



The New York Public Library
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

**Yours for a song collection of noncommercial video recordings
[videorecording] / Lumiere Productions**

*L (Special) 05-11

Summary

Creator: Lumiere Productions

Title: Yours for a song collection of noncommercial video recordings [videorecording] / Lumiere Productions

Size: 63 videocassettes

Source: Gift of Lumiere Productions Inc.

Abstract: The collection consists of materials used in the production of the 1999 documentary *Yours for a Song* profiling the lives and work of four women songwriters of the Tin Pan Alley era; Kay Swift, Dorothy Fields, Dana Suesse, and Ann Ronell. Includes archival footage, interviews and/or musical performances by Cy Coleman, Albert Hague, Artis Wodehouse, Gary Stevens, Michael Feinstein, Nora Michaels, Philip Furia, David Lahm, Deborah Grace Winer, Katharine Weber, Max Morath, Joan Morris, Russell Warner, Peter Mintun, Richard Renaldo, Oscar Brand, and Doris Fisher, among others.

Conditions Governing Access:

Users never directly handle video recordings. Viewing selections are transmitted through a playback system.

Conditions Governing Use: No copying of private, non-commercial material is allowed without the written permission of the proprietary rights holder. For further information contact the Curator, The Rodgers and Hammerstein Archives of Recorded Sound.

Alternative Form Available: Some items have been transferred to preservation and service copies. Original items which have not been transferred may require advance notification for use. Refer to item descriptions for more information.

Preferred citation: *L (Special) 05-11, *Yours for a Song Collection of Noncommercial Video Recordings*, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed, and machine-readable finding aid created by Loni Shibuyama.

Scope and Content Note

The collection consists of materials used in the production of the 1999 documentary, *Yours for a Song*, profiling the lives and work of four women songwriters of the Tin Pan Alley era; Kay Swift, Dorothy Fields, Dana Suesse, and Ann Ronell. Includes archival footage, interviews and/or musical performances by Cy Coleman, Albert Hague, Artis Wodehouse, Gary Stevens, Michael Feinstein, Nora Michaels, Philip Furia, David Lahm, Deborah Grace Winer, Katharine Weber, Max Morath, Joan Morris, Russell Warner, Peter Mintun, Richard Renaldo, Oscar Brand, and Doris Fisher, among others. Arrangement Arranged alphabetically by last name of interviewee or performer. Note that some interviews span more than one cassette, and some cassettes contain more than one interview.

Arrangement: Arranged alphabetically by last name of interview or performer

Key Terms

Names

Lumiere Productions

Container List

Bolcom, William

Interview,, Mar. 16, 1998

*LVBSP 37 (2 videocassettes (BetacamSP) (60 min.) : sd., col. ; 1/2 in.)

Bolcom interviewed together with Joan Morris. Includes musical examples performed by Bolcom and Morris. Donor's inventory numbers: 138, 139.

Rehearsal Mar. 16, 1998

*LVBSP 38 (1 videocassette (BetacamSP) (30 min.) : sd., col. ; 1/2 in.)

Bolcom with Max Morath and Joan Morris rehearsing at the piano. Donor's inventory number: 140.

Kay Swift Show, Library of Congress Mar. 16, 1998

*LVBSP 77 (2 videocassettes (BetacamSP) (54 min.) : sd., col. ; 1/2 in.)

Shots taken from camera angle A. Donor's inventory numbers: 142, 143. Footage taken from the last day of the opening of the Gershwin Room at the Library of Congress. Consists of Katharine Weber and Russell Warner discussing the career of Kay Swift and her work with the Gershwins; and performances by William Bolcom, Joan Morris, and Max Morath.

Kay Swift Show, Library of Congress Mar. 16, 1998

*LVBSP 78 (3 videocassettes (BetacamSP) (51 min.) : sd., col. ; 1/2 in.)

