



The New York Public Library Music Division

Guide to the

Marilyn Horne Collection of Scores

1844-2013

JPB 19-05

Processed by Rachel Liss in 2019-2020.

Summary

Creator: Horne, Marilyn

Title: Marilyn Horne Collection of Scores

Date: 1844-2013

Size: 87 linear feet (175 boxes)

Source: Collection was donated by Marilyn Horne in 2018.

Abstract: Marilyn Berneice "Jackie" Horne (b. 1934) is one of America's most famous operatic mezzo-sopranos. The Marilyn Horne Score Collection contains scores used during her career as a versatile performer and teacher. The collection also holds some memorabilia, such as autographed materials, and correspondence.

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Language of the Material: English

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Creator History

Marilyn Berneice "Jackie" Horne (b. Jan. 16, 1934) is known today as one of the most beloved and influential American mezzo-sopranos, both on stage and in the studio as a teacher. Though Horne was best known as being responsible for both the bel canto and the Handel revivals in the United States, with repertoire such as Rossini's *Semiramide*, Bellini's *Norma*, and Handel's *Rinaldo*, she maintained a versatile performing career up until her recent retirement, championing repertoire that spanned all genres.

Horne was born into a musical family in Bradford, Pennsylvania. She began her vocal training at the age of five and took short lessons weekly with various teachers up until her family moved to Long Beach, California, in 1945. While she mentions in her book, *Marilyn Horne: The Song Continues*, that her first paid gig as a singer was as early as age seven, it was in Long Beach that Horne's more serious

work towards a professional singing career began. At age twelve, she joined the Roger Wagner Chorus and St. Luke's Episcopal Church Choir. These ensembles were frequently hired to sing at the Hollywood Bowl and to provide background music for television shows and movies, a world to which Horne would return many times as a soloist, first to dub Dorothy Dandridge's voice for *Carmen Jones*, and then to sing weekly on Arthur Godfrey's *Talent Scouts*. Horne would continue to appear on television throughout her career, frequenting programs such as *The Carol Burnett Show*, *The Odd Couple*, and *Sesame Street*, among others.

A few years after her family moved to Long Beach, Marilyn Horne decided her name "needed sophistication" and added an extra "n" to the end of her first name. This spelling can be found on the scores she used in the early years of her career, including on her well-worn copy of *The Merry Widow*, the vehicle for her operatic debut in her junior year of High School. The same spelling is on her copy of *The Bartered Bride*, the opera in which she sang her first contralto role and through which she met her future husband, the double-bassist and conductor Henry Lewis. Horne was married to Lewis from 1960 to 1979, and they had a daughter, Angela. Horne continued to go by "Marilynn" in the few years she spent at the University of Southern California studying with William Vernard, and as she studied with Lotte Lehmann at the Music Academy of the West (a training festival she would later come to direct). She reverted to using the original spelling of her name around 1956, after arriving in Europe to pursue her opera career.

Settling first in Gelsenkirchen, a city in West Germany, Horne joined its opera company as a soprano. While there, she performed roles such as Mimi in *La Bohème*, Giulietta in *Les Contes d'Hoffmann*, Amelia in *Simon Boccanegra*, and Tatiana in *Eugene Onegin*. She returned to America for what she described as a "fateful" debut of Marie in *Wozzeck* with the San Francisco Opera in 1960, although she credits the performance of Beatrice di Tenda with Joan Sutherland at Town Hall as her "big break." Over the next few decades, Marilyn Horne would perform in America and internationally as one of the world's most sought-after mezzo-sopranos. She would spend twenty-six years at the Metropolitan Opera in New York, sing thirty-nine seasons at the San Francisco Opera, and guest star at countless opera houses across the globe. She would perform over 1,300 recitals with artists such as Martin Katz and Don Pippin. She would continue to work with Joan Sutherland, and the other leading opera singers of the time, including Leontyne Price, Montserrat Caballé, Luciano Pavarotti, and Beverly Sills, as well as the best conductors in the world, including Riccardo Muti and Zubin Mehta, among many, many others.

Over the course of her career, Marilyn Horne has been awarded honorary degrees from The Juilliard School, The Johns Hopkins University, San Francisco Conservatory of Music, and the University of Pittsburgh. She has been inducted into the Hollywood Bowl Hall of Fame and the American Classical Music Hall of Fame. She has won the National Medal of the Arts (1992), The Covent Garden Silver Medal for Outstanding Service, the Fidelio Gold Medal from the International Association of Opera Directors, four GRAMMY awards (1963, 1981, 1983, and 1993), a Lifetime Achievement Award from Gramophone, and has been awarded both the Commander of the Order of Arts and Letters from France's Minister of Culture and the Commendatore al Merito della Repubblica Italiana. She was a 1995 Kennedy Center Honors recipient, received the inaugural Rossini Medaglia d'Oro for her work as a Rossini singer, and was presented with an award for excellence in opera from the National Endowment for the Arts in 2009.

On her sixtieth birthday, Marilyn Horne announced that she had founded the Marilyn Horne Foundation, which is now a part of Carnegie Hall's Weill Music Institute. Horne states that the Foundation's mission is "to support, encourage, and preserve the art of singing through the presentation of vocal recitals and related educational activities." Though retired from performance, she frequently gives masterclasses at a number of conservatories and programs, including Oberlin Conservatory of Music, Music Academy of

the West (for which she now serves as Honorary Director), the Curtis Institute, and the Metropolitan Opera Lindemann Program.

Papers regarding The Marilyn Horne Foundation, as well as recordings and photographs from her personal collection, reside at the Marilyn Horne Museum and Exhibit Center at the University of Pittsburgh at Bradford, located on Marilyn Horne Way.

Arrangement: The Marilyn Horne Score Collection is arranged into four series: (1) Marilyn Horne's Annotated Scores; (2) Other Scores, Books, Plays and Materials; (3) Scores that are signed by Marilyn Horne but otherwise contain little or no markings; and (4) Marilyn Horne Subject Files. Scores are arranged alphabetically by composer within each series. In cases where multiple version of the same work are present, scores are arranged alphabetically by publisher. This collection reflects both Marilyn Horne's performance and teaching career, though the bulk of the collection consists of scores that Horne used in preparation for her performances. These scores are not just of operas and of the Rossini and Handel works for which she is best known, but are also of oratorios, symphonies, choral works, art songs, folk songs, and individual arias. The collection additionally contains subject files, the contents of which range from individual songs, both known and rare, to correspondence with friends and colleagues. The first series, Marilyn Horne's Annotated Scores, contains those materials that have her personal markings, and is divided into four distinct sections: Annotated opera and musical theatre scores; Annotated religious, oratorio, symphonic, and choral repertoire; Annotated song anthologies and individual copies of songs and arias; and Annotated and inscribed scores with annotations by Marilyn Horne. These scores are arranged alphabetically by the composer's name. Some scores have rehearsal schedules, correspondence, cut lists, or alternate ornamentations tucked inside; these items have been separated and can be found in the Marilyn Horne Subject Files series. Some scores that have Marilyn Horne's markings in them, but were gifts or include autographs, have been separated and can be found in the "Other scores, books, plays, and materials" series. The second series, Other Scores, Books, Plays, and Materials, is arranged into ten subseries: Signed and autographed items that are without annotations by Marilyn Horne; Scores gifted from the Mailbran Society; The Etelka Gerster song anthology collection; Angela Lewis and Henry Lewis scores; Library of Congress Women's score series; Manuscript scores with or without signatures; Choral scores and miscellaneous additional materials; Scores with signatures other than those of Marilyn Horne; Pedagogical textbooks and other published training resources; and Performance binders. Most of these scores do not contain markings that have been clearly made by Marilyn Horne, though many of the performance binders contain notes. The third series, Scores that are signed by Marilyn Horne, but otherwise contain little or no markings, includes materials that might have light pencil markings on the song index, or just a signature on either the front or inside covers. The final series, Marilyn Horne's Subject Files, contains files that consist of photocopied scores of individual art songs and arias, correspondence, handwritten music, arrangements (especially from 1990-2010), programming ideas, and other loose music-related items. This collection preserves Horne's original titles and arrangement of folders, with minor exceptions: those items that were oversized have been separated and arranged alphabetically, and those items that were removed from scores have been rehoused in box 172.

Key Terms

Subjects

Operas -- Scores and parts

Operas -- Vocal scores with piano

Occupations

Sopranos (Singers)

Names

Horne, Marilyn

Container List

Scores annotated by Horne

The materials in this series includes scores that contain Marilyn Horne's personal markings. Most of these scores are signed by Horne, either by handwriting or by personal stamp. The handwritten notations can include translations, phrasings, where to breathe, dynamics, alternate cadenzas, and notes regarding acting and emotional interpretation. Many scores have moments where the conductor or music director decided to not perform certain sections of the music, called cuts, marked. These cuts are shown either with paper clips, vi-de notes to mark the beginning and end of the cut, or by crossing out sections of the music. A great deal of the scores have the vocal line Horne sang highlighted or underlined. Some scores have rehearsal schedules and phone numbers written in, usually on the cover or inside cover, which are occasionally accompanied by notes from the director or conductor. Some scores had rehearsal schedules, correspondences, cut lists, or alternate cadenzas tucked inside; these items have been separated and can be found in the Marilyn Horne Subject Files series. Some scores that had Marilyn Horne's markings in them but were gifts or had autographs have been separated and can be found in the "Other scores, books, plays, and materials" series.

Opera and musical theatre scores

This subseries has opera and musical theatre scores that have markings by Marilyn Horne.

- b. 1 f. 1 **Arensky, Anton: Der Springquell von bachtchissarai / Bakhchisara_ski_fontan**
Transliterations written above vocal part, otherwise unmarked.
- b. 1 f. 2-4 **Auber, Daniel: Zerline (Thierry) 1872**
b. 2 f. 1-2 Translations written in pen throughout.
- b. 2 f. 3 **Beethoven, Ludwig van: Fidelio (Schirmer) 1935**
Rehearsal times written in pencil on inside cover. Marceline part marked with breaths, phrasings, and rhythms throughout.
- b. 3 f. 1 **Bellini, Vincenzo: I capuletti e montecchi (Ricordi)**
Romeo part highlighted.
- Berlioz, Hector**
- b. 3 f. 2 **Damnation de Faust (Editions costallat, Lucien de Lacour)**
Translation included. Horne's part is underlined in pink pencil.
- b. 3 f. 3 **La Prise de Troie (Choudens) 1926**
Cassandre part heavily marked with highlighting, translations, breaths, phrasings throughout.
- b. 4 f. 1 **Les Troyens (Choudens)**
Didon part highlighted and translated, with some diction notes.
- Bizet, Georges: Carmen**
- b. 4 f. 2 **Schirmer edition 1923**
Sporadic markings, primarily about breath.
- b. 4 f. 3 **Peters edition 1900**
Micaela part notated with breath, phrasings, translations, and underlining throughout.
- b. 5 f. 1-2 **Schirmer edition 1958. 1968**
Heavily marked throughout on Carmen part, including underlining, rhythms, breaths, dynamics and phrasings. A few cuts also marked.
- b. 6 f. 1 **Boito, Arrigo: Mefistofole (Ricordi) 1944**
Some cuts and markings in pencil throughout.
- b. 6 f. 2 **Britten, Benjamin: A Midsummer Night's Dream (Boosey & Hawkes) 1960**
Hermia part underlined and marked throughout.
- b. 6 f. 3 **Cherubini, Luigi: Medea (Ricordi) 1960**
Corigliano, John

Scores annotated by Horne (cont.)

Opera and musical theatre scores (cont.)

Corigliano, John (cont.)

- b. 6 f. 4 **Ghosts of Versailles** 1991
Note from Joseph A. D. Sutton enclosed. Heavy notations throughout. Stage directions tucked inside.

- b. 6 f. 5 **A Figaro for Antonia** [possibly Met Opera edition] 1991
Occasional breath and phrasing markings.

Donizetti, Gaetano

- b. 7 f. 1 **Anna Bolena (Ricordi)** 1959
Rehearsal schedule taped into cover and recording dates written on inside cover page. Extensive markings in Giovanna part, including underlining, alternate cadenzas, translations, phrasings, interpretive notes.

- b. 7 f. 2 **La figlia del reggimento (Ricordi)**
Marie part heavily notated with underlining, translations, alternate cadenzas, cuts, phrasings and breaths.

- b. 7 f. 3 **Lucia di Lammermoor (Ricordi)** 2006
Lucia and Edgardo part lightly circled.

- b. 8 f. 1 **Lucrezia Borgia (Ricordi)**
Highlighted, translated, and notated throughout.

- b. 8 f. 2 **Maria di Rohan (Ricordi)**
Maria part underlined, notated and marked throughout.

Maria Stuarda: A drama in three acts

- b. 8 f. 3 **Kalmus Vocal Score** edition
Some markings and cuts written into score with red pen.

- b. 8 f. 4 **Ricordi** edition
Notes throughout such as cuts, changes of notes, and breaths.

- b. 9 f. 1 **Gilbert & Sullivan: The Mikado (Schirmer)** 2002
Score highlighted and underlined in Katisha's part.

Gluck, Christoph Willibald von

- b. 9 f. 2 **Alceste (Ricordi)** 1954 (Invoice for Henry Lewis found inside and relocated to b. 172 f. 5.)
Alceste aria marked with French translation, dynamics, and breaths.

Iphigenia in Tauris

- b. 9 f. 3 **Novello** edition [between 1861 and 1876]
Cuts, stagings, translations, and markings throughout.

- b. 9 f. 4 **Choudens** edition
Highlighted, annotated with breaths, phrasings, reminders, and interpretive comments throughout.

Orfeo ed Euridice

- b. 10 f. 1 **Ricordi** edition 1969
Rehearsal times written on cover and inside cover. Markings on Orfeo part throughout.

- b. 10 f. 2 **Barenreiter** edition 1962
Heavily marked with stagings, cuts, translations, highlighting, breaths, phrasings, interpretive notes, and rhythms.

- b. 10 f. 3 **[Possibly Ricordi edition]** 1969?
Heavily annotated with highlights and translations

- b. 11 f. 1-3 **Heugel** edition
Score is marked with Viardot's notations and heavily annotated throughout.

Gomes, A Carlos

- b. 11 f. 4 **Colombo (Ricordi)** 1986
Only piano part is notated.

Scores annotated by Horne (cont.)
Opera and musical theatre scores (cont.)
Gomes, A Carlos (cont.)

- b. 11 f. 5 **Lo schiavo (Ricordi) 1986**
Only piano part is notated.
- b. 11 f. 6 **Maria Tudor (Ricordi) 1986**
Romanza is marked and piano part notated.
- b. 12 f. 1 **Gounod, Charles: Sapho (Choudens)**
Occasional markings.
- Handel, George Frederick**
- b. 12 f. 2 **Acis und Galatea (Peters)**
Rehearsal times written in. Score heavily annotated with breaths, phrasing, and interpretive notes.
- b. 12 f. 3 **Admeto (Gregg Press Inc.)**
Admeto part marked on song index; otherwise unmarked and unsigned.
- b. 13 f. 1 **Alcina**
- b. 12 f. 4 **Alexander Balus (Novello)**
Markings on Cleopatra's part.
- b. 14 f. 1-2 **Julius Caesar (Peters)**
No. 28 duet highlighted, alternate melodies written in and highlighted.
- b. 14 f. 3 **Giulio Cesare (Kalmus)**
Most of Cesare's part is annotated.
- Orlando**
- b. 15 f. 1-2 **[Ricordi edition?]**
Score is marked with highlighter, underlining, stage direction, additional cadenzas, breaths, and phrasings.
- b. 14 f. 5 **Barenreiter edition**
Orlando part marked with highlighter, phrasings, and spots to work on. Also includes some alternate cadenzas.
- b. 14 f. 4 **Kalmus edition**
Orlando aria "Imagini funeste" highlighted with x's on appoggiaturas.
- Rinaldo**
- b. 17 f. 1 **Ricordi edition**
Score is a photocopy that includes original notations in pencil.
- b. 17 f. 2 **[Possibly Jennings edition]**
Stamped "Property of Metropolitan Opera Association." Includes markings throughout regarding breaths, phrasing, and other expressive details.
- b. 16 f. 3 **Houston Grand Opera edition, prepared by Martin Katz**
Score is a photocopy that includes previous markings from arranger. Lightly marked throughout.
- b. 16 f. 2 **Gregg Press Inc. edition**
Some breaths and changes of words written in on Rinaldo's part.
- Rodelinda**
- b. 15 f. 3 **Kalmus edition**
Rodelinda part underlined and translated, with general notes throughout.
- b. 16 f. 1 **Garri edition**
Occasional markings.
- b. 17 f. 3 **Semele (Novello)**
Some markings present.
- b. 17 f. 4 **Humperdinck, Engelbert: Hansel und Gretel (Schirmer)**
Hansel part underlined and some notes throughout.

Scores annotated by Horne (cont.)

Opera and musical theatre scores (cont.)

- b. 18 f. 1 **Lehar, Franz: The Merry Widow (Chappell)**
Notes throughout. Some changes to score have been taped in.
Leoncavallo, R
- b. 18 f. 2 **Der Bajazzo; Pagliacci (Furstner)**
Score is translated. Rhythms, breaths, dynamics, and phrasings marked throughout.
- b. 18 f. 3 **Pagliacci**
Score is underlined, rhythms marked, interpretive notes inside (ie. "very sexy") marked on Nedda's part.
- b. 18 f. 4 **Mascagni, Pietro: Cavalleria rusticana (Bote & Bock, Verlag)**
Italian translation written in throughout.
Massenet, Jules
- b. 19 f. 1 **Hérodiade (Presser)**
Rehearsal numbers written in. Occasional additional markings.
- b. 19 f. 2 **La navarraise (Heugel)**
Anita marked throughout with highlighting, translations, and notes on breathing and phrasing.
- b. 19 f. 3 **La Vierge (Heugel)**
Markings in blue pencil on La Vierge's part throughout.
- b. 19 f. 4 **Marie-Magdeleine (Heugel)**
Meryem part underlined, with occasional additional markings.
- b. 20 f. 1 **Werther (Heugel)**
Light markings throughout regarding breaths, phrasings, dynamics, vowels, and other interpretive notes.
Meyerbeer, Giacomo: Le Prophete
- b. 20 f. 2 **Nouvelle edition**
Heavily marked throughout with translations, highlighting, and general notes on Fides part.
- b. 21 f. 1 **Brandus edition**
- b. 21 f. 2 **Moussorgsky, Modest: Der Jahrmakt von Sorotschintzi (Breitkopf)**
Part underlined with some notations.
Mozart, Wolfgang Amadeus
- b. 21 f. 3 **Cosi fan tutte (Breitkopf)**
Dorabella part heavily notated.
Don Giovanni
- b. 22 f. 1 **Schirmer edition**
Zerlina underlined, translated, notated with breath, phrasing, etc, throughout. Note from Margo [Garrett?] inserted.
- b. 22 f. 2 **Boosey & Hawkes edition (Royal Edition of Operas)**
Alternate English translation in both pencil and pen throughout, but not in Horne's hand. Cuts marked in Horne's hand.
- b. 22 f. 3 **Breitkopf edition**
Zerlina part underlined and marked.
- b. 23 f. 1 **Idomeneo (International Music Company)**
Orchestra rehearsal dates and times on inside cover page. Markings, cuts, notes, underlining, and translations marked throughout for Idamante part.
- b. 23 f. 2 **La Clemenza di Tito (International Music Company)**
Sesto part lightly marked.
Le Nozze di Figaro
- b. 23 f. 3 **Peters edition**
Susanna part underlined and marked throughout.

