

The New York Public Library Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division

Guide to the

Joseph Raspberry collection

1924-2004 Sc MG 913

Summary

Creator: Raspberry, Joseph

Title: Joseph Raspberry collection

Date: 1924-2004

Size: 0.42 linear feet (1 box)

Source: Received from the Moving Image and Recorded Sound Division, December 2015.

Abstract: Joseph Raspberry was born on December 14, 1901, in Green County, Alabama. Both Joseph Raspberry and his son, Beldon Raspberry, were pastors for the African Methodist Episcopal (AME) Church. Joseph served as pastor in various Michigan and Canadian churches, including Baber Memorial AME Church in Detroit and Lewis Chapel, in Albion, Michigan. Beldon served as the artistic director of the Bridge Street Players, Bridge Street AME Church, Brooklyn, New York, and pastor of Grace AME in Staten Island, New York. This collection consists mostly of professional matter on Joseph Raspberry and his son, Beldon Raspberry. The Joseph Raspberry material contains sermons, clippings, church programs, certificates, and a memorial book. The Beldon Raspberry material includes his theological seminary application, printed matter, playscripts, and a notebook. Additionally, there are programs from other AME Churches and material related to the Brooklyn-Westchester Annual Church School Convention program.

Preferred citation: [Item], Joseph Raspberry collection, Sc MG 913, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library

Language of the Material: English

Separated Materials:

Transferred to the Photographs and Prints Division: photographs

Creator History

Joseph Raspberry was born on December 14, 1901, in Green County, Alabama. Both Joseph Raspberry and his son, Beldon Raspberry, were pastors for the African Methodist Episcopal (AME)

Church. Joseph served as pastor in various Michigan and Canadian churches, including Baber Memorial AME Church in Detroit and Lewis Chapel, in Albion, Michigan. Beldon served as the artistic director of the Bridge Street Players, Bridge Street AME Church, Brooklyn, New York, and pastor of Grace AME in Staten Island, New York.

Scope and Content Note

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Arrangement: Arranged into 3 series: (1) Raspberry, Joseph; (2) Raspberry, Beldon; and (3) General.

Key Terms

Subjects

African American churches -- New York (State) -- New York African American clergy -- New York (State) -- New York African Americans -- Religion Religion -- Study and teaching Theater -- Production and direction

Names

Raspberry, Beldon Raspberry, Joseph African Methodist Episcopal Church (Philadelphia, Pa.)

Container List

Raspberr	v. Joseph	1924-1985
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b. 1 f. 1 Printed matter 1924-1985

Includes clippings, certificates, and church programs.

- b. 1 f. 2 Sermons
- b. 1 f. 3 Memorial book 1988 May

Raspberry, Beldon 1990-2004

b. 1 f. 4 Personal 1990-1997

Includes theological seminary application and classwork; printed matter; and playscripts (presumably used by the Bridge Street Players).

b. 1 f. 5 Grace AME Church

Mostly contains sermons.

b. 1 f. 6 Journal 2001-2004

Includes sermon notes and Bible quotes.

General

b. 1 f. 7 AME Church programs and historical information

Includes programs from different AME Churches, some historical information, and choral music.

b. 1 f. 8 Brooklyn-Westchester District Annual Church School Convention 1989-1997