Shots taken from camera angle B. Donor's inventory numbers: 144, 145, 146. Footage taken the last day of the opening of the Gershwin Room at the Library of Congress. Consists of Katharine Weber and Russell Warner discussing the career of Kay Swift and her work with the Gershwins; and performances by William Bolcom, Joan Morris, and Max Morath.

Brand, Oscar

Interview,, part 1. Feb. 24, 1998

*LVBSP 39 (1 videocassette (BetacamSP) (14 min.) : sd., col. ; 1/2 in.)

Second interview (of 2) on videocassette. Brand interview begins at approx. 16 minutes (after Artis Wodehouse interview). Donor's inventory number: 114.

Interview,, part 2. Feb. 24, 1998

*LVBSP 40 (1 videocassette (BetacamSP) (30 min.) : sd., col. ; 1/2 in.)

Donor's inventory number: 115.

Interview,, part 3. Feb. 24, 1998

*LVBSP 41 (1 videocassette (BetacamSP) (11 min.) : sd., col. ; 1/2 in.)

First interview (of 2) on videocassette. Brand interview followed by Deborah Grace Winer interview. Donor's inventory number: 116.

Coleman, Cy

Interview,, part 1. Feb. 11, 1998

*LVBSP 42 (2 videocassettes (BetacamSP) (60 min.) : sd., col. ; 1/2 in.)

Donor's inventory numbers: 101, 102.

Interview,, part 2. Feb. 11, 1998

*LVBSP 43 (1 videocassette (BetacamSP) (8 min.) : sd., col. ; 1/2 in.)

First interview (of 2) on videocassette. Coleman interview followed by Gary Stevens interview. Donor's inventory number: 103.

Comden, Betty

Interview Mar. 23, 1998

*LVBSP 44 (2 videocassettes (BetacamSP) (56 min.) : sd., col. ; 1/2 in.)

Donor's inventory numbers: 147, 148.

Dawn, Dolly

Interview Feb. 17, 1998

*LVBSP 45 (3 videocassettes (BetacamSP) (75 min.) : sd., col. ; 1/2 in.)

Donor's inventory numbers: 109, 110, 111.

Feinstein, Michael

Feinstein, Michael (cont.)

Interview Mar. 4, 1998

*LVBSP 46 (3 videocassettes (BetacamSP) (63 min.) : sd., col. ; 1/2 in.)

Includes musical examples sung by Feinstein. Donor's inventory numbers: 124, 125, 126.

Fisher, Doris

Interview,, part 1. Apr. 11, 1998

*LVBSP 47 (1 videocassette (BetacamSP) (21 min.) : sd., col. ; 1/2 in.)

Second interview (of 2) on videocassette. Fisher interview begins at approx. 10 minutes (after Richard Renaldo interview). Includes musical examples sung by Fisher. Donor's inventory number: 154.

Interview,, part 2. Apr. 11, 1998

*LVBSP 48 (1 videocassette (BetacamSP) (29 min.) : sd., col. ; 1/2 in.)

Includes musical examples sung by Fisher. Donor's inventory number: 155.

Interview,, part 3. Apr. 11, 1998

*LVBSP 49 (1 videocassette (BetacamSP) (7 min.) : sd., col. ; 1/2 in.)

Includes musical examples sung by Fisher. Donor's inventory number: 156.

Furia, Philip

Interview,, part 1. Mar. 15, 1998

*LVBSP 50 (1 videocassette (BetacamSP) (30 min.) : sd., col. ; 1/2 in.)

Donor's inventory number: 134.

Interview,, part 2. Mar. 15, 1998

*LVBSP 51 (1 videocassettes (BetacamSP) (30 min.) : sd., col. ; 1/2 in.)

Donor's inventory number: 135.

Interview,, part 3. Mar. 15, 1998

*LVBSP 52 (1 videocassette (BetacamSP) (21 min.) : sd., col. ; 1/2 in.)

First interview (of 2) on cassette. Furia interview followed by Russell Warner interview. Donor's inventory number: 136.

