



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Zora Neale Hurston collection

1919-1945

Sc MG 130

Home to Harlem Project funded by the Andrew W. Mellon Foundation

Summary

Creator: Hurston, Zora Neale

Title: Zora Neale Hurston collection

Date: 1919-1945

Size: 0.03 linear feet (3 folders)

Source: Gift, Clifford, William, 04/11/85

Revision History: This finding aid was updated by Allison Hughes.

Abstract: Zora Neale Hurston (1901?-1960) author of several novels, short stories, poetry and an autobiography, was a trained anthropologist who also wrote ethnographic studies. The Zora Neale Hurston collection consists of nine poems, a short story entitled "The Conversion of Sam," and correspondence with William Clifford and Lawrence Jordan. All material is photocopied.

Preferred citation: [Item], Zora Neale Hurston collection, Sc MG 130, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Creator History

Zora Neale Hurston (1901?-1960) author of several novels, short stories, poetry and an autobiography, was a trained anthropologist who also wrote ethnographic studies.

Scope and Content Note

The Zora Neale Hurston collection consists of nine poems, a short story entitled "The Conversion of Sam," and correspondence with William Clifford and Lawrence Jordan. All material is photocopied.

Key Terms

Subjects

African American authors
African American women authors
American literature -- African American authors
Black author

Genre/Physical Characteristic

Poems

Names

Hurston, Zora Neale

Container List

- f. 1 Letter and "The Conversion of Sam"
- f. 2 Poems
- f. 3 Correspondence