

***L(Special) 89-17**
The Voice of
America Collection

American Jazz.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM4655.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6507.

Contents: Jack the bellboy (2:50) -- Seven come eleven (4:13) -- Sweet Georgia Brown / Ben Bernie (4:04).

I. The Nat King Cole Trio. prf II. Red Norvo All-Star Quartet. prf III. Art Hodes' Blue Note Jazz Men. prf

American Music Festival, February 12, 1952.

7 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: OM7274, OM7289, OM7270, OM7269, OM7272, OM7268, OM7273.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5015, *LJ-16 5016, *LJ-16 5017, *LJ-16 5018, *LJ-16 5019, *LJ-16 5020, *LJ-16 5021.

Contents: Polka, E major / Bohuslav Martinu (1:33) -- Pastorale / Bohuslav Martinu (1:50) -- Polka, A major / Bohuslav Martinu (1:28) -- Etude, F major / Bohuslav Martinu (1:29) -- Allegretto / Samuel Barber (2:15) -- Allegro molto / Samuel Barber (2:11) -- Air / Douglas Moore (2:32) -- Barn dance / Douglas Moore (2:25) -- Prelude, no. 3 / George Gershwin (1:09) -- Allegro risoluto / Walter Piston (3:32) -- Andante sereno / Walter Piston (4:17) -- Allegro brillante / Walter Piston (3:42) -- Nocturne, E major / Norman Dello Joio (2:29) -- Nocturne, F sharp major / Norman Dello Joio (3:00) -- Fugue / Anis Fuleihan (2:12) -- Poeme, horn, harp & orchestra / Marcel Grandjany (13:28) -- Tangents. Selections / William Bergsman -- Divertimento, wind instruments (10) / Robert Nagel.

I. Wolfe, Paul. cnd II. Doktor, Paul. itr III. Geis, Jean. prf IV. Grandjaury, Marcel. prf V. Lock, Stanley. prf VI. Masselos, William. itr VII. Oxman, Ralph. prf VIII. Wilbur, Kathleen. prf IX. New Chamber Music Society Orchestra. prf

Assorted programs A.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6463.

Contents: Sonata, no. 7. Precipitato / Sergei Prokofiev (3:06) -- Academische Festouverture, op. 80 / Johannes Brahms (9:24) -- Passacaglia and fugue, C minor / Johann Sebastian Bach (12:52).

I. Monteux, Pierre. cnd II. Ormandy, Eugene, 1899- . cnd III. Gimbel, Jacob. itr IV. Philadelphia Symphony Orchestra. prf V. NBC Symphony Orchestra. prf

Assorted programs B.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6464.

Contents: Symphony, D major. Movements 1 & 3 / Muzio Clementi -- Divertimento, strings, horns (2), B flat major. Movement 4 / Wolfgang Amadeus Mozart (3:05) -- In old California / William Grant Still (8:10).

I. Rodzinski, Artur. cnd II. Monteux, Pierre. cnd III. Koussevitsky, Serge. cnd IV. Boston Symphony Orchestra. prf V. The New York Philharmonic. prf

Assorted programs C.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6465.

Contents: The discovery of Brazil suite no. 3. Feast in the jungle / Heitor Villa-Lobos (4:50) -- The discovery of Brazil suite no. 3. Visions of the sailors / Heitor Villa-Lobos (2:50) -- Romeo and Juliet suite. Movement 1 / Sergei Prokofiev (4:21) -- Essay, orchestra, no. 2 / Samuel Barber (9:30).

I. Villa-Lobos, Heitor. cnd II. Monteux, Pierre. cnd III. NBC Symphony Orchestra. prf IV. Philadelphia Symphony Orchestra. prf V. CBS Symphony Orchestra. prf

Assorted programs D.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6466.

Contents: Suite, no. 3. Iberic impressions. Discovery of Brazil / Heitor Villa-Lobos (11:08) -- New York skyline / Heitor Villa-Lobos (4:15) -- Bachianas brasileiras, no. 1. Prelude / Heitor Villa-Lobos (5:30).

I. Ormandy, Eugene, 1899- . cnd II. Villa-Lobos, Heitor. cnd III. NBC Symphony Orchestra. prf IV. CBS Symphony Orchestra. prf

Assorted programs E.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM1394.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6467

Contents: Interlude poco scherzando / William Bergsman (2:14) -- Symphony, no. 3, op. 55, E flat major. Movement 3 / Ludwig van Beethoven

I. Toscanini, Arturo, 1867-1957. cnd II. NBC Symphony Orchestra. prf III. Gordon String Quartet. prf

Assorted programs F.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM1691.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6468.

Contents: Sonata, no. 7. Allegro & andante / Sergei Prokofiev (14:11).

I. Gimbel, Jacob. itr

Assorted programs G.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM1330.

Access restricted. Advanced notification required for use

Original in: *LJ-16 6469.

Contents: Waltzing doll / Poldini (2:22) -- Hulamzo balaton. Part I / Hubey (2:52) -- Ha bemegvek, ha bemegvek (2:47).

I. Veritch, Victor. prf II. Wohlman, Joseph. prf

Assorted programs H.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM1740.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6470.

Contents: Symphony, no. 5, op. 67, C minor. Movements 3 & 4 / Ludwig van Beethoven (12:52) -- Si je trepasse / Regnard (1:32) -- Concerto, piano, no. 20, K. 466, D minor / Wolfgang Amadeus Mozart (13:42).

I. Toscanini, Arturo, 1867-1957. cnd II. Szell, George, 1897-1970. cnd III. The New York Philharmonic. prf IV. NBC Symphony Orchestra. prf V. David Randolph Chorus. prf

Assorted programs I.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM1754.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6471.

Contents: Daphnis et Chloe suite / Maurice Ravel (14:33) -- Concerto, piano, no. 20, K. 466, D minor. Movement 3 / Wolfgang Amadeus Mozart.

I. Szell, George, 1897-1970. cnd II. Rodzinski, Artur. cnd III. The New York Philharmonic. prf

Assorted programs J.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM1730.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6472.

Contents: Concerto, orchestra. Movement 5 / Bela Bartok (9:10) -- Io mi son giovinetta / Claudio Monteverdi (2:08) -- How merrily we live / Michael East (1:20) -- Margherita dai corai / Orazio Vecchi (1:20).

I. Koussevitsky, Serge. cnd II. Boston Symphony Orchestra. prf III. Randolph Singers. prf

Assorted programs K.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM1737.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6473.

Contents: Symphony, no. 2. Movement 3 & 4 / Bohuslav Martinu (4:15).

I. Philadelphia Symphony Orchestra. prf

Assorted programs L.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM1738.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6474.

Contents: Symphony, no. 5, op. 67, C minor / Ludwig van Beethoven (14:18) -- Der Beredsamkeit / Franz Joseph Haydn (2:26) -- Alles hat seine zeit (2:05).

I. NBC Symphony Orchestra. prf II. David Randolph Chorus. prf

Assorted programs M.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM1391.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6475.

Contents: Concerto, violin, no. 1, op. 19, D major. Movements 2 & 3 / Sergei Prokofiev (10:19) -- The fiddler of Dooney / Charles Martin Loeffler (2:47) -- Caitlin nu uallachain / Charles Martin Loeffler (6:24) -- Miserere.

I. Barlow, Howard. and II. Woodworth, Wallace. and III. Szigeti, Joseph. and IV. CBS Symphony Orchestra. prf V. Eastman-Rochester Symphony Orchestra. prf VI. Harvard Glee Club. prf

Assorted programs N.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM1378.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6476.

Contents: Egmont. Overture / Ludwig van Beethoven (8:10) -- Concerto, violin. Movement 3 / Aram Khachaturian (6:10).

I. Burgin, Richard. and II. Boston Symphony Orchestra. prf

Assorted programs O.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM1791.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6477.

Contents: Holy family resting by the wayside / Hector Berlioz (7:24) -- Arietta / George Frideric Handel (3:38) -- Symphony, no. 40, K. 550, G minor / Wolfgang Amadeus Mozart (4:53).

I. Ormandy, Eugene, 1899- and II. Levin, Sylvan. and III. Laderoute, Joseph. prf IV. Kincaid, William. prf V. Philadelphia Symphony Orchestra. prf VI. NBC Symphony Orchestra. prf VII. WOR Sinfonetta. prf

Assorted programs P.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM1792.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6478

Contents: The school for scandal overture / Werner Janssen (8:07).

I. Janssen, Werner. and II. Janssen Symphony Orchestra of Los Angeles. prf

Assorted programs Q.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM2125.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6479.

Contents: Symphony, no. 9. Part 2 / Ernst Levy (11:43).

I. Barzin, Leon. and II. National Orchestral Association. prf III. Dessoff Choirs. prf

Assorted programs R.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: OM1771.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6480.
Contents: Romeo and Juliet suite. Movements 1, 2 & 3 / Sergei Prokofiev (9:47).

I. Monteux, Pierre. cnd II Philadelphia Symphony Orchestra. prf

Assorted programs S.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: OM5737.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6506.
Contents: Hosanna / Granier (2:28) -- Were you there when they crucified my Lord? (3:05) -- Oh divine redeemer (5:42) -- Cavalleria rusticana / Pietro Mascagni (3:12).

I. Barlow, Howard. cnd II. Steber, Eleanor. voc III. Howard Barlow Orchestra. prf

Assorted programs T.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: OM9257.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6508.
Contents: Kentucky mountain portraits / Mitchell (14:01)

I. Hanson, Howard. cnd II. Eastman-Rochester Symphony Orchestra. prf

Assorted programs, August 18, 1952.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: OM7698, OM7700, OM7699.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6498, *LJ-16 6499, *LJ-16 6500.
Contents: Homenaje le tombeau de Claude Debussy / Manuel de Falla (2:41) -- Sarabanda lejana / Rodrigo (3:56) -- Variations on a theme by Milan / Nin-Culnell (5:34) -- Bright Phoebus / Hook (2:17) -- Go down, Moses (2:29) -- De gospel train (1:29) -- Joan of Arc. Adieu forets / Peter Ilich Tchaikovsky (4:32) -- Prelude, toccata / Orbon (3:19) -- Leyenda / Isaac Manuel Albeniz (5:24).

I. Voorhees, Donald. cnd II. Anderson, Marian. voc III. De La Torre, Rey. itr IV. Segovia, Andres. prf

Assorted programs, March 16, 1953.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: OM8087.
First title unclear.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6504.
Contents: Una voce poco fa / Gioacchino Rossini (5:57) -- Dancing doll / Poldini (2:04).

I. Voorhees, Donald. cnd II. Pons, Lily, 1898-1976. voc

Bohuslav Martinu program, March 24, 1952.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: OM7305, OM7306.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6492, *LJ-16 6493.
Contents: Military mass / Bohuslav Martinu (21:27).

I. Ross, Hugh. cnd II. Best, Estelle. prf III. De Tar, Vernon. prf IV. Harrell, Mack. voc V. Yale Glee Club.
prf VI. Schola Cantorum Men's Chorus prf

Boston Pops concert, May 4, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: U9967, U9969.
Source: ABC.
P 4202 M.

Preservation copy in: *LT-10 6859.

Access to original items restricted

Original in: *LJ-16 5192, *LJ-16 5193.

Contents: Night's bridge march / Eric Coates -- The gypsy baron. Overture / Johann Strauss -- Entrance of the little fauns / Gabriel Pierné -- Masquerade suite. Movements 1 & 3 only / Aram Khatchaturian -- Gayne suite. Sabre dance / Aram Khatchaturian -- Waltzes / Franz Lehár -- Chicken reel.

I. Fiedler, Arthur. cnd II Boston Pops prf

Boston Symphony Orchestra concert, April 21, 1945.

1 sound disc : analog, 33 1/3 rpm, glass-based acetate ; 16 in.
Reference number: G3430.
Source: NBC 470.
EN 3353, Set B.

Incomplete.

Preservation copy in: *LT-10 6818

Access to original items restricted.

Original in: *LJ-16 5116.

Contents: The star-spangled banner / Francis Scott Key -- Prelude and allegro, organ, strings / Walter Piston -- Ishtar variations (Incomplete) / D'Indy -- Pelleas et Melisande suite. Selections / Gabriel Fauré -- Rapsodie espagnole (Incomplete) / Maurice Ravel

I. Koussevitzky, Serge. cnd II. Biggs, E. Power. itr III. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, November 17, 1945.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.
Radio premiere of Symphony no. 5.
Performed at Hunter College, New York, NY.
Preservation copy in: *LT-10 6819.

Access to original items restricted.

Original in: *LJ-16 3289, *LJ-16 3290

Contents: Symphony, op. 25, D major / Sergei Prokofiev -- Symphony, no. 5, op. 100 / Sergei Prokofiev.

I. Koussevitzky, Serge. cnd II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, December 22, 1945.

5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Performed in Symphony Hall, Boston

Reference number: SF 1209, 1213, 1214, 1216.

Source: NBC 470.

OIAA.

Preservation copy in: *LT-10 6820.

Access to original items restricted.

Original in: *LJ-16 5117, *LJ-16 5118, *LJ-16 5119, *LJ-16 5120, *LJ-16 5121.

Contents: Dance of the seven veils / Richard Strauss -- Symphonia domestica, op. 53 / Richard Strauss.

I. Reiner, Fritz, 1888-1963. cnd II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, December 29, 1945.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: AL6401, AL6404.

OIAA.

Preservation copy in: *LT-10 6821.

Access to original items restricted

Original in: *LJ-16 5122, *LJ-16 5123.

Contents: Academische Festouvertüre, op. 80 / Johannes Brahms -- Concerto, violin, op. 64, E minor.
Movements 1 & 3 / Felix Mendelssohn-Bartholdy.

I. Burgin, Richard. cnd II. Menuhin, Yehudi. itr III. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, January 12, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Performed at Hunter College, New York, NY.

Reference numbers: AL6666, AL6665, AL6667.

OIAA.

Preservation copy in: *LT-10 6822.

Access to original items restricted.

Original in: *LJ-16 5124, *LJ-16 5125, *LJ-16 5126.

Contents: Symphony, no. 26, K. 184, E flat major / Wolfgang Amadeus Mozart -- Symphony, no. 4, op. 98, E minor / Johannes Brahms.

I. Koussevitzky, Serge cnd II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, January 19, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: 16280.

EN 9129.

Preservation copy in: *LT-10 6823.

Access to original items restricted.

Original in: *LJ-16 5127

Contents: A soldier killed in action / Collins.

I. Boult, Adrian. cnd II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, March 16, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: AS1029, AS1030, AS1031.
Source: ABC 71.
LA.
Preservation copy in: *LT-10 6824.
Access to original items restricted.
Original in: *LJ-16 5128, *LJ-16 5129, *LJ-16 5130.
Contents: Symphony, no. 6, op. 68, F major / Ludwig van Beethoven.

I. Koussevitzky, Serge. and II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, March 23, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: H4097.
Source: NBC 470 (ABC).
LA-274
Reference number: H4098.
Source: NBC 470.
LA-274
Preservation copy in: *LT-10 6823.
Access to original items restricted.
Original in: *LJ-16 5131, *LJ-16 5132.
Contents: Symphony, no. 2, op. 61, C major / Robert Schumann.

I. Bernstein, Leonard. and II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, March 30, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Performed in Symphony Hall, Boston, MA.
Reference numbers: H4663, H4661, H4662.
Source: NBC 470.
LA-339.
Preservation copy in: *LT-10 6825
Access to original items restricted.
Original in: *LJ-16 5133, *LJ-16 5134, *LJ-16 5135
Contents: Hymn and fuguing tune, string orchestra / Henry Cowell -- Concerto, violin, op. 77, D major / Johannes Brahms.

I. Koussevitzky, Serge. and II. Zimbalist, Efrem. and III. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, April 6, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Performed in Symphony Hall, Boston, MA.
Reference number: H5135, H5137.
Source: NBC 470 (ABC).
LA-404.
Preservation copy in: *LT-10 6826
Access to original items restricted.
Original in: *LJ-16 5136, *LJ-16 5137.
Contents: Don Juan / Richard Strauss -- Khovantchina / Modest Petrovich Mussorgsky -- Francesca da Rimini / Peter Il'ich Tchaikovsky.

I. Koussevitzky, Serge. and II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, April 13, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Performed at Hunter College, New York, NY.

Reference numbers: H5675, H5676

Source: NBC 470 (ABC).

LA-468.

Preservation copy in: *LT-10 6827.

Access to original items restricted.

Original in: *LJ-16 5138, *LJ-16 5139.

Contents: Prelude, allegro, organ, strings / Walter Piston (8:04) -- Peter Grimes. Sea interludes / Benjamin Britten (15:14) -- Appalachian spring / Aaron Copland (24:54).

I. Koussevitzky, Serge. cnd II. Biggs, E. Power. itr III. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, April 20, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Performed at Symphony Hall, Boston, MA

Reference numbers: H6201, H6200, H6206.

Source: NBC 470 (ABC).

LA-540.

Preservation copy in: *LT-10 6828.

Access to original items restricted.

Original in: *LJ-16 5140, *LJ-16 5141, *LJ-16 5142.

Contents: Symphony, no. 7, op. 105, C major / Jean Sibelius (19:48) -- Parsifal. Good Friday spell / Richard Wagner (11:29) -- Variations on a theme by Haydn, op. 56a / Johannes Brahms (16:54).

I. Koussevitzky, Serge. cnd II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, April 27, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Sung in English.

Performed at Symphony Hall, Boston, MA.

Reference number: H6661.

Source: NBC 470.

LA-630.

Preservation copy in: *LT-10 6829

Access to original items restricted

Original in: *LJ-16 5143

Contents: Symphony, no. 9, op. 125, D minor, Movement 3 / Ludwig van Beethoven (14:23) --
Symphony, no. 9, op. 125, D minor, Movement 4 / Ludwig van Beethoven (11:45).

I. Koussevitzky, Serge. cnd II. Woodworth, Wallace. drt III. Yeend, Frances. voc IV. Silva, Viola. voc V.
Mckinley, Andrew. voc VI. Collins, Robert Hall. voc VII. Boston Symphony Orchestra. prf VIII.
Harvard Glee Club. prf IX. Radcliffe Choral Society. prf

Boston Symphony Orchestra concert, July 13, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Performed at the Tanglewood Festival, Lennox, MA.
Reference number: J1654, J1655, J1656.
Source: NBC 470 (ABC).
P 8437.

Preservation copy in: *LT-10 6830.

Access to original items restricted.

Original in: *LJ-16 5144, *LJ-16 5145, *LJ-16 5146.

Contents: Brandenburg concerto, no. 3, BWV 1048, G major / Johann Sebastian Bach (14:38) --
Serenade, winds, no. 10, K. 361, B flat major / Wolfgang Amadeus Mozart (37:20).

I. Koussevitzky, Serge. cnd II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, July 20, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Performed at the Tanglewood Festival, Lennox, MA.
Reference number: J2798.
Source: ST 4, 18.

Preservation copy in: *LT-10 6831.

Access to original items restricted.

Original in: *LJ-16 5147.

Contents: Suite, orchestra, no. 4, BWV 1069, D major (Incomplete) / Johann Sebastian Bach --
Symphony, K. 551, C major (Incomplete) / Wolfgang Amadeus Mozart.

I. Koussevitzky, Serge. cnd II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, July 27, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Performed at the Tanglewood Festival, Lennox, MA.
Reference numbers: J3072, J3073, J3083.
Source: NBC 470 (ABC).
1954 M

Preservation copy in: *LT-10 6832.

Access to original items restricted.

Original in: *LJ-16 5148, *LJ-16 5149, *LJ-16 5150

Contents: Concerto, piano, no. 2, op. 18, C minor / Sergei Rachmaninoff (34:16) -- Daphnis et Chloe
suite, no. 2 / Maurice Ravel (19:50).

I. Koussevitzky, Serge. cnd II. List, Eugene. itr III. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, August 3, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Performed at the Tanglewood Festival, Lennox, MA.
Reference numbers: J5262, J5264, J5263.
Source: 17.
EN A2394.

Preservation copy in: *LT-10 6833.

Access to original items restricted.

Original in: *LJ-16 5154, *LJ-16 5155, *LJ-16 5156.

Contents: Alto rhapsody, op. 53 / Johannes Brahms (13:20) -- Symphony, no. 2, op. 73, D major /
Johannes Brahms (39:50)

I. Koussevitzky, Serge. cnd II. Brice, Carol. voc III. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, October 8, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Performed at Symphony Hall, Boston, MA.
Reference numbers: K2630, K2633, K2636.
Source: ABC 227.
P1455M.
Preservation copy in: *LT-10 6834.
Access to original items restricted.
Original in: *LJ-16 5160, *LJ-16 5161, *LJ-16 5162.
Contents: Symphony, no. 3, op. 90, F major / Johannes Brahms (34:56) -- Till Eulenspiegel, op. 28 / Richard Strauss (17:17).

I. Koussevitzky, Serge. and II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, October 15, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate , 16 in.
Performed at the Metropolitan Theatre, Providence, RI.
Reference number: K3540.
Source: ABC 227.
P1492M.
Preservation copy in: *LT-10 6835.
Access to original items restricted.
Original in: *LJ-16 5163.
Contents: Symphony, no. 9, op. 70. Movements 1, 3 - 5 / Dmitri Shostakovich (21:05)

I. Koussevitzky, Serge. and II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, October 29, 1946.

3 sound discs, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Performed at the Metropolitan Theatre, Providence, RI
Reference number: K5341, K5346.
Source: ABC 227.
P1564M.
Preservation copy in: *LT-10 6836.
Access to original items restricted.
Original in: *LJ-16 5164, *LJ-16 5165, *LJ-16 5166.
Contents: Divertimento (Incomplete) / Alexei Haieff (15) -- Intermission (4:24) -- Symphony, no. 1, op. 39, E minor / Jean Sibelius (30:15).

I. Burgin, Richard. and II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, November 19, 1946.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Performed at the Metropolitan Theatre, Providence, RI.
Reference numbers: K8275, K8277, K8279, K8281.
Source: ABC 227.
P1707M.
Preservation copy in: *LT-10 6837
Access to original items restricted.
Original in: *LJ-16 5167, *LJ-16 5168, *LJ-16 5169, *LJ-16 5170.
Contents: Nuages et fêtes / Claude Debussy -- Concerto, piano, no. 4, op. 58, G major / Ludwig van Beethoven.

I. Koussevitzky, Serge. and II. Hess, Myra and III. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, November 26, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Performed at the Sanders Theatre, Cambridge, MA.

Reference numbers: K9288, K9291, K9292.

Source: NBC 470 (ABC).

P 1763 M.

Preservation copy in: *LT-10 6838.

Access to original items restricted.

Original in: *LJ-16 5174, *LJ-16 5175, *LJ-16 5176.

Contents: Symphony, no. 95, C minor / Franz Joseph Haydn (17:45) -- Le tombeau de Couperin / Maurice Ravel (13:39) -- Buffoon suite, no. 1, op. 21 / Sergei Prokofiev (20:26).

I. Burgin, Richard. cnd II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, December 3, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Performed at the Syrian Mosque, Pittsburgh, PA.

Reference numbers: L320, L322, L324.

Source: ABC 227.

P 1821 M

Preservation copy in: *LT-10 6839

Access to original items restricted.

Original in: *LJ-16 5179, *LJ-16 5180, *LJ-16 5181

Contents: Pavane pour une infante defunte / Maurice Ravel -- Scheherazade / Nikolay Rimsky-Korsakov.

I. Koussevitzky, Serge. cnd II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, December 10, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Performed at the Masonic Theatre, Detroit, MI.

Reference numbers: L1407, L1408, L1410

Source: NBC 227 (ABC).

P 1876 M.

Preservation copy in: *LT-10 6840.

Access to original items restricted.

Original in: *LJ-16 5184, *LJ-16 5185, *LJ-16 5186.

Contents: Khovantchina. Prelude / Modest Petrovich Mussorgsky (6:35) -- Symphony, no. 5, op. 64, E minor / Peter Ilich Tchaikovsky (48:00)

I. Koussevitzky, Serge. cnd II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, December 17, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Performed at the Sanders Theatre, Cambridge, MA.

Reference numbers: L2505, L2507

Source: NBC 470 (ABC).

P 1938 M

Preservation copy in: *LT-10 6841.

Access to original items restricted.

Original in: *LJ-16 5189, *LJ-16 5190.

Contents: Symphony, no. 4, op. 90, A major / Felix Mendelssohn-Bartholdy -- Death and transfiguration / Richard Strauss.

I. Burgin, Richard. cnd II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, February 4, 1947.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Performed at the Sanders Theatre, Cambridge, MA.

Reference number: L8752.

Source: ABC.

P 2350 M.

Preservation copy in: *LT-10 6842.

Access to original items restricted.

Original in: *LJ-16 5191.

Contents: Die Entführung aus dem Serail. Overture / Wolfgang Amadeus Mozart -- Symphony, no. 9, D. 944, C major (Incomplete) / Franz Schubert.

I. Bernstein, Leonard. and II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, April 8, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Performed at Bushnell Memorial Hall, Hartford, CT.

Reference numbers: R6853, R6855, R6857.

Source: ABC.

P 2663 M.

Preservation copy in: *LT-10 6843.

Access to original items restricted.

Original in: *LJ-16 5194, *LJ-16 5195, *LJ-16 5196

Contents: Symphony, no. 3, op. 44, A major / Sergei Rachmaninoff (33:13) -- Variations on a theme by Haydn, op. 56a / Johannes Brahms (20:13).

I. Koussevitzky, Serge. and II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, April 15, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate , 16 in.

Performed at Symphony Hall, Boston, MA.

Source: ABC.

P 2675 M.

Preservation copy in: *LT-10 6844.

Access to original items restricted.

Original in: *LJ-16 5199, *LJ-16 5200

Contents: Suite, orchestra, no. 3, BWV 1068, D major. Overture, Air and Gigue / Johann Sebastian Bach -- Also sprach Zarathustra / Richard Strauss

I. Koussevitzky, Serge. and II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, July 15, 1947.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Performed at the Tanglewood Festival, Lennox, MA.

Reference number: S6496.

Source: ABC.

P 2940 M.

Preservation copy in: *LT-10 6845.

Access to original items restricted.

Original in: *LJ-16 5201.

Contents: Suite, orchestra, no. 1, BWV 1066, C major. Overture, Courante and Gavotte I / Johann Sebastian Bach -- Concerto, harpsichords (2), no. 2, BWV 1061, C major (Incomplete) / Johann Sebastian Bach

I. Koussevitzky, Serge. cnd II. Luboschutz, Pierre. itr III. Nemenoff, Jaime. itr IV. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, July 22, 1947.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Performed at the Tanglewood Festival, Lennox, MA.

Reference number: S7202.

Source: ABC.

P 2968 M.

Preservation copy in: *LT-10 6845.

Access to original items restricted.

Original in: *LJ-16 5202.

Contents: Serenade, winds, no. 10, K. 361, B flat major (Incomplete) / Wolfgang Amadeus Mozart -- Symphony, K. 551, C major (Incomplete) / Wolfgang Amadeus Mozart.

I. Koussevitzky, Serge. cnd II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, July 29, 1947.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Performed at the Tanglewood Festival, Lennox, MA.

Reference number: S7853.

Source: ABC.

P 2993 M.

Preservation copy in: *LT-10 6846

Access to original items restricted.

Original in: *LJ-16 5203.

Contents: Concerto grosso, op. 11, no. 3, D minor / Antonio Vivaldi -- Concerto, piano, no. 1, op. 23, B flat minor (Incomplete) / Peter Ilich Tchaikovsky.

I. Koussevitzky, Serge. cnd II. Goldstein, Ella. itr III. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, August 5, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Performed at the Tanglewood Festival, Lennox, MA.

Reference numbers: S8473, S8478, S8484.

Source: ABC.

P 3014 M.

Preservation copy in: *LT-10 6847, *LT-10 6848.

Access to original items restricted.

Original in: *LJ-16 5204, *LJ-16 5205, *LJ-16 5206.

Contents: Symphony, no. 9, op. 125, D minor / Ludwig van Beethoven.

I. Koussevitzky, Serge. cnd II. Shaw, Robert. dri III. Yeend, Frances. voc IV. Alberts, Eunice. voc V.
Lloyd, David. voc VI. Pease, James, 1916-1967. voc VII. Boston Symphony Orchestra. prf VIII.
Tanglewood Festival Chorus. prf

Boston Symphony Orchestra concert, October 14, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Performed at Symphony Hall, Boston, MA.

Reference numbers: T3674, T3676.

Source: ABC.

Preservation copy in: *LT-10 6849

Access to original items restricted.

Original in: *LJ-16 5209, *LJ-16 5210.

Contents: Ma mere l'oye / Maurice Ravel -- Symphony, no. 5, op. 67, C minor (Incomplete) / Ludwig van Beethoven.

I. Burgin, Richard. cnd II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, October 21, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Performed at the Metropolitan Theatre, Providence, RI.

Reference numbers: T4180, T4183, T4184.

Source: ABC.

P 3161 M.

Preservation copy in: *LT-10 6850.

Access to original items restricted.

Original in: *LJ-16 5211, *LJ-16 5212, *LJ-16 5213.

Contents: Brandenburg concerto, no. 1, BWV 1046, F major / Johann Sebastian Bach -- Serenade, flute, harp, strings / Howard Hanson -- Mathis der Maler / Paul Hindemith.

I. Burgin, Richard. cnd II. Boston Syruphouy Orchestra. prf

Boston Symphony Orchestra concert, October 28, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Performed at the Sanders Theatre, Cambridge, MA.

Reference numbers: T4624, T4631, T4580.

Source: ABC.

P 3180 M.

Preservation copy in: *LT-10 6851.

Access to original items restricted.

Original in: *LJ-16 5214, *LJ-16 5215, *LJ-16 5216.

Contents. Don Juan / Richard Strauss -- Buffoon suite, no. 1, op. 21 / Sergei Prokofiev -- Symphony, no. 5, op. 82, E flat major / Jean Sibelius.

I. Koussevitzky, Serge. cnd II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, November 4, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Performed at Symphony Hall, Boston, MA.
Reference numbers: T5013, T5014, T5018.
Source: ABC.
P 3204 M.
Preservation copy in: *LT-10 6852.
Access to original items restricted.
Original in: *LJ-16 5220, *LJ-16 5221, *LJ-16 5222.
Contents: Concerto, piano, no. 1, op. 25, G minor / Felix Mendelssohn-Bartholdy -- A midsummer night's dream. Scherzo / Felix Mendelssohn-Bartholdy -- Symphony, no. 4, op. 90, A major / Felix Mendelssohn-Bartholdy.

I. Koussevitzky, Serge. cond II. Foss, Lukas. itr III. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, November 11, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate , 16 in.
Performed at the Woolsey Hall, New Haven, CT.
Reference numbers: T5451, T5453, T5458
Source: ABC.
P 3227 M.
Preservation copy in: *LT-10 6853
Access to original items restricted.
Original in: *LJ-16 5225, *LJ-16 5226, *LJ-16 5227.
Contents: Symphony, op. 25, D major / Sergei Prokofiev -- Symphony, no. 4, op. 98, E minor / Johannes Brahms.

I. Koussevitzky, Serge. cond II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, November 18, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate , 16 in.
Performed at the Metropolitan Theatre, Providence, RI.
Reference numbers: T5918, T5921, T5922
Source: ABC.
P 3252 M.
Preservation copy in: *LT-10 6854
Access to original items restricted.
Original in: *LJ-16 5217, *LJ-16 5218, *LJ-16 5219.
Contents: Pelleas et Melisande suite / Gabriel Fauré -- Symphony, D minor / Cesar Franck.

I. Munch, Charles. cond II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, November 25, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Performed at the Waldorf Astoria Hotel, New York, NY.
Reference numbers: T6255, T6257.
Source: ABC.
P 3282 M.
Preservation copy in: *LT-10 6855.
Access to original items restricted.
Original in: *LJ-16 5223, *LJ-16 5224.
Contents: Egmont. Overture / Ludwig van Beethoven -- Symphony, no. 3, op. 55, E flat major. Movements 1 - 3 / Ludwig van Beethoven.

I. Koussevitzky, Serge. cond II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, December 16, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Performed at the Sanders Theatre, Cambridge, MA
Reference numbers: T8267, T8270, T8271.
Source: ABC.
P 3371 M.
Preservation copy in: *LT-10 6856.
Access to original items restricted.
Original in: *LJ-16 5171, *LJ-16 5172, *LJ-16 5173.
Contents: Symphonie fantastique / Hector Berlioz.

I. De Carvalho, Eleazar. cnd II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, January 27, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Performed at Symphony Hall, Boston, MA.
Reference numbers: U1344, U1346.
Source: ABC.
P 3604 M.
Preservation copy in: *LT-10 6857.
Access to original items restricted.
Original in: *LJ-16 5207, *LJ-16 5208.
Contents: Symphony, no. 2, op. 36, D major. Movements 1 & 2 / Ludwig van Beethoven -- Der Freischütz. Overture / Carl Maria von Weber.