Scores annotated by Horne (cont.)
Opera and musical theatre scores (cont.)
Mozart, Wolfgang Amadeus (cont.)
Le Nozze di Figaro (cont.)

- b. 24 f. 1 **Breitkopf edition**
Heavy markings including translations, breaths, and phrasings throughout.
Die Zauberflöte
- b. 24 f. 2 **Faber edition**
Character page marked. Some notes on inside cover page.
- b. 24 f. 3 **Schirmer edition**
First Lady part heavily notated with underlining, change of words, and dynamic markings.
- b. 24 f. 4 **Offenbach, Jacques: La Grande Duchesse de Gerolstein (Joubert)**
Notes in pencil and pen on first two inside pages. Puck part notated throughout.
- b. 25 f. 1 **Ponchielli, Amilcare: La Gioconda: an opera in four acts (International Music Company) 1948**
Notes of dates and times on inside cover page. Laura's part underlined with red pencil and notated.
- b. 25 f. 2 **Poulenc, Francis: Dialogues of the Carmelites (Ricordi) 1979**
Puccini, Giacomo
- b. 25 f. 3 **Die kleine Frau Schmetterling (Ricordi Ausgabe) 1907**
Butterfly part heavily marked, underlined, and translated into Italian. Also includes interpretations.
Gianni Schicchi (Ricordi)
- b. 25 f. 4 **1980 edition 1980**
Markings in pencil throughout. Additional notes in back of score.
- b. 26 f. 1 **1960 edition 1960**
Zita part underlined and translated throughout.
- b. 26 f. 2 **La Boheme (Ricordi) 1905**
Mimi part lightly marked.
- b. 26 f. 3 **Madame Butterfly (Ricordi) 1962**
Butterfly part heavily marked. Translations written in, along with phrasings and breaths.
- b. 26 f. 4 **Manon Lescaut (Ricordi) 1955**
Manon part is underlined and marked throughout, along with some translations.
- b. 27 f. 1 **Suor Angelica (Ricordi/Belwin Mills) 1975**
Score is in German.
Princess part marked and highlighted, with additional breaths, phrasings, and tempo notes.
Tosca (Ricordi)
- b. 27 f. 2 **1950 edition 1950**
Tosca part underlined, with some annotations.
- b. 27 f. 3 **1944 edition 1944**
Tosca part underlined, with markings throughout.
- b. 28 f. 1 **Turandot (Ricordi) 1929 (Ricordi)**
Some cuts notated on inside cover. Liu part marked throughout.
- b. 28 f. 2 **Rodgers and Hammerstein: South Pacific 1958**
Note specifies that the score was used for film version. Bloody Mary part heavily marked.
Rossini, Gioachino
- b. 28 f. 3 **Bianca a Falliero (Ricordi) 1985**
- b. 29 f. 1-2 Markings throughout with alternate cadenzas written in.
- b. 29 f. 3 **"Ermione" selections (Ricordi) 1987**
From performance in August of 1987.
Highlighting throughout, some cadenzas written in.

Scores annotated by Horne (cont.)
Opera and musical theatre scores (cont.)
Rossini, Gioachino (cont.)

- b. 30 f. 1 **Guglielmo Tell (Ricordi)**
Cuts marked.
- Il Barbiere di Siviglia**
- b. 31 f. 1-2 **Ricord edition 1972-1973**
Notes on rehearsal days and cuts. Cuts marked, along with some changes of cadenzas.
- b. 30 f. 2 **Schirmer edition**
Notes on rehearsal days and cuts. Index marked with times for each scene. Cuts marked; rest of score notated with some changes of cadenzas.
- b. 32 f. 1 **Il Viaggio a Reims (Ricordi)**
Some markings, including cuts.
- b. 32 f. 2 **La Cenerentola (Ricordi) 1952**
Entire score translated and underlined; some markings throughout of phrasings, breaths, dynamics, interpretations, etc.
- La Donna del Lago**
- b. 32 f. 3 **Ricordi edition 1981** (Carnegie Hall cut list relocated to b. 172 f. 13.)
b. 33 f. 2-4 Includes some photocopies of partial scores. Highlighting and cadenzas written in. Some cuts written in from Carnegie Hall cut list. Additional breaths written in pencil.
- b. 33 f. 1 **Boieldieu edition**
Andrew Meltzer signature on cover. Some cadenzas written in, along with cuts and some phrasings.
- b. 34 f. 1-3 **L'Italiana in Algeri (Ricordi) 1953, 1973**
Some phrasing, breath, and dynamics marked on Isabella part throughout. Cuts with rehearsal numbers written on paper tucked inside. Chorus part marked and blocking written in. Set design appears on back cover.
- Maometto Secondo**
- b. 35 f. 1 **Ricordi 1985**
Stamped with San Francisco Opera Library. Calbo part marked throughout.
- b. 35 f. 2 **Kalmus**
Cavatina marked.
- b. 35 f. 3 **"Non temer" version 2 (Ricordi edition)**
Underlining, breaths, phrasings, and interpretive notes throughout.
- Semiramide**
- b. 35 f. 4 **Kalmus [1950-1960]**
Notes in pen in score, possibly not in Horne's hand.
- b. 36 f. 1-2 **Ricordi edition 1982**
b. 37 f. 1-4 Signed on cover; post it on cover marked "Henry Lewis conducting for Carnegie Hall performance"; cuts marked, tempos written in; cuts on legal paper found in back and relocated to b. 172 f. 15. Score is photocopy in binder; signed on inside, stamped with personal stamp throughout; occasional notes marked in pen. Signed on cover; "From the library of Marilyn Horne" sticker on inside cover; cuts marked throughout. Signed on cover; "From the library of Marilyn Horne" sticker on inside cover; cuts marked throughout. Signed on cover; "From the library of Marilyn Horne" sticker on inside cover; cuts marked throughout. Signed on cover; "From the library of Marilyn Horne" sticker on inside cover; notes from Met tucked inside and relocated to b. 172 f. 15; cuts and breaths marked throughout.
- b. 38 f. 1-2 **Tancredi (Ricordi)**
Cuts marked in pen. Scores marked with different cadenzas, highlighting, translations, some interpretive notes, and some breaths. Stamped with Lyric Opera of Chicago.
- b. 38 f. 3-4 **Roussel, Albert: Padmavati (Durand) 1919**
Rehearsal measures, conductor notes throughout, some breaths and some phrasings throughout.
- b. 39 f. 1-2 **Saint-Saens, Camille: Samson et Delilah (Schirmer) 1964**
Heavily marked, translated, and highlighted.

Scores annotated by Horne (cont.)

Opera and musical theatre scores (cont.)

- b. 39 f. 3 **Smetana, Bedrich: The bartered bride (Remick) 1934**
Translations and notes throughout. Title and composer written on bottom edge in marker.
- b. 39 f. 4 **Spontini, Gaspare: La Vestale (Ricordi) 1955**
Occasional markings throughout.
- Strauss, Richard**
- b. 40 f. 1 **Ariadne auf Naxos (Boosey & Hawkes) 1943**
Highlighted Ariadne part.
- b. 40 f. 2 **Salome (Kalmus)**
Markings in both pencil and in red pencil indicating rhythmic mistakes and breath markings.
- Stravinsky, Igor**
- b. 40 f. 3 **Oedipus Rex (Boosey & Hawkes) 1950**
Signed on cover; Jocaste's aria is annotated.
- b. 40 f. 4-6 **The rake's progress (Boosey & Hawkes) 1951**
Baba highlighted and marked with some phrasings
- Tchaikovsky, Piotyr Ilyich**
- b. 41 f. 1 **Eugene Onegin (Schirmer) 1907**
Olga underlined and marked throughout. Some translations and some cuts written in.
- b. 41 f. 2 **Pique Dame, Act II, Scene 4**
Copy has photocopied translations and transliterations inserted. Cuts marked in pencil in addition to photocopied material.
- b. 41 f. 3 **Thomas, Ambroise: Mignon (Schirmer: LAPL)**
Breaths, translations, phrasings marked in Mignon's part throughout.
- Verdi, Giuseppe**
- b. 41 f. 4 **Aïda (Ricordi) 1901**
Amneris part highlighted with extensive notes on vowel placement, breath, and rhythmic notations. Also includes translations.
- b. 42 f. 1 **Attila (Kalmus; Belwin Mills)**
Notes written on back cover.
- Don Carlo (Ricordi) 1941**
- b. 42 f. 2 **Complete score**
Includes doodles. Eboli's part extensively highlighted, translated, and marked with breaths and phrasing.
- b. 43 f. 1 **Act II only**
Score includes only Act II with Eboli part highlighted.
- b. 44 f. 1 **Full enlarged score**
Full enlarged score with cuts marked and Eboli's entrances notated on front cover page.
- b. 45 f. 1-2 **Falstaff (Ricordi) 1983**
b. 44 f. 3 Underlined, translated, marked throughout Madame Quickly part.
- b. 46 f. 1-2 **Il Trovatore (Schirmer) 1926**
Azucena part marked throughout with underlining, breath, phrasing, translations, occasional alternate cadenzas, diction notes.
- b. 46 f. 3 **La Traviata (Schirmer) 1926**
Some doodles present. Violetta part marked with breath, phrasing, and translation marks.
- b. 46 f. 4 **Nabucco (Ricordi) 1971**
Some vocal exercises written in pencil in front of score.
- Otello**

Scores annotated by Horne (cont.)
Opera and musical theatre scores (cont.)
Verdi, Giuseppe (cont.)
Otello (cont.)

- b. 47 f. 1 **Ricordi edition**
Copy is in German with English translations written by hand.
Desdemona's part underlined.
- b. 47 f. 2 **International Music Company edition**
Some markings throughout.
- b. 47 f. 3 **Rigoletto (Schirmer) 1957**
Three breaths marked in Gilda's part.
- b. 48 f. 1-2 **Simon Boccanegra (Ricordi)**
Translations marked throughout in blue pen. Pages inserted with blocking drawn out. Breath markings in pencil.
- b. 48 f. 3 **Vivaldi, Antonio: Orlando Furioso (San Francisco Opera Library)** (Letters and errata list written specifically to and for Marilyn Horne have been relocated to b. 172 f. 25.)
Cuts written on cover and marked in score.
- Wagner, Richard: Lohengrin**
- b. 49 f. 1 **Novello edition**
Some breath marks in pencil throughout.
- b. 49 f. 2 **Schirmer edition**
Entire score underlined in different colored pencils. Phrasings and breath marked, cuts marked with both vi-de construction and paper clips. Note on back cover in pencil "For Wagnerian style: legato, strict dotted rhythm, and accurate diction in consonants."
- b. 49 f. 3 **Weber, Carl Maria von: Der Freischütz (Universal)**
Agathe's aria notated.
- Religious, oratorio, symphonic, and choral repertoire**
The items in this subseries include annotated scores that are choral, symphonic, or religious in nature. This includes cantatas, oratorios, masses and requiems, and Christmas or other religious music.
- b. 50 f. 1-3 **Adam Adolphe: Cantique de Noël (Schirmer) 1935**
Translations written in, along with breaths, phrasings, and changes of word placement and of ornamentation.
- Bach, Johann Sebastien**
- b. 50 f. 4-5 **Bist du bei mir (Lienau)**
Heavy annotations with words, interpretive, phrasings, and alternate ornaments.
- b. 50 f. 6 **Kantate No. 51 (Breitkopf)**
Occasional markings throughout.
- b. 50 f. 7 **Kantate No. 84 (Breitkopf)**
Occasional markings throughout.
- b. 50 f. 8 **Kantate No. 199 (Breitkopf) 1912**
Occasional markings throughout.
- b. 50 f. 9 **The 389 chorales of Johann Sebastian Bach (Association of American Choruses) 1944**
Words taped on Chorale No. 373. Some words written into Chorale No. 74.
- b. 50 f. 10 **The Christmas oratorio (Schirmer) 1938**
Some notes on cover. Some pages stamped with "Bureau of Music Department of Municipal Art, City of Los Angeles."
- b. 50 f. 11 **Magnificat (Peters)**
Nos. 2 and 9 annotated with some breaths and notes.
- b. 50 f. 12 **Mass in B minor (Schirmer) 1927**
Signed with n variant and Jackie written underneath; rehearsal times in green ink on inside cover page; light marking in pencil throughout.
- The Passion according to St. Matthew**

Scores annotated by Horne (cont.)

Religious, oratorio, symphonic, and choral repertoire (cont.)

Bach, Johann Sebastian (cont.)

The Passion according to St. Matthew (cont.)

b. 51 f. 1 **Breitkopf edition**

Translations, breaths, phrasing, and underlining throughout. "Post-It" notes from Music Academy of the West still present in score. Program for Music Academy of the West masterclass on arias tucked inside.

b. 51 f. 2 **Unidentified edition**

Signed on cover with the UCLA Library stamped on cover; location and date for performance on inside cover; song index marked; alto chorus part marked and word changes marked, alto solo part marked with word changes, phrasings, and breaths.

Beethoven, Ludwig van

b. 51 f. 3 **Choral Finale to the Ninth Symphony (Schirmer) 1938**

Rehearsal time and notes on inside cover. Alternate words on soprano solo written in marker.

b. 51 f. 4 **Missa solennis in D (Schirmer) 1935**

Soprano part underlined and alto part highlighted. Breaths and notes written in throughout.

b. 51 f. 5 **Bloch, Ernest: Avodath Hakodesh (Birchard) 1934**

Occasional markings not on solo part.

Brahms, Johannes

b. 51 f. 6 **Liebeslieder und neue Liebeslieder (Peters)**

"Post-It" note on inside cover page with notes written for performance. Includes a humorous note regarding "S.O.B."

b. 51 f. 7 **Rhapsodie op. 53 (Peters)**

Notes regarding translations, breaths, and other interpretive aspects throughout.

b. 51 f. 8 **Cavaliere, A. Stille nacht, heilige nacht (Messaggiere Musicale) 1952**

Breaths written in.

b. 51 f. 9-10 **Christiansen, F. M.: Beautiful savior (Augsburg Fortress) 1955**

Occasional markings on alto part.

b. 52 f. 1 **Copland, Aaron: Lincoln portrait (Boosey & Hawkes)**

Narrator part highlighted.

b. 52 f. 2-3 **Debussy, Claude: Noël des enfants qui n'ont plus de maisons (Durand)**

Includes some doodles, diction notes, as well as notes on phrasings and breaths.

b. 52 f. 4 **Franck, Cesar: O Lord most Holy (Schirmer)**

Tenor part marked slightly.

b. 52 f. 5 **Genée, Richard: Insalata Italiana (Schott)**

Numbers written throughout octavo.

Handel, George Frederick

b. 52 f. 6 **Israel in Egypt**

Partial score that is missing pages. Includes light annotations. Back cover includes names of performers.

b. 52 f. 7 **Lucretia (Schott)**

Occasional additional markings throughout.

Messiah

b. 52 f. 8 **Schirmer edition**

Some markings throughout, mostly in the bass part.

b. 52 f. 9 **Novello edition**

Alto part in general slightly notated. Notes attached to front of score. Alto solo highlighted with Horne's altered arrangement for arias.

b. 52 f. 10 **Barenreiter edition**

Alto solo part highlighted, heavily marked with breath, dynamic, rhythm notes; reference list tucked inside.

Haydn, Franz Joseph

Scores annotated by Horne (cont.)

Religious, oratorio, symphonic, and choral repertoire (cont.)

Haydn, Franz Joseph (cont.)

- b. 53 f. 1 **Theresa Mass (Broude Brothers)**
Notes throughout. Some underlining on solo part.

- b. 53 f. 2 **Arianna a Naxos (Universal)**
Translations, breaths, and phrasings marked on photocopied original. Includes some highlighting.

Mahler, Gustav

- b. 53 f. 3 **Das Lied von der Erde (Universal)** (Rehearsal schedule relocated to b. 172 f. 17.)
This score was used extensively for three different performances.
Score is heavily annotated.

- b. 53 f. 4 **O mensch, gib acht! (Universal)**
Heavy markings throughout, including annotations regarding instrument parts, along with rhythms, breaths, phrasings, interpretive notes, and conductor's notes. Some underlining on composer's markings. Published dynamic markings underlined and circled.

- b. 53 f. 5 **Symphony No. 2 (Universal)**
Soprano part underlined, alto part highlighted, translations written in. Some notes on "Urlicht."

- b. 53 f. 6 **Symphony No. 3 (Universal)**
"O mensch" is marked.

- b. 53 f. 7 **Urlicht (International Music Company)**
Includes highlighting and annotations on breaths and phrasing.

- b. 54 f. 1-4 **Malotte, Albert Hay: The Lord's prayer (Schirmer)**
Some notations, word changes, alternate pitches for harmony.

- b. 54 f. 5 **Martinu, Bohuslav: Gilgamesh (Universal)**
Soprano solo underlined and marked.

- b. 54 f. 6 **Mendelssohn, Felix: Elijah (Schirmer)**
Soprano solo marked throughout.

Mozart, Wolfgang Amadeus

- b. 54 f. 7 **Exultate jubilate (Breitkopf)**
Alternate word placement written in.

