



The New York Public Library
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

Otto Luening collection of non-commercial sound recordings [sound recording]

bulk 1950-1983

*L (Special) 92-36

Processed by RHA Staff.

Summary

Creator: Luening, Otto, 1900-1996

Title: Otto Luening collection of non-commercial sound recordings [sound recording]

Date: bulk 1950-1983

Size: 257 sound tape reels, analog; 257 sound tape reels, analog

Abstract: Collection of 257 reel-to-reel tapes of Luening's works (primarily from the late 50s, 60s, and 70s), performed by various performers and groups, as well as works written by others (students and associates of Luening). Also includes recordings of various talks, lectures, and demonstrations given by Luening, and concerts given in his honor.

Conditions Governing Access:

Users never directly handle sound recordings. Listening selections are transmitted through a playback system.

Conditions Governing Use: No copying of private, non-commercial material is allowed without the written permission of the proprietary rights holder. For further information contact the Curator, The Rodgers and Hammerstein Archives of Recorded Sound.

Alternative Form Available: Some items have been transferred to preservation and service copies. Original items which have not been transferred may require advance notification for use. Refer to item description for more information.

Preferred citation: *L (Special) 92-36, Otto Luening Collection of Noncommercial Sound Recordings, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library for the Performing Arts.

Language of the Material: In English and German

Processing note: Processed by RHA Staff.

Separated Materials:

Commercial LP's received May, 1994; printed list in collection folder detailing commercial recordings added to general collection June 2, 1994.

Related Materials:

Otto Luening papers reside in the Music Division of the New York Public Library

Creator History

Otto Luening was an American composer, teacher, conductor, and flautist, and was a pioneer in the field of electronic music. He was born on June 15, 1900 in Milwaukee, and died in New York, on Sept. 2, 1996. Luening began composing in 1906 at the age of six. He made his debut as composer/conductor in 1917 in Europe. In 1920 Luening returned to the U.S. after studying abroad. From 1925 to 1973 he was on the faculty at many different schools including the Eastman School, the University of Arizona, and Bennington (Vermont) College. In 1944 Luening was named director of opera productions at Columbia University and was also appointed professor at Barnard College. Along with Vladimir Ussachevsky, he established an electronic music center at Columbia University (which was later named the Columbia-Princeton Electronic Music Center). Luening continued to teach at Columbia until 1960, and retired from Barnard in 1964. He became professor emeritus and music chairman of the School of the Arts at Columbia from 1960 until his retirement in 1970, and thereafter taught at the Juilliard School (1971-3). Some of his many students (many of whom are represented in this collection) are Charles Wuorinen, Charles Dodge, Walter (i.e. Wendy) Carlos, and Ezra Laderman.

Luening's interest in chamber music was renewed in the late 1960s. He wrote many works for chamber groups many of which are suitable for amateur ensembles, because of his strong interest in music education. Luening was awarded three Guggenheim fellowships (in 1930-31, 1931-2; and 1974), the first two of which enabled him to write the text and music of his opera *Evangeline*. Luening was associate conductor of the New York Philharmonic Symphony Chamber Orchestra (1936-8), and was active in the Vermont Chamber Music Composers' Conferences from 1941 together with Alan Carter. He was a founder of CRI [i.e. Composers Recordings, Inc.] (in 1954) and a trustee of the American Academy in Rome (1953-70), where he was also composer-in-residence in 1958, 1961 and 1965. In addition Luening was a co-founder of ACA [i.e. American Composers Alliance] (1938) and the American Music Center (1939).

Luening's autobiography, *The Odyssey of An American Composer*, was published in 1980, and documents all aspects of his career.

Source: Trimble, Lester, and Severine Neff: 'Otto Luening' *Grove Music Online* . ed. L. Macy (Accessed 29 July, 2005), <http://www.grovemusic.com>>

Scope and Content Note

Collection of 257 reel-to-reel tapes (38 - 5" tape reels, 212 - 7" tape reels, 7 - 10" tape reels) of Luenings works, primarily from the mid 50s through the 60s and 70s, performed by various performers and groups; as well as works written by others (students and associates of Luening). Also includes various talks, lectures, and demonstrations given by Luening, and concerts given in his honor.

Arrangement: Items are organized in the order in which they were transferred to preservation tapes

Key Terms

Subjects

Chamber music
Composers -- United States
Composition (Music)
Electronic music
Instrumental music

Genre/Physical Characteristic

Sound recordings

Names

Luening, Otto, 1900-1996
Carlos, Wendy
Dodge, Charles, 1942-
Ussachevsky, Vladimir, 1911-1990
Wuorinen, Charles

Container List

Sound tape reels.

Items are organized in the order in which they were transferred to preservation tapes.

Otto Luening - No. 1.

*LT-10 8180 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Third Piano SonataNo. 2, Spectra. Electronic musicExcerpts from
PhosphonesDynamophonicYale seminar (II). Concerted piecesYale seminar (II). Electronic
fanfareYale seminar (II). El dabhYale seminar (II). GargoylesGhent, EmmanuelLuening, Otto,
1900-1996Semegen, Daria

Access to original items restricted. Original in: *LT-7-A 275, *LT-7-A 276, *LT-7-A 277, *LT-7-A
278, *LT-7-A 280.Contents: Excerpts from Phosphones / Emmanuel Ghent (3:13) -- Third piano
sonata / Otto Luening (5:19) -- Dynamophonic (3:30) -- Dynamophonic (4:21) -- Yale seminar
(II). Concerted pieces (8:30) -- Yale seminar (II). Electronic fanfare (6:56) -- Yale seminar (II).
El-dabh (2:58) -- Yale seminar (II). Gargoyles (10:42) -- No. 2, Spectra. Electronic music / Daria
Semegen (10:44)

Otto Luening - No. 2.

*LT-10 8181 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Dialogues and contrasts. Brass quintet and orchestraTriskelion. Oboe and pianoDemonstration
tapePoem in cycles and bellsLuening, Otto, 1900-1996Ostymiec, JamesSilverman,
EllenUssachevsky, Vladimir, 1911-1990American Brass QuintetLuening and Ussachevsky
Performers: American Brass Quintet (1st work) ; James Ostymeiec ; Ellen Silverman (2nd
work). Access to original items restricted. Original in: *LT-7-A 279, *LT-7-A 283, *LT-7-A
284.Contents: Dialogues and contrasts. Brass quintet and orchestra / Vladimir Ussachevsky
(19:22) -- Triskelion. Oboe and piano / Ussachevsky (14:19) -- Demonstration tape / Otto
Luening (12:19) -- Poem in cycles and bells / Luening and Ussachevsky (14:24).

Otto Luening - No. 3.

*LT-10 8182 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Quartet No. 2Quartet no. 3SelectionsLuening, Otto, 1900-1996Bruce, NeelyIngo Sinnhoffer
Quartet

Performers: Ingo Slinghoffer Quartet. Third selection from Town Hall concert of January 25,
1977. Access to original items restricted. Original in: *LT-7-A 281, *LT-7-A 282.Contents:
Quartet no. 2 / Otto Luening (17:14) -- Quartet no. 3 / Otto Luening (7:41) -- Selections / Neely
Bruce (41:57).

Otto Luening - No. 4.

*LT-10 8183 (4 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Third short piano sonataSynthesis tape soloElectronic study 1Composition for
synthesizerInventionPiece for solo synkeiLyric sceneLegendMiss VenusHarpsichordDaysy,
daysArc: music for dancersLuening, Otto, 1900-1996Kahn, Sue AnnNowak, Lionel, 1911-
1995Davidovsky, Mario, 1934-Babbitt, Milton, 1916-2011Bach, Johann Sebastian, 1685-
1750Carlos, WendyEaton, John, 1935-2015Semegen, Daria

Performers: Sue Ann Kahn, flute ; Lionel Nowak, piano (12th work). Access to original items
restricted. Original in: *LT-7-A 285, *LT-7-A 286, *LT-7-A 287, *LT-7-A 288.Contents: Third
short piano sonata / Otto Luening (5:22) -- Synthesis tape solo / Otto Luening (1:47) --
Electronic study 1 / Mario Davidovsky (2:53) -- Composition for synthesizer / Milton Babbitt
(5:19) -- Invention / J.S. Bach ; arr. Walter Carlos (00:20) -- Piece for solo synkei / John Eaton
(1:36) -- Miss Venus (1:09) -- Harpsichord (00:46) -- Daysy, daysy (00:52) -- Lyric scene / Otto
Luening (6:11) -- Legend / Otto Luening (10:45) -- Third short piano sonata / Otto Luening
(4:34) -- Arc: music for dancers / Daria Semegen (13:55).

Sound tape reels. (cont.)

Otto Luening - No. 5.

*LT-10 8184 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Stereo electronic music no. 1 Electronic study 1 Composition for synthesizer Untitled piece no. 4 for trombone and percussion Sonata no. 6 for piano Untitled work for flutes & percussion Summer album, 1978, for piano solo Luening, Otto, 1900-1996 Green-Armytage, Christopher Arel, Bu_lent, 1919-1990 Davidovsky, Mario, 1934-Babbitt, Milton, 1916-2011 Bruce, Neely Rosenzweig, Morris

Performers: Christopher Green-Armytage, piano (7th work). Access to original items restricted.