I. Bernstein, Leonard. cnd II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, April 13, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Performed at Bushnell Memorial Hall, Hartford, CT.
Reference numbers: U7976, U7977.
Source: ABC.
P 4084 M.
Preservation copy in: *LT-10 6858.
Access to original items restricted.
Original in: *LJ-16 5197, *LJ-16 5198.
Contents: Symphony, no. 3. Movements 2 - 4 / Walter Piston -- Lohengrin. Act 1. Prelude (Incomplete) / Richard Wagner -- Die Meistersinger von Nürnberg. Vorspiel (Act 1) / Richard Wagner.

I. Koussevitzky, Serge. cnd II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, July 27, 1948.

5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Performed at the Tanglewood Festival, Lennox, MA.

Reference numbers: W9317, W9319, W9321, W9323, W9314.

Source: ABC.

Preservation copy in: *LT-10 6860.

Access to original items restricted.

Original in: *LJ-16 5157, *LJ-16 5158, *LJ-16 5159, *LJ-16 5187, *LJ-16 5188.

Contents: Concerto, harpsichords (3), no. 1, BWV 1063, D minor. Movements 2 & 3 / Johann Sebastian Bach -- Suite, orchestra, no. 2, BWV 1067, B minor / Johann Sebastian Bach -- Concerto, harpsichords (3), no. 2, BWV 1064, C major / Johann Sebastian Bach.

I. Koussevitzky, Serge. cnd II. Foss, Lukas. itr III. Zighera, Bernard. itr IV. Berkowitz, Ralph. itr V. Laurent, Georges. itr VI. Boston Symphony Orchestra. prf

Boston Symphony Orchestra concert, August 10, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Performed at the Tanglewood Festival, Lennox, MA.

Reference numbers: X593, X595.

Source: ABC.

Preservation copy in: *LT-10 6861.

Access to original items restricted.

Original in: *LJ-16 5151, *LJ-16 5152.

Contents: Concerto, piano, no. 1, op. 23, B flat minor / Peter Ilich Tchaikovsky -- 1812 overture / Peter Ilich Tchaikovsky.

I. Koussevitzky, Serge. cnd II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra rehearsal, November 22, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Recorded at Symphony Hall, Boston, MA.

Reference numbers: A67, A69.

Source: RED.

For music section.

Set B.

Preservation copy in: *LT-10 6862.

Access to original items restricted.

Original in: *LJ-16 5177, *LJ-16 5178.

Contents: A Faust symphony. Movement 1 / Franz Liszt.

I. Koussevitzky, Serge. cnd II. Boston Symphony Orchestra. prf

Boston Symphony Orchestra rehearsal, November 29, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Recorded at Symphony Hall, Boston, MA.
Reference numbers: B137, A611.
Source: RED.
For Music Section (first disc).
For English Section (second disc).
RR 366.
Preservation copy in: *LT-10 6862.
Access to original items restricted.
Original in: *LJ-16 5182, *LJ-16 5183.
Contents: Concerto, orchestra. Movements 1 & 2 / Carl Philipp Emanuel Bach.

I. Koussevitzky, Serge. cnd II. Boston Symphony Orchestra. prf

British royal marines.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6580, *LJ-16 6581.

Broadway highlights, program number H213.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.
Reference number: C5358.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6556.
Contents: Saturday night in Central Park. Make mine Manhattan / Levine (1:50) -- Folk medley: Virginia reel and Pop goes the weasel (1:55) -- Medley: Why do I love you, Make believe, Can't help lovin' that man, You are love and Old man river / Jerome Kern (5:22).

I. Antonini, Alfredo. cnd II. Farrell, Eileen. voc III. Alfredo Antonini Orchestra. prf

Broadway highlights, program number H228.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.
Reference number: C5341.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6558.
Contents: Medley: Doin' what comes naturally, They say it's wonderful and I got the sun in the morning / Irving Berlin (3:10) -- In the still of the night / Cole Porter (3:10) -- Strike up the band / George Gershwin (2:55).

I. Berlin, Irving. Annie get your gun. Doin' what comes natur'lly. II. Berlin, Irving. Annie get your gun. They say it's wonderful. III. Berlin, Irving. Annie get your gun. I got the sun in the morning. IV. Howard Barlow Orchestra. prf

Broadway highlights, program number H254.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: C5356.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6561.

Contents: Medley: Colonel Buffalo Bill, They say it's wonderful and There's no business like show business / Irving Berlin (2:50) -- New moon. Medley: Lover come back to me, One kiss and Stouthearted men / Sigmund Romberg (4:27) -- Brigadoon medley / Loewe (2:30).

I. Berlin, Irving. Annie get your gun. Buffalo Bill. II. Berlin, Irving. Annie get your gun. They say it's wonderful. III. Berlin, Irving. Annie get your gun. There's no business like show business. IV. Romberg, Sigmund. The new moon. Lover come back to me. V. Romberg, Sigmund. The new moon. One kiss. VI. Romberg, Sigmund. The new moon. Stouthearted men.

Broadway highlights, program number H255.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: C5357.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6562.

Contents: Allegro medley: Money isn't everything. A feller needs a girl and The gentleman is a dope / Richard Rodgers (3:35) -- Roberta medley: Smoke gets in your eyes, The touch of your hand, Yesterdays and I can't dance / Jerome Kern (3:42) -- Medley: If this isn't love and Finian's rainbow / Burton Lane (1:40).

I. Kern, Jerome. Roberta. Smoke gets in your eyes. II. Kern, Jerome. Roberta. Touch of your hand. III. Kern, Jerome. Roberta. Yesterdays. IV. Rodgers, Richard. Allegro. Money isn't everything. V. Rodgers, Richard. Allegro. Fellow needs a girl. VI. Rodgers, Richard. Allegro. Gentleman is a dope. VII. Alfredo Antonini Orchestra. prf VIII. Title: I can't dance. IX. Title: If this isn't love. X. Title: Finian's rainbow.

CBS Symphony Orchestra performance, May 16, 1948.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Performed at the McMillan Theatre, Columbia University (New York, NY).

Premiere performance of Riegger.

Reference numbers: W1110, W1112, W1114, W1115.

Source: CBS.

P 4269 M.

Preservation copy in: *LT-10 5640, *LT-10 5641.

Access to original items restricted.

Original in: *LJ-16 5374, *LJ-16 5375, *LJ-16 5376, *LJ-16 5377.

Contents: Symphony, no. 3 / Wallingford Riegger (26:24) -- Concerto, viola, orchestra / Quincy Porter (23:11) -- Dean Dixon receives the 1948 Alice M. Ditson Award -- Symphony, no. 2 / Ward (25:27).

I. Dixon, Dean. cnd II. Doktor, Paul. itr III. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, May 23, 1948.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: W1812, W1814, W1816, W1817.

Source: CBS.

P 4309 M.

Preservation copy in: *LT-10 5642, *LT-10 5643.

Access to original items restricted.

Original in: *LJ-16 5378, *LJ-16 5379, *LJ-16 5380, *LJ-16 5381.

Contents: Symphony, no. 99, E flat major / Franz Joseph Haydn (26:27) -- Concert aria. Ah! Perfido / Ludwig van Beethoven (12:37) -- Intermission feature with James Fasset, Freida Hempel and Ralph Hawkes (12:24) -- Le bourgeois gentilhomme suite. Interlude and supper scene / Richard Strauss (12:19) -- Ariadne auf Naxos. Overture and Ariadne's monologue / Richard Strauss (22:33).

I. Leinsdorf, Erich, 1912- . cnd II. Farrell, Eileen. voc III. Fasset, James. spk IV. Hempel, Frieda. spk V. Hawkes, Ralph. spk VI. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, May 30, 1948.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: W3135, W3137, W3138, W3141.

Source: CBS.

Preservation copy in: *LT-10 5644, *LT-10 5645.

Access to original items restricted.

Original in: *LJ-16 5382, *LJ-16 5383, *LJ-16 5384, *LJ-16 5385.

Contents: Symphony, no. 1, op. 38, B flat major / Robert Schumann (32:07) -- Intermission feature with James Fasset, Albert Spaulding and Maria Mannes (10:49) -- Ein Feste Burg / Johann Sebastian Bach -- Impressions d'Italie / Gustave Charpentier (37:37).

I. Antonini, Alfredo. cnd II. Damrosch. arr III. Fasset, James. spk IV. Mannes, Maria. spk V. Spaulding, Albert. spk VI. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, June 6, 1948.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: W3755, W3757, W3760, W3762.

Source: CBS.

Preservation copy in: *LT-10 5646, *LT-10 5647.

Access to original items restricted.

Original in: *LJ-16 5386, *LJ-16 5387, *LJ-16 5388, *LJ-16 5389.

Contents: Exultate jubilate / Wolfgang Amadeus Mozart (15:45) -- Werther. Letter scene / Jules Massenet (12:55) -- Intermission feature with James Fasset, Dmitri Mitropoulos and Erwin Edmund (11:38) -- Symphony, no. 2, op. 43, D major / Jean Sibelius (45:51).

I. Berezowski, Nicolai. cnd II. Kurenko, Maria. voc III. Fasset, James. spk IV. Mitropoulos, Dmitri. spk V. Edmund, Erwin. spk VI. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, June 13, 1948.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: W4237, W4238, W4241, W4243.

Source: CBS.

Preservation copy in: *LT-10 5648, *LT-10 5649.

Access to original items restricted.

Original in: *LJ-16 5390, *LJ-16 5391, *LJ-16 5392, *LJ-16 5393.

Contents: Concerto, D major, arr / Johann Sebastian Bach (14:18) -- Concerto, oboe / Wolfgang Amadeus Mozart -- Intermission feature with James Fasset, Eva Gauthier and Irving Kolodin (13:10) -- Mère l'Oye / Maurice Ravel (16:09) -- Concerto, flute / Jacques Ibert (21:32).

I. Antonini, Alfredo. cnd II. Steinberg, arr III. Baker, Julius. itr IV. Miller, Mitchell. itr V. Fasset, James. spk VI. Gauthier, Eva. spk VII. Kolodin, Irving, 1908- . spk VIII. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, June 20, 1948.

5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: W4893, W4895, W5061, W5003, W5004.

Source: CBS.

Preservation copy in: *LT-10 5650, *LT-10 5651.

Access to original items restricted.

Original in: *LJ-16 5394, *LJ-16 5395, *LJ-16 5396, *LJ-16 5397, *LJ-16 5398.

Contents: The creation / Lehmann Engell (26:55) -- Intermission feature with James Fasset, Aaron Copland and Martha Graham (11:10) -- Symphony, no. 9, D. 944, C major / Franz Schubert (48:43).

I. Engell, Lehmann. cnd II. Redgrave, Michael. nrt III. Fasset, James. spk IV. Graham, Martha. spk V. Copland, Aaron. spk VI. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, June 27, 1948.

7 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Recorded at St. Paul's Chapel, Columbia University (New York, NY).

Reference numbers: W6227, W6228, W6230, W6232, W6234, W6237, W6239.

Source: CBS.

Preservation copy in: *LT-10 5652, *LT-10 5653.

Access to original items restricted.

Original in: *LJ-16 5399, *LJ-16 5400, *LJ-16 5401, *LJ-16 5402, *LJ-16 5403, *LJ-16 5404, *LJ-16 5405.

Contents: Symphony, D major / Muzio Clementi (25:57) -- Intermission feature with James Fasset, Eugene List and Carroll Glenn (14:25) -- Concertos, violins, op. 8, no. 1 - 4, P. 241, 336, 257, 442 / Antonio Vivaldi (43:23).

I. Antonini, Alfredo. cnd II. Kaufman, Louis. itr III. Fasset, James. spk IV. Glenn, Carroll. spk V. List, Eugene. spk VI. CBS Symphony Orchestra. prf

Main List

CBS Symphony Orchestra performance, July 4, 1948.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: W7030, W7031, W7034, W7035.

Source: CBS.

Preservation copy in: *LT-10 5654, *LT-10 5655.

Access to original items restricted.

Original in: *LJ-16 5406, *LJ-16 5407, *LJ-16 5408, *LJ-16 5409.

Contents: Suite, strings / Arthur Foote (15:27) -- Farm journal / Douglas Moore (13:18) -- My days have been so free / Hopkinson (1:46) -- Under the willow / Stephen Foster (1:43) -- Citizen Kane. Solambo's aria / Bernard Herrmann (5:16) -- Intermission feature with James Fasset, Douglas Moore and Oliver Daniel (11:57) -- Moderne Suite, op. 14, A minor / Edward MacDowell (35:56).

I. Antonini, Alfredo. cnd II. Daniel, Oliver. spk III. Fasset, James. spk IV. Moore, Douglas. spk V. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, July 11, 1948.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: W7512, W7513, W7516, W7518.

Source: CBS.

Preservation copy in: *LT-10 5656, *LT-10 5657.

Access to original items restricted.

Original in: *LJ-16 5410, *LJ-16 5411, *LJ-16 5412, *LJ-16 5413.

Contents: Die Meistersinger von Nürnberg. Vorspiel (Act 1) / Richard Wagner (9:02) -- Siegfried-Idyll / Richard Wagner (16:40) -- Lohengrin. Act 3. Prelude / Richard Wagner (4:04) -- Intermission feature with James Fasset, Friedland Wagner and Herbert Pizer (13:06) -- Siegfrieds Rheinfahrt / Richard Wagner (11:08) -- Der Ring des Nibelungen. Götterdämmerung. Trauermusik / Richard Wagner (7:17) -- Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang / Richard Wagner (24:39).

I. Leinsdorf, Erich, 1912- . cnd II. Farrell, Eileen. voc III. Fasset, James. spk IV. Wagner, Friedland. spk V. Pizer, Herbert. spk VI. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, September 19, 1948.

5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: X3956, X3959, X3961, X3963, X4028.

Source: CBS.

Preservation copy in: *LT-10 5658, *LT-10 5659.

Access to original items restricted.

Original in: *LJ-16 5414, *LJ-16 5415, *LJ-16 5416, *LJ-16 5417, *LJ-16 5493.

Contents: Symphony, no. 8, op. 93, F major / Ludwig van Beethoven (26:11) -- Le tombeau de Couperin. Movements 1, 2 & 3 / Maurice Ravel (9:28) -- Intermission feature with James Fasset, Peter Bartok and Tibor Serly (8:44) -- Mikrokosmos, arr. Excerpts / Bela Bartok (5:37) -- Concerto, piano, no. 25, K. 491, C minor / Wolfgang Amadeus Mozart (35:02).

I. Antonini, Alfredo. cnd II. Serly, Tibor. arr III. Stravinsky, Soulima. itr IV. Bartok, Peter. spk V. Fasset, James. spk VI. Serly, Tibor. spk VII. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, September 26, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: X4561, X4563, X4566.

Source: CBS 59.

Preservation copy in: *LT-10 5660.

Access to original items restricted.

Original in: *LJ-16 5418, *LJ-16 5419, *LJ-16 5420.

Contents: Passacaille, arr / George Frideric Handel (5:14) -- A midsummer night's dream. Overture, scherzo, nocturne and wedding march / Felix Mendelssohn-Bartholdy (26:36) -- Euventis / Victor Desabata (22:23).

I. Antonini, Alfredo. cnd II. Harty, arr III. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, October 3, 1948.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: X5033.

Source: CBS 59.

Reference number: X5034.

Source: CBS 59.

Reference number: X5037.

Source: CBS 59.

Reference number: X5176.

Source: CBS 59.

Preservation copy in: *LT-10 5661, *LT-10 5662.

Access to original items restricted.

Original in: *LJ-16 5421, *LJ-16 5422, *LJ-16 5423, *LJ-16 5424.

Contents: Prince Igor. Polovetsian dances / Alexander Borodin (13:26) -- Intermission feature with James Fassett and Deems Taylor (12:37) -- A Faust symphony / Franz Liszt.

I. Herrmann, Bernard. cnd II. Fassett, James. spk III. Taylor, Deems, 1885-1966. spk IV. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, May 8, 1949.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: B4974, B4976, B4978.

Source: CBS.

Preservation copy in: *LT-10 5663.

Access to original items restricted.

Original in: *LJ-16 5425, *LJ-16 5426, *LJ-16 5427.

Contents: Symphony, no. 8, D. 759, B minor (Incomplete) / Franz Schubert (13:23) -- En saga (Incomplete) / Jean Sibelius (7:27) -- Intermission feature with James Fassett and Carlton Smith (10:10) -- Enigma variations / Edward Elgar (14:13).

I. Herrmann, Bernard. cnd II. Fassett, James. spk III. Smith, Carlton. spk IV. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, May 15, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Performed at the McMillan Theatre, Columbia University (New York, NY).
Reference numbers: B5153, C6029.
Source: CBS 59.
For music section.
Preservation copy in: *LT-10 5664.
Access to original items restricted.
Original in: *LJ-16 5428, *LJ-16 5429.
Contents: Concerto, flute, oboe, bassoon, clarinet, harp (Incomplete) / Paul Hindemith (7:28) --
Symphony, no. 4 / Bernard Rogers (26:48).

I. Johnson, Thor. cnd II. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, May 22, 1949.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: B5402, B5461, B5425, C6655.
Source: CBS 59.
For music section.
Preservation copy in: *LT-10 5665, *LT-10 5666.
Access to original items restricted.
Original in: *LJ-16 5430, *LJ-16 5431, *LJ-16 5432, *LJ-16 5433.
Contents: Concerto grosso, op. 6, no. 6, G minor / George Frideric Handel (16:54) -- Walk through the
paradise garden / Frederick Delius (9:17) -- Intermission feature with James Fassett and Artie Shaw
(5:57) -- Serenade, no. 1, op. 11, D major / Johannes Brahms (39:45).

I. Herrmann, Bernard. cnd II. Fassett, James. spk III. Shaw, Artie. spk IV. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, May 29, 1949.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Memorial Day program.
Reference numbers: B5607, B6502, B5604, C7514.
Source: CBS 59.
For music section.
Preservation copy in: *LT-10 5667, *LT-10 5668.
Access to original items restricted.
Original in: *LJ-16 5434, *LJ-16 5435, *LJ-16 5436, *LJ-16 5437.
Contents: Grass, after Walt Whitman / Bernard Herrmann (2:25) -- Jesus Christ, our Lord and Savior, arr
/ Johann Sebastian Bach (7:28) -- Sheep may safely graze, arr / Johann Sebastian Bach (4:31) --
Symphony, no. 9, op. 95, E minor / Antonin Dvorak (44:30).

I. Herrmann, Bernard. cnd II. Corwin, Norman. nrt III. Herrmann, Bernard. arr IV. Barbirolli, John. arr
V. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, June 5, 1949.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: B5779, B5783, B5785, B5786.

Source: CBS 59.

For music.

Preservation copy in: *LT-10 5669, *LT-10 5670.

use: *LDC 34593
*LDC 34594

Access to original items restricted.

Original in: *LJ-16 5438, *LJ-16 5439, *LJ-16 5440, *LJ-16 5441.

Contents: The birds / Ottorino Respighi (19:19) -- Chamber symphony, no. 2 / Arnold Schoenberg (23:45)
-- Intermission feature with James Fasset and Hans Heinzheimer (11:14) -- Symphony, K. 551, C
major / Wolfgang Amadeus Mozart (31:01).

I. Herrmann, Bernard. cnd II. Fasset, James. spk III. Heinzheimer, Hans. spk IV. CBS Symphony
Orchestra. prf

CBS Symphony Orchestra performance, June 12, 1949.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: B5979, B5981, B5984, B5985.

Source: CBS 59.

For music.

Preservation copy in: *LT-10 5671, *LT-10 5672.

Access to original items restricted.

Original in: *LJ-16 5442, *LJ-16 5443, *LJ-16 5444, *LJ-16 5445.

Contents: Acis and Galatea. Overture / George Frideric Handel (3:11) -- Symphony, F major / Hermann
Gertz (34:07) -- Intermission feature with James Fasset and Nicholas Nabokov (10:27) -- Concerto,
violin / Aram Khatchaturian (36:05).

I. Herrmann, Bernard. cnd II. Fasset, James. spk III. Kaufman, Louis. itr IV. Nabokov, Nicholas. spk V.
CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, June 19, 1949.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: B6154, B6153, B6159, B6162.

Source: CBS 59.

For music.

Preservation copy in: *LT-10 5673, *LT-10 5674.

Access to original items restricted.

Original in: *LJ-16 5446, *LJ-16 5447, *LJ-16 5448, *LJ-16 5449.

Contents: Der Freischütz. Overture / Carl Maria von Weber (9:25) -- Lise, Lise / Carl Maria von Weber
(8:18) -- In the garden of Margherite / Roussel, Albert (11:24) -- Die Todt Stadt. Marietta's song /
Eric Wolfgang Korngold (6:12) -- Intermission feature with James Fasset and Samuel Barber (12:00)
-- Knoxville, summer of 1915 / Samuel Barber (17:00) -- Le coq d'or. Selections / Nikolay Rimsky-
Korsakov (19:44).

I. Herrmann, Bernard. cnd II. Farrell, Eileen. voc III. Barber, Samuel. spk IV. Fasset, James. spk V. CBS
Symphony Orchestra. prf

CBS Symphony Orchestra performance, June 26, 1949.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: B6527, B6529, B6532.

Source: CBS 59.

For music.

Preservation copy in: *LT-10 5675, *LT-10 5676.

Access to original items restricted.

Original in: *LJ-16 5450, *LJ-16 5451, *LJ-16 5452, *LJ-16 5453.

Contents: Egmont. Incidental music. Selections / Ludwig van Beethoven (13:39) -- Intermission feature with James Fassett and Thornton Wilder (10:30) -- A Faust symphony / Franz Liszt (59:56).

I. Herrmann, Bernard. cnd II. Farrell, Eileen. voc III. Fassett, James. spk IV. Wilder, Thorton. spk V.
CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, July 3, 1949.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: B7145, B2201, B7197.

Source: CBS 59.

For music.

Preservation copy in: *LT-10 5677.

Access to original items restricted.

Original in: *LJ-16 5454, *LJ-16 5455, *LJ-16 5456.

Contents: Natoma suite (Incomplete) / Victor Herbert (6:27) -- Oklahoma suite (Incomplete) / Richard Rodgers (9:55) -- Intermission feature with James Fassett and Richard Rodgers (Incomplete) (1:05) -- Symphony, no. 1 / Jerome Moross (22:28) -- Welles raises Kane / Bernard Herrmann (17:43).

I. Herrmann, Bernard. cnd II. Rodgers, Richard. spk III. Fassett, James. spk IV. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, July 10, 1949.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: B7373, B7376, B7377, B7380.

Source: CBS 59.

For music.

Preservation copy in: *LT-10 5678, *LT-10 5679.

Access to original items restricted.

Original in: *LJ-16 5457, *LJ-16 5458, *LJ-16 5459, *LJ-16 5460.

Contents: Concerto grosso, G minor / Geminani (13:48) -- Symphony, no. 40, K. 550, G minor / Wolfgang Amadeus Mozart (23:11) -- Intermission feature with James Fassett and Eleanor Roosevelt (12:00) -- Nocturnal procession / Rabaud (16:46) -- Capriccio espagnol / Nikolay Rimsky-Korsakov (15:03).

I. Antonini, Alfredo. cnd II. Fassett, James. spk III. Roosevelt, Eleanor. spk IV. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, July 17, 1949.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: B7534, B7537, B1792.

Source: CBS 59.

For music.

Preservation copy in: *LT-10 5680.

Access to original items restricted.

Original in: *LJ-16 5461, *LJ-16 5462, *LJ-16 5463.

Contents: Eugene Onegin. Tatiana's letter scene (Incomplete) / Peter Ilich Tchaikovsky (9:15) --

Intermission feature with James Fasset and Maria Kurenko (Incomplete) (3:48) -- Symphony, no. 2, op. 43, D major / Jean Sibelius (46:13).

I. Herrmann, Bernard. cnd II. Kurenko, Maria. voc III. Kurenko, Maria. spk IV. Fasset, James. spk V.
CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, July 24, 1949.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: B7752, B7757, B7758.

Source: CBS 59.

For music.

Preservation copy in: *LT-10 5681.

Access to original items restricted.

Original in: *LJ-16 5464, *LJ-16 5465, *LJ-16 5466.

Contents: A midsummer night's dream. Overture (excerpt) / Felix Mendelssohn-Bartholdy (11:31) --

Intermission feature with James Fasset and Henry Levenger (13:12) -- Lenora symphony (Incomplete) / Joachim Raff (38:19).

I. Herrmann, Bernard. cnd II. Fasset, James. spk III. Levenger, Henry. spk IV. CBS Symphony
Orchestra. prf

CBS Symphony Orchestra performance, July 31, 1949.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: B8176.

Source: CBS 59.

For music

Reference number: B8178.

Source: CBS 59.

For music

Reference number: B8180.

Source: CBS 59.

For music

Preservation copy in: *LT-10 5682, *LT-10 5683.

Access to original items restricted.

Original in: *LJ-16 5467, *LJ-16 5468, *LJ-16 5469.

Contents: Armide (ballet suite) / Christoph Willibald von Gluck (22:35) -- Concerto, pianos (2), D minor /

Francis Poulenc (19:45) -- Intermission feature with James Fasset, Arthur Whittemore and Jack
Lowe (10:25) -- Symphony, no. 3, D. 200, D major / Franz Schubert (24:41).

I. Herrmann, Bernard. cnd II. Whittemore, Arthur. itr III. Lowe, Jack. itr IV. Whittemore, Arthur. spk V.
Lowe, Jack. spk VI. Fasset, James. spk VII. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, August 7, 1949.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: B8386, B8384, B8390, E3613.

Source: CBS 59.

For music.

Preservation copy in: *LT-10 5684, *LT-10 5685.

Access to original items restricted.

Original in: *LJ-16 5470, *LJ-16 5471, *LJ-16 5472, *LJ-16 5473.

Contents: Concerto grosso, no. 3, F major / Alessandro Scarlatti (10:43) -- Le bourgeois gentilhomme suite / Richard Strauss (36:39) -- Intermission feature with James Fassett and Victor Alessandro (11:56) -- Symphony, no. 34, K. 338, C major / Wolfgang Amadeus Mozart (27:00).

I. Herrmann, Bernard. cnd II. Allesandro, Victor. spk III. Fassett, James. spk IV. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, August 14, 1949.

5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: B8633, B8636, B8637, E4192, E4193.

Source: CBS 59.

For music.

Preservation copy in: *LT-10 5686, *LT-10 5687.

*use: *LDC 34667 and
LDC 34668

Access to original items restricted

Original in: *LJ-16 5474, *LJ-16 5475, *LJ-16 5476, *LJ-16 5477, *LJ-16 5478.

Contents: Tintageal symphonic poem / Arnold Bax (15:00) -- Carmen suite, no. 1 / Georges Bizet (19:49) -- Intermission feature with James Fassett and Robert Baggar (10:56) -- Symphony, no. 4 / Nicolai Berezowsky (40:12).

I. Herrmann, Bernard. cnd II. Baggar, Robert. spk III. Fassett, James. spk IV. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, August 21, 1949.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: B8823, B8826, B8827, E5147.

Source: CBS 59.

For music.

Preservation copy in: *LT-10 5688, *LT-10 5689.

*use: *LDC 34693 + 34694*

Access to original items restricted.

Original in: *LJ-16 5479, *LJ-16 5480, *LJ-16 5481, *LJ-16 5482.

Contents: Symphony, no. 1, op. 11, C minor / Felix Mendelssohn-Bartholdy (25:45) -- Botticelli triptych / Ottorino Respighi (19:44) -- Intermission feature with James Fassett and Nina Del Rosario (12:12) -- Concerto, piano, no. 23, K. 488, A major / Wolfgang Amadeus Mozart (28:11).

I. Antonini, Alfredo. cnd II. Del Rosario, Nina. itr III. Del Rosario, Nina. spk IV. Fassett, James. spk V. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, August 28, 1949.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: B8935, B8956, B8938.

Source: CBS 59.

For music.

Preservation copy in: *LT-10 5690, *LT-10 5691.

Access to original items restricted.

Original in: *LJ-16 5483, *LJ-16 5484, *LJ-16 5485.

Contents: Il pastor fido. Selections, arr / George Frideric Handel (12:56) -- Symphony, no. 92, G major / Franz Joseph Haydn (24:41) -- Intermission feature with James Fasset, Oliver Daniel and George Balanchine (10:46) -- Orpheus (Incomplete) / Igor Stravinsky (30:48).

I. Herrmann, Bernard. cnd II. Beecham, Thomas. arr III. Balanchine, George. spk IV. Daniel, Oliver. spk V. Fasset, James. spk VI. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, September 4, 1949.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: B9080, B8687, B9089, B9093.

Source: CBS 59.

For music.

Preservation copy in: *LT-10 5692, *LT-10 5693.

Access to original items restricted.

Original in: *LJ-16 5486, *LJ-16 5487, *LJ-16 5488, *LJ-16 5489.

Contents: Johnny Appleseed / Tom Scott (12:09) -- John Henry / Aaron Copland (3:34) -- Paul Bunyan / William Bergsman (9:11) -- Intermission feature with James Fasset and Al Kapp (9:29) -- Concerto, piano, no. 2, op. 83, B flat major / Johannes Brahms (45:34).

I. Herrmann, Bernard. cnd II. Lympny, Moura. itr III. Fasset, James. spk IV. Kapp, Al. spk V. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, September 11, 1949.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: B9141, SF.

Source: CBS 59.

For music.

On tape container: Selection by Strauss is in memoriam to the composer who died 09-08-49.

Preservation copy in: *LT-10 5694.

Access to original items restricted.

Original in: *LJ-16 5490, *LJ-16 5491, *LJ-16 5492.

Contents: Death and transfiguration / Richard Strauss (25:17) -- Intermission feature with James Fasset and Henry Levenger (9:31) -- Symphony, no. 2 (Incomplete) / Ralph Vaughan Williams (28:14).

I. Herrmann, Bernard. cnd II. Fasset, James. spk III. Levenger, Henry. spk IV. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, September 18, 1949.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: DF.

Source: CBS 59.

For music.

*use: *LDC 34671 + 34672*

Preservation copy in: *LT-10 5695, *LT-10 5696.

Access to original items restricted.

Original in: *LJ-16 5494, *LJ-16 5495, *LJ-16 5496, *LJ-16 5497.

Contents: Symphony, no. 6, D. 589, C major, arr. Grand duo / Franz Schubert (35:35) -- Intermission
feature with James Fassett and Anthony Collins (10:15) -- Falstaff, op. 68 / Edward Elgar (32:47).

I. Collins, Anthony. cnd II. Fassett, James. spk III. Collins, Anthony. arr IV. Collins, Anthony. spk V.
CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, September 25, 1949.

5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: DF.

Source: CBS 59.

For music.

Preservation copy in: *LT-10 5697, *LT-10 5698.

Access to original items restricted.

Original in: *LJ-16 5498, *LJ-16 5499, *LJ-16 5500, *LJ-16 5501, *LJ-16 5502.

Contents: Le nozze di Figaro. Overture / Wolfgang Amadeus Mozart (3:55) -- Symphony, no. 1, op. 39, E
minor / Jean Sibelius (37:27) -- Intermission feature with James Fassett and Ernest Toch (8:28) --
Concerto, piano, no. 1 / Ernest Toch (36:08).

I. Collins, Anthony. cnd II. Fassett, James. spk III. Toch, Ernest. spk IV. Toch, Ernest. itr V. CBS
Symphony Orchestra. prf

CBS Symphony Orchestra performance, October 2, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: DF.

Source: CBS 59.

For music.

Preservation copy in: *LT-10 5699.

Access to original items restricted.

Original in: *LJ-16 5503, *LJ-16 5504.

Contents: Symphony, no. 3. In the forest / Joachim Raff (47:02).

I. Herrmann, Bernard. cnd II. CBS Symphony Orchestra. prf

CBS Symphony Orchestra performance, October 9, 1949.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

All-Wagner concert.

Reference number: DF.

Source: CBS 59.

For music.

Preservation copy in: *LT-10 5700, *LT-10 5701.

*use : *LDC 34677 + 34678*

Access to original items restricted.

Original in: *LJ-16 5505, *LJ-16 5506, *LJ-16 5507, *LJ-16 5508.

Contents: Tristan und Isolde. Prelude / Richard Wagner (11:36) -- Tristan und Isolde. Act 3. Prelude and Liebestod / Richard Wagner (15:02) -- Intermission feature with James Fassett (5:32) -- Siegfrieds Rheinfahrt / Richard Wagner (12:03) -- Der Ring des Nibelungen. Götterdämmerung. Song of the Rhinemaidens / Richard Wagner (9:46) -- Der Ring des Nibelungen. Götterdämmerung. Brinnhildes Schlussgesang / Richard Wagner (23:39).

I. Herrmann, Bernard. cnd II. Farrell, Eileen. voc III. Fassett, James. spk IV. CBS Symphony Orchestra. prf

Capriccio, piano, orchestra, September 15, 1952 / Igor Stravinsky.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: OM7734, OM7735.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6501, *LJ-16 6502.

I. Stravinsky, Igor. cnd II. Stravinsky, Soulima. itr III. Hollywood Bowl Symphony Orchestra. prf

Carnegie Hall.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: X9332.

Source: ABC.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5286.

I. Fiedler, Arthur. cnd

Carnegie Hall.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: A2839.

Source: ABC.

No date indicated.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5373.

