



The New York Public Library
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

James Barton collection of non-commercial sound recordings

1945-1962

*L(Special) 97-05

Summary

Creator: Barton, James, 1902-1962

Title: James Barton collection of non-commercial sound recordings

Date: 1945-1962

Size: 270 sound recordings, analog; 270 sound recordings, analog; 2, analog acetate, 16 in.; 2, analog acetate, 16 in.; 81, analog acetate, 12 in.; 81, analog acetate, 12 in.; 95, analog acetate, 10 in.; 95, analog acetate, 10 in.; 9, analog acetate, 9 in.; 9, analog acetate, 9 in.; 24, analog acetate, 8 in.; 24, analog acetate, 8 in.; 3, analog acetate, 7 in.; 3, analog acetate, 7 in.; 38, analog, 7 in.; 38, analog, 7 in.; 5, analog, 5 in.; 5, analog, 5 in.; 9, analog; 9, analog

Source: Separation from Theater, Backer, James, 1996

Abstract: James Barton was a character actor and veteran of burlesque and Broadway. Collection includes sound recordings of many radio and television programs that Barton performed in, as well as private recordings of interviews, songs, and theatrical performances.

Preferred citation: James Barton collection of non-commercial sound recordings, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

Related Materials:

James Barton papers and sound recordings, 1920-1962

Scope and Content Note

James Barton was a character actor and veteran of burlesque and Broadway. Collection includes sound recordings of many radio and television programs that Barton performed in, as well as private recordings of interviews, songs, and theatrical performances.

Key Terms

Genre/Physical Characteristic

Sound recordings

Names

Barton, James, 1902-1962

Backer, James