



The New York Public Library Music Division

Guide to the

Music Division Collection of Glass Plate Negatives

c. 1900-1930

JOB 20-05

Processed by Andrea Cawelti. Revised and amended by Jessica Gavilan in 2020.

Summary

Title: Music Division Collection of Glass Plate Negatives

Date: c. 1900-1930

Size: 6.68 linear feet (16 boxes)

Source: Separated from various Music Division collections between 1960-1990.

Abstract: Glass negatives of opera singers, conductors, composers, instrument makers, and musical sites created and arranged by the Music Division.

Preferred citation: Music Division Collection of Glass Plate Negatives, JOB 20-05. Music Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Andrea Cawelti. Revised and amended by Jessica Gavilan in 2020.

Scope and Content Note

The Music Division's glass negatives contain images of opera singers, conductors, composers, instrument makers, and some musical sites such as Haydn's birthplace. The bulk of the collection consists of pre-1930 studio portraits of singers in their opera roles from the Metropolitan Opera. They include Frances Alda, Lawrence Tibbet, Raymonde Delaunois, Florence Easton, Umberto Macnez, Jeanne Maubourg, Claudia Muzio, Herbert Witherspoon, and more. Opera roles found in the collection include productions of *Aida*, *Faust*, *Les contes d'Hoffmann*, *Carmen*, *Mireille*, *Il trovatore*, *Les Huguenots*, and more.

Arrangement: This collection is organized into three series: Series I contains images of opera singers, series II contains images of conductors and composers, and series III contains images of other musical figures such as impresarios and instrument makers. Series III also contains some images of musical sites.

Key Terms

Occupations

Composers
Conductors (Music)
Sopranos (Singers)

Genre/Physical Characteristic

Glass plate negatives

Subjects

Opera -- Photographs

Names

Alda, Frances
Luening, Otto, 1900-1996
Muzio, Claudia
Tibbett, Lawrence
Toscanini, Arturo
Metropolitan Opera (New York, N.Y.)

Container List

Opera Singers

This series contains pre-1930 studio portraits of opera singers in their roles. The bulk of the series contain opera singers from Metropolitan Opera productions. There are also several singers from the Chicago Civic Opera.

Alda, Frances

- b. 1 f. 1-5 **Aida** 1916
Performed as Aida.
- b. 1 f. 6-12 **La bohème** 1912-1929
Performed as Mimì
- b. 1 f. 13 **Carmen** 1914-1916
Performed as Micaela.
- b. 1 f. 14 **Cleopatra's Night**, 1920-1921
Performed as Cleopatra.
- b. 1 f. 15-20 **Faust** 1909-1928
Performed as Marguerite.
- b. 1 f. 21-24 **Prince Igor** 1916-1917
b. 2 f. 25-27 Performed as Yaroslavna.
- b. 2 f. 28-30 **Manon Lescaut** 1916-1929
Performed as Manon.
- b. 2 f. 31-33 **Mârrouf, savetier du Caire** 1917-1920
Performed as Saamcheddine.
- b. 2 f. 34-35 **Francesca da Rimini (Zandonai)** 1916-1918
Performed as Francesca da Rimini.
- b. 2 f. 36-50 [Unidentified Production]
b. 3 f. 51-54

Barrientos, Maria

- b. 3 f. 55-64 [Unidentified Production]
- b. 3 f. 65 **Mireille** 1919
b. 14 f. 346 Performed as Mireille.

Bloch, Max

- b. 3 f. 66-68 [Unidentified Production]

Crimi, Giulio

- b. 3 f. 69 [Unidentified Production]
- b. 3 f. 70 **Aida** 1918-1922
Performed as Radamès.
- b. 3 f. 71 **Il tabarro** 1918-1920
Performed as Luigi.

Curtis, Vera

- b. 3 f. 72-76 [Unidentified Production]
b. 4 f. 77-81

Defrère, Désiré

- b. 4 f. 83-85 [Unidentified Production]
- b. 4 f. 86-88 **Carmen** 1914-1949
Performed as Moralès from 1914-1915 and then as director from 1935-1949.

Delaunois, Raymonde

Opera Singers (cont.)

Delaunois, Raymonde (cont.)

- b. 4 f. 89-92 [Unidentified Production]
- b. 4 f. 93-98 Boris Godunov 1914-1926
Performed as Feodor.
- b. 4 f. 99-101 Carmen 1922
- b. 4 f. 102 [Aida]
- b. 4 f. 103 Faust 1917-1920
- b. 5 f. 104 Performed as Siebel.
- b. 5 f. 105-107 Hänsel und Gretel 1916
Performed as Hänsel.
- b. 5 f. 108 Oberon 1918-1921
Performed as Puck.

Destinn, Emmy

- b. 15 f. 352 Dalibor 1909
Performed as Milada.