- b. 54 f. 8 **Betulia Liberata (Barenreiter)**
Notations on cuts, phrasings, some translations.

- b. 54 f. 9 **Grosse Messe (Breitkopf)**
"Laudamus te" marked with breath, phrasings, notes to herself.

- b. 54 f. 10 **Requiem (Schirmer)**
Alto solo underlined, along with additional other notations, including rehearsal times and days.

- b. 56 f. 1-2 **Pove, Xavora: Christ child in the snow (Riccardi Song Publishers)**
Change in word placement at end of score.

- b. 56 f. 3 **Ravel, Maurice: Scheherazade (Durand)**
Heavily marked throughout.

Rossini, Gioachino: Stabat Mater

- b. 56 f. 4 **Ricordi edition**
Alto part and soprano 2 solos highlighted with rhythm notes, breath, phrasings, and interpretive notes.

- b. 56 f. 5 **Schirmer edition**
Some markings on solo part throughout.

Schubert, Franz

- b. 56 f. 6 **Ave Maria (Oliver Ditson)**
Rhythms marked throughout, along with a few additional notations.

Scores annotated by Horne (cont.)

Religious, oratorio, symphonic, and choral repertoire (cont.)

Schubert, Franz (cont.)

- b. 56 f. 7 **Mass in B flat (Kalmus Vocal Score)**

Score is heavily marked, though potentially not in Horne's hand.

- b. 56 f. 8 **Stravinsky, Igor: Les noces (Chester)**

Miniature score.

Soprano solo underlined and notated.

- b. 56 f. 9 **Terri, S. C.: He's gone away (Lawson-Gould Music Publishers)**

Solo part circled. Notes about pitch throughout.

- b. 56 f. 10 **Thomas, Arthur Goring: The swan and the skylark (Boosey & Co.)**

Tenor solo part marked.

Verdi, Giuseppe: Requiem: for four solo voices and chorus

- b. 57 f. 1 **Schirmer edition**

Cuts, dynamics, mistakes, phrasings, and breath markings in pencil. Horne's part underlined in red pencil.

- b. 57 f. 2 **Peters edition**

Alto soloist part heavily marked with highlighting, breaths, phrasings, and other interpretive details.

Vivaldi, Antonio

- b. 57 f. 3 **Motetti a canto solo con stromenti (Heugel)**

Photocopy.

Occasional markings from original score in photocopy.

- b. 57 f. 4 **Nisi dominus (Ricordi)**

Vocal part highlighted. Includes notes regarding alternate word placement, dynamics, phrasing, and breaths.

- b. 57 f. 5 **Yon, Pietro A.: Gesu Bambino (Belwin Mills)**

Song anthologies and individual copies of songs and arias

This subseries contains annotated scores that are either aria and song anthologies or individual sheet music scores.

- b. 58 f. 1 **Adler, Kurt: Operatic anthology: Celebrated arias selected from operas; mezzo-soprano (Schirmer) 1954**

Heavy notations (translations, phrasing, breath, dynamics, etc) on arias matching up with checked-off arias on song index.

- b. 58 f. 2 **Bach, Johann Sebastian: First lessons Book II (Fischer)**

Notes inside on what a key signature is and other music theory concepts. Some breaths and fingerings.

Barber, Samuel

- b. 58 f. 3 **65 songs: medium low voice (Schirmer) 2010**

Song index marked.

- b. 58 f. 4 **Collected songs: for low voice (Schirmer) 1980**

Song index marked along with performance order of songs. Most songs are highlighted with extensive notations.

- b. 58 f. 5-6 **Dover Beach: for medium voice and string quartet (Schirmer) 1936**

Heavily marked throughout, including highlighting, breaths, phrasings, rhythms, dynamics, and interpretations.

- b. 58 f. 7 **Knoxville: Summer of 1915 (Schirmer) 1949**

Some notes circled.

Beethoven, Ludwig van

- b. 58 f. 8 **Ah! Perfido (Oliver Ditson)**

Translations, interpretive notes, dynamics and phrasings.

- b. 58 f. 9 **Melodie Scelte per canto e pianoforte (Ricordi) 1950**

Song index marked and written on.

Scores annotated by Horne (cont.)

Song anthologies and individual copies of songs and arias (cont.)

Bellini, Vincenzo

- b. 59 f. 1 15 composizioni da camera (Ricordi) 1970
Photocopy.
Song index is marked; key signatures written in.
- b. 59 f. 2 La ricordanza (Berben) 1974
- b. 59 f. 3-4 Berlioz, Hector: Les nuits d'ete (International Music Company) 1956
Includes high and low parts
Rehearsal schedule written on inside cover page. Includes translations, interpretive notes, and occasional breaths.
- b. 59 f. 5 Bernstein, Leonard: Song album (Boosey & Hawkes) 1988
Breath marks and time written on "So pretty."

Bizet, Georges

- b. 59 f. 6 20 melodies for mezzo-soprano or baritone (Kalmus)
- b. 59 f. 7 Adieux de l'hôtesse arabe (Choudens)
Occasional breaths, phrasings, and word emphases marked.
- b. 59 f. 8 Vingt melodies (Choudens)
- b. 59 f. 9 Bolcom, William: Lime jello marshmallow cottage cheese surprise (Marks/Hal Leonard) 1980

Brahms, Johannes

- b. 59 f. 10 70 songs for voice and piano (low) (International Music Company) 1954
Breathing and other expressive notations.
- b. 60 f. 1-2 Acht Zigeunerlieder (Simrock/Elite)
Some phrasing markings, as well as some note reminders.
- b. 60 f. 3 Deutsche Volkslieder (Peters)
- b. 60 f. 4 Fifty selected songs for low voice (Schirmer) 1937
- b. 60 f. 5 Lieder I Tiefe Stimme (Peters)
Notations on "An eine Aolsharfe" "Botschaft" "Sonntag" "O liebliche Wangen" "meine liebe ist grun" "O wusst ich doch den Weg zuruck" and "Immer leiser wird mein schlummer."
- b. 60 f. 6 Lieder II (Peters)
"Unbewegte laue Luft" marked.
- b. 60 f. 7 Lieder IV Ausgae für tiefere stimme (Peters)
- b. 60 f. 8 Zwei Gesange: for contralto with viola and piano (Simrock/Elite) 1954
Heavy markings, highlights, breaths, phrasing, rehearsal numbers, and some translations.

Britten, Benjamin

- b. 61 f. 1 A charm of lullabies (Boosey & Hawkes) 1948
The word "no" written on cover and top of page 20.
- b. 61 f. 2 Folksong arrangements, vol. 1 (Boosey & Hawkes) 1949
Markings on "The Bonny Earl of Moray,"
- b. 61 f. 3 Brown, Nacio Herb: You were meant for me (Miller Music) 1929
- b. 61 f. 4 Canteloube, Joseph: Chants d'Auvergne: series 3 (Heugel) 1927
Notes on cover.
- b. 61 f. 5 Chausson, Ernest: 20 songs for voice and piano (high) (International Music Company) 1952
"Chanson perpetuelle" translated, notes written in regarding breaths, phrasing, rhythm, rehearsal numbers.
- b. 61 f. 6 Cilea, Francesco: Io son l'umile ancella (Sonzogno) 1903
Notes on piano part; translations written in.

Scores annotated by Horne (cont.)

Song anthologies and individual copies of songs and arias (cont.)

- b. 61 f. 7 **Concone, J.: 50 lecons de chant (Johann Andre)**
Copland, Aaron
- b. 61 f. 8-12 **Old American songs: set one (Boosey & Hawkes)**
Changes marked in "The golden willow tree." "Shall we gather by the river" and "Ching-a-Ring Chaw" heavily marked. Cover contains extensive notes on rhythm, breath, phrasing, measure numbers, and diction.
- b. 61 f. 13 **Twelve poems of Emily Dickinson (Boosey & Hawkes)**
Corigliano, John
- b. 61 f. 14 **Song to the witch of the cloisters (Schirmer)**
Change of notes in red pen; unsigned.
- b. 61 f. 15 **The unicorn (Schirmer)**
Change of notes in red pen; unsigned.
- b. 62 f. 1 **Coward, Noel: Zigeuner (Warner Bros.)**
- b. 62 f. 2 **Dargomizhsky, A.: Aria of the princess: Rusalka (Moscow)**
Translations written in.
de Falla, Manuel
- b. 62 f. 3 **El amor brujo (Chester)**
Heavily annotated throughout.
- b. 62 f. 4-6 **Seven Spanish folk-songs (Eschig: Associated Music Publishers)**
Dynamics marked, language, breaths, and phrasings marked throughout.
Debussy, Claude
- b. 62 f. 7 **37 songs for voice and piano: high (International Music Company)**
Stamped; inside cover signed with n variant and personal address; song index marked, songs heavily notated.
- b. 62 f. 8 **Le balcon (Durand)**
Unsigned; occasional markings throughout.
- b. 62 f. 9 **Delibes, Leo: Lakme duettino (Schirmer)**
Underlined and translated, with tempo notes.
- b. 62 f. 10 **Delius, Frederick: Twilight fancies (Oxford)**
Light phrasing and occasional translations written in.
- b. 62 f. 11 **Donaldson, Walter: My buddy (Warner Bros.)**
Donizetti, Gaetano
- b. 62 f. 12 **Ah non avea piu (Oliver Ditson)**
Breaths and phrasings written in.
- b. 62 f. 13 **Maria di Rohan: Son leggero e ver d'amore (Cranz)**
Breaths phrasings and additional cadenzas written in blue pencil.
- b. 62 f. 14 **Um mitternacht (Schott)**
- b. 62 f. 15 **Duke, John: Songs of John Duke (Schirmer)**
- b. 63 f. 1 **Duparc, Henri: 12 songs for voice and piano (International Music Company)**
Notes taken from score and relocated to b. 172 f. 19.
Annotated with translations, breaths, and phrasings.
Dvorak, Anton
- b. 63 f. 2 **Going home (Oliver Ditson)**
Occasional markings throughout; unsigned.
Zigeunermelodien

Scores annotated by Horne (cont.)

Song anthologies and individual copies of songs and arias (cont.)

Dvorak, Anton (cont.)

Zigeunermelodien (cont.)

- b. 63 f. 3 **Artia edition**
Phrasings, breaths, and dynamics marked in red pen throughout score.
- b. 63 f. 4 **Simrock/Elite edition**
Translations, breaths, alternate notes, highlighting, and interpretive notes throughout.
- b. 63 f. 5 **Edmunds, John: Billy Boy (Row)**
- b. 63 f. 6 **Elgar, Edward: Sea pictures (Boosey & Hawkes)**
- b. 63 f. 7 **Faure, Gabriel: Album of twenty songs, Vol. II (Edward B. Marks)**
"Rencontre," "Toujours," and "En Priere" translated and annotated with breaths, phrasing, and some diction notes.
- b. 63 f. 8 **Finzi, Gerald: Let us garlands bring: five Shakespeare songs for voice and piano (Boosey & Hawkes)**
- b. 63 f. 9 **Flanders, Michael, and Donald Swann: "Kitchen aria" (Flanders and Swann)**
- b. 63 f. 10 **Foss, Lukas: The song of songs (Fischer)**
- b. 63 f. 11-12 **Foster, Stephen Collins: Stephen Foster songbook (Dover)**
- b. 64 f. 1 **Fremont, Robert A.: Favorite songs of the 90s (Dover)**
- b. 64 f. 2 **Ginastera, Alberto: Five Argentine popular songs (Colombo)**
Number IV marked with different key, dynamics circled.
- b. 64 f. 3 **Gioardano, Umberto: La mamma morta (Sonzogno)**
Change in ending written in.
- b. 64 f. 4 **Glenn, Mabelle, and Bernard U. Taylor: Classic Italian songs for school and studio: vol. 1 (Oliver Ditson Company)**
"Invocazione di Orfeo" notated.
- b. 64 f. 5 **Gluck, Christoph Willibald von: Divinites du Styx (Schirmer)**
Gounod, Charles
- b. 64 f. 6 **Le soir (Choudens)**
Rhythms, dynamics, some breaths and phrasings notated.
- b. 64 f. 7 **Repentir (Oliver Ditson)**
Occasional markings and some translations written in.
- Granados, Enrique**
- b. 64 f. 8 **Elegia eterna (Union Musical Espanola)**
- b. 64 f. 9 **Tnadillas (International Music Company)**
Marked, underlined, and translated, with some interpretive notes.
- b. 64 f. 10-11 **Gretchaninow, A.: Slumber song (Boston Music Company)**
Transliterations written in.
- Grieg, Edvard**
- b. 64 f. 12 **Fifty songs: for high voice (Oliver Ditson Company)**
Some notes on inside cover and a "Post-It" containing annotations.
- b. 64 f. 13 **Ein Traum (Schirmer)**
Annotations include translations, breaths, and doodles.
- 65 **Grovlez, Gabriel: Les plus beaux airs de l'opera François (Chester)**
- b. 65 f. 3 **Hamilton, Arthur: He needs me (Criterion Music Corp.)**
- Handel, George Frederick**
- b. 65 f. 4-5 **45 arias from operas and oratorios (International Music Company)**
Notes on "Lascia ch'io pianga" "Ombra cara" and "Bel piacere."

Scores annotated by Horne (cont.)

Song anthologies and individual copies of songs and arias (cont.)

Handel, George Frederick (cont.)

- b. 65 f. 6 **A collection of songs: vol. 2, dramatic soprano (Boosey & Hawkes)**
Cuts written in on "O King of kings."
- b. 65 f. 7 **Twelve songs (Novello)**
Breaths written in on "So Shall the Lute and Harp Awake." Notes on "I know that my Redeemer liveth" and "Rejoice, o daughter of Zion."
- b. 65 f. 8 **Hansen, Wilhelm: La Flora: arie & antiche Italiane (Schirmer)**
Extensive notes on cover re: books and editions to purchase.
- b. 65 f. 9 **Henley, Larry, and Jeff Silbar: The wind beneath my wings (Warner Bros.)**
Hindemith, Paul
- b. 65 f. 10 **Das Marien Lieben (Schott)**
- b. 65 f. 11 **Echo (Schott)**
Breaths and phrasings written in.
- b. 65 f. 12 **The moon (Schott)**
Notes regarding rhythm and emphasis, as well as additional breaths and phrasing marks.
- b. 65 f. 13-14 **Hughes, Herbert: Irish country songs: vol. 1 (Boosey & Hawkes)**
"Down by the Sally Gardens" marked.
- b. 66 f. 1 **Hundley, Richard: Octaves and sweet sounds (Boosey & Hawkes)**
"White fields" by James Stephens tucked inside with notations. First three songs annotated.
- b. 66 f. 2 **Kern, Jerome, and Oscar Hammerstein: You are love (T. B. Harms)**
Change in notes and cadenza written on top of page 6. Additional markings for pianist also on page 6.
- b. 66 f. 3-4 **Kirchberger, Frederic: Sing them in English! Vol. 1-2 (The Scarecrow Press)**
- b. 66 f. 5 **Kraft, William: What lips my lips have kissed (Cameo Music Papers)**
Some markings are throughout the score.
- b. 66 f. 6 **Lund, Engel: A first book of folk songs (Oxford)**
"Paal paa haugen" has diction notes written in.
Mahler, Gustav
- b. 67 f. 1-2 **24 songs for voice and piano (International Music Company)**
- b. 67 f. 3 **Eight songs (Boosey & Hawkes)**
- b. 67 f. 4-5 **Kinder-totenlieder (International Music Company)**
Original key version.
Heavily marked throughout with highlighting, dynamics circled, breaths and phrasings. Instrumentation written in, along with interpretive notes.
- b. 67 f. 6 **Lieder eines fahrenden Gesellen (Weinberger)**
Signed on cover; markings throughout on breath, phrasings, and dynamics, with interpretive notes.
- b. 67 f. 7 **Sieben lieder aus letzter Zeit (Kahnt)**
Highlighting, heavy notes, breaths, phrasings, dynamics, and interpretations on first five songs.
- b. 67 f. 8 **Martini, Jean Paul: Piacer d'amor (Ricordi)**
Information about composer taped inside.
- b. 67 f. 9 **Mendelssohn, Felix: Sixteen two-part songs (Schirmer)**
Heavy markings including underlining, highlighting, breaths, phrasings, and dynamics on song numbers 1, 3, 5, and 12.
- b. 67 f. 10 **Montsalvage, Xavier: Cinco canciones negras (Southern Music Publishing Co.)**
Score heavily marked throughout with highlighting, underlining, translations, breaths, phrasings, pronunciations, and dynamics.

Scores annotated by Horne (cont.)

Song anthologies and individual copies of songs and arias (cont.)

Mozart, Wolfgang Amadeus

- b. 67 f. 11 **12 songs: medium key (Alfred)**
Notations on "Sehnsucht nach dem Fruhlunge"; unsigned.
- b. 67 f. 12 **Concert arias (Peters)**
Inside cover has signature with n variant and personal address; ornamentations written in, translations, breath and dynamics on "Ch'io mi scordi di te".
- b. 67 f. 13 **Konzert-Arien für soprano (Peters)**
Signed on cover; markings on "Ch'io mi scordi di te".
- b. 67 f. 14 **Mentre ti lascio (International Music Company)**
Occasional breaths and phrasings, but otherwise unmarked, unsigned.
- b. 67 f. 15 **La ci darem la mano (Schirmer)**
Unsigned with occasional markings throughout.
- b. 67 f. 16 **Songs: for low voice (The Joseph Patelson Music House)**
Translations written in on "Abendempfindung" "Als Luise de briefe" and "An Chloe."
- b. 68 f. 1 **[Nabaa?]: Go to my love**
In Greek.
Includes breaths and other expressive notes.
- b. 68 f. 2 **Nelson, Portia: Confession of a New Yorker (Warner Bros.)**
Alternate words taped in, occasional additional notes.
- b. 68 f. 3 **Neumann, Richard: Durme, Durme (Transcontinental Music Publications)**
Niles, John Jacobs
- b. 68 f. 4 **Black is the color of my true love's hair (Schirmer)**
- b. 68 f. 5 **The songs of John Jacob Niles (Schirmer)**
- b. 68 f. 6 **Nin-Culmell, Joaquin: Quatorze Airs Anciens d'Auteurs Espagnols (Max Eschig)**
Translations, phrasings, breaths, diction and phrasing notes.
- Obradors, Fernando**
- b. 68 f. 7 **Canciones Clásicas Españolas: vol. 3 (Union Musical Espanola)**
- b. 68 f. 8 **Canciones Clásicas Españolas: vol. 1 (Union Musical Espanola)**
Alternate pitches and key written in on "Chiquitita la novia."
- b. 68 f. 9 **Offenbach, Jacques: Belle nuit (Schirmer)**
Diction, breaths, and phrasings written in throughout.
- b. 68 f. 10 **Petkere, Bernice: Lullaby of the leaves (Boume)**
Phrasings marked.
- b. 68 f. 11 **Piantadosi, Al: I didn't raise my boy to be a soldier (Leo Feist)**
- b. 68 f. 12 **Potter, Frank Hunter: Relinquary on English songs (Schirmer)**
"Water Parted from the Sea" notated with breaths, phrasings, alternate ornaments written in pen.
- b. 68 f. 13 **Poulenc, Francis: Le bestiaire (Max Eschig)**
Translations, breaths, alternate notes, interpretive notes throughout.
- Puccini, Giacomo**
- b. 68 f. 14 **In quelle trine morbide (Ricordi)**
Tempo markings circled.
- b. 68 f. 15 **Tu che di gel sei cinta (Ricordi)**
Breaths and phrasings, words written in, some notes in piano.
- b. 68 f. 16-17 **Vissi d'arte, vissi d'amore (Ricordi)**
- Purcell, Henry**

Scores annotated by Horne (cont.)

