



The New York Public Library
Music Division

Guide to the

CBS collection of manuscript scores

1890-1972

JPB 92-21

Physically processed by Richard Jackson. Data input by Katherine Canfield. Revised and emended by Bob Kosovsky. At CBS, the original "X" file was organized in numerical order by the X number. As explained in the Scope and Content notes, this collection was known to CBS as the X File, with almost every score identified by an X followed by a number. The collection was kept in numerical order by X number, which generally corresponded with the chronology of a work's creation although there were many exceptions. These X numbers were not retained when originally creating this finding aid (the exception are the scores by Bernard Herrmann). Additionally, many of the scores have dates stamped on them by the auditor (to indicate payment to the arranger or composer). These dates had also not been originally captured when the data for the finding aid was first compiled. It is hoped that this information will be collected at some point in the future.) The dates in the finding aid are derived on when a particular show

was broadcast. Due to its enormous bulk, physical arrangement of the collection was impractical. Instead, it was foldered and boxed as found. Thus this finding aid represents intellectual order rather than physical order.

Summary

Compiler: CBS Inc.

Title: CBS collection of manuscript scores

Date: 1890-1972

Size: 664.5 linear feet (768 boxes)

Source: Gift of CBS Inc., 1974.

Abstract: The CBS Collection consists of music that was created or arranged as a part of the station's broadcast activity and which was stored in its New York headquarters.

Preferred citation: CBS collection of manuscript scores, JPB 92-21. Music Division, The New York Public Library for the Performing Arts

Language of the Material: English

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Separated Materials:

Published dance band arrangements in parts have been processed as JPB 11-23. Published scores with arrangements have been processed as JPB 12-18.

Creator History

From its founding in 1927, the Columbia Broadcasting System always included music as a significant part of its radio programming. (In 1974 the company designated its initials, CBS Inc., as its primary name.) It was inevitable that the company would generate a large music library, in part due to its own varied needs, but also due to the Musicians' Union prohibition on the broadcasting of recorded music. (The prohibition began to be relaxed during the 1940s.) Under the leadership of its first music librarian, Julius Mattfeld (1893-1968, a former librarian of The New York Public Library's Music Division), CBS's music library acquired a large amount of popular and classical music.

CBS was noted for introducing works by contemporary composers. The origins of this tendency are probably based on adherence to the Federal Communication Commission Acts of 1926 and 1934 which forced broadcasters to devote a significant portion of airtime to educational programming. (Non-adherence could result in an immediate revocation of a broadcast license.) To satisfy this requirement, CBS sought to increase the educational content of their programming by commissioning works from contemporary composers. (The *Columbia Composers Commission* was first awarded in 1936 and continued for several years after.) The use of notable composers for significant commissions extended into the era of television as can be seen in the wide variety of composers who wrote scores for *The Twentieth Century* television program).

Another means of satisfying the FCC requires was to present music in an educational format. *The American School of the Air* provided an opportunity to hear concert and recital music in the context of educational purposes. Programs devoted to topics such as music and allied arts, music from foreign countries, or musical life in America, were produced in an effort to enlighten the listening public.

Popular music, however, was the corporation's predominant musical fare. CBS provided outlets for hearing the popular standards of the day as vehicles on variety shows as well as in condensed presentations of Broadway musicals, a practice that continued through the 1960s on television. A notable commission was Cole Porter's final musical *Aladdin* (1957) which was written expressly for CBS television.

At the height of its musical activity in the 1940s, CBS retained numerous staff composers and arrangers, as well as commissioning works from composers. During the summer months when there were no broadcasts of the New York Philharmonic, the CBS Symphony Orchestra would be substituted. Under various guises the orchestra of CBS would play for different types of programs, running the gamut from classical to popular and jazz. (Benny Goodman and Mitch Miller were among the notable players who worked in the CBS orchestra at various times.)

The change in union rules that allowed regular broadcasting of recorded music occurred during the 1940s. This obviated the need of such a large music staff. In 1950 CBS disbanded its regular orchestra. Meanwhile, the ascendancy of television over radio meant more resources would be channelled into that medium. Though some television work was based in New York City, CBS maintained the bulk of its

television activities in its Los Angeles headquarters. In 1967, CBS's AM radio station switched from variety programming to an all-news format, and in 1971 the Ed Sullivan Show, one of CBS's last major variety shows to originate in New York City, was broadcast for the last time. The shifts in programming and from where it originated meant that CBS no longer needed an extensive in-house music library.

As a result of vacating their long-time headquarters at 485 Madison Avenue, CBS presented their music library as a gift to The New York Public Library in 1974.

Scope and Content Note

The CBS Collection consists of music that was created or arranged as a part of the station's broadcast activity and which was stored in its New York headquarters.

The collection consists of original compositions or arrangements. Nearly all the formats are manuscript scores and parts. In the case of arrangements, published scores from which the arrangements were made are occasionally found.

Originally known as the "X File" nearly all works have an X number. These numbers were generally assigned in chronological order. When a score lacks a date, these X numbers can be useful in determining an approximate date.

The bulk of material consists of arrangements of popular songs. There are a number of staff arrangers represented such as Julius Burger, Carlyle Hall, Paul Leeman, Marty Manning, and Julian Work. Probably the most prolific arranger was Amadeo De Fillipi, who orchestrated many classical works for the CBS orchestra, including several songs by Charles Ives that probably received their first public hearing over CBS. (The Music Division has a small collection of music composition in manuscript that were donated by Mr. De Fillipi shortly before his death.) There are also several arrangements made by CBS music librarian Julius Mattfeld (who had an organ recital program that aired on Sunday mornings).

A number of works by significant composers have been separated and cataloged separately. Included are works by John Cage ("The City Wears a Slouch Hat," call number JPB 95-3 folder 92), Aaron Copland ("John Henry," call number JPB 91-54; "Music for Radio," call numbers JPB 85-138, JPB 91-52, JPB 91-53), Roy Harris ("Cowboy songs," call numbers JPB 91-16, JPH 91-1; "Time Suite," JPB 16-18) and Jerome Moross ("A tall story," call number JPG 90-3). Some of these materials are unique copies or the only existing sources of these works.

Among the more significant original works in the CBS Collection are the scores to radio shows (by Oscar Bradley, Bernard Herrmann, Nicolas Nabokov, Fred Steiner, and others) as well as television shows, most notably *The Twentieth Century*. The composers who composed for this television series were among the most noted of the day and include George Antheil (who created the signature music for the series), Louis Applebaum, Georges Auric, Paul Creston, Alan Hovhaness, Norman Dello Joio, Hershey Kay, George Kleinsinger, Gail Kubik, Darius Milhaud, Mario Nascimbene, Alexander Tcherepnin, and Franz Waxman. Other television shows are represented by composers such as Alfredo Antonini (a staff conductor of the CBS Orchestra), Eugene Cines (later to be the music librarian at CBS), David Diamond, Jerry Goldsmith, Morton Gould, Roy Harris, Robert Hughes, Ezra Laderman, Laurence Rosenthal, Elie Siegmeister, Carlos Surinach, Hugo Weisgall, and Alec Wilder. Cole Porter's last completed musicals, *Aladdin*, was a 1957 television commission from CBS, and is well-represented in the collection in its original arrangements by the Broadway orchestrator Robert Emmett Dolan.

CBS also maintained a separate music library at its offices in Los Angeles. Evidence shows that on

occasion scores were sent back and forth between New York and Los Angeles. We have retained empty folders which, in addition to their administrative annotations, contain letters indicating that their contents were sent to the west coast. Today this collection is held by the University of California Los Angeles: <http://www.oac.cdlib.org/findaid/ark:/13030/kt8x0nd51b/?query=cbs>

In summary, the CBS Collection represents the New York City branch of an in-house library of a major radio and television entertainment corporation.

Arrangement: The collection is organized in three series by physical size: Series I contains scores measuring up to 15" x 13", series II contains scores measuring up to 16" x 20", and the handful of items in series III contains oversized items.

Key Terms

Genre/Physical Characteristic

Arrangements (Music)

Parts (Music)

Subjects

Music -- Manuscripts

Popular music -- United States -- 20th century

Radio music

Scores

Television music

Television music -- Scores and parts

Names

Antheil, George, 1900-1959

Antonini, Alfredo

Applebaum, Louis, 1918-2000

Bradley, Oscar

De Filippi, Amedeo, 1900-1990

Dello Joio, Norman, 1913-2008

Herrmann, Bernard, 1911-1975

Hughes, Robert, 1912-2007

Kleinsinger, George, 1914-1982

Paxton, Glenn

Porter, Cole, 1891-1964

Rosenthal, Laurence, 1926-

Semmler, Alexander, 1900-1977

CBS Inc.

Twentieth century (Television program : 1957-1966)

We the people (Radio program : 1940-1949)

Container List

Anonymous

- b. I-250 f. 1232 **A Ballynure Ballad** (Score for voice and orchestra.)
Anonymous folk song set by Herbert Hughes. Arranger unidentified
- b. I-412 f. 2952 **A Capital Ship** (Score for voice and orchestra (last page, parts for trumpets and trombones when piece is used as instrumental).)
Arranged by Amadeo De Filippi. English folk tune.
- b. II-269 f. 2662 **A La Huacachina** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-348 f. 2119 **Adeste Fideles = Oh, Come All Ye Faithful** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-176 f. 722 **Alan King Audition Film** (Piano part only.)
Arranged by Sy Mann. Includes "Tea for Two" by Vincent Youmans. Note Included.
- b. II-260 f. 2354 **All Through the Night** (Score for orchestra.)
Old Welsh song. Arranged.
- b. II-260 f. 2353 **All Through the Night** (score for strings, 1 page.)
Old Welsh song, Arranged.
- b. I-242 f. 1058 **All Through the Night** (Score for voice and orchestra.)
Old Welsh song. Arranged by Moffat, CBS arrangement by Amadeo De Filippi.
- b. I-242 f. 1060 **Alla Trinita Beata** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-297 f. 3681 **Alma Mater: Far Above Cayuga's Waters** (Score for orchestra.)
First line: "Far above Cayuga's waters.." From Cornell University. Arranged.
- b. II-297 f. 3682 **Alma Mater: Far Above Cayuga's Waters** (Score for orchestra.)
First line: "Far above Cayuga's waters.." From Cornell University. Arranged.
- b. II-331 f. 4277 **The Alphabet** (Piano-conductor score and parts for orchestra,.)
Arrangement
- b. I-133 f. 489 **Amoco Theme** (Score and parts for voices and orchestra.)
Arranged.
- b. II-272 f. 2787 **Amor-Indio** (Score for voice and orchestra. Includes extra parts.)
Arranged by Mark White.
- b. I-297 f. 1687 **Amsterdam Medley** (Score and parts for orchestra. Sheet music of four songs.)
Arranged by Julian Work.
- b. II-269 f. 2670 **Ang Bayuhan** (Score for orchestra.)
Arranged.
- b. I-243 f. 1097 **Announcers' Theme Song** (Score for orchestra.)
Arranged.
- b. I-412 f. 2948 **The Arkansas Traveler** (Sketch, piano-vocal score, full score for orchestra.)
Arranged by Joseph Cacciola.
- b. I-390 f. 2608 **Au Claire de la Lune** (Score and parts for voice and orchestra.)
Folk song arranged by Joseph Glover.
- b. II-268 f. 2626 **Auburn Victory March** (Score for band.)
Arranged.
- b. II-260 f. 2368 **Auld Lang Syne** (Score for orchestra.)
Arranged.

Anonymous (cont.)

- b. I-190 f. 801 **Autumn Theme: Opening; Closing** (Score and parts for orchestra.)
Arranged by Hal Wess.
- b. II-268 f. 2628 **Baby: Audition Baby** (Score for voice and orchestra.)
Arranged.
- b. II-288 f. 3373 **Barbara Allen** (Score for strings and piano.)
Folk song; arranged by Amadeo De Filippi. .
- b. II-288 f. 3376 **Barbara Allen** (Score, voice, strings, piano.)
CBS arrangement by Amadeo De Filippi. Folk song set by Granville Bantock.
- b. I-353 f. 2200 **Beautiful Morning; Another Op'nin, Another Show; People Will Say We're in Love** (Score and parts for voices and orchestra.)
Arranged by Vic Schoen. Includes Cole Porter's "Another Op'nin', Another Show" and Richard Rodgers' "People Will Say We're in Love."
- b. I-414 f. 3006 **Begone Dull Care** (Score for orchestra.)
Irish air arranged by Moffat, CBS arrangement by Amadeo De Filippi.
- b. II-293 f. 3543 **Begone Dull Care** (Score for strings, piano & voice.)
CBS arrangement by Amadeo De Filippi. Folk song set by Granville Bantock.
- b. I-412 f. 2939 **Believe Me, If All Those Endearing Young Charms** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-412 f. 2940 **Believe Me, If All Those Endearing Young Charms** (Score for voice and orchestra.)
Arranged by H.E.H. (Anonymous).
- b. II-288 f. 3353 **Believe Me, If All Those Endearing Young Charms** (Score for orchestra..)
Arranged by Julius Burger
- b. II-163 f. 1414 **Believe Me, If All Those Endearing Young Charms** (Piano score.)
Arranged by Julius Burger. Folk song.
- b. II-304 f. 3922 **Believe Me If All Those Endearing Young Charms** (Score for orchestra.)
Arranged.
- b. II-288 f. 3359 **Bells of Shandon** (Score for voice and orchestra.)
Arranged.
- b. I-417 f. 3100 **Bendemeer's Stream** (Score for orchestra.)
CBS arrangement by Amadeo De Filippi. Folk song set by Alfred Scott-Gatty.
- b. I-417 f. 3101 **Bendemeer's Stream** (Score for orchestra..)
CBS arrangement by Amadeo De Filippi. Folk song set by Alfred Scott-Gatty
- b. I-133 f. 491 **[Best of Broadway. Commercial Theme]** (Scores and parts for voices and orchestra.)
Arranged.
- b. I-412 f. 2942 **The Big Chorral** (Score for voice and orchestra.)
Folk song, arranged
- b. I-413 f. 2975 **Billy Boy** (Score for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-413 f. 2976 **Billy Boy** (Score for voice and orchestra.)
Arranged by H. Smith.
- b. I-420 f. 3186 **The Blatherskite** (Score for orchestra.)
Folk song (Irish Air) set by William Arms Fisher. CBS arrangement by unidentified arranger.
- b. I-311 f. 1762 **Blessed are They** (Score and parts for voices and orchestra.)
Arranged by Carlyle Hall.
- b. I-410 f. 2902 **Blue Shawl** (Score for orchestra.)
Arranged by Amadeo De Filippi. Folk song set by Tikhon Khrennikov. Russian folk tune.
- b. II-281 f. 3111 **The Blue Ridge Is Marching Again** (Score for piano.)
Arranged by George B. Leeman.

Anonymous (cont.)

- b. I-412 f. 2963 **Bonnie Blue Flag** (Score for orchestra.)
Arranged.
- b. II-283 f. 3192 **Boola March: Yale Boola: Adelina, the Boola Girl** (Score, 3 saxes.)
Yale Boola" by Allan M. Hirsh. "Adelina, the Boola Girl" by George L. Atwater. Arranged.
- b. II-164 f. 1455 **Bright Shines the Moon** (Score for orchestra.)
Russian folk song. Arranged.
- b. I-176 f. 724 **Broadway Opening** (Opening: conductor's score and parts for orchestra. Closing: full score and parts for orchestra.)
Arranged by Carlyle Hall.
- b. I-421 f. 3206 **Bugle Call** (Score for orchestra. Note on page 2: "Arnold, this chord goes on end of Bugle Call.")
Arranged.
- b. II-293 f. 3544 **By a Bank as I Lay** (Score for strings, piano & voice.)
Folk song set by Granville Bantock. CBS arrangement by Amadeo De Filippi.
- b. II-193 f. 2026 **Cancion de Flor de Mayo** (Score for orchestra.)
Arranged by Mario Talavera.
- b. II-292 f. 3499 **Carme: Canto Sorrentino** (Score for orchestra.)
Folk song set by G.B. de Curtis. Unidentified CBS arranger
- b. II-213 f. 2093 **Case Fight Song: General Hook** (Score for orchestra.)
Arranged.
- b. I-415 f. 3038 **C'est Mon Ami = My Friend** (Score for orchestra.)
Old French air (folk song) arranged for orchestra by B. Crist
- b. I-414 f. 3016 **Chevy Chase** (Score for voice and orchestra.)
CBS arrangement by Amadeo De Filippi. Folk song set by Granville Bantock.
- b. II-5 f. 18 **Cheyenne Indian Song** (Score and parts.)
Folk song arranged by Alfredo Antonini.
- b. II-146 f. 1018 **Chicken Reel: Virginia Reel** (Score and parts for orchestra.)
Anonymous folk songs arranged by William Fisher.
- b. II-163 f. 1402 **Chinese Hymn** (Score for orchestra.)
Arranged.
- b. I-222 f. 953 **Chock Full O' Nuts, Closing** (Score and parts for orchestra.)
Arranged by Marty Manning.
- b. I-222 f. 952 **Chock Full O' Nuts, Opening** (Score and parts for orchestra.)
Arranged by Marty Manning.
- b. II-287 f. 3336 **Christmas Songs Used By Mitch Miller. Old English Melody: The Little Drummer Boy: Wassail Song: Silent Night: O Come All Ye Faithful: Cherry Tree Carol, Intro.: Have Yourself a Merry Little Christmas** (Choral scores (reproductions).)
Arranged.
- b. I-423 f. 3252 **Cielito Lindo** (Score for voice and orchestra.)
Folk song set by C. Fernandez. CBS arrangement by unidentified arranger.
- b. II-267 f. 2596 **City Called Heaven** (Score for SATB and piano.)
Arranged for mixed voices by Hall Johnson.
- b. II-278 f. 2998 **Civil War Medley** (SATB score.)
Arranged by MacArthur.
- b. I-249 f. 1198 **College Hornpipe: Jack's the Lad: Sailor's Hornpipe** (Melody line, piano-conductor, orchestra score.)
Arranged by Amadeo De Filippi.

Anonymous (cont.)

- b. I-253 f. 1322 **Come Bucknell Warriors** (Score and keyboard reproduction for orchestra.)
Arranged. From Bucknell University.
- b. I-414 f. 3024 **Come, Lasses and Lads** (Full score, piano-conductor score for orchestra.)
Folk song set by Granville Bantock. CBS arrangement by unidentified arranger.
- b. I-416 f. 3080 **Comin' Thro' the Rye** (Score for orchestra.)
Folk song set by Colin Campbell. CBS arrangement.
- b. II-296 f. 3672 **Comin' Thro' the Rye** (Score for orchestra.)
Folk song set by Bainbridge Crist. Arranged by Maurice B. de Paikh.
- b. I-415 f. 3039 **Comin' Thro' the Rye** (Score for voice and orchestra.)
Folk song set by Bainbridge Crist. Arranged by Edgar R. Carver.
- b. II-138 f. 837 **Comin' Thro' the Rye** (Score for voice and orchestra.)
Arranged by Ted Royal.
- b. I-331 f. 1906 **Crazy Rhythm: Theme** (Score for voice and orchestra.)
- b. II-294 f. 3595 **Danza del Fuego** (Score for orchestra.)
Arranged by George Cole.
- b. II-327 f. 4250 **Dark Eyes** (Score for orchestra.)
Set by A. Fassio. Arranged.
- b. I-419 f. 3158 **Dark Eyes** (Score for orchestra.)
Arranged by Paul Sterrett.
- b. I-430 f. 3329 **De Ol' Ark's a-Movein'** (Score for orchestra.)
Folk song arranged by David W. Guion. CBS arrangement by unidentified arranger.
- b. I-242 f. 1056 **De Verhuizende Weid** (Score for orchestra..)
Arranged by Amadeo De Filippi
- b. I-331 f. 1899 **Deep Paradise** (Score for orchestra.)
Arranged.
- b. I-397 f. 2664 **Deep River** (Score for orchestra.)
Folk song Arranged. Set by Harry T. Burleigh. CBS arrangement by unidentified arranger.
- b. I-344 f. 2072 **Deep River** (Score and parts for orchestra.)
Folk song. Arranged by Hal Wess.
- b. I-228 f. 987 **Deep River** (Score and parts for orchestra.)
Arranged by Julian Work.
- b. II-161 f. 1319 **Deep River** (Score for orchestra.)
Folk song set by Harry T. Burleigh. Arranged by Adolf Schmid.
- b. II-162 f. 1383 **Deep River** (Score for saxes and violins.)
Folk song set by Harry T. Burleigh. CBS arrangement by unidentified arranger.
- b. I-413 f. 2995 **Des Liebeigenen Klagelied** (Score for orchestra.)
Folk song set by Müller. Arranged by Amadeo De Filippi.
- b. II-266 f. 2553 **Desconfianza** (Score for voice and orchestra.)
Arranged by Jean Berger.
- b. I-306 f. 1740 **Divena Medley** (Score and parts for orchestra.)
Arranged by George Cole.
- b. I-250 f. 1237 **Down by the Sally Gardens** (Score for orchestra.)
Anonymous folk song set by Herbert Hughes. CBS arrangement by Amadeo De Filippi.
- b. II-264 f. 2481 **Drink to Me Only with Thine Eyes** (Orchestra and piano scores.)
Arranged by Julius Burger.
- b. I-246 f. 1157 **Drink to Me Only with Thine Eyes** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Anonymous (cont.)

- b. II-264 f. 2480 **Drink to Me Only with Thine Eyes** (Score for orchestra.)
Arranged. Done after arrangement of Julius Burger.
- b. II-264 f. 2482 **Drink to Me Only with Thine Eyes** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-301 f. 3823 **Drums in My Heart: Modulation** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-300 f. 3775 **Du, Du Liebst Mir am Herzen** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-268 f. 2635 **Du, Du Liebst Mir am Herzen** (Score, parts, intro (1 leaf).)
Arranged.
- b. I-352 f. 2174 **E.Y. Harburg Medley** (Score for voice and orchestra.)
Arranged by Jerry Gray. Includes sheet music of Vernon Duke's "What Is There to Say." Also includes "Paper Moon."
- b. II-28 f. 90 **Ebbet's Field Ballet** (Score and parts for orchestra.)
Arranged by Bill Byers. Piano arrangement by Roger Adams.
- b. II-201 f. 2054 **Echoes in My Heart** (Score and parts for orchestra.)
Arranged by David Terry.
- b. II-331 f. 4276 **Evening of Roses** (Parts for orchestra.)
Arranged.
- b. I-333 f. 1947 **Eversharp Theme: Take It or Leave It** (Score for orchestra.)
Arranged by George Leeman.
- b. I-355 f. 2229 **Fa la nana bambin**
Anonymous folk song arranged by Amadeo De Filippi.
- b. II-10 f. 48 **Falkowski's Ukranian Song** (2 scores for accordian solo.)
Ukranian folk song Arranged by Alfredo Antonini.
- b. I-429 f. 3293 **[Fanfares. Fanfare] Fanfare: Four Fanfares** (Scores for orchestra.)
Arranged or composed by Amadeo De Filippi.
- b. I-429 f. 3290 **[Fanfares. Fanfares] Fanfares: Four Fanfare** (Scores for orchestra.)
Arranged by Gus Levene.
- b. I-429 f. 3291 **[Fanfares. Yankee Doodle Fanfare]. Yankee Doodle Fanfare: Four Fanfares**
(Scores for orchestra.)
Arranged by George H. Sanders.
- b. II-327 f. 4248 **Farmer in the Dell** (Score for voice and orchestra.)
Folk song. Arranged.
- b. I-429 f. 3302 **The Farmer Is the Man Who Feeds Them All** (Score for orchestra.)
Folk song Arranged by Edgar R. Carver.
- b. II-284 f. 3230 **Fast Motion** (Score for orchestra.)
Arranged by Leo A. Kempinski. At head of title: "#9."
- b. I-354 f. 2204 **Fields O'Bellyclare** (Score for orchestra.)
Arranged.
- b. II-306 f. 4010 **Fight Away** (Score for orchestra.)
Arranged.
- b. II-306 f. 4011 **Fight for Red and Blue** (Score for orchestra.)
Arranged.
- b. II-304 f. 3929 **Finale: Give My Regards to Broadway: Shine on Harvest Moon: Down by the Old Mill Stream: Ida** (Score for orchestra.)
Sections labeled as follows: A) "Give My Reagards to Broadway" by Cohan; B) "Shine on Harvest Moon" by Bayes and Norworth; C) "Down By the Old Mill Stream" by Taylor; G) "Ida" by Leonard. Pages numbered 12-30. Arranged.

Anonymous (cont.)

- b. II-177 f. 1827 **The First Noel** (Score, SATB.)
As set by John Stainer. CBS arrangement by C. MacArthur.
- b. II-5 f. 15 **Folksound U.S.A.: Go Down Death** (3 scores for chorus. Includes reproductions.)
Arranged. Includes "Go Down Death" by Tom Scott. Includes a note.
- b. II-306 f. 4003 **Fountain of Eternal Youth** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-268 f. 2647 **Four Leaf Clovers I Saw** (Score, 2 G-clef staves.)
Arranged.
- b. I-424 f. 3256 **Fragmentary and Unknown Works** (Mostly full score pages.)
- b. I-420 f. 3189 **Friends of Uncle Sam** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-298 f. 3717 **Frère Jacques** (Score for orchestra.)
Folk song arranged by Amadeo De Filippi.
- b. I-420 f. 3198 **Fun** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-60 f. 225 **[Garry Moore Show]** (Score and parts for orchestra. Complete?)
For Garry Moore.
- b. II-8 f. 33 **Garry Owen** (Score and parts for orchestra.)
Arranged by Earl Sheldon. Folk song.
- b. II-224 f. 2215 **Gavotte** (Score for orchestra.)
Orchestrated by Julius Burger. Old French composer, unknown.
- b. I-172 f. 695 **[George Rose Entertains. Golden Dustman] Golden Dustman** November 25, 1964 (Score and parts for voice and orchestra.)
Arranged by Richard Hayman.
- b. II-184 f. 1941 **George Tapps Blues** (Parts for orchestra.)
Arranged.
- b. I-253 f. 1323 **Give Us a Cheer for Bucknell** (Score for orchestra.)
From Bucknell University. Arranged.
- b. I-397 f. 2663 **Go Down Moses** (Score for orchestra.)
Set by Harry T. Burleigh. Unidentified arranger
- b. I-242 f. 1057 **Go to Sleep, My Dusky Baby** (Score for orchestra.)
Arranged.
- b. II-304 f. 3943 **Gonn Be the Devil** (Score for orchestra (possibly a fragment).)
Arranged.
- b. II-320 f. 4083 **Gorgeos: Tango Argentino** (Score for orchestra.)
Arranged.
- b. II-193 f. 2025 **Gratia Plena: Cancion Mexicana** (Score for orchestra.)
Arranged by Mario Talavera.
- b. II-322 f. 4169 **Guy Fawkes** (Score for orchestra.)
English folk song Arranged.
- b. II-129 f. 671 **Hail Purdue** (Score for orchestra.)
Arranged.
- b. I-250 f. 1238 **Hana no Uta = Flower Song** (Score for voice and orchestra.)
Folk song arranged by Amadeo De Filippi. Japanese folk song arrangement: Ouji Itow.
- b. I-352 f. 2173 **Harvardiana** (Score for orchestra.)
Arranged by Edgar R. Carver.

Anonymous (cont.)

- b. II-127 f. 590 **Has Sorrow Thy Young Days Shaded?** (Piano-vocal and full scores (no words) for orchestra.)
Irish folk song set arranged for orchestra by unidentified arranger
- b. I-244 f. 1109 **Have You Seen But a Whyte Lillie Grow** (Score for orchestra.)
Folk song arranged by Amadeo De Filippi. Set by A. Dolmetsch.
- b. II-162 f. 1364 **Heav'n, Heav'n** (Score for orchestra.)
CBS arrangement by unidentified arranger. Folk song arranged by Harry T. Burleigh.
- b. I-372 f. 2459 **Heav'n, Heav'n** (Score for voice and orchestra.)
Arranged by Milton M. Kraus. Anonymous folk song set by Wolfe.
- b. II-183 f. 1930 **He's Got the Whole World in His Hands** (Partial score and partial parts for voices and orchestra.)
Folk song arranged by Alfredo Antonini. Sheet music (the song as adapted by Geoff Love).
- b. II-271 f. 2761 **Holiday Medley** (On 2 staves with instruments indicated.)
Arranged.
- b. II-295 f. 3608 **Home Medley. Home Sweet Home: Home: My Blue Heaven: It's Home** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi. "Home Sweet Home" composed by Henry Rowell Bishop; "Home" composed by Peter Van Steedan & Harry and Jeff Clarkson; "My Blue Heaven" composed by Walter Donaldson; "It's Home" composed by Jay Gorney.
- b. I-250 f. 1203 **Honor, Honor** (Score for orchestra.)
Folk song arranged by Hall Johnson. CBS arrangement unknown.
- b. II-275 f. 2895 **Hymnen der Völker: Nad Tatrov Sa Blyska** (Score for orchestra.)
Arranged by Leo A. Kempinski.
- b. I-316 f. 1792 **I Can't Feel Too Bad** (Score and parts for voices and orchestra.)
Arranged by George Cole.
- b. I-250 f. 1227 **I Know Where I'm Goin'** (Score for orchestra.)
Folk song, arranged by Herbert Hughes. CBS arrangement by unidentified arranger
- b. I-407 f. 2793 **I Love Little Willie** (Score for voice and orchestra.)
CBS arrangement: Carlyle Hall. Folk song set by Bradley Kincaid.
- b. I-407 f. 2794 **I Love Little Willie** (Score for voice and orchestra.)
CBS arrangement: H. Smith. Folk song set by Bradley Kincaid.
- b. II-270 f. 2717 **I Wanna Say Hello**
Added parts arranged by George Cole.
- b. I-355 f. 2213 **I Want Someone** (Score for voice and orchestra)
Arranged.
- b. II-270 f. 2726 **I'm Not the One You Love** (Score for orchestra.)
Arranged.
- b. II-270 f. 2725 **I'm Sure It Wasn't Love** (Score for voice and orchestra.)
Arranged.
- b. I-420 f. 3187 **I'm Troubled in Mind** (Score for voice and orchestra.)
CBS arrangement by Leo A. Kempinski. Folk song (negro spiritual) set by William Arms Fisher.
- b. II-304 f. 3898 **Introduction: Glee Club: Modulation** (Score for orchestra.)
At head of title: "Glee Club." Arranged.
- b. I-331 f. 1903 **J.C. Flippen Opening Theme, Closing Theme** (2 piano sketches and 2 scores for orchestra)
- b. I-325 f. 1841 **Jack Durant Medley** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. II-132 f. 698 **Jardin d'Amour** (Score for orchestra)
Arranged. Folk song set by Emile Vuillermoz.

Anonymous (cont.)

- b. I-407 f. 2815 **Jardin d'Amour = Love's Garden Gate** (Score for orchestra.)
Old French air arranged by F. Keel. CBS arrangement by unidentified arranger.
- b. II-271 f. 2733 **Je sais attacher des rubans** (score for orchestra.)
Old French folk song arranged by L.L., arranged by Adolf Schmid.
- b. II-156 f. 1205 **Joe Bowers** (Score for Tenor solo, 4-part men's voices and guitar.)
Folk song arranged by Tom Scott.
- b. I-413 f. 2984 **John Anderson, My Jo** (Score for orchestra.)
Arranged by Alfred Moffat, CBS arrangement by unidentified arranger.
- b. I-251 f. 1264 **John Henry Long** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-243 f. 1098 **John Peel** (Score for chorus and orchestra.)
Folk song set by Andrews. Old English hunting song. Arranged for male chorus by Mark Andrews. CBS arrangement by unidentified arranger.
- b. II-304 f. 3930 **Jolson Medley: California Here I Come: Rock-a-Bye Your Baby with a Dixie Melody: April Showers** (Score for orchestra)
Sections labeled as follows: A) "California Here I Come" by Jolson, De Sylva, & Meyer; B) "Rock-a-Bye Your Baby With a Dixie Melody" by Schwartz; C) "April Showers" by Silvers. Pages numbered 37-38.
- b. II-153 f. 1173 **Joshua Fit de Battle of Jericho** (Folk song for voice and orchestra.)
Arranged by Ben Bennett.
- b. I-392 f. 2614 **Joshua Fit de Battle of Jericho** (Score and parts for voices and orchestra. Typescript lyric sheets.)
Arranged by Joe Glover. Folk song.
- b. II-154 f. 1176 **Joshua Fit de Battle of Jericho** (Score and parts for voices and orchestra.)
Folk song, arranged for orchestra.
- b. I-251 f. 1242 **Juanita** (Score for voice and orchestra.)
Anonymous folk song, Spanish Air. Arranged by Amadeo De Filippi.
- b. I-251 f. 1243 **Juanita** (Score for voice and orchestra.)
Anonymous folk song, Spanish Air. Arranged by Amadeo De Filippi.
- b. II-271 f. 2763 **Juanita** (Score for voice and orchestra.)
Folk song arranged by Mark White.
- b. II-139 f. 849 **Jugoslovenske Pesmi** (Score, piano,.)
arranged
- b. I-430 f. 3337 **Keys of Heaven** (Score for orchestra.)
CBS arrangement by Amadeo De Filippi. Folk song arranged by H. Wright Greaves.
- b. II-323 f. 4182 **The Keys of Heaven** (Score for strings.)
Anonymous folk song set by H. Wright Greaves. CBS arrangement by unidentified arranger.
- b. II-279 f. 3052 **Kindlin' Wood** (Score, 6 instruments,.)
arranged
- b. I-250 f. 1229 **Kitty, My Love, Will You Marry Me?** (Score for orchestra.)
Anonymous folk song set by Herbert Hughes. CBS arrangement by Amadeo De Filippi.
- b. I-413 f. 2978 **Komme Früh Morgens** (Score for orchestra..)
CBS arrangement by Amadeo De Filippi. Folk song set by Heinrich Müller
- b. II-132 f. 716 **La Roca Fria: La Dolorosa** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. I-250 f. 1233 **Lady, Be Tranquil** (Score for voice and orchestra.)
Anonymous folk song set by Herbert Hughes. CBS arrangement by unidentified arranger.
- b. II-288 f. 3374 **Land Sea Air Signature: Theme** (Score for orchestra.)
Arranged.

Anonymous (cont.)

- b. I-410 f. 2905 **The Last Rose of Summer** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. II-282 f. 3162 **Leezie Lindsay** (Score for orchestra.)
Folk song set by Fritz Kreisler. CBS arrangement by Adolf Schmid.
- b. I-349 f. 2125 **Let All Men Sing God's Praises** (Score for orchestra.)
Folk song set by C. Riedel. Arranged by Amadeo De Filippi.
- b. II-35 f. 118 **Let Us Break Bread Together on Our Knees** (Printed score and ms. string parts for orchestra.)
Folk song. Voice with accompaniment (Boston: McLaughlin & Reilly Co., 1945) Arranged by William Lawrence.
- b. I-398 f. 2676 **Liggett Signature** (Score for orchestra.)
Arranged by MacArthur.
- b. III f. 2 **Lincoln Center Day Program** (Miscellaneous scores and parts for voices and orchestra.
Includes reproductions.)
Title from container.
- b. II-161 f. 1343 **Liszt** (Score for winds.)
Arranged.
- b. I-253 f. 1316 **Loch Lomond** (Score for voice and orchestra.)
Anonymous folk song set by Malcolm Larsson. CBS arrangement by unidentified arranger.
- b. I-412 f. 2964 **Loch Lomond** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. I-414 f. 3004 **Loch Lomond** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. II-289 f. 3415 **Loch Lomond** (Score for orchestra.)
Arranged.
- b. II-282 f. 3163 **Loch Lomond** (Score for orchestra.)
CBS arrangement ? Folk song set by Fritz Kreisler.
- b. II-138 f. 838 **Loch Lomond** (Score for voice and orchestra.)
Score by Ted Royal.
- b. II-286 f. 3308 **Loch Lomond** (Score for orchestra.)
Arranged.
- b. II-286 f. 3310 **London Bridge** (Score for orchestra,.)
arranged. Folk song
- b. II-282 f. 3154 **Londonderry Air** (Score for orchestra.)
Arranged by Maurice B. de Paikh (CBS arrangement). Co-arranger: Fritz Kreisler.
- b. I-412 f. 2938 **Look Out, Here Comes Meg Cooker** (Score for voice and orchestra..)
Arranged by Billy Baker
- b. II-286 f. 3301 **Look Over Yonder** (Score for strings and piano,)
arranged. Folk song.
- b. II-225 f. 2240 **Lord, I'm Going Way Up Yonder** (Piano-vocal score for voice and orchestra.)
Arranged by Lloyd Pinckney.
- b. II-293 f. 3536 **Love Me Little, Love Me Long** (Score for strings, piano & voice.)
CBS arrangement by Amadeo De Filippi. Folk song set by Granville Bantock.
- b. I-418 f. 3131 **Love Will Find Out the Way** (Score for orchestra.)
Arranged by Amadeo De Filippi. Folk song set by Granville Bantock
- b. I-250 f. 1216 **The Lover's Curse** (Score for orchestra.)
Arranged by Herbert Hughes. CBS arrangement by Amadeo De Filippi.

Anonymous (cont.)

- b. II-276 f. 2916 **Magasan Repül a daru** (Score for orchestra.)
Arranged folk song.
- b. II-10 f. 49 **Malytva-Hymn** (2 scores and parts for string quintet.)
Arranged by Alfredo Antonini. Folk song.
- b. II-276 f. 2938 **Marcha de las Américas** (Score for orchestra,.)
arranged. Reproduction
- b. I-310 f. 1756 **Margie Robinson: Medley** (Score and parts for orchestra.)
Arranged by George Cole.
- b. II-324 f. 4221 **Marine's Hymn** (Parts for voice and orchestra,.)
arranged
- b. II-10 f. 47 **Marushka** (2 scores for accordion solo.)
Ukrainian folk song. Arranged by Alfredo Antonini.
- b. I-331 f. 1893 **May Day Carol** (Score for orchestra.)
Folk song set by Deems Taylor. Arranged by Max Reese.
- b. II-27 f. 85 **Medley. For Me and My Gal: Till We Meet Again: Deep in My Heart, Dear: God Bless America: My Wild Irish Rose** (Conductor's scores and parts for orchestra,.)
arranged
- b. II-296 f. 3642 **[Medley] Let's Call It a Day: A Tree Was a Tree: Farewell to Arms** (Score for orchestra.)
"Let's Call It a Day" composed by Lew Brown and Ray Henderson; "A Tree Was a Tree" by Harry Revel; "Farewell to Arms" by Allie Wrubel and Abner Silver. Arranged.
- b. II-295 f. 3607 **[Medley] Medley. I'm Your's: Whispering: You Call It Madness but I Call It Love** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi. "I'm Yours" composed by John Green; "Whispering" composed by John Schonberger; "You Call It Madness but I Call It Love" composed by Con Conrad, Gladys Du Bois, Russ Columbo and Paul Gregory.
- b. II-126 f. 582 **Medley. Something to Remember You By: I'm Happy When You're Happy** (Score for orchestra.)
Arrangement. Medley includes: "Something to Remember You By" by Arthur Schwartz, "I'm Happy When You're Happy" by Abel Baer, and other tunes.
- b. II-295 f. 3614 **[Medley No. 10] It's Love Again: Hay, Straw: My Melancholy Baby** (Score for voice and orchestra. Arranged.)
"It's Love Again" composed by Sam Coslow; "Hay, Straw" by Vincent Youmans; "My Melancholy Baby" by Ernie Burnett.
- b. II-292 f. 3513 **The Minstrel Boy** (Score for orchestra.)
arranged
- b. II-292 f. 3514 **The Minstrel Boy** (Score for orchestra.)
arranged. Modulation.
- b. II-292 f. 3515 **The Minstrel Boy** (Score for orchestra (incomplete). Arranged.)
Irish Melody.
- b. II-331 f. 4280 **Miscellaneous Cues and Closing Credits** (Parts for orchestra.)
- b. II-292 f. 3518 **Missouri-Cornell** (Score for orchestra)
Arrangement. [This may or may not be the correct title.]
- b. I-391 f. 2611 **Molly Malone** (Score and parts for voice and orchestra.)
Arranged by Joe Glover. Folk song.
- b. II-34 f. 109 **Molly Malone** (Score and parts for voice and orchestra.)
Arranged by N. Lang Van Cleave and Lou Singer.
- b. I-309 f. 1752 **M'sieu Banjo** (Score and parts for orchestra.)
Arranged by George Cole. Anonymous folk song.

Anonymous (cont.)

- b. I-352 f. 2182 **My Pagan Love** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi. Folk song set by Hamilton Harty
- b. II-265 f. 2533 **My Plain Country Joan** (Score for voice, strings and piano.)
Folk song arranged by E. Swan Phelps and Amadeo De Filippi.
- b. II-265 f. 2532 **My Plain Country Joan: Beggar's Opera** (Piano-vocal sheet music (ms.).)
Music from "The Beggar's Opera," selected by Harold Vincent Mulligan. Arranged by E. Swan Phelps and Amadeo De Filippi. Words by Benjamin Franklin.
- b. II-193 f. 2029 **My Very Own** (Score for voices and orchestra.)
Arrangement.
- b. II-320 f. 4097 **Naufragio: Bolero** (Score for orchestra.)
Arranged by G. Adami.
- b. I-250 f. 1231 **The Next Market Day** (Score for orchestra.)
Anonymous folk song set by Herbert Hughes. CBS arrangement by unidentified arranger.
Ulster melody.
- b. I-398 f. 2672 **Nobody Knows the Trouble I've Seen** (Score for voice and orchestra.)
Folk song set by Harry T. Burleigh. CBS arrangement by unidentified arranger.
- b. I-398 f. 2673 **Nobody Knows the Trouble I've Seen** (Score for voice and orchestra.)
Folk song set by Harry T. Burleigh. CBS arrangement by unidentified arranger.
- b. II-279 f. 3035 **Nobody Knows the Trouble I've Seen** (Score for voice and orchestra.)
Orchestration by Herman Hand. Folk song set by Lawrence Brown.
- b. II-167 f. 1535 **O Ask of the Stars Above You = Preguntale a las Estrellas** (Score for orchestra.)
Mexican folk song. Arranged.
- b. I-267 f. 1503 **O du Fröliche: O Sanctissima** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-413 f. 2987 **O, Charlie Is My Darling** (Score for orchestra.)
CBS arrangement by Amadeo De Filippi. Folk song set by Alfred Moffat.
- b. II-127 f. 598 **The Oak and the Ash** (Score for strings alone.)
Arranged by Julius Burger. British folk song set by John L. Hatton.
- b. II-193 f. 2027 **Odiame: Cancion** (Score for orchestra.)
Arranged by Mario Talavera.
- b. II-293 f. 3545 **Oh, Come to Me** (Score for orchestra.)
Orchestrated by Adolf Schmid. Neapolitan folk song set by Granville Bantock.
- b. II-270 f. 2718 **Oh, I'd Rather Be a Fairy Than a Duck** (Score for voice, strings and piano.)
Arranged by Amadeo De Filippi.
- b. I-266 f. 1448 **Oh, No, John** (Score for voice and orchestra.)
Arranged by Jerry Gray. Old English folk song.
- b. II-271 f. 2735 **Oklahoma Hail: Welsh Air** (Score for orchestra.)
Arranged.
- b. I-267 f. 1506 **The Old Chisolm Trail** (Score for voice and orchestra.)
Folk song. Arranged by Amadeo De Filippi.
- b. I-202 f. 865 **Old MacDonald Had a Farm** (Score and parts for voice and orchestra.)
Anonymous folk song. Arranged by Joe Glover. Includes reproductions in parts.
- b. I-423 f. 3247 **Old Paint** (Score for voice and orchestra.)
CBS arrangement by unidentified arranger. Folk song set by Charles J. Fox.
- b. II-293 f. 3547 **Once I Loved a Maiden Fair** (Score for strings, piano, voice.)
CBS arrangement by Amadeo De Filippi. Folk song arranged by Granville Bantock.
- b. II-291 f. 3480 **Opening: Meadowbrook Show** (Score for orchestra.)
Arranged by George Leeman.

Anonymous (cont.)

- b. II-269 f. 2665 **Over Fields and Over Meadows** (Score for orchestra.)
Arranged by Lan Adomian.
- b. II-160 f. 1298 **Paran Pan Pin** (Score for voice and orchestra.)
Arranged by Irving Shenker.
- b. I-327 f. 1853 **Pat Rooney Medley** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-417 f. 3118 **Planting Rice** (Full score and piano-conductor score for orchestra.)
Folk song set by Rodolfo Cornejo. CBS arrangement by unidentified arranger.
- b. II-165 f. 1462 **Plegaria: Tango Argentine** (Score for orchestra.)
Arrangement
- b. II-175 f. 1772 **Poland Has Not Yet Perished: Polish National Anthem** (Score for orchestra.)
Arranged.
- b. I-220 f. 941 **Polly Wolly Doodle** (Score and parts for orchestra.)
Anonymous folk song. Includes sheet music. Arranged by Gus Levene.
- b. II-165 f. 1492 **Postal Telegraph Overture No. 2** (Score and piano part for orchestra.)
Arranged. Lacking page 3.
- b. I-369 f. 2388 **The Pure Land: Buddhist's Chant** (Score (ms.), piano score (pub.), piano-vocal score (neg. reproduction).)
Buddhist chant set by Dai-keong Lee. Score titled "Buddhist's Chant." As Sung by Li Jenkung. CBS score unidentified arranger.
- b. I-332 f. 1922 **Radio Round Up Theme** (Score for orchestra.)
Arrangement
- b. I-348 f. 2114 **The Red River Valley** (Score for orchestra.)
Folk song. Arranged by Amadeo De Filippi.
- b. I-348 f. 2110 **Remember the Alamo** (Score for orchestra.)
Folk song. Arranged by Amadeo De Filippi.
- b. I-349 f. 2141 **Revel Theme I: In the Middle of the Night: I Couldn't Believe My Eyes: After Opening**
This score is comprised of: "In the Middle of the Night" for orchestra, by Walter Donaldson. "I Couldn't Believe My Eyes" for voice and orchestra, by Walter G. Samuels, Leonard Whitcup, and Teddy Powell. Score arranged by Guilfoyle.
- b. II-193 f. 2035 **Rhythm Everywhere** (Score for voice and orchestra.)
Arrangement.
- b. II-169 f. 1612 **Ring Out Then, Your Hoiahs** (Score for orchestra.)
Arrangement.
- b. I-331 f. 1904 **Roadways of Romance** (Full orchestra score and 1 page from a string version score.)
Signature and theme.
- b. II-326 f. 4226 **[Roadways of Romance. And Then Some] And Then Some** (Score for orchestra.)
Arranged by Frank Guilfoyle.
- b. II-271 f. 2730 **Roll, Jordan, Roll** (Score for orchestra.)
Folk song arrangement.
- b. I-355 f. 2214 **The Rose of Alabama** (Score for voice and orchestra.)
Folk song. Arranged by Amadeo De Filippi.
- b. II-320 f. 4094 **Run, Mary, Run** (Score for orchestra.)
CBS arrangement by unidentified arranger. Folk song set by David W. Guion.
- b. II-320 f. 4095 **Run, Mary, Run** (Score for orchestra.)
CBS arrangement by unidentified arranger. Folk song set by David W. Guion.

Anonymous (cont.)

- b. I-335 f. 1965 **Russian Medley** (Score for orchestra.)
Arrangement
- b. II-181 f. 1915 **S.O.S. Jingle** (2 copies of a score in pencil and ink.)
Edited by Marty Manning. Scored for clarinet (concert), girl (melody), man (tenor), and chords.
- b. I-251 f. 1240 **Sakura Sakura = Cherry Blossom** (Score for voice and orchestra.)
Japanese folk song; arrangement by Ouji Itow.
- b. II-331 f. 4275 **Salinera** (Parts for orchestra.)
Arrangement.
- b. II-301 f. 3810 **The Seasons**
Swedish folk song harmonized & adapted by Samuel Richards Gaines. Orchestrated by Adolf Schmid.
- b. I-413 f. 2979 **Seh Ich dich, Herzensliebehen** (Score for orchestra.)
Folk song set by Heinrich Müller. CBS arrangement by Amadeo De Filippi.
- b. I-340 f. 2049 **Sepia Sorrow Song: A Negro Lament** (Score for orchestra.)
Arranged by Ken Macomber.
- b. I-251 f. 1239 **Sessesse** (Score for voice and orchestra.)
Anonymous Japanese folk song. Translation by Ouji Itow.
- b. I-250 f. 1230 **She Moved Thro' the Fair** (Score for voice and orchestra.)
Anonymous folk song set by Herbert Hughes. CBS arrangement by Amadeo De Filippi.
- b. I-129 f. 471 **She'll Be Comin' 'round the Mountain** (Score and parts for orchestra.)
Arranged by George Cole.
- b. II-301 f. 3804 **She'll Be Comin' 'round the Mountain** (Score for orchestra (complete).)
Folk song set & CBS arrangement by Claude G. Garreau.
- b. II-189 f. 1981 **Siga el Corso: Tango** (Score for orchestra,.)
Arrangement.
- b. I-372 f. 2451 **Silvery Moon** (Score for voice and orchestra)
Arranged by Edgar R. Carver.
- b. I-268 f. 1510 **Sit Down, Servant, Sit Down** (Score for orchestra.)
Folk song set by R.N. Dett. CBS arrangement by unidentified arranger.
- b. II-293 f. 3538 **Sky Pictures: Stardust** (Short score (2 copies; 1 complete & 1 incomplete), for orchestra.)
This is a medley beginning with Carmichael's "Stardust."
- b. II-271 f. 2755 **Smoking My Pipe** (Score for orchestra, (Complete?).)
Arrangement
- b. I-369 f. 2391 **Some Rival Has Stolen My True Love Away** (Score.)
Folk song set by Lucy Broadwood. CBS arrangement by Amadeo De Filippi.
- b. I-279 f. 1596 **Sometimes I Feel Like a Motherless Child** (Score and parts for voice and orchestra.)
Folk song arranged by George Leeman.
- b. II-162 f. 1362 **Sometimes I Feel Like a Motherless Child** (Score for orchestra.)
Folk song set by Harry T. Burleigh. CBS arrangement by unidentified arranger.
- b. I-398 f. 2674 **Sometimes I Feel Like a Motherless Child** (Score.)
CBS arrangement by Amadeo De Filippi.
- b. II-282 f. 3136 **The Song of the Volga Boatmen** (Score for orchestra.)
Folk song set by Th. Koeneman. Arranged.
- b. II-282 f. 3137 **The Song of the Volga Boatmen** (Score with "Extra Wind Parts".)
Folk song set by Th. Koeneman. Arranged by Amadeo De Filippi.
- b. II-331 f. 4278 **Sounds and Silence Opening** (Parts for orchestra.)
Arranged.

Anonymous (cont.)

- b. II-331 f. 4279 **Sounds Closing** (Parts for orchestra.)
Arranged.
- b. I-287 f. 1623 **Space Ride** (Score for voices and orchestra.)
Arranged by Marty Manning.
- b. II-177 f. 1830 **Star of Columbia: Cue 6** (Sketch of part for unknown instrument.)
- b. II-161 f. 1318 **Steal Away** (Score for voice and orchestra.)
Folk song set by Harry T. Burleigh. Arranged by Edgar R. Carver.
- b. I-413 f. 2980 **Sterben muss Ich** (Score for orchestra.)
Folk song set by Heinrich Müller. CBS arrangement by Amadeo De Filippi.
- b. II-170 f. 1654 **Stoopnagle Opening #2** (Score for brasses.. Extra parts, reduced brass.)
Arranged by N. Lang Van Cleave
- b. II-153 f. 1174 **Summer 1935** (Score and parts for orchestra.)
Arranged by David Terry. Includes reproductions.
- b. I-425 f. 3280 **[Surprise from Santa. Fourth of July] Fourth of July** (Conductor's scores and parts for orchestra. Arranged.)
- b. I-425 f. 3282 **[Surprise from Santa. Trixie] Trixie: June Is Bustin' Out All Over: Anything Goes: Just One of Those Things: The Best Things in Life Are Free: Trixie Exit** (Conductor's scores and parts for voice and orchestra.)
Corresponding numbers to songs: #1 - June Is Bustin' Out All Over & Anything Goes; #3 & #4 - Just One of Those Things; #5 - The Best Things in Life Are Free; #6 - Trixie Exit.
- b. II-234 f. 2284 **Sweet Betsy from Pike** (Score and parts for voice and orchestra.)
Folk song Arranged by Ralph Wilkinson.
- b. II-7 f. 29 **Sweet Betsy from Pike** (Score and parts for voices and orchestra.)
Folk song. Arranged by Samuel Grossman.
- b. I-350 f. 2146 **Swing Low, Sweet Chariot** (Score for violin I-II, viola and cello.)
Folk song. Arranged by Amadeo De Filippi.
- b. I-350 f. 2145 **Swing Low, Sweet Chariot** (Score for voice and orchestra.)
Folk song. Arranged by Amadeo De Filippi.
- b. II-162 f. 1361 **Swing Low, Sweet Chariot** (Score for voice and orchestra.)
Folk song set by Harry T. Burleigh. Score by Edgar R. Carver.
- b. II-124 f. 517 **Te He De Querer** (Score for orchestra,.)
Arrangement
- b. I-331 f. 1887 **Tece Voda** (Score for orchestra,.)
arranged. Folk song.
- b. II-128 f. 625 **Texaco Signature: Stars in the Afternoon** (Score and wind parts.)
Arranged by Hans Eduard. In left corner: "Extra parts for 'Stars in the Afternoon.'"
- b. III f. 4 **The Thelma Oliver Show May 1965** (Score for voice and orchestra.)
- b. II-313 f. 4075 **The Thelma Oliver Show May 1965**
No. 1A, "Opener" & "Closer" arr. by Bert Keyes. Other numbers arr. by O.B. Massingill, Geo. Rhodes, & J.J. Johnson. Composer of "Percussion" given as Johnny Brandon. "The Lion" has a text by Les Roberts to Sir Arthur Sullivan's "Tit-Willow" from "The Mikado." Voice and orchestra parts (mss.), sheet music of "Tit-Willow," lyric sheet for "The Lion," (typescript).
- b. I-347 f. 2094 **The Trail to Mexico** (Score for voice and orchestra.)
Folk song arranged by Amadeo De Filippi.
- b. I-331 f. 1900 **Theme, Fanfare and American Melody** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-331 f. 1905 **Theme** (Score for orchestra.)

Anonymous (cont.)

- b. II-129 f. 669 **Theme: Emery Deutsch and His Gypsy Violin** (Score and piano. Score for orchestra.)
Arranged.
- b. I-331 f. 1902 **Theme: Sub-Theme: He-She-Them** (Score for orchestra.)
Arranged by Amadeo De Filippi. In upper corner: Vera Van. Also includes Sub-Theme (in upper corner: He-She-Them).
- b. II-192 f. 2003 **There's Something About an Old Song** (Score for voice and orchestra.)
Arranged by George Cole.
- b. I-347 f. 2097 **This Thing Called Swing** (Score for orchestra.)
Arranged by Paul Sterrett and Sal Prinzivalli.
- b. II-274 f. 2855 **Three Jolly Crocodiles** (Score for voice and orchestra.)
Score by Edgar R. Carver.
- b. II-128 f. 650 **Tidewater Audition** (Score for orchestra.)
Arranged.
- b. I-355 f. 2215 **Tippicanoe and Tyler, Too** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-333 f. 1949 **Tito Guizar: Theme: Reprise** (Score for orchestra.)
Arranged.
- b. I-286 f. 1620 **To Market, To Market** (Score and parts for orchestra.)
Arranged.
- b. I-347 f. 2089 **Tom Dooley** (Score for voices and orchestra.)
Folk song set by Dave Guard. Arranged by Al Cohn.
- b. II-139 f. 850 **Tu amor y tu dolor** (Score for orchestra.)
Arranged.
- b. I-250 f. 1225 **Turn Ye to Me** (Score for orchestra.)
Anonymous folk song set by Helen Hopekirk. Arranged by Amadeo De Filippi.
- b. II-271 f. 2752 **Turn Ye to Me**
Folk song arranged by Helen Hopekirk. Orchestrated by Adolf Schmid.
- b. I-242 f. 1053 **The Twelve Days of Christmas** (Score for orchestra.)
Set by Austin, arranged by Amadeo De Filippi.
- b. II-299 f. 3743 **Unidentified work** (Short score, possibly background music.)
- b. I-345 f. 2078 **Up Beat Opening** (Score and parts for talking voice and orchestra.)
Arranged by Frank T. Hunter. Includes note.
- b. I-345 f. 2080 **Upbeat Closing** (Score and parts for orchestra.)
Arranged by Frank T. Hunter.
- b. I-133 f. 490 **[Upbeat. Selections]** (Scores and some parts for orchestra. Closing: Conductor's score only, reproduction.)
Arranged by Jimmy Carroll.
- b. II-55 f. 199 **V'al Kulom** (Score and parts for voice and orchestra.)
Arranged by Alfredo Antonini.
- b. I-414 f. 3014 **The Vicar of Bray: Country Gardens** (Score for orchestra.)
CBS arrangement by Amadeo De Filippi. Folk song set by Granville Bantock.
- b. II-285 f. 3248 **Viennese Folk Tune** (Piano-conductor part, for orchestra.)
Folk song set, transcribed & orchestrated by Frederick Block.
- b. I-411 f. 2929 **Viennese Folk Tune** (Score for orchestra.)
Folk song set by Frederick Block. Transcription and orchestration by Frederick Block.
- b. I-253 f. 1303 **Vive la Compagnie** (Score for orchestra.)
Arranged by Edgar R. Carver.

Anonymous (cont.)

- b. I-357 f. 2264 **Volga Boat Song** (Piano-conductor score and full score for orchestra.)
Folk song. Arranged by Nicolai Lopatnikov.
- b. I-357 f. 2263 **Von Himmel Hoch Ich Komm Deh Her** (Score for orchestra.)
Folk song. Arranged by Amadeo De Filippi.
- b. II-134 f. 782 **Wash Board Blues** (Score for orchestra.)
Arranged.
- b. I-330 f. 1870 **Water Boy** (Score for voice and orchestra.)
Folk song set by Avery Robinson. Arranged.
- b. II-312 f. 4072 **Water Boy** (Score for voices and orchestra.)
Folk song set by Avery Robinson. Arranged.
- b. II-312 f. 4071 **Water Boy** (Score for voices and orchestra.)
Arranged by MacArthur. Folk song set by Avery Robinson.
- b. II-128 f. 627 **Waters Ripple and Flow** (Score for orchestra.)
Czecho-Slovak folk song set and arranged by Deems Taylor. Orchestrated by Adolf Schmid.
- b. II-274 f. 2856 **We Came to See Miss Jennie Jones** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-281 f. 3099 **Wearing of the Green** (Score for small orchestra.)
Arranged.
- b. II-128 f. 626 **The Well-Beloved** (Score for orchestra.)
Orchestrated by Adolf Schmid. Folk song set by Haig Gudemian and Deems Taylor.
- b. I-414 f. 3005 **Were God I Were the Tender Apple Blossom** (Score for orchestra.)
Irish air arranged by Moffat, CBS arrangement by Amadeo De Filippi.
- b. II-162 f. 1356 **Were You There?** (Score for orchestra.)
CBS arrangement by unidentified arranger. Folk song set by Harry T. Burleigh.
- b. II-162 f. 1357 **Were You There?** (Score for orchestra.)
CBS arrangement by unidentified arranger. Folk song set by Harry T. Burleigh.
- b. II-44 f. 154 **What's New: Opening and Closing** (Scores and parts for voice and orchestra.)
Arranged by Marty Manning.
- b. II-291 f. 3465 **What's the Matter My Darling** (Score for orchestra.)
Arranged by Teddy Raph.
- b. I-410 f. 2897 **When Love Is Kind** (Score for orchestra.)
Arranged by L. A.
- b. II-149 f. 1066 **When the Backs Go Tearing By** (Score for orchestra.)
Arranged.
- b. II-147 f. 1024 **When the Moon** (Score for orchestra.)
Arranged.
- b. I-115 f. 408 **When the Saints Go Marching In** (Score and parts for voices and orchestra. Includes reproductions in parts.)
Arranged by Marty Manning.
- b. II-149 f. 1062 **Whoopee Ti Ye Git Along Little Dogies** (Score for orchestra.)
Folk song. Arranged.
- b. II-149 f. 1065 **Whoops Dearie** (Score for strings.)
Arranged.
- b. II-293 f. 3546 **Widdicombe Fair** (Score for strings, piano, voice.)
CBS arrangement by Amadeo De Filippi. Folk song arranged by Granville Bantock.
- b. I-375 f. 2522 **The Widow Malone** (Score for voice and orchestra.)
Arranged.

Anonymous (cont.)

- b. II-186 f. 1956 **Will You Be Mine** (Score and parts for voices and orchestra.)
Arranged by Russ Case.
- b. II-292 f. 3507 **Winter Medley** (Score for orchestra.)
Arranged.
- b. I-111 f. 393 **Witness** (Score and parts for voices and orchestra. Includes reproductions in parts.)
Arranged by Joe Glover.
- b. II-299 f. 3736 **Would God I Were the Tender Apple Blossom** (Score for orchestra.)
Folk song set by William Arms Fisher. Irish Air from County Derry, arranged by Maurice B. de Paikh.
- b. II-299 f. 3737 **Would God I Were the Tender Apple Blossom** (Score for orchestra.)
Folk song set by William Arms Fisher.
- b. I-239 f. 1037 **Wrap It Up** (Score and parts for orchestra.)
Arranged by F. Norman.
- b. I-250 f. 1222 **Ye Spanish Lady** (Score for voice and orchestra.)
Anonymous folk song arranged by W.H. Hopkinson. CBS arrangement: Amadeo De Filippi.
- b. I-118 f. 418 **The Yellow Rose of Texas** (Score and parts for voices and orchestra.)
Arranged by Hank Sylvern. Includes reproductions in parts.
- b. I-239 f. 1038 **You Only You** (Score and parts for orchestra.)
Arranged by Marty Manning.
- b. I-416 f. 3084 **You're in the Army Now** (Score for orchestra.)
Arranged by George Cole.

Abrahams, Maurice

- b. II-260 f. 2374 **The Pullman Porters on Parade** (Score for orchestra.)
Arranged.

Abrams, Vic

- b. I-119 f. 422 **Ski Chase** (Score and parts for orchestra.)
Arranged by Richard Hayman.

Abt, Franz

- b. II-269 f. 2661 **Ave Maria: O Lord Most Holy** (Score for orchestra.)
Arranged by J. Mattfeld.
- b. I-249 f. 1189 **Kathleen Aroon** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Ackmann, Irving

- b. II-270 f. 2686 **Wild Trumpets and Crazy Piano** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.

Acosta, Juan

- b. II-5 f. 20 **Bajo la Sombra de un Pino** (Score and parts for orchestra. Includes reproductions.)
Arranged by Richard Hayman.

Adam de la Halle

- b. II-269 f. 2663 **J'ai encor un tel pasté = I Have a Little Cake** (Arranged. Score for orchestra.)

Adam, Adolphe

- b. I-249 f. 1190 **Ah! vous dirai-je maman** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-243 f. 1095 **O Holy Night = Cantique de Noel** (Score for voice and orchestra.)
Arranged.

Adam, Adolphe (cont.)

- b. II-260 f. 2377 **O Holy Night = Cantique de Noel** (Score for orchestra.)
Orchestrated by Adolf Schmid.

Adams, A. Emmett

- b. I-316 f. 1791 **The Bells of St. Mary's** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-316 f. 1794 **The Bells of St. Mary's** (Score and parts for voice and orchestra.)
Arranged.
- b. II-260 f. 2375 **The Bells of St. Mary's** (TTBB in close score.)
Arranged by MacArthur.

Adams, Charles

- b. I-161 f. 643 **Good Luck, Good Health, God Bless You** (Score and parts for voice and orchestra.)
Includes sheet music.)
Co-composed: A. Le Royal. Arranged by George Cole.

Adams, Kurt

- b. I-327 f. 1854 **Somewhere Along the Way** (2 scores and parts for voice and orchestra (2 sets of parts, marked "A" and "B").)
Arranged by George Cole.

Adams, Roger

- b. I-104 f. 363 **Can-Can** (Score and parts for orchestra. Includes reproductions in parts.)
Arranged by Marty Manning.

Adams, Stephen

- b. I-243 f. 1096 **A Warrior Bold** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. II-269 f. 2667 **Adieu Marie!** (Score for orchestra.)
Score by Edgar R. Carver.
- b. II-260 f. 2376 **The Holy City** (Score for SATB and orchestra, arranged; soprano is mostly a solo part.)

Adams, Thomas

- b. II-269 f. 2666 **Hail! Breath of Life!** (Score for orchestra.)
Arranged.

Adlam, Basil G

- b. II-269 f. 2664 **Say It** (Score for orchestra.)
Arranged.

Adler, Richard

Damn Yankees

- b. I-221 f. 951 **Heart** (Score and parts for voices and orchestra.)
Co-composed: Jerry Ross. Arranged by Marty Manning.
- b. II-45 f. 158 **Hernando's Hideaway** (Vocal and violin parts for voice and orchestra. Includes sheet music.)
Arranged.
- b. II-129 f. 660 **Two Lost Souls** (Vocal parts and violin in D for voices and orchestra.)
Co-composed by Jerry Ross. Arranged.
- b. I-228 f. 984 **Whatever Lola Wants** (Score and parts for voices and orchestra.)
Co-composed by Jerry Ross. Arranged by Fred Norman.
- b. I-293 f. 1662 **Who's Got the Pain** (2 scores and parts for voice and orchestra.)
Co-composed by Jerry Ross. Arranged by Russ Case.

Kwamina

Adler, Richard (cont.)
Kwamina (cont.)

- b. II-35 f. 124 **Another Time, Another Place** (Score and parts for orchestra. Includes sheet music.)
Arranged by Alfredo Antonini.
- Pajama Game**
- b. I-271 f. 1555 **Hey there** August 1954, Sept. 16, 1954 (1. Score 2. Score and parts for voices and orchestra.)
Score 1 arranged by George Cole, voice and orchestra. Score 2 arranged by Sid Feller, male trio arr. by George Cole.
- b. II-173 f. 1746 **Hey there** (Parts.)
Co-composed by Jerry Ross. Arranged.
- b. II-153 f. 1169 **Steam Heat** (Four parts and sheet music.)
Co-composed by Jerry Ross. Arranged.
- Ager, Milton**
- b. II-269 f. 2653 **A Young Man's Fancy** (2 scores, SATB.)
Arranged by MacArthur.
- b. II-269 f. 2671 **A Young Man's Fancy** (Score, SATB.)
Arranged by MacArthur.
- b. II-184 f. 1944 **Ain't She Sweet** (Score and parts for voice and orchestra.)
Arranged by Leroy Holmes.
- b. I-191 f. 806 **Ain't She Sweet** (Score and parts for voices and orchestra.)
Arranged by Vic Schoen.
- b. II-270 f. 2688 **Careless-like** (Score for orchestra.)
Arranged.
- b. II-269 f. 2681 **Everything Is Peaches Down in Georgia** (Score for voice and orchestra.)
Co-composed by George W. Meyer. Arranged.
- b. II-269 f. 2654 **Everything Is Peaches Down in Georgia** (Score.)
Co-composed by George W. Meyer. Arranged.
- b. II-269 f. 2652 **Happy Days Are Here Again** (2 scores, SATB, 1 in pencil, 1 in ink.)
Arranged by MacArthur.
- b. I-347 f. 2087 **Happy Days Are Here Again** (Score and parts for orchestra.)
Arranged by Kermit Levinsky.
- b. I-104 f. 362 **Happy Days Are Here Again** (Score and parts for orchestra. Includes reproductions in parts.)
Arranged by Julian Work.
- b. II-269 f. 2672 **I Hate Myself** (Scores for orchestra (with extra parts in score).)
Co-composed by Joe Young & Benny Davis. Arranged.
- b. I-434 f. 3401 **I May Be Wrong But I Think You're Wonderful** (Score for voice and orchestra.)
Co-composed: Henry Sullivan. Arranged by Cornel Tanassy.
- b. I-388 f. 2590 **I May Be Wrong But I Think You're Wonderful** (Score and parts for voice and orchestra.)
Co-composed: Henry Sullivan. Arranged by George Leeman.
- b. I-388 f. 2591 **I May Be Wrong But I Think You're Wonderful** (Score and parts for voice and orchestra.)
Co-composed: Henry Sullivan. Arranged by George Leeman.
- b. I-297 f. 1684 **I May Be Wrong But I Think You're Wonderful** (Score and parts for voice and orchestra.)
Co-composed: Henry Sullivan. Arranged by Marty Manning.

Ager, Milton (cont.)

- b. I-179 f. 738 **I May Be Wrong But I Think You're Wonderful** (Score and parts for voice and orchestra. Includes sheet music.)
Co-composed: Henry Sullivan. Arranged by George Cole.
- b. I-111 f. 395 **I May Be Wrong But I Think You're Wonderful** (Score and parts for voice and orchestra. Includes lyric sheet.)
Co-composed: Henry Sullivan. Arranged by Joe Glover.
- b. II-269 f. 2673 **I May Be Wrong But I Think You're Wonderful** (Score for voice and orchestra.)
Co-composed: Henry Sullivan. Arranged.
- b. II-266 f. 2571 **Sweet Muchacha** (Score for orchestra.)
Co-composed by Al Cameron & Al Hoffman. Arranged.
- b. II-269 f. 2660 **West Wind** (Score for orchestra.)
Co-composed by Charles Newman and Murray Mencher. Arranged.
- b. II-269 f. 2651 **You Can't Pull the Wool over My Eyes** (Score for voice and orchestra.)
Co-composed by Charles Newman and Murray Mencher. Arranged by N. Lang Van Cleave.

Aguire, Frank

- b. II-268 f. 2631 **Quissiera No Estar Soñando = I Wish I Didn't Keep on Dreaming: Valse**
(Score for orchestra.)
Arranged.

Ahbez, Eden

- b. I-243 f. 1082 **Nature Boy** (Score for voice and orchestra.)
Arranged by Cornel Tanassy.
- b. II-272 f. 2797 **Nature Boy** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Ahlert, Fred E

- b. I-434 f. 3395 **I Don't Know Why** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-269 f. 2659 **I Don't Know Why** (Score for voice and orchestra..)
Arranged
- b. I-368 f. 2361 **I'll Get By as Long as I Have You** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-275 f. 1579 **I'll Get By as Long as I Have You** (Score and parts for voices and orchestra.)
Arranged by Hal Wess.
- b. I-243 f. 1083 **I'll Get By as Long as I Have You** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-243 f. 1084 **I'll Get By as Long as I Have You** (Score for voice and orchestra.)
Arranged by H. Smith.
- b. II-269 f. 2650 **I'll Get By as Long as I Have You** (Score for orchestra.)
Arranged
- b. I-243 f. 1085 **I'll Get By as Long as I Have You** (Score for voice and orchestra.)
Closing. Arranged by H. Smith.
- b. I-243 f. 1086 **I'll Get By as Long as I Have You** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-291 f. 1644 **I'm Gonna Sit Right Down and Write Myself a Letter** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-131 f. 478 **I'm Gonna Sit Right Down and Write Myself a Letter** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

Ahlert, Fred E (cont.)

- b. I-434 f. 3394 **In the Middle of May** (Score for voice and orchestra.)
Arranged by Al Traversi.
- b. II-269 f. 2658 **Life Is a Song** (Score for orchestra.)
Arranged
- b. I-434 f. 3393 **Life Is a Song** (Score for orchestra.)
Arranged
- b. I-434 f. 3404 **Right Across the Way** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. II-272 f. 2798 **Take My Heart** (Score for voice and orchestra.)
Arranged by Van Cleave.
- b. II-269 f. 2649 **The Moon Was Yellow** (Score for orchestra.)
Arranged.
- b. II-269 f. 2657 **There's a Time and Place for Everything** (Score for orchestra.)
Arranged by Billy Baker.

Akst, Harry

- b. II-272 f. 2780 **Am I Blue** (Score for orchestra.)
Arranged.
- b. II-272 f. 2785 **Am I Blue** (Score for orchestra.)
Arranged by Billy Baker.
- b. I-136 f. 508 **Dinah** (Score and parts for orchestra.)
Arranged by George Leeman.
- b. II-272 f. 2781 **Dinah** (Score for orchestra.)
Arranged.
- b. II-272 f. 2782 **Dinah** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-272 f. 2784 **Dinah** (Score for voice and orchestra.)
Arranged.
- b. II-272 f. 2783 **Dinah** (Score for voice and orchestra.)
Arranged by Billy Baker.
- b. I-243 f. 1092 **Harry Akst Medley. Am I Blue: Dinah** (Score for voice and orchestra.)
Arranged by Jerry Gray.
- b. II-272 f. 2795 **Sending Dinah to Hades** (Score for voice and orchestra.)
- b. II-272 f. 2793 **Sing to Me** (Score for orchestra. Pages 1-4.)
Arranged.
- b. II-272 f. 2794 **Where's the One for Me** (Score for voice and orchestra.)
Arranged.

Alabieff, Liebling

- b. I-242 f. 1061 **The Russian Nightingale** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Albeniz, Isaac

- b. I-422 f. 3231 **[Iberia. Book 2] El Polo: Book 2** (Score and parts for orchestra.)
Arranged by Hank Sylvern & George Cole.

Albert, Eugen d'

- b. I-242 f. 1067 **Die toten Augen; Die arme kleine Psyche** (Vocal and full scores for orchestra.)
Orchestrated: Julius Burger.

Aldrich, Perley Dunn

Aldrich, Perley Dunn (cont.)

- b. II-278 f. 2997 **Haunted** (Score for orchestra.)
Arranged by MacArthur.

Alexander, K. B

- b. II-272 f. 2790 **Will Love Find a Way** (Score for orchestra.)
Arranged by Guilfoyle.
- b. I-242 f. 1062 **Will Love Find a Way** (Score for voice and orchestra.)
Arranged by Dave Torbett.

Alexandrov, A. V

- b. I-242 f. 1063 **State anthem of the Union of Soviet Socialist Republics** (Score for orchestra.)
Arranged.
- b. II-260 f. 2355 **Holy War** (Score for orchestra.)
Orchestrated by Julius Burger.

Alford, Kenneth J

- b. II-260 f. 2349 **Colonel Bogey** (4 instrumental parts in score.)
Arranged.
- b. I-290 f. 1642 **Colonel Bogey** (Score and parts for voices (whistling) and orchestra. Note (card).)
Arranged by Marty Manning.
- b. II-260 f. 2350 **Colonel Bogey** (Score for orchestra.)
Arranged by Billy Baker.

Alfred, Roy

- b. II-272 f. 2792 **The Best Man** (Score for voice and orchestra.)
Co-composed: Fred Wise. Arranged by George Leeman.

Alfven, Hugo

- b. I-228 f. 986 **[Midsummer Vigil, op. 19] Swedish Rhapsody** (Score and parts for orchestra.)
Arranged by Billy Fisher.

Allen, Thornton W

- b. I-266 f. 1470 **The Orange and Blue** (Score for orchestra.)
Arranged.

Allende, L. Humberto

- b. I-242 f. 1068 **Tonada 5** (Score for orchestra.)
Arranged.

Allitsen, Frances

- b. II-173 f. 1751 **A Song of Thanksgiving** (Published octavo (Boston Music Co., 1919) and parts for voices and orchestra. Boston: Boston Music Co., 1919.)
Arranged by Philip Greeley. Orchestrated by unidentified arranger.
- b. II-268 f. 2629 **A Song of Thanksgiving** (Score for orchestra.)
Arranged.
- b. II-268 f. 2619 **Adoration** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. II-174 f. 1754 **Like as the Hart Desireth** (Parts for voice and orchestra. Includes sheet music.)
Arranged.
- b. II-268 f. 2618 **Like as the Hart Desireth** (Score for orchestra.)
Orchestrated by Adolf Schmid.
- b. II-174 f. 1755 **The Lord Is My Light** (Parts (organ part published, Boosey, 1897, rest is ms.) for voice and orchestra. Includes sheet music.)
Arranged.

Allitsen, Frances (cont.)

- b. II-174 f. 1753 **The Lord Is My Light** ([s.l.]: Boosey, 1900.)
Published parts for voice and orchestra, arranged, (Boosey, 1900).
- b. II-260 f. 2356 **The Lord Is My Light** (Score for orchestra.)
Arranged.
- b. II-174 f. 1752 **The Lute Player** (Parts for voice and orchestra. Includes Sheet music (reproduction).)
Arranged.
- b. II-268 f. 2620 **The Lute Player** (Score for orchestra.)
Arranged.

Alstone, Alex

- b. I-242 f. 1059 **Symphony** (Score for voice and orchestra.)
Arranged by H. Smith.

Alter, Louis

- b. II-260 f. 2358 **A Melody from the Sky** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.
- b. II-268 f. 2622 **Dolores** (Score for voice and orchestra.)
Arranged by Marty Manning.
- b. I-407 f. 2806 **I Was Taken by Storm** (Score for orchestra.)
Arranged by Maddox.
- b. I-249 f. 1182 **If I Had a Wishing Ring** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. II-280 f. 3082 **If love makes you give up steak and potatoes: II Chorus** (Score for orchestra.)
Co-composed with Lew Brown. Arranged.
- b. I-249 f. 1181 **I'm One of God's Children** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-268 f. 2621 **I'm One of God's Children** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. I-242 f. 1055 **Isn't Love the Grandest Thing** (Score for voice and orchestra.)
Arranged by Dave Torbett.
- b. II-260 f. 2359 **Manhattan Serenade** (Score for orchestra. Includes sheet music.)
Arranged by Harold E. Harris.
- b. II-260 f. 2357 **My Kinda Love** (Score for orchestra.)
Arranged.
- b. II-268 f. 2624 **One for All - All for One** (Score for orchestra.)
Score by Edgar R. Carver.
- b. II-223 f. 2173 **Overnight** (Score for orchestra.)
Arranged.
- b. II-268 f. 2623 **Rain in My Heart** (Score for orchestra.)
Arranged.
- b. I-218 f. 937 **Twilight on the Trail** (Score and parts for voices and orchestra.)
Arranged by Sid Feller.
- b. I-265 f. 1442 **You Turned the Tables on Me** (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Alters, Gerald

- b. I-156 f. 616 **[Fabulous Fifties. Dance Craze] Dance Craze** (Score and parts for orchestra.)
Arranged by Sid Ramin.
- b. II-47 f. 171 **[Fabulous Fifties. Dance Craze] Dance Craze** (Parts for orchestra.)
Arranged by Sid Ramin. Score can be found in Box I-156 of this collection.

Alters, Gerald (cont.)

- b. I-154 f. 604 [Fabulous Fifties. Fifties Clock] The Fifties Clock (Score and parts for orchestra.)
Arranged by Sid Ramin. Includes reproductions.
- b. I-156 f. 617 [Fabulous Fifties. Instant] (Score and parts for orchestra.)
Arranged by Robert D. Mersey. Includes reproductions.

Althen, Karl Wagner

- b. II-272 f. 2789 Land, du välsignade, Tag min Sång (Score for orchestra.)
Arranged.

Alvarado, Paco

- b. II-272 f. 2786 Marcia Triufal (Score for orchestra.)
Arranged.

Alvarez, F. M

- b. II-260 f. 2352 Cantares, No. 3 (Score for orchestra.)
Arranged.
- b. II-260 f. 2351 Los Ojos Negros (Score for orchestra.)
Arranged.

Alvaz, T

- b. II-269 f. 2656 Love Me (Score, SATB.)
Arranged by MacArthur.

Amadori

- b. II-327 f. 4254 Eternamente: Tango (Score, sheet music, for orchestra.)
Co-composed by Sciamarella. Arranged by G. Adami.

Anderson, Leroy

- b. I-275 f. 1577 Hello (Score and parts for voice and orchestra.)
Arranged by Richard Hayman.
- b. II-35 f. 116 Horse and Buggy 1951-1952 (Piano-conductor score and (incomplete) parts.)
New York: Mills Music, Inc.
- b. I-322 f. 1825 Lazy Moon (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
- b. I-308 f. 1747 The Pussy Foot (Score and parts for voice and orchestra. Includes reproduction of a vocal part.)
Arranged by Hal Wess.
- b. I-263 f. 1427 The Syncopated Clock (Score and parts for orchestra.)
Arranged by Harry Sosnik.

Anfossi, Pasquale

- b. I-434 f. 3403 [Trionfo. Overture] Overture from Il Trionfo (Full score and piano-conductor score for orchestra.)
Arranged by Amadeo De Filippi.

Antheil, George

- b. I-82 f. 289 Lost Class. Bridges 1-2-3 [January 21, 1959] (Score and parts for orchestra. Includes reproductions (in parts).)
Title partially from container [?]. Possibly the Edward R. Murrow documentary "The lost class of '59."
- b. I-126 f. 453 [Twentieth Century. China Tease] May 4, 1958. (Score and parts for orchestra.)
From "War in China."
- b. I-126 f. 454 [Twentieth Century. End Title] [1957] (Score and parts for orchestra.)
- b. II-33 f. 103 [Twentieth Century. End Title] [1959] (Score (reproduction) and parts for orchestra.)
Arranged by Ulysses Kay.

Antheil, George (cont.)

- b. II-32 f. 97 **[Twentieth Century. Main Title]** October 20, 1957. (Score (reproduction) and parts for orchestra.)
Main Title from Twentieth Century. Arranged by Ulysses Kay. Composer's and arranger's names from container.
- b. I-197 f. 839 **[Twentieth Century. Main Title]** [1957] (Score and parts for orchestra.)
Signed by the composer. A second score titled "The Twentieth Century: Padding" also signed by the composer.
- b. I-119 f. 420 **Cabeza de Vaca** [1959] (Vocal score (published). Full score (reproduction). Letter (Typescript carbon).)
Cantata based on the experience and letters of Alvar Nunez, "Cabeza de Vaca," for mixed chorus and orchestra. Words by Allan Dowling, orchestration by Ernest Gold.
- b. I-236 f. 1023 **[Twentieth Century. Churchill]** October 20, 1957 (Scores for orchestra.)
Reel III, Part 1 "Munich," Reel VII, "Queen and Duke Come to Churchill." From The Twentieth Century.
- b. I-273 f. 1562 **[Twentieth Century. D-Day I]** February 2, 1958 (Score and parts for orchestra. Includes reproductions. Score in Box I-273; Parts in Box II-247.)
From the television series The Twentieth Century.
- b. II-247 f. 2305 **[Twentieth Century. D-Day I]** February 2, 1958 (Score and parts for orchestra. Includes reproductions. Score in Box I-273; Parts in Box II-247.)
From the television series The Twentieth Century.
- b. II-330 f. 4270 **[Twentieth Century. D-Day II]** February 9, 1958 (Parts only. Also in box II-329.)
From the television series The Twentieth Century.
- b. II-329 f. 4269 **[Twentieth Century. D-Day II]** February 9, 1958 (Parts only. Also in box II-330.)
From the television series The Twentieth Century.
- b. I-273 f. 1563 **[Twentieth Century. D-Day II]** February 9, 1958 (Score and parts for orchestra. Includes reproductions in parts.)
From the television series The Twentieth Century.
- b. I-272 f. 1561 **[Twentieth Century. D-Day Tease]** February 9, 1958 (Score and parts for orchestra. Includes reproductions in parts.)
From the television series The Twentieth Century.
- b. II-230 f. 2266 **Freedom for the Philippines** February 22, 1959 (Orchestra parts.)
From the television series The Twentieth Century.
- b. I-269 f. 1542 **Freedom for the Philippines** February 22, 1959 (Score and parts for orchestra. Parts in Box II-230.)
From the television series The Twentieth Century.
- b. I-218 f. 936 **Gandhi** March 16, 1958 (Score for orchestra. Parts in Box II-91. Signed by the composer.)
From the television series The Twentieth Century.
- b. II-91 f. 299 **Gandhi** March 16, 1958 (Parts.)
From the television series The Twentieth Century.
- b. II-130 f. 683 **Guided Missile** October 27, 1957 (Parts.)
From the television series The Twentieth Century.
- b. I-341 f. 2060 **Guided Missile** October 27, 1957 (Score and parts for orchestra. Parts in Box II-130.)
From the television series The Twentieth Century.
- b. II-70 f. 247 **[Churchill] Man of the Century** October 20, 1957 (Score and parts for orchestra. Includes reproductions. Score in Box I-160. Additional parts in Boxes II-68 & II-69.)
From the television series The Twentieth Century.
- b. II-69 f. 246 **[Churchill] Man of the Century** October 20, 1957 (Score and parts for orchestra. Includes reproductions. Score in Box I-160. Additional parts in Boxes II-68 & II-70.)
From the television series The Twentieth Century.

Antheil, George (cont.)

- b. II-68 f. 245 [Churchill] **Man of the Century** October 20, 1957 (Score and parts for orchestra. Includes reproductions. Score in Box I-160. Additional parts in Boxes II-69 & II-70.)
From the television series *The Twentieth Century*.
- b. I-160 f. 635 [Churchill] **Man of the Century** October 20, 1957 (Score for orchestra.)
From the television series *The Twentieth Century*.
- b. II-308 f. 4054 **Mission: Outer Space** December 21, 1958 (Scores and parts for orchestra (reproductions & ms.))
From the television series *The Twentieth Century*.
- b. I-123 f. 437 **Ploesti** January 6, 1957 (Short score, full score and cue sheets (typescript) for orchestra.)
From the television series *Air Power*.
- b. II-328 f. 4268 **Remagen Bridge** January 4, 1959 (Parts only.)
From the television series *The Twentieth Century*.
- b. I-286 f. 1619 **Remagen Bridge** January 4, 1959 (Score for orchestra.)
From the television series *The Twentieth Century*.
- b. II-243 f. 2300 **The Liberation of Paris** February 1, 1959 (Score (repro.) and parts for orchestra.)
From the television series *The Twentieth Century*.
- b. II-123 f. 489 **The Windsors** December 29, 1957 (Parts.)
From the television series *The Twentieth Century*.
- b. I-282 f. 1603 **The Windsors** December 29, 1957 (Score and parts for orchestra. Title from container. Parts in Box II-123.)
From the television series *The Twentieth Century*.
- b. II-92 f. 300 **War in China** May 4, 1958 (Parts.)
From the television series *The Twentieth Century*.
- b. I-217 f. 935 **War in China** May 4, 1958 (Score for orchestra. Parts in Box II-92. Signed by the composer.)
From the television series *The Twentieth Century*.
- b. I-211 f. 908 **War in Spain** January 19, 1958 (Score and parts for orchestra.)
From the television series *The Twentieth Century*.