Original in: *LT-7-A 290, *LT-7-A 291, *LT-7-A 292. Contents: Stereo electronic music no. 1 / Bülent Arel -- Electronic study 1 / Mario Davidovsky -- Composition for synthesizer / Milton Babbitt (12:08) -- Untitled piece no. 4 for trombone and percussion / Neely Bruce (5:14) -- Sonata no. 6 for piano / Neely Bruce (13:21) -- Unidentified work for flutes & percussion / Neely Bruce (10:26) -- Summer album, 1978, for piano solo / Morris Rosenzweig (20:04).

Otto Luening - No. 6.

*LT-10 8185 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Trombone sonata Fantasia brevis for flute & piano String quartet, no. 2 Fourth short sonata for piano Gargoyles Kokoro Parallel worlds for orchestra & tape Luening, Otto, 1900-1996 Fromme, Arnold Wuorinen, Charles Sollberger, Harvey Benjamin, Jeanne Smith, Linda LaFredo, Warren Rosoff, Sally Miller, Robert Sugai Tannenbaum, Elias

Performers: Arnold Fromme, trombone ; Charles Wuorinen, piano (1st work) ; Harvey Sollberger, flute ; Wuorinen, piano (2nd work) ; Jeanne Benjamin ; Linda Smith ; Warren LaFredo ; Sally Rosoff (3rd work) ; Robert Miller (4th work) Access to original items restricted.

Original in: *LT-7-A 293, *LT-7-A 294, *LT-7-A 295, *LT-7-A 296, *LT-7-A 297. Contents: Trombone sonata / Otto Luening (7:59) -- Fantasia brevis for flute & piano / Otto Luening (3:15) -- String quartet, no. 2 / Otto Luening (9:09) -- Fourth short sonata for piano / Otto Luening (8:50) -- Gargoyles / Otto Luening (6:39) -- Gargoyles / Otto Luening (6:42) -- Kokoro / Sugai (5:39) -- Parallel worlds for orchestra & tape / Elias Tannenbaum (12:15).

Otto Luening - No. 7.

*LT-10 8186 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Earth's Magnetic Field Synthesis String quartet, no. 2 Gallery 83 Dialogues and entertainments Fantasia for String Orchestra Luening, Otto, 1900-1996 Benjamin, Jeanne Smith, Linda LaFredo, Warren Rosoff, Sally Serebrier, Jose_, 1938-Münchener Philharmoniker Dodge, Charles, 1942-Kraft, William

Performers: Jeanne Benjamin ; Linda Smith ; Warren LaFredo ; Sally Rosoff (3rd work) ; Munich Philharmonic Orchestra ; Jose Serebrier, conductor (6th work). Access to original items restricted.

Original in: *LT-7-A 298, *LT-7-A 299, *LT-7-A 300, *LT-7-A 301, *LT-7-A 302. Contents: Earth's magnetic field / Charles Dodge (13:59) -- Synthesis / Otto Luening (3:30) -- String quartet, no. 2 / Otto Luening (9:19) -- Gallery 83 / William Kraft (13:29) -- Dialogues and entertainments / William Kraft (15:43) -- Fantasia for string orchestra / Otto Luening (6:41).

Otto Luening - No. 8.

*LT-10 8187 (4 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Creation Piece for synthesizer Study no. 2 Concerted piece for tape recorder & orchestra Gargoyles Septet Luening, Otto, 1900-1996 Ussachevsky, Vladimir, 1911-1990 Babbitt, Milton, 1916-2011 Davidovsky, Mario, 1934-Luening-Ussachevsky Lewis, Peter

6th work was recorded at the YMHA "music in our time" concert. Access to original items restricted.

Original in: *LT-7-A 303, *LT-7-A 313, *LT-7-A 314, *LT-10-A 1546. Contents: Creation / Vladimir Ussachevsky (10:24) -- Piece for synthesizer / Milton Babbitt (10:36) -- Study no. 2 / Mario Davidovsky (6:16) -- Concerted piece for tape recorder & orchestra / Luening-Ussachevsky (12:45) -- Gargoyles / Otto Luening (10:41) -- Septet / Peter Lewis (9:52).

Otto Luening - No. 9, . August 15, 1985

*LT-10 8188 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 10 in.)

Otto Luening interview Luening, Otto, 1900-1996

Westdeutscher Rundfunk recording, Aug. 15, 1985. Access to original items restricted. Original in: *LT-10-A 1547. Contents: Otto Luening interview (in German) (52:13).

Sound tape reels. (cont.)

Otto Luening - No. 10.

*LT-10 8189 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Experiments with the binary touchboardVartagDemonstration tapeThe DoorsFantasia sopra un
motivo per piano forteFourteen variations for orchestraLuening, Otto, 1900-1996Bernstein,
Leonard, 1918-1990RosbergerSiemensTrythall, RichardMoevs, Robert, 1920-2007Boston
Symphony Orchestra

Performers: Studio für elektronische Musik, Munich, 8/4/1961 (3rd work) ; recorded by the
composer in 1957 (4th work) ; Boston Symphony Orchestra ; Leonard Bernstein, conductor,
April 7, 1956 (6th work). Access to original items restricted. Original in: *LT-7-A 315, *LT-7-A
316, *LT-7-A 317, *LT-7-A 318, *LT-7-A 319.Contents: Experiments with the binary touchboard
/ Rosberger (5:54) -- Vartag / Otto Luening (10:44) -- Demonstration tape / Siemens (13:47) --
The Doors / Richard Trythall (8:55) -- Fantasia sopra un motivo per pianoforte / Robert Moevs
(6:32) -- Fourteen variations for orchestra / Robert Moevs (20:23).

Otto Luening - No. 11.

*LT-10 8190 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Grade I listeningGrade II - sounds of music no. 1 & 2Grade V - sounds of music. No. 1
scalesGrade V - sounds of music. No. 2 harmonyGrade V - sounds of music. No. 3
counterpointLuening, Otto, 1900-1996Silver Burdett Company

Compositions for a program produced by the Silver Burdett Company for elementary school
music curriculum. Access to original items restricted. Original in: *LT-7-A 320, *LT-7-A 321, *LT-
7-A 322.Contents: Grade I listening / Silver Burdett (16:33) -- Grade III: sounds of music no. 1
& 2 / Silver Burdett (15:40) -- Grade V: sounds of music. No. 1 scales (14:23) ; Grade V:
sounds of music. No. 2 harmony (10:43) ; Grade V sounds of music. No. 3 counterpoint / Silver
Burdett (11:05).

Otto Luening - No. 12.

*LT-10 8191 (7 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Meditation on white soundSketch I, Canons, Rhythmic studiesStudy no. 2Stereo electronic
music no. 1Ha ha, this away; ringo boySynthesisSynthesis for Orchestra and Electronic
SoundLuening, Otto, 1900-1996El-Dabh, Halim, 1921-Davidovsky, Mario, 1934-Arel, Bu_lent,
1919-1990

Access to original items restricted. Original in: *LT-7-A 323, *LT-7-A 324, *LT-7-A 325, *LT-7-A
326, *LT-7-A 327, *LT-7-A 328, *LT-7-A 329.Contents: Meditation on white sound / Halim El-
dabh (6:22) -- Sketch I ; Canons ; Rhythmic studies / Otto Luening (7:03) -- Study no. 2 / Mario
Davidovsky (6:20) -- Stereo electronic music no. 1 / Bülent Arel (12:05) -- Ha ha, this away;
Ringo boy / Otto Luening (20:04) -- Synthesis (tape part) / Otto Luening (3:26) -- Synthesis
(tape part) / Otto Luening (3:35) -- Synthesis for orchestra and electronic sound (solo tape part)
/ Otto Luening (3:37).

Otto Luening - No. 13.

*LT-10 8192 (6 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Due for clarinet and recorded clarinetLamentation of the pharaohsPyramid - rock to the
skyGlory to the skyElectronic double fugueEclipseMaterials for flute pieceLuening, Otto, 1900-
1996Smith, WilliamEl-Dabh, Halim, 1921-Luening-TulanSmiley, April

Performers: William Smith (1st work) ; "Final master with takes 1-6" (8th work) Access to
original items restricted. Original in: *LT-7-A 330, *LT-7-A 331, *LT-7-A 332, *LT-7-A 333, *LT-7-
A 334, *LT-7-A 335.Contents: Duo for clarinet and recorded clarinet / William Smith (7:40) --
Lamentation of the pharaohs / Halim El-dabh (2:13) -- Pyramid - rock to the sky / El-dabh (2:59)
-- Glory to the sky / El-dabh (2:52) -- Electronic double fugue and fantasia / Luening-Tulan
(11:37) -- Eclipse / April Smiley (7:58) -- Materials for flute piece / Otto Luening (6:44) --
Materials for flute piece / Otto Luening (18:40).

Otto Luening - No. 14.

*LT-10 8193 (6 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Demonstration tapeConcerted pieceConcerted piece for tape recorder &
orchestraGargoylesDance pieceBennington conference - summer 1952Luening, Otto, 1900-
1996Luening-UssachevskyShields, Alice

Access to original items restricted. Original in: *LT-7-A 336, *LT-7-A 337, *LT-7-A 338, *LT-7-A
339, *LT-7-A 340, *LT-7-A 341.Contents: Bennington conference - summer 1952 (19:51) --
Demonstration tape / Otto Luening (3:04) -- Concerted piece (solo tape part) / Luening-
Ussachevsky (7:41) -- Concerted piece for tape recorder & orchestra (solo tape part with cues)
/ Luening-Ussachevsky (6:39) -- Gargoyles (complete with violin) / Otto Luening (11:03) --
Dance piece / Alice Shields (5:37).

