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Guide to the

Little Orchestra Society concert recordings collection [sound recording]

1947-1957

*L (Special) 88-30

Processed by Rodgers and Hammerstein Archives of Recorded Sound Staff.

Summary

Creator: Little Orchestra Society

Title: Little Orchestra Society concert recordings collection [sound recording]

Date: 1947-1957

Abstract: The collection consists of concert recordings, made for Mr. Scherman, from late 1947 to late 1957.

Conditions Governing Access:

Access to discs restricted.

Conditions Governing Use: For permission to publish, contact the Curator, The Rodgers and Hammerstein Archives of Recorded Sound.

Alternative Form Available: Preservation tapes available in Archives. For specific listings, consult finding aid

Preferred citation: *L(Special) 88-30 Little Orchestra Society Concert Recordings, Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library for the Performing Arts.

Processing note: Processed by Rodgers and Hammerstein Archives of Recorded Sound Staff.

Creator History

Thomas Scherman founded the Little Orchestra Society for the 1947/48 season with the aim of performing contemporary orchestral and operatic works, including many works specially commissioned for the society.

The society consisted of a reduced orchestra that was large enough to reproduce major works, but small enough that it afforded a more chamber-like atmosphere. They regularly attracted famous soloists to augment the orchestra, and they emphasized 'authentic performances' - that is, performances which followed original instrumentation and original playing practices. Most of the Little Orchestra Society

concerts took place in the Town Hall concert hall in New York City.

The Little Orchestra Society featured a number of famous performers in solo pieces. Some of these soloists were: Marian Anderson, Claudio Arrau, Erna Berger, Benjamin Britten, Kathleen Ferrier, George London, Sir Peter Pears, Cesare Siepi, Isaac Stern, Joseph Szigeti, Richard Tucker, and Vronsky and Babin.

The Little Orchestra Society premiered a large number of contemporary works, and revived many Baroque pieces. Because of this, the Little Orchestra Society recordings provide an important source for the performance history of these pieces.

Scope and Content Note

The collection mainly consists of concert recordings, made for Mr. Scherman, from late 1947 to late 1957.

Some of the performers featured in this collection are: Marian Anderson, Claudio Arrau, Erna Berger, Benjamin Britten, Paige Brooke, Benny Goodman, Kathleen Ferrier, George London, Robert Nagel, Sir Peter Pears, Andrés Segovia, Cesare Siepi, Isaac Stern, Joseph Szigeti, and Richard Tucker.

Some of the composers featured in the collection are: Nicolai Berezowsky, Benjamin Britten, Frédéric Chopin, Paul Creston, Norman Dello Joio, Frederick Delius, Joseph Haydn, Pietro Nardini, Walter Piston, and Frank Wigglesworth.

Arrangement: The collection is arranged chronologically.

Key Terms

Subjects

Operas
Orchestral music

Names

Little Orchestra Society
Anderson, Marian, 1897-1993
Arrau, Claudio, 1903-1991
Berger, Erna, 1900-1990
Britten, Benjamin, 1913-1976
Ferrier, Kathleen, 1912-1953
London, George, 1920-1985
Pears, Peter, 1910-1986
Scherman, Thomas
Siepi, Cesare
Stern, Isaac, 1920-2001
Szigeti, Joseph, 1892-1973
Tucker, Richard, 1913-1975
Town Hall, Inc. (New York, N.Y.)
Vronsky and Babin

Container List

Concert October 20, 1947

*LT-10 4116 (10 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)

Sinfonia concertante, woodwinds, strings, orchestra, H. I, 105, B flat major.

[incomplete]Scherman, ThomasArrau, Claudio, 1903-1991Haydn, Joseph, 1732-1809Weber, Carl Maria vonChopin, Fre_de_ric, 1810-1849Shostakovich, DmitriBach, Johann Christian, 1732-1795

Soloist: Claudio Arrau. Access to original items restricted.Contents: Sinfonia concertante, woodwinds, strings, orchestra, H. I, 105, B flat major. (incomplete) / Joseph Haydn (19:34) -- Concertstuck, piano, orchestra / Carl Maria von Weber (12:06) -- Andante spianato et Grande polonaise brillante / Frédéric Chopin (14:50) -- Pieces (2), string octet, op. 11 / Dmitri Shostakovich (11:27) -- Sinfonia, double orchestra, op. 18, no. 1 / Johann Christian Bach (12:01).

Concert November 3, 1947

*LT-10 4117

*LT-10 4118 (15 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Quintet, strings, F major. 1st, 2nd & 3rd movementsConcerto, harpKammersymphonie, fifteen solo instruments, op. 9, E majorScherman, ThomasLe Roy, Rene_, 1898-1985Salzedo, Carlo, 1885-1961Bruckner, AntonLeclairDello Joio, NormanSchoenberg, ArnoldMozart, Wolfgang Amadeus, 1756-1791

Soloists: René Leroy ; Carlo Salzedo. Access to original items restricted.Contents: Quintet, strings, F major. 1st, 2nd & 3rd movements / Anton Bruckner (26:12) -- Concerto, flute, strings / Leclair (17:47) -- Concerto, harp, orchestra / Norman Dello Joio (18:50) -- Kammersymphonie, no. 1 / Arnold Schoenberg (19:55) -- Concertos, flute, harp, orchestra, K. 299, C major / Wolfgang Amadeus Mozart (26:18).

Concert December 15, 1947

*LDC 36116 (11 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Two pieces, orchestraScherman, ThomasGoodman, Benny, 1909-1986Handel, George Frideric, 1685-1759Stravinsky, IgorBusoni, FerruccioDelius, FrederickMozart, Wolfgang Amadeus, 1756-1791

Soloist: Benny Goodman. Access to original items restricted.Contents: Concerti grossi, violins (2), violoncello, string orchestra, op. 6. No. 1 / George Frideric Handel (12:12) -- Danses concertantes / Igor Stravinsky (20:23) -- Concerto, clarinet, orchestra / Ferruccio Busoni (11:39) -- Village Romeo and Juliet. Walk to the paradise garden, arr. / Frederick Delius (12:40) -- Concertos, clarinet, orchestra, K. 622, A major / Wolfgang Amadeus Mozart (24:37).

Concert January 5, 1948

*LT-10 6117

*LT-10 6118 (12 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)

Scherman, ThomasMaynor, DorothyNagel, RobertBloch, Ernest, 1880-1959Bach, Johann Sebastian, 1685-1750Weisse, HansSchumann, Robert, 1810-1856

Soloists: Dorothy Maynor ; Robert Nagel. Access to original items restricted.Contents: Episodes / Ernest Bloch -- Jauchzet Gott in allen Landen / Johann Sebastian Bach -- Octet, clarinet, horn, bassoon, strings, D major / Hans Weisse -- Overture, Scherzo und Finale, orchestra, op. 52, E major / Robert Schumann.

Concert January 19, 1948

*LT-10 4121

*LT-10 4122 (10 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Scherman, ThomasSzigeti, JosephBrahms, Johannes, 1833-1897Moore, DouglasBeethoven, Ludwig van, 1770-1827Bach, Johann Sebastian

Soloist: Joseph Szigeti. Access to original items restricted.Contents: Serenades, orchestra, no. 2, op. 16, A major / Johannes Brahms (30:37) -- Farm journal / Douglas Moore (14:45) -- Romances, violin, orchestra, op. 40, G major / Ludwig van Beethoven (7:15) -- Concerto, violin, D minor / Johann Sebastian Bach (23:44).

Concert November 1, 1948

*LT-10 4123

*LT-10 4124 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Concerto, piano, no. 4, K. 491, C minor Scherman, Thomas Lack, Fredell Frank, Philipp, 1884-1966 Shapiro, Harvey Curzon, Clifford, 1907-1982 Sammartini, Giuseppe, 1695-1750 Spohr, Louis, 1784-1859 Piston, Walter, 1894-1976 Mozart, Wolfgang Amadeus

Soloists: Fredell Lack ; Philip Frank ; Harvey Shapiro ; Clifford Curzon. Access to original items restricted. Contents: Concerti grossi, string orchestra, op. 11. No. 4 / Giuseppe Sammartini (12:43) -- Symphonies, no. 2, op. 49, D minor / Louis Spohr (25:11) -- Sinfonietta / Walter Piston (17:28) -- Concertos, piano, orchestra, K. 491, C minor / Wolfgang Amadeus Mozart (31:55).

Concert November 15, 1948

*LT-10 4125

*LT-10 4126 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Seasons Concerto, violin, G major Scherman, Thomas Tucker, Richard, 1913-1975 Frank, Philipp, 1884-1966 Brahms, Johannes, 1833-1897 Pergolesi Haydn, Franz Joseph Handel, George Frideric, 1685-1759 Kaplan, Sol

Soloists: Richard Tucker ; Philip Frank. Access to original items restricted. Contents: Serenades, orchestra, no. 1, op. 11, D major / Johannes Brahms (40:24) -- Cantata. Contrasti crudeli risposta / Pergolesi (12:09) -- Jahreszeiten (Seasons). Summer / Joseph Haydn -- Cavatina. Distressful nature fainting sinks / Joseph Haydn (5:49) -- Judas Maccabaeus. Sound an alarm / George Frideric Handel (4:43) -- Concerto, violin, orchestra, G major / Sol Kaplan (28:36).

Concert November 17, 1948

*LT-10 6115

*LT-10 6116 (12 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)

Concertos, harpsichords (2), string orchestra, BWV 1060, C minor; arr Octet, strings, op. 7, C major Scherman, Thomas Babin, Victor, 1908-1972 Lhevinne, Rosina, 1880-1976 Vronsky, Vitya Wolf, Hugo, 1860-1903 Bach, Johann Sebastian, 1685-1750 Britten, Benjamin, 1913-1976 Enesco, Georges Mozart, Wolfgang Amadeus

Soloists: Victor Babin ; Rosina Lhevinne ; Vitya Vronsky. Access to original items restricted. Contents: Italienische Serenade / Hugo Wolf -- Concertos, harpsichords (2), string orchestra, BWV 1060, C minor; arr / Johann Sebastian Bach -- Ballade, pianos (2), orchestra, op. 26 / Benjamin Britten -- Octet, violins (4), violas, violoncellos, op. 7, C major / Georges Enesco -- Concerto, pianos (3), orchestra, K. 242, F major / Wolfgang Amadeus Mozart.