Antonini, Alfredo

- b. I-167 f. 669 [Air Power. Opening and Closing] November 11, 1956 (Scores for orchestra.)
From the television series *Air Power*. Arranged by Ben Ludlow.
- b. II-10 f. 52 **Arabian Prayer for English Horn: The Magic Rope** (Scores and parts.)
Along with "The Magic Rope" for oboe, on same page.
- b. I-311 f. 1761 **The Best in Music: A Kiss for Consolation: Closing Theme: Theme** (Scores and parts for orchestra.)
Includes Theme, Closing Theme, and Closing. Includes note.
- b. I-188 f. 785 **The Bunny Parade**
Arranged by Marty Manning.
- b. I-191 f. 804 **The Bunny Parade** (Score and parts for orchestra.)
Arranged by Marty Manning.
- b. I-119 f. 419 **C.B.S. Calls** (Score and parts for orchestra.)
- b. II-8 f. 36 **Calls of War: CBS Reports** (Score for orchestra.)
From the television series *CBS Reports*.
- b. I-164 f. 656 **Carissima** (Score and parts for voices and orchestra.)
Co-composed: Samuel Russell, Lou Melamed. Arranged by Fred Norman. Includes sheet music.
- b. II-10 f. 50 **Cathedral of Kiev** (Score and parts for orchestra.)

Antonini, Alfredo (cont.)

- b. II-10 f. 54 **Contemplation: Love Divine All Loves Excelling: All Loves Excelling** (Score and parts for strings.)
Along with "Love Divine (All Loves Excelling)", a hymn by John Zundel, arranged by Alfredo Antonini.
- b. II-10 f. 51 **Eastern Melody** (Score and parts for English Horn and strings.)
- b. I-133 f. 493 **[Main Street Music Hall. Opening and Closing Themes]** (Score and parts for orchestra.)
Arranged by George Leeman.
- b. I-155 f. 605 **[Main Street Music Hall. Theme]** (Score and parts for orchestra.)
- b. II-10 f. 53 **Meditation for String Orchestra** (Score and parts.)
- b. I-269 f. 1545 **Michelangelo Architecture** (Score (reproduction) and misc. parts for orchestra.)
- b. II-7 f. 27 **Morning Chatter** (Score and parts for orchestra.)
- b. I-155 f. 606 **[Musicland U.S.A. Opening and Closing]** (Score and parts for voices and orchestra.)
- b. I-155 f. 607 **[Musicland U.S.A. Opening and Closing]** (Score and parts for orchestra.)
Instrumental arrangement by Amadeo De Filippi.
- b. I-133 f. 492 **[Nation's Nightmare. Selections]** (Score and parts for orchestra.)
- b. I-381 f. 2549 **[On a Sunday Afternoon. Opening and Closing Themes, Play on]** (2 scores and 2 sets of parts for choir and orchestra.)
Arranged by Billy Fisher. Co-composed: Barnes.
- b. I-162 f. 644 **Pop, Pop, Polka** (Score and parts for orchestra. Includes sheet music.)
Co-composed: Samuel Russell, Marty Manning. Arranged by Marty Manning.
- b. I-164 f. 657 **Pop, Pop, Polka** (Score and parts for voices and orchestra. Includes published sheet music.)
Co-composed: Samuel Russell, Marty Manning. Arranged: Marty Manning
- b. II-152 f. 1161 **The Six Wives of Henry VIII** (Score and parts for brass and tympani.)
- b. II-8 f. 35 **U.S.A. 1789: CBS Reports** (Score and parts for orchestra.)
From the television series CBS Reports.
- b. II-48 f. 179 **Utah Trail** (Parts for harmonica and string bass.)
- b. II-48 f. 181 **Western** (Score and parts for harmonica, guitar, string bass.)
- b. II-9 f. 39 **Woman of the Pharisees** (Score and parts for voices and orchestra. Includes a note.)
- b. I-162 f. 645 **You Only You** (Scores and parts for voices and orchestra. Includes sheet music.)
Opening and Closing Themes.
- b. II-56 f. 207 **You Only You** (Score and parts for orchestra.)
Arranged by Marty Manning.
- b. I-164 f. 655 **You Only You** (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by Marty Manning.

Applebaum, Louis

- b. II-32 f. 95 **[Twentieth Century. End Title]** (Score (reproduction) and parts for orchestra.)
End Title from the television series The Twentieth Century.
- b. II-32 f. 98 **[Twentieth Century. Main Title]** (Score and parts for orchestra. Includes reproductions.)
Main Title from the television series The Twentieth Century.
- b. II-31 f. 93 **Patton and the Third Army March 20, 1960** (Score (reproduction) and parts for orchestra. Also contained in Box II-30.)
From the television series The Twentieth Century.
- b. II-30 f. 92 **Patton and the Third Army March 20, 1960** (Score (reproduction) and parts for orchestra. Also contained in Box II-31.)
From the television series The Twentieth Century.

Applebaum, Louis (cont.)

- b. II-20 f. 72 **Rommel** April 10, 1960 (Score and parts for orchestra. Reproductions included. Also in box II-19.)
From the television series *The Twentieth Century*.
- b. II-19 f. 71 **Rommel** April 10, 1960 (Score and parts for orchestra. Reproductions included. Also in box II-20.)
From the television series *The Twentieth Century*.
- b. II-239 f. 2295 **Target: North Africa** January 10, 1965 (Parts for orchestra (includes reproductions).)
From the television series *The Twentieth Century*.
- b. II-251 f. 2314 **Target: North Africa** January 10, 1965 (Score (repro.) for orchestra.)
From the television series *The Twentieth Century*.
- b. II-209 f. 2084 **The Siege [at] Malta** January 7, 1962 (Score (repro.) and parts for orchestra.)
From the television series *The Twentieth Century*.
- b. II-72 f. 249 **The Week That Shook the World** January 10, 1960 (Parts for orchestra. Includes reproductions. Additional parts and score in Box II-71.)
From the television series *The Twentieth Century*.
- b. II-71 f. 248 **The Week That Shook the World** January 10, 1960 (Score and parts for orchestra. Includes reproductions. Additional parts in Box II-72.)
From the television series *The Twentieth Century*.

Archer, Harry

- b. II-269 f. 2678 **Alone in My Dreams** (Score for orchestra.)
Arranged.
- b. II-131 f. 689 **I Love You** (Conductor score and parts for voice and orchestra. Includes sheet music.)
Arranged.
- b. I-394 f. 2629 **I Love You** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-120 f. 426 **I Love You** (Score and parts for voice and orchestra. Includes reproductions in parts.)
Arranged by David Rhodes.
- b. I-243 f. 1094 **I Love You** (Score for orchestra.)
Arranged by E.B. Powell.
- b. II-269 f. 2679 **I Love You** (Score for strings alone.)
Arranged by Maurice B. de Paikh.
- b. II-260 f. 2373 **I Love You** (Score for voice and orchestra.)
Arranged by Nathan Lang Van Cleave.
- b. II-270 f. 2687 **It's Great to Be in Love: Introduction** (Score for orchestra.)
Arranged.

Arditi, Luigi

- b. II-269 f. 2668 **Le Tortorelle** (Score for voice and orchestra.)
Arranged.
- b. II-260 f. 2379 **Se Saran Rose** (Wind parts with tympani.)
Arranged.

Arensky, Anton

- b. I-249 f. 1188 **[Suite, op. 15. Valse]** (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. I-249 f. 1187 **Autumn** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. II-269 f. 2677 **But Lately in Dance I Embraced Her** (Score for orchestra.)
Score by Edgar R. Carver.

Arlen, Harold

- b. I-114 f. 407 **Ac-cent-tchu-ate the Positive** (Score and parts for voices and orchestra. Includes reproductions in parts.)
Arranged by Carlyle Hall.
- b. I-52 f. 172 **Ac-cent-tchu-ate the Positive** (Score and parts for voice and orchestra.)
Arranged by Marty Manning.
- b. I-248 f. 1175 **Ac-cent-tchu-ate the Positive** (Score, parts and sketch for voices and orchestra.)
Arranged by Kermit Levinsky.
- b. I-249 f. 1186 **As Long as I Live** (Score for orchestra.)
Arranged by Claude Thornhill.
- b. I-402 f. 2715 **Between the Devil and the Deep Blue Sea** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-316 f. 1789 **Between the Devil and the Deep Blue Sea** (Score and parts for voice and orchestra.)
Arranged by Marty Swartz.
- b. I-316 f. 1790 **Between the Devil and the Deep Blue Sea** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-223 f. 963 **Between the Devil and the Deep Blue Sea** (Score and parts for voice and orchestra.)
- b. I-125 f. 446 **Between the Devil and the Deep Blue Sea** (Score and parts for voices and orchestra.)
Arranged by George Cole.
- b. I-17 f. 53 **Between the Devil and the Deep Blue Sea** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. II-282 f. 3135 **Between the Devil and the Deep Blue Sea** (Score for voice and orchestra.)
Arranged.
- b. II-260 f. 2372 **Between the Devil and the Deep Blue Sea** (Score for voice and orchestra.)
Arranged by Marty Manning.
- b. I-17 f. 52 **Blues in the Night** (Conductor's score and parts for voices and orchestra. Arranged. Includes sheet music.)
- b. I-353 f. 2203 **Blues in the Night** (Score and parts for voice and orchestra.)
Arranged by P[eter] Matz.
- b. I-130 f. 474 **Blues in the Night** (Score and parts for voice and orchestra.)
Arranged by Joe Lipman.
- b. I-17 f. 51 **Blues in the Night** (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by Sid Feller.
- b. I-154 f. 601 **Come Rain or Come Shine** (Score and parts for voices and orchestra. Includes reproductions and note.)
Arranged by Marty Manning.
- b. I-53 f. 176 **Come Rain or Come Shine** (Score and parts for voice and orchestra.)
Arranged by H. Smith.
- b. I-53 f. 180 **Evelina** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Gus Levene.
- b. I-242 f. 1052 **Fun to Be Fooled** (Full score for voice and orchestra. Arranged. "Extra Brass" written in score.)
- b. I-222 f. 954 **Get Happy** (Score and parts for orchestra.)
Arranged by Marty Manning.
- b. I-16 f. 50 **Get Happy** (Score and parts for orchestra.)
Arranged by Marty Manning.

Arlen, Harold (cont.)

- b. I-129 f. 469 **Get Happy** (Score and parts for voice and orchestra.)
Arranged by Hank Sylvén.
- b. I-140 f. 531 **Get Happy** (Score and parts for voices and orchestra.)
Arranged by Fred Norman.
- b. I-243 f. 1093 **Get Happy** (Score for orchestra.)
Arranged by Robert Person.
- b. I-242 f. 1051 **Get Happy** (Score for voice and orchestra.)
Arranged by William Baker.
- b. II-266 f. 2542 **Gotta Have Me Go with You** (Vocal score (reproduction).)
Sung by Judy Garland.
- b. I-242 f. 1048 **I Gotta Right to Sing the Blues** (Score for orchestra.)
Arranged.
- b. I-242 f. 1049 **I Gotta Right to Sing the Blues** (Score for orchestra. Pages A-E; X, Y.)
Arranged.
- b. II-260 f. 2370 **I Gotta Right to Sing the Blues** (Score for voice and orchestra.)
Arranged.
- b. II-45 f. 160 **I Love a Parade** (Conductor's score and parts for voice and orchestra.)
Arranged.
- b. I-135 f. 503 **I Love a Parade** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
- b. I-242 f. 1050 **I Love a Parade** (Score for orchestra. Complete?)
Arranged.
- b. II-260 f. 2371 **I Love a Parade** (Score for orchestra.)
Arranged.
- b. I-274 f. 1564 **If I Were King of the Forest** (Score and parts for voice and orchestra.)
Arranged by Milton M. Kraus.
- b. II-269 f. 2675 **Ill Wind** (Score for orchestra.)
Arranged.
- b. I-55 f. 186 **It's Only a Paper Moon** (Score and parts for voice and orchestra.)
Arranged by Russ Case. Includes reproductions.
- b. I-55 f. 187 **It's Only a Paper Moon** (Score and parts for voice and orchestra.)
Arranged by Robert Person.
- b. I-385 f. 2572 **It's Only a Paper Moon** (Score and parts for voice and orchestra.)
Arranged by Freddy A. Miller.
- b. I-385 f. 2573 **It's Only a Paper Moon** (Score and parts for voice and orchestra.)
Arranged by Gus Levene.
- b. I-182 f. 756 **It's Only a Paper Moon** (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy.
- b. I-181 f. 748 **I've Got the World on a String** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-163 f. 650 **I've Got the World on a String** (Score and parts for voice and orchestra.)
Arranged.
- b. I-155 f. 611 **I've Got the World on a String** (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy.
- b. I-131 f. 477 **I've Got the World on a String** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

Arlen, Harold (cont.)

- b. I-54 f. 183 **I've Got the World on a String** (Score and parts for orchestra. Includes sheet music.)
Arranged by William Klegmeyer.
- b. I-250 f. 1228 **Learn to Croon** (Score for orchestra.)
Arranged.
- b. I-132 f. 483 **Let's Fall in Love** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
- b. II-260 f. 2363 **Let's Fall in Love** (Score for orchestra.)
Arranged.
- b. II-260 f. 2364 **Let's Fall in Love** (Score for orchestra.)
Arranged.
- b. I-242 f. 1047 **Let's Fall in Love** (Score for orchestra.)
Arranged by N. Van Cleave.
- b. II-260 f. 2362 **Let's Take a Walk Around the Block** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-260 f. 2361 **My Shining Hour** (4 string parts (violin I-Cello) in score.)
Arranged.
- b. I-53 f. 181 **One for My Baby** (Score and parts for voice and orchestra. Includes reproductions.)
Arranged by Sid Feller.
- b. I-249 f. 1185 **One Love** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-268 f. 2625 **Out of a Clear Blue Sky** (Score for orchestra.)
Scored by Joseph M. Weiss.
- b. II-188 f. 1969 **Out of This World** (Parts for orchestra.)
Arranged.
- b. I-53 f. 177 **Over the Rainbow** (Score and parts for voice and orchestra. Includes reproductions.)
Words by E. Y. Harburg. Arranged by Carlyle Hall.
- b. I-52 f. 171 **Over the Rainbow** (Score and parts for voice and orchestra. Includes reproductions.)
Words by E. Y. Harburg. Arranged by George Leeman.
- b. I-16 f. 48 **Over the Rainbow** (Score and parts for voice and orchestra. Includes sheet music.)
Words by E. Y. Harburg. Arranged by Carlyle Hall.
- b. II-260 f. 2369 **Over the Rainbow** (III clarinet, III trumpet, & II trombone parts in score.)
Words by E. Y. Harburg. Arranged by Amadeo De Filippi.
- b. II-160 f. 1296 **Over the Rainbow** (Score and parts for voice and orchestra.)
Words by E. Y. Harburg. Arranged by Julian Work.
- b. II-99 f. 314 **Over the Rainbow** (Score and parts for voice and orchestra. Includes sheet music.)
Words by E. Y. Harburg. Arranged by Billy Fisher.
- b. II-268 f. 2627 **Raisin' the Rent** (Score for orchestra.)
Arranged.
- b. II-268 f. 2630 **Satan's Lil' Lamb** (Score for voices and orchestra.)
Arranged by Herbert Spencer.
- b. II-261 f. 2408 **Shame on You** (Score for orchestra.)
Arranged.
- b. II-261 f. 2409 **Shame on You** (Score for voice and orchestra.)
Arranged.
- b. II-260 f. 2347 **Stormy Weather** (Score (ms; p. 1 & 2 only) for orchestra.)
Arranged.

Arlen, Harold (cont.)

- b. I-360 f. 2314 **Stormy Weather** (Score and parts (1 set for small orchestra, 1 set for full orchestra) for voice and orchestra.)
Arranged by Julian Work.
- b. I-360 f. 2311 **Stormy Weather** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-144 f. 553 **Stormy Weather** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-127 f. 458 **Stormy Weather** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-53 f. 178 **Stormy Weather** (Score and parts for voice and orchestra.)
Arranged by Red Bore.
- b. I-53 f. 179 **Stormy Weather** (Score and parts for voice and orchestra. Includes reproductions.)
Arranged by Fred Norman.
- b. II-197 f. 2040 **Stormy Weather** (Score and parts for voice and orchestra.)
Arranged by Gus Levene.
- b. II-260 f. 2348 **Stormy Weather** (Score for orchestra.)
Arranged by Guilfoyle.
- b. II-260 f. 2346 **Stormy Weather** (Score for voice and orchestra.)
Arranged.
- b. I-242 f. 1066 **Sweet and Hot** (Score for voice and orchestra.)
Arranged by Billy Baker.
- b. II-260 f. 2345 **Sweet and Hot** (Score for voice and orchestra.)
Arranged.
- b. I-54 f. 184 **That Old Black Magic** (Score and parts for for voice and orchestra. Includes reproductions.)
Arranged by Russ Case.
- b. I-141 f. 536 **That Old Black Magic** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-16 f. 49 **That Old Black Magic** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Carlyle Hall.
- b. I-55 f. 185 **The Man That Got Away** (2 scores and parts for voice and orchestra. Includes sheet music.)
Arranged by Marty Manning.
- b. II-260 f. 2360 **The March of Time** (Score for orchestra. Intro. & verse.)
Arranged.
- b. I-242 f. 1046 **The March of Time** (Score for orchestra.)
Arranged by Joseph M. Weiss.
- b. I-249 f. 1179 **What Can You Say in a Love Song** (Score for orchestra.)
- b. I-249 f. 1180 **What Can You Say in a Love Song** (Score for orchestra.)
- b. I-249 f. 1178 **While You Are Young** (Score for voice and orchestra.)
Arranged by William Baker.
- b. II-269 f. 2669 **You Said It** (Score for voice and orchestra.)
Arranged.
- b. I-54 f. 182 **You're a Builder Upper** (Score and parts for orchestra.)
Arranged by George Cole.

Arlen, Jerry

Arlen, Jerry (cont.)

- b. II-269 f. 2676 **House in Harlem for Sale** (Score for voice and orchestra.)
Arranged.

Armstrong, Harry

- b. II-79 f. 273 **You're the Flower of My Heart, Sweet Adeline** (Score and parts for trumpet and 3 trombones.)
Arranged by Alfredo Antonini.

Arne, Michael

- b. II-269 f. 2683 **The Lass with the Delicate Air** (Score for orchestra.)
Scored by Stendebach.
- b. I-243 f. 1081 **[As you like it. Blow, Blow, Thou Winter Wind]** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Arne, Thomas

- b. I-243 f. 1079 **[As You Like It. Under the Greenwood Tree]** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-243 f. 1080 **[Blind beggar of Bethnal Green. Polly Willis]** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-243 f. 1076 **[Comus. Preach Not Me Your Musty Rules]** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-434 f. 3399 **[Comus. Preach Not Me Your Musty Rules]** (Score for orchestra.)
- b. II-269 f. 2684 **[Guardian Outwitted. Overture]** (Piano-conductor score.)
Arranged by Amadeo De Filippi.
- b. I-434 f. 3400 **[Tempest. Where the Bee Sucks]** (Score for voice and orchestra.)
Arranged.

Arnheim, Gus

- b. II-260 f. 2378 **Sweet and Lovely** (Piano sketch and full score for orchestra.)
Co-composed by Harry Tobias and Jules Lemare. Arranged by Billy Baker.
- b. I-225 f. 974 **Sweet and Lovely** (Score and parts for voice and orchestra.)
Co-composed: Harry Tobias, Jules Lemare. Arranged by George Leeman. Includes sheet music.

Arnick, Clay W

- b. I-271 f. 1553 **Mad, Mad World** (Score and parts for orchestra. Score in Box I-271; parts in Box II-241.)
Arranged by R. Green.
- b. II-241 f. 2298 **Mad, Mad World** (Score and parts for orchestra. Score in Box I-271; parts in Box II-241.)
Arranged by R. Green.

Arnold, Samuel

- b. I-243 f. 1078 **Flow Thou Regal Purple Stream** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-243 f. 1077 **[Maid of the Mill. Hist! Hist!]** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Arreu, Aquinha

- b. II-189 f. 1986 **Tico-Tico-Epaña Cani** (Score (partial) and parts for orchestra. Arranged.)
Arranged.

Ash, Frances

- b. I-434 f. 3397 **I'm Gonna Love That Guy** (Score for orchestra.)
Arranged.

Ash, Frances (cont.)

- b. I-434 f. 3398 **I'm Gonna Love That Guy** (Score for voice and orchestra.)
Arranged by Marty Schwartz.

Ashworth, Iva

- b. II-269 f. 2682 **Play Ball** (Score for orchestra.)
Co-composed by J.S. Schaefer.

Astorga, Emanuele d'

- b. I-434 f. 3396 **Vo cercando inquesta walli** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Attwood, Thomas

- b. II-269 f. 2674 **Come, Holy Ghost** (Score for voices and orchestra. Octavo (published).)
Arranged.

Atwood, Marion

- b. II-270 f. 2689 **The Constant Lamp** (Score for orchestra.)
Orchestrated by Adolf Schmid.

Aubert, Louis

- b. I-249 f. 1184 **Vieille Chanson Espagnole** (Score for orchestra.)
Arranged by Joseph Cacciola.

Audinot, Rafael

- b. II-160 f. 1294 **Rumba Rhapsody** (Parts (accordion and viola, mss.; balance, published: Remick, 1946).)
Co-composed: Alberto de Bru. Rumba arrangement by George Cole.

Audran, Edmond

- b. I-249 f. 1183 **[Poupee. Was It a Kiss?]** (Score for orchestra.)
Arranged by Reese.
- b. II-260 f. 2366 **A Jovial Monk Am I** (Score for voice and orchestra.)
Arranged by Anton Weiss.
- b. II-260 f. 2365 **The Torpedo and the Whale** (Score for orchestra.)
Arranged.
- b. II-260 f. 2367 **Was It a Kiss?** (Score for voice and orchestra.)
Arranged by Anton Weiss.

Auric, Georges

- b. I-104 f. 360 **The Song from Moulin Rouge: Where Is Your Heart** (Score and parts for voices and orchestra. Includes reproductions in parts.)
Arranged by Sid Feller.
- b. II-7 f. 24 **The Song from Moulin Rouge: Where Is Your Heart** (Score and parts for voices and orchestra.)
Arranged by Billy Fisher.
- b. II-242 f. 2299 **Stalingrad April 19, 1959** (Score (repro.) and parts for orchestra. Includes 2 notes (typescript carbons).)
From the television series *The Twentieth Century*.

Austin, Gene

- b. I-242 f. 1054 **How Come You Do Me Like You Do?** (Score for voice and orchestra.)
Co-composed: Roy Bergere. Arranged by H. Smith.
- b. II-281 f. 3117 **How Come You Do Me Like You Do?** (Score for voice and orchestra.)
Co-composed by Roy Bergere. Arranged by H.E.H. (anon.).

Austin, Gene

Austin, Gene (cont.)

- b. II-268 f. 2616 **Ridin' Around in the Rain** (Score for orchestra.)
Arranged.
- b. I-346 f. 2083 **When My Sugar Walks Down the Street** (Score and parts for voice and orchestra.)
Co-composed: Jimmy McHugh, Irving Mills. Arranged by Hal Wess.
- b. II-268 f. 2615 **Your Happiness Is My Success** (Score for voice and orchestra.)
Arranged by Billy Baker.

Austin, Harold

- b. II-268 f. 2617 **I Have a Dream** (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Autry, Gene

- b. II-270 f. 2690 **Ridin' Down the Canyon** (Score for voice and orchestra.)
Arranged by George Leeman.

Ayer, Nat D

- b. I-414 f. 3027 **Cromwell Victorious** (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. I-396 f. 2646 **If You Were the Only Girl** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-313 f. 1773 **If You Were the Only Girl** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-180 f. 747 **If You Were the Only Girl** (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy.
- b. I-167 f. 668 **If You Were the Only Girl** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. II-152 f. 1156 **If You Were the Only Girl** (Score and parts for voice and orchestra.)
Arranged.
- b. I-147 f. 573 **Oh You Beautiful Doll** (Score and parts for orchestra.)
Arranged.
- b. II-288 f. 3367 **Oh You Beautiful Doll** (Score for orchestra.)
Scored by Joseph M. Weiss.

Aylward, Florence

- b. II-293 f. 3531 **Beloved, It Is Morn** (Score for orchestra.)
Arranged.
- b. II-293 f. 3530 **Beloved, It Is Morn** (Score for voice and orchestra.)
Arranged.

Bach, Johann Sebastian

- b. II-293 f. 3548 **Flüsst mein Heiland** (Score, violin I-II, viola.)
From the Weihnachts-Oratorium. Arranged by Amadeo De Filippi.
- b. II-293 f. 3525 **Air from Orchestral Suite in D** (Score for flute, clarinet, bassoon.)
CBS arrangement by Amadeo De Filippi. Co-composed by Wilhelm J. Bach.
- b. II-293 f. 3549 **Ich folge dir gleichfalls = I Follow Thee Also** (Score, violin I-II, viola.)
Arranged by Hans Eduard.
- b. II-293 f. 3555 **Adagio from Toccata and Fugue in C Major: Toccata and Fugue in C Major [BWV 564]** (Score, piano-conductor (short) score for strings.)
Arranged for strings by Julius Burger.
- b. II-293 f. 3550 **Arioso** (Score for orchestra.)
Arranged.

Bach, Johann Sebastian (cont.)

- b. II-288 f. 3368 **Ave Maria** (Score for orchestra.)
Co-composed: Charles Gounod. Arranged.
- b. II-321 f. 4136 **Ave Maria** (Score for voices and orchestra.)
Arranged by Edgar R. Carver. Co-composed by Charles Gounod.
- b. I-414 f. 3013 **Bist Du bei Mir** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-414 f. 3035 **Bist Du bei Mir** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-293 f. 3529 **Christmas Oratorio: No. 1: Chor** (Score for trumpets and horns.)
Arranged.
- b. I-355 f. 2233 **In Dulci Jubilo** (Scores for orchestra; one score marked extra parts.)
Arranged by Amadeo De Filippi. Chorale prelude.

Bach, Wilhelm Friedemann

- b. II-293 f. 3528 **Kein Hälmlein wächst auf Erden** (Score for voice and orchestra.)
Arranged.
- b. II-293 f. 3527 **Sinfonia in d minor** (Score for orchestra. Added parts.)
Arranged by Julius Burger.

Bachelet, Alfred

- b. I-414 f. 3026 **Chère Nuit** (Score for voice and orchestra.)
Arranged.

Baer, Abel

- b. II-299 f. 3759 **Dancing to Save Your Sole** (Score for orchestra.)
Arranged.
- b. I-335 f. 1966 **Gee! But You're Swell** (Score and parts for orchestra.)
Arranged by Don Walker. Includes published parts.
- b. II-293 f. 3535 **It's the Girl** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-288 f. 3370 **June Night** (Score for orchestra.)
Arranged.
- b. II-288 f. 3369 **June Night** (Score for voice and orchestra.)
Arranged.
- b. II-288 f. 3371 **June Night** (Score for orchestra.)
Chorus. Arranged.
- b. II-8 f. 34 **Lucky Lindy** (Score and parts for orchestra. Arranged by Earl Sheldon.)
- b. II-288 f. 3364 **My Mother's Eyes** (Score & 'Extra parts' arranged.)
- b. I-414 f. 3018 **My Mother's Eyes** (Score for orchestra.)
Arranged.
- b. I-414 f. 3019 **My Mother's Eyes** (Score for orchestra.)
Arranged.
- b. II-288 f. 3383 **The Night When Love Was Born** (Score for orchestra.)
Arranged.

Bagdasarian, Ross

- b. I-353 f. 2199 **Witch Doctor** (Score and parts for voice and orchestra.)
Arranged by Vic Schoen.

Baker, Betsy

- b. I-414 f. 3025 **The Christmas Star** (Score for orchestra. Arranged by Amadeo De Filippi.)

Baker, John C

- b. I-414 f. 3034 **My Trundle Bed** (Score for voice and orchestra. Arranged by Edgar R. Carver.)

Balázs, Árpád

- b. II-279 f. 3050 **Resignation: Lemondas** (Score, violins, viola, cello, piano. Includes sheet music.)
Arranged by Amadeo De Filippi.

Baldwin, Samuel A

- b. II-279 f. 3051 **Tarry with Me, O My Saviour** (Score for orchestra.)
Arranged.

Balfe, Michael William

- b. II-277 f. 2981 **Then You'll Remember Me** (Score, 3 clarinets in B-flat.)
From The Bohemian girl, arranged.
- b. II-277 f. 2982 **Killarney** (Score for orchestra.)
Arranged.
- b. I-406 f. 2765 **Killarney** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-406 f. 2766 **The Arrow and the Song** (Score for voice and orchestra.)
Arranged by Frederick Block.
- b. I-406 f. 2767 **The Arrow and the Song** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Ball, Ernest R

- b. II-287 f. 3345 **A Little Bit of Heaven, Sure They Call It Ireland** (Score for voice and orchestra.)
Arranged.
- b. I-224 f. 964 **A Little Bit of Heaven, Sure They Call It Ireland** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-136 f. 505 **A Little Bit of Heaven, Sure They Call It Ireland** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged.
- b. II-285 f. 3276 **A Little Bit of Heaven, Sure They Call It Ireland** (Score, 3 strings, clarinet, trombone.)
Arranged.
- b. I-193 f. 818 **Dear Little Boy of Mine** (Score and parts for voice and orchestra.)
Arranged by Irving Shenker. Includes sheet music.
- b. I-143 f. 546 **Dear Little Boy of Mine** (Score and parts for voice and orchestra.)
Arranged by Julian Work. Choral octavo.
- b. II-287 f. 3343 **Dear Little Boy of Mine** (Score for orchestra.)
Arranged.
- b. II-287 f. 3344 **Dear Little Boy of Mine** (Score for strings.)
Daddy and Rollo Theme: Refrain. Arranged.
- b. II-287 f. 3340 **Love Me, and the World Is Mine** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-287 f. 3335 **Ten Thousand Years from Now** (Score for voice and orchestra.)
Arranged by Billy Baker.
- b. II-287 f. 3337 **Till the Sands of the Desert Grow Cold** (Score for voice and orchestra.)
Arranged.
- b. II-278 f. 3023 **Till the Sands of the Desert Grow Cold** (Score for voice and orchestra.)
Arranged by Leo A. Kempinski.

Ball, Ernest R (cont.)

- b. II-288 f. 3384 'Tis an Irish Girl I Love (Score for orchestra.)
Arranged by MacArthur.
- b. I-292 f. 1658 When Irish Eyes Are Smiling (Score and parts for voices and orchestra.)
Arranged by Ralph Kessler.
- b. II-287 f. 3341 When Irish Eyes Are Smiling (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. II-287 f. 3342 When Irish Eyes Are Smiling (Score, 3 clarinets.)
Arranged.

Ballard, Pat

- b. II-287 f. 3338 So Beats My Heart for You (5 parts (reproductions) for orchestra.)
Arranged by William F. Wirges. Co-composed by Charles Henderson & Tom Waring.

Balogh, Ern_

- b. I-406 f. 2785 Night Is Coming (Score for orchestra.)
Arranged by Amadeo De Filippi.

Bantock, Granville

- b. I-414 f. 3017 [Songs from the Chinese Poets, series III. Feast of Lanterns] (Score for voice and orchestra.)
CBS arrangement by Edgar R. Carver.
- b. I-414 f. 3015 Silent Strings (Score for orchestra.)
Arranged by Amadeo De Filippi.

Barajas, M

- b. II-293 f. 3542 Queja Pampera: Tango Argentino (Score for orchestra.)

Barber, Samuel

- b. I-418 f. 3130 The Daisies (Score for orchestra.)
Arranged.
- b. II-288 f. 3375 I Hear an Army (Score, bassoon, horns I-II, trombone.)
Arranged by Amadeo De Filippi.

Barcelata, Lorenzo

- b. II-277 f. 2965 Maria Elena (Score for voice and orchestra. Reproduction.)
Arranged.

Barnby, Joseph

- b. II-296 f. 3662 A Thousand Leagues Away (Score for voice and orchestra.)
Arranged.
- b. II-296 f. 3660 Crucis Umbra (Score for orchestra.)
Arranged.
- b. I-415 f. 3042 Now the Day Is Over (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-296 f. 3659 O Risen Lord (Score for orchestra.)
Arranged.
- b. II-296 f. 3667 Processional March (Score for orchestra.)
Arranged.
- b. II-296 f. 3651 Sweet and Low (Score for orchestra.)
Arranged.
- b. I-415 f. 3043 Sweet and Low (Score for orchestra.)
Arranged by Amadeo De Filippi.

Barnby, Joseph (cont.)

- b. II-296 f. 3652 **Sweet and Low** (Score for strings and piano.)
Arranged by Amadeo De Filippi.

Baron, Ted S

- b. II-293 f. 3537 **Georgia Moon** (Parts for orchestra.)
Arranged.

Barrera y Calleta, M. T

- b. II-293 f. 3539 **Granadinas** (Score for orchestra.)
Arranged.
- b. II-293 f. 3540 **Granadinas** (Score for voice and orchestra.)
Arranged.

Barris, Harry

- b. I-409 f. 2864 **At Your Command** (Score for orchestra.)
Arranged by Billy Baker.
- b. I-342 f. 2061 **I Surrender, Dear** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Julian Work.
- b. I-293 f. 1660 **I Surrender, Dear** (Score and parts for voice and orchestra.)
Arranged by Julian Work. Revised and enlarged from X-14931 (?).
- b. II-188 f. 1967 **I Surrender, Dear** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-188 f. 1968 **I Surrender, Dear** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-280 f. 3063 **I Surrender, Dear** (Score for orchestra.)
Arranged by Guilfoyle.
- b. II-280 f. 3062 **I Surrender, Dear** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-280 f. 3064 **I Surrender, Dear** (Score for voice and orchestra.)
Arranged.
- b. II-280 f. 3088 **It Must Be True** (Score for voice and orchestra.)
Arranged.
- b. I-157 f. 619 **Mississippi Mud** (Score and parts for voices and orchestra.)
Arranged by Gus Levene.
- b. I-409 f. 2866 **Wa-da-da-da** (Score for orchestra.)
Arranged by Herbert Spencer. Co-composed: James Cavanaugh.
- b. II-152 f. 1153 **Wrap Your Troubles in Dreams and Dream Your Troubles Away** (Scores for voices and orchestra (voices only score and full score) and parts.)
Arranged by Marty Manning. Includes sheet music.
- b. I-231 f. 1000 **Wrap Your Troubles in Dreams and Dream Your Troubles Away** (Score and parts for voice and orchestra.)
Arranged by Larry Wagner.

Barthelmy, B

- b. II-293 f. 3541 **Triste-Ritorno** (Score for orchestra.)
Arranged.

Bartlett, J. C

- b. II-288 f. 3372 **A Dream** (Score for 5 instruments.)
Arranged.

Basie, Count

Basie, Count (cont.)

- b. I-6 f. 16 **One O'Clock Jump** (Score and parts for orchestra.)
Arranged.

Baskette, Billy

- b. I-414 f. 3028 **Mighty River** (Score for voice and orchestra.)
Arranged.
- b. II-288 f. 3382 **Same Old Moon, Same Old Sky** (Score for voice and orchestra.)
Arranged.

Bassani, Giovanni Battista

- b. II-288 f. 3379 **Ah se tu dormi ancora** (Score for orchestra.)
Arranged.

Bassett, Karolyn Wells

- b. II-288 f. 3380 **Take Joy Home** (Score for orchestra.)
Arranged.
- b. II-288 f. 3381 **Take Joy Home** (Score for orchestra.)
Arranged.

Bassett, Marion L

- b. II-288 f. 3378 **Our Minnesota** (Full score, score for 3 saxes, for orchestra.)
Arranged by Edgar R. Carver.

Bassford, William K

- b. II-283 f. 3202 **My Faith Looks Up to Thee** (Score for orchestra.)
Orchestrated by Adolf Schmid.

Bassman, George

- b. I-393 f. 2620 **I'm Gettin' Sentimental Over You** (Score and parts for voice and orchestra.)
Arranged by Julian Work.

Batten, Robert

- b. I-414 f. 3033 **My Cherubie** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Battler, Robert

- b. II-288 f. 3377 **A Woodland Madrigal** (Score for orchestra.)
Orchestrated by Harold Potter.

Bauer, Marion

- b. II-293 f. 3533 **Only of Thee and Me** (Score for orchestra.)
Orchestrated by Edgar R. Carver.
- b. II-293 f. 3534 **Orientale** (Score for orchestra.)
Arranged by Leo A. Kempinski.

Bax, Arnold

- b. II-293 f. 3532 **Morning Song** (Score, bassoon & trombone lines.)
Arranged by Amadeo De Filippi.

Bayes, Nora

- b. I-402 f. 2719 **Shine on Harvest Moon** (Score and parts for voices and orchestra.)
Arranged by George Cole. Co-composed by Jack Norworth.
- b. I-301 f. 1712 **Shine on Harvest Moon** (Score and parts for voices and orchestra.)
Arranged by George Leeman.

Bayly, Thomas Haynes

- b. II-281 f. 3126 **Long, Long Ago** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Bayly, Thomas Haynes (cont.)

- b. I-412 f. 2947 **Long, Long Ago** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

- b. II-281 f. 3125 **Long, Long Ago** (Score for voice and orchestra.)
Arranged.

Baynton-Power, Henry

- b. II-291 f. 3464 **The Harvester's Night Song** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Bazzini, A

- b. II-281 f. 3124 **La Ronde des Lutins, op. 25** (Score & sheet music.)
Arranged by Joseph Cacciola. Sheet music is for violin solo with piano accompaniment; Mss. seems to be of an orchestral tutti work.

Beach, Amy

- b. II-281 f. 3127 **The Year's at the Spring** (Score for orchestra.)
Orchestrated by Adolf Schmid.
- b. II-281 f. 3128 **Ah, Love, But a Day** (Score for orchestra.)
Orchestrated by Adolf Schmid.

Beasley, Irene

- b. II-291 f. 3467 **Doggy and Kitty** (Score for voice and orchestra.)
Arranged. Also includes piano part and melody line.
- b. II-291 f. 3466 **Good Morning** (Score for voice and orchestra.)
Arranged by Billy Baker.
- b. II-291 f. 3463 **I'm Strong for You** (Score for orchestra.)
Arranged.
- b. II-291 f. 3462 **Moon Song** (Score for orchestra.)
Arranged.
- b. II-291 f. 3461 **Moon Song** (Score for voice and orchestra.)
Arranged.
- b. II-291 f. 3460 **Poodle Dog** (Score and piano part for orchestra.)
Arranged.
- b. II-291 f. 3468 **Tired Old Horse** (Score for voice and orchestra.)
Arranged.

Becce, Giuseppe

- b. I-412 f. 2937 **Kampf, Tumult, Brand = Battle, Tumult, Blazes** (Score, trumpet and trombone parts only.)
Arranged by Spencer.

Beecher, Gordon

- b. I-205 f. 881 **Song of Old Hawaii** (Score and parts for voice and orchestra.)
Arranged by Joe Glover.

Beethoven, Ludwig van

- b. I-411 f. 2931 **Adelaide** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-286 f. 3281 **Ah! Perfido, op. 65** (Score, oboe, clarinet II, and bassoon.)
Arranged by Amadeo De Filippi.
- b. II-286 f. 3282 **Bagatelle, op. 33, no. 3** (Score for orchestra.)
Arranged.
- b. I-411 f. 2913 **Du hast in deines Ärmels falten den Mond getragen** (Score for orchestra.)
From the Ruins of Athens, op. 113. Arranged by Nicolai Lopatnikov.

Beethoven, Ludwig van (cont.)

- b. II-287 f. 3313 **Du hast in deines Ärmels falten den Mond getragen** (Full score (repro.), piano-conductor part (ms.) for TTBB and orchestra.)
From the Ruins of Athens, op. 113. Arranged.
- b. II-286 f. 3280 **The Faithful Johnie** (Score for orchestra.)
CBS arrangement by Adolf Schmid. Scottish folk song arr. by Beethoven.
- b. I-411 f. 2914 **Ich Liebe Dich** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-287 f. 3316 **In questa tromba oscura** (Score for orchestra.)
Arranged by Lan Adomian.
- b. II-287 f. 3317 **Mignon, op. 75, no. 1** (Score for orchestra.)
Arranged.
- b. II-286 f. 3279 **Seven Variations on God Save the Queen: God Save the Queen** (Score, piano-conductor part for strings; piano part indicated but not written in.)
Arranged for strings (piano ad lib.) by Julius Burger.
- b. I-411 f. 2932 **[Symphonies. No. 9, op. 125. Finale]** (Score for orchestra.)
Hymn for the Nations. Arranged by Amadeo De Filippi.
- b. II-287 f. 3314 **[Symphonies. No. 9, op. 125. Finale]** (Score and parts for orchestra.)
Hymn for the Nations. Arranged by Hans Eduard.
- b. II-287 f. 3315 **Turkish march** (Score for orchestra.)
From the Ruins of Athens, op. 113. Arranged by Alvy West.
- b. I-411 f. 2916 **Turkish march** (Score and piano-conductor score for orchestra.)
From the Ruins of Athens, op. 113. Arranged by Amadeo De Filippi.

Behrend, A. H

- b. II-288 f. 3357 **Bon Jour, Ma Belle** (Score for orchestra.)
Arranged.

Beiderbecke, Bix

- b. II-184 f. 1945 **In a Mist** (Conductor's score and parts for orchestra.)
Arranged.

Bellini, Renato

- b. I-413 f. 2967 **Lullaby for Liana** (Score for orchestra.)
Arranged.

Bellini, Vincenzo

- b. II-281 f. 3119 **[Norma. Casta Diva]** (Score, bassoon, horns, trumpets, trombone (pp. 7-9 full score).)
Arranged by Amadeo De Filippi.
- b. II-288 f. 3358 **[Puritani. Credeasi, Misera!]** (Score for orchestra.)
Arranged.
- b. I-413 f. 2968 **[Puritani. Son Vergin Vezzosa, Introduction]** (Score for orchestra.)
Arranged.

Bemberg, H

- b. II-281 f. 3118 **Nymphes et Sylvains: Nymphs and Fauns** (Score for winds and brass.)
Arranged.

Bender, Lu C

- b. I-244 f. 1116 **I'm Keeping Company** (Score for orchestra. Arranged by Billy Baker. Co-composed: Vee Lawnhurst, Dave Dreyer.)
- b. I-412 f. 2945 **I'm Keeping Company** (Score for orchestra.)
Arranged by Billy Baker. Co-composed: Vee Lawnhurst and Dave Dreyer.

Benedict, Jules

Benedict, Jules (cont.)

- b. II-284 f. 3242 **Carnival of Venice = Carnevale di Venezia** (Score & string parts for voice and orchestra.)
Arranged.
- b. II-284 f. 3241 **Carnival of Venice = Carnevale di Venezia** (Score for orchestra. Incomplete: rehearsal letters 2-4; 16-20.)
Arranged.
- b. II-284 f. 3240 **Carnival of Venice = Carnevale di Venezia** (Score for winds.)
Arranged.
- b. II-284 f. 3243 **Carnival of Venice = Carnevale di Venezia** (Score. Upper left corner: "Wind parts.")
Arranged by Amadeo De Filippi.
- b. II-284 f. 3237 **La Capinera = The Wren** (Horns I-II.)
Arranged by Amadeo De Filippi.
- b. II-284 f. 3239 **[Lily of Killarney. Air from No. 12]** (Score for orchestra.)
Arranged.
- b. II-284 f. 3238 **[Lily of Killarney. Moon Has Raised Her Lamp Above]** (Score for voice and orchestra.)
Arranged. Duet.

Benjamin, Arthur

- b. I-412 f. 2946 **The Piper** (Score for orchestra.)
Arranged.

Benjamin, Bennie

- b. II-284 f. 3208 **Confess** (Score for voice and orchestra.)
Co-composed by George Weiss.
- b. II-284 f. 3209 **I Can't Get Up the Nerve to Kiss You** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-412 f. 2957 **Oh! What It Seemed to Be** (Score for voice and orchestra.)
Arranged by H. Smith.
- b. I-412 f. 2954 **Rumors Are Flying** (Score for voice and orchestra.)
Arranged by Carlyle Hall. Co-composed: George Weiss.
- b. II-284 f. 3245 **Rumors Are Flying** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. I-412 f. 2953 **Surrender** (Score for voice and orchestra. Arranged by Julian Work. Co-composed: George Weiss.)

Bennett, William Sterndale

- b. II-281 f. 3121 **[Woman of Samaria. O Lord, Thou Hast Searched Me Out]** (Score for orchestra.)
Scored by A. Stendebach.

Benton, Brook

- b. II-264 f. 2494 **A Lover's Question** (This ms. is vocal part only.)
Arranged for unaccompanied voices. Full arrangement was for voices and orchestra. Co-composed by Jimmy Williams.

Berger, Arthur

- b. II-202 f. 2062 **Serenade** (Score (reproduction) for orchestra.)

Berk, Morty

- b. II-284 f. 3210 **Heartbreaker** (Score for voice and orchestra.)
Arranged by Julian Work. Co-composed: Frank Capano & Max C. Freedman.

Berk, Morty (cont.)

- b. I-411 f. 2928 **Heartbreaker: Heartbreaker #2** (Score for voice and orchestra.)
Scored by Cornel Tanassy. Co-composed: Frank Capano and Max C. Freedman.

Berle, Milton

- b. I-410 f. 2884 **Save Me a Dream** (Score for voice and orchestra.)
Arranged by George Leeman.

Berlin, Irving

- b. I-411 f. 2911 **Alexander's Ragtime Band** (Score for voice and orchestra.)
Arranged by "H.G.H."
- b. I-148 f. 577 **Alexander's Ragtime Band** (Score and parts.)
Arranged by Paul S. Swain. Typescript lyric sheet.
- b. I-91 f. 321 **Alexander's Ragtime Band** (2 scores and parts for orchestra.)
Arranged by Fred Norman.
- b. I-69 f. 227 **Alexander's Ragtime Band** (Scores (choral & full) and parts for voices and orchestra.)
Includes reproductions (in parts) and sheet music.)
Arranged by Marty Manning.
- b. II-284 f. 3217 **Alexander's Ragtime Band** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.
- b. I-401 f. 2713 **All Alone** (Score and parts for voice and orchestra.)
Arranged by Julian Work. Includes sheet music.
- b. II-284 f. 3212 **All Alone** (Score for orchestra.)
Arranged.
- b. II-284 f. 3233 **All Alone** (Score for voice and orchestra.)
Arranged.
- b. II-145 f. 1016 **All Alone** (Conductor's score and parts for voice and orchestra.)
Arranged.
- b. I-191 f. 803 **All By Myself** (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy.
- b. I-86 f. 300 **Always** (Parts for voices and orchestra. Includes reproductions and sheet music.)
Arranged.
- b. I-317 f. 1799 **Always** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-175 f. 715 **Always** (Score and parts for voice and orchestra.)
Arranged by Rhodes.
- b. II-284 f. 3215 **Always** (Score, 3 saxes.)
Arranged.
- b. II-284 f. 3216 **Always** (Score for orchestra.)
Arranged.
- b. II-43 f. 136 **Always** (Score and parts for voice and orchestra.)
Arranged by Larry King.

Annie get your gun

- b. I-432 f. 3378 **Anything You Can Do** (Score and tenor II part (1 p.); for male quartet.)
Arranged by George Cole.
- b. I-432 f. 3379 **Anything You Can Do** (Score and parts for voices and orchestra. Includes 2 copies of published sheet music.)
Arranged.

Berlin, Irving (cont.)

Annie get your gun (cont.)

- b. I-192 f. 811 **Doin' What Comes Natur'Ily** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Cornel Tanassy.
- b. I-192 f. 812 **Doin' What Comes Natur'Ily** (Score and parts for voice and orchestra.)
Arranged by Fred Norman.
- b. I-98 f. 342 **Doin' What Comes Natur'Ily** (Score and parts for voices and orchestra. Includes typescript lyric sheets and sheet music.)
Arranged by George Leeman.
- b. I-94 f. 331 **Doin' What Comes Natur'Ily** (Score and parts for voice and orchestra.)
Arranged by F. Norman.
- b. I-121 f. 432 **Girl That I Marry** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-230 f. 997 **I Got the Sun in the Morning** (Score and parts for voice and orchestra.)
Arranged. Includes sheet music.
- b. I-156 f. 614 **I Got the Sun in the Morning** (Score and parts for voice and orchestra.)
Arranged by Fred Norman.
- b. I-284 f. 1608 **I'm a Bad, Bad Man** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-46 f. 149 **My Defenses Are Down** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-333 f. 1946 **There's No Business Like Show Business** (Song originally composed in 1946. Score and parts for orchestra.)
Arranged by David Terry.
- b. I-98 f. 340 **There's No Business Like Show Business** (Score and parts for orchestra.)
Arranged by George Cole. Includes reproductions in parts.
- b. I-91 f. 322 **There's No Business Like Show Business** (Score and parts for voices and orchestra.)
Arranged by Joe Glover. Includes reproductions (in parts), 3 script and lyric sheets (typescripts), and sheet music.
- b. I-232 f. 1006 **They Say It's Wonderful** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-121 f. 428 **They Say It's Wonderful** (Score and parts for voice and orchestra.)
Arranged by Julian Work. Includes reproductions in parts.
- b. I-46 f. 148 **They Say It's Wonderful** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-242 f. 1075 **Who Do You Love I Hope** (Score for voice and orchestra.)
Arranged by Fred Norman.
- b. I-94 f. 332 **You Can't Get a Man With a Gun** (Score and parts for voices and orchestra. Includes reproductions in parts.)
Arranged by George Cole.

As Thousands Cheer

- b. I-99 f. 343 **Easter Parade** (Score and parts for voice and orchestra.)
Arranged by Al Travers.
- b. I-99 f. 345 **Easter Parade** (Score and parts for voice and orchestra.)
Arranged by John Lesko. Includes reproductions in parts.
- b. I-94 f. 330 **Easter Parade** (Score and parts for voice and orchestra.)
Arranged by Al Travers.

Berlin, Irving (cont.)

As Thousands Cheer (cont.)

- b. II-261 f. 2382 **Easter Parade** (Score for voice and orchestra.)
Arranged.
- b. II-261 f. 2405 **Heat Wave** (Score for orchestra.)
Arranged by Guilfoyle.
- b. II-261 f. 2406 **Heat Wave** (Score for orchestra.)
Arranged.
- b. I-242 f. 1064 **How's Chances** (Score for orchestra.)
Arranged.
- b. I-243 f. 1087 **Lonely Heart** (Score for orchestra.)
Arranged.
- b. II-272 f. 2769 **Lonely Heart** (Score for orchestra.)
Arranged.
- b. II-272 f. 2770 **Lonely Heart** (Score for orchestra.)
Arranged by Guilfoyle.
- b. II-284 f. 3244 **Begging for Love** (2 scores, 1 for voices & 1 for orchestra, both arranged.)
Betsy
 - b. I-93 f. 327 **Blue Skies** (Score and parts for voices and orchestra.)
Arranged by George Leeman. Includes reproductions in parts.
 - b. I-93 f. 328 **Blue Skies** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
 - b. I-69 f. 226 **Blue Skies** (Score and parts for voices and orchestra. Includes reproductions (in parts) and sheet music.)
Arranged by H. Smith.
- b. II-286 f. 3283 **Blue Skies** (Score for voice and orchestra.)
Arranged.
- b. II-284 f. 3223 **Blue Skies** (Score for voice and orchestra.)
Arranged by George Leeman.
- Blue Skies*
- b. II-154 f. 1183 **You Keep Coming Back Like a Song** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged.
- Call Me Madam*
 - b. I-86 f. 301 **It's a Lovely Day Today** (Score and parts for voices and orchestra.)
Arranged by Sid Feller. Includes reproductions (in parts) and sheet music.
 - b. II-153 f. 1167 **It's a Lovely Day Today** (Parts for voice and orchestra (published and ms.).)
Arranged by Jack Mason. Added parts unidentified arranger.
 - b. I-92 f. 325 **Marrying for Love** (Score and parts for voice and orchestra.)
Arranged by Marty Manning. Includes sheet music.
 - b. I-68 f. 225 **Washington Square Dance** (Score and parts for orchestra.)
Arranged by Marty Manning.
 - b. I-80 f. 273 **You're Just in Love** (Score and parts for voices and orchestra.)
Arranged by David Rhodes. Includes reproductions (in parts).
- b. II-267 f. 2586 **C'est Vous** (Score for orchestra.)
Arranged.
- Cocoanuts*
 - b. II-261 f. 2399 **When My Dreams come True** (Score for voice and orchestra.)
Arranged by Billy Baker.

Berlin, Irving (cont.)

Easter Parade

- b. II-284 f. 3222 **Better Luck Next Time** (Score for voice and orchestra.)
Arranged by Marty Manning.
- b. I-432 f. 3381 **Couple of Swells** (Score and parts for vocal group and orchestra.)
Arranged by Russ Case.
- b. I-83 f. 290 **Fella with an Umbrella** (For voice and orchestra.)
Arranged by George Leeman.
- b. II-261 f. 2407 **Fella with an Umbrella** (Score for voice and orchestra.)
Arranged by Marty Manning.
- b. I-242 f. 1070 **It Only Happens When I Dance with You** (Score for voice and orchestra.)
Scored by Cornel Tanassy.
- b. I-98 f. 341 **It Only Happens When I Dance with You** (Score and parts for orchestra.)
Arranged by Julian Work.
- b. I-242 f. 1074 **Steppin' Out With My Baby** (Score for voice and orchestra.)
Scored by Cornel Tanassy.
- b. I-46 f. 151 **Steppin' Out With My Baby** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. II-261 f. 2395 **Steppin' Out With My Baby** (Score for voice and orchestra.)
Arranged by Marty Manning.
- b. II-261 f. 2381 **Everybody Knew But Me** (Score for voice and orchestra.)
Arranged by Eugene Williams.

Face the Music

- b. I-243 f. 1088 **Let's Have Another Cup of Coffee** (Score for voice and orchestra.)
Arranged.
- b. II-272 f. 2775 **On a Roof in Manhattan** (Score for voice and orchestra.)
Arranged.
- b. II-261 f. 2389 **Soft Lights and Sweet Music** (Score for voice and orchestra.)
Arranged.
- b. II-261 f. 2390 **Soft Lights and Sweet Music** (Score for voice and orchestra.)
Arranged.

Follow the Fleet

- b. II-261 f. 2404 **Get Thee Behind Me Satan** (Score for orchestra.)
Arranged by Guilfoyle.
- b. II-272 f. 2779 **I'd Rather Lead a Band** (Score for orchestra.)
Arranged by Guilfoyle.
- b. I-243 f. 1089 **Let Yourself Go** (Score for voice and orchestra.)
Arranged by Dave Torbett.
- b. I-147 f. 569 **Let Yourself Go** (Score and parts for voice and orchestra.)
Arranged by Dave Terry. Includes sheet music.
- b. II-272 f. 2771 **Let Yourself Go** (Score for orchestra.)
Arranged by Guilfoyle.
- b. II-261 f. 2388 **Freedom Train** (Score for voice and orchestra.)
Arranged by Julian Work.

Holiday Inn

- b. I-153 f. 597 **White Christmas** (Choral score and parts for voices and orchestra. Includes reproductions.)
Arranged.

Berlin, Irving (cont.)
Holiday Inn (cont.)

- b. I-141 f. 535 **White Christmas** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-260 f. 1401 **White Christmas** (Score and parts for voice and orchestra.)
Arranged by Gus Levene.
- b. I-260 f. 1407 **White Christmas** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-260 f. 1408 **White Christmas** (Score and parts for voice and orchestra.)
Arranged by Ralph Wilkinson.
- b. II-174 f. 1756 **White Christmas** (Score and parts for voice and orchestra.)
Arranged by George B. Leeman.
- b. I-93 f. 326 **How Deep Is the Ocean** (Score and parts for voice and orchestra.)
Arranged by Al Travers.
- b. I-93 f. 329 **How Deep Is the Ocean** (Score and parts for voice and orchestra.)
Arranged by A. Bleyer. Includes sheet music.
- b. I-92 f. 323 **How Deep Is the Ocean** (Score and parts for voice and orchestra.)
Arranged by George Leeman. Includes sheet music.
- b. I-46 f. 150 **How Deep Is the Ocean** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes reproductions and sheet music.
- b. II-261 f. 2403 **How Many Times** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. I-243 f. 1091 **Irving Berlin Medley** (Score for voice and orchestra.)
White Christmas; Alexander's Ragtime Band; God Bless America. Arranged by Jerry Gray.

Miss Liberty

- b. II-8 f. 30 **Give Me Your Tired, Your Poor** (Score and parts for orchestra.)
Arranged by Earl Sheldon.
- b. I-124 f. 444 **Homework** (Score and parts for voice and orchestra.)
Arranged by Joe Glover.
- b. I-124 f. 445 **Homework** (Score and parts for voice and orchestra.)
Arranged by Billy Fisher.
- b. I-99 f. 344 **Only for Americans** (Score and parts for orchestra.)
Arranged by George Cole.

Music Box Revue (1921)

- b. I-242 f. 1073 **Say It With Music** (Score for orchestra.)
Arranged.
- b. II-261 f. 2391 **Say It With Music** (Score for voice and orchestra.)
Arranged.
- b. II-261 f. 2392 **Say It With Music** (Score for orchestra.)
Arranged.
- b. II-261 f. 2393 **Say It With Music** (Score for orchestra.)
Arranged.
- b. I-68 f. 224 **Say It With Music** (Score and parts for voices and orchestra. Includes reproductions (in parts) and sheet music.)
Arranged by Sid Feller.
- b. I-46 f. 152 **Say It With Music** (Score and parts for orchestra.)
Arranged by Julian Work.

Music Box Revue (1922)

Berlin, Irving (cont.)
Music Box Revue (1922) (cont.)

- b. II-261 f. 2385 **Crinoline Days** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-261 f. 2386 **Crinoline Days** (Score for 5 instruments.)
Arranged.
- b. II-261 f. 2387 **Crinoline Days** (Score for voice and orchestra.)
Arranged.
- b. I-243 f. 1090 **Lady of the Evening** (Score for orchestra.)
Arranged.
- b. II-272 f. 2772 **Lady of the Evening** (3 sax, 3 trumpet, 2 trombone parts in score.)
Arranged.
- b. II-272 f. 2776 **Pack Up Your Sins and Go to the Devil** (Score for orchestra.)
Arranged.
- b. II-272 f. 2777 **Pack Up Your Sins and Go to the Devil** (Score for orchestra.)
Arranged.

Music Box Revue (1923)

- b. II-272 f. 2788 **Maid of Mesh** (Score for strings, flute & oboe.)
Arranged.
 - b. I-242 f. 1065 **Nobody Knew But Me** (Score for voice and orchestra.)
Arranged by H. Smith.
- On the Avenue*
- b. I-334 f. 1963 **He Ain't Got Rhythm** (Score and parts for orchestra.)
Arranged by Don Walker.
 - b. I-142 f. 543 **I've Got My Love to Keep Me Warm** (Score and parts for voices and orchestra.)
Includes sheet music.
Arranged by Sid Feller.
 - b. I-274 f. 1569 **I've Got My Love to Keep Me Warm** (Score and parts for voice and orchestra.)
From Surprise from Santa. Arranged by Billy Fisher.
 - b. I-274 f. 1570 **I've Got My Love to Keep Me Warm** (Score and parts for voice and orchestra.)
Surprise from Santa. Arranged by Billy Fisher.
 - b. I-152 f. 594 **Slumming on Park Avenue** (Scores: 2 full, 1 choral, manuscripts. Parts: manuscripts and reproductions. Typescript lyric sheet. Includes sheet music.)
Arranged by P. Swain.
 - b. II-272 f. 2774 **Reaching for the Moon** (3 violin parts in score & voice.)
Arranged.
 - b. I-336 f. 1969 **Remember** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
 - b. II-272 f. 2773 **Remember** (Score for voice and orchestra.)
Arranged.
 - b. I-153 f. 598 **Say It Isn't So** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
 - b. II-261 f. 2394 **Say It Isn't So** (Score for orchestra.)
Arranged.
 - b. I-242 f. 1071 **Somebody's Coming to My House** (Score for voice and orchestra.)
Scored by Edgar R. Carver.
 - b. II-261 f. 2397 **This Is the Life** (Score for voice and orchestra.)
Arranged.

Top Hat

Berlin, Irving (cont.)

Top Hat (cont.)

- b. I-432 f. 3380 **Cheek to Cheek** (Score and parts for orchestra.)
Arranged by Julian Work.
- b. I-216 f. 929 **Cheek to Cheek** (Score and parts for orchestra.)
Arranged.
- b. I-179 f. 741 **Cheek to Cheek** (Score and parts for orchestra.)
Arranged by Julian Work.
- b. I-153 f. 596 **Cheek to Cheek** (Score and parts for orchestra.)
Arranged by Julian Work.
- b. II-261 f. 2383 **Cheek to Cheek** (Score for voice and orchestra.)
Arranged by Guilfoyle.
- b. II-261 f. 2384 **Cheek to Cheek** (Score for orchestra.)
Arranged by Benny Machan.
- b. II-261 f. 2380 **Isn't This a Lovely Day** (Score for orchestra.)
Arranged by Benny Machan.
- b. II-272 f. 2778 **No Strings** (Score for orchestra.)
Arranged by Guilfoyle.
- b. I-354 f. 2205 **Piccolino** (Piano sketch, score and parts for orchestra.)
Arranged by Luther Henderson, Jr.
- b. I-152 f. 595 **Piccolino** (Score and parts for orchestra.)
Arranged by Julian Work.
- b. II-261 f. 2396 **Top Hat, White Tie and Tails** (Score for orchestra.)
Arranged by Guilfoyle.
- b. I-321 f. 1820 **What'll I Do** (Score and parts for voices and orchestra.)
Arranged by Julian Work. Includes sheet music.
- b. II-261 f. 2398 **When the Midnight Choo-Choo Leaves for Alabam'** (Score for voice and orchestra.)
- b. II-261 f. 2400 **When the Midnight Choo-Choo Leaves for Alabam'** (Score for voice and orchestra.)
Arranged.

Ziegfeld Follies of 1919

- b. I-216 f. 928 **Pretty Girl Is Like a Melody** (Score and parts for orchestra.)
Arranged by N. Lang Van Cleave.
- b. I-92 f. 324 **Pretty Girl Is Like a Melody** (Score and parts for orchestra.)
Arranged by Gus Levene.
- b. I-46 f. 153 **Pretty Girl Is Like a Melody** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-256 f. 1340 **You'd Be Surprised** (Score and parts for voice and orchestra.)
Arranged by Fred Norman.
- b. II-261 f. 2401 **Tell Me Little Gypsy** (Score for voice and orchestra.)
Arranged by Billy Baker.
- b. II-261 f. 2402 **Tell Me Little Gypsy** (Score for voice and orchestra.)
Arranged.

Ziegfeld Follies of 1927

- b. I-242 f. 1072 **Shakin' the Blues Away** (Score for orchestra.)
Arranged.
- b. I-238 f. 1035 **Shakin' the Blues Away** (Score and parts for voice and orchestra.)
Arranged by Vic Schoen.

Berlioz, Hector

- b. II-281 f. 3120 **La Captive** (Score, "Revised wind parts.")
Arranged by Amadeo De Filippi.

Bernard, Al

- b. II-157 f. 1224 **You're My Gal** (Score and extra parts for voice and orchestra.)
Arranged by Edgar R. Carver.

Bernard, Arnold

- b. II-137 f. 798 **Lamb Chops Rock and Roll** (Short score sketch and parts for voice and orchestra.)
Arranged by Harry Sosnik.

Bernard, Felix

- b. II-280 f. 3086 **Cutest Kid in Town** (Score for orchestra.)
Co-composed by Al Hoffman. Arranged by Billy Baker.
- b. II-280 f. 3061 **Dardenella** (Score for orchestra.)
Arranged. Co-composed by Johnny S. Black.
- b. II-280 f. 3087 **Tom Thumb and Tiny Teena** (Score for orchestra.)
Arranged by Billy Baker. Co-composed by Herb Magidson & Sam Perry.
- b. I-257 f. 1341 **Winter Wonderland** (Score and parts for voice and orchestra.)
Arranged by Al Traversi.
- b. I-407 f. 2808 **Winter Wonderland** (Score for voice and orchestra.)
Arranged.

Bemberg, H

- b. I-412 f. 2944 **Nymphes et Sylvains: Nymphs and Fauns** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Bernie, Ben

- b. I-382 f. 2556 **Sweet Georgia Brown** (Score and parts for voice and orchestra.)
Arranged by Gus Levene. Co-composed: Maceo Pinkard and Kenneth Casey.
- b. II-225 f. 2225 **Sweet Georgia Brown** (Score, keyboard score.)
Arranged. Co-composed by Maceo Pinkard and Kenneth Casey.

Bernstein, Leonard

- b. I-49 f. 160 **A Quiet Girl** (Score and parts for voice and orchestra.)
Arranged by Marty Manning. Includes sheet music.
- b. II-187 f. 1961 **It's Love** (Conductor's score and parts for voice and orchestra.)
Arranged. Includes sheet music.
- b. I-49 f. 159 **New York, New York** (Score and parts for voice and orchestra.)
Arranged by R. Case. Includes sheet music.
- b. I-49 f. 161 **Ohio** (Score and parts for voice and orchestra.)
Arranged by Marty Manning.
- b. I-117 f. 415 **Somewhere** (Score and parts for voice and orchestra.)
Arranged by Billy Fisher. Includes reproductions in parts.

Besly, M

- b. II-288 f. 3356 **An Epitaph** (Score and parts for strings.)
Arranged by Leo A. Kempinski.

Best, William

- b. I-412 f. 2941 **For Sentimental Reasons** (Score for voice and orchestra.)
Arranged by Jerry Gray.

Best, William (cont.)

- b. II-288 f. 3354 **For Sentimental Reasons** (Score for voice and orchestra.)
Arranged by Julian Work.

Beul, Arthur

- b. I-295 f. 1679 **Toolie, Oolie, Doolie** (Score and parts for orchestra.)
Arranged by Julian Work.

Bibo, Irving

- b. II-291 f. 3477 **Huggable Kissable You** (Score for voice and orchestra.)
Arranged by Billy Baker.
- b. II-281 f. 3122 **March of the Blues** (Score for orchestra.)
Arranged.
- b. II-291 f. 3475 **Nothing Ever Happens to Me** (Score for orchestra.)
Arranged.
- b. II-291 f. 3476 **Still Was the Night** (Score for orchestra.)
Arranged.

Bierman, Bernard

- b. I-415 f. 3057 **A Bed of Roses** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-289 f. 3418 **Hills of Colorado** (Score for voice and orchestra.)
Arranged by Julian Work. Co-composed by Jack Manus.

Billings, William

- b. I-413 f. 2974 **Be Glad Then America: An Anthem for Fest Day** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-413 f. 2973 **Chester** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-5 f. 17 **Chester: Bridges 1 & 2** (Score and parts for orchestra.)
Arranged by Alfredo Antonini. Title on container: "Bridges 1 & 2".
- b. I-413 f. 2972 **David's Lamentation** (Score for voices and orchestra.)
Arranged by Amadeo De Filippi.

Bimboni, Alberto

- b. II-289 f. 3420 **Sospiri miei, Andante ove vi mando!** (Score, piano, strings, voice.)
Arranged.

Bingham, H. W

- b. I-412 f. 2943 **All Hail Blue and Gold** (Score for orchestra.)
Arranged by H.E.H.

Bishop, Henry Rowley

- b. I-412 f. 2933 **Home, sweet home** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi. From his opera "Clari."
- b. I-412 f. 2934 **Home, sweet home** (Score for orchestra.)
Arranged.
- b. II-288 f. 3351 **Home, sweet home** (Score, violin, viola, cello, piano, voice.)
Arranged.
- b. II-288 f. 3352 **Home, sweet home** (Score for orchestra.)
Arranged.
- b. I-413 f. 2971 **Love Has Eyes** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Bishop, Henry Rowley (cont.)

- b. II-288 f. 3360 **The Pilgrim of Love** (Score for voice and orchestra.)
Arranged.

Bishop, Joe

- b. I-413 f. 2969 **Blue Prelude** (Score for orchestra.)
Arranged by Frank Guilfoyle.
- b. I-413 f. 2970 **Blue Prelude** (Score for voice and orchestra. Arranged by Fred Norman.)

Bixio, C. A

- b. II-288 f. 3355 **La Canzone dell' Amore** (Score for orchestra.)
Arranged.
- b. I-415 f. 3057 **Mama** (Score for voice and orchestra.)
Arranged by Cornel Tanassy.
- b. I-413 f. 2966 **Parlami d'Amore, Mariu** (Score for orchestra.)
Arranged.
- b. I-390 f. 2606 **Tell Me That You Love Me** (Score and parts for voice and orchestra. Includes typescript lyric sheet and sheet music.)
Arranged by Billy Fisher.
- b. I-265 f. 1444 **Tell Me That You Love Me** (Score and parts for voice and orchestra.)
Arranged by Paul Burke.
- b. I-174 f. 713 **Tell Me That You Love Me** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-297 f. 1685 **Tell Me That You Love Me** (Score and parts for voice and orchestra.)
Arranged by George Cole. Co-composed: Erm Rusconi.

Bizet, Georges, 1838-1875

- b. II-278 f. 2999 **Aimons, Rêvons!** ("Sax parts" in score.)
Arranged by Domenico Savino.

Arlésienne Suite No. 1

- b. II-278 f. 2989 **Minuetto** (Full score, piano-conductor (short) score for orchestra.)
Arranged by Julius Burger.
- b. II-278 f. 3003 **Prelude** (Full score, piano-conductor score (short).)
Prelude. Arranged by for small orchestra by Julius Burger.

Arlésienne Suite No. 2

- b. II-278 f. 3004 **Farandole** (Full score, piano-conductor score (short).)
Arranged by for small orchestra by Julius Burger.
- b. II-278 f. 2988 **Farandole** (Score for orchestra.)
Arranged.

Carmen

- b. II-278 f. 3001 **En vain pour e_viter** (Score for orchestra.)
Arranged.
- b. II-278 f. 3002 **Habanera** (Score for orchestra.)
Arranged.
- b. I-407 f. 2798 **Habanera** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-282 f. 3143 **Je dis que rien ne m'e_pouvante** (Score for orchestra.)
Arranged.
- b. II-278 f. 3000 **Seguidilla** (Sketch, score (pp. 1,2; unnumbered leaf).)
Arranged.

Bizet, Georges, 1838-1875 (cont.)

Carmen (cont.)

- b. I-408 f. 2857 [Selections] (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-408 f. 2858 Chanson du tore_ador (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-281 f. 3123 Chanson du tore_ador (Score, 3 sax parts.)
Arranged.
- b. I-409 f. 2877 Chanson du tore_ador (Score for orchestra. Reduced by Julius Burger.)
- b. I-407 f. 2799 Danse Bohémienne (Score for orchestra.)
Arranged by Amadeo De Filippi.
Jolie Fille de Perth
- b. II-282 f. 3145 Quand la Flamme de L'Amour (Score, 1 leaf, for strings.)
Arranged.
- b. II-283 f. 3194 N'oublions Das! = Let Us Not Forget (Score, trumpet III, trombone I-II.)
Arranged.
- b. II-283 f. 3195 Ouvre ton Coeur (Score for orchestra.)
Arranged.
- b. I-409 f. 2879 Ouvre ton Coeur (Score for voice and orchestra.)
Arranged by Joseph Cacciola.
- b. I-409 f. 2878 Pastorale (Score for orchestra.)
Arranged by Amadeo De Filippi.
Pe_cheurs de perles
- b. II-282 f. 3144 Chanson-Serenade (Score & "Wind Parts.")
Arranged by Amadeo De Filippi.
- b. I-407 f. 2797 O, Dieu Brahma!
Arranged by Amadeo De Filippi.

Blackton, Jay

- b. II-207 f. 2072 Vieille Chanson (31 page score for unspecified instruments or voices; 15 choral arrangements. Reproductions of scores.)
Adapted and arranged by Jay Blackton.
- b. I-240 f. 1039 Anonymous arrangements January 12, 1962 (Various orchestral and vocal scores (mostly reproductions) and parts (mostly ms.) of background music. Includes popular songs) Various songs all apparently arranged by Jay Blackton used in this television show.

Blaisdell, Carl W

- b. II-283 f. 3178 The Good Years (Score, piano part; conductor's score (reproduction) for orchestra.)
Arranged.

Blake, Eubie

- b. I-290 f. 1641 I'm Just Wild About Harry (Score and parts for voice and orchestra.)
Lyrics by Noble Sissle. Arranged by Arthur Beck.
- b. I-5 f. 13 I'm Just Wild About Harry (Score and parts for voices and orchestra. Includes sheet music.)
Lyrics by Noble Sissle. Arranged by George Cole. .

Blanck, Hubert de

- b. I-409 f. 2876 As the Backs Go Tearing By
Arranged by Joseph Cacciola.

Bland, James A

- b. I-410 f. 2887 El Trineo = The Sleigh (Score for orchestra.)
Arranged.

Bland, James A (cont.)

- b. I-410 f. 2888 **Carry Me Back to Old Virginny** (Score for orchestra.)
Arranged.
- b. II-282 f. 3140 **Carry Me Back to Old Virginny** (Score for solo violin and orchestra.)
Arranged.
- b. I-408 f. 2859 **Carry Me Back to Old Virginny** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-282 f. 3139 **Carry Me Back to Old Virginny** (TTBB and piano score.)
Harmonized by Claude MacArthur.
- b. II-282 f. 3138 **Carry Me Back to Old Virginny** (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. I-410 f. 2886 **In the Evening By the Moonlight** (Score for orchestra.)
Arranged by E. Louis.

Blane, Ralph

- b. I-297 f. 1690 **Oh! Dem Golden Slippers** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-400 f. 2708 **It's a Wishing World** (Score and parts for orchestra.)
Arranged by George Cole. Co-composed: Hugh Martin. Includes flyer for MGM's "Ziegfeld Follies"; Feist ad on verso.

Blaufuss, Walter

- b. II-282 f. 3141 **Love** (Score for orchestra.)
Arranged.
- b. II-282 f. 3142 **My Isle of Golden Dreams** (Score for orchestra.)
Arranged by Joseph M. Weiss.
- b. II-282 f. 3132 **Your Eyes Have Told Me So** (Score for voice and orchestra.)
Score by Edgar R. Carver.

Bliss, Paul

- b. II-281 f. 3114 **The Ballad of the King's Triumph** (Score for orchestra.)
Arranged.
- b. II-281 f. 3115 **The Ballad of the King's Triumph** (TTBB score for orchestra.)
Arranged by Adolf Schmid.

Bloch, Ernest

- b. I-104 f. 361 **The Plainsman's Song** (Score and parts for voices and orchestra. Includes reproductions in parts. Includes sheet music.)
Arranged by Marty Manning.

Bloch, Raymond A

- b. II-285 f. 3258 **[America: An Epic Rhapsody. America]** (Score for orchestra.)
Arranged by Guilfoyle.
- b. II-285 f. 3259 **Deep South** (Score for voice and orchestra.)
Arranged by Benny Machan.
- b. II-153 f. 1168 **Deep South** (Score and parts for voice and orchestra.)
Arranged by George B. Leeman. Co-composed by W. Edward Breuder and Paul Rusinsky. Includes sheet music.

Block, Frederick

- b. II-285 f. 3246 **If You Were Mine** (Seven numbered sections. Piano-conductor parts, full scores.)
Includes: Sunday Morning in the Vienna Woods: Parade of the Guard: Prayer in the St. Stefan's Cathedral: In the Children's Playground in the Stadpark (City Park): Lovers in the Pratu (Prater?): The Return from Grinzing: At the Heurigen: At The Wine Shop.

Block, Jan

Block, Jan (cont.)

- b. I-434 f. 3390 **Viennese Recollections:** (Score for orchestra.)
Arranged.

Bloom, Mickey

- b. II-285 f. 3257 **Uns Vaterland = Notre Patrie** (Score for orchestra.)
Arranged.

Bloom, Rube

- b. II-281 f. 3116 **You're O.K** (Score for orchestra.)
Arranged by Chris Levene.
- b. I-394 f. 2630 **Don't Worry 'bout Me** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-310 f. 1757 **Give Me the Simple Life** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-434 f. 3391 **Give Me the Simple Life** (Score for orchestra.)
Arranged by George Leeman.
- b. II-27 f. 86 **Give Me the Simple Life** (Conductor's score and parts for voice and orchestra.)
Arranged by Fr. Comstock. Sheet music included.
- b. I-434 f. 3389 **Here's to My Lady** (Score for orchestra.)
Arranged.
- b. I-292 f. 1656 **I Wish I Could Tell You** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-179 f. 739 **Maybe You'll Be There** (Score and parts for voices and orchestra.)
Arranged by George Leeman. Includes sheet music.
- b. II-285 f. 3261 **Maybe You'll Be There** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-285 f. 3256 **Maybe You'll Be There** (Score for orchestra.)
Arranged.
- b. I-297 f. 1691 **Metropolitan** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-213 f. 914 **Out in the Cold Again** (Score and parts for orchestra.)
Arranged.
- b. II-285 f. 3255 **Song of the Bayou** (Score for orchestra.)
Arranged.
- b. II-285 f. 3247 **[Stay on the Right Side, Sister]** (Score for orchestra.)
Arranged by Guilfoyle.

Blumenthal, Jacques

- b. II-102 f. 331 **Truckin'** (Score for orchestra.)
Arranged by Gus Levene.

Bock, Jerry

- b. II-173 f. 1747 **The Bend of the River** (Conductor's score and parts for voice and orchestra.)
Arranged. Co-composed: Larry Holofcener and George Weiss.
- b. I-308 f. 1750 **Mr. Wonderful** (Score and parts for voice and orchestra.)
Arranged by Earl Sheldon. Co-composed: Larry Holofcener, George Weiss.
- b. I-309 f. 1751 **Mr. Wonderful** (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Co-composed: Larry Holofcener, George Weiss.
- b. I-317 f. 1801 **Too Close for Comfort** (Score and parts for voices and orchestra.)
Arranged by Hal Wess.

Boito, Arrigo

Boito, Arrigo (cont.)

- b. II-285 f. 3268 [Mefistofele. Altra notte in fondo al mare] (Score for orchestra. Reduction by Julius Burger.)
Without You I'm Nothing. L'Alra Notte = Death of Margarete.
- b. II-285 f. 3267 [Mefistofele. Prologo] (Score, 2 sax parts, harp part.)
Arranged.
- b. I-329 f. 1867 Boland, Clay (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy.
- b. I-296 f. 1683 The Gypsy in My Soul (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy.
- b. I-286 f. 1621 The Gypsy in My Soul (Score and parts for voice and orchestra.)
Arranged by Sid Feller and George Cole. Includes sheet music.

Boldi, J

- b. II-281 f. 3113 Chanson bohemienne: Theme (Score for orchestra. At head of title: "Theme.")
Arranged by Amadeo De Filippi.

Bond, Carrie Jacobs

- b. I-313 f. 1770 I Love You Truly (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-412 f. 2955 I Love You Truly (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-281 f. 3101 I Love You Truly (Score, 3 saxes.)
Arranged.
- b. II-281 f. 3102 I Love You Truly (Score for orchestra.)
Arranged.
- b. II-281 f. 3103 I Love You Truly (Score for orchestra.)
Arranged.
- b. II-281 f. 3104 I Love You Truly (Score for orchestra.)
Arranged.
- b. II-281 f. 3105 I Love You Truly (Score for voice and orchestra.)
Arranged.
- b. II-285 f. 3274 I Love You Truly (Full score & piano part for orchestra.)
Arranged.
- b. II-281 f. 3108 Is Yo'? Yo' Is (Score for orchestra.)
Arranged.
- b. II-281 f. 3109 Is Yo'? Yo' Is (Score for orchestra.)
Arranged.
- b. II-281 f. 3106 Just a-Wearyin' for You (Score for orchestra.)
Arranged.
- b. II-281 f. 3107 The Hand of You (Score for orchestra.)
Orchestrated by Luther Pomeroy.
- b. II-281 f. 3110 A Little Bit of Honey (Score for orchestra.)
Arranged.
- b. I-412 f. 2956 A Perfect Day (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. I-412 f. 2965 Po' Lil' Lamb (Score for orchestra.)
Arranged by Amadeo De Filippi.

Bone, Gene

Bone, Gene (cont.)

- b. I-412 f. 2962 **Wind in the Tree-tops** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Bononcini, Giovanni B

- b. II-281 f. 3112 **Per la Gloria** (Score for strings.)
Arranged.

- b. I-412 f. 2961 **Per la Gloria** (Score for voice and orchestra.)
Arranged.

Boone, George

- b. II-283 f. 3191 **I Can't Get Away from You** (Score for orchestra.)
words by Larry Long; arranged by Billy Baker.

Borden, W

- b. II-283 f. 3193 **Blue Haze** (Score for voice and orchestra.)
Arranged.

Borganoff

- b. II-284 f. 3228 **Take My Song** (Parts in score, 3 saxes, 2 trumpets, & brass.)
Arranged.

Bories, Merton H

- b. II-283 f. 3190 **Ship Ahoy** (Score for orchestra. First two pages seem to be labeled "a" & "b," pages of varying sizes.)

Borisow, B

- b. II-284 f. 3229 **The Perfume of Flowers** (Score for orchestra.)
Arranged.

Borodin, Alexander

- b. II-284 f. 3232 **[Kni_a_z_ Igor_. Okh, ne bui_nyi_ veter zavvyval] = Peasants' Chorus** (Score, oboe, horn, bassoon.)
Arranged.

- b. II-284 f. 3231 **[Kni_a_z_ Igor_. Rechitativ i kavatina Vladimira Igorevicha]** (Score, oboe, horn, bassoon.)
Arranged by Amadeo De Filippi.

- b. I-408 f. 2848 **V srednei_ Azii = On the Steps of Central Asia** (Full score and piano-conductor score for orchestra.)
Arranged by Amadeo de Filippi.

Botsford, George

- b. II-286 f. 3286 **Sailing Down Chesapeake Bay** (Score for orchestra.)
Arranged.

- b. I-411 f. 2920 **When Big Profundo Sang High "C"** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Boudreau, John T

- b. II-44 f. 153 **Roll on You Vikings** (Conductor's score and parts for voice and orchestra. Includes typescript letter and reproductions)

Boulanger, Georges

- b. I-173 f. 707 **My Prayer** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

- b. II-311 f. 4062 **My Prayer** (Score and parts for voice and orchestra.)
Arranged.

Bowers, Frederick V

Bowers, Frederick V (cont.)

- b. I-411 f. 2919 **Always** (Score and parts for voice, strings, harp and vibraphone.)
Arranged.
- b. II-286 f. 3278 **Always** (Score for strings.)
Arranged.
- b. II-285 f. 3262 **You Never Can Tell** (Score for orchestra.)
From A Lonely Romeo. Arranged.

Bowers, Robert Hood

- b. II-286 f. 3288 **Chinese Lullaby** (Score for orchestra.)
Arranged.
- b. I-411 f. 2917 **Chinese Lullaby** (Score for voice and orchestra.)
Arranged by Guilfoyle.

Bowman, Brooks

- b. I-192 f. 810 **East of the Sun and West of the Moon** (Score and parts for voice and orchestra.)
Arranged by George Leeman. Includes sheet music.
- b. II-57 f. 210 **East of the Sun and West of the Moon** (Score and parts for voice and orchestra.)
Arranged by Gus Levene.
- b. II-286 f. 3287 **East of the Sun and West of the Moon** (Score for voice and orchestra.)
Arranged by Marty Manning.

Box, Elton

- b. I-411 f. 2915 **Just a Little Fond Affection** (Score for voice and orchestra.)
Arranged by Julian Work. Co-composed: Desmond Cox and Lewis Ilda.

Boyd, Andrew

- b. I-350 f. 2158 **The Dying Volunteer** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Braca, E

- b. I-411 f. 2918 **A Casinha Pequena: Cancao** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Bradley, Oscar

We the People

- b. I-221 f. 947 **[July 1946]** (3 entities: 1. Fanfare,, 1 p. orchestra score. 2. pp. 1-6, orchestra score. 3. pp. 1-11, incomplete, orchestra score reproduction.)
Theme of the radio series. Arranged by George Leeman and Amadeo De Filippi.
- b. I-365 f. 2340 **July 28, 1946** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-376 f. 2528 **August 4, 1946** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-376 f. 2529 **September 8, 1946** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-376 f. 2530 **October 6, 1946** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-376 f. 2531 **October 20, 1946** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

Bradley, Oscar (cont.)
We the People (cont.)

- b. I-377 f. 2532 **October 27, 1946** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-362 f. 2333 **November 17, 1946** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-377 f. 2533 **November 24, 1946** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-377 f. 2534 **December 8, 1946** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-365 f. 2341 **December 15, 1946** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-365 f. 2342 **December 22, 1946** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-377 f. 2535 **December 29, 1946** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-378 f. 2536 **January 12, 1947** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-362 f. 2331 **Feb. 16, 1947** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-362 f. 2332 **Feb. 23, 1947** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-365 f. 2343 **March 30, 1947** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-366 f. 2344 **April 27, 1947** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-378 f. 2537 **June 15, 1947** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-378 f. 2538 **June 22, 1947** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-366 f. 2345 **July 15, 1947** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-366 f. 2346 **July 22, 1947** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

Bradley, Oscar (cont.)
We the People (cont.)

