



The New York Public Library Music Division

Guide to the

Sammy Davis, Jr. arrangements

1953-1988

JPB 22-1

Processed by Matthew Snyder in 2022. Much of the information in this finding aid was confirmed on or derived from the website <http://sammydavisjr.info>, which contains a detailed discography compiled by Jamie McGregor. McGregor lists there all published sources for their research.

Summary

Creator: Davis, Sammy, Jr., 1925-1990

Title: Sammy Davis, Jr. arrangements

Date: 1953-1988

Size: 23.62 linear feet (96 boxes)

Abstract: Sammy Davis, Jr. (1925-1990), a Black American singer, dancer, actor, musician, and comedian, was one of the most popular and versatile artists and entertainers of the 20th century. The Sammy Davis, Jr. arrangements (1953-1988) document the music Davis recorded for the Decca, Reprise, and other record labels, as well as the material he performed on a routine basis on tour and on television. The scores feature arrangements by Morton Stevens, George Rhodes, J.J. Johnson, Sy Oliver, Joe Lipman, Claus Ogerman, O.B. Masingill, and Marty Paich, among others.

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Creator History

Sammy Davis, Jr. (1925-1990), a Black American singer, dancer, actor, musician, and comedian, was one of the most popular and versatile artists and entertainers of the 20th century. A performer for over sixty years, Davis was born in Harlem, New York. He started his career in vaudeville at the age of four, performing with the Will Mastin Trio, a singing and dancing act that included his father and Mastin. Even after he began performing as an adult, Davis retained the Mastin trio as part of his stage act for many years.

Davis began working solo in the early 1950s, and performed non-stop for much of his career in every possible venue and media: concert stages, nightclubs, film, television, Broadway, and recordings. He made most of his recordings for the Decca and Reprise labels in the 1950s and 1960s. In the 1970s, he appeared on several labels, notably MGM records.

In addition to his solo work, Davis often collaborated with other performers, such as Diahann Carroll and Lola Falana, and was a founding member of the "Rat Pack" (along with Frank Sinatra, Dean Martin, Joey Bishop, and Peter Lawford), through which he gained greater fame through appearances in Las Vegas, film, and on television.

Davis remained a household name through the 1980s, and continued to work until he was diagnosed with throat cancer in 1989. He died the following year.

Custodial History

Donated by George Schlatter in 2020.

Scope and Content Note

The Sammy Davis, Jr. arrangements (1953-1988) document the music Davis recorded for the Decca, Reprise, and other record labels, as well as the material he performed on a routine basis on tour and in television studios.

These arrangements feature work by some of the most in-demand composer/arrangers of the 1950s and 1960s. Most were written by Davis's musical directors Morton Stevens and George Rhodes, as well as a set of arrangers hired by Rhodes, such as J.J. Johnson, Joe Lipman, O.B. Masingill, and Marty Paich. Several other noted arrangers worked on Davis's recording projects; these include Sy Oliver, Claus Ogerman, Jack Pleis, Al Capps, Buddy Bregman, and Billy May. A host of other arrangers have only one arrangement each in the collection, including Frank Foster, Quincy Jones, Neil Hefti, Henry Mancini, Sammy Nestico, Nelson Riddle, and Torrie Zito. Arrangers are credited in the container list when known.

Davis's repertoire consisted of American standard popular songs, songs from then-current films or television programs, and songs which were hits for other artists at the time of recording. Some instrumental numbers were dance features for Davis, or vehicles for his drum solos. The arrangements are mainly for either jazz big band, big band with strings, or full orchestra. A few are for small band combos.

The arrangements consist of full scores, reduced conductor/production scores, and parts. Some arrangements have all of these components, while others have only some or one of them. Nearly all are manuscripts (the scores by the arrangers, and the parts produced usually by copyists). Many of the original folders for the arrangements held identification numbers which appear in the container list. There is no other information available regarding these numbers or what they signify.

The collection holds many arrangements which were recorded and commercially released, with the remainder performed live or on television. Such details are included in the container list when known. Television programs or concert performances with arrangements present in the collection include *The Sammy Davis, Jr. Show*, *The Swingin' World of Sammy Davis*, *Sammy Davis and the Wonderful World*

of *Children*, the *Julie Andrews Hour*, and *The Ultimate Event: Frank, Liza, and Sammy*, a 1988 tour featuring Davis, Frank Sinatra, and Liza Minelli.

At the end of the container list are a set of Orphan Parts, Lead Sheets, and Score Pages; a set of published stock arrangements, some with annotations suggesting they were performed; and a folder from the office of Sammy Davis Jr. Productions containing setlists.

The collection also includes George Rhodes's scores for the film *Gone With The West*, with which Sammy Davis, Jr. had no connection. These appear under the film's working title, *Man Without Mercy*.

Arrangement: The scores are arranged by title. Two sets of arrangements are grouped together: Those written for the television special *Sammy Davis and the Wonderful World of Children*, and those written for the Will Mastin Trio (though some arrangements for that act were not grouped accordingly and appear by title in the alphabetical list).

Key Terms

Subjects

African American musicians
African Americans -- Music
African Americans in the performing arts
Arrangers (Musicians)
Music -- United States -- 20th century
Popular music

Occupations

Musicians
Singers.

Genre/Physical Characteristic

Scores

Names

Davis, Sammy, Jr., 1925-1990
Johnson, J. J., 1924-2001
Lipman, Joe, 1915-2007
Masingill, O. B.
Ogermann, Claus, 1930-
Oliver, Sy
Paich, Marty
Rhodes, George
Stevens, Morty
Will Mastin Trio

Container List

- b. 1 f. 1 *Accentuate - Sinners*
b. 2 f. 1 903
Arranged by Morton Stevens. Full score and parts.
- b. 2 f. 2 *Adelaide* 1955
422
Recorded for Decca records.
Arranged by Jack Pleis. Parts only.
- b. 3 f. 1 *An Affair To Remember* 1983
781, 902
Arranged by Mickey Laverine.
Full score and string parts only.
- b. 2 f. 3 *Afternoon of a Prawn* 1983
909
Published composition and arrangement by Bob Florence. Parts, with manuscript additions.
- b. 1 f. 2 *All About Love* 1956
b. 2 f. 4 368
Recorded for Decca records.
Arranged by Sy Oliver. Full score and parts.
- b. 1 f. 3 *All Dressed Up (And No Place To Go)* 1956
b. 2 f. 5 253
Recorded for Decca records.
Arranged by Jack Pleis. Full score and parts.
- b. 2 f. 6 *Another Strange Town* 1968
766
Recorded for Reprise records.
Arranged by Al Capps. Parts only.
- b. 1 f. 4 *Anything Goes*
Arranged by Julian Lee. Full score and tenor sax parts only.
- b. 4 f. 1 *As Time Goes By*
String parts only.
- b. 5 f. 1 *Augie and Margo* 1966
b. 4 f. 2 775
Performed by Augie and Margo Rodriguez during their appearance on *The Sammy Davis, Jr. Show* on NBC. Arranged by J.J. Johnson. Full score and parts.
- b. 5 f. 2 *Augie and Margo Intro* 1966
b. 4 f. 3 42, 367
Performed by Augie and Margo Rodriguez during their appearance on *The Sammy Davis, Jr. Show* on NBC.
Arranged by J.J. Johnson. Full score and parts.
- b. 1 f. 5 *Back Track!* 1955
b. 4 f. 4 159, 264
Recorded for Decca records.
Arranged by Sy Oliver. Full score and parts.
- b. 4 f. 5 *Bad* late 1980s
Arranged by Morton Stevens. Conductor score.
- b. 4 f. 6 *Ballin' the Jack* 1963
230
Recorded for Reprise records.
Arranged by Johnny Keating. Full score and parts.