Concert November 29, 1948

*LT-10 4127

*LT-10 4128 (10 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ombra felice, K. 255. Recitative and aria Scherman, Thomas Iden, Nancy May Shapiro, Harvey Hambro, Leonid Anderson, Marian, 1897-1993 Indy, Vincent d', 1851-1931 Avshalomov, Jacob, 1919-2013 Bach, Johann Sebastian, 1685-1750 Mozart, Wolfgang Amadeus Liszt, Franz, 1811-1886 Ravel, Maurice, 1875-1937

Soloists: Nancy May Iden ; Harvey Shapiro ; Leonid Hambro ; Marian Anderson. The 4th work is also known as Ombra felice or O happy vision. Access to original items restricted. Contents: Concerto, piano, flute, violoncello, orchestra, op. 89 / Vincent d' Indy (19:14) -- Sinfonietta / Jacob Avshalomov (16:52) -- Schlage doch, gewünschte Stunde / Johann Sebastian Bach (10:17) -- Io ti lascio, e questo addio / Wolfgang Amadeus Mozart (6:49) -- Jeanne d'Arc au bucher / Franz Liszt (8:28) -- Le tombeau de Couperin / Maurice Ravel (15:55).

Concert December 13, 1948

*LT-10 4129 (9 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Concerto, violin. 1st movement Concerto, piano, violin, string quartet. Arranged for string orchestra Scherman, Thomas Lack, Fredell Sheridan, Frank, 1898-1962 Haieff Prokofiev, Sergey, 1891-1953 Chausson, Ernest

Soloists: Fredell Lack ; Frank Sheridan. The 3rd work is arranged for string orchestra. Access to original items restricted. Contents: Concerto, violin, orchestra. 1st movement / Haieff (4:09) -- Concertos, piano, orchestra, no. 3, op. 26, C major / Sergei Prokofiev (26:26) -- Concerto, piano, violin, string quartet, arr. / Ernest Chausson (37:11).

Concert January 3, 1949

*LDC 37520 (11 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Concerto, cello, no. 1 Octet, strings, op. 20, E flat major Scherman, Thomas Piatagorsky,
Gregor Mozart, Wolfgang Amadeus, 1756-1791 Milhaud, Darius Mendelssohn-Bartholdy,
Felix Stravinsky, Igor, 1882-1971

Soloist: Gregor Piatagorsky. Access to original items restricted. Contents: Sinfonie concertanti,
woodwinds, horn orchestra, K. Anh. 9, E flat major / Wolfgang Amadeus Mozart (32:36) --
Concertos, violoncello, orchestra, no. 1 / Darius Milhaud (16:58) -- Octet, violins (4), violas,
violoncellos, op. 20, E flat major / Felix Mendelssohn-Bartholdy (28:49) -- Suites, orchestre, no. 1
/ Igor Stravinsky (6:13).

Concert January 17, 1949

*LT-10 4132

*LT-10 4133 (10 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Prelude, arioso, fughette on the theme Bach Concerto, guitar Concerto, trumpet, E flat
major Scherman, Thomas Segovia, Andre_s, 1893-1987 Nagel, Robert Bach, Carl Philipp
Emanuel, 1714-1788 Honegger, Arthur Castelnuovo-Tedesco, Mario Ponce, Manuel Haydn, Franz
Joseph

Soloists: Andrés Segovia ; Robert Nagel. Access to original items restricted. Contents:
Symphony, no. 4, D major / Carl Philipp Emanuel Bach (9:30) -- Prélude, arioso, fughette sur le
nom de BACH / Arthur Honegger (9:04) -- Concerto, guitar, orchestra / Mario Castelnuovo-
Tedesco (20:42) -- Concerto del sur / Manuel Ponce (24:32) -- Concertos, trumpet, orchestra, E
flat major / Joseph Haydn (15:56).

Concert January 31, 1949

*LT-10 4134

*LT-10 4135 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Concerto, violin, E minor Toccata, canzoni (2) Symphonies, no. 5, D. 485, B flat major Scherman,
Thomas Francescatti, Zino, 1902-1991 Mason, Daniel Gregory Nardini Martinu, Bohuslav Ravel,
Maurice, 1875-1937 Schubert, Franz, 1797-1828

Soloist: Zino Francescatti. The 4th work is also known as Concert rhapsody. Access to original
items restricted. Contents: Scherzo-caprice, op. 14a / Daniel Gregory Mason (7:29) -- Concertos,
violin, orchestra, E minor / Pietro Nardini (15:59) -- Toccata e due canzoni / Bohuslav Martinu
(24:46) -- Tzigane / Maurice Ravel (12:26) -- Symphonies, D. 485, B flat major / Franz Schubert
(26:38).

Concert October 24, 1949

*LT-10 4136

*LT-10 4137 (10 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Scherman, Thomas Luboshutz, Pierre, 1891-1971 Nemenoff, Jaime Barto_k, Be_la, 1881-
1945 Bach, Carl Philipp Emanuel, 1714-1788 Beethoven, Ludwig van, 1770-1827

Soloists: Pierre Luboschutz ; Jaime Nemenoff. Access to original items restricted. Contents:
Concertos, orchestra / Béla Bartók (36:36) -- Concertos, harpsichords (2), orchestra, H. 408, F
major / Carl Philipp Emanuel Bach (23:37) -- Octet, woodwinds, horns (2), op. 103, E flat major /
Ludwig van Beethoven (20:11).

Concert November 7, 1949

*LT-10 4138

*LT-10 4139 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Introduction, allegro, string quartet, string orchestra Kammer symphonie, fifteen solo instruments,
op. 9, E major Orpheus britannicus; oarr Sinfonia, A major Scherman, Thomas Pears, Peter Britten,
Benjamin, 1913-1976 Elgar, Edward Schoenberg, Arnold Purcell, Henry, 1659-1695 Boccherini,
Luigi, 1743-1805

Soloist: Peter Pears. Guest conductor: Benjamin Britten. The 5th work is also known as Sinfonia
"A". Access to original items restricted. Contents: Introduction and allegro, string orchestra, op. 47
/ Edward Elgar (13:35) -- Kammer symphonie, no. 1 / Arnold Schoenberg (18:48) -- Orpheus
britannicus, arr. / Henry Purcell (12:46) -- Illuminations / Benjamin Britten (22:12) -- Sinfonies, G.
500, D major / Luigi Boccherini (17:00).

Concert November 28, 1949

*LT-10 4140 (9 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Symphonies, no. 2, op. 36, D major (Incomplete) Scherman, Thomas Frugoni, Orazio, 1921-1997 Beethoven, Ludwig van, 1770-1827 Alexander, Josef

Soloist: Orazio Frugoni. Access to original items restricted. Contents: Symphonies, no. 2, op. 36, D major (Incomplete) / Ludwig van Beethoven (32:07) -- Clockwork, strings / Josef Alexander (11:11) -- Concertos, piano, orchestra, no. 5, op. 73, E flat major / Ludwig van Beethoven (25:00).

Concert December 12, 1949

*LT-10 4141

*LT-10 4142 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Scherman, Thomas McChesney, Ernest Howland, Alice Rowe, Genevieve Davidson, Lawrence, baritone Kimes, Stanley Handel, George Frideric Handel, George Frideric, 1685-1759

Soloists: Ernest McChesney ; Alice Howland ; Genevieve Rowe ; Lawrence Davidson ; Stanley Kimes. Access to original items restricted. Contents: Esther. Overture / George Frideric Handel (6:41) -- Israel in Egypt / George Frideric Handel (30:30).

Concert January 9, 1950

*LT-10 4143

*LT-10 4144 (11 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Indes galantes. Suite Symphony, op. 38, D major Scherman, Thomas Novaes, Guiomar Rameau, Jean Philippe Pleyel, Ignaz Nordoff, Paul Mozart, Wolfgang Amadeus, 1755-1791

Soloist: Guiomar Novaes. Access to original items restricted. Contents: Indes galantes. Suite / Jean Philippe Rameau (13:53) -- Symphonies, B. 147, D minor / Ignaz Pleyel (25:14) -- Little concerto, violin, viola, cello, bass / Paul Nordoff (11:45) -- Concertos, piano, orchestra, K. 271, E flat major / Wolfgang Amadeus Mozart (33:18).

Concert January 30, 1950

*LT-10 4145

*LT-10 4146 (13 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Legenden, op. 59, book 1 Così dunque tradisci. Recitative, aria, K. 432 Arietta. Bacio di mano, K. 541 Aria. Mentre ti la scio o figlia, K. 513 Scherman, Thomas James, Philip Dvorak, Antoni, 1841-1904 Mozart, Wolfgang Amadeus Jacobi, Frederick

The 2nd selection is also known as Legenden. The 3rd selection is also known as Così dunque tradisci or Thus do you betray. The 4th selection is also known as Hand kiss or Baccio di mano. The 5th selection is also known as As I leave you, or Mentre ti lascio, oh figlia. Access to original items restricted. Contents: Sinfonetta / Philip James (20:21) -- Legendy / Antonín Dvorák (21:07) -- Aspri, rimorsi atroci / Wolfgang Amadeus Mozart (4:28) -- Bacio di mano / Wolfgang Amadeus Mozart (2:08) -- Mentre ti lascio / Wolfgang Amadeus Mozart (6:05) -- Serenade, winds, K. 385, E flat major / Wolfgang Amadeus Mozart (18:17) -- Concerto, violin, E minor / Frederick Jacobi (24:24).

Concert February 20, 1950

*LT-10 4147 (9 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Bürger als Edelmann, op. 60 (Incomplete) Scherman, Thomas Haydn, Joseph, 1732-1809 Berezowsky, Nicolai Strauss, Richard

Access to original items restricted. Contents: Symphonies, H. I, 80, D minor / Joseph Haydn (18:11) -- Concerto, string sextet, op. 26 / Nicolai Berezowsky (25:59) -- Bürger als Edelmann (Incomplete) / Richard Strauss (28:19).

Concert March 13, 1950

*LT-10 4153 (5 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Symphonies, no. 2, op. 17, C minor (Incomplete) Scherman, Thomas Stern, Isaac Bach, Johann Sebastian, 1685-1750 Tchaikovsky, Peter Ilich, 1840-1893

Soloist: Isaac Stern. Access to original items restricted. Contents: Concertos, violin, string orchestra, BWV 1041, A minor / Johann Sebastian Bach (16:17) -- Symphonies, no. 2, op. 17, C minor (Incomplete) / Peter Ilich Tchaikovsky (20:30).