Sound tape reels. (cont.)

Otto Luening - No. 15.

*LT-10 8194 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Gargoyles Stereo electronic music no. 1 Ensembles Lyric Variations for Violin and Computer Performance. Part 1 of 2 Performance. Part 2 of 2 Luening, Otto, 1900-1996 Zukofsky, Paul Arel, Bu_lent, 1919-1990 Babbitt, Milton, 1916-2011 Randall, J.K. Sherman
Performers: Paul Eukofsky, violin (4th work) ; "Sherman Youth concert" (5th and 6th works)
Access to original items restricted. Original in: *LT-7-A 342, *LT-7-A 343, *LT-7-A 344. Contents:
Gargoyles / Otto Luening (10:45) -- Stereo electronic music no. 1 / Bülent Arel (12:03) --
Ensembles / Milton, Babbitt (6:08) -- Lyric variations for violin and computer / J.K. Randall
(10:17) -- Performance. Part 1 of 2 / Sherman (3:30) -- Performance. Part 2 of 2 / Sherman
(4:14).

Otto Luening - No. 16., April 14, 1966

*LT-10 8195 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Toccata and Fugue Piano sonata, op. 22 The clock; op. 32, no. 2 Voice of the wind; op. 32, no.
3 Lai; op. 20, no. 1 Luening, Otto, 1900-1996 Harriman, J. Kimball Reti-Forbes, Jean Reinke,
Charlotte Carson, Virginia University of Georgia University-civic symphony orchestra
"Music appreciation hour : Works by Erwin Gershefski" Performed at University of Georgia -
Fine Arts auditorium. Performers: University Civic Symphony Orchestra ; J. Kimball Harriman,
conductor (1st work) ; Jean Reti, piano (2nd work) ; Charlotte Reinke, soprano ; Virginia
Carson, piano (3rd-5th works). Access to original items restricted. Original in: *LT-7-A 345, *LT-
7-A 346. Contents: Toccata and fugue (13:12) -- Piano sonata, op. 22 (20:29) -- The clock; op.
32, no. 2 (2:17) -- Voice of the wind; op. 32, no. 3 (2:36) -- Lai; op. 20, no. 1 (4:37).

Otto Luening - No. 17.

*LT-10 8196 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Sacred service. Prelude Sacred service. Postlude Creation Symphonies, no. 5, op. 100, B flat
major Carter, Alan, conductor Arel, Bu_lent, 1919-1990 Ussachevsky, Vladimir, 1911-
1990 Prokofiev, Sergey, 1891-1953 Vermont Symphony Orchestra
Performers: Vermont Symphony Orchestra ; Alan Carter, conductor (3rd work). Access to
original items restricted. Original in: *LT-7-A 347, *LT-7-A 348. Contents: Sacred service.
Prelude / Bülent Arel (2:50) -- Sacred service. Postlude / Bülent Arel (3:55) -- Creation /
Vladimir Ussachevsky (10:28) -- Symphonies, no. 5, op. 100, B flat major / Sergei Prokofiev
(46:26).

Otto Luening - No. 18.

*LT-10 8197 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Fugue. Luening, Otto, 1900-1996

Access to original items restricted. Original in: *LT-7-A 349, *LT-7-A 350. Contents: Fugue. Part
1 of 2 / Otto Luening (33:10) -- Fugue. Part 2 of 2 / Otto Luening (38:31).

Otto Luening - No. 19.

*LT-10 8198 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Fugue Grade III listening Grade II listening Luening, Otto, 1900-1996 Silver Burdett Company
Access to original items restricted. Original in: *LT-7-A 351, *LT-7-A 352, *LT-7-A 353. Contents:
Fugue / Otto Luening (25:38) -- Grade III listening / Silver Burdett Company (19:25) -- Grade II
listening / Silver Burdett Company (18:31).

Otto Luening - No. 20.

*LT-10 8199 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Grade IV - sounds of music. No. 1 Grade IV - sounds of music. No. 2 Grade IV Quartet Luening,
Otto, 1900-1996 Moevs, Robert, 1920-2007 Silver Burdett Company Claremont String Quartet
Compositions for a program produced by the Silver Burdett Company for elementary school
music curriculum (1st-3rd works). First performance, February 17, 1950 by the Claremont
String Quartet at Paine Hall, Harvard University (4th work). Access to original items restricted.
Original in: *LT-7-A 354, *LT-7-A 355, *LT-7-A 356. Contents: Grade IV - sounds of music. No. 1
/ Silver Burdett Company (9:47) -- Grade IV - sounds of music. No. 2 / Silver Burdett Company
(11:20) -- Grade IV / Silver Burdett Company (11:13) -- Quartet / Robert Moevs (27:38).

Otto Luening - No. 21.

*LT-10 8200 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Trio Luening, Otto, 1900-1996

On container: "Tape no. 1, takes 101-411" Access to original items restricted. Original in: *LT-7-
A 357. Contents: Trio / Otto Luening (53:39).

Sound tape reels. (cont.)

Otto Luening - No. 22.

*LT-10 8201 (4 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Trio. Tape no. 2 King Lear Creation Sacred service. Prelude Sacred service. Postlude Synthesizer studies Luening, Otto, 1900-1996 Ussachevsky, Vladimir, 1911-1990 Arel, Bu_lent, 1919-1990

On container: "Tape no. 2, takes 412-end" (1st work) Access to original items restricted.

Original in: *LT-7-A 358, *LT-7-A 359, *LT-7-A 360, *LT-7-A 361. Contents: Trio. Tape no. 2 / Otto Luening (30:15) -- King Lear / Luening-Ussachevsky (4:40) -- Creation / Vladimir Ussachevsky (10:10) -- Sacred service. Prelude / Bülent Arel (2:51) -- Sacred service. Postlude / Bülent Arel (3:55) -- Synthesizer studies / Otto Luening (3:06).

Otto Luening - No. 23.

*LT-10 8202 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Solo sonata no. 3 for violin. Part 1 of 2 Solo sonata no. 3 for violin. Part 2 of 2 Luening, Otto, 1900-1996

Access to original items restricted. Original in: *LT-7-A 363, *LT-7-A 364. Contents: Solo sonata no. 3 for violin. Part 1 of 2 / Otto Luening (35:21) -- Solo sonata no. 3 for violin. Part 2 of 2 / Otto Luening (32:50).

Otto Luening - No. 24.

*LT-10 8203 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Within the quota Kentucky rondo Concertos, piano, orchestra, no. 2, op. 83, B flat major Attis Luening, Otto, 1900-1996 Bolcom, William Burgin, Richard Porter, Cole, 1891-1964 Brahms, Johannes, 1833-1897 Moevs, Robert, 1920-2007 Burgin, Richard, 1892-1981 Vermont Symphony Orchestra Boston Symphony Orchestra Harvard-Radcliffe Chorus Harvard Glee Club Radcliffe Choral Society

"piano breakdown from 24 piano score by William Bolcom" (1st work) ; performers: Vermont Symphony Orchestra, Bennington, VT, May 4, 1968 (2nd work) ; Boston Symphony Orchestra ; Richard Burgin, conductor ; Harvard-Radcliffe Chorus (Spring, 1960) (4th work) Access to original items restricted. Original in: *LT-7-A 365, *LT-7-A 366, *LT-7-A 367. Contents: Within the quota / Cole Porter (14:22) -- Opening announcements (4:20) -- Kentucky rondo / Otto Luening (5:24) -- Concertos, piano, orchestra, no. 2, op. 83, B flat major / Johannes Brahms (20:48) -- Attis / Robert Moevs (22:04).

Otto Luening - No. 25.

*LT-10 8204 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Fantasy. Part 1 of 2 Fantasy. Part 2 of 2 Fantasy In Space Ensembles Luening, Otto, 1900-1996 Babbitt, Milton, 1916-2011

Access to original items restricted. Original in: *LT-7-A 368, *LT-7-A 369, *LT-7-A 370, *LT-7-A 371, *LT-7-A 372. Contents: Fantasy. Part 1 of 2 / Otto Luening (27:28) -- Fantasy. Part 2 of 2 / Otto Luening (18:56) -- Fantasy in space / Otto Luening (8:53) -- Fantasy in space / Otto Luening (2:49) -- Ensembles / Milton Babbitt (6:05).

Otto Luening - No. 26.