- b. I-362 f. 2333 **August 5, 1947** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-363 f. 2334 **August 12, 1947** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-379 f. 2539 **August 26, 1947** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-363 f. 2335 **September 12, 1947** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-366 f. 2347 **November 30, 1948** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-366 f. 2348 **December 7, 1948** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-366 f. 2349 **December 14, 1948** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-363 f. 2336 **December 21, 1948** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-367 f. 2350 **December 21, 1948** (No script; score and parts for Christmas carols for voices and orchestra)
Arranged by Julius Burger.
- b. I-367 f. 2351 **December 28, 1948** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-367 f. 2352 **January 4, 1949** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-379 f. 2540 **April 12, 1949** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-379 f. 2541 **April 19, 1949** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-379 f. 2542 **April 26, 1949** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-380 f. 2543 **May 3, 1949** (Scripts and specially composed music for the radio program)
Arranged by Julius Burger.
- b. I-380 f. 2544 **May 24, 1949** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-364 f. 2338 **June 7, 1949** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

Bradley, Oscar (cont.)
We the People (cont.)

- b. I-364 f. 2337 **June 14, 1949** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-380 f. 2545 **June 21, 1949** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-380 f. 2546 **June 28, 1949** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-380 f. 2547 **July 5, 1949** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-367 f. 2353 **August 2, 1949** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-367 f. 2354 **August 9, 1949** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-368 f. 2355 **August 16, 1949** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.
- b. I-364 f. 2339 **September 20, 1949** (Scripts and specially composed music for the radio program "We the People.")
Arranged by Julius Burger.

Braham, David

- b. II-285 f. 3273 [Reilly and the 400. Maggie Murphy's Home] (Score for orchestra.)
Arranged.
- b. II-281 f. 3100 [Skidmore Fancy Ball. Babies on Our Block] (Score for small orchestra.)
Arranged.
- b. I-214 f. 922 **The Mulligan Guard** (Score and parts for voices and orchestra.)
Arranged by Sterrett, Paul.

Braham, Philip

- b. II-285 f. 3249 **I Don't Know** (Score for orchestra.)
Arranged.
- b. II-285 f. 3250 **I Don't Know** (Score for orchestra.)
Arranged.
- b. II-285 f. 3260 **I Don't Know** (Score for orchestra.)
Arranged.
- b. I-255 f. 1335 **Limehouse Blues** (Score and parts for voices and orchestra.)
Arranged by Paul Sterrett.
- b. II-285 f. 3271 **Limehouse Blues** (Score for orchestra.)
Arranged.
- b. II-285 f. 3272 **Limehouse Blues** (Score for orchestra.)
Arranged.
- b. II-285 f. 3275 **Limehouse Blues** (Score for orchestra.)
Arranged.
- b. I-412 f. 2960 **Limehouse Blues** (Score for orchestra.)
Arranged by N. Van Cleave.

Brahe, May H

- b. II-176 f. 1813 **Bless This House** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. I-252 f. 1268 **I Passed By Your Window** (Full score for orchestra, and score for 3 saxes.)
Unidentified arranger.
- b. II-176 f. 1817 **The Year's at the Spring** (Score for orchestra.)
Score by Edgar R. Carver.
- b. II-176 f. 1818 **To a Miniature** (Score for orchestra.)
Arranged.

Brahms, Johannes

- b. I-411 f. 2926 **Am Sonntag Morgen, op. 49, no. 1** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-411 f. 2924 **Auf dem Kirchhof, op. 105, no. 4** (Score for orchestra.)
Orchestrated by Julius Burger.
- b. II-285 f. 3254 **Brauner Bursche, op. 103, no. 5** (Score for voices and orchestra.)
Arranged.
- b. I-411 f. 2927 **Feldeinsamkeit, op. 86, no. 2** (Score for orchestra.)
Orchestrated by Julius Burger.
- b. I-411 f. 2925 **Immer leiser wird mein Schlummer, op. 105, no. 2** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-411 f. 2930 **Meine Liebe ist Grün = My Love Is Green** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-411 f. 2923 **O Liebliche Wangen, op. 47, no. 4** (Score and parts for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-409 f. 2874 **Sandmännchen** (Score for orchestra,,)
Arranged by Amadeo De Filippi.
- b. II-280 f. 3084 **Sapphische Ode: Fünf Lieder, op. 94** (Score for orchestra.)
Arranged.
- b. II-280 f. 3085 **Sapphische Ode: Fünf Lieder, op. 94** (Score for orchestra.)
Arranged.
- b. I-409 f. 2873 **Sontag: Fünf Lieder, op. 47** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-280 f. 3083 **Ständchen: Serenade: Fünf Lieder, op. 106** (Score for orchestra.)
Arranged by Adolf Schmid.
- b. II-280 f. 3060 **Symphony No. 4: Movements 1, 3-4** (Score, winds and brass.)
Arranged.
- b. II-176 f. 1820 **To an Aeolian Harp** (Score for orchestra.)
Arranged by Adolf Schmid.
- b. I-253 f. 1306 **Der Tod, das ist die Kuhle Nacht = In Death I See the Shades of Night** (Score for orchestra.)
Arranged.
- b. II-176 f. 1810 **Variationen über ein Thema von Haydn = Variations on a Theme By Haydn** (Score for winds.)
Arranged.
- b. I-253 f. 1307 **Vergebliches Ständchen** (Score for orchestra.)
Orchestrated by Julius Burger.

Brahms, Johannes (cont.)

- b. I-253 f. 1309 **Waltz in A, op. 39, no. 15** (Score and piano-conductor)
Arranged.
- b. II-213 f. 2102 **Wegenlied** (Score for orchestra.)
Arranged.
- b. I-253 f. 1308 **Wenn Ich mit Menschen = Though I Speak with the Tongues of Men** (Score
for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-176 f. 1819 **Wie bist Du meine Königen** (Score for orchestra.)
Scored by A. Stendebach.
- b. I-253 f. 1305 **Wiegenlied, op.49, no.4** (Score for orchestra.)
Arranged.
- b. II-285 f. 3266 **Wiegenlied, op.49, no.4** (Score for strings.)
Arranged.
- b. II-285 f. 3277 **Wiegenlied, op.49, no.4** (Score for small orchestra.)
Arranged.

Brandt, Augusto

- b. II-285 f. 3253 **Tu Partida** (Score for orchestra.)
Arranged.

Branscombe, Gena

- b. II-285 f. 3251 **Just Before the Lights Are Out** (Score for orchestra.)
Arranged.
- b. II-285 f. 3252 **The morning wind** (Score for orchestra.)
Arranged.

Bratton, John W

- b. II-285 f. 3269 **The Sunshine of Paradise Alley** (Score for voice and orchestra.)
Arranged by George H. Sanders.

Braun, William

- b. II-286 f. 3307 **Jackson's Grand March** (Score for orchestra.)
Arranged by Bernard Herrmann.

Brediceanu, Tiberiu

- b. I-253 f. 1321 **Baga, Doamne, Luna'n nor** (Score for voice and orchestra.)
Arranged.
- b. I-253 f. 1320 **Cine M'aude cintind** (Score for voice and orchestra.)
Arranged.

Brennan, James A

- b. II-163 f. 1397 **Little Red School House** (Score for orchestra.)
Arranged.

Breslin, James F

- b. II-163 f. 1384 **Fordham Marching Song** (Score for orchestra.)
Arranged.

Breuder, W. Edward

- b. I-188 f. 788 **Blue and Melancholy Mood** (Score and parts for voice and orchestra.)
Arranged by Julian Work. Co-composed: Monica Lewis, Paul Rusincky.
- b. II-60 f. 221 **Daybreak Serenade** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Gus Levene. Co-composed: Paul Rusincky and Nathan Van Cleave.

Brewer, Ernest

Brewer, Ernest (cont.)

- b. I-433 f. 3382 Oh! Gee, Oh! Gosh, Oh! Golly, I'm in Love (Score and parts for voice and orchestra.)
Arranged by H. Smith.

Brewer, A. Herbert

- b. II-163 f. 1385 The Fairy Pipers (Score for orchestra.)
Arranged.

Bridge, Frank

- b. I-369 f. 2385 Isobel (Score for voice and orchestra.)
Arranged.
- b. I-369 f. 2384 Love Went A-Riding (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-369 f. 2386 Love Went A-Riding (Score for voice and orchestra.)
Arranged.
- b. I-369 f. 2382 O That It Were So! (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-369 f. 2383 O That It Were So! (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Brinson, Viola

- b. II-163 f. 1395 Cross My Heart I Love You Truly (Score for voice and orchestra.)
Arranged.

Bristow, George Frederick

- b. I-369 f. 2381 [Rip van Winkle. Vivandiere Song] (Score for orchestra.)
Vivandiere Song. Arranged by Amadeo De Filippi.

Britten, Benjamin

- b. II-128 f. 628 The Dark Valley June 2, 1940 (Piano-vocal score of untitled song; first line: "Eyes Look Into the Well". Miscellaneous parts.)
From the radio series Columbia Workshop.

Brodzsky, Nicholas

- b. I-401 f. 2712 Be My Love (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-135 f. 498 Be My Love (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

Brogi, Renato

- b. II-163 f. 1391 Vision Venitienne (Score and parts for small orchestra.)
Arranged.

Brooks, Harvey

- b. II-163 f. 1393 That Dallas Man (Score for orchestra.)
Arranged.

Brooks, Jack

- b. I-429 f. 3295 I Can't Get You Out of My Mind (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed by Edgar Fairchild.

Brooks, John Benson

- b. I-369 f. 2395 A Door Will Open (Score for voice and orchestra.)
Arranged by Ben Ludlow.
- b. II-258 f. 2335 Rain in Rainbow Valley (Score, parts and piano score for orchestra.)
Arranged by David Terry. Includes reproductions.

Brooks, John Benson (cont.)

- b. I-312 f. 1767 **You Came a Long Way from St. Louis** (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Brooks, Norman

- b. I-122 f. 435 **Hello Sunshine** (Score and parts for voice and orchestra.)
Arranged by George Cole.

Brooks, R

- b. II-163 f. 1394 **When My Dreamboat Sails** (Score for orchestra.)
Arranged.

Brooks, Reynold

- b. II-163 f. 1390 **Birches** (Score for strings.)
Arranged.

Brooks, Shelton

- b. I-395 f. 2639 **The Darktown Strutters' Ball** (Score and parts for orchestra.)
Arranged by Paul Sterrett.
- b. I-264 f. 1438 **The Darktown Strutters' Ball** (Score and parts for voice and orchestra.)
Arranged by Artie Beck.
- b. I-263 f. 1430 **The Darktown Strutters' Ball** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-225 f. 976 **The Darktown Strutters' Ball** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. II-163 f. 1388 **The Darktown Strutters' Ball** (Score for voice and orchestra.)
Arranged.
- b. II-163 f. 1389 **The Darktown Strutters' Ball** (Score for voice and orchestra.)
Arranged by Billy Baker.
- b. I-369 f. 2387 **Some of These Days** (Score for orchestra.)
Arranged by Spencer.
- b. II-163 f. 1386 **Some of These Days** (Score for voice and orchestra.)
Arranged.
- b. II-163 f. 1387 **Some of These Days** (Score for voice and orchestra.)
Arranged.

Brown, Al

- b. II-162 f. 1368 **Flower Song: Vitality** (Score for orchestra.)
Arranged.

Brown, Clarence F

- b. II-284 f. 3235 **Yard by Yard**
Co-composed by Hamilton B. Wood.

Brown, George R

- b. I-397 f. 2649 **I Never Loved Anyone** (Score for voice and orchestra.)
Arranged by Julian Work.

Brown, Nacio Herb

- b. I-167 f. 665 **Broadway Melody** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
- b. I-263 f. 1432 **Broadway Rhythm** (Score and parts for orchestra.)
Arranged by Julian Work.
- b. II-162 f. 1349 **Chant of the Jungle** (2 scores, SATB (1 rough pencil; 1 neat in ink).)
Arranged by MacArthur.

Brown, Nacio Herb (cont.)

- b. II-162 f. 1369 **Heavenly Night** (Score for orchestra.)
Arranged.
- b. II-162 f. 1370 **I'll Still Belong to You** (Rough pencil score, TTBB.)
Arranged by MacArthur.
- b. I-180 f. 745 **Love Is Where You Find It** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-126 f. 452 **Love Is Where You Find It** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-409 f. 2867 **The Moon Is Low** (Score for orchestra.)
Arranged by Frank Guilfoyle.
- b. II-279 f. 3034 **Pagan Love Song** (Score for orchestra.)
Arranged.
- b. I-208 f. 895 **Paradise** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes sheet music.
- b. II-280 f. 3074 **Paradise** (Score for orchestra.)
Arranged.
- b. II-280 f. 3075 **Paradise** (Score, 4 instruments.)
Arranged.
- b. II-279 f. 3031 **Should I** (Score (2 copies, 1 ms. & 1 repro.), SATB.)
Arranged by MacArthur.
- b. II-280 f. 3081 **Sing Before Breakfast** (Piano & melody line.)
Arranged by Guilfoyle.
- b. II-280 f. 3080 **Sing Before Breakfast** (Score for orchestra.)
Arranged by Guilfoyle.
- b. II-279 f. 3030 **Singin' in the Rain** (Score for orchestra.)
Arranged.
- b. I-138 f. 518 **Singin' in the Rain** (Score and parts for orchestra.)
Arranged by George Cole.
- b. I-208 f. 892 **Singin' in the Rain** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-408 f. 2841 **Singin' in the Rain** (Score for orchestra.)
Arranged.
- b. II-285 f. 3270 **Temptation** (Score for orchestra.)
Arranged.
- b. I-270 f. 1550 **Temptation** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-411 f. 2922 **Temptation: Going Hollywood** (Score for orchestra.)
Arranged.
- b. I-411 f. 2908 **Temptation: Going Hollywood: Introduction and Coda** (Score for orchestra.)
Arranged.
- b. II-286 f. 3284 **Wedding of the Painted Doll** (Score for orchestra.)
Arranged.
- b. II-285 f. 3265 **Would You** (Score, violins A-C, trumpets, trombone.)
Arranged by Amadeo De Filippi.
- b. I-295 f. 1674 **You Are My Lucky Star** (Score and parts for voice and orchestra.)
Arranged by Hal Wess.

Brown, Nacio Herb (cont.)

- b. I-395 f. 2632 **You Were Meant for Me** (Score and parts for orchestra.)
Arranged by Julian Work.

Brown

- b. II-167 f. 1546 **Chreo Yeast Theme** (Score for orchestra and vocal score.)
Co-composed by Lleuellyn. Arranged

Bruch, Max

- b. II-284 f. 3236 **Ave Maria, op. 52, no. 6: Cross of Fire** (Score for winds and brass.)
Arranged.

Buck, Dudley

- b. II-176 f. 1805 **Fear Not Ye, O Israel!** (Score for orchestra.)
Arranged.
- b. II-176 f. 1806 **Fear Not Ye, O Israel!** (Score for orchestra.)
Arranged.
- b. II-176 f. 1807 **Judge Me, O God** (Score for orchestra.)
Score by A. Stendebach.
- b. II-176 f. 1808 **On the Sea, op. 94** (Score and keyboard part for voice and keyboard.)
Arranged.
- b. I-253 f. 1304 **On the Sea, op. 94** (Score for voices and orchestra.)
Arranged by Edgar R. Carver.

Buck, Gene

- b. I-350 f. 2162 **No Foolin'** (Score for voice and orchestra.)
Arranged. Co-composed: James F. Hanley.

Bull, Ole

- b. II-176 f. 1804 **The Herdgirl's Song** (Score for orchestra..)
Score by Maurice B. de Paikh

Bullard, Frederic Field

- b. II-176 f. 1809 **The Sword of Ferrara** (Score for orchestra.)
Arranged by Adolf Schmid.

Burger, Julius

- b. II-163 f. 1415 **A Musical Jest with Johann Strauss** (Piano-conductor score for orchestra.)

Burk

- b. I-397 f. 2662 **The Last of the Crowd Goes Home** (Score for orchestra.)
Arranged.

Burke, Joe

- b. I-397 f. 2659 **Ask Yourself Who Loves You** (Score for orchestra. Chorus in G.)
Arranged.
- b. I-397 f. 2658 **Cling to Me** (Score for voice and orchestra.)
Arranged by Dave Torbett.
- b. I-323 f. 1832 **Dancing with Tears in My Eyes** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Norman Paris.
- b. I-398 f. 2671 **Dancing with Tears in My Eyes** (Score for orchestra.)
Arranged by George Leeman.
- b. I-397 f. 2660 **For You** (Score for orchestra.)
Arranged.

Burke, Joe (cont.)

- b. II-162 f. 1354 **For You** (Score for voice and orchestra.)
Arranged.
- b. II-162 f. 1352 **If You Should Ever Need Me** (Score for voice and orchestra.)
Arranged.
- b. II-162 f. 1353 **If You Should Ever Need Me** (Score for voice and orchestra.)
- b. II-162 f. 1355 **In a Little Gypsy Tea Room** (Score for orchestra.)
Arranged by Benny Machan.
- b. I-398 f. 2670 **The Kiss Waltz** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-162 f. 1351 **Tip Toe Through the Tulips with Me** (1 leaf full score, 2 leaves violin b & c parts in score.)
Arranged.
- b. I-299 f. 1699 **Tip Toe Through the Tulips with Me** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-398 f. 2669 **Tip Toe Through the Tulips with Me** (Score for orchestra.)
Arranged.

Burke, Johnny

- b. II-162 f. 1366 **Who, Besides Me?** (Score for voice and orchestra.)
Arranged.
- b. II-162 f. 1367 **Yours and Mine** (Score for orchestra.)
Arranged.

Burleigh, Harry T

- b. II-162 f. 1363 **Jean** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. II-162 f. 1365 **The Grey Wolf** (Score for orchestra.)
Arranged.
- b. II-162 f. 1360 **The Trees Have Grown So** (Score for orchestra.)
Arranged.
- b. II-162 f. 1358 **Were I a Star** (Score and parts for orchestra.)
Arranged.
- b. II-162 f. 1359 **Were I a Star** (Score for orchestra.)
Arranged.

Burmester, Willy

- b. II-163 f. 1413 **Französisches Lied** (Score for orchestra.)
Arranged.

Burnett, Ernie

- b. I-306 f. 1739 **My Melancholy Baby** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. II-46 f. 169 **My Melancholy Baby** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-46 f. 170 **My Melancholy Baby** (Score and parts for voice and orchestra.)
Arranged by Gus Levene.
- b. II-44 f. 145 **My Melancholy Baby** (Score and parts for voice and orchestra.)
Arranged by Ben Ludlow.
- b. II-163 f. 1407 **My Melancholy Baby** (Score for orchestra.)
Arranged.

Burnett, Ernie (cont.)

- b. II-163 f. 1410 **My Melancholy Baby** (Score for orchestra.)
Arranged.
- b. II-163 f. 1411 **My Melancholy Baby** (Score for orchestra.)
Arranged.
- b. II-163 f. 1406 **My Melancholy Baby** (Score for voice and orchestra.)
Arranged.
- b. II-163 f. 1409 **My Melancholy Baby** (Score for voice and orchestra.)
Arranged.

Burns, Jeanne

- b. II-162 f. 1379 **Got a Need for You** (Score for orchestra.)
Arranged.
- b. II-162 f. 1375 **Little Town Gal** (Score for orchestra.)
Arranged.

Burrows

- b. II-163 f. 1412 **Nocturne** (Score for orchestra.)
Scored by Walter Paul.

Burt, Benjamin Hapgood

- b. II-162 f. 1350 **Wal, I Swain! Ebenezer Frye** (Score for voice and orchestra.)
Arranged.

Burton-Elmida

- b. II-162 f. 1374 **At Day Break** (Score for orchestra.)
Arranged.

Burwell, Cliff

- b. I-382 f. 2555 **Sweet Loraine** (Score and parts for voice and orchestra.)
Arranged by Fred Norman.

Bury, Winifred

- b. II-163 f. 1408 **There Is a Ladye** (Score for orchestra.)
Arranged.

Bushby, Robert B

- b. II-276 f. 2915 **Colgate Invictus: Invictus, Colgate University** (Score for orchestra.)
Arranged.

Busser, Henri

- b. I-407 f. 2821 **Le Silence: Melodie** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Butler, Samuel

- b. I-435 f. 1 **Overture to Ulysses** (Score and parts.)
Orchestration by Bernard Herrmann.

Butterfield, J. A

- b. II-276 f. 2927 **When You and I Were Young, Maggie** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Buzzi-Peccia, A

- b. II-276 f. 2914 **Good Night My Love** (Score for orchestra.)
Arranged.
- b. I-407 f. 2822 **Mariolina** (Score for voice and orchestra.)
Arranged.

Buzzi-Peccia, A (cont.)

- b. II-276 f. 2920 **Povero Pulcinello** (Score for orchestra.)
Arranged by Adolf Schmid.
- b. I-408 f. 2829 **Under the Greenwood Tree** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Cacavas, John

- b. II-24 f. 77 **Fugue for Fido** (Orchestral parts.)

Caccavelli, H

- b. II-291 f. 3469 **Air Irveen** (Score for orchestra.)
Arranged.

Caccini, Giulio

- b. II-291 f. 3471 **Amarilli** (Score for strings.)
Arranged.
- b. II-291 f. 3470 **Tu ch'ai le penne** (Score for strings.)
Arranged.

Cadman, Charles Wakefield

- b. I-412 f. 2949 **The Moon Drops Low: from Four American Indian Songs** (Score for orchestra.)
Arranged.
- b. II-288 f. 3350 **At Dawning** (TTBB score.)
Arranged by MacArthur.
- b. I-412 f. 2935 **At Dawning** (Score for strings.)
Arranged.
- b. II-288 f. 3361 **The Builder** (Score for orchestra.)
Arranged.
- b. II-288 f. 3362 **Far Off I Hear a Lover's Flute** (Score for orchestra.)
Arranged.
- b. II-288 f. 3363 **Give Unto the Lord** (Score for orchestra.)
Arranged by Anton Weiss.
- b. II-291 f. 3474 **Glory** (Score for orchestra.)
Arranged.
- b. I-412 f. 2936 **I Hear a Thrush at Eve** (Score for orchestra.)
Arranged.
- b. II-281 f. 3131 **I Hear a Thrush at Eve** (Score for orchestra.)
Orchestrated by Luther Pomeroy.
- b. II-291 f. 3473 **Thunder Waters** (Score for orchestra.)
Scored by A. Stendebach.
- b. II-291 f. 3472 **Twilight Serenade** (Score for orchestra.)
Arranged.

Caesar, Irving

- b. II-152 f. 1158 **If I Forget You** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. II-281 f. 3130 **Is It True What They Say About Dixie?** (Score for voice and orchestra.)
Co-composed by Sammy Lerner & Gerald Marks. Arranged by N. Lang Van Cleave.
- b. II-281 f. 3129 **Is It True What They Say About Dixie?** (Score, 5 instruments.)
Arranged. Co-composed by Sammy Lerner & Gerald Marks.

Cahn, Sammy

Cahn, Sammy (cont.)

- b. I-371 f. 2439 **Day By Day** (Score for voice and orchestra.)
Arranged by H. Smith. Co-composed: Axel Stordahl and Paul Weston.
- b. I-371 f. 2440 **Day By Day** (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed: Axel Stordahl and Paul Weston.
- b. I-371 f. 2441 **Day By Day** (Score for voice and orchestra.)
Arranged by Larry Wagner. Co-composed: Axel Stordahl and Paul Weston.
- b. I-264 f. 1434 **I Should Care** (Score and parts for voice and orchestra.)
Co-composed: Axel Stordahl, Paul Weston. Arranged by Alvy West. Scored by Cornel Tanassy.

Caldara, Antonio

- b. II-291 f. 3455 **Alma del core** (Score for orchestra.)
Arranged.
- b. II-291 f. 3458 **Come raggio di sol** (Score & "additional parts," arranged.)
- b. II-291 f. 3456 **Come raggio di sol** (Score for 5 instruments.)
Arranged.
- b. II-291 f. 3457 **Come raggio di sol** (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. I-413 f. 2977 **Sebben Crudele** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-291 f. 3459 **Selve amiche** (Score for orchestra.)
Arranged.

Callahan, J. Will

- b. II-289 f. 3416 **I'll Be Straying Back to Ireland** (Score for orchestra.)
Orchestrated by Adolf Schmid. Co-composed by Gerald Griffin, Gerald W. Sullivan.
- b. I-412 f. 2958 **Calloway, Cab** (Score for orchestra.)
Co-composed: Irving Mills. Arranged.
- b. I-412 f. 2959 **Minnie the Moocher** (Score for orchestra.)
Co-composed: Irving Mills. Arranged by Billy Baker.

Campana, Fabio

- b. I-259 f. 1397 **Carissima** (Score for orchestra.)
Arranged.

Campbell, Jimmy

- b. II-288 f. 3347 **The Same As We Used to Do** (Score for orchestra.)
Co-composed: Reg Connelly. Arranged.

Campbell-Tipton, Louis

- b. II-288 f. 3348 **The Crying of Water** (Score for orchestra.)
Arranged by Adolf Schmid.
- b. II-288 f. 3349 **A Spirit Flower** (Score for voice and orchestra.)
Arranged.

Campion, Edward

- b. II-288 f. 3346 **The Ninety and Nine** (Score for orchestra.)
Orchestrated by Adolf Schmid.

Campra, André

- b. I-412 f. 2950 **Charmant Papillon** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Candlyn, Frederick H

Candlyn, Frederick H (cont.)

- b. II-291 f. 3478 I Was Glad When They Said Unto Me (Score for orchestra.)
Arranged.

Cannon, Hughie

- b. I-300 f. 1706 Bill Bailey, Won't You Please Come Home (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Canteloube, Joseph

- b. I-412 f. 2951 Malurous Qu'o Uno Fenno: Bouree: Malheureux Qui a Une Femme (Score for orchestra.)
Arranged by Amadeo De Filippi.

Cardillo, Salvatore

- b. II-170 f. 1638 Core 'ngrato (Score for orchestra.)
Arranged.

Cardonas, Augusto

- b. II-213 f. 2089 Ojos Tristes (Score for orchestra.)
Arranged.
b. II-181 f. 1905 Por la mañana (Score and sheet music (negative reproduction) for orchestra.)
Arranged.

Carew, Molly

- b. II-213 f. 2090 The Piper of Love (Score for orchestra.)
Arranged.

Carey, Henry

- b. I-258 f. 1371 America (Score for orchestra.)
Arranged by Amadeo De Filippi.
b. I-266 f. 1474 My Country Tis of Thee: Our Town, No. 4 (Score for orchestra)
Arranged. In right corner: "Our Town #4."
b. I-414 f. 3029 Sally in Our Alley (Score and piano-conductor score for orchestra.)
Set by Granville Bantock, CBS arrangement by Julius Burger.

Carissimi, Giacomo

- b. II-161 f. 1327 Vittoria (Score for strings.)
Arranged.
b. II-161 f. 1326 Vittoria (Score, wind and timpani parts.)
Arranged by Amadeo De Filippi.

Carle, Frankie

- b. I-258 f. 1368 Don't You Remember Me? (Score for voice and orchestra.)
Scored by Mark White.
b. I-258 f. 1366 Sunrise Serenade (Score for voice and orchestra.)
Arranged by Julian Work.

Carlo, Monte

- b. II-170 f. 1637 That Tumble-Down Shack in Athlone (Score for orchestra.)
Scored by Maurice B. de Paikh. Co-composed by Alma M. Sanders.

Carlton, Harry

- b. II-181 f. 1904 Constantinople (Score for orchestra)
Co-composed by Buddy G. De Sylva, Lew Brown, Ray Henderson. Arranged.

Carmichael, Hoagy

- b. I-192 f. 813 Doctor, Lawyer, Indian Chief (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy.

Carmichael, Hoagy (cont.)

- b. I-258 f. 1373 **Doctor, Lawyer, Indian Chief** (Score for voice and orchestra.)
Arranged by H. Smith.
- b. I-258 f. 1374 **Doctor, Lawyer, Indian Chief** (Score for voice and orchestra.)
Arranged by Cornel Tanassy.
- b. II-175 f. 1790 **Georgia on My Mind** (Score for orchestra.)
Arranged.
- b. I-258 f. 1372 **Georgia on My Mind** (Score for voice and orchestra.)
Arranged by Dubin.
- b. I-258 f. 1375 **Georgia on My Mind** (Score for voice and orchestra.)
Arranged by Larry Wagner.
- b. II-175 f. 1791 **Georgia on My Mind** (Score for voice and orchestra.)
Arranged.
- b. I-246 f. 1144 **Lazy River** (Score and parts for voices and orchestra.)
Arranged by Vic Schoen. Co-composed: Sid Arodin.
- b. I-132 f. 484 **Lazy River** (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Co-composed: Sidney Arodin.
- b. II-175 f. 1792 **Lazy River** (Score for voice and orchestra.)
Arranged.
- b. II-181 f. 1900 **Moon Country** (Score for orchestra.)
Arranged.
- b. I-154 f. 602 **The Nearness of You** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
- b. I-336 f. 1970 **Rockin' Chair** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-170 f. 1640 **Rogue River Valley** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. II-181 f. 1901 **Sing Me a Swing Song** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.
- b. I-241 f. 1045 **Skylark** (Score and parts for voice and orchestra.)
Arranged by Hal Wess.
- b. II-213 f. 2091 **Snowball** (Score for voice and orchestra, arranged, pp. 1-7. extra parts.)
- b. II-297 f. 3674 **Star Dust** (Score for orchestra, (complete?)).
Arranged.
- b. I-326 f. 1846 **Star Dust** (Score)
Arranged by George Cole for wordless voices and orchestra.
- b. II-181 f. 1903 **Star Dust** (Score for orchestra and keyboard score and full)
Arranged.
- b. I-6 f. 15 **Star Dust** (Score and parts for orchestra.)
Arranged.
- b. I-390 f. 2605 **Star Dust** (Score and parts for orchestra.)
Arranged by Hank Sylvan.
- b. I-269 f. 1543 **Star Dust** (Score and parts for orchestra.)
Arranged by Irving Szathmary.
- b. I-254 f. 1328 **Star Dust** (Score and parts for solo violin and orchestra.)
Arranged.
- b. I-284 f. 1607 **Star Dust** (Score and parts for voices and orchestra.)
Arranged by Sid Feller.

Carmichael, Hoagy (cont.)

- b. I-6 f. 14 **Star Dust** (Score and piano part.)
Arranged.
 - b. II-181 f. 1902 **Star Dust** (Score for orchestra.)
Arranged.
- Carnevali, V**
- b. II-164 f. 1435 **Come, Love, with Me** (Score for orchestra, arranged, no strings.)
- Carney, Don**
- b. II-164 f. 1434 **Nod, Nod, Nod, Little Golden Rod: Beasley** (Score for orchestra.)
Arranged.

Carpenter, John Alden

- b. II-161 f. 1338 **The Home Road** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. II-161 f. 1329 **Krazy Kat** (Score for 3 saxes and other instruments.)
Arranged by Murray Cutter.
- b. I-396 f. 2643 **Serenade** (Score for orchestra.)
Arranged.
- b. I-396 f. 2644 **When I Bring You Colour'd Toys** (Score for orchestra.)
Arranged by Edgar R. Carver.

Carr, Benjamin

- b. I-396 f. 2642 **Overture from Archers: Rondo** (Score for orchestra.)
Arranged by Amadeo De Filippi. Includes "Rondo" from the overture.
- b. II-161 f. 1328 **Spanish Chant** (Score for orchestra.)
Arranged.

Carroll, Harry

- b. I-294 f. 1670 **By the Beautiful Sea** (Score and parts for voices and orchestra.)
Arranged by George Cole.
- b. I-422 f. 3230 **I'm Always Chasing Rainbows** (Score and parts for voices and orchestra.)
Arranged by George Cole.
- b. I-300 f. 1704 **I'm Always Chasing Rainbows** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-295 f. 1676 **I'm Always Chasing Rainbows** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-291 f. 1651 **I'm Always Chasing Rainbows** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-230 f. 995 **I'm Always Chasing Rainbows** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-209 f. 900 **I'm Always Chasing Rainbows** (Score and parts for voice and orchestra.)
Arranged by Marty Manning. Includes sheet music.
- b. II-161 f. 1331 **On the Mississippi** (Score for orchestra. Co-composed: Arthur Fields.)
Arranged.

Carter, Benny

- b. II-161 f. 1330 **Blues in My Heart** (Score for orchestra.)
Co-composed: Irving Mills. Arranged.
- b. I-396 f. 2641 **Blues in My Heart** (Score for orchestra.)
Co-composed: Irving Mills. Arranged by Joe Dubin.

Carver, Edgar R

Carver, Edgar R (cont.)

- b. II-99 f. 312 **Overture IX** (Score and parts for orchestra.)
Arranged by Edgar R. Carver. Includes: "Has Anybody Here Seen Kelly" & "When You Were Sixteen."
- b. II-99 f. 313 **Overture X** (Score and parts for orchestra.)
Arranged by Edgar R. Carver. Includes: "Come Josephine in My Flying Machine" & "By the Light of the Silvery Moon."

Caryll, Ivan

- b. II-175 f. 1778 **Beautiful Lady** (SATB score.)
Arranged by MacArthur.
- b. II-175 f. 1776 **Good Bye Boys I'm Through**
Sketch. Arranged.
- b. II-175 f. 1777 **Goodbye Girls, I'm Through** (2 scores; 1 arr. by MacArthur, SATB, ms; 1 arr. by unidentified arranger., TTBB?, ms. From "Chin Chin.")
- b. I-253 f. 1311 **Goodbye Girls, I'm Through** (Score for orchestra.)
Arranged.
- b. I-113 f. 401 **Goodbye Girls, I'm Through** (Score and parts for orchestra.)
- b. II-175 f. 1775 **The Grey Dove: Chin Chin** (Score for orchestra.)
From "Chin Chin." Scored by A. Stendebach.
- b. II-175 f. 1771 **Love Moon: Chin Chin** (Score for orchestra.)
Arranged by Harold E. Harris.
- b. II-175 f. 1779 **Pink Lady Waltz** (Score for orchestra.)
Arranged.

Casamoz, I

- b. II-176 f. 1816 **Nena: Cancion** (Score for orchestra.)
Arranged.
- b. II-175 f. 1773 **Your Wonderful Lips** (Score for orchestra.)
Scored by A. Stendebach.

Casas, Luis

- b. I-253 f. 1310 **Simbolo: Cuban March April 28, 1905** (Full score, short score and band parts (published, Carl Fisher, 1945).)
Unidentified arranger.

Case, Anna

- b. I-253 f. 1319 **Just an Old Fashioned Picture** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Catalani, Alfredo

- b. I-397 f. 2666 **Ebben, ne antro lontana : from La Wally** (Score for orchestra.)
Arranged. Original score copied from Ricordi orchestral parts.
- b. I-397 f. 2667 **Ebben, ne antro lontana : from La Wally** (Incomplete score for orchestra.)
Reduced by Julius Burger.

Cator, T. V

- b. II-161 f. 1335 **Zamboanga** (Score for orchestra.)
Arranged.

Caturla, A.G

- b. I-397 f. 2668 **Trois Danses Cubaines, No. 2: Danza Lucuma** (Score and piano-conductor score for orchestra.)
Arranged by Amadeo De Filippi.

Cavallini, E

Cavallini, E (cont.)

- b. II-161 f. 1333 **Adagio e Tarantella for Clarinet Solo** (Score for clarinet solo and orchestra.)
Arranged.

Cavanaugh, James

- b. II-161 f. 1334 **River Man** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.
- b. I-397 f. 2657 **That Feeling in the Moonlight** (Score for voice and orchestra.)
Arranged by Ben Ludlow. Co-composed: Larry Stock and Ira Schuster.

Cellier, Alfred

- b. II-164 f. 1432 **[Dorothy. Tally-ho]** (Score for orchestra.)
Tally-ho: Finale from Act Two, Arranged.
- b. II-164 f. 1433 **[Dorothy. To Chanticleer Hall]** (Score for voice and orchestra.)
Arranged.
- b. II-164 f. 1431 **[Dorothy. With Such a Dainty Dame]** (Score for orchestra.)
Arranged.
- b. II-164 f. 1430 **[Dorothy. You Swear to Be Good and True]** (Score for orchestra.)
You Swear to Be Good and True. Orchestrated by H.E.H.

Cervantes, Ignacio

- b. I-370 f. 2416 **Cuban Dance** (Score for orchestra.)
Arranged by Joseph Cacciola.
- b. I-370 f. 2417 **Tres danzones para piano: Duchas Frias: Picotazos: Danza** (Piano conductor scores and full score for orchestra.)
Arranged by Amadeo De Filippi.

Cesti, Pietro Antonio

- b. II-164 f. 1442 **[Argia. Vendetta]** (Score for orchestra.)
Arranged.
- b. II-164 f. 1440 **Intorno all'idolo mio** (Score for orchestra.)
Arranged.
- b. II-164 f. 1441 **[Tito. Bernice]** (Score for orchestra.)
Arranged.

Chabrier, Emanuel

- b. II-161 f. 1324 **España** (Score and sax parts.)
Arranged.

Chadwick, George W

- b. II-164 f. 1427 **Allah** (Score for orchestra.)
Orchestrated by Adolf Schmid.
- b. II-164 f. 1429 **The Danza** (Score for orchestra.)
Arranged by Adolf Schmid.
- b. II-164 f. 1428 **Jehovah Reigns in Majesty** (Score for orchestra.)
Arranged.

Chaminade, Cecile

- b. II-164 f. 1426 **L'Anneau d'argent** (Oboe part.)
Arranged.
- b. II-164 f. 1423 **Eyes of Blue** (Score for voice and orchestra.)
Arranged.
- b. II-164 f. 1424 **Madrigal** (Score for orchestra.)
Arranged by Adolf Schmid.

Chaminade, Cecile (cont.)

- b. II-164 f. 1425 **Rêve d'un soir** (Score for orchestra.)
Arranged.
- b. I-370 f. 2414 **Scarf Dance** (Score for orchestra.)
Arranged by Joseph Cacciola.
- b. I-370 f. 2413 **The Silver Ring** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-164 f. 1448 **Summer = L'été** (Piano-conductor score for orchestra.)
Arranged by Joseph Cacciola.
- b. II-161 f. 1320 **Summer = L'été** (Score and parts (including reproductions) for orchestra.)
Arranged by Richard Mohaupt.
- b. I-370 f. 2412 **Summer = L'été** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Chancer, Charles

- b. II-164 f. 1443 **After Dark** (Score for orchestra.)
Arranged by Guilfoyle.

Chapi, Ruperto

- b. II-161 f. 1336 **Flores purisimas: Romanza** (Score for voice and orchestra.)
Arranged.

Chaplin, Charles

- b. II-248 f. 2306 **The Terry Theme from Limelight** (Score and parts for orchestra.)
Arranged by Billy Fisher.

Chaplin, Saul

- b. II-161 f. 1337 **Rhythm Saved the World** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.
- b. I-335 f. 1968 **Trouble Don't Like Music** (Score and parts for orchestra.)
Arranged.

Charig, Philip

- b. II-161 f. 1321 **Sunny Disposish** (Score for orchestra.)
Arranged.
- b. I-149 f. 583 **When You Say 'I Beg Your Pardon'** (Score and parts for voice and orchestra.)
Arranged by George Cole.

Charles, Ernest

- b. I-397 f. 2656 **Clouds** (Score for voice and orchestra.)
Arranged by Paul.
- b. I-397 f. 2654 **Let My Song Fill Your Heart** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-397 f. 2655 **Let My Song Fill Your Heart** (Score for voice and orchestra.)
Arranged by Julius Burger.
- b. I-398 f. 2687 **My Lady Walks in Lovliness** (Score for voice and orchestra.)
Arranged.
- b. I-397 f. 2653 **Sweet Song of Long Ago** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-397 f. 2651 **When I Have Sung My Songs** (Score for orchestra.)
Arranged.
- b. I-397 f. 2652 **When I Have Sung My Songs** (Score for voice and orchestra.)
Arranged by C. Lichter. First six bars.

Charles, Ernest (cont.)

- b. I-396 f. 2640 **When I Have Sung My Songs** (Score for voice and orchestra.)
Arranged by Mark White.
- b. II-161 f. 1325 **When I Have Sung My Songs** (Score, violins I & II, cello, and viola parts.)
Arranged by Amadeo De Filippi.

Charles, Wolseley

- b. II-161 f. 1332 **The Green-Eyed Dragon** (Score for orchestra, arranged.)

Charpentier, Gustave

- b. II-167 f. 1536 **Depuis le jour** (Score for orchestra.)
Arranged.

Chattaway, Thurland

- b. II-161 f. 1322 **Can't You Take It Back, and Exchange It for a Boy?** (Score for orchestra.)
Arranged.

Chausson, Ernest

- b. I-397 f. 2665 **Les Papillons** (Score and violin I part for voice and orchestra.)
Arranged by Joseph Cacciola.
- b. II-161 f. 1323 **Le Temps des Lilas** (Score for orchestra.)
Arranged.

Cheffon, A

- b. I-370 f. 2415 **Royal Salute: Iraq** (Score for orchestra.)
Arranged.

Chen, C. H

- b. I-369 f. 2393 **Little Cabbage** (Score for orchestra.)
Arranged.
- b. II-163 f. 1405 **Purple Bamboo** (Scores, wind and string parts.)
Co-composed by S.H. Chen.

Cherry, J. W

- b. II-163 f. 1403 **The Dear Little Shamrock** (Score for orchestra.)
Arranged.
- b. II-163 f. 1404 **The Dear Little Shamrock** (Score for voice and orchestra.)
Scored by Mark White.

Chevalier, Albert

- b. I-172 f. 698 **The Future Mrs. 'Awkins** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Richard Hayman.

Chopin, Frederic, 1810-1849

- b. II-163 f. 1401 **[Etudes. Selections] Three Studies, op. 10, no. 7; op. 10, no. 6; op. 25, no. 9**
(Scores for strings.)
Arranged by Julius Burger.
- b. I-204 f. 876 **[Fantasie-Impromptu, op. 66]** (Score and parts for orchestra.)
Arranged by George Cole.
- b. II-163 f. 1399 **Lithauisches Lied = Lithuanian Song** (Score for orchestra.)
Arranged.
- b. II-163 f. 1392 **Lithauisches Lied = Lithuanian Song** (Score for orchestra.)
Orchestrated by Adolf Schmid.
- b. II-162 f. 1378 **Madrigal** (Score for orchestra.)
Arranged.

Chopin, Frederic, 1810-1849 (cont.)

- b. II-162 f. 1377 **Madrigal** (Score for winds.)
Arranged by Hans Eduard.
- b. II-163 f. 1400 **The Maiden's Wish = Madchen's Wunsch** (Score for orchestra.)
Scored by A. Stendebach.
- b. I-369 f. 2394 **[Polonaise, op. 40, no. 1] Military polonaise** (Score for orchestra.)
Arranged by Joseph Cacciola.
- b. II-162 f. 1376 **[Polonaise, op. 40, no. 1] Military polonaise** (Piano-conductor.)
Arranged by Hans Eduard.
- b. I-369 f. 2392 **Valse, op. 64, no. 2** (Score for orchestra.)
Arranged by Frank Guilfoyle.

Chou, Wen-Chung

- b. II-22 f. 74 **Hong Kong** (Score and parts for orchestra. Reproductions included. Also in box II-23.)
Unidentified television program
- b. II-23 f. 75 **Hong Kong** (Score and parts for orchestra. Reproductions included. Also in box II-22.)
Unidentified television program

Christiné, Henri

- b. II-164 f. 1454 **Do I Love You?** (Score for orchestra.)
Co-composed: E. Ray Goetz. Scored by Joseph M. Weisp.
- b. II-164 f. 1453 **Valentine** (Mostly violin II, viola, oboe parts in score; modulation and coda for more instruments in score.)
Unidentified arranger.
- b. I-369 f. 2378 **Valentine** (Score for orchestra.)
Arranged by Edgar R. Carver.

Churchill, Frank E

- b. II-164 f. 1451 **Who's Afraid of the Big Bad Wolf** (Score for orchestra.)
Arranged by Murray Cutter.

Cilea, Francesco

- b. II-164 f. 1450 **L'Arlesiana: Lamento** (Clarinet and oboe parts in score.)
Arranged.

Cimara, Pietro

- b. I-369 f. 2366 **Canto di Primavera** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-164 f. 1449 **Stornello** (Score for strings.)
Arranged by Adolf Schmid.
- b. I-369 f. 2377 **Stornello** (Score.)
Arranged. Wind parts.

Cines, Eugene

- b. II-325 f. 4222 **[Interior Life. Beginning]** (Score and parts for orchestra.)
The Beginning: Part I: Look Up and Live.
- b. II-32 f. 94 **Autograph: Opening and Closing Themes** (Scores and parts for orchestra.)
- b. II-308 f. 4053 **Camera 3 Themes** (Scores and parts for orchestra (reproductions with ms. markings).
Title partially from container.)
- b. II-325 f. 4223 **Julius Caesar August 1, 1955** (Score (repro.) for orchestra, memo & letter (typescript).)
From the television series Studio One.
- b. II-253 f. 2318 **Love at Fourth Sight January 7, 1957** (Score and parts for voices and orchestra.)
From the television series Studio One.

Cines, Eugene (cont.)

- b. II-206 f. 2071 **A Public Memoir, 1961** January 4, 1962 (Parts for orchestra.)
From the television series Accent on 1961.
- b. II-183 f. 1936 **Studio I: Westinghouse: The Weston Strain** May 27, 1957 (Score and parts for oboe
(english horn) and harp.)
From the television series Studio One.

Clapp, Sunny

- b. I-313 f. 1771 **Girl of My Dreams** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-57 f. 213 **Girl of My Dreams** (Score and parts for voice and orchestra.)
Arranged. Co-composed: Jack Mills.

Clare, Sidney

- b. I-397 f. 2650 **If I Knew I'd Find You** (Score for voice and orchestra.)
Co-composed with Lew Brown. Arranged by Julian Work.

Claribel

- b. II-164 f. 1445 **Come Back to Erin** (Score for orchestra.)
Arranged.
- b. II-164 f. 1446 **Come Back to Erin** (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. I-369 f. 2362 **Come Back to Erin** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-369 f. 2363 **I Cannot Sing the Old Songs** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Clark, Kenneth S

- b. I-369 f. 2364 **Going Back to Nassau Hall** (Score for orchestra.)
Arranged by Edgar R. Carver.

Clark, Sylvia

- b. I-369 f. 2365 **I Want to Play Golf Like Glenna Does** (Score for voice and orchestra.)
Arranged by Tom Bake.

Clarke, E

- b. II-164 f. 1436 **Sincerity** (Score for orchestra.)
Scored by A. Stendebach.

Clarke, George

- b. II-164 f. 1438 **Early to Bed** (Score for orchestra.)
Arranged by Benny Machan. Co-composed: Bert Clarke.
- b. II-164 f. 1439 **I See You Whenever I Close My Eyes** (Score for orchestra.)
Co-composed by Bert Clarke. Arranged.

Clarke, Robert Coningsby

- b. II-164 f. 1437 **The Blind Ploughman** (Score for orchestra.)
Arranged.

Clay, Frederic

- b. II-164 f. 1444 **Gypsy John** (Score for orchestra.)
Arranged.

Cleary, Michael H

- b. I-369 f. 2380 **Deep in the Blue** (Score for voice and orchestra.)
Arranged.

Clerbois, Roger

Clerbois, Roger (cont.)

- b. II-163 f. 1398 **Save Me, O Lord** (Score for orchestra.)
Arranged.

Clesi, N. J

- b. II-162 f. 1380 **I'm Sorry I Made You Cry** (Score for orchestra.)
Arranged.
- b. I-369 f. 2379 **I'm Sorry I Made You Cry** (Score for voice and orchestra.)
Arranged by George Leeman.

Clinton, Larry

- b. II-100 f. 317 **My Reverie** (Parts for voice and orchestra.)
Arranged.
- b. I-214 f. 919 **My Reverie** (Score and parts for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-137 f. 514 **My Reverie** (Score and parts for voice and orchestra.)
Arranged by Sid Feller.
- b. II-201 f. 2056 **My Reverie** (Score and parts for voice and orchestra.)
Arranged by Sid Feller.
- b. I-213 f. 912 **My Reverie** (Score and parts for voices and orchestra.)
Arranged by George B. Leeman. Includes reproductions in parts.
- b. II-164 f. 1452 **My Reverie** (Score for voice and orchestra.)
Arranged by Paul Sterrett.

Clokey, J. W

- b. I-369 f. 2367 **No Lullaby Need Mary Sing** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Closson, Ernest

- b. I-369 f. 2376 **Het Carillon van Duinkerkan** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-369 f. 2375 **Les Chong Clotiers** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-369 f. 2372 **Les Cloches** (Score for voice and orchestra.)
Arranged.
- b. I-369 f. 2370 **De Drie Tamboers** (Score for voice and orchestra.)
Arranged.
- b. I-369 f. 2373 **L'Entends ce minuit** (Score for voice and orchestra.)
Arranged.
- b. I-369 f. 2371 **Kerstlied: Noël** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-369 f. 2374 **Mamon ne vent pas** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-369 f. 2369 **Noël: Dialogue** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-369 f. 2368 **Le Siege de Landrecies** (Piano-vocal score and full score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Clutsam, George H

- b. II-162 f. 1371 **I Know of Two Bright Eyes: No. IV** (Score for orchestra.)
Arranged.
- b. II-162 f. 1373 **Ma Curly Headed Baby** (Score for voice and orchestra.)
Arranged.

Clutsam, George H (cont.)

- b. II-162 f. 1372 **Woodland Groon Song** (Score for orchestra.)
Arranged.

Coates, Eric

- b. I-369 f. 2389 **Always as I Close My Eyes** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-163 f. 1419 **Because I Miss You So** (Score for orchestra.)
Arranged.
- b. II-163 f. 1416 **I Heard You Singing** (Score for orchestra.)
Arranged.
- b. I-369 f. 2390 **Little Lady of the Moon** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. II-287 f. 3318 **The Mermaid** (Score for orchestra.)
Arranged by Leo A. Kempinski.
- b. II-163 f. 1417 **Sea Rapture** (Score for orchestra in E-flat.)
Arranged.
- b. II-163 f. 1418 **Sea Rapture** (Score for orchestra.)
Scored by A. Stendebach.

Coben, Cy

- b. II-286 f. 3296 **The Man Who Paints the Rainbow** (Score for voice and orchestra.)
Arranged by Julian Work.

Codina, G

- b. I-415 f. 3041 **Six Mexican Dances** (Score and published parts (Carl Fischer, 1922) for orchestra.)
Arranged by M.C. Meyrelles. CBS arrangement by Amadeo De Filippi. Revised by M.L. Lake.

Cogswell, Bill

- b. I-413 f. 2992 **My Little Grass Shack in Kealakekua Hawaii** (Score for orchestra.)
Arranged.

Cohan, George M

- b. I-223 f. 961 **Cohan Medley; Bridge to Yankee Doodle Dandy** (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Vocal Arrangement by Val Grund. "Bridge to Yankee Doodle Dandy" arranged by Sid Feller, orchestra score and parts.
- b. I-113 f. 403 **Harrigan** (Score and parts for voice and orchestra.)
Arranged by Paul Swain.
- b. I-112 f. 400 **Over There** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes sheet music.
- b. I-346 f. 2085 **The Yankee Doodle Boy** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. II-297 f. 3702 **The Yankee Doodle Boy** (Score, 3 saxes.)
Arranged.
- b. II-297 f. 3701 **You Remind Me of My Mother** (Score for voice and orchestra.)
Arranged by Billy Baker.
- b. II-297 f. 3700 **You're a Grand Old Flag** (Score for orchestra.)
Arranged.

Colahan, Arthur

- b. I-181 f. 749 **Galway Bay** (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Colby, Robert

Colby, Robert (cont.)

- b. I-175 f. 717 **American Dream** (Score and parts for voices and orchestra. Includes reproductions and sheet music.)
Co-composed: Jack Wolf. Arranged by Marion Evans.

Cole, Bob

- b. II-297 f. 3676 **Under the Bamboo Tree** (Score for voice and orchestra.)
Arranged.

Cole, George

- b. I-256 f. 1338 **Irene Bordoni Medley** (Score and parts for voice and orchestra.)
Arranged by George Cole.
b. I-401 f. 2709 **Kitty Kallen Medley** (Score and parts for voice and orchestra.)
Arranged by George Cole.

Coleridge-Taylor, Samuel

- b. II-297 f. 3689 **His Morning and Evening Service, op. 18** (Score for orchestra.)
Arranged by Anton Weiss.
b. II-297 f. 3690 **His Morning and Evening Service, op. 18** (Score for orchestra.)
Arranged by A. Stendebach.
b. I-416 f. 3087 **Life and Death** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Coles, Jack

- b. II-10 f. 41 **American Collegiate No. 2** (Short score and parts for orchestra.)
b. II-10 f. 42 **Sad Children 1-2** (2 short scores and parts for orchestra.)

Coles, M

- b. I-416 f. 3086 **Danse de Panama** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Colicchio, Michael R

- b. II-8 f. 31 **Greenwich Village Suite May 11, 1905** (Score and parts for orchestra. Reproductions included.)
New York: Dorian Music Publishers, Inc.

Collins, A

- b. I-416 f. 3085 **As Dew in April** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Colonna

- b. II-297 f. 3688 **Take Your Time** (Score for orchestra.)
Arranged.

Columbo, Russ

- b. I-336 f. 1972 **Prisoner of Love** (Score and parts for voice and orchestra.)
Arranged by E. Williams. Co-composed: Clarence Gaskill.
b. I-320 f. 1814 **Prisoner of Love** (Score and parts for voice and orchestra.)
Arranged by Julian Work. Co-composed: Clarence Gaskill.

Confrey, Zez

- b. II-56 f. 209 **Dizzy Fingers** (Score and parts for piano and orchestra.)
Arranged.

Conrad, Con

- b. II-296 f. 3656 **It's Up to You** (Score for voice and orchestra.)
Arranged.

Conrad, Con (cont.)

- b. II-297 f. 3686 **Singing the Blues Till My Daddy Comes Home** (Score for voice and orchestra.)
Co-composed by J. Russel Robinson.

Consolo, Federico

- b. II-297 f. 3687 **Aux Bords du Nil** (Short score for orchestra.)
Arranged by Hans F. Fuhrmann.
- b. I-416 f. 3082 **Aux Bords du Nil** (Score for orchestra.)
Arranged by Vincent Solzano.

Converse, Frederick S

- b. II-234 f. 2279 **Haul Away, Jo!: American Sailor's Chantey** Rev. edition Dec 22, 1939. (Score for orchestra.)
Variations for small orchestra upon an American Sailor's Chantey, op. 91.

Cook, Phil

- b. II-296 f. 3646 **Smoke Your Troubles Away** (Score for orchestra.)
Arranged.

Coots, J. Fred

- b. I-416 f. 3068 **Beautiful Lady in Blue** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-296 f. 3650 **Encore, Cherie** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-415 f. 3045 **For All We Know** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-154 f. 603 **Love Letters in the Sand** (Score and parts for voices and orchestra.)
Arranged.
- b. I-415 f. 3044 **Love Letters in the Sand** (Score for voice and orchestra.)
Arranged by Dubin.
- b. I-415 f. 3046 **Medley from For All We Know. You Go to My Head** (Score for voices and orchestra.)
Arranged by Jerry Gray.
- b. II-296 f. 3657 **This Time It's Love** (Score for orchestra.)
Arranged.
- b. II-296 f. 3658 **This Time It's Love** (Score for orchestra.)
Arranged.
- b. I-292 f. 1657 **Why** (Score and parts for orchestra.)
Arranged by Julian Work. Co-composed: Benny Davis, Arthur Swanstrom.
- b. II-296 f. 3661 **You Can Bet Your Life It's Love** (Score for orchestra.)
Arranged.
- b. I-384 f. 2564 **You Go to My Head** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-154 f. 1184 **You Go to My Head** (Score and parts for voice and orchestra.)
Arranged by Bernard Weissman.
- b. I-418 f. 3154 **You Go to My Head** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-418 f. 3155 **You Go to My Head** (Score for voice and orchestra.)
Arranged by Julian Work.

Copland, Aaron

Copland, Aaron (cont.)

- b. I-390 f. 2600 [Appalachian Spring. Excerpts, arr.] [1959] (Scores (1 ms., 1 reproduction) and parts (ms. and reproduction).)
CBS Reports: Opening Theme: Fred Friendly Show. Arranged by Alfredo Antonini. From container: "CBS Reports; Fred Friendly Show. Opening Theme."
- b. I-390 f. 2602 [Appalachian Spring. Excerpts, arr.] [1959] (Score and parts for orchestra.)
Closing Theme No. 1. Arranged by Alfredo Antonini.
- b. I-390 f. 2603 [Appalachian Spring. Excerpts, arr.] [1959] (Scores and parts (ms. and reproduction).)
Closing Theme No. 2. Arranged by Alfredo Antonini.
- b. I-390 f. 2604 [Appalachian Spring. Excerpts, arr.] [1959] (Scores and parts (ms. and reproduction).)
Four Five-second Versions: Five-second Versions. Arranged by Alfredo Antonini.
- b. I-390 f. 2601 [Appalachian Spring. Excerpts, arr.] [1959] (Scores and parts (ms. and reproduction).)
Opening Theme. Arranged by Alfredo Antonini. Second version.

Coquard, Arthur

- b. I-415 f. 3037 Hai Luli: Alack-a-day (Score for orchestra)
Arranged by Amadeo De Filippi.

Corelli, Archangelo

- b. II-296 f. 3665 Gavotte in G (Score.)
For orchestra. Arranged by Julius Burger.
- b. II-296 f. 3664 [Sonata da Camera, op. 2, No. 8. Gavotte] (Score for orchestra.)
Gavotte in D: Tempo di Gavotte: Allegro: Fourth Movement. Orchestrated by Julius Burger.
- b. II-296 f. 3663 [Sonatas, Violin, No. 5. Adagio] (Score for orchestra.)
Sonate a Violino Solo, No. 5: First Movement: Adagio. Arranged by Amadeo De Filippi.

Cornelius, Peter

- b. II-296 f. 3648 Christbaum = The Christmas Tree (Score for orchestra.)
Arranged.
- b. II-296 f. 3649 Christkind (Score for orchestra.)
Arranged.
- b. I-416 f. 3090 Christus der Kinderfreund: Das Zarte Knablein ward ein Mann
Arranged by Amadeo De Filippi. First line: "Das Zarte Knablein ward ein Mann."
- b. II-296 f. 3669 Die Könige = The Kings (Score for orchestra.)
Arranged.
- b. I-416 f. 3089 Simeon: Das Knablein nach acht Tagen = The Infant after Eight Days (Score for orchestra.)
Arranged. First line: "Das Knablein nach acht Tagen" ("The Infant after Eight Days").
- b. I-415 f. 3036 Ein Ton = The Monotone (Score for orchestra.)
Arranged by Amadeo De Filippi.

Cornell, L

- b. II-296 f. 3668 Accordion Joe (Score for orchestra.)
Arranged.

Cornett, Alice

- b. I-417 f. 3119 All That Glitters Is Not Gold (Score for orchestra.)
Arranged by Fred Norman.

Cortez, Carmen

- b. II-234 f. 2286 Ride on My Prairie Pinto (Score and parts for orchestra.)
Arranged.

Coscia, Silvio

Coscia, Silvio (cont.)

- b. II-24 f. 78 **Ecce Homo** (Full score for orchestra. Includes reproduction.)
Tone poem for orchestra.
- b. I-158 f. 626 **Scherzo Overture: Alouette** (Full score (reproduction) and Piano-conductor score (reproduction with manuscript patches).)
Variations on the French-Canadian folk song "Alouette."

Coslow, Sam

- b. II-289 f. 3393 **Boogie Man** (Score for orchestra.)
Arranged.
- b. II-289 f. 3392 **If I Put My Heart in My Song** (Score and extra parts.)
Arranged by Amadeo De Filippi. Co-composed by Al Siegel.
- b. II-289 f. 3391 **If I Put My Heart in My Song** (Score for voice and orchestra.)
Co-composed by Al Siegel. Arranged by Amadeo De Filippi.
- b. I-415 f. 3060 **Just One More Chance** (Score for orchestra.)
Arranged by Billy Baker. Co-composed: Arthur Johnston.
- b. II-289 f. 3407 **Make Way for Kid Prosperity** (Score, TTBB.)
Arranged.
- b. II-289 f. 3398 **One Summer Night** (2 copies of score, 1 pen & 1 pencil, SATB.)
Arranged by MacArthur.
- b. I-343 f. 2065 **Sing You Sinners** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Russ Case. Co-composed: W. Franke Harling.
- b. II-289 f. 3394 **Sing You Sinners** (Score for voice and orchestra.)
Arranged. Co-composed by W. Franke Harling.
- b. II-289 f. 3395 **Sing You Sinners** (Score, 3 lines for unspecified instruments.)
Arranged. Co-composed by W. Franke Harling.
- b. II-290 f. 3446 **True Blue Lou** (Score for voice and orchestra.)
Arranged. Co-composed by Leo Robin and Richard A. Whiting.
- b. II-289 f. 3397 **Was It a Dream** (Score for orchestra.)
Co-composed by Larry Spier & Addy Britt. Arranged.
- b. II-163 f. 1396 **Was It a Dream** (Score for voice and orchestra.)
Co-composed by Larry Spier, Andy Britt. Arranged.
- b. II-289 f. 3396 **You Didn't Know the Music** (Score for orchestra.)
Arranged by Billy Baker.

Cottenet, R. L

- b. I-416 f. 3088 **Red, Red Rose** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Cottrau, Theodoro

- b. I-416 f. 3079 **Santa Lucia** (Score for orchestra.)
Arranged.
- b. II-139 f. 879 **Santa Lucia** (Score for orchestra. Italian song.)
Arranged.
- b. II-139 f. 880 **Santa Lucia** (Score for orchestra.)
Arranged.

Coucey, Châtelain de

- b. II-297 f. 3685 **Merci Clamant** (Score, oboe, flute, strings, piano.)
Arranged by Amadeo De Filippi.

Coveney, J. Ignatius

- Coveney, J. Ignatius (cont.)
- b. II-297 f. 3692 **Fordham Ram** (Score for orchestra.)
Arranged.
- Cowan, Marie**
- b. I-416 f. 3076 **Waltzing Matilda** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- Coward, Noël**
- b. II-297 f. 3675 **[Bittersweet. Kiss Me]** (Score for voice and orchestra.)
Scored by Joseph M. Weiss
- b. I-224 f. 968 **The Call of Life** (Score and parts for voice and orchestra.)
Arranged by Marty Manning.
- b. II-295 f. 3619 **Evermore and a Day** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. II-295 f. 3620 **If Love Were All: Bittersweet** (Score for orchestra.)
Arranged.
- b. I-224 f. 965 **I'll Follow My Secret Heart** (Score and parts for voice and orchestra.)
Arranged by Axel Stordahl. Bridge arranged by Marty Manning, score and parts for orchestra.
- b. II-295 f. 3625 **I'll Follow My Secret Heart** (Score for voice and orchestra.)
Arranged.
- b. I-312 f. 1769 **I'll See You Again** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-214 f. 921 **I'll See You Again** (Score and parts for voices and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-295 f. 3621 **I'll See You Again** (Score for orchestra.)
Arranged.
- b. I-416 f. 3077 **I'll See You Again** (Score for orchestra.)
Arranged by Billy Baker.
- b. I-416 f. 3078 **I'll See You Again** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-43 f. 137 **Mad About the Boy** (Score and parts for voice, cello and viola.)
Arranged by Marty Manning. Includes sheet music.
- b. I-164 f. 654 **Mad About the Boy** (Score and parts for voices and orchestra.)
Arranged by Sid Feller.
- b. I-416 f. 3074 **Mad About the Boy** (Score for orchestra.)
Arranged.
- b. II-295 f. 3623 **Mad About the Boy** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-295 f. 3624 **Mad About the Boy** (Score for voice and orchestra.)
Arranged by Guilfoyle.
- b. I-403 f. 2721 **Mad Dogs and Englishmen** (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by George Cole.
- b. I-224 f. 967 **Mad Dogs and Englishmen** (Score and parts for voices and orchestra. . Includes sheet music.)
Arranged by Marty Manning
- b. I-224 f. 966 **The Party's Over Now** (Score and parts for voice and orchestra.)
Arranged by Russ Case. Includes sheet music.

Coward, Noël (cont.)

- b. I-416 f. 3075 **A Room with a View** (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. II-56 f. 206 **A Room with a View** (Score and parts for voice and orchestra.)
Arranged by Russ Case.
- b. II-295 f. 3617 **A Room with a View** (2 scores, 1 in ink & 1 in pencil. SATB)
Arranged by MacArthur.
- b. II-295 f. 3618 **A Room with a View** (Score for orchestra.)
Arranged.
- b. II-299 f. 3749 **A Room with a View** (Short score, fragment (6 measures).)
Arranged.
- b. I-224 f. 969 **The Stately Homes of England** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
- b. I-224 f. 970 **Zigeuner** (Score and parts for voices and orchestra.)
Arranged by Sid Feller.
- b. II-295 f. 3616 **Zigeuner** (Score for orchestra.)
Arranged.
- b. II-295 f. 3627 **Zigeuner** (Score for orchestra.)
Arranged.
- b. II-295 f. 3626 **Zigeuner** (Score, sax 1-3.)
Arranged.

Cowell, Henry

- b. II-43 f. 133 **Hymn and Fuguing Tune No. 5** (Score for strings, reproduction.)

Cowles, Cecil

- b. II-297 f. 3694 **At End** (Score for voice and orchestra.)
Arranged.
- b. II-297 f. 3684 **Persian Dawn** (Score for orchestra.)
Orchestrated by Joe Major.

Cowles, Eugene

- b. II-297 f. 3695 **Don't You Mind the Sorrows** (Score for orchestra.)
Arranged.

Cox, Ralph

- b. II-297 f. 3696 **To a Hill-Top** (Score for orchestra.)
Arranged.

Craig, Francis

- b. II-296 f. 3654 **Beg Your Pardon** (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed by Beasley Smith.
- b. II-296 f. 3645 **Foolin'** (Score for voice and orchestra.)
Arranged by Marty Manning. Co-composed by Jack Clifford and Charles Farrow.

Craxton, Harold

- b. II-296 f. 3647 **Mavis** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Creamer, Henry

- b. II-44 f. 149 **After You've Gone** (Parts for orchestra (1 ms. and balance published by New York: Mayfair Music Corp., 1918, 1942).)
New York: Mayfair Music Corp., 1918, 1942. Arranged by Vic Schoen. Co-composed: Turner Layton.

Creamer, Henry (cont.)

- b. I-300 f. 1703 **After You've Gone** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Co-composed: Layton Turner.
- b. II-297 f. 3678 **After You've Gone** (Score for orchestra.)
Co-composed by Turner Layton. Arranged.
- b. II-296 f. 3653 **I Need Lovin'** (Score for orchestra.)
Co-composed by Jimmy Johnson. Arranged by Billy Baker.
- b. I-262 f. 1418 **Way Down Yonder in New Orleans** (Score and parts for voice and orchestra. Includes sheet music.)
Co-composed: Turner Layton. Arranged by Leroy Holmes.
- b. II-144 f. 1009 **Way Down Yonder in New Orleans** (Score and parts for voice and orchestra.)
Arranged by Gus Levene. Co-composed: Turner Layton.
- b. II-102 f. 330 **Way Down Yonder in New Orleans** (Score and parts for voice and orchestra.)
Arranged by Ben Ludlow. Co-composed: Turner Layton. Vocal quartet arranged by George Cole.
- b. II-297 f. 3698 **Way Down Yonder in New Orleans** (Score for orchestra.)
Arranged by Guilfoyle. Co-composed by Turner Layton.
- b. II-297 f. 3679 **Way Down Yonder in New Orleans** (Score for voice and orchestra.)
Arranged. Co-composed by Turner Layton.
- b. II-297 f. 3697 **Way Down Yonder in New Orleans** (Score for voice and orchestra.)
Arranged by Billy Baker. Co-composed by Turner Layton.

Creston, Paul

- b. II-17 f. 69 **Casino** (Score and parts for orchestra. Reproductions included. Also in box II-16.)
Unidentified television program
- b. II-16 f. 68 **Casino** (Score and parts for orchestra. Reproductions included. Also in box II-17.)
Unidentified television program
- b. II-309 f. 4055 **Frozen War** February 8, 1959 (Note, only.)
From the series *The Twentieth Century*.
- b. II-159 f. 1293 **Okinawa** November 26, 1961 (Score (reproduction) and parts (ms.) for orchestra.)
[Typhoon at Okinawa]. From the series *The Twentieth Century*.
- b. II-309 f. 4056 **Revolt in Hungary** December 14, 1958 (Note, only.)
From the series *The Twentieth Century*.
- b. II-309 f. 4057 **Russo-Finnish War** November 16, 1958 (Note, only.)
From the series *The Twentieth Century*.
- b. II-50 f. 183 **The Doolittle Raid** December 4, 1960 (Score for orchestra. Includes reproductions.)
From the series *The Twentieth Century*.
- b. II-252 f. 2316 **The Invasion of Sicily** January 19, 1964 (Score (repro.) and parts for orchestra. Score in Box II-251; parts in Boxes II-251 and II-252.)
From the series *The Twentieth Century*.
- b. II-251 f. 2315 **The Invasion of Sicily** January 19, 1964 (Score (repro.) and parts for orchestra. Score in Box II-251; parts in Boxes II-251 and II-252.)
From the series *The Twentieth Century*.
- b. II-48 f. 178 **The Invasion of Sicily** January 19, 1964 (Score for orchestra. Reproduction.)
From the series *The Twentieth Century*.
- b. II-238 f. 2294 **Weather [The Great Weather Mystery]** December 24, 1961 (Score (repro.) and parts, for orchestra.)
From the series *The Twentieth Century*.

Creston, Paul (cont.)

- b. II-64 f. 231 William Carlos Williams February 11, 1964 (2 scores and parts (mss. & reproductions) for orchestra.)
"In the American grain," episode from the series Eye on New York.

Crist, Bainbridge

- b. II-296 f. 3671 A Bag of Whistles (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-175 f. 714 Chinese Mother Goose Rhymes (Score (bound) for voice and orchestra.)
Arranged by Amadeo De Filippi.

Croft, William

- b. II-296 f. 3673 Hanover (Score for orchestra.)
Arranged.

Croom-Johnson, Austen

- b. I-415 f. 3040 There's No One But You (Score for voice and orchestra.)
Arranged by Julian Work.

Crosby, Bing

- b. I-416 f. 3081 I Would if I Could, But I Can't (Score for orchestra.)
Co-composer: Alan Gray and Mitchell Parish. Arranged by Frank Guilfoyle.

Crouch, Frederick William Nichols

- b. II-297 f. 3699 Kathleen Mavourneen (Score for orchestra.)
Arranged.

Cruikshank, W. H. C

- b. II-292 f. 3502 Magnificant: Nunc Dimittis (Score for orchestra.)
Arranged.

Curran, Pearl G

- b. II-292 f. 3500 Dawn (Score for orchestra.)
Arranged.
- b. II-292 f. 3501 Dawn (Score for voice and orchestra.)
Arranged.
- b. II-292 f. 3498 Nocturne (Score for orchestra.)
Arranged by Adolf Schmid.

Dabney, Ford

- b. I-264 f. 1436 S-H-I-N-E (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. II-293 f. 3552 S-H-I-N-E (Score for orchestra.)
Arranged by N. Van Cleave.

Dacre, Harry

- b. II-78 f. 266 A Bicycle Built for Two (Conductor's score and parts for voice and orchestra.)
Arranged. Includes sheet music.
- b. I-218 f. 938 A Bicycle Built for Two (Score and parts for voices and orchestra.)
Arranged by George Cole.
- b. II-293 f. 3551 Daisy Bell (Score for orchestra.)
Arranged.
- b. II-293 f. 3553 Daisy Bell (Score for orchestra.)
Arranged.

Dale, Ted

- b. I-213 f. 915 Overture No. 1 (Score and parts for orchestra.)

Damrosch, Walter

- b. II-294 f. 3594 **Dove of Peace** (SATB score.)
Arranged by MacArthur.

Dana, Mary S.B

- b. II-294 f. 3584 **Flee as a Bird** (Score for orchestra.)
Arranged.
- b. II-294 f. 3585 **Flee as a Bird** (Score for orchestra)
Arranged.

Dance, Leo

- b. II-294 f. 3596 **My Time Is Your Time** (Score for orchestra.)
Arranged.

D'Angeli, A

- b. II-269 f. 2655 **Serenata Araba** (Score for orchestra.)
Arranged.

Daniel, Eliot

- b. II-131 f. 692 **[I Love Lucy. Theme Music]** (Piano-conductor score and full score (reproduction) for orchestra.)
Lucille Ball T.V. Theme.

Danks, Hart Pease

- b. I-418 f. 3152 **Silver Threads Among the Gold** (Score for orchestra.)
Arranged by Stendebach.
- b. II-294 f. 3583 **Silver Threads Among the Gold** (Score for orchestra.)
Arranged.

Darcieux, F

- b. I-418 f. 3123 **Christmas, Hark!: Noël of the Bressan Waits** (Score for orchestra.)
Arranged.

Dargomyzhsky, Alexandr

- b. I-418 f. 3124 **[Russalka. Birkenruth]** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.
- b. I-418 f. 3125 **Kommt Mädchen = Beautiful Girls** (Score for orchestra.)
Duet arranged by Amadeo De Filippi.

Dash, Irwin

- b. II-294 f. 3603 **My Kid** (Score for voice and orchestra.)
Arranged by Billy Baker.

D'Atri, Raffaella

- b. II-294 f. 3602 **Chi Sa? = Who Knows?** (Score for orchestra.)
Arranged.

David, Félicien

- b. II-294 f. 3604 **[Herculanum. Je crois au Dieu]** (Score for orchestra.)
Je crois au Dieu: Credo.

David, Mack

- b. I-418 f. 3132 **Chi-Baba** (Score for voice and orchestra.)
Arranged by Dudley King. Co-composed: Al Hoffman and Jerry Livingston.
- b. I-251 f. 1261 **Don't You Love Me Anymore** (Score for voice and orchestra.)
arranged by Julian Work. Co-composed: Al Hoffman, Jerry Livingston.

David, Mack (cont.)

- b. I-418 f. 3126 **I Don't Care if the Sun Don't Shine** (Score for voice and orchestra.)
Arranged by Dudley King.

David

- b. I-418 f. 3127 **Sinner and Saint** (Score for voice and orchestra, pp. 1-5.)
Arranged.

Davidson, Morrey

- b. I-418 f. 3128 **Thrill Me** (Score for orchestra.)
Arranged by Billy Baker. Co-composed: Manuel del Olmo and Sammy Watson.

Davies, Henry Walford

- b. II-293 f. 3564 **I Love the Jocund Dance: Henry VIII** (Score for orchestra.)
Poem by William Blake. Song composed for the play "Henry VIII."

Davis, Benny

- b. I-419 f. 3157 **Baby Face** (Score for voice and orchestra.)
Arranged by Cornel Tanassy. Co-composed: Harry Akst.
- b. I-419 f. 3156 **Carolina Moon** (Score for voice and orchestra.)
Arranged by Leo A. Kempinski. Co-composed: Joe Burke.
- b. II-293 f. 3565 **I'm Only Making Believe** (Score for voice and orchestra.)
Arranged.
- b. II-294 f. 3581 **Just Like Your Shadow** (Score for voice and orchestra.)
Arranged. Co-composed: Sam H. Stept.
- b. II-46 f. 166 **Oh! How I Miss You Tonight** (Score and parts for voice and orchestra.)
Arranged by Jerry Bittick. Co-composed: Joe Burke and Mark Fisher.
- b. II-293 f. 3554 **Why: Cross Your Fingers** (Choral score for SATB)
In same score, "Cross Your Fingers." Arranged by MacArthur. Co-composed by J. Fred Coots & Arthur Swanstrom.
- b. II-296 f. 3666 **Why** (Score for voice and orchestra.)
Arranged. Co-composed by J. Fred Coots & Arthur Swanstrom.
- b. II-293 f. 3556 **Sleepy Head** (Score for orchestra. Co-composed by Jesse Greer.)
Arranged.

Davis, Ernie

- b. II-294 f. 3570 **Where the Swanee River Flows Thru Heaven** (Score for orchestra.)
Arranged.

Davis, Genevieve

- b. I-418 f. 3129 **Eventide** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Davis, Gussie L

- b. II-293 f. 3561 **In the Baggage Coach Ahead** (Score for orchestra.)
Arranged.
- b. II-294 f. 3597 **The Fatal Wedding** (Score for orchestra.)
Arranged.

Davis, Mack

- b. I-193 f. 816 **Candy** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Ben Ludlow. Co-composed: Joan Whitney, Alex Kramer.

Davis, Hilda

- b. I-418 f. 3147 **You Are the Reason (for My Love Song)** (Score for voice and orchestra.)
Arranged.

Dawes, Charles G

- b. I-306 f. 1738 It's All in the Game (Score and parts for voice and orchestra.)
Arranged by Hal Wess.

Dawson, William L

- b. II-43 f. 134 A Negro Work Song for Orchestra (Score (reproduction).)

de Crescenzo, Vincenzo

- b. II-266 f. 2566 Bionda Signora = Fair Lady
b. II-266 f. 2570 Blanquita: Spanish Serenade (Score for orchestra.)
b. II-266 f. 2569 M'amasti Mai? = Were They Sincere (Score for orchestra.)
b. II-266 f. 2567 Rondine al nido = Homing Sparrows (Score for orchestra.)
Arranged.
b. II-266 f. 2568 Tango of Love = Tango dell'Amore (Score for voice and orchestra.)
Arranged.
b. II-266 f. 2564 Triste Maggio (Score for voice and orchestra.)
Arranged.
b. II-266 f. 2563 Ve ne ricordate? (Score for orchestra.)
Arranged.

de Curtis, Ernesto

- b. I-419 f. 3177 Canta Pe' Me (Score for orchestra.)
Arranged.
b. I-328 f. 1857 Torna a Sorriento = Come Back to Sorrento (Score and parts for voice and orchestra.)
Arranged by Harry Sosnik.
b. I-328 f. 1861 Torna a Sorriento = Come Back to Sorrento (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Also includes parts in another key.
b. I-310 f. 1755 Torna a Sorriento = Come Back to Sorrento (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes sheet music.
b. I-209 f. 898 Torna a Sorriento = Come Back to Sorrento (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
b. II-252 f. 2317 Torna a Sorriento = Come Back to Sorrento (Parts for voice and orchestra.)
Arranged.

De Filippi, Amadeo

- b. I-417 f. 3104 Animal Fair (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
b. I-417 f. 3111 Curtain-Jovial (Score for orchestra.)
b. I-417 f. 3112 Curtain-Maestoso (Score for orchestra.)
b. I-417 f. 3113 Curtain-Neutral (Score for orchestra.)
b. I-417 f. 3114 Curtain-Serioso (Score for orchestra.)
b. I-417 f. 3102 French-Canadian Folk Tunes (Score for orchestra.)
b. I-417 f. 3110 Old Bangum (Score for orchestra.)
b. I-214 f. 918 Overture No. 2 (Score and parts for orchestra.)
b. II-100 f. 319 Overture No. 4 (Score and parts for orchestra.)
Includes sheet music of and includes "Where Did You Get That Hat" & "The Bowery."

De Filippi, Amadeo (cont.)

- b. II-100 f. 316 **Overture No. 6** (Score and parts for orchestra.)
Arranged by De Filippi, A. Includes: "Ta-ra-ra-boom-de-ay" & "I Don't Want to Play in Your Yard." Includes sheet music of "Ta-ra-ra-boom-der-e."
- b. I-417 f. 3103 **Three Cowboy Songs** (Score for voice and orchestra.)
Includes Cowboy's Meditation: Home on the Range: Git Along Little Doggie: Cowboy Songs
- b. I-417 f. 3109 **Train Music** (Full score and piano-conductor (small) score for orchestra.)

De Koven, Reginald, 1859-1920

Foxy Quiller

- b. II-223 f. 2184 **Ship Builder's Song** (Score for voice and orchestra.)
Arranged.
- b. II-324 f. 4212 **Quiller Has the Brain** (Score for voice and orchestra.)
Arranged by Adolf Schmid.
- b. I-267 f. 1478 **Watchman's Rattle** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Happyland

- b. II-266 f. 2548 **Cupid's Grammar** (Score for orchestra.)
Arranged.

Knickerbockers

- b. II-266 f. 2565 **Only in Dreams** (Score for voice and orchestra.)
Arranged by Luther Pomeroy.

Rob Roy

- b. II-266 f. 2549 **Chausonette** (Score for orchestra.)
Chausonette #20: Who Can Tell. Orchestrated by Luther Pomeroy.
- b. II-271 f. 2728 **Hunting Song** (Score for orchestra.)
Scored by Luther Pomeroy. Act I, #2.
- b. II-274 f. 2854 **My Name Is Where the Heather Blooms** (Score for orchestra.)
Arranged.
- b. II-271 f. 2727 **My True Love Is a Shepherdess** (Score for orchestra.)
Scored by Luther Pomeroy.
- b. II-223 f. 2183 **Song of the Turnkey** (Score for voice and orchestra.)
Orchestrated by Luther Pomeroy.
- b. II-223 f. 2185 **Song of the Turnkey** (Score for orchestra.)
Song of the Turnkey.

Robin Hood

- b. II-266 f. 2547 **All Is Fair in Love and War** (Score for orchestra.)
Arranged.
- b. II-266 f. 2558 **Oh, Promise Me** (Score for orchestra.)
Arranged.
- b. II-266 f. 2559 **Oh, Promise Me** (Score for orchestra.)
Arranged.
- b. II-223 f. 2186 **[Selection]** (Score for orchestra, 1 leaf.)
Robin Hood: Unknown Excerpt.

de Lange, Eddie

- b. II-266 f. 2560 **This Is Worth Fighting For** (Score and extra parts.)
Co-composed by Sam H. Sept. Arranged by Amadeo De Filippi.

- de Lange, Eddie (cont.)
- b. II-266 f. 2561 **What Would You Say** (Score for orchestra.)
Arranged.
- De Leath, Vaughn**
- b. II-266 f. 2551 **Dat's You Mammy** (Score for orchestra.)
Arranged.
- b. II-266 f. 2550 **The Gingerbread Brigade** (Score for voice and orchestra.)
Arranged.
- de Luca, S**
- b. II-266 f. 2562 **Non posso disperare** (Score for strings.)
Arranged.
- De Lugg, Milton**
- b. I-415 f. 3056 **Hoop-dee-doo** (Score for voice and orchestra.)
Arranged by Cornel Tanassy.
- De Paul, Gene**
- b. II-169 f. 1617 **Your Red Wagon!** (Score for voice and orchestra.)
Arranged by Alvy West. Co-composed by Richard M. Jones.
- De Priest, James**
- b. II-308 f. 4052 **Eye on New York Theme [1956]** (Score and parts for orchestra (mss. & reproductions).)
- De Rose, Peter**
- b. II-266 f. 2544 **Close to Me** (Score for voice and orchestra.)
Arranged by George B. Leeman.
- b. I-193 f. 819 **Deep Purple** (Score and parts for voice and orchestra. . Includes sheet music.)
Arranged by Julian Work
- b. II-60 f. 220 **Deep Purple** (Score and parts for voice and orchestra.)
Arranged by Gus Levene.
- b. I-267 f. 1500 **Deep Purple** (Score for voice and orchestra.)
Arranged by Larry Wagner.
- b. II-266 f. 2543 **Georgia Pines** (Score for orchestra.)
Arranged.
- b. II-266 f. 2545 **I Heard a Forest Praying** (Score & "Extra wind and viola parts.")
Arranged by Amadeo De Filippi.
- b. II-222 f. 2156 **I Just Roll Along, Havin' My Ups and Downs** (Score for orchestra.)
Arranged.
- b. I-145 f. 559 **The Lamp Is Low** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-267 f. 1499 **Linda** (Score for orchestra.)
Arranged.
- b. II-222 f. 2155 **Moonlight and Magnolias** (Score for voice and orchestra.)
Arranged by Benny Machan.
- b. II-266 f. 2546 **Put That Kiss Back Where You Found It** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. I-163 f. 647 **Wagon Wheels** (Score and parts for voices and orchestra. . Includes sheet music.)
Arranged by Irving Shenker
- b. II-222 f. 2153 **When Your Hair Has Turned to Silver** (Score for orchestra.)
Arranged.

De Rose, Peter (cont.)

- b. I-267 f. 1501 **When Your Hair has Turned to Silver** (Score for voice and orchestra.)
Arranged.
- b. II-222 f. 2154 **When Your Hair Has Turned to Silver** (Score for voice and orchestra.)
Arranged by Benny Machan.

Debussy, Claude

- b. II-292 f. 3505 **Il pleure dans mon coeur = The Tears Fall in My Heart** (Score for voice and orchestra.)
Arranged by Richard Mohaupt.
- b. II-222 f. 2138 **Il pleure dans mon coeur = The Tears Fall in My Heart** (Orchestra parts (includes reproductions).)
Arranged.
- b. I-418 f. 3120 **Il pleure dans mon coeur = The Tears Fall in My Heart**
Arranged by Amadeo De Filippi.
- b. I-418 f. 3121 **Il pleure dans mon coeur = The Tears Fall in My Heart** (Score for orchestra.)
Arranged.
- b. I-419 f. 3162 **[Children's Corner Suite. Golliwogg's Cake Walk]** (Score for orchestra.
Reproduction.)
Arranged by Amadeo De Filippi.
- b. II-294 f. 3598 **[Damoiselle Elue. Introduction]** (Score for orchestra (complete?).)
Arranged.
- b. II-295 f. 3637 **[Enfant Prodigue. Récit et air d'azaël]** (Score, wind parts (original parts).)
Arranged by Amadeo De Filippi.
- b. I-267 f. 1476 **Mandoline** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.
- b. II-222 f. 2128 **Nuit d'etoiles = Starry Summer Night** (Score for orchestra.)
Arranged.
- b. II-294 f. 3601 **[Nocturnes. Fêtes]** (Score for orchestra. Pages numbered 1a-16a, 1-20.)
Arranged.
- b. II-222 f. 2133 **[Nocturnes. Nuages]** (Piano-conductor (short) score.)
Arranged by Amadeo De Filippi.
- b. I-267 f. 1475 **[Nocturnes. Nuages]** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-419 f. 3163 **Beau Soir = Evening Fair** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-418 f. 3122 **Calmes dans demi jour** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.
- b. II-294 f. 3600 **La Chevelure** (Score & extra parts.)
Arranged by Hans Eduard.
- b. II-295 f. 3634 **Prélude l'après midi d'un faune = Prelude to the Afternoon of a Faun** (Score for orchestra.)
Arranged by Mouton.
- b. I-419 f. 3164 **Rêverie** (Piano-conductor (short) score, harp II and celeste parts in score, full score, for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-294 f. 3599 **Romance** (Score for orchestra.)
Arranged by Adolf Schmid.