Concert March 17, 1950

*LT-10 4148

*LT-10 4149 (13 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Scherman, Thomas Ferrier, Kathleen, 1912-1953 Ayars, Ann Kinlock, Louisa Williamson, John Finley, 1887-1964 Westminster Choir

Soloists: Kathleen Ferrier ; Ann Ayars ; Louisa Kinlock ; Westminster Choir, director, John Finley Williamson. Access to original items restricted. Contents: Orfeo ed Euridice / Christoph Willibald Ritter von Gluck.

Concert March 31, 1950

*LT-10 4154

*LT-10 4155 (14 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Scherman, Thomas Berger, Erne, 1900-Warner, Genevieve Rounseville, Robert Kelley, Norman Hines, Jerome, 1921-2003 Mozart, Wolfgang Amadeus, 1756-1791

Soloists: Erne Berger ; Genevieve Warner ; Robert Rounseville ; Norman Kelley ; Jerome Hines. Selection also known as Abduction from the seraglio. Access to original items restricted. Contents: Entführung aus dem Serail / Wolfgang Amadeus Mozart.

Concert April 25, 1950

*LT-10 4150

*LT-10 4151 (11 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Concerto, bassoon, F. VIII, no. 1, B flat major Concerto, violin, op. 8 no. 5 Concerto, violin, op. 8 no. 6 Cantata. Ingrate Lidia Concerto, violin, op. 8 no. 7 Concerto, trumpets (2), C major Sinfonia. Al santo sepolcro. B minor Scherman, Thomas Groen, Nil Garfield, Bernard Kaufman, Louis, 1905-1994 Nagel, Robert Sadowski, Robert Vivaldi, Antonio

Soloists: Nil Groen ; Bernard Garfield ; Louis Kaufman ; Robert Nagel ; Robert Sadowski. The 3rd selection is also known as Tempesta di mare. Access to original items restricted. Contents: Concerto, strings, cembalo, C minor / Antonio Vivaldi (6:27) -- Concertos, bassoon, string orchestra, RV 501, B flat major / Antonio Vivaldi (9:24) -- Cimento dell'armonia e dell'invenzione, N. 5 / Antonio Vivaldi (10:03) -- Cimento dell'armonia e dell'invenzione. N. 6. / Antonio Vivaldi (8:48) -- Ingrata Lidia hai vinto / Antonio Vivaldi (11:40) -- Cimento dell'armonia e dell'invenzione. N. 7. / Antonio Vivaldi (8:34) -- Concerto, violin, op. 8 no. 8 / Antonio Vivaldi (11:11) -- Concertos, trumpets (2), string orchestra, RV 537, C major / Antonio Vivaldi (7:36) -- Sinfonia al Santo Sepolcro / Antonio Vivaldi (7:05).

Concert May 9, 1950

*LT-10 4152 (7 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Concerto, clarinets (2), oboes (2), strings, cembalo Concerto, La caccia. Violin, no. 10, op. 8 Concerto, violin, no. 11, op. 8 [incomplete] Concerto, oboe, op. 8 no. 9 Concerto, violin, cello, B flat major [incomplete] Scherman, Thomas Labate, Bruno, 1883-1968 Vivaldi, Antonio

Soloist: Bruno Labate. The 2nd selection is also known as Caccia. Access to original items restricted. Contents: Concertos, clarinets (2), oboes (2), strings, cembalo / Antonio Vivaldi (10:26) -- Cimento dell'armonia e dell'invenzione, N. 10 / Antonio Vivaldi (8:44) -- Cimento dell'armonia e dell'invenzione, N. 11 (incomplete) / Antonio Vivaldi (12:40) -- Concertos, oboe, orchestra, op. 8 no. 9 / Antonio Vivaldi (10:13) -- Concertos, violin, violoncello, string orchestra, RV 547, B flat major, arr. (incomplete) / Antonio Vivaldi (7:39).

Concert March 12, 1951

*LT-10 4156

*LT-10 4157 (11 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Ave Maria, soprano, strings Combattimento Di Tancredi E Clorinda Scherman, Thomas Cecil, Winifred Carter, Sara, 1899-1979 Druary, John Hoffman, Grace Ryan, William Verdi, Giuseppe Monteverdi Respighi, Ottorino

Soloist: Winifred Cecil ; Sara Carter ; John Druary ; Winifred Cecil ; Grace Hoffman ; William Ryan. Access to original items restricted. Contents: Ave Maria, soprano, strings / Giuseppe Verdi (7:55) -- Madrigals, book 8. Combattimento di Tancredi e Clorinda / Claudio Monteverdi (20:33) -- Maria Egiziaca / Ottorino Respighi (57:48).

Concert April 10, 1951

*LT-10 4158

*LT-10 4159 (14 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Scherman, Thomas Warner, Genevieve Rounseville, Robert Scott, Norman, 1928-Cotlow, Marylin Druary, John Mozart, Wolfgang Amadeus, 1756-1791

Soloists: Genevieve Warner ; Robert Rounseville ; Norman Scott ; Marylin Cotlon ; John Druary.
Also known as Abduction from the seraglio. Access to original items restricted. Contents:
Entführung aus dem Serail / Wolfgang Amadeus Mozart.

Concert April 17, 1951

*LT-10 4160

*LT-10 4161 (17 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Scherman, Thomas Henderson, Mary, 1912-2006 Vose, Madelyn Southwick, Janet Knowles, Paul Farron, Norman Rogier, Frank Mozart, Wolfgang Amadeus, 1756-1791

Performers: Mary Henderson ; Madelyn Vose ; Janet Southwick ; Paul Knowles ; Norman Farron ; Frank Rogier. Access to original items restricted. Contents: Così fan tutte / Wolfgang Amadeus Mozart (2:04:56).

Concert April 24, 1951

*LT-10 4162

*LT-10 4163 (14 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Scherman, Thomas Williams, Camilla, 1919-2012 Lewis, Brenda, 1921-Moll, Marquita Hess, William Fried, Howard Avshalomov, Jacob, 1919-2013 Mozart, Wolfgang Amadeus, 1756-1791 Columbia University Chorus

Soloists: Camilla Williams ; Brenda Lewis ; Marquita Moll ; William Hess ; Howard Fried ; Columbia University Chorus. Director: Jacob Avshalomoff. Access to original items restricted. Contents: Idomeneo / Wolfgang Amadeus Mozart (1:49:30).

Concert October 15, 1951

*LT-10 4164

*LT-10 4165 (14 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Acis and Galatea. Serenata Scherman, Thomas Ayars, Ann Der Derian, Suzanne Druary, John Smith, Kenneth Hufstader, Robert Schubert, Franz, 1797-1828 Handel, George Frideric, 1685-1759 Hufstader Singers

Soloists: Ann Ayars ; Suzanne Der Derian ; John Druary ; Kenneth Smith ; Hufstader Singers. Director: Robert Hufstader. Access to original items restricted. Contents: Symphonies, no. 6, D. 589, C major / Franz Schubert (25:12) -- Acis and Galatea. Serenata / George Frideric Handel (35:24).

Concert November 5, 1951

*LDC 40889 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Serenade, winds, K. 361, B flat major Concerto, violins (2) Scherman, Thomas Brooke, Paige Labate, Bruno, 1883-1968 Beal, Gerald Beal, Wilfred Mozart, Wolfgang Amadeus Wigglesworth, Frank, Jr Vivaldi, Antonio Martinu

Soloists: Paige Brooke ; Bruno Labate ; Gerald Beal ; Wilfred Beal. Access to original items restricted. Contents: Serenades, K. 361, B flat major / Wolfgang Amadeus Mozart (37:08) -- Summer scenes, flute, oboe, strings / Frank Wigglesworth Jr. (24:50) -- Concerto, con violino principale ed altro violino per eco in lontano, A major / Antonio Vivaldi (16:48) -- Concerto, violins (2), orchestra / Bohuslav Martinu (20:40).

Concert November 26, 1951

*LT-10 4168

*LT-10 4169 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Concerto, harp Divertimento, nine instruments Concerto, violin Scherman, Thomas Tyre, Marjorie Menuhin, Yehudi, 1916-1999 Zagwijn, Henry Thomson, Virgil Ravel, Maurice, 1875-1937 Piston, Walter Vaughan Williams, Ralph Barto_k, Be_la, 1881-1945

Soloists: Marjorie Tyre ; Yehudi Menuhin. Access to original items restricted. Contents: Concerto, harp, orchestra / Henry Zagwijn (16:20) -- Louisiana story. Acadian songs and dances / Virgil Thomson (14:34) -- Le tombeau de Couperin / Maurice Ravel (16:54) -- Divertimento, woodwinds, strings / Walter Piston (13:28) -- Concerto, violin, orchestra / Ralph Vaughan Williams (15:52) -- Rhapsodies, violin, piano, no. 2 / Béla Bartók (9:38) -- Magyar népdalok, mixed voices. Dal / Béla Bartók (2:52).

Concert December 10, 1951

*LT-10 4170

*LT-10 4171 (13 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Scherman, Thomas Davenport, Mary Simoneau, Leopold Singher, Martial Gramm, Donald Jonson, William Berlioz, Hector, 1803-1869 Choral Art Society

Soloists: Mary Davenport ; Leopold Simoneau ; Martial Singher ; Donald Gramm ; William Jonson ; Choral Art Society. Access to original items restricted. Contents: Enfance du Christ / Hector Berlioz (94:02).

Concert January 7, 1952

*LT-10 4172 (8 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Burlesque Miserly knight Scherman, Thomas Glazer, Frank Nagel, Robert Israel, Theodore Siepi, Cesare Strauss Kubik, Gail Rachmaninoff

Soloists: Frank Glazer ; Robert Nagel ; Theodore Israel ; Cesare Siepi. The 3rd selection is also known as Miserly knight or Geizige Ritter. Access to original items restricted. Contents: Burlesque, piano, orchestra, D minor / Richard Strauss (16:05) -- Symphony concertante / Gail Kubik (25:43) -- Chevalier avare / Sergei Rachmaninoff (22:43).

