



The New York Public Library  
Schomburg Center for Research in Black Culture,  
Manuscripts, Archives and Rare Books Division

Guide to the

**Inge Hardison Black Academy of Arts and Letters files**

1970-1972

Sc MG 204

Home to Harlem Project funded by the Andrew W. Mellon Foundation

## Summary

**Creator:** Hardison (Ruth Inge)

**Title:** Inge Hardison Black Academy of Arts and Letters files

**Date:** 1970-1972

**Size:** 0.02 linear feet (2 folders)

**Source:** Hardison, Ruth Inge, 1988

**Revision History:** This finding aid was updated by Allison Hughes.

**Abstract:** Born in Portsmouth, Virginia, Ruth Inge Hardison (1904-2016) was a sculptor, photographer, actress and poet known for her series of cast iron busts of "Negro Giants in History," begun in 1963, and her sculptures of ordinary people, "Our Folks," launched in 1984. Hardison was a founding member of the Black Academy of Arts and Letters, an African-American cultural organization founded in 1969 for the preservation and promotion of Black culture. The organization dissolved circa 1973. The Inge Hardison Black Academy of Arts and Letters (BAAL) collection consists of letters to Hardison discussing organizational matters, her notes from committee meetings, copies of the BAAL newsletter, and printed matter relating to the Academy.

**Preferred citation:** [Item], Inge Hardison Black Academy of Arts and Letters files, Sc MG 204, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

**Language of the Material:** English

## Creator History

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## **Scope and Content Note**

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## **Key Terms**

### **Subjects**

African Americans -- Societies, etc

### **Names**

Hardison (Ruth Inge)

Black Academy of Arts and Letters