Degeyter, Pierre

Degeyter, Pierre (cont.)

- b. I-267 f. 1504 **The Internationale** (Score, piano-conductor score, and extra parts in score, for orchestra.)
Arranged by Amadeo De Filippi.

Del Moral, Jorge

- b. I-420 f. 3201 **[Pierrot. Vals Serenata]** (Score for orchestra.)
Arranged by Joseph Cacciola.
- b. II-298 f. 3730 **[Pierrot. Vals Serenata]** (Score for orchestra.)
Arranged.
- b. II-304 f. 3932 **Colombina: Cancion** (Score for voice and orchestra.)
Arranged.
- b. II-304 f. 3933 **Dejame que te Bese: Cancion** (Score for voice and orchestra.)
Arranged.
- b. II-304 f. 3934 **Divina Mujer: Valse** (Score for orchestra.)
Arranged.
- b. II-304 f. 3935 **Divina Mujer: Valse** (Score for orchestra.)
Arranged.
- b. II-304 f. 3936 **Es tu amor: Valse** (Score for orchestra.)
Arranged.
- b. II-304 f. 3942 **Gitana: Serenata Española** (Score for voice and orchestra.)
Arranged.
- b. II-298 f. 3731 **Nina de los Azules: Serenade** (Score for orchestra.)
Arranged.

DeLachau, Ada

- b. II-282 f. 3153 **L'il Liza Jane** (Score for voice and orchestra.)
Arranged.

Delancy, R

- b. I-267 f. 1479 **John Brown's Song** (Score for orchestra.)
Reduced by Julius Burger.

Delettre, Jean

- b. II-266 f. 2555 **Hands Across the Table** (Score for voice and orchestra.)
Arranged by Guilfoyle.

Delfino, Enrique Pedro

- b. II-324 f. 4216 **Milonguita: Tango Argentine** (Score for orchestra.)
Arranged.

Delibes, Leo

- b. II-324 f. 4214 **[Coppélia. Waltz]** (Score for orchestra.)
Waltz. Arranged.
- b. I-204 f. 877 **[Lakmé. Où va la jeune Indoue]** (Score and parts for voice and orchestra. Strips from published vocal score pasted into some of the parts.)
Bell Song from 'Lakmé'
- b. II-222 f. 2132 **[Roi s'amuse. Selections]** (Score for orchestra.)
Arranged by Hans Eduard.
- b. II-324 f. 4213 **[Sylvia. Pizzicato Polka]** (Score and piano-conductor score for orchestra.)
Arranged for small orchestra by Julius Burger. From Delibes' ballet, "Sylvia."
- b. II-222 f. 2131 **Passpied** (Score for orchestra.)
Orchestrated by Julius Burger. Co-composed by Alsanoff.
- b. II-324 f. 4215 **Pavane** (Winds in score.)
Arranged.

Delius, Frederick

- b. I-267 f. 1480 **Abendstimmung = Twilight Fancies** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Dell'Acqua, Eva

- b. I-267 f. 1495 **La Viere ... la Crèche** (Score for orchestra, and piano score (vocal score, no words).)
Arranged by Amadeo De Filippi.
- b. I-267 f. 1494 **Villanelle** (Score for orchestra.)
Arranged by Joseph Cacciola.

Dello Joio, Norman

- b. II-78 f. 265 **Big City** [1956-1957] (Score for piano and orchestra, reproduction.)
Unidentified episode from the television series *Air power*
- b. II-209 f. 2081 **Central Pacific** [1956-1957] (Score (repro.) for orchestra.)
Unidentified episode from the television series *Air power*
- b. II-209 f. 2083 **Conquest of the Air** January 20, 1957 (Score (repro.) for orchestra.)
From the television series *Air power*
- b. II-87 f. 284 **Counter Blast: Bomber Command** December 16, 1956 (Score for orchestra (reproduction). "Bomber Command" spot sheets (typescripts).)
From the television series *Air power*
- b. II-208 f. 2078 **Early Days** November 18, 1956 (Score (repro.) for orchestra.)
From the television series *Air power*
- b. I-175 f. 719 **Japanese Perimeter** January 27, 1957 (Score for orchestra (reproduction).)
From the television series *Air power*
- b. II-78 f. 262 **Parade of the Daredevils** December 23, 1956 (Piano score.)
From the television series *Air power*
- b. II-87 f. 287 **Pearl Harbor** December 2, 1956 (Score for orchestra (reproduction). Includes spot sheets (typescripts).)
From the television series *Air power*
- b. II-208 f. 2077 **Schweinfurt** January 13, 1957 (Score (repro.) for orchestra.)
From the television series *Air power*
- b. II-208 f. 2080 **The Battle of Britain** December 9, 1956 (Score (repro.) for orchestra.)
From the television series *Air power*
- b. II-78 f. 264 **The Lonely Pilot's Letter Home** [1956-1957] (Piano score, reproduction.)
Unidentified episode from the television series *Air power*
- b. II-208 f. 2079 **The Rise of the German Air Force** [1956-1957] (Score (repro.) for orchestra.)
Unidentified episode from the television series *Air power*
- b. II-78 f. 263 **The Sport Meet: Polka** [1956-1957] (Piano score, reproduction.)
Unidentified episode from the television series *Air power*
- b. I-174 f. 709 **The Winning of France** March 3, 1957 (Score (reproduction) for orchestra.)
Unidentified episode from the television series *Air power*
- b. II-209 f. 2082 **War's End** [1956-1957] (Score (repro.) for orchestra.)
Unidentified episode from the television series *Air power*
- b. II-87 f. 288 **Wings in the War** [1956-1957] (Score for orchestra (reproduction).)
Unidentified episode from the television series *Air power*

Dennee, C

- b. II-222 f. 2141 **Sleep Little Baby of Mine** (Score for orchestra.)
Arranged.

Denniker, Paul

Denniker, Paul (cont.)

- b. II-222 f. 2144 **I Knew We Two Were One** (Score for voice and orchestra.)
Arranged.
- b. II-199 f. 2048 **S'posin'** (Score and parts for voice and orchestra.)
Arranged by Gus Levene.

Dennis, Matt

- b. I-346 f. 2082 **Let's Get Away from It All** (Score and parts for voices and orchestra.)
Arranged by Russ Case.
- b. II-186 f. 1957 **Let's Get Away from It All** (Score and parts for voices and orchestra.)
Arranged by Russ Case.
- b. I-323 f. 1831 **Will You Still Be Mine** (Score and parts for voice and orchestra.)
Arranged by Hal Wess. Includes sheet music.
- b. II-222 f. 2148 **Will You Still Be Mine** (Score for voice and orchestra.)
Arranged by Alvy West.

Densmore, John H

- b. II-222 f. 2145 **Down to the Seas Again** (Score for orchestra. Arranged by MacArthur.)

Denza, Luigi

- b. II-222 f. 2147 **Funiculi, Funicula** (Score and extra parts. Arranged by Amadeo De Filippi.)
- b. II-222 f. 2146 **Funiculi, Funicula** (Score for orchestra.)
Arranged.
- b. II-222 f. 2143 **Giulia** (Score for orchestra.)
Arranged.
- b. II-222 f. 2142 **Si vous l'aviez compris!** (Score for orchestra.)
Scored by A. Stendebach.
- b. II-222 f. 2140 **Torna** (Score for orchestra.)
Arranged.

Deppen, Jesse L

- b. I-267 f. 1477 **A Japanese Sunset** (Score for orchestra.)
Arranged.
- b. II-223 f. 2182 **Oh! Miss Hannah!** (Score for voice and orchestra.)
Score by Edgar R. Carver.

Deutsch

- b. II-267 f. 2579 **Moon of My Desire: Interlude** (Score (1 leaf).)
Arranged.

Deutsch, Emery

- b. II-267 f. 2580 **Moonlight Mood** (Score for strings and piano alone.)
Arranged.

Dexter, Dave

- b. II-59 f. 217 **Wabash Moon** (Score and parts for orchestra.)
Arranged by Sid Feller. Co-composed: Morton Downey.

d'Hardelot, Guy

- b. I-141 f. 537 **Because** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-141 f. 538 **Because** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. II-172 f. 1715 **Because** (Score for orchestra.)
Arranged.

d'Hardelot, Guy (cont.)

- b. II-172 f. 1718 **My Message** (Score for orchestra.)
Arranged.

- b. I-352 f. 2171 **My Message** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Diamond, David

- b. I-128 f. 462 **[Report to the Nation. See It Now]** [1951?] (Score for orchestra, with notes.)
Other Composers: Lehman Engel and Alfredo Antonini.

Dichmont, William

- b. II-225 f. 2234 **Ma Little Banjo** (Score for orchestra.)
Orchestrated by Adolf Schmid.

Dickson, Stanley

- b. II-225 f. 2218 **Thanks Be to God** (Score and "Extra Wind Parts.")
Arranged by Amadeo De Filippi.

- b. II-225 f. 2220 **Thanks Be to God** (Score for orchestra.)
Orchestrated by Adolf Schmid.

- b. II-225 f. 2219 **Thanks Be to God** (Score for strings.)
Arranged by Anton Weiss.

Dinicu, Grigoras

- b. I-212 f. 910 **Hora Staccato** 1930 (Score and parts for orchestra.)
Arranged by Julian Work. Published score for violin and piano, arranged by Jascha Heifetz laid in.

Divina, Vaclav

- b. I-268 f. 1511 **[Songs of an Exile. Slumber Song]** (Score for voice and orchestra.)
Slumber Song. Arranged.

- b. I-268 f. 1513 **Christmas Carols of Czechoslovakia** (Score for orchestra.)
Arranged.

Dix, Airlie

- b. II-326 f. 4230 **The Trumpeter** (Score for orchestra.)

Dobson, Tom

- b. II-262 f. 2424 **Cargoes** (Score for orchestra.)
Scored by Stendebach.

Dodge

- b. I-244 f. 1126 **New Fashion Old Fashioned Girl** (Score for voice and orchestra.)
Arranged by Billy Baker.

Dodge, May Hewes

- b. II-262 f. 2423 **Rose, Wonderful Rose** (Score for orchestra.)
Arranged.

Dolan, Robert E

- b. II-262 f. 2421 **I Love Love** (Score for orchestra.)
Arranged by Maurice B. de Paikh.

- b. I-246 f. 1160 **I Love Love** (Score for voice and orchestra.)
Arranged by Dubin.

Dolores, Ellen Dickson

- b. II-262 f. 2422 **The Fairies** (Score for voice and orchestra.)
Score by Edgar R. Carver.

Dominguez, Albert

Dominguez, Albert (cont.)

- b. II-101 f. 323 **Frenesi** (Score and parts for orchestra.)
Arranged by N. Lang Van Cleave.

- b. II-271 f. 2732 **Frenesi** (Score for voice and orchestra.)
Arranged by Wendell Adams.

Donaldson, Walter

- b. I-344 f. 2073 **At Sundown** (Score and parts for orchestra.)
Arranged by Hal Wess. Includes sheet music.

- b. I-308 f. 1749 **At Sundown** (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by George Cole.

- b. II-264 f. 2476 **At Sundown** (Score for orchestra.)
Arranged by Billy Baker.

- b. I-328 f. 1856 **Carolina in the Morning** (Score and parts for voices and orchestra.)
Arranged by Artie Beck.

- b. II-265 f. 2540 **Did I Remember** (Score for voice and orchestra.)
Arranged by George B. Leeman.

- b. II-265 f. 2539 **Georgia** (Score for orchestra.)
Arranged.

- b. I-244 f. 1123 **Hello, Beautiful** (Score for orchestra.)
Arranged.

- b. II-264 f. 2499 **How the Time Can Fly** (Full score, brass score for orchestra.)
Arranged by Edgar R. Carver.

- b. II-264 f. 2498 **I'm With You** (Score for orchestra.)
Arranged by Billy Baker.

- b. II-264 f. 2497 **I'm With You** (Score for voice and orchestra.)
Arranged by Billy Baker.

- b. I-244 f. 1124 **It Made You Happy You Made Me Cry** (Score for voice and orchestra.)
Arranged by F. Norman.

- b. II-264 f. 2496 **I've Had My Moments** (Score for orchestra.)
Arranged.

- b. II-264 f. 2490 **Lazy Louisiana Moon** (SATB score.)
Arranged by MacArthur.

- b. I-384 f. 2568 **Little White Lies** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Gus Levene.

- b. I-311 f. 1759 **Little White Lies** (Score and parts for voice and orchestra.)
Arranged by George Leeman.

- b. I-119 f. 423 **Little White Lies** (Score and parts for voices and orchestra. Includes reproductions in parts.)
Arranged by Marty Manning.

- b. I-246 f. 1158 **Little White Lies** (Score for voice and orchestra.)
Scored: Cornel Tanassy.

- b. II-264 f. 2504 **Little White Lies** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

- b. II-264 f. 2489 **Little White Lies** (Score, 2 copies, TTBB. Includes sheet music.)
Arranged by MacArthur.

- b. I-300 f. 1707 **Love Me or Leave Me** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

Donaldson, Walter (cont.)

- b. I-264 f. 1440 **Love Me or Leave Me** (Score and parts for voice and orchestra.)
Arranged by F. Norman.
- b. II-34 f. 114 **Love Me or Leave Me** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-264 f. 2486 **Love Me or Leave Me** (Score for orchestra.)
Arranged.
- b. II-264 f. 2487 **Love Me or Leave Me** (Score for orchestra.)
Arranged by Guilfoyle.
- b. II-264 f. 2488 **Love Me or Leave Me** (Score for orchestra.)
Arranged by Guilfoyle.
- b. II-145 f. 1013 **Makin' Whoopee!** (3 scores for voices and orchestra.)
Arranged by George Cole.
- b. I-399 f. 2702 **Makin' Whoopee!** (Score and parts for voice and orchestra.)
Arranged by Paul S. Swain.
- b. I-400 f. 2705 **Makin' Whoopee!** (Score and parts for voice and orchestra. Lyric sheet.)
Insert. Arranged by Paul S. Swain.
- b. I-399 f. 2703 **Makin' Whoopee!** (Score and parts for voice and orchestra. Insert with 2 lyric sheets only.)
Insert. Arranged by Paul S. Swain.
- b. I-400 f. 2704 **Makin' Whoopee!** (Score and parts for orchestra.)
Intro. Arranged by Marty Manning.
- b. I-177 f. 727 **My Blue Heaven** (Score and parts for voice and orchestra.)
Arranged by W. Gross.
- b. II-43 f. 140 **My Blue Heaven** (Score and parts for voice and orchestra.)
Arranged by Mark White.
- b. II-264 f. 2484 **My Blue Heaven** (Score for voice and orchestra.)
Arranged.
- b. II-43 f. 141 **My Buddy** (Score and parts for voice and orchestra.)
Arranged by Jerry Bittick.
- b. II-264 f. 2485 **My Buddy** (Score for voice and orchestra.)
Arranged.
- b. II-264 f. 2483 **My Buddy** (TTBB score.)
Arranged by MacArthur.
- b. II-264 f. 2503 **Nobody Loves Nobody** (Score for orchestra.)
Arranged by Billy Baker.
- b. I-255 f. 1334 **Romance** (Score and parts for orchestra.)
Arranged by Irving Szathmary.
- b. II-264 f. 2505 **Sweet Jenny Lee** (Score for orchestra.)
Arranged by Spencer.
- b. II-262 f. 2426 **That's What I Like About You** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-262 f. 2425 **A Thousand Good Nights** (Score for orchestra.)
Arranged.
- b. I-246 f. 1159 **Without That Gal** (Score for orchestra.)
Arranged by Herbert Spencer.
- b. II-262 f. 2427 **Without That Gal** (Score for voice and orchestra.)
Arranged by Billy Baker.

Donaldson, Walter (cont.)

- b. II-262 f. 2428 **Without That Man** (Score for orchestra.)
Arranged.
- b. I-351 f. 2168 **You** (Score and parts for orchestra, partly reproductions and published parts.)
Arranged by Oscar Bradley.
- b. II-264 f. 2506 **You** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.
- b. II-234 f. 2281 **You're Driving Me Crazy!: What Did I Do** (Score and parts for voice and orchestra.)
Arranged by H. Smith.
- b. I-244 f. 1125 **You've Got Everything** (Score for orchestra.)
Arranged.

Donaudy, Stefano

- b. II-225 f. 2236 **Freschi Luoghi, Prati Aulente** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. II-262 f. 2430 **Luoghi sereni e cari** (Score for orchestra.)
Arranged.
- b. II-262 f. 2441 **O dal mio amato ben** (Score for orchestra.)
Arranged.
- b. II-262 f. 2429 **Sento nel core** (Score for orchestra.)
Arranged.
- b. II-222 f. 2149 **Sorge il sol! Che fai tu?** (Score.)
Arranged.
- b. II-262 f. 2432 **Spirate pier, spirate** (Score for orchestra.)
Arranged.
- b. II-262 f. 2431 **Vaghissima sembianza** (Score for orchestra.)
Arranged.

Donizetti, Gaetano

- b. II-263 f. 2457 **Favorita : O mio Fernando** (Score, "original wind and brass," arranged.)
O Mio Fernando.
- b. II-263 f. 2458 **Favorita : O mio Fernando** (Score and "wind parts.")
Arranged by Amadeo De Filippi.
- b. II-263 f. 2459 **Linda di Chamounix: O Luce di 'Quest' anima** (Score for voice and orchestra.)
Arranged.
- b. II-263 f. 2460 **Linda di Chamounix: O Luce di 'Quest' anima** (Score for winds.)
Arranged by Amadeo De Filippi.
- b. II-263 f. 2455 **Lucia di Lammermoor : Sextette [Chi mi frena in tal momento]** (Score and "extra parts," arranged.)
Sextette.
- b. II-263 f. 2456 **Lucrezia Borgia : Segreto per esser felici** (Score for orchestra.)
Il segreto per esser felici. Reduced by Julius Burger.
- b. I-244 f. 1111 **La Zingara** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Donostia, Padre

- b. I-267 f. 1505 **Flowery Easter = Pasqua Florida: The Hallelujah of the Flowers** (Score for orchestra.)
Arranged.

Dontri, P. S

Dontri, P. S (cont.)

- b. II-271 f. 2731 **March Sagor Lan: Siam** (Full score and orchestral piano part for orchestra.)
Arranged.

Dossert, Frank G

- b. II-274 f. 2861 **Oh, Night, Peaceful and Blest** (Score for voice and keyboard.)
Arranged. Norman Carol.

Dougherty, Doc

- b. I-419 f. 3160 **I'm Confessin' That I Love You: Confessin'** (Score for voice and orchestra.)
Co-composed: Ellis Reynolds.
- b. I-419 f. 3161 **I'm Confessin' That I Love You: Confessin'** (Score for voice and orchestra.)
Co-composed: Ellis Reynolds.

Dougherty, Don

- b. I-244 f. 1119 **How About You and Me** (Score for orchestra.)
Arranged.
- b. II-262 f. 2439 **How About You and Me** (Score for voice and orchestra.)
Arranged.
- b. II-268 f. 2632 **How About You and Me** (Score for orchestra.)
Small Arranged.
- b. I-244 f. 1120 **Let's Get Friendly** (Score for voice and orchestra.)
Arranged.
- b. II-262 f. 2440 **Some Happy Day** (Score for voice and orchestra.)
Arranged by Billy Baker.

Douglas, A. H

- b. II-271 f. 2734 **Go-pher M** (Full score, 3 sax parts in score, for orchestra. r.)
Score by Edgar R. Carve

Douglas, Clive

- b. I-268 f. 1518 **Carboola: An Australian Bush Sketch** (Score (reproduction?) for orchestra. Document signed by the composer.)

Dowland, John

- b. II-274 f. 2858 **Weep You No More, Sad Fountains** (Score for voice and strings.)
Arranged.

Dowling, Eddie

- b. II-127 f. 613 **Little White House** (Score for orchestra.)
Arranged. Co-composed: James F. Hanley.
- b. II-127 f. 614 **Little White House** (Score for orchestra.)
Co-composed: James F. Hanley. Arranged.

Doyle, Walter

- b. II-225 f. 2226 **Mysterious Mose** (Score for voice and orchestra.)
Arranged.

Drake, Erwin

- b. I-237 f. 1029 **Go into Your Act. Theme** (Score and parts for orchestra.)
Arranged by George Cole. Co-composed: Jimmy Shirl.
- b. I-401 f. 2711 **I Believe** (Score and parts for voice and orchestra.)
Arranged by George Cole. Co-composed: Irving Graham, Jimmy Shirl, Al Stillman.
- b. I-301 f. 1708 **I Believe** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Co-composed: Irving Graham, Jimmy Shirl, and Al Stillman.

Drake, Erwin (cont.)

- b. II-131 f. 686 **I Believe** (Score and parts for voices and orchestra.)
Arranged by Russ Case. Co-composed: Irving Graham, Jimmy Shirl, Al Stillman.

Dregert, Alfred

- b. II-264 f. 2502 **Oh Earth, Thou Art Wondrously Fair** (Piano-conductor (short) score.)
b. I-246 f. 1156 **Oh Earth, Thou Art Wondrously Fair** (Score for orchestra.)
Arranged by Joseph Cacciola.

Dresser, Paul

- b. II-264 f. 2479 **My Gal Sal** (For voice and orchestra, 3rd trumpet & 2nd trombone parts only.)
Arranged by Amadeo De Filippi.
b. I-262 f. 1422 **My Gal Sal** (Score and parts for voices and orchestra.)
Arranged by Leroy Holmes.
b. I-246 f. 1155 **On the Banks of the Wabash, Far Away** (Score for orchestra.)
Arranged.

Dreyer, Dave

- b. II-263 f. 2467 **Back in Your Own Backyard** (Score for orchestra.)
Arranged by Billy Baker. Co-composed: Al Jolson, Billy Rose.
b. II-263 f. 2466 **Cecilia** (Score for orchestra.)
Arranged.
b. I-245 f. 1135 **Dave Dreyer Medley** (Score for voices and orchestra.)
Includes Me and My Shadow, Rainbow Round My Shoulder. Arranged by Jerry Gray.
b. I-244 f. 1117 **I'm Following You** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
b. II-268 f. 2646 **Kissable Baby** (Score for orchestra.)
Arranged by Claude G. Garreau. Co-composed by Carmen Lombardo & Lu C. Bender.
b. II-263 f. 2465 **Wabash Moon** (Score for voice and orchestra.)
Arranged. Co-composed by Morton Downey.
b. II-268 f. 2643 **Was It You** (Score for orchestra.)
Arranged by Billy Baker.
b. II-268 f. 2644 **Was It You** (Score for orchestra.)
Arranged by Billy Baker.

Drigo, Riccardo

- b. II-264 f. 2478 **Serenade = Serenata** (Score for voice and orchestra.)
Serenata. Score by Edgar R. Carver.
b. II-264 f. 2477 **Serenade = Serenata** (Score for orchestra.)
Arranged.
b. II-264 f. 2501 **Valse-Bluette** (Score for piano.)
Arranged by Amadeo De Filippi.

Drumm, George

- b. II-264 f. 2500 **The Rookies** (Score for orchestra.)
Arranged.

Du Bois, Gladys

- b. II-234 f. 2278 **You Call It Madness But I Call It Love** (Score and parts for voice and orchestra.)
Arranged by George Leeman. Co-composed: Paul Gregory, Con Conrad, Russ Collumbo.
b. I-385 f. 2574 **You Call It Madness But I Call It Love** (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy. Co-composed: Paul Gregory, Con Conrad and Russ Collumbo.

Dukas, Paul

Dukas, Paul (cont.)

- b. II-263 f. 2462 [Sorcerer's Apprentice.] (3 saxes, tuba parts in score.)
The Sorcerer's Apprentice. Arranged. Bottom of p. 17: "Not finished."

Duke, Vernon

- b. II-46 f. 162 April in Paris (Parts for voice and orchestra.)
Arranged by Marty Manning. Transposed from X-12430.
- b. II-46 f. 163 April in Paris
Parts for voice and orchestra. Arranged by Marty Manning. Transposed from X-12430.
- b. I-182 f. 753 April in Paris (Score and parts for voice and orchestra.)
Arranged by Marty Manning.
- b. I-121 f. 430 April in Paris (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes reproductions in parts.
- b. I-74 f. 243 April in Paris (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes reproductions (in parts).
- b. I-74 f. 244 April in Paris (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes reproductions (in parts).
- b. I-79 f. 270 April in Paris (Score and parts for voices and orchestra.)
Arranged by Sid Feller. Includes reproductions (in parts).
- b. I-245 f. 1137 April in Paris (Score for orchestra.)
Arranged.
- b. II-263 f. 2469 April in Paris (Score for orchestra.)
Arranged.
- b. II-263 f. 2468 April in Paris (Score for voice and orchestra.)
Arranged by Benny Machan.
- b. I-79 f. 268 Autumn in New York (Conductor's score and parts for voice and orchestra.)
Arranged by Julian Work. Includes reproductions (in parts).
- b. I-79 f. 271 Autumn in New York (Score and parts for orchestra.)
Arranged by George Cole.
- b. I-79 f. 269 Autumn in New York (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-79 f. 267 Autumn in New York (Score and parts for voices and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-245 f. 1136 Autumn in New York (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-244 f. 1118 I Am Only Human after All (Score for orchestra.)
Arranged.
- b. II-268 f. 2648 I Am Only Human after All (Score for orchestra.)
Arranged by Billy Baker.
- b. I-74 f. 242 I Can't Get Started (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. II-267 f. 2577 I Like the Likes of You (Score for orchestra.)
Arranged.
- b. II-222 f. 2139 Speaking of Love (Score for orchestra.)
Arranged.
- b. I-107 f. 374 Taking a Chance on Love (Score and parts for voice and orchestra.)
Arranged by Marty Manning. Includes reproductions in parts.
- b. I-79 f. 266 Taking a Chance on Love (Score and parts for voice and orchestra.)
Arranged by Russ Case. Includes reproductions (in parts).

Duke, Vernon (cont.)

- b. I-74 f. 241 **Taking a Chance on Love** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-267 f. 1496 **This Is Romance** (Score for orchestra.)
Arranged.
- b. II-222 f. 2135 **This Is Romance** (Score for orchestra.)
Arranged.
- b. II-222 f. 2136 **This Is Romance** (Score for orchestra.)
Arranged.
- b. I-267 f. 1498 **This Is Romance** (Score for orchestra.)
Arranged by Guilfoyle.
- b. I-267 f. 1497 **This Is Romance** (Score for orchestra.)
Orchestrated by Herbert Spencer.
- b. II-222 f. 2134 **This Is Romance** (Score for voice and orchestra.)
Arranged.
- b. II-102 f. 328 **What Is There to Say** (Score and parts for violin and orchestra.)
Arranged by Joseph Cacciola.
- b. I-267 f. 1481 **What Is There to Say** (Score for orchestra.)
Arranged.
- b. II-222 f. 2137 **What Is There to Say** (Score for orchestra.)
Arranged.

Dunn, James P

- b. II-268 f. 2634 **Come Unto Him** (Score for voices and orchestra.)
Arranged.

DuPage, Richard

- b. II-263 f. 2461 **Paraphrase on the First Noel: First Noel** (Full score and short score for strings and 2 pianos.)

Duparc, Henri

- b. II-268 f. 2640 **Chanson Triste** (Score for orchestra.)
Reduced by Julius Burger.
- b. II-268 f. 2641 **Chanson Triste** (Score for orchestra.)
Reduced and rearranged from original by unidentified arranger.
- b. I-244 f. 1115 **Lamento** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-268 f. 2636 **L'Invitation au Voyage** (Score for orchestra.)
Arranged.
- b. I-244 f. 1113 **Le Manoir de Rosamonde** (Score for orchestra.)
Arranged.
- b. I-244 f. 1114 **Le Manoir de Rosamonde** (Score for voice and orchestra.)
Reduced by Julius Burger.
- b. II-268 f. 2639 **Le Manoir de Rosamonde** (Score for voice and orchestra.)
Orchestrated by Julius Burger.

Duport, Paul

- b. I-244 f. 1112 **La Rosita** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Duport, Pierre Landrin

- b. I-245 f. 1133 **Allemande: Music of Colonial America, No. 24** (Score for orchestra.)
Arranged by Amadeo De Filippi. Series: Music of Colonial America, No. 24. Boston, 1794.

Duport, Pierre Landrin (cont.)

- b. I-245 f. 1131 **Sarabande: Music of Colonial America, No. 19** (Score for orchestra.)
Arranged by Amadeo De Filippi. Series: Music of Colonial America, No. 19.
- b. I-245 f. 1132 **Sarabande: Music of Colonial America, No. 19** (Piano-conductor (short) score for orchestra.)
Arranged by Amadeo De Filippi. Series: Music of Colonial America, No. 19.
- b. I-245 f. 1129 **Waltz: Music of Colonial America, No. 10** (Score for orchestra.)
Arranged by Amadeo De Filippi. Series: Music of Colonial America, No. 10.
- b. I-245 f. 1130 **Waltz: Music of Colonial America, No. 10** (Piano-conductor (short) score.)
Arranged by Amadeo De Filippi. Series: Music of Colonial America, No. 10.

Durand, Paul

- b. II-48 f. 174 **All My Love** (Parts (ms. and published - New York: Mills Music, 1948, 1950), for voice and orchestra.)
New York: Mills Music, 1948. Arranged by Johnny Warrington.
- b. I-111 f. 394 **All My Love** (Score and parts for voice and orchestra.)
Arranged by P. Swain.
- b. I-302 f. 1715 **Mademoiselle de Paris** (Score and parts for voice and orchestra.)
Arranged by George Leeman. Includes sheet music.
- b. I-277 f. 1586 **Mademoiselle de Paris** (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Durante, Francesco

- b. II-268 f. 2638 **Danza, Danza, Fanciulla Gentile** (Score, strings alone. parts in score for 2 horns.)
Arranged., score by Stendebach,
- b. II-268 f. 2637 **Virgine, tutto amor** (Score for orchestra.)
Arranged.
- b. II-263 f. 2464 **Als die alte Mutter = Songs My Mother Taught Me** (Score for orchestra.)
Arranged.
- b. II-268 f. 2642 **Am Bache** (Score for orchestra.)
Arranged.

Dvořák, Antonín

- b. II-267 f. 2581 **Biblical Song No. 4** (Score for orchestra.)
Arranged.
- b. II-267 f. 2582 **Garbed in Flowing Linen** (Score for orchestra.)
No. 6 from "Zigunermelodien." Arranged.
- b. II-263 f. 2463 **Goin' Home: New World Symphony** (Sax parts in score.)
Arranged. Adapted by William Arms Fisher from "New World Symphony."
- b. II-263 f. 2473 **Negro Spiritual Melody** (Score for orchestra.)
Co-composed: Fritz Kreisler. Arranged.
- b. II-268 f. 2645 **Serenade, No. 9** (Score for strings.)
Arranged for strings by Julius Burger.

Dykes, John Bacchus

- b. II-24 f. 76 **Lead, Kindly Light** (Score (reproduction of a published keyboard score) and parts for orchestra.)
Arranged by M. L. Lake.
- b. I-245 f. 1128 **Lead, Kindly Light** (Score for orchestra.)
Arranged.

Eakin, Vera

Eakin, Vera (cont.)

- b. I-418 f. 3145 **Gypsy Moon** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Earl, Mary

- b. II-293 f. 3560 **Beautiful Ohio** (Score for voice and orchestra.)
Arranged.
- b. II-293 f. 3558 **Beautiful Ohio** (Score, and extra parts.)
Arranged by Amadeo De Filippi.
- b. II-293 f. 3559 **Beautiful Ohio** (Score, SSA.)
Arranged.

Eckert, Carl

- b. II-293 f. 3557 **Swiss Song** (Score for voice and orchestra.)
Arranged.

Edens, Roger

- b. II-199 f. 2047 **It's a Great Day for the Irish** (Choral score and 5 instrumental parts. Includes sheet music.)
Arranged by Marty Manning.

Eduard, Hans

- b. II-101 f. 321 **Madonna Negra: Danza Afro-Cubano** (Score and parts for orchestra.)
Arranged by composer.
- b. II-101 f. 320 **Mi Illusion: Bolero** (Score and parts for orchestra.)
Arranged by composer.

Edwards, Clara

- b. II-294 f. 3575 **Awake, Beloved** (Score for orchestra.)
Arranged.
- b. I-395 f. 2631 **By the Bend of the River** (Score and parts for voice and piano.)
Arranged by George Leeman.
- b. I-368 f. 2359 **By the Bend of the River** (Score and parts for voice and orchestra.)
Arranged by Jerry Gray.
- b. I-296 f. 1680 **By the Bend of the River** (Score and parts for voice and orchestra.)
Arranged by H. Smith.
- b. II-293 f. 3562 **By the Bend of the River** (Score for orchestra.)
Arranged.
- b. II-293 f. 3563 **By the Bend of the River** (Score marked "Violin," actually are 3 violin parts.)
Arranged.
- b. II-294 f. 3580 **I Bring You Lillies from My Garden** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. I-418 f. 3142 **Into the Night** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.
- b. II-293 f. 3566 **With the Wind and Rain in Your Hair** (Score for orchestra.)
Arranged.

Edwards, Gus

- b. I-315 f. 1786 **By the Light of the Silvery Moon** (Score and parts for voices and orchestra.)
Arranged by Hal Wess.
- b. I-313 f. 1774 **By the Light of the Silvery Moon** (Score and parts for voices and orchestra.)
Arranged by Carlyle Hall.
- b. II-294 f. 3582 **By the Light of the Silvery Moon** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Edwards, Gus (cont.)

- b. II-294 f. 3574 **In My Merry Oldsmobile** (Full score (last page), saxes & F horns (in score), piano part (repro.), for orchestra.)
Arranged.
- b. I-1 f. 1 **In My Merry Oldsmobile** (Score and parts for voice and orchestra.)
Arranged.
- b. I-393 f. 2622 **In My Merry Oldsmobile** (2 scores and parts for voice and orchestra.)
Arranged by Jerry Gray. Also "Oldsmobile Opening."
- b. II-154 f. 1175 **Jimmy Valentine** (Parts for voices and orchestra. Includes sheet music.)
Arranged.
- b. I-418 f. 3143 **Where the Mississippi Flows** (Score for orchestra.)
Arranged by Edgar R. Carver.

Edwards, Jean

- b. I-277 f. 1585 **Darn It Baby, That's Love** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Co-composed: Lyn Duddy.

Edwards, Julian

- b. II-293 f. 3568 **[Brian Boru. Paddy and His Pig]** (Score for orchestra.)
Arranged.
- b. II-294 f. 3569 **[Brian Boru. Sing a Merry Roundelay]** (Score for orchestra.)
Arranged.
- b. I-418 f. 3138 **[Love's Lottery. Sweet Thoughts of Home]** (Score for orchestra.)
Arranged.
- b. I-418 f. 3139 **The Singer and the Song** (Score for orchestra.)
Arranged.
- b. II-294 f. 3571 **[Wedding Day. It Is Really Too Good to Be True]** (Score for orchestra.)
Arranged.
- b. II-294 f. 3572 **[Wedding Day. Maid and the Officer]** (Score for orchestra.)
Arranged.
- b. II-294 f. 3579 **[Wedding Day. Mermaid and the Whale]** (Score for orchestra.)
Arranged.
- b. II-293 f. 3567 **[Wedding Day. Rogue Lies Hid in the Wine]** (Score for orchestra.)
Arranged.

Edwards, Michael

- b. I-265 f. 1445 **Once in a While** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-234 f. 1017 **Once in a While** (Score and parts for voice and orchestra.)
Arranged by O.C. Caswell.
- b. II-160 f. 1297 **Once in a While** (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Egan, Jack

- b. II-326 f. 4233 **Maroon Forever** (Score for orchestra.)

Egan, John

- b. II-292 f. 3504 **I Love the Dewey Dawning** (Score for voice and orchestra.)

Elgar, Edward

- b. I-418 f. 3140 **[Enigma Variations. Nimrod]** (Score.)
Arranged by Amadeo De Filippi. At head of title: "Theme."

Elgar, Edward (cont.)

- b. I-418 f. 3141 [Sea Pictures, op. 37. Where Corals Lie] (Score for voice and orchestra.)
Arranged by Joseph Cacciola.
- b. II-294 f. 3578 [Sea Pictures, op. 37. Where Corals Lie] (Score for orchestra.)
Orchestrated by Adolf Schmid.
- b. II-294 f. 3576 Pomp and Circumstance No. 1, op. 39, no. 1 (Score, sax I-III, trumpet III.)
Arranged.
- b. II-294 f. 3577 Pomp and Circumstance No. 1, op. 39, no. 1 (Score, sax I-III.)
Arranged.

Elías Gutiérrez, Pedro

- b. I-430 f. 3335 Alma Llanera (Score for orchestra.)
Arranged by Amadeo De Filippi.

Ellington, Duke

- b. I-81 f. 276 I Got It Bad and That Ain't Good (Voice and orchestra score and parts.)
Arranged by Hal Weiss.
- b. I-81 f. 278 Mood Indigo (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-81 f. 277 Solitude (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. II-323 f. 4186 Solitude (Score, 9 instruments.)
Arranged. Intro. & verse.
- b. I-431 f. 3357 Sophisticated Lady (Score, "intro. slowly" (piano?), for orchestra.)
Arranged.

Elliott, Clinton

- b. II-39 f. 128 [Tomorrow. Series Title] [1960] (Score and parts for orchestra. Includes "End Title" and reproductions.)
From the television series Tomorrow. Also includes End title.
- b. II-42 f. 132 Big City 1980 [November 21, 1960] (Scores (1 ms., 1 neg. reproduction); and parts (ms. and reproductions), for orchestra. Title from container. Also in Box II-41.)
From the television series Tomorrow
- b. II-41 f. 131 Big City 1980 [November 21, 1960] (Scores (1 ms., 1 neg. reproduction); and parts (ms. and reproductions), for orchestra. Title from container. Also in Box II-42.)
From the television series Tomorrow
- b. II-7 f. 26 Calendar (Scores and parts (ms. and reproduction).)
Arranged by Alfredo Antonini.
- b. II-182 f. 1924 Ireland [January 29, February 5, 1961] (Score (reproduction) and parts for orchestra.)
From the television series The Twentieth Century.
- b. I-150 f. 589 M.I.T. Anniversary [November 1960] (Scores: 1 manuscript, 2 reproductions - for orchestra. Parts: manuscripts and reproductions.)
Probably more music from "Big City 1980." From the television series Tomorrow
- b. II-39 f. 129 The Thinking Machine [October 26, 1960] (Score and parts for orchestra. Includes reproductions.)
From the television series Tomorrow
- b. II-40 f. 130 The Thinking Machine [October 26, 1960] (Score and parts for orchestra. Includes reproductions.)
From the television series Tomorrow

Elliott, G

- b. II-320 f. 4102 Fraidy Cat (Score for voice and orchestra.)
Arranged.

Elliott, Leslie

- b. II-320 f. 4103 **On the Road to Ballyshee** (Score for voice and orchestra.)
Arranged.

Elliott, Zo

- b. I-343 f. 2066 **There's a Long, Long Trail** (Score and parts for voice and orchestra.)
Arranged by Julian Work.

Ellstein, Abraham

- b. I-222 f. 959 **Ode to the Kings** (Piano-vocal score (reproduction), text (published), flyer (published).)
Scored for chorus, soprano and baritone.

Elvey, G. J

- b. II-294 f. 3573 **Responses** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Emmell, David

- b. I-429 f. 3311 **Philosophy** (Score for voice and orchestra.)
Arranged.

Enders, Harvey

- b. I-429 f. 3312 **Daniel** (Score for orchestra.)
Arranged.

Engel-Berger, Willy N

- b. I-429 f. 3313 **Ich hätte dich so gerne noch einmal geseh'n** (Score for orchestra.)
Arranged.

Engländer, Ludwig

- b. II-327 f. 4240 **[Madcap Princess. Kings of the Sea]** (Score for orchestra.)
Arranged.
- b. II-327 f. 4244 **[Monks of Malabar. Ere I Love You]** (Score for orchestra.)
Orchestration by Herman Hand.
- b. II-327 f. 4241 **[Strollers. Heaven's Best Gift]** (Score for orchestra.)
Scored by Stendebach.

English, Granville

- b. II-327 f. 4243 **When Lo! Upon a Windy Morn** (Score for orchestra.)
Arranged by Adolf Schmid.

Erdman, Ernie

- b. II-273 f. 2819 **Nobody's Sweetheart** (Score for orchestra.)
Co-composed by Gus Kahn, Billy Meyers & Elmer Schloebel. Arranged.
- b. II-179 f. 1863 **Nobody's Sweetheart** (Score for orchestra.)
Co-composed by Gus Kahn, Billy Meyers and Elmer Schoebel. Arranged.
- b. II-273 f. 2820 **Nobody's Sweetheart** (Score for orchestra.)
Co-composed by Gus Kahn, Billy Meyers & Elmer Schloebel. Arranged by N. Van Cleave.
- b. I-299 f. 1698 **Toot, Toot, Tootsie** (Score and parts for voice and orchestra.)
Co-composed: Gus Kahn and Dan Russo. Arranged by H. Smith and S. Zhiz.
- b. II-132 f. 729 **Toot, Toot, Tootsie** (Sketch for voice and orchestra.)
Arranged. Co-composed: Gus Kahn and Dan Russo.

Erickson, Jack

- b. II-327 f. 4238 **There's a New Day of Hope Comin' Mighty Soon: There's a New Day of Hope, A'comin'** (Score for voice and orchestra.)
Arranged. Co-composed by Bob Miller.

Erwin, Lee

- b. I-283 f. 1606 **Hello Sunshine: Intro** [1953?] (Score and parts. Includes sheet music.)
Arranged by Marty Manning. Parts published, stapled to blank score pages. Dance
orchestration by Paul Weirick. Vocal backgrounds by Barovick.

Erwin, Ralph

- b. I-255 f. 1333 **I Kiss Your Hand, Madame** (Score and parts for orchestra.)
Arranged by Irving Szathmary.

Esperon, Ignacio Fernandez

- b. II-327 f. 4235 **La Borrachita: There Is No One Like You** (Score for orchestra.)
Arranged.
b. II-327 f. 4236 **Ya va cayendo** (Score for voice and orchestra.)
Arranged.

Espinosa, Juan Jose

- b. II-327 f. 4239 **Amor mio** (Score for orchestra.)
Arranged.

Estradé, E

- b. I-431 f. 3356 **En donde tejemos la ronda?** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Ettlinger, Joseph

- b. II-327 f. 4237 **Poor Little Gigolette** (Score for orchestra.)
Arranged.

Evans, George

- b. II-327 f. 4265 **Come Take a Trip in My Airship** (Score for voice and orchestra.)
Arranged.
b. I-429 f. 3307 **Down Where the Watermelon Grows** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Evans, Redd

- b. II-327 f. 4252 **I Went Down to Virginia** (Score for voice and orchestra.)
Arranged by Marty Manning. Co-composed by David A. Mann.
b. I-429 f. 3305 **This Is the Night** (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed by Bellin Lewis.

Evans, Tolchard

- b. I-257 f. 1345 **If**
Score and parts for voice and orchestra. Arranged by Dean Elliott. Memo included.
b. II-102 f. 327 **Lady of Spain** (Parts for orchestra.)
Arranged.
b. I-283 f. 1605 **Lady of Spain** (Score and parts for voice and orchestra.)
Arranged by George Cole.
b. I-403 f. 2724 **Lady of Spain** (Score for voice and orchestra, with note.)
Arranged by George Cole.

Eville, Vernon

- b. II-327 f. 4258 **Psalm XXIII: I Will Dwell in the House of the Lord** (Score for orchestra.)
Arranged by Anton Weiss.

Exaudet, Joseph

Exaudet, Joseph (cont.)

- b. II-327 f. 4234 **Gavotte: Alte Tänze** (Score, piano-conductor score for orchestra.)
Arranged for small orchestra by Joseph Cacciola. Piano-conductor arranged by Julius Burger.
Edited by Ernest Pauer.

Eysler, Edmund

- b. II-327 f. 4257 **[Lachende Ehemann. Wein Lied]** (Score for orchestra.)
Arranged.
- b. II-327 f. 4256 **[Love Cure. There Once Was a Butterfly]** (Score for orchestra.)
Arranged.

Fain, Sammy

- b. I-429 f. 3298 **All the Time** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. I-429 f. 3297 **And There You Are** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-327 f. 4266 **The Dickey-bird Song** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-429 f. 3296 **The Dickey-bird Song** (Score & introduction for voice and orchestra.)
Scored by Cornel Tanassy.
- b. I-429 f. 3303 **Forgive and Forget: If You Could Just Forgive and Forget** (Score for orchestra.)
Arranged.
- b. I-429 f. 3301 **Homemade Sunshine** (Score for orchestra.)
Arranged by Dubin.
- b. II-152 f. 1159 **If I Give Up the Saxophone** (Score and parts for voice and orchestra.)
Co-composed: Irving Kahal and William Raskin. Arranged by H. Smith.
- b. II-152 f. 1160 **If I Give Up the Saxophone** (Score and parts for voice and orchestra.)
Arranged by David Rhodes. Co-composed: Irving Kahal and William Raskin.
- b. I-389 f. 2596 **I'll Be Seeing You** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-389 f. 2597 **I'll Be Seeing You** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-287 f. 1627 **I'll Be Seeing You** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-429 f. 3304 **Nod, Nod Little Golden Rod** (Score for voice and orchestra.)
Arranged. Co-composed by Irving Kahal and Norman.
- b. II-160 f. 1311 **Satan's Holiday** (Score for voice and orchestra.)
Arranged. Co-composed by Irving Kahal, Pierre Norman and Al Segal.
- b. II-182 f. 1928 **Secret Love** (Score and parts for voice (vocalise) and orchestra.)
Arranged by Earl Sheldon.
- b. I-322 f. 1823 **Secret Love** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-429 f. 3294 **That Old Feeling** (Score for voice and orchestra.)
Co-composed by Lew Brown. Scored by Cornel Tanassy.
- b. I-312 f. 1765 **You Brought a New Kind of Love to Me** (Score and parts for voice and orchestra.)
Includes sheet music.)
Arranged. Co-composed: Irving Kahal, Pierre Norman.

Faith, Percy

- b. I-173 f. 702 **CBS Identification** (Score for orchestra.)

Falconieri, A

Falconieri, A (cont.)

- b. II-327 f. 4251 **Bella porta di rubini** (Score for strings.)
Arranged.

Falvo, Rodolfo

- b. I-429 f. 3316 **Just Say I Love Her** (Score for voice and orchestra.)
Arranged by R.E. Barnhart. Co-composed by Jimmy Dale, Enzo Fusco, Martin Kalmanaoff, Jack Val, Sam Ward.

Farley, Roland

- b. II-327 f. 4260 **Be Lost in Me** (Score for strings.)
Arranged.
- b. II-327 f. 4259 **An Irish Mother's Song** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. II-327 f. 4261 **A Lark Went Singing** (Score for orchestra.)
Arranged.
- b. II-327 f. 4262 **Love Is So New** (Score for orchestra.)
Arranged.
- b. II-327 f. 4263 **The Moon** (Score for orchestra.)
Arranged.
- b. II-327 f. 4264 **My Songs to You** (Score for orchestra.)
Arranged by Anton Weiss.
- b. II-306 f. 4004 **The Night Wind** (Score for orchestra.)
Arranged.
- b. II-306 f. 4005 **October End** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. II-306 f. 4006 **Pipes of Pan** (Score for orchestra.)
Scored by A. Stendebach.
- b. II-306 f. 4007 **Summer Day** (Score for orchestra.)
Arranged.
- b. II-306 f. 4008 **Then and Now** (Score for voice and orchestra (repro.).)
Orchestrated by Erno Balogh.

Farres, Osvaldo

- b. I-429 f. 3314 **Without You** (Score for voice and orchestra.)
Scored by Cornel Tanassy.
- b. I-429 f. 3315 **Without You** (Score for voice and orchestra.)
Arranged by George Leeman.

Fauré, Gabriel

- b. II-48 f. 172 **Après un Rêve** (Score and parts for cello and strings.)
Includes sheet music of Casals arrangement.
- b. I-429 f. 3299 **Après un Rêve** (Score for orchestra.)
Arranged.
- b. I-429 f. 3300 **Après un Rêve** (Score for orchestra.)
Arranged.
- b. II-327 f. 4246 **Les Berceaux, op. 23, no. 1: Melodie** (Score for orchestra.)
Arranged.
- b. II-327 f. 4245 **Claire de Lune, op. 46, no. 2: Menuet** (Score for voice and orchestra.)
Score by Edgar R. Carver.
- b. II-327 f. 4249 **Elegie, op. 24** (Score, 9 parts, no strings.)
Arranged.

- Fauré, Gabriel (cont.)
- b. II-327 f. 4247 **Les Roses d'Ispahan** (Score for voice and orchestra.)
Instrumentation by Richard Mohaupt.
- Fearis, John
- b. I-424 f. 3271 **Beautiful Isle of Somewhere** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- Felman, H. H. S
- b. I-423 f. 3251 **Boots** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- Fenstad, E. A
- b. I-279 f. 1597 **Stein Song** (Score and parts for voices and orchestra. Includes sheet music.)
New arrangement by Rudy Vallee. Arranged by Marty Manning.
- Ferrao, Raul
- b. I-288 f. 1630 **April in Portugal** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- Ferrari, Gustav
- b. I-423 f. 3250 **Le Miroir = The Mirror** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- Ferraro, Giuseppe
- b. II-306 f. 4002 **La Sevillana** (Score, 3 sax parts in score.)
Arranged.
- b. II-307 f. 4046 **Neopolitan Rhapsody** (Score, 3 saxes and trombone II-III parts in score.)
Arranged.
- Ferrata, Gustave
- b. II-306 f. 4001 **Night, and the Curtains Drawn** (Score for orchestra.)
Arranged.
- Ferrer, Moncita
- b. II-5 f. 21 **Amanecer** (Score and parts for voice and orchestra.)
Co-composed: Florence Torres. Arranged by Richard Hayman. Includes reproductions.
- Fibich, Zden_k
- b. I-424 f. 3272 **A la Polka, op. 41, no. 10** (Piano-conductor score and full score for orchestra.)
Orchestration by Frederick Block.
- b. II-307 f. 4020 **A la Polka, op. 41, no. 10** (Piano-conductor score, string parts (reproductions), all other parts (mss.), for orchestra.)
Arranged for orchestra by Frederick Block.
- b. I-423 f. 3233 **Souvenir, op. 44, no. 27** (Score for orchestra.)
Orchestration by Frederick Block.
- b. I-155 f. 612 **[V podvec_er. Selections]** (Score and parts for orchestra.)
Poeme. Theme. Arranged by Amadeo De Filippi.
- Fields, Arthur
- b. II-44 f. 150 **The Aba Daba Honeymoon** (Parts for orchestra (2 ms. and balance published by New York: Leo Feist, Inc., 1914, 1951).)
Co-composed: Walter Donovan. Arranged by Johnny Washington.
- b. II-222 f. 2152 **The Aba Daba Honeymoon** (Score for voice and orchestra.)
Arranged.
- b. II-306 f. 4009 **A Song Without an Ending** (Score for orchestra.)
Arranged.

Fillmore, Charles M

- b. I-417 f. 3108 **Tell Mother I'll Be There** (Score for orchestra.)
Arranged by Edgar R. Carver.

- b. II-301 f. 3820 **Tell Mother I'll Be There** (Score, TTBB.)
Arranged by MacArthur.

Fina, Jack

- b. II-272 f. 2791 **Bumble Boogie** (Score for orchestra.)
Arranged by Alvy West.

Fiorito, Ted

- b. II-299 f. 3767 **Charley, My Boy** (Score for orchestra.)
Arranged.
- b. I-161 f. 642 **Laugh, Clown, Laugh!** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. II-301 f. 3819 **No, No Nora** (3 sax parts in score.)
Arranged. Co-composed by Ernie Erdman.
- b. II-301 f. 3814 **Now That You're Gone** (Full score and piano score/part for orchestra.)
Arranged by Guilfoyle.
- b. I-417 f. 3099 **Now That You're Gone** (Score for orchestra.)
Arranged by Bill Challis.
- b. II-301 f. 3815 **Then You've Never Been Blue** (Score for orchestra.)
Arranged by Frank Guilfoyle.

Fischer, Carl

- b. I-420 f. 3203 **We'll Be Together Again** (Score for voice and orchestra.)
Arranged by Larry Wagner.

Fischer, Ludwig

- b. II-301 f. 3813 **Down Deep Within the Cellar** (Score for voice and orchestra.)
Arranged.

Fisher, Billy

- b. I-425 f. 3279 **[Surprise from Santa. Chevrolet Opening]** (Score and parts for orchestra and 2 typescript notes.)
Chevrolet Opening.

Fisher, Fred

- b. I-261 f. 1412 **Chicago** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
- b. II-152 f. 1157 **Come Josephine, in My Flying Machine** (Score and parts (partly reproductions) for brass band.)
Arranged by Alfredo Antonini.
- b. I-81 f. 279 **Come Josephine, in My Flying Machine** (Score and parts for voices and orchestra.)
Includes reproductions (in parts).
Arranged by George Cole.
- b. II-301 f. 3818 **Peg O' My Heart** (Score for orchestra.)
Arranged.
- b. I-420 f. 3181 **Peg O' My Heart** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. II-299 f. 3740 **Who's Babying My Baby Tonight** (Score for voice and orchestra.)
Arranged.

Fisher, Howard

Fisher, Howard (cont.)

- b. II-304 f. 3921 **At the Tankerton Inn** (Score for orchestra.)
Arranged.
- b. II-299 f. 3738 **An Old Violin** (Score for orchestra.)
Arranged.
- b. II-299 f. 3739 **Spanish Gold** (Score for orchestra.)
Scored by Stendebach.
- b. I-420 f. 3196 **Tavern Song** (Score for voice and orchestra.)
Arranged.

Fisher, Mark

- b. I-295 f. 1675 **When You're Smiling** (Score and parts for voice and orchestra.)
Co-composed: Joe Goodwin and Larry Shay. Arranged.
- b. II-202 f. 2065 **When You're Smiling** (Score and parts for voice and orchestra.)
Co-composed by Joe Goodwin and Larry Shay. Arranged by Carlyle Hall.

Fisher, Marvin

- b. II-304 f. 3920 **For Once in Your Life** (Score for voice and orchestra.)
Arranged by Julian Work.

Flégier, A

- b. II-304 f. 3916 **Le Cor = The Horn** (Score for orchestra.)
Arranged.

Fletcher, Percy E

- b. II-304 f. 3917 **A Fool There Was: Mecca** (Score for orchestra.)
Arranged.

Fletcher, Richmond K

- b. II-304 f. 3919 **Soldier's Field: Two Step** (Score for orchestra.)
Score by Edgar R. Carver.

Flotow, Freidrich von

- b. I-163 f. 651 **[Martha. M'Appari Tutt'Amor]** (Score and parts for voice and orchestra.)
M'Appari Tutt'Amor.

Flynn, Allan

- b. I-420 f. 3182 **Be Still My Heart** (Score for orchestra. Last 8 bars.)
Co-composed: Jack Egan. Arranged.

Flynn, John H

- b. II-298 f. 3729 **Yip-I-addy-I-ay!** (Score for orchestra.)
Arranged.
- b. I-420 f. 3184 **Yip-I-addy-I-ay!** (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. I-420 f. 3183 **Yip-I-addy-I-ay!** (Score for voice and orchestra.)
Arranged.

Flynn, Norah

- b. II-304 f. 3918 **Tim Rooney's at the Fightin'** (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Foerster, Christoph

- b. II-298 f. 3732 **Menuet** (Score, strings, piano.)
Arranged by Charles Sorrentino.
- b. II-298 f. 3733 **Menuet** (Score, strings, piano.)
Arranged by Alexander Blackman.

Fogarty, Alex

- b. II-298 f. 3734 **Moon Rise** (Score for orchestra.)
Arranged by Ken Hopkins.

Fontenailles, H. de

- b. II-304 f. 3914 **Obstination** (Score for orchestra.)
Arranged.
- b. II-304 f. 3915 **Obstination** (Score for orchestra.)
Arranged.

Foote, Arthur

- b. II-307 f. 4023 **Bedouin Song** (Score for orchestra.)
Score by Edgar R. Carver.
- b. I-423 f. 3248 **An Irish Folk Song** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Foresythe, Reginald

- b. I-418 f. 3148 **Mississippi Basin** (Score for orchestra.)
Arranged by Spencer.
- b. II-307 f. 4045 **Please Don't Talk About My Man** (Score for voice and orchestra.)
Arranged.
- b. I-423 f. 3249 **Serenade for a Wealthy Widow** (Score for orchestra. Intro-Interlude-Coda.)
Arranged.

Forster, Dorothy

- b. II-307 f. 4024 **Little Rose of Love** (Score for orchestra.)
Scored by Stendebach.
- b. II-307 f. 4025 **Mifanny** (Score, flute, oboe, strings.)
Arranged.

Forsyth, Cecil

- b. II-307 f. 4022 **[Concertos, Viola, G minor]** (Score, extra parts.)
Concerto for Viola in G minor. Arranged by Amadeo De Filippi.
- b. II-307 f. 4021 **Oh, Red Is the English Rose** (Score, extra parts.)
Arranged by Hans Eduard.

Foster, Stephen Collins

- b. I-424 f. 3269 **Ah! May the Red Rose Live Alway** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-424 f. 3270 **Beautiful Dreamer** (Score for orchestra.)
Arranged.
- b. II-306 f. 3985 **Beautiful Dreamer** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-331 f. 1901 **Beautiful Dreamer** (Score for orchestra.)
On container: "Theme-Baker-Beautiful Dreamer." Sketch and Arranged.
- b. I-177 f. 731 **Camptown Races** (Score and parts for voice and orchestra.)
Arranged by N. Lang Van Cleave.
- b. I-51 f. 169 **Camptown Races** (Score and parts for orchestra. Includes reproductions.)
Arranged by Joseph Cacciola.
- b. II-44 f. 148 **Camptown Races** (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Foster, Stephen Collins (cont.)

- b. I-424 f. 3277 **Camptown Races** (Piano-conductor score & full score for voice and orchestra.)
Arranged by Leo A. Kempinski.
- b. II-306 f. 3989 **Camptown Races** (Score for orchestra.)
Arranged by Adolf Schmid.
- b. I-424 f. 3268 **Come Where My Love Lies Dreaming** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-305 f. 3972 **Come Where My Love Lies Dreaming** (2 scores, 1 pencil & 1 ink, SSA.)
Arranged.
- b. I-424 f. 3276 **Gentle Annie** (Score for voice and orchestra.)
Orchestrated by Julius Burger.
- b. I-424 f. 3278 **The Glendy Burke** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-306 f. 3988 **The Glendy Burke** (Score for orchestra.)
Arranged.
- b. I-424 f. 3275 **Jeanie with the Light Brown Hair** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-306 f. 3987 **Jeanie with the Light Brown Hair** (Score for voice and orchestra.)
Arranged by George H. Sanders.
- b. I-424 f. 3264 **Jeanie with the Light Brown Hair** (Score for orchestra.)
Arranged.
- b. II-306 f. 3990 **Jeanie with the Light Brown Hair** (Score for orchestra.)
CBS arrangement by Adolf Schmid.
- b. II-43 f. 144 **Louisiana Belle** (Score and parts for orchestra.)
New York: Mills Music, Inc., 1953. Arranged by Alfredo Antonini.
- b. I-424 f. 3265 **My Old Kentucky Home, Good Night** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-424 f. 3266 **My Old Kentucky Home, Good Night** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-306 f. 3986 **My Old Kentucky Home, Good Night** (Score for voice, strings and piano.)
Arranged by Amadeo De Filippi.
- b. I-424 f. 3267 **Nelly Bly** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.
- b. II-306 f. 3984 **Oh, Boys, Carry Me Long**
Co-composed by Nevin (?).
- b. I-424 f. 3273 **Oh! Susanna** (Score for orchestra.)
Arranged.
- b. II-306 f. 3998 **Oh! Susanna** (Score for orchestra.)
Arranged.
- b. II-306 f. 3996 **Oh! Susanna** (Score for orchestra.)
Orchestrated by Adolf Schmid.
- b. II-306 f. 3995 **Oh! Susanna** (Score and sketch for orchestra.)
Caption title: Forty Niners, Theme Song.
- b. II-306 f. 3991 **Old Black Joe** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-424 f. 3274 **Old Folks at Home** (Score for orchestra.)
Arranged.

Foster, Stephen Collins (cont.)

- b. II-306 f. 3992 **Old Folks at Home** (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. II-306 f. 3993 **Old Folks at Home** (Score for orchestra.)
Arranged by Gus Levene.
- b. II-306 f. 3994 **Old Folks at Home** (Score for orchestra.)
Arranged.
- b. II-306 f. 3997 **Old Folks Quadrille** (Score for orchestra.)
Arranged by Edgar R. Carver. At head of title: New Insert.
- b. II-306 f. 3999 **Old Folks Quadrille** (Sketch & score for orchestra.)
Arranged by Edgar R. Carver.
- b. I-416 f. 3071 **The Tioga Waltz** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-199 f. 2043 **[Triple Crown. Title Music]** (Score and parts: brass, guitars and percussion.)
Title Music: Camptown Races. Arranged by Richard Hayman, Alfredo Antonini.
- b. I-416 f. 3070 **Under the Willow She's Sleeping** (Score for voice and orchestra.)
Arranged by Julius Burger.
- b. II-300 f. 3778 **Village Festival** (Full score, piano-conductor score for orchestra.)
Arranged & adapted by Edgar R. Carver.
- b. I-416 f. 3072 **Village Festival** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-416 f. 3069 **Why No One to Love?** (Score for voice and orchestra, with extra parts.)
Arranged by Amadeo De Filippi.

Fourdrain, Félix

- b. I-423 f. 3253 **Carnaval** (Score for orchestra.)
Arranged by Joseph Cacciola.

Fox, Charles J

- b. II-306 f. 4015 **The Hills of Home** (Orchestra parts.)
Arranged.
- b. I-230 f. 996 **The Hills of Home** (Score and parts for voice and orchestra.)
Arranged by Irving Shenker.
- b. II-306 f. 4017 **The Hills of Home** (Score for orchestra.)
Arranged.
- b. I-423 f. 3238 **The Hills of Home** (Score for orchestra.)
Arranged by MacArthur.
- b. II-306 f. 4012 **The Hills of Home** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. II-306 f. 4013 **The Hills of Home** (Score for strings.)
Arranged.
- b. II-306 f. 4016 **The Hills of Home** (Score, bassoon II, horns III-IV, trombone II-III in score.)
Arranged.
- b. II-306 f. 4014 **The Hills of Home** (Score for 12 instruments. Extra parts for "Stars in the Afternoon.")
"Stars in the Afternoon." Arranged by H. Eduard Fuhrmann.

Frances, Leopold

- b. II-298 f. 3723 **Bella Cuba: Criolla** (Score for orchestra.)
- b. II-298 f. 3722 **Soy Mexicano: Danza** (Score for voice and orchestra.)
Arranged.

Franck, César

Franck, César (cont.)

- b. II-304 f. 3931 **Lied** (Score for strings.)
Arranged by Julius Mattfeld.
- b. II-298 f. 3720 **Le Mariage des Roses** (Score, woodwinds, horns, timpani.)
Arranged.
- b. I-420 f. 3190 **La Procession** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-298 f. 3719 **[Rebecca. Scène biblique]** (Score for orchestra.)
Choeur des Chameliers = Chorus of Camel-Drivers: No. 5. Arranged by Adolf Schmid.
- b. II-299 f. 3741 **Symphony in D minor: Third Movement** (Score, winds and brass only.)
- b. II-299 f. 3742 **Variations Symphoniques = Symphonic Variations** (Score and trumpet part.
"Reduced parts," winds and brass only.)

Franklin, Dave

- b. II-298 f. 3727 **I Woke Up too Soon** (Score for voice and orchestra.)
Arranged.
- b. II-298 f. 3728 **In the Twinkling of an Eye** (Score for voice and orchestra.)
Arranged.
- b. I-420 f. 3195 **One-zy Two-zy I Love You-zy: I Love You-zy** (Score for voice and orchestra.)
Co-composed: Irving Taylor. Arranged by George Leeman.
- b. II-298 f. 3726 **Rhythm of the Tambourine** (Score for orchestra.)
Arranged.
- b. II-298 f. 3725 **Singing a Song to the Moon** (Score for orchestra.)
Arranged.
- b. II-298 f. 3724 **Telephone Your Mother** (Score for orchestra.)
Arranged.

Franz, Robert

- b. I-420 f. 3191 **Bitte, op. 9, no. 3** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-420 f. 3193 **Im Herbst = In Autumn** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-420 f. 3194 **Im Herbst = In Autumn** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-298 f. 3721 **Marie** (Score for orchestra.)
Arranged.
- b. I-420 f. 3192 **Widmung, op. 14, no. 1** (Score for orchestra.)
Arranged by Julius Burger.

Freed, Arthur

- b. II-298 f. 3718 **Why Shouldn't I** (Score for orchestra.)
Arranged by Billy Baker.

Freedman, Stanleigh P

- b. II-299 f. 3735 **Down the Field** (Score for orchestra.)
Arranged by Billy Baker.

Freeman, Tucker

- b. II-298 f. 3716 **Baby, Don't Be Mad at Me** (Score for voice and orchestra.)
Arranged by Marty Manning.

Freire, Osman Perez

Freire, Osman Perez (cont.)

- b. II-224 f. 2207 **Ay! Ay! Ay!** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-224 f. 2206 **Ay! Ay! Ay!** (Score, 1 leaf.)
Ending. Arranged by August Stendebach.

Fried, Gerald

- b. II-135 f. 795 **Gauguin in Tahiti: The Search for Paradise** [November 1967] (Score (reproduction) and parts (13-End) for orchestra. Additional parts (1-12) in Box II-136.)
- b. II-136 f. 796 **Gauguin in Tahiti: The Search for Paradise** [November 1967] (Parts for orchestra (13-End). Score and parts (1-12) in Box II-135.)

Fried, Martin

- b. I-420 f. 3180 **Broadway Rose** (Score for orchestra.)
Co-composed: Otis Spencer. Arranged by George Leeman.

Friedland, Anatol

- b. II-298 f. 3714 **My Little Persian Rose** (Score for orchestra.)
Arranged.
- b. II-298 f. 3715 **Shades of Night** (Score for orchestra.)
Co-composed by Malvin Franklin. Arranged.

Friedman, Harry

- b. I-420 f. 3188 **Ode to America** (Full and piano-vocal scores for orchestra.)
Arranged.

Friedman, Ignaz

- b. I-381 f. 2551 **Viennese Dance No. 2** (Score and parts for orchestra. Piano score, published: Universal Edition, 1926.)
Based on themes by Eduard Gärtner. Originally published [Wien]: Universal, 1926. Arranged by Emil Bauer.

Friedman, Leo

- b. I-305 f. 1733 **Meet Me Tonight in Dreamland** (Score and parts for voice and orchestra. Sheet music included.)
Arranged by Julian Work.
- b. I-305 f. 1734 **Meet Me Tonight in Dreamland** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-34 f. 105 **Meet Me Tonight in Dreamland** (Score and parts for voice and orchestra.)
Arranged by Eugene Williams.
- b. II-299 f. 3744 **Meet Me Tonight in Dreamland** (Score for voice and orchestra.)
Arranged.

Friend, Cliff

- b. II-305 f. 3952 **[Earl Carroll Vanities, 1931. It's Great to Be in Love]** (Score for orchestra.)
It's Great to Be in Love. Arranged.
- b. II-305 f. 3974 **[Earl Carroll Vanities, 1931. It's Great to Be in Love]** (Score for orchestra.)
It's Great to Be in Love. Arranged.
- b. II-298 f. 3713 **Blue Birds Back Again** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-298 f. 3710 **Hello, Bluebird** (Score for orchestra.)
Arranged.
- b. II-298 f. 3711 **Hello, Bluebird** (Score for orchestra.)
Arranged.

Friend, Cliff (cont.)

- b. II-298 f. 3712 **Hello, Bluebird** (Score for voice and orchestra.)
Arranged.
- b. II-305 f. 3973 **I Wanna Go Where You Go** (Score for voice and orchestra.)
Arranged by Billy Baker.
- b. I-423 f. 3242 **I Wanna Sing About You** (Piano-conductor (repro.) & full scores for orchestra.)
Co-composed by Dave Dreyer. Arranged.
- b. II-305 f. 3979 **I Wanna Sing About You** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-305 f. 3978 **I Wanna Sing About You** (Score for voice and orchestra.)
Arranged.
- b. II-305 f. 3975 **In Indiana** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. II-305 f. 3976 **The Lights Are Low** (Score for orchestra.)
Arranged.
- b. I-423 f. 3241 **'Neath the Silvery Moon** (Score for orchestra.)
Arranged.
- b. II-305 f. 3977 **What a Night** (Score for orchestra.)
Arranged.
- b. I-420 f. 3179 **When My Dream Boat Comes Home** (Score for voice and orchestra.)
Co-composed: Dave Franklin. Arranged by Julian Work.

Friml, Rudolf

- b. I-145 f. 555 **L'Amour, Toujours L'Amour** (Score and parts for voice and orchestra.)
Words by Catherine Chisholm Cushing. Arranged.
- b. II-305 f. 3954 **At Twilight** (Score for strings.)
Arranged.

Firefly

- b. I-423 f. 3235 **Beautiful Ship from Toyland** (Score for voice and orchestra.)
The Beautiful Ship from Toyland. Words by Otto Harbach. Arranged by Joseph M. Weiss.
- b. I-423 f. 3234 **Dawn of Love** (Score for voice and orchestra.)
Words by Otto Harbach. Arranged by Julian Work.
- b. II-305 f. 3961 **Donkey Serenade** (Score for 11 instruments.)
Words by Otto Harbach. Arranged by Julian Work.
- b. I-424 f. 3255 **Giannina Mia** (Score for orchestra.)
Words by Otto Harbach. Arranged by Joseph M. Weiss.
- b. II-305 f. 3970 **Giannina Mia** (Parts in score: horns III & IV, trombones I-III.)
Words by Otto Harbach. Arranged.
- b. II-305 f. 3944 **Sympathy** (Score and extra parts.)
Words by Otto Harbach. Arranged by Amadeo De Filippi.

High Jinks

- b. II-298 f. 3707 **Bubble** (Score for 7 instruments.)
Words by Otto Harbach. Arranged.
- b. II-305 f. 3955 **Bubble** (Score, SATB.)
Words by Otto Harbach. Arranged by MacArthur.

Katinka

- b. II-305 f. 3956 **Allah's Holiday** (Score for orchestra.)
Words by Otto Harbach. Arranged.

Friml, Rudolf (cont.)

Katinka (cont.)

- b. II-298 f. 3708 **Allah's Holiday** (Full score and sketch for orchestra.)
Allah's Holiday. Words by Otto Harbach. Arranged by Herbert Spencer.
- b. II-305 f. 3953 **My Paradise** (Score for orchestra.)
Words by Otto Harbach. Arranged by Maurice B. de Paikh.
- b. II-305 f. 3945 **Rackety Coo** (Score, SATB.)
Words by Otto Harbach. Arranged by MacArthur.
- b. II-305 f. 3946 **Rackety Coo** (Score for orchestra (ms.- 5p.).)
Words by Otto Harbach. Score by Edgar R. Carver.
- b. II-306 f. 3982 **Tis the End, So Farewell** (Score for orchestra.)
Words by Otto Harbach. Arranged.

Luanna

- b. I-423 f. 3245 **Son of the Sun** (Score for voice and orchestra.)
Words by J. Keirn Brennan. Arranged by Amadeo De Filippi.

Rose-Marie

- b. II-305 f. 3949 **Indian Love Call** (Arranged by MacArthur.)
Words by Otto Harbach and Oscar Hammerstein II. Score, SATB.
- b. II-305 f. 3966 **Indian Love Call** (Score for orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged.
- b. II-305 f. 3967 **Indian Love Call** (Parts, 3 saxes and banjo in score.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged.
- b. II-305 f. 3968 **Indian Love Call** (Score, extra parts.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Amadeo De Filippi.
- b. II-305 f. 3948 **Rose-Marie** (Score for orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Maurice B. de Paikh.
- b. II-139 f. 873 **Russian Romance** (Score for orchestra.)
Arranged.

Three Musketeers

- b. II-305 f. 3960 **Ma Belle** (2 scores, 1 pencil & 1 pen, SATB.)
Words by P. G. Wodehouse and Clifford Grey. Arranged.
- b. II-305 f. 3963 **March of the Musketeers** (Score for orchestra.)
Words by P. G. Wodehouse and Clifford Grey. Arranged.
- b. II-305 f. 3964 **March of the Musketeers** (Score for orchestra.)
Words by P. G. Wodehouse and Clifford Grey. Arranged.
- b. II-305 f. 3965 **March of the Musketeers** (Score for orchestra.)
Words by P. G. Wodehouse and Clifford Grey. Arranged.
- b. II-306 f. 3981 **Tumble Inn** (Score, SATB.)
Words by Otto Harbach. Arranged by MacArthur.

Vagabond King

- b. I-423 f. 3240 **Hugette Waltz** (Score for orchestra. I & II endings.)
Words by Brian Hooker. Arranged.
- b. I-107 f. 378 **Only a Rose** (Score and parts for voices and orchestra. Includes reproductions in parts.)
Words by Brian Hooker. Arranged by Marty Manning.
- b. II-305 f. 3962 **Only a Rose** (Score for orchestra (no strings).)
Words by Brian Hooker. Arranged.
- b. II-298 f. 3709 **Only a Rose** (Score for orchestra.)
Words by Brian Hooker. Arranged.

Friml, Rudolf (cont.)
Vagabond King (cont.)

- b. I-50 f. 167 **Only a Rose** (Score and parts for voice and orchestra. Includes reproductions.)
Words by Brian Hooker. Arranged by Sid Feller.
- b. I-423 f. 3239 **[Selections]** (Score for orchestra.)
Medley from Vagabond King. Words by Brian Hooker. Scored by Leo A. Kempinski.
- b. I-10 f. 27 **Some Day** (Score and parts for orchestra.)
Words by Brian Hooker. Arranged by Marty Manning.
- b. I-10 f. 28 **Some Day** (Score and parts for voices and orchestra. Includes sheet music.)
Words by Brian Hooker. Arranged by Carlyle Hall.
- b. I-51 f. 168 **Song of the Vagabonds** (Score and parts for voices and orchestra. Includes reproductions.)
Words by Brian Hooker. Arranged by Marty Manning.
- b. II-305 f. 3957 **Song of the Vagabonds** (Score for male quartet.)
Words by Brian Hooker. Arranged.
- b. II-305 f. 3958 **Song of the Vagabonds** (Score, TTBB.)
Words by Brian Hooker.
- b. II-305 f. 3959 **Song of the Vagabonds** (2 scores, 1 pencil & 1 pen, SATB.)
Words by Brian Hooker. Arranged by MacArthur.

White Eagle

- b. II-305 f. 3969 **Give Me One Hour** (Score for voice and orchestra.)
Words by Brian Hooker. Arranged by Maurice B. de Paikh.
- b. II-305 f. 3947 **Regimental Song** (Score for orchestra.)
Words by Brian Hooker. Arranged.

Wild Rose

- b. II-305 f. 3950 **We'll Have a Kingdom** (Score for orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Maurice B. de Paikh.

You're in Love

- b. II-305 f. 3980 **Love Land** (Score for orchestra.)
Words by Edward Clark. Arranged.
- b. II-305 f. 3951 **You're in Love** (2 scores, in ink & pencil.)
Words by Otto Harbach and Edward Clark. Arranged by MacArthur.

Frost, Jack

- b. I-423 f. 3244 **When You and I Were Young Maggie Blues** (Score for orchestra.)
Co-composed by Jimmy McHugh. Arranged.

Fry, William Henry

- b. I-423 f. 3243 **[Leonora. Introduction and Romance]**
Romance: Return to Me, Ah Brother Dear: No. 14.

Fucik, Julius

- b. II-300 f. 3789 **[Florentiner]** (Various parts, mostly in score.)
Florentines March. Arranged.
- b. II-300 f. 3790 **Thunder and Blazes: Entry of the Gladiators** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-300 f. 3791 **Thunder and Blazes: Entry of the Gladiators** (Horn and 4 saxophone parts in score.)
Arranged by Billy Baker.

Fuentes, Eduardo Sanchez de

- b. II-300 f. 3785 **Mirame asi** (Score for orchestra.)
Scored by A. Stendebach.

- Fuhrmann, H. E
b. II-301 f. 3809 **El Madrigal Triste** (Score for orchestra.)
Arranged.
- Fulton, Jack
b. I-416 f. 3066 **Who's Got a Tent to Rent?** (Score for voice and orchestra.)
Co-composed: Richard R. Cunliffe. Arranged by H. Smith.
- Furth, Seymour
b. I-416 f. 3067 **No Wedding Bells for Me** (Score for orchestra.)
Arranged by Billy Baker.
- Gabriel, Charles L
b. II-300 f. 3786 **Brighten the Corner Where You Are** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- Gade, Jacob
b. II-184 f. 1946 **Jalousie** (Score and parts for orchestra.)
Arranged by Earl Shelton.
- Gade, Niels
b. II-300 f. 3787 **Jealousy** (Score for orchestra.)
Arranged by Benny Machan.
- Gadsky, Henry
b. II-301 f. 3808 **Holy Communion Service in C** (Score for orchestra.)
Arranged.
- Gale, Clement R
b. II-300 f. 3777 **Magnificat** (Score for orchestra.)
Arranged by Anton Weiss.
- Gallatly, James M
b. II-299 f. 3766 **Little Yaller Dog** (Score for voice and orchestra.)
Arranged.
- Galliard, John Ernst
b. I-417 f. 3098 **The Early Horn** (Score for orchestra.)
Arranged.
- Gallop, Sammy
b. I-371 f. 2432 **Derry Dum: The Farmer's Daughter**
Co-composed: Guy Wood. Arranged by George Leeman.
- Galloway, Tod B
b. I-207 f. 890 **The Whiffenpoof Song** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by George Leeman.
- Ganne, Louis
b. II-301 f. 3812 **Marche Lorraine** (Score for orchestra.)
Arranged by Billy Baker.
- Ganz, Rudolph
b. II-301 f. 3811 **Memory** (Score for orchestra.)
Arranged.
- Gardel, Carlos
b. II-301 f. 3805 **Tomo y Obligo** (Score for orchestra.)
Arranged.

Gardenas, Gnty

- b. II-301 f. 3806 Quisiera: Cancion Yucatocas (Score for orchestra.)
Arranged.

Gardner, W. H

- b. II-301 f. 3807 Football Song (Score for orchestra.)
Arranged.

Garrett, George M

- b. II-301 f. 3803 Prepare Ye the Way of the Lord (Score for orchestra.)
Arranged.

Garrett, Paul

- b. II-300 f. 3788 March in Swing (Score (reproduction) and note (typescript) for piano.)

Garriguenc, Rene

- b. II-66 f. 235 Pitiquito: Mambo (2 piano scores, reproductions.)
b. II-66 f. 234 Rio Branco: Samba (2 piano scores, reproductions.)
b. II-66 f. 236 Saudades do Sertao: Choro (2 piano scores, reproductions.)

Gartlan, George H

- b. I-416 f. 3064 The Lilac Tree-perspicacity (Score for voice and orchestra.)
Arranged by Guilfoyle.

Gasparini, F

- b. II-301 f. 3802 Lasciar d'Amarti (Score for orchestra.)
Arranged.

Gaunt, Percy

- b. II-267 f. 2590 Love Me Little, Love Me Long (Score for orchestra.)
Arranged by Edgar R. Carver.

Gaynor, Jessie L

- b. II-301 f. 3816 The Slumber Boat (Score for voice and orchestra.)
Arranged.

Gebest, Charles J

- b. II-303 f. 3890 [Red Widow. When Woman Is the Question]
When Woman Is the Question: Trio.

Geibel, Adam

- b. II-303 f. 3888 Kentucky Babe (Score for orchestra.)
Arranged.

Geminiani, Francesco

- b. I-421 f. 3221 Lucinda's Aria (Score for orchestra.)
Arranged by Amadeo De Filippi.

Genaro, Pat

- b. I-324 f. 1837 You're Breaking My Heart (Score and parts for voice and orchestra.)
Co-composed: Sunny Skylar.

Gensler, Lewis E

- b. II-303 f. 3892 [Gang's All Here. Speak Easy] (Score for orchestra.)
Arranged.
b. II-303 f. 3887 [Queen High. Cross Your Heart] (Score, 2 copies in pencil & ink, SATB.)
Arranged by MacArthur.

Gensler, Lewis E (cont.)

- b. II-303 f. 3891 **I Love You** (Score for orchestra.)
Arranged.
- b. I-349 f. 2130 **Love Is Just around the Corner** (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed with Leo Robin.
- b. I-349 f. 2131 **Love Is Just around the Corner** (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed with Leo Robin.

George, Don

- b. II-186 f. 1959 **The Yellow Rose of Texas** (Score and parts for voices and orchestra.)
Arranged by Russ Case. Adapted by Don George.

Gericke, Wilhelm

- b. II-300 f. 3792 **Chorus of Homage** (Score for orchestra.)
Score by Edgar R. Carver.

German, Edward

- b. II-300 f. 3782 **[Henry VIII. Dances]** (Nos. I-II: Full scores, piano-conductor scores. No. III: Selected instruments in score, piano-conductor score.)
Three Dances from Henry VIII.
- b. II-300 f. 3794 **[Merrie England. In England, Merrie England]**
In England, Merrie England.
- b. I-417 f. 3115 **[Merrie England. Love Is Meant to Make Us Glad]** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.
- b. I-417 f. 3116 **[Tom Jones. Dream O'Day Jill]** (Score for voice and orchestra.)
Dream O'Day Jill. Arranged by Joseph Cacciola.
- b. II-300 f. 3795 **Rolling Down to Rio** (Score for orchestra.)
Arranged.
- b. II-300 f. 3796 **Rolling Down to Rio** (Score for orchestra.)
Arranged.
- b. II-300 f. 3793 **Roses in June** (Score for voice and orchestra.)
Arranged by Maurice B. de Paikh.

Gershwin, George

- b. I-41 f. 124 **[Damsel in Distress. I Can't Be Bothered Now]** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-103 f. 357 **[Damsel in Distress. Nice Work If You Can Get It]** (2 scores, and parts, for voices and orchestra. Includes reproductions in parts. Includes sheet music.)
Arranged by George Cole and Fred Norman.
- b. I-36 f. 109 **[Damsel in Distress. Nice Work If You Can Get It]** (Score and parts for voice and orchestra. Includes reproductions.)
Arranged by Russ Case.
- b. I-24 f. 73 **[Damsel in Distress. Nice Work If You Can Get It]** (Score and parts for voices and orchestra.)
Arranged by George Cole.
- b. II-302 f. 3855 **[Damsel in Distress. Nice Work If You Can Get It]** (Score.)
Arranged. Reduced, saxes and brass.
- b. I-383 f. 2562 **[Funny Face. 'S Wonderful]** (Score and parts for orchestra.)
Arranged by Ralph Kessler.
- b. I-383 f. 2563 **[Funny Face. 'S Wonderful]** (Score and parts for orchestra.)
Arranged by Irving Shenker.

Gershwin, George (cont.)

- b. I-41 f. 128 [Funny Face. 'S Wonderful] (Score and parts for orchestra.)
Arranged by Julian Work.
- b. I-25 f. 74 [Funny Face. 'S Wonderful] (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
- b. II-301 f. 3825 [Funny Face. 'S Wonderful] (Score for orchestra.)
Score by Herbert Spencer.
- b. II-301 f. 3826 [Funny Face. 'S Wonderful] (Score for voice and orchestra.)
Arranged.
- b. II-301 f. 3827 [Funny Face. 'S Wonderful] (Score for voice and orchestra.)
Arranged by Billy Baker.
- b. I-384 f. 2569 [George White's Scandals (1924). Somebody Loves Me] (Score and parts for voice and orchestra.)
Arranged by Amadeo De Filippi and H. Smith.
- b. I-383 f. 2558 [George White's Scandals (1924). Somebody Loves Me] (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy.
- b. I-359 f. 2310 [George White's Scandals (1924). Somebody Loves Me] (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Carlyle Hall.
- b. I-145 f. 556 [George White's Scandals (1924). Somebody Loves Me] (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by George Leeman.
- b. I-102 f. 353 [George White's Scandals (1924). Somebody Loves Me] (Score and parts for voices and orchestra. Includes reproductions in parts.)
Arranged by Russ Case.
- b. I-41 f. 126 [George White's Scandals (1924). Somebody Loves Me] (Score and parts for voice and orchestra.)
Arranged by H. Smith.
- b. I-37 f. 111 [George White's Scandals (1924). Somebody Loves Me] (2 scores and parts for voice and orchestra.)
Arranged by Gus Levene.
- b. II-301 f. 3830 [George White's Scandals (1924). Somebody Loves Me] (Score for orchestra.)
Arranged by Guilfoyle.
- b. II-301 f. 3831 [George White's Scandals (1924). Somebody Loves Me] (Score for voice and orchestra.)
Arranged by George B. Leeman.
- b. II-153 f. 1171 [George White's Scandals (1924). Somebody Loves Me] (Score and parts for voice and orchestra.)
Arranged by Ben Ludlow.
- b. II-103 f. 335 [Gershwin Years. Foggy Day] (Vocal-instrumental score and parts for horns I-II, trumpet II. For voice and orchestra.)
Arranged. "Production-Frank Sinatra."
- b. II-103 f. 334 [Gershwin Years. I've Got a Crush on You] (Sheet music (transparency) marked) I've Got a Crush on You. "Conductor-production, Frank Sinatra."
- b. II-103 f. 333 [Gershwin Years. Medley, Part 1] (Piano-conductor score and sheet music for voice and orchestra.)
Arranged. Includes reproductions. Includes "Nice Work if You Can Get It."

