



The New York Public Library  
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

**Bluestime Power Hour videos**

\*L (Special) 99-05

Processed by Donald Mennerich.

## Summary

**Creator:** Bluestime Power Hour

**Title:** Bluestime Power Hour videos

**Size:** 26 videocassettes, sd. col, 1/2 in.; 26 videocassettes, sd. col, 1/2 in.

**Source:** Gift, Coleman, Cinthea T, 1999

**Abstract:** The collection consists of noncommercial recordings of interviews with and performances by various blues artists. Some of the performers represented in this collection are: Big Bob Deance ; Steve Gannon ; Sonny Kenner ; Steve Kenner ; Lady Margaret and Jimmy McCracklin. Also included are interviews with and performances by artists who have not issued any commercial recordings.

### Conditions Governing Access:

Users never directly handle sound recordings. Listening selections are transmitted through a playback system.

**Conditions Governing Use:** No copying of private, non-commercial material is allowed without the written permission of the proprietary rights holder. For further information contact the Curator, The Rodgers and Hammerstein Archives of Recorded Sound.

**Preferred citation:** \*L (Special) 99-05, Bluestime Power Hour videos, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library for the Performing Arts

**Processing note:** Processed by Donald Mennerich.

### Related Materials:

The collection includes *Alone, Not Lonely*, a CD recording by Beverly Stovall, a featured artist in The Bluestime Power Hour. The recording was cataloged separately in CATNYP

## Creator History

The Bluestime Power Hour is a series of non-commercial video documentaries designed to showcase locally prominent blues musicians from throughout the United States. The videos which were produced between 1997-1998, include footage of live performances by the featured artists, and many include interviews with the performers.

The Bluestime Power Hour video series was the concept of Cinthea T. Coleman, an entrepreneur, music enthusiast and semi-professional producer. With Diva Music Productions, the precursor of The Bluestime Power Hour, Coleman attempted to start a company to sell blues recordings over the internet. While working on this venture Coleman became interested in the possibilities of using streaming technology for the broadcast of live or taped performances accross the Internet. The Bluestime Power Hour grew out of this concept.

The programs consist of live performances of the featured performer along with introductory and closing comments by the host (usually Coleman). The shows often contain interviews with the featured artist. Coleman began the series in the Oakland/East Bay area. She subsequently took her production on the road, featuring artists from Kansas City, St. Louis and central California.

### **Scope and Content Note**

The Bluestime Power Hour videos contain video footage of live performances and interviews with local blues artists recorded throughout the state of California, as well as Kansas City, MO. The collection features several musicians that achieved widespread acclaim, including guitar Shorty and Oliver Sain.

**Arrangement:** The Collection is organized in set order of the video series.

## Container List

### #1: Lady Margaret.

\*LVH 1295 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

Introduction, and brief history of the blues  
Interview with Lady Margaret  
Performance at Eli's Mile High Club  
Performance at Monterey Bay Blues Festival  
Performance at Eli's Mile High Club cont.  
Lady Margaret  
Tisdale, Al  
Stallings, David  
Tyler, Robert  
Hunt, Larry  
Eddie J. Flowers  
III  
Flowers, Eddie J  
The Gentlemen (Musical Group)  
Lady Margaret and the Gentlemen  
Contents: Introduction, and brief history of the blues / Eddie J. Flowers III -- Performance at Eli's Mile High Club / Lady Margaret and the Gentlemen -- Performance at Monterey Bay Blues Festival / Lady Margaret and the Gentlemen -- Interview with Lady Margaret / Eddie J. Flowers III -- Performance at Eli's Mile High Club cont. / Lady Margaret and the Gentlemen.

### #2: Lady Margaret, II.

\*LVH 1296 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

Introduction  
Interview with Lady Margaret  
Closing  
Performance at Eli's Mile High Club  
Lady Margaret  
Eddie J. Flowers III  
Tisdale, Al  
Stallings, David  
Tyler, Robert  
Hunt, Larry  
The Gentlemen (Musical Group)  
Lady Margaret and the Gentlemen  
Contents: Introduction / Eddie J. Flowers III -- Performance at Eli's Mile High Club / Lady Margaret and the Gentlemen -- Interview with Lady Margaret / Eddie J. Flowers III -- Performance at Eli's Mile High Club / Lady Margaret and the Gentlemen -- Closing / Eddie J. Flowers III.

### #3: Steve Gannon.

\*LVH 1297 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

Introduction  
Interview with Steve Gannon  
Closing  
Performance at Larry Blake's Monday night blues jam  
Gannon, Steve  
Eddie J. Flowers III  
Burns, Chris  
Riser, Willie  
Dixon, Kelvin  
The Steve Gannon Band (Musical group)  
The Steve Gannon Band  
Notes on file with video.  
Contents: Introduction / Eddie J. Flowers III -- Interview with Steve Gannon / Eddie J. Flowers III -- Performance at Larry Blake's Monday night blues jam / The Steve Gannon Band -- Closing / Eddie J. Flowers III.

