



The New York Public Library  
Schomburg Center for Research in Black Culture,  
Manuscripts, Archives and Rare Books Division

Guide to the

**Vincent Jubilee letters**

1978-1995

Sc MG 946

**Summary**

**Creator:** Jubilee, Vincent

**Title:** Vincent Jubilee letters

**Date:** 1978-1995

**Size:** 0.01 linear feet (1 folder)

**Source:** Gift of Vincent Jubilee, 2008.

**Revision History:** Finding aid updated by Lauren Stark.

**Abstract:** Vincent Jubilee, a former dancer, earned his Ph.D. in English from the University of Pennsylvania in Philadelphia in 1980. Prior to his PhD studies, Jubilee was a dancer in New York City, and shared an apartment with George Mills, another dancer. He also was a professor of American literature at the University of Puerto Rico from the 1970s to the late 1990s. The collection contains nine letters (1978-1995) written to Jubilee. Choreographer and dancer George Mills is the primary correspondent. The subjects of Mills's letters range from Alvin Ailey to Clara Ward, his career in dance, as well as mutual acquaintances including Doug Crutchfield (1938-1989), a Black gay former roommate of Mills in New York who moved to Denmark in the 1960s to teach jazz ballet. Scholar Houston Baker's letters to Jubilee concern Jubilee's dissertation as well as personal matters in the late 1970s. Historian Vincent Harding's letter shares his appreciation for Jubilee's support on the eve of Harding's publication, *There Is a River: The Black Struggle for Freedom in America* (1981).

**Preferred citation:** [Item], Vincent Jubilee letters, Sc MG 946, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

**Language of the Material:** English

**Processing note:** Accessioned by Steven Fullwood, 2011.

**Separated Materials:**

Transferred to the Photographs and Prints Division: photographs

## Creator History

Vincent Jubilee, a former dancer, earned his Ph.D. in English from the University of Pennsylvania in Philadelphia in 1980. Prior to his PhD studies, Jubilee was a dancer in New York City, and shared an apartment with George Mills, another dancer. He also was a professor of American literature at the University of Puerto Rico from the 1970s to the late 1990s.

## Scope and Content Note

The collection contains nine letters (1978-1995) written to Jubilee. Choreographer and dancer George Mills is the primary correspondent. The subjects of Mills's letters range from Alvin Ailey to Clara Ward, his career in dance, as well as mutual acquaintances including Doug Crutchfield (1938-1989), a Black gay former roommate of Mills in New York who moved to Denmark in the 1960s to teach jazz ballet. Scholar Houston Baker's letters to Jubilee concern Jubilee's dissertation as well as personal matters in the late 1970s. Historian Vincent Harding's letter shares his appreciation for Jubilee's support on the eve of Harding's publication, *There Is a River: The Black Struggle for Freedom in America* (1981).

## Key Terms

### Subjects

African American college teachers  
African American dancers  
African American gays  
African American gospel singers  
African Americans in the performing arts  
Americans -- Foreign countries

### Names

Ailey, Alvin  
Baker, Houston A., Jr., 1943-  
Crutchfield, Doug  
Jubilee, Vincent  
National Committee of Negro Churchmen (U.S.)