Concert January 28, 1952

*LT-10 4189

*LT-10 4190 (13 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Concerto, piano, orchestra, no. 1 Concerto, piano, no. 1 Scherman, Thomas Lympny, Moura, 1916-2005 Garfield, Bernard Copland, Aaron Rawsthorne, Alan Brahms, Johannes, 1833-1897 Bozza, Eugene, 1905-1991 Mendelssohn-Bartholdy, Felix

Soloists: Moura Lympny ; Bernard Garfield. Access to original items restricted. Contents: Our town / Aaron Copland (12:11) -- Concertos, piano, orchestra, no. 1 / Alan Rawsthorne (20:20) -- Serenades, orchestra, no. 2, op. 16, A major / Johannes Brahms (30:00) -- Concertinos, bassoon, piano, orchestra, op. 49 / Eugene Bozza (12:09) -- Concertos, piano, orchestra, no. 1, op. 25, G minor / Felix Mendelssohn-Bartholdy (20:38).

Concert February 18, 1952

*LT-10 4173

*LT-10 4174 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Concerto, violin, cello, string orchestra, E major Concerto arevakal. Coming of sun, orchestra Scherman, Thomas Lack, Fredell Foley, Madeline Telemann, Georg Philipp Vuataz, Roger Schumann, Robert, 1810-1856 Hovhannes, Alan Prokofiev, Sergey, 1891-1953

Soloists: Fredell Lack ; Madeline Foley. The 4th selection is also known as Arevakal. Access to original items restricted. Contents: Trio sonatas, violin, viola da gamba, continuo, TWV 42:E6, E major / Georg Philipp Telemann (14:27) -- Petit concert, pour orchestre, op. 39 / Roger Vuataz (21:40) -- Concertos, violoncello, orchestra, op. 129, A minor / Robert Schumann (26:38) -- Concertos, orchestra, no. 1, op. 88 / Alan Hovhannes (20:37) -- Concertos, violin, orchestra, no. 1, op. 19, D major / Sergey Prokofiev (23:32).

Concert March 3, 1952

*LT-10 4175

*LT-10 4176 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Sinfonia Concertante Concertos, harpsichords (2), string orchestra, BWV 1061, C major; oarr Concerto, pianos (2) Scherman, Thomas Ritter, Melvin Prinz, Milton Labate, Bruno, 1883-1968 Garfield, Bernard Nagel, Robert Vronsky Babin, Victor, 1908-1972 Haydn, Franz Joseph Rusager, Knudage Bach, Johann Sebastian, 1685-1750 Wagner, Richard, 1813-1883 Lopatnikoff

Soloists: Melvin Ritter ; Milton Prinz ; Bruno Labate ; Bernard Garfield ; Robert Nagel ; Vronsky ; Victor Babin.. Access to original items restricted. The 3rd selection originally for organ and harpsichord. Contents: Sinfonia concertante, woodwinds, strings, orchestra, H. I, 105, B flat major / Joseph Haydn (24:15) -- Concertino, trumpet, strings, op. 29 / Knudage Rusager (11:19) -- Concertos, harpsichords (2), string orchestra, BWV 1061, C major; arr. / Johann Sebastian Bach (20:41) -- Siegfried-Idyll / Richard Wagner (19:45) -- Concertos, pianos (2), orchestra, op. 33 / Nikolai Lopatnikoff (20:33).

Concert April 21, 1952

*LT-10 4177

*LT-10 4178 (10 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Juditha triumphans [beginning]Juditha triumphans [conclusion]Scherman, ThomasMoudry, JaniceHarrell, MackKimes, StanleyCarter, Sara, 1899-1979Knowles, PaulWilliamson, John FinleyVivaldi, AntonioWestminster Choir

Soloists: Janice Moudry ; Mack Harrell ; Stanley Kimes ; Sara Carter ; Paul Knowles. Director: John Finley Williamson. Duration: 1:22:23. Access to original items restricted.Contents: Juditha triumphans / Antonio Vivaldi.

Concert April 30, 1952

*LT-10 4179

*LT-10 4180 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Scherman, ThomasBartl, JeanPoleri, DavidSingher, MartialSmith, KennethWilliamson, John FinleyBizet, Georges, 1838-1875Westminster Choir

Soloists: Jean Bartl ; David Poleri ; Martial Singher ; Kenneth Smith ; Westminster Choir, director, John Finley Williamson. Also known as Pearl fishers. Access to original items restricted.Contents: Pêcheurs de perles / Georges Bizet.

Concert October 13, 1952

*LT-10 4181

*LT-10 4182 (14 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Scherman, ThomasSimoneau, LeopoldKrall, HeidiBible, FrancesRussell, ShirleySpearman, RawnFarrow, NormanMorgenstern, SamMozart, Wolfgang Amadeus, 1756-1791New Choral Group

Soloists: Leopold Simoneau ; Heidi Krall ; France Bible ; Shirley Russell ; Rawn Spearman ; Norman Farrow ; Sam Morgenstern ; New Choral Group. Access to original items restricted.Contents: La clemenza di Tito / Wolfgang Amadeus Mozart.

Concert November 3, 1952

*LT-10 4183

*LT-10 4184 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Scherman, ThomasKroll, William, 1901-1980Swanson, HowardSchubert, FranzHindemith, Paul, 1895-1963Mozart, Wolfgang Amadeus, 1756-1791

Soloist: William Kroll. Access to original items restricted.Contents: Music, strings / Howard Swanson (9:04) -- Joachim Gastein symphony / Franz Schubert (31:36) -- Kammermusik, no. 4 / Paul Hindemith (21:44) -- Concertos, violin, orchestra, K. 219, A major / Wolfgang Amadeus Mozart (28:57).

Concert November 24, 1952

*LDC 39435 (12 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Good soldier Schweik, woodwinds, brass, percussionBallade, cello, small orchestraScherman, ThomasTortelier, Paul, 1914-1990Kurka, RobertMartin, FrankTchaikovsky, Peter Ilich, 1840-1893Brahms, Johannes, 1833-1897

Soloist: Paul Tortelier. Access to original items restricted.Contents: Good soldier Schweik / Robert Kurka (21:12) -- Ballades, violoncello, orchestra / Frank Martin (16:57) -- Variations sur un thème rococo / Peter Ilich Tchaikovsky (19:33) -- Serenades, orchestra, no. 1, op. 11, D major / Johannes Brahms (37:16).

Concert January 5, 1953

*LT-10 4187

*LT-10 4188 (10 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Unknown orchestral workScherman, ThomasPanitz, MurrayShapiro, WallaceGarfield, BernardMagaloff, NikitaPergolesiLessaro, JohnJacobi, FrederickBeethoven, Ludwig van

Soloists: Murray Panitz ; Wallace Shapiro ; Bernard Garfield ; Nikita Magaloff. Access to original items restricted.Contents: Concertino, strings, F major / Giovanni Battista Pergolesi (13:38) -- Concerto, flute, clarinet, bassoon, string orchestra / John Lessaro (15:57) -- Ballade concertante, piano, orchestra / Frederick Jacobi (7:43) -- Unidentified orchestral work / Ludwig van Beethoven (6:03) -- Concerto, piano, no. 4, G major (33:41).

Concert January 26, 1953

*LT-10 4191 (8 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Concerto, violin, strings, C major Legendén, op. 59, book 2 Scherman, Thomas Stern,
Isaac Haydn, Franz Joseph Dvorák, Antoni n, 1841-1904 Prokofiev, Sergey, 1891-1953

Soloist: Isaac Stern. The 2nd selection is also known as Legendén. Access to original items restricted. Contents: Concertos, violin, string orchestra, H. Villa, 1, C major / Joseph Haydn (22:25) -- Legendy, op. 59, book 2 / Antonín Dvořák (18:13) -- Concertos, violin, orchestra, no. 1, op. 19, D major / Sergey Prokofiev (21:05).

Concert February 9, 1953

*LDC 42771 (14 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Scherman, Thomas Davidson, Lawrence, baritone Knowles, Paul Mari, Delores Hufstader,
Robert Milhaud, Darius, 1892-1974 Beethoven, Ludwig van, 1770-1827 Hufstader Singers

Soloists: Lawrence Davidson ; Paul Knowles ; Delores Mari ; Hufstader Singers, director, Robert Hufstader. 2nd selection also known as Christ on the Mount of Olives. Access to original items restricted. Contents: Sabbath morning service, cantor, chorus, orchestra / Darius Milhaud (46:25) -- Christus am Ölberge / Ludwig van Beethoven (53:56).

Concert March 2, 1953

*LT-10 4194

*LT-10 4195 (13 sound discs : analog, 78 rpm, aluminum-based acetate ; 12 in.)

Serenade, no. 7, K. 250, D major Scherman, Thomas Tomasow, Jan Serkin, Rudolf, 1903-1991 Mozart, Wolfgang Amadeus Schumann, Robert Stravinsky, Igor Beethoven, Ludwig van, 1770-1827

Soloists: Jan Tomasow ; Rudolf Serkin. Access to original items restricted. Contents: Serenades, K. 250, D major / Wolfgang Amadeus Mozart (35:49) -- Introduction, allegro appassionato, op. 39, G major / Robert Schumann (16:28) -- Danses concertantes / Igor Stravinsky (20:37) -- Concertos, piano, orchestra, no. 2, op. 19, B flat major / Ludwig van Beethoven (29:25).

Concert October 19, 1953

*LT-10 4196

*LT-10 4197 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Mavra. Opera buffa Scherman, Thomas Ayars, Ann Warfield, Sandra Druary,
John Kobart Pergolesi Creston, Paul, 1906-1985 Stravinsky, Igor

Soloists: Ann Ayars ; Sandra Warfield ; John Druary ; Kobart. The 3rd selection also known as Maure. Access to original items restricted. Contents: Stabat mater / Giovanni Battista Pergolesi (36:27) -- Symphonies, no. 2, op. 35 / Paul Creston (25:06) -- Mavra / Igor Stravinsky (28:19).

Concert November 9, 1953

*LT-10 4198

*LT-10 4199 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Concerto, trumpet, string orchestra Music, celesta, percussion, strings orchestra Master Peter's puppet show [incomplete] Scherman, Thomas Nagel, Robert Singher, Martial Avery,
Lawrence Hodges Addison, John, 1920-1998 Bartók, Béla, 1881-1945 Falla, Manuel de

Soloists: Robert Nagel ; Martial Singher ; Lawrence Avery ; Hodges. The 3rd selection also known as Master Peter's puppet show. Access to original items restricted. Contents: Concerto, trumpet, orchestra / John Addison (23:00) -- Music, celesta, percussion, string orchestra / Béla Bartók (36:49) -- Retablo de Maese Pedro (incomplete) / Manuel de Falla (15:23).