- b. 5 f. 3 *La Bamba*
b. 4 f. 7 58, 330
Arranged by O.B. Masingill. Full score and parts.
- b. 6 f. 1 *Baretta's Theme*
852
Arranged by Joe Lipman. Parts.
- b. 5 f. 4 *Batman Theme*
b. 6 f. 2 611, 490
Arranged by J.J. Johnson. Full score and parts.
- b. 5 f. 5 *Be A Clown*
b. 6 f. 3 553, 774
Arranged by George Rhodes. Full score and parts.
- b. 6 f. 4 *Be My Love*
405A
Arranged by O.B. Masingill. Conductor score and parts.
- b. 5 f. 6 *Be My Love - I Feel Good*
b. 6 f. 5 424, 198
Arranged by George Rhodes. Full score and parts.
- b. 3 f. 2 *Beat It* 1980s
Full score.
- b. 5 f. 7 *A Beautiful Thing*
b. 7 f. 1 183, 312
Arranged by George Rhodes. Full score and parts.
- Because of You*
b. 7 f. 2-3 Arrangement by Dave McRae
358, 359
Conductor score and parts.
- b. 5 f. 8 Arrangement by Morton Stevens 1954
b. 7 f. 4 108, 453
Recorded for Decca records.
Full and production scores and parts.
- Bein' Natural - Bein' Me*
b. 3 f. 3 Arrangement by Al Capps 1968
b. 7 f. 5 604A
Recorded for Reprise records.
Full score and parts.
- b. 5 f. 9 "Floor Arrangement"
b. 8 f. 1 604
Full score and parts.
- b. 1 f. 6 *Bill Bailey*
b. 8 f. 2 830
Full score and parts.
- b. 8 f. 3 *The Birth of the Blues*
Trumpet parts only.
- b. 8 f. 4 *The Bitch Is Back*
630
Conductor score and parts.

- b. 5 f. 10 *Blame It On The Boogie* 1979
b. 8 f. 5 190, 605
Arranged by George Rhodes. Full score and parts.
Blood, Sweat, and Tears Medley
- b. 9 f. 1-2 Julie Andrews Hour Arrangement 1973
Parts only.
- b. 1 f. 7 Small Band Arrangement
Full score.
George Rhodes Arrangements
- b. 3 f. 4 Version One
Full and conductor scores.
- b. 3 f. 5 Revision
b. 10 f. 1-2 Full score and parts.
- b. 3 f. 6 *Blue Velvet* 1964
308, 184
Recorded for Reprise records.
Arranged by Morton Stevens. Full score and parts.
- b. 5 f. 11 *Blues In The Night*
Arranged by Morton Stevens. Full score.
- b. 10 f. 3 *Brokenhearted (Here Am I)* 1963
194
Recorded for Reprise records.
Arranged by Johnny Keating. Full score.
- b. 10 f. 4 *Bugle Call Rag*
751
Conductor score and parts.
But Not For Me
Arrangements by Morton Stevens.
- b. 1 f. 8 1957
b. 10 f. 5 46, 441
Recorded for Decca records.
Full and production scores and parts.
- b. 1 f. 9 1967
b. 11 f. 1 436, 204
Full score and parts.
- b. 5 f. 12 *Camelot*
b. 11 f. 2 381, 40
Arranged by George Rhodes. Full score and parts.
- b. 11 f. 3 *Can't Help Lovin' Dat Gal* 1957
433
Recorded for Decca records.
Arranged by Morton Stevens. Conductor score and parts.
- b. 11 f. 4 *Cary Grant*
226
Parts.
Charleston
5
Conductor score and parts.

- b. 3 f. 7 *Charlie Welsh*
b. 11 f. 6 298, 614
Arranged by Joe Lipman. Full score and parts.
- b. 1 f. 10 *Chattanooga Choo Choo*
b. 12 f. 1 685
Full score and parts.
- b. 1 f. 11 *Circus* 1955
b. 12 f. 2 167, 269
Recorded for Decca records.
Arranged by Sy Oliver. Full score and parts.
- b. 1 f. 12 *Cities Medley*
111
Full score.
The Clown
- b. 1 f. 13 Arranged by Sy Oliver 1955
b. 12 f. 3 Full score and parts.
- b. 5 f. 13 Arranged by Morton Stevens
b. 12 f. 4 Full score and parts.
- b. 12 f. 5 *Come Runnin'* 1957
434
Recorded for Decca records.
Arranged by Jack Pleis. Parts.
- b. 1 f. 14 *Courage*
b. 12 f. 6 227, 422
Arranged by Claus Ogerman. Full and conductor scores and parts.
- b. 3 f. 8 *Cowboys and Indians*
b. 13 f. 1 631
Arranged by Joe Lipman. Full score and parts.
Crazy
One of these arrangements was recorded for Decca records.
Arranged by Morton Stevens.
- b. 13 f. 2 Version One
Parts.
- b. 13 f. 3 Revision
Parts.
- b. 13 f. 4 *Cry*
292
Parts.
- b. 13 f. 5 *Dance Ending*
125
Parts.
- b. 14 f. 1 *Dance Specialty*
361
Arranged by George Rhodes. Full score.
- b. 13 f. 6 *Dangerous* 1955
385
Recorded for Decca records.
Arranged by Morton Stevens. Conductor score and parts.

- b. 14 f. 2 *Davis and Allen*
161
Arranged by Morton Stevens. Full score.
- b. 13 f. 7 *Davis Intercut No. 3*
768
Arranged by Joe Lipman. Conductor score and parts.
- b. 15 f. 1 *Deep Purple* 1964
b. 16 f. 1 310, 182
Recorded for Reprise records.
Arranged by Morton Stevens. Full score and parts.
- b. 15 f. 2 *The Devil Went Down To Georgia*
b. 16 f. 2 857, 774
Arranged by Mickey Laverine. Full score and parts.
- b. 17 f. 1 *The Disorderly Orderly*
b. 16 f. 3 185, 325
Arranged by Sonny Burke. Full score and parts.
- b. 16 f. 4 *Do What You Gotta Do* 1968
719
Recorded for Reprise records.
Arranged by Al Capps. Parts.
- b. 16 f. 5 *Don't Cry Joe (Let Her Go, Let Her Go, Let Her Go)* 1964
444
Recorded for Reprise records.
Arranged by Sam Butera. Full score.
- b. 16 f. 6 *Dr. Jekyll-Hyde*
421
Conductor score and parts.
- b. 16 f. 7 *Dr. Severinsson I Presume* 1974
905
Arranged by Sammy Nestico. Conductor score and parts.
- b. 18 f. 1 *Drum Number*
108
Arranged by Morton Stevens. Full score and parts.
- b. 15 f. 3 *Durante*
b. 18 f. 2 286, 188
Arranged by Morton Stevens. Full score and parts.
- b. 18 f. 3 *Ebb Tide*
50
Conductor score and parts.
- b. 14 f. 3 *Ev'ry Time We Say Goodbye* 1966
b. 18 f. 4 Recorded for Reprise records.
Arranged by Ernie Freeman. Full score and parts.
- b. 18 f. 5 *Everybody Calls Me Joe* 1962
162
Recorded for Reprise records.
Arranged by Eugene E. Page, Jr. Parts.
- b. 18 f. 6-7 *Everything I Know*
750
Conductor score and parts.