Hague, Albert

Interview,, part 1. Mar. 23, 1998

*LVBSP 53 (1 videocassette (BetacamSP) (29 min.) : sd., col. ; 1/2 in.)

Donor's inventory number: 149.

Interview,, part 2. Mar. 23, 1998

*LVBSP 54 (1 videocassette (BetacamSP) (24 min.) : sd., col. ; 1/2 in.)

Hague interview followed by Hague and Renee Hergue rehearsal. Donor's inventory number: 150.

Rehearsal,, part 1. Mar. 23, 1998

*LVBSP 54 (1 videocassette (BetacamSP) (3 min.) : sd., col. ; 1/2 in.)

Hague and Renee Hergue rehearsal begins at approx. 24 minutes (after Hague interview). Donor's inventory number: 150.

Rehearsal,, part 2. Mar. 23, 1998

*LVBSP 55 (1 videocassette (BetacamSP) (4 min.) : sd., col. ; 1/2 in.)

Rehearsal with Renee Hergue. Donor's inventory number: 151.

Hergue, Renee

Rehearsal,, part 1. Mar. 23, 1998

*LVBSP 54 (1 videocassette (BetacamSP) (3 min.) : sd., col. ; 1/2 in.)

Hergue and Albert Hague rehearsal begins at approx. 24 minutes (after Albert Hague interview). Donor's inventory number: 150.

Rehearsal,, part 2. Mar. 23, 1998

*LVBSP 55 (1 videocassette (BetacamSP) (4 min.) : sd., col. ; 1/2 in.)

Rehearsal with Albert Hague. Donor's inventory number: 151.

Kreston, Judy

Kreston, Judy (cont.)

Performance,, part 1. Apr. 23, 1998

*LVBSP 56 (1 videocassette (BetacamSP) (31 min.) : sd., col. ; 1/2 in.)

Kreston performs with David Lahan. Donor's inventory number: 160. Part 2 of performance (donor's inventory number: 161) not included in original gift.

Lahan, David

Performance,, part 1. Apr. 23, 1998

*LVBSP 56 (1 videocassette (BetacamSP) (31 min.) : sd., col. ; 1/2 in.)

Lahan performs with Judy Kreston. Donor's inventory number: 160. Part 2 of performance (donor's inventory number: 161) not included in original gift.

Lahm, David

Interview Mar. 10, 1998

*LVBSP 57 (2 videocassettes (BetacamSP) (61 min.) : sd., col. ; 1/2 in.)

Donor's inventory numbers: 132, 133.

Michaels, Nora

Performance Apr. 23, 1998

*LVBSP 58 (2 videocassettes (BetacamSP) (57 min.) : sd., col. ; 1/2 in.)

Michaels and band perform on stage. Donor's inventory numbers: 157, 158.

Interview Apr. 23, 1998

*LVBSP 59 (1 videocassette (BetacamSP) (22 min.) : sd., col. ; 1/2 in.)

Donor's inventory number: 159.

Mintun, Peter

Interview Mar. 9, 1998

*LVBSP 60 (2 videocassettes (BetacamSP) (61 min.) : sd., col. ; 1/2 in.)

Includes musical examples performed by Mintun. Donor's inventory numbers: 127, 128.

Interview Mar. 9, 1998

*LVBSP 61 (3 videocassettes (BetacamSP) (78 min.) : sd., col. ; 1/2 in.)

Mintun interviewed together with Robert White. Includes musical examples performed by Mintun and Robert White. Donor's inventory numbers: 129, 130, 131.

Morath, Max

Rehearsal Mar. 16, 1998

*LVBSP 38 (1 videocassette (BetacamSP) (30 min.) : sd., col. ; 1/2 in.)

Morath with William Bolcom and Joan Morris rehearsing at the piano. Donor's inventory number: 140.

Interview Mar. 16, 1998

*LVBSP 62 (1 videocassette (BetacamSP) (24 min.) : sd., col. ; 1/2 in.)