I. Black, Frank. cnd

Carnegie Hall, March 6, 1948.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: A8782.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5290.

I. Black, Frank. cnd

Carnegie Hall, October 3, 1948.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: X5186.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5277.

I. Fiedler, Arthur. cnd

Carnegie Hall, October 17, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: X6527, X6530.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5278, *LJ-16 5279.
Contents: Battle hymn of the republic / Howe.

I. Black, Frank. cnd

Carnegie Hall, October 24, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: X7138, X7135.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5280, *LJ-16 5281.

I. Black, Frank. cnd

Carnegie Hall, November 7, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: X8491, X8492.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5282, *LJ-16 5283.
Contents: Serenade.

I. Fiedler, Arthur. cnd

Carnegie Hall, November 14, 1948.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: X9299.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5287.

I. Fiedler, Arthur. cnd

Carnegie Hall, November 21, 1948.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: A325(S).
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5288.
Contents: Bless this house -- Prayer of Thanksgiving.

I. Fiedler, Arthur. cnd

Carnegie Hall, November 28, 1948.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: B127.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5289.
Contents: King cotton march.

I. Fiedler, Arthur. cnd

Carnegie Hall, December 5, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: A11515, A11535.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5291, *LJ-16 5292.

I. Fiedler, Arthur. cnd

Carnegie Hall, December 12, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: A1699, A1702.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5293, *LJ-16 5294.
Contents: Marching along together (2:24).

I. Black, Frank. cnd

Carnegie Hall, January 2, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: A3398, A3401.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5295, *LJ-16 5296.

I. Black, Frank. cnd

Carnegie Hall, June 5, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: ABC.
Set B.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5297.

I. Black, Frank. cnd

Carnegie Hall, July 24, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: E2479.
Source: NBC 470.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5298.

Carnegie Hall, July 31, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: E2942.
Source: NBC 470.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5299.

I. Black, Frank. cnd

Carnegie Hall, August 7, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: E3628, E3630.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5300, *LJ-16 5301.

I. Black, Frank. cnd

Carnegie Hall, August 14, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: E4206, E4208.
Source: ABC.
RR 2048.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5302, *LJ-16 5303.

I. Black, Frank. cnd II. American Ballad Singers. prf

Carnegie Hall, August 28, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: E6005, E6008.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5306, *LJ-16 5307.

I. Black, Frank. cnd

Carnegie Hall, September 4, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: E6969, E6971.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5308, *LJ-16 5309.

I. Black, Frank. cnd

Carnegie Hall, September 11, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: DF.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5311, *LJ-16 5312.

I. Black, Frank. cnd

Carnegie Hall, September 18, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: 1 DF.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5313.

I. Black, Frank. cnd

Carnegie Hall, September 27, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: DF.
Source: (ABC) NBC 30.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5314.

I. Black, Frank. cnd

Carnegie Hall, October 4, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: 1 DF.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5315, *LJ-16 5316.

I. Black, Frank. cnd

Carnegie Hall, October 11, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: 1 SF.
Source: (ABC) NBC 30.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5317, *LJ-16 5318.

I. Black, Frank. cnd

Carnegie Hall, October 18, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: SF.
Source: (ABC) NBC 30.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5319, *LJ-16 5320.

I. Black, Frank. cnd

Carnegie Hall, October 25, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: SF.
Source: (ABC) NBC 30.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5321, *LJ-16 5322.

I. Black, Frank. cnd

Carnegie Hall, November 1, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: (ABC) NBC 30.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5323, *LJ-16 5324.

I. Black, Frank. cnd

Carnegie Hall, November 9, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: SF.
Source: (ABC) NBC 30.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5325, *LJ-16 5326.

I. Black, Frank. cnd

Carnegie Hall, November 15, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: SF.
Source: (ABC) NBC 30.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5327, *LJ-16 5328.
Contents: Bluebird of happiness (4:25) -- Addio alla madre (3:27).

I. Black, Frank. cnd

Carnegie Hall, November 29, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: SF.
Source: (ABC) NBC 30.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5329, *LJ-16 5330.

I. Black, Frank. cnd

Carnegie Hall, December 6, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: SF.
Source: ABC.
Preservation copy in: *LT-10 .
Access to original items restricted.
Original in: *LJ-16 5331, *LJ-16 5332.

I. Black, Frank. cnd

Carnegie Hall, December 10, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: NBC 30.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5336.

Contents: Christmas echo song -- Song of the bells -- Little town of Bethlehem -- O come all ye faithful --
Silent night (6:10).

I. Black, Frank. cnd II. Truman, Margaret. voc III. Robert Shaw Chorus. prf

Carnegie Hall, December 13, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: (ABC) NBC 30.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5333, *LJ-16 5334.

I. Black, Frank. cnd

Carnegie Hall, December 20, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: ABC.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5335.

I. Black, Frank. cnd

Carnegie Hall, January 3, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: SF.

Source: (ABC) NBC 30.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5337, *LJ-16 5338.

I. Black, Frank. cnd

Carnegie Hall, January 10, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: SF.

Source: ABC.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5339, *LJ-16 5340.

I. Black, Frank. cnd

Carnegie Hall, February 7, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: (ABC) NBC 30.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5341, *LJ-16 5342.

I. Black, Frank. cnd

Carnegie Hall, February 14, 1950.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: ABC.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5343.

1. Black, Frank. cnd

Carnegie Hall, February 18, 1950.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: ABC.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5345.

1. Black, Frank. cnd

Carnegie Hall, February 21, 1950.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: ABC.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5344.

I. Black, Frank. cnd

Carnegie Hall, February 28, 1950.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: ABC.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5346.

I. Black, Frank. cnd

Carnegie Hall, March 7, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: ABC.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5347, *LJ-16 5348.

I. Black, Frank. cnd

Carnegie Hall, March 14, 1950.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5349.

I. Black, Frank. cnd

Carnegie Hall, March 28, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5350, *LJ-16 5351.

I. Black, Frank. cnd

Carnegie Hall, April 4, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5352, *LJ-16 5353.

1. Black, Frank. cnd

Carnegie Hall, April 11, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5354, *LJ-16 5355.

I. Black, Frank. cnd

Carnegie Hall, April 18, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: (ABC) NBC 30.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5356, *LJ-16 5357.

1. Black, Frank. cnd

Carnegie Hall, April 25, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5358, *LJ-16 5359.

I. Black, Frank. cnd

Carnegie Hall, May 2, 1950.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5360.

I. Black, Frank. cnd

Carnegie Hall, May 9, 1950.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5361.

I. Black, Frank. cnd

Carnegie Hall, May 16, 1950.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5362.

I. Black, Frank. cnd

Carnegie Hall, May 23, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: (ABC) NBC 30.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5363, *LJ-16 5364.

I. Black, Frank. cnd

Carnegie Hall, May 30, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: (ABC) NBC 30.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5365, *LJ-16 5366.

I. Black, Frank. cnd

Carnegie Hall, June 6, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5367, *LJ-16 5368.

I. Black, Frank. cnd

Carnegie Hall, June 13, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: ABC.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5369, *LJ-16 5370.

I. Black, Frank. cnd

Carnegie Hall, June 20, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: (ABC) NBC 30.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5371, *LJ-16 5372.

I. Black, Frank. cnd

Chesterfield presents the Bing Crosby show (Radio program), December 7, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: CBS 59.
Preservation copy in: *LT-10 6891.
Access to original items restricted.
Original in: *LJ-16 5022, *LJ-16 5023.
Contents: Opening -- Here comes Santa Claus / Gene Autry -- Dreamer's holiday / Mabel Wayne --
Manana (is soon enough for me) / Peggy Lee -- Tumbling tumbleweeds / Bob Nolan -- Stay well /
Kurt Weill -- Closing.

I. Crosby, Bing, 1904-1977. voc II. Lee, Peggy. voc

Chesterfield presents the Bing Crosby show (Radio program), December 21, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: CBS 59.
Preservation copy in: *LT-10 6891.
Access to original items restricted.
Original in: *LJ-16 5024, *LJ-16 5025.
Contents: Opening -- Adeste fideles -- Here comes Santa Claus / Gene Autry -- Jingle bells -- The
Christmas song -- Deck the halls -- Little lord Jesus -- The first Noël -- White Christmas / Irving
Berlin -- Silent night -- Closing.

I. Crosby, Bing, 1904-1977. voc II. Barrymore, Ethel.

Chesterfield presents the Bing Crosby show (Radio program), December 28, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: Dept. of State.
Preservation copy in: *LT-10 6893.
Access to original items restricted.
Original in: *LJ-16 5029, *LJ-16 5030.
Contents: Opening -- I've got a lovely bunch of cocoanuts (roll or bowl a ball -- a penny a pitch) / Fred
Heatherton -- Sorry -- When the red, red robin comes bob, bob, bobbin' along / Harry Woods -- I only
have eyes for you / Harry Warren -- Waiting for the Robert E. Lee / Lewis F. Muir -- I can dream,
can't I? / Sammy Fain -- Closing.

I. Crosby, Bing, 1904-1977. voc II. Jolson, Al. voc

Chesterfield presents the Bing Crosby show (Radio program), January 4, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6894.

Access to original items restricted.

Original in: *LJ-16 5035, *LJ-16 5036.

Contents: Opening -- Dear hearts and gentle people / Sammy Fain -- Bye, bye baby / Leo Robin -- Al Jolson entrance -- Is it true what they say about Dixie? / Irving Caesar -- Carolina in the morning / Walter Donaldson -- My blue heaven / Walter Donaldson -- Alabama bound / Ray Henderson -- The one I love belongs to somebody else / Isham Jones -- All by myself / Irving Berlin -- Closing.

I. Crosby, Bing, 1904-1977. voc II. Jolson, Al. voc III. John Scott Trotter Orchestra. prf

Chesterfield presents the Bing Crosby show (Radio program), January 11, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: SF.

Source: CBS 59.

Preservation copy in: *LT-10 6895.

Access to original items restricted.

Original in: *LJ-16 5039, *LJ-16 5068.

Contents: Opening -- Little Jack Frost, get lost -- Big movie show in the sky / Robert Emmett Dolan -- When you speak with your eyes -- Groucho Marx entrance -- The look in your eyes -- Play a simple melody / Irving Berlin -- You're wonderful -- Closing.

I. Crosby, Bing, 1904-1977. voc II. Marx, Groucho. prf III. Lee, Peggy. voc IV. John Scott Trotter Orchestra. prf V. Title: Big movie show.

Chesterfield presents the Bing Crosby show (Radio program), January 16, 1950.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: Four.

Spanish VOA broadcast.

Preservation copy in: *LT-10 6897.

Access to original items restricted.

Original in: *LJ-16 5040.

Contents: Opening -- I've got a lovely bunch of cocoanuts (roll or bowl a ball -- a penny a pitch) / Fred Heatherton -- Everything I have -- Tumbling tumbleweeds / Bob Nolan -- That lucky old sun -- Closing.

I. Crosby, Bing, 1904-1977. voc II. John Scott Trotter Orchestra. prf

Chesterfield presents the Bing Crosby show (Radio program), January 18, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6896.

Access to original items restricted.

Original in: *LJ-16 5041, *LJ-16 5042.

Contents: Opening -- Quicksilver -- Sorry -- Gary Crosby's entrance -- Dear hearts and gentle people / Sammy Fain -- Sure thing -- Closing.

I. Crosby, Bing, 1904-1977. voc II. Whiting, Barbara. voc III. Crosby, Gary. voc IV. Cole, Buddy. itr V. John Scott Trotter Orchestra. prf VI. The Rhythmairs. prf

Chesterfield presents the Bing Crosby show (Radio program), January 25, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6896.

Access to original items restricted.

Original in: *LJ-16 5043, *LJ-16 5044.

Contents: Opening -- Sunshine cake -- Chattanooga shoe shine boy / Harry Stone -- I'm coming, Virginia -- Louis Armstrong entrance -- Royal garden blue -- Baby won't you please come home? / Clarence Williams -- Blueberry Hill / Al Lewis -- Lazy bones / Johnny Mercer -- Closing.

I. Crosby, Bing, 1904-1977. voc II. Teagarden, Jack. prf III. Venuti, Joe. itr IV. Armstrong, Louis. prf V. Lee, Peggy. voc

Chesterfield presents the Bing Crosby show (Radio program), February 1, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6898.

Access to original items restricted.

Original in: *LJ-16 5045, *LJ-16 5046.

Contents: Opening -- Big movie show in the sky / Robert Emmett Dolan -- You're wonderful -- Bob Hope entrance -- Have I told you that I love you? -- Why remind me?

I. Crosby, Bing, 1904-1977. voc II. Hope, Bob, 1903- . prf III. The Rhythmairs. prf IV. John Scott Trotter Orchestra. prf

Chesterfield presents the Bing Crosby show (Radio program), February 8, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6898.

Access to original items restricted.

Original in: *LJ-16 5047, *LJ-16 5048.

Contents: Opening -- Sunshine cake -- A dream is a wish your heart makes -- Fred Allen entrance -- Lonesome in the saddle -- Why remind me? -- Portland Hoffa entrance -- Al Jolson entrance -- Closing.

I. Crosby, Bing, 1904-1977. voc II. Allen, Fred. prf III. Lee, Peggy. voc IV. Hoffa, Portland. prf V. Jolson, Al. prf

Chesterfield presents the Bing Crosby show (Radio program), February 15, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6899.

Access to original items restricted.

Original in: *LJ-16 5049, *LJ-16 5050.

Contents: Opening -- The new Ashmolian -- Happy times -- California, here I come -- Yacka hula, hickey dula -- Whispering -- Bye, bye baby / Leo Robin -- Waiting for the Robert E. Lee / Lewis F. Muir -- You're wonderful -- Closing.

I. Crosby, Bing, 1904-1977. voc II. Jolson, Al. voc

Chesterfield presents the Bing Crosby show (Radio program), March 1, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6899.

Access to original items restricted.

Original in: *LJ-16 5051, *LJ-16 5052.

Contents: Opening -- Quicksilver -- Chattanooga shoe shine boy / Harry Stone -- Bob Crosby entrance -- Enjoy yourself -- It's home -- Whispering hope -- Closing.

I. Crosby, Bing, 1904-1977. voc II. Crosby, Bob. voc

Chesterfield presents the Bing Crosby show (Radio program), March 15, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

CBS Network broadcast.

Source: CBS 59.

Preservation copy in: *LT-10 6900.

Access to original items restricted.

Original in: *LJ-16 5053, *LJ-16 5054.

Contents: Opening -- Copper canyon -- Sunshine cake -- Thanks -- Bibbity bobbity boo -- Marta -- A dream is a wish your heart makes -- Closing.

I. Crosby, Bing, 1904-1977. voc II. Crosby, Dennis. prf III. Crosby, Philip. prf IV. Carpenter, Ken. ann V. John Scott Trotter Orchestra. prf VI. The Rhythmaires. prf

Chesterfield presents the Bing Crosby show (Radio program), March 22, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

CBS Network broadcast.

Source: CBS 59.

Preservation copy in: *LT-10 6900.

Access to original items restricted.

Original in: *LJ-16 5055, *LJ-16 5056.

Contents: Opening -- Copper canyon -- Bye, bye baby / Leo Robin -- Dearie -- My foolish heart / Richard Whiting -- Closing.

I. Crosby, Bing, 1904-1977. voc II. Merman, Ethel. voc III. Cassidy, Hop-a-long. prf IV. John Scott Trotter Orchestra. prf

Chesterfield presents the Bing Crosby show (Radio program), April 5, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

CBS Network broadcast.

Source: CBS 59.

Preservation copy in: *LT-10 6901.

Access to original items restricted.

Original in: *LJ-16 5057, *LJ-16 5058.

Contents: Opening -- Music, music, music -- On the outgoing tide -- Making love ukelele style -- Candy and cake -- A dream is a wish your heart makes -- Dear old girl / Theodore Morse -- Closing.

I. Crosby, Bing, 1904-1977. voc II. Godfrey, Arthur, 1903-1983. prf III. Como, Perry. prf IV. Carpenter, Ken. ann V. John Scott Trotter Orchestra. prf VI. The Rhythmaires. prf

Main List

Chesterfield presents the Bing Crosby show (Radio program), October 11, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

CBS Network broadcast.

Source: CBS 59.

Preservation copy in: *LT-10 6901.

Access to original items restricted.

Original in: *LJ-16 5059, *LJ-16 5060.

Contents: Opening -- Sam's song -- Get happy -- I cross my fingers -- Mona Lisa -- Goodnight, Irene -- Closing.

I. Crosby, Bing, 1904-1977. voc II. Garland, Judy. voc III. Hope, Bob, 1903- . prf IV. Carpenter, Ken. ann V. John Scott Trotter Orchestra. prf VI. The Rhythmaires. prf

Chesterfield presents the Bing Crosby show (Radio program), October 18, 1950.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

CBS Network broadcast.

Part I of 2 only.

Preservation copy in: *LT-10 6897.

Access to original items restricted.

Original in: *LJ-16 5061.

Contents: Opening -- Zena, Zena, Zena -- All my love -- Closing.

I. Crosby, Bing, 1904-1977. voc II. Garland, Judy. voc III. Carpenter, Ken. ann IV. John Scott Trotter Orchestra. prf

Chesterfield presents the Bing Crosby show (Radio program), October 25, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

CBS Network broadcast.

Source: CBS 59.

Preservation copy in: *LT-10 6902.

Access to original items restricted.

Original in: *LJ-16 5062, *LJ-16 5063.

Contents: Opening -- Life is so peculiar -- Harbor lights -- La vie en rose -- Mona Lisa -- Closing.

I. Crosby, Bing, 1904-1977. voc II. Colbert, Claudette. prf III. Venuti, Joe. prf IV. John Scott Trotter Orchestra. prf

Chesterfield presents the Bing Crosby show (Radio program), November 1, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

CBS Network broadcast.

Source: CBS 59.

Preservation copy in: *LT-10 6902.

Access to original items restricted.

Original in: *LJ-16 5064, *LJ-16 5065.

Contents: Opening -- Looks like a cold, cold winter -- All my love -- Ouvre ton coeur / Georges Bizet -- Let's do it again -- Accidents will happen -- Indian summer / Victor Herbert -- Beyond the reef.

I. Crosby, Bing, 1904-1977. voc II. Kirsten, Dorothy, 1917- . voc III. John Scott Trotter Orchestra. prf IV. The Rhythmaires. prf

Chesterfield presents the Bing Crosby show (Radio program), November 8, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

CBS Network broadcast.

Preservation copy in: *LT-10 6897.

Access to original items restricted.

Original in: *LJ-16 5066, *LJ-16 5067.

Contents: Opening -- Life is so peculiar -- Harbor lights -- Play a simple melody / Irving Berlin -- I only have eyes for you / Harry Warren -- You must have been a beautiful baby / Johnny Mercer -- Jeepers, creepers -- Lullaby of Broadway / Harry Warren -- Thanks a million -- Autumn leaves -- Closing.

I. Crosby, Bing, 1904-1977. voc II. Powell, Dick. prf III. Carpenter, Ken. ann IV. John Scott Trotter Orchestra. prf

Chesterfield presents the Bing Crosby show (Radio program), November 15, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6903.

Access to original items restricted.

Original in: *LJ-16 5069, *LJ-16 5070.

Contents: Silver bells / Livingston -- La vie en rose -- Let's do it again -- Beyond the reef.

I. Crosby, Bing, 1904-1977. voc II. Arden, Toni. prf

Chesterfield presents the Bing Crosby show (Radio program), November 22, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6903.

Access to original items restricted.

Original in: *LJ-16 5071, *LJ-16 5072.

Contents: Mell leekie leekie muka -- Accidents will happen -- All my love -- Nevertheless -- That Christmas feeling / Burke.

I. Crosby, Bing, 1904-1977. voc II. Douglas, Paul. prf III. Carpenter, Ken. ann IV. The Rhythmairs. prf V. John Scott Trotter Orchestra. prf

Chesterfield presents the Bing Crosby show (Radio program), November 29, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6904.

Access to original items restricted.

Original in: *LJ-16 5073, *LJ-16 5074.

Contents: It's a marshmallow world -- Can anyone explain? -- Tiger rag -- Five foot two -- Silver bells / Livingston -- Memphis blues -- Autumn leaves.

I. Crosby, Bing, 1904-1977. voc II. Fitzgerald, Ella. voc III. Carpenter, Ken. ann IV. John Scott Trotter Orchestra. prf V. The Fire House Five Plus Two. prf

Chesterfield presents the Bing Crosby show (Radio program), December 6, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6904.

Access to original items restricted.

Original in: *LJ-16 5075, *LJ-16 5076.

Contents: Rudolf the red nosed reindeer -- Rock a bye your baby -- Boise, Idaho -- Papa Santa Claus / Burke -- Harbor lights.

I. Crosby, Bing, 1904-1977. voc II. Garland, Judy. prf III. Carpenter, Ken. ann IV. John Scott Trotter Orchestra. prf V. The Rhythmairs. prf

Chesterfield presents the Bing Crosby show (Radio program), December 13, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 , *LT-10 6905.

Access to original items restricted.

Original in: *LJ-16 5077, *LJ-16 5078.

Contents: A bushel and a peck -- Follow your dreams -- Orange colored sky -- Silver bells / Livingston -- White Christmas / Irving Berlin.

I. Crosby, Bing, 1904-1977. voc II. Lee, Peggy. voc III. Cassidy, Hop-a-long. prf IV. Carpenter, Ken. ann V. John Scott Trotter Orchestra. prf VI. Judd Collins' Rhythmairs. prf

Chesterfield presents the Bing Crosby show (Radio program), December 20, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6905.

Access to original items restricted.

Original in: *LJ-16 5079, *LJ-16 5080.

Contents: Adeste fideles -- Jingle bells -- That Christmas feeling / Burke -- I'd like to hitch a ride with Santa Claus -- The snowman -- That Christmas feeling / Burke -- Silent night.

I. Crosby, Bing, 1904-1977. voc II. Crosby, Dixie Lee. prf III. Crosby, Gary. prf IV. Crosby, Dennis. prf V. Crosby, Philip. prf VI. Crosby, Lindsey. prf VII. Carpenter, Ken. ann VIII. John Scott Trotter Orchestra. prf IX. Judd Collins' Rhythmairs. prf

Chesterfield presents the Bing Crosby show (Radio program), December 27, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6906.

Access to original items restricted.

Original in: *LJ-16 5081, *LJ-16 5082.

Contents: A bushel and a peck -- Accidents will happen -- Nice work if you can get it / George Gershwin - Blueberry Hill / Al Lewis -- Old rockin' chair -- Song to Bing Crosby -- The Tennessee waltz.

I. Crosby, Bing, 1904-1977. voc II. Shore, Dinah. prf III. Armstrong, Louis. prf IV. Teagarden, Jack. prf V. Carpenter, Ken. ann VI. Cole, Buddy. prf VII. John Scott Trotter Orchestra. prf VIII. Judd Collins' Rhythmairs. prf

Chesterfield presents the Bing Crosby show (Radio program), January 3, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6906.

Access to original items restricted.

Original in: *LJ-16 5083, *LJ-16 5084.

Contents: Life is so peculiar -- Maybe I'm right -- I discovered a [title unknown] -- Just one more chance / Arthur Johnston -- Beyond the reef.

I. Crosby, Bing, 1904-1977. voc II. Astaire, Fred. prf III. Carpenter, Ken. ann IV. John Scott Trotter Orchestra. prf V. Judd Collins' Rhythmairs. prf

Chesterfield presents the Bing Crosby show (Radio program), January 10, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6907.

Access to original items restricted.

Original in: *LJ-16 5085, *LJ-16 5086.

Contents: Cold cold winter -- Accidents will happen -- Moonlight and roses (bring mem'ries of you) / Ben Black -- Song in honor of Bing Crosby -- The Tennessee waltz.

I. Crosby, Bing, 1904-1977. voc II. Hope, Bob, 1903- . prf III. Crosby, Bob. prf IV. Carpenter, Ken. ann V. Cole, Buddy. prf VI. John Scott Trotter Orchestra. prf VII. Judd Collins' Rhythmairs. prf

Chesterfield presents the Bing Crosby show (Radio program), January 17, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6907.

Access to original items restricted.

Original in: *LJ-16 5087, *LJ-16 5088.

Contents: It's a marshmallow world -- Follow your dreams -- La vie en rose -- Lazy bones / Johnny Mercer -- Baby won't you please come home? / Clarence Williams -- My honey's lovin' arms -- I surrender, dear.

I. Crosby, Bing, 1904-1977. voc II. Venuti, Joe. prf III. Armstrong, Louis. prf IV. Teagarden, Jack. prf V. Arden, Toni. prf VI. Carpenter, Ken. ann VII. John Scott Trotter Orchestra. prf VIII. Judd Collins' Rhythmairs. prf

Chesterfield presents the Bing Crosby show (Radio program), January 24, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6908.

Access to original items restricted.

Original in: *LJ-16 5089, *LJ-16 5090.

Contents: You're just in love -- Autumn leaves -- My man -- May the good lord bless and keep you (till we meet again) / Meredith Willson.

I. Crosby, Bing, 1904-1977. voc II. Stewart, Jimmy. prf III. Arden, Toni. prf IV. Carpenter, Ken. ann V. John Scott Trotter Orchestra. prf VI. Judd Collins' Rhythmairs. prf

Chesterfield presents the Bing Crosby show (Radio program), January 31, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6908.

Access to original items restricted.

Original in: *LJ-16 5091, *LJ-16 5092.

Contents: Let's do it again -- Follow your dreams -- But beautiful -- The Copenhagen -- The blues my sweetie gives to me -- Harbor lights.

I. Crosby, Bing, 1904-1977. voc II. Hope, Bob, 1903- . prf III. Arden, Toni. prf IV. The Fire House Five Plus Two. prf V. John Scott Trotter Orchestra. prf VI. Judd Collins' Rhythmairs. prf

Chesterfield presents the Bing Crosby show (Radio program), February 7, 1951.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Part 2 of 2 only.

Preservation copy in: *LT-10 6909.

Access to original items restricted.

Original in: *LJ-16 5093.

Contents: Opening -- Walkin' my baby back home / Fred E. Ahlert -- You made me love you -- May the good lord bless and keep you (till we meet again) / Meredith Willson.

I. Crosby, Bing, 1904-1977. voc II. Garland, Judy. prf III. Carpenter, Ken. ann IV. John Scott Trotter Orchestra. prf V. Judd Collins' Rhythmairs. prf

Chesterfield presents the Bing Crosby show (Radio program), February 14, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6910.

Access to original items restricted.

Original in: *LJ-16 5094, *LJ-16 5095.

Contents: You and your beautiful eyes -- Follow your dreams -- Can't help lovin' dat man / Jerome Kern -- Beautiful lady -- Whispering hope.

I. Crosby, Bing, 1904-1977. voc II. Kirsten, Dorothy, 1917- . voc III. Carpenter, Ken. ann IV. John Scott Trotter Orchestra. prf

Chesterfield presents the Bing Crosby show (Radio program), February 21, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6910.

Access to original items restricted.

Original in: *LJ-16 5096, *LJ-16 5097.

Contents: Just the way you are -- Would I love you? -- Beyond the reef.

I. Crosby, Bing, 1904-1977. voc II. Bankhead, Tallulah. voc III. Lee, Peggy. voc IV. Carpenter, Ken. ann V. John Scott Trotter Orchestra. prf

Chesterfield presents the Bing Crosby show (Radio program), February 28, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6911.

Access to original items restricted.

Original in: *LJ-16 5098, *LJ-16 5099.

Contents: Opening -- All my love -- Lullaby of Broadway / Harry Warren -- Can anyone explain? -- Orange colored sky -- Sam's song -- The Tennessee waltz -- Mona Lisa -- Harbor lights -- May the good lord bless and keep you (till we meet again) / Meredith Willson.

I. Crosby, Bing, 1904-1977. voc II. The Nat King Cole Trio. prf III. The Andrews Sisters. prf IV. John Scott Trotter Orchestra. prf V. Judd Collins' Rhythmaires. prf

Chesterfield presents the Bing Crosby show (Radio program), March 7, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6911.

Access to original items restricted.

Original in: *LJ-16 5100, *LJ-16 5101.

Contents: Opening -- Sparrow in the tree top -- Sentimental music -- Mean to me -- You're just in love / Irving Berlin -- If I ruled the earth.

I. Crosby, Bing, 1904-1977. voc II. Garland, Judy. prf III. John Scott Trotter Orchestra. prf IV. Judd Collins' Rhythmaires. prf

Chesterfield presents the Bing Crosby show (Radio program), March 12, 1951.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Part 2 of 2 only.

Preservation copy in: *LT-10 6909.

Access to original items restricted.

Original in: *LJ-16 5104.

Contents: Carolina in the morning / Walter Donaldson -- Liar's song / John Mundy -- Would I.

I. Crosby, Bing, 1904-1977. voc II. Garland, Judy. prf III. Carpenter, Ken. ann IV. John Scott Trotter Orchestra. prf V. Judd Collins' Rhythmaires. prf

Chesterfield presents the Bing Crosby show (Radio program), March 14, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6912.

Access to original items restricted.

Original in: *LJ-16 5102, *LJ-16 5103.

Contents: Opening -- St. Patrick's Day parade -- When you're young -- When you're smiling -- If I ...

I. Crosby, Bing, 1904-1977. voc II. Garland, Judy. prf III. Pepper, Jack. prf IV. John Scott Trotter Orchestra. prf V. Judd Collins' Rhythmaires. prf

Chesterfield presents the Bing Crosby show (Radio program), March 28, 1951.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Part 2 of 2 only.

Preservation copy in: *LT-10 6909.

Access to original items restricted.

Original in: *LJ-16 5105.

Contents: Opening -- Limehouse blues -- April in Paris -- The isle of Capri / Will Grosz -- When you're young.

I. Crosby, Bing, 1904-1977. voc II. Garland, Judy. prf III. Carpenter, Ken. ann

Chesterfield presents the Bing Crosby show (Radio program), April 25, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6912.

Access to original items restricted.

Original in: *LJ-16 5106, *LJ-16 5107.

Contents: Opening -- Roving eye -- If -- My blue heaven / Walter Donaldson -- The sunny side of the street -- Gone fishin' -- Old soldiers never die.

I. Crosby, Bing, 1904-1977. voc II. Armstrong, Louis. prf III. Marie, Rose. prf IV. John Scott Trotter Orchestra. prf V. Judd Collins' Rhythmaires. prf

Chesterfield presents the Bing Crosby show (Radio program), May 2, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6913.

Access to original items restricted.

Original in: *LJ-16 5108, *LJ-16 5109.

Contents: Opening -- Sparrow in the tree top -- Lovely Senorita, qui sac -- Once upon a nickel -- Mockingbird Hill.

I. Crosby, Bing, 1904-1977. voc II. Wheeler, Burt. prf III. Okeefe, Walter. prf IV. Carpenter, Ken. ann V. John Scott Trotter Orchestra. prf VI. Judd Collins' Rhythmaires. prf

Chesterfield presents the Bing Crosby show (Radio program), May 9, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6913.

Access to original items restricted.

Original in: *LJ-16 5110, *LJ-16 5111.

Contents: Opening -- Them there eyes -- Maria Monetta -- Liar's song / John Mundy -- Never been kissed -- From the bottom of my heart.

I. Crosby, Bing, 1904-1977. voc II. Astaire, Fred. prf III. Brewer, Theresa. prf IV. Carpenter, Ken. ann V. John Scott Trotter Orchestra. prf VI. Judd Collins' Rhythmaires. prf

Chesterfield presents the Bing Crosby show (Radio program), May 23, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6914.

Access to original items restricted.

Original in: *LJ-16 5112, *LJ-16 5113.

Contents: Opening -- 'Way down yonder in New Orleans / Turner Layton -- The lovely senorita -- Oceana
role -- When you and I were young, Maggie blues -- A song is born -- Gone fishin' -- From the bottom
of my heart.

I. Crosby, Bing, 1904-1977. voc II. Armstrong, Louis. prf III. Teagarden, Jack. prf IV. Brewer, Theresa.
prf V. Carpenter, Ken. ann VI. John Scott Trotter Orchestra. prf VII. Judd Collins' Rhythmaires. prf

Chesterfield presents the Bing Crosby show (Radio program), May 30, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: RR 5556.

Source: CBS 59.

Preservation copy in: *LT-10 6914.

Access to original items restricted.

Original in: *LJ-16 5114, *LJ-16 5115.

Contents: Opening -- I whistle a happy tune / Richard Rodgers -- The loveliest night of the year -- Tell me
-- Be my love / Nicholas Brodsky -- Maria Bonita -- Cross the wide Missouri -- Too late now /
Burton Lane.

I. Crosby, Bing, 1904-1977. voc II. O'Connell, Helen. prf III. Durant, Charles. prf IV. Briande, Guy. prf
V. Carpenter, Ken. ann VI. John Scott Trotter Orchestra. prf VII. Judd Collins' Rhythmaires. prf

Christmas highlight, H37.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: C5284.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6532.

Contents: Heigh ho the holly -- Worship -- Christmas star -- Christmas carol -- Christmas lullaby.

I. Fred Waring Orchestra and Chorus. prf

Cleveland Symphony Orchestra, February 22, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: R1385, R1386, R1388.

