



The New York Public Library  
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

**Dale Wasserman sound recordings**

\*L (Special) 99-19

## Summary

**Creator:** Wasserman, Dale

**Title:** Dale Wasserman sound recordings

**Size:** 1 sound disc, analog 45 rpm, 10 in.; 1 sound disc, analog 45 rpm, 10 in.; 3 sound cassettes, analog; 3 sound cassettes, analog

**Source:** Theatre Division, 06/10/1999

**Abstract:** Dale Wasserman playwright, screenwriter and television writer worked in show business since the age of nineteen. His early forays into theater include work as a lighting designer, director and producer. Around 1955 he began his writing career and it is this for which he is best noted. The collection consists of recordings of two songs from *Man of La Mancha* (Impossible dream and Dulcinea), a recording of *J.F.K.*, an unproduced musical (music by Allan Jay Friedman), and a recording of the musical, *Western Star*, by Scott DeTurk. Commercial recordings separated from Theatre Division have been separately cataloged.

### Conditions Governing Access:

Access to original items restricted.

**Preferred citation:** Dale Wasserman sound recordings, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

### Related Materials:

Dale Wasserman Papers, sound recordings and moving image materials

## Creator History

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## **Scope and Content Note**

The collection consists of recordings of two songs from Man of La Mancha (Impossible dream and Dulcinea), a recording of J.F.K., an unproduced musical (music by Allan Jay Friedman), and a recording of the musical, Western Star, by Scott DeTurk. Commercial recordings separated from Theatre Division have been separately cataloged.

## **Key Terms**

### **Subjects**

Musicals

### **Names**

Wasserman, Dale

DeTurk, Scott

Friedman, Allan Jay

Leigh, Mitch, 1928-2014