Song anthologies and individual copies of songs and arias (cont.)

Purcell, Henry (cont.)

- b. 68 f. 18-20 40 songs for voice and piano, Vol. 1-2 (International Music Company)
Marked with breaths, key signature, alternate endings.
- b. 68 f. 21 I attempt from love's sickness to fly (Schirmer)
Breaths, phrasings, notes throughout.
- b. 68 f. 22-23 Six songs: for medium voice (Boosey & Hawkes)
Phrasings, rhythms, breaths written throughout.

Quilter, Roger

- b. 69 f. 1 Fair house of joy (Boosey & Hawkes)
Notes on cover. Phrasings, rhythm, notes circled, other interpretive notes.
- b. 69 f. 2 The Arnold book of old songs (Boosey & Hawkes)
Quilter is circled. Photocopy of "Drink to me only with thine eyes" tucked inside
- b. 69 f. 3 Three Shakespeare songs (Boosey & Hawkes)
Photocopy copy tucked inside with notations.

Rachmaninov, Sergei

- b. 69 f. 4-5 Don't Sing, Beauty (The State Music Publishing?)
Transliterations written on top of words, and translations.
- b. 69 f. 6 Passes all... (The State Music Publishing?)
Transliterations written on top of words.
- b. 69 f. 7 Selected songs: for medium voice (Boosey & Hawkes)
Transliterations written on top of words.
- b. 69 f. 8 Spring water (The State Music Publishing?)
Transliterations written on top of words.
- b. 69 f. 9 Vocalise (Schirmer)
Fingerings in piano part, occasional additional markings.

Ravel, Maurice

- b. 69 f. 10 4 folk songs: for voice and piano (International Music Company)
Highlighted on songs 2 and 4.
- b. 69 f. 11 5 Greek folk songs: for voice and piano (International Music Company)
Transliterations written in throughout.
- b. 69 f. 12 Deux melodies hebraïques (Durand)
Kaddish marked with pronunciation, breaths, and phrasings.

Respighi, Ottorino

- b. 69 f. 13 Il tramonto (Ricordi)
Extensive marking throughout.
- b. 69 f. 14 Nebbie (Bongiovanni)
Breaths, phrasings, translations, and interpretive notes throughout.
- b. 69 f. 15 Ricci, Luigi: Variazioni-Cadenze tradizioni per canto appendice n. 2
(Ricordi)
Notes on Barbiere di Siviglia and La Donna del Lago cadenzas.
- b. 69 f. 16 Rimsky-Korsakoff, Nikolai: Song of the viking guest (Paragon Music
Publishers)
Transliterations written above score.

Rogers, Richard, and Oscar Hammerstein

- b. 69 f. 17 Bali ha'i (Williamson Music)
- b. 69 f. 18 The sound of music (Williamson Music)
- b. 69 f. 19-20 You'll never walk alone (Williamson Music)

Scores annotated by Horne (cont.)

Song anthologies and individual copies of songs and arias (cont.)

Rossini, Gioachino

- b. 69 f. 21 **Ah, that day I well remember (Oliver Ditson Company)**
Additional cadenzas written in, occasional phrasings and dynamics.
- b. 69 f. 22 **Kavatine der Rosine aus der oper "Der Barbier von Sevilla" (Schott)**
Signed on cover; cuts written in, occasional other markings.
- b. 69 f. 23 **Melodie Francesi: per canto e pianoforte (Fondazione Rossini Pesaro)**
Signed on cover; song index marked; notes on songs such as "I think high for me!" and "Ok, would like to do very much if possible" and "like very much"; some piano fingerings written in; additional high A at end of "L'orpheline du Tyrol"; notes with orchestration written in, potentially for string quartet, on "Petite melodie sur la Gamme Chinoise".
- b. 69 f. 24 **Mi lagnero tacendo (Berben)**
Stamped with personal stamp on cover; yes! Yes! written on cover; highlighted, stamped throughout, markings throughout.
- b. 69 f. 25 **Nacqui all'affanno (Ricordi)**
Signed and stamped with personal stamp on cover; countings and alternate cadenzas written in.
- b. 69 f. 26-28 **Una voce poco fa Estelle Liebbling version (Schirmer)**
Notes, alternate cadenzas, cuts, and translations throughout.

- b. 69 f. 29 **Schmidt, Harvey, and Tom Jones: Try to remember (Hal Leonard)**

Schubert, Franz

- b. 70 f. 1 **Fifty songs: for low voice (Oliver Ditson Company)**
- b. 70 f. 2 **Gesange album Band I: alt oder bass (Peters)**
- b. 70 f. 3 **Gesange für eine Singstimme mit Klavierbegleitung: Band I (Peters)**
Some notes written on remaining front page. Song index marked with songs Horne has sung and songs that were recommended to her by "Lehmann" [probably Lotte Lehmann].
- b. 71 f. 1 **Schubert-Album Band I: mezzo-sopran oder bariton (Peters)**
"Die junge Nonne" "Ave Maria" and "Nacht und traume" marked with some translations, some breath marks, some interpretive notes, some phrasings and dynamics.
- b. 71 f. 2 **Schubert-Album Band I: sopran oder tenor (Peters)**
- b. 71 f. 3 **Schubert-Album Band II: Alt oder Bass (Peters)**
Some breaths, phrasing, dynamic markings, and translations marked in pencil in "Suleika," "Die Liebe hat Gelogen," "Gruppe aus dem Tartarus," and "Fischerweise".
- b. 72 f. 1 **Schubert-Album Band II: Alt oder Bass (Peters)**
"Im Fruhling" highlighted, breath and phrasings marked. "Die Allmacht" and "Am Grabe Anselmos" have breaths marked.
- b. 72 f. 2 **Schubert Album Book II: sopran oder tenor (Peters)**
Notes on "Suleika" and "Am Grabe Anselmos."
- b. 72 f. 3 **Songs with piano accompaniment (Schirmer)**

Schumann, Robert

- b. 73 f. 1 **85 songs for voice and piano: high voice (International Music Company)**
- b. 73 f. 2 **90 songs for voice and piano: low voice (International Music Company)**
Breaths, phrasing, and errors marked on "Schöne wiege."
- b. 73 f. 3 **Frauenliebe und -Leben high voice (Schirmer)**
Extensive notes throughout.
- b. 73 f. 4 **Samtliche lieder: Band 1: Mezzo sopran oder Bariton (Peters)**
Breath and phrasing markings on "Aus den Hebraischen gesungen."
- b. 74 f. 1-3 **Vocal album: fifty-five songs for high voice (Schirmer)**
Some songs are heavily marked.

Scores annotated by Horne (cont.)

Song anthologies and individual copies of songs and arias (cont.)

- b. 74 f. 4 **Shannon, J. R.: Too-Ra-Loo-Ra-Loo-Ral (M. Witmark)**
"Yes in D" written on cover.
- b. 74 f. 5 **Spathy, Theodore: To Layarni (The golden fleece) "chant du berger
L'agnelet" (Senart)**
Occasional breath markings.
- b. 74 f. 6 **Spicker, Max: Operatic anthology: Celebrated arias selected from operas:
bass (Schirmer)**
Markings on cavatina of "O, tu Palermo." Italian translations for "Nonnes qui reposez" with
adjusted cadenzas.
- b. 74 f. 7 **Spoehr, Louis: Six German songs (International Music Company)**
- b. 74 f. 8 **Stevens, Halsey: Six Millay songs (Independent Music Publishers)**
Breaths and phrasings written in.
- b. 74 f. 9 **Strauss, Johann: Csardas (Cranz)**
Breaths and phrasings written in.

Strauss, Richard
- b. 75 f. 1 **30 songs for voice and piano (high) (International Music Company)**
- b. 75 f. 2 **Lieder-Album: I (Universal)**
"Morgen" marked. "Für fünfzehn Pfennige" marked with word changes.
- b. 75 f. 3 **Lieder-Album I: tiefere stimme (Universal)**
"Für fünfzehn Pfennige" underlined and notated. "Morgen" highlighted, and annotated with
breath, highlighting, dynamics, and phrasings.
- b. 75 f. 4 **Lieder-Album II: mittlere stimme (Universal)**
Notes on "Wie sollten wir geheim sie halten" (breaths, phrasings, dynamics).
- b. 75 f. 5 **Lieder-Album IV: low voice (Universal)**
- b. 75 f. 6 **Ten songs and two duets (Boosey & Hawkes)**
A few notations of dynamics.

Vier Letzte Lieder (Boosey & Hawkes)
- b. 75 f. 7 **Beim Schlafengehn**
Breaths, notes to herself, some rhythms, alternate word placement throughout.
- b. 75 f. 8 **Frühling**
Breaths, notes to herself, some rhythms, alternate word placement throughout.
- b. 75 f. 9 **Im Abendrot**
Breaths, notes to herself, some rhythms, alternate word placement throughout.
- b. 75 f. 10 **September**
Phrasings and breaths marked throughout.
- b. 75 f. 11 **Stravinsky, Igor: Trois petites chansons (Boosey & Hawkes)**
Translations throughout, along with other markings.

Tchaikovsky, Piotyr Ilyich
- b. 75 f. 12 **Day of whether the rains? (State Music Publishing?)**
Transliterations written on top of words and translations.
- b. 75 f. 13 **Forget so long (State Music Publishing?)**
Transliterations written on top of words and translations.
- b. 75 f. 14 **It so I loved? (State Music Publishing?)**
Transliterations written on top of words, occasional breaths and phrasings.
- b. 75 f. 15 **None but the lonely heart (Carl Fischer)**
Russian transliteration written in, along with occasional breath markings.

Scores annotated by Horne (cont.)

Song anthologies and individual copies of songs and arias (cont.)

Tchaikovsky, Piotyr Ilyich (cont.)

- b. 75 f. 16 **Ob heller tag (State Music Publishing?)**
Transliterations written on top of words, occasional breaths and phrasings.
- b. 75 f. 17-19 **Thomas, Ambroise: Connais-tu le pays (Schirmer)**
Breaths and interpretive choices marked in score.
Tosti, Francesco Paolo
- b. 76 f. 1 **Romanze (Ricordi)**
- b. 76 f. 2 **30 songs (Ricordi/Hal Leonard)**
Verdi, Giuseppe
- b. 76 f. 3 **Pace pace mio dio (Schirmer)**
Occasional diction notes.
- b. 76 f. 4-5 **Opern Arien für sopran, Band I-II (Peters)**
- b. 76 f. 6 **Vivaldi, Antonio: Arie per contralto da opere (Ricordi)**
Breath markings.
Wagner, Richard
- b. 76 f. 7 **Five songs with piano accompaniment: for high voice (Schirmer)**
Markings throughout of phrasings, breath, dynamics, key signatures, and other occasional notes.
- b. 76 f. 8 **Wesendonk-Lieder (Schott)**
Breaths, underlining, phrasings, and dynamics marked throughout.
- b. 76 f. 9 **Warlock, Peter: A first book of songs (Oxford)**
- b. 76 f. 10 **Warren, Elinor Remick: Selected songs (Fischer)**
- b. 76 f. 11 **Weatherly, Fred E.: Danny Boy (Boosey & Hawkes)**
Heavy annotations throughout.
Wolf, Hugo
- b. 77 f. 1 **51 selected songs: for high voice (Peters)**
Cover is cardboard, signed; song index marked; occasional additional markings throughout; note tucked inside from Jerusalem.
- b. 77 f. 2 **65 songs: for voice and piano: low voice (International Music Company)**
Song index marked in pencil and pen; breath and phrasing marked in "Auf einer Wanderung"; translations, phrases, dynamics, marked and highlighted and signed for "Lebe wohl" "Gesang Weylas" "Storchenbotschaft" in pen; stamped and signed photocopy copy tucked inside book of "Benedeit die selge Mutter" with markings in pencil.
- b. 77 f. 3 **Eichendorff-Lieder Band II (Peters)**
property of with n variant on cover, stamp on cover; occasional dynamic marked
- b. 77 f. 4 **Fifty One Selected songs: high voice (The Joseph Patelson Music House)**
Signed on cover, some notes on cover; song index marked; "Auf einer Wanderung" "Benedeit die selge Mutter" marked in piano part with fingerings; "Mignon" "Auch kleine dinge" "in dem Schatten meiner locken" marked in vocal part with phrasings and breaths;
- b. 77 f. 5 **Goethe-Lieder Band III (Peters)**
Sticker on cover says Lu Marion Mahood; song index marked.
- b. 78 f. 1-4 **Italienisches Liederbuch I-III (Peters)**
Marked with breaths and notes.
- b. 78 f. 5-6 **Spanisches Liederbuch I-II (Peters)**
Markings throughout.
- b. 78 f. 7 **Michelangelo-Lieder (Peters)**
A few breaths marked.

Scores annotated by Horne (cont.)

Song anthologies and individual copies of songs and arias (cont.)

Wolf, Hugo (cont.)

- b. 78 f. 8-12 **Morike lieder I-IV (Peters)**
Heavy notes on covers. Some additional markings throughout such as breath, phrasing, dynamics.
- b. 78 f. 13 **Two sacred songs (Boosey & Hawkes)**
Vocal part underlined, some breaths and phrasings throughout.
- Unidentified composer and song anthologies**
These annotated scores are either written by unidentified composers or by various composers.
- b. 79 f. 1 **357 songs we love to sing (Belwin Mills)**
Song index in back of score marked.
- b. 79 f. 2 **40 French songs for voice and piano: volume 2: for medium voice (International Music Company)**
Signed on cover; song index marked, otherwise clean.
- b. 79 f. 3 **56 songs you like to sing (Schirmer)**
Keys written in pen on "Allerseelen"; otherwise unsigned.
- b. 79 f. 4 **A century of Russian song (Schirmer)**
Song index marked; otherwise unmarked, unsigned.
- b. 79 f. 5 **A rock in the mountain (Constantinidis)**
Key signature, some notes crossed out, occasional other notes.
- b. 80 f. 1 **Alto oratorio arias (in English)**
Notes on inside cover; markings on Eli: The Morning Prayer, Elijah Aria (O Rest in the Lord).
- b. 80 f. 2 **Echoes d'Italie volume 3 (Durand)**
Heavily annotated, doodles, alternate cadenzas taped in.
- b. 80 f. 3 **Grand album of operatic duets (Boosey & Hawkes)**
Sporadic markings throughout.
- b. 80 f. 4 **Oratorio songs from all the standard works for soprano (John Church Company)**
Signed on cover with two n variant; notations on "I Know that my Redeemer Liveth" with breaths, changes of words and alternate rhythms/dynamics.
- b. 81 f. 1 **Repertoire general du chanteur: voix de contralto tome I (Brandus) 1988**
Initials engraved on spine; "Property of Marilyn Horne 1/4/88" on inside page; occasional markings in score.
- b. 81 f. 2 **Song collection**
Annotated throughout with breaths, phrasings, interpretive notes.
- b. 82 f. 1 **Souvenirs d'Italie (Girod)**
Notations on "Che faro senza Euridice."
- b. 82 f. 2-3 **Twenty-four Italian songs and arias (Schirmer)**
- b. 82 f. 4 **Unidentified**

Autographed and inscribed scores with annotations by Horne

The materials in this subseries includes gifts to Marilyn Horne from composers, arrangers, composers, and colleagues that are also annotated by Marilyn Horne.

- b. 83 f. 1 **Arensky, Anton: Cantata op. 46 (Jurgenson) 1973**
Gift from George Cehanovsky. Conductors markings throughout.
- b. 83 f. 2 **Beethoven, Ludwig van: Choral finale to Ninth symphony (Schirmer) 1983**
Inscribed by Zubin Mehta. Alto solo marked with highlighter, notes on breath, phrasing, changes of words.
- b. 83 f. 3 **Bolcom, William: Cabaret songs, vol. 1 and 2: for medium voice and piano 1989**
Inscribed by composer.

Scores annotated by Horne (cont.)

Autographed and inscribed scores with annotations by Horne (cont.)

- b. 83 f. 4 **Faure, Gabriel: La bonne chanson (Hamellet) 1980**
Anonymous inscription.
- b. 83 f. 5 **Susa, Conrad: Hymns for the amusement of children (Schirmer) 1985**
To Marilyn Horne, with admiration and gratitude, Conrad Susa San Francisco Nov. 85; has address tucked inside and written on cover.
- b. 83 f. 6 **Tchaikovsky, P. I.:Maid of Orleans (Complete Works: vol. 37, Moscow 1963)**
Inscribed by George Cehanovsky. Translations and transliterations written in for Johanna part.
- b. 84 f. 1 **Thomas, Ambroise: Mignon (Schirmer) 1976**
Signed on cover; notes of phone numbers of coaches and singers inside cover; seems to be a gift from someone with note in Italian on inside cover "questa opera...estate lo course..della nostra felicità...! Grazie per Mignon>> Ai tuo conosciuto...Mi tuoi date ... gioia e felicità... ti amoroso per sempre. lo sempre con te! Tesoro mio...! 17.XII. 76";score is heavily marked with notes, highlighter, and cuts.