*LT-10 8205 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Clytemnestra. Part 1 of 3 Clytemnestra. Part 2 of 3 Clytemnestra. Part 3 of 3 Octet for wind and percussion Three pharaonique themes Thulathia for violin, oboe, and piano Luening, Otto, 1900-1996 Lester, Eugene Beardslee, Bethany Stanger, Russell Firth, Victor De la rue, George El-Dabh, Halim, 1921-New York City orchestra Boston musicians group Radio diffusion musicians

Performers: Unnamed orchestra ; Eugene Lester, conductor ; Bethany Beardslee, voice ; Halim El-dabh, voice (3rd work) ; various musicians ; Russell Stanger, conductor ; Victor Firth, tympani (4th work) ; various musicians from Radio Diffusion Francais ; George de la Rue, conductor (5th work) ; Halim El-dabh (7th work) Access to original items restricted. Original in: *LT-7-A 373, *LT-7-A 374. Contents: Clytemnestra. Part 1 of 3 (instrumental) / Halim El-dabh (12:48) -- Clytemnestra. Part 2 of 3 (with voices) / Halim El-dabh (12:13) -- Clytemnestra. Part 3 of 3 (with sound contours) / Halim El-dabh (4:37) -- Octet for wind and percussion / Halim El-dabh (11:08) -- Three pharaonique themes / Halim El-dabh (4:11) -- Thulathia for violin, oboe, and piano / Halim El-dabh (6:18) -- Sonic #11 / El-dabh.

Sound tape reels. (cont.)

Otto Luening - No. 27.

*LT-10 8206 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Sonata for Trombone and Piano Woodwind quartet no. 1 Invention on twelve tones Incantation Low Speed Electronic study 1 Luening, Otto, 1900-1996 Swallow, John Gyrling, Elizabeth, 1909-1970 Luening-Ussachevsky Davidovsky, Mario, 1934-

Performers: John Swallow, trombone ; Otto Luening, piano (1st work) ; recorded at Yale seminar (6th-9th works) Access to original items restricted. Original in: *LT-7-A 376, *LT-7-A 377, *LT-7-A 378. Contents: Sonata for trombone and piano / Otto Luening (7:40) -- Woodwind quartet no. 1 / Elizabeth Gyrling (3:44) -- Invention on twelve tones / Otto Luening (3:41) -- Incantation / Luening-Ussachevsky (2:32) -- Low speed / Otto Luening (3:39) -- Electronic study 1 / Mario Davidovsky (5:49) -- Piece for synthesizer / Milton Babbitt -- Ensembles / Babbitt -- Gargoyles / Luening -- Gargoyles. Sketches 1 and 2 -- Gargoyles. Tape part / Luening.

Otto Luening - No. 28.

*LT-10 8207 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Creation Stereo electronic music no. 1 Electronic Fanfare Piano sonata no. 3 Structures for 10 wind instruments Gargoyles Luening, Otto, 1900-1996 McCain, Jean Monod, Jacques Louis Ussachevsky, Vladimir, 1911-1990 Arel, Bu_lent, 1919-1990 El-dabh-Luening Maxfield, Richard, 1927-1969

Performers: Jean McCain, piano (4th work) ; Monod, [Jacques Louis?], conductor (5th work) Access to original items restricted. Original in: *LT-7-A 381, *LT-7-A 382, *LT-7-A 383. Contents: Creation / Vladimir Ussachevsky (10:24) -- Stereo electronic music no. 1 / Bülent Arel (12:02) -- Electronic fanfare / El-dabh-Luening (7:04) -- Piano sonata no. 3 / Richard Maxfield (11:50) -- Structures for 10 wind instruments / Maxfield (5:21) -- Gargoyles / Otto Luening (6:58).

Otto Luening - No. 29.

*LT-10 8208 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Synchronisms Piece for synthesizer Due studi. Varianze II Due studi. Tensioni Studio no. 3 Sacred Service Stereo electronic music no. 1 Electronic study no. 1 Leilya and the poet Luening, Otto, 1900-1996 Davidovsky, Mario, 1934-Babbitt, Milton, 1916-2011 Gelmetti, Vittorio, 1926-1992 Blasio, Antonio de Arel, Bu_lent, 1919-1990 El-Dabh, Halim, 1921-

Access to original items restricted. Original in: *LT-7-A 384, *LT-7-A 385, *LT-7-A 386. Contents: Synchronisms / Mario Davidovsky (3:49) -- Piece for synthesizer / Milton Babbitt (10:38) -- Due studi. Varianze II / Vittorio Gelmetti (2:46) -- Due studi. Tensioni / Vittorio Gelmetti (4:34) -- Studio no. 3 / Antonio de Blasio (3:48) -- Sacred service / Bülent Arel (6:46) -- Stereo electronic music no. 1 / Bülent Arel (12:04) -- Electronic study no. 1 / Davidovsky (5:42) -- Leilya and the poet. Excerpts / El-dabh (7:04).

Otto Luening - No. 30.

*LT-10 8209 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Lorla Works of Beeson, Luening, and Ussachevsky Luening, Otto, 1900-1996 Beeson, Jack, 1921-2010 Ussachevsky, Vladimir, 1911-1990

Part 1 consists of a taped WNCN broadcast (ca. 1970) with Virgil Thomson, host ; featuring works by Jack Beeson, Otto Luening, and Vladimir Ussachevsky. Access to original items restricted. Original in: *LT-7-A 387, *LT-7-A 388. Contents: Works of Beeson, Luening, and Ussachevsky (47:48) -- Lorla / Otto Luening (19:25).

Otto Luening - No. 31.

*LT-10 8210 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Mar-ra-la-a Quartet in F. 3rd movement Fuga I Choral Fantasy String quartet, no. 3 Luening, Otto, 1900-1996 Mathews, Max V. Olive, Joseph Ravel, Maurice, 1875-1937 Bach, Johann Sebastian, 1685-1750 Mathews, Max Sinnhoffer-Quartet Bell Telephone Company Broadcasting Foundation of America

Performers: Max Mathews ; Bell Telephone Labs, Murray Hill, N.J., June, 1975 (2nd-3rd works) Part 2: Broadcasting Foundation of America recording of: Panorama of the lively arts (Radio program?) #784 (1975) show titled: "A pioneer in music." "Luening featured on the occasion of his 75th birthday. Composer comments on his own work, and problems for the music profession to solve today"--container. Access to original items restricted. Original in: *LT-7-A 389, *LT-7-A 390, *LT-7-A 391. Contents: Mar-ra-la-a / Joseph Olive (7:38) -- Quartet in F. 3rd movement / Maurice Ravel -- Fuga I / J.S. Bach (7:55) -- Panorama of the lively arts. Choral fantasy / Otto Luening (24:14) -- String quartet, no. 3 / Otto Luening (26:29) -- Rome Academy Synket experiments.

Sound tape reels. (cont.)

Otto Luening - No. 32.

*LT-10 8211 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Selections from "Choral fantasy" & "Fugue for organ and tape" Luening, Otto, 1900-1996

CRI recording session. Access to original items restricted. Original in: *LT-7-A 392, *LT-7-A 483. Contents: Selections from "Choral fantasy" & "Fugue for organ and tape" / Otto Luening (1:08:05).

Otto Luening - No. 33.

*LT-10 8212 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Piano sonata. Selections Luening, Otto, 1900-1996 Oppens, Ursula

CRI recording session. Performers: Ursula Oppens, piano. Access to original items restricted. Original in: *LT-7-A 393, *LT-7-A 394. Contents: Piano sonata. Selections / Otto Luening (1:03:27).

Otto Luening - No. 34.

*LT-10 8213 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Piano sonata. Selections Luening, Otto, 1900-1996 Oppens, Ursula

Conclusion of previous reel (1st work) ; copy of master, pre-final editing (2nd work) ; copy of final master (3rd work). Performer: Ursula Oppens, piano. Access to original items restricted. Original in: *LT-7-A 394, *LT-7-A 395, *LT-7-A 396. Contents: Piano sonata. Selections / Otto Luening (23:17) -- Piano sonata. Selections / Otto Luening (20:49) -- Piano sonata. Selections / Otto Luening (20:57).

Otto Luening - No. 35.

*LT-10 8214 (4 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

String quartets no. 2 & 3 Fugue and fantasia Fugue doubles Luening, Otto, 1900-1996

CRI recording sessions Access to original items restricted. Original in: *LT-7-A 397, *LT-7-A 398, *LT-7-A 399, *LT-7-A 400. Contents: String quartets no. 2 & 3 / Otto Luening (24:59) -- Fugue and fantasia / Otto Luening (21:42) -- Fugue doubles / Otto Luening (7:58) -- Fugue doubles / Otto Luening (8:08).

Otto Luening - No. 36.

*LT-10 8215 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Fantasy In Space Low Speed Invention Ballet. Part 1. & Theaterpiece Synthesis Luening, Otto, 1900-1996 Luening and Ussachevsky Group for Contemporary Music

Yale seminar (1st-6th works) ; Group for Contemporary Performance [i.e. Group for Contemporary Music?], October, 1962 (7th-8th works) Access to original items restricted. Original in: *LT-7-A 401, *LT-7-A 402. Contents: Fantasy in space / Otto Luening (2:44) -- Poem in cycles and bells / Luening and Ussachevsky (14:34) -- Low speed / Otto Luening (3:37) -- Invention / Otto Luening (3:37) -- Ballet. Part 1. & Theaterpiece / Otto Luening (8:58) -- Synthesis / Otto Luening (3:34) -- Trio for flute, cello, and piano (9:26) -- Trio for flute, cello, and piano (copy 2) (9:26) -- Fantasy in Space (8:55) / Luening.

Otto Luening - No. 37.

*LT-10 8216 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Dynamophon Electronic Fanfare Siemens material Celebration Nightmusic Triptych Luening, Otto, 1900-1996 Barzin, Leon El-dabh-Luening McLennan, John National Orchestral Association (U.S.)