### #4: Birdlegg and Beverly Stovall.

\*LVH 1298 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

Introduction  
Performance at the A&C Club  
Interview with Birdlegg  
Performance at the A&C Club cont.  
Introduction of Beverly Stovall  
Interview with Beverly Stovall  
Closing  
Performance at Serenader  
Birdlegg  
Stovall, Beverly  
Eddie J. Flowers III  
Coleman, Cinthea T.  
Samuel, Frank  
Beverly Stovall All-Star Band  
Contents: Introduction / Eddie J. Flowers III -- Performance at the A&C Club / Birdlegg -- Interview with Birdlegg / Cinthea T. Coleman -- Performance at the A&C Club cont. / Birdlegg -- Introduction of Beverly Stovall / Eddie J. Flowers III -- Interview with Beverly Stovall / Eddie J. Flowers III -- Performance at Serenader / Beverly Stovall All-Star Band -- Closing / Eddie J. Flowers III.

### #5: Jimmy McCracklin.

\*LVH 1299 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

Introduction  
"Unofficial" interview with Jimmy McCracklin  
"Official" interview with Jimmy McCracklin  
"Official" interview continued  
Solo keyboard performance  
Closing  
Performance at Yoshi's  
Performance at Yoshi's continued  
McCracklin, Jimmy  
Eddie J. Flowers III  
Coleman, Cinthea T.  
Jimmy McCracklin  
Jimmy McCracklin and his All-Star Band (Musical group)  
Jimmy McCracklin and His All-Star Band  
Contents: Introduction / Cinthea T. Coleman -- "Unofficial" interview with Jimmy McCracklin / Eddie J. Flowers III -- Performance at Yoshi's / Jimmy McCracklin and His All-Star Band -- "Official" interview with Jimmy McCracklin / Eddie J. Flowers III -- Performance at Yoshi's cont. / Jimmy McCracklin and His All-Star Band -- "Official" interview continued / Eddie J. Flowers III -- Solo keyboard performance / Jimmy McCracklin -- Closing / Eddie J. Flowers III.

**#6: Guitar Shorty.**

\*LVH 1300 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

Introduction and brief biographical sketchPerformance at B.B. King's Blues Club, Universal City, CA  
Performance in Reno, NevadaGuitar Shorty, 1939-Coleman, Cinthea T.Central Avenue  
Rhythm and Blues Band (Musical group)Guitar Shorty and His Caravan of All-Stars (Musical group)  
Central Avenue Rhythm and Blues BandGuitar Shorty and his Caravan of All-Stars  
Video contains performances not described here.Contents: Introduction and brief biographical sketch / Cinthea T. Coleman -- Performance at B.B. King's Blues Club, Universal City, CA / Central Avenue Rhythm and Blues Band -- Performance in Reno, Nevada / Guitar Shorty and his Caravan of All-Stars.

**#7: Country Pete McGill.**

\*LVH 1301 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

IntroductionInterview with Country Pete McGillWe gonna make itClosingPerformance at the A&C Club, Oakland, CAIt hurts me tooMcGill, PeteColeman, Cinthea T.Deance, BobCountry Pete McGillCountry Pete McGill and his Cottonfield Band (Musical group)Country Pete McGill and his Cottonfield BandCountry Pete McGill and Big Bob Deance  
Contents: Introduction / Cinthea T. Coleman -- Performance at the A&C Club, Oakland, CA / Country Pete McGill and his Cottonfield Band -- Interview with Country Pete McGill / Cinthea T. Coleman -- It hurts me too / Country Pete McGill and Big Bob Deance -- We gonna make it / Country Pete McGill -- Closing / Cinthea T. Coleman.

**#8: Big Bob Deance.**

\*LVH 1302 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

IntroductionPerformance at the A&C Club, Oakland, CAInterview with Big Bob DeancePerformance at The 5th Amendment, Oakland, CAClosingPerformance and creditsDeance, BobColeman, Cinthea T.Big Bob Deance  
Contents: Introduction / Cinthea T. Coleman -- Performance at the A&C Club, Oakland, CA / Big Bob Deance -- Interview with Big Bob Deance / Cinthea T. Coleman -- Performance at The 5th Amendment, Oakland, CA / Big Bob Deance -- Closing / Cinthea T. Coleman -- Performance and credits.

