



The New York Public Library
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

Plot summaries, recorded by the New York City Opera

1994-1998

*L (Special) 95-04

Summary

Creator: New York City Opera

Title: Plot summaries, recorded by the New York City Opera

Date: 1994-1998

Size: 21 sound cassettes, analog stereo; 21 sound cassettes, analog stereo

Source: Gift;, New York City Opera

Abstract: Audio cassettes with descriptions and plot summaries for various operas in the New York City Opera's productions of the 1994-1998 seasons. They were originally intended for use by the visually impaired. Operas included: Wonderful town, Carmen, Prince Igor, Mefistofele, Paul Bunyan, Lakmé, Don Pasquale, Visit of the old lady, Xerxes, The magic flute, Carmina Burana, Emmeline, La bohème, Madama Butterfly, The barber of Seville, L'Italiana in Algieri, Der Rosenkavalier, H.M.S. Pinafore, Voyage of Marco Polo, Seven deadly sins, and Iphigénie en Tauride.

Preferred citation: Plot summaries, recorded by the New York City Opera, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

Scope and Content Note

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Key Terms

Titles

Gift of the New York City Opera

Subjects

Operas -- Stories, plots, etc

Names

New York City Opera

Bernstein, Leonard, 1918-1990

Bizet, Georges, 1838-1875

Boito, Arrigo, 1842-1918

Borodin, Aleksandr Porfir_evich, 1833-1887

Britten, Benjamin, 1913-1976

Delibes, Le_o, 1836-1891

Donizetti, Gaetano, 1797-1848

Einem, Gottfried von, 1918-1996

Gluck, Christoph Willibald, Ritter von, 1714-1787

Handel, George Frideric, 1685-1759

Mozart, Wolfgang Amadeus, 1756-1791

Orff, Carl, 1895-1982

Picker, Tobias, 1954-

Puccini, Giacomo, 1858-1924

Rossini, Gioacchino, 1792-1868

Strauss, Richard, 1864-1949

Sullivan, Arthur, 1842-1900

Tan, Dun, 1957-

Weill, Kurt, 1900-1950