- b. 18 f. 8 *Exodus*
617
Conductor score.
- b. 19 f. 1 *Fanfare for the Common Man*
Parts. Most are published.
- b. 17 f. 2 *Feelin' Good*
b. 19 f. 2 572, 454
Arranged by Claus Ogerman. Full and conductor scores and parts.
- b. 19 f. 3 *Fight*
473
For the Will Mastin Trio. Parts.
- b. 19 f. 4-5 *Fight - Part 1*
354, 620
Full and conductor scores and parts.
- b. 19 f. 6 *Flashback '76*
407
Arranged by George Rhodes. Parts.
- b. 19 f. 7 *The Fool I Used To Be* 1962
150
Recorded for Reprise records.
Arranged by Eugene E. Page, Jr. Parts.
- b. 19 f. 8 *For Every Man There's A Woman* 1959
566
Recorded for Decca records.
Arranged by Buddy Bregman. Parts.
- b. 17 f. 3 *For Sentimental Reasons* 1965
b. 20 f. 1 214, 409
Arranged by Claus Ogerman. Full and conductor scores and parts.
- b. 20 f. 2 *Four Brothers*
Published composition and arrangement by Jimmy Giuffre, published in 1973. Parts only, some with annotations.
- b. 20 f. 3 *Gee Baby, Ain't I Good To You* 1960
102
Recorded for Decca records.
Arranged by Sy Oliver. Parts.
- b. 14 f. 4 *Gee, But It's Good To Be Here*
b. 20 f. 4 35, 504
Arranged by J.J. Johnson. Full and conductor scores and parts.
- b. 15 f. 4 *Gesticulate* 1960
b. 20 f. 5-6 323, 747
Recorded for Decca records.
Arranged by Buddy Bregman. Full score and parts.
- b. 15 f. 5 *Get It On*
622
Arranged by George Rhodes. Full score.
- b. 17 f. 4 *Get Out Of Town* 1955
129
Recorded for Decca records.
Arranged by Morton Stevens. Full score.

- b. 21 f. 1 *Girl*
188
Parts.
- b. 15 f. 6 *Girls Announce - Him* 1973
b. 21 f. 2 751, 658
Arranged by Joe Lipman. Full and conductor scores and parts.
- b. 21 f. 3 *Give A Fool A Chance* 1955
770
Recorded for Decca records.
Arranged by Sy Oliver. Parts.
- b. 17 f. 5 *Glad To Be Unhappy* 1954
b. 21 f. 4 785, 165
Recorded for Decca records.
Arranged by Sy Oliver. Full score and parts.
- b. 15 f. 7 *Go Down Gamblin'*
b. 21 f. 5 715, 621
Arranged by Joe Lipman. Full and conductor scores and parts.
- b. 21 f. 6 *The Golden Rule* 1965
565
Recorded for Reprise records.
Arranged by Claus Ogerman. Conductor score and parts.
- b. 15 f. 8 *Gonna Fly Now*
b. 22 f. 1 625, 409
Arranged by Joe Lipman. Full score and parts.
- b. 15 f. 9 *Good Bye Marie*
b. 22 f. 2-3 850, 623
Full score and parts.
- b. 17 f. 6 *Good Bye, So Long, I'm Gone* 1956
b. 22 f. 4 259
Recorded for Decca records.
Arranged by Sy Oliver. Full score and parts.
- b. 23 f. 1 *Good To Be Home*
389
Parts. For the Will Mastin Trio.
- b. 17 f. 7 *Gotta Sing*
b. 23 f. 2 398
Full and conductor scores and parts. For the Will Mastin Trio.
- b. 17 f. 8 *Greek Opening*
b. 23 f. 3-4 414, 750
Arranged by George Rhodes. Full score and parts.
- b. 17 f. 9 *Guess I'll Hang My Tears Out To Dry* 1957
57
Recorded for Decca records.
Arranged by Morton Stevens. Full score.
- b. 24 f. 1 *Happy Ending*
430
Arranged by Morton Stevens. Conductor score and parts.
- b. 24 f. 2 *Hard T'Handle*
799
Parts.

- b. 17 f. 10 *He Touched Me*
363
Arranged by George Rhodes. Full score.
- b. 14 f. 5 *Heat Wave* 1965
421
Performed on the television special *The Swingin' World of Sammy Davis*. For Davis and Lola Falana.
Arranged by George Rhodes. Full score.
- b. 24 f. 3 *Here In My Heart*
287
Conductor score and parts.
- b. 24 f. 4 *Here's To The Band*
904
Arranged by Joe Parnello. Parts.
- b. 15 f. 10 *(Hey, Won't You Play) Another Somebody Done Somebody Wrong Song* 1981
b. 24 f. 5 765, 838
Recorded for the Applause label.
Arranged by Bill Justis. Full score and parts.
- b. 15 f. 11 *Hi Heel Sneakers*
431, 630
Full score and parts.
- b. 15 f. 12 *Honest Queen* 1970
b. 24 f. 6 628, 636
Recorded for Motown records.
Arranged by Joe Lipman. Full score and parts.
- The House I Live In*
Arrangements by Morton Stevens
- b. 17 f. 11 1957
b. 24 f. 7 Recorded for Decca records.
Full and conductor scores and parts.
- b. 25 f. 1 1986
b. 24 f. 8 Full and conductor scores and parts.
- b. 14 f. 6 Arrangement by Peter Matz 1965
b. 26 f. 1 Performed on NBC television, April 20, 1965.
Full and conductor scores and parts.
- b. 26 f. 2 *How Are Things In Glocca Morra* 1958
592
Recorded for Decca records.
Arranged by Buddy Bregman. Conductor score and parts.
- b. 17 f. 12 *The Hurt That Time Can't Heal* 1956
b. 26 f. 3 252
Recorded for Decca records.
Arranged by Morton Stevens. Full score and parts.
- b. 14 f. 7 *I Ain't Gonna Change (The Way I Feel About You)* 1958
b. 26 f. 4 116, 457
Recorded for Decca records.
Arranged by Jack Pleis. Full and conductor scores and parts.
- b. 26 f. 5 *I Ain't Gonna Change Bows*
450
Arranged by Dick Stabile. Parts.

- b. 26 f. 6 *I Am In Love*
335
Parts.
I Am Over 25 (But You Can Trust Me)
- b. 17 f. 13 Arrangement by Don Costa 1971
b. 26 f. 7 Recorded for MGM records.
Full score and parts.
- b. 26 f. 8 Arrangement by George Rhodes
Conductor score and parts.
- b. 25 f. 2 *I Am What I Am*
b. 27 f. 1 776, 893
Full score and parts.
- b. 25 f. 3 *I Don't Know How To Love Him*
631
Full score.
- b. 17 f. 14 *I Don't Know Why*
645, 684
Full score and parts.
- b. 27 f. 2 *I Fall In Love Too Easily*
842
Arranged by Joe Lipman. Parts.
- b. 25 f. 4 *I Get Along Without You Very Well* 1962
b. 27 f. 3 181
Arranged by Kenny Hillman. Full and conductor scores and parts.
I Got A Woman
- b. 25 f. 5 Arrangement by George Rhodes 1962
b. 27 f. 4 413, 488
Full score and parts.
- b. 27 f. 5 Small Band Arrangement
385
Full score and two parts only.
- b. 25 *I Hear Music*
513
Arranged by Frank Foster. Full score.
- b. 28 f. 1 *I Like Everybody* 1963
b. 27 f. 6 565
Arranged by George Rhodes. Full score and parts.
- b. 14 f. 8 *I Push My Heart Through A Horn* 1957
b. 27 f. 7 388
Recorded for Decca records.
Arranged by Morton Stevens. Full and conductor scores and parts.
- b. 29 f. 1 *I Remember It Well*
796
Arranged by O.B. Masingill. Conductor score and parts.
- b. 14 f. 9 *I Spy Theme*
777
Arranged by George Rhodes. Full score.

