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Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

Interviews for the book New Broadways [sound recording] / Gerald Berkowitz

*L (Special) 00-10

Summary

Donor: Berkowitz, Gerald M.

Title: Interviews for the book New Broadways [sound recording] / Gerald Berkowitz

Size: 29 sound cassettes, analog stereo; 29 sound cassettes, analog stereo

Source: Separated;, Theater Div, 2000

Abstract: Consists of taped interviews, conducted by Gerald Berkowitz, for his book 'New Broadways: theatre across America: approaching a new millennium.' Interviewees include Andre Bishop, Gigi Bolt, Gregory Boyd, Bill Bushnell, Ben Cameron, Alexander H. Cohen, Robert Falls, Michael Feingold, Bernard Gersten, Jon Jory, Woody King, Eric Krebs, Theodore Mann, Ruth Mayleas, Julia Miles, Gregory Mosher, Laura Pels, Lloyd Richards, David Richtenthal, Tim Sanford, Suzanne Sato, Ben Sprecher, Scott Steele, Howard Stein, John Sullivan, and George C. White. Discussions center around Off-Broadway and regional theater. Theaters such as the Alley Theatre, Goodman Theatre, Lincoln Center Theater, O'Neill Center, Circle Repertory Theatre, Circle in the Square, Actors Theatre of Louisville, Los Angeles Actors Theatre and Playwrights Horizons are discussed.

Conditions Governing Access:

Users never directly handle sound recordings. Listening selections are transmitted through a playback system.

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Preferred citation: Interviews for the book New Broadways [sound recording] / Gerald Berkowitz, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

Related Materials:

Transcripts of the interviews located in the Billy Rose Theatre Collection, NYPL, *T-Mss 2000-010

Scope and Content Note

Consists of taped interviews, conducted by Gerald Berkowitz, for his book 'New Broadways: theatre across America: approaching a new millennium.' Interviewees include Andre Bishop, Gigi Bolt, Gregory Boyd, Bill Bushnell, Ben Cameron, Alexander H. Cohen, Robert Falls, Michael Feingold, Bernard Gersten, Jon Jory, Woody King, Eric Krebs, Theodore Mann, Ruth Mayleas, Julia Miles, Gregory Mosher, Laura Pels, Lloyd Richards, David Richtenthal, Tim Sanford, Suzanne Sato, Ben Sprecher, Scott Steele, Howard Stein, John Sullivan, and George C. White. Discussions center around Off-Broadway and regional theater. Theaters such as the Alley Theatre, Goodman Theatre, Lincoln Center Theater, O'Neill Center, Circle Repertory Theatre, Circle in the Square, Actors Theatre of Louisville, Los Angeles Actors Theatre and Playwrights Horizons are discussed.

Key Terms

Titles

New Broadways: theatre across America: approaching a new millennium

Subjects

Off-Broadway theater

Theater -- United States -- Production and direction

Theatrical producers and directors -- United States

Genre/Physical Characteristic

Sound recordings

Names

Berkowitz, Gerald M.

Bishop, Andre_

Bishop, Andre_

Bolt, Gigi

Bolt, Gigi

Boyd, Gregory

Boyd, Gregory

Bushnell, Bill

Bushnell, Bill

Cameron, Ben

Cameron, Ben

Cohen, Alexander H., 1920-2000

Cohen, Alexander H., 1920-2000

Falls, Robert

Falls, Robert

Feingold, Michael

Feingold, Michael

Gersten, Bernard

Gersten, Bernard

Jory, Jon

Jory, Jon

King, Woody

King, Woody

Krebs, Eric

Krebs, Eric

Mann, Theodore

Mann, Theodore
Mayleas, Ruth
Mayleas, Ruth
Miles, Julia
Miles, Julia
Mosher, Gregory
Mosher, Gregory
Pels, Laura
Pels, Laura
Richards, Lloyd
Richards, Lloyd
Richtenthal, David
Richtenthal, David
Sanford, Tim
Sanford, Tim
Sato, Suzanne
Sato, Suzanne
Sprecher, Ben
Sprecher, Ben
Steele, Scott
Steele, Scott
Stein, Howard
Stein, Howard
Sullivan, John
Sullivan, John
White, George C. (George Cooke), 1935-
White, George C. (George Cooke), 1935-
Actors Theatre of Louisville
Alley Theatre (Houston, Tex.)
Circle in the Square (Organization : New York, N.Y.)
Circle Repertory Company
Eugene O'Neill Theater Center
Goodman Theatre (Chicago, Ill.)
Lincoln Center Theater (New York, N.Y.)
Los Angeles Actors' Theatre
Playwrights Horizons (Theater : New York, N.Y.)