Concert November 30, 1953

*LT-10 4200

*LT-10 4201 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Suite, violin, orchestra, D major Sinfonia concertante, violin, viola, K. 364, E flat major Scherman, Thomas Feldman, Herbert Tomasow, Jan Bloch, Ernest, 1880-1959 Françaix, Jean Mozart, Wolfgang Amadeus

Soloists: Herbert Feldman ; Jan Tomasow. Access to original items restricted. Contents: Suites, viola, orchestra / Ernest Bloch (30:06) -- Suites, violin, orchestra / Jean Françaix (16:20) -- Sinfonia concertanti, violin, viola, orchestra, K. 364, E flat major / Wolfgang Amadeus Mozart (31:53).

Concert December 14, 1953

*LT-10 4202

*LT-10 4203 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Concertos, pianos (2), orchestra; arrScherman, ThomasBartlett, Ethel, 1896-1978RobertsonBach, Johann Sebastian, 1685-1750Bach, Johann SebastianBliss, Arthur, 1891-1975Saint-Saëns, Camille

Soloists: Ethel Bartlett ; Robertson. The 3rd selection originally for two pianos, three hands, and orchestra. The 4th selection also known as Carnival of the Animals. Access to original items restricted.Contents: Musikalisches Opfer. Selections / Johann Sebastian Bach (14:03) -- Concerto, pianos (3) / Johann Sebastian Bach (18:47) -- Concertos, pianos (2), orchestra; arr. / Sir Arthur Bliss (12:23) -- Carnaval des animaux / Camille Saint-Saëns (25:31).

Concert January 4, 1954

*LT-10 4204

*LT-10 4205 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Symphony, no. 93, D majorConcerto, fluteScherman, ThomasArrau, Claudio, 1903-1991Panitz, MurrayRathaus, KarolHaydn, Franz JosephChopin, Fre_de_ric, 1810-1849Passani, EmileLiszt, Franz, 1811-1886

Soloists: Claudio Arrau ; Murray Panitz. The 5th selection also known as Danse macabre, or Dance of death. Access to original items restricted.Contents: Music, strings / Karol Rathaus (10:38) -- Symphonies, H. I, 93, D major / Joseph Haydn (22:21) -- Variations, piano, orchestra, op. 2 / Frédéric Chopin (20:33) -- Concerto, flute, orchestra / Emile Passani (24:48) -- Totentanz / Franz Liszt (16:15).

Concert January 25, 1954

*LT-10 4206

*LT-10 4207 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Legenden, op. 59, book 1Motet, exsultate, jubilateScherman, ThomasStader, MariaNagel, RobertGarfield, BernardDvor_a_k, Antoni_n, 1841-1904Wagenaar, BernardScarlatti, AlessandroEckhardt-Gramatte_, S. C. (Sophie-Carmen), 1899-1974Mozart, Wolfgang Amadeus
Soloists: Maria Stader ; Robert Nagel ; Bernard Garfield. The 1st selection is also known as Legendy. Access to original items restricted.Contents: Legendy, op. 59, book 1 / Antonín Dvorák (13:10) -- Divertimento, small orchestra, no. 2 / Bernard Wagenaar (19:28) -- A voce sola con violini e tromba / Alessandro Scarlatti (17:23) -- Concertos, bassoon, orchestra / S.C. (Sophie-Carmen) Eckhardt-Gramatte (14:44) -- Exsultate, jubilate / Wolfgang Amadeus Mozart (17:43).

Concert January 31, 1954

*LT-10 4208

*LT-10 4209 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Scherman, ThomasHenriot, NicholeHandel, George Frideric, 1685-1759Ravel, Maurice, 1875-1937Nagle, RobertMozart, Wolfgang Amadeus, 1756-1791

Soloist: Nichole Henriot. Access to original items restricted.Contents: Concertos, orchestra, HWV 335b, F major / George Frideric Handel (17:51) -- Concertos, piano, orchestra, G major / Maurice Ravel (24:51) -- Divertimento, winds / Robert Nagle (11:25) -- Symphonies, no. 33, K. 319, B flat major / Wolfgang Amadeus Mozart (20:09).

Concert February 15, 1954

*LT-10 4210

*LT-10 4211 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Concerto, ClarinetScherman, ThomasMorini, EricaShapiro, WallaceAvshalomov, Aaron, 1894-1965Mozart, Wolfgang Amadeus, 1756-1791Dello Joio, NormanSarasate, Pablo de, 1844-1908

Soloists: Erica Morini ; Wallace Shapiro. Access to original items restricted.Contents: Buddha and the five planets / Aaron Avshalomov (19:46) -- Concertos, violin, orchestra, K. 219, A major / Wolfgang Amadeus Mozart (30:10) -- Concerto, clarinet, orchestra / Norman Dello Joio (25:34) -- Carmen fantaisie / Pablo de Sarasate (13:54).

Concert March 8, 1954

*LT-10 4212

*LT-10 4213 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Bourgeois gentilhomme. Suite Ariadne auf Naxos [beginning] Ariadne auf Naxos

[conclusion] Scherman, Thomas Tomasow, Jan Moll, Margaret Dobbs,
Mattiwilda Gordon Covello Vose, Madelyn Suanholn Avery, Lawrence Brock Goss,

Robert Diehl Strauss, Richard

Soloists: Jan Tomasow ; Margaret Moll ; Mattiwilda Dobbs ; Gordon ; Covello ; Madelyn Vose ;
Suanholn ; Lawrence Avery ; Brock ; Robert Goss ; Diehl. The 1st selection is also known as the
Bourgeois gentilhomme suite Access to original items restricted. Contents: Bürger als Edelmann.
Suite / Richard Strauss (34:47) -- Ariadne auf Naxos (1:08:23) / Richard Strauss.

Concert March 20, 1954

*LT-10 4214

*LT-10 4215 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Concerto, piano Scherman, Thomas Gould, Elizabeth Davis, Ellabelle, 1907-1960 Williams,

Clifton Foss, Lukas Matthews, Helen Mason, Daniel Gregory

Soloists: Elizabeth Gould ; Ellabelle Davis ; Clifton Williams. Access to original items
restricted. Contents: Overture, southwestern / Clifton Williams (9:59) -- Concertos, piano,
orchestra / Elizabeth Gould (16:08) -- Song of songs, soprano, orchestra / Lukas Foss (26:47) --
Symphony, no. 1 / Helen Matthews (24:49) -- Overture, chanticleer festival / Daniel Gregory
Mason (8:44).

Concert October 25, 1954

*LT-10 4216

*LT-10 4217 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Lyrische Suite. Selections; arr Euryanthe. Act I, scene 2 Scherman, Thomas Nikolaidi, Elena,

1909-2002 Curtin, Phyllis Gabrielli, Giovanni Berg, Alban, 1885-1935 Mahler, Gustav, 1860-

1911 Enesco, Georges Weber, Carl Maria von

The 3rd selection is also known as Songs of a wayfarer. Soloists: Elena Nikolaidi ; Phyllis Curtin.

Access to original items restricted. Contents: Sonata, piano, brass / Giovanni Gabrielli (6:26) --

Lyrische Suite. Selections; arr / Alban Berg (18:20) -- Lieder eines fahrenden Gesellen / Gustav
Mahler (18:16) -- Dixtour, winds, op. 14, D major / Georges Enesco (20:23) -- Euryanthe. Act I,
scene 2 / Carl Maria von Weber (20:32).

Concert November 8, 1954

*LT-10 4218

*LT-10 4219 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Sonata, no. 3, cello, strings, A major Scherman, Thomas Storch, Ben Garfield, Bernard Rose,

Leonard Csonkd, Paul Mendelssohn-Bartholdy, Felix, 1809-1847 Rossini, Gioacchino Kabalevsky,

Dmitri

Soloists: Ben Storch ; Bernard Garfield ; Leonard Rose. Access to original items

restricted. Contents: Concertino, oboe, bassoon / Paul Csonkd (14:04) -- Symphonies, string

orchestra, no. 3, op. 56, A minor / Felix Mendelssohn-Bartholdy (38:41) -- Sonatas, no. 3,
violoncello, strings, A major / Gioacchino Rossini (14:40) -- Concerto, violoncello, op. 49, G major
/ Dmitri Kabalevsky (21:21).

Concert November 22, 1954

*LT-10 4220

*LT-10 4221 (5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Concerto, clarinet, trumpet, trombone Suite no. 3, op. 55, G major Scherman, Thomas Shapiro,

Wallace Nagel, Robert Price, Erwin Casadesus, Robert, 1899-1972 Starer, Robert Tchaikovsky,

Peter Ilich Casadesus, Robert Mozart, Wolfgang Amadeus, 1756-1791

Soloists: Wallace Shapiro ; Robert Nagel ; Erwin Price. Access to original items

restricted. Contents: Concertos, clarinet, trumpet, trombone / Robert Starer (20:43) -- Suites,

orchestra, no. 3, op. 55, G major / Peter Ilich Tchaikovsky (40:20) -- Capriccio, op. 49, piano,
string orchestra / Robert Casadesus (19:20) -- Concertos, piano, orchestra, K. 414, A major /
Wolfgang Amadeus Mozart (25:37).

Concert December 6, 1954

*LT-10 4222

*LT-10 4223 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Concerto da camera, alto saxophone, chamber orchestra Variations, fugue on a theme by Mozart, op. 132 Abato, Vincent Dunn, Mignon Anderson, Marian, 1897-1993 Kleinsinger, George, 1914-1982 Ibert Reger Kleinsinger, George The Sharretts The Four Heathertones

Soloists: Vincent Abato ; Mignon Dunn ; Marian Anderson ; The Sharretts ; The Four Heathertones. The 2nd selection is also known as Variations, fugue on a theme by Mozart.

Access to original items restricted. Contents: Concerto da camera / Jacques Ibert (13:21) -- Variationen und Fuge über ein Thema von W.A. Mozart, orchestra / Max Reger (26:09) -- Archy and Mehitabel / George Kleinsinger (32:52).