Gershwin, George (cont.)

- b. II-103 f. 332 [Gershwin Years. Second Rhapsody] (Score and parts for piano and orchestra (2 pianos). 2 notes included. New York: New World Music Corp., 1932, 1953.)
Second Rhapsody.
- b. I-416 f. 3063 [Girl Crazy. Bidin' My Time] (Score for orchestra.)
Arranged.
- b. I-403 f. 2722 [Girl Crazy. Bidin' My Time] (Score and parts for voices and orchestra. Includes typescript lyric sheet.)
Arranged by George Cole and Billy Fisher.
- b. I-316 f. 1788 [Girl Crazy. Bidin' My Time] (Score and parts for voice and orchestra.)
Arranged by H. Smith.
- b. I-25 f. 75 [Girl Crazy. Bidin' My Time] (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes sheet music.
- b. I-416 f. 3062 [Girl Crazy. Boy, What Love Has Done to Me] (Score for voice and orchestra.)
Arranged.
- b. I-38 f. 115 [Girl Crazy. But Not for Me] (Score and parts for voice and orchestra.)
Arranged by Larry Wagner.
- b. II-300 f. 3784 [Girl Crazy. But Not for Me] (Score for voice and orchestra.)
Arranged.
- b. I-416 f. 3073 [Girl Crazy. Embraceable You] (Score for orchestra.)
Arranged.
- b. I-144 f. 550 [Girl Crazy. Embraceable You] (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-40 f. 21 [Girl Crazy. Embraceable You] (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-40 f. 120 [Girl Crazy. Embraceable You] (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-35 f. 104 [Girl Crazy. Embraceable You] (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-35 f. 105 [Girl Crazy. Embraceable You] (Conductor's score and parts for voice and orchestra.)
Arranged by Vincent Salzano.
- b. I-24 f. 71 [Girl Crazy. Embraceable You] (Score and parts for voices and orchestra.)
Arranged by Russ Case.
- b. II-300 f. 3780 [Girl Crazy. Embraceable You] (Score for voice and orchestra.)
Arranged by Billy Baker.
- b. II-300 f. 3781 [Girl Crazy. Embraceable You] (Score for orchestra.)
Arranged.
- b. I-421 f. 3210 [Girl Crazy. I Got Rhythm] (Score for orchestra.)
Arranged.
- b. I-421 f. 3211 [Girl Crazy. I Got Rhythm] (Score for orchestra.)
Arranged by Billy Baker.
- b. I-36 f. 107 [Girl Crazy. I Got Rhythm] (Score and parts for voice and orchestra.)
Arranged by Earl Sheldon.
- b. I-36 f. 108 [Girl Crazy. I Got Rhythm] (Score and parts for orchestra.)
Arranged.
- b. II-302 f. 3845 [Girl Crazy. I Got Rhythm] (Score for orchestra.)
Arranged by Herbert Spencer.
- b. II-302 f. 3846 [Girl Crazy. I Got Rhythm] (Score for orchestra.)
Arranged.

Gershwin, George (cont.)

- b. II-302 f. 3847 [Girl Crazy. I Got Rhythm] (Score for orchestra.)
Arranged.
- b. II-302 f. 3848 [Girl Crazy. I Got Rhythm] (Score for orchestra.)
Arranged.
- b. II-302 f. 3849 [Girl Crazy. I Got Rhythm] (Score for orchestra.)
Arranged.
- b. II-302 f. 3850 [Girl Crazy. I Got Rhythm] (Score for voice and orchestra.)
Arranged by Guilfoyle.
- b. II-137 f. 805 [Girl Crazy. Selections] (3 saxophones in score.)
Arranged.
- b. II-300 f. 3779 [Girl Crazy. Selections] : Medley Fox Trot (Score for orchestra.)
Arranged.
- b. II-182 f. 1926 [Goldwyn Follies. Love Is Here to Stay] (Score and parts for orchestra.)
Arranged by Hal Wess. Includes 3 notes.
- b. I-39 f. 116 [Goldwyn Follies. Love Walked In] (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-43 f. 143 [Goldwyn Follies. Love Walked In] (Parts for voices and orchestra. Includes sheet music.)
Arranged.
- b. I-24 f. 72 [Lady Be Good. Fascinating Rhythm] (Score and parts for orchestra.)
Arranged by Marty Manning.
- b. I-26 f. 78 [Lady Be Good. Fascinating Rhythm] (Score and parts for orchestra.)
Arranged by Ben Ludlow.
- b. I-216 f. 930 [Lady Be Good. Oh, Lady Be Good] (Score for orchestra.)
Arranged.
- b. I-37 f. 110 [Lady Be Good. Oh, Lady Be Good] (Score and parts for orchestra.)
Arranged by Billy Fisher.
- b. I-149 f. 585 [Lady Be Good. Oh, Lady Be Good] (Score and parts for voice and orchestra.
Includes typescript lyric sheet.)
Arranged.
- b. I-107 f. 376 [Lady Be Good. Oh, Lady Be Good] (Score and parts for voice and orchestra.
Includes reproductions in parts.)
Arranged by Marty Manning.
- b. I-28 f. 85 [Lady Be Good. Oh, Lady Be Good] (Score and parts for orchestra.)
Arranged by George Cole.
- b. I-222 f. 955 [Let 'Em Eat Cake. Blue, Blue, Blue] (Vocal part transparencies.)
Gershwin Years. Arranged.
- b. II-302 f. 3851 [Let 'em Eat Cake. Mine] (Score for orchestra.)
Arranged.
- b. II-303 f. 3879 [Little Miss Bluebeard. I Won't Say I Will] (Score for orchestra.)
Arranged.
- b. I-125 f. 447 [Musicals. Selections] (Score and parts for voices and orchestra. Includes reproductions
in parts.)
Gershwin Medley. Arranged by David Rhodes.
- b. I-235 f. 1022 [Musicals. Selections] (Score (incomplete ms.) and parts (incomplete ms. and repro.) for
voices and orchestra. Parts in Boxes II-255, II-256, II-257; scores in Boxes I-235 & II-257.)
Gershwin Years Medley. Arranged by Jay Blackton.

Gershwin, George (cont.)

- b. II-257 f. 2325 [Musicals. Selections] (Score (incomplete ms.) and parts (incomplete ms. and repro.) for voices and orchestra.Parts in Boxes II-255, II-256, II-257; scores in Boxes I-235 & II-257.)
Gershwin Years Medley. Arranged by Jay Blackton.
- b. II-256 f. 2324 [Musicals. Selections] (Score (incomplete ms.) and parts (incomplete ms. and repro.) for voices and orchestra.Parts in Boxes II-255, II-256, II-257; scores in Boxes I-235 & II-257.)
Gershwin Years Medley. Arranged by Jay Blackton.
- b. II-255 f. 2323 [Musicals. Selections] (Score (incomplete ms.) and parts (incomplete ms. and repro.) for voices and orchestra.Parts in Boxes II-255, II-256, II-257; scores in Boxes I-235 & II-257.)
Gershwin Years Medley. Arranged by Jay Blackton.
- b. I-421 f. 3220 [Musicals. Selections] (Score for orchestra.)
Oh, Lady Be Good: Somebody Loves Me. Arranged by Joe Glover.
- b. I-27 f. 80 [Of Thee I Sing. Love Is Sweeping the Country] (Score and parts for orchestra.)
Arranged by George Cole.
- b. I-27 f. 81 [Of Thee I Sing. Love Is Sweeping the Country] (Scores and parts for voices and orchestra. Includes sheet music.)
Arranged by Sid Feller.
- b. I-27 f. 82 [Of Thee I Sing. Love Is Sweeping the Country] (Score and parts for orchestra.)
Arranged by Julian Work.
- b. I-5 f. 12 [Of Thee I Sing. Love Is Sweeping the Country] (Score and parts for voices and orchestra.)
Arranged by George Leeman.
- b. I-37 f. 112 [Of Thee I Sing. Of Thee I Sing] (Score and parts for voices and orchestra. Includes reproductions and script pages.)
Arranged by Marty Manning.
- b. I-37 f. 113 [Of Thee I Sing. Of Thee I Sing] (Score and parts for voices and orchestra. Includes reproductions.)
Arranged by George Cole.
- b. II-299 f. 3771 [Of Thee I Sing. Of Thee I Sing] (Score for voice and orchestra.)
Arranged.
- b. I-26 f. 79 [Of Thee I Sing. Selections] (Score and parts for voices and orchestra.)
Medley. Arranged by Vaclav Divina.
- b. I-417 f. 3107 [Of Thee I Sing. Who Cares] (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. I-41 f. 123 [Of Thee I Sing. Wintergreen for President] (Score and parts for orchestra.)
Arranged by Julian Work.
- b. II-302 f. 3852 [Oh, Kay! Maybe] (Score for voice and orchestra.)
Arranged by Billy Baker.
- b. I-25 f. 76 [Oh, Kay! Selections] (Score and parts for voices and orchestra.)
Medley. Arranged by Don Walker.
- b. I-137 f. 513 [Oh, Kay. Someone to Watch over Me] (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-102 f. 354 [Oh, Kay. Someone to Watch over Me] (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-42 f. 130 [Oh, Kay. Someone to Watch over Me] (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-42 f. 131 [Oh, Kay. Someone to Watch over Me] (Score and parts for voice and orchestra. Includes reproductions and sheet music.)
Arranged by Carlyle Hall.

Gershwin, George (cont.)

- b. I-42 f. 132 [Oh, Kay. Someone to Watch over Me] (Score and parts for orchestra.)
Arranged by Marty Manning.
- b. I-42 f. 133 [Oh, Kay. Someone to Watch over Me] (Score and parts for voice and orchestra.
Includes reproductions.)
Arranged by Earl Sheldon.
- b. II-301 f. 3836 [Oh, Kay. Someone to Watch over Me] (Score for voice and orchestra.)
Arranged by Billy Baker.
- b. II-301 f. 3837 [Oh, Kay. Someone to Watch over Me] (Score, 2 copies in pen & pencil, SATB.)
Arranged by MacArthur.
- b. II-299 f. 3770 [Oh, Kay. Someone to Watch over Me] (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-421 f. 3223 [Pardon My English. My Cousin in Milwaukee] (Arranged.)
My Cousin in Milwaukee.
- b. II-48 f. 176 [Porgy and Bess. Bess, You Is My Woman Now] (Score and parts for voice and
orchestra.)
Arranged by David Rhodes. Includes typescript letter.
- b. I-401 f. 2710 [Porgy and Bess. I Got Plenty o' Nuttin'] (Score and parts for voices and orchestra.)
Arranged by Hank Sylvern.
- b. I-26 f. 77 [Porgy and Bess. I Got Plenty o' Nuttin'] (Score and parts for orchestra. Includes
sheet music.)
Arranged by Gus Levene.
- b. I-102 f. 356 [Porgy and Bess. It Ain't Necessarily So] (Score and parts for voices and orchestra.
Includes reproductions in parts.)
Arranged by F. Norman.
- b. I-423 f. 3237 [Porgy and Bess. My Man's Gone Now] (Score for orchestra.)
Arranged by Julius Burger.
- b. I-421 f. 3212 [Porgy and Bess. My Man's Gone Now] (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-288 f. 1632 [Porgy and Bess. My Man's Gone Now] (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
- b. II-311 f. 4064 [Porgy and Bess. My Man's Gone Now] (Score and parts for voice and orchestra.)
Arranged by Richard Hayman.
- b. II-306 f. 4018 [Porgy and Bess. My Man's Gone Now] (Score (mss.) and string parts
(reproductions) for orchestra.)
Reduced by Julius Burger.
- b. I-289 f. 1633 [Porgy and Bess. Oh Bess, Oh Where's My Bess] (Score and parts for voices and
orchestra. Includes sheet music.)
Arranged by Marty Manning.
- b. I-417 f. 3105 [Porgy and Bess. Selections] (Score for orchestra.)
Porgy and Bess Medley. Arranged by Joe Glover.
- b. I-417 f. 3106 [Porgy and Bess. Selections] (Score for orchestra.)
Porgy and Bess Medley. Arranged by Joe Glover.
- b. I-419 f. 3159 [Porgy and Bess. Summertime] (Score for voice and orchestra.)
Arranged by Paul Sterrett.
- b. I-389 f. 2593 [Porgy and Bess. Summertime] (Score and parts for voice and orchestra. Includes
sheet music.)
Arranged by Julian Work.

Gershwin, George (cont.)

- b. I-361 f. 2316 [Porgy and Bess. Summertime] (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-254 f. 1327 [Porgy and Bess. Summertime] (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-42 f. 134 [Porgy and Bess. Summertime] (Score and parts for voice and orchestra. Includes reproductions.)
Arranged by Carlyle Hall.
- b. I-42 f. 135 [Porgy and Bess. Summertime] (Score and parts for voice and orchestra.)
Arranged by Hank Sylvern.
- b. II-153 f. 1166 [Porgy and Bess. Summertime] (Score and parts for voice and orchestra.)
Arranged by Bernard Weissman.
- b. II-129 f. 664 [Porgy and Bess. There's a Boat Dat's Leavin' Soon for New York] (Score for voice and orchestra.)
Arranged.
- b. I-247 f. 1169 [Shall We Dance. Let's Call the Whole Thing Off] (Related names: Schoen, Vic.)
Arranged by Vic Schoen.
- b. I-35 f. 106 [Shall We Dance. Let's Call the Whole Thing Off] (Score and parts for voices and orchestra.)
Arranged by Russ Case.
- b. I-167 f. 667 [Shall We Dance. They All Laughed] (Score and parts for voice and orchestra.)
Arranged by Marty Manning.
- b. II-300 f. 3783 [Show Girl. Do What You Do] (Score for orchestra.)
Arranged.
- b. I-382 f. 2557 [Show Girl. Liza] (Score and parts for voice and orchestra.)
Arranged by Irving Shenker.
- b. I-178 f. 735 [Show Girl. Liza] (Score and parts for orchestra.)
Arranged by Julian Work.
- b. I-103 f. 358 [Show Girl. Liza] (Score and parts for voices and orchestra. Includes reproductions (in parts) and sheet music.)
Arranged by Marty Manning.
- b. II-300 f. 3773 [Show Girl. So Are You] (Score for orchestra.)
So Are You. Arranged.
- b. I-400 f. 2706 [Strike Up the Band (1927). Man I Love] (Score and parts for voice and orchestra.)
Arranged by Billy Fisher. Added part by Richard Hayman.
- b. I-322 f. 1826 [Strike Up the Band (1927). Man I Love] (Score and parts for voice and orchestra.)
Arranged by Sid Feller.
- b. I-41 f. 129 [Strike Up the Band (1927). Man I Love] (Score and parts for voice and orchestra.)
Arranged by Al Traversi.
- b. I-39 f. 117 [Strike Up the Band (1927). Man I Love] (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-39 f. 118 [Strike Up the Band (1927). Man I Love] (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-39 f. 119 [Strike Up the Band (1927). Man I Love] (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-302 f. 3853 [Strike Up the Band (1927). Man I Love] (Score for orchestra.)
Arranged by Guilfoyle.
- b. II-302 f. 3854 [Strike Up the Band (1927). Man I Love] (Score for voice and orchestra.)
Arranged.

Gershwin, George (cont.)

- b. I-247 f. 1174 **[Strike Up the Band (1930). Soon]** (Score and parts for voices and orchestra.)
Arranged by Sid Feller.
- b. I-140 f. 530 **[Strike Up the Band (1930). Soon]** (Score and parts for voice and orchestra.)
Arranged by Marty Manning.
- b. II-303 f. 3880 **[Strike up the Band. I Mean to Say]** (Score for orchestra.)
Arranged by Billy Baker.
- b. I-38 f. 114 **[Strike Up the Band. Strike Up the Band]** (Score and parts for voices and orchestra.)
Includes reproductions.
Arranged by Billy Fisher.
- b. II-301 f. 3829 **[Strike Up the Band. Strike Up the Band]** (Score for orchestra.)
Arranged.
- b. I-129 f. 468 **[Swingtime. Foggy Day]** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-28 f. 84 **[Swingtime. Foggy Day]** (Score and parts for orchestra.)
Arranged by Hank Sylvern.
- b. I-325 f. 1843 **[Tip-Toes. Looking for a Boy]** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. II-301 f. 3824 **[Tip-Toes. That Certain Feeling]** (Score for orchestra.)
Arranged.
- b. II-302 f. 3856 **[Treasure Girl. I've Got a Crush on You]** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-124 f. 443 **[Treasure Girl. I've Got a Crush on You]** (Score and parts for voice and orchestra.)
Arranged by Billy Fisher.
- b. I-102 f. 355 **[Treasure Girl. I've Got a Crush on You]** (Score and parts for orchestra.)
Arranged by George Leeman.
- b. I-41 f. 127 **[Treasure Girl. I've Got a Crush on You]** (Score and parts for voice and orchestra.)
Includes reproductions.
Arranged by Artie Beck.
- b. I-181 f. 750 **Hollywood Party** (Score and parts for voice and orchestra.)
Arranged by Jay Blackton. This piece uses two songs by Gershwin, without the words; the title and lyrics are probably by Blackton.
- b. II-299 f. 3769 **Oh, Kay!** (Sax I-III parts in score.)
Arranged.
- b. I-28 f. 83 **Prelude II** (Score and parts for orchestra.)
Arranged by Hank Sylvern.
- b. I-426 f. 3286 **Second Rhapsody** (Score and parts for piano and orchestra.)
Arranged by Johnny Richards.
- b. II-301 f. 3835 **Song of the Flame** (Score for orchestra.)
Co-composed: Herbert Stothart. Words by Otto Harbach and Oscar Hammerstein II. Arranged.
- b. II-301 f. 3832 **Song of the Flame** (Score for voice and orchestra.)
Arranged. Co-composed: Herbert Stothart. Words by Otto Harbach and Oscar Hammerstein II.
- b. II-301 f. 3833 **Song of the Flame** (Score for orchestra.)
Co-composed: Herbert Stothart. Words by Otto Harbach and Oscar Hammerstein II. Arranged.
- b. II-301 f. 3834 **Song of the Flame** (Score for orchestra.)
Co-composed: Herbert Stothart. Words by Otto Harbach and Oscar Hammerstein II. Arranged by Edgar R. Carver.
- b. I-360 f. 2315 **Swanee** (Score and parts for orchestra.)
Words by Irving Caesar. Arranged by Ken Macomber.

Gershwin, George (cont.)

- b. I-41 f. 125 **Swanee** (Score and parts for orchestra.)
Words by Irving Caesar. Arranged by Julian Work.
- b. I-40 f. 122 **Swanee** (2 scores and parts for voices and orchestra. Includes reproductions, 1 leaf of script, and sheet music.)
Words by Irving Caesar. Arranged by Marty Manning.
- b. II-301 f. 3828 **Swanee** (Score and parts for orchestra.)
Words by Irving Caesar.
- b. II-300 f. 3774 **Tell Me More** (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Giannini, Vittorio

- b. I-417 f. 3096 **Heart Cry** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-299 f. 3751 **Manella Mia: Neopolitan Melody from Valente** (Score for orchestra.)
Transcribed by Vittorio Gianini, CBS arrangement by unidentified arranger.
- b. II-299 f. 3752 **Ohie Menechè!: La Fiera de Mast 'Andrea** (Score for orchestra.)
Transcribed by V. Gianini, CBS arrangement by unidentified arranger.
- b. II-299 f. 3750 **Tell Me, oh Blue, Blue Sky!** (Score for orchestra.)
Arranged by Adolf Schmid.

Gibbs, A. Harrington

- b. I-314 f. 1775 **Runnin' Wild** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. II-299 f. 3764 **Runnin' Wild** (Score for orchestra.)
Arranged.
- b. II-299 f. 3765 **Runnin' Wild** (Score for orchestra.)
Arranged.
- b. II-299 f. 3753 **Runnin' Wild** (Scores (2 fragments).)
Arranged by George Cole.
- b. II-60 f. 226 **Runnin' Wild:** (Parts (incomplete, mss. & reproductions). Letter, typescript. Includes 7 other compositions)
Five Foot Two, Eyes of Blue: Gleason Show: Thursday Movie: Pistols and Petticoats: It's About Time: Yesterdays: Home on the Range. Includes other composers.

Gifford, H. Eugene

- b. II-299 f. 3754 **Smoke Rings** (Score for voice and orchestra.)
Arranged by Benny Machan.

Gifford, Harry

- b. I-172 f. 692 **[George Rose Entertains. Poor Old Adam Was My Father]** November 25, 1964
(Score and parts for voice and orchestra. Includes sheet music.)
Arranged by John Cacavas.

Gilbert, Fred

- b. I-172 f. 696 **[George Rose Entertains. Man Who Broke the Bank at Monte Carlo]**
November 25, 1964 (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Richard Hayman.
- b. II-299 f. 3760 **The Man Who Broke the Bank at Monte Carlo** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Gilbert, Henry F

- b. I-417 f. 3097 **Columbus** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Gilbert, J. L

- b. II-299 f. 3747 **Bonnie Sweet Bessie** (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Gilbert, L. Wolfe

- b. II-266 f. 2552 **Cottage in the Hills: Theme** (Score for orchestra.)
Co-composed by Abner Silver & Vaughn De Leath. Arranged.

Gilbert, Ralph

- b. I-188 f. 789 **Appassionata** (Piano-conductor score and parts, program cues, for orchestra.)
Arranged by Frank Denning.

Gilbert, Walter Boyd

- b. II-299 f. 3748 **Responses** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Gilchrist, William Wallace

- b. II-299 f. 3757 **O Lord, Thou Hast Searched Me Out** (Score for orchestra.)
Arranged.

Gillespie, Haven

- b. I-343 f. 2067 **Breezin' Along with the Breeze** (Score and parts for voices and orchestra.)
Arranged by Hal Wess. Co-composed: Seymour Simons, Richard A. Whiting.

Gillet, Ernest

- b. II-299 f. 3755 **La Belle Polonaise: Mazurka** (Score for orchestra.)
Short Arranged.
- b. II-299 f. 3756 **Madrigal pour Violoncelle** (Piano score & part for orchestra.)
Arranged.

Gilman, P. S

- b. II-299 f. 3758 **Carolina's Day** (Score for orchestra.)
Arranged.

Giordani, Giuseppe

- b. II-300 f. 3772 **Caro Mio Ben** (Score for orchestra.)
Scored by Maurice B. de Paikh.

Glanville-Hicks, Peggy

- b. I-319 f. 1807 **Saul**
Score and parts for orchestra. Manuscripts and reproductions.

Glazer, Tom

- b. II-50 f. 184 **The White House [story]** (Score (reproduction, complete?) and parts (ms. & reproductions), for voices (in last 2 numbers) and orchestra.)
From the series The Twentieth Century. Broadcast November 6, 1960.

Glen, Katherine A

- b. II-304 f. 3900 **Twilight** (Score for 6 instruments.)
Orchestrated by Adolf Schmid.
- b. II-304 f. 3899 **Twilight** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. I-418 f. 3153 **Gliere, Reinhold** (Full score and piano-conductor score for orchestra.)
March of the Coolie Armies. Arranged by Nicolai Lopatnikov.
- b. I-417 f. 3093 **Chinese Tea** (Piano-conductor (short) score for orchestra, and string score.)
Arranged by Hans Eduard.

Gliere, Reinhold (cont.)

- b. I-417 f. 3094 **Chinese Tea** (Piano-conductor (short) score for orchestra, and full score.)
Arranged by Nicolai Lopatnikov.
- b. I-417 f. 3092 **O, Winde keine duft'oe Blute** (Score for voice and orchestra.)
Arranged by Julius Burger.

Glinka, Mikhail

- b. II-292 f. 3510 **[Life for the Czar = Leben Fuer den Zaren. Krakoviak]** (Score for orchestra.)
Krakoviak: Cracovienne. Arranged.
- b. II-296 f. 3643 **[Life for the Czar. Finale]** (Score, wind parts only.)
Finale from Life for the Czar: Schola Cantorum. At head of title: "Theme-Schola Cantorum."
Arranged by Amadeo De Filippi.
- b. II-295 f. 3622 **[Prince Kholmsky. Entracte to Act 4]** (Full score, piano-conductor score & parts for orchestra.)
Entracte to Act 4 from Prince Kholmsky: Marcia. Arranged by Hans Eduard.
- b. II-292 f. 3508 **Die Nächliche Heeshau** (Score for winds, brass and drums.)
CBS arrangement by Amadeo De Filippi. Orchestrated by Milli Balakirev.
- b. I-417 f. 3095 **Mazurka** (Piano-conductor (short) score for orchestra, and full score.)
Arranged by Nicolai Lopatnikov.
- b. II-292 f. 3509 **The Lark** (Score for orchestra.)
Scored by A. Stendebach.
- b. II-292 f. 3511 **Valse-Fantasie** (Score, oboe, clarinet I, bassoon, horns.)
Arranged by Amadeo De Filippi.

Glogau, J

- b. II-295 f. 3635 **There's a Little Side Door to Heaven** (Score for voice and orchestra.)
Arranged.
- b. II-294 f. 3587 **Threads of Happiness** (Score for orchestra.)
Arranged.

Glover, Charles W

- b. II-294 f. 3606 **The Rose of Tralee** (Score for orchestra.)
Scored by Joseph M. Weiss.
- b. I-417 f. 3091 **The Rose of Tralee** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Gluck, Christoph Willibald von

- b. II-295 f. 3631 **[Alceste. Divinités du Styx]** (Score & "Reduced parts" for brass and winds.)
Divinités du Styx. Arranged by Amadeo De Filippi.
- b. I-418 f. 3134 **[Paride and Elena. O Del mio dolce ardor]** (Score for orchestra.)
O Del mio dolce ardor. Arranged by Amadeo De Filippi.
- b. II-289 f. 3400 **[Paris and Helen. O Del mio dolce ardor]** (Score for voice and orchestra.)
O Del mio dolce ardor. Arranged.
- b. II-295 f. 3633 **Melodie** (Score for orchestra.)
Co-composed by Fritz Kreisler. Arranged by Adolf Schmid.
- b. II-295 f. 3632 **O del dolce ardor bramao Oggetto** (Score for orchestra.)
Arranged.

Godard, Benjamin

- b. II-303 f. 3889 **[Jocelyn. Berceuse]** (Score for orchestra.)
Berceuse. Arranged.
- b. I-421 f. 3224 **[Jocelyn. Berceuse]** (Score for voice and orchestra.)
Berceuse: Lullaby. Arranged.

Godard, Benjamin (cont.)

- b. II-303 f. 3878 **Florian's Song = Chanson de Florian** (Score for orchestra.)
Scored by A. Stendebach.
- b. II-304 f. 3901 **Gavotte, op. 16, no. 3** (Piano-conductor (short) score, string parts in score.)
Originally for piano.

Godowsky, Leopold

- b. II-27 f. 82 **Alt Wien-Sylvan Tyrol: Triakontameron, Nos. 11 & 12** (Parts for orchestra. Includes published parts:)
[New York]: Schirmer, 1920.
- b. I-320 f. 1810 **Alt-Wien** (Score and parts for orchestra.)
Arranged.

Goeckel, W. J

- b. II-303 f. 3875 **The Red and Blue** (Score for orchestra.)
Arranged.

Goering, Al

- b. I-421 f. 3227 **What Do the Animals Do When They Wanna Say I Love You** (Score for orchestra.)
Arranged.

Goetschius, Marjorie

- b. I-124 f. 441 **I Dream of You** (Score and parts for orchestra.)
Co-composer: Edna Osser.
- b. I-251 f. 1249 **I'll Always Be with You** (Score for voice and orchestra.)
Co-composed: Edna Osser. Arranged by Julian Work.
- b. I-421 f. 3226 **The Last Time I Saw You** (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed: Edna Osser.

Goetz, Alma

- b. II-303 f. 3876 **Melisande in the Wood** (Score for orchestra.)
Scored by A. Stendebach.

Goetz, E. Ray

- b. II-303 f. 3873 **[Little Miss Bluebeard. So This Is Love]** (Score for orchestra.)
So This Is Love. Arranged.
- b. I-421 f. 3225 **So This Is Love** (Score for orchestra.)
Arranged.
- b. II-151 f. 1117 **Yacka Hula Hickey Dula** (Score for orchestra.)
Co-composed: Joe Young, Pete Wendling. Arranged.

Goetzl, Anselm

- b. II-304 f. 3897 **[Royal Vagabond. When the Cherry Blossoms Fall]** (SATB score.)
When the Cherry Blossoms Fall: Love Is Love. Arranged by MacArthur.

Gold, Manny

- b. II-66 f. 240 **Four Compositions** (3 songs and a piano piece in sheet music.)
Brooklyn: Composer, 1969.

Golde, Walter

- b. II-303 f. 3877 **Love Was with Me Yesterday** (Score for orchestra.)
Orchestrated by Adolf Schmid.

Golden, E

- b. II-303 f. 3874 **The Wedding of Punch and Judy** (Score for voice and orchestra.)
Arranged by Billy Baker.

Goldfarb, Israel

- b. II-55 f. 200 **Sholom Alechem: Sholom Aleykhem** (Score and parts for voice and orchestra.)
Co-composed: Samual Goldfarb. Arranged by Alfredo Antonini.

Goldman, Edwin Franko

- b. II-303 f. 3884 **On the Campus** (Score for band.)
Arranged by Billy Baker.
- b. II-303 f. 3883 **The Pride of America** (Score for orchestra.)
Arranged.

Goldman, Maurice

- b. II-189 f. 1984 **Witchcraft** (Score for orchestra.)

Goldsmith, Jerry

- b. II-137 f. 797 **The People Next Door** October 15, 1968 (Parts for orchestra.)
From the television series CBS Playhouse.
- b. II-312 f. 4069 **Frontier Gentleman: Opening** February 2, 1958 (1 leaf for piano, repro; note, typescript.)
From the radio program.

Gomes, A. Carlos

- b. I-421 f. 3217 **[Colombo. Inno al nuono mondo]** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-421 f. 3216 **[Guarany. Ave Maria]** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-421 f. 3215 **[Guarany. Gentile di cuore]** (Score for orchestra.)
Reduction by Julius Burger.
- b. II-303 f. 3881 **[Salvator Rosa. Mia Piccirella]** (Score for orchestra.)
Reduction by Julius Burger.
- b. II-303 f. 3882 **[Salvator Rosa. Mia Piccirella]** (Score for band.)
Arranged.
- b. I-421 f. 3213 **[Schiavo. Come Serenemente il mar]** (Score for orchestra.)
Arranged.
- b. I-421 f. 3214 **[Schiavo. Come Serenemente il mar]** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-421 f. 3218 **[Schiavo. Monologo]** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Gonzaga, F

- b. I-421 f. 3219 **Forrobodo** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Gonzales, Leo

- b. II-304 f. 3902 **Puerto Rico** (Score for orchestra.)
Arranged.

Goodeve, Arthur (Mrs.)

- b. II-320 f. 4086 **Fiddle and I** (Score for orchestra.)
Orchestrated by Adolf Schmid.

Goodhart, Al

- b. II-320 f. 4084 **Ya Got Love** (Score for orchestra.)
Co-composed by Ed G. Nelson & Al Hoffman. Arranged.

Goodwin, W

Goodwin, W (cont.)

- b. II-320 f. 4085 **Wonderful Mother of Mine** (Score for orchestra.)
Arranged.

Gordon, Mack

- b. I-246 f. 1143 **Here Comes Cookie** (Score and parts for voices and orchestra.)
Arranged by Bill Stegmeyer.
- b. II-322 f. 4177 **Without a Word of Warning** (Score for orchestra.)
Co-composed by Harry Revel. Arranged by Benny Machan.
- b. I-334 f. 1964 **You Can't Have Everything** (Score and parts for orchestra.)
Arranged by Bernard Greenwald. Co-composed: Harry Revel.
- b. I-323 f. 1830 **You Can't Have Everything** (Score and parts for orchestra.)
Arranged by George Cole. Co-composed: Harry Revel.
- b. I-247 f. 1167 **You Do** (Score for voice and orchestra.)
Co-composer: Josef Myrow. Arranged by Julian Work.
- b. I-247 f. 1168 **You Do** (Score for voice and orchestra.)
Co-composer: Josef Myrow. Arranged by H. Smith.
- b. II-264 f. 2491 **You Do** (Score for voice and orchestra.)
Co-composed by Josef Myrow. Arranged by Julian Work.
- b. I-246 f. 1145 **Somewhere in the Night** (Score for voice and orchestra.)
Co-composed: Josef Myrow. Arranged by Julian Work.
- b. I-246 f. 1146 **Somewhere in the Night** (Score for voice and orchestra.)
Co-composed: Josef Myrow. Arranged by George Leeman.

Gordon, Sheridan

- b. II-320 f. 4087 **Fat Li'l Feller with His Mammy's Eyes** (Score for voice and orchestra.)
Score by Edgar R. Carver.

Brown, Lew

- b. I-397 f. 2661 **Broadway's Gone Hill-Billy** (Score for orchestra.)
Co-composed: Jay Gorney. Arranged.

Gorney, Jay

- b. I-431 f. 3364 **[Jimmy and Sally. You're My Thrill]** (Score for orchestra.)
You're My Thrill. Arranged by Amadeo De Filippi.
- b. II-297 f. 3680 **[Troubador in Trouble. Is Love Only a Song for You]** (Score for orchestra.)
Arranged. At head of title: "Troubador." From the movie.

Goss, John

- b. II-323 f. 4194 **Lord, Let Me Know Mine End** (Score for orchestra. Octavo, published: London: Novello, Ewer & Co.)
London: Novello, Ewer & Co. Anthem for bass solo and chorus. Arranged.
- b. II-320 f. 4115 **O Taste and See How Gracious the Lord Is** (Score for orchestra, octavo published: Boston: Ditson. Anthem.)
Boston: Ditson, [n.d.] Arranged.
- b. II-323 f. 4195 **The Wilderness** (Score for orchestra..)
Arranged.

Götze, Carl

- b. II-320 f. 4116 **O Happy Day = O Schöne Zeit, o sel'ge Zeit** (Score for voice and orchestra,) arranged for bass voice.
- b. II-320 f. 4082 **Still as the Night** (Score for voice and orchestra.)
Orchestrated by Edgar R. Carver.

Gould, Morton

Gould, Morton (cont.)

- b. II-308 f. 4051 **CBS News Signatures** (Score and parts for orchestra.)
- b. I-303 f. 1723 **There Must Be Somethin' Better than Love** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. II-26 f. 80 **Verdun [end of the nightmare]** December 8, 1963 (Score and parts for orchestra. Includes reproduction.)
From the television series *The Twentieth Century*.
- b. II-25 f. 79 **Verdun [end of the nightmare]** December 8, 1963 (Score and parts for orchestra. Includes reproduction. Also in box II-26.)
From the television series *The Twentieth Century*.

Goulding, Edmund

- b. I-225 f. 973 **Love, Your Spell Is Everywhere** (Score and parts for voices and orchestra.)
Arranged by Sid Feller.

Gounod, Charles

- b. II-321 f. 4128 **Au Printemps** (Score for orchestra.)
Arranged.
- b. I-328 f. 1859 **Ave Maria** (Score and parts for voices and orchestra.)
Arranged by David Terry.
- b. II-321 f. 4129 **Entreat Me Not to Leave Thee: Song of Ruth** (Score.)
- b. I-82 f. 285 **[Faust. Avant de Quitter ces Lieux]** (Score and parts for voices and orchestra. Includes sheet music.)
Avant de Quitter ces Lieux. Arranged.
- b. II-321 f. 4131 **[Faust. Avant de quitter ces lieux]** (Score for orchestra. Full score (pp. 1-3) & winds)
Avant de quitter ces lieux: Dio possente: Act 2. Arranged.
- b. I-81 f. 281 **[Faust. Jewel Song]** (Score and parts for orchestra.)
Arranged by Hank Sylvern.
- b. II-321 f. 4132 **[Faust. Jewel Song]** (Reduced wind and brass, strings.)
- b. II-323 f. 4185 **[Faust. Si le bonheur]** (Score, winds only.)
Arranged by Julius Burger.
- b. II-321 f. 4127 **For Ever with the Lord** (Score for orchestra.)
Arranged.
- b. II-321 f. 4125 **The King of Love My Shepherd Is** (Score for orchestra.)
Arranged.
- b. I-431 f. 3354 **[Médecin Malgré Lui. D'un bout du monde]** (Score for voice and orchestra.)
- b. II-321 f. 4130 **Nazareth** (Score for orchestra.)
Arranged.
- b. II-321 f. 4124 **O, Divine Redeemer** (Score for orchestra.)
Arranged.
- b. II-321 f. 4133 **[Philemon et Baucis. Au Bruit des lourds marteaux d'airain]** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-321 f. 4126 **Power and Love** (Score for orchestra.)
Arranged.
- b. II-321 f. 4135 **[Reine de saba. Plus Grand, dans son obscurité]** (Score, no strings.)
Reduced by Julius Burger.
- b. I-430 f. 3351 **Ring Out, Wild Bells** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Gounod, Charles (cont.)

- b. II-323 f. 4198 [Romeo et Juliet. Je vieux vivre dans le rêve] (Score, winds and brass.)
Arranged by Amadeo De Filippi.
- b. I-422 f. 3228 [Romeo et Juliette. Ah! Je Veux Vivre] (Score and parts for voice and orchestra.)
Arranged by Hank Sylvern.
- b. II-323 f. 4196 Sanctus (Score, brass instruments.)
Arranged.
- b. II-321 f. 4134 [Sapho. O Ma lyre immortelle] (Score for voice and orchestra.)
O Ma lyre immortelle. Arranged.
- b. II-323 f. 4197 Serenade (Score, B-flat trumpets.)
Arranged.

Grétry, André Ernest Modeste

- b. II-322 f. 4154 [Deux Avides. Plus de dépit, plus de tristesse] (Score for winds.)
Plus de dépit, plus de tristesse. Arranged by Julius Burger.
- b. II-321 f. 4151 [Epreuve villageoise. Overture] (Brass & timpani score, wind score, piano-conductor (short), for orchestra. score.)
Arranged by Hans Eduard.
- b. II-320 f. 4088 [Richard Coeur de Lion. O Richard, O mon Roi!] (Score for orchestra.)
Arranged.

Graham, Charles

- b. II-321 f. 4137 Two Little Girls in Blue (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-321 f. 4138 Two Little Girls in Blue (Score for orchestra.)
Arranged by Amadeo De Filippi.

Graham, Ronnie

- b. I-347 f. 2091 I'm in Love with Miss Logan (Score and parts for voice and orchestra.)
Arranged by Leroy Holmes.
- b. II-311 f. 4061 I'm in Love with Miss Logan (Score and parts for voice and orchestra.)
Arranged by George Cole.

Granados, Enrique

- b. II-321 f. 4120 [Mañanica Era. Goddess in the Garden] (Score for orchestra.)
The Goddess in the Garden: Canciones Amatorias No. 2. Arranged by A. Stendebach.
- b. I-431 f. 3352 El majo discreto (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-429 f. 3321 El tra la la y el Punteado (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Granier, Jules

- b. II-321 f. 4139 Hosanna (Score, no strings.)
Arranged.

Grannis, S. M

- b. I-431 f. 3377 Do They Miss Me At Home? (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Grant-Schaefer, G. A

- b. I-430 f. 3348 The Cuck-coo Clock (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-430 f. 3347 The Oak Tree Talks (Score for orchestra.)
Arranged by Amadeo De Filippi.

Gray, Jerry

- b. I-420 f. 3185 **L. Wolfe Gilbert Medley. Ramona: Waiting for the Robert E. Lee** (Score for voices and orchestra.)
Arranged by Jerry Gray. Includes "Ramona" by Mabel Wayne, "Waiting for the Robert E. Lee" by Lewis F. Muir.

- b. I-431 f. 3355 **Oranges and Lemons** (Score for voice and orchestra.)
Arranged by composer.

Gray, William B

- b. I-430 f. 3346 **Two Little Girls in Blue** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-99 f. 310 **She Is More to Be Pitied Than Censured** (Score and parts for voices and orchestra.)
Includes sheet music.
Arranged by Claude G. Garreau.

Green, Bud

- b. II-321 f. 4145 **Swing'y Little Thing'y** (Score for voices and orchestra.)
Arranged.
- b. II-321 f. 4123 **Everything That's Nice, Belongs to You** (Score for orchestra.)
Arranged.
- b. I-294 f. 1665 **I'll Always Be in Love with You** (Score and parts for voice and orchestra.)
Co-composed: Ruby Herman and Sam H. Stept. Arranged by George Leeman.
- b. II-321 f. 4142 **I'll Always Be Mother's Boy** (Score for voice and orchestra.)
Arranged.
- b. II-153 f. 1164 **Sentimental Journey** (Score and parts for voice and orchestra.)
Co-composed: Les Brown and Ben Homer. Arranged by Julian Work.
- b. II-152 f. 1163 **Sentimental Journey** (Score and parts for voice and orchestra.)
Co-composed: Les Brown and Ben Homer. Arranged by H. Smith.
- b. I-354 f. 2208 **That's My Weakness Now** (Score and parts for voice and orchestra.)
Co-composed: Sam H. Stept. Arranged by Vic Schoen.

Green, Burton

- b. II-321 f. 4140 **I Got the Mumps** (Score for voice and orchestra.)
Arranged.
- b. II-321 f. 4141 **I Want to Be a Janitor's Child** (Score for orchestra.)
Arranged.
- b. II-321 f. 4144 **Red Head** (Score for orchestra.)
Arranged.

Green, Edwin

- b. II-323 f. 4183 **Sing Me to Sleep** (Score for orchestra.)
Arranged.

Green, Johnny

- b. I-431 f. 3375 **I'm Yours** (Score for orchestra.)
Arranged.
- b. I-431 f. 3376 **I'm Yours** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. I-174 f. 712 **Body and Soul** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Julian Work.
- b. II-145 f. 1015 **Body and Soul** (Score and parts for voice and orchestra.)
Arranged.

Green, Johnny (cont.)

- b. II-321 f. 4121 **Easy Come, Easy Go** (Score for orchestra.)
Arranged.
- b. II-321 f. 4122 **Easy Come, Easy Go** (Score for orchestra.)
Arranged.
- b. I-229 f. 989 **I Cover the Waterfront** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-178 f. 732 **I Cover the Waterfront** (Score and parts for voice and orchestra.)
Arranged by Hank Sylvern.
- b. I-431 f. 3374 **I Cover the Waterfront** (Score for orchestra.)
Arranged by Spencer.
- b. I-431 f. 3373 **I Cover the Waterfront** (Score for voice and orchestra.)
Arranged by Guilfoyle.
- b. I-123 f. 439 **I Wanna Be Loved** (Score and parts for voices and orchestra. Includes typescript lyric sheet and sheet music.)
Arranged by Billy Fisher.
- b. II-321 f. 4143 **Out of Nowhere** (Score for voice and orchestra.)
Arranged.

Greene, Joe

- b. I-431 f. 3353 **Across the Alley from the Alamo** (Score for voice and orchestra.)
Arranged by George Leeman.

Greer, Jesse

- b. II-323 f. 4184 **It's Easy as A.B.C** (Score for orchestra.)
Arranged.
- b. I-344 f. 2071 **Just You, Just Me** (Score and parts for orchestra.)
Arranged by Hal Wess.
- b. II-321 f. 4146 **Spellbound** (Score for orchestra.)
Arranged.

Gregor, H. S

- b. I-431 f. 3363 **Cowboy's Requiem** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Greiner, Lynn F

- b. II-322 f. 4155 **Go Happy, Go Lucky, Go Love** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.

Grenet, Eliseo

- b. II-322 f. 4160 **Lament esclavo: Lamento de esclavo: Lucumi** (Score for orchestra.)
Arranged.

Gretchaninoff, Alexander

- b. I-430 f. 3338 **Aux premiers rayons du soleil = Early in the Morn** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-321 f. 4147 **Declaration of Love, op. 104, no. 4** (Score, 5 instruments.)
Arranged.
- b. II-321 f. 4148 **My Native Land** (Score for orchestra.)
Arranged.
- b. II-321 f. 4149 **Oh My Country** (Score for orchestra; negative reproduction of score (composer's autograph).)
Reduced by Julius Burger.

Gretchaninoff, Alexander (cont.)

- b. II-321 f. 4150 **Over the Steppe** (Score for orchestra.)
Arranged.
- b. I-430 f. 3340 **Slumber Song, op. 1, no. 5: Berceuse** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-429 f. 3317 **Snowdrops, op. 47, no. 9 = Podsnejnik** (Score for voice and orchestra.)
Reduced by Julius Burger.
- b. I-430 f. 3339 **The Cuckoo, op. 84, no. 4** (Score for orchestra.)
Re-orchestrated by Julius Burger.
- b. I-429 f. 3318 **The Skylark** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Grever, Maria

- b. II-321 f. 4153 **A Una Luna = Billow Under the Moonlight** (Score for orchestra.)
Arranged.
- b. II-320 f. 4119 **En alta mar: Cancion** (Score for orchestra.)
Arranged.
- b. II-320 f. 4118 **Florequita: Cancion** (Score for orchestra.)
Arranged.
- b. II-322 f. 4156 **Gitanerias = The Gypsy** (Score for orchestra.)
Arranged.
- b. II-322 f. 4157 **Hasta La Vista = Till We Meet Again** (Score for voice and orchestra.)
Arranged.
- b. II-320 f. 4117 **Lamento Gitano** (Score for voice and orchestra. Sheet music included.)
Arranged.
- b. II-208 f. 2076 **Make Love with a Guitar** (Score and parts for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-322 f. 4158 **Por si no te vuelvo a ver...: Tango Fox-Trot** (Score for orchestra.)
Arranged.
- b. II-321 f. 4152 **Que Bonita** (Score for orchestra.)
Arranged by Hans Eduard.
- b. II-323 f. 4199 **Te Quiero-dijiste = Magic Is the Moonlight** (Score for orchestra.)
Arranged.
- b. II-323 f. 4200 **Te Quiero-dijiste: Magic Is the Moonlight** (Score for orchestra.)
Arranged.
- b. II-320 f. 4090 **Todo por ti: Tango** (Score & sheet music (negative reproduction) for orchestra.)
Arranged.
- b. II-322 f. 4159 **Tu, Tu y Tu** (Score for voice and orchestra.)
Arranged.
- b. I-299 f. 1701 **What a Diff'rence a Day Made** (Score and parts for voice and orchestra.)
Arranged by Will Hudson.
- b. I-299 f. 1702 **What a Diff'rence a Day Made** (Score and parts for voice and orchestra.)
Arranged by Jerry Bittick.
- b. II-102 f. 329 **What a Diff'rence a Day Made** (Score for voice and orchestra.)
Arranged by Carlyle Hall.

Grey, Frank H

- b. II-323 f. 4180 **In Rose-Time** (Score for orchestra.)
Arranged.

Grey, Frank H (cont.)

- b. II-323 f. 4181 **In Rose-Time** (Score for orchestra.)
Arranged.
- b. II-323 f. 4179 **Last Year's Roses** (Score for orchestra.)
Arranged by Adolf Schmid.

Grieg, Edvard

- b. II-322 f. 4173 **Concertos, piano, orchestra, op. 16, A minor** (Score, no strings or solo.)
Concerto for piano, op. 16.
- b. I-431 f. 3367 **[Digte, op. 25. Med en vandlilje]** (Score for voice and orchestra.)
Mit einer Wasserlilie, op. 25, no.4 = With a Water Lily = Med en vandilje. Arranged by Frederick Block. Adapted from the score in A of Amadeo De Filippi.
- b. I-431 f. 3369 **[Digte, op. 25. Med en vandlilje]** (Score for orchestra.)
Mit einer Wasserlilie, op. 25, no.4 = With a Water Lily = Med en vandilje. Arranged by Amadeo De Filippi.
- b. II-322 f. 4163 **[Digte, op. 25. Svane]** (Score for orchestra.)
Ein Schwan = A Swan. Arranged.
- b. II-322 f. 4161 **[Digte af John Paulsen. Med en primula veris]** (Score for voice and orchestra.)
Mit einer Primula veris = The First Primrose. Arranged by H. Fuhrmann.
- b. II-322 f. 4162 **[Digte af John Paulsen. Med en primula veris]** (Score for voice and orchestra.)
Mit einer Primula veris = The First Primrose. Arranged.
- b. I-430 f. 3334 **[Digte af John Paulsen. Med en primula veris]** (Score & parts for orchestra.)
With a Violet. Arranged by Amadeo De Filippi.
- b. I-430 f. 3344 **[Digte af Otto Benzon, op. 69. Gynger en ba_d pa_ bølge]** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-430 f. 3342 **[Digte af Otto Benzon, op. 70. Eros]** (Score for orchestra.)
Eros. Arranged by Amadeo De Filippi.
- b. I-429 f. 3320 **[Digte af Vilhelm Krag. Mens jeg venter]** (Score for voice and orchestra.)
Im Kahne = In the Boat. Arranged by Amadeo De Filippi.
- b. I-430 f. 3333 **[Digte af Vilhelm Krag. Og jeg vil ha mig en hjertenskjaer]** (Score for orchestra.)
Zur Johannisnacht. Arranged by Amadeo De Filippi.
- b. I-430 f. 3341 **[Haugtussa. Ved gjaetle-bekken]** (Score for orchestra.)
An Einem Bache = At the Brook. Arranged by Amadeo De Filippi.
- b. II-320 f. 4089 **[Hjertets melodier. Jeg elsker dig]** (Score for orchestra, arranged, in B-flat.)
Ich Liebe Dich
- b. II-323 f. 4202 **Landkjending** (Score for orchestra.)
Landky Ending: Land-Sighting. Arranged. Originally for TTBB.
- b. I-429 f. 3319 **[Lieder, op. 48. Lauf der Welt]** (Score for voice and orchestra.)
Lauf der Welt = The Way of the World. Arranged by Amadeo De Filippi.
- b. II-322 f. 4164 **Lieder, op. 48. Traum** (Score for voice and orchestra.)
Ein Traum = A Dream. Arranged.
- b. II-322 f. 4165 **Lieder, op. 48. Traum** (Score for voice and orchestra.)
Ein Traum = A Dream. Arranged.
- b. II-323 f. 4205 **Lieder, op. 48. Traum** (Score, no strings.)
Ein Traum = A Dream. Arranged.
- b. I-431 f. 3372 **[Lyriske stykker, op. 38. Springtanz]** (Piano-conductor & full scores, parts, for orchestra.)
Springtanz. Arranged by Frederick Stock.
- b. I-430 f. 3331 **[Lyriske stykker, op. 43. Til fora_ret]** (Piano-conductor score for orchestra.)
To Spring. Arranged by Amadeo De Filippi.

Grieg, Edvard (cont.)

- b. I-430 f. 3343 [Lyriske stykker, op. 47. Springdans] (Piano-conductor score for orchestra.)
Springtanz: Danse Norwegienne. Arranged by Frederick Block.
- b. II-322 f. 4174 [Lyriske stykker, op. 54. Trolldtog] (Piano-conductor score, parts, for orchestra.)
March of the Dwarfs, no. 3: Lyric Suite. Arranged by Frederick Block. Also used in "Lyric Suite."
- b. I-431 f. 3368 [Lyriske stykker, op. 54. Trolldtog] (3 saxes (I:E-flat alto, II:B-flat tenor, III:E-flat alto) in score, piano-conductor score, full score for orchestra.)
March of the Dwarfs: Lyric Suite, op. 54. Arranged by Amadeo De Filippi.
- b. I-431 f. 3370 [Lyriske stykker, op. 54. Trolldtog] (Piano-conductor & full scores for orchestra.)
March of the Dwarfs: Lyric Suite, op. 54. Orchestration by Frederick Stock.
- b. I-431 f. 3371 [Lyriske stykker, op. 54. Notturmo] : Notturmo: Lyric Suite, op. 54 (Piano-conductor & full scores, flute 1 part, for orchestra.)
Unidentified arranger.
- b. II-323 f. 4201 [Lyriske stykker, op. 71. Halling] (Score for orchestra.)
Halling: Norwegian Dance. Arranged by Fred Piket.
- b. I-205 f. 878 [Norwegische Tanze, op. 35. Arr.] (Score and parts for voice and orchestra.)
My Johann. Arranged by P. Swain.
- b. I-256 f. 1337 [Peer Gynt. I dovregubbens hal] (Score and parts for orchestra.)
In the Hall of the Mountain King. Arranged by Julian Work.
- b. I-429 f. 3324 [Peer Gynt. I dovregubbens hal] (Score for orchestra.)
In the Hall of the Mountain King. Arranged by Amadeo De Filippi.
- b. I-430 f. 3332 [Peer Gynt. I dovregubbens hal] (Piano-conductor score for orchestra.)
Tanz der Bergkönigs tochter. Arranged by Fred Piket.
- b. II-323 f. 4204 [Peer Gynt. Anitras dans] (Score for orchestra.)
Anitra's Dance. Arranged.
- b. II-323 f. 4203 [Peer Gynt. A_ses do_d] (Score for orchestra.)
The Death of Ase. Arranged by Amadeo De Filippi.
- b. I-431 f. 3361 [Peer Gynt. Morgenstemning] (Score for orchestra.)
Morgenstimmung = In the Morning. Arranged by Amadeo De Filippi.
- b. I-431 f. 3366 [Peer Gynt. Nattscene] (Score for orchestra.)
Nachtszene = Night Scene. Arranged.
- b. I-429 f. 3322 [Peer Gynt. Overture] (Score for orchestra.)
Overture from Peer Gynt. Arranged by Amadeo De Filippi.
- b. II-322 f. 4176 [Poetiske tonebilleder] (Piano-conductor score (1) and full scores (6).)
Poetische Tonbilder, op.3. Orchestrated by Julius Burger. Originally for piano.
- b. I-430 f. 3330 [Romancer og sange, op. 18. Vandring I Skoven] (Score for voice and orchestra.)
Vandring i Skoven = Woodland Wandering. Arranged by Joseph Cacciola.
- b. I-431 f. 3362 [Sigurd Jorsalfar. Huldigungsmarsch] (Score for orchestra.)
Arranged by Amadeo De Filippi.

Grier, Jimmie

- b. II-164 f. 1447 Bon Voyage (Score for voice and orchestra.)
Arranged.

Griffes, Charles Tomlinson

- b. I-430 f. 3336 An Old Song Re-sung (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-323 f. 4178 By a Lonely Forest Pathway (Score for orchestra.)
Orchestrated by Edgar R. Carver.

Griffes, Charles Tomlinson (cont.)

- b. I-430 f. 3345 **Zwei Konigen sassan auf Orkadel = Two Kings Sat Together in Orkadel**
(Score for orchestra.)
Arranged by Amadeo De Filippi.

Griffin, Ken

- b. I-266 f. 1449 **You Can't Be True, Dear** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-223 f. 2172 **You Can't Be True, Dear** (Score for voice and orchestra.)
Arranged by Alvy West.

Grofé, Ferde

- b. I-431 f. 3358A and 3358B **Mississippi Suite: Huckleberry Finn** (Score for orchestra (pp.1-3).)
Arranged. Baritone & tenor sax. No. 2: "Huckleberry Finn". Arranged. 2nd tenor sax, E-flat baritone sax, trumpet III, IV, trombone II.

Gross, Walter

- b. II-320 f. 4101 **Don't Be Afraid of Love** (Score for voice and orchestra.)
Arranged.
- b. I-329 f. 1862 **Tenderly** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-303 f. 1721 **Tenderly** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-227 f. 980 **Tenderly** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-430 f. 3327 **To Be Worthy of You** (Score for voice and orchestra.)
Arranged by Irving Szathmary.
- b. II-320 f. 4100 **Your Love** (Score for orchestra.)
Arranged.

Grossman, Bernie

- b. I-430 f. 3326 **[Song of Love. I'll Still Go On Wanting You]** (Score & drum part for orchestra.)
I'll Still Go On Wanting You. Co-composed by Maurice Brahams & Arthur L. Sizemore.
Arranged.

Grossman

- b. II-320 f. 4099 **Another Song of Love** (Score for voice and orchestra.)
Arranged.

Grosz, Will

- b. I-358 f. 2278 **Isle of Capri** (Score and parts for voice and orchestra.)
Arranged by Bill Stegmeyer.
- b. I-394 f. 2628 **Isle of Capri** (Score and parts for voices and orchestra.)
Arranged by George Cole.
- b. II-320 f. 4098 **Tomorrow Night** (Score for voice and orchestra.)
Arranged by Julian Work.

Gruber, E. L

- b. I-302 f. 1713 **The Field Artillery Song** (Score and parts for orchestra.)

Gruber, Franz

- b. I-431 f. 3360 **Silent Night, Holy Night** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-199 f. 2049 **Silent Night** (Score and parts for voice and orchestra.)
Arranged by Jerry Bittick.

Gruber, Franz (cont.)

- b. II-323 f. 4188 **Silent Night** (Score for voice and orchestra.)
Arranged.
- b. I-431 f. 3359 **Stille Nacht! Heilige Nacht! = Silent Night, Holy Night** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Guarnieri, A

- b. I-430 f. 3325 **Caro, Caro el Mio Bambin** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Guarnieri, Camargo

- b. II-322 f. 4166 **Ponteio No. 1** (Score (negative reproduction) for orchestra.)
- b. II-322 f. 4167 **Ponteio No. 3** (Score for orchestra, negative reproduction)
- b. II-322 f. 4168 **Ponteio No. 5** (Score for orchestra, negative reproduction)

Guerrero, Jacinto

- b. II-322 f. 4171 **[Gavilanes. Escena de flor]** (Score for orchestra.)
Escena de flor = Flower Scene. Arranged.

Guetary, Garme

- b. II-322 f. 4172 **My Nina = Mi Niña: Habanera** (Score for orchestra.)
Arranged.

Guilmant, Alexander

- b. II-320 f. 4110 **Communion (No. 3) sur le Noël Languedocien, op. 60, Book 3** (Piano-conductor score.)
Arranged for strings and piano by Julius Burger.
- b. II-320 f. 4113 **Elevation (No. 4) sur le Noël carcassonnais, op. 60, Book 2** (String score & piano-conductor score.)
Arranged for strings and piano by Julius Burger.
- b. II-320 f. 4108 **Elevation (No. 7) sur le Noël: jour, ton divin flambeau, op. 60, Book 4: O Day of Divine Splendor** (Score for strings.)
Transcribed for string orchestra by Charles Sorrentino.
- b. II-320 f. 4111 **Introduction et variations sur un ancien Noël polonais, op 60, Book 2** (String score & piano-conductor score.)
Arranged for strings and piano by Julius Burger.
- b. II-320 f. 4114 **Noël Ecossais, op. 60, Book 1** (Score for strings.)
Arranged by Van Cleave.
- b. II-320 f. 4112 **Noël Languedocien, op. 60, Book 2: Communion No. 2** (String score & piano-conductor score.)
Arranged for strings and piano by Julius Burger.
- b. II-320 f. 4109 **Offertoire sur trois Noël's, op. 60, Book 3** (Piano-conductor score.)
Arranged for strings and piano by Julius Burger.

Guion, David W

- b. II-323 f. 4189 **[Alley Tunes: Three Songs from the South. Harmonica Player, no. 3]** (Score, 3 sax parts in score.)
The Harmonica Player. Arranged.
- b. II-320 f. 4092 **At the Cry of the First Bird** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. I-430 f. 3328 **The Bold Vaquero: Texas Cowboy Song** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-323 f. 4190 **Li'l Black Rose** (Score for voice and orchestra.)
Arranged.

Guion, David W (cont.)

- b. II-234 f. 2280 **The Little Brown Bulls** (Bound score for orchestra.)
Taken from the collection of John & Alan Lomax. Dated at end: "Feb. 11, 1939."
- b. II-320 f. 4093 **Prayer** (Score for orchestra.)
Arranged.
- b. I-429 f. 3309 **Ride, Cowboy, Ride!** (Score for orchestra.)
Arranged.
- b. II-320 f. 4096 **Southern Nights: Valse Suite** (Score, 3 saxes.)
Arranged.

Guizar, Tito

- b. II-320 f. 4105 **Hello, My Friends** (Score for orchestra.)
Arranged.
- b. II-320 f. 4104 **Hoyulos** (Score for orchestra.)
Arranged.
- b. II-320 f. 4106 **Mi Nena!: Bolero** (Score for orchestra.)
Arranged.
- b. II-320 f. 4107 **Nenita: Valse lente** (Score for orchestra.)
Arranged.
- b. II-323 f. 4191 **Por besar tus lindos ojos** (Score for orchestra.)
Arranged.
- b. II-320 f. 4091 **Ya no crestu: Valse** (Score for orchestra.)
Arranged.

Gung'l, Josef

- b. II-322 f. 4175 **Träume auf dem Ocean, op. 80 = Dream of the Ocean, op. 80** (Piano part (short score), published.)
New York: Carl Fischer.

Gutierrez, Julio

- b. II-322 f. 4170 **Luna de Arabia** (Score for voice and orchestra.)
Arranged by Elliott Jacoby.

Hageman, Richard

- b. II-172 f. 1710 **Christ Went Up Into the Hills** (Score for orchestra.)
Arranged by Adolf Schmid.
- b. II-171 f. 1707 **Christ Went Up into the Hills** (Score for orchestra.)
Arranged by Anton Weiss.
- b. II-172 f. 1708 **Do Not Go, My Love** (Score and parts for voice and strings.)
Arranged.
- b. I-332 f. 1934 **Do Not Go, My Love** (Score for voice and orchestra.)
Arranged by Julius Burger. In D minor.
- b. II-172 f. 1709 **Do Not Go, My Love** (Score, 3 B-flat clarinets.)
Arranged.

Haggart, Bob

- b. I-324 f. 1834 **Big Noise from Winnetka** (Score for orchestra.)
Co-composed: Ray Baudic. Arranged by George Cole.

Hague, Albert

- b. I-225 f. 975 **Plain We Live** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
- b. I-220 f. 945 **Plenty of Pennsylvania** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

Hague, Albert (cont.)

- b. II-185 f. 1952 **Young and Foolish** (Score and parts for voice and orchestra.)
Arranged by Russ Case. Includes sheet music.

Hahn, Reynaldo

- b. I-332 f. 1930 **Mai** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-332 f. 1932 **Paysage = Landscape** (Score for voice and orchestra.)
Pp. 1-9 arr. by unidentified arranger.; Pp. 10-11 arr. by Amadeo De Filippi.
- b. II-129 f. 682 **Prison, D'une** (Score for orchestra.)
Orchestrated by Adolf Schmid.
- b. I-332 f. 1931 **Seule** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-172 f. 1727 **Si mes vers avaient des ailes**
Arranged.
- b. I-332 f. 1935 **Si mes vers avaient des ailes = Were My Song with Wings Provided** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Haile, Eugen

- b. I-332 f. 1937 **In the Moonlight** (Score for orchestra.)
Arranged by Edgar R. Carver.

Haines, Herbert E

- b. II-129 f. 672 **The London Scottish** (Score for orchestra.)
Arranged.

Hajos, Karl

- b. I-332 f. 1938 **Falling Leaves** (Score for orchestra.)
Arranged by Joseph M. Weiss.

Halevy, Jacques Francois

- b. II-127 f. 618 **[Juive. Il va venir]** (Score for orchestra.)
Reduced orchestration by Julius Burger.

Hall, J. N

- b. II-127 f. 615 **King of Kings**
Arranged.

Hall, Robert Brown

- b. II-156 f. 1216 **American Cadet March**
Arranged.
- b. II-126 f. 547 **Greeting to Bangor**
Arranged.
- b. II-126 f. 546 **Hamlin Rifles March**
Arranged.
- b. II-171 f. 1688 **Indepentia March: Columbia Public Affairs**
Arranged.
- b. II-171 f. 1689 **Tenth Regiment March: Columbia Public Affairs**
Arranged.

Halvorsen, Johan

- b. II-127 f. 617 **Entrance March of the Boyards = Einzugs-march der Bojren** (Score and partial wind score.)
Arranged by Edgar R. Carver. In upper left corner: "Additional Parts."

Hamblen, Bernard

- b. II-171 f. 1694 **Crying Water = Miniahoton** (Scores for orchestra, 2 arrangements.)
- b. II-171 f. 1693 **Dusk in a Garden** (Score for orchestra.)
Arranged.
- b. II-171 f. 1692 **I Am Fate** (Score for orchestra.)
Arranged.
- b. II-171 f. 1691 **The Restless Sea** (Score for orchestra.)
Arranged.
- b. II-171 f. 1690 **Tick, Tick, Tock** (SSA scores (1 in ink and 1 in pencil).)
Arranged.

Hamilton, James Shelley

- b. II-151 f. 1133 **Lord Geoffrey Amherst** (Score and piano score (introduction), for orchestra.)
Arranged.

Hamilton, Ord

- b. I-350 f. 2163 **You're Blase** (Score for orchestra.)
Arranged.

Hampton, Lionel

- b. I-325 f. 1844 **Hey ba-ba-re-bop** (Score and parts for voice and orchestra.)
Co-composed: Curley Hammer. Arranged by George Cole.
- b. I-351 f. 2167 **Hey ba-ba-re-bop** (Score for voice and orchestra.)
Arranged by F. Norman.

Hanby, Benjamin Russell

- b. II-253 f. 2320 **Darling Nellie Gray** (Score and parts for voice and orchestra.)
Arranged by Gus Levene.
- b. II-126 f. 578 **Darling Nellie Gray** (Score for voice and orchestra.)
Arranged by Gus Levene.

Handel, George Frederick

Acis and Galatea

- b. II-171 f. 1695 **Lo! here my love** (Score, violins I-II, viola.)
Recit No. 6 from *Acis and Galatea*. Arranged by Hans Eduard. Includes Recit Nos. 6, 8, 17, 20, 23, 23, 28.
- b. II-125 f. 533 **Would You Gain the Tender Creature** (Score for orchestra.)
Arranged.

Alceste

- b. II-171 f. 1701 **Enjoy the Sweet Elysian Grove** (Score.)
Orchestrated by Adolf Schmid.

Alcina

- b. II-127 f. 616 **Ah! mio cor** (Score.)
Arranged.
- b. II-126 f. 554 **Verdi prati** (Vocal score (reproduction) and full score for orchestra.)
Lord, Remember Me in *My Trouble*. Arranged.
- b. I-337 f. 1998 **Verdi prati** (Score for orchestra.)
Verdant Meadows, Groves Enchanting/ Arranged by Amadeo De Filippi.

Allegro, il Penseroso ed il Moderato

- b. I-339 f. 2038 **Let me wander not unseen** (Score for voice and orchestra.)
Arranged.

Handel, George Frederick (cont.)
Allegro, il Penseroso ed il Moderato (cont.)

- b. II-126 f. 561 **Let me wander not unseen** (Score for orchestra, pp. 1-3.)
Let Me Wander, or Let the Merry Bells Ring Round.

Atalanta

- b. II-171 f. 1698 **Care Selve** (Score for orchestra.)
Arranged.
- b. II-171 f. 1699 **Care Selve** (Score for voice and orchestra.)
Arranged by Adolf Schmid.
- b. I-350 f. 2164 **Belshazzar** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-171 f. 1700 **Breathe Soft Ye Winds** (Score for strings.)
Poem by Ambrose Philips adapted to Handel's music by Herbert R. Stark. Arranged.

Esther

- b. I-339 f. 2039 **Hallelujah** (Score for orchestra.)
Arranged.
- b. II-171 f. 1706 **Shall We of Servitude Complain** (Score for orchestra.)
Arranged.
- b. II-171 f. 1705 **Sing a Song of Praise** (Score for orchestra.)
Arranged.

Floridante

- b. I-350 f. 2159 **Alma Mia** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Joshua

- b. I-338 f. 2004 **Oh! Had I Jubal's Lyre** (2 scores for orchestra, 1 published (neg. stat.), 1 ms.)
Arranged.
- b. II-171 f. 1704 **Solemn March** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-125 f. 537 **Solemn March** (Score for orchestra.)
Arranged by Hans Ewald Heller.

Judas Maccabaeus

- b. II-156 f. 1215 **Lord Worketh Wonders** (Score for orchestra.)
Arranged.
- b. II-125 f. 536 **Menuet-Suite. Suite of Minuets** (Full and piano-conductor (short) score.)
Arranged by Hans Eduard.
- b. II-126 f. 577 **Menuet-Suite** (Score for orchestra.)
Transcribed, orchestrated and Arranged by Fred Piket. 6 pieces and coda.

Messiah

- b. I-338 f. 2008 **But lo! the angel of the Lord came upon them** (Score for orchestra.)
Weihnachtsarie: But Lo! The Angel of the Lord Came upon Them = Und siehe! Der Engel des Herrn kam über sie. Arranged by Amadeo De Filippi.
- b. II-157 f. 1233 **I Know That My Redeemer Liveth** (Wind score.)
Arranged by Amadeo De Filippi.
- b. II-125 f. 534 **Sinfonie Pastorale** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-125 f. 538 **[Occasional Overture. March]** (Score for orchestra.)
March. Arranged by Hans Ewald Heller.

Partenope

Handel, George Frederick (cont.)

Partenope (cont.)

- b. I-350 f. 2156 **Sei mia giota** (Score for orchestra.)
Sei mia giota. Arranged by Amadeo De Filippi.

Radamisto

- b. I-338 f. 2003 **Aria di Polissena: Invocation** (Score for voice and orchestra.)
Arranged.

Rinaldo

- b. II-157 f. 1234 **Lascia ch'io pianga** (Score for voice and orchestra.)
Arranged.
- b. II-156 f. 1214 **Lascia ch'io pianga** (Score for voice and orchestra.)
Lascia ch'io pianga. Arranged by Hans Eduard.

Rodelinda

- b. II-126 f. 575 **Mio Caro Bene** (Score for orchestra.)
Mio Caro Bene. Arranged by Amadeo De Filippi.

Samson

- b. II-126 f. 560 **Let the Bright Seraphim** (Score; Oboe I & II in score.)
Arranged by Amadeo De Filippi.

Semele

- b. II-125 f. 531 **Where 'er You Walk** (Score for orchestra.)
Arranged.
- b. II-125 f. 532 **Where 'er You Walk** (Score for orchestra.)
Where 'er You Walk. Arranged by A. Stendebach.

Serse

- b. I-350 f. 2160 **Del mio caro loco amabile** (Score for orchestra.)
Del mio caro loco amabile. Arranged.
- b. II-126 f. 576 **Ombra mai fu** (2 scores in E-flat and G, for orchestra.)
Ombra mai fu. Arranged.

Sosarme

- b. I-350 f. 2151 **Rend' Il sereno al ciglio** (Score for voice and orchestra.)
Rend' Il sereno al ciglio. Arranged by Amadeo De Filippi (arranger from container).

Susanna

- b. II-125 f. 527 **Ye Verdant Hills** (Score for orchestra.)
Arranged.

Handy, William C

- b. I-332 f. 1928 **Careless Love** (Score for voice and orchestra.)
Arranged by F. Norman.
- b. I-315 f. 1785 **Long Gone** (Score and parts for voice and orchestra.)
Arranged by Hal Wess.
- b. I-49 f. 162 **St. Louis Blues** (Parts for voice and orchestra.)
Arranged.
- b. I-287 f. 1626 **St. Louis Blues** (Score and parts for orchestra.)
Arranged by George Cole.
- b. I-326 f. 1845 **St. Louis Blues** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-49 f. 163 **St. Louis Blues** (Score and parts for voice and orchestra.)
Arranged by Fred Norman.

Handy, William C (cont.)

- b. II-172 f. 1711 **St. Louis Blues** (Score for orchestra.)
Arranged.
- b. II-172 f. 1712 **St. Louis Blues** (Score for orchestra.)
Arranged.
- b. II-172 f. 1714 **St. Louis Blues** (Score for orchestra.)
Arranged.
- b. II-172 f. 1713 **St. Louis Blues** (Score for orchestra.)
Arranged by Guilfoyle.
- b. II-129 f. 680 **St. Louis Blues** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-129 f. 681 **St. Louis Blues** (Score for voice and orchestra.)
Arranged.
- b. I-332 f. 1929 **St. Louis Blues: Intro** (Score for orchestra.)
Arranged.

Hanighen, Bernard

- b. II-126 f. 581 **Fare-Thee-Well to Harlem** (Score for orchestra.)
Arranged.
- b. II-126 f. 579 **When a Woman Loves a Man** (Score for orchestra.)
Co-composed: Gordon Jenkins. Arranged.
- b. II-126 f. 580 **When a Woman Loves a Man** (Score and extra parts.)
Arranged. Co-composed: Gordon Jenkins.

Hanley, James F

- b. II-171 f. 1685 **Indiana** (Score for orchestra.)
Arranged.
- b. I-350 f. 2161 **Just a Cottage Small** (Score for orchestra.)
Arranged.
- b. I-351 f. 2166 **Rose of Washington Square** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. I-384 f. 2566 **Zing Went the Strings of My Heart** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-303 f. 1719 **Zing Went the Strings of My Heart** (Score and parts for orchestra.)
Arranged by Julian Work.
- b. I-125 f. 450 **Zing Went the Strings of My Heart** (Score and parts for voice and orchestra.)
Arranged by George B. Leeman.
- b. II-171 f. 1686 **Zing Went the Strings of My Heart** (Score for orchestra.)
Arranged by Guilfoyle.
- b. II-171 f. 1687 **Zing Went the Strings of My Heart** (Score for orchestra.)
Arranged by Guilfoyle.

Harding, Eric

- b. I-352 f. 2172 **Out of the Twilight** (Score for orchestra.)
Arranged.

Hargreaves, William

- b. I-172 f. 697 **[George Rose Entertains. Can London Do Without Me?]** November 25, 1964
(Score and parts for voice and orchestra. Includes sheet music.)
Can London Do Without Me? Arranged by Richard Hayman.

Hargreaves, William (cont.)

- b. I-172 f. 700 [George Rose Entertains. Night I Appeared as MacBeth] November 25, 1964
(Score and parts for voice and orchestra. Includes sheet music.)
The Night I Appeared as MacBeth. Arranged by Richard Hayman.

Harker, F. Flaxington

- b. II-172 f. 1717 Magnificat: Nunc Dimittis (Score for orchestra.)
Scored by A. Stendebach. Also includes "Nunc Dimittis" in A Major.
- b. II-172 f. 1716 Turn Ye Even to Me, with All Your Heart (Score for orchestra.)
Orchestrated by Adolf Schmid.

Harline, Leigh

- b. I-352 f. 2181 Grasshopper and the Ant (Score for orchestra.)
Arranged.
- b. I-319 f. 1806 When You Wish Upon a Star (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-69 f. 228 When You Wish Upon a Star (Score and piano part for orchestra.)
Arranged by Amadeo De Filippi.

Harling, W. Franke

- b. II-172 f. 1719 The Silent Dusk (Score for voice and orchestra.)
Arranged.

Harmati, Sandor

- b. I-263 f. 1428 Blue Bird of Happiness (Score and parts for orchestra.)
Arranged by Julian Work.
- b. II-172 f. 1724 Blue Bird of Happiness (Score for voice and orchestra.)
Arranged by Julian Work.

Harmon, J

- b. II-172 f. 1723 Roses Remind Me of You (Score for orchestra.)
Co-composed by W. Goodwin. Arranged.

Harrington, W. Clark

- b. I-332 f. 1936 Alas That Spring Should Vanish (Score for orchestra.)
Arranged by MacArthur.
- b. II-129 f. 679 Tousle Head (Score for orchestra.)
Arranged.

Harris, C. S

- b. I-332 f. 1933 The Panther (Score for orchestra.)
Arranged by Edgar R. Carver.

Harris, Charles K

- b. II-248 f. 2309 After the Ball (Conductor's score and parts for voice and orchestra.)
Arranged.
- b. II-248 f. 2308 After the Ball (Score and parts for voice and orchestra.)
Arranged by Claude G. Garreau. Includes sheet music.
- b. II-127 f. 602 Always in the Way (Score for orchestra.)
Arranged.
- b. I-331 f. 1888 Break the News to Mother (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. II-127 f. 600 Break the News to Mother (Score for strings alone.)
Arranged.

Harris, Charles K (cont.)

- b. II-127 f. 601 **Hello Central Give Me Heaven** (Score for orchestra.)
Arranged.
- b. I-332 f. 1923 **'Mid the Green Fields of Virginia** (Score for orchestra.)
Arranged.

Harris

- b. II-127 f. 588 **Always Me** (Score for orchestra.)
Arranged.
- b. II-127 f. 587 **Salvation Sal** (Score for orchestra.)
Arranged.

Harris, Victor

- b. II-127 f. 599 **Silver** (Score for orchestra.)
Arranged.

Harrison, Annie Fortesque

- b. II-234 f. 2287 **In the Gloaming** (Score and parts for orchestra.)
Arranged.
- b. II-129 f. 678 **In the Gloaming** (Score for flute, clarinet, viola and cello.)
Arranged by Amadeo De Filippi.
- b. II-129 f. 677 **In the Gloaming** (Score for orchestra.)
Arranged.
- b. I-332 f. 1924 **In the Gloaming** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-332 f. 1925 **In the Gloaming** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Harriss, Charles A. E

- b. II-124 f. 513 **[Daniel Before the King. How Dear Are Thou Counsels Unto Me, O God]**
(Score for orchestra.)
How Dear Are Thou Counsels Unto Me, O God. Arranged by Anton Weiss.

Hartmann, M

- b. I-352 f. 2183 **Broken Heart** (Score for voice and orchestra.)
Arranged by George Leeman.

Hatton, John L

- b. I-332 f. 1926 **Simon the Cellarer** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Hawley, C. B

- b. II-127 f. 591 **Moon and Night** (Score for orchestra.)
Arranged by Adolf Schmid.

Hay

- b. II-127 f. 589 **Way Up High** (Score for orchestra.)
Arranged.

Haydn, Joseph

- b. II-125 f. 535 **Gia la Notte** (Score for orchestra.)
Arranged.
- b. I-337 f. 1981 **Die Landlust** (Score for voice and orchestra.)
Arranged.
- b. II-128 f. 654 **Mass No. 3: The Imperial** (Part for Clarinet I-II, horns in F, and trombone (complete?).)
Arranged.

Haydn, Joseph (cont.)

- b. II-128 f. 653 **My Mother Bids Me Bind My Hair = Bind' auf dein Haar: Consonel** (Score for orchestra.)
Arranged.
- b. II-125 f. 522 **[Orfeo. Del mio core]** (Score for voice and orchestra.)
Del mio core. Orchestration by Herman Hand.
- b. II-125 f. 523 **Praise Jehovah, Every Nation!** (Score for orchestra.)
Arranged.
- b. II-126 f. 555 **She Never Told Her Love** (Score for orchestra.)
Arranged.
- b. I-338 f. 2016 **The Spirit's Song** (Score for voice and orchestra.)
Arranged by Ivan Langstroth.
- b. I-338 f. 2017 **The Spirit's Song** (Score for voice and orchestra.)
Orchestrated by Ivan Langstroth.
- b. II-125 f. 525 **Symphonie No. 26** (Piano conductor (short) score.)
Arranged by Hans Eduard.
- b. II-125 f. 526 **Symphonie No. 93 in D Major** (Oboe, Clarinets I & II in B-flat, and Bassoon in score.)
Arranged by Hans Eduard. Old No. 5.
- b. II-125 f. 524 **Symphony No. 96 in D Major** (Oboe, Clarinet in B-flat I & II, and Bassoon in score, for orchestra.)
Arranged by Hans Eduard. Old No. 14.
- b. I-338 f. 2012 **La Vie** (Score.)
Arranged by Amadeo De Filippi.

Hays, William Shakespeare

- b. II-127 f. 597 **The Little Old Log Cabin in the Lane** (Score for voice and orchestra.)
Orchestrated by Edgar R. Carver.

Head, Michael

- b. II-126 f. 549 **The Dreaming Lake** (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. I-339 f. 2032 **[Over the Rim of the Moon. Nocturne]** (Score for orchestra.)
Arranged.
- b. I-339 f. 2034 **A Piper** (Score for orchestra.)
Arranged by Amadeo De Filippi. F-minor.
- b. I-339 f. 2035 **A Piper** (Score for orchestra.)
Arranged by Frederick Block. Adapted from score in F-minor by Amadeo De Filippi.
- b. II-126 f. 548 **When I Think Upon the Maidens** (Score for orchestra.)
Arranged by Adolf Schmid.
- b. I-251 f. 1251 **In the Sweet Long Ago** (Score for orchestra.)
Arranged by Maurice B. De Paikh. Co-composed: Johnny Lange, Alfred Solman.

Hein, Sylvio

- b. II-126 f. 551 **Don't Be What You Ain't** (Score for orchestra.)
Arranged.

Henderson, Charles

- b. I-180 f. 746 **Deep Night** (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy.

Henderson, Ray

- b. I-337 f. 1983 **Animal Crackers in My Soup** (Score for voice and orchestra.)
Arranged.

Henderson, Ray (cont.)

- b. I-403 f. 2725 **The Best Things in Life Are Free** (Score and parts for orchestra.)
Arranged by Julian Work. Co-composed: Lew Brown and B.G. De Sylva.
- b. I-287 f. 1628 **The Best Things in Life Are Free** (Score and parts for voice and orchestra.)
Arranged by George Leeman. Co-composed: Lew Brown, B.G. De Sylva.
- b. I-179 f. 742 **The Best Things in Life Are Free** (Score and parts for voice and orchestra.)
Arranged by Julian Work. Includes sheet music. Co-composed: Lew Brown, B.G. De Sylva.
- b. II-263 f. 2471 **The Best Things in Life Are Free** (Score for voice and orchestra.)
Arranged. Co-composed by Lew Brown & B.G. De Sylva.
- b. II-263 f. 2472 **The Best Things in Life Are Free** (Score for orchestra.)
Arranged. Co-composed by Lew Brown & B.G. De Sylva.
- b. I-314 f. 1780 **The Birth of the Blues** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes sheet music.
- b. I-302 f. 1718 **The Birth of the Blues** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-106 f. 371 **The Birth of the Blues** (Score and parts for voice and orchestra.)
Arranged by Bill Stegmeyer.
- b. II-186 f. 1958 **The Birth of the Blues** (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by Russ Case.
- b. II-128 f. 656 **The Birth of the Blues** (Score for orchestra.)
Arranged.
- b. II-128 f. 657 **The Birth of the Blues** (Score for orchestra.)
Arranged.
- b. II-128 f. 658 **The Birth of the Blues** (Score for orchestra.)
Arranged.
- b. II-128 f. 655 **The Birth of the Blues** (Score for orchestra.)
Arranged by Guilfoyle.
- b. I-198 f. 844 **Button Up Your Overcoat** (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Co-composed: Lew Brown and B.G. De Sylva.
- b. II-263 f. 2470 **Button Up Your Overcoat** (Score for voice and orchestra.)
Arranged.
- b. I-268 f. 1511 **Button Up Your Overcoat: Follow Through** (Score for voice and orchestra.)
Co-composed: Lew Brown, B.G. De Sylva. Arranged by Kempinski, Leo A.
- b. I-337 f. 1982 **Bye Bye Blackbird** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-128 f. 652 **Bye Bye Blackbird** (Score for voice and orchestra.)
Arranged.
- b. I-332 f. 1921 **The Girl Is You and the Boy Is Me** (Score for voice and orchestra. Sketch and sheet music included.)
Arranged by Joseph M. Weiss.
- b. II-127 f. 596 **The Girl Is You and the Boy Is Me** (Score for orchestra.)
Scored by Edgar R. Carver.
- b. II-267 f. 2578 **Good for You - Bad for Me** (Score for voice and orchestra.)
Arranged. Co-composed by Lew Brown & B.G. De Sylva.
- b. I-179 f. 743 **Good News Medley** (Score and parts for voice and orchestra.)
Arranged by Irving Shenker. Choral music arranged by Ray Porter. Co-composed: Lew Brown, B.G. De Sylva.
- b. I-160 f. 636 **Good News** (Score and parts for orchestra.)
Co-composed: Lew Brown, B.G. De Sylva. Arranged by Julian Work.

Henderson, Ray (cont.)

- b. I-268 f. 1509 **Good News** (Score for orchestra.)
Co-composed: Lew Brown, B.G. De Sylva. Arranged.
- b. II-127 f. 595 **Good News** (Sketch and choral score of 4-part choral arrangement.)
Arranged by MacArthur.
- b. II-152 f. 1154 **I Wonder What's Become of Sally** (Score and parts for voice and orchestra.)
Arranged by Gus Levene.
- b. I-210 f. 907 **I'm Sitting on Top of the World** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
- b. I-195 f. 830 **I'm Sitting on Top of the World** (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by Sid Feller.
- b. II-78 f. 267 **I'm Sitting on Top of the World** (Score and parts for voices, 2 saxophones, 2 trombones.)
Arranged by George Cole.
- b. II-131 f. 684 **It All Depends on You** (Score and parts for voice and orchestra.)
Arranged by Russ Case. Co-composed: Lew Brown and B.G. De Sylva.
- b. II-225 f. 2216 **It All Depends on You** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave. Co-composed by Lew Brown & B.G. De Sylva.
- b. II-187 f. 1964 **Just a Memory** (Conductor score and parts for voice and orchestra. Includes sheet music.)
Arranged.
- b. I-256 f. 1336 **Just a Memory** (Score and parts for orchestra.)
Arranged.
- b. II-187 f. 1965 **Just a Memory** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. II-162 f. 1348 **Just a Memory: Interpolation** (Score for orchestra.)
Arranged.
- b. II-124 f. 514 **Let's Call It a Day** (Score for orchestra.)
Arranged.
- b. II-124 f. 515 **Let's Call It a Day** (Score for orchestra.)
Arranged.
- b. II-279 f. 3027 **Life Is Just a Bowl of Cherries** (Score for orchestra.)
Co-composed by Ray Henderson. Arranged
- b. II-279 f. 3028 **Life Is Just a Bowl of Cherries** (Score for voice and orchestra.)
Arranged by Billy Baker.
- b. I-353 f. 2198 **Lucky Day** (Score and parts for voice and orchestra.)
Arranged by Vic Schoen.
- b. I-180 f. 744 **Lucky in Love** (Score and parts for voice and orchestra.)
Arranged by Marty Manning. Co-composed: Lew Brown and B.G. De Sylva.
- b. II-225 f. 2235 **My Sin** (Score for voice and orchestra.)
Co-composed by Lew Brown, B.G. De Sylva. Arranged by N. Lang Van Cleave.
- b. II-279 f. 3036 **My Song** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. I-408 f. 2840 **My Song** (Score for voice and orchestra.)
Arranged. Co-composed: Ray Henderson.
- b. II-280 f. 3078 **Strike Me Pink** (Score for orchestra.)
Arranged. Co-composed: Ray Henderson.
- b. II-280 f. 3079 **Strike Me Pink** (Score for voice and orchestra.)
Arranged. Co-composed: Ray Henderson.

