

The New York Public Library Schomburg Center for Research in Black Culture, Moving Image and Recorded Sound Division

Guide to the

A Great Day in Harlem documentary collection

1989-1996 [bulk 1989-1993] Sc MIRS Great 1996

An anonymous donor funded preliminary processing for this collection, and a grant from the Mellon Foundation supported the digitization.

Summary

Creator: Bach, Jean, 1918-2013

Title: A Great Day in Harlem documentary collection

Date: 1989-1996 [bulk 1989-1993]

Size: 64 video_recordings

Source: Jean Bach, 1996.

Abstract: A Great Day in Harlem is an Oscar-nominated 1994 documentary directed by Jean Bach (1918 - 2013), a press agent, radio producer, jazz aficionado, and fixture of New York's jazz scene. The collection consists of sixty-four video recordings, which are the interviews conducted for the documentary from 1989 to 1996.

Preferred citation: A Great Day in Harlem documentary collection, Schomburg Center for Research in Black Culture, Moving Image and Recorded Sound Division, The New York Public Library

Language of the Material: English

Processing note: Collection inventoried by Stacey Doyle Ference. Collection processed and described by Anika Paris, archivist, and Shola Lynch, curator. Finding aid published in 2023.

Creator History

A Great Day in Harlem is a 1994 documentary directed by Jean Bach (September 27, 1918 – May 27, 2013), a press agent, radio producer, jazz aficionado, and fixture of New York's jazz scene. Through interviews and archival material, the film tells the story of Art Kane's photograph of the same name taken for Esquire magazine in Harlem on August 12, 1958. Assembled on 17 East 126th Street, between Fifth and Madison Avenues, the photograph is famous for capturing fifty-seven of the era's jazz greats in one photo. It is a feat that has not been replicated since as a snapshot of its time and during the heyday of the music.

Scope and Content Note

The collection consists of sixty-four video recordings, which are the thirty-three interviews conducted for the documentary from 1989 to 1996. These interviews are organized alphabetically by the subject's last name. The collection consists primarily of Bach's interviews with the surviving musicians pictured in the 1958 *Great Day in Harlem* photograph. It also includes interviews with musicians' family and friends, as well as the photographer and others who were working for *Esquire* magazine at the time. Each interviewee's relationship to the photograph is detailed in the item's content note.

The musicians interviewed for the documentary are Art Blakey, Scoville Brown, Buck Clayton, Bud Freeman, Dizzy Gillespie, Benny Golson, Johnny Griffin, Milt Hinton, Chubby Jackson, Hank Jones, Jonah Jones, Max Kaminsky, Eddie Locke, Marian McPartland, Gerry Mulligan, Sonny Rollins, Sahib Shihab, and Horace Silver. Musicians' friends and family who were present for the photo shoot are also in the collection: Mona Hinton, wife of Milt Hinton; Taft Jordan, Jr., son of Taft Jordan; Mike Lipskin, friend of Willie "the Lion" Smith; Elaine Lorillard, friend of multiple pictured musicians and founder of the Newport Jazz Festival; Felix Maxwell, friend of Taft Jordan and Rudy Powell; Paula Morris, daughter of Maxine Sullivan; and Rudy Powell, son of Everard Powell. Photographer Art Kane and his assistant Stephen Frankfurt, art director Robert Benton, and writer and critic Leonard Feather comprise the former *Esquire* staffers interviewed for the documentary. The collection also includes interviews with Riverside Records publicist Robert Altshuler and writer and critic Nat Hentoff.

Key Terms

Names

Altshuler, Robert, 1923-1997 Bach, Jean, 1918-2013 Benton, Robert Blakey, Art, 1919-1990 Browne, Scoville, 1909-1994 Clayton, Buck, 1911-1991 Feather, Leonard, 1914-1994 Frankfurt, Stephen, 1931-2012 Freeman, Bud, 1906-1991 Gillespie, Dizzy, 1917-1993 Golson, Benny, 1929-Griffin, Johnny, 1928-2008 Hentoff, Nat, 1925-2017 Hinton, Milt, 1910-2000 Hinton, Mona, 1919-2008 Jackson, Chubby Jones, Hank, 1918-2010 Jones, Jonah, 1909-2000 Jordan, Taft, Jr. Kaminsky, Max, 1908-1994 Kane, Art, 1925-1995 Lipskin, Mike Locke, Eddie, 1930-2009 Lorillard, Elaine, 1914-2007 Maxwell, Felix McPartland, Marian, 1918-2013 Morris, Paula, 1945Mulligan, Gerry Powell, Everard Rollins, Sonny Shihab, Sahib, 1925-1989 Silver, Horace, 1928-2014

Container List

251001 Altshuler, Robert 1990 February 13

As publicist for Riverside Records, Robert Altshuler facilitated Thelonious Monk's participation in

the 1958 photo shoot.