Concert January 17, 1955

*LT-10 4224

*LT-10 4225 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Geschöpfe des Prometheus. Ouverture (Excerpts) Concertos, piano trio, orchestra, op. 56, C major Scherman, Thomas Gusikoff, Isadore Howland, Paul Mannes, Leopold, 1899-1964 Gimpel, Bronislav, 1911-1979 Silva, Luigi, 1903-1961 Beethoven, Ludwig van, 1770-1827 Beethoven, Ludwig van, 1756-1827

The 1st selection is also known as Octet-rondino. The 2nd selection is also known as the overture to Creatures of Prometheus. The 3rd selection is also known as Triple concerto. Soloists: Isadore Gusikoff ; Paul Howland ; Leopold Mannes ; Bronislav Gimpel ; Luigi Silva. Access to original items restricted. Contents: Rondino, woodwinds, horns (2), WoO25, E flat major / Ludwig van Beethoven (9:15) -- Geschöpfe des Prometheus. Ouverture (Excerpts) / Ludwig van Beethoven (49:01) -- Concertos, piano trio, orchestra, op. 56, C major / Ludwig van Beethoven (38:56).

Concert February 21, 1955

*LT-10 4226

*LT-10 4227 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Short piece for orchestra Concerto, piano, violin Concerto, piano, no. 1, op. 92, F major Scherman, Thomas Tomasow, Jan Flissler, Eileen Perry, Julia Bach, Johann Sebastian, 1685-1750 Saint-Saëns, Camille, 1835-1921 Haydn, Franz Joseph Glazunov, Alexandr Konstantinovich

Soloists: Jan Tomasow ; Eileen Flissler ; Julia Perry. Access to original items restricted. Contents: Short piece, orchestra / Julia Perry -- Concertos, violin, string orchestra, BWV 1042, E major / Johann Sebastian Bach (20:38) -- Introduction et rondo capriccioso / Camille Saint-Saëns (9:27) -- Concertos, piano, violin, string orchestra / Joseph Haydn (22:37) -- Concertos, piano, orchestra, no. 1, op. 92, F major / Alexandr Konstantinovich Glazunov (31:15).

Concert March 14, 1955

*LT-10 4228

*LT-10 4229 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Cantata. Ach herr, lass' deine liebe Engelein Schauspiel Direktor [English] Scherman, Thomas Avery, Lawrence Moll, Margaret Dobbs, Matti Wilda Ulanowsky, Paul, 1908-1968 Leavitt Tunder, Franz Meyerowitz, Jan Strauss, Richard Mozart, Wolfgang Amadeus

The 4th selection is also known as Impresario or Operatic squabble. Access to original items restricted. Soloists: Lawrence Avery ; Margaret Moll ; Matti Wilda Dobbs ; Paul Ulanowsky ; Leavitt. Contents: Ach Herr, lass deine lieben Engelein / Franz Tunder (10:04) -- Cantata. Robert Herrick / Jan Meyerowitz (16:45) -- Ariadne auf Naxos. Aria, Zerbinetta's recitative / Richard Strauss (13:38) -- Schauspiel Direktor (English) / Wolfgang Amadeus Mozart (26:15).

Concert October 17, 1955

*LT-10 4230

*LT-10 4231 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Symphony, no. 2, E flat major Concertino, piano, seven instruments Concerto, piano, no. 16, K. 451, D major Scherman, Thomas Tomasow, Jan Firkusny, Rudolf, 1912-1994 Feldman, Herbert Shapiro, Harvey Kreiselman Miranda, Tony Garfield, Bernard Kohn Gounod, Charles Ginastera, Alberto Janáček, Leoš Mozart, Wolfgang Amadeus

Soloists: Jan Tomasow ; Rudolf Firkusny ; Herbert Feldman ; Harvey Shapiro ; Kreiselman ; Tony Miranda ; Bernard Garfield ; Kohn. Access to original items restricted. Contents: Symphonies, no. 2, E flat major / Charles Gounod (34:13) -- Variaciones concertantes, chamber orchestra / Alberto Ginastera (23:10) -- Concertino, piano, instrumental ensemble / Leos Janáček (16:17) -- Concertos, piano, orchestra, K. 451, D major / Wolfgang Amadeus Mozart (26:31).

Concert November 7, 1955

*LT-10 4232

*LT-10 4233 (5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Symphony, no. 95, C minor Scherman, Thomas Bell, William Szigeti, Joseph Muffat, Georg, 1653-1704 Haydn, Franz Joseph Vaughan Williams, Ralph, 1872-1958 Beethoven, Ludwig van, 1770-1827

Soloists: William Bell ; Joseph Szigeti. The 2nd selection is also known as Londoner. Access to original items restricted. Contents: Armonico tributo. N. 1 / Georg Muffat (17:57) -- Symphonies, H. I, 95, C minor / Joseph Haydn (19:10) -- Concertos, tuba, orchestra, F minor / Ralph Vaughan Williams (14:50) -- Concertos, violin, orchestra, op. 61, D major / Ludwig van Beethoven (47:45).

Concert November 28, 1955

*LT-10 4234

*LT-10 4235 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Concerto, Clarinet Enfant et les sortilèges [English] Scherman, Thomas Shapiro, Wallace Vose, Madelyn Pritchett Gordon Vanni Fried, Howard Stover Flam Monschino Mendelssohn-Bartholdy, Felix, 1809-1847 Finzi, Gerald Ravel, Maurice

The 1st selection is also known as Fair Melusina. The 3rd selection is also known as Bewitched child. Soloists: Wallace Shapiro ; Madelyn Vose ; Pritchett ; Gordon ; Vanni ; Howard Fried ; Stover ; Flam ; Monschino. Access to original items restricted. Contents: Märchen von der schönen Melusine / Felix Mendelssohn-Bartholdy (11:04) -- Concertos, clarinet, string orchestra, op. 31, C minor / Gerald Finzi (24:05) -- Enfant et les sortilèges (English) / Maurice Ravel (43:27).

Concert December 19, 1955

*LT-10 4236

*LT-10 4237 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Divertimento no. 17, K. 334, D major Scherman, Thomas Tomasow, Jan Henderson, Mary, 1912-2006 Flissler, Eileen Panitz, Murray Gusinoff, Isadora Daniels, Danny, 1924-Mozart, Wolfgang Amadeus Orrego-Salas, Juan Indy, Vincent d', 1851-1931 Gould, Morton

Soloists: Jan Tomasow ; Mary Henderson ; Eileen Flissler ; Murray Panitz ; Isadora Gusinoff ; Danny Daniels. Access to original items restricted. Contents: Divertimenti, K. 334, D major / Wolfgang Amadeus Mozart (36:37) -- Cantata de navidad / Juan Orrego-Salas (20:47) -- Concerto, piano, flute, violoncello, orchestra, op. 89 / Vincent d' Indy (22:57) -- Concerto, tap dancer / Morton Gould (18:47).

Concert January 16, 1956

*LT-10 4238

*LT-10 4239 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Concerto Gregoriano, violin Scherman, Thomas Nagel, Robert Garfield, Bernard Shumsky, Oscar Hindemith, Paul, 1895-1963 Dvorak, Antonin, 1841-1904 Respighi, Ottorino

Soloists: Robert Nagel ; Bernard Garfield ; Oscar Shumsky. Access to original items restricted. Contents: Concertos, trumpet, bassoon, string orchestra / Paul Hindemith (18:08) -- Symphonies, no. 7, op. 70, D minor / Antonin Dvorak (36:36) -- Concerto gregoriano / Ottorino Respighi (35:44).

Concert February 6, 1956

*LT-10 4240

*LT-10 4241 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Mass, D. 678, A flat major Scherman, Thomas Serwin, Violet Feldman, Herbert Southwick, Janet Vose, Madelyn Williams, Camilla, 1919-2012 Callura Bach, Johann Sebastian, 1685-1750 Vaughan Williams, Ralph, 1872-1958 Schubert, Franz Trinity Church Choir Trinity Church Radio Choir

The 3rd selection is also known as Missa solennis. Soloists: Violet Serwin ; Herbert Feldman ; Janet Southwick ; Madelyn Vose ; Camilla Williams ; Callura ; Trinity Church Choir. Access to original items restricted. Contents: Nun ist das Heil und die Kraft / Johann Sebastian Bach (5:50) -- Flos campi / Ralph Vaughan Williams (19:35) -- Masses, D. 678, A flat major / Franz Schubert (48:19).

Concert February 27, 1956

*LT-10 4242

*LT-10 4243 (5 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 16 in.)

Scherman, ThomasJames, JudithTcherepnin, Ming LeeMiranda, TonyBarto_k, Be_la, 1881-1945Arensky, Anton, 1861-1906Mozart, Wolfgang Amadeus, 1756-1791Tcherepnin, Alexander
Soloists: Judith James ; Ming Lee Tcherepnin ; Tony Miranda. Access to original items restricted.Contents: Divertimento, string orchestra / Béla Bartók (25:02) -- Concertos, piano, orchestra, op. 2, F minor / Anton Stepanovich Arensky (28:27) -- Concertos, horn, orchestra, K. 447, E flat major / Wolfgang Amadeus Mozart (14:37) -- Lost flute, op. 8, narrator, orchestra / Alexander Tcherepnin (35:15).

Concert October 15, 1956

*LT-10 4244 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Goyescas. Acts 1 & 2Scherman, ThomasLorengar, PilarDunn, MignonCunningham, DavisSingher, MartialHillis, Margaret, 1921-1998Granados, EnriqueAmerican Concert Choir
Performers: Pilar Lorengar ; Mignon Dunn ; Davis Cunningham ; Martial Singher ; Margaret Hillis ; American Concert Choir.. Access to original items restricted.Contents: Goyescas. Acts 1 & 2 / Enrique Granados (70:25).

Concert November 5, 1956

*LT-10 4245

*LT-10 4246 (6 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Jedermann, six monologuesScherzo fantastique, op. 25Scherman, ThomasFischer-Dieskau, Dietrich, 1925-2012Schubert, Franz, 1797-1828Martin, FrankSuk, JosefBach, Johann Sebastian, 1685-1750

Soloist: Dietrich Fischer-Dieskau. Access to original items restricted.Contents: Symphonies, no. 6, D. 589, C major / Franz Schubert (28:36) -- Monologe aus "Jedermann" / Frank Martin (21:56) -- Fantastické scherzo / Josef Suk (11:01) -- Ich will den Kreuzstab gerne tragen / Johann Sebastian Bach (22:25).