Henderson, Ray (cont.)

- b. II-225 f. 2222 **Sunny Side Up** (Score for orchestra.)
Arranged. Co-composed: Lew Brown, B.G. De Sylva.
- b. II-225 f. 2223 **Sunny Side Up** (Score for voice and orchestra.)
Arranged. Co-composed: Lew Brown, B.G. De Sylva.
- b. II-52 f. 187 **Thank Your Father** (Parts.)
Arranged. Co-composed: Lew Brown & B.G. De Sylva.
- b. I-142 f. 539 **Thank Your Father** (Score and parts for voice and orchestra.)
Arranged by Sid Feller. Co-composed: Lew Brown, B.G. De Sylva. Includes sheet music.
- b. I-411 f. 2921 **That's Why Darkies Were Born** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi. Co-composed: Ray Henderson..
- b. II-156 f. 1198 **There I Go Dreaming Again**
Co-composed by Ray Henderson.
- b. II-285 f. 3264 **This Is Our Last Night Together** (Score for orchestra.)
Arranged.
- b. II-286 f. 3285 **The Thrill Is Gone** (Score for orchestra.)
Arranged by Guilfoyle. Co-composed by Ray Henderson.
- b. I-411 f. 2910 **The Thrill Is Gone** (Score for orchestra.)
Co-composed: Ray Henderson. Arranged.
- b. I-411 f. 2912 **The Thrill Is Gone** (Score for voice and orchestra.)
Co-composed by Ray Henderson. Scored by E.B. Powell.
- b. II-225 f. 2231 **Together** (Score for orchestra.)
Arranged. Co-composed by Lew Brown and B.G. De Sylva.
- b. I-268 f. 1539 **Together** (Score for voice and orchestra.)
Arranged. Co-composed: Lew Brown, B.G. De Sylva.
- b. I-411 f. 2909 **Turn Out the Light: Take a Chance** (Score for orchestra.)
Arranged by Guilfoyle. Co-composed: Richard A. Whiting and Nacio Herb Brown.
- b. II-45 f. 161 **The Varsity Drag** (Parts for orchestra.)
Arranged by Fred Norman. Co-composed: Lew Brown and B.G. De Sylva. Transposed from X-12423.
- b. I-181 f. 752 **The Varsity Drag** (Score and parts for orchestra.)
Arranged by Fred Norman. Co-composed: Lew Brown, B.G. De Sylva.
- b. II-225 f. 2224 **The Varsity Drag** (Score for voice and orchestra.)
Co-composed: Lew Brown, B.G. De Sylva. Arranged by N. Lang Van Cleave.
- b. II-156 f. 1199 **When Love Comes Swingin' Along** (Score for orchestra.)
Arranged.
- b. II-225 f. 2232 **Without Love** (Score for orchestra.)
Co-composed: Lew Brown & B.G. De Sylva.
- b. II-225 f. 2233 **Without Love** (Score for orchestra.)
Co-composed: Lew Brown & B.G. De Sylva.
- b. II-284 f. 3213 **You Can Make My Life a Bed of Roses** (Score for orchestra. Includes sheet music.)
Co-composed: Ray Henderson. Arranged.
- b. II-284 f. 3214 **You Can Make My Life a Bed of Roses** (Score for voice and orchestra.)
Co-composed: Ray Henderson. Arranged.
- b. I-262 f. 1416 **You're the Cream in My Coffee** (Score and parts for voices and orchestra.)
Co-composed: Lew Brown, B.G. De Sylva. Arranged by Hal Wess. Includes sheet music.
- b. II-154 f. 1186 **You're the Cream in My Coffee** (Score and parts for voice and orchestra.)
Arranged by Ben Ludlow. Co-composed by Lew Brown and B.G. De Sylva.

Hendley, John J

Hendley, John J (cont.)

- b. I-337 f. 1999 **Sleep, Baby, Sleep** (Score for orchestra.)
Arranged.

Henisz, Casimir

- b. II-126 f. 558 **Mazourka. Revised version. Orchestration by Frederick Block** (Piano-conductor score for orchestra.)
- b. I-339 f. 2036 **Mazourka** (Score for orchestra.)
Orchestration by Frederick Block.

Henry VIII, King of England, 1491-1547

- b. I-339 f. 2033 **Pastime with Good Company** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Henschel, George

- b. II-126 f. 559 **Morgen-Hymne = Morning Hymn** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Henselt, Adolf

- b. II-126 f. 557 **Walzer 2** (1 leaf only of score.)
Arranged by Amadeo De Filippi.

Herbert, Jean

- b. II-266 f. 2554 **Gotta See a Man About His Daughter** (Vocal score.)
Co-composed by Karl Stark & James F. Hanley.

Herbert, Muriel

- b. II-157 f. 1262 **Lake Isle of Innisfree** (Score, strings, piano, voice.)
Arranged.

Herbert, Victor

Algeria

- b. II-278 f. 3022 **Love is Like a Cigarette** (Arranged. Coda (1 page; score). Trumpets & trombone part in score.)
Love Is Like a Cigarette: Coda. Words by Glen MacDonough.
- b. II-157 f. 1261 **Love is Like a Cigarette** (Score for orchestra.)
Love Is Like a Cigarette. Words by Glen MacDonough. Arranged by Luther Pomeroy.
- b. II-157 f. 1241 **Rose of the World** (Score, 2 choral scores, extra parts.)
Rose of the World. Words by Glen MacDonough. Arranged Amadeo De Filippi in score.
- b. II-157 f. 1248 **Twilight in Barakeesh** (Score, 1 leaf (2 sides).)
Twilight in Barakeesh. Words by Glen MacDonough. Arranged.
- b. II-126 f. 550 **Angelus** (Score for voice and orchestra.)
Orchestrated by Luther Pomeroy.

Babes in Toyland

- b. I-339 f. 2029 **Hail to Christmas** (Score for orchestra.)
Hail to Christmas. Arranged by Luther Pomeroy.
- b. II-156 f. 1197 **I Can't Do the Sum** (Score for orchestra.)
I Can't Do the Sum. Words by Glen MacDonough. Arranged.
- b. II-157 f. 1240 **In the Toymaker's Workshop** (Score for orchestra.)
In the Toymaker's Workshop. Orchestrated by Luther Pomeroy.
- b. II-157 f. 1253 **March of the Toys** (Score and revised brass parts.)
March of the Toys. Arranged by Mark White.
- b. I-339 f. 2028 **Toyland** (Score for orchestra.)
Toyland. Words by Glen MacDonough. Arranged by Luther Pomeroy.

Herbert, Victor (cont.)
Babes in Toyland (cont.)

- b. II-157 f. 1249 **Toyland** (SATB sketch.)
Toyland. Words by Glen MacDonough. Arranged by MacArthur.
- b. II-126 f. 563 **Babette** (Sketch and score; SATB in closed score.)
Arranged by MacArthur.
- b. II-217 f. 2118 **[Concerto, Violoncello No. 2, op. 30. E minor; arr. selections]** (Score for 2 flutes,
2 clarinets & bassoon only and orchestra parts (includes reproductions).)
Reduced by W.W.

Debutante

- b. II-126 f. 572 **Golden Age** (Score for orchestra.)
Words by Robert B. Smith. Scored by Luther Pomeroy.

Eileen

- b. II-126 f. 571 **Eileen, Alana Asthore** (Score; 3-part saxophones in score.)
Words by Henry Blossom. Arranged.
- b. I-339 f. 2030 **I'd Love to Be a Lady** (Score for orchestra.)
Words by Henry Blossom. Arranged by Edgar R. Carver.
- b. I-134 f. 497 **Irish Have a Great Day Tonight** (Score and parts for voices and orchestra.)
Words by Henry Blossom. Arranged by Marty Manning.
- b. II-157 f. 1244 **Thine Alone** (Score for orchestra in F Major.)
Words by Henry Blossom. Arranged. Choral score in E-flat, arranged by MacArthur.
- b. II-156 f. 1211 **When Shall I Again See Ireland** (Score for orchestra.)
Words by Henry Blossom. Arranged.

Fortune Teller

- b. II-126 f. 574 **Gypsy Love Song** (Sketch and score for 3-part violins, 3-part saxophones, SATB in
score; published 1st cornet part.)
Words by Harry B. Smith. Arranged by MacArthur.
- b. I-339 f. 2027 **Romany Life** (Score for orchestra.)
Arranged by Chas. N. Grant.
- b. I-4 f. 9 **Indian Summer** (Score and parts for orchestra.)
Words by Al Dubin. Arranged.
- b. I-3 f. 8 **Indian Summer** (Score and parts for orchestra.)
Words by Al Dubin. Arranged by Julian Work.

Lady of the Slipper

- b. II-156 f. 1190 **Little Girl at Home** (Score and SATB sketch.)
A Little Girl at Home. Words by Jeames O'Dea. Arranged by MacArthur.

Mlle. Modiste

- b. II-126 f. 566 **Dear Little Girl Who Was Good** (Score for orchestra.)
The Dear Little Girl Who Is Good. Words by Henry Blossom. Arranged.
- b. II-156 f. 1193 **I Want What I Want When I Want It** (Score for orchestra.)
I Want What I Want When I Want It. Words by Henry Blossom. Arranged.
- b. II-156 f. 1194 **I Want What I Want When I Want It** (Score for orchestra.)
I Want What I Want When I Want It. Words by Henry Blossom. Arranged.
- b. II-157 f. 1260 **Keokuk Culture Club** (Score for orchestra.)
The Keokuk Culture Club. Words by Henry Blossom. Arranged by Luther Pomeroy.
- b. I-149 f. 580 **Kiss Me Again** (Score and parts for voice and orchestra.)
Kiss Me Again. Words by Henry Blossom. Arranged by P. Swain. Includes sheet music.
- b. I-137 f. 512 **Kiss Me Again** (Score and parts for voice and orchestra. Includes sheet music.)
Kiss Me Again. Words by Henry Blossom. Arranged by Carlyle Hall.

Herbert, Victor (cont.)
Mlle. Modiste (cont.)

- b. II-156 f. 1189 **Kiss Me Again** (Score and extra parts in score, for orchestra.)
Kiss Me Again. Words by Henry Blossom. Arranged.

- b. I-339 f. 2026 **Mascot of the Troop** (Score for orchestra.)
Arranged.

- b. II-157 f. 1254 **Selections** (Score; In score: Ten. I,II; Bass I,II.)
Words by Henry Blossom. Arranged by MacArthur.

Naughty Marietta

- b. I-4 f. 11 **I'm Falling in Love with Someone** (Score and parts for voice and orchestra.)
Words by Rida Johnson Young. Arranged by Paul Leeman.
- b. I-3 f. 7 **I'm Falling in Love with Someone** (Score and parts for voice and orchestra.)
Words by Rida Johnson Young. Arranged by George Leeman.
- b. II-126 f. 570 **I'm Falling in Love with Someone** (Score for orchestra.)
Words by Rida Johnson Young. Arranged.
- b. II-126 f. 573 **I'm Falling in Love with Someone** (Sketch and score; SATB in score.)
Words by Rida Johnson Young. Arranged by MacArthur.
- b. I-247 f. 1170 **Italian Street Song** (Score and parts for voices and orchestra.)
Words by Rida Johnson Young. Arranged by Vic Schoen.
- b. II-156 f. 1196 **Italian Street Song** (Score and brass parts.)
Words by Rida Johnson Young. Arranged by Mark White.
- b. II-156 f. 1191 **Live for Today** (Score for orchestra.)
Words by Rida Johnson Young. Arranged by Luther Pomeroy.
- b. II-157 f. 1256 **'Neath the Southern Moon** (Score for orchestra.)
Words by Rida Johnson Young. Arranged by Luther Pomeroy.
- b. II-157 f. 1252 **Selections** (Score for 3 saxophones.)
Words by Rida Johnson Young. Arranged.
- b. I-345 f. 2079 **Tramp! Tramp! Tramp!** (Score and parts for voices and orchestra.)
Words by Rida Johnson Young. Arranged by Ben Ludlow.

Only Girl

- b. II-157 f. 1257 **Selections** (Score; In score: Ten. I,II, Bass I,II.)
Words by Henry Blossom. Arranged by MacArthur.
- b. I-283 f. 1604 **When You're Away** (Score and parts for voice and orchestra.)
Words by Henry Blossom. Arranged by Carlyle Hall.
- b. I-236 f. 1024 **When You're Away** (Score and parts for voice and orchestra.)
Words by Henry Blossom. Arranged by Work, Julian.
- b. II-156 f. 1209 **When You're Away** (Score, extra parts in score.)
Words by Henry Blossom. Arranged by Amadeo De Filippi.
- b. II-156 f. 1210 **When You're Away** (Score for orchestra.)
Words by Henry Blossom. Arranged.
- b. II-156 f. 1212 **When You're Away** (Score and 4-part closed score with text (SATB?).)
Words by Henry Blossom. Arranged by MacArthur.
- b. II-156 f. 1213 **When You're Away** (Score for orchestra.)
Words by Henry Blossom. Arranged.

Orange Blossoms

- b. II-156 f. 1188 **Kiss in the Dark** (Score for voice and orchestra.)
Words by B. G. DeSylva. Arranged.

Princess Pat

Herbert, Victor (cont.)

Princess Pat (cont.)

- b. II-126 f. 562 **All for You** (Score for orchestra.)
Words by Henry Blossom. Arranged.
- b. II-157 f. 1239 **I Need Affection** (Score for orchestra.)
Words by Henry Blossom. Arranged by Maurice B. de Paikh.
- b. II-156 f. 1192 **Love Is the the Best of All** (Score for orchestra.)
Arranged by Luther Pomeroy. 2 notes.
- b. II-157 f. 1245 **Two Laughing Irish Eyes** (Score for orchestra.)
Words by Henry Blossom. Arranged.

Red Mill

- b. I-144 f. 551 **Because You're You** (Score and parts for voice and orchestra.)
Words by Henry Blossom. Arranged by Julian Work.
- b. II-126 f. 564 **Because You're You** (Score for orchestra.)
Words by Henry Blossom. Arranged.
- b. II-126 f. 565 **Because You're You** (Score for orchestra.)
Words by Henry Blossom. Arranged.
- b. II-156 f. 1195 **In the Isle of Our Dreams** (Score for orchestra.)
Words by Henry Blossom. Arranged by Maurice B. de Paikh.
- b. II-157 f. 1258 **Moonbeams** (Score; In open score: E-flat I,II, B-flat Ten.)
Words by Henry Blossom. ; arranged.
- b. II-157 f. 1259 **Moonbeams** (Score and sketch; In score: Ten. I,II, Bass I,II.)
Words by Henry Blossom. Arranged by MacArthur.
- b. I-4 f. 10 **Streets of New York** (Score and parts for voice and orchestra.)
Words by Henry Blossom. Arranged by Marty Manning.

Romany Life

- b. II-157 f. 1250 **Through the Forest** (Score for orchestra.)
Scored by E.B. Powell.

Serenade

- b. I-339 f. 2037 **Cupid and I** (Score for voice and orchestra.)
Words by Harry B. Smith. Arranged by Amadeo De Filippi.

Singing girl

- b. I-112 f. 396 **If You Were Only Mine** (Score and parts for voice and orchestra.)
Arranged by Billy Fisher.
- b. II-157 f. 1247 **Soldiers of Erin** (Score for orchestra.)

Sweethearts

- b. II-157 f. 1246 **Someday** (Score for soprano and baritone (solos) and male chorus.)
Arranged.
- b. II-157 f. 1242 **Sweethearts** (Score (with 2-bar keyboard introduction marked "orch.") for soprano solo
and male chorus.)
Words by Robert B. Smith. Arranged.
- b. II-157 f. 1243 **Sweethearts** (SATB sketch and score.)
Words by Robert B. Smith. Arranged by C. MacArthur.

Velvet lady

- b. II-157 f. 1255 **Nothing Too Fine** (Score; In score: Sop., Alto, Ten, Bass.)
Arranged by MacArthur.

Wizard of the Nile

- Herbert, Victor (cont.)
Wizard of the Nile (cont.)
- b. II-157 f. 1251 **My Angeline** (Score for orchestra.)
Arranged.
- Herdo de Tejada, Miguel**
- b. II-124 f. 516 **Perjura!** (Score for orchestra.)
Arranged.
- Herman, Pinky**
- b. I-339 f. 2031 **Seven Days a Week** (Score for voice and orchestra.)
Arranged by Larry Wagner.
- Hernandez, Rafael**
- b. I-188 f. 787 **Cachita** (Score and parts for orchestra.)
Arranged.
- b. II-126 f. 553 **Capullito de Aleli** (Score for orchestra.)
Arranged.
- b. II-156 f. 1208 **Rumba Tambah** (Violin part (reproduction), viola and cello lines in score (ms.))
Arranged by Maurice Brown.
- Herrmann, Bernard**
- b. II-122 f. 484 **Across the Street, Across the Nation** February 28, 1950 (Score.)
Red Cross special. X10885.
- b. II-122 f. 485 **Across the Street, Across the Nation** February 28, 1950 (Parts.)
Red Cross special. X10885.
- b. II-122 f. 486 **Across the Street, Across the Nation** February 28, 1950 (Script.)
Red Cross special. X10885.
- b. II-106 f. 351 **Annabel Lee** [December 1934-January 1935] (Score.)
First broadcast in the radio series "In the Modern Manner." X1544.
- b. II-112 f. 388 **The Babouk** June 27, 1937 (Score.)
From the radio series Columbia Workshop. X5043.
- b. II-112 f. 389 **The Babouk** June 27, 1937 (Parts.)
From the radio series Columbia Workshop. X5043.
- b. II-107 f. 356 **La Belle Dame Sans Merci** September 20, 1934 (Score.)
Words by John Keats. First broadcast in the radio series "In the Modern Manner." Dedicated to David Ross [host and narrator of "In the Modern Manner."] of X1710.
- b. II-107 f. 357 **La Belle Dame Sans Merci** September 20, 1934 (Parts.)
Words by John Keats. First broadcast in the radio series "In the Modern Manner." X1710.
- b. II-113 f. 412 **Blackout: Cue I** [January 1938] (Parts.)
X5415.
- b. II-113 f. 411 **Blackout: Cue I** [January 1938] (Score.)
X5415.
- b. II-113 f. 414 **Blackout: Cue II** [January 1938] (Parts.)
X5416.
- b. II-113 f. 413 **Blackout: Cue II** [January 1938] (Score.)
X5416.
- b. II-114 f. 419 **Broken Feather** April 9, 1938 (Score.)
From the radio series Columbia Workshop. X5555.
- b. II-106 f. 349 **The City of Brass** [December 1934] (Score)
First broadcast in the radio series "In the Modern Manner." X1536.
- b. II-106 f. 350 **The City of Brass** [December 1934] (Parts.)
First broadcast in the radio series "In the Modern Manner." X1536.

Herrmann, Bernard (cont.)

- b. II-107 f. 358 **Cynara** [June 4, 1935] (Score.)
First broadcast in the radio series "In the Modern Manner." Words by Ernest Dowson. X1781.
- b. II-107 f. 359 **Cynara** [June 4, 1935] (Parts.)
First broadcast in the radio series "In the Modern Manner." Words by Ernest Dowson. X1781.
- b. II-112 f. 394 **Daniel Webster and the Sea Serpent** August 1, 1937 (Score.)
From the radio series Columbia Workshop. X5114.
- b. II-112 f. 395 **Daniel Webster and the Sea Serpent** August 1, 1937 (Parts.)
From the radio series Columbia Workshop. X5114.
- b. II-111 f. 383 **Daniel Webster and the sea serpent** August 1, 1937 (Score.)
From the radio series Columbia Workshop. X5114.
- b. II-107 f. 362 **Dauber** October 17, 1936 (Empty Folder; material in the CBS Collection at UCLA)
From the radio series Columbia Workshop. X4528.
- b. II-111 f. 384 **Discoverie** May 30, 1937 (Score.)
From the radio series Columbia Workshop. X5011.
- b. II-111 f. 385 **Discoverie** May 30, 1937 (Parts.)
From the radio series Columbia Workshop. X5011.
- b. II-112 f. 396 **[Downbeat on Murder]** June 6, 1937 (Score.)
Murder on the Downbeat. From the radio series Columbia Workshop. X5115.
- b. II-112 f. 397 **[Downbeat on Murder]** June 6, 1937 (Parts.)
Murder on the Downbeat. From the radio series Columbia Workshop. X5115.
- b. II-115 f. 430 **Dracula** July 11, 1938 (Score.)
From the series Mercury Theatre on the Air. X5841.
- b. II-115 f. 431 **Dracula** July 11, 1938 (Parts.)
From the series Mercury Theatre on the Air. X5841.
- b. II-116 f. 442 **A Drink of Water** November 10, 1938 (Score.)
From the radio series Columbia Workshop. X6658.
- b. II-114 f. 422 **Ecce Homo** May 21, 1938 (Score.)
From the radio series Columbia Workshop. X5679.
- b. II-114 f. 423 **Ecce Homo** May 21, 1938 (Parts.)
From the radio series Columbia Workshop. X5679.
- b. II-118 f. 464 **[Ellery Queen. Closing Theme]** [1939] (Parts.)
Closing Theme from Queen Mystery. X7068.
- b. II-118 f. 465 **[Ellery Queen. Cue No. 12]** [1939] (Parts.)
Cue No. 12 from Queen Mystery. X7433.
- b. II-118 f. 463 **Ellery Queen: Closing Theme** [1939] (Parts.)
- b. II-118 f. 466 **Ellery Queen: Solution Cue** [1939] (Parts.)
X7434
- b. II-112 f. 399 **Escape** August 15, 1937 (Parts.)
From the radio series Columbia Workshop. X5139.
- b. II-112 f. 398 **Escape** August 15, 1937 (Score.)
From the radio series Columbia Workshop. X5139.
- b. II-119 f. 467 **Ever After** August 16, 1940 (Score.)
From the radio series Forecast. X7576.
- b. II-119 f. 468 **Ever After** August 16, 1940 (Parts.)
From the radio series Forecast. X7576.
- b. II-111 f. 377 **The Fall of the City** April 11, 1937 (Score.)
From the radio series Columbia Workshop. X4987.

Herrmann, Bernard (cont.)

- b. II-111 f. 378 **The Fall of the City** April 11, 1937 (Parts.)
From the radio series Columbia Workshop. X4987.
- b. II-118 f. 457 **The Fallen Angel** July 2, 1939 (Score.)
From the radio series Ellery Queen. X7061.
- b. II-118 f. 458 **The Fallen Angel** July 2, 1939 (Parts.)
From the radio series Ellery Queen. X7061.
- b. II-112 f. 392 **Fifty-Grand** July 18, 1937 (Score.)
From the radio series Columbia Workshop. X5079.
- b. II-112 f. 393 **Fifty-Grand** July 18, 1937 (Parts.)
From the radio series Columbia Workshop. X5079.
- b. II-115 f. 434 **Forecast** July 15, 1940 (Scores.)
Radio series. X6338
- b. II-115 f. 435 **Forecast: Opening Theme** July 15, 1940 (Parts.)
Radio series. X6338
- b. II-115 f. 436 **Forecast: Closing Theme** July 15, 1940
Radio series. X6338A.
- b. II-116 f. 447 **Forgot in the Rains** January 9, 1939 (Score.)
From the radio series Columbia Workshop. X6780.
- b. II-116 f. 448 **Forgot in the Rains** January 9, 1939 (Parts.)
From the radio series Columbia Workshop. X6780.
- b. II-113 f. 407 **Georgia Transport** November 21, 1937 (Score.)
From the radio series Columbia Workshop. X5282.
- b. II-113 f. 408 **Georgia Transport** November 21, 1937 (Parts.)
From the radio series Columbia Workshop. X5282.
- b. II-109 f. 366 **The Gods of the Mountains** December 19, 1936 (Score.)
From the radio series Columbia Workshop. X4682.
- b. II-109 f. 367 **The Gods of the Mountains** December 19, 1936 (Parts.)
From the radio series Columbia Workshop. X4682.
- b. II-109 f. 368 **The Gods of the Mountains** December 19, 1936 (Sketches.)
From the radio series Columbia Workshop. X4682.
- b. II-113 f. 405 **The Horla** November 7, 1937 (Score.)
From the radio series Columbia Workshop. X5265.
- b. II-113 f. 406 **The Horla** November 7, 1937 (Parts.)
From the radio series Columbia Workshop. X5265.
- b. II-121 f. 483 **A House of Hope** May 3, 1950 (Script.)
- b. II-117 f. 455 **The Impossible Crime** July 16, 1939 (Score.)
From the radio series Ellery Queen. X7060.
- b. II-117 f. 456 **The Impossible Crime** July 16, 1939 (Parts.)
From the radio series Ellery Queen. X7060.
- b. II-112 f. 400 **Incident of the Cosmos ; Last Citation** January 16, 1937 (Empty Folder; material in the CBS Collection at UCLA)
From the radio series Columbia Workshop. X5219.
- b. II-117 f. 451 **Last Man Club** [June-July 1939] (Score.)
From the radio series Ellery Queen. X7058.
- b. II-117 f. 452 **Last Man Club** [June-July 1939] (Parts.)
From the radio series Ellery Queen. X7058.

Herrmann, Bernard (cont.)

- b. II-122 f. 487 **Like Everybody Else** October 6, 1950 (Parts.)
X10898.
- b. II-122 f. 488 **Like Everybody Else** October 6, 1950 (Script.)
X10898.
- b. II-116 f. 443 **Luck** November 17, 1938 (Score.)
From the radio series Columbia Workshop. X6661.
- b. II-116 f. 444 **Luck** November 17, 1938 (Parts.)
From the radio series Columbia Workshop. X6661.
- b. II-110 f. 373 **Macbeth** February 28, 1937 (Score.)
From the radio series Columbia Workshop. X4883.
- b. II-110 f. 374 **Macbeth** February 28, 1937 (Parts.)
From the radio series Columbia Workshop. X4883.
- b. II-113 f. 409 **Marconi** December 9, 1937 (Score.)
From the radio series Columbia Workshop. X5325.
- b. II-113 f. 410 **Marconi** December 9, 1937 (Parts.)
From the radio series Columbia Workshop. X5325.
- b. II-113 f. 401 **Meridian 7-1212** October 10, 1937 (Score.)
From the radio series Columbia Workshop. X5226.
- b. II-113 f. 402 **Meridian 7-1212** October 10, 1937 (Parts.)
From the radio series Columbia Workshop. X5226.
- b. II-121 f. 480 **Mind in the Shadow** February 2, 1949 (Score.)
X10792.
- b. II-121 f. 481 **Mind in the Shadow** February 2, 1949 (Parts.)
X10792.
- b. II-121 f. 482 **Mind in the Shadow** February 2, 1949 (Script.)
X10792.
- b. II-117 f. 453 **Mystery of Napoleon's Razor** July 9, 1939 (Score.)
From the radio series Ellery Queen. X7059.
- b. II-117 f. 454 **Mystery of Napoleon's Razor** July 9, 1939 (Parts.)
From the radio series Ellery Queen. X7059.
- b. II-114 f. 420 **Nero Wolfe's Cases** [April-May 1938] (Score.)
X5571.
- b. II-114 f. 421 **Nero Wolfe's Cases** [April-May 1938] (Parts.)
X5571.
- b. II-115 f. 432 **Outward Bound** September 15, 1938 (Score.)
From the radio series Columbia Workshop. X5998.
- b. II-115 f. 433 **Outward Bound** September 15, 1938 (Parts.)
From the radio series Columbia Workshop. X5998.
- b. II-107 f. 360 **[Palmolive Audition. Fanfare]** [1935?] (Score.)
Fanfare 4. Possibly music intended for the radio series Palmolive Beauty Box. X2483.
- b. II-107 f. 361 **[Palmolive Audition. Introduction]** [1935?] (Score.)
Introduction. Possibly music intended for the radio series Palmolive Beauty Box. X2488.
- b. II-111 f. 381 **Paul Revere** May 16, 1937 (Score.)
From the radio series Columbia Workshop. X5010.
- b. II-111 f. 382 **Paul Revere** May 16, 1937 (Parts.)
From the radio series Columbia Workshop. X5010.

Herrmann, Bernard (cont.)

- b. II-106 f. 352 **Poem Cycle: The Willow Leaf: Weep No More Sad Fountains: Something Tells** [Spring 1935] (Score.)
First broadcast in the radio series "In the Modern Manner." Contents: The willow leaf -- Weep no more sad fountains -- Something tells / David Ross. X1699.
- b. II-106 f. 353 **Poem Cycle: The Willow Leaf: Weep No More Sad Fountains: Something Tells** [Spring 1935] (Parts.)
First broadcast in the radio series "In the Modern Manner." Contents: The willow leaf -- Weep no more sad fountains -- Something tells / David Ross. X1699.
- b. II-116 f. 449 **Prophecy** January 23, 1939 (Score.)
From the radio series Columbia Workshop. X6803.
- b. II-116 f. 450 **Prophecy** January 23, 1939 (Parts.)
From the radio series Columbia Workshop. X6803.
- b. II-118 f. 459 **Queen Mystery** [1939] (Score.)
From the radio series Ellery Queen. X7068.
- b. II-118 f. 460 **Queen Mystery** [1939] (Parts.)
From the radio series Ellery Queen. X7068.
- b. II-112 f. 386 **The Red Headed Baker** June 20, 1937 (Score.)
From the radio series Columbia Workshop. X5035.
- b. II-112 f. 387 **The Red Headed Baker** June 20, 1937 (Parts.)
From the radio series Columbia Workshop. X5035.
- b. II-108 f. 363 **The Rhythm of the Jute Mill** December 12, 1936 (Score.)
From the radio series Columbia Workshop. X4664.
- b. II-108 f. 364 **The Rhythm of the Jute Mill** December 12, 1936 (Parts.)
From the radio series Columbia Workshop. X4664.
- b. II-108 f. 365 **The Rhythm of the Jute Mill** December 12, 1936 (Sketches.)
From the radio series Columbia Workshop. X4664.
- b. II-110 f. 371 **Rime of the Ancient Marriner** February 6, 1937 (Score.)
From the radio series Columbia Workshop. X4882.
- b. II-110 f. 372 **Rime of the Ancient Marriner** February 6, 1937 (Parts.)
From the radio series Columbia Workshop. X4882.
- b. II-113 f. 415 **Robert Owen** January 22, 1938 (Score.)
From the radio series Columbia Workshop. X5428.
- b. II-113 f. 416 **Robert Owen** January 22, 1938 (Parts.)
From the radio series Columbia Workshop. X5428.
- b. II-116 f. 440 **Samson** August 10, 1941 (Score.)
From the radio series Columbia Workshop, 26 by Corwin. X6390.
- b. II-116 f. 441 **Samson** August 10, 1941 (Parts.)
From the radio series Columbia Workshop, 26 by Corwin. X6390.
- b. II-120 f. 476 **Seems Like Radio Is Here to Stay** November 6, 1945 (Score.)
Originally composed for an episode from the radio series Columbia Workshop (broadcast April 14, 1939) and subsequently lost. This is the replacement score. X10299.
- b. II-120 f. 477 **Seems Like Radio Is Here to Stay** November 6, 1945 (Parts.)
Originally composed for an episode from the radio series Columbia Workshop (broadcast April 14, 1939) and subsequently lost. These are the replacement parts. X10299.
- b. II-107 f. 354 **A Shropshire Lad** [May 6, 1935] (Score.)
Words from A. E. Houseman's "A Shropshire Lad." First broadcast in the radio series "In the Modern Manner." X1709.
- b. II-107 f. 355 **A Shropshire Lad** [May 6, 1935] (Parts.)
Words from A. E. Houseman's "A Shropshire Lad." First broadcast in the radio series "In the Modern Manner." X1709.

Herrmann, Bernard (cont.)

- b. II-119 f. 470 **Someone Else** July 20, 1942 (Score.)
From the radio series Columbia Workshop. X8569.
- b. II-119 f. 471 **Someone Else** July 20, 1942 (Parts.)
From the radio series Columbia Workshop. X8569.
- b. II-110 f. 375 **Split Seconds** March 14, 1937 (Score.)
From the radio series Columbia Workshop. X4915.
- b. II-110 f. 376 **Split Seconds** March 14, 1937 (Parts.)
From the radio series Columbia Workshop. X4915.
- b. II-111 f. 379 **Supply and Demand** May 9, 1937 (Score.)
From the radio series Columbia Workshop. X4992.
- b. II-111 f. 380 **Supply and Demand** May 9, 1937 (Parts.)
From the radio series Columbia Workshop. X4992.
- b. II-115 f. 428 **Surrealism** June 11, 1938 (Score.)
From the radio series Columbia Workshop. X5778.
- b. II-115 f. 429 **Surrealism** June 11, 1938 (Parts.)
From the radio series Columbia Workshop. X5778.
- b. II-114 f. 424 **[Surrealism. Dancing Rope]** June 11, 1938 (Score.)
The Dancing Rope. From the radio series Columbia Workshop. X5776.
- b. II-114 f. 425 **[Surrealism. Dancing Rope]** June 11, 1938 (Parts.)
The Dancing Rope. From the radio series Columbia Workshop. X5776.
- b. II-115 f. 426 **[Surrealism. Story for Sick Men]** June 11, 1938 (Score.)
A Story for Sick Men. From the radio series Columbia Workshop. X5777.
- b. II-115 f. 427 **[Surrealism. Story for Sick Men]** June 11, 1938 (Parts.)
A Story for Sick Men. From the radio series Columbia Workshop. X5777.
- b. II-116 f. 437 **Suspense: Opening and Closing Themes** June 17, 1942 (Scores.)
For the radio series. X6398.
- b. II-116 f. 438 **Suspense: Opening Theme** June 17, 1942 (Parts.)
For the radio series. X6398.
- b. II-116 f. 439 **Suspense: Closing Theme** June 17, 1942 (Parts.)
For the radio series. X6399.
- b. II-113 f. 403 **Sweepstakes** October 31, 1937 (Piano score.)
From the radio series Columbia Workshop. X5252.
- b. II-113 f. 404 **Sweepstakes** October 31, 1937 (Parts.)
From the radio series Columbia Workshop. X5252.
- b. II-112 f. 390 **The Tell-Tale Heart** July 11, 1937 (Score.)
From the radio series Columbia Workshop. X5078.
- b. II-112 f. 391 **The Tell-Tale Heart** July 11, 1937 (Parts.)
From the radio series Columbia Workshop. X5078.
- b. II-119 f. 474 **There Will Be Time** August 15, 1944 (Score.)
From the radio series Columbia Present Corwn. X9728.
- b. II-119 f. 475 **There Will Be Time** August 15, 1944 (Parts.)
From the radio series Columbia Present Corwn. X9728.
- b. II-121 f. 478 **The Trial** May 19, 1946 (Score.)
From the radio series Columbia Workshop. X10391.
- b. II-121 f. 479 **The Trial** May 19, 1946 (Parts.)
From the radio series Columbia Workshop. X10391.

Herrmann, Bernard (cont.)

- b. II-116 f. 445 **A Trip to Czardis** December 15, 1938 (Score.)
From the radio series Columbia Workshop. X6753.
- b. II-116 f. 446 **A Trip to Czardis** December 15, 1938 (Parts.)
From the radio series Columbia Workshop. X6753.
- b. II-109 f. 369 **Twelve Crowded Months** [December 1937] (Score.)
Year-end summary news program. X4707.
- b. II-109 f. 370 **Twelve Crowded Months** [December 1937] (Parts.)
Year-end summary news program. X4707.
- b. II-119 f. 472 **Untitled** April 18, 1944 (Score.)
From the radio series Columbia Present Corwn. X9492.
- b. II-119 f. 473 **Untitled** April 18, 1944 (Parts.)
From the radio series Columbia Present Corwn. X9492.
- b. II-118 f. 461 **The Use of Man** September 14, 1939 (Score.)
From the radio series Columbia Workshop. X7071.
- b. II-118 f. 462 **The Use of Man** September 14, 1939 (Parts.)
From the radio series Columbia Workshop. X7071.
- b. II-119 f. 469 **We Hold These Truths** December 15, 1941 (Violin I (2nd stand) part.)
Special program observing the 150th anniversary of the Bill of Rights
- b. II-114 f. 417 **The Well of the Saints** February 19, 1938 (Score.)
From the radio series Columbia Workshop. X5467.
- b. II-114 f. 418 **The Well of the Saints** February 19, 1938 (Parts.)
From the radio series Columbia Workshop. X5467.

Herscher, L

- b. II-126 f. 552 **Beyond the Brim** (Score for orchestra.)
Arranged.

Hess, Cliff

- b. II-125 f. 528 **Huckleberry Finn** (Score for voice and orchestra.)
Arranged.
- b. I-338 f. 2009 **Freckles** (Score for voice and orchestra.)
Arranged.
- b. II-125 f. 529 **The Hobby Horse Parade** (Score for voice and orchestra.)
Arranged. De Leath & Library (note).

Hewitt, James A

- b. I-337 f. 1980 **The Favorite March in Pizzarro: Music of Colonial America, #22** (Piano-conductor score, full score, and piano score (with Hewitt's "Waltz").)
Arranged by Amadeo De Filippi.
- b. I-337 f. 1979 **Waltz: The Favorite March in Pizzarro: Music of Colonial America, #23**
(Conductor's score, piano score, and full score.)
Arranged by Amadeo De Filippi. Piano score: reproduction with "The Favorite March in Pizzarro."

Hewitt, Joseph F

- b. II-125 f. 530 **Untitled** (Score for orchestra.)
Arranged. Co-composed: Arthur H. Osborne.

Heyman, Edward

- b. I-430 f. 3350 **[Here Comes the Bride. Ohhh! Ahhh!]** (Score for orchestra.)
Arranged.

Hickman, Art

Hickman, Art (cont.)

- b. I-291 f. 1645 **Hold Me** (Score and parts for voice and orchestra.)
Arranged by George Cole. Co-composed: Ben Black.

- b. II-181 f. 1917 **Hold Me** (Score for orchestra.)
Arranged. Co-composed by Ben Black.

Higgins, Bob

- b. I-294 f. 1671 **Floatin'** (Score for voice and orchestra.)
Arranged by H. Smith.

Higgins, Giles

- b. II-172 f. 1742 **My Lovely Celia** (Score for orchestra.)
Arranged.

Hildach, E

- b. II-172 f. 1743 **Birds of Passage** (Score for orchestra.)
Scored by A. Stendebach.

Hill, Andrew

- b. I-425 f. 3283 **Lenox Avenue Sunday** (Score (repro.) and parts (mss.) for orchestra.)

Hill, Billy

- b. II-172 f. 1725 **The Last Round-up** (Score for orchestra.)
Arranged.

- b. II-172 f. 1726 **The Last Round-up** (Score for voice and orchestra.)
Arranged by Irving Shenker.

- b. II-258 f. 2332 **The Old Spinning Wheel** (Score and parts for voice and orchestra.)
Arranged by Julian Work.

Hill, Mildred J

- b. I-210 f. 906 **[Happy Birthday to You]** (Score and parts for voices and orchestra.)
Birthday Spot. Arranged by Marty Manning.

- b. II-324 f. 4220 **Birthday Spot** (Conductor's score and parts for voice and orchestra.)

Hill, William J

- b. I-349 f. 2138 **In the Dark** (Score for voice and orchestra.)
Arranged by Dave Torbett.

- b. II-172 f. 1739 **The Scene Changes** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.

Hillebrand, Fred

- b. I-352 f. 2195 **I've Been Waitin' for Your Phone Call for 18 Years** (Score for voice and orchestra.)
Arranged by Ben Ludlow.

Hiller, Ferdinand

- b. II-172 f. 1741 **Gebet: Prayer** (Score for orchestra in C.)
Arranged by J. Mattfeld.

- b. II-172 f. 1740 **Gebet: Prayer** (Score for orchestra.)
Arranged by J. Mattfeld.

Hilliard, Bob

- b. I-293 f. 1661 **The Coffee Song** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by George Cole. Co-composed: Dick Miles.

- b. I-193 f. 817 **The Coffee Song** (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy. Co-composed: Dick Miles.

- b. I-310 f. 1758 **Dearie** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by George Cole. Co-composed: David A. Mann.

Hilliard, Bob (cont.)

- b. I-352 f. 2196 **Surprise Party** (Score for voice and orchestra.)
Arranged by Al Traversi. Co-composed: Walter Bishop.

- b. II-128 f. 620 **Thing-a-ma-jig** (Score for voice and orchestra.)
Arranged by Mark White. Co-composed: David Siegel.

Himber, Richard

- b. I-147 f. 567 **It Isn't Fair** (Score and parts for voice and orchestra.)
Co-composed: Frank Warshaur, Sylvester Sprigato. Arranged by Billy Fisher.

Himmel, Friedrich

- b. II-274 f. 2834 **Incline Thine Ear to Me** (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Hirsch, Louis A

- b. II-172 f. 1721 **[Mary. Selection]** (Score for orchestra.)
Selection from Mary. Arranged by Maurice B. de Paikh.

- b. II-172 f. 1720 **[Mary. Selection]** (Short score sketch.)
Arranged.

- b. I-352 f. 2175 **Everybody Ought to Know How to Do the Tickle Toe: The Tickle Toe** (Score for orchestra.)

- b. I-352 f. 2187 **Everybody Ought to Know How to Do the Tickle-Toe: The Tickle Toe** (Score for orchestra.)
Arranged by Harold E. Harris.

- b. II-172 f. 1722 **The Love Nest** (Choral scores (2, one in pencil, one in ink), SATB.)
Arranged by MacArthur.

- b. II-34 f. 113 **The Love Nest** (Score and parts for voice and orchestra.)
Arranged by Julian Work.

- b. I-208 f. 894 **The Love Nest** (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes sheet music.

Hirsch, Walter

- b. I-352 f. 2185 **Deed I Do** (Score for voice and orchestra.)
Arranged by Ken Hopkins.

- b. I-352 f. 2186 **Deed I Do** (Score for voice and orchestra.)
Arranged by George Leeman.

- b. I-352 f. 2176 **You've Simply Got Me Cuckoo** (Score for orchestra.)
Arranged. Co-composed: Jesse Greer.

Hoffman, Al

- b. II-269 f. 2685 **Auf Wiedersehn, My Dear** (Score for orchestra.)
Arranged. Co-composed by Ed Nelson & Milton Ager.

- b. I-266 f. 1455 **I Apologize** (Score; 4th sax, 3rd trumpet, 2nd trombone parts in score, for orchestra.)
Unidentified arranger. P. 2? Co-composed: Al Goodhart, Ed Nelson.

- b. I-358 f. 2281 **If I Knew You Were Coming I'd 'ave Baked a Cake** (Score and parts for voices and orchestra.)
Arranged by Leroy Holmes. Co-composed: Bob Merrill and Clem Watts.

- b. I-251 f. 1260 **I'm a Big Girl Now** (Score.)
Arranged by George Leeman. Co-composed: Milton Drake, Jerry Livingston.

- b. II-266 f. 2572 **It's Winter Again** (Score for orchestra.)
Co-composed by Al Goodman. Arranged.

- b. II-189 f. 1980 **My First Thrill** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.

Hollander, Frederick

- b. I-202 f. 864 **Falling in Love Again** (Score and parts for voices and orchestra.)
Arranged by P. Swain.
- b. I-251 f. 1245 **Falling in Love Again** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-271 f. 2760 **Falling in Love Again** (Score for orchestra. Chorus piano and banjo parts in score.)
Arranged.
- b. I-292 f. 1654 **This Is the Moment** (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Holmes, Augusta

- b. I-434 f. 3392 **An Irish Noel** (Score for orchestra.)
Arranged.

Holmes, Charles B

- b. I-291 f. 1646 **Lovely Lake Geneva** (Score and parts for voices and orchestra.)
Arranged by Russ Case. Includes sheet music. Includes 2 notes.

Holzmann, Abe

- b. II-181 f. 1911 **Spirit of Independence** (Score for 3 saxes and horns.)
Arranged.
- b. II-271 f. 2758 **Spirit of Independence** (Score for orchestra.)
Arranged by Billy Baker.

Homer, Sidney

- b. II-271 f. 2759 **Requiem** (Score for orchestra.)
Arranged.
- b. I-251 f. 1246 **Sing to Me, Sing** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-270 f. 2712 **The House That Jack Built** (Score for voice and orchestra.)
Arranged.

Hook, James

- b. I-250 f. 1236 **Listen to the Voice of Love** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Hopkins, Claude

- b. II-271 f. 2756 **Mississippi River** (Score for orchestra, arranged; sketch & piano part.)
Co-composed by Alan Grey.
- b. II-271 f. 2754 **Smoking My Pipe** (Score, 3 violin parts.)
Arranged.

Hopkins, Henry Patterson

- b. II-226 f. 2258 **Poeme Choreographique** (Score for orchestra.)

Hopkins, John Henry

- b. I-250 f. 1223 **We Three Kings of Orient Are** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Hopkins, Kenyon

- b. I-231 f. 1003 **Auto-biography** (Score for orchestra.)
- b. II-254 f. 2321 **Auto-biography** (Parts for orchestra.)
- b. II-255 f. 2322 **Auto-biography** (Parts for orchestra.)
- b. I-219 f. 939 **F.B.I** (Score for orchestra.)

Hopkins, Kenyon (cont.)

- b. II-97 f. 308 **F.B.I** (Parts for orchestra.)
Includes reproductions and a legal-size production sheet.
- b. II-98 f. 309 **F.B.I** (Parts for orchestra.)
Includes reproductions and a legal-size production sheet.

Hopkinson, Francis

- b. II-271 f. 2753 **Beneath a Weeping Willow's Shade** (Score for orchestra.)
Arranged by Leo A. Kempinski.
- b. I-250 f. 1226 **Enraptured I Gaze** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-275 f. 2884 **My Days Have Been So Wondrous Free** (Score for orchestra.)
Arranged.
- b. I-250 f. 1235 **My Love Is Gone to Sea** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-250 f. 1224 **The Toast** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Horn, Charles Edward

- b. I-249 f. 1191 **Cherry Ripe** (Score for orchestra.)
Arranged.
- b. II-282 f. 3150 **Cherry Ripe** (Score, flute, oboe, strings.)
Arranged.
- b. I-251 f. 1259 **I've Been Roaming** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Horsman, Edward

- b. II-267 f. 2612 **In the Yellow Dusk** (Score for orchestra.)
Scored by A. Stendebach.
- b. II-267 f. 2613 **The Bird of the Wilderness** (Score for orchestra.)
Orch. by Edgar R. Carver.
- b. II-267 f. 2611 **The Shepherdess** (Score for orchestra.)
Arranged.

Hoschna, Karl

- b. II-267 f. 2587 **[Madame Sherry. Birth of Passion]** (Score for voice and orchestra.)
The Birth of Passion. Score by Edgar R. Carver.
- b. II-267 f. 2589 **[Three Twins. Cuddle Up a Little Closer]** (SATB (2 copies, pencil & ink).)
Arranged.
- b. II-267 f. 2588 **[Three Twins. Yama-Yama Man]** (Score for orchestra; includes sketch (1 leaf))
Arranged.
- b. I-285 f. 1616 **Cuddle Up a Little Closer** (2 scores and parts for voices and orchestra.)
Arranged by Russ Case.
- b. I-311 f. 1763 **Cuddle Up a Little Closer** (Score and parts for voice and orchestra.)
Arranged by Sydney Green.

Hough, Will

- b. II-266 f. 2575 **The Umpire Is a Most Unhappy Man** (Score for orchestra.)
Arranged by Amadeo De Filippi. Co-composed by Frank Adams & Joseph E. Howard.

Hovhaness, Alan

- b. II-309 f. 4058 **The Incredible Turk: Attaturk February 15, 1959** (Score and parts (repro. & mss.) for orchestra.)
From the television series *The Twentieth Century*

Hovhaness, Alan (cont.)

- b. II-228 f. 2264 **Nehru: Man of Two World** March 6, 1966 (Score (repro.) and parts (mss.).)
From the television series *The Twentieth Century*
- b. I-222 f. 957 **Seven Greek Folk Dances for Harmonica and Piano, op. 150** 1968 (Published score.)
New York: C.F. Peters Corp.

Howard, Bart

- b. II-185 f. 1950 **[Fly Me to the Moon. In Other Words]** (Score and parts for orchestra.)
In *Other Words*. Arranged by Norman Paris.

Howard, Fred

- b. II-267 f. 2614 **The Strawberry Roan** (Score for voice and orchestra.)
Arranged. Co-composed by Nat Vincent and Curley Fletcher.

Howard, Joseph E

- b. II-273 f. 2824 **A Heart to Let** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. II-274 f. 2830 **Be Sweet to Me Kid** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. I-249 f. 1201 **Blow the Smoke Away** (Score for voice and orchestra.)
Arranged by Joseph M. Weiss.
- b. II-274 f. 2831 **Central, Give Me Back My Dime** (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. II-274 f. 2832 **Cross Your Heart** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. II-273 f. 2808 **Don't Forget the Number** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-274 f. 2828 **Honey, Will You Miss Me When I'm Gone** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. II-274 f. 2829 **I Love the Girls from A-Z** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. I-313 f. 1772 **I Wonder Who's Kissing Her Now** (Score and parts for voice and orchestra.)
Arranged by Julian Work. Co-composed: Harold Orlob.
- b. I-250 f. 1217 **I Wonder Who's Kissing Her Now** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-250 f. 1219 **If All Moons Were Honeymoons** (Score for orchestra.)
Arranged.
- b. II-273 f. 2823 **I'm Going to Leave You** (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. II-274 f. 2827 **I'm Lonesome for You** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-273 f. 2825 **Indian Love Song** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-273 f. 2826 **It's Lonesome To-Night** (Score for voice and orchestra.)
Arranged.
- b. II-270 f. 2692 **Lindy Come Along** (Score for voice and orchestra.)
Arranged.
- b. II-267 f. 2591 **Same Old Moon** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Howard, Joseph E (cont.)

- b. II-266 f. 2576 **Thursday Is My Jonah Day** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-266 f. 2573 **What's the Use of Dreaming** (Score for voice and orchestra.)
Arranged.
- b. II-266 f. 2574 **Where Is My Girl** (Score for 5 instruments & "Extra parts.")
Arranged.
- b. II-327 f. 4267 **You Look Awful Good to Father** (Score for orchestra.)
Arranged by Edgar R. Carver.

Howard, Nicolo

- b. II-270 f. 2691 **Romance de Joconde** (Score for orchestra.)
Score by Edgar R. Carver.

Huarte, Julian

- b. II-275 f. 2874 **Madrigal Española** (Score for orchestra.)
Scored by A. Stendebach.

Hubbell, Raymond

- b. II-275 f. 2877 **Are You Sincere?** (Score for voice and orchestra.)
Arranged.
- b. II-275 f. 2876 **Cheer for Florida** (Score for orchestra.)
Arranged.
- b. I-214 f. 920 **Poor Butterfly** (Score and parts for orchestra. Includes sheet music.)
Arranged by Ralph Wilkinson.
- b. II-267 f. 2599 **Poor Butterfly** (Score for voice and orchestra.)
Arranged.
- b. II-267 f. 2600 **Poor Butterfly** (Score for voice and orchestra.)
Arranged.
- b. II-267 f. 2601 **Poor Butterfly** (Sketch (1 leaf) and score for voice and orchestra.)
Arranged by Freddie Rich.
- b. II-267 f. 2598 **The Ladder of Roses** (Score for orchestra.)
Arranged.
- b. II-267 f. 2597 **The Ladder of Roses** (Score, SATB, no words.)
Arranged.

Hudson, Will

- b. II-275 f. 2885 **Moonglow** (Score for voice and orchestra.)
Arranged. Co-composed by Edgar De Lange & Irving Mills.
- b. II-275 f. 2900 **Tormented** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.
- b. II-275 f. 2899 **You're Not the Kind** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave. Co-composed by Irving Mills.

Hüe, Charles

- b. II-275 f. 2898 **I Wept, Beloved, as I Dreamed = J'ai pleuré en rêve** (Score for orchestra.)
Arranged.
- b. I-250 f. 1234 **A des oiseaux** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Huerter, Charles

- b. II-271 f. 2751 **Love Built a Little Garden** (Score for orchestra.)
Arranged.

Huerter, Charles (cont.)

b. II-275 f. 2903 **When the Last Long Twilight Falls** (Score for orchestra.)
Arranged.

b. II-275 f. 2901 **Will Ye Remember?** (Score for orchestra.)
Arranged.

b. II-275 f. 2902 **Will Ye Remember?** (Score for strings alone.)
Arranged.

Hughes, Robert

b. II-217 f. 2117 **Charity Girl** (Parts (repro. and ms.) for voice and orchestra. Program Title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-231 f. 2269 **Clear Day and Passion** (Parts, ms. & reproductions, for voice and orchestra. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-231 f. 2268 **I'm the Greatest Star** (Parts (ms. & repro.) for voice and orchestra. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-231 f. 2272 **Leslie's Theme** (Parts (ms. & repro.) for orchestra. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-231 f. 2273 **Miracles and Tonight at 8** (Parts (ms. & repro.) for voices and orchestra. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-232 f. 2274 **[Repertoire Workshop 1965]** (Parts (ms. & repro.). Program title and composer from wrapper. In Boxes II-232 & II-233.)
From the television series CBS Repertoire Workshop

b. II-233 f. 2275 **[Repertoire Workshop 1965]** (Parts (ms. & repro.). Program title and composer from wrapper. In Boxes II-232 & II-233.)
From the television series CBS Repertoire Workshop

b. II-233 f. 2276 **[Repertoire Workshop 1965]** (Parts (ms. & repro.) for orchestra. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-233 f. 2277 **[Repertoire Workshop 1965]** (Parts (ms. & repro.) for orchestra. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-220 f. 2122 **[Repertoire Workshop 1965]** (Parts for orchestra, ms. and reproductions. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-220 f. 2123 **[Repertoire Workshop 1965]** (Parts for orchestra, ms. and reproductions. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-231 f. 2270 **Right to Be Wrong and English** (Parts (ms. & repro.) for voice and orchestra. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-217 f. 2115 **Sixpence Medley** (Parts (repro. and ms.) for orchestra. Program Title and composer from wrapper.)
From the television series CBS Repertoire Workshop

b. II-230 f. 2267 **Standbys 66** (Parts (mss. & repros.) for orchestra. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop

Hughes, Robert (cont.)

- b. II-217 f. 2116 **Superman** (Parts (repro. and ms.) for voice and orchestra. Program Title and composer from wrapper.)
From the television series CBS Repertoire Workshop
- b. II-231 f. 2271 **Tomorrows and Fireworks** (Parts (ms. & repro.) for voice and orchestra. Program title and composer from wrapper.)
From the television series CBS Repertoire Workshop
- b. II-315 f. 4077 **#7-65: I Happen to Like New York** (Parts for voice and orchestra.)
Arranged by Robert Hughes. Includes "I Happen to Like New York" by Cole Porter.

Huhn, Bruno

- b. II-270 f. 2714 **[Love's Triumph. Great Farewell]** (Score for orchestra.)
The Great Farewell. Arranged.
- b. I-251 f. 1247 **Invictus** (Score for orchestra.)
Arranged.
- b. II-271 f. 2757 **Invictus** (Score for orchestra.)
Arranged.

Hullah, John

- b. II-270 f. 2713 **Three Fishers** (Score for orchestra.)
Arranged.

Hume, Tob

- b. II-274 f. 2833 **Fain Would I Change That Note** (Score for voice and orchestra.)
Arranged.

Humel, F

- b. II-274 f. 2835 **Alleluia!** (Score for voice and orchestra.)
Arranged.

Humel, Gerald

- b. I-249 f. 1199 **Moods Americana: American Ideology** (Wind parts and drum parts.)
Arranged by Amadeo De Filippi. Title: "American Ideology" crossed out.

Humperdinck, Engelbert

Hänsel and Gretel

- b. I-249 f. 1200 **Abends will ich schlafen gehn** (Score for orchestra.)
Evening Prayer: When at Night I Go to Sleep. Arranged by Amadeo De Filippi.
- b. II-273 f. 2804 **Abends will ich schlafen gehn** (Score, SATB, octavo.)
Evening Prayer: Children's Prayer from Hänsel and Gretel. Arranged by Harry Noble.
- b. II-273 f. 2806 **Abends will ich schlafen gehn** (Score and short score for orchestra.)
Evening Prayer. Arranged for small orchestra by Julius Burger.
- b. II-273 f. 2805 **Hocus Pocus** (Score for orchestra.)
Hocus Pocus. Arranged.
- b. II-273 f. 2812 **Hurr hopp hopp hopp** (Piano-conductor (short score) and full score, for orchestra.)
Knuppernibble-Walser. Arranged for small orchestra by Julius Burger.
- b. II-273 f. 2807 **Traum-Pantomime** (Score.)
Dream Pantomime = Traum Pantomime. Arranged by Amadeo De Filippi. Added parts?

Hunt, Joseph

- b. II-274 f. 2840 **Manhattan Men** (Score for orchestra.)
Arranged. Co-composed by Hunt.

Hupfeld, Herman

Hupfeld, Herman (cont.)

- b. I-315 f. 1781 **As Time Goes By** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-315 f. 1782 **As Time Goes By** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-315 f. 1783 **As Time Goes By** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-188 f. 786 **As Time Goes By** (Score and parts for voice and orchestra.)
Arranged by Todd Stordahl.
- b. II-274 f. 2838 **As Time Goes By** (Score, "Modulation to Last Chorus" and score for 7 instruments.)
Arranged.
- b. II-274 f. 2839 **Savage Serenade** (Score for voice and orchestra.)
Arranged.

Hurzka, Jenö

- b. II-274 f. 2844 **[Prince Bob. Entreelied]** (Score for strings alone.)
Entreelied. Arranged.

Hutchins, Daryl

- b. II-274 f. 2841 **I Wonder, I Wonder, I Wonder** (Score for voice and orchestra.)
Arranged by George Leeman.

Hutchinson, W. M

- b. II-274 f. 2842 **[Dream Faces. Sweet Dreamland Faces]** (Score for strings, (1 leaf) arranged. 1st line of chorus of "Dream Faces.")
Sweet Dreamland Faces.
- b. II-274 f. 2843 **Dream Faces** (Score for orchestra.)
Arranged.

Hylton, Jack

- b. I-352 f. 2197 **One Night Alone with You** (Score.)
Introduction and Coda. Co-composed: Andrew T. Jeffrey.

Idress, Ramez

- b. I-251 f. 1248 **Something Old, Something New** (Score for voice and orchestra.)
Co-composed: George Tribbles. Arranged by Julian Work.

Indy, Vincent d'

- b. I-250 f. 1213 **[Suite en Ré, op. 24. Prelude]** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Ingle, Chas

- b. I-172 f. 693 **[George Rose Entertains. Our Little Nipper]** November 25, 1964 (Score and parts for voice and orchestra.)
Our Little Nipper. Arranged by John Cacavas. Includes sheet music.
- b. I-172 f. 699 **[George Rose Entertains. Wot Cher!]** November 25, 1964 (Score and parts for voice and orchestra.)
Wot Cher! Arranged by Richard Hayman. Includes sheet music.

Ingraham, Herbert

- b. II-275 f. 2889 **Roses Bring Dreams of You** (Score for orchestra.)
Arranged.

Ippolitov-Ivanoff, Mikhail

- b. II-275 f. 2890 **[Caucasian Sketches. Procession of the Sardar]** (Score for orchestra.)
Procession of the Sardar = Cortege du Sardar. Arranged.

Ippolitov-Ivanoff, Mikhail (cont.)

- b. II-275 f. 2891 [Caucasian Sketches. Procession of the Sardar] (Score, I & II sax, III trumpet parts in score.)
Procession of the Sardar = Cortege du Sardar.

Ireland, John

- b. II-275 f. 2892 Sea Fever (Score for orchestra.)
Arranged by Adolf Schmid.

Ivanovici, I

- b. II-270 f. 2719 Elena (Short score for orchestra.)
Polka-Mazurka. Arranged by Vaclav Divina.
b. II-270 f. 2720 Mariana (Short score for orchestra)
Polka. Arranged by Vaclav Divina.

Ives, Charles

- b. I-251 f. 1250 A Night Song (Score for orchestra.)
Arranged by Amadeo De Filippi.
b. II-270 f. 2715 Serenity (Score, 5 instruments.)
Arranged.

Jacobi, Victor

- b. I-208 f. 891 Little Girls, Good Bye! (Score and parts for voice and orchestra.)
Arranged by Amadeo De Filippi. Includes sheet music.
b. II-271 f. 2768 On Miami Shore
Sketch (?).

Jacobs, Al

- b. I-423 f. 3232 But I Did (Score for voice and orchestra.)
Arranged by Robert Person. Co-composed by Joseph Meyer.
b. I-423 f. 3246 But I Did (Score for voice and orchestra.)
Arranged by H. Smith. Co-composed by Joseph Meyer.
b. I-251 f. 1254 Please Believe Me (Score for voice and orchestra.)
Arranged by Dave Torbett.
b. I-250 f. 1208 What Do I Have to Do (Score for voice and orchestra.)
Arranged by Fred Norman.

Jacobson, Marion

- b. II-270 f. 2707 You Brought Me Flowers (Score for orchestra.)
Arranged.

Jacobson, Myron

- b. I-250 f. 1210 Retrospection (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Jaffe, Moe

- b. II-153 f. 1172 If You Are Out a Dream (Vocal score and 2 parts for voice and orchestra.)
Arranged by F. Norman. Includes sheet music. Co-composed by Jack Fulton and Nat Bonx.

Jakobowski, Edward

- b. II-270 f. 2698 [Erminie. At Midnight on My Pillow Lying] (Score for orchestra.)
Arranged.
b. II-270 f. 2697 [Erminie. Darkest the Hour] (Score for orchestra.)
Arranged.
b. II-270 f. 2705 [Erminie. Past and Future] (Score for voice and orchestra.)
Past and Future.

Jakobowski, Edward (cont.)

- b. II-270 f. 2706 [Erminie. When Love Is Young] (Score for orchestra.)
Arranged by Maurice B. de Paikh.

James, Freddy

- b. I-405 f. 2747 You Won't Be Satisfied (Score for orchestra.)
Arranged by Larry Wagner. Co-composed: Larry Stock.
- b. I-405 f. 2746 You Won't Be Satisfied (Score for voice and orchestra.)
Arranged by H. Smith. Co-composed: Larry Stock.

James, Harry

- b. I-332 f. 1920 As if I Didn't Have Enough on My Mind (Score for voice and orchestra.)
Arranged by H. Smith. Co-composed: Lionel Newman.

James, Inez

- b. I-250 f. 1215 Come to Baby Do (Score for voice and orchestra.)
Arranged. Co-composed: Sidney Miller.
- b. I-250 f. 1211 Come to Baby Do (Score for voice and orchestra.)
Arranged by Joseph Thomas. Co-composed: Sidney Miller.

James, Philip

- b. II-78 f. 259 Brennen on the Moor (Score for orchestra.)
Score signed by composer.

James, William G

- b. I-250 f. 1207 Bush Night Song (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-250 f. 1206 Comrades of Mine (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-250 f. 1205 The Land of 'Who Knows Where'. Arranged by Amadeo De Filippi (Score for voice and orchestra.)

Janssen, Werner

- b. I-265 f. 1446 Goering November 22, 1959 (Orchestral score, negative reproduction.)
From the television series The Twentieth Century.
- b. I-419 f. 3178-B Goering November 22, 1959 (Score (negative reproduction) and parts (mss. & repro.) for orchestra. Parts in Box II-219; Score in Box I-419.)
From the television series The Twentieth Century.
- b. II-218 f. 2121 Goering November 22, 1959 (Score (negative reproduction) and parts (mss. & repro.) for orchestra. Parts in Box II-219; Score in Box I-419.)
From the television series The Twentieth Century.

Jason, Will

- b. I-281 f. 1600 Penthouse Serenade (Score and parts for voice and orchestra.)
Arranged by Sid Feller. Co-composed: Val Burton.
- b. I-209 f. 901 Penthouse Serenade (Score and parts for voice and orchestra.)
Arranged by George Leeman. Co-composed: Val Burton.
- b. I-336 f. 1971 When We're Alone: Penthouse Serenade (Score and parts for voice and orchestra.)
Arranged by Julian Work. Co-composed: Val Burton.

Jenkins, Gordon

- b. II-43 f. 139 Married I Can Always Get (Piano-conductor score for voice and orchestra. Includes sheet music.)
- b. I-291 f. 1649 P.S. I Love You (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Jenkins, Gordon (cont.)

- b. II-273 f. 2800 **P.S. I Love You** (Score for voice and orchestra.)
Arranged by Julian Work.

Jenko, Dvorin

- b. II-158 f. 1273 **Yugoslavenska Hymna** (Score for orchestra.)
Arranged.

Jerome, M. K

- b. II-274 f. 2837 **The Angel Cake Lady and the Gingerbread Man** (Score for orchestra.)
Arranged by Billy Baker.

- b. I-250 f. 1204 **Jazz Baby** (Score for orchestra)
Arranged by Dubin.

- b. II-273 f. 2803 **Just a Baby's Prayer at Twilight** (Score for orchestra.)
Arranged.

- b. II-273 f. 2801 **Just a Baby's Prayer at Twilight** (Score for voice and orchestra.)
Arranged.

- b. II-273 f. 2802 **Just a Baby's Prayer at Twilight** (Score for voice and orchestra.)
Scored by Joseph M. Weiss.

- b. II-274 f. 2836 **Lovers Waltz** (Score for orchestra.)
Arranged.

- b. II-273 f. 2799 **Old Pal, Why Don't You Answer Me?** (Score for orchestra.)
Arranged.

- b. II-274 f. 2847 **Rocky Mountain Rose** (Score for voice and orchestra.)
Arranged by Maurice B. de Paikh.

- b. I-249 f. 1196 **Some Sunday Morning** (Score for voice and orchestra.)
Arranged by O.C. Caswell. Co-composed: Ray Heindorf.

- b. I-249 f. 1197 **Some Sunday Morning** (Score for voice and orchestra.)
Co-composed: Ray Heindorf. Arranged by F. Norman.

- b. II-275 f. 2863 **Winsome Worrisome You** (Score for voice and orchestra.)
Arranged by Billy Baker.

Jessel, Leon

- b. I-321 f. 1821 **Parade of the Wooden Soldiers, op. 123** (Score and parts for orchestra.)
Arranged.

- b. I-215 f. 927 **Parade of the Wooden Soldiers, op. 123** (Score and parts for orchestra.)
Arranged by Amadeo De Filippi.

- b. II-103 f. 338 **Parade of the Wooden Soldiers, op. 123** (Score and parts for reduced orchestra.)
Arranged by Amadeo De Filippi.

- b. II-270 f. 2695 **Parade of the Wooden Soldiers, op. 123** (Score for orchestra.)
Arranged.

- b. II-270 f. 2696 **Parade of the Wooden Soldiers, op. 123** (Score, 3 saxes.)
Arranged.

Jimenez

- b. II-274 f. 2846 **Marcha del Soldado** (Score for orchestra.)
Arranged.

Jiránek, J

- b. II-274 f. 2845 **Cossack Lullaby** (Score for orchestra.)
Unidentified arranger. Folk song.

Johnson, Howard

Johnson, Howard (cont.)

- b. I-249 f. 1193 **Am I Wasting My Time on You?** (Score for voice and orchestra.)
Co-composed: Irving Bibb. Arranged by Julian Work.

Johnson, J. C

- b. II-285 f. 3263 **Believe It Beloved** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-274 f. 2849 **Rhythm and Romance** (Score for voice and orchestra.)
Arranged by Guilfoyle.
- b. II-275 f. 2883 **That's How Rhythm Was Born** (Score for orchestra.)
Arranged.
- b. I-251 f. 1257 **That's How Rhythm Was Born** (Score for voice and orchestra.)
Arranged by Frank Guilfoyle.
- b. II-275 f. 2882 **That's How Rhythm Was Born** (Score for voice and orchestra.)
Arranged.
- b. II-180 f. 1899 **Three Kisses** (Score for voice and orchestra.)
Arranged.
- b. I-251 f. 1266 **Trav'lin All Alone** (Score for orchestra.)
Arranged.
- b. I-251 f. 1267 **Two Seats in the Balcony** (Score for voice and orchestra.)
Arranged by Jerry Sears.

Johnson, J. Rosamond

- b. II-274 f. 2848 **A Song of the Heart** (Score for orchestra.)
Arranged.
- b. I-250 f. 1202 **Lift Every Voice and Sing** (Score for orchestra.)
Arranged. Lyrics by James Weldon Johnson.

Johnson, James P

- b. II-275 f. 2873 **Aintcha Got Music** (Score for orchestra.)
Arranged.
- b. II-275 f. 2875 **Old Fashioned Love** (Score for voice and orchestra.)
Arranged.

Johnston, Arthur

- b. II-275 f. 2880 **I Guess It Had to Be That Way** (Score for orchestra.)
Arranged. Co-composed by Sam Coslow.
- b. II-275 f. 2879 **Moonstruck** (Score for orchestra.)
Arranged.
- b. I-251 f. 1263 **My Old Flame** (Score for voice and orchestra.)
Arranged by Julian Work. Co-composed: Sam Coslow.
- b. I-351 f. 2169 **One, Two, Button Your Shoe** (Score and parts for orchestra.)
Arranged. Partly published parts.
- b. I-336 f. 1973 **Pennies from Heaven** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-275 f. 2881 **The Day You Came Along** (Score for orchestra.)
Arranged. Co-composed by Sam Coslow.

Jolson, Al

- b. I-317 f. 1800 **Anniversary Song** (Score and parts for voice and orchestra.)
Arranged by Jerry Gray. Co-composed: Saul Chaplin.
- b. I-135 f. 504 **Anniversary Song** (Score and parts for voice and orchestra.)
Co-composed by Saul Chaplin. Arranged by Julian Work.

Jolson, Al (cont.)

- b. II-270 f. 2699 **Avalon** (Score for voice and orchestra.)
Arranged. Co-composed by David Rose.
- b. I-394 f. 2627 **Back in Your Own Back Yard** (Score and parts for voice and orchestra.)
Arranged by Michael R. Colicchio. Includes sheet music. Co-composed: Billy Rose, Dave Dreyer.
- b. I-137 f. 515 **California Here I Come** (Score and parts for voice and orchestra.)
Co-composers: Buddy G. De Sylva, Joseph Meyer. Arranged by George Cole.
- b. II-273 f. 2818 **'n' Everything** (Score for orchestra.)
Co-composed by Buddy G. De Sylva & Gus Kahn. Arranged.
- b. I-327 f. 1852 **Sonny Boy** (Score and parts for voice and orchestra.)
Arranged by Hank Sylvern. Co-composed: Buddy G. De Sylva, Lew Brown & Ray Henderson.

Jones, Alan Rankin

- b. I-192 f. 809 **Easy Street** (Score and parts for voice and orchestra.)
Arranged by Eugene Williams. Includes sheet music.
- b. I-251 f. 1262 **Easy Street** (Score for voice and orchestra.)
Arranged by Larry Wagner.

Jones, C. D

- b. II-267 f. 2605 **Four Old English Airs** (Score, string bass part in score.)
Arranged by Amadeo De Filippi.

Jones, Isham

- b. II-270 f. 2701 **All Mine-Almost** (Score for orchestra.)
Arranged.
- b. II-267 f. 2604 **Give a Broken Heart a Break** (Score for orchestra.)
Arranged.
- b. II-267 f. 2593 **I'll See You in My Dreams** (Score for orchestra.)
Arranged.
- b. II-267 f. 2592 **I'll See You in My Dreams** (Score for voice and orchestra.)
Arranged.
- b. II-267 f. 2594 **I'll See You in My Dreams** (Score for voice and orchestra.)
Arranged.
- b. II-267 f. 2595 **I'll See You in My Dreams** (Score for voice and orchestra.)
Arranged by Benny Machan.
- b. I-251 f. 1256 **Isham Jones Medley: It Had to Be You: The One I Love** (Score for voices and orchestra.)
Arranged by Jerry Gray.
- b. II-154 f. 1185 **It Had to Be You** (Conductor score and parts for voice and orchestra.)
Arranged in D-flat.
- b. II-326 f. 4229 **It Had to Be You** (Piano-conductor's score and parts for voice and orchestra.)
Arranged by Walter Lachowski.
- b. I-387 f. 2582 **It Had to Be You** (Score and parts for voice and orchestra.)
Scored by Cornel Tanassy. In E-flat.
- b. I-387 f. 2583 **It Had to Be You** (Score and parts for voice and orchestra.)
Arranged by Fred Norman. In B-flat.
- b. I-281 f. 1602 **It Had to Be You** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-249 f. 1192 **It Had to Be You** (Score for voice and orchestra.)
Arranged by George Leeman.

Jones, Isham (cont.)

- b. II-267 f. 2603 **It Had to Be You** (Score for orchestra.)
Arranged. Sketch.
- b. I-251 f. 1265 **My Best to You** (Score for orchestra.)
Arranged by Julian Work.
- b. II-275 f. 2888 **Spain** (Score for orchestra.)
Arranged.
- b. I-289 f. 1638 **The One I Love Belongs to Someone Else** (Score and parts for voice and orchestra.)
Arranged by F. Norman.
- b. I-264 f. 1439 **The One I Love** (Score and parts for voice and orchestra.)
Arranged by George Leeman. Includes sheet music.
- b. II-270 f. 2703 **The One I Love** (Score for voice and orchestra.)
Arranged by Billy Baker. Co-composed by Gus Kahn.
- b. I-311 f. 1760 **Swingin' Down the Lane** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. II-275 f. 2886 **Swingin' Down the Lane** (Score for voice and orchestra.)
Arranged by Billy Baker.
- b. I-251 f. 1255 **There Is No Greater Love: No Greater Love** (Score for voice and orchestra.)
Arranged by Dave Torbett.

Jones, Robert

- b. II-275 f. 2896 **Sweet Kate** (Score for strings alone.)
Arranged by Anton Weiss.

Jones, Sidney

- b. I-250 f. 1214 **[Geisha. Toy]** (Score for voice and orchestra.)
The Toy: When I Was But a Little Tot. Arranged by Edgar R. Carver.
- b. II-270 f. 2700 **[San Toy. Love Has Come from Lotus Land]** (Score for voice and orchestra.)
Love Has Come from Lotus Land. Arranged.
- b. II-270 f. 2702 **[San Toy. Moon]** (Score for voice and orchestra.)
The Moon. Arranged. From "San Toy"?
- b. II-270 f. 2704 **[San Toy. Posy from over the Sea]** (Score for orchestra.)
A Posy from over the Sea. From "San Toy"?
- b. II-275 f. 2887 **[San Toy. Six Little Wives]** (Score for orchestra.)
Six Little Wives. Arranged.

Jones, Stan

- b. I-221 f. 949 **Riders in the Sky** (Score and parts for voices and orchestra.)
Arranged by Billy Fisher.

Jorda, Luis G

- b. I-250 f. 1212 **Amar y Sufrir = Love and Sorrow** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-274 f. 2840 **Manhattan Men** (Score for orchestra, arranged)
Co-composed by Hunt

Jospe, Erwin

- b. II-35 f. 120 **Ani Maamim** (Score and parts for orchestra, arranged (ms.).)
S.A.T.B. octavo (New York: Transcontinental Music Publications, 1947).

Joyce, Jack

- b. I-111 f. 391 **I Wanna Go Home** (Score and parts for voice and orchestra.)
Arranged by Billy Fisher.

Jude, W. H

- b. II-270 f. 2711 **The Mighty Deep** (Score for orchestra.)
Arranged.

Jurmann, Walter

- b. II-267 f. 2610 **You're All I Need** (Score for orchestra.)
Arranged by Benny Machan. Co-composed by Bronislaw Kaper.

Kálmán, Emmerich

- b. I-249 f. 1194 **[Zirkusprinzessin. We Two Shall Meet Again]** (Score for orchestra.)
We Two Shall Meet Again. Arranged.
- b. II-267 f. 2602 **[Zirkusprinzessin. You Are Mine Evermore]** (Score for orchestra.)
You Are Mine Evermore. Arranged.
- b. II-270 f. 2694 **[Gra_fin Mariza. Play Gypsies-Dance Gypsies]** (Score for orchestra.)
Play Gypsies-Dance Gypsies. Arranged.
- b. II-273 f. 2811 **[Sari. Ha-Za-Zaa]** (Score for orchestra.)
Ha-Za-Zaa. Arranged.
- b. II-273 f. 2813 **[Sari. Love Has Wings]** (Score for orchestra.)
Love Has Wings. Arranged.
- b. I-250 f. 1218 **[Sari. Love's Own Sweet Song]** (Score for voice and orchestra.)
Love's Own Sweet Song. Arranged.
- b. II-273 f. 2809 **[Sari. Love's Own Sweet Song]** (Score (2 copies-1 ink, 1 pencil), SATB.)
Love's Own Sweet Song. Arranged by MacArthur.
- b. II-273 f. 2810 **[Sari. Love's Own Sweet Song]** (Score for orchestra.)
Love's Own Sweet Song. Arranged.
- b. I-249 f. 1195 **[Sari. Selection Intro., Modulation, Coda]** (Score for orchestra.)
Sari: Selection Intro.: Modulation: Coda. Arranged.
- b. II-270 f. 2693 **[Sari. Selection]** (Score & extra parts arranged.)
Selection from Sari.
- b. II-275 f. 2878 **Sylva** (Score for orchestra.)
Scored by Stendebach.

Kahal, Irving

- b. II-273 f. 2817 **Moonlight Saving Time** (Score for orchestra.)
Co-composed by Harry Richman. Arranged.
- b. II-273 f. 2816 **Moonlight Saving Time** (Score for orchestra, intro & coda.)
Co-composed by Harry Richman.
- b. I-250 f. 1221 **Moonlight Saving Time** (Score for orchestra.)
Arranged by F.A. Fredericks. Co-composed: Harry Richman.

Kahn, Percy B

- b. II-270 f. 2708 **Ave Maria** (Score for orchestra.)
Arranged by Luther Pomeroy.

Kaihan, Maewa

- b. I-264 f. 1435 **Now Is the Hour** (Score and parts for voice and orchestra.)
Co-composed: Clement Scott, Dorothy Stewart. Arranged by Julian Work.

Kalman, T

- b. II-273 f. 2815 **A Hold Engem Mindennap Latott** (Score for orchestra.)
Arranged.

Kalmanoff, Martin

Kalmanoff, Martin (cont.)

- b. I-250 f. 1220 **At a Sidewalk Penny Arcade** (Score for voice and orchestra.)
Scored by Cornel Tanassy.
- b. II-273 f. 2814 **At a Sidewalk Penny Arcade** (Score for voice and orchestra.)
Arranged. Instruments indicated but music for them not notated.

Kalmar, Bert

- b. II-273 f. 2821 **I'm So Afraid of You** (Score for orchestra.)
Arranged. Co-composed: Harry Ruby.
- b. I-307 f. 1741 **Nevertheless** (Score and parts for orchestra.)
Arranged by George Cole. Co-composed: Harry Ruby.

Kaper, Bronislaw

- b. I-251 f. 1258 **You're All I Need** (Score for voice and orchestra.)
Arranged.

Karganoff, Genari

- b. II-279 f. 3054 **[Aquarelles. Berceuse, op. 22, no. 3]** (Score for orchestra.)
Berceuse, op. 22, no. 3. Transcribed for orchestra by Fred Piket.

Katscher, Robert

- b. I-407 f. 2812 **Elizabeth** (Score for orchestra.)
Arranged by Claude G. Garreau.
- b. II-276 f. 2932 **When Day Is Done**
Arranged by Ralph Wilkinson.
- b. II-276 f. 2907 **When Day Is Done** (Harp part.)
Unidentified arranger.
- b. I-254 f. 1329 **When Day Is Done** (Score and parts for orchestra.)
Arranged.
- b. I-324 f. 1838 **When Day Is Done** (Score and parts for voice and orchestra.)
Arranged by Hank Sylvern.
- b. I-236 f. 1025 **When Day Is Done** (Score and parts for voice and orchestra.)
Arranged by Marty Schwartz.
- b. I-231 f. 1004 **When Day Is Done** (Score and parts for voice and orchestra.)
Arranged by Virgil L. Davis.
- b. I-203 f. 871 **When Day Is Done** (Score and parts for voice and orchestra.)
Arranged by Joe Glover.
- b. I-407 f. 2811 **When Day Is Done** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-276 f. 2909 **When Day Is Done** (Score for voice and orchestra.)
Arranged.
- b. II-276 f. 2908 **When Day Is Done** (Score for voices (chorus) and orchestra.)
Arranged.

Katzman, Henry

- b. I-333 f. 1943 **Twilight Interlude** (Score and parts for voice and orchestra.)
Arranged by Marty Manning. Includes reproduction of a lead sheet.

Kay, Buddy

- b. I-406 f. 2781 **One More Dream** (Score for voice and orchestra.)
Arranged by Fred Norman. Co-composed: Dick Manning.

Kay, Hershey

Kay, Hershey (cont.)

- b. II-32 f. 96 [Twentieth Century. End Title] [1959] (Score (reproduction) and parts for orchestra.)
End Title from Twentieth Century.
- b. II-33 f. 99 [Twentieth Century. Main Title] [1959] (Score (reproduction) and parts for orchestra.)
Main Title from Twentieth Century.
- b. II-33 f. 100 [Twentieth Century. Main Title] [1959] (Score (reproduction) and parts for orchestra.)
Main Title from Twentieth Century: Animation.
- b. I-233 f. 1012 FDR: Third Term to Pearl Harbor April 13, 1958 (Score (reproduction) and parts, for orchestra. Score in Box I-233, parts in Box II-249.)
From the television series The Twentieth Century.
- b. II-250 f. 2313 FDR: Third Term to Pearl Harbor April 13, 1958 (Score (reproduction) and parts, for orchestra. Score in Box I-233, parts in Box II-249.)
From the television series The Twentieth Century.
- b. II-235 f. 2289 Let's Go to the Fair April 22, 1962 (Score (reproduction) and parts, with instrument chart, for orchestra.)
From the television series The Twentieth Century.
- b. I-241 f. 1042 Lincoln Center Portrait [1962?] (Score (reproduction) and parts (mss.).)

Kay, Ulysses

- b. II-38 f. 127 Admiral Byrd December 25, 1960 (Score and parts for orchestra. Includes reproductions. Also in Box II-37.)
From the television series The Twentieth Century.
- b. II-37 f. 126 Admiral Byrd December 25, 1960 (Score and parts for orchestra. Includes reproductions. Also in Box II-38.)
From the television series The Twentieth Century.
- b. II-77 f. 257 Submarines April 12, 1959 (Score and parts for orchestra. Includes reproductions. On pg. 1 of score: "Submarine" in upper left corner. Title: "For the Twentieth Century.")
From the television series The Twentieth Century.
- b. II-217 f. 2119 The Fall of China November 15, 1959 (Score (reproduction) and parts (ms. and repro.). Parts: Box II-218; Score: Box II-217.)
From the television series The Twentieth Century.
- b. II-218 f. 2120 The Fall of China November 15, 1959 (Score (reproduction) and parts (ms. and repro.). Parts: Box II-218; Score: Box II-217.)
From the television series The Twentieth Century, first broadcast November 15, 1959.

Kaye

- b. I-326 f. 1848 The Crazy Life (Score for orchestra.)
Arranged by George Brackman.

Kaye, Buddy

- b. I-298 f. 1694 Till the End of Time
Arranged by Gus Levene. Co-composed: Ted Mossman.
- b. II-202 f. 2060 Till the End of Time (Score and parts for voice and orchestra.)
Arranged by George Leeman. Co-composed by Ted Mossman. Includes sheet music.
- b. I-414 f. 3001 Walkin' with My Honey (Score for voice and orchestra.)
Arranged by Larry Wagner. Co-composed: Sam Medoff.

Keel, Frederick

- b. II-278 f. 3012 Trade Winds (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Keller, Matthias

- b. I-407 f. 2816 Angel of Peace (Score for orchestra.)
Arranged by Amadeo De Filippi.

Keller, Matthias (cont.)

- b. II-193 f. 2012 **Mighty America** (Score for orchestra.)

Kelley, Daniel E

- b. I-120 f. 424 **Home on the Range** (Score and parts for voice and orchestra.)
Arranged by David Rhodes. Includes reproductions in parts.

- b. I-429 f. 3308 **Home on the Range** (Score for orchestra.)
Arranged. CBS arrangement by David W. Guion.

- b. II-327 f. 4242 **Home on the Range: Texas Cowboy Song** (2 scores, 1 for strings and one for flute, oboe & clarinets.)
Set by David W. Guion. CBS arrangement by unidentified arranger.

Kelley, Edgar Stillman

- b. I-407 f. 2817 **O Captain! My Captain** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Kelly, J. W

- b. I-407 f. 2810 **Throw Him Down, McCloskey, Chorus** (Score.)
Arranged by Amadeo De Filippi.

Kelly, R

- b. II-278 f. 3013 **Molly Me Sweet** (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Kemel

- b. II-280 f. 3089 **Anonymous** (Score for orchestra.)
Arranged.

Kempinski, Leo A

- b. I-408 f. 2831 **[Milestones Program. At the Mercy of the Elements]** (Score for orchestra.)
Composed and arranged by Leo A. Kempinski.

