



The New York Public Library
Rodgers and Hammerstein Archives of Recorded Sound

Guide to the

**Gena Branscombe collection of noncommercial sound recordings
[sound recording]**

1935-1981

*L (Special) 90-20

Summary

Creator: Branscombe, Gena

Title: Gena Branscombe collection of noncommercial sound recordings [sound recording]

Date: 1935-1981

Size: 162 sound recordings, analog; 162 sound recordings, analog

Source: 162 recordings: Gift, Phenix, Gena and Tenney, Dr. Vivian, 03/--/1987

Abstract: The Gena Branscombe collection contains noncommercial recordings primarily of radio broadcasts made by the Branscombe Choral from 1935-1954, and of works by Gena Branscombe performed by other choral groups, soloists, and instrumentalists. Among the Branscombe Choral broadcasts are a number of works by American composers, including many of Branscombe's own choral arrangements and compositions, many of them first radio performances.

Conditions Governing Access:

Access to acetate discs restricted.

Preferred citation: Gena Branscombe collection of noncommercial sound recordings [sound recording], Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library

Creator History

Conductor and composer.

Custodial History

Gift of Gena Tenney Phenix and Dr. Vivian Tenney; 1987.

Scope and Content Note

The Gena Branscombe collection contains noncommercial recordings primarily of radio broadcasts made by the Branscombe Choral from 1935-1954, and of works by Gena Branscombe performed by other choral groups, soloists, and instrumentalists. Among the Branscombe Choral broadcasts are a number of works by American composers, including many of Branscombe's own choral arrangements and compositions, many of them first radio performances.||||The collection also contains a recording of the Branscombe Centennial concert given November 15, 1981 at Barnard Hall, Columbia University, New York, NY.

Key Terms

Names

Branscombe, Gena
Branscombe Choral