- b. 28 f. 2 *I Wanna Be In Love Again* 1965
b. 29 f. 2 574, 397
Recorded for Reprise records.
Arranged by Claus Ogerman. Full and conductor scores and parts.
- b. 29 f. 3 *I Want To Be Happy* 1970s
660
Conductor score and parts.
- b. 29 f. 4 *I Won't Dance*
480
Parts.
- b. 29 f. 5 *I Write The Songs* 1970s
448, 840
Arranged by George Rhodes. Parts.
- b. 25 f. 7 *If Ever You're In My Arms Again* 1984
772
Arranged by Mickey Laverine. Full score.
- b. 30 f. 1 *If I Loved You* 1961
332
Recorded for Reprise records.
Arranged by Marty Paich. Parts.
- b. 30 f. 2 *If I Never Sing Another Song*
841
Arranged by George Rhodes. Parts.
- b. 28 f. 3 *If You Are But A Dream* 1961
b. 30 f. 3 140, 276
Recorded for Reprise records.
Arranged by Neil Hefti. Full and conductor scores and parts.
- b. 30 f. 4 *If You Want This Love Of Mine* 1965
591
Recorded for Reprise records.
Arranged by Claus Ogerman. Parts.
- b. 25 f. 8 *I'll Know*
131
Full score.
- b. 14 f. 10 *I'm A Fool To Want You* 1961
b. 30 f. 5 135, 286
Recorded for Reprise records.
Arrangement by Morton Stevens. Full score and parts.
- b. 31 f. 1 *I'm All Smiles*
647
Parts.
- b. 31 f. 2 *I'm Gonna Miss You*
240
Arranged by Marty Paich. Conductor score and parts.
- b. 14 f. 11 *I'm In Love With Miss Logan*
535
Arranged by Mort Lindsay. Full score.

- b. 28 f. 4 *I'm Not Anyone* 1973
b. 31 f. 3 650, 514
Recorded for MGM records.
Arranged by Joe Lipman. Full and conductor scores and parts.
- b. 31 f. 4 *I'm Not Going*
Arrangement by George Rhodes and Johnny Pate. Conductor score and one part.
- b. 31 f. 5 *I'm Still Here* 1979
b. 32 f. 1 831
Arranged by D'Arneill Pershing. Conductor score and parts.
- The Impossible Dream*
- b. 32 f. 2 Arrangement by J.J. Johnson
Conductor score and parts.
- b. 28 f. 5 Arrangement by Richard Wess
Full score.
- b. 25 f. 9 *Impressions*
b. 32 f. 3-4 834
A medley of songs arranged by Joe Lipman. Full and conductor scores and parts.
- b. 14 f. 12 *In A Persian Market* 1963
b. 32 f. 5 30, 204
Recorded for Reprise records.
Arranged by Morton Stevens. Full score.
- b. 28 f. 6 *In Your Eyes*
b. 33 f. 1 224, 498
Arranged by Claus Ogerman. Full score and parts.
- b. 25 f. 10 *It Ain't Necessarily So*
b. 33 f. 2-3 305, 776
Arranged by Axel Stordahl. Full and conductors score and parts.
- b. 14 f. 13 *It Ain't Necessarily So (Ending)*
b. 33 f. 4 471
Full score and parts.
- b. 14 f. 14 *It Amazes Me Medley*
b. 33 f. 5 736, 577, 579
For a performance by Sammy Davis, Jr. and Lola Falana.
Arranged by George Rhodes. Full and conductor scores and parts.
- b. 34 f. 1 *It's A Small World*
470
Parts.
- b. 25 f. 11 *It's All In The Game* 1964
b. 34 f. 2 311, 189
Recorded for Reprise records.
Arranged by Morton Stevens. Full and conductor scores and parts.
- It's All Right With Me*
114, 479
Arrangements by Morton Stevens.
- b. 14 f. 15 In F Major 1963
b. 34 f. 3 Full and production scores and parts.
- b. 14 f. 16 In Eb Major
Full score.

- b. 35 f. 1 *It's Crazy*
b. 34 f. 4 546, 106
Arranged by J.J. Johnson. Full and conductor scores and parts.
- b. 28 f. 7 *It's Hard To Be Me* 1950s
b. 36 f. 1 124
Arranged by Morton Stevens. Full score and parts.
- b. 36 f. 2 *It's My World*
634
Arranged by Torrie Zito. Conductor score and parts.
- b. 36 f. 3 *It's The Talk Of The Town* 1955
266
Recorded for Decca records.
Arranged by Sy Oliver. Parts.
- b. 28 f. 8 *I've Been Here* 1967
b. 36 f. 4 532, 637
Arranged by Morton Stevens. Full score and parts.
- b. 35 f. 2 *I've Got Rhythm*
130
Full score.
- b. 37 f. 1 *Jam Session*
136
Conductor score and parts.
- b. 35 f. 3 *Jealous Lover*
b. 37 f. 2 370
Arranged by Morton Stevens. Full and conductor scores and parts.
- b. 25 f. 12 *Jealousy*
b. 37 f. 3 196
Full score and parts.
- b. 35 f. 4 *Jeepers Creepers*
b. 37 f. 4 332, 56
For Sammy Davis, Jr. and Diahann Carroll.
Arranged by J.J. Johnson. Full and conductor scores and parts.
- b. 35 f. 5 *Jerry Lewis* 1957
135
Arranged by Morton Stevens. Full score.
- b. 28 f. 9 *Jezebel*
b. 37 f. 5 62, 408
Arranged by Morton Stevens. Full and conductor scores and parts. For the Will Mastin Trio.
- b. 37 f. 6 *Jimmy Cagney*
164
Parts.
- b. 38 f. 1 *Joey, Joey, Joey*
445
Arranged by Johnny Warrington. Parts from stock published arrangement, with annotations.
- b. 25 f. 13 *John The Baptist (Holy John)*
b. 38 f. 2 654, 670
Arranged by Joe Lipman. Full score and parts.

- b. 25 f. 14 *The Joker* 1965
b. 38 f. 3 218
Recorded for Reprise records.
Arranged by Claus Ogerman. Full and conductor scores and parts.
- b. 39 f. 1 *Julie Andrews Hour Blood, Sweat, and Tears Medley*
740
Arranged by Bill Byers. Full score.
- b. 35 f. 6 *Juliet Prowse Production Number*
b. 38 f. 4 343, 102
b. 40 f. 1
Arranged by J.J. Johnson. Full score and parts.
- b. 28 f. 10 *Just One Of Those Things* 1955
b. 40 f. 2 139, 249
Recorded for Decca records.
Arranged by Morton Stevens. Full score and parts.
- b. 40 f. 3 *Just You Just Me*
788
Arranged by O.B. Masingill. Conductor score and parts.
- b. 28 f. 11 *Kansas City*
b. 40 f. 4 513, 533
Arranged by George Rhodes. Full score and parts.
- b. 35 f. 7 *Kenny Rogers Medley*
b. 40 f. 5 854
b. 41 f. 1-2
Arranged by George Rhodes. Full and conductor scores and parts.
- b. 41 f. 3 *Knee Deep*
604
Arranged by Bob Barnes. Parts.
- b. 41 f. 4 *Kool and the Gang*
621
Arranged by Tommy Newsom. Conductor score and parts.
- b. 28 f. 12 *L'Amour Toujours*
387
Full score.
- b. 39 f. 2 *Lanza*
b. 41 f. 5 322, 282
Arranged by Morton Stevens. Full and conductor scores and parts.
- b. 41 f. 6 *Latin*
13
Conductor score and parts.
- b. 35 f. 8 *A Legend In My Time (I'd Be)* 1973
b. 42 f. 1 655
Recorded for MGM records.
Arranged by O.B. Masingill. Full and conductor scores and parts.
- b. 39 f. 3 *Legend of Wooley Swamp*
b. 42 f. 2-3 858
Arranged by Mickey Laverine. Full and conductor scores and parts.
- b. 42 f. 4 *Leslie Uggams Opening*
87
Parts.