- b. I-408 f. 2832 **[Milestones Program. Passionate Appeal]** (Score for orchestra.)
Composed and arranged by Leo A. Kempinski.

- b. I-408 f. 2833 **[Milestones Program. Passionate Appeal]** (Score for orchestra.)
Composed and arranged by Leo A. Kempinski.

- b. I-408 f. 2830 **[Milestones Program. Prayer of Peace]** (Score for orchestra.)
Composed and arranged by Leo A. Kempinski.

- b. I-408 f. 2835 **[Milestones Program. Prayer of Peace]** (Score for orchestra. Last 4 bars.)
Composed and arranged by Leo A. Kempinski.

- b. I-408 f. 2834 **[Milestones Program. Twilight Recollections]** (Score for orchestra.)
Composed and arranged by Leo A. Kempinski.

- b. II-280 f. 3067 **A Chinese Temple** (Score for orchestra.)
Arranged by the composer.

- b. II-278 f. 3011 **In a Chinese Garden** (Piano part, score for orchestra.)
Arranged by Leo A. Kempinski.

- b. II-282 f. 3148 **La Clavel: Habanera** (Score for orchestra.)
Arranged.

- b. II-278 f. 3017 **Lazy Mary** (Score for voice and orchestra.)
CBS arrangement by unidentified arranger.

- b. II-278 f. 3016 **The Farmer in the Dell** (Score for voice and orchestra.)
Arranged.

Kenbrovin, Jean

Kenbrovin, Jean (cont.)

- b. I-392 f. 2616 **I'm Forever Blowing Bubbles** (Score and parts for voice and orchestra.)
Typescript lyric sheet. Arranged by Billy Fisher. Co-composed: John William Kellette.
- b. I-407 f. 2810 **I'm Forever Blowing Bubbles** (Score for voice and orchestra.)
Arranged by Julian Work. Co-composed: John William Kellette.

Kendis, James

- b. I-113 f. 404 **If I Had My Way** (Score and parts for voice and orchestra.)
Arranged by Joe Glover.

Kendrick, Merle T

- b. II-280 f. 3070 **Lone Star Trail** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. III f. 3 **The Hollywood Picture** (Large pencil score for orchestra.)
- b. II-210 f. 2085 **The Hollywood Picture** (Parts for orchestra.)
- b. II-211 f. 2086 **The Hollywood Picture** (Parts for orchestra.)
- b. II-212 f. 2087 **The Hollywood Picture** (Parts for orchestra.)
- b. II-213 f. 2088 **The Hollywood Picture** (Parts for orchestra.)

Kennedy, Jimmy

- b. II-280 f. 3069 **An Apple Blossom Wedding** (Score for voice and orchestra.)
Arranged by Julian Work. Co-composed by Nat Simon.
- b. II-278 f. 3026 **Cinderella, Stay in My Arms** (Extra parts, 3 instruments, in score.)
Co-composed by Michael Carr.
- b. II-234 f. 2285 **South of the Border** (Score and parts for orchestra.)
Arranged by George Leeman. Co-composed by Michael Carr.
- b. I-96 f. 335 **South of the Border** (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Co-composed by Michael Carr. Includes reproductions in parts.

Kenny, Nick A

- b. I-409 f. 2868 **The Old Ferris Wheel** (Score for voice and orchestra.)
Scored by Cornel Tanassy. Co-composed: Charles F. Kenny.

Kent, Walter

- b. I-312 f. 1768 **Ah, But It Happens** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. II-45 f. 157 **Summertime Is Summertime** (Score and parts for orchestra.)
Arranged by Russ Case.

Kern, Jerome

[Can't Help Singing]

- b. I-66 f. 218 **Californ-i-ay** (Full score, conductor's score and parts for voices and orchestra. Includes reproductions (parts only), and sheet music.)
Californ-i-ay. Words by E. Y. Harburg. Arranged. Introduction of full score only: arranged by Earl Sheldon.

Cat and the Fiddle

- b. I-406 f. 2768 **Night Was Made for Love** (Score for voice and orchestra.)
The Night Was Made for Love. Words by Otto Harbach. Arranged. Pages 1-3.
- b. I-406 f. 2769 **Night Was Made for Love** (Score for voice and orchestra.)
The Night Was Made for Love. Words by Otto Harbach. Arranged.
- b. II-277 f. 2969 **Night Was Made for Love** (Score, I-III trumpets, I,II trombones, baritone sax.)
The Night Was Made for Love. Words by Otto Harbach. Arranged.

Kern, Jerome (cont.)

Cat and the Fiddle (cont.)

- b. II-277 f. 2970 **Night Was Made for Love** (Score for orchestra.)
The Night Was Made for Love. Words by Otto Harbach. Arranged.
- b. II-277 f. 2971 **Night Was Made for Love** (Score for orchestra.)
The Night Was Made for Love. Words by Otto Harbach. Arranged.
- b. I-43 f. 137 **One Moment Alone** (Score and parts for orchestra.)
One Moment Alone. Words by Otto Harbach. Arranged by Gus Levene.
- b. II-276 f. 2934 **One Moment Alone** (Score for orchestra.)
One Moment Alone. Words by Otto Harbach. Arranged.
- b. II-277 f. 2945 **She Didn't Say Yes** (Score for orchestra and parts for violin C, cello, & III trumpet.)
She Didn't Say 'Yes'. Words by Otto Harbach. Arranged.
- b. II-277 f. 2946 **She Didn't Say Yes** (Score for orchestra.)
She Didn't Say 'Yes' Words by Otto Harbach. Arranged.
- b. I-406 f. 2786 **Try to Forget** (Score for orchestra.)
Try to Forget. Words by Otto Harbach. Arranged by Maurice B. de Paikh.

Centennial Summer

- b. I-176 f. 720 **All Through the Day** (Score and parts for voice and orchestra.)
All Through the Day. Words by Oscar Hammerstein II. Arranged by Julian Work. Includes sheet music.
- b. I-175 f. 718 **All Through the Day** (Score and parts for voice and orchestra.)
All Through the Day. Words by Oscar Hammerstein II. Arranged by Julian Work.
- b. I-407 f. 2795 **In Love in Vain** (Score for voice and orchestra.)
In Love in Vain: Centennial Summer. Words by Leo Robin. Arranged by Larry Wagner.
- b. I-407 f. 2796 **In Love in Vain** (Score for voice and orchestra.)
In Love in Vain: Centennial Summer. Words by Leo Robin. Arranged by George Leeman.
- b. I-89 f. 312 **In Love in Vain** (Score and parts for voice and orchestra.)
In Love in Vain. Words by Leo Robin. Arranged by Julian Work.
- b. I-88 f. 308 **Up with the Lark** (Score and parts for voices and orchestra.)
Up with the Lark. Words by Leo Robin. Arranged by Earl Sheldon. Includes reproductions in parts.

Cover Girl

- b. I-402 f. 2716 **Long Ago and Far Away** (Score and parts for voices and orchestra.)
Long Ago and Far Away. Words by Ira Gershwin. Arranged by Sid Feller.
- b. I-158 f. 625 **Long Ago and Far Away** (Score and parts for voice and orchestra.)
Long Ago and Far Away. Words by Ira Gershwin. Arranged by David Terry. Includes sheet music.
- b. I-66 f. 219 **Long Ago and Far Away** (Score and parts for voices and orchestra.)
Long Ago. Words by Ira Gershwin. Arranged by Julian Work, additional parts arr. by Marty Manning. Includes reproductions (in parts).

Earl and the Girl

- b. I-112 f. 398 **How'd You Like to Spoon with Me** (Score and parts for voice and orchestra.)
How'd You Like to Spoon with Me. Words by Edward Laska. Arranged by Carlyle Hall.

Girl from Utah

- b. II-270 f. 2722 **The Land of Let's Pretend** (Score for orchestra.)
The Land of Let's Pretend. Words by Harry B. Smith. Arranged by Joseph M. Weiss.
- b. I-234 f. 1019 **They Didn't Believe Me** (Score and parts for voice and orchestra.)
They Didn't Believe Me. Words by Michael E. Rourke. Arranged by George Leeman.
- b. I-237 f. 1030 **They Didn't Believe Me** (Score and parts for voices and orchestra.)
They Didn't Believe Me. Words by Michael E. Rourke. Arranged by Sid Feller.

Kern, Jerome (cont.)
Girl from Utah (cont.)

- b. I-406 f. 2783 **They Didn't Believe Me** (Score for orchestra.)
They Didn't Believe Me: The Girl from Utah. Words by Michael E. Rourke. Arranged by Amadeo De Filippi.
- b. I-45 f. 146 **They Didn't Believe Me** (Score and parts for voice and orchestra.)
Arranged by George B. Leeman. Includes reproductions and sheet music.
- b. I-65 f. 216 **They Didn't Believe Me** (Conductor's score and parts for voice and orchestra.)
They Didn't Believe Me. Words by Michael E. Rourke. Arranged. Includes sheet music.
- b. I-89 f. 313 **They Didn't Believe Me** (Score and parts for voice and orchestra.)
They Didn't Believe Me. Words by Michael E. Rourke. Arranged by Carlyle Hall. Includes reproductions in parts.
- b. I-90 f. 320 **They Didn't Believe Me** (Score and parts for voice and orchestra.)
They Didn't Believe Me. Words by Michael E. Rourke. Arranged by George Leeman.
- b. II-278 f. 2992 **They Didn't Believe Me** (Score for voice and orchestra.)
They Didn't Believe Me. Words by Michael E. Rourke. Arranged by Julian Work. Related names: Work, Julian; Rourke, Michael E.
- b. II-278 f. 3007 **They Didn't Believe Me** (Score for orchestra.)
They Didn't Believe Me. Words by Michael E. Rourke. Arranged.
- b. II-278 f. 3008 **They Didn't Believe Me** (Score for orchestra.)
They Didn't Believe Me. Words by Michael E. Rourke. Arranged.

Good Morning, Dearie

- b. II-280 f. 3071 **Blue Danube Blues** (Score for orchestra.)
Blue Danube Blues. Words by Anne Caldwell. Arranged. Related names: Caldwell, Anne.
- b. I-406 f. 2773 **Ka-lu-a** (Score for orchestra.)
Ka-lu-a: Good Morning Dearie. Words by Anne Caldwell. Arranged.

Head Over Heels

- b. II-280 f. 3072 **Head Over Heels** (Score for orchestra.)
Head Over Heels. Words by Edgar Allen Woolf. Arranged.
- b. II-280 f. 3073 **Head Over Heels** (Choral (SATB) score.)
Head Over Heels. Words by Edgar Allen Woolf. Arranged by MacArthur.

High, Wide, and Handsome

- b. I-403 f. 2720 **Folks Who Live on the Hill** (Score and parts for voices and orchestra.)
The Folks Who Live on the Hill. Words by Oscar Hammerstein II. Arranged by Sid Feller.

I Dream Too Much

- b. I-407 f. 2804 **I'm the Echo** (Score for orchestra.)
I'm the Echo: I Dream Too Much. Words by Dorothy Fields. Arranged by Joe Rhodes.
- b. I-406 f. 2791 **Jockey on the Carousel** (Score for voice and orchestra.)
The Jockey on the Carousel. Words by Dorothy Fields. Arranged by Amadeo De Filippi.
- b. II-66 f. 243 **Jerome Kern and the Princess: Stage 2** (Scores for voices and orchestra.)
Title of program/series: Stage 2. 11 Kern songs mostly orchestrated by Heyman and John Cacavas. Includes reproductions.
- b. II-67 f. 244 **Jerome Kern and the Princess: Stage 2** (Parts for voices and orchestra.)
Title of program/series: Stage 2. 11 Kern songs mostly orchestrated by Heyman and John Cacavas. Includes reproductions.

Lady Be Good

- b. I-43 f. 141 **Last Time I Saw Paris** (Score and parts for voice and orchestra.)
The Last Time I Saw Paris. Words by Oscar Hammerstein II. Arranged by Jerry Gray. Includes reproductions.

Mexican Hayride

Kern, Jerome (cont.)

Mexican Hayride (cont.)

- b. II-276 f. 2933 **Sing to Me, Guitar** (Score for orchestra.)
Sing to Me, Guitar: Special Intro. Arranged.

Mind the Paint Girl

- b. I-406 f. 2784 **Mind the Paint** (Score for orchestra.)
Mind the Paint: The Mind the Paint Girl. Words by Arthur Wing Pinero. Arranged by Edgar R. Carver.

Music in the Air

- b. II-276 f. 2935 **In egeren on the Tegern See** (Score for voice and orchestra.)
In Egeren on the Tegern See: Music in the Air. Words by Oscar Hammerstein II. Arranged.
- b. I-406 f. 2774 **I've Told Every Little Star** (Score for voice and orchestra.)
I've Told Every Little Star: Music in the Air. Words by Oscar Hammerstein II. Arranged by Billy Baker.
- b. I-64 f. 215 **I've Told Every Little Star** (Score and parts for orchestra.)
I've Told Every Little Star. Words by Oscar Hammerstein II. Arranged by H. Smith.
- b. I-44 f. 145 **I've Told Every Little Star** (Score and parts for voice and orchestra.)
I've Told Every Little Star. Words by Oscar Hammerstein II. Arranged by Sid Feller. Includes reproductions.
- b. II-277 f. 2951 **I've Told Every Little Star** (Score for orchestra.)
I've Told Every Little Star. Words by Oscar Hammerstein II. Arranged.
- b. II-277 f. 2961 **I've Told Every Little Star** (Score for orchestra. Intro. only.)
I've Told Every Little Star. Words by Oscar Hammerstein II. Arranged.
- b. I-407 f. 2803 **One More Dance** (Score for orchestra.)
One More Dance: Music in the Air. Words by Oscar Hammerstein II. Arranged.
- b. I-106 f. 370 **The Song Is You** (Score and parts for voices and orchestra.)
The Song Is You. Words by Oscar Hammerstein II. Arranged by Carlyle Hall. Includes reproductions in parts.
- b. I-89 f. 310 **The Song Is You** (Conductor's score and parts for voice and orchestra.)
The Song Is You. Words by Oscar Hammerstein II. Arranged.
- b. II-277 f. 2939 **The Song Is You** (Score for orchestra.)
Arranged.
- b. II-277 f. 2949 **The Song Is You** (Score for orchestra, arranged, 2 pages. Introduction?)
The Song Is You.
- b. II-277 f. 2950 **The Song Is You** (Score for voice and orchestra.)
The Song Is You. Arranged.
- b. II-174 f. 1762 **The Song Is You** (Score and parts for voice and orchestra.)
The Song Is You. Words by Oscar Hammerstein II. Arranged by Gus Levene.
- b. I-406 f. 2771 **[Musicals. Selections]** (Score for orchestra.)
Kern Medley. I've Told Every Little Star: All the Things You Are. Words by Oscar Hammerstein II. Arranged by Jerry Gray.

Night Boat

- b. II-277 f. 2968 **Selections** (Score, part for 2 trumpets (complete?); Includes I,II alto saxes, tenor sax, & harp.)
Arranged.
- b. II-277 f. 2979 **Selections** (Score (2 copies: pencil without text & ink with text).)
Arranged. Arranged by MacArthur.

Oh Boy. You Never Knew About Me]

- b. I-407 f. 2800 **You Never Knew About Me** (Score for orchestra.)
You Never Knew About Me: Oh, Boy. Words by Guy Bolton and P. G. Wodehouse. Arranged by Maurice B. de Paikh.

Kern, Jerome (cont.)

Roberta

- b. I-286 f. 1622 **I Won't Dance** (Score and parts for voices and orchestra.)
I Won't Dance. Words by Dorothy Fields and Jimmy McHugh. Arranged by George Cole.
Includes sheet music.
- b. II-276 f. 2936 **I Won't Dance** (Score for voice and orchestra.)
I Won't Dance: Roberta. Words by Dorothy Fields and Jimmy McHugh. Arranged by Guilfoyle.
- b. II-276 f. 2937 **I Won't Dance** (Score for orchestra.)
I Won't Dance: Roberta. Words by Dorothy Fields and Jimmy McHugh. Arranged by Guilfoyle.
- b. I-247 f. 1173 **Lovely to Look At** (Score and parts for voice and orchestra.)
Lovely to Look At. Arranged by Kermit Levinsky.
- b. I-141 f. 534 **Lovely to Look At** (Score and parts for voice and orchestra.)
Lovely to Look At. Words by Dorothy Fields and Jimmy McHugh. Arranged by Julian Work.
Includes sheet music.
- b. II-279 f. 3042 **Lovely to Look At** (Score for voice and orchestra.)
Lovely to Look At. Arranged by Bernard Herrmann.
- b. I-406 f. 2764 **Lovely to Look At** (Score for orchestra. "Instrumental Chorus.")
Lovely to Look At: Roberta. Arranged.
- b. II-270 f. 2721 **Lovely to Look At** (Score, 6 instruments.)
Lovely to Look At: Theme. Arranged.
- b. I-399 f. 2700 **Smoke Gets in Your Eyes** (Score and parts for voice and orchestra.)
Smoke Gets in Your Eyes. Words by Otto Harbach. Arranged by Carlyle Hall.
- b. I-358 f. 2279 **Smoke Gets in Your Eyes** (Score and parts for voices and orchestra.)
Smoke Gets in Your Eyes. Words by Otto Harbach. Arranged by Leroy Holmes. Includes
sheet music.
- b. I-358 f. 2280 **Smoke Gets in Your Eyes** (Score and parts for voices and orchestra.)
Smoke Gets in Your Eyes. Words by Otto Harbach. Arranged by Al Cohen.
- b. I-255 f. 1332 **Smoke Gets in Your Eyes** (Score and parts for orchestra.)
Smoke Gets in Your Eyes. Words by Otto Harbach. Arranged by Irving Szathmary.
- b. I-248 f. 1176 **Smoke Gets in Your Eyes** (Score and parts for voices and orchestra.)
Smoke Gets in Your Eyes. Words by Otto Harbach. Arranged by Leroy Holmes.
- b. I-87 f. 305 **Smoke Gets in Your Eyes** (Score and parts for voice and orchestra.)
Smoke Gets in Your Eyes. Words by Otto Harbach. Arranged by George Leeman. Includes
reproductions in parts.
- b. I-85 f. 299 **Smoke Gets in Your Eyes** (Scores (1 marked "small", 1 marked "large") and parts for
voice and orchestra.)
Smoke Gets in Your Eyes. Words by Otto Harbach. Arranged by Julian Work.
- b. I-80 f. 272 **Smoke Gets in Your Eyes** (Score and parts for voices and orchestra.)
Smoke Gets in Your Eyes. Words by Otto Harbach. Arranged by Marty Manning. Includes
reproductions (in parts).
- b. II-277 f. 2947 **Smoke Gets in Your Eyes** (Score for orchestra.)
Smoke Gets in Your Eyes. Arranged.
- b. II-277 f. 2948 **Smoke Gets in Your Eyes** (Score for orchestra.)
Smoke Gets in Your Eyes. Arranged.
- b. II-208 f. 2075 **Smoke Gets in Your Eyes** (Score and parts for orchestra.)
Smoke Gets in Your Eyes. Words by Otto Harbach. Arranged.
- b. II-146 f. 1021 **Smoke Gets in Your Eyes** (Score and parts for voices and orchestra.)
Smoke Gets in Your Eyes. Words by Otto Harbach. Arranged by George Cole.
- b. I-85 f. 298 **The Touch of Your Hand** (Score and parts for voices and orchestra.)
The Touch of Your Hand. Words by Otto Harbach. Arranged by George Cole. Includes
reproductions in parts.

Kern, Jerome (cont.)

Roberta (cont.)

- b. II-278 f. 3006 **The Touch of Your Hand** (Score for orchestra.)
The Touch of Your Hand. Arranged.
- b. I-406 f. 2787 **Yesterdays** (Score for voice and orchestra.)
Yesterdays. Words by Otto Harbach. Arranged by Edgar R. Carver.
- b. I-257 f. 1344 **Yesterdays** (Score and parts for voice and orchestra.)
Yesterdays. Words by Otto Harbach. Arranged by George Leeman.
- b. I-254 f. 1330 **Yesterdays** (Score and parts for orchestra.)
Yesterdays. Words by Otto Harbach. Arranged.
- b. I-174 f. 711 **Yesterdays** (Score and parts for voice and orchestra.)
Yesterdays. Words by Otto Harbach. Arranged by Carlyle Hall.
- b. I-43 f. 136 **Yesterdays** (Score and parts for orchestra.)
Yesterdays. Words by Otto Harbach. Arranged by Gus Levene.
- b. I-85 f. 297 **You're Devastating** (Score and parts for voices and orchestra.)
You're Devastating. Words by Otto Harbach. Arranged by Sid Feller. Includes reproductions in parts.

Sally

- b. I-263 f. 1431 **Look for the Silver Lining** (Score and parts for voice and orchestra.)
Look for the Silver Lining. Words by B. G. De Sylva. Arranged by Hank Sylvern.
- b. I-157 f. 623 **Look for the Silver Lining** (Score and parts for voice and orchestra.)
Look for the Silver Lining. Words by B. G. De Sylva. Arranged by Irving Shenker.
- b. I-45 f. 147 **Look for the Silver Lining** (Score and parts for voices and orchestra.)
Look for the Silver Lining. Words by B. G. De Sylva. Arranged by Gus Levene. Includes reproductions and sheet music.
- b. II-277 f. 2980 **Look for the Silver Lining** (SATB score & parts (E-flat); scores (1 pencil, 1 ink) in F.)
Look for the Silver Lining. Words by B. G. De Sylva. Arranged by MacArthur.
- b. II-270 f. 2723 **Look for the Silver Lining** (Score for orchestra.)
Look for the Silver Lining. Words by B. G. De Sylva. Arranged.
- b. II-270 f. 2724 **Look for the Silver Lining** (Score & piano score for orchestra.)
Look for the Silver Lining. Words by B. G. De Sylva. Scored by Herbert Spencer. Arranged by F. Rich.
- b. II-44 f. 146 **Look for the Silver Lining** (Score and parts for voice and orchestra.)
Look for the Silver Lining. Words by B. G. De Sylva. Arranged by H. Smith.
- b. II-44 f. 147 **Look for the Silver Lining** (Score and parts for voice and orchestra.)
Look for the Silver Lining. Words by B. G. De Sylva. Arranged by Eugene Williams.
- b. II-34 f. 110 **Look for the Silver Lining** (Score and parts for voice and orchestra.)
Look for the Silver Lining. Words by B. G. De Sylva. Arranged by Jerry Bittick.
- b. II-277 f. 2944 **Whip-poor-will** (Score for orchestra.)
Whip-poor-will. Arranged.

Show Boat

- b. II-279 f. 3043 **Bill** (Score and parts for orchestra. Scored by Joseph M. Weiss.)
Bill. Words by P. G. Wodehouse and Oscar Hammerstein II.
- b. II-279 f. 3044 **Bill** (Score and piano part for voice and orchestra.)
Bill. Words by P. G. Wodehouse and Oscar Hammerstein II. Arranged.
- b. II-279 f. 3045 **Bill** (Score for voice and orchestra.)
Bill. Words by P. G. Wodehouse and Oscar Hammerstein II. Arranged by Billy Baker.
- b. II-278 f. 3014 **Bill** (Score for orchestra.)
Bill. Words by P. G. Wodehouse and Oscar Hammerstein II. Arranged by Maurice B. de Paikh.

Kern, Jerome (cont.)
Show Boat (cont.)

- b. I-408 f. 2839 **Can't Help Lovin' Dat Man** (Piano part (sketch): 4 bars in E-flat.)
Can't Help Lovin' Dat Man: Introduction. Words by Oscar Hammerstein II.
- b. I-90 f. 316 **Can't Help Lovin' Dat Man** (Score and parts for voice and orchestra.)
Can't Help Lovin' Dat Man. Words by Oscar Hammerstein II. Arranged by Carlyle Hall.
Includes reproductions in parts.
- b. I-89 f. 309 **Can't Help Lovin' Dat Man** (Score and parts for voice and orchestra.)
Can't Help Lovin' Dat Man. Words by Oscar Hammerstein II. Arranged by George Cole.
- b. I-89 f. 311 **Can't Help Lovin' Dat Man** (Score and parts for voice and orchestra.)
Can't Help Lovin' Dat Man. Words by Oscar Hammerstein II. Arranged by Carlyle Hall.
Includes reproductions in parts.
- b. I-67 f. 222 **Can't Help Lovin' Dat Man** (Score and parts for voice and orchestra.)
Can't Help Lovin' Dat Man. Words by Oscar Hammerstein II. Arranged by George Leeman.
- b. II-279 f. 3032 **Can't Help Lovin' Dat Man** (Score for orchestra.)
Can't Help Lovin' Dat Man. Words by Oscar Hammerstein II. Arranged.
- b. II-279 f. 3039 **Can't Help Lovin' Dat Man** (Score for orchestra.)
Can't Help Lovin' Dat Man. Words by Oscar Hammerstein II. Arranged by Guilfoyle.
- b. II-279 f. 3040 **Can't Help Lovin' Dat Man** (Score, 3 sax lines.)
Can't Help Lovin' Dat Man. Words by Oscar Hammerstein II. Arranged.
- b. II-279 f. 3046 **Can't Help Lovin' Dat Man** (Score, flute, oboe, violin A-B, cello, voice, all arranged.)
Can't Help Lovin' Dat Man. Words by Oscar Hammerstein II.
- b. I-84 f. 296 **Life Upon the Wicked Stage** (Score and parts for voices and orchestra.)
Life Upon the Wicked Stage. Words by Oscar Hammerstein II. Arranged by George Cole.
- b. II-277 f. 2962 **Make Believe** (Score for orchestra.)
Arranged.
- b. II-277 f. 2972 **Make Believe** (Score for orchestra.)
Arranged.
- b. II-277 f. 2973 **Make Believe** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-176 f. 723 **Make Believe** (Score and parts for orchestra.)
Arranged by Julian Work.
- b. I-176 f. 725 **Make Believe** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-64 f. 212 **Make Believe** (Score and parts for orchestra.)
Arranged by Gus Levene.
- b. I-43 f. 139 **Make Believe** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-406 f. 2770 **Make Believe** (Score for orchestra. "Instrumental.")
Instrumental. Arranged.
- b. II-10 f. 45 **Ol' Man River** (Piano-conductor score for voice and orchestra.)
Arranged.
- b. I-404 f. 2727 **Ol' Man River** (Score and parts for voices and orchestra.)
Arranged by Carlyle Hall and Earl Sheldon. Includes sheet music.
- b. II-277 f. 2953 **Ol' Man River** (Score for 4 instruments.)
Arranged.
- b. II-277 f. 2955 **Ol' Man River** (Score for orchestra.)
Arranged.
- b. II-277 f. 2954 **Ol' Man River** (2 scores, pencil & ink, SATB.)
Arranged by MacArthur.

Kern, Jerome (cont.)
Show Boat (cont.)

- b. I-90 f. 319 **Ol' Man River** (Parts for voice and orchestra.)
Arranged.
- b. I-90 f. 318 **Ol' Man River** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-406 f. 2789 **Why Do I Love You** (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged.
- b. I-276 f. 1580 **Why Do I Love You** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Al Traversi.
- b. I-138 f. 521 **Why Do I Love You** (Score and parts for orchestra.)
Words by Oscar Hammerstein II. Arranged by George Cole.
- b. I-84 f. 295 **Why Do I Love You** (Score and parts for orchestra.)
Words by Oscar Hammerstein II. Arranged.
- b. II-278 f. 3005 **Why Do I Love You** (Score for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged.
- b. I-406 f. 2788 **You Are Love** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-146 f. 563 **You Are Love** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.
- b. I-44 f. 142 **You Are Love** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.

Stepping Stones

- b. II-258 f. 2334 **Once in a Blue Moon** (String quintet score (published: T.B. Harms, 1923, 1942) and parts (1st violin, cello, pub., bass ms.).)
[s.l.]: T.B.Harms, 1923, 1942. Arranged by Charles Miller.
- b. II-277 f. 2952 **Raggedy Ann** (Score for voice and orchestra.)
Arranged.

Sunny

- b. II-277 f. 2960 **I Want to Be Happy** (Score (2 copies, pencil & ink), SATB.)
Arranged by MacArthur. Incorrectly titled "I Want to Be Happy."
- b. II-277 f. 2956 **Selections** (Score for orchestra, arranged, 3 pages.)
Selection from "Sunny."
- b. I-308 f. 1748 **Sunny** (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II and Otto Harbach. Arranged by Richard Hayman.
- b. I-276 f. 1581 **Who?** (Score and parts for orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Julian Work.
- b. I-276 f. 1582 **Who?** (Score and parts for voice and orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Carlyle Hall.
- b. I-90 f. 317 **Who?** (Score and parts for orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Julian Work.
- b. I-65 f. 217 **Who?** (Score and parts for voices and orchestra.)
Words by Otto Harbach and Oscar Hammerstein II Arranged by George Leeman. Includes reproductions (in parts) and sheet music..
- b. I-43 f. 140 **Who?** (2 scores and parts for voice and orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Gus Levene.
- b. II-202 f. 2063 **Who?** (Score and parts for voice and orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Ben Ludlow.

Sweet Adeline

Kern, Jerome (cont.)
Sweet Adeline (cont.)

- b. I-408 f. 2836 **Don't Ever Leave Me** (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged by Claude Caneau.
- b. II-279 f. 3041 **Don't Ever Leave Me** (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged.
- b. II-279 f. 3033 **Here Am I** (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged.
- b. I-408 f. 2837 **Here Am I** (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged.
- b. I-408 f. 2838 **Here Am I** (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged.
- b. I-289 f. 1634 **Why Was I Born** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.
- b. I-88 f. 307 **Why Was I Born** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall. Includes reproductions in parts.
- b. I-44 f. 143 **Why Was I Born** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.
- b. I-44 f. 144 **Why Was I Born** (Conductor's score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged. Includes reproductions.
- b. II-277 f. 2940 **Why Was I Born** (Score for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Benny Machan.
- b. II-277 f. 2941 **Why Was I Born** (Score for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Benny Machan.
- b. II-277 f. 2943 **Why Was I Born** (SATB score (2 cops., pencil & ink).)
Words by Oscar Hammerstein II. Arranged by C. MacArthur.
- b. I-406 f. 2790 **Why Was I Born** (Score for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Amadeo De Filippi.
- b. II-277 f. 2942 **Why Was I Born** (Score for orchestra.)
Why Was I Born: Introductions, Endings. Words by Oscar Hammerstein II. Arranged.

Swing Time

- b. I-87 f. 306 **A Fine Romance** (Score and parts for voices and orchestra.)
Words by Dorothy Fields. Arranged by Russ Case. Includes reproductions in parts.
- b. I-84 f. 294 **A Fine Romance** (Score and parts for voices and orchestra.)
Words by Dorothy Fields. Arranged by Russ Case. Includes reproductions in parts.
- b. I-67 f. 220 **A Fine Romance** (Score and parts for voices and orchestra.)
Words by Dorothy Fields. Arranged by George Cole. Includes reproductions (in parts) and sheet music. Added parts to X12743 and new vocal arrangement.
- b. I-67 f. 221 **A Fine Romance** (Score and parts for voice and orchestra.)
Words by Dorothy Fields. Arranged by Marty Manning. Includes sheet music.
- b. I-144 f. 552 **Waltz in Swingtime** (Score and parts for orchestra.)
Words by Dorothy Fields. Arranged by Milton Weinstein.
- b. I-64 f. 214 **The Way You Look Tonight** (Score and parts for orchestra.)
Words by Dorothy Fields. Arranged by H. Smith.
- b. II-144 f. 1008 **The Way You Look Tonight** (Score and parts for voice and orchestra.)
Words by Dorothy Fields. Arranged by Mark White.

Very Good Eddie

- b. II-279 f. 3037 **Babes in the Wood** (Sketch, score for orchestra.)
Words by Schuyler Greene. Arranged by F. Rich.

Kern, Jerome (cont.)

Very Good Eddie (cont.)

- b. II-279 f. 3047 **Babes in the Wood** (Score, 3 saxes.)
Words by Schuyler Greene. Arranged.
- b. II-277 f. 2978 **Nodding Roses** (Score for orchestra.)
Words by Schuyler Greene and Herbert Reynolds. Arranged by Maurice B. de Paikh.

Very Warm for May

- b. I-284 f. 1611 **All the Things You Are** (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by Fred Norman.
- b. I-275 f. 1575 **All the Things You Are** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Billy Fisher.
- b. I-146 f. 561 **All the Things You Are** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Julian Work.
- b. I-135 f. 501 **All the Things You Are** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.
- b. I-135 f. 502 **All the Things You Are** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Julian Work.
- b. I-90 f. 315 **All the Things You Are** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Gus Levene.
- b. I-89 f. 314 **All the Things You Are** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman. Includes reproductions in parts.
- b. I-64 f. 213 **All the Things You Are** (Score and parts for orchestra.)
Words by Oscar Hammerstein II. Arranged by John M. Klein.
- b. I-43 f. 138 **All the Things You Are** (Score and parts for orchestra.)
Words by Oscar Hammerstein II. Arranged by Van Cline.
- b. II-279 f. 3038 **All the Things You Are** (Score & extra parts.)
Words by Oscar Hammerstein II. Arranged by Amadeo De Filippi.
- b. II-248 f. 2311 **All the Things You Are** (Score and parts for orchestra.)
Words by Oscar Hammerstein II. Arranged.

Kernochan, Marshall

- b. II-278 f. 3015 **Smuggler's Song** (Score for orchestra.)
Arranged.

Ketelbey, Albert W

- b. II-280 f. 3068 **In a Chinese Temple Garden: Temple Garden** (SATB score.)
Arranged by MacArthur.
- b. II-278 f. 3025 **In a Persian Market** (Score (2 copies in ink & pencil), TTBB.)
Arranged by MacArthur.

Keyes, James

- b. I-408 f. 2828 **Sh-boom** (Score for saxes, trombones, trumpets.)
Arranged by Marty Manning. Co-composed: Claude Feaster, Carl Feaster, Floyd F. McRae, James Edwards.

Khachaturian, Aram

- b. II-265 f. 2538 **[Gayne. Sabre Dance]** (Conductor's score (pub. NY: Leeds, 1946, 1948), parts (pub. & ms.), for orchestra.)
Sabre Dance. Arranged for small orchestra by Harry Horlick.
- b. I-145 f. 558 **[Gayne. Sabre Dance]** (Score and parts for orchestra.)
Arranged by Julian Work.

Khachaturian, Aram (cont.)

- b. I-407 f. 2801 **The Ballad of Captain Gastello**
Arranged by Amadeo De Filippi.

Kiallmark, George

- b. I-407 f. 2792 **The Old Oaken Bucket: Araby's Daughter** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Kienzl, Wilhelm

- b. II-279 f. 3055 **[Evangelist. Blest Are They Which Are Persecuted]** (Score for orchestra.)
Arranged by Anton Weiss.

King, Charles E

- b. II-280 f. 3092 **Song of the Islands** (Score for voice and orchestra.)
Arranged.
- b. II-280 f. 3093 **Song of the Islands: Aloha-oe** (Score for orchestra.)
Arranged by Billy Baker. Includes Liliuokalani's "Aloha-Oe."
- b. I-338 f. 2013 **The Hawaiian Wedding Song** (2 scores and parts for voices and orchestra.)
Parts 1 and 2 arranged by Kermit Levinsky. Part 3 arranged by Bill Stegmeyer. Vocal arrangement by Clay Warnick.
- b. II-190 f. 1988 **The Hawaiian Wedding Song** (Score and parts for voices and orchestra.)
Arranged.

King, Irving

- b. I-302 f. 1714 **Show Me the Way to Go Home** (Score and parts for voice and orchestra.)
Arranged by George Cole.

King, Robert A

- b. II-282 f. 3155 **Rocky Mountain Lullaby** (Score for clarinets, violins & voice.)
Arranged.

King, Wayne

- b. II-282 f. 3156 **Blue Hours: Theme** (Score for orchestra.)
Co-composed by Jerry Castillo.
- b. I-410 f. 2904 **From Me to You** (Score for orchestra.)
Arranged. Co-composed: F. Andre and Pat Conney.

Kingsley

- b. I-407 f. 2802 **Shady Lady** (Score for voice and orchestra.)
Arranged by Baker.

Kirkbey

- b. II-279 f. 3053 **On a Night Made for Love** (Sketch, incomplete (pp.1-3, 2 pages numbered 3).)
Arranged.

Kjerulf, Halfdan

- b. I-408 f. 2827 **Last Night = Sehnsucht** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-276 f. 2924 **Last Night** (Score for orchestra.)
Arranged.
- b. II-276 f. 2925 **Last Night** (Score for orchestra.)
Arranged.

Klaking, R. B

- b. II-276 f. 2921 **Up and at 'em Navee** (Score for orchestra.)
Arranged.

Klein, Gideon

Klein, Gideon (cont.)

- b. II-35 f. 119 **Wiegenlied** (Score and parts for voice and orchestra; Piano-conductor score (reproduction))
Arranged. .

Klein, John M

- b. I-407 f. 2824 **All Around the Christmas Tree** (Score for voice and orchestra.)
Arranged by Lewis Raymond.

Kleinsinger, George

- b. II-72 f. 250 **End of the Battle Wagon** December 20, 1959 (Score and parts for orchestra.)
From the television series *The Twentieth Century*.
- b. II-73 f. 251 **End of the Battle Wagon** December 20, 1959 (Parts for orchestra.)
From the television series *The Twentieth Century*.
- b. II-84 f. 280 **Age of the Jet** November 8, 1959 (Score and parts for orchestra. Includes reproductions.)
From the television series *The Twentieth Century*.
- b. II-85 f. 281 **Age of the Jet** November 8, 1959 (Parts for orchestra. Includes reproductions.)
From the television series *The Twentieth Century*.
- b. II-86 f. 282 **Age of the Jet** November 8, 1959 (Parts for orchestra. Includes reproductions.)
From the television series *The Twentieth Century*.
- b. II-88 f. 295 **An Act of Faith**
Score and parts for orchestra. Includes reproductions.
- b. II-89 f. 296 **Americans: A Portrait in Verses** August 16, 1962 (Score and parts for orchestra.
Includes reproductions.)
From the television program *Poetic Portrait: Americans: A Portrait in Verses*.
- b. II-90 f. 297 **Americans: A Portrait in Verses** August 16, 1962 (Parts for orchestra. Includes
reproductions.)
From the television program *Poetic Portrait: Americans: A Portrait in Verses*.
- b. II-58 f. 215 **Anzio Beachhead** February 10, 1963 (Score (reproduction) and parts for orchestra.)
From the television series *The Twentieth Century*.
- b. II-204 f. 2069 **Creative Thirties** April 29, 1962 (Score (reproduction) and parts for orchestra.)
From the television series *The Twentieth Century*.
- b. II-6 f. 23a-23e **Dinner with the President** January 31, 1963 [?] (Score and parts for orchestra. Includes
reproduction and typescript script.)
From the television program.
- b. II-207 f. 2073 **Dust Bowl** February 7, 1960 (Score (repro.) and parts for orchestra.)
From the television series *The Twentieth Century*.
- b. II-28 f. 88 **Frank Lloyd Wright** February 18, 1962 (Score (reproduction) and parts for orchestra.)
From the television series *The Twentieth Century*.
- b. II-95 f. 306 **From Kaiser to Fuehrer** April 5, 1959 (Score and parts for orchestra. Includes
reproductions.)
From the television series *The Twentieth Century*.
- b. II-96 f. 307 **From Kaiser to Fuehrer** April 5, 1959 (Score and parts for orchestra. Includes
reproductions.)
From the television series *The Twentieth Century*.
- b. II-53 f. 197 **John Brown's Body** January 14, 1962 (Score, reproduction.)
- b. II-54 f. 198 **John Brown's Body** January 14, 1962 (Parts, ms. and reproduction.)
- b. II-36 f. 125 **Minister of Hate** February 19, 1961 (Score and parts for orchestra. Includes
reproductions.)
From the television series *The Twentieth Century*.
- b. II-236 f. 2291 **Mountbatten, Man of Action** November 3, 1963 (Score (repro.) and parts, for orchestra.)
From the television series *The Twentieth Century*.

Kleinsinger, George (cont.)

- b. II-191 f. 1993 **New York in the Twenties** broadcast April 2, 1961 (Score and parts for orchestra. 3 memos.)
From the television series *The Twentieth Century*.
- b. I-392 f. 2617 **Ode to Democracy: I Hear America Singing** (Score and parts for voices and orchestra.)
Arranged by Earl Sheldon.
- b. II-51 f. 185 **Over Here** November 27, 1960 (Score (reproduction, complete?) and parts (ms. & reproductions), for orchestra.)
From the television series *The Twentieth Century*.
- b. II-21 f. 73 **Paris in the Twenties** April 17, 1960 (Score and parts for orchestra. Reproductions included.)
From the television series *The Twentieth Century*.
- b. II-76 f. 255 **Russians: Self Impressions** (Score and parts for orchestra. Title from container.)
- b. II-200 f. 2051 **Saturday's Children** (Score (reproduction) and parts for orchestra.)
- b. I-167 f. 664 **The Beautiful Polluted Hudson** April 17, 1960 (Score (reproduction) and parts for orchestra.)
Broadcast as "The Majestic, Polluted Hudson." From the television series *The Twentieth Century*.
- b. I-229 f. 993 **The Fabulous Fifties** (Score (reproductions) for orchestra.)
- b. II-105 f. 348 **The Fabulous Fifties** (Score and parts for orchestra. Includes reproductions. Also contained in Box I-229.)
- b. II-195 f. 2038 **The French They Are So French** October 2, 1963 (Score (reproduction) and parts for orchestra (ms. and repro.).)
From the television series *Chronicle*.
- b. II-82 f. 278 **The Movies Learn to Talk** October 25, 1959 (Score and parts for orchestra. Includes note and reproductions.)
From the television series *The Twentieth Century*.
- b. II-198 f. 2042 **The Presidency, a Splendid Misery** September 23, 1964 (Score (reproduction with script portions pasted in) and parts (ms.) for orchestra.)
- b. III f. 1 **The Right Man** October 24, 1960 (Scored for chorus and orchestra. Various scores and parts, including reproductions.)
- b. II-214 f. 2112 **The Times of Teddy Roosevelt** March 29, 1959 (Score (repro.) and parts for orchestra.)
From the television series *The Twentieth Century*.
- b. II-5 f. 22 **Theme for Self Portraits** (Score (reproductions) and parts for voice and orchestra.)
- b. II-325 f. 4224 **Twenty-four Hours in a Woman's Life** March 20, 1961 (Score (repro.) and parts (ms.) for orchestra, 3 memos (typescript).)
- b. II-75 f. 253 **Victory Over Polio** April 6, 1958 (Score and parts for orchestra. Includes reproductions.)
From the television series *The Twentieth Century*.

Klenner, John

- b. II-276 f. 2922 **Golden Dreams** (SATB score.)
Arranged by MacArthur.

Knapp, Joseph F. (Mrs.)

- b. II-284 f. 3221 **Open the Gates of the Temple** (Score for voices and orchestra.)
Arranged.

Kneass, Nelson

- b. I-410 f. 2889 **Ben Bolt or Oh! Don't You Remember** (Score for orchestra.)
Arranged.
- b. I-410 f. 2890 **Ben Bolt or Oh! Don't You Remember** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Knight, Joseph Philip

- b. II-283 f. 3203 **Rocked in the Cradle of the Deep** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Knight, Ralph

- b. II-284 f. 3220 **College of the Hill** (Score for orchestra.)
Arranged.

Koeneman, Th

- b. II-284 f. 3219 **When the King Went Forth to War** (Score for orchestra.)
Arranged.

Koether, G

- b. II-284 f. 3218 **Morning** (Score for strings, celeste, harp.)
Arranged.

Kokkinos, W

- b. I-410 f. 2891 **The Shepherd** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Komzák, Karl

- b. II-283 f. 3177 **Fairy Tale, op. 135, no. 2** (Score for piano and strings.)
Arranged by Amadeo De Filippi.

Koni_u_s, I_U_

- b. II-296 f. 3655 **[Concerto for Violin]** (Related names: Jules Conus.)
Arranged.

Koo

- b. II-283 f. 3174 **Love's Lament in Mid-Autumn** (Score, piano & strings.)
Arranged by Amadeo De Filippi.

Kopf, Leo

- b. I-410 f. 2894 **Psalm 51** (Score for voices and orchestra.)
Arranged by Amadeo De Filippi.

Korbay, F

- b. II-283 f. 3175 **Far and High the Cranes Give Cry** (Score for orchestra.)
Arranged.
- b. II-283 f. 3176 **Shepherd, See Thy Horse's Foaming Mane** (Score for voice and orchestra.)
Arranged.

Korngold, Erich Wolfgang

- b. I-410 f. 2892 **Liebesbriefchen, op. 9 = A Little Love Letter** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-410 f. 2895 **Tomorrow: When You Are Gone** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-410 f. 2882 **Was In mir bist = Thy Gift to Me** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Kosma, Joseph

- b. I-271 f. 1554 **Autumn Leaves** (Score and parts for voice and orchestra.)
Arranged by Billy Fisher.
- b. I-221 f. 948 **Autumn Leaves** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-131 f. 482 **Autumn Leaves** (Score and parts for voice and orchestra.)
Arranged by David Rhodes. Includes reproductions in parts.

Kosma, Joseph (cont.)

- b. II-201 f. 2057 **Autumn Leaves** (Score and parts for voice and orchestra.)
Arranged by George Cole.

Kostelanetz, André

- b. II-282 f. 3134 **Medley of War Tunes** (Score for 4-part chorus, A, C-D.)
Arranged by composer.

- b. I-410 f. 2881 **Your Lips** (Score for orchestra.)
Arranged by Spencer.

Kountz, Richard

- b. I-260 f. 1400 **The Sleigh** (Score for voice and orchestra.)
Arranged by Jerry Gray.
- b. II-282 f. 3133 **The Sleigh: A la Russe** (Score for orchestra.)
Arranged.
- b. I-410 f. 2893 **The Sleigh: A la Russe** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Koury, Rex

- b. III f. 5 **Gunsmoke Themes** (Piano-conductor and full scores (ms. & repro.) for orchestra.)
Arranged by Franz (Fred) Steiner. Includes 2 notes and sheet music.

Kramer, A. Walter

- b. II-283 f. 3183 **[Christmas Carol. Before the Paling of the Stars]** (Score for orchestra.)
Before the Paling of the Stars. Arranged by Maurice B. de Paikh. Title is first line of "A Christmas Carol."
- b. II-283 f. 3182 **I Shall Awake, op. 34, no. 8** (Score for orchestra.)
Arranged.
- b. II-283 f. 3181 **In Explanation** (Score for voice and orchestra.)
Score by Edgar R. Carver.
- b. I-410 f. 2880 **Minnelied, an Old Love Song** (Score for orchestra.)
Arranged by Amadeo De Filippi. Old German.
- b. II-283 f. 3179 **Pleading** (Score for orchestra.)
Arranged.
- b. II-283 f. 3180 **Pleading** (Score for orchestra.)
Arranged.
- b. I-410 f. 2883 **Swans, op. 44. no. 4** (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. II-283 f. 3185 **The Last Hour** (Score; oboe and 1st clarinet parts in score.)
Arranged.
- b. II-283 f. 3186 **The Last Hour** (Score, 1st violin part for orchestra.)
Arranged.
- b. II-283 f. 3187 **The Last Hour** (Score & oboe, clarinet I, violin I, in score.)
Arranged.
- b. II-283 f. 3188 **The Last Hour** (Score for orchestra.)
Arranged.
- b. II-283 f. 3184 **The Last Hour** (Score, oboe and 1st clarinet parts, for orchestra.)
Arranged.
- b. I-410 f. 2896 **When I Was Seventeen** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Kreisler, Fritz

Kreisler, Fritz (cont.)

- b. II-282 f. 3160 **Andantino** (Score for orchestra.)
Arranged.
- b. II-297 f. 3691 **Aubade Provencale** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. II-282 f. 3165 **Caprice Viennois** (Score for orchestra.)
Orchestrated by Adolf Schmid.
- b. II-297 f. 3693 **Chanson Louis XIII et Pavane** (Score for orchestra.)
Arranged by Adolf Schmid.
- b. II-167 f. 1545 **La Chasse : in the style of Jean-Baptiste Cartier** (Score for orchestra. Orchestral accompaniment to violin solo.)
Arranged.
- b. II-282 f. 3161 **Cradle Song 1915** (Score for orchestra.)
Arranged.
- b. II-293 f. 3526 **Grave** (Score for orchestra.)
The composition credit is for Friedemann Bach-Kreisler, but this is a piece actually composed by Kreisler.
- b. II-282 f. 3171 **La Gitano** (Score for orchestra.)
Arranged.
- b. II-167 f. 1543 **Praeludium and Allegro** (Score for strings and piano.)
In the style of Pugnani. Arranged.
- b. I-216 f. 933 **Stars in My Eyes** (Score and parts for orchestra.)
Arranged.
- b. II-221 f. 2126 **Stars in My Eyes** (Score and parts for orchestra.)
Arranged by Joseph Cacciola.
- b. II-153 f. 1165 **Stars in My Eyes: The King Steps Out** (Score and parts for voice and orchestra (includes reproductions).)
From the film "The King Steps Out." Arranged in key of E.
- b. II-282 f. 3164 **Tambourin Chinois** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. I-408 f. 2846 **Who Can Tell** (Score for orchestra, 2 pages.)
Who Can Tell. Arranged by Edgar R. Carver.
- b. I-408 f. 2847 **The Whole World Knows: Caprice Viennoise** (Score for orchestra.)
Arranged by Amadeo De Filippi. Originally a piece for violin and piano.
- b. I-410 f. 2903 **Kresa, Helmy** (Score for orchestra.)
Arranged by Billy Baker.

Kubik, Gail

- b. II-74 f. 252 **Hiroshima March 9, 1958** (Score and parts for orchestra. Includes reproductions.)
From the television series The Twentieth Century.
- b. II-215 f. 2113 **The Silent Sentinel March 22, 1959** (Score (repro.) and parts for orchestra.)
From the television series The Twentieth Century.
- b. II-216 f. 2114 **The Silent Sentinel March 22, 1959** (Score (repro.) and parts for orchestra.)
From the television series The Twentieth Century.

Kudirke, Vincas

- b. I-409 f. 2869 **Lituania: Lietuva, Tevynė: Lithuanian National Anthem** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Kuhlau, Friedrich

- b. II-284 f. 3226 **Rondino** (Score for strings.)
Transcribed for string orchestra by Julius Mattfeld.

Kuhn, Lee

- b. I-409 f. 2870 **Who Said There's No Santa Claus** (Score for voice and orchestra.)
Arranged by H. Smith.

Kursteiner, Jean Paul

- b. II-284 f. 3227 **Invocation to Eros** (Score for voice and orchestra.)
Arranged by Adolf Schmid.

La Farge, Guy

- b. I-225 f. 972 **The River Seine** (Score and parts for voices and orchestra.)
Arranged by George Cole.

La Montaine, John

- b. I-158 f. 627 **Novellis, Novevellis: A Pageant Opera, op. 31** (Full score-reproduction.)

La Rocca, D. J

- b. I-232 f. 1005 **Tiger Rag** (Score and parts for voice and orchestra.)
Arranged by Paul Weirick.

Labar, Eduardo de

- b. II-284 f. 3225 **Portero suba y diga: Tango Argentino** (Score for orchestra.)
Arranged.

Lacalle, Joseph M

- b. I-302 f. 1716 **Amapola** (Score and parts for orchestra.)
Arranged by George Cole.

- b. II-283 f. 3201 **Chiquita** (Score for orchestra.)
Arranged.

Laderman, Ezra

- b. I-308 f. 1746 **Esther: A Dance Drama** March 5, 1961 (Score (reproduction) and parts. Includes a typescript memo.)
- b. II-178 f. 1840 **Galileo** May 14, 1967 (Orchestra parts (reproductions) 5-21.)
An oratorio with text by Joe Darion.
- b. II-177 f. 1839 **Galileo** May 14, 1967 (SAB chorus parts, orchestra parts (strings and pts. 1-4).)
An oratorio with text by Joe Darion.
- b. I-233 f. 1013 **Symphony No. 2** (Score for orchestra.)
- b. II-93 f. 301 **The Eagle Stirred** April 9, 1961 (Piano score (reproduction).)
Dramatic oratorio.
- b. II-93 f. 302 **The Eagle Stirred** April 9, 1961 (Choral score (reproduction))
Dramatic oratorio.
- b. II-93 f. 303 **The Eagle Stirred** April 9, 1961 (Instrumental parts.)
Dramatic oratorio.
- b. II-94 f. 304 **The Eagle Stirred** April 9, 1961 (Instrumental parts.)
Dramatic oratorio.
- b. II-94 f. 305 **The Eagle Stirred** April 9, 1961 (Script (typescript).)
Dramatic oratorio.
- b. I-219 f. 940 **The Eagle Stirred** April 9, 1961 (Full score reproduction.)
Dramatic oratorio.
- b. II-35 f. 117 **Yours Truly, A. Lincoln** (Score and parts for baritone and orchestra.)

LaForge, Frank

- b. II-283 f. 3199 **Before the Crucifix** (Score for orchestra.)
Arranged by August Stendebach.

LaForge, Frank (cont.)

- b. II-283 f. 3200 **Before the Crucifix** (Score for orchestra.)
Arranged by August Stendebach.
- b. I-410 f. 2898 **Come Unto These Yellow Sands** (Score for orchestra.)
Arranged.
- b. II-283 f. 3198 **Pastorale** (Score for orchestra.)
Arranged.
- b. I-410 f. 2899 **Sanctuary** (Score for orchestra.)
Arranged by Joseph M. Weiss.
- b. II-283 f. 3196 **Schlupfwinkle** (Score for strings.)
Arranged.
- b. II-283 f. 3197 **Sleep Song** (Score, violin & cello obligato.)
Arranged.

Lakay, Ruda

- b. II-284 f. 3234 **Just for a Night** (Score for orchestra.)
Scored by Leo A. Kempinski.

Lalo, Edouard

- b. II-283 f. 3204 **Cello concerto** (Score for winds, brass and tympani.)
Konzert for Cello: Movements 2 & 3.
- b. II-283 f. 3206 **[Roi d'Ys. Vainement ma bien aimée] : Aubade** (Score for winds & horns.)
Arranged.
- b. II-283 f. 3207 **[Roi d'Ys. Vainement ma bien aimée]** (Score for winds and brass.)
Vainement ma bien aimée: Aubade. Arranged by Amadeo De Filippi.
- b. II-283 f. 3205 **Symphonie Espagnole: Movements 1,2,4,5** (Score for winds and brass.)
Movement 1 in pencil, others in pen, longer format. Movement 1 unidentified arranger. Other movements arr. by Amadeo De Filippi.

Lama, Gaetano

- b. I-410 f. 2901 **Cara Piccina!** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Lambert, Edward J

- b. II-282 f. 3168 **Panama** (Score for orchestra.)
Co-composed by Gerald Dolin. Arranged.

Lambert, Frank

- b. II-282 f. 3170 **She Is Far from the Land** (Score for flute, oboe, strings.)
Orchestrated by Adolf Schmid.

Lampe, J. Bodewalt

- b. I-82 f. 286 **A Vision of Salome** (Score and parts for orchestra.)
Arranged by Hank Sylvern.

Lampert, Carl A

- b. II-282 f. 3169 **On, On, U. of K** (Score for orchestra.)
Arranged.

Lane, Burton

Dancing Lady

- b. II-282 f. 3151 **Everything I Have Is Yours** (Score for orchestra.)
Arranged.
- b. II-282 f. 3152 **Everything I Have Is Yours** (Score and piano for orchestra.)
Arranged. Pp. 1-7, only.

Lane, Burton (cont.)

- b. I-143 f. 544 **Feudin' and Fightin'** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by George Leeman.
- b. I-138 f. 523 **Feudin' and Fightin'** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-408 f. 2845 **Feudin' and Fightin'** (Score for voice and orchestra.)
Arranged by George Leeman.
- Finian's rainbow**
- b. I-392 f. 2618 **How are Things in Glocca Morra?** (Score and parts for voice and orchestra.)
Arranged by Jerry Gray.
- b. I-159 f. 634 **How are Things in Glocca Morra?** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-12 f. 38 **How are Things in Glocca Morra?** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-83 f. 292 **If This Isn't Love** (Score and parts for orchestra.)
Arranged by Julian Work. Includes sheet music.
- b. I-147 f. 566 **Look to the Rainbow** (Score and parts for voice and orchestra.)
Arranged by P. Swain. Includes reproductions.
- b. I-147 f. 570 **Look to the Rainbow** (Score and parts for voice and orchestra.)
Arranged by P. Swain.
- b. I-12 f. 35 **Look to the Rainbow** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-12 f. 36 **Old Devil Moon** (Score and parts for orchestra.)
Arranged by Cole Porter.
- b. I-83 f. 293 **Old Devil Moon** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-49 f. 164 **Old Devil Moon** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes sheet music.
- b. I-159 f. 632 **That Great Come-and-Get-It Day** (Score and parts for voice and orchestra.)
Arranged by George Leeman. Includes sheet music.
- b. I-217 f. 934 **When I'm Not Near the Girl I Love** (Score and parts for voices and orchestra.)
Arranged by Julian Work. Choral Arranger: Marty Manning. Includes sheet music.
- b. I-205 f. 880 **When I'm Not Near the Girl I Love** (Score and parts for voice and orchestra.)
Arranged by Joe Glover.
- b. II-282 f. 3167 **Headin' for a Weddin'** (Score for orchestra.)
Arranged.
- b. I-12 f. 37 **The Lady's in Love with You** (Score and parts for voice and orchestra.)
Originally from the 1939 film *Some Like it Hot*. Arranged by Ben Ludlow.
- b. I-410 f. 2900 **Your Head on My Shoulders** (Score for voice and orchestra.)
Arranged by Joe Glover.

Lane, Eastwood

- b. I-408 f. 2854 **[Sold Down the River. Dirge]** (Score: [s.l.]: J. Fischer & Bro., 1928.)
Dirge: An American Ballet.
- b. I-408 f. 2855 **[Sold Down the River. Little Eva Goes to Heaven]** (Score: [s.l.]: J. Fischer & Bro., 1928.)
Little Eva Goes to Heaven: An American Ballet.
- b. I-408 f. 2852 **[Sold Down the River. Little Eva]** (Score: [s.l.]: J. Fischer & Bro., 1928.)
Little Eva: An American Ballet.

Lane, Eastwood (cont.)

- b. I-408 f. 2849 **[Sold Down the River. Preamble]** (Score: [s.l.]: J. Fischer & Bro., 1928.)
Preamble: An American Ballet.
- b. I-408 f. 2856 **[Sold Down the River. Sand Shuffle]** (Score: [s.l.]: J. Fischer & Bro., 1928.)
Sand Shuffle: An American Ballet.
- b. I-408 f. 2851 **[Sold Down the River. Sold Down the River]** (Score: [s.l.]: J. Fischer & Bro., 1928.)
Sold Down the River: An American Ballet.
- b. I-408 f. 2853 **[Sold Down the River. Topsy's Dance]** (Score: [s.l.]: J. Fischer & Bro., 1928.)
Topsy's Dance: An American Ballet.
- b. I-408 f. 2850 **[Sold Down the River. Uncle Tom and Legree]** (Score: [s.l.]: J. Fischer & Bro., 1928.)
Uncle Tom and Legree: An American Ballet.

Lane, Ken

- b. I-237 f. 1026 **Everybody Loves Somebody** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. II-282 f. 3157 **Everybody Loves Somebody** (Score for voice and orchestra.)
Arranged by Julian Work.

Lange, Arthur

- b. II-284 f. 3211 **Blue Shadows Fantasy** (Score, 6 parts on 3 staves.)
Arranged. In upper left corner: "3-4 tpts."

Langlois

- b. I-345 f. 2081 **Shipment-Berg...mo** (Score for orchestra.)

Lanier, Sidney

- b. II-282 f. 3166 **[Gnat Symphony, op. 1. Danse des Mouchérons]** (Score (reproduction) for flute and piano, 1873.)
Danse des Mouchérons.

Lankey, F. J

- b. II-284 f. 3224 **Michigan State** (Score for orchestra.)
Arranged.

Lara, Augustin

- b. II-278 f. 3024 **Cortesana** (Score for orchestra. Includes sheet music.)
Arranged.
- b. I-309 f. 1753 **Grenada** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-151 f. 593 **Grenada** (Score and parts for voice and orchestra.)
Arranged by Marty Manning. Includes reproductions.
- b. I-134 f. 494 **Grenada** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. II-278 f. 3020 **Monisima** (Score for voice and orchestra.)
Arranged. Includes sheet music.
- b. II-278 f. 3019 **Mujer** (Score for orchestra.)
Arranged.
- b. II-278 f. 3018 **Mujer** (Score for winds, brass, drums.)
Arranged.
- b. II-278 f. 3009 **Paginas Rotas: Bolero** (Score for orchestra.)
Arranged.
- b. II-278 f. 3021 **Pervertida: Bolero** (Score for orchestra.)
Arranged.

Lara, Augustin (cont.)

- b. II-278 f. 3010 **Rosa: Cancion Criolla** (Score for orchestra.)
Arranged.
- b. II-283 f. 3189 **Señora Tentacion** (Score for orchestra.)
Arranged.
- b. II-283 f. 3173 **Si Yo Pudiera: Bambuco** (Score for orchestra.)
Arranged.
- b. II-283 f. 3172 **Solo Tu Bolero** (Score for orchestra.)
Arranged.

Lauder, Harry

- b. I-408 f. 2844 **I Love a Lassie: Ma Scotch Bluebell** (Score for orchestra.)
Arranged by E.B. Powell. Co-composed: Gerald Grafton.
- b. I-410 f. 2907 **I'm Going to Marry, 'Arry** (Score for orchestra.)
Arranged by Billy Baker.
- b. I-410 f. 2906 **Stop Yer Ticklin', Jack** (Score for voice and orchestra.)
Arranged by Billy Baker.

Laukign

- b. II-282 f. 3158 **Through Night to Light** (Score for orchestra.)
Arranged by Billy Baker.

Lavallee, Calixa

- b. I-253 f. 1317 **[Widow. Single I Will Never Be]** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Lavda, N

- b. I-258 f. 1349 **To Erinaki** (Score for orchestra.)
Arranged by Joseph Cacciola.

Lawlor, Charles B

- b. II-101 f. 324 **The Sidewalks of New York** (Score and parts for voice and orchestra.)
Arranged.
- b. II-282 f. 3147 **The Sidewalks of New York: Gay 90's** (Score for orchestra.)
Arranged by Edgar R. Carver. Co-composed by James W. Blake. At head of title: "Gay 90's."
- b. II-282 f. 3146 **The Sidewalks of New York: Introduction and Fanfare** (Score for orchestra.)
Arranged by Edgar R. Carver. Co-composed by James W. Blake.

Lawnhurst, Vee

- b. II-175 f. 1763 **Accent on Youth** (Score for voice and orchestra.)
Arranged by Benny Machan.
- b. II-175 f. 1764 **When the Leaves Bid the Trees Good-bye** (Score for orchestra.)
Arranged by Benny Machan.

Lawrence, Jack

- b. I-176 f. 721 **All or Nothing at All** (Score and parts for voice and orchestra.)
Arranged by Hal Wess. Includes sheet music. Co-composed: Arthur Altman.
- b. II-176 f. 1822 **All or Nothing at All** (Score for voice and orchestra.)
Scored by Mark White.
- b. I-253 f. 1318 **In the Moon Mist** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-161 f. 639 **Yes, My Darling Daughter** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by P. Swain.

Lawson, Corinne M

- b. II-213 f. 2094 **Lazy Song** (Score for voice and orchestra, arranged, pp. 1-4 only.)

Layton, Turner

- b. II-165 f. 1484 **Dear Old Southland** (Score for voice and orchestra.)
Arranged. Includes 4 pages of this song in another key, incomplete, same arranger.

Leclair, Jean Marie

- b. II-170 f. 1639 **Gavotte** (Full score and piano-conductor score. Piano-conductor score)
Arranged by Julius Burger. Full score Arranged by Joseph Cacciola.

Lecuona, Ernesto

- b. II-176 f. 1821 **[Andalucia. Malaguena]** (Score for orchestra.)
Arranged.
- b. II-175 f. 1787 **Andalucia** (Score for orchestra.)
Arranged by Joseph Cacciola.
- b. I-398 f. 2697 **Babalu** (Score for voice and orchestra.)
Arranged by Leroy Holmes.
- b. II-175 f. 1788 **Cancion de la Rosa** (Score for orchestra.)
Arranged.
- b. I-258 f. 1370 **Canto Siboney** (Score for orchestra.)
Arranged.
- b. II-175 f. 1789 **Canto Siboney** (Score for orchestra.)
Arranged.
- b. II-175 f. 1784 **El Faisan = The Pheasant** (Score for orchestra.)
Arranged.
- b. I-398 f. 2698 **Escucha al Ruisenor** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-175 f. 1785 **Jardin azul = My Blue Garden** (Score for orchestra.)
Arranged.
- b. II-175 f. 1786 **Jardin azul** (Score for voice and orchestra.)
Arranged.
- b. II-175 f. 1780 **Madrigal** (Score for orchestra.)
Arranged.
- b. II-175 f. 1767 **Maria La O** (Score for orchestra.)
Arranged.
- b. II-175 f. 1781 **Noche Azul: Serenade** (Score for orchestra.)
Arranged.
- b. I-253 f. 1313 **One More Tomorrow** (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed: Eddie De Lange, Josef Myrow.
- b. II-175 f. 1782 **Pavo Real: The Peacock** (Score for orchestra.)
Arranged.
- b. II-175 f. 1783 **Por eso te quiero** (Score for orchestra.)
Arranged.
- b. II-175 f. 1770 **Recuerdos** (Score for orchestra.)
Arranged.
- b. I-383 f. 2561 **Siboney** (Score and parts for voice and orchestra.)
Arranged by Irving Shenker.
- b. I-295 f. 1673 **Siboney** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

Lecuona, Ernesto (cont.)

- b. I-110 f. 388 **Siboney** (Score and parts for voices and orchestra.)
Arranged by Carlyle Hall. Includes reproductions in parts.
- b. II-186 f. 1954 **The Breeze and I** (Score and parts for voice and orchestra.)
Arranged by Russ Case.
- b. I-258 f. 1364 **The Peacock** (Score for orchestra.)
Arranged.
- b. II-175 f. 1769 **Tus ojos azules: Criolla-bolera** (Score for orchestra.)
Arranged.
- b. II-175 f. 1768 **Yo te quiero: Cancion Cubana** (Score for orchestra.)
Arranged.

Lecuona, Margarita

- b. II-48 f. 177 **Babalu** (Conductor's score and parts for voice and orchestra.)
Arranged.

Ledesma, Damaso Schduler

- b. I-258 f. 1348 **The Donkey's Burial = La Cancion del Burro** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Lee, Alfredo

- b. I-172 f. 691 **[George Rose Entertains. Champagne Charlie Was His Name. Opening]**
November 25, 1964 (Score and parts for voice and orchestra. Includes sheet music.)
Champagne Charlie Was His Name. Opening. Arranged by John Cacavas.
- b. I-172 f. 701 **[George Rose Entertains. Champagne Charlie Was His Name. Closing]**
November 25, 1964 (Score and parts for voice and orchestra.)
Champagne Charlie Was His Name. Closing. Arranged by John Cacavas.

Lee, Dorothy

- b. II-213 f. 2092 **The Monkey Man** (Score for orchestra.)
Arranged by Guilfoyle.

Lee, Peggy

- b. I-253 f. 1314 **I Don't Know Enough About You** (Score for voice and orchestra. Co-composed: Dave Barbour.)
Arranged by George Leeman.
- b. I-253 f. 1315 **I Don't Know Enough About You** (Score for voice and orchestra.)
Co-composed: Dave Barbour. Arranged by George Leeman.
- b. I-258 f. 1365 **It's a Good Day** (Score for voice and orchestra.)
Arranged by Jerry Gray.
- b. II-175 f. 1766 **Mañana** (Score for voice and orchestra.)
Arranged by George Leeman.

Lefébure-Wély, Louis

- b. II-175 f. 1765 **A Little French Song** (Score for strings.)
Transcribed for string orchestra by Julius Mattfeld.

Lehac, Ned

- b. I-252 f. 1287 **I've Got It Again** (Score for orchestra.)
Arranged.
- b. I-252 f. 1288 **I've Got It Again** (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. II-165 f. 1476 **I've Got It Again** (Score for voice and orchestra.)
Arranged by Frank Guilfoyle.

Lehac, Ned (cont.)

- b. I-252 f. 1285 **You Forgot Your Gloves** (Score for voice and orchestra.)
From the Third Little Show. Arranged.

Lehár, Franz

Endlich allein

- b. II-165 f. 1459 **Nature Devine** (Score for orchestra.)
Orchestrated: Luther Pomeroy.
- b. II-165 f. 1458 **Pretty Edelweiss** (Score for orchestra.)
Orchestrated: Luther Pomeroy.
- b. II-165 f. 1456 **There's a Power** (Score for voice and orchestra.)
Orchestrated: Luther Pomeroy.

Graf von Luxemburg

- b. I-252 f. 1281 **Pierrette and Pierrot** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-165 f. 1457 **Say Not, Love Is a Dream** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Land des La_chelns

- b. I-384 f. 2565 **Yours Is My Heart Alone** (Score and parts for voice and orchestra.)
Arranged by Julian Work.

Lustige Witwe

- b. I-252 f. 1280 **Es lebt' eine Vilja** (Score for voice and orchestra.)
Vilia. Arranged by Amadeo De Filippi.
- b. II-165 f. 1461 **Lippen schweigen** (Score for voice and orchestra.)
Merry Widow waltz. Arranged.
- b. II-165 f. 1467 **Lippen schweigen** (Score.)
Merry Widow waltz. Arranged for 3 saxes.
- b. II-165 f. 1468 **Lippen schweigen** (Score, full score (pp. 3-16), 3 clarinets (pp. 1-2).)
Merry Widow Waltz. Arranged.
- b. II-165 f. 1460 **Maxim's** (Score for voice and orchestra.)
Arranged.
- b. I-1 f. 3 **Maxim's** (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by Marty Manning.
- b. II-165 f. 1469 **Selections** (Score.)
Selection from The Merry Widow.

Zigeunerliebe

- b. II-165 f. 1480 **Little Maiden** (Score for orchestra.)
Arranged.
- b. II-165 f. 1478 **Gypsy Love** (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. II-165 f. 1479 **Gypsy Love** (Score for voice and orchestra.)
Arranged.

Lehmann, Liza

- b. II-166 f. 1516 **The Cuckoo** (Score for orchestra.)
Arranged.
- b. II-166 f. 1511 **Lovers in the Lane** (Score for orchestra.)
Arranged.

Lehmann, Liza (cont.)

- b. II-166 f. 1512 **Rosa resurget** (Score for orchestra.)
Arranged.
- b. II-166 f. 1522 **There Are Fairies at the Bottom of My Garden** (Score for orchestra.)
Arranged.
- b. II-166 f. 1523 **Thoughts Have Wings** (Score for orchestra.)
Scored by Joseph M. Weiss.
- b. I-252 f. 1279 **Thoughts Have Wings** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Leigh, Fred W

- b. I-172 f. 694 **[George Rose Entertains. Why Am I Always the Bridesmaid?]** November 25, 1964 (Score and parts for voice and orchestra.)
Why Am I Always the Bridesmaid? Arranged by John Cacavas. Co-composed: Charles Collins, Lily Morris.

Leighton, Bert

- b. II-166 f. 1521 **Steam Boat Bill** (Score for voice and orchestra.)
Co-written with Frank Leighton. Arranged.

Lemaire, G

- b. I-252 f. 1289 **Vous dansez, Marquise** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Lemare, Edwin H

- b. II-166 f. 1518 **Magnificat and Nunc dimitis** (Score for orchestra.)
Arranged.
- b. II-201 f. 2053 **Moonlight and Roses** (Score and parts for voice and orchestra.)
Arranged by Russ Case. Co-composed: Ben Black and Neil Moret.
- b. II-166 f. 1519 **Moonlight and Roses** (Score for orchestra.)
Arranged. Co-composed by Ben Black and Neil Moret.

Lemon, Laura G

- b. II-166 f. 1520 **My Ain Folk** (Score for voice and orchestra.)
Scored by Ted Royal.

Lenoir, Jean

- b. II-166 f. 1517 **Speak to Me of Love** (Score for voice and orchestra.)
Arranged.

Lenormand, René

- b. II-165 f. 1463 **Quelle Souffrance** (Score for orchestra.)
Arranged.

Leonard, Eddie

- b. II-166 f. 1494 **Roll Them Roly Boly Eyes** (Score for voice and orchestra.)
Arranged.

Leonard, Michael

- b. I-280 f. 1598 **[Yearling]** (Scores and parts for voice and orchestra.)
Five Songs from the Broadway Musical The Yearling: Music of Broadway. Parts and choral score for a piece titled "Music of Broadway." Arranged by Larry Wilcox.

Leoncavallo, Ruggiero

- b. I-252 f. 1291 **[Pagliacci. Decidi il mio destin ... E allor perche]** (Score for orchestra.)
Reduced by Julius Burger.
- b. I-252 f. 1290 **[Pagliacci. Intermezzo]** (Score for orchestra.)
Intermezzo. Arranged by Mark White.

Leoncavallo, Ruggiero (cont.)

- b. I-252 f. 1282 [Pagliacci. Minuetto and Gavotta] (Score and piano-conductor score for orchestra.)
Minuetto and Gavotta. Arranged by Mark White.
- b. II-165 f. 1483 [Pagliacci. Prologo] (Short score for orchestra.)
Prologo. Arranged by Joseph Cacciola.
- b. I-204 f. 874 [Pagliacci. Prologo] (Score and parts for voice and orchestra.)
Prologue from 'Pagliacci' Arranged by George Cole.
- b. I-370 f. 2411 [Pagliacci. Prologo] (Score for orchestra. Includes sheet music.)
Prologue. Arranged by Joseph Cacciola.
- b. II-165 f. 1477 [Pagliacci. Vesti la giubba] (Score.)
Recitar!: Arioso from Pagliacci.
- b. II-165 f. 1482 Mattinata (Score for orchestra.)
Arranged.
- b. II-165 f. 1481 Serenade Francais (Score for orchestra.)
Score by A. Stendebach.

Leoni, Franco

- b. I-253 f. 1296 Tally-Ho! (Score for voice and orchestra.)
Arranged by Joseph Cacciola.
- b. II-165 f. 1471 The Birth of the Morn (Score for orchestra.)
Arranged by Adolf Schmid.
- b. II-165 f. 1470 The Drummer Boy (Score for orchestra.)
Arranged.

Leopold, Bohuslav

- b. II-27 f. 81 Vindobona: Wiener Volksmusik: Fantaisie sur des melodies populaires viennoises = Fantasia Selection on Vienna Popular Melodies (Piano-direction score, violin obligato part. Published: Leipzig: Wilhelm Zimmermann.)

Levant, Oscar

- b. II-176 f. 1799 Don't Mention Love to Me (Score for orchestra.)
Arranged by Guilfoyle.

Leveen, Raymond

- b. I-405 f. 2740 Christmas Candles (Score for voice and orchestra.)
Scored by Mark White. Co-composed: Leo Breen and Wilbur Sampson.

Levene, Gus

- b. I-429 f. 3292 [Fanfares. Fanfare] (Scores for orchestra.)
Fanfare: Four Fanfares. Arranged. For Meadowbrook Show.

Levenson, Boris

- b. II-177 f. 1832 Autumn (Score for flute, oboe and strings.)
Arranged.
- b. II-177 f. 1833 Morning (Score for flute, oboe and strings.)
Arranged.

Levy, Sol P

- b. I-252 f. 1294 That Naughty Waltz (Score for orchestra.)
Arranged by Frank Guilfoyle.

Lewine, Richard

- b. I-323 f. 1829 I Fell in Love with You (Score and parts for orchestra.)
Arranged by Hal Wess.

Lewine, Richard (cont.)

- b. I-279 f. 1594 **I Fell in Love with You** (Score and parts for voices and orchestra.)
Arranged by Sid Feller.
- b. I-210 f. 902 **Saturday Night in Central Park** (Score and parts for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-210 f. 903 **Saturday Night in Central Park** (Score and parts for voice and orchestra.)
Arranged. Note on page 1: "Taken from Phillippi arrangement."
- b. I-121 f. 431 **Saturday Night in Central Park** (Score and parts for orchestra.)

Lewis, Al

- b. I-253 f. 1297 **Got the Bench: Got the Park** (Score for voice and orchestra.)
Arranged. Co-composed: Al Sherman, Fred Phillips.

Lewis, Leon

- b. I-391 f. 2613 **[Israeli Suite. Hora]** (Score and parts for orchestra.)
Hora.

Lewis, Morgan

- b. I-309 f. 1754 **How High the Moon** (Score and parts for orchestra.)
Arranged by George Cole.
- b. I-113 f. 402 **How High the Moon** (Score and parts for voice and orchestra.)
Arranged by Paul Swain.

Leyden, Norman

- b. II-183 f. 1932 **Sixty-Four Thousand Dollar Question Themes** (Piano-conductor scores for orchestra.)

Leyva, Efraim

- b. II-165 f. 1474 **Te Quiero: Criolla** (Score for orchestra.)
Arranged.

Lichna, G. A

- b. II-167 f. 1529 **Ballad: Gypsies** (Score for orchestra.)
Arranged by Adolf Schmid. After Pushkin's "Gypsies."

Liddle, Samuel

- b. I-398 f. 2695 **Christmas Bells** (Score for orchestra.)
Arranged by Joseph M. Weiss.
- b. II-167 f. 1525 **How Lovely Are Thy Dwellings** (Score for orchestra.)
Orchestrated by Adolf Schmid.
- b. II-167 f. 1544 **Like as the Hart Desireth the Waterbrooks** (Score for voice and orchestra.)
Arranged by Anton Weiss.

Lieurance, Thurlow

- b. II-160 f. 1303 **By the Waters of Minnetonka** (Score for orchestra.)
Scored by Maurice B. de Paikh.

Liliuokalani, Queen of Hawaii

- b. II-170 f. 1635 **Aloha-oe** (Score for orchestra (complete?))

Lindner

- b. II-167 f. 1548 **Hum a Happy Tune** (Score for orchestra.)
Full score and piano Arranged.

Lindorff, C. J

- b. II-167 f. 1547 **Carnelian and White** (Score for orchestra.)
Score by Edgar R. Carver.

Link, Harry

- b. I-355 f. 2219 **I've Got a Feeling I'm Falling** (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed: Thomas "Fats" Waller.

Linley, Thomas, 1733-1795

- b. I-398 f. 2677 **No Flower That Blows** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-398 f. 2678 **On Every Tree, in Every Plain** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-167 f. 1542 **Here's to the Maiden** (Score for strings and piano.)
Arranged.

Lippman, Sidney

- b. I-398 f. 2686 **It Couldn't Be True** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. I-398 f. 2685 **Laroo, Laroo, Lilli Bolero** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-301 f. 1711 **Too Young** (Score and parts for voice and orchestra.)
Arranged.

Listov, Chr

- b. I-398 f. 2680 **In the Dugout** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Liszt, Franz

- b. II-161 f. 1347 **Ave Maria** (Score for orchestra.)
Arranged by Anton Weiss.
- b. II-167 f. 1524 **Die Loreley** (Score for winds.)
Reduction by Julius Burger.
- b. II-161 f. 1346 **Fantasie über ung Volksmelodien** (Score for winds.)
Arranged.
- b. II-161 f. 1344 **Liebestraum** (Score for orchestra.)
Arranged.
- b. II-161 f. 1345 **Liebestraum** (Score for orchestra.)
Arranged.
- b. II-161 f. 1342 **Wanderer's Nachlied** (Score, flute, oboe, strings.)
Arranged.

Littau, Frank

- b. II-170 f. 1636 **Once Again: Evan Evans Theme** (Score and piano score (titled "Evan Evans Theme").)
Arranged.

Little, Jack

- b. II-161 f. 1339 **I'm Getting Superstitious About Delicious You** (Score for orchestra.)
Arranged.
- b. I-302 f. 1717 **Jealous** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. II-161 f. 1341 **Jealous** (Score for orchestra.)
Arranged.
- b. II-161 f. 1340 **Jealous** (Score for voice and orchestra.)
Arranged.

Little, Jack (cont.)

- b. I-398 f. 2696 **Let's Make Up** (Score for orchestra.)
Arranged. Co-composed: Dave Oppenheim and Ira Schuster.

Livingston, Fud

- b. I-398 f. 2684 **Without a Penny in Your Pocket.** Arranged by Fred Norman (Score for voice and orchestra.)
Related names: Norman, Fred.
- b. I-398 f. 2683 **Without a Penny** (Score for voice and orchestra.)
Arranged by Ken Hopkins.

Livingston, Jay

- b. II-53 f. 194 **Buttons and Bows** (Parts for voice and orchestra.)
Arranged. Co-composed: Ray Evans.
- b. I-404 f. 2726 **Buttons and Bows** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Co-composed: Ray Evans. Includes sheet music.
- b. I-305 f. 1732 **To Each His Own** (Score and parts for voice and orchestra.)
Arranged by George Leeman. Co-composed: Ray Evans.
- b. I-398 f. 2682 **What a Deal** (Score for voice and orchestra.)
Arranged by Ken Hopkins. Co-composed: Ray Evans.

Livingston, Jerry

- b. II-202 f. 2067 **Darkness on the Delta** (Score and parts for voice and orchestra.)
Arranged by John Murphy.
- b. I-327 f. 1851 **It's the Talk of the Town** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-147 f. 568 **It's the Talk of the Town** (Score and parts for voice and orchestra.)
Arranged by P. Swain. Includes sheet music.
- b. II-166 f. 1509 **It's the Talk of the Town** (Score for orchestra.)
Arranged by Murray Cutter.
- b. II-167 f. 1530 **It's the Talk of the Town** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-166 f. 1497 **It's the Talk of the Town** (Score for voice and orchestra, arranged (pp. 1-6). extra parts written in score (pp. 1-6).)
- b. II-176 f. 1800 **Like a Story in a Magazine** (Score for orchestra.)
Score by Herbert Spencer.
- b. II-271 f. 2750 **When April Comes Again** (Score for voice and orchestra.)
Arranged by Benjamin Maclan. Co-composed by A.J. Neiburg & Marty Symes.

Lloyd, Rosie

- b. I-398 f. 2694 **B-I-Double L, Bill** (Score for orchestra.)
Arranged.

Lodge, H

- b. II-286 f. 3295 **My Melody of Love to You** (Score & piano for voice and orchestra.)
Arranged.

Loesser, Frank

Christmas Holiday

- b. I-59 f. 198 **Spring Will Be a Little Late This Year** (Score and parts for voices and orchestra.)
Arranged by Sid Feller. Includes reproductions.

Guys and Dolls

Loesser, Frank (cont.)
Guys and Dolls (cont.)

- b. I-57 f. 192 **A Bushel and a Peck** (Score and parts for voices and orchestra.)
Arranged by George Cole. Includes reproductions.
- b. I-59 f. 199 **Guys and Dolls** (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes reproductions.
- b. I-245 f. 1134 **Guys and Dolls Medley** (Score and parts for voices and orchestra.)
Arranged by Bill Stegmeyer.
- b. I-58 f. 196 **I'll Know** (Score and parts for voices and orchestra.)
Arranged by George Leeman. Includes reproductions.
- b. I-59 f. 200 **I've Never Been in Love Before** (Score and parts for voice and orchestra.)
Arranged. Includes reproductions.
- b. I-161 f. 641 **Medley** (Score and parts for voice and orchestra.)
Guys and Dolls. Medley. Arranged by George Cole.
- b. I-58 f. 195 **My Time of Day** (Score and parts for voices and orchestra.)
Arranged by Norman Paris. Includes reproductions.
- b. I-261 f. 1413 **A Woman in Love** (Score for voices and orchestra.)
Arranged by Richard Hayman.

How to Succeed in Business Without Really Trying

- b. II-8 f. 32 **I Believe in You** (Parts for voice and orchestra.)
Arranged. Reproductions included.
- b. II-331 f. 4274 **I Like Everybody** (Piano-conductor's score and parts for orchestra.)
Arranged.
- b. II-3 f. 5 **Overture** (Parts for orchestra.)
Arranged.

The Most Happy Fella

- b. I-57 f. 193 **Big D** (Score and parts for voices and orchestra.)
Arranged by Earl Sheldon. Includes reproductions.
- b. I-58 f. 194 **The Most Happy Fella** (Score and parts for voices and orchestra.)
Arranged by Earl Sheldon. Includes reproductions.
- b. I-56 f. 189 **My Heart Is So Full of You** (Score and parts for voices and orchestra.)
Arranged by Earl Sheldon. Includes reproductions and sheet music.
- b. I-56 f. 190 **Somebody, Somewhere** (Score and parts for voice and orchestra.)
Arranged by Richard Hayman. Includes reproductions and sheet music.
- b. I-57 f. 191 **Standing on the Corner** (Score and parts for voices and orchestra.)
Arranged by George Cole. Includes reproductions.
- b. I-56 f. 188 **Warm All Over** (Score and parts for voice and orchestra.)
Arranged by Jack K. Pleis. Includes reproductions.

Private First Class Mary Brown

- b. II-289 f. 3399 **The W.A.C. Hymn** (Score for band.)
Arranged by Gus Levene.

Variety Girl

- b. I-415 f. 3061 **Tallahassee** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. II-289 f. 3408 **What Are You Doing New Year's Eve** (Score for voice and orchestra.)
Arranged by Julian Work.

Where's Charley?

- b. I-291 f. 1647 **My Darling, My Darling** (Score and parts for voice and orchestra)
Arranged by George Leeman.

Loesser, Frank (cont.)
Where's Charley? (cont.)

- b. I-305 f. 1736 **The New Ashmolean Marching Society and Students Conservatory Band**
(Score and parts for voices and orchestra. Includes some reproductions.)
Arranged by Marty Manning.
- b. I-59 f. 197 **Once in Love with Amy** (Score and parts for orchestra.)
Arranged by George Cole. Includes reproductions and sheet music.