Devriès, David

- b. 5 f. 109 [Unidentified Production]
- b. 5 f. 110-111 Elektra
- b. 5 f. 112-116 Les contes d'Hoffmann
- b. 5 f. 117-119 Manon

Easton, Florence

- b. 15 f. 353 Faust 1919-1928
Performed as Marguerite.
- b. 15 f. 354 Die Meistersinger von Nürnberg 1923-1928
Performed as Eva.
- b. 15 f. 355 Pagliacci 1918-1921
Performed as Nedda.
- b. 15 f. 356 Salome 1913
- b. 15 f. 357 Die Walküre 1922-1937 (with Francis MacLennan)
Performed as Sieglinde. Performed as Brünnhilde in 1927 and 1937.

Garrison, Mabel

- b. 5 f. 121 [Unidentified Production]
- b. 5 f. 122 Carmen 1914-1917
Performed as Frasquita.
- b. 5 f. 123-125 Les Huguenots 1914-1915
Performed as Urbain.

Hackett, Charles

- b. 5 f. 126 Mireille 1919
- b. 13 f. 310 Performed as Vincent.
- b. 14 f. 346

Hempel, Frieda

- b. 15 f. 352 Der Schwarze Domino 1909
- b. 15 f. 360 Versiegelt 1908-1930
Performed as Gertrude.

Lamont, Forrest

- b. 6 f. 129-131 [Unidentified Production]

Opera Singers (cont.)
Lamont, Forrest (cont.)

- b. 6 f. 132-133 **Carmen**
 b. 6 f. 134 **Lucia di Lammermoor**
b. 6 f. 135-137 **Pagliacci**
b. 6 f. 138-143 **Tosca**
 b. 6 f. 144 **Il trovatore**
 Lazzari, Carolina
 b. 6 f. 145 **[Unidentified Production]**
 MacBeth, Florence
b. 6 f. 148-149 **[Unidentified Production]**
 b. 6 f. 150 **Il barbiere di Siviglia 1914**
 b. 6 f. 151 **Faust 1923**
b. 6 f. 152-153 **Les contes d'Hoffmann 1914-1916**
 Performed as Olympia.
b. 7 f. 154-157 **Lucia di Lammermoor 1917**
 Macnez, Umberto
b. 7 f. 158-159 **[Unidentified Production]**
 b. 7 f. 160 **Il barbiere di Siviglia 1913**
 Performed as Count Almaviva.
b. 7 f. 161-162 **Don Pasquale 1913**
 Performed as Ernesto.
b. 7 f. 163-165 **Manon**
 b. 7 f. 166 **Die Meistersinger von Nürnberg**
b. 7 f. 167-169 **Mignon**
b. 7 f. 170-174 **Rigoletto 1912-1913**
 Performed as Duke of Mantua.
b. 7 f. 175-177 **La traviata 1913**
 Performed as Alfredo.
 Mapleson, Helen
 b. 7 f. 178 **[Unidentified Production]**
 b. 8 f. 179 **Madama Butterfly 1908-1914**
 Performed as Kate Pinkerton.
 Mardones, Jose
b. 8 f. 180-181 **[Unidentified Production]**
b. 8 f. 182-183 **Aida 1916-1926**
 Performed as Ramfis.
b. 8 f. 184-186 **Faust 1919-1925**
 Performed as Méphistophélès.
 Martin, Riccardo
 b. 8 f. 187 **Chauffeur's license**
 b. 8 f. 188 **Madama Butterfly 1908-1914**
 Performed as Pinkerton.
b. 8 f. 189-192 **Cyrano (Damrosch) 1913**
 Performed as Christian.

Opera Singers (cont.)

Martin, Riccardo (cont.)

- b. 8 f. 193-196 **La Gioconda** 1910-1914
 Performed as Enzo.
- b. 8 f. 197-198 **Les contes d'Hoffmann** 1915
 Performed as Hoffmann.
- b. 8 f. 199-201 **Il trovatore** 1908-1914
 Performed as Manrico.

Mason, Edith

- b. 8 f. 202-203 [Unidentified Production]
b. 9 f. 204-206
- b. 9 f. 207-208 **La bohème** 1916-1917
 Performed as Musetta.
- b. 9 f. 209 **La fille du régiment**
- b. 9 f. 210-211 **Rigoletto** 1920

Maubourg, Jeanne

- b. 9 f. 212-216 [Unidentified Production]
 b. 9 f. 217 **Boris Godunov** 1913-1914
 Performed as Innkeeper.
- b. 9 f. 218-222 **Les contes d'Hoffmann** 1913-1914
 Performed as Nicklausse.
- b. 9 f. 223 **Der Rosenkavalier** 1913-1914
 Performed as Milliner.