Concert November 26, 1956

*LT-10 4247

*LT-10 4248 (6 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Pelleas et Melisande. Incidental musicScherman, ThomasHollander, Lorin, 1944-Couperin, Francois, 1668-1773Bizet, Georges, 1838-1875Ibert, JacquesFaure_, Gabriel, 1845-1924Ravel, Maurice, 1875-1937

Soloist: Lorin Hollander. The 1st selection is also known as Apotheosis of Corelli. Access to original items restricted.Contents: Parnasse / François Couperin (13:45) -- Symphonies, C major / Georges Bizet (28:37) -- Capriccio, ten solo instruments / Jacques Ibert (11:21) -- Pelléas et Mélisande. Incidental music / Gabriel Fauré (21:39) -- Concertos, piano, orchestra, G major / Maurice Ravel (24:07).

Concert January 7, 1957

*LT-10 4251

*LT-10 4252 (6 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Suite, bourgeois gentilhomme [incomplete]Ariadne auf Naxos [english] [beginning]Ariadne auf Naxos [english] [conclusion]Scherman, ThomasTomasow, JanAuber, StefanFarrell, EileenDobbs, MattiwildaConner, PatriciaJudd, MaryEvans, EdithDe Costa, AlbertOberlin, Russell, 1928-2016Driscoll, LorenGoss, RobertRubes, JanStrauss, Richard

Soloists: Jan Tomasow ; Stefan Auber ; Eileen Farrell ; Mattiwilda Dobbs ; Patricia Conner ; Mary Judd ; Edith Evans ; Albert De Costa ; Russell Oberlin ; Loren Driscoll ; Robert Goss ; Jan Robes. The 1st selection is also known as Bourgeois gentilhomme suite. Access to original items restricted.Contents: Bürger als Edelmann. Suite (incomplete) / Richard Strauss (31:36) -- Ariadne auf Naxos (English) / Richard Strauss (60:53).

Concert January 21, 1957

*LT-10 4249

*LT-10 4250 (6 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Scherman, ThomasBeal, GeraldBeal, WilfredMayer, WilliamBeethoven, Ludwig van, 1770-1827Bach, Johann Sebastian, 1685-1750Spohr, Louis, 1784-1859

Soloists: Gerald Beal ; Wilfred Beal ; William Mayer. Access to original items restricted. Contents: Concert piece, trumpet, strings / William Mayer (10:51) -- Symphonies, no. 4, op. 60, B flat major / Ludwig van Beethoven (34:01) -- Concertos, violins (2), string orchestra, BWV 1043, D minor / Johann Sebastian Bach (18:30) -- Concertantes, violins (2), orchestra, no. 2, op. 88, B minor / Louis Spohr (24:30).

Concert February 4, 1957

*LT-10 4265

*LT-10 4266 (6 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Concerto, piano, C majorScherman, ThomasMonteux, Pierre, 1875-1964Franceschi, VeraMe_hul, Etienne Nicolas, 1763-1817Paisiello, GiovanniBrahms, Johannes, 1833-1897Schuller, GuntherHindemith, Paul, 1895-1963

Soloists: Pierre Monteux ; Vera Franceschi. The 1st selection is also known as Young Henry's hunt. Access to original items restricted. Contents: Jeune Henri. Ouverture / Etienne Nicolas Mehul (10:54) -- Concertos, piano, orchestra, C major / Giovanni Paisiello (25:56) -- Serenades, orchestra, no. 2, op. 16, A major / Johannes Brahms (30:49) -- Symphony, brass, percussion / Gunther Schuller (22:33) -- News of the day overture / Paul Hindemith (8:50).

Concert February 25, 1957

*LT-10 4255

*LT-10 4256 (8 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Serenade, op. 95, G major, small orchestraConcerto, no. 1, C major, violinPeer Gynt, op. 28 (incidental music)Scherman, ThomasTomasow, JanWood, Peggy, 1892-1978Hatfield, Hurd, 1918-1998RegerHaydn, Franz JosephSæverud, Harald, 1897-1992

Soloists: Jan Tomasow ; Peggy Wood ; Hurd Hatfield. Access to original items restricted. Contents: Serenades, orchestra, op. 95, G major / Max Reger (38:04) -- Concertos, violin, string orchestra, H. VIIa, 1, C major / Joseph Haydn (23:22) -- Peer Gynt (incidental music) / Harald Sæverud (43:22).

Concert March 18, 1957

*LT-10 4253

*LT-10 4254 (7 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Scherman, ThomasNikolaïdi, Elena, 1909-2002Stich-Randall, Teresa, 1927-2007Alarie, PierretteHillis, Margaret, 1921-1998American Concert Choir

Soloists: Elena Nikolaïdi ; Teresa Stich-Randall ; Pierette Alarie ; American Concert Choir, Margaret Hillis, director. Access to original items restricted. Contents: Orfeo ed Euridice / Christoph Willibald Ritter von Gluck.

Concert October 7, 1957

*LT-10 4257

*LT-10 4258 (6 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Serenade, no. 9, K. 320, D major, PosthornSongs and dances of death (original version)Suite, op. 19, F sharp minor, orchestraScherman, ThomasLondon, George, 1920-1985Mozart, Wolfgang AmadeusMoussorgskyDohnanyi

Soloist: George London. The 1st selection is also known as Posthorn. Access to original items restricted. Contents: Serenades, K. 320, D major / Wolfgang Amadeus Mozart (38:53) -- Songs and dances of death (original version) / Modest Petrovich Mussorgsky (23:24) -- Suite, op. 19, F# minor, orchestra / Ernő Dohnányi (31:01).

Concert October 21, 1957

*LT-10 4259

*LT-10 4260 (7 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Concerto, pianos (2)Scherman, ThomasBabin, Victor, 1908-1972VronskyClementi, Muzio, 1752-1832Dvor_a_k, Antoni_n, 1841-1904Bach, Johann Sebastian, 1685-1750

Soloists: Victor Babin ; Vronsky ; Muzio Clementi. Access to original items restricted. Contents: Symphonies, op. 18. No. 2 / Muzio Clementi (22:00) -- Concerto, pianos (2), orchestra / Victor Babin (26:03) -- Serenades, winds, violoncello, double bass, op. 44, D minor / Antonín Dvořák (24:22) -- Concertos, pianos (3), C major / Johann Sebastian Bach (17:34).

Concert November 18, 1957

*LT-10 4261

*LT-10 4262 (7 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Symphony, A minor Six songs: Er ist's; In der frühe; Schlafendes Jesukind; Anakreons grab; Elfenlied; Zum neuen jahre; encore [incomplete] Scherman, Thomas Nagel, Robert Roseman, Ronald Schwarzkopf, Elisabeth Handel, George Frideric, 1685-1759 Dittersdorf, Karl Ditters von Bloch, Ernest, 1880-1959 Wolf, Hugo, 1860-1903 Wolf, Hugo

Soloists: Robert Nagel ; Ronald Roseman ; Elisabeth Schwarzkopf. Access to original items restricted. Contents: Concertos, orchestra, HWV 335b, F major / George Frideric Handel (16:28) -- Symphonies, A minor / Karl Ditters von Dittersdorf (33:52) -- Proclamation / Ernest Bloch (7:56) -- Italienische Serenade / Hugo Wolf (22:27) -- Mörike-Lieder: Er ist's ; In der Frühe; Schlafendes Jesukind / Hugo Wolf -- Goethe-Lieder. Anakreons Grab / Hugo Wolf -- Mörike-Lieder. Elfenlied ; Zum neuen Jahre; encore (incomplete) / Hugo Wolf.

Concert December 16, 1957

*LT-10 4263

*LT-10 4264 (8 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Konzertante, seven solo instruments Concerto, piano Scherman, Thomas Schulman Auber, Stefan Panitz, Murray Roth, Jerome Shapiro, Wallace Alonge, Raymond Bobo, Elizabeth Kentner, Louis Stamatitz Ravel, Maurice, 1875-1937 Tippett Liszt, Franz, 1811-1886

Soloists: Schulman ; Stefan Auber ; Murray Panitz ; Jerome Roth ; Wallace Shapiro ; Raymond Alonge ; Elizabeth Bobo ; Louis Kentner. The 4th selection is also known as Dance of death or Danse macabre. Access to original items restricted. Contents: Konzertante Sinfonie / Anton Stamitz (31:15) -- Le tombeau de Couperin / Maurice Ravel (19:16) -- Concertos, piano, orchestra / Michael Tippett (37:58) -- Totentanz / Franz Liszt (18:51).

Concert October 6, 1958

*LT-10 4752

*LT-10 4753 (3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Comus (Part 1) Comus. (Part 2) Scherman, Thomas Adrian, Max, 1902-1973 Bergey, Carol Castellano, Laura Hurley, Laurel Kesteren, John van Lister, Laurier Maynor, Dorothy McCollum, John Rabb, Ellis Jonson, William Arne, Thomas Augustine, 1710-1778 Choral Art Society

Soloists: Max Adrian ; Carol Bergey ; Laura Castellano ; Larel Hurley ; John van Kesteren ; Laurier Lister ; Dorothy Maynor ; John McCollum ; Ellis Rabb ; William Johnson ; Choral Art Society. Access to original items restricted. Contents: Comus / Thomas Augustine Arne (1:33:12).

Concert October 20, 1958

*LT-10 4754

*LT-10 4755 (2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Symphonies, no. 3, D. 200, D major Overture, Scherzo und Finale, orchestra, op. 52, E major Scherman, Thomas Gusikoff, Isadore Montlack, Saul Panitz, Murray Roth, Jerome Shapiro, Wallace Warren, Leonard, 1911-1960 Schubert, Franz, 1797-1828 Dello Joio, Norman Schumann, Robert, 1810-1856

Soloists: Isadore Gusikoff ; Saul Montlack ; Murray Panitz ; Jerome Roth ; Wallace Shapiro ; Leonard Warren. Access to original items restricted. Contents: Symphonies, D. 200, D major / Franz Schubert (22:04) -- Ricercari / Norman Dello Joio (21:51) -- The lamentation of Saul / Norman Dello Joio (22:07) -- Ouverture, Scherzo und Finale, orchestra, op. 52, E major / Robert Schumann (17:29).