Other Scores, Books, Plays, and Materials

This series includes scores that contain markings by composers, arrangers, colleagues, conductors, as well as friends, and family of Marilyn Horne. The materials include scores that belong to either Henry or Angela Lewis; manuscript scores; operatic, oratorio, choral, and anthologies signed by their original composers or by colleagues such as Zubin Mehta; books or plays with notes from their respective authors; and scores that have markings by other musicians, such as Etelka Gerster, Andrew Meltzer, and Richard Bonyngne, among others.

Signed and autographed items that are without annotations from Marilyn Horne

These materials are inscribed, frequently with messages to Marilyn Horne, by friends, composers, arrangers, editors, or colleagues, and do not contain Marilyn Horne's notations.

- b. 84 f. 2 **Bartok, Bela: Bluebeard (Universal) 1966**
Inscribed by Ulric Devare.
- b. 84 f. 3 **Beethoven, Ludwig van: Symphony No. 9: Choral Finale, 4th movement (Gilmann) 1964**
Inscribed to Mr. and Mrs. Henry Lewis.
- b. 84 f. 4 **Bellini, Vincenzo: Canzoni per voce e pianoforte: for low voice (Ricordi) 2006**
Inscribed by editor.
- b. 84 f. 5 **Bernstein, Leonard: Amberson (Schirmer and Chappell) 1985**
Inscribed by composer.
- b. 85 f. 1 **Bolcom, William: I will breathe a mountain (Hal Leonard) 1995**
Inscribed by composer.
- b. 85 f. 2 **Caggiano, Roberto; Girolamo Caggiano: Il pianto della Madonna**
Inscribed by composer.
- b. 100 f. 2 **Colgrass, Michael: New people (MCA Music)**
Includes letter written by Henry Lewis.
Inscribed by composer.
- del Tredici, David**
All scores published by Boosey & Hawkes.
- b. 85 f. 3 **Chana's Story: for mezzo soprano and piano**
Composer's autograph copy.
- b. 85 f. 4 **Dracula**
Inscribed by composer.
- b. 85 f. 5 **Miz Inez Sez**
Signed by composer.

Other Scores, Books, Plays, and Materials (cont.)

Signed and autographed items that are without annotations from Marilyn Horne (cont.)
del Tredici, David (cont.)

- b. 85 f. 6 **Two songs on Poems of James Joyce 1984**
Inscribed by composer.
- b. 85 f. 7 **Acrostic Song 1984**
Inscribed by composer.
- b. 85 f. 8 **Devare, Ulric: Gustav Mahler's song of the Earth: an appreciation (Villiers)**
Gift from Ulric Devare with inscription.
- b. 85 f. 9 **Donizetti, Gaetano: L'amor funesto (Ricordi)**
Inscription from Julius Ratin
- b. 85 f. 10 **Duparc, Henri: Chanson triste (Salabert) 1980**
Inscribed by anonymous source.
- b. 85 f. 11 **Dupre, Marcel: Deux melodies (Leduc) 1980**
Inscribed by anonymous source.
- b. 85 f. 12 **Evans, David: I know**
Letter from composer enclosed.
- b. 85 f. 13 **Faith, Richard: The songs of Richard Faith, Vol. 1 (Leyerle Publications)**
Handwritten letter from composer tucked inside with newspaper clippings.
- b. 85 f. 14 **Foster, Stephen: Five songs**
Arranged by Edwin Penhorwood, dedicated to Marilyn Horne, autographed by arranger "I hop you will accept this dedication. You have been the outstanding lend in the promotion of American art song. I know I speak for American composers and singers who benefit from your artistry, insight, and hard work! Gratefully, Ed Penhorwood"
- b. 86 f. 1 **Fox, Charles: The grapes of wrath: selections**
Letter from composer with cassette tape enclosed.
Cassette tape removed for digitization.
- b. 86 f. 2 **Fromer, Rebecca: The exit: a play in three acts**
Gift from playwright.
- b. 86 f. 3 **Fuchs, Albert: Canzonette Italiane (Ricordi)**
Inscription to Horne from Julius Rutin.
- b. 86 f. 4 **Garri, Alejandro: 60 Baroque and Early Classical arias for contralto: vol. 1**
Bound photocopy, with dedication to Marilyn Horne inscribed.
Gjeilo, Ola
- b. 87 f. 1 **Acrostic song**
Letter from composer with CD enclosed.
- b. 87 f. 2 **Songs from the Portuguese**
Letter from composer with CD enclosed.
- b. 87 f. 3 **Gounod, Charles: Le soir, le vallon, air printemps (Choudens)**
Gift from fan with letter inside.
- b. 87 f. 4 **Handel, George Friedrich: Ouverture e sette arie dall'opera Rinaldo (Zanibon) 1989**
Inscribed by editor.
Heggie, Jake
- b. 87 f. 5 **Here/after (book 1) (Bent Pen Music)**
Inscribed by composer.
- b. 87 f. 6 **Of laughter and farewell (Bent Pen Music)**
Inscribed by composer.
- b. 87 f. 7 **Henderson, J. Raymond: He's gone away, as sung by Marilyn Horne (Carl Fischer)**
Inscribed by composer.

Other Scores, Books, Plays, and Materials (cont.)

Signed and autographed items that are without annotations from Marilyn Horne (cont.)

- b. 87 f. 8 **Hundley, Richard: Ten songs for high voice and piano (Boosey & Hawkes)**
Autographed by composer.
- b. 87 f. 9 **Judson, Mari Jones: The miller's daughter (Wallace Gillman Publications)**
1964
Inscribed by Basil Swift in 1964.
- b. 87 f. 10 **Korngold, Erich Wolfgang: Lieder des Abscheids (Schott) 1982**
Signed both by Marilyn Horne and Ulrich DeVare, with note in score and letter tucked inside reading: "For my dear friend Marilyn, with her beautiful voice and nble artistry will make Lieder Des Abscheides a deeply moving experience for countless music lovers. Your grateful friend who loves you, Ulrich, October 28 1982."
- b. 88 f. 1-3 **Mahler, Gustav: Symphony No. 2 "Ressurrection": facsimile (Kaplan Foundation) 1981**
Includes letter sent to her by Gilbert Kaplan. Inscribed: "For Marilyn Horne, with best wishes, Gilbert Kaplan, December 1, 1981, New York." Annotated IMC score tucked inside.
- b. 89 f. 1 **Massenet, Jules: La Navarraise (Heugel) 1970**
Signed "To Jackie, on the occasion of her Metropolitan Opera debut, from Natt, 3/3/70."
Montsalvatge, Xavier
- b. 89 f. 2 **Oracao (Union Musical Espanola) 1994**
Inscribed by composer: "to Marilyn Horne, with remembrance from Xavier Montsalvatge, October 1994."
- b. 89 f. 3 **Nana (Southern Music Publishing Co.) 1994**
Inscribed by composer: "To Marilyn Horne, with remembrance and with great admiration, Xavier Montsalvatge."
- b. 89 f. 4 **Moore, Ben: 14 songs: for medium high voice and piano (Schirmer)**
Letter tucked inside from composer: "Dear Marilyn, here is my book of songs just released from Schirmer. It was my honor to dedicate the first song, "In the Dark Pine-Wood" to you - Wishing you all good things, hope to see you soon, Love, Ben" score is signed "To Marilyn with all my love and affection, Ben"
- b. 89 f. 5 **Moross, Jerome: Windflowers; It's the going home together; I've even been in love; That extra bit; Lazy afternoon; I can't remember; Love me; Some day; It's spring**
All scores inscribed with "Gift from Susanna Moross Tarjan" and accompanied by a letter. All scores published by Chapell.
- b. 89 f. 6 **Musto, John: Collected songs: for high voice and piano (Peer Music)**
Inscribed by composer: "for Marilyn Horne, with great admiration, John Musto."
- b. 89 f. 7 **Myrow, Frederick: Four songs in Spring (Mills Music)**
Parts included
Autographed by composer: "To Henry for the performance that meant so much; to Jackie for the thought that you might sing these; to both of you with deepest affection and admiration, Fred Myrow."
- b. 89 f. 8 **Pasatieri, Tom: Carlotta 1979**
Consists of storyline, without music. Letter to Horne attached from composer: "Enclosed is an outline for the libretto of Carlotta. I really think it would be a terrific vehicle for you and Placido. Hope the Aida is going smashingly well."
Penhorwood, Ed
All scores accompanied by a letter from the composer, except where noted. All scores published by T.I.S. Vocal Music Catalog.
- b. 90 f. 1 **A lute will lie**
Accompanied by letter from Richard Bonyngne.
- b. 90 f. 2 **Assorted scores: The night; Come walk in the garden with me; I heard a fly buzz when I died; Wild nights!; Sally in our alley: from the song cycle "The ladies"; To Helen: from the song cycle "The ladies"; When heaven cries**

Other Scores, Books, Plays, and Materials (cont.)

Signed and autographed items that are without annotations from Marilyn Horne (cont.)

- b. 90 f. 3 **Robb, John Donald: Hispanic folk songs of New Mexico (The University of New Mexico Press)**
Autograph copy: "For Marilyn Horne, with admiration unlimited. John Donald Robb Albuquerque, April 12, 1967."
- b. 90 f. 4 **Robinson, Joseph: Snowy-breasted pearl (Oliver Ditson Company)**
Score is accompanied by letter from the composer.
Rorem, Ned
All scores inscribed by composer to Horne. All scores published by Boosey & Hawkes.
- b. 90 f. 5 **Evidence of things not seen 1999**
- b. 90 f. 6 **Sun**
- b. 90 f. 7 **Ariel: five poems of Sylvia Plath for soprano, clarinet, and piano**
- b. 90 f. 8 **Song album: volume 3 1991**
- b. 90 f. 9 **Women's Voices: Eleven Songs for Soprano and Piano 1989**
- Rossini, Gioachino**
Tancredi
- b. 91 f. 1-2 **Fondazione Rossini Pesaro edition 1986**
Critical edition.
Part I inscribed by Bruno Cagli and Philip Gossett.
- b. 92 f. 1 **Breitkopf & Hartel edition 1983**
Inscribed by Frank Zimmerman.
- b. 92 f. 2 **Armida (Edizioni Musicali Otos)**
Score is inscribed.
- b. 92 f. 3 **Scarlatti, Alessandro: Christmas cantata (Oxford)**
Unknown inscription regarding pitches: "Can be in G or other variants and pitch! R."
- b. 92 f. 4 **Schuman, William: The young dead soldiers (Merion) 1978**
Unknown inscription.
- b. 92 f. 5 **Seeger, Pete: Where have all the flowers gone (Sing Out Publications)**
Inscribed by composer.
Shaw, Clifford: Three mountain ballads (Oliver Ditson Company)
All scores inscribed by composer.
- b. 93 f. 1 **He's gone away**
- b. 93 f. 2 **Nightingale**
- b. 93 f. 3 **Black is the color of my true love's hair**
- b. 93 f. 4 **Smith, Allen: Four folk songs for soprano, viola, and piano (Alfred)**
Letter included from composer.
- b. 93 f. 5 **Somers, Harry: Evocations: for mezzo soprano and piano (BMI Canada Limited) 1997**
Inscribed by composer.
- b. 93 f. 6 **Thomson, Virgil: Miscellaneous scores (Southern Music Publishing)**
Scores include: Follow your saint; There is a garden in her face; Rose cheek'd Laura, come; Follow thy fair sun (Southern Music Publishing)
Viardot, Pauline
- b. 93 f. 7 **Twelve Lieder (Hildegard Publishing Co.)**
Letter enclosed.
- b. 93 f. 8 **Cendrillon**
Includes original narration and letter from Marshall Williamson.
- Vivaldi, Antonio**

Other Scores, Books, Plays, and Materials (cont.)

Signed and autographed items that are without annotations from Marilyn Horne (cont.)

Vivaldi, Antonio (cont.)

b. 94 f. 2 Nisi dominus (Ricordi)

b. 94 f. 3 Stabat Mater (Ricordi)

Inscription "This music waits for you. Ari"

b. 94 f. 4 Cessate o mai cessate (Zerboni)

b. 94 f. 5 Walton, William: The bear

Letter enclosed from Peter Hemmings at LA Opera.

b. 94 f. 6 Yeston, Maury: December songs (Cherry Lane Music)

Letter enclosed from composer.

b. 94 f. 1 Scores gifted from the Malibran Society

Accompanied by a letter from Law. Includes: Manuel del Popolo Vincente Garcia: El bajelito nuevo; La tirana; La rosa / Maria Malibran: Rataplan; Le retour de la Tyrolienne; My cot by the mountain; The voice that says I love you / Pauline Viardot Garcia: Au jardin de mon père; Chanson de la pluie; Madrid; Rossignol, rossignolet; Havanaise; Les filles de Cadix; Hai Luli!

All scores published by The Malibran Society

Etelka Gerster song anthology collection

This subseries contains Etelka Gerster's annotated song anthologies. Each volume has a handwritten table of contents and is dated.

b. 95 f. 1-3 Various: Songs

b. 96 f. 1-2

b. 97 f. 1 Weingartner, Mottl, Eisenhauer

b. 96 f. 3 Krehbiel, Henry Edward: Aus dem goldenen Zeitalter (Schott)

b. 97 f. 2 Liszt, Franz: Lieder

b. 98 f. 1 Parisotti, Alessandro: Arie Antiche (Ricordi)

b. 98 f. 2 Tchaikovsky, P. I.: Songs

Angela Lewis and Henry Lewis scores

These scores are signed and notated by either Angela Lewis or Henry Lewis.

b. 99 f. 1 d'Auberge, Alfred, and Morton Manus: It's recorder time (Alfred Music)

Score is signed by Angela Lewis.

b. 99 f. 2 Emerson, De Witt G.: The modern masters and their melodies (Willis Music Co.) 1974

Score is signed by Angela Lewis.

b. 99 f. 3 Fletcher, Leila: The Leila Fletcher piano course: book 1 (Montgomery Music)

Score is signed by Angela Lewis.

Various/Unidentified

b. 99 f. 4 Magnus 16 chord organ music book: waltz with me (Magnus)

Score is signed by Angela Lewis.

b. 99 f. 10 Magnus chord organ music book: sounds of today (Magnus)

Score is signed by Angela Lewis.

b. 99 f. 7 Selected sonatinas for the piano (Schirmer) 1976

Score is signed by Angela Lewis.

b. 99 f. 5-6 Nevin, Mark: Tunes you like, arranged for piano solo (Schroeder and Gunther)

Score is signed by Angela Lewis.

Thompson, John

b. 99 f. 8 The Hanon studies (Willis Music Co.)

Score is signed by Angela Lewis.

Other Scores, Books, Plays, and Materials (cont.)

Angela Lewis and Henry Lewis scores (cont.)

Thompson, John (cont.)

- b. 99 f. 9 John Thompson's modern course for the piano (Willis Music Co.)
Score is signed by Angela Lewis.
- b. 100 f. 1 Britten, Benjamin: Les illuminations (Boosey & Hawkes)
Score is signed by Henry Lewis.
- b. 100 f. 3 Puccini, Giacomo: Aria Anna le Villi (Ricordi)
Full conductor's score.
Score probably belonged to Henry Lewis. Rehearsal markings written in.
- b. 100 f. 4-5 Ricci, Luigi: Variazione: cadenze tradizioni per canto (Ricordi)
Score is signed by Henry Lewis.
- b. 100 f. 6 Rossini, Gioachino: Italian lady in Algier (Schirmer) 1964
Score is signed by Henry Lewis from performance in San Francisco.
- b. 100 f. 7 Stravinsky, Igor: Firebird (Boosey & Hawkes)
Score is signed by Henry Lewis.

Library of Congress Women's Score series

All scores published by Da Capo Press.

- b. 101 f. 1 Beach, Amy: Twenty-three songs
- b. 101 f. 2 Chaminade, Cecile: Album of songs
- b. 101 f. 3 Holmes, Augusta Mary Anne: Selected songs
- b. 101 f. 4 Lang, Josephine: Selected songs
- b. 101 f. 5 Malibran, Maria: Album lyrique and dernieres pensées

Manuscript scores with or without signatures

This subseries contains scores that are handwritten or unpublished but are without annotations from Marilyn Horne. Some of these scores have inscriptions written either inside or in accompanying letters from composers, arrangers, and friends.

Berry, Wallace

- b. 102 f. 1 Eleven limericks for voice and piano
Manuscript.
- b. 102 f. 2 More limericks
Manuscript.
- b. 102 f. 3 Cimarosa, Domenico: Sacrificio d'Abramo (selections)
Manuscript.
Letter from arranger included.
- b. 102 f. 4 Collado, James: Child of the snow
Manuscript.
Inscribed by the composer.
- b. 102 f. 5 Eyerly, Scott: A clear midnight (self-published)
- b. 102 f. 6 Glass, Paul: It is not growing like a tree
Manuscript.
Inscribed by the composer.
- b. 102 f. 7 Heggie, Jake: Selected tunes by Jake Heggie, lovingly submitted for Marilyn's perusal
Inscription from Jake Heggie on front.
- b. 102 f. 8-9 Hoiby, Lee: Lady of the harbor 1985
Manuscript.
- b. 102 f. 10 Kramer, Franziska: Zur Nahmensfeyer 1844
Manuscript.
Card from Ulrich DeVare enclosed
- b. 102 f. 11 Langstroth, Ivan: Spring song (Independent Music Publisher)

Other Scores, Books, Plays, and Materials (cont.)
Manuscript scores with or without signatures (cont.)

- b. 102 f. 12 Pasatieri, Thomas: Day of love
Manuscript.
- b. 102 f. 13 Saguer, Louis: Ophelia's mad scene
Manuscript.