Source: MBS.

P 2521 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5509, *LJ-16 5510, *LJ-16 5511.

Contents: Symphony, no. 4, G major / Gustav Mahler.

Columbia Concert Orchestra, March 1, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: R8316.

Source: CBS 59.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5512.

Columbus Philharmonic Orchestra, March 16, 1946.

3 sound discs : analog, 33 1/3 rpm, glass-based acetate ; 16 in.

Reference numbers: AS978, AS979, AS983.

Source: NBC 470.

EN A10.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5513, *LJ-16 5514, *LJ-16 5515.

Contents: Festive overture / William Grant Still (8:29) -- Romanian dances / Bela Bartok (4:02) --
Symphony, no. 9, op. 95, E minor / Antonin Dvorak (11:02).

I. Columbus Philharmonic Orchestra. prf

Concertante, piano, cello, October 29, 1951 / Chevalier de Leaumont.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM6836.

Source: LP.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6487.

I. Loesser, Arthur. itr II. Silva, Luigi. itr

Concerto, viola, January 28, 1954 / Ernest Bloch.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: 119, 120.

Source: Dept. of Commerce.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6574, *LJ-16 6575.

Dance in ruins, June 11, 1952 / Ron Nelson.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM7535.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6494.

I. Hanson, Howard. cnd II. Eastman-Rochester Symphony Orchestra. prf

Eastman School Orchestra performance, May 26, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: NBC 470 (Red).

Preservation copy in: *LT-10 5959.

Access to original items restricted.

Original in: *LJ-16 6082, *LJ-16 6085.

Contents: Fantasy on a theme of youth (Incomplete) / Howard Hanson (1:36) -- The silver world / Richard
Rodgers (3:52) -- The well. Excerpts / Mennini (20:57).

I. Hanson, Howard. cnd II. Eastman School Orchestra. prf

Festival of the American music, June 30, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: J744, J347.

Source: NBC 470 (ABC).

P 746 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5533, *LJ-16 5534.

Contents: Surrey with the fringe on top / Richard Rodgers -- Buffalo gals -- Skip to my Lou / Aaron

Copland -- Watercrosses -- Appalachian spring / Aaron Copland.

Festival of the American music, July 7, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: J1174, J1172.

Source: ABC 71X.

P 802 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5535, *LJ-16 5536.

Contents: Civic Center suite / Leigh Harline (7:22).

Festival of the American music, July 14, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: J1717, J1720.

Source: ABC 71X.

P 863 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5538, *LJ-16 5539.

Contents: Songs for children.

Festival of the American music, July 21, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: J2450, J2454.

Source: ABC 71X.

P 919 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5540, *LJ-16 5541.

Contents: Motion picture / Smolly.

Festival of the American music, July 21, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: J2455.

Source: ABC 71X.

P 919 M.

Preservation copy in: *LT-10.

Access to original items restricted.

Original in: *LJ-16 5544.

Contents: I wonder as I wander.

Festival of the American music, July 23, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: J2638, J2637.
Source: 8.
P 919 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5545, *LJ-16 5546.

Festival of the American music, July 26, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: J2914.
Source: 18.
EN A1755.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5547.

Festival of the American music, July 28, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: J3171.
Source: ABC 59.
P 969 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5548.

Festival of the American music, August 4, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: J3961, J3965.
Source: ABC 59.
P 1027 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5549, *LJ-16 5550.
Contents: Theme, '28.

Festival of the American music, August 24, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: J6646.
Source: ABC 227X.
P 1183 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5553.

Festival of the American music, August 25, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: J6645, J6656.
Source: ABC 227X.
P 1183 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5552, *LJ-16 5556.

Festival of the American music, September 1, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: J7601, J8491.
Source: ABC 227X.
P 1233 M.
P 1281 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5558, *LJ-16 5559.
Contents: In the state of Illinois -- Jack O'Diamond.

Festival of the American music, September 8, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: J8489, J8490, J8497.
Source: ABC 227.
P 1281 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5560, *LJ-16 5561, *LJ-16 5562.
Contents: Hi hi hi -- Don't you lose your place.

Festival of the American music, September 15, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: J9427, J9429.
Source: ABC 227.
P 1326 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5565, *LJ-16 5568.
Contents: Turkey in the snow (2:17).

Festival of the American music, September 22, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: K363, K365, K368.
Source: ABC 227.
P 1364 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5569, *LJ-16 5570, *LJ-16 5571.
Contents: Jubilo overture -- Shadrack -- American rhapsody -- I'm sad and I'm lonely -- My good old mom.

Festival of the American music, September 25, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: J9426, J9425.
Source: ABC 227.
P 1326 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5566, *LJ-16 5567.

Five sea chanties, February 15, 1952.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM7205.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6489.

Contents: Rio Grande (3:39) -- Blow ye winds (1:22) -- Across the Western ocean (3:33) -- Mobile bay (1:51) -- Shenandoah (3:00).

I. Dougherty, Celius. arr II. Warfield, William. prf III. Herz, Otto. prf

Folk highlight, program number H139.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: C5312.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6547.

Contents: Cattle call (2:25) -- They cut down the old pine tree (1:22) -- Bury me not on the lone prairie (3:10).

I. The Singing Cowboys. prf

Folk highlight, program number H23.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: C5280.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6528.

Contents: The lee rig (3:04) -- We never caught that whale (1:58).

I. Nosco, Henri. cnd II. NBC Concert Orchestra. prf

Folk highlight, program number H68.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: C5293.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6536.

Contents: Mustang grey (2:49) -- Buffalo skinner (2:20).

I. Bender, Bill. prf

Folk highlight, program number H77.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: C5296.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6541.

Contents: Overture, Cowboy tunes. Gettin' up holler. Old Chisholm trail. Git along little doggie (3:05) -- Rodeo. Hoedown / Aaron Copland (2:20).

Ford evening hour, April 28, 1946.

2 sound discs : analog, 33 1/3 rpm ; 16 in.

Reference numbers: A6710, A6715.

P 321 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5516, *LJ-16 5517.

Contents: In the springtime -- Un bel di, vedremo / Giacomo Puccini -- Molly on the shore. Selection / Percy Grainger -- Dance of the clowns / Nikolay Rimsky-Korsakov -- Come ye faithful, raise the strain.

Ford evening hour, May 5, 1946.

2 sound discs : analog, 33 1/3 rpm ; 16 in.

Reference numbers: A7201, H7205.

Source: NBC 470X (ABC).

P 370 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5518, *LJ-16 5519.

Contents: Schmerzen / Richard Wagner -- Der Ring des Nibelungen. Walküre. Thou art spring / Richard Wagner -- Lohengrin. Act 3. Prelude / Richard Wagner -- Isolde's narrative / Richard Wagner (7:12) -- Der Ring des Nibelungen. Walküre. Act 3. Ride of the valkyries / Richard Wagner.

Ford evening hour, May 12, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: H7713, H7715.

Source: NBC 470X (ABC).

P 419 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5521, *LJ-16 5524.

Contents: Marche Lorraine / Ganne (2:40) -- Faust. Salut demeure / Charles Gounod (5:30) -- Treasure waltz / Johann Strauss (7:10) -- Danse, arr / Claude Debussy (4:57) -- Pavane / Gabriel Fauré (6:30) -- Flight of the bumblebee / Nikolay Rimsky-Korsakov (1:23) -- Jungfrau under Lind / Petersen-Berger (2:27) -- Land, du Valsignade / Althen (2:26) -- Mother o' mine / Tours (2:12) -- The bartered bride. Overture / Bedrich Smetana (6:10) -- Fairest lord Jesus (3:10).

I. Reiner, Fritz, 1888-1963. cnd II. Ravel, Maurice. arr III. Bjorling, Jussi, 1911-1960. voc

Ford evening hour, May 19, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: H8189, H8191.

Source: NBC 470X (ABC).

P 467 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5520, *LJ-16 5523.

Contents: Jubilee / George W. Chadwick (6:20) -- Eight etudes. To the ladies / Robert Russell Bennett (2:00) -- Aucassin and Nicolette / Fritz Kreisler (3:20) -- Ghost dance / Cecil Burleigh (1:15) -- The incredible flutist. Excerpts / Walter Piston (4:37) -- De lawd's baptizin' / David Guion (7:20) -- Romanze / Edward MacDowell (3:57) -- Swing stuff / Robert McBride (4:15) -- Carousel waltz / Richard Rodgers (7:15) -- America (2:38).

I. Reiner, Fritz, 1888-1963. cnd II. Gingold, Josef. prf III. McBride, Robert. prf IV. Miquelle, George. prf V. Stokes, Leonard. prf

Ford evening hour, May 26, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: H8701, H8703, H8714.
Source: ABC NBC 470X.
P 507 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5522, *LJ-16 5525, *LJ-16 5532.

Contents: Ruy Blas overture / Felix Mendelssohn-Bartholdy (7:05) -- Concerto, pianos (2), no. 10, K. 365, E flat major. Movement 3 / Wolfgang Amadeus Mozart (6:50) -- Little fugue, G minor / Johann Sebastian Bach (3:21) -- Hungarian dances, no. 12 & 21 / Johannes Brahms (3:13) -- Liebeslieder waltzes, op. 52 / Johannes Brahms (8:15) -- Largo al factotum / Gioacchino Rossini (2:52) -- Symphony, no. 9, op. 95, E minor. Finale / Antonin Dvorak (8:15) -- Battle hymn of the republic / Howe (2:45).

I. Reiner, Fritz, 1888-1963. cnd II. Luboschutz, Pierre. itr III. Nemenoff, Jaime. itr

Ford evening hour, June 2, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: H9129.
Source: NBC 470X (ABC).
P 541 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5526.

Contents: The impresario. Overture / Wolfgang Amadeus Mozart (3:35) -- Il Floridora. Per pieta / Antonio Stradella (3:08) -- Carmen. Habanera / Georges Bizet (4:17) -- Roses from the South / Strauss (7:43) -- Kamenoi ostrow / Rubinstein, Anton (5:45) -- All along the highway / Gretchaninoff (1:03) -- L'heure exquise / Reynaldo Hahn (2:20) -- My hero / Strauss (2:43) -- The Moldau / Bedrich Smetana (9:55) -- When morning gilds the skies / Barnby (2:20).

I. Reiner, Fritz, 1888-1963. cnd II. Tourel, Jennie. voc

Ford evening hour, June 9, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: H9534, H9536.
Source: NBC 470X (ABC).
P 579 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5527, *LJ-16 5528.

Contents: Rigoletto / Giuseppe Verdi -- Force of destiny.

Ford evening hour, June 16, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: H9880.
Source: NBC 470X (ABC).
P 628 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5529.

Contents: Le Voyevode. Overture / Peter Ilich Tchaikovsky (8:38) -- Manon. Gavotte / Jules Massenet (3:00) -- Sequoia / Lagassey (5:55) -- Carmen. Gypsy song / Georges Bizet (3:05) -- Fantasy on Stephon Foster melodies (7:25) -- Hungarian dances, no. 1 / Johannes Brahms (2:57) -- Madama Butterfly. Duet of the flowers / Giacomo Puccini (4:27) -- Voices of spring / Johann Strauss (4:55) -- For the beauty of the earth (2:21).

I. Ormandy, Eugene, 1899- . cnd II. Kirsten, Dorothy, 1917- . voc III. Lipton, Martha, 1920- . voc

Ford evening hour, June 23, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: J361, J362.
Source: (ABC) NBC 470X.
P 689 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5530, *LJ-16 5531.

Frederic Chopin, October 23, 1951.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: OM6800.
Source: LP.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6486.
Contents: The maiden's wish / Frédéric Chopin (2:11) -- My joy / Frédéric Chopin (2:08) -- Melancholie / Frédéric Chopin (3:31).

I. Tourel, Jennie. voc II. Rceves, George. prf

German Voice of America, October 28, 1942.

1 sound disc : analog, 33 1/3 rpm, glass-based acetate ; 16 in.
Reference number: 9864.
Source: Studio 14.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6481.

Harvest of stars, March 24, 1946.

2 sound discs : analog, 33 1/3 rpm, glass-based acetate ; 16 in.
Reference numbers: H4125, H4127.
Source: NBC 470.
P 138 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5573, *LJ-16 5574.
Contents: Camptown races / Stephen Foster (2:00) -- Beautiful dreamer / Stephen Foster (2:58) -- Oh! Susanna / Stephen Foster (2:10) -- Nellie was a lady / Stephen Foster (3:5) -- Jeannie with the light brown hair / Stephen Foster (3:20) -- Some folks / Stephen Foster -- My old Kentucky horse / Stephen Foster (3:25).

I. Barlow, Howard. cnd II. Ross, Lanny. voc III. Lyn Murray Singers. prf

Harvest of stars, April 14, 1946.

2 sound discs : analog, 33 1/3 rpm, glass-based acetate ; 16 in.

Reference numbers: H5701, H5699.

Source: NBC 470.

P 240 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5575, *LJ-16 5576.

Contents: Of thee I sing / George Gershwin (1:20) -- Man I love / George Gershwin (2:31) -- Rhapsody in blue. Finale / George Gershwin (1:48) -- Concerto, piano, F major. Movement 3 / George Gershwin (4:46) -- Swanee / George Gershwin -- 'S wonderful / George Gershwin -- Strike up the band / George Gershwin.

I. Barlow, Howard. cnd II. List, Eugene. itr III. Title: All-Gershwin program.

Harvest of stars, May 5, 1946.

2 sound discs : analog, 33 1/3 rpm, glass-based acetate ; 16 in.

Reference numbers: H7166, H7167.

Source: NBC 470.

P 361 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5577, *LJ-16 5578.

Contents: Zacatecas (2:20) -- Morena de mi Copla (3:10) -- Ritual fire dance / Manuel de Falla (3:45) -- Fiesta medley (3:12) -- Mexico canta (2:12).

I. Barlow, Howard. cnd II. Chayres, Hester. voc

Harvest of stars, May 12, 1946.

2 sound discs : analog, 33 1/3 rpm, glass-based acetate ; 16 in.

Reference numbers: H7679, H7681.

Source: NBC 470.

P 411 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5581, *LJ-16 5582.

Harvest of stars, May 19, 1946.

2 sound discs : analog, 33 1/3 rpm, glass-based acetate ; 16 in.

Reference numbers: H8154, H8165.

Source: NBC 470.

P 459 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5583, *LJ-16 5584.

Contents: Elijah. Thanks be to god / Felix Mendelssohn-Bartholdy (3:21) -- Di Provenza il mar / Giuseppe Verdi (2:18) -- The emperor waltz / Johann Strauss (3:42) -- Prince of Pilsen. Message of the violet / Luders (2:40) -- I got plenty o' nuttin' / George Gershwin (2:45).

I. Barlow, Howard. cnd II. Weede, Robert. voc

Harvest of stars, May 26, 1946.

2 sound discs : analog, 33 1/3 rpm, glass-based acetate ; 16 in.
Reference numbers: H8664, H8667.
Source: NBC 470.
P 504 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5585, *LJ-16 5586.

Contents: Pan-Americana / Victor Herbert (2:00) -- Kiss in the dark / Victor Herbert (2:51) -- Babes in toyland medley / Victor Herbert (3:07) -- Kiss me again / Victor Herbert (2:40) -- Twilight in Barakeesh / Victor Herbert -- I'm falling in love with someone / Victor Herbert -- Romany life / Victor Herbert.

I. Barlow, Howard. cnd II. Kirsten, Dorothy, 1917- . voc

Harvest of stars, June 2, 1946.

2 sound discs : analog, 33 1/3 rpm, glass-based acetate ; 16 in.
Reference numbers: H9092, H9094.
Source: NBC 470.
P 536 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5587, *LJ-16 5588.

Contents: Monte Carlo medley (2:15) -- My wild Irish rose / Olcott (2:22) -- Eugene Onegin. Waltz / Peter Ilich Tchaikovsky (3:57) -- Vesti la giubba / Ruggero Leoncavallo (2:37) -- 1918 medley (2:45).

I. Barlow, Howard. cnd II. Pearce, Jan, 1904- . voc

Harvest of stars, June 9, 1946.

2 sound discs : analog, 33 1/3 rpm, glass-based acetate ; 16 in.
Reference numbers: H9506, H9509.
Source: NBC 470.
P 572 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5589, *LJ-16 5592.

Contents: Home sweet home / John Howard Payne.

Harvest of stars, June 23, 1946.

2 sound discs : analog, 33 1/3 rpm, glass-based acetate ; 16 in.
Reference numbers: AL9907, AL9909.
Source: NBC 470.
P 679 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5590, *LJ-16 5591.

Contents: Goodbye, little girl / Edward (2:24) -- Wait 'til the sun shines, Nellie / Edward -- Goodbye, my bluebell / Morse -- Poor butterfly / Raymond Hubbell (3:03) -- Symphony, no. 5, op. 64, E minor. Andante / Peter Ilich Tchaikovsky (4:55) -- Smoke gets in your eyes / Jerome Kern (2:06) -- Oklahoma medley / Richard Rodgers (2:21).

I. Barlow, Howard. cnd II. Paulee, Mona. prf

Harvest of stars, July 7, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: J1142, J1139.
Source: NBC 470.
Handwriting illegible, notes regarding contents are on label.
P 791 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5593, *LJ-16 5594.
Contents: Scherzo. Montage.

Harvest of stars, July 14, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: J1683, J1685.
Source: NBC 470.
P 849 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5595, *LJ-16 5596.
Contents: Prince of Pilsen medley / Luders (2:25) -- Dark eyes / Salama (2:50) -- Hansel und Gretel.
Waltz / Engelbert Humperdinck (2:47) -- Serenade / Franz Schubert (2:34) -- Medley (4:01).

I. Gorin, Igor. prf II. Lyn Murray Singers. prf

Harvest of stars, July 21, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: J2361, J2363.
Source: NBC 470.
P 907 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5597, *LJ-16 5598.

Harvest of stars, August 4, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: J3896, J3898.
Source: NBC 470.
P 1019 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5599, *LJ-16 5600.
Contents: Story of Maryland & Francis Scott Key.

Harvest of stars, August 25, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: NBC 470.
P 1178 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5601, *LJ-16 5602.

Harvest of stars, September 1, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: J7508, J7509.
Source: NBC 470 (red).
P 1226 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5603, *LJ-16 5604.

Harvest of stars, October 27, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: K4979, K4982.
Source: NBC 470.
P 1545 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5605, *LJ-16 5606.

Harvest of stars, November 3, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: K5960, K5963.
Source: NBC 470 (red).
P 1588 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5607, *LJ-16 5608.

Harvest of stars, November 10, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: K6925, K6926.
P 1632 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5609, *LJ-16 5610.

Harvest of stars, November 17, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: K7885, K7887.
P 1680 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5611, *LJ-16 5612.

Harvest of stars, November 24, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: K8934, K8932.
Source: NBC 470 (red).
P 1741 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5613, *LJ-16 5614.

Harvest of stars, December 1, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: K9952, K9953.
P 1797 M.
Source: NBC 470 (red).
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5615, *LJ-16 5616.

Harvest of stars, December 8, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: L1040, L1042.
Source: NBC 470.
P 1853 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5617, *LJ-16 5618.

Harvest of stars, December 15, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: L2120, L2121.
Source: NBC 470 (red).
P 1913 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5641, *LJ-16 5642.

Harvest of stars, December 22, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: L3138, L3139.
Source: NBC 470.
P 1975 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5619, *LJ-16 5620.

Harvest of stars, December 29, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: L4003, L4001.
Source: NBC 470.
P 2037 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5621, *LJ-16 5622.

Harvest of stars, January 5, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: L4846, L4848.
Source: NBC 470 (red).
P 2092 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5623, *LJ-16 5624.

Harvest of stars, January 12, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: L5751, L5753.
Source: RED.
P 2165 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5625, *LJ-16 5626.

Harvest of stars, January 19, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: L6706, L6708.
Source: Red.
P 2232 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5627, *LJ-16 5628.

Harvest of stars, January 26, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: L7554, L7556.
Source: RED.
P 2793 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5629, *LJ-16 5630.

Harvest of stars, November 2, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: T4863, T4861.
Source: RED.
P 3192 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5631, *LJ-16 5632.

Harvest of stars, November 9, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: T5172, T5170.
Source: RED.
P 3217 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5633, *LJ-16 5634.

Harvest of stars, November 16, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: 41-SF, 42-SF.
Source: RED.
P 3242 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5635, *LJ-16 5636.
Contents: Wiffenpoof song.

1. Melton, James, 1904-1961.

Harvest of stars, December 1, 1947.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: L3159.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5639.

Harvest of stars, December 7, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: 953-SF, 955-SF.
Source: RED.
P 3325 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5637, *LJ-16 5638.

Harvest of stars, December 14, 1947.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: T8084.
P 3354 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5640.

Harvest of stars, December 21, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: T8681, T8682.
Source: RED.
P 3404 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5643, *LJ-16 5644.

Harvest of stars, December 28, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: T9098, T9101.
Source: RED.
P 3441 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5645, *LJ-16 5646.

Harvest of stars, January 4, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: T9596, T9597.
Source: RED.
P 3476 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5647, *LJ-16 5648.

Harvest of stars, January 11, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: U91, U93.
Source: RED.
P 3509 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5649, *LJ-16 5650.

Harvest of stars, January 18, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: U611, U613.
Source: RED.
P 3547 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5651, *LJ-16 5652.

Harvest of stars, February 8, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: U2249, U2251.
Source: RED.
P 3666 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5653, *LJ-16 5654.

Harvest of stars, February 29, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: U4045, U4047.
Source: RED.
P 3811 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5655, *LJ-16 5656.

Harvest of stars, March 7, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: U4593, U4596.
Source: RED.
P 3853 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5657, *LJ-16 5658.

Harvest of stars, March 14, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: U5227, U5230.
Source: Red.
P 3895 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5579, *LJ-16 5659.

Harvest of stars, March 21, 1948.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: U5804.
Source: RED.
P 3935 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5660.

Harvest of stars, March 28, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: U6468, U6467.
Source: RED.
P 3984 M
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5580, *LJ-16 5661.

Harvest of stars, April 7, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: U7430, U7432.
Source: CBS.
P 4048 M
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5662, *LJ-16 5663.

Harvest of stars, April 14, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: U8097, U8099.
Source: CBS.
P 4087 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5664, *LJ-16 5665.

Invitation to music (Radio program), November 2, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: T4893, T4896.
Source: CBS 59.
P 3197 M
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6484, *LJ-16 6485.

Italian songs of the 17th & 18th century.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: OM6860, OM6859.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6509, *LJ-16 6510.

Contents: Caro mio ben / Giordani (2:48) -- O'belliasimi capelli / Falconieri (1:40) -- Lungi dal caro bene / Sarti (3:10) -- Capille nere / Buononcini (1:35) -- Oblivion soave / Claudio Monteverdi (2:55) -- Donzelle, fuggite / Pier Francesco Cavalli (1:12) -- Tu lo sai / Giuseppe Torelli (2:33) -- Nel cor piu non mi sento / Giovanni Paisiello (1:30).

I. Kitzinger, Fritz. prf

Jazz highlight, program number H113 : Girls in jazz.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: C5308.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6545.

Contents: Vi vigor (2:52) -- Don't get it twisted.

I. Sweethearts of Rhythm. prf

Jazz highlight, program number H269.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: C5368.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6569.

Contents: I cried for you (4:17) -- Hallelujah! / Vincent Youmans (4:00).

I. Fitzgerald, Ella. voc II. Jimmy Dorsey Orchestra. prf III. Chick Webb Orchestra. prf

Jazz highlight, program number H31.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: C5282.

13 1/4 inch disc.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6530.

Contents: Contact -- Take off.

I. Nero, Paul. prf

Jazz highlight, program number H54.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: C5289.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6538.

Contents: Manhattan minuet (2:37) -- Moment musical (2:15).

I. Raymond Scott Quintet. prf

Jazz highlight, program number H71 : The blues in jazz.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: C5295.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6540.

Contents: St. Louis blues / W.C. Handy (2:55) -- Blue room / Richard Rodgers (2:43).

I. Buster Bailey and Orchestra. prf

Kraft music hall, April 11, 1946.

2 sound discs : analog, 33 1/3 rpm, glass-based acetate ; 16 in.

Reference numbers: H5581, H5520.

Source: NBC 470.

Bing Crosby show.

P 234 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5668, *LJ-16 5669.

Contents: Shoo fly pie (3:30) -- Love walked in and They can't take that away from me (3:10) -- Day by day (2:40) -- Back home in Indiana (2:18) -- By and by when the morning comes (57) -- It's only a paper moon (2:35) -- You won't be satisfied until you break my heart (2:30) -- Oh what it seemed to be (3:14).

I. Crosby, Bing, 1904-1977. voc II. Duchin, Eddie. prf III. Maxwell, Marilyn. prf IV. Paul, Les. itr V. John Scott Trotter Orchestra. prf VI. The Charioteers. prf VII. Title: They can't take that away from me. VIII. Title: The Bing Crosby show.

Kraft music hall, May 16, 1946.

2 sound discs : analog, 33 1/3 rpm, glass-based acetate ; 16 in.

Reference numbers: H7998, H8000.

Source: NBC 470.

Bing Crosby show.

P 448 M.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5670, *LJ-16 5671.

Contents: Embraceable you / George Gershwin (2:22) -- They say it's wonderful / Irving Berlin (3:36) -- If you believed in me (1:37) -- Route 66 (2:33) -- More than you ever know (4:03).

I. Duchin, Eddie. prf II. Miller, Milena. voc III. The Nat King Cole Trio. prf IV. Russ Case Orchestra. prf V. Title: The Bing Crosby show.

Kraft music hall, August 1, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: J3622, J3624.

Source: NBC 470.

EN A1952.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5666, *LJ-16 5667.

Kraft music hall, October 30, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: T4745, T4748.
Source: RED.
P 3182 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5672, *LJ-16 5673.
Contents: I only have eyes for you / Harry Warren.

I. Jolson, Al. voc

Kraft music hall, November 6, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: T5207, T5208.
Source: RED.
P 3207 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5674, *LJ-16 5675.

Kraft music hall, November 13, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: T5674, T5675.
Source: RED.
P 3230 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5676, *LJ-16 5677.

Kraft music hall, November 20, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: 254, 255.
Source: RED.
P 3257 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5678, *LJ-16 5679.

Kraft music hall, November 27, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: 509, SF 511.
Source: RED.
P 3286 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5680, *LJ-16 5681.
Contents: My old gal.

Kraft music hall, December 4, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: 852 SF, 855 SF.
Source: Red.
P 3212 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5682, *LJ-16 5683.

Kraft music hall, December 11, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: T7008, T7009.
Source: RED.
P 3340 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5684, *LJ-16 5685.
Contents: Come to me, bend to me / Frederick Loewe.

Kraft music hall, December 18, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: T8437, T8439.
Source: RED.
P 3379 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5686, *LJ-16 5687.

Kraft music hall, December 25, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: T8954, T8950.
Source: RED.
P 3426 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5688, *LJ-16 5689.

Kraft music hall, January 1, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: T9406, T9408.
Source: RED.
P 3461 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5690, *LJ-16 5691.

Kraft music hall, January 8, 1948.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: T9889.
Source: RED.
P 3495 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5692.

Kraft music hall, January 15, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: U398, U399.
Source: RED.
P 3533 M.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5693, *LJ-16 5694.

I. Crosby, Bing, 1904-1977. voc II. Jolson, Al. voc

Kraft music hall, June 17, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: W4708, W4709.
Source: RED.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5695, *LJ-16 5696.

Kraft music hall, July 1, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: W6706, W6708.
Source: Red.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5697, *LJ-16 5698.

Kraft music hall, July 8, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: W7465, W7467.
Source: RED.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5699, *LJ-16 5700.

Kraft music hall, July 15, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: W8090, W8091.
Source: RED.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5702, *LJ-16 5703.

Kraft music hall, July 22, 1948.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: W8844.
Source: RED.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5705.

Kraft music hall, July 29, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: W9578, W9580.
Source: RED.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5706, *LJ-16 5707.

Mass. Kyrie and sanctus, July 21, 1952 / Giacomo Puccini.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: OM7659.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6497.

1. Antonini, Alfredo. cnd II. Grant Park Symphony Orchestra. prf III. Swedish Choral Club. prf

Motion picture highlight, program number H39.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: C5285.
13 1/4 inch disc.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6533.
Contents: I wish I didn't love you so (3:27) -- Jericho. Syncopation (1:40).

I. Simms, Ginny. prf II. Wrightson, Earl. prf III. Percy Faith Orchestra. prf IV. Gotham Quartet. prf V.
Lyn Murray Orchestra. prf

Motion picture highlight, program number H69.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.
Reference number: C5294.
13 1/4 inch disc.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6537.
Contents: Bidin' my time / George Gershwin (3:05) -- I got rhythm / George Gershwin (2:48).

1. Diamond, Leo. prf II. Garland, Judy. voc III. Harmonica Quintet. prf IV. Georgie Stoll Orchestra. prf

Music in the air, March 10, 1952 / Jerome Kern.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: OM7275, OM7276.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 5708, *LJ-16 5710.
Contents: Overture (3:41) -- I've told every little star (3:03) -- Prayer (2:03) -- There's a hill beyond the hill (1:19) -- One more dance (3:25) -- I'm alone (2:09) -- I am so eager (1:27) -- In Egerm on the Tegern see (3:26) -- Song is you (3:40) -- We belong together (2:40).

I. Pickens, Jane. voc II. Al Goodman Orchestra. prf

Mutual Broadcasting plays Bing Crosby, December 26, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Broadcast over the Mutual Broadcasting Network.
Source: NBC 470.
Preservation copy in: *LT-10 6892.
Access to original items restricted.
Original in: *LJ-16 5026.

I. Crosby, Bing, 1904-1977. voc

Mutual Broadcasting plays Bing Crosby, December 27, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Broadcast over the Mutual Broadcasting Network.
Source: NBC 470.
Preservation copy in: *LT-10 6892.
Access to original items restricted.
Original in: *LJ-16 5027.

I. Crosby, Bing, 1904-1977. voc

Mutual Broadcasting plays Bing Crosby, December 29, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Broadcast over the Mutual Broadcasting Network.
Source: NBC 470.
Preservation copy in: *LT-10 6892.
Access to original items restricted.
Original in: *LJ-16 5028.

I. Crosby, Bing, 1904-1977. voc

Mutual Broadcasting plays Bing Crosby, December 29, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Radio program broadcast over the Mutual Broadcasting System.
Source: NBC 470.
Preservation copy in: *LT-10 6894.
Access to original items restricted.
Original in: *LJ-16 5033.

I. Crosby, Bing, 1904-1977. voc

Mutual Broadcasting plays Bing Crosby, December 30, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Radio program broadcast over the Mutual Broadcasting System.
Reference number: 9.
Source: NBC 470.
Preservation copy in: *LT-10 6894.
Access to original items restricted.
Original in: *LJ-16 5034.

I. Crosby, Bing, 1904-1977. voc

Mutual Broadcasting plays Bing Crosby, January 4, 1950.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Radio program broadcast over the Mutual Broadcasting System.
Source: NBC 470, WOR.
Preservation copy in: *LT-10 6895.
Access to original items restricted.
Original in: *LJ-16 5037.

I. Crosby, Bing, 1904-1977. voc

NBC Symphony Orchestra performance, April 14, 1946.

3 sound discs : analog, 33 1/3 rpm ; 16 in.
Reference numbers: H5713, H5715, H5722.
Source: NBC 470.
P 245 M.
Preservation copy in: *LT-10 5558.
Access to original items restricted.
Original in: *LJ-16 5712, *LJ-16 5713, *LJ-16 5714.
Contents: Andante, strings, harpsichord, orchestra / Geminani (5:36) -- English folksong suite / Ralph Vaughan Williams (12:15) -- Pastorale d'ete / Arthur Honegger (7:54) -- Firebird suite / Igor Stravinsky (21:02).

I. Autori, Franco. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, May 5, 1946.

2 sound discs : analog, 33 1/3 rpm, glass-based acetate ; 16 in.
Reference numbers: H7186, H7183.
Source: NBC 470.
P 369 M.
Preservation copy in: *LT-10 5559.
Access to original items restricted.
Original in: *LJ-16 5715, *LJ-16 5716.
Contents: Die schöne Galatea. Overture / Franz von Suppe (7:05) -- Sinfonietta, orchestra / Hans Spialek (19:24) -- Scheherazade. Movement 3 / Nikolay Rimsky-Korsakov (10:06).

I. Black, Frank. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, May 12, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: H7698.
Source: NBC 470.
P 416 M.
Preservation copy in: *LT-10 5559.
Access to original items restricted.
Original in: *LJ-16 5717.
Contents: Symphony, no. 4, op. 36, F minor (Incomplete) / Peter Ilich Tchaikovsky -- Concerto, piano (Incomplete) / Dmitri Kabalevsky.

I. Black, Frank. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, May 26, 1946.

2 sound discs : analog, 33 1/3 rpm ; 16 in.
Reference numbers: H8684, H8685.
Source: NBC 470.
P 513 M.
Preservation copy in: *LT-10 5560.
Access to original items restricted.
Original in: *LJ-16 5718, *LJ-16 5719.
Contents: Symphony on the history of man's flight / Marc Blitzstein (50:10).