**#9: Ms. Dee.**

\*LVH 1303 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

IntroductionPerformance at blues [sic]Interview with Ms. DeePerformance at Larry Blake's with Steve GannonMs. DeeGannon, SteveBurns, ChrisRiser, WillieDixon, KelvinColeman, Cinthea T.The VIPs (Musical group)The Steve Gannon Band (Musical group)  
Video contains performances not listed hereContents: Introduction / Cinthea T. Coleman -- Performance at blues [sic] / Ms. Dee -- Interview with Ms. Dee / Cinthea T. Coleman -- Performance at Larry Blake's with Steve Gannon / Ms. Dee.

**#10: Maria Muldaur.**

\*LVH 1304 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

IntroductionPerformance at the Harbor Festival, Moro Bay, CAHang toughMo-jo mamaClosingThe power of musicMuldaur, MariaColeman, Cinthea TBurns, ChrisWithed, JohnJames, GaryMildaur, Maria  
Contents: Introduction / Cinthea T. Coleman -- Performance at the Harbor Festival, Moro Bay, CA / Maria Muldaur -- "Hang Tough", "Mo-Jo Mama" / Maria Muldaur -- Closing / Cinthea T. Coleman -- The power of music / Maria Muldaur.

**#11: Valerie Johnson.**

\*LVH 1305 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

IntroductionPerformance of hesitation blues, wang dang doodle, I want to be your personal manager and I got what it takes at the Harbor Festival, Moro Bay, CAClosingIngram, Albert, musicianFredrickson, DougBarnes, GregArmistead, TomCoffee, RayColeman, Cinthea TJohnson, Valerie  
Contents: Introduction / Cinthea T. Coleman -- Performance of "Hesitation Blues", "Wang Dang Doodle", "I Want to be Your Personal Manager" and "I Got What it Takes" at the Harbor Festival, Moro Bay, CA / Valerie Johnson -- Closing / Cinthea T. Coleman.

**#12: King Alex.**

\*LVH 1306 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

IntroductionClosingHot as a coffee pot ; Sweet sixteenLittlejohn, AlexHemphill, DougLocke, RobertLadd, LeonardColeman, Cinthea TThe Untouchables (musical group)King Alex and the Untouchables

Live Performances recorded at The Mardi Gras, Kansas City, MO.Contents: Introduction / Cinthea T. Coleman -- Performance of "Hot as a Coffee Pot" and "Sweet Sixteen" / King Alex and the Untouchables -- Closing / Cinthea T. Coleman.

**#13: Millage Gilbert.**

\*LVH 1307 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

IntroductionVarious live performancesGilbert, MillageColeman, Cinthea TMillage, Gilbert

Live performances recorded at the Grand Emporium, Kansas City, MO.Contents: Introduction / Cinthea T. Coleman -- Various live performances / Millage Gilbert.

**#14: Cotton Candy Washington.**

\*LVH 1308 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

IntroductionInterview with Cotton Candy WashingtonVarious live performancesWashington, Cotton CandyKovacs, Lightnin' MikeSmiley, EugeneNettles, EricSibert, BoogerWillming, JasonColeman, Cinthea TSo Many Men (Musical group)Cotton Candy and So Many Men

Contents: Introduction / Cinthea T. Coleman -- Interview with Cotton Candy Washington / Cinthea T. Coleman -- Various live performances / Cotton Candy and So Many Men.

**#15: Sonny Kenner.**

\*LVH 1309 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

IntroductionVarious performances, Kansas City, MOKenner, SonnyColeman, Cinthea TSo Many Kenner and the 5 Star BandSonny Kenner and the 5 Star Band (Musical group)

Contents: Introduction / Cinthea T. Coleman -- Various performances, Kansas City, MO / Sonny Kenner and the 5 Star Band.

**#16: Little Hatch.**

\*LVH 1310 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

IntroductionVarious performances at the Grand Emporium, Kansas City, MOLittle HatchColeman, Cinthea T

Contents: Introduction / Cinthea T. Coleman -- Various performances at the Grand Emporium, Kansas City, MO / Little Hatch.

**#17: Oliver Sain.**

\*LVH 1311 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

IntroductionInterview with Oliver SainClosingSain, OliverColeman, Cinthea T

Video contains performances by Sain throughout.Contents: Introduction / Cinthea T. Coleman -- Interview with Oliver Sain / Cinthea T. Coleman -- Closing / Cinthea T. Coleman.

**#18: Beverly Stovall.**

\*LVH 1312 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

IntroductionPerformance at the Serenader Club, Oakland CAClosingPerformance and creditsStovall, BeverlyMays, WillieHarris, Latrosse TLondon, FredColeman, Cinthea T

Contents: Introduction / Cinthea T. Coleman -- Performance at the Serenader Club, Oakland CA / Beverly Stovall -- Closing / Cinthea T. Coleman -- Performance and credits.