Choral scores and miscellaneous additional materials

- b. 103 f. 1 Bach, Johann Sebastian: 371 four-part chorales (Breitkopf & Hartel)
Chorale analysis done on a few of the chorales.
- b. 103 f. 2 Bernstein, Leonard: A complete catalog of his works (Boosey & Hawkes)
- b. 103 f. 4 Chadwick, George W.: Judith: Lyric drama for soli, chorus and orchestra (Schirmer)
Handwritten, hand bound copy.
- b. 103 f. 5 Dart, Thurston, and Coates, William: Musica Britannica: a national collection of music: IX Jacobean consort music (Stainer and Bell)
- b. 104 f. 1 Eyerly, Scott: The house of the seven gables
CD is missing.
- b. 104 f. 3 Kubik, Gail: Choral scherzos (Schirmer)
- b. 104 f. 4 Leigh, Mitch, and Joe Darion: Man of la Mancha (Sam Fox)
Notes inside from CBS Records. Markings throughout.
- b. 105 f. 2 Olivier, Antje: Kompositinnen: eine Bestandsaufnahme (Tokkata-Verlag fur Frauenforschung)
- b. 105 f. 3 Ricci, Luigi: Puccini: interprete di se stesso (Ricordi)
Bound book.
- Rossini, Gioachino
- b. 106 f. 1 Il viaggio a riems: ossia l'albergo del giglio d'oro (Ricordi Critical Edition P/V)
Hand bound photocopy with green covers, no markings in score.
- b. 106 f. 2 Gorgheggi e solfeggi (Marcel Colombier)
First edition; comes with enclosure.
- b. 106 f. 3 The critical edition of the complete works of Rossini (Boosey & Hawkes)
Collection catalog with some markings.
- b. 106 f. 4 Shaw, Robert: Sometimes I feel (Lawson-Gould)
- b. 106 f. 5 Terri, Salli: He's gone away (Lawson-Gould)
- b. 107 f. 1 Warren, Elinor Remik: Songs: complete
This contains two laminated indexes of all the songs written by Warren, arranged alphabetically and chronologically, with all songs in order. The enclosure it comes in has Marilyn Horne's initials on the cover.
- b. 108 f. 1 Wolf, Hugo: 12 songs
Transcribed for string quartet.

Various/Unidentified

- b. 108 f. 2 Scores: volume 1, composers A-L, order checklist no. 784, September 1992 (European American Retail Music)
- b. 108 f. 3 Arias and canzone (State House Publishing, Moscow)

Scores with signatures other than those of Marilyn Horne

The scores in this collection are annotated or signed, but not by Marilyn Horne.

- b. 110 f. 1 Bellini, Vincenzo: La sonnambula (Boosey & Hawkes)
Signed F. Vetta. Occasional cuts marked.

Other Scores, Books, Plays, and Materials (cont.)

Scores with signatures other than those of Marilyn Horne (cont.)

- b. 110 f. 2 **Borodin, Alexander: Furst Igor (M. P. Belaieff)**
Tenor chorus marked throughout, not in Horne's hand.
Brahms, Johannes
- b. 110 f. 3 **Band I (Peters)**
Song index marked; signature on front but not Marilyn Horne's.
- b. 111 f. 1 **Requiem (Schirmer)**
Signed Mary Thomas on cover.
- b. 111 f. 2 **Cavalli, Francesco: L'Ormindo (Faber)**
Signed and stamped Andrew Meltzer. Lightly marked throughout on every part.
- b. 111 f. 3 **Donizetti, Gaetano: I martiri (Schoenberger)**
Music is slightly annotated in pink pencil but not in Horne's handwriting.
- b. 111 f. 4 **Gilbert & Sullivan: The Mikado (Schirmer)**
Signed and stamped Andrew Meltzer. Notations throughout.
- b. 112 f. 1 **Gluck, Christoph Willibald von: Alceste (Escudier)**
Signed Suzanne Myaid.
- b. 112 f. 2 **Grieg, Edvard: Im kahne (Schirmer)**
Signed Ingrid Jacobsen.
- b. 112 f. 3 **Handel, G. F.: Messiah (Schirmer)**
Various signatures.
- b. 112 f. 4 **Hindemith, Paul: Hin und zuruck (Schott)**
Signed Blankenship.
- b. 112 f. 5 **Mana-Zucca: Rachem (The John Church Company)**
Signed Tamara Shavrova.
- b. 112 f. 6 **Mercadante, Saverio: The rose (Schirmer)**
Signed Julius Rutin.
- b. 112 f. 7 **Offenbach, Jacques: R.S.V.P. or a musicale at Mr. Cauliflower's (Schirmer)**
Signed Blankenship on cover; inside has "From the Library of Marilyn Horne sticker; some underlining throughout score.
- b. 112 f. 8 **Parisotti, Alessandro: Arie Antiche (Ricordi)**
Cover engraved "G.E.M".
- b. 113 f. 1 **Pittman, Josiah: The contralto album: a collection of 50 celebrated songs (Boosey & Hawkes)**
Markings throughout, likely not in Horne's hand.
Puccini, Giacomo
- b. 113 f. 2 **Manon Lescaut (Ricordi)**
Signed by Norman Smith.
- b. 113 f. 3 **The Cloak (Il Tabarro) (Ricordi)**
Signed by A. Meltzer. Michel's part contains annotations.
- b. 113 f. 4 **Schubert, Franz: Haidenroslein (Schirmer)**
Signed by Ingrid Jacobsen.
- b. 113 f. 5 **Schumann, Robert: 90 songs for voice and piano: low voice (International Music Company)**
Stamped "Andrew Meltzer" in three locations.
- b. 114 f. 1 **Stravinsky, Igor: Cantata (Boosey & Hawkes)**
Signed by Paul Hindemith on inside cover.
- b. 114 f. 2 **Tchaikovsky, Pyotr Illych: Lieder (Peters)**
Annotations not in Horne's hand.
Thomas, Ambroise

Other Scores, Books, Plays, and Materials (cont.)

Scores with signatures other than those of Marilyn Horne (cont.)

Thomas, Ambroise (cont.)

- b. 114 f. 3 **Hamlet: opera en cinq actes (Academie Imperiale de Musique)**
Stamped and signed M.L. Guenot, 23, Rue Daumersnil, 23, Vincennes (Seine).

- b. 114 f. 4 **Le songe d'une nuit d'ete (Schott)**
Note attached in Horne's handwriting. Score has extensive notes, but not in Horne's hand.

- b. 115 f. 1 **Walton, William: Belshazzar's feast (Oxford)**
Stamped: Roger Wagner Chorale.

- b. 115 f. 2 **Kurt Weill: from Berlin to Broadway (Hal Leonard)**
Signed: "Property of M. Gladin."

Various/Unidentified

- b. 115 f. 3 **Fifty art songs from the modern repertoire (Schirmer)**
Signed by Gwendolyn Williams on both outside and inside cover. Some markings inside.

- b. 115 f. 4 **Envelope of music in concert order with program**
Annotations not in Horne's hand. May be pianist's copy.

Pedagogical textbooks and other published training resources

These materials are specifically "training resources." Among them are diction textbooks and pedagogy resources.

Liebling, Estelle

- b. 116 f. 1 **The Estelle Liebling book of coloratura cadenzas**

Marchesi, Mathilde

- b. 116 f. 2 **Bel canto: a theoretical and practical vocal method**

- b. 116 f. 3 **Eccole de Garcia: vocalises de Mathilde Marchesi**

- b. 116 f. 4 **Exercices elementaires gradues pour le developpment de la voix**

- b. 116 f. 5-6 **Variantes et points d'orgue**

- b. 117 f. 1 **Odom, William, and Benno Schollum: German for singers: a textbook of diction and phonetics (Schirmer)**

- b. 117 f. 2 **Riesck, Luigi: Solfeggi progressivi con accompagnamento di balso: per voci di mezzo soprano o contralto**

- b. 117 f. 3 **Rossini, Gioachino: Gorgheggi e solfeggi**

- b. 117 f. 4 **Sieber, Ferdinand: Elementary vocalises for soprano (Schirmer)**

- b. 117 f. 5-6 **Stanton, Royal: Steps to singing for voice classes: third edition**

Performance Binders

This subseries includes binders Marilyn Horne or her accompanist used for performance and one folder containing rare compositions. Many of these binders include photographed songs or arias in concert order.

- b. 103 f. 3 **Bernstein, Leonard: Bernstein songfest**
Binder with concert music in score order with notes.

- b. 104 f. 2 **Foster, Stephen: Stephen Foster: a tribute**
Binder with concert music in score order with notes.

- b. 105 f. 1 **Handel, G. F.: Rinaldo (Martin Katz preparation)**
heavily annotated with phone numbers on front. Interpretive notations throughout.

- b. 108 f. 4 **Bellini, Vincenzo: Sgombra e la sacra selva...Deh! proteggimi o dio (Ricordi)**
Binder includes adjusted cadenzas.

Various

- b. 108 f. 5 **Performance binder**
Binder with program from unidentified recital, songs in concert order.

Other Scores, Books, Plays, and Materials (cont.)

Performance Binders (cont.)

Various (cont.)

- b. 109 f. 1 **Performance binder**
Binder with program from unidentified recital, songs in concert order.
- b. 109 f. 2 **Binder of recital in concert order with program**
Has birthday cards inside.
- b. 109 f. 3 **Musics for Marilyn**
Each song is rare and is a photocopy with a note to her.

Scores that are signed by Marilyn Horne but otherwise contain minimal marking

The scores in this series have Marilyn Horne's signature on them, either in handwriting or with a personal stamp, but are otherwise unannotated.

- b. 118 f. 1 **Adam, Adolphe: Cantique de Noël (Schirmer)**
Bach, J. S
- b. 118 f. 2 **Sing ye to the Lord (Novello)**
- b. 118 f. 3 **H-Moll-Messe (Universal)**
- b. 118 f. 4 **Kantate Nr. 53 (Breitkopf & Hartel)**
- b. 118 f. 5 **Trauermusik (Breitkopf & Hartel)**
- b. 118 f. 6 **Barber, Samuel: Sure on this shining night (Schirmer)**
- b. 118 f. 7 **Bartok, Bela: Dorfszenen (Universal)**
- b. 118 f. 8 **Bax, Arnold: O dear! What can the matter be? (Chester)**
Beethoven, Ludwig van
- b. 118 f. 10 **Songs with piano, violin, and cello (Kalmus Study Scores)**
- b. 118 f. 14 **Songs with piano, violin, and cello: English, Scottish, Irish, and Italian (Kalmus Study Scores)**
- b. 118 f. 12 **13 songs and arias with piano (Kalmus Study Scores)**
- b. 118 f. 9 **25 Scottish songs, op. 108: Irish songs: songs with piano, violin, and cell (Kalmus Study Scores)**
- b. 118 f. 13 **26 Welsh songs (Kalmus Study Scores)**
- b. 118 f. 11 **28 songs and arias with piano (Kalmus Study Scores)**
- b. 118 f. 15 **30 Lieder: Mezzosopran oder Bariton (Peters)**
Bellini, Vincenzo
All scores published by Ricordi.
- b. 119 f. 2 **15 composizione da camera**
- b. 119 f. 1 **La sonnambula**
- b. 119 f. 3 **Oh! quante volte, oh, quante (da I capuleti e i montecchi)**
- b. 119 f. 4 **Qui la voce sua soave (dall'opera I puritani)**
- b. 119 f. 5 **Bergman, Marilyn: The way we were (Warner Bros.)**
- b. 119 f. 6 **Berlioz, Hector: Beatrice et Benedict (Kalmus)**
- b. 119 f. 7 **Bernstein, Leonard: Arias and barcarolles (Boosey & Hawkes)**
- b. 119 f. 8 **Bizet, Georges: Les pecheurs de perles (Choudens)**
- b. 120 f. 1 **Bock, FredL How majestic is your name: 95 contemporary and inspirational favorites (Fischer)**
Bolcom, William
- b. 120 f. 3 **Chestnuts (Marks)**

Scores that are signed by Marilyn Horne but otherwise contain minimal marking (cont.)
Bolcom, William (cont.)

- b. 120 f. 2 I will breathe a mountain (Marks/Presser)
Brahms, Johannes
- b. 120 f. 4 Brahms Album Band III (Peters)
- b. 120 f. 5 Zigeunerlieder: 4 Singstimmen und Klavier (Peters)
Stamped with personal stamp on cover.
Britten, Benjamin
- b. 120 f. 6 A charm of lullabies (Boosey & Hawkes)
- b. 120 f. 7 Folk songs of the British Isles vol. 1 (Boosey & Hawkes)
Signed with personal address on cover.
- b. 120 f. 8 Carpenter, John Alden: Gitanjali (song offerings) (Schirmer)
- b. 120 f. 9 Castleton, Gregory: Opera repertoire for soprano (Presser)
Includes one note attached to front cover.
- b. 121 f. 1 Cavalli, Francesco: Five operatic arias: for high voice with keyboard accompaniment (Faber Music)
Chausson, Ernest
- b. 121 f. 1 20 songs for voice and piano: for low voice (International Music Company)
- b. 121 f. 1 Poeme de l'amour et de la Mer: for high voice (International Music Company)
- b. 121 f. 4 20 songs: for low voice (International Music Company)
- b. 121 f. 5 Chanson perpetuelle (Durhand)
- b. 121 f. 5 Cimara, Pietro: Fiocca la neve (Bongiovanni)
- b. 121 f. 4 Cigni, Adolfo: Antologia lirica (Ricordi)
- b. 144 f. 1 Corigliano, John: Of rage and remembrance (Schirmer)
Costa, Michael
- b. 122 f. 5 Eli (Addison & Lucas)
- b. 122 f. 1 Naaman (Addison & Lucas)
- b. 122 f. 2-3 D'Hardelot, Guy: Because song (Chapell)
- b. 122 f. 4 Dallapiccola, Luigi: Rencesvals (Suvini Zerboni)
- b. 122 f. 5 Debussy, Claude: 43 songs for voice and piano: high key (International Music Company)
Donizetti, Gaetano
- b. 122 f. 6 Composizione da camera vol. 1 (Ricordi)
- b. 123 f. 1 La favorita (Ricordi)
- b. 123 f. 2 La fille du regiment (International Music Company)
- b. 123 f. 3 Linda di Chamounix (Kalmus)
- b. 123 f. 4 Lucrezia Borgia (Ricordi)
- b. 123 f. 5 Duparc, Henri: 11 songs for voice and piano: for high voice (International Music Company)
- b. 124 f. 1 Dvorak, Antonin: Ciganske melodie (Supraphon)
- b. 124 f. 2 Edmunds, John: Folk songs: American, English, Irish: low voice (R. D. Row Music Company)
- b. 124 f. 3 Ehret, Walter: Christmas songs of northern Europe (Walton Music Corp.)
Some notes on inside cover page.

Scores that are signed by Marilyn Horne but otherwise contain minimal marking (cont.)

- b. 124 f. 4 Foster, Stephen C.: The music of Stephen Foster Vol. 2 (Smithsonian Institution Press)
- b. 124 f. 5-6 Gluck, Christoph Willibald von: Orpheus (Peters)
Gounod, Charles
- b. 125 f. 1 Ave Maria (Carl Fischer)
Personal address stamped with personal stamp in two places on cover.
- b. 125 f. 2 Faust (Schirmer)
Handel, George Frederick
- b. 125 f. 3-4 A collection of songs vol. III (Mezzo-soprano) (Boosey & Hawkes)
- b. 125 f. 5 Admeto (Kalmus)
- b. 125 f. 6 Alexander Balus (Kalmus)
- b. 125 f. 7 Ariodante (Kalmus)
- b. 125 f. 8 Deutsche Arien (Breitkopf & Hartel)
- b. 125 f. 9 Israel in Egypt (Schirmer)
- b. 126 f. 1 Joseph (Greg Press Inc.)
- b. 126 f. 2 Julius Caesar (Barenreiter)
- b. 127 f. 1-2 Orlando (Sir Charles Mackerras & Julian Smith)
- b. 127 f. 3 Rinaldo (Kalmus)
- b. 127 f. 4 Samson (Peters)
- b. 127 f. 5 Semele (Kalmus)
- b. 128 f. 1 Siroe (Kalmus)
- b. 128 f. 2 Xerxes (Barenreiter)
Haydn, Joseph
- b. 128 f. 3 The creation (Schirmer)
- b. 128 f. 4 Theresa Mass (Broude Brothers)
Hindemith, Paul: Nine English songs (Associated Music Publishers)
- b. 128 f. 5 Sing on there in the swamp: high key
- b. 128 f. 6 The wild flower's song: high key
- b. 128 f. 7 Holler, Dick: Abraham, Martin, and John (Roznique Music, Inc.)
- b. 128 f. 8 Hughes, Herbert: Irish country songs (Boosey & Hawkes)
- b. 128 f. 9 Jeppesen, Knud: La flora, volume 2 (Wilhelm Hansen)
Johnson, Hall
- b. 129 f. 1 The green pastures spirituals (Fischer)
- b. 129 f. 2 Thirty spirituals (Schirmer)
- b. 129 f. 3 Kaye, Buddy: "A" you're adorable (Warner Bros.)
- b. 129 f. 4 Kern, Jerome: Make believe (Showboat) (T.B. Harms)
- b. 129 f. 5 Lennon, John: Yesterday (Hal Leonard)
- b. 129 f. 6 Loesser, Frank: Baby, it's cold outside (Frank Music Co.)
Mahler, Gustav
- b. 129 f. 7 24 songs for voice and piano vol. III: low key (International Music Company)
Lieder eines fahrenden Gesellen

Scores that are signed by Marilyn Horne but otherwise contain minimal marking (cont.)

Mahler, Gustav (cont.)

Lieder eines fahrenden Gesellen (cont.)