I. Bernstein, Leonard. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, June 2, 1946.

2 sound discs : analog, 33 1/3 rpm, glass-based acetate ; 16 in.
Reference numbers: H9110, H9113.
Source: NBC 470.
P 542 M.
Preservation copy in: *LT-10 5561.
Access to original items restricted.
Original in: *LJ-16 5720, *LJ-16 5721.
Contents: Symphony, no. 102, B flat major / Franz Joseph Haydn (24:19) -- Moto perpetuo / Don Gillis (4:18) -- Concerto, piano, G major / Maurice Ravel (22:53).

I. Bernstein, Leonard. cnd II. Bernstein, Leonard. itr III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, June 9, 1946.

2 sound discs : analog, 33 1/3 rpm, glass-based acetate ; 16 in.
Reference numbers: H9523, H9520.
Source: NBC 470.
P 576 M.
Preservation copy in: *LT-10 5562.
Access to original items restricted.
Original in: *LJ-16 5722, *LJ-16 5723.
Contents: Fugue / Johann Sebastian Bach (2:58) -- Symphony, no. 73, D major / Franz Joseph Haydn (18:19) -- Till Eulenspiegel, op. 28 / Richard Strauss (15:41) -- Prelude and fugue, orchestra / Lionel Barrymore (13:40).

I. Sevitzyky, Fabien. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, June 16, 1946.

2 sound discs : analog, 33 1/3 rpm, glass-based acetate ; 16 in.
Reference number: H9874, H9873.
Source: NBC 470.
P 634 M.
Preservation copy in: *LT-10 5563.
Access to original items restricted.
Original in: *LJ-16 5724, *LJ-16 5725.
Contents: Symphony, no. 5, op. 64, E minor / Peter Ilich Tchaikovsky (50:39).

I. Sevitzyky, Fabien. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, June 30, 1946.

4 sound discs : analog, 33 1/3 rpm ; 16 in.
Reference numbers: AM304, AM306, J731, J733.
Source: NBC 470.
P 742 M.

Preservation copy in: *LT-10 5564. *use: *LDC 33720*

Access to original items restricted.

Original in: *LJ-16 5726, *LJ-16 5727, *LJ-16 5728, *LJ-16 5729.

Contents: Eugene Onegin. Polonaise / Peter Ilich Tchaikovsky (3:47) -- Les filles de Cadiz / Leo Delibes (3:24) -- Prelude, G minor / Sergei Rachmaninoff (3:30) -- Ziegueuer / Noel Coward (5:50).

I. Spitalny, H. Leopold. cnd II. Bannister, Georgiana. voc III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, July 7, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: J1154.
Source: NBC 470.
P 801 M.

Preservation copy in: *LT-10 5565.

Access to original items restricted.

Original in: *LJ-16 5730.

Contents: Oberon. Overture / Carl Maria von Weber (8:12) -- Suite, E minor (Incomplete). Movements 1 & 2 / Arcangelo Corelli (6:48) -- Concerto, violoncello, op. 129, A minor (Incomplete) / Robert Schumann (8:11).

1. Kurtz, Efrem. cnd II. Kurtz, Edmund. itr III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, July 21, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: J2430.
Source: NBC 470.
P 918 M.

Preservation copy in: *LT-10 5565.

Access to original items restricted.

Original in: *LJ-16 5731.

Contents: Symphony, no. 88, G major (Incomplete) / Franz Joseph Haydn -- Sunday in Brooklyn (Incomplete) / Elie Seigmester.

1. Kurtz, Efrem. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, July 28, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: J3133, J3134.
Source: NBC 470.
P 975 M.

Preservation copy in: *LT-10 5566. *use: *LDC 33711*

Access to original items restricted.

Original in: *LJ-16 5732, *LJ-16 5733.

Contents: Symphony, op. 25, D major / Sergei Prokofiev (12:13) -- Pavane pour une infante defunte / Maurice Ravel (6:12) -- Appalachian spring / Aaron Copland (22:35) -- Suite francaise / Darius Milhaud (12:11).

I. Smallens, Alexander. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, August 4, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: J3928, J3929, J3933.

Source: NBC 470.

P 1024 M.

Preservation copy in: *LT-10 5567.

Access to original items restricted.

Original in: *LJ-16 5734, *LJ-16 5735, *LJ-16 5736.

Contents: Cephale propies. Three dances / Andre Gretry (9:31) -- Symphony, no. 93, D major / Franz Joseph Haydn (20:37) -- The prodigal son / Frederick Jacobi (9:57) -- Don Juan / Richard Strauss (17:08).

I. Smallens, Alexander. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, August 11, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: J4789, J4792, J4795.

Source: NBC 470 (red).

P 1075 M.

Preservation copy in: *LT-10 5568.

*use: *LDC 33721*

Access to original items restricted.

Original in: *LJ-16 5737, *LJ-16 5738, *LJ-16 5739.

Contents: Euryanthe. Overture / Carl Maria von Weber (8:11) -- Symphony, no. 2, op. 73, D major / Johannes Brahms (47:19).

I. Schweiger, Hans. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, September 1, 1946.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: J7980, J7981, J7578 J7581.

Source: 17, NBC.

EN A3047, P 1231 M.

Preservation copy in: *LT-10 5569.

*use: *LDC 33717*

Access to original items restricted.

Original in: *LJ-16 5740, *LJ-16 5741, *LJ-16 5742, *LJ-16 5743.

Contents: Cowtown suite / Don Gillis (9:31) -- Concerto, piano, F major / George Gershwin (28:38) -- Symphonic story of Jerome Kern / Bennett (17:42).

I. Black, Frank. cnd II. Kaufman, Harry. itr III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, September 8, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: J8460, J8463, J8471.

Source: NBC 470 (red).

P 1276 M.

Preservation copy in: *LT-10 5570.

*use: *LDC 33716*

Access to original items restricted.

Original in: *LJ-16 5744, *LJ-16 5745, *LJ-16 5746.

Contents: The love for three oranges. Scherzo and march / Sergei Prokofiev (3:01) -- Serenade, strings, E minor. Nocturne / Frank Bridge (4:56) -- Nuages et fêtes / Claude Debussy (13:33) -- Symphony, no. 2 / Howard Hanson (28:16).

I. Black, Frank. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, September 15, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: J9395, J9397, J9400.

Source: NBC 470 (red).

P 1321 M.

Preservation copy in: *LT-10 5571.

Access to original items restricted.

Original in: *LJ-16 5747, *LJ-16 5748, *LJ-16 5749.

Contents: Prelude, op. 3, no. 2, C sharp minor, arr / Sergei Rachmaninoff (1:05) -- Symphony, no. 2, op. 27, E minor / Sergei Rachmaninoff (50:54).

I. Black, Frank. cnd II. Black, Frank. arr III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, September 29, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: K1251, K1258.

Source: NBC 470 (red).

P 1400 M.

Preservation copy in: *LT-10 5572.

Access to original items restricted.

Original in: *LJ-16 5750, *LJ-16 5751.

Contents: Amelia goes to the ball. Overture / Gian Carlo Menotti (6:41) -- Ma mere l'oye / Maurice Ravel (3:22) -- Pacific 231 / Arthur Honegger (7:13) -- Marouffe, the cobbler of Cairo. Ballet music / Rabaud (15:43).

I. Pelletier, Wilfred. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, October 6, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: K2283, K2291.

Source: NBC 470 (red).

P 1441 M

Preservation copy in: *LT-10 5572.

Access to original items restricted.

Original in: *LJ-16 5752, *LJ-16 5753.

Contents: Symphony, no. 39, K. 543, E flat major (Incomplete) / Wolfgang Amadeus Mozart (14:13) -- Bachianas brasileiras, no. 1 (Incomplete) / Heitor Villa-Lobos (9:34) -- Fontane di Roma (Incomplete) / Ottorino Respighi (12:39).

I. Pelletier, Wilfred. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, October 20, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: K4110, K4112, K4115.

Source: NBC 470 (red).

P 1513 M.

Preservation copy in: *LT-10 5573.

Access to original items restricted.

Original in: *LJ-16 5754, *LJ-16 5755, *LJ-16 5756.

Contents: Geschopfe des Prometheus. Overture / Ludwig van Beethoven (4:50) -- Symphony, no. 3, op. 55, E flat major / Ludwig van Beethoven (49:04).

I. Black, Frank. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, December 15, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: L2153, L2159, L2164.

Source: NBC 470 (red).

P 1918 M.

Preservation copy in: *LT-10 5574.

Access to original items restricted.

Original in: *LJ-16 5757, *LJ-16 5758, *LJ-16 5759.

Contents: Symphony, K. 551, C major (Incomplete) / Wolfgang Amadeus Mozart (20:37) -- Till
Eulenspiegel, op. 28 / Richard Strauss (17:16).

I. Reiner, Fritz, 1888-1963. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, December 22, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference number: L3163.

Source: NBC 470 (red).

P 1978 M.

Preservation copy in: *LT-10 5574.

Access to original items restricted.

Original in: *LJ-16 5760.

Contents: Symphony, no. 3, op. 97, E flat major (Incomplete) / Robert Schumann.

I. Reiner, Fritz, 1888-1963. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, December 29, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference number: L4032.

Source: NBC 470.

P 2041 M.

Preservation copy in: *LT-10 5574.

Access to original items restricted.

Original in: *LJ-16 5761.

Contents: Die Meistersinger von Nürnberg. Vorspiel (Act 1) / Richard Wagner.

I. Reiner, Fritz, 1888-1963. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, January 5, 1947.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: L4871, L4873, L4877, L4880.

Source: NBC (red).

P 2098 M.

Preservation copy in: *LT-10 5575.

Access to original items restricted.

Original in: *LJ-16 5762, *LJ-16 5763, *LJ-16 5765, *LJ-16 58055764.

Contents: The impresario. Overture / Wolfgang Amadeus Mozart (3:47) -- Symphony, no. 4, op. 98, E
minor / Johannes Brahms (40:00) -- Wiener blut waltz / Johann Strauss (10:08).

I. Reiner, Fritz, 1888-1963. cnd II. NBC Symphony Orchestra. prf

use: *LDC 33718

NBC Symphony Orchestra performance, January 12, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: L5781, L5779, L5782, L5775.

Source: Red.

P 2171 M.

Preservation copy in: *LT-10 5576.

Access to original items restricted.

Original in: *LJ-16 5766, *LJ-16 5767, *LJ-16 5768.

Contents: An outdoor overture / Aaron Copland (8:24) -- Symphony, no. 5, op. 64, E minor / Peter Ilich Tchaikovsky (47:34).

I. Senkar, Eugen. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, January 19, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: L6735, L6739, L6741.

Source: Red.

P 2236 M.

Preservation copy in: *LT-10 5577.

Access to original items restricted.

Original in: *LJ-16 5769, *LJ-16 5770, *LJ-16 5771.

Contents: Bachianas brasileiras, no. 4. Prelude / Heitor Villa-Lobos (4:06) -- Symphony, no. 4, op. 120, D minor / Robert Schumann (23:12) -- Daphnis et Chloe suite, no. 2 / Maurice Ravel (14:33) -- Die Meistersinger von Nürnberg. Vorspiel (Act 3) / Richard Wagner (14:00) -- Tanz der Lehrbuben / Richard Wagner.

I. Senkar, Eugen. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, January 26, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: L7576, L7578, L7584.

Source: Red.

P 2275 M.

Preservation copy in: *LT-10 5578.

Access to original items restricted.

Original in: *LJ-16 5772, *LJ-16 5773, *LJ-16 5774.

Contents: Le nozze di Figaro. Overture / Wolfgang Amadeus Mozart (4:09) -- Symphonie fantastique / Hector Berlioz (52:29).

I. Senkar, Eugen. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, February 2, 1947.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: L8472.

Source: Red.

P 2328 M

Reference number: L8474.

Source: Red.

P 2328 M

Reference number: L8478.

Source: Red.

P 2328 M

Reference number: L8488.

Source: NBC.

P 2328 M

Preservation copy in: *LT-10 5579.

Access to original items restricted.

Original in: *LJ-16 5775, *LJ-16 5776, *LJ-16 5777, *LJ-16 5778.

Contents: Toccata and fugue, D minor, arr / Johann Sebastian Bach -- Symphony, no. 1, op. 68, C minor /
• Johannes Brahms.

I. Senkar, Eugen. cnd II. Senkar, Eugen. arr III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, April 13, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: R7170, R7173.

Source: Red.

EN A9870

Preservation copy in: *LT-10 5580.

Access to original items restricted.

Original in: *LJ-16 5779, *LJ-16 5780.

Contents: Symphony, no. 104, D major (Incomplete) / Franz Joseph Haydn (16:02) -- Rosamunde.
Excerpts / Franz Schubert (13:18) -- Slavonic dance, no. 8 / Antonin Dvorak (7:21).

I. Lange, Hans. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, May 4, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: R8765, R8758.

Source: Red.

EN B686

Preservation copy in: *LT-10 5581.

Access to original items restricted.

Original in: *LJ-16 5781, *LJ-16 5782.

Contents: Water music, arr / George Frideric Handel (16:11) -- Romeo and Juliet fantasy overture / Peter
Ilich Tchaikovsky (18:47) -- Capriccio espagnol / Nikolay Rimsky-Korsakov (14:47).

I. Lange, Hans. cnd II. Harty. arr III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, May 11, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: R9689, R7686, R9690.

Source: Red.

EN B980.

Preservation copy in: *LT-10 5582.

Access to original items restricted.

Original in: *LJ-16 5783, *LJ-16 5784, *LJ-16 5785.

Contents: Concerto grosso, G minor / Antonio Vivaldi (12:52) -- Symphony, no. 35, K. 385, D major / Wolfgang Amadeus Mozart (17:55) -- Der Rosenkavalier suite / Richard Strauss (23:32).

I. Wallenstein, Alfred. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, May 18, 1947.

*use : *LDC 36277*

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: S608, S613, S614.

Source: Red.

EN B1309

Preservation copy in: *LT-10 5583.

Access to original items restricted.

Original in: *LJ-16 5786, *LJ-16 5787, *LJ-16 5788.

Contents: Concerto, orchestra, D major / Carl Philipp Emanuel Bach (14:23) -- Symphony, no. 8, op. 93, F major / Ludwig van Beethoven (24:38) -- Suite provencale / Darius Milhaud (17:49).

I. Wallenstein, Alfred. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, May 25, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: S1515, S1516, S1523.

Source: Red.

EN B1604

Preservation copy in: *LT-10 5584.

Access to original items restricted.

Original in: *LJ-16 5789, *LJ-16 5790, *LJ-16 5791.

Contents: Suite, E minor / Arcangelo Corelli (7:49) -- Symphony, no. 2, D. 125, B flat major / Franz Schubert (23:19) -- Hary Janos suite / Zoltan Kodaly (24:29).

I. Wallenstein, Alfred. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, June 1, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: S2202, S2201, S2198.

Source: Red.

EN B1802

Preservation copy in: *LT-10 5585.

Access to original items restricted.

Original in: *LJ-16 5792, *LJ-16 5793, *LJ-16 5794.

Contents: Carnival overture / Antonin Dvorak (9:14) -- Symphony, no. 88, G major / Franz Joseph Haydn (21:26) -- Threnody / Paul Creston (9:55) -- Divertissement, chamber orchestra / Jacques Ibert (15:12).

I. Wallenstein, Alfred. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, June 8, 1947.

Use: *LDC 36269

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: S2915, S2917, S2919.

Source: Red.

EN B2006

Preservation copy in: *LT-10 5586.

Access to original items restricted.

Original in: *LJ-16 5795, *LJ-16 5796, *LJ-16 5797.

Contents: Donna Diana. Overture / Emil Nikolaus von Reznicek (4:07) -- L'arlesienne suite / Georges Bizet (16:37) -- Adagio, strings, op. 11 / Samuel Barber (6:59) -- Nutcracker suite / Peter Ilich Tchaikovsky (20:51) -- Finlandia / Jean Sibelius (7:56).

I. Schweiger, Hans. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, June 15, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: S3577, S3579.

Source: Red.

EN B2227

Preservation copy in: *LT-10 5587.

Access to original items restricted.

Original in: *LJ-16 5863, *LJ-16 5864.

Contents: Requiem for a dead child / Berowski (11:37) -- Concerto, piano, no. 1, op. 23, B flat minor (Incomplete) / Peter Ilich Tchaikovsky (20:16).

I. Schweiger, Hans. cnd II. Lateiner, Jacob. itr III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, June 22, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: S4258, S4260, S4262.

Source: Red.

EN B2407

Preservation copy in: *LT-10 5588.

Access to original items restricted.

Original in: *LJ-16 5865, *LJ-16 5866, *LJ-16 5867.

Contents: Egmont. Overture / Ludwig van Beethoven (8:21) -- Eine kleine Nachtmusik / Wolfgang Amadeus Mozart (17:49) -- Introduction and rondo capriccioso / Camille Saint-Saens (9:26) -- Polonaise, violin, orchestra, D major / Henri Wieniawski (5:46) -- On the beautiful blue Danube / Johann Strauss (11:51).

I. Schweiger, Hans. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, June 29, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: S4923, S4925.

Source: Red.

EN B2582

Preservation copy in: *LT-10 5589.

Access to original items restricted.

Original in: *LJ-16 5868, *LJ-16 5869.

Contents: Symphony, no. 2, op. 36, D major / Ludwig van Beethoven (31:00) -- Italian serenade / Hugo Wolf (6:26) -- Les preludes (Incomplete) / Franz Liszt (8:52).

I. Schweiger, Hans. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, July 6, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: S5568, S5571, S5572.

Source: Red.

EN B2756

Preservation copy in: *LT-10 5590.

Access to original items restricted.

Original in: *LJ-16 5870, *LJ-16 5871, *LJ-16 5872.

Contents: Le roi d'ys. Overture / Edouard Lalo (11:03) -- Kaponsaki / Carlton Cooley (17:17) -- Suite algérienne / Camille Saint-Saëns (21:52).

I. Black, Frank. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, July 13, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: S6311, S6308, S6315.

Source: Red.

EN B2919

Preservation copy in: *LT-10 5591.

*use: *LOC 34591*

Access to original items restricted.

Original in: *LJ-16 5873, *LJ-16 5874, *LJ-16 5875.

Contents: Carnaval overture / Alexandr Konstantinovich Glazunov (8:57) -- Adagio, strings, C minor / Lekeu (11:17) -- Symphony, no. 1, op. 13, G minor. Movement 4 / Peter Ilich Tchaikovsky (35:15).

I. Black, Frank. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, July 20, 1947.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: S6995.

Source: Red.

EN B3072

Preservation copy in: *LT-10 5592.

Access to original items restricted.

Original in: *LJ-16 5876.

Contents: Artist's life waltz / Johann Strauss (7:40).

I. Black, Frank. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, July 27, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: S7670.

Source: Red.

EN B3214

Reference number: S7674.

Preservation copy in: *LT-10 5592.

Access to original items restricted.

Original in: *LJ-16 5877, *LJ-16 5878.

Contents: Concert overture / Karl Goldmark (11:56) -- Nostalgic serenade / Salta (5:51) -- Nocturnes, orchestra. Nuages / Claude Debussy (7:05) -- Prince Igor. Polovetsian dances (Incomplete) / Alexander Borodin (16:15).

I. Black, Frank. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, August 3, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: S8292, S8294, S8296.

Source: Red.

EN B3349

Preservation copy in: *LT-10 5593. *use: *LDC 34590*

Access to original items restricted.

Original in: *LJ-16 5879, *LJ-16 5880, *LJ-16 5881.

Contents: Symphony, no. 3, op. 56, A minor / Felix Mendelssohn-Bartholdy (32:58) -- The toreador's prayer / Joaquin Turina (7:38) -- Gayne suite. Selections / Aram Khachaturian (13:09).

I. Katims, Milton. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, August 10, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: S8894, S8895, S8898.

Source: Red.

EN B3481

Preservation copy in: *LT-10 5594.

Access to original items restricted.

Original in: *LJ-16 5882, *LJ-16 5883, *LJ-16 5884.

Contents: Il segreto di Susanna. Overture / Ermanno Wolf-Ferrari (2:32) -- Symphony, no. 31, K. 297, D major / Wolfgang Amadeus Mozart (15:24) -- Rodeo. Selections / Aaron Copland (7:07) -- Suite, orchestra, F sharp minor / Ernst von Dohnanyi (29:53).

I. Katims, Milton. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, August 17, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: S9575, S9516.

Source: Red.

EN B3618

Preservation copy in: *LT-10 5595.

Access to original items restricted.

Original in: *LJ-16 5885, *LJ-16 5886.

Contents: Symphony, no. 100, G major (Incomplete) / Franz Joseph Haydn (8:59) -- Quartet, strings, arr. (Incomplete) / Claude Debussy (9:48) -- Marche slave, op. 31 / Peter Ilich Tchaikovsky (10:27).

I. Black, Frank. cnd II. Black, Frank. arr III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, August 31, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: T700, T702.

Source: Red.

EN B3882

Preservation copy in: *LT-10 5595.

Access to original items restricted.

Original in: *LJ-16 5887, *LJ-16 5888.

Contents: Symphony, no. 2, op. 43, D major (Incomplete) / Jean Sibelius (27:40).

I. Black, Frank. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, September 14, 1947.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: T1779, T1780, T1786, T1791.

Source: Red.

EN B4140

Preservation copy in: *LT-10 5596.

Access to original items restricted.

Original in: *LJ-16 5889, *LJ-16 5890, *LJ-16 5891, *LJ-16 5892.

Contents: A Lincoln portrait / Aaron Copland (11:47) -- Intermission feature with John Foster Dulles (7:08) -- Symphony, no. 9, op. 95, E minor / Antonin Dvorak (28:27).

I. Black, Frank. cnd II. Adams, William. nrt III. Dulles, John Foster. spk IV. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, September 28, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: T2734, T2737, T2738.

Source: Red.

EN B4391

Preservation copy in: *LT-10 5597.

Access to original items restricted.

Original in: *LJ-16 5893, *LJ-16 5894, *LJ-16 5895.

Contents: The three brothers. Overture / Domenico Cimarosa (5:23) -- Symphony, no. 97, C major / Franz Joseph Haydn (26:01) -- Saturday night : a barn dance / Sanders (3:55) -- Suite francaise / Darius Milhaud (17:52).

I. Solomon, Izler. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, October 4, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: T3083, T3086.

Source: Red.

P 3113 M

Preservation copy in: *LT-10 5598.

Access to original items restricted.

Original in: *LJ-16 5896, *LJ-16 5897, *LJ-16 5898.

Contents: American festival overture / William Schuman (9:02) -- Symphony, no. 1 / Harl McDonald (17:43) -- Facade. Selections / William Walton (17:23) -- Espana / Emmanuel Chabrier (8:46).

I. Solomon, Izler. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, January 10, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: U18, U20, U22.

Source: RED.

P 3503 M

Preservation copy in: *LT-10 5599.

Access to original items restricted.

Original in: *LJ-16 5903, *LJ-16 5904, *LJ-16 5905.

Contents: Egmont. Overture / Ludwig van Beethoven (7:58) -- Symphony, no. 3, op. 55, E flat major / Ludwig van Beethoven (48:40).

I. Kleiber, Erich. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, January 17, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: U553, U554, U556.

Source: Red.

P 3542 M

Preservation copy in: *LT-10 5600.

*use: *LDC 34688*

Access to original items restricted.

Original in: *LJ-16 5906, *LJ-16 5907, *LJ-16 5908.

Contents: Leonore overture no. 2 / Ludwig van Beethoven (14:11) -- Sinfonia concertante / Martin (20:26)
-- Daphnis et Chloe suite, no. 2 / Maurice Ravel (19:01).

I. Ansermet, Ernest. cnd II. Vito, Edward. itr III. Marlow, Sylvia. itr IV. Kaye, Milton. itr V. NBC
Symphony Orchestra. prf

NBC Symphony Orchestra performance, January 24, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: U1095, U1096, U1099.

Source: NBC 470.

P 3581 M

Preservation copy in: *LT-10 5601.

Access to original items restricted.

Original in: *LJ-16 5909, *LJ-16 5910, *LJ-16 5911.

Contents: Chorale, strings / George Templeton Strong (8:29) -- Jeux / Claude Debussy (16:58) --
Symphony, no. 5 / Bohuslav Martinu (30:14).

I. Ansermet, Ernest. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, January 31, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: U1695, U1697, U1699.

Source: Red.

P 3622 M

Preservation copy in: *LT-10 5602.

Access to original items restricted.

Original in: *LJ-16 5912, *LJ-16 5913, *LJ-16 5914.

Contents: Symphony, no. 4, op. 60, B flat major / Ludwig van Beethoven (31:54) -- Symphony, winds /
Igor Stravinsky (9:25) -- La valse / Maurice Ravel (14:20).

I. Ansermet, Ernest. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, February 7, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: U2210, U2212.

Source: Red.

P 3662 M

Preservation copy in: *LT-10 5603.

*use: *LDC 34692*

Access to original items restricted.

Original in: *LJ-16 5915, *LJ-16 5916.

Contents: Symphony, no. 40, K. 550, G minor / Wolfgang Amadeus Mozart (27:28) -- Petrouchka suite
(Incomplete) / Igor Stravinsky (9:48).

I. Ansermet, Ernest. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, April 10, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: U7728, U7730, U7732.

Source: Red.

P 4064 M

Preservation copy in: *LT-10 5604. *use: *LDC 34691*

Access to original items restricted.

Original in: *LJ-16 5917, *LJ-16 5918, *LJ-16 5919.

Contents: Sinfonias [?] / Johann Sebastian Bach (17:08) -- Appalachian spring / Aaron Copland (20:26) -- Suite, orchestra, no. 3 / Peter Ilich Tchaikovsky (18:39).

I. Leinsdorf, Erich, 1912- . cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, April 17, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: U8386, U8388, U8390.

Source: Red.

P 4106 M

Preservation copy in: *LT-10 5605. *use: *LDC 34690*

Access to original items restricted.

Original in: *LJ-16 5920, *LJ-16 5921, *LJ-16 5922.

Contents: Iphigénie en Aulide. Overture / Christoph Willibald von Gluck (9:38) -- Scheherazade / Nikolay Rimsky-Korsakov (44:52).

I. Leinsdorf, Erich, 1912- . cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, April 24, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: U9052, U9054, U9055.

Source: Red.

P 4142 M

Preservation copy in: *LT-10 5606.

Access to original items restricted.

Original in: *LJ-16 5923, *LJ-16 5924, *LJ-16 5925.

Contents: Rosamunde. Overture / Franz Schubert (9:18) -- Rosamunde. Entr'acte, no. 1 / Franz Schubert (8:28) -- Rondo, violin, strings, D. 438, A major, arr / Franz Schubert (12:12) -- Waltz of the spheres / Josef Strauss (7:52) -- Thunder and lightning / Johann Strauss (2:21) -- The emperor waltz / Johann Strauss (10:25) -- Racetrack gallop / Eduard Strauss (3:22).

I. Leinsdorf, Erich, 1912- . cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, May 1, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: U9685, U9687, U9689.

Source: Red.

P 4181 M

Preservation copy in: *LT-10 5607. *use: *LDC 34689*

Access to original items restricted.

Original in: *LJ-16 5926, *LJ-16 5927, *LJ-16 5928.

Contents: Prince Igor. Overture / Alexander Borodin (9:30) -- Pavane pour une infante defunte / Maurice Ravel (5:35) -- Symphony, no. 6, op. 60, D major / Antonin Dvorak (40:00).

I. Leinsdorf, Erich, 1912- . cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, May 15, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: W1020, W1021.

Source: Red.

P 4261 M

Preservation copy in: *LT-10 5608.

Access to original items restricted.

Original in: *LJ-16 5929, *LJ-16 5930.

Contents: Donna Diana. Overture / Emil Nikolaus von Reznicek (5:16) -- Suite, strings, E minor (Incomplete) / Frank Bridge (15:16) -- Poeme, flute, orchestra / Charles Tomlinson Griffes (11:20) -- Portrait of a frontier town / Don Gillis (7:10).

I. Katims, Milton. cnd II. Lora, Arthur. itr III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, June 5, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: W3661, W3664, W3665.

Source: Red.

Side 1, 3 & 5 blank.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 5932, *LJ-16 5933, *LJ-16 5934.

I. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, June 19, 1948.

6 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: W4973, N4976, W4978, W4980, W4982, W4994.

Source: Red.

Preservation copy in: *LT-10 5609.

Access to original items restricted.

Original in: *LJ-16 5935, *LJ-16 5936, *LJ-16 5937, *LJ-16 5938, *LJ-16 5939, *LJ-16 5940.

Contents: Symphony, no. 4, op. 120, D minor / Robert Schumann (25:57) -- Siegfried-Idyll / Richard Wagner (17:18) -- Danse des sylphes / Hector Berlioz (11:27) -- La damnation de Faust. Marche hongroise / Hector Berlioz.

I. Schweiger, Hans. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, June 26, 1948.

5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: W6143, W6145, W6147, W6148, W6151.

Source: Red.

Preservation copy in: *LT-10 5610.

Access to original items restricted.

Original in: *LJ-16 5941, *LJ-16 5942, *LJ-16 5943, *LJ-16 5944, *LJ-16 5945.

Contents: Symphony, no. 8, D. 759, B minor / Franz Schubert (20:59) -- Le bourgeois gentilhomme suite / Richard Strauss (33:42).

I. Schweiger, Hans. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, July 3, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: W6957, W6960, W6961.

Source: Red.

Preservation copy in: *LT-10 5611.

Access to original items restricted.

Original in: *LJ-16 5946, *LJ-16 5947, *LJ-16 5948.

Contents: Symphony, no. 8, op. 93, F major / Ludwig van Beethoven (24:58) -- German dances / Wolfgang Amadeus Mozart (6:11) -- L'arlesienne suite / Georges Bizet (16:19) -- The bartered bride. Overture / Bedrich Smetana (8:17).

I. Schweiger, Hans. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, July 10, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: W7481, W7484, W7385.

Source: Red.

Preservation copy in: *LT-10 5612.

Access to original items restricted.

Original in: *LJ-16 5949, *LJ-16 5950, *LJ-16 5951.

Contents: Overture to an Italian comedy / Benjamin (6:17) -- Symphony, no. 35, K. 385, D major / Wolfgang Amadeus Mozart (17:15) -- Nuages et fêtes / Claude Debussy (13:58) -- Capriccio italien / Peter Ilich Tchaikovsky (18:19).

I. Schweiger, Hans. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, July 17, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: W8201, W8203, W8205.

Source: Red.

Preservation copy in: *LT-10 5613.

Access to original items restricted.

Original in: *LJ-16 5952, *LJ-16 5953, *LJ-16 5954.

Contents: Le carnaval romain / Hector Berlioz (8:18) -- Symphony, no. 5, op. 64, E minor / Peter Ilich Tchaikovsky (47:39).

I. Hillsberg, Alexander. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, July 24, 1948.

5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: W8964, W8962, W8965, W8967, W8970.

Source: Red.

Preservation copy in: *LT-10 5614.

Access to original items restricted.

Original in: *LJ-16 5955, *LJ-16 5956, *LJ-16 5957, *LJ-16 5958, *LJ-16 5959.

Contents: Don Giovanni. Overture / Wolfgang Amadeus Mozart (6:11) -- Symphony, no. 4, op. 90, A major / Felix Mendelssohn-Bartholdy (23:51) -- Partita, no. 6, arr / Johann Sebastian Bach (3:17) -- A midsummer night's dream. Scherzo / Felix Mendelssohn-Bartholdy (4:18) -- The legend of the Arkansas traveler / MacDonald (4:19) -- Tales from the Vienna woods / Johann Strauss (12:34).

I. Hillsberg, Alexander. cnd II. Hillsberg, Alexander. arr III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, July 31, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: W9768, W9771.

Source: Red.

Preservation copy in: *LT-10 5615.

Access to original items restricted.

Original in: *LJ-16 5960, *LJ-16 5961.

Contents: Der Freischütz. Overture / Carl Maria von Weber (8:45) -- Symphonic metamorphosis on themes by Carl Maria von Weber (Incomplete) / Paul Hindemith (13:39) -- Adagio, strings, op. 11 / Samuel Barber (6:40) -- Pini di Roma (Incomplete) / Ottorino Respighi (12:19).

I. Freccia, Masimo. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, August 7, 1948.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: X437.

Source: Red.

Preservation copy in: *LT-10 5615.

Access to original items restricted.

Original in: *LJ-16 5962.

Contents: Don Juan (Incomplete) / Richard Strauss (4:28) -- La oracion del torrero (Incomplete) / Joaquin Turina (8:19).

I. Freccia, Masimo. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, August 14, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: X952, X955, X956.

Source: Red.

Preservation copy in: *LT-10 5616.

Access to original items restricted.

Original in: *LJ-16 5963, *LJ-16 5964, *LJ-16 5965.

Contents: Symphony, no. 88, G major / Franz Joseph Haydn (19:05) -- Romeo and Juliet suite, no. 2 / Sergei Prokofiev (14:20) -- Firebird suite / Igor Stravinsky (21:34).

I. Freccia, Masimo. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, August 21, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: X1311, X1312, X1315.