Includes musical examples performed by Morath. Donor's inventory number: 141.

Kay Swift Show, Library of Congress Mar. 16, 1998

*LVBSP 77 (2 videocassettes (BetacamSP) (54 min.) : sd., col. ; 1/2 in.)

Shots taken from camera angle A. Donor's inventory numbers: 142, 143. Footage taken from the last day of the opening of the Gershwin Room at the Library of Congress. Consists of Katharine Weber and Russell Warner discussing the career of Kay Swift and her work with the Gershwins; and performances by William Bolcom, Joan Morris, and Max Morath.

Kay Swift Show, Library of Congress Mar. 16, 1998

*LVBSP 78 (3 videocassettes (BetacamSP) (51 min.) : sd., col. ; 1/2 in.)

Shots taken from camera angle B. Donor's inventory numbers: 144, 145, 146. Footage taken the last day of the opening of the Gershwin Room at the Library of Congress. Consists of Katharine Weber and Russell Warner discussing the career of Kay Swift and her work with the Gershwins; and performances by William Bolcom, Joan Morris, and Max Morath.

Morris, Joan

Morris, Joan (cont.)

Interview,, Mar. 16, 1998

*LVBSP 37 (2 videocassettes (BetacamSP) (60 min.) : sd., col. ; 1/2 in.)

Morris interviewed together with William Bolcom. Includes musical examples performed by Morris and Bolcom. Donor's inventory numbers: 138, 139.

Rehearsal Mar. 16, 1998

*LVBSP 38 (1 videocassette (BetacamSP) (30 min.) : sd., col. ; 1/2 in.)

Morris with William Bolcom and Max Morath rehearsing at the piano. Donor's inventory number: 140.

Kay Swift Show, Library of Congress Mar. 16, 1998

*LVBSP 77 (2 videocassettes (BetacamSP) (54 min.) : sd., col. ; 1/2 in.)

Shots taken from camera angle A. Donor's inventory numbers: 142, 143. Footage taken from the last day of the opening of the Gershwin Room at the Library of Congress. Consists of Katharine Weber and Russell Warner discussing the career of Kay Swift and her work with the Gershwins; and performances by William Bolcom, Joan Morris, and Max Morath.

Kay Swift Show, Library of Congress Mar. 16, 1998

*LVBSP 78 (3 videocassettes (BetacamSP) (51 min.) : sd., col. ; 1/2 in.)

Shots taken from camera angle B. Donor's inventory numbers: 144, 145, 146. Footage taken the last day of the opening of the Gershwin Room at the Library of Congress. Consists of Katharine Weber and Russell Warner discussing the career of Kay Swift and her work with the Gershwins; and performances by William Bolcom, Joan Morris, and Max Morath.

Renaldo, Richard

Interview,, part 1. Mar. 11, 1998

*LVBSP 63 (1 videocassette (BetacamSP) (30 min.) : sd., col. ; 1/2 in.)

Donor's inventory number: 152.

Interview,, part 2. Mar. 11, 1998

*LVBSP 64 (1 videocassette (BetacamSP) (28 min.) : sd., col. ; 1/2 in.)

Donor's inventory number: 153

Interview,, part 3. Mar. 11, 1998

*LVBSP 47 (1 videocassette (BetacamSP) (10 min.) : sd., col. ; 1/2 in.)

First interview (of 2) on videocassette. Renaldo interview followed by Doris Fisher interview. Donor's inventory number: 154.

Rodgers, Mary

Interview Mar. 4, 1998

*LVBSP 65 (2 videocassette (BetacamSP) (57 min.) : sd., col. ; 1/2 in.)

Donor's inventory numbers: 122, 123.

Stevens, Gary

Interview,, part 1 Feb. 11, 1998

*LVBSP 43 (1 videocassette (BetacamSP) (20 min.) : sd., col. ; 1/2 in.)