- b. 35 f. 9 *Lester Wilson*
563
Arranged by J.J. Johnson. Full score.
- b. 39 f. 4 *Let Me Entertain You*
300, 555
For Leslie Uggams.
Arranged by George Rhodes. Full score, incomplete.
- b. 42 f. 5 *Let Me Sing*
468
Conductor scores and parts.
- b. 43 f. 1 Liblick, Marvin
Lead sheets for songs by Liblick.
- b. 43 f. 2 *Live Wire*
772
For Lester Wilson.
Conductor scores and parts.
- b. 44 f. 1 *Lola Specialty*
b. 43 f. 3-4 370, 773
Arranged by George Rhodes. Full score and parts.
- b. 28 f. 13 *Lonely Is The Name* 1968
b. 43 f. 5 376, 734
Recorded for Reprise records.
Arranged by H.B. Barnum. Full score and parts.
- b. 39 f. 5 *Long Ago And Far Away*
b. 45 f. 1 315, 233
Full score and parts.
- b. 39 f. 6 *Look Over There* 1986
784
Arranged by Morton Stevens. Full scores.
- b. 28 f. 14 *Look To Your Heart* 1958
b. 45 f. 2 395
Recorded for Decca records.
Arranged by Morton Stevens. Full score and parts.
- b. 45 f. 3-5 *Love Affair - Didn't We*
623
Conductor score and parts.

Love and Marriage
633
Arranged by George Rhodes. Parts.
- b. 28 f. 15 *Love, At Last You Have Found Me (J'en D  duis Que Je T'aime)* 1965
b. 46 f. 1 225, 420
Recorded for Reprise records.
Arranged by Claus Ogerman. Full and conductor scores and parts.
- b. 46 f. 2 *Love Is All Around*
718
Arranged by George Rhodes. Conductor score and parts.
- b. 46 f. 3 *Love Is Just A Meaningless Word* 1968
761
Recorded for Reprise records.
Arranged by Al Capps. Parts.

- b. 46 f. 4 *Love Letters* 1959
299, 227
Recorded for Decca records.
Arranged by Buddy Bregman. Full score and parts.
- b. 46 f. 5 *Love Will Keep Us Together* 1970s
638
String parts only.
- b. 28 f. 16 *Love (Your Magic Spell Is Everywhere)* 1954
164
Recorded for Decca records.
Arranged by Morton Stevens. Full score.

Lulu's Back In Town
103, 548, 144
- b. 46 f. 6 Arrangement by Morton Stevens 1961
Recorded for Reprise records.
Production score only.
- b. 46 f. 7 Arrangement by J.J. Johnson
Conductor score and parts.
- b. 44 f. 2 Arrangement by George Rhodes
Full and conductor scores.

MacArthur Park
640
Two arrangements by George Rhodes.
- b. 44 f. 3 For Jazz Big Band with Strings, No Vocal
b. 47 f. 1 Full and conductor scores and parts.
- b. 46 f. 8 For Vocal and Orchestra
b. 47 f. 2-3 Conductor score and parts.
- b. 47 f. 4 *Mad Ball* 1957
410
Recorded for Decca records.
Parts.

Man Without Mercy 1969
Davis had no connection with this film
Music cues for the film *Gone With The West*. Composed by George Rhodes, orchestrated by Joe Lipman. Full and production scores and parts.
- b. 39 f. 7-11 M11-M22
- b. 48 f. 1-7 M23-M51
b. 47 f. 5-6
- b. 48 f. 8-10 M61-M63
b. 49 f. 1-3
b. 50 f. 1
- b. 50 f. 2-7 M71-M1002
b. 49 f. 4-10
b. 51 f. 1-2
- b. 50 f. 8 *Maude (Theme From "Maude")* 1976
b. 51 f. 3 668, 695
Recorded for 20th Century records.
Arranged by Joe Lipman. Full and conductor scores and parts.
- b. 51 f. 4 *Medley*
589
Arranged by Claus Ogerman. Conductor score and parts.

- b. 50 f. 9 *Memory* 1987
788
Arranged by Morton Stevens. Full and conductor scores.
- b. 51 f. 5 *Mess Around* 1960
100
Recorded for Decca records.
Arranged by Sy Oliver. Parts.
- b. 52 f. 1 *Mexico*
669
Arranged by Marty Paich. Full score.
- b. 52 f. 2 *Michael Jackson Medley* 1980s
773
Arranged by Joe Lipman. Full score.
- b. 44 f. 4 *More* 1965
417
Performed by Lola Falana on *The Swinging World of Sammy Davis Jr.*, ABC TV.
Arranged by George Rhodes. Full score.
- b. 44 f. 5 *The More I See You - The Second Time Around Medley*
b. 51 f. 6 666, 728
Arranged by J.J. Johnson. Full and conductor scores and parts.
- b. 53 f. 1-2 *More Than One Way* 1965
593
Recorded for Reprise records.
Arranged by Ernie Freeman. Production score and parts.
- b. 44 f. 6 *My Baby Ending* 1962
550
Arranged by George Rhodes. Full score.
- b. 53 f. 3 *My Blue Heaven* 1950s
285
Arranged by Morton Stevens. Conductor score and parts.
- b. 54 f. 1 *My Gypsy Heart* 1958
b. 53 f. 4 186, 482
Recorded for Decca records.
Full score and parts.
- b. 54 f. 2 *My Heart Is So Full Of You* 1958
b. 53 f. 5 481
Recorded for Decca records.
Arranged by Morton Stevens Full and conductor scores and parts.
- b. 54 f. 3 *My Man*
468
For Edie Adams.
Arranged by Al Pellegrini. Full score.
- b. 54 f. 4 *My Melancholy Baby*
759
Arranged by George Rhodes. Full score.
- b. 44 f. 7 *My Yiddishe Momme*
b. 53 f. 6 760, 763
Arranged by O.B. Masingill. Full score and parts.

- b. 44 f. 8 *Nancy Wilson Introduction - I'm Old Fashioned*
b. 53 f. 7 36, 503
Arranged by George Rhodes. Full and conductor scores and parts.
- b. 52 f. 3 *Near The Girl I Love*
b. 55 f. 1 781, 672
Arranged by George Rhodes. Full and conductor scores and parts.
- b. 44 f. 9 *Near You* 1967
735, 703
For Milton Berle.
Arranged by Marty Paich. Full conductor score.
- b. 52 f. 4 *Never Seen Anything Like It* 1967
b. 55 f. 2-3 735, 703
Recorded for Reprise records.
Arranged by Marty Paich. Full and conductor scores and parts.
- b. 44 f. 10 *Nicholas Brothers Medley*
b. 55 f. 4 85A
Arranged by O.B. Masingill. Full score and parts.
- b. 54 f. 5 *No Fool Like An Old Fool* 1957
b. 56 f. 1 122, 467
Recorded for Decca records.
Arranged by Morton Stevens. Full score and parts.
- b. 54 f. 6 *No One Can Live Forever* 1965
b. 56 f. 2 418, 223
Recorded for Reprise records.
Arranged by Claus Ogerman. Full and conductor scores and parts.
- b. 56 f. 3 *Nobody Does It Better*
865
Parts.
- b. 56 f. 4 *Not For Me* 1964
322, 229
Recorded for Reprise records.
Arranged by Jimmie Haskell. Full score and parts.
- b. 56 f. 5 *Not Now I'll Tell You When Dance* early 1960s
733, 805, 524
Arranged by George Rhodes. Conductor score and parts.
- b. 57 f. 1 *Nothing Can Stop Me Now*
790
Conductor score and parts.
- b. 44 f. 11 *Nothing Can Stop Me Now - Opening*
b. 57 f. 2-5 44, 148, 790A
Arranged by George Rhodes. Full and conductor scores and parts.
- b. 58 f. 1 *Nothing Medley*
b. 59 f. 1-2 356, 117
For Sammy Davis Jr. and Diahann Carroll.
Arranged by O.B. Masingill. Full and conductor scores and parts.
- b. 52 f. 5 *A Now and Later Love*
b. 59 f. 3 622, 71
Arranged by Harry Betts. Full and conductor scores and parts.