Source: Red.

Preservation copy in: *LT-10 5617.

Access to original items restricted.

Original in: *LJ-16 5966, *LJ-16 5967, *LJ-16 5968.

Contents: Phrede. Overture / Jules Massenet (8:48) -- Faust. Jewel scene / Charles Gounod (8:59) -- Divertissement, chamber orchestra / Jacques Ibert (14:56) -- Il est doux, il est bon / Jules Massenet (4:37) -- Le Cid. Ballet music / Jules Massenet (17:11).

I. Shields, Roy. cnd II. Dosia, Ellen. voc III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, August 28, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: X2095, X2413.

Source: Red.

Preservation copy in: *LT-10 5618.

Access to original items restricted.

Original in: *LJ-16 5969, *LJ-16 5970.

Contents: Russlan and Ludmilla. Overture / Mikhail Glinka (5:23) -- Concerto, piano, op. 54, A minor (Incomplete) / Robert Schumann (10:25) -- The great Bell (Incomplete) / Roy Shields (11:54).

I. Shields, Roy. cnd II. Franke, Claude. itr III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, September 4, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: X2854, X2856, X2857.

Source: Red.

Preservation copy in: *LT-10 5619.

Access to original items restricted.

Original in: *LJ-16 5971, *LJ-16 5972, *LJ-16 5973.

Contents: Academische Festouvertüre, op. 80 / Johannes Brahms (9:49) -- Serenata notturna / Wolfgang Amadeus Mozart (12:00) -- Enigma variations / Edward Elgar (30:50).

I. Lange, Hans. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, September 11, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Premiere performance of Concerto.

Reference numbers: X3320, X3322, 3394.

Source: Red.

Preservation copy in: *LT-10 5620.

Access to original items restricted.

Original in: *LJ-16 5974, *LJ-16 5975, *LJ-16 5976.

Contents: Fantasia on a theme by Thomas Tallis / Ralph Vaughan Williams (14:54) -- Concerto, piano / Robert Schmitz (24:11) -- Tristan und Isolde. Act 3. Prelude and Liebestod / Richard Wagner (17:39).

I. Lange, Hans. cnd II. Schmitz, Robert. itr III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, September 18, 1948.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: X3840, X3842, X3945, X3947.

Source: Red.

Preservation copy in: *LT-10 5621.

Access to original items restricted.

Original in: *LJ-16 5977, *LJ-16 5978, *LJ-16 5979, *LJ-16 5980.

Contents: I Traci amanti. Overture / Domenico Cimarosa (4:29) -- Marco takes a walk / Taylor (13:14) -- La boutique fantasque, arr / Gioacchino Rossini (14:27) -- Der Rosenkavalier. Waltz suite / Richard Strauss (22:18).

I. Reiter, Max. cnd II. Respighi, Ottorino. arr III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, September 25, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: X4499, X4497, X4504.

Source: Red.

Preservation copy in: *LT-10 5622.

Access to original items restricted.

Original in: *LJ-16 5981, *LJ-16 5982, *LJ-16 5983.

Contents: Il viaggio aranze. Overture / Gioacchino Rossini (7:30) -- Symphony, no. 2, op. 17, C minor / Peter Ilich Tchaikovsky (25:59) -- Die Frau ohne Schatten (Orchestral suite) / Richard Strauss (22:07).

I. Reiter, Max. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, October 2, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: X5021, X5023, X5123.

Source: Red.

Preservation copy in: *LT-10 5623.

*use: *LDC 34698*

Access to original items restricted.

Original in: *LJ-16 5984, *LJ-16 5985, *LJ-16 5986.

Contents: Amelia goes to the ball. Overture / Gian Carlo Menotti (4:29) -- Symphony, no. 5, D. 485, B flat major / Franz Schubert (25:06) -- Night on Bald mountain / Modest Petrovich Mussorgsky (9:50) -- Orpheus in town / Rosenberg (15:14).

I. Katims, Milton. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, October 9, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: X5564, X5557, X5559.

Source: Red.

Preservation copy in: *LT-10 5624.

*use: *LDC 34699*

Access to original items restricted.

Original in: *LJ-16 5987, *LJ-16 5988, *LJ-16 5989.

Contents: Fingal's cave. Overture / Felix Mendelssohn-Bartholdy (8:56) -- Sinfonia Sevilliana / Joaquin Turina (22:22) -- Pastorale and tarantella / Paul Creston (11:20) -- Romanian rhapsody / Georges Enesco (13:06).

I. Katims, Milton. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, October 16, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: X6157, X6159, X6161.

Source: Red.

RR 116

Preservation copy in: *LT-10 5625.

Access to original items restricted.

Original in: *LJ-16 5990, *LJ-16 5991, *LJ-16 5992.

Contents: Symphony, no. 36, K. 425, C major / Wolfgang Amadeus Mozart (23:44) -- Variations on a theme of Tchaikovsky / Anton Arensky (13:34) -- Escales / Jacques Ibert (16:56).

I. Katims, Milton. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, December 18, 1948.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: B906, B863, B866, B869.

Source: Red.

RR 481

Preservation copy in: *LT-10 5626.

Access to original items restricted.

Original in: *LJ-16 5993, *LJ-16 5995, *LJ-16 5996, *LJ-16 5997.

Contents: Suite, orchestra, no. 3, BWV 1068, D major / Johann Sebastian Bach (17:14) -- Horace victorieux / Arthur Honegger (17:43) -- Rapsodie espagnole / Maurice Ravel (17:47).

I. Ansermet, Ernest. cnd II. Marlow, Sylvia. itr III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, January 22, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: B1815.

Source: Red.

Preservation copy in: *LT-10 5627.

Access to original items restricted.

Original in: *LJ-16 5999.

Contents: Pezzo concertante (Incomplete) / Ghedini (3:28) -- Paganiniana (Incomplete) / Alfredo Casella (4:07) -- Romeo and Juliet fantasy overture (Incomplete) / Peter Ilich Tchaikovsky (10:25).

I. Cantelli, Guido. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, February 5, 1949.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: B2275, B2276, B2284.

Source: RED.

Preservation copy in: *LT-10 5629.

Access to original items restricted.

Original in: *LJ-16 6000, *LJ-16 6001, *LJ-16 6002.

Contents: Symphony, D minor / Cesar Franck (39:28) -- La valse / Maurice Ravel (14:38).

I. Cantelli, Guido. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, April 23, 1949.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: B4614, B4613, C3649.

Source: Red.

Preservation copy in: *LT-10 5630.

*use: *LOC 34602*

Access to original items restricted.

Original in: *LJ-16 6006, *LJ-16 6007, *LJ-16 6008.

Contents: Symphony, no. 103, E flat major / Franz Joseph Haydn (25:42) -- Spirituals, orchestra / Morton Gould (17:46).

I. Katims, Milton. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, April 30, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: B4718, B4722.

Source: Red.

Preservation copy in: *LT-10 5631.

Access to original items restricted.

Original in: *LJ-16 6010, *LJ-16 6011.

Contents: Così fan tutte. Overture / Wolfgang Amadeus Mozart (4:15) -- Symphony, no. 38, K. 504, D major / Wolfgang Amadeus Mozart (26:35) -- Petrouchka suite (Incomplete) / Igor Stravinsky (9:23).

I. Leinsdorf, Erich, 1912- . cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, May 7, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: C5246, C5249.

Source: Red.

Preservation copy in: *LT-10 5632.

Access to original items restricted.

Original in: *LJ-16 6012, *LJ-16 6013.

Contents: Der Rosenkavalier. Waltzes / Richard Strauss -- Otello. Act 3. Dances / Giuseppe Verdi.

I. Leinsdorf, Erich, 1912- . cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, May 21, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: B5390, C6670.

Source: Red.

RR 1536

Preservation copy in: *LT-10 5632.

*use: *LDC 34685*

Access to original items restricted.

Original in: *LJ-16 6014, *LJ-16 6015.

Contents: Romeo and Juliet suite, no. 2 (Incomplete) / Sergei Prokofiev -- The incredible flutist / Walter Piston -- Carmen suite. Excerpts / Georges Bizet.

I. Leinsdorf, Erich, 1912- . cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, May 28, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference number: R5587.

Source: Red.

Preservation copy in: *LT-10 5633.

Access to original items restricted.

Original in: *LJ-16 6018.

Contents: Euryanthe. Overture / Carl Maria von Weber (9:33) -- Symphony, no. 5, op. 64, E minor (Incomplete) / Peter Ilich Tchaikovsky (13:06).

I. Freccia, Masimo. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, June 4, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.
Reference number: C8155.
Source: Red.
Preservation copy in: *LT-10 5633.
Access to original items restricted.
Original in: *LJ-16 6019.
Contents: Les preludes (Incomplete) / Franz Liszt (9:07).

I. Freccia, Masimo. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, July 3, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: L3965.
Source: NBC 470.
Preservation copy in: *LT-10 5634.
Access to original items restricted.
Original in: *LJ-16 6020.
Contents: Concerto, piano, op. 16, A minor (Incomplete) / Edvard Grieg (40) -- Stars and stripes forever / John Phillip Sousa (5:26).

I. Fiedler, Arthur. cnd II. Levant, Oscar. itr III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, July 10, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: B7385, B7383.
Source: NBC 470 (Red).
Preservation copy in: *LT-10 5634. *use: *LDC 34695*
Access to original items restricted.
Original in: *LJ-16 6021, *LJ-16 6022.
Contents: South Pacific. Selections / Richard Rodgers -- Calm is the night / Carl Bohm -- Carnival of the animals / Camille Saint-Saens.

I. Fiedler, Arthur. cnd II. Swarthout, Gladys, 1904- . voc III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, July 17, 1949.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: B7542, B7547, E1807.
Source: NBC 470.
Preservation copy in: *LT-10 5635. *use: * LDC 34601*
Access to original items restricted.
Original in: *LJ-16 6023, *LJ-16 6024, *LJ-16 6025.
Contents: Merry wives of Windsor. Overture / Otto Nicolai (8:08) -- Emperor waltz, arr / Johann Strauss (4:42) -- Ouvre ton coeur / Georges Bizet (2:29) -- Selections, arr / Sergei Rachmaninoff (8:25) -- El principe etudiante. Selections / Sigmund Romberg (6:09).

I. Romberg, Sigmund. cnd II. Romberg, Sigmund. arr III. Johnston, Donald. prf IV. Row, Genevieve. prf
V. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, September 10, 1949.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: DF.

Source: NBC 470.

Preservation copy in: *LT-10 5636.

*use : *LDC 34700*

Access to original items restricted.

Original in: *LJ-16 6026, *LJ-16 6027, *LJ-16 6028.

Contents: Oberon. Overture / Carl Maria von Weber (8:30) -- Pastorale d'ete / Arthur Honegger (7:17) --
Serenade, strings / Josef Suk (27:51) -- Le coq d'or. Introduction, lullaby, bridal scene / Nikolay
Rimsky-Korsakov (11:54).

I. Ducloux, Walter. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, September 17, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: NBC 470.

Preservation copy in: *LT-10 5637.

Access to original items restricted.

Original in: *LJ-16 6029.

Contents: Suite, orchestra, F sharp minor (Incomplete) / Ernst von Dohnanyi (15:07).

I. Katims, Milton. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, September 24, 1949.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: DF.

Source: NBC 470 (Red).

Preservation copy in: *LT-10 5638.

*use: *LDC 34696*

Access to original items restricted.

Original in: *LJ-16 6033, *LJ-16 6034, *LJ-16 6035.

Contents: Der Barbier von Baghdad. Overture / Peter Cornelius (7:06) -- Symphony, no. 6, D. 589, C
major / Franz Schubert (27:57) -- Hispanicas. Andalusia / Degrynon (39:03).

I. Ducloux, Walter. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, October 1, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: DF.

Source: NBC 470 (Red).

Preservation copy in: *LT-10 5637.

*use: *LDC 34697*

Access to original items restricted.

Original in: *LJ-16 6036, *LJ-16 6037.

Contents: Toccata and fugue, D minor, arr / Johann Sebastian Bach (9:02) -- Symphonie espagnole
(Incomplete) / Edouard Lalo (20:29) -- Ma mere l'oye (Incomplete) / Maurice Ravel (8:07).

I. Katims, Milton. cnd II. Carol, Norman. voc III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, October 22, 1949.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

World premiere of Gillis.

Reference number: DF.

Source: NBC 470 (Red).

Preservation copy in: *LT-10 5639.

Access to original items restricted.

Original in: *LJ-16 6038, *LJ-16 6039, *LJ-16 6040.

Contents: Tancredi. Overture / Gioacchino Rossini (6:08) -- Rustic wedding symphony / Karl Goldmark (20:18) -- Danses sacre et profane / Claude Debussy (9:09) -- Symphony, no. 8 (Incomplete) / Don Gillis (4:57).

I. Katims, Milton. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, December 31, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: NBC 470 (Red).

Preservation copy in: *LT-10 5628.

Access to original items restricted.

Original in: *LJ-16 6041, *LJ-16 6042.

Contents: Symphony, no. 94, G major / Franz Joseph Haydn (20:19) -- Chante, ou rossignol / Igor Stravinsky (19:34).

I. Cantelli, Guido. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, January 7, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: SF.

Source: NBC 470 (Red).

Preservation copy in: *LT-10 5945.

Access to original items restricted.

Original in: *LJ-16 6043, *LJ-16 6044.

Contents: Symphony, no. 29, K. 201, A major (Incomplete) / Wolfgang Amadeus Mozart -- Mathis der Maler (Incomplete) / Paul Hindemith.

I. Cantelli, Guido. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, January 14, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: SF.

Source: NBC 470.

Preservation copy in: *LT-10 5945.

Access to original items restricted.

Original in: *LJ-16 6045, *LJ-16 6046.

Contents: Pieces (Incomplete) / Girolamo Frescobaldi (12:04) -- Symphony, no. 7, op. 92, A major (Incomplete) / Ludwig van Beethoven.

I. Cantelli, Guido. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, January 21, 1950.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: NBC 470 (Red).

Preservation copy in: *LT-10 5946.

Access to original items restricted.

Original in: *LJ-16 6047.

Contents: Concerto symphonique (Incomplete) / Ernest Bloch.

1. Ansermet, Ernest. cnd II. Lacombe, Corinne. itr III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, February 4, 1950.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: NBC 470.

Preservation copy in: *LT-10 5947.

Access to original items restricted.

Original in: *LJ-16 6048, *LJ-16 6049, *LJ-16 6050.

Contents: Symphony, no. 36, K. 425, C major / Wolfgang Amadeus Mozart (22:30) -- Recordare / Lukas Foss (11:18) -- Images, orchestra. Iberia / Claude Debussy (20:50).

I. Ansermet, Ernest. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, April 15, 1950.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: NBC.

Preservation copy in: *LT-10 5949.

Access to original items restricted.

Original in: *LJ-16 6051, *LJ-16 6052, *LJ-16 6053.

Contents: Donna Diana. Overture / Emil Nikolaus von Reznicek (3:59) -- Clair de lune / Claude Debussy (4:16) -- Golliwog's cakewalk / Claude Debussy (2:49) -- Lo, hear the gentle lark (3:48) -- Winters past / Howard Barlow (5:08) -- Hora staccato / Dinicu (2:01).

I. Katims, Milton. cnd II. Philips, Edna. voc III. Renzi, Paolo. itr IV. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, April 22, 1950.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: NBC 470 (Red).

Preservation copy in: *LT-10 5950.

Access to original items restricted.

Original in: *LJ-16 6059, *LJ-16 6060, *LJ-16 6061.

Contents: Russlan and Ludmilla. Overture / Mikhail Glinka (5:11) -- Humoresque and Slavonic dance, no. 8 / Antonin Dvorak (6:51) -- Introduction and rondo capriccioso / Camille Saint-Saens (8:42) -- Mississippi suite / Ferde Grofe (9:29) -- Moto perpetuo / Johann Strauss (2:42) -- Caprice viennois / Fritz Kreisler (3:43) -- Tarantelle / Pablo Sarasate (4:59) -- Romanian rhapsody / Georges Enesco (12:48).

I. Katims, Milton. cnd II. Shumsky, Oscar. itr III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, May 25, 1950.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Recorded from unknown performance during the 1950 American tour.
Source: WAA.
Preservation copy in: *LT-10 5951.
Access to original items restricted.
Original in: *LJ-16 6062.
Contents: Images, orchestra. Iberia (Incomplete) / Claude Debussy (2:48) -- The Moldau / Bedrich Smetana (11:44) -- Siegfried. Waldehrude / Richard Wagner (8:51).

I. Toscanini, Arturo, 1867-1957. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, November 6, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Radio premiere of Copland work.
Source: NBC.
Preservation copy in: *LT-10 5948.
Access to original items restricted.
Original in: *LJ-16 6063, *LJ-16 6064.
Contents: Concerto, clarinet / Aaron Copland (17:15) -- Symphony, no. 2, op. 73, D major / Johannes Brahms (39:03).

I. Reiner, Fritz, 1888-1963. cnd II. Goodman, Benny. itr III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, November 27, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: NBC 470 (Red).
Preservation copy in: *LT-10 5952.
Access to original items restricted.
Original in: *LJ-16 6065, *LJ-16 6066.
Contents: Romanian rhapsody, no. 2, D major / Georges Enesco (11:06) -- Italian serenade / Hugo Wolf (6:50) -- Alborado del gracioso / Maurice Ravel (8:16) -- Parsifal. Prelude / Richard Wagner (14:22) -
- Siegfrieds Rheinfahrt / Richard Wagner (11:09).

I. Perlea, Jonel. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, December 4, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: NBC 470 (Red).
RR 4583
Preservation copy in: *LT-10 5953.
Access to original items restricted.
Original in: *LJ-16 6067, *LJ-16 6068.
Contents: Musical joke, K. 522 / Wolfgang Amadeus Mozart (17:22) -- Semiramide. Overture / Gioacchino Rossini (12:43) -- Undertow / William Schuman (24:12).

I. Cantelli, Guido. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, December 11, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: NBC.

Preservation copy in: *LT-10 5954.

Access to original items restricted.

Original in: *LJ-16 6069, *LJ-16 6070.

Contents: Introduction and funeral marche / Darius Milhaud (6:57) -- Marsia suite / Della Piccola (16:31) -- I vespri Siciliani. Overture / Giuseppe Verdi (8:58) -- Symphony, no. 93, D major (Incomplete) / Franz Joseph Haydn (11:14).

I. Cantelli, Guido. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, December 18, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: NBC 470 (Red).

Preservation copy in: *LT-10 5955.

Access to original items restricted.

Original in: *LJ-16 6071, *LJ-16 6072.

Contents: Concerto grosso, A major / Antonio Vivaldi (8:58) -- Tanzwalzer / Ferruccio Busoni (11:21) -- Symphony, no. 5, op. 67, C minor / Ludwig van Beethoven (32:40).

I. Cantelli, Guido. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, January 8, 1951.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: NBC 470 (Red).

Preservation copy in: *LT-10 5956.

Access to original items restricted.

Original in: *LJ-16 6073, *LJ-16 6074, *LJ-16 6075.

Contents: Symphony, no. 2, D. 125, B flat major / Franz Schubert (23:58) -- Concerto del Albatio / Ghedini (30:02).

I. Cantelli, Guido. cnd II. Mischakoff, Mischa. itr III. Müller, Frank. itr IV. Balsam, Arthur. itr V. Grauer, Ben. nrt VI. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, January 15, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: NBC 470 (Red).

Preservation copy in: *LT-10 5957.

Access to original items restricted.

Original in: *LJ-16 6076, *LJ-16 6077.

Contents: Concerto, violins (2), A major / Antonio Vivaldi (13:28) -- Tragic overture, op. 81 / Johannes Brahms (12:36) -- The martyrdom of Saint Sebastian / Claude Debussy (19:52) -- Fireworks / Igor Stravinsky (5:18).

I. Cantelli, Guido. cnd II. Mischakoff, Mischa. itr III. Hollander, Max. itr IV. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, January 22, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: NBC 470 (Red).

Preservation copy in: *LT-10 3736.

Access to original items restricted.

Original in: *LJ-16 6078, *LJ-16 6079.

Contents: Symphony, no. 29, K. 201, A major / Wolfgang Amadeus Mozart (19:41) -- Prairie sunset / Don Gillis (4:59) -- Pictures at an exhibition, arr / Modest Petrovich Mussorgsky (30:39).

I. Cantelli, Guido. cnd II. Ravel, Maurice. arr III. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, April 28, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: NBC 470.

Preservation copy in: *LT-10 5961.

Access to original items restricted.

Original in: *LJ-16 6080, *LJ-16 6081.

Contents: Donna Diana. Overture / Emil Nikolaus von Reznicek (3:56) -- Essay, orchestra, no. 1 / Samuel Barber (8:27) -- Nuages et fêtes / Claude Debussy (15:20) -- Nutcracker suite. Dances / Peter Ilich Tchaikovsky (15:44) -- Merry wives of Windsor. Overture / Otto Nicolai (10:13).

I. Perlea, Jonel. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, May 12, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: NBC 470.

Preservation copy in: *LT-10 5960.

Access to original items restricted.

Original in: *LJ-16 6083, *LJ-16 6084.

Contents: Symphony, no. 33, K. 319, B flat major / Wolfgang Amadeus Mozart (18:29) -- Carmen. Acts 3 & 4 preludes / Georges Bizet (5:00) -- Le bourgeois gentilhomme suite / Richard Strauss (30:15).

I. Morel, Jean. cnd II. NBC Symphony Orchestra. prf

NBC Symphony Orchestra performance, June 10, 1951.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: NBC 470.

Preservation copy in: *LT-10 5958.

Access to original items restricted.

Original in: *LJ-16 6086.

Contents: Danny boy (3:58) -- Cavalleria rusticana. Intermezzo / Pietro Mascagni (3:05) -- Carmen suite, no. 1 (Incomplete) / Georges Bizet (3:28) -- Capriccio espagnol (Incomplete) / Nikolay Rimsky-Korsakov (15:06).

I. Wallenstein, Alfred. cnd II. Munsel, Patrice, 1925- . voc III. NBC Symphony Orchestra. prf

New Faces of 1952, August 13, 1952.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: OM7689, OM7690, OM7691.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6088, *LJ-16 6089, *LJ-16 6090.

Contents: Opening (2:08) -- Lucky Pierre (3:15) -- Boston beguine. He takes me off his income tax (4:39) -- Love is a simple thing / Arthur Siegal (5:04) -- Nancy puts her hair up (4:38) -- Guess who I saw today (2:17) -- Bal petit bal (2:55) -- Three for the road (5:23) -- Penny candy (3:25) -- Don't fall asleep (2:08).

I. Bosler, Virginia. prf II. Carroll, June. prf III. Clary, Robert. prf IV. Conroy, Allen. prf V. De Luce, Virginia. prf VI. Ghostley, Alice. prf VII. Graham, Ronny. prf VIII. Hammerlee, Patricia. prf IX. Kitt, Eartha. prf X. Lautner, Joe. prf XI. Mullikin, Bill. prf XII. O'Reilly, Rosemary. prf

New Faces of 1952, August 14, 1952.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM7692.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6091.

Contents: He takes me off his income tax (4:53) -- I'm in love with Miss Logan -- Monotonous (3:43) -- Lizzie Borden (4:53).

I. De Luce, Virginia. prf II. Clary, Robert. prf III. Kitt, Eartha. prf IV. Lautner, Joe. prf V. Hammerlee, Patricia. prf VI. Lynde. prf VII. Mullikin, Bill. prf

New Faces of 1952, September 10, 1952.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM7691B.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6092.

Contents: Don't fall asleep (2:08).

I. O'Reilly, Rosemary. prf

New York Philharmonic Young People's concert, April 9, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference numbers: B4206, B4208.

Source: WQXR, CBS 59.

Preservation copy in: *LT-10 5980.

Access to original items restricted.

Original in: *LJ-16 6137, *LJ-16 6138.

Contents: Greensleeves.

I. The New York Philharmonic. prf

New York Philharmonic concert.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.
Unidentified concert.

Recorded at the Lewisohn Stadium (New York, NY).

Preservation copy in: *LT-10 7004.

Access to original items restricted.

Original in: *LJ-16 6367.

Contents: Idomeneo. Overture / Wolfgang Amadeus Mozart (8:54).

I. Mitropoulos, Dmitri. cnd II. The New York Philharmonic. prf

New York Philharmonic concert.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.
Unidentified concert.

Recorded at the Lewisohn Stadium (New York, NY).

Preservation copy in: *LT-10 7004.

Access to original items restricted.

Original in: *LJ-16 6370.

Contents: Concerto, violin, op. 35, D major / Peter Ilich Tchaikovsky -- Slavonic fantasy, arr / Antonin Dvorak.

I. Mitropoulos, Dmitri. cnd II. Kreisler, Fritz. arr III. Elman, Mischa. itr

New York Philharmonic concert, March 24, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: YR54908.

Source: CBS.

Preservation copy in: *LT-10 5962.

Access to original items restricted.

Original in: *LJ-16 6093.

Contents: Symphony, no. 5, op. 100. Movement 3 / Sergei Prokofiev (11:25) -- Concerto, piano, no. 1, op. 23, B flat minor. Movements 1 & 2 / Peter Ilich Tchaikovsky (3:18).

I. Rodzinski, Artur. cnd II. Rubenstein, Artur. itr III. The New York Philharmonic. prf

New York Philharmonic concert, October 13, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: Carnegie Hall.

Preservation copy in: *LT-10 5962.

Access to original items restricted.

Original in: *LJ-16 6094, *LJ-16 6095.

Contents: Musique de table suite / Rosenthal.

I. Rodzinski, Artur. cnd II. The New York Philharmonic. prf

New York Philharmonic concert, October 20, 1946.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: Carnegie Hall.

Preservation copy in: *LT-10 5963.

Access to original items restricted.

Original in: *LJ-16 6096, *LJ-16 6097, *LJ-16 6098, *LJ-16 6099.

Contents: Concerto, violin, op. 77, D major / Johannes Brahms (14:20) -- Rounds, string orchestra / David Diamond (5:35) -- Walk through the paradise garden / Frederick Delius.

I. Rodzinski, Artur. cnd II. Menuhin, Yehudi. itr III. The New York Philharmonic. prf

New York Philharmonic concert, November 3, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: Carnegie Hall.

Preservation copy in: *LT-10 5964.

Access to original items restricted.

Original in: *LJ-16 6100, *LJ-16 6101.

Contents: Symphony, no. 1, C major / Georges Bizet.

I. Rodzinski, Artur. cnd II. The New York Philharmonic. prf

New York Philharmonic concert, November 10, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: Carnegie Hall.

Preservation copy in: *LT-10 5965.

Access to original items restricted.

Original in: *LJ-16 6102, *LJ-16 6103.

Contents: Concerto, piano, orchestra, op. 21, F minor / Frédéric Chopin -- Le roi d'ys. Overture / Edouard Lalo.

I. Rodzinski, Artur. cnd II. Zaremba, Sylvia. itr III. The New York Philharmonic. prf

New York Philharmonic concert, November 17, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Source: Carnegie Hall.

Preservation copy in: *LT-10 5082.

Access to original items restricted.

Original in: *LJ-16 6461, *LJ-16 6462.

Contents: Concerto, violin, op. 61, D major / Ludwig van Beethoven (47:23).

I. Rodzinski, Artur. cnd II. Elman, Mischa. itr III. The New York Philharmonic. prf

New York Philharmonic concert, December 1, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: K9963 [disc 1].
Source: CBS 59 [disc 1].
Source: Carnegie Hall [discs 2 & 3].
Preservation copy in: *LT-10 5966.
Access to original items restricted.
Original in: *LJ-16 6105, *LJ-16 6106, *LJ-16 6107.
Contents: Concerto, piano, no. 27, K. 595, B flat major / Wolfgang Amadeus Mozart -- Le sacre du printemps / Igor Stravinsky.

I. Rodzinski, Artur. cnd II. Templeton, Alec. prf III. The New York Philharmonic. prf

New York Philharmonic concert, December 8, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: L1057, L1059.
Source: CBS 59.
P 1856 M
Preservation copy in: *LT-10 5967.
Access to original items restricted.
Original in: *LJ-16 6108, *LJ-16 6109.
Contents: Concerto, violin, op. 35, D major / Peter Ilich Tchaikovsky.

I. Rodzinski, Artur. cnd II. Fuchs, Joseph. itr III. The New York Philharmonic. prf

New York Philharmonic concert, October 24, 1948.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: X7110, X7108, X7111, X7113.
Source: CBS 59.
Preservation copy in: *LT-10 5968, *LT-10 5969.
Access to original items restricted.
Original in: *LJ-16 6110, *LJ-16 6111, *LJ-16 6112, *LJ-16 6113.

I. The New York Philharmonic. prf

New York Philharmonic concert, October 31, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: X7810, X7812, X7816.
Source: CBS 59.
Preservation copy in: *LT-10 5970.
Access to original items restricted.
Original in: *LJ-16 6114, *LJ-16 6115, *LJ-16 6116.

I. The New York Philharmonic. prf

New York Philharmonic concert, November 7, 1948.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: X8581, X8584, X8586, X8588.
Source: CBS 59.
Preservation copy in: *LT-10 5971, *LT-10 5972.
Access to original items restricted.
Original in: *LJ-16 6117, *LJ-16 6118, *LJ-16 6119, *LJ-16 6120.
Contents: Symphonie espagnole, violin, orchestra, op. 21 / Edouard Lalo.

1. The New York Philharmonic. prf

New York Philharmonic concert, November 14, 1948.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: X9116.
Source: CBS.
Preservation copy in: *LT-10 5973.
Access to original items restricted.
Original in: *LJ-16 6121.

1. The New York Philharmonic. prf

New York Philharmonic concert, December 5, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: B408, B409.
Source: CBS 59.
Preservation copy in: *LT-10 5974.
Access to original items restricted.
Original in: *LJ-16 6122, *LJ-16 6123, *LJ-16 6124.

1. The New York Philharmonic. prf

New York Philharmonic concert, March 13, 1949.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: B3477, B3478, A9429.
Source: CBS 59.
Preservation copy in: *LT-10 5975.
Access to original items restricted.
Original in: *LJ-16 6125, *LJ-16 6126, *LJ-16 6127.

1. The New York Philharmonic. prf

New York Philharmonic concert, March 20, 1949.

5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: B3618.
Source: CBS 59.
Reference number: B3634.
Source: CBS 59.
Reference number: B3636.
Source: CBS 59.
Reference number: C1475.
Source: CBS 59.
Reference number: C1595.
Source: CBS 59.
Preservation copy in: *LT-10 5976, *LT-10 5977.
Access to original items restricted.
Original in: *LJ-16 6128, *LJ-16 6129, *LJ-16 6130, *LJ-16 6131, *LJ-16 6132.

I. The New York Philharmonic. prf

New York Philharmonic concert, April 3, 1949.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: B4040, B4042, B4043, B4045.
Source: CBS 59.
Preservation copy in: *LT-10 5978, *LT-10 5979.
Access to original items restricted.
Original in: *LJ-16 6133, *LJ-16 6134, *LJ-16 6135, *LJ-16 6136.

I. The New York Philharmonic. prf

New York Philharmonic concert, April 10, 1949.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: B4273, B4275, B4294, B4295.
Source: CBS 59.
Preservation copy in: *LT-10 5981, *LT-10 5982.
Access to original items restricted.
Original in: *LJ-16 6139, *LJ-16 6140, *LJ-16 6141, *LJ-16 6142.

I. The New York Philharmonic. prf

New York Philharmonic concert, April 17, 1949.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: B4448, B4451, B4453, B4455.
Source: CBS 59.
Preservation copy in: *LT-10 5983, *LT-10 5984.
Access to original items restricted.
Original in: *LJ-16 6143, *LJ-16 6144, *LJ-16 6145, *LJ-16 6146.

I. The New York Philharmonic. prf

New York Philharmonic concert, April 24, 1949.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: B4647, B4649, C3734, C3735.
Source: CBS 59.
Preservation copy in: *LT-10 5985.
Access to original items restricted.
Original in: *LJ-16 6147, *LJ-16 6148, *LJ-16 6149, *LJ-16 6150.

1. The New York Philharmonic. prf

New York Philharmonic concert, May 1, 1949.

5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: B4754, B4755, B4758, C4562, C4563.
Source: CBS 59.
Preservation copy in: *LT-10 5986, *LT-10 5987.
Access to original items restricted.
Original in: *LJ-16 6151, *LJ-16 6152, *LJ-16 6153, *LJ-16 6154, *LJ-16 6155.

I. The New York Philharmonic. prf

New York Philharmonic concert, October 16, 1949.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: DF.
Source: CBS 59.
Preservation copy in: *LT-10 5988.
Access to original items restricted.
Original in: *LJ-16 6156, *LJ-16 6157, *LJ-16 6158, *LJ-16 6159.

1. The New York Philharmonic. prf

New York Philharmonic concert, October 23, 1949.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.
Reference number: DF.
Source: CBS 59.
Preservation copy in: *LT-10 5989, *LT-10 5990.
Access to original items restricted.
Original in: *LJ-16 6160, *LJ-16 6161, *LJ-16 6162, *LJ-16 6163.
Contents: Symphony, no. 3, op. 43 / Reinhold Gliere (44:07) -- Intermission feature with James Fasset
and Mary Garden (12:43) -- Notturmo, orchestras (4), no. 8, D major / Wolfgang Amadeus Mozart
(12:19) -- On the beautiful blue Danube / Johann Strauss (13:41).

