



The New York Public Library
Schomburg Center for Research in Black Culture,
Manuscripts, Archives and Rare Books Division

Guide to the

Charles L. Marshall papers

1937-1940

Sc MG 148

Home to Harlem Project funded by the Andrew W. Mellon Foundation

Summary

Creator: Marshall, Charles L.

Title: Charles L. Marshall papers

Date: 1937-1940

Size: 0.02 linear feet (2 folders)

Source: Provenance unknown, 1982

Revision History: Finding aid updated by Allison Hughes.

Abstract: African-American impresario and director of the Manhattan Concert Bureau, previously called the Manhattan Artist Bureau, a management firm for Black performers in the 1930s and 1940s. Correspondence, financial records, miscellaneous writings and printed matter documenting Charles Marshall's professional activities as director of the Manhattan Concert Bureau from 1937 to 1940, and the career and concert appearances of Black entertainers he represented or sought to represent: Heppie Ross, pianist and lecturer; Harry T. Burleigh, composer, and Massie Patterson, Ruby Elzy, Hazel Harrison and Aubrey Pankey, singers. Also included are letters from Marshall to colleges and universities regarding possible concert engagements, and a letter with attachments from Black historian and author Alexander Gumby.

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Language of the Material: English

Creator History

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Scope and Content Note

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Key Terms

Subjects

African American musicians

African American singers

African Americans in the performing arts -- New York (State) -- New York

Concert agents

Concerts -- New York (State) -- New York

Impresarios -- United States

Geographic Names

New York (N.Y.) -- Social life and customs

Names

Burleigh, H. T. (Harry Thacker), 1866-1949

Elzy, Ruby

Harrison, Hazel, 1883-1969

Marshall, Charles L.

Pankey, Aubrey, 1905-1971

Ross, Heppie

Manhattan Artist Bureau (New York, N.Y.)

Manhattan Concert Bureau (New York, N.Y.)