Second interview (of 2) on videocassette. Stevens interview begins at approx. 9 minutes (after Cy Coleman interview). Donor's inventory number: 103.

Interview,, part 2. Feb. 11, 1998

*LVBSP 66 (1 videocassette (BetacamSP) (30 min.) : sd., col. ; 1/2 in.)

Donor's inventory number: 104

Interview,, part 3. Feb. 11, 1998

*LVBSP 67 (1 videocassette (BetacamSP) (22 min.) : sd., col. ; 1/2 in.)

Donor's inventory number: 105.

Warner, Russell

Interview,, part 1 Mar. 15, 1998

*LVBSP 52 (1 videocassette (BetacamSP) (9 min.) : sd., col. ; 1/2 in.)

Second interview (of 2) on videocassette. Warner interview begins at approx. 9 minutes (after Philip Furia interview). Donor's inventory number: 136.

Warner, Russell (cont.)

Interview,, part 2. Mar. 15, 1998

*LVBSP 68 (1 videocassette (BetacamSP) (30 min.) : sd., col. ; 1/2 in.)

Donor's inventory number: 137.

Kay Swift Show, Library of Congress Mar. 16, 1998

*LVBSP 77 (2 videocassettes (BetacamSP) (54 min.) : sd., col. ; 1/2 in.)

Shots taken from camera angle A. Donor's inventory numbers: 142, 143. Footage taken from the last day of the opening of the Gershwin Room at the Library of Congress. Consists of Katharine Weber and Russell Warner discussing the career of Kay Swift and her work with the Gershwins; and performances by William Bolcom, Joan Morris, and Max Morath.

Kay Swift Show, Library of Congress Mar. 16, 1998

*LVBSP 78 (3 videocassettes (BetacamSP) (51 min.) : sd., col. ; 1/2 in.)

Shots taken from camera angle B. Donor's inventory numbers: 144, 145, 146. Footage taken the last day of the opening of the Gershwin Room at the Library of Congress. Consists of Katharine Weber and Russell Warner discussing the career of Kay Swift and her work with the Gershwins; and performances by William Bolcom, Joan Morris, and Max Morath.

Weber, Katharine

Interview Feb. 17, 1998

*LVBSP 69 (3 videocassettes (BetacamSP) (81 min.) : sd., col. ; 1/2 in.)

Donor's inventory numbers: 106, 107, 108.

Kay Swift Show, Library of Congress Mar. 16, 1998

*LVBSP 77 (2 videocassettes (BetacamSP) (54 min.) : sd., col. ; 1/2 in.)

Shots taken from camera angle A. Donor's inventory numbers: 142, 143. Footage taken from the last day of the opening of the Gershwin Room at the Library of Congress. Consists of Katharine Weber and Russell Warner discussing the career of Kay Swift and her work with the Gershwins; and performances by William Bolcom, Joan Morris, and Max Morath.

Kay Swift Show, Library of Congress Mar. 16, 1998

*LVBSP 78 (3 videocassettes (BetacamSP) (51 min.) : sd., col. ; 1/2 in.)

Shots taken from camera angle B. Donor's inventory numbers: 144, 145, 146. Footage taken the last day of the opening of the Gershwin Room at the Library of Congress. Consists of Katharine Weber and Russell Warner discussing the career of Kay Swift and her work with the Gershwins; and performances by William Bolcom, Joan Morris, and Max Morath.

White, Robert

Interview Mar. 9, 1998

*LVBSP 61 (3 videocassettes (BetacamSP) (78 min.) : sd., col. ; 1/2 in.)

White interviewed together with Peter Mintun. Includes musical examples performed by White and Peter Mintun. Donor's inventory numbers: 129, 130, 131.

Winer, Deborah Grace

Interview,, part 1. Feb. 25, 1998

*LVBSP 41 (1 videocassette (BetacamSP) (18 min.) : sd., col. ; 1/2 in.)