- b. 59 f. 4 *Now That We're In Love - I Write The Songs*
729
Arranged by George Rhodes. Conductor score and parts.
- b. 54 f. 7 *"Now, Deah It Is!"*
b. 60 f. 1 420, 78
Instrumental drum feature. Arranged by Morton Stevens. Full score and parts.
- b. 60 f. 2 *Ocean's Opening*
176
Arranged by Morton Stevens. Full score and parts.
- b. 58 f. 2 *One*
b. 60 f. 3 675, 802
For Sammy Davis, Jr. and Liza Minelli.
Arranged by Bill Byers. Full score and parts.
- One More Time*
- b. 58 f. 3 Arrangement by George Rhodes
b. 60 f. 4 Full score and parts.
- b. 58 f. 4 Arrangement by Morton Stevens
b. 60 f. 5 Full score and parts.
- b. 58 f. 5 *Pagliacci*
b. 60 f. 6 672, 443B
Arranged by George Rhodes. Full score and parts.
- b. 58 f. 6 *Pantomime Cues*
236, 307
Arranged by Morton Stevens. Full score and parts.
- b. 54 f. 8 *Pass That Peace Pipe* 1974
b. 61 f. 1 398, 675
Recorded for MGM records.
Arranged by Nelson Riddle. Full score and parts.
- b. 61 f. 2 *Peter Lawford Opening*
51A
Parts.
- b. 61 f. 3 *Pictures*
132
Conductor score and parts.
- b. 61 f. 4 *Pie Music*
3
Full score and parts.
- b. 54 f. 9 *Please Don't Go* 1968
b. 61 f. 5 678, 765
Recorded for Reprise records.
Arranged by Al Capps. Full score and parts.
- b. 54 f. 10 *Please Don't Think We're Boastin'*
b. 61 f. 6 328, 760
Arranged by Marty Paich. Full score and parts.
- b. 54 f. 11 *Pop Goes The Weasel* 1963
b. 62 f. 1 755
Arranged by George Rhodes. Full score and parts.
- b. 52 f. 6 *Presenting Freda Payne* 1973
b. 62 f. 2 419, 756
Arranged by Joe Lipman. Full score and parts.

- b. 54 f. 12 *Presley*
b. 62 f. 3 390
Arranged by Morton Stevens. Full score and parts.
- b. 54 f. 13 *Pretend* 1965
b. 62 f. 4 212, 416
Recorded for Reprise records.
Arranged by Billy May. Full score and parts.
- b. 58 f. 7 *Put On A Happy Face Ending* 1960s
b. 62 f. 5 411, 508
Arranged by George Rhodes. Full score and parts.
- b. 62 f. 6 *Put Your Hand In The Hand* 1971
738
Recorded for Motown records.
Arranged by Perry Botkin, Jr. Full score.
- b. 62 f. 7 *Rain*
423
Parts.
- b. 52 f. 7 *Ramblin' Rose* 1965
b. 62 f. 8 467
Recorded for Reprise records.
Arranged by Billy May. Full and production scores and parts.
- b. 63 f. 1-2 *Ray and James Medley*
749
Conductor score and parts.
- b. 63 f. 3-4 *Ray Charles Medley*
846
Conductor score and parts.
- b. 54 f. 14 *The Red Grapes* 1954
b. 64 f. 1 166, 268
Recorded for Decca records.
Arranged by Sy Oliver. Full score and parts.
- b. 52 f. 8 *Redemption*
b. 64 f. 2 629, 680
Arranged by Joe Lipman. Full and conductor scores and parts.
- b. 54 f. 15 *Riding the Moon*
741
Full score.
- b. 64 f. 3 *Rock*
6
Conductor score and parts.
- b. 58 f. 8 *Roma (Swanee)*
b. 64 f. 4 791
Arranged by O.B. Masingill. Full and production scores and parts.
- b. 52 f. 9 *Roumanian Rhapsody*
458
Orchestrated by Albert Harris. Full score.
- b. 52 f. 10 *Roxie*
b. 64 f. 5 679, 803
For Sammy Davis, Jr. and Gwen Verdon.
Arranged by Joe Lipman. Full and conductor scores and parts.

- b. 58 f. 9 *Rule Britannia Play-On and Play-Off*
337, 53, 54
Arranged by George Rhodes. Full score and parts.
- b. 65 f. 1 *Sam and Peter*
118
Conductor score and parts.
- b. 65 f. 2 *Sam By Geo.*
607
Arranged by George Rhodes. Conductor score and parts.
Sammy Davis, Jr. And The Wonderful World Of Children 1965
Compositions and arrangements performed on the ABC television special broadcast on November 25, 1965.
- b. 58 f. 10 *Because We're Kids*
b. 65 f. 3 30, 518
Full score and parts.
- b. 58 f. 11 *Bullfight Cues*
b. 65 f. 4 22, 522, 145, 674
Full and conductor scores and parts.
- b. 65 f. 5 *Go-Go Theme*
16
Conductor score and parts.
- b. 58 f. 12 *Inch Worm*
b. 65 f. 6 29, 515
Full score and parts.
- b. 58 f. 13 *It's Nice To Go Traveling*
b. 67 f. 1 346, 48
Arranged by J.J. Johnson. Full and conductor scores and parts.
- b. 66 f. 1 *Kids*
b. 67 f. 2 17
Full and conductor scores and parts.
- b. 66 f. 2 *Kids Play Off*
b. 67 f. 3 20
Full and conductor scores and parts.
- b. 66 f. 3 *Kindergarten Go-Go*
b. 67 f. 4 18, 489
Full and conductor scores and parts.
- b. 66 f. 4 *Paramount Cue*
b. 67 f. 5 28, 516
Full score and parts.
- b. 66 f. 5 *Two Guitars - Piano Solo*
b. 68 f. 1 521, 23
Full and conductor scores and parts.
- b. 66 f. 6 *Where Is Love*
b. 68 f. 2 524, 19
Arranged by George Rhodes. Full and conductor scores and parts.
- b. 66 f. 7 *The Worry Song*
b. 68 f. 3 514, 25
Full score and parts.

Sammy Davis, Jr. And The Wonderful World Of Children (cont.)

- b. 66 f. 8 *The Worry Song Dance Chorus*
 - b. 68 f. 4 514, 26
 - Full score and parts.
- b. 68 f. 5-6 *Sammy and Lionel*
 - 172
 - Arranged by George Rhodes. Conductor score and parts.
- b. 66 f. 9 *Sammy and Mel*
 - b. 69 f. 1 701, 723, 650
 - For Sammy Davis, Jr. and Mel Tormé.
 - Arranged by J.J. Johnson. Full and conductor scores and parts.
- b. 69 f. 2 *Sam's Song* 1962
 - 748
 - Recorded by Sammy Davis, Jr. and Dean Martin for Reprise records.
 - Arranged by Billy May. Conductor score and parts.
- b. 70 f. 1 *The Second Best Secret Agent in the Whole Wide World* 1965
 - b. 69 f. 3 582, 406
 - Recorded for Reprise records.
 - Arranged by Claus Ogerman. Full score and parts.
- b. 70 f. 2 *Send For Me* 1965
 - b. 69 f. 4 415, 216
 - Recorded for Reprise records.
 - Arranged by Billy May. Full and production scores and parts.
- b. 69 f. 5 *Send In The Clowns*
 - 829
 - Arranged by Brian Farnon. Conductor score and parts.
- b. 66 f. 10 *Shake Shake Shake* 1966
 - b. 69 f. 6-7 568, 510, 192
 - Recorded for Reprise records.
 - Arranged by Ernie Freeman. Full score and parts.
- b. 54 f. 16 *She Always Knows* 1955
 - b. 71 f. 1 153, 261
 - Recorded for Decca records.
 - Arranged by Morton Stevens. Full score and parts.
- b. 70 f. 3 *She's Out Of My Life*
 - 774
 - Arranged Joe Lipman. Full score.
- b. 71 f. 2 *She's a Woman (W-O-M-A-N)* 1964
 - 486
 - Recorded for Verve records.
 - Arranged by Quincy Jones. Production score and parts.
- b. 71 f. 3 *Shine*
 - 291
 - For the Will Mastin Trio.
 - Parts.
- b. 72 f. 1 *Sinatra-Davis-Uggams Pied Piper Medley*
 - b. 71 f. 4 89, 349
 - Arranged by George Rhodes. Full and conductor scores and parts.
- b. 71 f. 5-6 *Sit Back* 1973
 - 664
 - Arranged by Joe Lipman. Conductor scores and parts.