Concert November 3, 1958

*LT-10 4756

*LT-10 4757 (3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Concerto, violin, orchestra, op. 11, D minor Scherman, Thomas Barzin, Leon Gould, Morton, 1913-1996 Schulman, Julius Bach, Johann Sebastian, 1685-1750 Gould, Morton Joachim

Guest performers/conductor[?]: Leon Barzin ; Morton Gould ; Julius Schulman. The 3rd selection is also known as Concerto in the Hungarian style. The 4th selection is also known as American concertette. Access to original items restricted. Contents: Suites, orchestra, BWV 1066, C major / Johann Sebastian Bach (18:52) -- Dialogues, piano / Morton Gould (22:56) -- Concert in ungarischer Weise / Joachim (44:26) -- Interplay / Morton Gould (22:16).

Concert November 17, 1958

*LT-10 4758

*LT-10 4759 (4 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Thomas Scherman, reading telegraph from BlochScherman, ThomasNelsova, ZaraPanitz,
MurrayBloch, Ernest, 1880-1959

Soloists: Zara Nelsova ; Murray Panitz. Access to original items restricted. Contents: Suite modale / Ernest Bloch (13:35) -- Voice in the wilderness / Ernest Bloch (27:26) -- Episodes / Ernest Bloch (15:18) -- Thomas Scherman, reading telegraph from Bloch (00:30) -- Suite symphonique / Ernest Bloch (22:27).

Concert December 15, 1958

*LT-10 4760

*LT-10 4761 (3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Serenade no. 5, D major, K. 204Suite. Music for the theatreKammersymphonie, fifteen solo instruments, E major, op. 9Boatman's dance. The dodger. Long time ago. Simple gifts. I bought me a catThe little horses. Zion's walls. The golden willow tree. At the river. Ching-a-ring chawScherman, ThomasCopland, Aaron, 1900-1990Warfield, WilliamMozart, Wolfgang AmadeusCopland, AaronSchoenberg

Soloist: William Warfield. Access to original items restricted. Contents: Serenades, K. 204, D major / Wolfgang Amadeus Mozart (31:42) -- Music for the theatre / Aaron Copland (21:35) -- Kammersymphonie, no. 1 / Schoenberg (20:46) -- Boatman's dance ; The dodger. Long time ago. Simple gifts. I bought me a cat / Aaron Copland (14:05) -- Old American songs, set 1: Long time ago. Simple gifts. I bought me a cat / Aaron Copland (14:05) -- Old American songs, set 2: The little horses. Zion's walls. The golden willow tree. At the river. Ching-a-ring chaw / Aaron Copland (14:37).

Concert October 19, 1959

*LT-10 4762 (1 sound tape reel : analog, 7 1/2 ips, mono. ; 10 in.)

Scherman, ThomasCowell, Henry, 1897-1965

Also known as Madras. Contents: Symphonies, no. 13 / Henry Cowell (22:45).

Concert January 25, 1960

*LT-10 4763

*LT-10 4764 (3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Symphony, no. 96, D majorSymphonic interludes (4), intermezzoScherman, ThomasSebastian, JohnHaydn, Franz JosephTcherepninGinasteraStrauss, Richard

Soloist: John Sebastian. The 1st selection is also known as Miracle. The 4th selection is also known as Four symphonic interludes from Intermezzo. Access to original items restricted. Contents: Symphonies, H. I, 96, D major / Joseph Haydn (21:42) -- Concerto, harmonica, orchestra, op. 96 / Alexander Tcherepnin (26:39) -- Variaciones concertantes / Alberto Ginastera (22:08) -- Intermezzo. Selections / Richard Strauss (20:01).

Concert February 15, 1960

*LT-10 4765 (1 sound disc : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Scherman, ThomasDriscoll, LorenThompson, Hugh, 1915-2006Rimsky-Korsakov, Nikolay

Soloists: Loren Driscoll ; Hugh Thompson. Access to original items restricted. Contents: Mozart and Salieri / Nikolay Rimsky-Korsakov (40:44).

Concert 1961

*LT-10 4771 (1 sound tape reel : analog, 7 1/2 ips, mono. ; 10 in.)

Scherman, ThomasParella, JohnGershwin, George, 1898-1937Rogers, Emmy

Children's concert, Soloist: John Parella. Contents: Girl crazy. I got rhythm / George Gershwin (5:53) -- The new world Nelli / Emmy Rogers (22:23).

Concert February 6, 1961

*LT-10 4766 (2 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Scala di seta. SinfoniaSinfonia ConcertanteScherman, ThomasRossini, Gioacchino, 1792-1868PizzettiPleyel, Ignatz

The 3rd selection is also known as Sinfonie concertante. Access to original items restricted. Contents: Scala di seta. Sinfonia (overture) / Gioacchino Rossini (6:00) -- Tre preludio sinfonici. Edipo re di sofocle / Ildebrando Pizzetti (17:56) -- Symphonies concertantes, B. 112, B flat major / Ignatz Pleyel (22:14).

Concert February 27, 1961

*LDC 42811 (3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Scherman, ThomasNagel, RobertDriscoll, LorenFoldi, Andrew, 1920-Grist, ReriHerbert, RalphKobart, RuthParella, JohnHaydn, Franz JosephAlexander, JosefRossini, Gioacchino, 1792-1868

Soloists: Robert Nagel (2nd work) ; Loren Driscoll ; Andrew Foldi ; Reri Grist ; Ralph Herbert ; Ruth Kobart ; John Parella. The 3rd selection is also known as Marriage contract. Access to original items restricted. Contents: Divertimento no. 1, oboes (2), bassoons (3), horns (2), serpent, B flat / Joseph Haydn (10:14) -- Concertino, trumpet, strings / Josef Alexander (14:33) -- Cambiale di matrimonio / Gioacchino Rossini.

Concert November 13, 1961

*LT-10 4769

*LT-10 4770 (3 sound discs : analog, 33 1/3 rpm, aluminum-based acetate ; 12 in.)

Symphony, no. 1, G minorConcertino de printemps, violin, chamber orchestraConcertino d'hiver, tromboneScherman, ThomasMontlack, SolRoman, JosetteRoman, YvetteBolognini, RemoPrice, ErwinSouzay, Ge_rard, 1918-2004MehulMilhaud, DariusChausson, Ernest, 1855-1899

Soloists: Sol Montlack ; Josette Roman ; Yvette Roman ; Remo Bolognini ; Erwin Price ; Gerard Souzay. The 2nd selection is also known as Summer concerto. The 3rd selection is also known as Autumn concerto. The 4th selection is also known as Spring concerto. The 5th selection is also known as Winter concerto. The 6th selection is also known as Poem of love and the sea. Access to original items restricted. Contents: Symphonies, no. 1, G minor / Etienne Nicolas Méhul (26:47) -- Concertino d'ete, viola, chamber orchestra / Darius Milhaud (11:25) -- Concertino d'automne, pianos (2), chamber orchestra / Darius Milhaud (11:14) -- Concertino de printemps / Darius Milhaud (9:10) -- Concertino d'hiver / Darius Milhaud (10:59) -- Poème de l'amour et de la mer / Ernest Chausson (28:00).

Concert October 30, 1966

*LT-10 4772

*LT-10 4773 (2 sound tape reels : analog, 7 1/2 ips, mono. ; 10 in.)

Scherman, ThomasJanáček, Leoš

Also known as Her stepdaughter. Contents: Jenufa / Leos Janacek.

Concert December 7, 1968

*LT-10 4774 (1 sound tape reel : analog, 7 1/2 ips, mono. ; 10 in.)

Scherman, ThomasGaljour, WarrenMalone, PatrickMerriman, DanMetcalf, William, 1934-1997Riegel, KennethBritten, Benjamin, 1913-1976

Soloists: Warren Galjour ; Patrick Malone ; Dan Merriman ; William Metcalf ; Kenneth Riegel. Contents: Curlew river / Benjamin Britten (74:54).

Concert January 26, 1971

*LT-10 4775 (1 sound tape reel : analog, 7 1/2 ips, mono. ; 10 in.)

Scherman, ThomasEnesco, Georges, 1881-1955

The only contents available read: "Enesco."

Concert November 2, 1971

*LT-10 4776

*LT-10 4777 (2 sound tape reels : analog, 7 1/2 ips, mono. ; 10 in.)

Concertante, recreationScherman, ThomasOlivero, MagdaPetrassi, GoffredoPuccini, Giacomo, 1858-1924Cile_a, Francesco, 1866-1950Poulenc, Francis

Soloist: Magda Olivero. The 2nd selection is also known as Mimi's farewell. Contents: Récréation concertante / Goffredo Petrassi (18:34) -- Bohème. Donde lieta uscì / Giacomo Puccini (3:23) -- Adriana Lecouvreur. Poveri fiori / Francesco Cilea (3:23) -- Adriana Lecouvreur. Io son l'umile ancella / Francesco Cilea (3:40) -- Manon Lescaut. In quelle trine morbide / Giacomo Puccini (3:37) -- La vox humane / Francis Poulenc (45:06).

Unidentified program : Presto serial number 1823

*LJ-12 587

*LJ-12 588

*LJ-12 589

*LJ-12 590

*LJ-12 591

*LJ-12 592 (6 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Sides 1, 3, 9-12, 17-21 only. Access restricted. Advanced notification required for use.

Unidentified program : Presto serial number 1858

*LJ-12 579

*LJ-12 580 (2 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Sides 1 - 4 only. Access restricted. Advanced notification required for use.

Unidentified program : Presto serial number 2084 & 2087

*LJ-12 581

*LJ-12 582

*LJ-12 583

*LJ-12 584

*LJ-12 585

*LJ-12 586 (6 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
Sides 9 - 20 only. Access restricted. Advanced notification required for use.

Unidentified program : Presto serial number 2707

*LJ-12 599

*LJ-12 600

*LJ-12 601

*LJ-12 602

*LJ-12 603

*LJ-12 604

*LJ-12 605

*LJ-12 606

*LJ-12 607

*LJ-12 608

*LJ-12 609 (11 sound discs : analog, 78 rpm, aluminum-based acetate, mono. ; 12 in.)
All Vivaldi program. Access restricted. Advanced notification required for use.