- b. 129 f. 8 Weinberger edition
- b. 129 f. 9 International Music Company edition
- b. 129 f. 10 Mascagni, Pietro: Voi lo sapete (Schirmer)
- b. 129 f. 11 Massenet, Jules: Le roi de Lahore (Heugel)
- b. 129 f. 12 Mendelssohn, Felix: Sixteen two-part songs (Schirmer)
- b. 129 f. 13 Menotti, Gian Carlo: Amahl and the night visitors (Schirmer)
- b. 130 f. 1 Meyerbeer, Giacomo: La prophete (Kalmus)
- Monteverdi, Claudio
- b. 130 f. 2 L'incoronazione di Poppea (Faber Music)
- b. 130 f. 3 Vespro della beata virgine (Universal)
- b. 130 f. 4 Montsalvatge, Xavier: Union musical española
- Mozart, W. A
- b. 131 f. 1 Arie scelte vol. 2 (Ricordi)
- b. 131 f. 2 Die Hochzeit des Figaro (Le nozze di Figaro) (Breitkopf & Hartel)
- b. 131 f. 3 Deh vieni non tardar (Ricordi)
- b. 131 f. 4 Seven arias for contralto (International Music Company)
- Nin-Culmell, Joaquin
- All scores published by Max Eschig.
- b. 131 f. 5 Classiques espagnols quatorze airs anciens
- b. 131 f. 6-7 Quatre chansons populaires de Catalogne
- b. 131 f. 8 Quatre chansons populaires de Salamanque
- b. 131 f. 9 Vingt chants populaires espagnols
- This score has pages 23 through 26 missing.
- b. 132 f. 1 Offenbach, Jacques: Tales of Hoffmann (Les contes d'Hoffmann) (Kalmus)
- b. 132 f. 2 Parisotti, A.: Arie antiche: 40 arie (Ricordi)
- b. 132 f. 3 Potter, Frank Hunter: Relinquary of English song (Schirmer)
- b. 132 f. 4 Prokofieff, Serge: Alexander Nevsky (Kalmus)
- Puccini, Giacomo
- b. 133 f. 4 Donde lieta uscì (dall'opera La Bohème) (Ricordi)
- b. 133 f. 1 La Fanciulla del West (Ricordi)
- b. 133 f. 2-3 Un bel di vedremo (dalla Madama Butterfly) (Ricordi)
- Purcell, Henry
- b. 133 f. 5 40 songs for voice and piano vol. III (International Music Company)
- b. 133 f. 6 Dido and Aeneas (Novello)
- b. 133 f. 7 I attempt from love's sickness to fly (International Music Company)
- b. 133 f. 8 Orpheus Britannicus: six songs (Boosey & Hawkes)
- b. 133 f. 9 Orpheus Britannicus: seven songs (Boosey & Hawkes)
- b. 133 f. 10 Quilter, Roger: Seven Elizabethan lyrics (Boosey & Hawkes)
- b. 133 f. 11 Ricci, Luigi: Variazione-cadenze tradizioni per canto vol. 1 (Ricordi)
- b. 133 f. 12 Rodrigo, Joaquin: Cuatro madrigales amorosos (Chester)
- b. 133 f. 13 Rogers, Richard, and Oscar Hammerstein: Younger than Springtime (Williamson)

Scores that are signed by Marilyn Horne but otherwise contain minimal marking (cont.)

Rossini, Gaetano

- b. 134 f. 1-2 Bianca e Falliero (Ricordi)
- b. 134 f. 3 Die Liebesprobe (Barenreiter)
- b. 134 f. 4 Il Comte Ory (Ricordi)
- b. 135 f. 1 La Cenerentola (Girod)
- b. 135 f. 2 La donna del lago (Ricordi)
- b. 135 f. 3 La danza tarantella Napoletana (Ricordi)
- b. 135 f. 4 La regata Veneziana (Ricordi)
- b. 136 f. 1-2 La gazza ladra (Ricordi)
- b. 136 f. 3 L'Italiana in Algeri (Ricordi)
- b. 136 f. 4 Melodies Francaises (Belwin Mills)
- b. 137 f. 1 Soirees musicales de Rossini (Brandus?)
- b. 137 f. 2 Tancredi (Pietro Mechetti)
- b. 137 f. 3 Tancredi selections (Birchall and Co.)
- b. 138 f. 1 Rota, Nino: Il cappello di paglia di Firenze (Ricordi)
This score has "Post-It" notes with Horne's markings on them.
- b. 138 f. 2 Roussel, Albert: Padmavati (Durand)

Schoenberg, Arnold

- b. 138 f. 3 Die Aufgeregten (Bimbach)
- b. 138 f. 4 Erhebung (Bimbach)

Schubert, Franz

- b. 138 f. 5 Gesange Album: Band V: Ausgabe (Peters)
- b. 138 f. 6 Schubert-Album: Band III: Mezzo-sopran oder Bariton (Peters)
- b. 138 f. 7 Twenty-four favorite songs (Schirmer)
Signed by both Marilyn Horne and Angela Lewis.

Schumann, Robert

- b. 139 f. 1 Frauenliebe und -Leben (Schirmer)
- b. 139 f. 2 Widmung: medium key (Schirmer)
- b. 139 f. 3 Sharp, Cecil: American-English folk songs (Schirmer)
- b. 139 f. 4 Siegl, Otto: Vier Lieder (Doblinger)

Strauss, Richard

- b. 139 f. 5 Forty songs (Ditson)
- b. 139 f. 6-10 Lieder-Album (Universal)
- b. 139 f. 11 Standchen: high key (Schirmer)

Stravinsky, Igor

- b. 139 f. 12 Three songs from William Shakespeare (Boosey & Hawkes)
- b. 139 f. 13 Faun und Schaferin (Blaieff/Peters)
- b. 139 f. 14 Styne, Jule: The songs of Jule Styne (Hal Leonard)
- b. 139 f. 15 The musician's library: One hundred folksongs of all nations (The Merrymount Press)
- b. 140 f. 1 Tomelleri, Luciano: Bel canto: 10 arie antiche italiane (Ricordi)

Unidentified

Scores that are signed by Marilyn Horne but otherwise contain minimal marking (cont.)
Unidentified (cont.)

- b. 140 f. 2 24 Italian songs and arias: medium low (Schirmer)
- b. 140 f. 3 Arien-Album: Alt (Peters)
- b. 140 f. 4 Art songs from the modern repertoire (Schirmer)
- b. 140 f. 5 Crusader hymns
- b. 141 f. 1 Das neue operetten Buch (Schott)
- b. 141 f. 2 The new church hymnal
- b. 141 f. 3 Hymns of praise
- b. 141 f. 4 Vaccai, Nicola: Ah! se tu dormi svegliati (Ricordi)
- b. 141 f. 5 Velazquez, Consuelo: Besame mucho (Peer)
Verdi, Giuseppe
- b. 142 f. 1 Die Macht des Schicksals (Peters)
Numbers of coaches on front and doodles on front cover.
- b. 142 f. 2 Falstaff: full score (Broude Brothers)
- b. 142 f. 3 La Traviata (Ricordi)
- b. 142 f. 4 Ritorna vincitor
- b. 143 f. 1 Viardot, Pauline: Au jardin de mon père (Schott)
Vivaldi, Antonio
- b. 143 f. 2 6 Arie: per canto e pianoforte (Ricordi)
- b. 143 f. 3 Arie: per soprano da opere (Ricordi)
Wagner, Richard
- b. 143 f. 4 Das Rheingold (Schirmer)
- b. 143 f. 5 Tannhauser (Novella & Co.)
Washington, Ned, and Leigh Harline: When you wish upon a star (Bourne)
- b. 143 f. 6 When you wish upon a star (Bourne)
- b. 143 f. 7-8 Weatherly, Fred E.: Danny Boy (Boosey & Hawkes)
- b. 143 f. 9 Weber, Carl Maria von: Wie nahte mir der Schlummer...Liese Leise (Lienau)
Signed with Vienna address.
- b. 143 f. 10 Willson, Meredith: Till there was you (Frank Music Co)
Wolf, Hugo
- b. 143 f. 11 Goethe Lieder: Band I (Peters)
- b. 143 f. 14 Goethe Lieder: Band II (Peters)
- b. 143 f. 13 Italienisches Liederbuch: Band II (Peters)
- b. 143 f. 12 Morike-Lieder: Band I (Peters)
- b. 143 f. 15 Wolfe, Jacques: Freedom's morning (Galaxy)
- b. 143 f. 16-17 Youmans, Vincent, and Edward Heyman: Through the years (Miller)

Subject files

This series contains Marilyn Horne's files, which consist of photocopied scores of individual art songs and arias, correspondences, handwritten music, arrangements - especially from 1990-2010, programming ideas, and other loose music-related items.

- b. 145 f. 1 A: Alpher, Altman, Alvarez, Arditi)
Eleven items, including one letter from David Alpher and two accompanying scores, and other scores, some annotated, some handwritten.

Subject files (cont.)

- b. 145 f. 2 **Americana**
Eight scores.
- b. 145 f. 3 **Anonymous**
Five scores, some annotated.
- b. 145 f. 4 **Arne, Thomas**
Eighteen scores, many of which are handwritten and transcribed, some of which are annotated.
- b. 145 f. 5 **Auber, Daniel**
Three scores, some annotated.
- b. 145 f. 6 **B: Borodin, Bottesini, Bartlet)**
Three scores, one of which is handwritten.
- b. 145 f. 7 **Bach, Johann Sebastian**
Ten scores.
- b. 145 f. 8 **Barber, Samuel**
Fifteen scores, some annotated.
- b. 145 f. 9 **Bax, Arnold**
Two scores.
- b. 145 f. 10 **Beach, Amy**
Nine scores.
- b. 145 f. 11 **Beethoven, Ludwig van 2001**
Six scores, one of which is handwritten.
- b. 145 f. 12 **Bellini, Vincenzo**
Fifteen items, including a letter from Dalton Baldwin, many handwritten ornaments and variants on staff paper, and scores.
- b. 145 f. 13 **Berio, Luciano 1991**
One envelope with two scores, packing slip, invoice, and handwritten notes.
- b. 146 f. 1-2 **Berlin, Irving 1996-1997**
57 items, including scores, handwritten arrangements, mostly annotated, and a handwritten set list for Berlin project.
- b. 146 f. 3-4 **Bernstein, Leonard 1989-1994**
55 items, most of which are scores, some annotated, with one program from concert with Marvin Hamlisch. Also includes some correspondence.
- b. 146 f. 5 **Beueridge, Thomas**
Four arranged scores.
- b. 146 f. 6-7 **Bizet, Georges**
Thirty-eight scores, some annotated. Also includes contents from the folder "notes from the Met Performance".
- b. 146 f. 8 **Blow, John**
Three scores.
- b. 147 f. 1 **Bolcom, Bill 1999**
Nine items, including lyric sheets and scores, both annotated and clean.
- b. 147 f. 2 **Brahms, Johannes**
Thirty-seven scores, mostly annotated.
- b. 147 f. 3 **Britten, Benjamin**
Three items, including two annotated duets and complete copies of song cycles.
- b. 147 f. 4 **Browda, Morris**
One score.
- b. 147 f. 5 **Bruch, Max**
One score.

Subject files (cont.)

- b. 147 f. 6 **Burleigh, H. T**
One score.
- b. 147 f. 7 **Caccini, Giulio**
One score, handwritten.
- b. 147 f. 8 **Carpenter, John 1995-1997**
Four scores.
- b. 147 f. 9 **Chausson, Ernest**
One copy of Chanson perpétuelle.
- b. 147 f. 10 **Cherubini, Luigi**
Five scores, annotated.
- b. 147 f. 11 **Christmas Music 1991-1992**
Thirty-three items, including scores, some annotated, lyric sheets, and a full score of handwritten arranged music.
- b. 147 f. 12 **Cilea, Andrea, and Cimarosa, Domenico**
Two scores.
- b. 147 f. 13 **Corigliano, John 1995**
One score, and one note from Alec Truehart.
- b. 147 f. 14 **Copland, Aaron 1997**
Seventeen scores, some annotated.
- b. 147 f. 15 **Chopin, Frederic**
One score.
- b. 147 f. 16 **Duet music**
Five scores.
- b. 148 f. 1 **Debussy, Claude**
Thirteen scores, most are annotated.
- b. 148 f. 2 **Delibes, Leo**
One score of Lakme duet.
- b. 148 f. 3 **Donaudy, Stefano**
Five scores, mostly of "O del mio amato ben".
- b. 148 f. 4 **Donizetti, Gaetano**
Twenty items, including scores and four handwritten pages of ornaments on staff paper.
- b. 148 f. 5 **Dowland, John**
One score, unannotated.
- b. 148 f. 6 **Dorumsgaard, Arne**
Fifteen scores, none of which are annotated.
- b. 148 f. 7 **Duparc, Henri**
Fourteen scores, many are annotated.
- b. 148 f. 8 **Durante, Francesco**
Three scores.
- b. 148 f. 9 **Dvorak, Antonin**
One score, annotated.
- b. 148 f. 10 **Elgar, Edward**
Ten scores, mostly annotated.
- b. 148 f. 11 **Encores**
Five scores, some annotated.
- b. 148 f. 12 **de Falla, Manuel**
Five items, two of which are photocopies of Siete Canciones populares Españolas, one complete set, one missing song no. 5.

Subject files (cont.)

- b. 148 f. 13 **Faure, Gabriel**
One score.
- Folk songs**
- b. 148 f. 14-15 **A-L 1991**
Thirty items, including scores, arrangements, handwritten lyric sheets on looseleaf paper, and handwritten ornaments on staff paper.
- b. 148 f. 15 **American, English, Irish: low voice 1991**
Twenty-five items, including scores, correspondences, and arrangements.
- b. 148 f. 16 **Choir arrangements for American Songbook concert 1983**
Thirteen items and accompanying folder.
- b. 149 f. 1 **Flotow, Friedrich von**
One duet from Marta.
- b. 149 f. 2 **G: Gilbert and Sullivan, Glass, Giordano, Guilbert, Gaynor, and Gale 1983**
Eleven items, mostly scores, with one correspondence attached to "Caro mio ben".
- b. 149 f. 3 **Griffes, Charles 1996**
Six scores, three handwritten vocal line only.
- b. 149 f. 4-5 **Gluck, Christoph Willibald von**
29 scores, one handwritten version of "O del mio dolce ardor," many copies of Viardot ornaments.
- b. 149 f. 6 **Godard, Benjamin**
Three scores, one annotated.
- b. 149 f. 7 **Gounod, Charles 1996-2004**
Eighteen scores, some annotated.
- b. 149 f. 8 **Granados, Enrique**
Five scores, some annotated, mostly of "La maja dolorosa".
- b. 149 f. 9 **H: Hughes, Herold, Hess, and Herbert**
Four scores, mostly annotated.
- b. 149 f. 10 **Hahn, Reynaldo**
Five scores, some annotated.
- b. 149 f. 11 **Halevy, Jacques**
One annotated score of "il va venir".
- b. 149 f. 12 **Handel, George Frederick 1997**
Twenty-one items, including scores, mostly annotated, a handwritten page of ornaments for "Bel piacere" and "Aure de per pieta," and a correspondence.
- b. 149 f. 13 **Harnick, Sheldon 1973**
Nineteen scores, mostly just vocal lines without piano parts.
- b. 149 f. 14 **Haydn, Franz Joseph**
Three scores.
- b. 149 f. 15 **Folk songs, choir arrangements for American Songbook concert 1993**
Sixteen scores, some annotated, some arranged for voice and harp, and a letter, address card, and score from Dr. Rose Marie Cooper regarding music sent to President Clinton.
- b. 150 f. 1 **Heggie, Jake**
Four photocopies of handwritten scores.
- b. 150 f. 2 **Hindemith, Paul**
One handwritten score.
- b. 150 f. 3 **Holiday music 1998**
One score.
- b. 150 f. 4 **Holst, Gustav**
One annotated score.

Subject files (cont.)

- b. 150 f. 5 **Hoiby, Lee 1997**
Two items, including a packet of scores that include music other than Hoiby.
- b. 150 f. 6-7 **Hundley, Richard 1997-1999**
21 items, including a letter from Hundley and scores, some annotated.
- b. 150 f. 8 **Hymns**
Two scores, annotated.
- Handel, George Frederick**
- b. 150 f. 9 **Arias**
Thirty-one items, including handwritten ornaments on staff paper, arranged handwritten scores, and other annotated scores.
- b. 150 f. 10 **Partenope 1967**
- b. 151 f. 1 13 scores, one with a letter from Marty [Katz] on cover.
- b. 150 f. 11-13 **Rinaldo 1982**
Approximately 20 items, including full 1982 Ottawa version, and handwritten ornaments on staff paper, and a section of the full orchestral score. Some items include handwritten ornaments on staff paper.
- b. 151 f. 2 **Semele**
Twenty-two scores, some annotated, including all arias from act I.
- b. 151 f. 3 **Ives, Charles**
One score.
- b. 151 f. 4 **J: Jacobs-Bond, Joplin**
Four scores, some annotated.
- b. 151 f. 5 **Amerika: Kafka/Bordoli**
Five items, including excerpts from the aria, and both program and performance notes for the piece.
- b. 151 f. 6 **Kraft, Leo**
Seven scores, including vocal only and piano only parts for The Betrothal.
- b. 151 f. 7 **Lampugnani, Lalo, LeCocq**
Ten scores with one incomplete score, some annotated.
- b. 151 f. 8 **Mosca, Luigi**
One score.
- b. 151 f. 9 **Mahler, Alma**
Three copies of the Fünf Lieder.
- b. 151 f. 10 **Mahler, Gustav**
Thirteen scores, mostly annotated.
- b. 151 f. 11 **Malibran, Maria**
One score, annotated.
- b. 152 f. 1 **Marcello, Benedetto**
Two scores, annotated.
- b. 152 f. 2 **Martini, Giovanni**
Five scores of "Plaisir d'amour," mostly annotated.
- b. 152 f. 3 **Masse, Victor**
Two scores, one annotated one clean.
- b. 152 f. 4 **Massenet, Jules**
Seven items, including Henry Lewis's score of Cendrillon, end pages, and Horne's scores, some annotated.
- b. 152 f. 5 **Mendelssohn, Fanny 1991-1993**
Twenty-five items, including letters from University of Oklahoma, scores, and a partial dissertation.

Subject files (cont.)

- b. 152 f. 6 **Mercadante, Saverio**
One score.
- b. 152 f. 7 **Meyerbeer, Giacomo**
Thirteen items, including scores, mostly annotated, and libretto of Les Huguenots.
- b. 152 f. 8 **Monteverdi, Claudio 1991**
Five scores, some annotated.
- b. 152 f. 9 **Mozart, Wolfgang Amadeus 1987-1997**
Twenty-eight items, including scores, some annotated, a paper on Mozart, and handwritten "Voi che sapete".
- b. 152 f. 10 **Montsalvatge, Xavier**
Twelve scores, some annotated.
- b. 152 f. 11 **Mussorgsky, Modest**
One photocopy of Nursery for voice and piano.
- b. 152 f. 12 **Nin, Joaquin**
Eighteen scores, mostly annotated, and two very damaged scores.
- b. 152 f. 13 **Obradors, Fernando**
Seven items, mostly scores of "El vito," some annotated, and a translation sheet.
- b. 153 f. 1 **Offenbach, Jules**
Two scores, annotated.
- b. 153 f. 2 **Orff, Carl**
One score, handwritten.
- b. 153 f. 3 **Program ideas 1972-1985**
Twenty items, mostly handwritten, outlining programming ideas, locations, and questions, as well as old programs and correspondences.
- b. 153 f. 4 **Orchestral library and score library records**
Five typed and annotated lists of the items in the Horne collection.
- b. 153 f. 5 **Recording project**
One score of Brahms "The Gipsies" and one folder.
- b. 153 f. 6 **Pacini, Giovanni**
Four scores, mostly clean.
- b. 153 f. 7 **Liszt, Franz 1998**
Four scores, mostly clean.
- b. 153 f. 8 **Novelty 1985-1989**
Ten items, including scores, some annotated, performance notes, lyric sheets, and handwritten scores.
- b. 153 f. 9 **Peri, Jacopo**
Two scores, one annotated, one clean.
- b. 153 f. 10 **Musto, John**
Three scores.
- b. 154 f. 1 **Piccinni, Niccolo**
One score.
- b. 154 f. 2 **Ponchielli, Amilcare**
Two scores, annotated.
- b. 154 f. 3 **Rodgers, Richard and Oscar Hammerstein**
Thirteen items, some annotated, and lyrics for "Big production number in the end"
- b. 154 f. 4 **Poulenc, Francis 1995**
Four scores, some annotated.