- b. 54 f. 17 *Six Bridges To Cross* 1954
14
Recorded for Decca records.
Arranged by Henry Mancini. Full and production scores.
- b. 72 f. 2 *Sleepy Time*
b. 73 f. 1 325
Arranged by Morton Stevens. Full score and parts.
- b. 74 f. 1 *Smack Dab*
b. 73 f. 2 76, 416
Full and conductor scores and parts.
- Smiling Phases*
618, 752
Two arrangements by J.J. Johnson.
- b. 72 f. 3 *Arrangement One*
b. 73 f. 3-4 Full and conductor scores and parts.
- b. 75 f. 1-3 *Arrangement Two*
Parts.
- b. 72 f. 4 *Smoke, Smoke, Smoke (That Cigarette)* 1981
b. 75 f. 4 769, 845
Recorded for Applause records.
Arranged by Bill Justis. Full score and parts.
- b. 70 f. 4 *Soliloquy* 1960
Recorded for Decca records.
Arranged by Buddy Bregman. Full score and incomplete parts.
- b. 76 f. 1 *Someone To Watch Over Me* 1957
417
Recorded for Decca records.
Arranged by Jack Pleis. Parts.
- b. 76 f. 2 *Song and Dance Man* 1958
275
Recorded for Decca records.
Arranged by Jack Pleis. Parts.
- b. 76 f. 3 *Song from "Two For The See-Saw" (A Second Chance)* 1962
170
Recorded for Reprise records.
Arranged by Marty Paich. Parts.
- b. 76 f. 4 *Sonny Boy* 1961
126
Recorded for Reprise records.
Arranged by Morton Stevens. Production score.
- b. 74 f. 2 *Soul Man*
693, 813
Full score and parts.
- b. 74 f. 3 *Spinning Wheel* 1969
b. 76 f. 5-6 753, 642
Recorded for Reprise records.
Arranged by George Rhodes. Full and conductor scores and parts.
- Spoken For*

Spoken For (cont.)

- b. 72 f. 5 Arrangement by Morton Stevens 1963
b. 77 f. 1 Recorded for Reprise records.
Full and production scores and parts.

- b. 72 f. 6 Arrangement by O.B. Masingill
b. 77 f. 2 Full and conductor scores and parts.

Stand Up and Fight

- b. 72 f. 7 Arrangement by Morton Stevens 1955
b. 77 f. 3 Recorded for Decca records.
Full and conductor scores and parts.

- b. 72 f. 8 Arrangement by Leo Arnaud 1963
b. 77 f. 4 Recorded for Reprise records.
Full and conductor scores and parts.

- b. 77 f. 5 *Started*
284
Parts.

- b. 77 f. 6 *Stay With Me*
Conductor score.

- b. 77 f. 7 *Sullivan*
436
Parts.

- b. 72 f. 9 *Take It From The One Who Knows* 1969
b. 78 f. 1 673, 527
For a performance on the Dean Martin Show. Recorded for Reprise records.
Arranged by Ernie Freeman. Full score and parts.

- b. 72 f. 10 *Taking A Chance On Love*
b. 78 f. 2 180
Arranged by Morton Stevens. Full score and parts.

- b. 79 f. 1 *Ten Cents A Dance*
b. 78 f. 3 360, 105
Arranged by George Rhodes. Full score and parts.

- b. 78 f. 4 *Ten Good Years*
Arranged by H.B. Barnum. Conductor score.

Tenement Symphony

- b. 70 f. 5 Arrangement by Johnny Keating and Peter Knight 1963
b. 78 f. 5-6 Recorded for Reprise records.
Full and conductor scores and parts.

- b. 70 f. 6 Arrangement by Morton Stevens
b. 80 f. 1 Full score and parts.

- b. 80 f. 2 *Territory*
651
Arranged by Marty Paich. Parts.

- b. 74 f. 4 *That Old Feeling*
b. 80 f. 3 162, 295
Full score and parts.

- b. 70 f. 7 *That's Anna* 1958
b. 80 f. 4 245, 297
Recorded for Decca records.
Arranged by Morton Stevens. Full score and parts.

- b. 80 f. 5 *That's Anna -- Night Club Arrangement*
326
Arranged by Morton Stevens. Parts.
- b. 80 f. 6 *That's For Me*
165
Arranged for Marty Paich. Parts.
- b. 81 f. 1 *There Is No Greater Love*
117
Parts.
- b. 74 f. 5 *These Foolish Things* 1955
b. 81 f. 2 280
Recorded for Decca records.
Arranged by Sy Oliver. Conductor score and parts.
- b. 81 f. 3 *They Don't Make 'Em - Impressions*
199
Conductor score and parts.
They Don't Make 'Em Like That Anymore
Two arrangements by O.B. Masingill.
- b. 81 f. 4-5 *Arrangement One*
Conductor score and parts.
- b. 82 f. 1 *Arrangement Two*
Parts.
- b. 79 f. 2 *Think (Medley)*
b. 82 f. 2 726, 578
For Sammy Davis, Jr. and Lola Falana.
Arranged by George Rhodes. Full and conductor scores and parts.
- b. 79 f. 3 *This Is All I Ask*
705
Arranged by George Rhodes. Full score.
- b. 82 f. 3 *This Is My Life* 1971
665
Recorded for MGM records.
Arranged by Don Costa. Conductor score and parts.
- b. 82 f. 4 *This Little Girl*
115
Parts.
- b. 82 f. 5 *Those Were The Days* 1976
536
Recorded for 20th Century records.
Arranged by Al Capps. Parts.
- b. 79 f. 4 *Three Famous Sisters*
484
Arranged by J.J. Johnson. Full score.
- b. 79 f. 5 *Three Little Girls*
b. 82 f. 6 483, 101
Arranged by J.J. Johnson. Full and conductor scores and parts.
- b. 70 f. 8 *Tie A Yellow Ribbon Round the Ole Oak Tree* 1970s
b. 83 f. 1 713, 686
Arranged by George Rhodes. Full score and parts.

- b. 83 f. 2 *Till Then* 1960
101
Recorded for Decca records.
Arranged by Jack Pleis. Parts.
Tomorrow
- b. 83 f. 3 Song by Leslie Bricusse and Anthony Newley
696
Arranged by George Rhodes. Conductor score and parts.
- b. 83 f. 4 Song by Martin Charnin and Marvin Hamlisch
696A
Arranged by George Rhodes. Conductor score and parts.
- b. 70 f. 9 *Tomorrow With Me* 1968
b. 83 f. 5 614
Arranged by Ian Fraser. Full score and parts.
- b. 79 f. 6 *Trini Lopez Intro*
b. 83 f. 6 362, 69
Arranged by J.J. Johnson. Full and production scores and parts.
- b. 84 f. 1 *Trini Lopez Medley*
68
Conductor score and parts.
- b. 84 f. 2-3 *Tulsa Turnaround*
758
Arranged by George Rhodes. Conductor score and parts.
- b. 84 f. 4 *The Ultimate Event: Frank, Liza, and Sammy* 1988
b. 85 f. 1 Contains conductor scores and vocal parts for Davis used on this tour. The songs include *Guys and Dolls Medley*, *Style Medley*, *Mr. Bojangles*, *Memory*, *Music of the Night*, *One, Bad, I'm Not Goin'*, *With A Song In My Heart*, and *What Kind of Fool Am I*. The arrangements are by George Rhodes, Morton Stevens, and J.J. Johnson.
- 377 *Unspoken* 1957
Recorded for Decca records.
Arranged by Morton Stevens. Full score and parts.
- b. 79 f. 7 *Uptight - You've Got Your Troubles Medley* 1967
b. 85 f. 3 200, 439
Recorded for Reprise records.
Arranged by J.J. Johnson. Full and conductor scores and parts.
- b. 86 f. 1 *Vehicle* 1970
b. 85 f. 4 743, 668
Arranged by George Rhodes. Full and conductor score and parts.
- b. 79 f. 8 *La Vie En Rose*
b. 85 f. 5 324
Arranged by Morton Stevens. Full score and parts.
- b. 79 f. 9 *Voices*
b. 85 f. 6 Arranged by George Rhodes. Full score and parts.
- b. 74 f. 7 *Wait Till You See Her* 1955
134
Recorded for Decca records.
Arranged by Morton Stevens. Full score.
- b. 79 f. 10 *Walk Right In* 1964
b. 87 f. 1 313, 584
Recorded for Reprise records.
Arranged by George Rhodes. Full and conductor scores and parts.