Mellish, Mary

- b. 9 f. 224-228 [Unidentified Production]
b. 10 f. 229-230

Montesanto, Luigi

- b. 10 f. 231-236 [Unidentified Production]

Muzio, Claudia

- b. 10 f. 237 [Unidentified Production]
- b. 10 f. 238-243 **Manon Lescaut** 1916-1921
 Performed as Manon.
- b. 10 f. 244-250 **Pagliacci** 1916-1922
 Performed as Nedda.
- b. 10 f. 251-253 **Il trovatore** 1916-1922
b. 11 f. 254-256 Performed as Leonora.
- b. 11 f. 257 **La bohème** 1917-1919
 Performed as Mimì.

Rappold, Marie

- b. 11 f. 259 [Unidentified Production]
- b. 11 f. 260-263 **Lohengrin** 1905-1916
 Performed as Elsa.
- b. 11 f. 264-265 **Il trovatore** 1909-1916
 Performed as Leonora.

Sukoenig, Sidney

- b. 11 f. 266 [Unidentified Production]

Tibaldi, Giuseppe

- b. 15 f. 364 [Unidentified Production]

Opera Singers (cont.)

- Tibbett, Lawrence
b. 11 f. 267-269 [Unidentified Production]
- Tiffany, Marie
b. 11 f. 270-274 [Unidentified Production]
- Urlus, Jacques
b. 11 f. 276-277 Tristan und Isolde 1913-1917
Performed as Tristan.
- Vallier, Jean
b. 11 f. 278 [Unidentified Production]
- Van Dyck, Rosina
b. 12 f. 279-290 [Unidentified Production]
- b. 12 f. 291-293 Die Walküre 1908-1916
Performed as Ortlinde (1908-1912) and as Gerhilde (1914-1916).
- Wheatley, Walter
b. 12 f. 297-298 [Unidentified Production]
- b. 12 f. 299 Aida
- b. 12 f. 300-301 La bohème
- b. 12 f. 302 Carmen
- b. 12 f. 303 La Gioconda
- b. 13 f. 304 Les contes d'Hoffmann
- b. 13 f. 305 Lohengrin
- b. 13 f. 306-307 Il trovatore
- Whitehill, Clarence
b. 13 f. 308 [Unidentified Production]
- b. 13 f. 309-310 Mireille 1919
Performed as Ourrias.
- Witherspoon, Herbert
b. 13 f. 311-314 [Unidentified Production]
- b. 13 f. 315-316 Lohengrin 1909-1915
Performed as Herald (1909-1910) and King Heinrich (1911-1915).
- b. 13 f. 317 Die Zauberflöte 1913-1915
Performed as Sarastro.
- b. 13 f. 318-320 Parsifal 1908-1914
Performed as Titurel (1908-1910) and Gurnemanz (1910-1914).
- b. 13 f. 321 Tannhäuser 1910-1915
Performed as Hermann.
- b. 13 f. 322 Tristan und Isolde 1911-1916
Performed as King Marke.
- Zenatello, Giovanni
b. 13 f. 328 Aida 1909
- b. 14 f. 329-330 Les Huguenots 1912
- b. 14 f. 331-333 Otello 1905-1926
- b. 14 f. 334-337 Tosca

Opera Singers (cont.)
Zenatello, Giovanni (cont.)

- b. 14 f. 338-340 Tannhäuser 1912
Zeppilli, Alice (with Gianna D'Angelo)
- b. 14 f. 341-345 [Unidentified Production]
Wolfe, James

- b. 13 f. 323-327 [Unidentified Production]
- Composers and Conductors

This series contains portraits of conductors and composers.

- b. 5 f. 127-128 Hageman, Richard
- b. 6 f. 146-147 Luening, Otto
- b. 11 f. 258 Polacco, Giorgio
- b. 15 f. 363 Riccieri, Giovanni Antonio
- b. 16 f. 374 Toscanini, Arturo

Other Figures and Musical Sites

This series contains portraits of impresarios, instrument makers, images of musical sites including Haydn's birthplace, and an image of a set design for *Salome*.

- b. 5 f. 120 Duiffopruggar, Gaspard
- b. 15 f. 358 Emiliani, Cesare
- b. 15 f. 361 Mondonville, Jean_Joseph Cassanéa le
- b. 15 f. 362 Pitoni, Giuseppe Ottavio
- b. 11 f. 275 Tourte, François
- b. 12 f. 294-296 Wagner, Charles Ludwig
- b. 15 f. 365 Haydn's birthplace in Rohrau
- b. 15 f. 366 Liceo Musicale in Bologna
- b. 14 f. 347 Salome Set Design for Met Opera 1906-1907
- b. 15 f. 368-373 [Unidentified Males]
- b. 15 f. 367 [Unidentified Females]
- b. 14 f. 348-351 [Siminson Piano]