250997 Benton, Robert 1990 February 5

Robert Benton was art director at Esquire in 1958. He went on to have a successful career in

Hollywood, winning multiple Academy Awards as a screenwriter and director.

251003, 251008, Blakey, Art 1990 March 13

251010 Drummer and bandleader Art Blakey is in the 1958 photo.

250996 Brown, Scoville 1990 January 22

Saxophonist and clarinetist Scoville Brown is in the 1958 photo.

250850, 250851 Clayton, Buck 1989 November 6

Trumpeter Buck Clayton is in the 1958 photo.

251000 Feather, Leonard 1990 February 10

Leonard Feather covered jazz for Esquire in 1958.

250858 Frankfurt, Stephen 1989 December 7

Stephen Frankfurt was Art Kane's assistant at the time of the 1958 photo shoot.

250816, 250820 Freeman, Bud 1989 September 21

Saxophonist Bud Freeman is in the 1958 photo.

250993, 250994 Gillespie, Dizzy 1989 December 19

Trumpeter and bandleader Dizzy Gillespie is in the 1958 photo.

250804 Golson, Benny 1989 August 30

Saxophonist Benny Golson is in the 1958 photo.

251012, 251014, Griffin, Johnny 1990 April 21

251016 Saxophonist Johnny Griffin is in the 1958 photo.

251065, 251072, Hentoff, Nat 1993 March 6

251074, 251075 Writer and jazz critic Nat Hentoff is credited with publicizing the call for musicians to come to the

1958 photo shoot.

250998 Hinton, Milt 1990 February 8

Bassist and photographer Milt Hinton is in the 1958 photo.

250999 Hinton, Milt 1990 February 10

Bassist and photographer Milt Hinton is in the 1958 photo.

251058, 251059, Hinton, Milt and Mona 1993 February 20

251061

Bassist and photographer Milt Hinton is in the 1958 photo. His wife, Mona Hinton, accompanied

him to the shoot.

250855 Jackson, Chubby 1989 November 24

Bassist Chubby Jackson is in the 1958 photo.

250853 Jackson, Chubby and Lorillard, Elaine 1989 November 24

> Elaine Lorillard, founder of the Newport Jazz Festival, accompanied her friends pianist Mary Lou Williams and bassist Oscar Pettiford to the 1958 photo shoot. Bassist Chubby Jackson, who was

in the 1958 photo, joins her partway through the interview.

250884, 250992 Jones, Hank 1989 December 10

Pianist and bandleader Hank Jones is in the 1958 photo.

251082, 251087, Jones, Jonah 1996 April 17

251109, 251111, Trumpeter Jonah Jones is in the 1958 photo.

251112, 251115

251022, 251032 Jordan, Jr., Taft; Maxwell, Felix; Morris, Paula; and Powell, Everard 1990 June

27

Taft Jordan, Jr. went with his father, trumpeter Taft Jordan, to the 1958 photo shoot, and both are in the published photograph. Felix Maxwell accompanied his friends Taft Jordan and reed player Rudy Powell, as well as Powell's son, Everard Powell, to the shoot in 1958. Paula Morris is the daughter of vocalist Maxine Sullivan, who is in the photo.

250839, 250847, 250849 Kaminsky, Max 1989 October 27

Trumpeter and bandleader Max Kaminsky is in the 1958 photo.

250857 Kane, Art 1989 December 7

Art Kane took the A Great Day in Harlem photograph as a freelance photographer for Esquire.

251043 Kane, Art in California 1991 June 17

Photographer Art Kane interviewed in California.

251017 Kane, Art on 126th Street 1990 June 10

Photographer Art Kane at the original location of the 1958 photograph in Harlem. He is joined in

the latter half of the interview by the unidentified ex-wife of Sahib Shihab.

251049, 251051,

Lipskin, Mike 1992 November 14

251053

Pianist Mike Lipskin accompanied his friend, pianist Willie "the Lion" Smith, to the 1958 photo

shoot.

250995 Locke, Eddie 1990 January 22

Drummer Eddie Locke is in the 1958 photo.

250792, 250802 McPartland, Marian 1989 August 23

Pianist Marian McPartland is in the 1958 photo.

251077, 251079 McPartland, Marian 1993 April 14

Pianist Marian McPartland is in the 1958 photo.

251117, 251118 McPartland, Marian 1996 May 9

Pianist Marian McPartland is in the 1958 photo.

251036, 251037 Mulligan, Gerry 1990 August 15

Saxophonist Gerry Mulligan is in the 1958 photo.

251019, 251021 Rollins, Sonny 1990 June 20

Saxophonist Sonny Rollins is in the 1958 photo.

250822, 250825, Shi

250833

Shihab, Sahib 1989 September 21

Saxophonist and flautist Sahib Shihab is in the 1958 photo. Composer Hale Smith joins him in

this interview.

250807, 250810 Silver, Horace 1989 August 30

Pianist Horace Silver is in the 1958 photo.