I. Stokowski, Leopold. and II. The New York Philharmonic. prf

New York Philharmonic concert, October 30, 1949.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: CBS 59.
Preservation copy in: *LT-10 5991.
Access to original items restricted.
Original in: *LJ-16 6164, *LJ-16 6168.

I. The New York Philharmonic. prf

New York Philharmonic concert, December 25, 1949.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: CBS 59.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6165, *LJ-16 6166, *LJ-16 6167.

I. The New York Philharmonic. prf

New York Philharmonic concert, January 1, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: CBS 59.
Preservation copy in: *LT-10 5992, *LT-10 5993.
Access to original items restricted.
Original in: *LJ-16 6169, *LJ-16 6170, *LJ-16 6171, *LJ-16 6172.

I. The New York Philharmonic. prf

New York Philharmonic concert, January 8, 1950.

5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: CBS 59.
Preservation copy in: *LT-10 5994, *LT-10 5995.
Access to original items restricted.
Original in: *LJ-16 6173, *LJ-16 6174, *LJ-16 6175, *LJ-16 6176, *LJ-16 6177.

I. The New York Philharmonic. prf

New York Philharmonic concert, January 15, 1950.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: CBS 59.
Preservation copy in: *LT-10 5996.
Access to original items restricted.
Original in: *LJ-16 6178, *LJ-16 6179, *LJ-16 6180.

I. The New York Philharmonic. prf

New York Philharmonic concert, January 22, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: CBS 59.
Source: CBS 59.
Source: CBS 59.
Source: CBS 59.
Preservation copy in: *LT-10 5997, *LT-10 5998.
Access to original items restricted.
Original in: *LJ-16 6181, *LJ-16 6182, *LJ-16 6183, *LJ-16 6184.

I. The New York Philharmonic. prf

New York Philharmonic concert, January 29, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Source: CBS 59.
Preservation copy in: *LT-10 5999, *LT-10 6000.
Access to original items restricted.
Original in: *LJ-16 6185, *LJ-16 6186, *LJ-16 6187, *LJ-16 6188.

I. The New York Philharmonic. prf

New York Philharmonic concert, February 5, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.
Source: CBS 59.
Preservation copy in: *LT-10 6929, *LT-10 6930.
Access to original items restricted.
Original in: *LJ-16 6189, *LJ-16 6190, *LJ-16 6191, *LJ-16 6192.
Contents: Symphony, no. 35, K. 385, D major / Wolfgang Amadeus Mozart -- Concerto, piano, no. 20, K. 466, D minor / Wolfgang Amadeus Mozart -- Intermission feature with James Fassett, Elisabeth Schumann, and Lotte Lehmann -- Symphony, no. 40, K. 550, G minor / Wolfgang Amadeus Mozart.

I. Walter, Bruno, 1876-1962. cnd II. Firkusny, Rudolf. itr III. Fassett, James. spk IV. Schumann, Elisabeth. spk V. Lehmann, Lotte. spk VI. The New York Philharmonic. prf

New York Philharmonic concert, February 12, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.
Source: CBS 59.
Preservation copy in: *LT-10 6931, *LT-10 6932.
Access to original items restricted.
Original in: *LJ-16 6193, *LJ-16 6194, *LJ-16 6195, *LJ-16 6196.
Contents: Symphony, no. 88, G major / Franz Joseph Haydn -- Intermission feature with James Fassett and Bruno Walter -- Symphony, no. 1, D major / Gustav Mahler.

I. Walter, Bruno, 1876-1962. cnd II. Walter, Bruno, 1876-1962. spk III. Fassett, James. spk IV. The New York Philharmonic. prf

New York Philharmonic concert, February 19, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.
Source: CBS 59.
Preservation copy in: *LT-10 6933, *LT-10 6934.
Access to original items restricted.
Original in: *LJ-16 6197, *LJ-16 6198, *LJ-16 6199, *LJ-16 6200.
Contents: Music, strings, percussion, celeste / Bela Bartok -- Intermission feature with James Fassett : 75th birthday program with Fritz Kreisler -- Concerto, piano, no. 1, op. 15, C major / Ludwig van Beethoven.

I. Bernstein, Leonard. cnd II. Bernstein, Leonard. itr III. Fassett, James. spk IV. Kreisler, Fritz. spk V. The New York Philharmonic. prf

New York Philharmonic concert, February 26, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6935.

Access to original items restricted.

Original in: *LJ-16 6201, *LJ-16 6202.

Contents: Leonore overture no. 3 (Incomplete) / Ludwig van Beethoven -- Symphony, no. 8, op. 93, F major / Ludwig van Beethoven.

I. Bernstein, Leonard. cnd II. The New York Philharmonic. prf

New York Philharmonic concert, March 5, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6936, *LT-10 6937.

Access to original items restricted.

Original in: *LJ-16 6203, *LJ-16 6204, *LJ-16 6205, *LJ-16 6206.

Contents: Symphony, no. 1, op. 39, E minor / Jean Sibelius -- Intermission feature with James Fassett and Ezio Pinza -- Marianaesca e bacchanale / Ghedini -- Bolero / Maurice Ravel.

I. Desabata, Victor. cnd II. Fassett, James. spk III. Pinza, Ezio. spk IV. The New York Philharmonic. prf

New York Philharmonic concert, March 12, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6938, *LT-10 6939.

Access to original items restricted.

Original in: *LJ-16 6207, *LJ-16 6208, *LJ-16 6209, *LJ-16 6210.

Contents: Symphony, D minor / Cesar Franck -- Intermission feature with James Fassett and Gian Carlo Menotti -- L'apprenti sorcier / Paul Dukas -- Pini di Roma / Ottorino Respighi.

I. Desabata, Victor. cnd II. Fassett, James. spk III. Menotti, Gian Carlo, 1911- . spk IV. The New York Philharmonic. prf

New York Philharmonic concert, March 19, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6940, *LT-10 6941.

Access to original items restricted.

Original in: *LJ-16 6211, *LJ-16 6212, *LJ-16 6213, *LJ-16 6214.

Contents: Concerto, violin, op. 77, D major / Johannes Brahms -- Intermission feature with James Fassett, Gladys Swarthout, and Lawrence Tibbett -- Symphony, no. 5, op. 67, C minor / Ludwig van Beethoven.

I. Desabata, Victor. cnd II. Milstein, Nathan. itr III. Fassett, James. spk IV. Swarthout, Gladys, 1904- . spk V. Tibbett, Lawrence. spk VI. The New York Philharmonic. prf

New York Philharmonic concert, March 26, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6942, *LT-10 6943.

Access to original items restricted.

Original in: *LJ-16 6215, *LJ-16 6216, *LJ-16 6217, *LJ-16 6218.

Contents: Rhapsody on a theme by Paganini / Sergei Rachmaninoff -- Intermission feature with James Fasset and Artur Rubenstein -- Ma mere l'oye (Incomplete) / Maurice Ravel -- Symphony, no. 9, op. 95, E minor / Antonin Dvorak.

I. Desabata, Victor. cnd II. Rubenstein, Artur. itr III. Fasset, James. spk IV. Rubenstein, Artur. spk V.
The New York Philharmonic. prf

New York Philharmonic concert, April 2, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6944, *LT-10 6945.

Access to original items restricted.

Original in: *LJ-16 6219, *LJ-16 6220, *LJ-16 6221, *LJ-16 6222.

Contents: Partita, no. 2, D minor, arr. Chaconne / Johann Sebastian Bach -- Intermission feature with James Fasset and Virgil Thomson -- The mother of us all / Virgil Thomson -- Symphony, no. 2, op. 73, D major / Johannes Brahms.

I. Stokowski, Leopold. cnd II. Stokowski, Leopold. arr III. Fasset, James. spk IV. Thomson, Virgil. spk V. The New York Philharmonic. prf

New York Philharmonic concert, April 9, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6946, *LT-10 6947.

Access to original items restricted.

Original in: *LJ-16 6223, *LJ-16 6224, *LJ-16 6225, *LJ-16 6226.

Contents: Symphony, no. 8, E flat major / Gustav Mahler -- Presentation of Mahler Award by the Bruckner Society to Leopold Stokowski.

I. Stokowski, Leopold. cnd II. Yeend, Frances. voc III. Williams, Carmela. voc IV. Lipton, Martha, 1920- . voc V. Bernhardt, Louise. voc VI. Conley, Eugene, 1908-1981. voc VII. Alexander, Karlas. voc VIII. London, George, 1920- . voc IX. The New York Philharmonic. prf X. Schola Cantorum. prf XI. Westminster Choir. prf XII. P.S. 12 Boys Choir. prf

New York Philharmonic concert, April 23, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6948, *LT-10 6949.

Access to original items restricted.

Original in: *LJ-16 6227, *LJ-16 6228, *LJ-16 6229, *LJ-16 6230.

Contents: Symphony, no. 4, op. 63, A minor / Jean Sibelius -- Intermission feature with James Fasset and Marian Anderson -- Symphonia domestica, op. 53 / Richard Strauss.

I. Mitropoulos, Dmitri. cnd II. Fasset, James. spk III. Anderson, Marian. spk IV. The New York Philharmonic. prf

New York Philharmonic concert, June 21, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference number: DF.

Source: WNYC.

Lewisohn Stadium concert.

Preservation copy in: *LT-10 6950, *LT-10 6951.

Access to original items restricted.

Original in: *LJ-16 6231, *LJ-16 6232, *LJ-16 6233, *LJ-16 6234.

Contents: Chorale prelude, arr / Johann Sebastian Bach -- Symphony, no. 4, op. 98, E minor / Johannes Brahms -- Intermission feature with David Randolph and Alexander Smallens -- Concerto, violoncello, no. 1, D minor / Camille Saint-Saens -- Wine, women and song / Johann Strauss.

I. Kurtz, Efrem. cnd II. MacDonald, arr III. Randolph, David. spk IV. Smallens, Alexander. spk V. Warburg, Gerald. itr VI. The New York Philharmonic. prf

New York Philharmonic concert, June 28, 1950.

6 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Lewisohn Stadium concert.

Source: WNYC.

Preservation copy in: *LT-10 6952, *LT-10 6953.

Access to original items restricted.

Original in: *LJ-16 6235, *LJ-16 6236, *LJ-16 6237, *LJ-16 6238, *LJ-16 6239, *LJ-16 6240.

Contents: O guarini. Overture / Gomez -- Scheherazade / Nikolay Rimsky-Korsakov -- Intermission feature with David Randolph and Frederick Barlash -- Concerto, violin, op. 53, A minor / Antonin Dvorak -- Ziegnerweisen, no. 1 / Pablo Sarasate -- Batuque. Reisado do pastorale / Oscar Lorenzo Fernandez.

I. De Carvalho, Eleazar. cnd II. Randolph, David. spk III. Barlash, Frederick. spk IV. The New York Philharmonic. prf

New York Philharmonic concert, July 12, 1950.

6 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: NBC 470.

Lewisohn Stadium concert.

Kurt Weill memorial program.

Preservation copy in: *LT-10 6954, *LT-10 6955, *LT-10 6956.

Access to original items restricted.

Original in: *LJ-16 6241, *LJ-16 6242, *LJ-16 6243, *LJ-16 6244, *LJ-16 6245, *LJ-16 6246.

Contents: Green up time / Kurt Weill -- Lost in the stars. Selections / Kurt Weill -- Intermission feature with Claudio Arrau -- Newscast -- Tribute to Kurt Weill / Maxwell Anderson -- Down in the valley / Kurt Weill -- Introductory comments for final selections -- Here I'll stay / Kurt Weill -- Speak low / Kurt Weill -- September song / Kurt Weill.

I. Levine, Maurice. cnd II. Duncan, Todd. voc III. Matthews, Inez. voc IV. Coleman, Herbert. voc V. Lerner, Allan Jay. urt VI. Malbourne, Elaine. voc VII. Clark, Victor. voc VIII. Simonette, Randolph. voc IX. Atkins, Norman. nrt X. The New York Philharmonic. prf

New York Philharmonic concert, July 19, 1950.

5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: WNYC.

Lewisohn Stadium concert.

Preservation copy in: *LT-10 6957, *LT-10 6958.

Access to original items restricted.

Original in: *LJ-16 6247, *LJ-16 6248, *LJ-16 6249, *LJ-16 6250, *LJ-16 6251.

Contents: Der Fliegende Holländer. Overture / Richard Wagner -- Symphony, no. 3, op. 90, F major / Johannes Brahms -- Intermission feature with David Randolph and Pierre Monteux -- Daphnis et Chloe suite, no. 1 / Maurice Ravel -- Concerto, piano, op. 54, A minor / Robert Schumann.

I. Monteux, Pierre. cnd II. Monteux, Pierre. spk III. Randolph, David. spk IV. Bogen, Abba. itr V. The New York Philharmonic. prf

New York Philharmonic concert, July 24, 1950.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: NBC TV telecast.

Lewisohn Stadium concert.

Preservation copy in: *LT-10 6959.

Access to original items restricted.

Original in: *LJ-16 6252, *LJ-16 6253, *LJ-16 6254.

Contents: Academische Festouvertüre, op. 80 / Johannes Brahms -- Concerto, piano, no. 5, op. 73, E flat major / Ludwig van Beethoven -- Piano work (Unknown) / Ludwig van Beethoven -- Closing.

I. Monteux, Pierre. cnd II. Anderson, Stelle. itr III. The New York Philharmonic. prf

New York Philharmonic concert, July 26, 1950.

5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: WNYC.

Lewisohn Stadium concert.

Preservation copy in: *LT-10 6960, *LT-10 6961.

Access to original items restricted.

Original in: *LJ-16 6255, *LJ-16 6256, *LJ-16 6257, *LJ-16 6258, *LJ-16 6259.

Contents: Geschöpfe des Prometheus. Overture and Air de ballet / Ludwig van Beethoven -- Symphony, no. 5, op. 67, C minor / Ludwig van Beethoven -- Intermission feature with David Randolph and Robert Stolz -- Concerto, violin, op. 77, D major / Johannes Brahms -- Albumblatt / Wagner-Wilhelmt -- Moto perpetuo / Novacek -- Gavotte, arr / Wilhelm Friedemann Bach.

I. Monteux, Pierre. cnd II. Randolph, David. spk III. Stolz, Robert. spk IV. Blinder, Noam. itr V. Rudin, Leon. itr VI. Kreisler, Fritz. arr VII. The New York Philharmonic. prf

New York Philharmonic concert, July 31, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: NBC.

Lewisohn Stadium concert.

Preservation copy in: *LT-10 6962.

Access to original items restricted.

Original in: *LJ-16 6260, *LJ-16 6261.

Contents: Opening announcements with Ben Grauer and Mrs. Charles S. Guggenheimer -- Concerto, violin, op. 61, D major / Ludwig van Beethoven -- Caprice, no. 24 / Niccolò Paganini -- Unknown violin work.

I. Golschmann, Vladimir. cnd II. Grauer, Ben. spk III. Guggenheimer, Mrs. Charles S. spk IV. Francescatti, Zino. itr V. The New York Philharmonic. prf

New York Philharmonic concert, August 2, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: NBC.

Lewisohn Stadium concert.

Preservation copy in: *LT-10 6963, *LT-10 6964.

Access to original items restricted.

Original in: *LJ-16 6262, *LJ-16 6263, *LJ-16 6264, *LJ-16 6265.

Contents: Le nozze di Figaro. Overture / Wolfgang Amadeus Mozart -- Concerto, piano, no. 2, op. 18, C minor / Sergei Rachmaninoff -- Prelude, op. 12 no. 7, C minor / Sergei Prokofiev -- Intermission feature with David Randolph and Vladimir Golschmann -- Concerto, violin, no. 2, op. 63, G minor / Sergei Prokofiev -- Suite, orchestra, no. 3, BWV 1068, D major. Air / Johann Sebastian Bach -- La vida breve, arr / Manuel de Falla -- Romanian dance / Bela Bartok -- Tango, arr / Isaac Manuel Albeniz -- Fairy land / Berly -- Closing.

I. Golschmann, Vladimir. cnd II. Randolph, David. spk III. Golschmann, Vladimir. spk IV. Kreisler, Fritz. arr V. Branina, Balbina. itr VI. Mitchell, Jean. itr VII. The New York Philharmonic. prf

New York Philharmonic concert, August 7, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: NBC TV telecast.

Lewisohn Stadium concert.

Preservation copy in: *LT-10 6965.

Access to original items restricted.

Original in: *LJ-16 6266, *LJ-16 6267.

Contents: Le nozze di Figaro. Overture / Wolfgang Amadeus Mozart -- Symphony, no. 8, D. 759, B minor (Incomplete) / Franz Schubert -- Concerto, violin, no. 2, op. 63, G minor / Sergei Prokofiev -- The love for three oranges. Selections / Sergei Prokofiev.

I. Golschmann, Vladimir. cnd II. Mitchell, Jean. itr III. The New York Philharmonic. prf

New York Philharmonic concert, October 22, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Radio broadcast on October 22, 1950 of October 15, 1950 performance.

Source: CBS 59.

Preservation copy in: *LT-10 6966, *LT-10 6967.

Access to original items restricted.

Original in: *LJ-16 6268, *LJ-16 6269, *LJ-16 6270, *LJ-16 6271.

Contents: Leonore overture no. 2 / Ludwig van Beethoven -- Symphony, no. 1, op. 21, C major / Ludwig van Beethoven -- Intermission feature with John Barbirolli and James Fasset -- Symphony, no. 5, op. 100 / Sergei Prokofiev.

I. Mitropoulos, Dmitri. cnd II. Barbirolli, John. spk III. Fasset, James. spk IV. The New York Philharmonic. prf V. Title: Invitation to music (Radio program).

New York Philharmonic concert, October 29, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.
Radio broadcast on October 29, 1950 of October 22, 1950 performance.
Source: CBS 59.

Preservation copy in: *LT-10 6968, *LT-10 6969.

Access to original items restricted.

Original in: *LJ-16 6272, *LJ-16 6273, *LJ-16 6274, *LJ-16 6275.

Contents: Le carnaval romain / Hector Berlioz -- Concerto, violin, no. 1, D major / Niccolò Paganini --
Intermission feature with James Fasset -- Ein Heldenleben, op. 43 / Richard Strauss.

I. Mitropoulos, Dmitri. cnd II. Fasset, James. spk III. Renardy, Ossy. itr IV. Corigliano, John. itr V. The
New York Philharmonic. prf VI. Title: Invitation to music (Radio program).

New York Philharmonic concert, November 2, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.
Concert not broadcast.

Source: Carnegie.

Preservation copy in: *LT-10 6970.

Access to original items restricted.

Original in: *LJ-16 6276, *LJ-16 6277.

Contents: Sinfonia concertante, op. 84. Movements 2 & 3 / Franz Joseph Haydn -- Variations for
orchestra, op. 31 / Arnold Schoenberg.

I. Mitropoulos, Dmitri. cnd II. Corigliano, John. itr III. Rose, Leonard. itr IV. Gomberg, Harold. itr V.
Polisi, William. itr VI. The New York Philharmonic. prf

New York Philharmonic concert, November 5, 1950.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.
Radio broadcast on November 5, 1950 of October 29, 1950 performance.
Source: CBS 59.

Preservation copy in: *LT-10 6970.

Access to original items restricted.

Original in: *LJ-16 6278.

Contents: Coriolanus overture / Ludwig van Beethoven -- Symphony, no. 1, C major. Movements 2 - 4 /
Georges Bizet.

I. Mitropoulos, Dmitri. cnd II. The New York Philharmonic. prf III. Title: Invitation to music (Radio
program).

New York Philharmonic concert, November 12, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.
Radio broadcast on November 12, 1950 of November 5, 1950 performance.
Source: CBS 59.

Preservation copy in: *LT-10 6971, *LT-10 6972.

Access to original items restricted.

Original in: *LJ-16 6279, *LJ-16 6280, *LJ-16 6281, *LJ-16 6282.

Contents: Euryanthe. Overture / Carl Maria von Weber -- Sinfonia concertante, op. 84 / Franz Joseph
Haydn -- Variations for orchestra, op. 31 / Arnold Schoenberg -- Concerto, piano, no. 1, op. 23, B flat
minor / Peter Ilich Tchaikovsky.

I. Mitropoulos, Dmitri. cnd II. Corigliano, John. itr III. Rose, Leonard. itr IV. Gomberg, Harold. itr V.
Polisi, William. itr VI. Ciccolino, Aldo. itr VII. The New York Philharmonic. prf VIII. Title:
Invitation to music (Radio program).

New York Philharmonic concert, November 19, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.
Radio broadcast on November 19, 1950 of November 12, 1950 performance.
Source: CBS 59.

Preservation copy in: *LT-10 6973, *LT-10 6974.

Access to original items restricted.

Original in: *LJ-16 6283, *LJ-16 6284, *LJ-16 6285, *LJ-16 6286.

Contents: Symphony, no. 4, op. 60, B flat major / Ludwig van Beethoven -- Concerto, violoncello, op. 104, B minor / Antonin Dvorak -- La damnation de Faust. Overture / Hector Berlioz.

I. Mitropoulos, Dmitri. cond II. Kurtz, Edmund. itr III. The New York Philharmonic. prf

New York Philharmonic concert, November 26, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.
Radio broadcast on November 26, 1950 of November 19, 1950 performance.
Source: CBS 59.

Preservation copy in: *LT-10 6975, *LT-10 6976.

Access to original items restricted.

Original in: *LJ-16 6287, *LJ-16 6288, *LJ-16 6289, *LJ-16 6290.

Contents: Alborado del gracioso / Maurice Ravel -- Pavane pour une infante defunte / Maurice Ravel -- Ma mere l'oye / Maurice Ravel -- L'heure espagnole / Maurice Ravel.

I. Mitropoulos, Dmitri. cond II. Greer, Frances. voc III. Lloyd, David. voc IV. Mordino, Joseph. voc V. Harrell, Mack. voc VI. Herbert, Ralph. voc VII. The New York Philharmonic. prf

New York Philharmonic concert, December 3, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.
Radio broadcast on December 3, 1950 of November 26, 1950 performance.
Source: CBS 59.

Preservation copy in: *LT-10 6977, *LT-10 6978.

Access to original items restricted.

Original in: *LJ-16 6291, *LJ-16 6292, *LJ-16 6293, *LJ-16 6294.

Contents: Ruler of the spirits. Overture / Carl Maria von Weber -- Concerto, harpsichords (3), no. 1, BWV 1063, D minor / Johann Sebastian Bach -- Concerto, pianos (2), no. 10, K. 365, E flat major / Wolfgang Amadeus Mozart -- Short symphony / Howard Swanson -- La mer / Claude Debussy.

I. Mitropoulos, Dmitri. cond II. Casadesus, Robert. itr III. Casadesus, Gabby. itr IV. Casadesus, Jean. itr V. The New York Philharmonic. prf

New York Philharmonic concert, December 10, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.
Radio broadcast on December 10, 1950 of December 3, 1950 performance.
Source: CBS 59.

Preservation copy in: *LT-10 6979, *LT-10 6980.

Access to original items restricted.

Original in: *LJ-16 6295, *LJ-16 6296, *LJ-16 6297, *LJ-16 6298.

Contents: Adagio, K. 261, E major / Wolfgang Amadeus Mozart -- Rondo, K. 373, C major / Wolfgang Amadeus Mozart -- Concerto, violin / Alexandr Konstantinovich Glazunov -- Christus symphony / Harilaus Perpesa -- Rapsodie espagnole / Maurice Ravel.

I. Mitropoulos, Dmitri. cond II. Milstein, Nathan. itr III. The New York Philharmonic. prf

New York Philharmonic concert, December 17, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Radio broadcast on December 17, 1950 of December 10, 1950 performance.

Source: CBS 59.

Preservation copy in: *LT-10 6981, *LT-10 6982.

Access to original items restricted.

Original in: *LJ-16 6299, *LJ-16 6300, *LJ-16 6301, *LJ-16 6302.

Contents: Oberon. Overture / Carl Maria von Weber -- Essay, orchestra, no. 1 / Samuel Barber --
Intermission feature with James Fassett and Carlton Smith, on the occasion of Jean Sibelius' 85th
birthday -- Symphony, no. 7, op. 105, C major / Jean Sibelius -- Don Quixote / Richard Strauss.

I. Szell, George, 1897-1970. cnd II. Smith, Carlton. spk III. Fassett, James. spk IV. Rose, Leonard. itr V.
Linzer, William. itr VI. The New York Philharmonic. prf

New York Philharmonic concert, December 24, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Radio broadcast on December 24, 1950 of December 17, 1950 performance.

Source: CBS 59.

Preservation copy in: *LT-10 6983, *LT-10 6984.

Access to original items restricted.

Original in: *LJ-16 6303, *LJ-16 6304, *LJ-16 6305, *LJ-16 6306.

Contents: Paganiniana / Alfredo Casella -- Symphony, no. 8, C minor / Anton Bruckner.

I. Szell, George, 1897-1970. cnd II. The New York Philharmonic. prf

New York Philharmonic concert, December 31, 1950.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Radio broadcast on December 31, 1950 of December 24, 1950 performance.

Source: CBS 59.

Preservation copy in: *LT-10 6985, *LT-10 6986.

Access to original items restricted.

Original in: *LJ-16 6307, *LJ-16 6308, *LJ-16 6309, *LJ-16 6310.

Contents: Geschöpfe des Prometheus. Overture / Ludwig van Beethoven -- Symphony, no. 6, op. 68, F
major / Ludwig van Beethoven -- Intermission feature with James Fassett on Dorothy Laughton --
Concerto, violin, op. 35, D major / Peter Ilich Tchaikovsky.

I. Szell, George, 1897-1970. cnd II. Fassett, James. spk III. Morini, Erica. itr IV. The New York
Philharmonic. prf

New York Philharmonic concert, January 7, 1951.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Radio broadcast on January 1, 1951 of December 31, 1950 performance.

Source: CBS 59.

Preservation copy in: *LT-10 6987, *LT-10 6988.

Access to original items restricted.

Original in: *LJ-16 6311, *LJ-16 6312, *LJ-16 6313, *LJ-16 6314.

Contents: La scala di seta. Overture / Gioacchino Rossini -- Symphony, no. 4, op. 36, F minor / Peter Ilich
Tchaikovsky -- Intermission feature with Lionel Barrymore -- Concerto, piano, no. 5, op. 73, E flat
major / Ludwig van Beethoven.

I. Szell, George, 1897-1970. cnd II. Barrymore, Lionel. spk III. Serkin, Rudolf. itr IV. The New York
Philharmonic. prf

New York Philharmonic concert, January 14, 1951.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Radio broadcast on January 14, 1951 of January 7, 1951 performance.

Source: CBS 59.

Preservation copy in: *LT-10 6989.

Access to original items restricted.

Original in: *LJ-16 6315, *LJ-16 6316.

Contents: The Moldau / Bedrich Smetana -- Concerto, piano, orchestra, op. 21, F minor / Frédéric Chopin.

I. Szell, George, 1897-1970. cnd II. Novaes, Guiomar. itr III. The New York Philharmonic. prf

New York Philharmonic concert, January 21, 1951.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Radio broadcast on January 21, 1951 of January 14, 1951 performance.

Source: CBS 59.

Preservation copy in: *LT-10 6990, *LT-10 6991.

Access to original items restricted.

Original in: *LJ-16 6317, *LJ-16 6318, *LJ-16 6319, *LJ-16 6320.

Contents: Lohengrin. Act 1. Prelude / Richard Wagner -- Concerto, piano, no. 1, op. 25, G minor / Felix Mendelssohn-Bartholdy -- Intermission feature with James Fassett and Oliver Daniel -- Symphony, no. 9, D. 944, C major / Franz Schubert.

I. Szell, George, 1897-1970. cnd II. Daniel, Oliver. spk III. Fassett, James. spk IV. Firkusny, Rudolf. itr V. The New York Philharmonic. prf

New York Philharmonic concert, January 28, 1951.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Radio broadcast on January 28, 1951 of January 21, 1951 performance.

Source: CBS 59.

Preservation copy in: *LT-10 6992, *LT-10 6993.

Access to original items restricted.

Original in: *LJ-16 6321, *LJ-16 6322, *LJ-16 6323, *LJ-16 6324.

Contents: Concerto, violin, op. 77, D major / Johannes Brahms -- Intermission feature with James Fassett and Bruno Walter -- Symphony, no. 1, op. 68, C minor / Johannes Brahms.

I. Szell, George, 1897-1970. cnd II. Walter, Bruno, 1876-1962. spk III. Fassett, James. spk IV. Francescatti, Zino. itr V. The New York Philharmonic. prf

New York Philharmonic concert, February 4, 1951.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Radio broadcast on February 4, 1951 of January 28, 1951 performance.

Source: CBS 59.

Preservation copy in: *LT-10 7005, *LT-10 7006.

Access to original items restricted.

Original in: *LJ-16 6325, *LJ-16 6563, *LJ-16 6564, *LJ-16 6565.

Contents: Symphony, no. 3, op. 90, F major / Johannes Brahms -- Intermission feature with Bruno Walter -- Concerto, piano, no. 1, op. 15, D minor / Johannes Brahms -- Concluding announcements with Mrs. Leitel Hull.

I. Walter, Bruno, 1876-1962. cnd II. Curzon, Clifford. itr III. Walter, Bruno, 1876-1962. spk IV. Hull, Mrs. Leitel. ann V. The New York Philharmonic. prf

New York Philharmonic concert, March 18, 1951.

5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Radio broadcast on March 18, 1951 of March 11, 1951 performance.

Source: 20.

Preservation copy in: *LT-10 6995, *LT-10 6996.

Access to original items restricted.

Original in: *LJ-16 6326, *LJ-16 6327, *LJ-16 6328, *LJ-16 6329, *LJ-16 6330.

Contents: Hebrides overture / Felix Mendelssohn-Bartholdy -- Symphony, no. 1, op. 19, C major / Carl Maria von Weber -- Overture, scherzo and finale, op. 52 / Robert Schumann -- Concerto, violin, D minor / Jean Sibelius.

I. Mitropoulos, Dmitri. cnd II. Heifetz, Jascha. itr III. The New York Philharmonic. prf

New York Philharmonic concert, April 8, 1951.

6 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Radio broadcast on April 8, 1951 of April 1, 1951 performance.

Source: 20.

Preservation copy in: *LT-10 6997, *LT-10 6998.

Access to original items restricted.

Original in: *LJ-16 6332, *LJ-16 6334, *LJ-16 6335, *LJ-16 6336, *LJ-16 6337, *LJ-16 6338.

Contents: Rob Roy overture / Hector Berlioz (14:37) -- Intermission feature with James Fassett and Floyd G. Blair -- Symphony, no. 2, op. 27, E minor / Sergei Rachmaninoff.

I. Mitropoulos, Dmitri. cnd II. Fassett, James. spk III. Blair, Floyd G. spk IV. The New York Philharmonic. prf

New York Philharmonic concert, April 15, 1951.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Radio broadcast on April 15, 1951 of April 8, 1951 performance.

Source: 20.

Preservation copy in: *LT-10 6999.

Access to original items restricted.

Original in: *LJ-16 6339, *LJ-16 6340, *LJ-16 6341.

Contents: Schelomo / Ernest Bloch -- New York profiles (Incomplete) / Norman Dello Joio -- Symphony, no. 3, op. 56, A major (Incomplete) / Felix Mendelssohn-Bartholdy.

I. Mitropoulos, Dmitri. cnd II. Rose, Leonard. itr III. The New York Philharmonic. prf

New York Philharmonic concert, April 19, 1951.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Recording of performance not broadcast.

Source: RR.

Preservation copy in: *LT-10 6999.

Access to original items restricted.

Original in: *LJ-16 6342.

Contents: Unknown songs.

I. Mitropoulos, Dmitri. cnd II. Svanholm, Svet. voc III. The New York Philharmonic. prf

New York Philharmonic concert, April 29, 1951.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Radio broadcast on April 29, 1951 of April 22, 1951 performance.

Source: CBS 59.

Preservation copy in: *LT-10 7000, *LT-10 7001.

Access to original items restricted.

Original in: *LJ-16 6343, *LJ-16 6344, *LJ-16 6345, *LJ-16 6346.

Contents: Mourning music / Kutzyn -- Symphony, no. 39, K. 543, E flat major / Wolfgang Amadeus Mozart -- Intermission feature with James Fassett on the Edinburgh Festival -- Concerto, piano, no. 4, op. 58, G major / Ludwig van Beethoven.

I. Mitropoulos, Dmitri. cnd II. Wummer, John. itr III. Rubenstein, Artur. itr IV. Fassett, James. spk V. The New York Philharmonic. prf

New York Philharmonic concert, February 14, 1952.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: OM7213.

Preservation copy in: *LT-10 7004.

Access to original items restricted.

Original in: *LJ-16 6359.

Contents: Batti, batti / Wolfgang Amadeus Mozart (3:22) -- Selva opaca / Gioacchino Rossini (5:25).