Munich radio (1st work) ; National Orchestra Association ; Leon Barzin, conductor (4th-6th works). Access to original items restricted. Original in: *LT-7-A 406, *LT-10-A 407. Contents: Dynamophon / Otto Luening (3:35) -- Electronic fanfare / El-dabh-Luening (7:06) -- Siemens material / Otto Luening (7:50) -- Celebration / John McLennan (15:31) -- Nightmusic / John McLennan (13:16) -- Triptych / John McLennan (14:55).

Otto Luening - No. 38.

*LT-10 8217 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Choral Fantasy Lecture demonstration - electronic sound Points The pregnant dream SUM (State of the Union message) Dump (1970) Sounds of music. Grade 6 Luening, Otto, 1900-1996 Swensen, May Anderson, Ruth

Performers: May Swenson ; Ruth Anderson (4th work) Access to original items restricted. Original in: *LT-7-A 408, *LT-7-A 409, *LT-7-A 410. Contents: Choral fantasy. Excerpts / Otto Luening (10:11) -- Lecture demonstration: electronic sound / Otto Luening (3:21) -- Points / Ruth Anderson (5:23) -- The pregnant dream / Ruth Anderson (1:26) -- SUM (State of the Union message) / Ruth Anderson (7:40) -- Dump (1970) / Ruth Anderson (13:11) -- Sounds of music #1. Grade 6 (12:41) -- Sounds of music #2. Grade 6 (11:42) / Luening.

Sound tape reels. (cont.)

Otto Luening - No. 39.

*LT-10 8218 (4 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

The creation. PrologueLow SpeedInventionFantasySynthesis for orchestra and tapePoem in cycles and bellsLuening, Otto, 1900-1996Ussachevsky, Vladimir, 1911-1990Toledo orchestraLuening and Ussachevsky

Performers: Toledo Orchestra, Oct. 1964 (6th work) Access to original items restricted. Original in: *LT-7-A 412, *LT-7-A 413, *LT-7-A 414, *LT-7-A 415. Contents: Poem in cycles and bells / Luening and Ussachevsky (14:20) -- The creation. Prologue / Vladimir Ussachevsky (10:56) -- Low speed / Otto Luening (3:44) -- Invention / Otto Luening (3:42) -- Fantasy / Otto Luening (2:45) -- Synthesis for orchestra and tape / Otto Luening (7:40) -- Organ fantasia. Mono tape no. 2 / Luening (9:29) -- Material for: Electronic organ fantasia (9:06) / Luening-Tulan.

Otto Luening - No. 40.

*LT-10 8219 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Synket demonstrationsConcerto for tape recorder & orchestraSynthesis for Orchestra and Electronic SoundKing LearKentucky rondoWorks of Otto Luening.Dialogues for man and machineLuening, Otto, 1900-1996Ussachevsky, Vladimir, 1911-1990Luening-UssachevskyBadings, Henk, 1907-1987

From a WNYC broadcast about the American Composers Alliance, dated June 14, 1970, and titled: "The Works of Otto Luening" ; Netty Simons, host. Program was recorded Apr. 30, 1970 (2nd work) Access to original items restricted. Original in: *LT-7-A 418, *LT-7-A 419. Contents: Synket demonstrations / Otto Luening (13:17) -- Works of Otto Luening. Opening announcements (1:15) ; Concerto for tape recorder & orchestra / Luening-Ussachevsky (8:43) ; Synthesis for orchestra and electronic sound / Otto Luening (7:51) ; King Lear / Luening-Ussachevsky (4:45) ; Kentucky rondo / Otto Luening (5:57) -- Concluding announcements (0:31) -- Dialogues for man and machine / Henk Badings (22:40).

Otto Luening - No. 41.

*LT-10 8220 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Three against fourNumerologyBicycle built for twoThe second lawMay cardUnknown workMiscellaneous selectionsSketch ISketchesSynthetic cannonsGargoylesLuening, Otto, 1900-1996Mathews, Max V.Silver Burdett Company

Access to original items restricted. Original in: *LT-7-A 421, *LT-7-A 422, *LT-7-A 423, *LT-7-A 424, *LT-7-A 425. Contents: Three against four / Max V. Mathews (1:06) -- Numerology / Mathews (2:17) -- Bicycle built for two / Mathews (1:42) -- Numerology / Mathews (2:28) -- The second law / Mathews (3:17) -- May card / Mathews (1:05) -- Unknown work / Mathews (1:14) -- Miscellaneous selections / Silver Burdett (19:27) -- Sketch I / Otto Luening (9:29) -- Sketches / Otto Luening (9:38) -- Synthetic cannons / Otto Luening (3:30) -- Gargoyles. Synthetic part / Luening (6:58).

Otto Luening - No. 42.

*LT-10 8221 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

GargoylesString quartet, no. 2Operatic triplychSmith & co., ltdDialogue for bassoon & percussionElectronic FanfareDiffusion of BellsLuening, Otto, 1900-1996Lawergren, BoEl-dabh-Luening

Performers: Blendinger [Herbert?]-Munich (2nd work) Access to original items restricted. Original in: *LT-7-A 427, *LT-7-A 428, *LT-7-A 429, *LT-7-A 430, *LT-7-A 431. Contents: Gargoyles / Otto Luening (6:56) -- String quartet, no. 2 / Otto Luening (9:41) -- Operatic triplych / Bo Lawergren (20:51) -- Smith & co., ltd / Bo Lawergren (3:20) -- Dialogue for bassoon & percussion / Otto Luening (13:03) -- Electronic fanfare / El-dabh-Luening (7:04) -- Diffusion of bells / El-dabh-Luening (3:02).

Otto Luening - No. 43.

*LT-10 8222 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Constructions for orchestraContinuumsPiccolinaStereo electronic music no. 2Luening, Otto, 1900-1996Scofia, FerruccioVan Vactor, David, 1906-1994Trythall, RichardArel, Bu_lent, 1919-1990Orchestra di Roma della Radio italianaKnoxville Symphony Orchestra

Performers: Rome Radio Orchestra ; Ferruccio Scofia, conductor (1st work) ; Knoxville Symphony Orchestra ; David Van Vactor, conductor (2nd work) Access to original items restricted. Original in: *LT-7-A 432, *LT-7-A 433, *LT-7-A 434. Contents: Constructions for orchestra / Richard Trythall (7:13) -- Continuums / Richard Trythall (13:30) -- Piccolina / Otto Luening (35:18) -- Stereo electronic music no. 2 / Bülent Arel (14:15).

Sound tape reels. (cont.)

Otto Luening - No. 44.

*LT-10 8223 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Experiments, Easter 1964Fantasy doublesFugue and fantasyLine drawingsLuening, Otto,
1900-1996Craft, Leo

Carnegie recital hall, Jan. 7, 1973. (5th work) Access to original items restricted. Original in:

*LT-7-A 435, *LT-7-A 436, *LT-7-A 437, *LT-7-A 438, *LT-7-A 439. Contents: Experiments,
Easter 1964 / Otto Luening (15:43) -- Fantasy doubles / Otto Luening (6:30) -- Fantasy doubles
/ Otto Luening (6:23) -- Fugue and fantasy / Otto Luening (22:14) -- Line drawings / Leo Craft
(13:42).

Otto Luening - No. 45., 1976

*LT-10 8224 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

L.S.U. [i.e. Louisiana State University], 1976. Access to original items restricted. Original in:

*LT-7-A 440. Contents: Otto Luening and the L.S.U. Electronic Studio, Feb. 19, 1976 (73:13).

Otto Luening - No. 46., 1976

*LT-10 8225 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Sonority for flutesSonata for Trombone and PianoFantasia brevis for clarinet & pianoSonata for
piano in memoriam Feruccio BusoniLuening, Otto, 1900-1996

32nd festival of contemporary music - LSU [i.e. Louisiana State University], 1976. Access to
original items restricted. Original in: *LT-7-A 441. Contents: Sonority for flutes / Otto Luening
(3:26) -- Sonata for trombone and piano / Otto Luening (6:47) -- Fantasia brevis for clarinet &
piano / Otto Luening (4:52) -- Sonata for piano in memoriam Feruccio Busoni / Otto Luening
(21:20).

Otto Luening - No. 47., 1976

*LT-10 8226 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

In the BeginningA song for occupationsIf That High WorldAlleluiaPsalm 146Luening, Otto,
1900-1996Miller, Robert, 1930-1981Krosnick, JoelSollberger, HarveyWuorinen, Charles

Part 1: 32nd festival of contemporary music - L.S.U. [i.e. Louisiana State University], 1976.
Performers: Robert Miller, piano (recorded Dec. 4, 1967) (6th work) ; Joel Krosnick, cello
(recorded Mar. 11, 1963) (7th work) ; Harvey Sollberger, flute ; Joel Krosnick, cello ; Charles
Wuorinen, piano (recorded Oct. 22, 1962) (8th work). Access to original items restricted.
Original in: *LT-7-A 441 and *LT-10-A 1548. Contents: Festival of contemporary music.
Introduction by Otto Luening (15:25) ; In the beginning / Otto Luening (6:20) ; A song for
occupations / Otto Luening (3:10) ; If that high world / Otto Luening (2:17) ; Alleluia / Otto
Luening (1:58) ; Psalm 146 / Otto Luening (6:52) -- Short sonata for piano no. 4 (9:16) --
Sonata for violincello solo (5:43) -- Trio for flute, cello, and piano (8:47) / Luening.