**#19: An evening at Sweet Jimmys.**

\*LVH 1313 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

IntroductionSteal AwayClosingPerformance at Sweet Jimmy'sFreeman, GeorgiaColeman, Cinthea TThe Bay Area Blues Society Caravan of All-Stars (Musical group)The Bay Area Blues Society Caravan of All-Stars

Video contains live performances not listed.Contents: Introduction / Cinthea T. Coleman -- Performance at Sweet Jimmy's / The Bay Area Blues Society Caravan of All-Stars -- "Steal Away" / Georgia Freeman -- Closing / Cinthea T. Coleman.

**#20: Steve Gannon II.**

\*LVH 1314 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

IntroductionInterview with Steve GannonPerformance continuedPerformance at Larry Blake's, Berkeley, CABurns, ChrisRiser, WillieDixon, KelvinColeman, Cinthea TEddie J. Flowers IIIThe Steve Gannon Band

Interview the same as first Steve Gannon volumeContents: Introduction / Cinthea T. Coleman -- Performance at Larry Blake's, Berkeley, CA / The Steve Gannon Band -- Interview with Steve Gannon / Eddie J. Flowers III -- Performance continued / The Steve Gannon Band.

**#21: Lady Margaret III.**

\*LVH 1315 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

IntroductionInterview with Lady MargaretPerformance at Eli's Mile High ClubPerformance at Monterey Bay Blues FestivalPerformance at the 5th Amendment, Oakland CALady MargaretTisdale, AlStallings, DavidTaylor, RobertHunt, LarryColeman, Cinthea TEddie J. Flowers IIIThe Gentlemen (Musical Group)Lady Margaret and the Gentlemen

Contents: Introduction / Cinthea T. Coleman -- Performance at Eli's Mile High Club / Lady Margaret and the Gentlemen -- Interview with Lady Margaret / Eddie J. Flowers III -- Performance at Monterey Bay Blues Festival / Lady Margaret and the Gentlemen -- Performane at the 5th Admendment, Oakland, CA / Lady Margaret and the Gentlemen.

**#22: Big John Amaro.**

\*LVH 1316 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

IntroductionPerformance at Blayne's, Kansas City, MOClosingPerformance at the Blue Note Cafe, Kansas City, MOBig Johnn AmaroColeman, Cinthea TBig John AmaroThe 39th Street Band (Musical group)Big John Amaro and the 39th Street Band

Contents: Introduction / Cinthea T. Coleman -- Performance at Blayne's, Kansas City, MO / Big John Amaro -- Closing / Cinthea T. Coleman -- Performance at the Blue Note Cafe, Kansas City, MO / Big John Amaro and the 39th Street Band.

**#23: Gary Mendoza and The Blues Effects.**

\*LVH 1317 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

IntroductionInterview with Gary Mendoza and the members of the Blues EffectPerformance at Mother's tavern, San Louis Obispo, CAMendoza, GaryTurner, JonKulakowski, AndySine, StanBarnes, GregColeman, Cinthea TCinthea T. ColemanBlues Effects (Musical group)Gary Mendoza and the Blues Effects

Contents: Introduction / Cinthea T. Coleman -- Interview with Gary Mendoza and the members of the Blues Effect / Cinthea T. Coleman -- Performance at Mother's tavern, San Louis Obispo, CA / Gary Mendoza and the Blues Effects.

**#24: Guy Budd.**

\*LVH 1318 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

IntroductionInterview with Guy BuddPerformance at Chilli Pepper's Copacabana, San Luis Obispo, CA.Budd, GuyAnderson, WillStever, EricCampbell, SteveColeman, Cinthea TGuy Budd

Contents: Introduction / Cinthea T. Coleman -- Interview with Guy Budd / Cinthea T. Coleman -- Performance at Chilli Pepper's Copacabana, San Luis Obispo, CA. / Guy Budd.

**#25: Ron Thompson and The Resistors.**

\*LVH 1319 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

IntroductionInterview with Ron ThompsonPerformance at Butterfield's, Fresno, CAThompson, RonColeman, Cinthea TResistors (Musical group)Ron Thompson and the Resistors

Contents: Introduction / Cinthea T. Coleman -- Interview with Ron Thompson / Cinthea T. Coleman -- Performance at Butterfield's, Fresno, CA / Ron Thompson and the Resistors.

**#26: Big Daddy's Blues Band featuring Abi-G.**

\*LVH 1320 (1 videocassette (VHS) : sd., col. ; 1/2 in.)

Interview with Joe Pilloud and Abi-GIntroductionPerformance at the Cambria Pines LodgeAbi-GColeman, Cinthea TBig Daddy's Blues Band

Contents: Introduction / Cinthea T. Coleman -- Interview with Joe Pilloud and Abi-G / Cinthea T. Coleman -- Performance at the Cambria Pines Lodge / Big Daddy's Blues Band.