- b. 79 f. 11 *We'll Be Together Again* 1966
b. 87 f. 2 457, 194
Recorded for Reprise records.
Arranged by Ernie Freeman. Full and conductor scores and parts.
- b. 87 f. 3 *We'll Make It This Time (Theme From "Kojak")*
824
Arranged by Joe Lipman. Parts.
- b. 74 f. 8 *We'll Meet Again* 1958
b. 87 f. 4 107, 439
Recorded for Decca records.
Arranged by Dick Stabile. Full and conductor scores and parts.
- b. 87 f. 5 *Welsh Song* 1966
327, 39
Performed by Richard Burton and Elizabeth Taylor on Davis's NBC show.
Arranged by Morton Stevens. Full score and parts.
- b. 88 f. 1 *West Coast*
709
Arranged by Marty Paich. Conductor score and parts.
- b. 79 f. 12 *What I've Got In Mind (Is Making Love To You)* 1981
b. 88 f. 2 771, 849
Recorded for the Applause label.
Arranged by Bill Justis. Full score and parts.
- When The Feeling Hits You*
b. 86 f. 2 Arrangement by Joe Lipman 1964
b. 88 f. 3 718A, 821
Recorded for Decca records.
Full and conductor scores and parts.
- b. 74 f. 9 Arrangement by J.J. Johnson
b. 88 f. 4 718, 821A
Full score and parts.
- b. 88 f. 5 *When I Look In Your Eyes* 1967
700
Recorded for Reprise records.
Arranged by Marty Paich. Production score and parts.
- b. 88 f. 6 *When I'm Not Near* 1973
186
Performed on the *Julie Andrews Hour*.
Parts.
- b. 86 f. 3 *When The Wind Was Green* 1971
b. 89 f. 1 823, 721
Recorded for MGM records.
Arranged by George Rhodes. Full and conductor scores and parts.
- b. 74 f. 10 *When You Love Someone* 1958
b. 89 f. 2 214, 822
Recorded for Decca records.
Arranged by Morton Stevens. Full and conductor scores and parts.
- b. 74 f. 11 *When Your Lover Has Gone* 1955
b. 89 f. 3 169, 270
Recorded for Decca records.
Arranged by Sy Oliver. Full score and parts.

- b. 74 f. 12 *Where Did You Learn To Dance*
b. 89 f. 4 549, 586
Arranged by Ralph Hermann. Full score and parts.
- b. 79 f. 13 *Where Is Love*
497
For Lola Falana.
Arranged by George Rhodes. Full score.
- b. 90 f. 1 *Where Would You Be Without Me*
b. 89 f. 5-6 359, 118
Arranged by J.J. Johnson. Full and conductor scores and parts.
- b. 74 f. 13 *Where's That Rainbow* 1957
b. 91 f. 1 276
Recorded for Decca records.
Arranged by Morton Stevens. Full score and parts.
- b. 91 f. 2 *While the City Sleeps*
76
Conductor score and parts.
- b. 91 f. 3 *Why Do I Worry?* 1953
161
Arranged by Morton Stevens. Parts.
- Will Mastin Trio Arrangements
- b. 91 f. 4-5 *Opening*
281
Arranged by Morton Stevens. Conductor score and parts.
- b. 74 f. 14 *Will and Sam's Entrance*
13
Arranged by Morton Stevens. Full score and parts.
- b. 74 f. 15 *Will and Sam's Dance*
744
Arranged by Morton Stevens. Full score.
- b. 91 f. 6 *Dance Routine - Mr. Wonderful*
247
Conductor score and parts.
- b. 86 f. 4 *Dance Ending*
Full score.
- b. 92 f. 1 *Finale*
294
Parts.
- b. 92 f. 2 *Theater*
289
Conductor score and parts.
- b. 74 f. 16 *Untitled*
Full score.
- b. 92 f. 3 *Willow Road* 1963
502
Recorded for Reprise records.
Arranged by Marty Paich. Conductor score.

- b. 90 f. 2 *Without You* 1963
- b. 92 f. 4 302, 202
Recorded for Reprise records.
Arranged by Morton Stevens. Full score and parts.
- b. 93 f. 1 *A Woman Is A Sometime Thing* 1958
- b. 92 f. 5 748, 769
Recorded for Decca records.
Arranged by Buddy Bregman. Full score and parts.
- Wonder Why*
- b. 86 f. 5 *Arrangement One*
- b. 92 f. 6 715, 646
Arranged by George Rhodes Full and conductor scores and parts.
- b. 86 f. 6 *Arrangement Two*
- b. 92 f. 7 745, 357
Full and conductor scores and parts.
- b. 90 f. 3 *Ya Got Trouble* 1960
- b. 94 f. 1-2 266
Recorded for Decca records.
Arranged by Buddy Bregman. Full score and parts.
- b. 94 f. 3 *Yankee Doodle Boy*
- 826
Conductor score and parts.
- b. 95 f. 1 *You Decorated My Life*
- 836
Arranged by George Rhodes. Conductor score and parts.
- b. 95 f. 2 *You Do Something To Me* 1955
- 279
Recorded for Decca records.
Arranged by Sy Oliver. Conductor score and parts.
- b. 90 f. 4 *You Go Into Your Dance*
- b. 95 f. 3 241, 308
Arranged by Morton Stevens. Full score and parts.
- b. 90 f. 5 *You Ought To Be In Pictures*
- Arranged by J.J. Johnson. Full score.
- b. 95 f. 4 *You'd Be So Nice To Come Home To* 1959
- 313
Recorded for Decca records.
Arranged by Morton Stevens. Conductor score and parts.
- b. 93 f. 2 *You'd Better Sit Down, Kids* 1969
- b. 95 f. 5 726, 743
Recorded for Reprise records, released on Motown records.
Arranged by George Rhodes. Full and conductor scores and parts.
- b. 95 f. 6 *You've Made Me So Very Happy*
- 814A
Conductor score and parts.
- b. 95 f. 7 *You've Made Me So Very Happy Reprise*
- 814B
Parts.
- b. 96 f. 1-4 Orphan Parts, Lead Sheets, and Score Pages

b. 96 f. 5-6 **Published Stock Arrangements**

Leeds Stage Band Series, arranged by Glenn Osser. *All Or Nothing At All, A Night In Tunisia, A Sunday Kind Of Love, Bah-Dah-Dah, Baby Won't You Please Come Home, Beatnik Fly, For Sentimental Reasons, For Swinging Dancers, For Dancers Only, Hot Cha-Cha-Cha, Heart Aches, I Miss You So*

b. 96 f. 7 **Setlists 1988**

From the office of Sammy Davis Jr. productions.