Otto Luening - No. 48.

*LT-10 8227 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono.)

VocaliseVision and prayerSynchronism no. 3Computer piece no. 1Luening, Otto, 1900-
1996Babbitt, Milton, 1916-2011Davidovsky, Mario, 1934-Dodge

Access to original items restricted. Original in: *LT-7-A 443, *LT-10-A 1549, *LT-10-A
1550. Contents: Vocalise / Otto Luening (20:53) -- Vocalise / Otto Luening (20:53) -- Vision and
prayer / Milton Babbitt (14:40) -- Synchronism no. 3 / Mario Davidovsky (8:23) -- Computer
piece no. 1 / Dodge (3:39).

Otto Luening - No. 49.

*LT-10 8228 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 10 in.)

Lyric sceneFantasia for OrganKentucky rondoTrio for flute, cello & pianoSynthesis for Orchestra
and Electronic SoundKomponisten portraitLuening, Otto, 1900-1996Serebrier, Jose_, 1938-
Olen, PerKneeream, RalphAdler, F. Charles (Frederick Charles), 1889-1959Salberger,
HarveyWuorinen, CharlesKrosnick, JoelVan Vactor, David, 1906-1994Filharmoniske selskap
(Oslo, Norway). OrkesterWiener SymphonikerHessischer Rundfunk. Sinfonieorchester

Luening talks about himself in German (1st work) ; Per Olen, flute ; Oslo Philharmonic ; Jose
Serebrier, conductor (2nd work) ; Ralph Kneeream, organ (3rd work) ; Vienna Symphony
Orchestra ; Charles Adler, conductor (4th work) ; Harvey Salzberger, flute ; Charles Wuorinen,
piano ; Joel Krosnick, cello (5th work) ; Hessian Radio Symphony Orchestra ; David Van
Vactor, conductor (6th work) Access to original items restricted. Original in: *LT-10-A
1551. Contents: Komponisten portrait (17:21) -- Lyric scene / Otto Luening (9:12) -- Fantasia for
organ / Otto Luening (6:33) -- Kentucky rondo / Otto Luening (6:01) -- Trio for flute, cello &
piano / Otto Luening (8:41) -- Synthesis for orchestra and electronic sound / Otto Luening
(7:54).

Sound tape reels. (cont.)

Otto Luening - No. 50.

*LT-10 8229 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 10 in.)

Symphonic fantasiaLegendSonata for Violin & PianoTwo Symphonic InterludesPrelude to a theme by William BillingsConcerted piece for tape recorder & orchestraLuening, Otto, 1900-1996Serebrier, JoseAdler, F. CharlesLarsen, ErikGawriloff, SaschkaDietsch, Karl PeterDixon, DeanLuening-UssachevskyOslo philharmonicVienna symphony orchestraAmerican Recording Society Orchestra

Performers: Vienna Symphony Orchestra ; F. Charles Adler, conductor (1st work) ; Erik Larsen, oboe ; Oslo Philharmonic ; Jose Serebrier, conductor (2nd and 7th works) ; Saschka Gawriloff, violin ; Karl Peter Pietsch, piano (3rd work) ; American Recording Society Orchestra ; Dean Dixon, conductor (4th and 5th works) Access to original items restricted. Original in: *LT-10-A 1552.Contents: Symphonic fantasia / Otto Luening (9:32) -- Legend / Otto Luening (10:50) -- Sonata for violin & piano / Otto Luening (14:34) -- Two symphonic interludes / Otto Luening (7:04) -- Prelude to a theme by William Billings / Otto Luening (6:48) -- Concerted piece for tape recorder & orchestra / Luening-Ussachevsky (8:38).

Otto Luening - No. 51.

*LT-10 8230 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Third suite for solo fluteLyric Scene for Flute and StringsSonatina for flute & pianoTrio for three flutesSuite for soprano & fluteFive canons for two flutesFantasia brevis for flute & pianoThe sonority canonLuening, Otto, 1900-1996Wuorinen, Charles

Manhattan School of Music "a flutist's tribute to Otto Luening" recorded May 24, 1983-- container. Performers: Sollberger ; Rudich ; Kitzis ; Paxson ; Pelikan ; Brantley ; Kioulaphides ; Starin ; Lerner ; Deaver ; Bettina ; Charles Wuorinen. Access to original items restricted. Original in: *LT-7-A 443, *LT-7-A 444.Contents: Third suite for solo flute / Otto Luening (6:56) -- Lyric scene for flute and strings / Otto Luening (6:06) -- Sonatina for flute & piano / Otto Luening (4:20) -- Trio for three flutes / Otto Luening (10:49) -- Suite for soprano & flute / Otto Luening (7:16) -- Five canons for two flutes / Otto Luening (6:31) -- Fantasia brevis for flute & piano / Otto Luening (3:49) -- The sonority canon / Otto Luening (6:14).

Otto Luening - No. 52.

*LT-10 8231 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Air pieceMemorial for W.I.Ouverture a la francaiseSymphonies, G majorLegend for oboe & stringsOpening announcementsConcluding announcementsLuening, Otto, 1900-1996Antonini, AlfredoBloom, Robert, oboistHeineman, JohnFurster, ChristophMozart, Wolfgang Amadeus, 1756-1791CBS Symphony Orchestra

Recording of "20th Century Concert Hall" from a WCBS-FM Broadcast of Jan. 31, 1954, with the CBS Orchestra ; Alfredo Antonini, conductor ; Robert Bloom, oboe. Access to original items restricted. Original in: *LT-7-A 445, *LT-7-A 446.Contents: Air piece / John Heineman (13:06) -- Memorial for W.I. / John Heineman (20:35) -- 20th Century Concert Hall (Radio program). Opening announcements (1:12) ; Ouverture a la francaise / Christoph Furster (5:01) ; Symphonies, G major / Wolfgang Amadeus Mozart (9:07) ; Legend for oboe & strings / Otto Luening (10:27) ; Concluding announcements (3:10).

Otto Luening - No. 53.

*LT-10 8232 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Variations for piano or harpsichordToccata, piano, op. 7, C major.Visions fugitives, op. 20. SelectionsPiano sonata no. 15, op. 28, in DLento amabileLuening, Otto, 1900-1996Slater, Vivien HarveySchumann, Robert, 1810-1856Prokofiev, SergeiBeethoven, Ludwig vanShepherd, Arthur

Performer: Vivien Harvey Slater, Colgate University recital. Access to original items restricted. Original in: *LT-7-A 447.Contents: Variations for piano or harpsichord / Otto Luening (7:14) -- Toccata, piano, op. 7, C major. / Robert Schumann (7:49) -- Visions fugitives, op. 20. Selections / Sergei Prokofiev (8:18) -- Piano sonata no. 15, op. 28, in D / Ludwig van Beethoven (23:31) -- Lento amabile / Arthur Shepherd (2:59).

Sound tape reels. (cont.)

Otto Luening - No. 54.

*LT-10 8233 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Bennington conferenceThe harmony of MaineIslandCycles and gongsLuening, Otto, 1900-1996Vermel, PaulPortland Symphony Orchestra (Portland, Me.)Hupperts, PaulSchwartz, Elliott, 1936-2016Utrechts Stedelijk OrkestHartt College of Music

Performers: Portland Symphony Orchestra (Portland, Maine) ; Paul Vermel, conductor (2nd work) ; Utrecht Symphony Orchestra (Netherlands) ; Paul Hupperts, conductor (3rd work) ; Hartt College Organ Festival, June 13, 1975 (4th work) Access to original items restricted.

Original in: *LT-7-A 448, *LT-7-A 449, *LT-7-A 450.Contents: Bennington conference (1954) / Otto Luening (20:10) -- The harmony of Maine for synthesizer and orchestra / Elliott Schwartz (19:35) -- Island for orchestra / Elliott Schwartz (11:53) -- Cycles and gongs for trumpet, organ and tape / Elliott Schwartz (14:13).

Otto Luening - No. 55.

*LT-10 8234 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Five mobiles for flute, organ, harpsichord, & tapeOf wood and brassConcerted piece for tape recorder & orchestraRhapsodic variations for tape recorder & orchestraSynthesis for Orchestra and Electronic SoundPrismsLuening, Otto, 1900-1996Erie philharmonicSchwartz, Elliott, 1936-2016Ussachevsky, Vladimir, 1911-1990Luening-UssachevskyHartt College of Music

Performers: Hartt College Contemporary Organ Festival, June, 1975 (1st work) ; Erie Philharmonic ; Otto Luening, conductor, Oct. 22, 1963 (5th work) ; Hartt College, June 3, 1974 (6th work) Access to original items restricted. Original in: *LT-7-A 451, *LT-7-A 452, *LT-7-A 453, *LT-7-A 454, *LT-7-A 455.Contents: Five mobiles for flute, organ, harpsichord, & tape / Ellen Schwartz (18:42) -- Of wood and brass / Vladimir Ussachevsky (4:21) -- Concerted piece for tape recorder & orchestra / Luening-Ussachevsky (8:33) -- Rhapsodic variations for tape recorder & orchestra / Otto Luening (17:32) -- Synthesis for orchestra and electronic sound / Otto Luening (8:40) -- Prisms / Elliott Schwartz (11:07).