I. Mitropoulos, Dmitri. cnd II. Sayao, Bidu, 1902- . voc III. The New York Philharmonic. prf

New York Philharmonic concert, February 28, 1952.

7 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Recording of unbroadcast concert.

Reference numbers: OM7231, OM7232, OM7233, OM7234, OM7235, OM7236, OM7237.

Preservation copy in: *LT-10 7002, *LT-10 7003.

Access to original items restricted.

Original in: *LJ-16 6360, *LJ-16 6361, *LJ-16 6362, *LJ-16 6363, *LJ-16 6364, *LJ-16 6365, *LJ-16 6366.

Contents: Orfeo ed Eurydice / Claudio Monteverdi.

I. Mitropoulos, Dmitri. cnd II. Greer, Frances. voc III. Harrell, Mack. voc IV. Hobson, Jane. voc V. Kullman, Charles, 1903-1983. voc VI. Ross, Hugh. voc VII. The New York Philharmonic. prf VIII. Schola Cantorum. prf

Novelty highlight, program number H157 : Baseball season opens.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: C5344.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6549.

Contents: Take me out to the ball game (2:30) -- Joltin Joe DiMaggio (2:34).

I. Paul Whiteman Orchestra. prf II. Les Brown Orchestra. prf

Novelty highlight, program number H177.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.
Reference number: C5328.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6552.
Contents: Harmonica boogie (2:52) -- Peg o' my heart (2:11).

I. Murad, Jerry. drt II. Harmonicats. prf

Novelty highlight, program number H226.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.
Reference number: C5299.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6557.
Contents: Chopsticks variations (1:50) -- Little brown jug (2:21).

I. Donald Voorhees Orchestra. prf

Novelty highlight, program number H235.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.
Reference number: C5344.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6559.
Contents: Lovable (2:58) -- From Monday (3:00).

I. Beiderbecke, Bix. prf II. Trumbaner, Frankie. prf III. Crosby, Bing, 1904-1977. voc

Novelty highlight, program number H251.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.
Reference number: C5355.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6560.
Contents: That old black magic (2:30) -- Begin the beguine / Cole Porter (2:53) -- Hand to mouth boogie (2:15).

I. Adler, Larry. prf II. John Kirby Orchestra. prf

Novelty highlight, program number H46.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: C5287.
13 1/4 inch disc.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6535.
Contents: Ritual fire dance / Manuel de Falla (3:15) -- Inca dance.

I. Sebastian, John. prf

Novelty highlight, program number H59.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.
Reference number: C5291.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6539.
Contents: The League of Composers march (2:30) -- On the mall (3:10).

I. Goldman Band. prf

Old American songs, February 12, 1952.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: OM7206.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6490.
Contents: The boatman's dance (3:25) -- The dodger (2:07) -- Long time ago (3:07) -- Simple gifts (1:30)
-- I bought me a cat (2:09).

I. Copland, Aaron. arr II. Warfield, William. prf

Opera highlight, program number H13A.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.
Reference number: C5275.
13 1/4 inch disc.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6526.
Contents: Otello. Credo / Giuseppe Verdi (4:28).

I. Toscanini, Arturo, 1867-1957. cond II. Valdengo, Giuseppe, 1914- . prf III. NBC Symphony Orchestra.
prf

Outpost concert series #31, Music of the jazz bands #62, September 24, 1945.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: H2367.
Source: 17.
OM4286.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6482.

I. Title: Outpost concert series number 31. II. Title: Music of the jazz bands number 62.

Personality highlight, program number H16A.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: C5276.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6527.
Contents: I'm doing my Christmas shopping (1:25) -- There's a rainbow 'round my shoulder (1:55) --
Swanee / George Gershwin (1:38).

I. Jolson, Al. voc

Personality highlight, program number H29.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: C5281.

13 1/4 inch disc.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6529.

Contents: Night and day / Cole Porter (2:45) -- Samson et Dalila. Mon coeur s'ouvre a ta voix / Camille Saint-Saens (2:38).

I. Shore, Dinah. voc II. Stevens, Risë, 1913- . voc

Personality highlight, program number H350.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: C5354.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6573.

Contents: The boys in the back room / Frederick Hollander (2:00) -- You do something to me / Cole Porter (3:00) -- You've got that look (2:40).

I. Dietrich, Marlene. voc

Personality highlight, program number H43.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: C5286.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6534.

Contents: Alexander's ragtime band / Irving Berlin (3:10) -- The Spaniard that blighted my life (3:10).

I. Crosby, Bing, 1904-1977. voc II. Jolson, Al. voc III. Morris Stoloff Orchestra. prf

Personality highlight, program number H95.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: C5302.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6543.

Contents: Carolina in the morning / Walter Donaldson (1:10) -- Beautiful dreamer / Stephen Foster (2:25).

I. Crosby, Bing, 1904-1977. voc II. Jolsen, Al. voc III. Levant, Oscar. prf

Philadelphia Symphony Orchestra concert.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference number: F1096.

Preservation copy in: *LT-10 6274.

Access to original items restricted.

Original in: *LJ-16 6459.

Contents: Concerto, orchestra / Zoltan Kodaly (20:22).

I. Ormandy, Eugene, 1899- . cnd II. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, January 20, 1945.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.
Preservation copy in: *LT-10 6274.
Access to original items restricted.
Original in: *LJ-16 6460.
Contents: Nights in the gardens of Spain / Manuel de Falla (20:58).

I. Ormandy, Eugene, 1899- . cnd II. Kappell, William. itr III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, September 5, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.
Reference number: J7649.
Source: 17.
Preservation copy in: *LT-10 6241.
Access to original items restricted.
Original in: *LJ-16 6370.
Contents: Symphony, no. 3, op. 56, A major (Incomplete) / Felix Mendelssohn-Bartholdy (9:00) --
Concerto, violin, orchestra / Harl McDonald (7:20).

I. Ormandy, Eugene, 1899- . cnd II. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, November 16, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: K7758.
Source: CBS 59.
Preservation copy in: *LT-10 6241.
Access to original items restricted.
Original in: *LJ-16 6371.
Contents: Symphony, no. 38, K. 504, D major. Movements 2 & 3 / Wolfgang Amadeus Mozart (11:34) --
The seven ages / Carpenter (12:02).

I. Ormandy, Eugene, 1899- . cnd II. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, November 23, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: K8829.
Source: CBS 59.
Preservation copy in: *LT-10 6241.
Access to original items restricted.
Original in: *LJ-16 6372.
Contents: Peacock variations / Zoltan Kodaly (16:20) -- Symphony, no. 4, op. 90, A major. Movements 1
& 2 / Felix Mendelssohn-Bartholdy (13:26).

I. Ormandy, Eugene, 1899- . cnd II. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, November 30, 1946.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: K9782, K9814.

Source: CBS 59.

Preservation copy in: *LT-10 6242.

Access to original items restricted.

Original in: *LJ-16 6374, *LJ-16 6375.

Contents: Colas breugnon. Overture / Dmitri Kabalevsky (4:40) -- Intermission feature with Harl McDonald (6:43) -- Symphony, no. 5, op. 64, E minor. Movement 2 / Peter Ilich Tchaikovsky (13:15) -- Symphony, no. 5, op. 64, E minor. Movement 4 / Peter Ilich Tchaikovsky (13:43).

I. Ormandy, Eugene, 1899- . cnd II. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, December 14, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: L1993, L1995.

Source: CBS 59.

Preservation copy in: *LT-10 6243.

Access to original items restricted.

Original in: *LJ-16 6376, *LJ-16 6377, *LJ-16 6378.

Contents: Symphony, no. 3, C major / Carl Philipp Emanuel Bach (9:21) -- Concerto, piano, no. 1, op. 25, G minor / Felix Mendelssohn-Bartholdy (17:57) -- Intermission feature with Harl McDonald (4:10) -- Cypress serenades / Anis Fuleihan (13:34) -- L'apprenti sorcier / Paul Dukas (10:46).

I. Ormandy, Eugene, 1899- . cnd II. Firkusny, Rudolf. itr III. McDonald, Harl. spk IV. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, December 21, 1946.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: L3031, L3034, L3036.

Source: CBS 59.

P 1963 M.

Preservation copy in: *LT-10 6244.

Access to original items restricted.

Original in: *LJ-16 6379, *LJ-16 6380, *LJ-16 6381.

Contents: Symphony, no. 4, op. 60, B flat major / Ludwig van Beethoven (32:42) -- Der Rosenkavalier suite / Richard Strauss (23:24).

I. Ormandy, Eugene, 1899- . cnd II. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, December 28, 1946.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: L3922, L3923, L3928, L3930.

Source: CBS 59.

P 2024 M.

Preservation copy in: *LT-10 6245.

Access to original items restricted.

Original in: *LJ-16 6382, *LJ-16 6383, *LJ-16 6384, *LJ-16 6385.

Contents: Russlan and Ludmilla. Overture / Mikhail Glinka (5:24) -- Intermission feature with Harl McDonald (6:28) -- Symphony, no. 6, op. 74, B minor / Peter Ilich Tchaikovsky (46:04).

I. Hillsberg, Alexander. cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, January 11, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: L5642, L5645, L5647.

Source: CBS.

Preservation copy in: *LT-10 6246.

Access to original items restricted.

Original in: *LJ-16 6387, *LJ-16 6388, *LJ-16 6389.

Contents: Pulcinella suite / Igor Stravinsky (20:15) -- Intermission feature with Harl McDonald (5:05) --
Scherzo a la Russe / Igor Stravinsky (3:42) -- Circus polka / Igor Stravinsky (3:16) -- A fairy's kiss /
Igor Stravinsky (24:59).

I. Stravinsky, Igor. cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, January 18, 1947.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference number: L6588.

Source: CBS.

Preservation copy in: *LT-10 6247.

Access to original items restricted.

Original in: *LJ-16 6390.

Contents: Mozartiana suite / Peter Ilich Tchaikovsky (15:02) -- La mer / Claude Debussy (14:36).

I. Ormandy, Eugene, 1899- . cnd II. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, January 25, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: L7442, L7443.

Source: CBS.

Preservation copy in: *LT-10 6247.

Access to original items restricted.

Original in: *LJ-16 6391, *LJ-16 6392.

Contents: Jesu, joy of man's desiring / Johann Sebastian Bach (4:29) -- Symphony, no. 2, op. 73, D major
/ Johannes Brahms (9:32) -- Intermission feature with Harl McDonald (4:21) -- Variations on a theme
from Rossini's Tancredi / Niccolo Paganini (1:02).

I. Ormandy, Eugene, 1899- . cnd II. Francescatti, Zino. itr III. McDonald, Harl. spk IV. Philadelphia
Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, February 1, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: L8347, L8349.

Source: CBS 59.

Preservation copy in: *LT-10 6248.

Access to original items restricted.

Original in: *LJ-16 6393, *LJ-16 6394.

Contents: Egmont. Overture / Ludwig van Beethoven (7:47) -- Concerto, piano, no. 4, op. 58, G major /
Ludwig van Beethoven (32:22) -- Intermission feature with Harl McDonald (4:12).

I. Ormandy, Eugene, 1899- . cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, March 8, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: R3257, 3261.

Source: CBS.

Preservation copy in: *LT-10 6249.

Access to original items restricted.

Original in: *LJ-16 6412, *LJ-16 6450.

Contents: Die Meistersinger von Nürnberg. Vorspiel (Act 1) / Richard Wagner (9:14) -- Intermission feature with Harl McDonald (6:10) -- Symphony, D minor / Cesar Franck (23:13).

I. Ormandy, Eugene, 1899- . cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, March 15, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: R4207, R4209, R4210.

Source: CBS.

Preservation copy in: *LT-10 6250.

Access to original items restricted.

Original in: *LJ-16 6395, *LJ-16 6396, *LJ-16 6397.

Contents: Nuages et fêtes / Claude Debussy (13:07) -- Ballades after Villon / Claude Debussy (9:38) -- Reflets dans l'eau / Claude Debussy (5:16) -- Intermission feature with Harl McDonald (7:16) -- Images, orchestra. Iberia / Claude Debussy (20:42).

I. Singher, Martial. voc II. Ormandy, Eugene, 1899- . cnd III. McDonald, Harl. spk IV. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, March 22, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: R5123, R5126.

Source: CBS.

Preservation copy in: *LT-10 6251.

Access to original items restricted.

Original in: *LJ-16 6398, *LJ-16 6399.

Contents: Fantasia on a theme by Thomas Tallis (Incomplete) / Ralph Vaughan Williams (00:40) -- Intermission feature with Harl McDonald (4:08) -- Symphony, no. 6, op. 68, F major (Incomplete) / Ludwig van Beethoven (26:39).

I. Ormandy, Eugene, 1899- . cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, March 29, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Radio debut of Rachmaninoff concerto.

Reference numbers: R6093, R6094, R6096.

Source: CBS.

Preservation copy in: *LT-10 6252.

Access to original items restricted.

Original in: *LJ-16 6400, *LJ-16 6401, *LJ-16 6402.

Contents: Isle of the dead / Sergei Rachmaninoff (17:52) -- Intermission feature with Harl McDonald (5:59) -- Concerto, piano, no. 2, op. 18, C minor / Sergei Rachmaninoff (32:57).

I. Ormandy, Eugene, 1899- . cnd II. McDonald, Harl. spk III. Graffman, Gary. itr IV. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, April 5, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: R6645, R6646.

Source: CBS.

Preservation copy in: *LT-10 6253.

Access to original items restricted.

Original in: *LJ-16 6403, *LJ-16 6404.

Contents: Intermission feature with Harl McDonald (6:55) -- Symphony, no. 3, op. 90, F major / Johannes Brahms (27:05).

I. Ormandy, Eugene, 1899- . cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, April 12, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: R7117, R7118, R7121.

Source: CBS.

Preservation copy in: *LT-10 6254.

Access to original items restricted.

Original in: *LJ-16 6405, *LJ-16 6406, *LJ-16 6407.

Contents: Symphony, no. 9, D. 944, C major / Franz Schubert (45:26) -- Intermission feature with Harl McDonald (4:49) -- Sensemaya / Revueltas (7:35).

I. Ormandy, Eugene, 1899- . cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, April 19, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: R7536, R7538, R7539.

Source: CBS.

Preservation copy in: *LT-10 6255.

Access to original items restricted.

Original in: *LJ-16 6408, *LJ-16 6409, *LJ-16 6410.

Contents: The gods go a-begging / George Frideric Handel (12:23) -- Intermission feature with Harl McDonald (5:30) -- Symphony, no. 9, op. 95, E minor / Antonin Dvorak (39:59).

I. Ormandy, Eugene, 1899- . cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, December 13, 1947.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: T8019, T8005.

Source: CBS 59.

Preservation copy in: *LT-10 6256.

Access to original items restricted.

Original in: *LJ-16 6411, *LJ-16 6413.

Contents: Symphony, no. 5, op. 47 (Incomplete) / Dmitri Shostakovich (25:45) -- Intermission feature with Harl McDonald (5:59) -- Gayne suite. Selections / Aram Khatchaturian (6:59).

I. Ormandy, Eugene, 1899- . cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, December 20, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: T8617, T8616, T8611.

Source: CBS 59.

Preservation copy in: *LT-10 6257.

Access to original items restricted.

Original in: *LJ-16 6414, *LJ-16 6415, *LJ-16 6416.

Contents: Die Zauberflöte. Overture / Wolfgang Amadeus Mozart (6:28) -- Tone poems, after Becklin / Max Reger (28:11) -- Intermission feature with Harl McDonald (5:44) -- Escales / Jacques Ibert (17:23).

I. Mitropoulos, Dmitri. cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, December 27, 1947.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: T9010, T9016, T9017.

Source: CBS 59.

Preservation copy in: *LT-10 6258.

Access to original items restricted.

Original in: *LJ-16 6417, *LJ-16 6418, *LJ-16 6419.

Contents: Tannhauser. Overture / Richard Wagner (13:43) -- Concerto, pianos (2), no. 10, K. 365, E flat major / Wolfgang Amadeus Mozart (24:56) -- Intermission feature with Harl McDonald (5:19) -- Die Meistersinger von Nürnberg. Selections / Richard Wagner (13:31).

I. Ormandy, Eugene, 1899- . cnd II. Luboschutz, Pierre. itr III. Nemenoff, Jaime. itr IV. McDonald, Harl. spk V. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, January 3, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: T9538, T9539, T9540.

Source: CBS 59.

Preservation copy in: *LT-10 6259.

Access to original items restricted.

Original in: *LJ-16 6420, *LJ-16 6421, *LJ-16 6422.

Contents: Wachet auf. Chorale prelude, arr / Johann Sebastian Bach (3:49) -- Toccata and fugue, BWV 565, D minor, arr / Johann Sebastian Bach (8:46) -- Intermission feature with Harl McDonald (6:01) -- Symphony, D minor / Cesar Franck (38:38).

I. Ormandy, Eugene, 1899- . cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, January 10, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference number: U38, U36.

Source: CBS 59.

Preservation copy in: *LT-10 6260.

Access to original items restricted.

Original in: *LJ-16 6423, *LJ-16 6424, *LJ-16 6425.

Contents: Toccata and fugue, S. 564, C major, arr / Johann Sebastian Bach (15:57) -- Intermission feature with Harl McDonald (4:27) -- Symphony, no. 2, op. 61, C major / Robert Schumann (38:02).

I. Hillsberg, Alexander. cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, January 17, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: U527, U529, U532.

Source: CBS 59.

Preservation copy in: *LT-10 6261.

Access to original items restricted.

Original in: *LJ-16 6426, *LJ-16 6427, *LJ-16 6428.

Contents: Le carnaval romain / Hector Berlioz (7:49) -- Intermission feature with Harl McDonald (2:58) -
- Symphony, no. 9, D. 944, C major / Franz Schubert (47:26).

I. Szell, George, 1897-1970. cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, January 24, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: U1089, U1093.

Source: CBS.

Preservation copy in: *LT-10 6262.

Access to original items restricted.

Original in: *LJ-16 6429, *LJ-16 6430.

Contents: Concerto, violocello, orchestra, D major. Movement 1 / Franz Joseph Haydn (12:09) --
Intermission feature with Harl McDonald (7:24) -- Symphony, no. 4, op. 90, A major. Movements 1,
3 & 4 / Felix Mendelssohn-Bartholdy (18:38).

I. Hillsberg, Alexander. cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, February 7, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: U2205, U2208.

Source: CBS.

Preservation copy in: *LT-10 6263.

Access to original items restricted.

Original in: *LJ-16 6431, *LJ-16 6432.

Contents: Colas breugnon. Overture / Dmitri Kabalevsky (4:47) -- Intermission feature with Harl
McDonald (6:23) -- Symphony, no. 6, op. 74, B minor (Incomplete) / Peter Ilich Tchaikovsky (23:50).

I. Ormandy, Eugene, 1899- . cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, February 21, 1948.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference number: U3434.

Source: CBS.

Preservation copy in: *LT-10 6263.

Access to original items restricted.

Original in: *LJ-16 6433.

Contents: Symphony on a hymn tune (Incomplete) / Virgil Thomson (7:53) -- Introduction and rondo
capriccioso / Camille Saint-Saens (7:22) -- Prelude a l'apres-midi d'un faune / Claude Debussy (3:13)
-- La valse / Maurice Ravel (13:37).

I. Ormandy, Eugene, 1899- . cnd II. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, March 13, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: U5144, U5143.

Source: CBS.

Preservation copy in: *LT-10 6264.

Access to original items restricted.

Original in: *LJ-16 6434, *LJ-16 6435.

Contents: Academische Festouverture, op. 80 / Johannes Brahms (9:36) -- Intermission feature with Harl McDonald (3:41) -- Symphony, no. 1, op. 68, C minor / Johannes Brahms (45:05).

I. Ormandy, Eugene, 1899- . cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, March 27, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: U6351, U6355, U6357.

Source: CBS.

Preservation copy in: *LT-10 6265.

Access to original items restricted.

Original in: *LJ-16 6436, *LJ-16 6437, *LJ-16 6438.

Contents: Concerto, orchestra, HWV 335a, D major / George Frideric Handel (8:05) -- Intermission feature with Harl McDonald (4:19) -- Symphony, no. 5, op. 64, E minor / Peter Ilich Tchaikovsky (45:50).

I. Ormandy, Eugene, 1899- . cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, April 3, 1948.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: U7064, U7066, U7068.

Source: CBS.

Preservation copy in: *LT-10 6266.

Access to original items restricted.

Original in: *LJ-16 6439, *LJ-16 6440, *LJ-16 6441.

Contents: Symphony, no. 4, op. 98, E minor / Johannes Brahms (38:00) -- Intermission feature with Harl McDonald (4:13) -- Theme, variations and finale / Rosza (15:38).

I. Ormandy, Eugene, 1899- . cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, April 10, 1948.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: U7686, U7688.

Source: CBS.

Preservation copy in: *LT-10 6267.

Access to original items restricted.

Original in: *LJ-16 6442, *LJ-16 6443.

Contents: The saga of the Mississippi (Incomplete) / Harl McDonald (3:42) -- Intermission feature with Harl McDonald (7:21) -- Concerto, piano, no. 1, op. 25, G minor. Movement 3 / Felix Mendelssohn-Bartholdy (6:03) -- Daphnis et Chloe suite, no. 2 / Maurice Ravel (16:29).

I. Ormandy, Eugene, 1899- . cnd II. Firkusny, Rudolf. itr III. McDonald, Harl. spk IV. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, April 2, 1949.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: B4026, C1413.

Source: CBS 59.

Preservation copy in: *LT-10 6268.

Access to original items restricted.

Original in: *LJ-16 6444, *LJ-16 6445, *LJ-16 6446.

Contents: Variations on a theme by Haydn, op. 56a / Johannes Brahms (15:49) -- Love for three oranges / Sergei Prokofiev (10:29) -- Intermission feature with Harl McDonald (4:19) -- Spanish pieces / Harl McDonald (8:49) -- Daphnis et Chloe suite, no. 2 / Maurice Ravel (17:35).

I. Hillsberg, Alexander. cnd II. McDonald, Harl. itr III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, April 9, 1949.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Reference numbers: B4233, B4236, C2141.

Source: CBS 59.

Preservation copy in: *LT-10 6269.

Access to original items restricted.

Original in: *LJ-16 6447, *LJ-16 6448, *LJ-16 6451.

Contents: Le carnaval romain / Hector Berlioz (8:19) -- Intermission feature with Harl McDonald (6:24) -
- Symphony, no. 2, op. 43, D major / Jean Sibelius (43:26).

1. Hillsberg, Alexander. cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, March 25, 1950.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6270.

Access to original items restricted.

Original in: *LJ-16 6452.

Contents: Variations on a theme by Haydn, op. 56a / Johannes Brahms (16:00) -- Symphony, no. 4, op. 98, E minor (Incomplete) / Johannes Brahms (17:31).

1. Ormandy, Eugene, 1899- . cnd II. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, April 1, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Preservation copy in: *LT-10 6271.

Access to original items restricted.

Original in: *LJ-16 6453, *LJ-16 6454.

Contents: Children's symphony on familiar tunes / Harl McDonald (16:34) -- Intermission feature with Eugene Ormandy and Harl McDonald (10:13) -- Invitation to the dance, op. 65, arr / Carl Maria von Weber (9:05) -- Pini di Roma / Ottorino Respighi (21:25).

I. Ormandy, Eugene, 1899- . cnd II. McDonald, Harl. cnd III. Ormandy, Eugene, 1899- . spk IV. McDonald, Harl. spk V. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, April 8, 1950.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6272.

Access to original items restricted.

Original in: *LJ-16 6449, *LJ-16 6455.

Contents: Symphony, no. 7, op. 92, A major / Ludwig van Beethoven (33:54) -- Intermission feature with Harl McDonald (6:41) -- Daphnis et Chloe suite, no. 2 / Maurice Ravel (17:21).

I. Ormandy, Eugene, 1899- . cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philadelphia Symphony Orchestra concert, April 29, 1950.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate, mono. ; 16 in.

Source: CBS 59.

Preservation copy in: *LT-10 6273.

Access to original items restricted.

Original in: *LJ-16 6456, *LJ-16 6457, *LJ-16 6458.

Contents: Passacaglia and fugue, S. 582, C minor, arr / Johann Sebastian Bach (12:47) -- Intermission feature with Harl McDonald (4:13) -- Symphony, no. 9, op. 95, E minor / Antonin Dvorak (40:58).

I. Ormandy, Eugene, 1899- . cnd II. McDonald, Harl. spk III. Philadelphia Symphony Orchestra. prf

Philco radio time, December 15, 1948.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: A1918.

Source: ABC.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6515.

Philco radio time, February 23, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: A7845.

Source: NBC 30.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6516.

Philco radio time, March 2, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: A8438.

Source: NBC 30.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6517.

Philco radio time, March 16, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.

Reference number: A9798.

Source: NBC 30.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6518.

Philco radio time, March 30, 1949.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: C1155.
Source: NBC 30.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6519.

Philharmonic Chamber Ensemble concert, March 18, 1952.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: OM7294.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6520.
Contents: Suite / Darius Milhaud (9:03).

I. Philharmonic Chamber Ensemble. prf

Philharmonic Chamber Ensemble concert, March 19, 1952.

3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: OM7297, OM7298, OM7299.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6523, *LJ-16 6524, *LJ-16 6525.
Contents: Septet, op. 20, E flat major / Ludwig van Beethoven.

I. Philharmonic Chamber Ensemble. prf

Philharmonic Chamber Ensemble concert, June 19, 1952.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: OM7295, OM7296.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6521, *LJ-16 6522.
Contents: Sonata, cellos (4) / Alexander Tansman -- Septet, op. 20, E flat major. Adagio, allegro con brio / Ludwig van Beethoven.

I. Philharmonic Chamber Ensemble. prf

Popular delight, program number H108.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.
Reference number: C5306.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6544.
Contents: Come Josephine in my flying machine (2:25) -- The parrott (2:15).

I. Ted Dale Orchestra. prf

Popular highlights, program number H171.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.
Reference number: C5326.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6550.
Contents: Carmen fantasy / Georges Bizet (4:37) -- Fiddle faddle (2:24).

I. Dale, Ted. arr

Popular highlights, program number H172.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.
Reference number: C5327.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6551.
Contents: Medley: As time goes by; At sundown; Memory lane; Alabama bound; On a bicycle built for two (3:48) -- Medley: Whispering; Louise; If you were the only girl; Bye, bye, blackbird; Look for the silver lining (4:20).

Popular highlights, program number H177.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.
Reference number: C5329.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6553.
Contents: Medley: June in January; You must have been a beautiful baby; Dancing with tears in my eyes; Merry-go-round broke down; Sunnyside up (3:41) -- Medley: Sleepytime gal; I found a million dollar baby; Sleepy lagoon; Boo hoo; Margie.

I. Mark Warnow Orchestra. prf

Popular highlights, program number H198.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.
Reference number: C5331.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6554.
Contents: Medley: Shine on harvest moon; If I had a talking picture of you; Remember; O Katarina; Let me call you sweetheart (3:48) -- Medley: You were meant for me; Everybody step; Diane; O' by jingo; Let a smile be your umbrella (4:00).

I. Mark Warnow Orchestra. prf

Popular highlights, program number H218.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.
Reference number: C5338.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6555.
Contents: Jazz pizzicato / Leroy Anderson (1:40) -- Jazz legato / Leroy Anderson (1:28).

I. Paul Whiteman Orchestra. prf

Popular highlights, program number H261.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: C5362.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6566.

Contents: Latin American medley: El rancho grande; La cumparsita; La cucaracha (3:48) -- The man I love and I got rhythm (Medley) / George Gershwin (3:48) -- Indian summer and Czardas (medley) / Victor Herbert (3:26).

I. Percy Faith Orchestra. prf

Popular highlights, program number H264, August 13, 1948.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: 136946.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6567.

Contents: Red mill medley / Victor Herbert (3:36) -- Flora Dora medley / Stuart (3:15) -- Babes in toyland medley / Victor Herbert (3:18).

I. Howard Barlow Orchestra. prf

Popular highlights, program number H267, August 13, 1948.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: 136943.

Source: 18.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6568.

Contents: Medley: I love you; What is this thing called love; Blow Gabriel blow / Cole Porter (2:55) -- George M. Cohan medley: Yankee doodle dandy; Give my regards to Broadway; So long, Mary; You're a grand old flag / George M. Cohan (2:35) -- Good news / Ray Henderson (1:35).

I. Howard Barlow Orchestra. prf

Popular highlights, program number H275 : South of the border.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: C5371.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6570.

Contents: Tropical / Gould (2:25) -- Brazil / Barroso (2:38) -- El relicario / Padilla (3:00).

I. Morton Gould Orchestra. prf

Popular highlights, program number H276.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.

Reference number: C5373.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6571.

Contents: La cumparsita / Rodriguez (3:03) -- Jarabe tapatio / Partichela (2:58) -- El rancho grande / Ramos (2:03).

I. Morton Gould Orchestra. prf

Popular highlights, program number H278.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: C5345.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6572.
Contents: Bugle call rag / Abe Arcer (2:50) -- Variations on a hot lick / Teddy Weingand (8:25).

I. Whiteman, Paul. prf

Richard Wagner program, March 26, 1952.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: OM7324, OM7324.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6495, *LJ-16 6496.
Contents: Schmerzen / Richard Wagner (3:02) -- Traeume / Richard Wagner (4:35) -- Der Engel / Richard Wagner (2:44) -- Stehe still / Richard Wagner (3:02) -- Im treibhaus / Richard Wagner (5:20).

I. Walter, Bruno, 1876-1962. cnd II. Flagstad, Kirsten, 1895-1962. voc

Slave labor songs, January 15, 1952.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: OM7516.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6488.
Contents: The blizzard (1:51) -- Night is falling (3:17) -- Farewell (2:04).

Stephen Foster program, March 7, 1952.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: OM7266, OM7265.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6491, *LJ-16 6505.
Contents: Beautiful dreamer / Stephen Foster (3:15) -- Camptown races / Stephen Foster (2:55) -- Old black Joe / Stephen Foster (3:14) -- My old Kentucky horse / Stephen Foster (2:30) -- Oh! Susanna / Stephen Foster (2:05) -- Massa's in de cold, cold ground / Stephen Foster (3:14) -- Jeannie with the light brown hair / Stephen Foster (3:05) -- Old folks at home / Stephen Foster (3:02).

I. Dale, Ted. cnd II. Merrill, Robert, 1919- . voc

Strictly from Dixie, program number H140.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.
Reference number: C5313.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6548.
Contents: Strictly from Dixie (2:55) -- Shine / Ford Dabney (2:50).

I. Henry Levine and the Dixie Jazz Band. prf

Symphonic highlight, H34.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.
Reference number: C5283.
13 1/4 inch disc.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6531.
Contents: Concerto / Thomas Filas (4:30).

I. Gallodoro, Al. prf II. Paul Whiteman Orchestra. prf

Symphonic highlight, program number H115.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.
Reference number: C5309.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6546.
Contents: Gayne suite. Saber dance / Aram Khatchaturian (2:26) -- Gayne suite. Saber dance. Encore / Aram Khatchaturian (2:26).

I. NBC Symphony Orchestra. prf

Symphonic highlight, program number H78.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 13 in.
Reference number: C5297.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6542.
Contents: Sunday in Brooklyn. Coney Island / Elie Seigmeister (3:55) -- Sunday in Brooklyn. Prospect Park / Elie Seigmeister (4:05) -- Sunday in Brooklyn. Sunday drive / Elie Seigmeister (2:52).

I. NBC Symphony Orchestra. prf

Testament of Freedom, April 11, 1946.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: AL7598.
Source: 17.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6483.

I. Thompson, Randall. cnd II. Boston Symphony Orchestra. prf III. Harvard Glee Club. prf

U.S. Marine band 150th anniversary.

2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6578, *LJ-16 6579.

Unidentified disc, April 25, 1945.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: AL1924.
Source: ST. 17.
On label: Music dubs. Kountz.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6586.

Unidentified discs.

5 sound discs : analog, 33 1/3 rpm ; 16 in.
Disc 1 has no reference number.
Reference numbers: U2857, 9962, F7116, R7538.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6583, *LJ-16 6584, *LJ-16 6585, *LJ-16 6587, *LJ-16 6588.

Unidentified program.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: 17.
On label: Re-recording of Berliner records.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6577.

Unidentified program, February 3, 1955.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: 15.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6576.
Contents: Caneun septimi toni / Gabrielli -- Sound piece for brass, percussion -- Introduction and allegro.

Villa-Lobos program, May 28, 1952.

4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference numbers: OM7506, OM7507, OM7506, OM7509.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6511, *LJ-16 6512, *LJ-16 6513, *LJ-16 6514.
Contents: Mass of Saint Sebastian / Heitor Villa-Lobos.

I. Janssen, Werner. cnd II. U.C. Berkeley Chorus. prf

Village music.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Access restricted. Advanced notification required for use.
Original in: *LJ-16 6582.

Yaddo festival concert, September 1952.

1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.
Reference number: OM7794.

Access restricted. Advanced notification required for use.

Original in: *LJ-16 6503.

Contents: Sonata, trumpet, piano / George Antheil (25:37).

I. Herforth, Harvey. itr II. Kirkpatrick, John. itr