Second interview (of 2) on videocassette. Winer interview begins at approx. 11 minutes (after Oscar Brand interview). Donor's inventory number: 116.

Interview,, part 2. Feb. 25, 1998

*LVBSP 70 (1 videocassette (BetacamSP) (30 min.) : sd., col. ; 1/2 in.)

Donor's inventory number: 117.

Interview,, part 3. Feb. 25, 1998

*LVBSP 71 (1 videocassette (BetacamSP) (30 min.) : sd., col. ; 1/2 in.)

Donor's inventory number: 118.

Interview,, part 4. Feb. 25, 1998

*LVBSP 72 (1 videocassette (BetacamSP) (31 min.) : sd., col. ; 1/2 in.)

Donor's inventory number: 119.

Interview,, part 5. Feb. 25, 1998

*LVBSP 73 (1 videocassette (BetacamSP) (31 min.) : sd., col. ; 1/2 in.)

Donor's inventory number: 120.

Winer, Deborah Grace (cont.)

Interview,, part 6. Feb. 25, 1998

*LVBSP 74 (1 videocassette (BetacamSP) (6 min.) : sd., col. ; 1/2 in.)

Donor's inventory number: 121.

Wodehouse, Artis

Interview,, part 1. Feb. 24, 1998

*LVBSP 75 (1 videocassette (BetacamSP) (30 min.) : sd., col. ; 1/2 in.)

Donor's inventory number: 112.

Interview,, part 2. Feb. 24, 1998

*LVBSP 76 (1 videocassette (BetacamSP) (30 min.) : sd., col. ; 1/2 in.)

Includes musical examples performed by Wodehouse. Donor's inventory number: 113.

Interview,, part 3. Feb. 24, 1998

*LVBSP 39 (1 videocassette (BetacamSP) (15 min.) : sd., col. ; 1/2 in.)

First interview (of 2) on videocassette. Wodehouse interview followed by Oscar Brand interview. Includes musical examples performed by Wodehouse. Donor's inventory number: 114.

Miscellaneous Footage

Archival footage including home movies and excerpts from feature films.

Arranged by title.

G.I. Joe,. 1945

*LVBSP 81 (1 videocassette (Betacam SP) (20 min.) : sd., b&w ; 1/2 in.)

Excerpt from the feature film *G.I. Joe*, produced by Lester Cowan; directed by William A. Wellman. Musical score by: Ann Ronell and Louis Applebaum. Donor's inventory number: 404m.

Home Movies / Harold Arlen.

*LVBSP 79 (1 videocassette (Betacam SP) (ca. 26 min.) : si., b&w with some col. ; 1/2 in.)

Donor's inventory number: 301. Tape consists of multiple reels of home movie footage (shot during the 1930s-1940s) transferred to one videocassette. Contents: Social gathering (1st reel) -- With friends: playing music, swimming, playing tennis (2nd reel) -- On movie studio lot (3rd reel) -- Footage taken on the set of the *Wizard of Oz* (in color) (4th reel) -- With friends: swimming, tennis, social gathering (5th reel).

Jimmy McHugh and Dorothy Fields 1933

*LVBSP 80 (1 videocassette (Betacam SP) (4 min.) : si., b&w ; 1/2 in.)

From *A Melody Makers Series*, produced by Master Art Products, Inc.; directed by Ben Schwartz. Cast: Jimmy McHugh, Dorothy Fields and Ben Alley. Donor's inventory number: 314.

Shake It Off With Rhythm : Rehearsal footage,. Oct. 1935

*LVBSP 79 (1 videocassette (Betacam SP) (ca. 5 min.) : si., b&w ; 1/2 in.)

On videocassette with: Harold Arlen home movies. From the feature film *Strike Me Pink*, produced by Samuel Goldwyn; directed by Norman Taurog. Donor's inventory number: 301. Music: Harold Arlen ; Lyrics: Lew Brown. Cast: Ethel Merman and Sunny O'Day.