Subject files (cont.)

- b. 154 f. 5 **Pratella, F. B**
Two scores, annotated.
Pop songs
- b. 154 f. 6 **The men in my life 1993**
Eleven groupings of items, most of which are handwritten notes on Marilyn Horne stationary, set lists, correspondences, and two Cole Porter publication catalogs.
- b. 154 f. 7 **Keillor 1993**
Eighteen items, including altered scores, set lists, correspondences, handwritten notes, and itineraries.
- b. 155 f. 1 **Ding dong Don Pippin 1984-2000**
Two folders, one entitled "Dop Pippin Pops rep" and one entitled "Ding Dong Don Pippin," both with scores, some annotated, with a collection of table of contents lists.
- b. 155 f. 2-3 **Miscellaneous 1990-2010**
b. 156 f. 1-7 210 items, including scores, mostly annotated, a program from a concert in 1997, and correspondences.
- b. 157 f. 1 **Puccini, Giacomo**
Six items, including scores, some annotated, and the uncorrected proofs of Brindisi from the first version of Edgar.
- b. 157 f. 2 **Purcell, Henry 1983**
Twenty items, including scores, some annotated, notes, and correspondence.
- b. 157 f. 3 **Quilter, Roger 1998**
Includes four scores, some annotated.
- b. 157 f. 4 **Ravel, Maurice**
Includes four items, including translation pages and program notes.
- b. 157 f. 5 **Respighi, Ottorino**
Includes three scores, with annotations.
- b. 157 f. 6 **Rorem, Ned**
Two scores, with annotations.
- b. 157 f. 7 **Hollywood**
Three scores, some with annotations, some arranged for Horne.
- b. 157 f. 8-9 **Lullabies 1991**
60 items, including scores, some annotated, and some correspondences regarding the scores.
- b. 157 f. 10 **S: Sadero, Steffani, Stobbs, Sjoberg 1985**
Five items, including scores, annotated and with personal notes, and aria from Steffani's Orlando with information about the opera and notes.
- b. 157 f. 11 **Schoenberg, Arnold**
Three scores, some with annotations.
- b. 157 f. 12 **Schubert, Franz**
Thirty-seven items, mostly annotated scores, including a folder entitled "Schubert for Beethoven MAW [Music Academy of the West]."
- b. 157 f. 13 **Shostakovich, Dmitri**
Two scores, with annotations.
- b. 158 f. 1 **Saint-Saens, Camille**
Eleven scores, some annotated.
- b. 158 f. 2 **Schumann, Roger 1991-2005**
Thirty-one items, including scores, mostly annotated, a program from a masterclass with notes written, one print out of an article regarding Frauenliebe und Leben, and a letter from Don Foster.
- b. 158 f. 3 **Schutz, Carl**
One handwritten score without annotations.

Subject files (cont.)

- b. 158 f. 4 **Shakespeare**
Thirty-five scores, some annotated, with messages written on them from Martin Katz.
- b. 158 f. 5 **Rose, Andrew 1999**
Ten scores, some annotated, including high and low keys of songs and a full score of Requiem.
- b. 158 f. 6 **Spanish songs**
Seven scores, some annotated.
- b. 158 f. 7 **Special material 1990**
Twenty-nine items, including a letter from the American Humor Institute, scores, some annotated, lyric sheet, and some handwritten scores.
- b. 158 f. 8 **Spontini, Gaspare**
Five items, including a letter from Thomas Simpson, scores, and libretto for La Vestale.
- b. 158 f. 9 **Strauss, Richard selected lieder**
Five scores, some with annotations.
- b. 159 f. 1 **Stravinsky, Igor**
Six items, some annotated, some translated.
- b. 159 f. 2 **T: Tosti, Thomson, and others 1993-1999**
Five items, including edition information on Wesendonck lieder attached to letter from Barbara Hoher, and scores, some annotated, with letter from Richard [no last name] on Thomson score.
- b. 159 f. 3 **Thomas, Ambroise**
Eleven items, including scores, some annotated, and both handwritten and photocopied cadenzas.
- b. 159 f. 4 **Toch, Ernst**
Three items, including one score, one lyrics packet, and letter from Basil Swift.
- b. 159 f. 5 **Tchaikovsky, Pyotr Ilych**
Nine items, including scores, some annotated.
- b. 159 f. 6 **Turina, Joaquin**
Three items, including scores, some annotated.
- b. 159 f. 7 **Rode, Pierre**
Two scores.
- b. 159 f. 8 **Rossini, Gioachino: melodie Italiane**
One photocopy of Melodie Italiane.
- b. 159 f. 9 **Vocalise**
One photocopy of Gorgheggi e solfeggi.
- b. 159 f. 10 **Vaughan Williams, Ralph 2001**
Two copies of Orpheus with his Lute, with note from "B" [probably Barbara Hoher] and annotations.
- b. 159 f. 11 **Vaccai, Niccola**
Three scores, two of which are "Ah! se tu dormi svegliati".
- b. 159 f. 12 **Viardot, Pauline**
- b. 160 f. 1-2 69 items, including scores, some annotated, notes from a library, and both handwritten and photocopied scores.
- Vivaldi, Antonio**
- b. 161 f. 1 **Miscellaneous**
Six items, including handwritten scores, translations, and a package from Casa Musica.
- b. 161 f. 2 **Orlando**
Nine items, including scores, some annotated.
- b. 161 f. 3-4 **Arie 1976**
35 items, including two letters and scores, some annotated. Rehearsal schedule included.

Subject files (cont.)

Verdi, Giuseppe

- b. 162 f. 1 **Arias**
Eighteen items, some annotated.
- b. 162 f. 2 **General**
Five items, mostly scores of Stornello, some annotated.
- b. 162 f. 3 **Warlock, Peter**
Six items, mostly of "sleep" and "Yarmouth fair," with a note from Martin Katz.
- b. 162 f. 4 **W, miscellaneous**
Seventeen items, mostly of Wesendonck in both original and high keys.
- b. 162 f. 5 **Williams, Byron**
Three scores, signed by composer.
- b. 162 f. 6 **Wolf, Hugo 2006**
Thirty-six items, including scores, some annotated, some arrangements, and a program from a masterclass at The Metropolitan Opera.

Rossini, Gioachino

- b. 163 f. 1-6 **Songs**
105 items, including scores, some annotated, and a handwritten score.
- b. 164 f. 1 **Research 1982**
Seven items, including correspondences, publications from the San Giorgio Canavese, information from Jack Mastroianni, and an item from Manuel Garcia's book.
- b. 164 f. 2 **Elisabetta**
One item, including photocopy and handwritten memo with research.
- b. 164 f. 3 **Ermione**
Seven items, including scores, some annotated.
- b. 164 f. 4 **La gazza ladra**
Seven items, including scores, some annotated, and handwritten cadenzas.
- b. 164 f. 5 **Giovanna d'arco 1981**
Two scores and one correspondence.
- b. 164 f. 6-7 **Collected arias and songs**
14 items, including Semiramide libretto and scores, some annotated.
- b. 165 f. 1-3 **Rare Rossini arias record project 1982**
31 items, including annotated scores.
- b. 165 f. 4 **Il barbiere di Siviglia**
Fourteen items, including photocopied cadenzas and scores, some annotated. Also includes "Ma perche in tal momento" rare aria.
- b. 165 f. 5 **Bianca e Falliero**
Includes one score.
- b. 165 f. 6 **La Cenerentola**
Includes one score and one composition notebook with handwritten cadenzas.
- b. 166 f. 1-2 **La donna del lago 1981**
12 items, including annotated scores and a synopsis of the opera.
- b. 166 f. 3-4 **L'Italiana in Algeri**
16 items, including annotated scores.
- b. 166 f. 5 **Ornaments**
Nine items, including handwritten ornaments and cadenzas on staff paper.
- b. 166 f. 6 **Otello**
Three items, including one handwritten score with variations written for Giulia Grisi.

Subject files (cont.)

Rossini, Gioachino (cont.)

- b. 166 f. 7-8 **Maometto secondo**
Includes 11 items, some with annotations.
- b. 166 f. 9 **Semiramide**
Includes seven scores and a subfolder, "semiramide ornaments," which has handwritten cadenzas and photocopies of various ornaments.
- b. 167 f. 1 **Sigismond/Stabat Mater**
Includes eight items, including scores, a choral octavo, and a handwritten cadenza.
- b. 167 f. 2-5 **Tancredi 1977**
Includes 36 items, including one file from Houston, some cut lists, and some annotated cadenzas.
- b. 167 f. 6 **Viaggio a reims**
Contains two scores with annotations.
- b. 167 f. 7 **Swensen, Warren Michel**
Contains three photocopies of three different scores.
- b. 167 f. 8 **Various songs and composers**
Includes many scores and one subfolder with a handwritten cadenza and a handwritten arrangement.
- b. 168 f. 1 **Warren, Elinor**
Includes three scores.
- b. 168 f. 2 **Russian music from G. Chehanovsky**
Includes three scores not already separated into the annotated scores and two handwritten documents of arias for the Russian record.
- b. 168 f. 3-5 **Duets**
Includes 18 scores, some with annotations.
- b. 168 f. 6 **Nelson, Portia**
Includes five scores with annotations.
- b. 168 f. 7 **Styne, Jule**
Includes three scores with annotations.
- b. 168 f. 8 **Webber, Andrew Lloyd 2000**
Five scores, some with annotations.
- b. 168 f. 9 **Kern, Jerome**
Includes thirteen scores, some with annotations.
- b. 168 f. 10 **Rogers, Richard and Lorenz Hart**
Includes four scores, some with annotations.
- b. 168 f. 11 **Stephen Foster tribute 2002**
Includes set lists, correspondences, and sheet music.
- b. 169 f. 1 **Recital music from concert with Barbara Cook May 2008, and music from concert with Don Pippin, 2002 2002-2008**
Seventeen items, including scores, set lists, and programs.
- b. 169 f. 2 **Traditional 2005**
Nineteen scores, some annotated, and one correspondence.
- b. 169 f. 3-4 **Rogers, Richard and Oscar Hammerstein 2002**
32 scores, some annotated, and some notes.
- b. 169 f. 5-6 **Lullabies for RCA recording 1991**
36 scores, some annotated.
- b. 169 f. 7 **Hollywood bowl music 2004**
Includes program list, correspondences, and scores.
- b. 169 f. 8 **A celebration of the American musical 1997**
Includes rehearsal schedule, set list, and five annotated scores.

Subject files (cont.)

- b. 170 f. 1 **Foster, Stephen 2002**
Ten scores and one harp part of various Foster songs, with annotations.
- b. 170 f. 2 **Gershwin, George 2000**
Thirteen scores of various Gershwin songs, with annotations.
- b. 170 f. 3 **Town Hall concert 1995**
Ten scores of various songs.
- b. 170 f. 4-5 **Porter, Cole 1991, 1994**
18 scores, including for "In the Still of the Night," with annotations, for Cole Porter 100 Anniversary Concert. Also included are scores of various songs, with annotations, some for "The men in my life" CD.
- b. 170 f. 6-8 **Miscellaneous pop songs 1979-2005**
43 scores of various songs, some with annotations.
- b. 170 f. 9 **Bernstein, Leonard**
Six scores of various songs, some with annotations, including Make Our Garden Grow from a performance with Seattle Symphony.
- b. 171 f. 1 **Carmichael, Hoagy 1999**
Fourteen scores.
- b. 171 f. 2 **Programs with Barbara Cook 2006**
Contains itinerary, proposed set lists, contact information, and correspondence.
- b. 171 f. 3-4 **Music with parts 2000-2005**
33 scores of pop songs and parts for various instruments.
- b. 171 f. 5 **Teaching exercises for bel canto repertoire 1994, 2010**
Two packets of exercises from The Marilyn Horne Foundation workshop.
- b. 171 f. 6-7 **Damaged partial aria and art song anthologies**
Partial published score of aria anthology, with annotations.
- b. 172 f. 5 **Selected catalogs and receipts 1965-2013**
Contains receipts, invoices, and catalogs.
- Materials separated from scores**
- b. 172 f. 1 **Items from inside Carmen score 1988-1989**
Contains cut list and correspondence from 1989-1989 production at the Metropolitan Opera.
- b. 172 f. 2 **Items from inside Semiramide score 1992**
Contains cut list and correspondence from 1992 production at the Metropolitan Opera.
- b. 172 f. 3 **Items from inside Le Prophete score 1979-1980**
Contains cut list, correspondences, and diction reference notes from production at the Metropolitan Opera.
- b. 172 f. 4 **Letter and music regarding Manuel Garcia 1992**
Contains music and letter from Jim Radomski regarding his dissertation on Manuel Garcia.
- b. 172 f. 6 **Items taken from "Handel Collection of songs, vol. 3"**
Contains sheet music.
- b. 172 f. 7 **Miscellaneous items found in scores: Rossini photographs, miscellaneous photograph, and birthday card**
Photographs from the La Scala museum and a birthday card from Ulric Devare.
- b. 172 f. 8 **Items from inside Fanciulla del West score**
Contains sheet music.
- b. 172 f. 9 **Items found inside Maometto Secondo score**
Contains annotated sheet music.
- b. 172 f. 10 **Items found inside Carmen score**
Contains sheet music.

Subject files (cont.)

Materials separated from scores (cont.)

- b. 172 f. 11 **Items found inside Semiramide binder 1983**
Contains rehearsal schedule and entrances and exits.
- b. 172 f. 12 **Letter regarding 1975-1976 season, found inside La Navarraise score 1975-1976**
Contains one letter and original folder.
- b. 172 f. 13 **Cut list for La Donna del Lago, found inside score 1982**
Cut list is from the Carnegie Hall performance in 1982.
- b. 172 f. 14 **Cadenza and notes for L'Italiana in Algeri**
Contains handwritten notes and cadenzas for L'Italiana in Algeri, unspecified performance.
- b. 172 f. 15 **Cuts and notes from Semiramide**
Contains three pages of notes.
- b. 172 f. 16 **Handwritten transations taken from Brahms Zwei Gesange**
Contains five pages of handwritten notes.
- b. 172 f. 17 **Rehearsal schedule, from Das Lied von der Erde 1983**
Contains one rehearsal schedule from The Blossom Festival performance in 1983 with The Cleveland Orchestra.
- b. 172 f. 18 **Acting notes from the Ghosts of Versailles 1991**
Contains two pages of handwritten notes.
- b. 172 f. 19 **Translations and notes from Duparc 12 songs**
Contains two pages of handwritten notes and a typed translation sheet.
- b. 172 f. 20 **Information from Judith score 1977**
Contains program, program note, and printed article from The New Grove Dictionary of Music and Musicians.
- b. 172 f. 21 **Music from Agrippina score**
- b. 172 f. 22 **Notes from Olympiade score 1986**
- b. 172 f. 23 **Anna Bolena rehearsal schedule**
- b. 172 f. 24 **Reherasal schedule for The magic flute 1963**
Contains one rehearsal schedule for Henry Lewis's production of The Magic Flute, found inside a Semele score.
- b. 172 f. 25 **Orlando: entrance and exit notes from score 1985**

Oversized scores

- b. 173 f. 1 **Arditi, Luigi: L'extase**
- b. 173 f. 2 **Berlin, Irving: It's a lovely day tomorrow**
- b. 173 f. 3 **Bernstein, Leonard: Somewhere**
- b. 173 f. 4 **Bolcom, Bill: Two songs for Marilyn**
- b. 173 f. 5 **Caccini, Giulio: Amarilli, mia bella**
- b. 173 f. 6-7 **Carmichael, Hoagy: miscellaneous oversized scores**
- b. 173 f. 8 **Carpenter, John Alden: When I bring you color'd toys**
- b. 173 f. 9 **Copland, Aaron: miscellaneous oversized scores**
- b. 173 f. 10 **Foster, Stephen: Jeanie with the light brown hair**
- b. 173 f. 11 **Hamlisch, Marvin: miscellaneous oversized scores**
- b. 173 f. 12 **Handel, George Frederick: miscellaneous oversized scores**
- b. 174 f. 1 **Kander, John, and Fred Ebb: The grass is always greener**
- b. 174 f. 2 **Kraft, William: Silent boughs**
- Malibran, Maria**
- b. 174 f. 3 **There is no home like my own**

Subject files (cont.)

Oversized scores (cont.)

Malibran, Maria (cont.)

- b. 174 f. 4 Malibran's version of Prendi per me sei libero
- b. 174 f. 5 Nin, Joaquin: El amor es como un nino
- b. 174 f. 6 Rossini, Gioachino
 - Rare Rossini Record project
- b. 174 f. 7 Miscellaneous scores
- b. 174 f. 8 Something wonderful score
- b. 174 f. 9 Bewitched, miscellaneous parts
- b. 174 f. 10 Scores removed from Bianca e Falliero folder
- b. 174 f. 11 Canzonetta Spagnuola scores
- b. 174 f. 12 La donna del lago scores
- b. 174 f. 13 Giovanna d'Arco scores
- b. 174 f. 14 Scores removed from Sigismondo folder
- b. 175 f. 1 Scores removed from Tancredi folder
- b. 175 f. 2 Vocalises
- b. 175 f. 3 Tchiakovsky, Pyotr Ilych: Pique Dame selection
- b. 175 f. 4 Verdi, Giuseppe: O don fatale score
- b. 175 f. 5 Various composers: 26 Italian songs score