Otto Luening - No. 56.

*LT-10 8235 (4 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Variations of fugue & choral fantasyMaterials for fantasy in spaceLuening, Otto, 1900-1996

Performers: Prestige Organ Series, St. Mary's Cathedral, San Francisco, Calif. 1975 (1st-3rd works) Access to original items restricted. Original in: *LT-7-A 456, *LT-7-A 457, *LT-7-A 458, *LT-7-A 459.Contents: Variations of fugue & choral fantasy / Otto Luening (15:50) -- Variations of fugue & choral fantasy / Otto Luening (15:50) -- Variations of fugue & choral fantasy / Otto Luening (15:50) -- Materials for fantasy in space / Otto Luening (7:35).

Otto Luening - No. 57.

*LT-10 8236 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Three fantasies for guitarTwo Symphonic InterludesSynthesis for Orchestra and Electronic SoundPanels IIA rhapsody in 69Fugue for OrganLuening, Otto, 1900-1996Swerdlous, JeffreyErie philharmonicTrimble, Lester, 1923-1986Trimble, LesterCrane

Performers: Jeffrey Swerdlous, guitar ; Greenwich House, Feb. 27, 1968 (1st work) ; Erie Philharmonic ; Otto Luening, conductor, Oct. 22, 1963 ; Spectrum Musicae ; Lester Trimble, conductor, Alice Tully Hall, Nov. 13, 1972 ; Thorne Music Fund Concert (4th work) Access to original items restricted. Original in: *LT-7-A 460, *LT-7-A 461, *LT-7-A 462, *LT-7-A 463, *LT-7-A 464.Contents: Three fantasies for guitar / Otto Luening (6:35) -- Two symphonic interludes / Otto Luening (12:33) -- Synthesis for orchestra and electronic sound / Otto Luening (9:42) -- Panels II / Lester Trimble (15:01) -- A rhapsody in 69 / Crane (5:10) -- Fugue for organ / Otto Luening (15:31).

Otto Luening - No. 58.

*LT-10 8237 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Evangeline. Act 1Evangeline. Act 2Evangeline. Act 3Luening, Otto, 1900-1996

Access to original items restricted. Original in: *LT-7-A 465, *LT-7-A 466, *LT-7-A 467.Contents: Evangeline. Act 1 (27:30) ; Act 2 (23:25) ; Act 3(23:27) / Otto Luening.

Otto Luening - No. 59.

*LT-10 8238 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Evangeline. Act 1Evangeline. Act 2Evangeline. Act 3Luening, Otto, 1900-1996

Access to original items restricted. Original in: *LT-7-A 468, *LT-7-A 469, *LT-7-A 470.Contents: Evangeline. Act 1 (27:01) ; Act 2 (23:01) ; Act 3 (23:33) / Otto Luening.

Sound tape reels. (cont.)

Otto Luening - No. 60.

*LT-10 8239 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Evangeline. Act 1Evangeline. Act 2Evangeline. Act 3Luening, Otto, 1900-1996

Access to original items restricted. Original in: *LT-7-A 471, *LT-7-A 472, *LT-7-A 473.Contents: Evangeline. Act 1 (27:18) ; Act 2 (23:07) ; Act 3 (23:19) / Otto Luening.

Otto Luening - No. 61.

*LT-10 8240 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Evangeline. Act 1Evangeline. Act 2Evangeline. Act 3Luening, Otto, 1900-1996McMillan, Ann

Note: "Danic copy-edited by Ann McMillan; corresponds to revised score, Sept. 30, 1979"--container. Access to original items restricted. Original in: *LT-7-A 474, *LT-7-A 475, *LT-7-A 476.Contents: Evangeline. Act 1 (27:10) ; Act 2 (23:40) ; Act 3 (23:51) / Otto Luening.

Otto Luening - No. 62.

*LT-10 8241 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Evangeline. Act 1Evangeline. Act 2Evangeline. Act 3Luening, Otto, 1900-1996

Note: Act 3 defective (previous master copy)--container. Access to original items restricted. Original in: *LT-7-A 477, *LT-7-A 478, *LT-7-A 479.Contents: Evangeline. Act 1 (27:25) ; Act 2 (23:06) ; Act 3 (24:11) / Otto Luening.

Otto Luening - No. 63.

*LT-10 8242 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Evangeline. Act 1Evangeline. Act 2Evangeline. Act 3Luening, Otto, 1900-1996

Note: Act 1: good; static, static. Act 2: O.K.; a bit dull, shaky, and scratchy. Act 3: voices good, but much static.--container. Access to original items restricted. Original in: *LT-7-A 480, *LT-7-A 481, *LT-7-A 482.Contents: Evangeline. Act 1 (27:32) ; Act 2 (23:37) ; Act 3 (23:38) / Otto Luening.

Otto Luening - No. 64.,. February 19, 1976

*LT-10 8243 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Sonority for flutesSonata for Trombone and PianoFantasia brevis for clarinet & pianoSonata for piano in memoriam Ferruccio BusoniLuening, Otto, 1900-1996

Concert of works by Otto Luening, performed at L.S.U. [i.e. Louisiana State University], Feb. 19, 1976. (Part 1).--container. Access to original items restricted. Original in: *LT-7-A 484.Contents: Sonority for flutes / Otto Luening (3:23) -- Sonata for trombone and piano / Otto Luening (6:47) -- Fantasia brevis for clarinet & piano / Otto Luening (4:53) -- Sonata for piano in memoriam Ferruccio Busoni (21:26).

Otto Luening - No. 65.,. February 19, 1976

*LT-10 8244 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Lectures on the beginnings of electronic musicIf That High WorldAlleluiaPsalm 146A song for occupationsLuening, Otto, 1900-1996

Note: Concert of works of Otto Luening, performed at L.S.U. [i.e. Louisiana State University], Feb. 19,1976. (Part 2)--container. Access to original items restricted. Original in: *LT-7-A 485.Contents: Lectures on the beginnings of electronic music / Otto Luening (30:56) -- If that high world / Otto Luening (2:17) -- Alleluia / Otto Luening (1:38) -- Psalm 146 / Otto Luening (2:03) -- A song for occupations / Otto Luening (4:41).

Otto Luening - No. 66.,. February 19, 1976

*LT-10 8245 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Otto Luening & the L.S.U. electronic music studioLuening, Otto, 1900-1996Dean, KentMcQuaig, NealTaranto, Vernon

Speakers/performers: Otto Luening ; Kent Dean ; Neal McQuaig ; Vernon Taranto, Jr. Access to original items restricted. Original in: *LT-7-A 486, *LT-7-A 487.Contents: Otto Luening & the L.S.U. electronic music studio [talk and demonstration] (1:13:37).

Otto Luening - No. 67.

*LT-10 8246 (4 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Address at the A.S.C.U. conferenceSynthesisLittle man; Miss venusLuening, Otto, 1900-1996Brown, Harry John

A.S.C.U. conference held at New England Conservatory, Feb. 27, 1976. Performers: Harry John Brown, conductor (2nd work). Access to original items restricted. Original in: *LT-7-A 488, *LT-7-A 489, *LT-7-A 490, *LT-7-A 491.Contents: Keynote address at the A.S.C.U. conference / Otto Luening (52:52) -- Synthesis / Otto Luening (8:01) -- Little man ; Miss venus (3:27).

Sound tape reels. (cont.)

Otto Luening - No. 68.

*LT-10 8247 (2 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Sonic contoursFantasy In SpaceMoonlightRhapsodic VariationsStudy no. 2FanfareLuening, Otto, 1900-1996Ussachevsky, Vladimir, 1911-1990Davidovsky, Mario, 1934-El-dabh-Luening
Access to original items restricted. Original in: *LT-7-A 492, *LT-7-A 493.Contents: Sonic contours / Vladimir Ussachevsky (7:15) -- Fantasy in space / Otto Luening (1:26) -- Moonlight / Otto Luening (2:54) -- Rhapsodic variations / Otto Luening (17:25) -- Yale Seminar. Study no. 2 / Mario Davidovsky (6:20) ; Fanfare / El-dabh-Luening (7:04).

Otto Luening - No. 69.

*LT-10 8248 (6 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Canticle of the PacificWisconsin suite of childhood tunes rememberedSynthesis for Orchestra and Electronic SoundFantasy for string orchestraAmerican music centerLuening, Otto, 1900-1996Serebrier, Jose_, 1938-Münchner PhilharmonikerLee, D.K.Tulsa Philharmonic Orchestra
Performers: Tulsa Philharmonic, Nov. 18, 1968 (1st work) ; Munich Philharmonic Orchestra ; José Serebrier, conductor, Sept. 8, 1975 (6th work) Access to original items restricted. Original in: *LT-7-A 494, *LT-7-A 495, *LT-7-A 496, *LT-7-A 497, *LT-7-A 498, *LT-7-A 499.Contents: Canticle of the Pacific / D.K. Lee (16:00) -- Otto Luening talk "The American music center" (9:49) -- Wisconsin suite of childhood tunes remembered / Otto Luening (10:44) -- Wisconsin suite of childhood tunes remembered / Otto Luening (10:41) -- Synthesis for orchestra and electronic sound / Otto Luening (6:48) -- Fantasy for string orchestra / Otto Luening (6:28).

Otto Luening - No. 70.

*LT-10 8249 (4 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

The harmony of MaineFantasia for ClarinetAria for cello & pianoSolo sonata no. 3Concerted piece for tape recorder & orchestraTalk by Otto LueningLuening, Otto, 1900-1996Portland Symphony Orchestra (Portland, Me.)Wheeler, RaymondMook, TheodoreLifshitz, MaxJohnson, RolandMadison Civic OrchestraSchwartz, Elliott, 1936-2016Ussachevsky, Vladimir, 1911-1990
Performers: Portland Symphony Orchestra (Portland Maine), Feb. 1975 (1st work) ; National Association of Composers U.S.A. Concert, Jan. 10, 1983, Carnegie Recital Hall ; Raymond Wheeler, clarinet (2nd work) ; Ted Mook, cello ; Max Lifshitz, piano (3rd work) ; "Polikoff recording" (5th work) ; Madison Civic Orchestra ; Roland Johnson, conductor, Oct. 17, 1965 (6th work) Access to original items restricted. Original in: *LT-7-A 500, *LT-7-A 501, *LT-7-A 580, *LT-7-A 581.Contents: The harmony of Maine / Elliott Schwartz (19:31) -- National Association of Composers concert. Fantasia for clarinet / Otto Luening (4:07) ; Aria for cello & piano / Otto Luening (6:28) ; Talk by Otto Luening (13:41) -- Solo sonata no. 3 / Otto Luening (13:05) -- Concerted piece for tape recorder & orchestra / Luening-Ussachevsky (8:39).

Otto Luening - No. 71.

*LT-10 8250 (1 sound tape reel : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Nocturne for solo celloTaylor nineTaylor nine for percussionPiano sonata no. 5Sapp, Allen, 1922-1999Santen, AnnKirstein, JackOtte, AllenYouhass, William W.Culley, JamesSapp, Norma Bertolami

Note: Interview of Allen Sapp, on radio station WGUC by Ann Santen (1st work) ; Jack Kirstein, cello (2nd work) ; Broadcast of Oct. 9, 1981 introducing Sapp's "Taylor's nine" (3rd work) ; Percussion Group of the University of Cincinnati: Allen Otte, William Youhass, James Culley (4th work) ; Norma Bertolami Sapp, piano (5th work) Access to original items restricted. Original in: *LT-7-A 582.Contents: Allan Sapp interview (3:01) -- Nocturne for solo cello / Sapp (12:35) -- Taylor nine / Sapp (4:56) -- Taylor nine for percussion / Sapp (24:20) -- Piano sonata no. 5 / Sapp (28:32).

Otto Luening - No. 72.

*LT-10 8251 (6 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Two serenatas mexicanasSuite for StringsTrio for flute, cello & pianoSynthesisTrombone sonataWisconsin suite of childhood tunes rememberedLuening, Otto, 1900-1996Wuorinen, CharlesSollberger, HarveySherryVermont Symphony Orchestra
Performers: [Charles] Wuorinen, [Harvey] Sollberger, Sherry (3rd work) ; Vermont Symphony Orchestra, Nov. 7, 1971 (4th work) Access to original items restricted. Original in: *LT-7-A 583, *LT-7-A 584, *LT-7-A 585, *LT-7-A 586, *LT-7-A 587, *LT-7-A 588.Contents: Two serenatas mexicanas / Otto Luening (11:01) -- Suite for strings / Otto Luening (11:00) -- Trio for flute, cello & piano / Otto Luening (10:18) -- Synthesis / Otto Luening (10:19) -- Trombone sonata / Otto Luening (8:34) -- Wisconsin suite of childhood tunes remembered / Otto Luening (10:47).

Sound tape reels. (cont.)

Otto Luening - No. 73.

*LT-10 8252 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Trombone sonata Suite For Violin Solo Komponisten portrait Sonata no. 3 for violin & piano Suite for cello & piano Luening, Otto, 1900-1996 Pollikoff, Max Mittman, Leopold Wilk, Maurice Correa, René Ponader, Wolfgang

Performers: Max Polikoff, violin, Bennington, Summer, 1957 (2nd work) ; Munich, March 30, 1970 (3rd work) ; [Leopold?] Mittman ; [Maurice?] Wilk (4th work) ; René Correa, cello ; Wolfgang Ponader, piano (5th work) Note: "Music today - Europe/U.S.A. Konzert mit zeitgenössischer Musik=Concert of contemporary Music," Dec. 10, 1981, Amerikahaus, Munich (5th work)--sheet inserted in container. Access to original items restricted. Original in: *LT-7-A 589, *LT-7-A 590, *LT-7-A 591, *LT-7-A 592, *LT-7-A 593. Contents: Trombone sonata / Otto Luening (7:53) -- Suite for violin solo / Otto Luening (12:03) -- Komponisten portrait / Otto Luening (17:22) -- Sonata no. 3 for violin & piano / Otto Luening (14:40) -- Suite for cello & piano / Otto Luening (12:36).

Otto Luening - No. 74.

*LT-10 8253 (5 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Synthesis Electronic organ fantasia Quadraphonics - panels VI Unknown work Suite in A minor for flute & strings Luening, Otto, 1900-1996 Dowling, Paul Kravetz, Rick Freeman, Norman Stevens, Scott Luening-Tulan Trimble Telemann Today's Percussion Quartet

Performers: Carter? ; Serebrier? (1st work) ; Today's Percussion Quartet: Paul Dowling ; Rick Kravetz ; Norman Freeman ; Scott Stevens, 1975 (3rd work) ; Daniel Waitzman, flute (4th work) Access to original items restricted. Original in: *LT-7-A 594, *LT-7-A 595, *LT-7-A 596, *LT-7-A 597, *LT-7-A 598. Contents: Synthesis / Otto Luening (7:47) -- Electronic organ fantasia / Luening-Tulan (23:59) -- Quadraphonics - panels VI / Trimble (9:37) -- Unknown work / Telemann (10:03) -- Suite in A minor for flute & strings / Telemann (7:43).

Otto Luening - No. 75.

*LT-10 8254 (6 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Concertos, flute, no. 2, K. 183, D major Demo for Dr. Luening prepared piano Composition for converted digital tape Tape works Consequences for orchestra Sam Johnson Luening, Otto, 1900-1996 Halford, Janine Paris, Q Mozart, Wolfgang Amadeus, 1756-1791 Karl, MDodge, Charles, 1942-Kotani, Hisanori Heineman, John Orchestre di Santa Cecilia

Performers: Janine Halford, flute (1st work) ; Recorded Apr. 1958 (4th work) ; Orchestre di Santa Cecilia ; Q. Paris, conductor, June 10, 1966 (6th work) Note: Bad tape drop-outs in 6th work. Access to original items restricted. Original in: *LT-7-A 599, *LT-7-A 600, *LT-7-A 601, *LT-7-A 602, *LT-7-A 603, *LT-7-A 604. Contents: Concertos, flute, no. 2, K. 183, D major / Wolfgang Amadeus Mozart (7:46) -- Demo for Dr. Luening prepared piano / M. Karl (10:28) -- Composition for converted digital tape / Charles Dodge (5:16) -- Tape works / Hisanori Kotani (24:32) -- Sam Johnson (5:44) -- Consequences for orchestra / John Heineman (9:01).

Otto Luening - No. 76.

*LT-10 8255 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Tre sonetti di Michaelangelo Buon-Arrotti Saxophone solo Saxophone & piano Piece for 3 saxophones Unknown works Rowe, Catherine Ghezze, Dinu Briggs, Allen Ehrlich, Tom New Repertory Ensemble of New York

Performers: Catherine Rowe, soprano ; New Repertory Ensemble of New York ; Dinu Ghezze, conductor (2nd work) Access to original items restricted. Original in: *LT-7-A 605, *LT-7-A 606, *LT-7-A 607. Contents: Unknown works "Bledinger, Munich" (34:07) -- Tre sonetti di Michaelangelo Buon-Arrotti / Allen Briggs (7:33) -- Saxophone solo / Tom Ehrlich (3:06) -- Saxophone & piano / Tom Ehrlich (5:58) -- Piece for 3 saxophones / Tom Ehrlich (8:47).

Otto Luening - No. 77.

*LT-10 8256 (3 sound tape reels : analog, 7 1/2 ips, acetate-based, mono. ; 7 in.)

Four pieces for flute & clarinet Composition for clarinet & recorded clarinet Cello variations Out of the blue Variations for violin & piano Kravetz, Arthur Melton, Joan Smith, William O. Brehm, Alvin Performers: Arthur Kreutz, violin (4th and 5th works) ; Joan Melton, piano (5th work) 4th and 5th works recorded at the University of Mississippi, Feb. 7, 1965 Access to original items restricted. Original in: *LT-7-A 608, *LT-7-A 609, *LT-7-A 610. Contents: Four pieces for flute & clarinet (8:35) -- Composition for clarinet & recorded clarinet (7:38) / William O. Smith -- Cello variations / Brehm (13:18) -- Out of the blue / Arthur Kravetz (7:53) -- Variations for violin & piano / Arthur Kravetz (7:11).