Loewe, Frederick

Brigadoon

- b. I-68 f. 223 **Almost Like Being in Love** (Choral score and voice parts (for voices and orchestra).)
Arranged. Voice parts are reproductions. Includes sheet music.
- b. I-331 f. 1892 **Almost Like Being in Love** (Score and 2 voice parts for voice and orchestra.)
Arranged by David Rhodes. Includes sheet music.
- b. I-135 f. 500 **Almost Like Being in Love** (Score and parts for voice and orchestra.)
Arranged by George B. Leeman.
- b. I-80 f. 275 **Almost Like Being in Love** (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes reproductions (in parts).
- b. I-52 f. 174 **Almost Like Being in Love** (Score and parts for voice and orchestra.)
Arranged by George B. Leeman.
- b. II-45 f. 159 **Almost Like Being in Love** (Score and parts for voices and orchestra.)
Arranged by George Cole.
- b. I-15 f. 47 **Come to Me, Bend to Me** (Score and parts for voices and orchestra.)
Arranged. Includes sheet music.
- b. II-311 f. 4063 **Come to Me, Bend to Me** (Score and parts for voice and orchestra.)
Arranged by Earl Sheldon.
- b. I-154 f. 600 **Medley** (Score and parts for orchestra.)
Medley from Brigadoon. Arranged by Amadeo De Filippi.
- b. I-15 f. 46 **Medley** (Score and parts for voices and orchestra.)
Medley from Brigadoon. Arranged by Russ Case.

Gigi

- b. I-395 f. 2634 **Gigi** (Score and parts for voices and orchestra.)
Arranged by Kermit Levinsky.
- b. I-296 f. 1681 **The Night They Invented Champagne** (2 scores and parts for voices and orchestra.
Includes sheet music.)
Arranged by Marty Manning; vocal arrangement by Meyer Rappaport.

My Fair Lady

- b. I-48 f. 157 **I Could Have Danced All Night** (Conductor's score and parts for voice and orchestra.)
Arranged. Includes reproductions.
- b. II-33 f. 101 **I Could Have Danced All Night** (Full score (1 pg. arranged by Carlyle Hall); piano
score (New York; Chappel, 1956).)
Arranged by Johnny Warrington; and parts.
- b. II-60 f. 223 **I Could Have Danced All Night** (Parts (ms. and reproductions) and sheet music
(reproduction of published vocal score) for orchestra.)
Arranged.
- b. I-14 f. 45 **I Could Have Danced All Night** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
- b. II-46 f. 164 **I Could Have Danced All Night** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

Loewe, Frederick (cont.)
My Fair Lady (cont.)

- b. I-52 f. 175 **I've Grown Accustomed to Her Face** (Conductor's score and parts for voice and orchestra.)
Arranged. Includes reproductions.
- b. I-130 f. 476 **I've Grown Accustomed to Her Face** (Score (incomplete) and parts for voice and orchestra.)
Arranged by David May. Includes reproductions of manuscripts and of published vocal score.
- b. I-47 f. 154 **I've Grown Accustomed to Her Face** (Score and parts for voice and orchestra.)
Arranged by Hank Sylvern & G. Coler. Includes reproductions.
- b. II-48 f. 173 **Just You Wait** (Piano-vocal score and parts for voice and orchestra.)
Arranged.
- b. I-171 f. 689 **On the Street Where You Live** (Score and parts for voice and orchestra.)
Arranged by George Leeman. Includes sheet music.
- b. I-106 f. 369 **On the Street Where You Live** (Score and parts for voices and orchestra.)
Arranged by David Rhodes. Includes reproductions in parts.
- b. I-52 f. 173 **On the Street Where You Live** (Score and parts for voices and orchestra.)
Arranged by Kermit Levinsky. Includes reproductions and sheet music.
- b. I-14 f. 43 **On the Street Where You Live** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-14 f. 44 **On the Street Where You Live** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. II-48 f. 175 **An Ordinary Man** (Conductor's score and parts for voice and orchestra.)
Arranged.
- b. I-296 f. 1682 **With a Little Bit of Luck** (2 scores and parts for voices and orchestra. Includes sheet music.)
Arranged by Hal Wess; vocal arrangement by Meyer Rappaport.
- b. I-14 f. 42 **Wouldn't It Be Lovely** (Piano-vocal score and parts for voices and orchestra.)
Arranged. Includes reproductions.
- b. I-130 f. 475 **Wouldn't It Be Lovely** (Score (incomplete) and parts for voice and orchestra. Includes reproductions of manuscripts and of published vocal score.)
Arranged by David May.
- b. I-48 f. 158 **Wouldn't It Be Lovely** (Score and parts for voices and orchestra.)
Arranged by Richard Hayman. Includes reproductions and sheet music.

Paint Your Wagon

- b. I-47 f. 156 **I'm On My Way** (Incomplete score and parts for voices and orchestra.)
Arranged by Ben Ross. Includes reproductions.
- b. I-47 f. 155 **They Call the Wind Maria** (Conductor's score and parts for voices and orchestra.)
Arranged. Includes reproductions.

What's Up?

- b. I-382 f. 2553 **Joshua** (Score and parts for voice and orchestra.)
Joshua. Arranged by Fred Norman.

Löfgren, Albert

- b. II-289 f. 3406 **Slättergille: Harvesttime in Sweden: Rhapsody on Swedish Folk Tunes**
(Score for orchestra.)
Arranged by Jacob M. Veh.

Logan, Frederick Knight

- b. II-34 f. 106 **Missouri Waltz** (Score and parts for voice and orchestra.)
Arranged by Irving Shenker.

Logan, Frederick Knight (cont.)

- b. II-289 f. 3405 **Pale Moon** (Score for "sax trio.")
Arranged.

- b. II-289 f. 3404 **Pale Moon** (Score, clarinets I-III.)
Arranged.

Logan, Harold

- b. I-334 f. 1961 **Personality** (Score and parts for voice and orchestra (2 sets of parts in E-flat and in F).)
Arranged by Eugene Williams. Co-composed: Lloyd Price.

- b. I-148 f. 578 **Personality** (Score and parts for voices and orchestra.)
Co-composed: Lloyd Price. Arranged by P. Swain. Typescript lyric sheet.

Loge, Henri

- b. II-289 f. 3409 **Across the Still Lagoon** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Lohr, Herman

- b. II-288 f. 3386 **The Day Is Done** (Score for orchestra.)
Duet. Arranged.
- b. II-288 f. 3387 **[Little Bonnet. Rose and the Nightingale]** (Score for orchestra.)
The Rose and the Nightingale. Score by Edgar R. Carver.
- b. II-286 f. 3297 **Little Gray Home in the West** (Score for orchestra.)
Arranged.
- b. II-286 f. 3298 **Little Gray Home in the West** (Score for orchestra.)
Arranged.
- b. I-414 f. 3022 **The Little Irish Girl** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Lombardo, Carmen

- b. II-287 f. 3321 **Coquette** (Score and parts for voice and orchestra.)
Co-composed: John Green.
- b. II-287 f. 3319 **Footloose, Fancy Free** (Score for orchestra.)
Arranged by Guilfoyle.
- b. II-287 f. 3320 **For Old Times Sake** (Score for voice and orchestra.)
Arranged.
- b. I-414 f. 3031 **In a Dream** (Score for orchestra.)
Arranged.
- b. II-287 f. 3322 **In a Dream** (Score for orchestra.)
Arranged.
- b. II-290 f. 3430 **Ma, I Miss Your Apple Pie** (Score and parts, "Brass reduction score" [trumpets I-II, trombone].)
Arranged by Julian Work. Co-composed by John Jacob Loeb.
- b. I-414 f. 3023 **Seems Like Old Times** (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed: John Jacob Loeb.
- b. I-414 f. 3030 **Seems Like Old Times** (Score for voice and orchestra.)
Arranged by Fred Norman.

Lombardo, Guy

- b. II-3 f. 8 **[Menehune. Utility]** (Conductor's score and parts for orchestra.)
Utility from Menehune. Lombardo-Loeb.
- b. II-3 f. 7 **[My World. Utility]** (Conductor's score and parts for orchestra.)
Utility. Lombardo-Loeb.

Lombardo, Guy (cont.)

- b. II-3 f. 6 [Paradise Island. Utility] (Conductor's score and parts for orchestra.)
Utility from Paradise Island. 1962 Lombardo-Loeb.

Lomeli, M. H

- b. II-288 f. 3385 Princesa de amor: Valse Serenade (Score for orchestra.)
Arranged.

Longas, Federico

- b. II-286 f. 3303 Castilian Moonlight (Score for orchestra.)
Arranged.

- b. I-413 f. 2990 Mi Jota (Score for orchestra.)
Arranged by Amadeo De Filippi.

Longborough, H. Raymond

- b. II-286 f. 3305 Ireland Mother Ireland (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Longone

- b. I-413 f. 2989 Bygone Times (Score for voice and orchestra.)
Arranged by Ned Freeman.

Lopatnikov, Nicolai

- b. I-413 f. 2991 Mechanistic Nos. 1-3 (Scores; Nos. 1-2 have short scores.)

Lorenzo, Ange

- b. I-389 f. 2595 Sleepy Time Gal (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy. Co-composed by Richard A. Whiting.
- b. II-151 f. 1149 Sleepy Time Gal (Score for orchestra in key of F.)
Arranged. Co-composed by Richard A. Whiting.
- b. II-326 f. 4231 Sleepy Time Gal (Score for orchestra.)
Arranged by Jarrett. Co-composed by Richard A. Whiting.
- b. II-286 f. 3309 Sleepy Time Gal (Score for voice and orchestra.)
Arranged. Co-composed by Richard A. Whiting.

Lotti, Antonio

- b. II-286 f. 3304 Pur dicesti o Bocca Bella (Score for orchestra.)
Orchestrated by Adolf Schmid.

Louiguy

- b. II-131 f. 687 Cherry Pink and Apple Blossom White (Score and parts for voices and orchestra.)
Arranged by Russ Case.
- b. II-44 f. 151 La Vie en Rose (Conductor's score and parts for voice and orchestra.)
Arranged.
- b. I-125 f. 448 La Vie en Rose (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. II-5 f. 16 La Vie en Rose (Score and parts for voice and orchestra.)
Arranged by Fred Weirmantel.
- b. I-321 f. 1819 La Vie en Rose (Score and parts for voices and orchestra.)
Arranged by R.E. Bernhart.
- b. II-60 f. 224 La Vie en Rose: Chopin Etude: Jerico: Small Fry: Run Buddy (Scores and parts
for voice and orchestra, mss. and reproductions.)
Includes other compositions, listed in "OTHER HEADINGS." Includes other composers.

Louis, Brook

Louis, Brook (cont.)

- b. II-286 f. 3306 **Bring Back Those Dreams** (Score for voice and orchestra.)
Orchestrated by A. Stendebach.

Loveday, C

- b. I-414 f. 3020 **Moon of Old Manhattan** (Score for voice and orchestra.)
Arranged.

Lover, Samuel

- b. II-287 f. 3334 **Molly Bawn** (Score for orchestra.)
Arranged.

Lowry, Robert (Rev.)

- b. II-287 f. 3333 **Where Is My Wandering Boy Tonight** (Score for orchestra.)
Arranged by Edgar R. Carver.

Lubin, Joe

- b. II-286 f. 3299 **I Get Up Early Ev'ry Morning** (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed: Eddie M. Lisbona.

Luca, Olmstead

- b. I-413 f. 3000 **Liberia National Anthem: All Hail, Liberia, Hail** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Lucantoni, Giovanni

- b. II-289 f. 3403 **A Night in Venice** (Score for orchestra.)
Arranged.

Lucas, Carroll

- b. I-413 f. 2999 **How Soon Will I Be Seeing You** (Score for voice and orchestra.)
Arranged by Julian Work. Co-composed: Jack Owens.
b. II-289 f. 3402 **How Soon?: How Soon Will I Be Seeing You** (Score for voice and orchestra.)
Arranged by Julian Work.

Lucas, Nick

- b. I-338 f. 2007 **Teasing the Frets** (Score for orchestra.)
Arranged.

Luders, Gustav

- b. I-413 f. 2983 **Heidelberg** (Score for voice and orchestra.)
Arranged by W. Paul. Stein song.
b. II-287 f. 3331 **Old Heidelberg** (2 scores, 1 pen, 1 pencil, TTBB.)
Arranged.
b. II-287 f. 3323 **The Message of the Violet** (2 scores, 1 pen & 1 pencil, SATB.)
Arranged.
b. II-287 f. 3330 **The Message of the Violet** (Score for orchestra. "Special instrumental arr.")
Arranged.
b. I-414 f. 3021 **The Prince of Pilsen: The Widow** (Score for orchestra.)
Arranged.
b. II-287 f. 3332 **The Tale of the Turtle Dove** (2 scores, 1 repro., 1 ms., SATB.)
Arranged by Claude MacArthur.

Ludlow, Ben

- b. II-87 f. 285 **A Writer at Work** (Score for orchestra.)
b. II-187 f. 1962 **Bring on the Angels** (Score for orchestra.)
b. II-192 f. 1994 **Out of Darkness** (Score and parts for voice and orchestra.)
Arranged by Ben Ludlow. Includes memos.

Ludlow, Ben (cont.)

- b. II-44 f. 155 **The Big Event** (Score for orchestra.)
- b. II-87 f. 289 **The Day the Roof Fell In** (Score for orchestra.)
- b. II-131 f. 690 **The Exurbanites** (Score for orchestra.)
- b. II-192 f. 1996 **Uncle Ed: Studio One Theme** (Score for orchestra.)
Arranged by composer. Includes "Studio One Theme" by Jackie Gleason, reproduction of score and some conductor's score.

Lully, Jean-Baptiste

- b. I-419 f. 3173 **[Alceste. Air de Caron]** (Score for orchestra.)
Arranged.
- b. II-292 f. 3496 **[Amadis de Gaule. Bois Epais]** (Score for orchestra.)
Bois Epais. Scored by A. Stendebach.
- b. II-292 f. 3503 **Thesée: Chant de Venus** (Score for orchestra.)
Arranged.

Lunceford, Jimmie

- b. I-418 f. 3134 **Rhythm in My Nursery Rhymes** (Score for voice and orchestra.)
Arranged.

Lupino, Stanley

- b. II-295 f. 3610 **I Don't Want to Go to Bed** (Score (complete?) for orchestra.)
Arranged. Co-composed by Noel Gay.

Luther, Martin

- b. I-419 f. 3176 **Ein' Feste Burg ist unser Gott** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Lutkin, Peter Christian

- b. II-292 f. 3497 **Credo, No. 5: Sevenfold Amen, No. 10** (Score for orchestra.)
Scored by A. Stendebach. Title of the work from which these 5 numbers are taken, unknown.
- b. II-295 f. 3639 **Te Deum Laudamus** (Score for orchestra. Octavo (published).)
Arranged.

Luzzi, Luigi

- b. I-419 f. 3178 **Ave Maria** (Score for orchestra.)
Arranged by Max Reese.

Lyadov, Anatoly Konstantinovich

- b. II-78 f. 261 **Eight Russian Popular Songs, op. 58: Russian Folk Songs: Russian Popular Songs** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-78 f. 260 **Kikimora, op. 63** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-398 f. 2679 **Lullaby** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-398 f. 2681 **The Musical Snuff-Box** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Lynton, Everett

- b. I-163 f. 649 **I Never See Margie Alone** (Score and parts for voice and orchestra.)

MacConnel

- b. I-409 f. 2872 **A Waste of Time Loving You** (Score for voice and orchestra.)
Arranged.

MacDermid, James G

MacDermid, James G (cont.)

- b. II-278 f. 2995 **Sacrament: A Love Song** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. II-278 f. 2993 **The Ninety-First Psalm** (Score for orchestra.)
Arranged.
- b. II-278 f. 2994 **The Ninety-First Psalm** (Score for voices and orchestra.)
Scored by A. Stendebach.

MacDowell, Edward

- b. II-280 f. 3094 **[Concerto, piano, No. 2, D minor] : Piano Concerto No. II, D minor: Movements 1 and 2** (Score, winds, brass, timpani.)
Arranged.
- b. I-409 f. 2861 **[Fireside Tales, op. 61. Of Br'er Rabbit]** (Full score and piano-conductor score for orchestra.)
Of Br'er Rabbit. Arranged by Amadeo De Filippi.
- b. II-280 f. 3095 **[Forgotten Fairy Tales, op. 4]** (Score for orchestra.)
Of a Tailor and a Bear. Scored by Maurice B. de Paikh. Edgar Thorn (pseud).
- b. II-280 f. 3098 **[Six Love Songs, op. 40]** (Score for orchestra.)
Thy Beaming Eyes. Arranged.
- b. II-280 f. 3097 **[Songs, 4-part Male Chorus, op. 54]** (Score for piano.)
Midsummer Clouds: Two Partsongs for 4-part Male Chorus, op. 54. Arranged.
- b. II-280 f. 3096 **[Songs, op. 47]** (Score for orchestra.)
The Sea. Orchestrated by Adolf Schmid.
- b. I-409 f. 2860 **[Songs, op. 56. Long Ago, Sweetheart Mine]** (Score for voice and orchestra.)
Long Ago, Sweetheart Mine: Four Songs, op. 56. Arranged by Amadeo De Filippi.
- b. I-409 f. 2863 **[Suite No. 1, op. 42. In October]** (Full score and piano-conductor score for orchestra.)
In October. Arranged by Amadeo De Filippi.
- b. I-409 f. 2862 **[Woodland Sketches, op. 51. From a Log Cabin]** (Full score and piano-conductor score for orchestra.)
From a Log Cabin. Arranged by Amadeo De Filippi.
- b. I-410 f. 2885 **[Woodland Sketches, op. 51. Told at Sunset]** (Full score and piano-conductor score for orchestra.)
Told at Sunset: Theme.x. Arranged. At head of title: "Theme."

MacFayden, Alexander

- b. II-282 f. 3159 **Inter Nos** (Score for orchestra.)
Arranged by Edgar R. Carver.

MacGimsey, Robert

- b. I-409 f. 2865 **Down to de Rivah** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-409 f. 2871 **Land Uv Degrashun** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-152 f. 1162 **Shadrack** (2 scores for solo voice and chorus.)
Arranged by Ray Porter.

Mack, Cecil

- b. I-131 f. 481 **Charleston** (Score and parts for orchestra.)
Co-composed by James P. Johnson. Arranged by David Rhodes.

Mack, Tommy

- b. I-372 f. 2463 **When Veronica Plays the Harmonica** (Score for orchestra.)
Co-composed: Jimmy Mulcay and Mildred Mulcay.

Mackenzie, Len

- b. I-407 f. 2807 **Chiquita Banana** (Score for voice and orchestra.)
Arranged by H. Smith.
- b. II-279 f. 3029 **Chiquita Banana** (Score for voice and orchestra.)
Arranged. Co-composed: Garth Montgomery, William F. Wirges.

Maclagan, T

- b. II-280 f. 3065 **Captain Jinks of the Hope Marines** (Score for orchestra.)
Arranged.

MacMillan, E. K

- b. II-280 f. 3066 **Bengal Swing** (Score for orchestra.)
Arranged.

MacMurrrough, Dermot

- b. I-209 f. 899 **Macushla** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. II-280 f. 3091 **Macushla** (Score for orchestra.)
Arranged.
- b. I-408 f. 2843 **Macushla** (Score for orchestra.)
Arranged by Guilfoyle.
- b. I-408 f. 2842 **Macushla** (Score for voice and orchestra.)
Arranged.

MacRae, Gordon

- b. I-434 f. 3386 **Symphony** (Score and parts for orchestra.)
Arranged by George Leeman.

Macy, J. C

- b. II-280 f. 3090 **Good Night, Little Girl, Good Night** (Score for voice and orchestra.)
Score by Edgar R. Carver.

Madriguera, Enric

- b. II-278 f. 2991 **Adios: Rhumba Cancion** (Score for voice and orchestra.)
Arranged. Sax parts in score.

Maduro, Charles

- b. II-278 f. 2990 **Bella Jardinera Lady of the Garden: Refrain** (Score for orchestra.)
Arranged.
- b. II-278 f. 2986 **La Jardinera** (Score for orchestra.)
Arranged.
- b. II-278 f. 2987 **Tropic Gardens Nostalgia** (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Maganini, Quinto

- b. II-43 f. 135 **Old Joe Bowers of the Days of '49** (Score for orchestra (reproduction).)

Magidson, Herb

- b. I-407 f. 2819 **Linger in My Arms a Little Longer, Baby** (Score for voice and orchestra.)
Arranged by George Leeman.

Magne, Michael

- b. II-276 f. 2917 **Feeding Pigeons** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Mahler, Gustav

Mahler, Gustav (cont.)

- b. II-276 f. 2918 **Hans und Grethe** (Score for orchestra.)
Arranged.
- b. II-27 f. 83 **Um Mitternacht** (Score and parts for voice and orchestra.)
Arranged.

Malneck, Matty

- b. II-276 f. 2926 **Getting Sentimental** (Score for voice and orchestra.)
Arranged by Billy Baker.
- b. II-276 f. 2906 **I Can Pull a Rabbit Out of My Hat** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.
- b. I-270 f. 1547 **I'll Never Be the Same** (Score and parts for voices and orchestra.)
Arranged by Sid Feller. Co-composed: Frank Signorelli.
- b. II-276 f. 2919 **I'll Never Be the Same** (Score for voice and orchestra.)
Arranged by Benny Machan. Co-composed by Frank Signorelli.
- b. I-155 f. 608 **I'm Through with Love** (Score and parts for voice and orchestra.)
Co-composed: Fud Livingston. Arranged by George B. Leeman.
- b. II-276 f. 2910 **I'm Through with Love** (Score for orchestra.)
Arranged. Co-composed by Fud Livingston.
- b. II-276 f. 2912 **I'm Through with Love** (Score for orchestra.)
Co-composed by Fud Livingston. Arranged by Billy Baker.
- b. I-407 f. 2813 **I'm Through with Love** (Score for voice and orchestra.)
Arranged by Julian Work. Co-composed: Fud Livingston.
- b. I-407 f. 2814 **I'm Through with Love** (Score for voice and orchestra.)
Arranged by Julian Work. Co-composed: Fud Livingston.
- b. II-276 f. 2913 **I'm Through with Love** (Score for voice and orchestra.)
Arranged by Julian Work. Co-composed: Fud Livingston.
- b. II-276 f. 2911 **I'm Through with Love: Coda** (Score for orchestra, arranged, 1 page.)
Co-composed by Fud Livingston.
- b. II-276 f. 2905 **Sunshine at Midnight** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.

Malotte, Albert Hay

- b. I-407 f. 2820 **Pledge to the Flag** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-408 f. 2826 **The Lord's Prayer** (Full score and harp part for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-408 f. 2825 **The Lord's Prayer** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Maltin

- b. II-276 f. 2904 **I'm Good for Nothing But Love** (Score for voice and orchestra.)
Arranged. .

Mana-Zucca

- b. II-279 f. 3048 **Fluttering Birds** (Score for orchestra.)
Scored by A. Stendebach.
- b. II-277 f. 2976 **I Love Life, op. 83** (Pencil score (4 lines) for voices.)
Arranged.
- b. II-277 f. 2977 **I Love Life, op. 83** (Score for orchestra.)
Arranged.

Mana-Zucca (cont.)

- b. II-277 f. 2983 **Nichavo!, op. 66** (Score for orchestra.)
Arranged.
- b. II-277 f. 2984 **Nichavo!, op. 66** (Score for orchestra.)
Arranged by Adolf Schmid.
- b. II-279 f. 3049 **Sleep, My Darling** (Score for orchestra.)
Scored by A. Stendebach.
- b. II-277 f. 2974 **The Big Brown Bear, op. 52, no. 1** (Score for orchestra.)
Arranged.
- b. II-277 f. 2975 **The Big Brown Bear, op. 52, no. 1** (Score for orchestra.)
Arranged.
- b. II-277 f. 2985 **The Big Brown Bear, op. 52, No. 1** (Score for orchestra.)
Arranged by Benny Machan.

Mancini, Henry

- b. I-347 f. 2090 **Peter Gunn** (Score and parts for orchestra.)
Arranged by Stegmeyer.

Mangas, Ernesto

- b. II-276 f. 2931 **Cancion sin Fortuna** (Score for orchestra.)
Arranged.

Mann

- b. II-276 f. 2929 **Watermouth** (Score for orchestra.)
Hymn tune.

Mann, A. H

- b. II-276 f. 2928 **Magnificat** (Score for orchestra.)
Scored by A. Stendebach.

Mann, David A

- b. I-149 f. 584 **I Went Down to Virginia** (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Manney

- b. II-276 f. 2930 **Carmela** (Score for orchestra.)
Scored by A. Stendebach.

Manning, Kathleen Lockhart

- b. II-277 f. 2957 **In the Luxembourg Gardens** (Score.)
Arranged.

Manson, Eddy L

- b. II-203 f. 2068 **Al Smith** (Score and parts for orchestra.)

Mantzoros, Nicolas

- b. I-406 f. 2782 **Greek National Anthem: Signorees apo tin kopsi** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Marchesi, Salvatore C

- b. II-279 f. 3058 **[Folletta. Madcap]** (Score for orchestra.)
The Madcap. Scored by A. Stendebach.
- b. I-406 f. 2772 **[Folletta. Madcap]** (Score for orchestra.)
The Madcap. Arranged by Amadeo De Filippi.

Marcoleta, J

- b. II-279 f. 3059 **Galleguita: Tango Argentino** (Score for orchestra.)
Arranged.

Marf

- b. I-406 f. 2780 **Chiudi Gli Occhi, Rosita!** (Score for orchestra.)
Arranged.

Margeritis, Loris

- b. I-406 f. 2775 **Neranzula, op. 6, no. 4** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Margetson, E. J

- b. II-277 f. 2964 **Tommy Lad!** (Score for voice and orchestra.)
Arranged by Maurice B. de Paikh.

Mario

- b. I-406 f. 2779 **Santa Lucia Luntana** (Score, horn III & IV parts, for voice and orchestra.)
Arranged by Schulz.

Marion, Dave

- b. II-101 f. 325 **It's Not What You Were, It's What You Are** (Score and parts for voice and orchestra.)
Arranged.

Markes, Larry

- b. II-277 f. 2967 **Along the Navajo Trail** (Score & "Extra Parts (to Geo. Leeman score...).")
Arranged by Amadeo De Filippi. Co-composed by Dick Charles & Edgar De Lange.
- b. I-175 f. 716 **Along the Navajo Trail** (Score and parts for voice and orchestra. Includes sheet music.)
Co-composed: Dick Charles, Edgar De Lange. Arranged by George Leeman.
- b. II-277 f. 2958 **Along the Navajo Trail** (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed by Dick Charles & Edgar De Lange.
- b. II-277 f. 2959 **Along the Navajo Trail** (Score for voice and orchestra.)
Arranged by Ralph Wilkinson. Co-composed: Dick Charles & Edgar De Lange.
- b. II-277 f. 2966 **Along the Navajo Trail** (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed by Dick Charles & Edgar De Lange.

Marks, Godfrey

- b. I-407 f. 2805 **Sailing, Sailing** (Score for orchestra.)
Arranged by F. Norman.
- b. I-329 f. 1865 **Sailing** (Score and parts for voice and orchestra.)
Arranged by Wade Denning.

Marks, Johnny

- b. I-227 f. 982 **The Night Before Christmas Song** (Score and parts for voice and orchestra.)
Arranged by Sid Feller. Includes sheet music.

Markush, Alfred

- b. I-234 f. 1016 **Take Me in Your Arms** (Score and parts for voice and orchestra.)
Arranged by Al Travers.

Marlo

- b. II-279 f. 3056 **Old Fashioned China Doll** (Score, 6 instruments.)
Arranged.

Marquina, Pascual

- b. I-190 f. 800 **España Cañi** (Score and parts for orchestra.)
Arranged by Julian Work.

Marshall, Charles

- b. II-289 f. 3421 **Dear Love, Remember Me** (Score for orchestra.)
Arranged.

Marshall, Charles (cont.)

- b. II-290 f. 3451 **I Hear You Calling Me** (Score for orchestra.)
Arranged.
- b. I-413 f. 2998 **I Hear You Calling Me** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-289 f. 3422 **When Shadows Gather** (Score for orchestra.)
Arranged.

Martin, C

- b. II-290 f. 3428 **Whoso Dwelleth Under the Defence of the Most High** (Score for orchestra.)
Scored by A. Stendebach.

Martin, Easthope

- b. II-289 f. 3423 **Absence** (Score for orchestra.)
Arranged.
- b. I-422 f. 3229 **Come to the Fair** (Score and parts for voice and orchestra.)
Arranged by P. Swain.
- b. II-289 f. 3424 **[Dedications. All for You]** (Score for orchestra.)
All for You. Orchestrated by Adolf Schmid.
- b. II-289 f. 3389 **The Holy Child** (Score for orchestra.)
Orchestrated by Adolf Schmid.
- b. II-289 f. 3388 **[Mountebanks. Dusk of Dreams]** (Score for orchestra.)
Dusk of Dreams. Arranged by Maurice B. de Paikh.
- b. II-290 f. 3427 **[Red Letter Days. St. Nicholas Day in the Morning]** (Score for orchestra.)
St. Nicholas Day in the Morning. Arranged by Adolf Schmid.
- b. II-290 f. 3429 **[Songs of Open Country. Wayfarer's Night Song]** (Score for voice and orchestra.)
Wayfarer's Night Song. Arranged.
- b. I-415 f. 3058 **[Songs of the Open Country. Crown of the Year]** (Score for orchestra.)
The Crown of the Year. Arranged by Amadeo De Filippi.
- b. II-290 f. 3449 **[Songs of the Open Country. Crown of the Year]** (Score for orchestra.)
The Crown of the Year. Scored by Joseph M. Weiss.
- b. I-415 f. 3050 **[Way of a Ship. Roll Along Home]** (Score.)
Roll Along Home. Arranged by Amadeo De Filippi.

Martin, George C

- b. II-289 f. 3390 **Hail, Gladdening Light** (Score for orchestra.)
Arranged.
- b. II-290 f. 3436 **Magnificat: Nunc Dimittis** (Score for orchestra.)
Arranged by Anton Weiss.
- b. II-290 f. 3434 **Magnify His Name** (Score for orchestra.)
Arranged by Anton Weiss.
- b. II-290 f. 3437 **Rejoice in the Lord, O Ye Righteous** (Score for orchestra.)
Arranged.

Martin, Hugh

- b. II-312 f. 4074 **The Boy Next Door** (Conductor's score and parts for voice and orchestra.)
Arranged.
- b. I-324 f. 1836 **The Boy Next Door** (Score and parts for voice and orchestra.)
Arranged by George Cole. Co-composed: Ralph Blane.
- b. I-271 f. 1551 **The Boy Next Door** (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Martin, Hugh (cont.)

- b. I-301 f. 1710 **The Trolley Song** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

- b. I-227 f. 981 **The Trolley Song** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes sheet music.

Martin, Miles L'Anson

- b. II-290 f. 3435 **Magnificat: Nunc Dimittis** (Score for orchestra.)
Arranged by Anton Weiss.

Martin, Sam

- b. II-290 f. 3447 **You Call Everybody Darling** (Score for voice and orchestra.)
Arranged by Marty Manning. Co-composed by Ben Trace and Clem Watts.

Martini, Giovanni

- b. II-277 f. 2963 **Plaisir d'Amour** (Score for orchestra.)
Arranged.

Marx, Joseph

- b. II-291 f. 3490 **Japanisches Regnlied = Japanese Rain Song** (Score, 4 instrumental parts.)
Arranged by Amadeo De Filippi.
- b. I-414 f. 3003 **Und gestern hat er mich Rosen Gebracht = Last Eve' He Brought Me Roses**
(Score for orchestra.)
Arranged by Amadeo De Filippi.

Marx, Joseph

- b. I-414 f. 3012 **Waldseligkeit** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Marzo, Eduardo

- b. I-406 f. 2776 **Fum, Fum, Fum** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.
- b. II-279 f. 3057 **Mariquita, op. 28** (Score for orchestra.)
Score by Edgar R. Carver.

Mascagni, Pietro

- b. I-82 f. 288 **[Cavalleria Rusticana. Addio alla Mama]** (Score and parts for voice and orchestra.)
Addio alla Mama. Arranged by George Cole.
- b. II-290 f. 3442 **[Cavalleria Rusticana. Inneggiamo Il Signor]** (2 scores: 1 for 9 brass instruments and 1 for strings.)
Inneggiamo Il Signor: Easter Chorus. Arranged.
- b. II-290 f. 3439 **[Cavalleria Rusticana. Intermezzo]** (Score, 3 saxes & trumpet III parts.)
Intermezzo from Cavalleria Rusticana. Arranged.
- b. II-290 f. 3440 **[Cavalleria Rusticana. Intermezzo]** (Score for orchestra.)
Intermezzo from Cavalleria Rusticana. Arranged by Hans Eduard. Begins with rehearsal number 2.
- b. II-290 f. 3441 **[Cavalleria Rusticana. Intermezzo]** (Piano-conductor (short) score for orchestra.)
Intermezzo from Cavalleria Rusticana. Arranged by Hans Eduard.
- b. II-289 f. 3426 **[Cavalleria Rusticana. Prelude and Siciliana]** (Score, piano-conductor (short) score for orchestra.)
Prelude and Siciliana. Arranged by Hans Eduard.
- b. II-290 f. 3432 **M'ama non M'ama: He Loves Me, He Loves Me Not** (Score for orchestra.)
Arranged.
- b. II-291 f. 3488 **Serenata** (Score for orchestra.)
Arranged.

Mascheroni, Vittorio

- b. II-291 f. 3487 **Serenade-Music Played on a Heartstring** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-291 f. 3489 **Tango della Gelosia: Jealous of You** (Score for voice and orchestra.)
Arranged.

Mason, Lowell

- b. I-340 f. 2059 **Joy to the World** (Score for orchestra.)
Arranged by Amadeo De Filippi. Once thought to be have been composed by Handel
- b. II-289 f. 3425 **My Faith Look Up to Thee: Olivet: Olivet** (Score for orchestra.)
Hymn Tune: "Olivet." Arranged.

Massenet, Jules

- b. II-289 f. 3411 **[Cid. Pleurez! Pleurez, mes yeux]** (Score and parts for voice and orchestra.)
Pleurez! Pleurez, mes yeux. Orchestrated by Julius Burger.
- b. II-289 f. 3412 **[Cid. Pleurez! Pleurez, mes yeux]** (Score, 8 instruments.)
Pleurez! Pleurez, mes yeux. Arranged by Amadeo De Filippi.
- b. II-289 f. 3414 **[Cid. Pleurez! Pleuriz, mes yeux]** (Score for voice and orchestra.)
Pleurez! Pleurez, mes yeux. Arranged by Sal Prinzivalli.
- b. I-414 f. 3011 **[Cid. Plus de Tourments]** (Score for orchestra.)
Plus de Tourments. Reduced by Julius Burger.
- b. I-415 f. 3048 **Crépuscule** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-290 f. 3448 **Elegy** (Score for orchestra.)
Arranged.
- b. I-415 f. 3054 **[Hérodiade. Il est Doux Il est Bon]** (Score for orchestra.)
Il est Doux Il est Bon. Reduced for small orchestra by Julius Burger.
- b. II-290 f. 3438 **[Manon. Adieu Notre Petite Table]** (Score for voice and orchestra.)
Adieu Notre Petite Table. Arranged.
- b. I-415 f. 3049 **[Manon. Excerpts]** (Score for orchestra.)
Regrets de Manon. Reduction by Julius Burger. Consists of parts of music sung by the character Manon, strung together.
- b. I-415 f. 3053 **[Manon. Gavotte]** (Score for orchestra.)
Gavotte. Reduced by Julius Burger.
- b. II-290 f. 3433 **[Manon. Je suis encor]** (Score, 5 instruments.)
Je suis encor. Arranged by Amadeo De Filippi.
- b. II-291 f. 3479 **[Manon. Prelude]** (Piano-conductor (short) score for orchestra.)
Prelude to Manon. Arranged from the original score for small orchestra by Hans Eduard.
- b. II-289 f. 3413 **[Manon. Prelude]** (Score for orchestra.)
Prelude to Manon. Arranged by Hans Eduard.
- b. I-415 f. 3055 **[Manon. Rire de Manon]** (Score for voice and orchestra.)
Le Rire de Manon: Fabliau. Arranged.
- b. II-289 f. 3401 **Pensee d'Automne** (Score, winds, brass, tympani.)
Arranged.
- b. I-414 f. 3009 **Premiere Danse** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-415 f. 3047 **[Roi de Lahore. Ferme les Yeux, ô belle maîtresse]** (Score for orchestra.)
Ferme les yeux, ô belle maîtresse. Arranged by Amadeo De Filippi.

Matas, Antonio

Matas, Antonio (cont.)

- b. II-275 f. 2893 **Inesperadamente** (Score for voice and orchestra.)
Arranged by Jean Berger.

Matesky, Thelma

- b. I-414 f. 3002 **Within a Dream** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Matlovsky, Samuel

- b. II-187 f. 1963 **The Space Merchants**
Score (reproduction) for orchestra.

Mattfeld, Julius

- b. II-291 f. 3481 **Come, Thou Fount of Every Blessing** (Score for voice and orchestra.)
Orchestrated by Adolf Schmid.

- b. I-414 f. 3008 **Don't You Wish You Knew** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Matthews, H. Alexander

- b. II-291 f. 3485 **A Surrey Song** (Score for orchestra.)
Arranged.

Maunder, J. H

- b. II-291 f. 3484 **Border Ballad** (Score for orchestra.)
Arranged.

Maurice, Cecil

- b. II-291 f. 3483 **Lucky** (Score for voice and orchestra (no strings).)
Arranged by George Cole.

- b. II-291 f. 3482 **Lucky** (Score for voice and orchestra.)
Arranged by Julian Work.

Maxwell, Eddie

- b. I-191 f. 805 **Gold Mine in the Sky** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

Maxwell, Elsa

- b. II-272 f. 2796 **Lost My Rhythm** (Score for orchestra.)
Arranged by Guilfoyle. Co-composed by Lew Brown & Harry Akst.

Maxwell, Robert

- b. I-131 f. 479 **Ebb Tide** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

Mayers, Bernie

- b. I-414 f. 3010 **Blue Tranquility** (Score for orchestra.)
Orchestrated by Ed McDonald.

Mayhew, Billy

- b. I-414 f. 3007 **It's a Sin to Tell a Lie** (Score for voice and orchestra.)
Arranged by Julian Work.

Maynard, George

- b. I-406 f. 2777 **Survival** (Score for orchestra.)
Arranged by Amadeo De Filippi.

McCormick, P. D

- b. II-278 f. 2996 **Advance Australia Fair: Americus: Australian National Song** (Score for orchestra.)
Arranged by Hans Eduard.

McEnaney, Owen

- b. II-295 f. 3628 **Ave Maria** (2 scores, 1 in pen & 1 in pencil, for voice and piano.)
Arranged by Joseph Cacciola.
- b. I-418 f. 3137 **Ave Maria** (Score for voice and orchestra.)
Arranged.
- b. I-418 f. 3149 **Ave Maria** (Score for voice and orchestra.)
Arranged by Joseph Cacciola. Revised version.
- b. II-296 f. 3644 **Ave Maria** (Score, voice and piano.)
Arranged by Baccaro.

McGill, Josephine

- b. I-394 f. 2624 **Duna** (Score and parts for voice and orchestra.)
Arranged by A. Bleier.
- b. I-394 f. 2625 **Duna** (Score and parts for voice and orchestra.)
Arranged by H. Smith.
- b. I-394 f. 2626 **Duna** (Score and parts for voice and orchestra.)
Arranged by Jerry Gray.

McHugh, Jimmy

- b. II-292 f. 3516 **[Dinner at Eight. Dinner at Eight]** (Score for orchestra.)
Arranged.
- b. I-419 f. 3167 **Dig You Later: A Hubba-hubba-hubba: Dig You Later A Hubba-hubba-hubba**
(Score for voice and orchestra.)
Arranged.
- b. I-418 f. 3134 **Dinner at Eight** (Score for orchestra.)
Arranged. Pages numbered 13-16, 18.
- b. II-57 f. 211 **Don't Blame Me** (Score and parts for voice and orchestra.)
Arranged by Jerry Bittick.
- b. I-419 f. 3166 **Don't Blame Me** (Score for voice and orchestra.)
Arranged by Joseph Thomas.
- b. II-292 f. 3520 **Exactly Like You** (Score for orchestra.)
Arranged by Billy Baker.
- b. I-419 f. 3175 **Here Comes Heaven Again** (Score for voice and orchestra.)
Arranged by Ken Hopkins.
- b. I-419 f. 3174 **Hush-a-bye Island** (Score for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-419 f. 3172 **I Can't Believe That You're in Love with Me** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. II-300 f. 3801 **I Can't Believe That You're in Love with Me** (Score for voice and orchestra.)
Arranged.
- b. I-419 f. 3168 **I Can't Give You Anything But Love** (Score for voice and orchestra.)
Arranged.
- b. I-287 f. 1624 **I Can't Give You Anything But Love** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-229 f. 990 **I Can't Give You Anything But Love** (Score and parts for voice and orchestra.)
Arranged by Al Traversi.
- b. I-208 f. 896 **I Can't Give You Anything But Love** (Score and parts for voices and orchestra.)
Includes sheet music.)
Arranged by Gus Levene.

McHugh, Jimmy (cont.)

- b. I-178 f. 733 **I Can't Give You Anything But Love** (Score and parts for voice and orchestra.)
Arranged by George Cole. Includes reproductions.
- b. II-131 f. 685 **I Can't Give You Anything But Love** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Russ Case.
- b. II-27 f. 87 **I Can't Give You Anything But Love** (Score and parts for voice and orchestra.)
Arranged by H. Smith.
- b. II-292 f. 3521 **I Can't Give You Anything But Love** (Score for voice and orchestra.)
Arranged by Billy Baker.
- b. II-292 f. 3522 **I Can't Give You Anything But Love** (Score for violin I,II, viola, oboe.)
Arranged.
- b. II-292 f. 3523 **I Can't Give You Anything But Love** (Score for voice and orchestra.)
Arranged.
- b. I-419 f. 3171 **I Don't Care Who Knows It** (Score for voice and orchestra.)
I Don't Care Who Knows It. Arranged by H. Smith.
- b. I-368 f. 2356 **I'm in the Mood for Love** (Score and parts for voice and orchestra.)
Arranged by Lewis Raymond.
- b. I-230 f. 994 **I'm in the Mood for Love** (Score and parts for voice and orchestra.)
Arranged by Al Traversi. Includes sheet music.
- b. I-155 f. 609 **I'm in the Mood for Love** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-155 f. 610 **I'm in the Mood for Love** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-167 f. 666 **I'm Shooting High** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
- b. I-7 f. 18 **It's a Most Unusual Day** (Score and parts for voices and orchestra.)
Arranged by Sid Feller.
- b. I-419 f. 3169 **A Lovely Way to Spend an Evening** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-292 f. 3524 **A Lovely Way to Spend an Evening** (Score for voice and orchestra.)
Arranged by George Cole.
- b. I-278 f. 1591 **On the Sunny Side of the Street** (Conductor's score and parts for voice and orchestra.)
Arranged.
- b. I-334 f. 1959 **On the Sunny Side of the Street** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-334 f. 1960 **On the Sunny Side of the Street** (Score and parts for voice and orchestra.)
Scored by Cornel Tanassy.
- b. I-300 f. 1705 **On the Sunny Side of the Street** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-292 f. 1652 **On the Sunny Side of the Street** (Score and parts for orchestra.)
Arranged by George Cole.
- b. I-278 f. 1589 **On the Sunny Side of the Street** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-232 f. 1010 **On the Sunny Side of the Street** (Score and parts for voice and orchestra.)
Arranged by H. Smith.
- b. I-231 f. 999 **On the Sunny Side of the Street** (Score and parts for voice and orchestra.)
Arranged by Fred Norman.

McHugh, Jimmy (cont.)

- b. I-107 f. 377 **On the Sunny Side of the Street** (Score and parts for voices and orchestra. Includes reproductions in parts.)
- b. II-131 f. 688 **On the Sunny Side of the Street** (Score and parts for voices and orchestra.)
Arranged by Russ Case.
- b. I-392 f. 2619 **On the Sunny Side of the Street: Sunny Side of the Street** (Score and parts for voices and orchestra.)
Arranged by Michael R. Colicchio.
- b. II-126 f. 556 **Singin' the Blues** (Score for orchestra. Arranged by N. Van Cleave.)
- b. I-7 f. 19 **South American Way** (Conductor's score and parts for voice and orchestra.)
Arranged by Falaguerra, E.
- b. I-8 f. 20 **South American Way** (Score and parts for voice and orchestra.)
Arranged by Manning, Marty.
- b. I-259 f. 1383 **Spreadin' Rhythm Around** (Score for voice and orchestra.)
Arranged.
- b. I-415 f. 3051 **Thank You for a Lovely Evening: Half Chos** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-290 f. 3431 **With a Feather in Your Cap** (Score for orchestra.)
Arranged.
- b. I-281 f. 1599 **With All My Heart** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-253 f. 1312 **With All My Heart** (Score for voice and orchestra.)
Arranged.
- b. II-290 f. 3452 **With All My Heart** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi. The word "theme" follows title.

McKinney, Howard D

- b. II-280 f. 3076 **Bag Pipe Man** (Score for orchestra.)
Arranged.
- b. II-282 f. 3149 **De San'man's Song** (Score for orchestra.)
Arranged.

McKuen, Rod

- b. II-11 f. 61 **C.B.S. Workshop Theme** (2 scores (ms. and reproduction), and parts for orchestra.)
Arranged by Dave Terry. Composer's and arranger's full names from container.

McLeod, K

- b. II-280 f. 3077 **Sylvania Song** (Score for orchestra.)
Arranged.

McPhee, Colin

- b. I-241 f. 1041 **Tabuh-Tabuhan: #2, Nocturne; #3, Finale** (Score (partially ms., partially reproduction), and parts (winds and brass only, reduced), ms.)

Mednikoff, Nicolai

- b. II-291 f. 3486 **The Hills of Gruzia** (Score for orchestra.)
Arranged.

Meglio, Vincenzo de

- b. II-295 f. 3611 **Il Grantello** (Score for orchestra.)
Arranged.

Mehrab, H

- b. I-418 f. 3136 **Gypsy** (Score for orchestra.)
Arranged.

Meinken, Fred

- b. II-295 f. 3629 **Wabash Blues** (Score for orchestra.)
Arranged.

Mendelssohn-Bartholdy, Felix

- b. II-296 f. 3640 **Autumn Song** (Score for orchestra.)
Arranged by Adolf Schmid.
- b. II-292 f. 3517 **[Concertos, Piano, No. 1, op. 25]** (Score for winds and brass.)
Konzert für Pianoforte. Arranged.
- b. II-295 f. 3615 **Das Erste Veilchen** (Score for orchestra.)
Arranged.
- b. II-292 f. 3495 **Frage: Ist es wahr!, op. 39, no. 16** (Score for voice and orchestra.)
Arranged.
- b. II-292 f. 3506 **Hear Ye, O Israel** (Score for orchestra)
From Elijah. Reduced by Julius Burger.
- b. II-292 f. 3492 **If with All Your Hearts Ye Love Me = So Ihr Mich von Ganzen Herzen suchet**
(Score, winds and horns.)
From Elijah. Arranged.
- b. II-292 f. 3491 **Then Shall the Righteous Shine Forth** (Score, winds and horns.)
From Elijah. Arranged.
- b. I-418 f. 3151 **On Wings of Song** (Score for voice and orchestra.)
On Wings of Song. Arranged.
- b. II-296 f. 3641 **[Songs Without Words, op. 19. Hunting Song]** (Score for orchestra.)
Hunting Song, op. 19, no. 3. Arranged by Joseph Cacciola.
- b. I-418 f. 3150 **[Songs Without Words, op. 53. Folk Song]** (Score for orchestra.)
Folk Song. Arranged by Joeeph Cacciola.
- b. II-292 f. 3493 **[Songs Without Words, op. 67]** (Full score (no piano part); piano-conductor (short score) for orchestra.)
Spinning Song.
- b. I-251 f. 1241 **[Songs Without Words, op. 102, no.3. Tarantella]** (Score for orchestra.)
Tarantella. Arranged.
- b. II-292 f. 3494 **[Songs Without Words, op. 102, no.3. Tarantella]** (Piano-conductor score, ms.)
Tarantella. Arranged by Hans Eduard.

Menendez, Nilo

- b. II-295 f. 3613 **Aquellos Ojos Verdes = Green Eyes** (Score for orchestra.)
Arranged.

Mercadante, Saverio

- b. II-287 f. 3329 **Mass in B-flat** (Score for oboe, bassoon, horns-complete; 2 fragments for full orchestra.)
Arranged.

Mercer, Johnny

- b. I-403 f. 2723 **I'm an Old Cowhand** (Score and parts for voice and orchestra.)
Arranged by Marty Manning.
- b. II-287 f. 3328 **Indian Summer** (Score for orchestra.)
Arranged.
- b. II-286 f. 3302 **Lazybones** (Score for orchestra.)
Arranged. Co-composed by Hoagy Carmichael.
- b. I-413 f. 2982 **Lazybones** (Score for orchestra.)
Arranged by Spencer. Co-composed: Hoagy Carmichael.

Mercer, Johnny (cont.)

- b. I-6 f. 17 **Something's Got to Give** (Score and parts for voice and orchestra.)
Arranged by Marty Manning.

- b. I-3 f. 6 **Top Banana** (Score and parts for voice and orchestra.)
Arranged by Marty Manning.

Meredith, I. H

- b. II-143 f. 1000 **Come Unto Me** (Score for orchestra.)
Arranged by Sal Prinzivalli.

Merrick, Mahlon

- b. I-149 f. 582 **Gilette Theme** (Score and conductor's score for orchestra.)
Arranged by George Cole.

Merrill, Bob

- b. I-150 f. 590 **It's Good to Be Alive** (Score and parts for voice and orchestra.)
Arranged by Hal Weiss. Includes reproductions and sheet music.

Messenger, André

- b. II-301 f. 3817 **[Fortunio. J'aimais la veille maison grise]** (Score for orchestra.)
J'aimais la veille maison grise = The Grey House. Arranged by Anton Weiss.
- b. II-300 f. 3799 **[Veronique. I've Got a Little Hubby Now]** (Score for orchestra.)
Arranged.
- b. II-300 f. 3798 **[Veronique. Swing Song]** (Score for orchestra.)
The Swing Song: Duet. Score by Edgar R. Carver.
- b. II-300 f. 3797 **[Veronique. Trot Here and There]** (Score for orchestra. Orchestrated by Luther Pomeroy.)
Trot Here and There: Duet No. 11.
- b. I-417 f. 3117 **Long Ago in Alcala** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Metcalf, John W

- b. II-287 f. 3327 **Absent** (Score, trumpets 1-2.)
Arranged by Amadeo De Filippi.
- b. II-287 f. 3326 **The Night Has a Thousand Eyes** (Score, flute, oboe, strings.)
Arranged.

Metcalf, Bruce

- b. II-287 f. 3325 **He That Dwelleth** (Score for orchestra.)
Arranged.

Meyer, Don

- b. I-424 f. 3258 **For Heaven's Sake** (Score for voice and orchestra.)
Scored by Cornel Tanassy. Co-composed by Elise Bretton & Sherman Edwards.

Meyer, George W

- b. I-279 f. 1593 **For Me and My Gal** (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes sheet music.
- b. II-307 f. 4033 **My Mother's Rosary** (Score, trumpet III part, for orchestra.)
Arranged.
- b. II-307 f. 4048 **Tuck Me to Sleep in My Old Tucky Home** (Score for orchestra.)
Arranged.
- b. II-307 f. 4049 **When You're a Long Way from Home** (Score for voice and orchestra.)
Arranged by George Cole.

Meyer, George W (cont.)

- b. I-355 f. 2228 **You Don't Know What You're Doin'**
Arranged.

Meyer, John

- b. II-314 f. 4076 **Repertoire Workshop #5** (Piano-conductor score and parts for voice and orchestra.)
Arranged by Robert Hughes.

Meyer, Joseph

- b. II-307 f. 4037 **Alone in the Dark** (Score for orchestra.)
Arranged.
- b. II-307 f. 4047 **A Cup of Coffee, a Sandwich, and You** (Score for orchestra.)
Arranged.
- b. II-307 f. 4036 **House on a Hill** (Score for voice and orchestra.)
Arranged.
- b. I-424 f. 3259 **How Long Will It Last?** (Score for voice and orchestra.)
How Long Will It Last? Arranged by George Leeman.
- b. II-307 f. 4035 **I Wish I Were Twins** (Score for voice and orchestra.)
Arranged.
- b. II-307 f. 4019 **Junk Man** (Score for orchestra.)
Arranged.
- b. II-307 f. 4032 **My Honey's Lovin' Arms** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-307 f. 4034 **Singing a Song to the Stars** (2 scores, 1 pencil and 1 ink, SATB.)
Arranged by MacArthur.
- b. I-424 f. 3257 **You're Perfect!** (Score for orchestra.)
You're Perfect! Arranged by Billy Baker.

Meyerbeer, Giacomo

- b. II-295 f. 3612 **[Prophet. Ah! Mon Fils]** (Score, wind parts.)
Ah! Mon Fils. Arranged by Amadeo De Filippi.

Meza, A

- b. II-306 f. 3983 **Gentil Princesita: Serenata Frivola** (Score for orchestra.)
Arranged.

Milandre, Louis Toussaint-Burmester

- b. II-287 f. 3324 **Menuetto** (Score for orchestra.)
Orchestrated by Adolf Schmid.

Mildenberg, A

- b. II-286 f. 3294 **In a Spanish Garden** (Score for orchestra.)
Arranged.

Milhaud, Darius

- b. II-310 f. 4059 **Burma Road and the Hump** March 15, 1959 (Score and parts (repro. & mss.) for orchestra. Stored in 2 folders, 1 with score, 1 with parts.)
From the television series *The Twentieth Century*.
- b. I-233 f. 1011 **Peron and Evita** November 23, 1958 (Score, reels 2 & 3 (reproduction).)
From the television series *The Twentieth Century*.
- b. II-249 f. 2312 **Peron and Evita** November 23, 1958 (Parts, for orchestra.)
From the television series *The Twentieth Century*.

Miller, Anne Stratton

Miller, Anne Stratton (cont.)

- b. II-286 f. 3293 **Boats of Mine** (Score, SATB & orchestra.)
Arranged.

Miller, Bernie

- b. I-294 f. 1664 **Bernie's Tune** (Score and parts for orchestra.)
Arranged by Hal Wess. Co-composed: Mike Stoller and Jerry Leiber.

Miller, Bob

- b. I-413 f. 2985 **Song of the March of Dimes** (Score for orchestra.)
Arranged.

Miller, Charles

- b. II-292 f. 3512 **Appalachian Mountains: An American Folk Rhapsody** April 22, 1905 (Score (published) and parts (ms. & reproductions) for orchestra.)
Published score and arrangement.
- b. II-289 f. 3410 **Appalachian Mountains: Rhapsody for Orchestra** (Score for orchestra. Note included.)

Miller, Everett

- b. II-286 f. 3292 **Out of Breath** (Score for orchestra.)
Arranged.

Miller, Glenn

- b. II-34 f. 108 **Moonlight Serenade** (Score and parts for voice and orchestra.)
Arranged by Julian Work.

Mills, Irving

- b. I-352 f. 2177 **Hinkey, Dinkey, Parley Voo** (Score for orchestra.)
Arranged by Amadeo De Filippi. Co-composed with Al Dubin
- b. II-286 f. 3290 **Sidewalks of Cuba** (Score for orchestra.)
Arranged.
- b. I-413 f. 2986 **Someone Stole Gabriel's Horn** (Score for orchestra.)
Arranged.

Mills, Kerry

- b. II-286 f. 3311 **At a Georgia Camp Meeting** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-261 f. 1415 **Meet Me in St. Louis** (Score and parts for voices and orchestra.)
Arranged by George Cole.

Mingus, Charles

- b. I-118 f. 417 **Frankie and Johnny** (Miscellaneous scores and parts for voices and orchestra.)
- b. II-271 f. 2764 **Miscellaneous** (Violin II parts.)
15 different pieces numbered 1-15

Mizzy, Vic

- b. I-419 f. 3170 **The Whole World Is Singing My Song** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-295 f. 3638 **The Whole World Is Singing My Song** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-419 f. 3165 **The Whole World Is Singing My Song: The World Is Singing My Song** (Score for voice and orchestra.)
Arranged by George Cole.

Modugno, Domenico

Modugno, Domenico (cont.)

- b. I-318 f. 1803 **Volare** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Earl Sheldon.
- b. I-347 f. 2088 **Volare** (Score and parts for voices and orchestra.)
Arranged by Kermit Levinsky.
- b. I-238 f. 1032 **Volare** (Score and parts for voices and orchestra.)
Arranged by Leroy Holmes. Includes sheet music.

Moebus, Ed

- b. II-286 f. 3300 **I'm the Last One Left on the Corner** (Score for orchestra.)
Arranged.

Moghaddam, Davood Najmi

- b. I-413 f. 2988 **Iran National Anthem: Imperial Salute** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Moir, Frank L

- b. II-286 f. 3289 **Holy Communion: Nos. 2-5** (Score for orchestra.)
Arranged by Anton Weiss.

Moller, John Christopher

- b. I-413 f. 2993 **Sinfonia** (Score for orchestra.)
Arranged by Amadeo De Filippi. See Sonneck-Upton, pp. 265, 384.

Molloy, James Lyman

- b. I-413 f. 2997 **Love's Old Sweet Song** (Score for orchestra.)
Arranged.
- b. II-290 f. 3444 **Love's Old Sweet Song** (Score for orchestra.)
Arranged.
- b. II-290 f. 3454 **Love's Old Sweet Song** (Score for orchestra.)
Arranged.
- b. I-413 f. 2996 **Love's Old Sweet Song** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-290 f. 3443 **Love's Old Sweet Song** (Score for voices and orchestra.)
Arranged.
- b. II-290 f. 3453 **Love's Old Sweet Song: Just a Song at Twilight** (Score for orchestra.)
- b. I-329 f. 1866 **The Kerry Dance** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. II-290 f. 3450 **The Kerry Dance** (Score for orchestra.)
Arranged.
- b. I-415 f. 3052 **The Kerry Dance** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-290 f. 3445 **The Kerry Dance** (Score, piano.)
Arranged for piano solo by Amadeo De Filippi.

Monaco, James V

- b. I-424 f. 3260 **I Can't Begin to Tell You** (Score for orchestra.)
Arranged by Julian Work.
- b. I-424 f. 3261 **I Can't Begin to Tell You** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-424 f. 3263 **I Can't Begin to Tell You** (Score for voice and orchestra.)
Arranged by Julian Work.

Monaco, James V (cont.)

- b. II-307 f. 4038 **I Can't Begin to Tell You** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-307 f. 4026 **The Pessimistic Character** (Score for voice and orchestra.)
Arranged by Alvy West.
- b. II-307 f. 4029 **Boy Oh Boy I've Got It Bad** (Score for voice and orchestra.)
Arranged.
- b. II-307 f. 4030 **I Didn't Mean It** (Score for orchestra.)
Arranged.
- b. I-292 f. 1655 **If We Can't Be the Same Old Sweethearts** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. II-307 f. 4031 **I'm Counting on You** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-307 f. 4028 **Through** (2 scores, 1 pen & 1 pencil, SATB.)
Arranged.
- b. I-294 f. 1672 **You Made Me Love You** (Score and parts for voice and orchestra.)
Arranged.
- b. I-385 f. 2575 **You Made Me Love You** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-307 f. 4027 **You're Gonna Lose Your Gal** (Score for orchestra.)
Arranged.

Monckton, Lionel

- b. II-307 f. 4040 **[Arcadians. Bring Me a Rose]** (Score, flute, oboe, strings.)
Arranged.
- b. I-424 f. 3254 **[Arcadians. Girl with a Brogue]** (Score for orchestra.)
Arranged.
- b. II-307 f. 4039 **[Quaker Girl. Bad Boy and the Bad Girl]** (Score for orchestra.)
Arranged.
- b. II-307 f. 4050 **[Runaway Girl. Boy Guessed Right]** (Score for voice and orchestra.)
Arranged.
- b. II-307 f. 4041 **[Runaway Girl. Far Away, O'er the Sea]** (Score for orchestra.)
Arranged.
- b. II-307 f. 4042 **[Runaway Girl. In Venice, When Fêtes Are in Swing]** (Score for orchestra.)
In Venice, When Fêtes Are in Swing: Act II, Opening Chorus. Co-composed by Ivan Caryll.
Arranged.
- b. II-307 f. 4043 **[Runaway Girl. In Venice, When Fêtes Are in Swing]** (Score for orchestra.)
In Venice, When Fêtes Are in Swing: Act II, Opening Chorus. Arranged. Co-composed by Ivan Caryll.
- b. II-307 f. 4044 **[Runaway Girl. In Venice, When Fêtes Are in Swing]** (Score for orchestra.)
In Venice, When Fêtes Are in Swing: Act II, Opening Chorus. Arranged. "Score completing symph. orchestra" - note.

Monk, William Henry

- b. I-424 f. 3262 **[Eventide. Abide with Me]** (Score for voice and orchestra.)
Abide with Me. Arranged by Amadeo De Filippi.
- b. II-304 f. 3940 **Hark! A Thrilling Voice** (Score for orchestra.)
Arranged.

Monsigny, P. A

- b. I-420 f. 3199 **Le Roy et la Fermier: Arietta** (Score, arranged by F.A. Gevaert.)
CBS arrangement by Amadeo De Filippi.

Montgomery, Billie

- b. II-304 f. 3941 **The Story Book Ball** (Score for voice and orchestra.)
Arranged. Co-composed by George Perry.

Montgomery, Lee

- b. I-420 f. 3200 **The House with Nobody in It** (Score for orchestra.)
Arranged.

Montrose, Percy

- b. II-34 f. 112 **Oh, My Darling Clementine** (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Mooney, Harold

- b. II-304 f. 3939 **Believe Me It's True** (Score for voice and orchestra.)
Arranged.
- b. II-304 f. 3938 **Goin' to Town** (Score for orchestra.)
Arranged.

Moret, Neil

- b. I-136 f. 510 **Chloe** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. II-304 f. 3924 **Mickey** (Score for orchestra.)
From the film by the same name. Arranged.
- b. I-383 f. 2560 **She's Funny That Way** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-320 f. 1816 **She's Funny That Way** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-189 f. 1985 **She's Funny That Way** (Score and parts for voice and orchestra.)
Arranged by Russ Case.
- b. II-150 f. 1109 **She's Funny That Way** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.

Morles, Esy

- b. II-154 f. 1177 **Jungle Fantasy** (Parts for orchestra.)
[s.l.]: Duchess Music Corp., 1948. Arranged by Lou Singer. Published: Duchess Music Corp., 1948; and cello part in ms.

Morley, Thomas

- b. I-420 f. 3197 **It Was a Lover and His Lass** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Moross, Jerome

- b. II-324 f. 4219 **Lazy Afternoon** (Score and parts for voice and orchestra.)
Arranged by Marty Manning.

Morris, Edward

- b. II-304 f. 3937 **The Little Hills Are Calling** (Score for strings.)
Arranged.

Morse, Theodore F

- b. II-304 f. 3923 **Down in Jungle Town** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-304 f. 3925 **M-O-T-H-E-R, a Word That Means the World to Me** (Score for voice and orchestra.)
Arranged.

Morse, Theodore F (cont.)

- b. II-304 f. 3926 **M-O-T-H-E-R, a Word That Means the World to Me** (Score for voice and orchestra.)
Score by Edgar R. Carver.

- b. II-304 f. 3927 **M-O-T-H-E-R, a Word That Means the World to Me** (Score for orchestra.)
Arranged.

Moss, Katie

- b. II-303 f. 3895 **The Floral Dance** (Score for orchestra.)
Arranged.

Moszkowski, Moritz

- b. II-303 f. 3896 **[Boabdil. Malagueña]** (Score for orchestra.)
Malagueña. Arranged for small orchestra by Julius Burger. From ballet music for the opera.
- b. I-421 f. 3222 **[Concert Pieces for Violin and Piano, op. 16. Bolero]** (Score for orchestra.)
Bolero. Arranged by Amadeo De Filippi.

Moya, Harold Vicars

- b. II-298 f. 3706 **The Song of Songs** (Score for orchestra.)
Arranged.

Mozart, Wolfgang Amadeus

- b. II-304 f. 3908 **[Apollo et Hyacinthus. Intrada]** (Piano-conductor (short) score.)
Intrada. Arranged.
- b. II-304 f. 3909 **[Ascanio In Alba. Overture]** (Piano-conductor (short) score for orchestra.)
Overture from Ascanio In Alba. Arranged by Hans Eduard.
- b. II-304 f. 3911 **[Bastien und Bastienne. Overture]** (Piano-conductor (short) score for orchestra.)
Overture from Bastien und Bastienne. Arranged by Hans Eduard.
- b. II-298 f. 3703 **[Canzonetta, K. Anh. 283a. Baci amorosi e cari]** (Score for strings.)
Baci amorosi e cari. Arranged.
- b. II-303 f. 3893 **[Curioso Indiscreto. Per pieta, ricercata]** (Score, reduced; oboe, clarinet II, bassoon.)
Per pieta, ricercata, K.420. Arranged by Amadeo De Filippi. Tenor aria, K.420, a fragment from the unfinished opera "Il Curioso Indiscreto."
- b. II-298 f. 3704 **Deutscher Tanz** (Score for orchestra.)
Arranged by Adolf Schmid. Co-composed by Willy Burmester.
- b. II-302 f. 3870 **[Don Giovanni. Finch' Man dal Vino]** (Score, winds and brass.)
Finch' Man dal Vino. Reduced score from original by Edgar R. Carver.
- b. II-265 f. 2525 **[Don Giovanni. Madamina]** (Score for orchestra.)
Madamina. Arranged by Amadeo De Filippi.
- b. II-302 f. 3871 **[Don Giovanni. Mio tesoro]** (Score, oboe, clarinet II, bassoon.)
Il mio tesoro. Arranged by Amadeo De Filippi.
- b. II-304 f. 3907 **[Don Giovanni. Vedrai carino]** (Wind parts.)
Vedrai carino. Arranged by Amadeo De Filippi.
- b. II-275 f. 2867 **[Entführung aus dem Serail. Ver ein liebchen hat Gefunden]** (Score for 4-5 wind instruments.)
Ver ein liebchen hat Gefunden. Arranged by Amadeo De Filippi. Note: "Horns & strings from score."
- b. II-302 f. 3863 **[Finta Giardiniera. Overture]** (Short score.)
Overture from Finta Giardiniera. Arranged by Hans Eduard.
- b. II-302 f. 3864 **[Finta Semplice. Sinfonia]** (Piano-conductor (short) score.)
Sinfonia from Finta Semplice: Overture from Finta Semplice. Arranged by Hans Eduard.
- b. II-302 f. 3865 **Gavotte** (Score for orchestra.)
Arranged by Leopold Auer.

Mozart, Wolfgang Amadeus (cont.)

- b. II-304 f. 3905 **[Geistliches Singspiel in Drei Theilen, K. 35]** (Piano-conductor (short) score for orchestra.)
Die Schuldigkeit des ersten Gebotes: Part One, K. 35. Arranged by Hans Eduard.
- b. II-265 f. 2524 **[Idomeneo. Zeffiretti Lusinghieri]** (Score, winds only.)
Zeffiretti Lusinghieri. Reduced by Julius Burger.
- b. II-302 f. 3867 **[Lucio Silla. Overture]** (Piano-conductor (short) score for orchestra.)
Overture from Lucio Silla. Arranged by Hans Eduard.
- b. II-302 f. 3859 **Marsch, K. 248** (Short score.)
Arranged by Julius Burger.
- b. II-302 f. 3860 **Marsch, K. 290** (Short score.)
Arranged by Julius Burger.
- b. II-302 f. 3857 **[Mitridate, re di Ponte. Overture]** (Score & piano score for 10 instruments.)
Overture to Mitridate, re di Ponte. Arranged.
- b. II-304 f. 3912 **[Nozze di Figaro. Dove sono]** (Score and wind parts in score.)
Dove sono. Arranged by Amadeo De Filippi.
- b. II-302 f. 3862 **[Nozze di Figaro. Non piu Andrai]** (Score, oboe, clarinets and bassoon.)
Non piu Andrai. Arranged.
- b. II-302 f. 3858 **[Nozze di Figaro. Non so piu cosa son]** (Score, oboe, clarinet II, bassoon; 2 copies.)
Non so piu cosa son. Arranged by Amadeo De Filippi.
- b. II-304 f. 3910 **[Nozze di Figaro. Porgi amor]** (Score and reduced oboe, clarinet II and bassoon parts in score.)
Porgi amor. Arranged by Amadeo De Filippi.
- b. II-304 f. 3906 **[Nozze di Figaro. Se vuol ballare, signor contino]** (Reduced parts (winds) in score, full score.)
Se vuol ballare, signor contino: Cavatina. Arranged by Amadeo De Filippi. No. 3 - "Cavatina" sung by Figaro.
- b. II-302 f. 3872 **[Re Pastore. Overture]** (Full score, piano-conductor (short) score for orchestra.)
Overture from Re Pastore. Arranged by Julius Burger.
- b. II-303 f. 3885 **Rondo** (Score for orchestra.)
Arranged. Co-composed by Fritz Kreisler.
- b. II-303 f. 3886 **[Schauspieldirektor. Rondo]** (Score, wind parts reduction.)
Rondo. Arranged by Amadeo De Filippi.
- b. II-304 f. 3904 **Il Sogno di Scipione, K. 126: Serenata Dramatica** (Piano-conductor (short) score and full score for orchestra.)
Arranged by Julius Burger.
- b. II-302 f. 3869 **[Sposso Deluso. Overture]** (Piano-conductor (short) score for orchestra.)
Overture from Spossa Deluso. Arranged by Hans Eduard.
- b. II-305 f. 3971 **Symphony No. 32, K.318** (Full score and piano-conductor (short) score for orchestra.)
Arranged by Julius Burger.
- b. II-304 f. 3903 **[Symphony No. 39, K. 543]** (Score, oboe, clarinet I-II, bassoon parts in score.)
Symphonie No. 39. Arranged for reduced orchestra.
- b. I-423 f. 3236 **The Violet = Das Veilchen** (Score for voice and orchestra.)
Arranged.
- b. I-266 f. 1462 **Warnung** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-266 f. 1461 **Wiegenlied** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Mozart, Wolfgang Amadeus (cont.)

- b. II-304 f. 3913 [Zauberflöte. Dies Bildniss] (Score and wind parts in score.)
Dies Bildniss. Arranged by Amadeo De Filippi.
- b. II-302 f. 3866 [Zauberflöte. Hölle Rache] (Score for voice and orchestra.)
Der Hölle Rache. Reduced by Julius Burger.
- b. II-302 f. 3861 [Zauberflöte. Mädchen oder Weibchen] (Score for winds and brass.)
Ein Mädchen oder Weibchen. Arranged.
- b. II-302 f. 3868 [Zauberflöte. O Isis und Osiris] (Score for orchestra.)
O Isis und Osiris. Arranged by Amadeo De Filippi.
- b. II-303 f. 3894 [Zauberflöte. O zittre nicht mein lieber sohn] (Score; clarinet I & II, bassoon.)
O zittre nicht mein lieber sohn. Arranged by Amadeo De Filippi.
- b. II-265 f. 2537 [Zauberflöte. Overture] (Score for winds ("Strings and Glockenspiel col score").)
Overture from Die Zauberflöte. Reduced by Julius Burger.
- b. II-298 f. 3705 [Exultate jubilate. Alleluja] (Score, wind parts in score.)
Arranged by Amadeo De Filippi.

Mueller, Frederick E

- b. I-434 f. 3402 Arkansas Hunting Song (Score for voice and orchestra.)
Arranged.

Mueller, Gus

- b. II-265 f. 2529 The Wang, Wang Blues (Score for orchestra.)
Arranged. Co-composed: Buster Johnson & Henry Busse.

Muir, Lewis F

- b. II-265 f. 2527 Mammy Jinny's Jubilee (Score for voice and orchestra.)
Arranged.
- b. I-220 f. 946 Waiting for the Robert E. Lee (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes sheet music.
- b. I-139 f. 525 Waiting for the Robert E. Lee (Score and parts for voices and orchestra.)
Arranged by George Cole.
- b. II-144 f. 1010 Waiting for the Robert E. Lee (Score and parts for voices and orchestra.)
Arranged by Ben Bennett.
- b. II-304 f. 3928 Waiting for the Robert E. Lee (Score for orchestra. Pages numbered 31-36.)
Arranged.
- b. II-299 f. 3762 Waiting for the Robert E. Lee (Score for orchestra.)
Arranged.
- b. II-299 f. 3763 Waiting for the Robert E. Lee (Score for orchestra.)
Arranged.
- b. II-299 f. 3761 Waiting for the Robert E. Lee (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. II-265 f. 2528 Waiting for the Robert E. Lee (Score for voice and orchestra.)
Arranged.

Müller

- b. I-413 f. 2981 Der Alta Schäfer (Score for orchestra.)
CBS arrangement by Amadeo De Filippi.
- b. I-413 f. 2994 Wiegenlied (Score for orchestra.)
Arranged by Amadeo De Filippi.

Mundy, John

- b. I-246 f. 1147 The Secret (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Munro, Bill

- b. I-301 f. 1709 **When My Baby Smiles at Me** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. II-265 f. 2536 **When My Baby Smiles at Me** (Score for orchestra.)
Orchestrated by H.E.H.
- b. II-265 f. 2535 **When My Baby Smiles at Me** (Score for voice and orchestra.)
Arranged.

Munro, George

- b. II-264 f. 2492 **My Lovely Celia** (Score for orchestra.)
Arranged.
- b. II-264 f. 2493 **My Lovely Celia** (Score for orchestra.)
Arranged.

Murchison, Kenneth

- b. I-246 f. 1154 **Captain Kidd** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Murillo, Emilio

- b. I-266 f. 1473 **Canción del Aire = Song of the Breeze** (Full score, piano-conductor (short) score, and published piano score for orchestra.)
Arranged by Amadeo De Filippi.

Murphy, Owen

- b. I-246 f. 1153 **Oh, Baby!** (Score for orchestra.)
Arranged by Billy Baker.

Murray, J. P

- b. II-265 f. 2526 **Do the New York** (Score for voice and orchestra.)
Arranged. Co-composed by Barry Trivers & Ben Oakland.

Murray, James Ramsey

- b. II-265 f. 2530 **Luther's Cradle Hymn: Away in a Manger** (Score for strings.)
Arranged for string orchestra by Amadeo De Filippi.

Murray, T

- b. I-246 f. 1148 **Betty Blue** (Score for voice and orchestra.)
Scored by Cornel Tanassy.

Musgrave, Frank

- b. II-275 f. 2868 **Long Ago** (Score for orchestra.)
Arranged.

Mussorgsky, Modest Petrovich

- b. I-421 f. 3208 **Berceuse du Paysan** (Score for orchestra.)
Arranged by Joseph Cacciola.
- b. II-302 f. 3840 **[Boris Godunov. Dans le Jardin du Chateau]** (Score for 8 instruments.)
Dans le Jardin du Chateau. Arranged by Amadeo De Filippi.
- b. I-421 f. 3209 **[Boris Godunov. Proshchai_, moi_ syn! umirai_u_]** (Score for orchestra.)
Death Scene of Boris Godunov. Reduced by Julius Burger.
- b. II-302 f. 3839 **[Boris Godunov. Uzh kak na nebe solnt_s_u krasnomu slava, slava!]** (Score for 8 instruments and parts for trombone & tuba.)
Glorification du Tsar Boris. Arranged.

Mussorgsky, Modest Petrovich (cont.)

- b. II-302 f. 3841 [Boris Godunov. Selection] (Score for strings.)
Selection from Boris Godunov. Arranged by Amadeo De Filippi. Note says "page 507, 2nd bar-on."
- b. II-302 f. 3843 [Boris Godunov. Pesni_a__Varlaama] (Score for orchestra.)
Varlaam's Song = Chanson de Varlaam. Arranged.
- b. II-302 f. 3838 Hopak (Score for voice and orchestra.)
Arranged by Adolf Schmid.
- b. II-302 f. 3842 [Sorochinskai_a__i_a_rmarka. Dumka Parasi] (Score, wind parts in reduction.)
Parassja's Dumka = Chanson de Parassia. Arranged by Amadeo De Filippi.
- b. II-302 f. 3844 [Khovanshchina. Pli_a_ska persidok] (Part for clarinet I in B-flat.)
Persian Dance. Orchestrated by N. Rimsky-Korsakoff. Arranged for small orchestra by Julius Burger.
- b. II-299 f. 3768 [Khovanshchina. Pli_a_ska persidok] (Full score, piano (small) score, for orchestra.)
Persian Dance. Arranged for small orchestra by Julius Burger. Instrumentation by N. Rimsky-Korsakov.
- b. I-421 f. 3207 La Prière du Soir = Evening Prayer (Score for orchestra.)
Arranged by Amadeo De Filippi.

Myddleton, W.H

- b. II-265 f. 2534 Down South (TTBB score.)
Arranged by MacArthur.

Myers, Henry

- b. II-275 f. 2870 You Lost Your Opportunity (Score for orchestra.)
Arranged.

Myers, Richard

- b. II-275 f. 2871 Ankle Up the Altar with Me (Score for orchestra.)
Arranged.
- b. II-275 f. 2872 Ankle Up the Altar with Me (Score for orchestra.)
Arranged.
- b. I-290 f. 1640 Jericho (Score and parts for orchestra.)
Arranged by Julian Work.
- b. II-265 f. 2531 Jericho (Score for orchestra.)
Arranged.

Myers, Richard E

- b. II-192 f. 1997 Deep Night (Score and parts for orchestra.)
Arranged by Billy Fisher.

Myers, Sherman

- b. II-286 f. 3312 Moonlight on the Ganges (Score for voices and orchestra.)
Arranged.
- b. II-275 f. 2869 The Wedding in the Ark (Score for voice and orchestra.)
Arranged.

Myrow, Josef

- b. II-267 f. 2609 In a Hut in Old Havana (Score for orchestra.)
Arranged.
- b. II-268 f. 2633 Melindie's Wedding Day (Score for orchestra.)
Arranged.
- b. I-303 f. 1720 What Did I Do (Score and parts for voice and orchestra.)
Arranged by George Leeman. Includes sheet music.

Myrow, Josef (cont.)

- b. I-264 f. 1437 **You Make Me Feel So Young** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Marty Manning.

Nabokov, Nicolas

- b. II-253 f. 2319 **America Was Promises** (Bound score, reproduction.)
A cantata on a poem by Archibald Macleish.

Nalbandian, Capt. K

- b. I-246 f. 1152 **Abyssinia National Anthem: Ethiopian National Anthem** (Score for orchestra.)
Arranged by Amadeo De Filippi. Same as Ethiopian National Anthem.
- b. I-246 f. 1151 **Ethiopian National Anthem** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Napolean, Phil

- b. I-382 f. 2554 **Sioux City Sue** (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Nascimbene, Mario

- b. I-239 f. 1036 **The Siege of Leningrad February 28, 1965** (Score (reproduction).)
From the television series *The Twentieth Century*.
- b. I-278 f. 1592 **The Siege of Leningrad February 28, 1965** (Score (reproduction).)
From the television series *The Twentieth Century*.
- b. II-259 f. 2344 **The Siege of Leningrad February 28, 1965** (Parts.)
From the television series *The Twentieth Century*.

Naylor, E. W

- b. II-275 f. 2866 **Behold, God Is Great** (Score for orchestra.)
Arranged.

Neidlinger, William Harold

- b. II-271 f. 2742 **The Birthday of a King** (Score for clarinet II & bassoon.)
Arranged.

Nelson, E

- b. I-266 f. 1465 **What Are You Thinking About, Baby** (Score for orchestra.)
Arranged. Co-composed: Al Goodhart, S. Nelson.

Nelson, G. H

- b. II-274 f. 2862 **Dreaming of a Moment Gone** (Score for voice and orchestra.)
Arranged.

Nelson, Oliver

- b. I-426 f. 3285 **Untitled Composition** (Score (repro.) and parts (mss. & repro.) for orchestra. Repertoire workshop #2-66. Title from container.)

Nelson, Sidney

- b. II-271 f. 2744 **Mary of Argyle** (Score for voice and orchestra.)
Arranged.
- b. I-266 f. 1466 **The Rose of Allandale** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Nemerowsky, A

- b. I-266 f. 1451 **Alla Mazurka, op. 39, no. 3** (Full score, piano-conductor score for orchestra.)
Arranged by Nicolai Lopatnikov.

Nemo, Henry

Nemo, Henry (cont.)

- b. I-266 f. 1453 **Don't Take Your Love from Me** (Score for voice and orchestra.)
Arranged by George Leeman.

- b. I-266 f. 1452 **When You Awake** (Score for voice and orchestra.)
Arranged by George Leeman.

Nepomuceno, Alberto

- b. I-266 f. 1468 **Batuque** (Score for orchestra.)
Arranged by Amadeo De Filippi.

- b. II-271 f. 2748 **Intermedio** (Score. "Revised & added wind & brass to print orch.")
Arranged by Hans Eduard.

Nero, Paul

- b. II-57 f. 212 **A Cat and His Fiddle** (Parts for violin and orchestra. Includes sheet music.)
Arranged.

Nesbitt, Max

- b. I-266 f. 1450 **Without That Certain Thing** (Score for orchestra.)
Arranged. Co-composed: Harry Nesbitt.

Nessler, Victor

- b. II-271 f. 2749 **[Trompeter von Sackingen. Behut' dick Gott]** (Score for orchestra.)
Behut' dick Gott: Young Werner's Hunting Song. Score by Edgar R. Carver.

Nevin, Ethelbert

- b. II-224 f. 2196 **Little Boy Blue** (Score and 3 sets of parts (in the keys of C,G, and B-flat) for voice and orchestra.)
Arranged. Includes sheet music.

- b. II-271 f. 2743 **Little Boy Blue** (Score for orchestra.)
Arranged.

- b. II-265 f. 2515 **Little Boy Blue** (Score for orchestra.)
Arranged.

- b. I-266 f. 1456 **Little Boy Blue** (Score for orchestra.)
Arranged by Amadeo De Filippi.

- b. I-328 f. 1860 **Mighty Lak' a Rose** (Score and parts for voice and orchestra.)
Arranged by Julian Work.

- b. II-34 f. 104 **Mighty Lak' a Rose** (Score and parts for voice and orchestra.)
Arranged by Gus Levene.

- b. II-265 f. 2516 **Mighty Lak' a Rose** (Score for orchestra.)
Arranged.

- b. II-265 f. 2517 **Mighty Lak' a Rose** (Score for orchestra.)
Arranged.

- b. II-265 f. 2518 **Oh, That We Two Were Maying** (Score for orchestra.)
Arranged.

New, Derek

- b. II-10 f. 55 **Dark as the Night: Musical Breakdown**
Piano score and note-"Musical Breakdown", 2 pp. typescript.

New, S. W

- b. II-271 f. 2746 **Tapping at the Garden Gate** (Score for orchestra.)
Arranged.

Newman, Alfred

Newman, Alfred (cont.)

- b. I-266 f. 1454 **The Moon of Manakoora** (Score for voice and orchestra.)
Arranged by Julian Work.

Newman, Charles

- b. I-266 f. 1467 **See You in Church** (Score for orchestra.)
Arranged by N. Van Cleave. Co-composed: Al Goodhart, Al Hoffman.
- b. II-271 f. 2747 **Surprise** (Score for orchestra.)
Arranged. Co-composed by Al Goodhart & Al Hoffman.
- b. II-275 f. 2897 **You've Got Me Crying Again** (Score for orchestra.)
Arranged. Co-composed by Isham Jones. Complete?
- b. I-251 f. 1252 **You've Got Me Crying Again** (Score for voice and orchestra.)
Co-composed: Isham Jones. Arranged by Fred Norman.
- b. I-251 f. 1253 **You've Got Me Crying Again** (Score for voice and orchestra.)
Co-composed: Isham Jones. Arranged by Ken Hopkins.

Newman, Lionel

- b. I-297 f. 1689 **Again** (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Newton, Eddie

- b. II-176 f. 1815 **Casey Jones** (Score, TTBB.)
Arranged.

Newton, Ernest

- b. II-271 f. 2745 **A Madrigal in May** (Score for orchestra.)
Arranged.

Nicholls, Horatio

- b. I-317 f. 1796 **Among My Souvenirs** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-317 f. 1797 **Among My Souvenirs** (Score and parts for voice and orchestra.)
Arranged by Lewis Raymond.
- b. II-225 f. 2237 **Among My Souvenirs** (Score for voice and orchestra.)
Arranged.
- b. II-224 f. 2190 **Kiss Me Good-Night** (Score for orchestra.)
Arranged.
- b. II-224 f. 2191 **Say a Little Prayer for Me** (Score for clarinets and violins.)
Arranged.
- b. I-268 f. 1521 **Say a Little Prayer for Me** (Score for orchestra.)
Arranged.
- b. II-224 f. 2192 **Say a Little Prayer for Me** (Score for orchestra, arranged (pp. 6-12, incomplete).)

Nichols, Alberta

- b. I-268 f. 1522 **Till the Real Thing Comes Along** (Score for orchestra.)
Arranged by Dubin.
- b. I-268 f. 1538 **What's Keeping My Prince Charming** (Score for voice and orchestra.)
Arranged by Bobby Baker.
- b. II-225 f. 2257 **You Can't Stop Me from Lovin' You** (Score for voice and orchestra.)
Arranged.
- b. II-224 f. 2187 **You Can't Stop Me from Lovin' You** (Score for orchestra.)
Arranged.

Nichols, Alberta (cont.)

- b. I-268 f. 1525 **You Can't Stop Me from Loving You** (Score for orchestra.)
Arranged.
- b. I-268 f. 1526 **You Can't Stop Me from Loving You** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-224 f. 2188 **Your Mother's Son-in-law** (Score for orchestra.)
Arranged.

Nicolas, Emilio de

- b. II-224 f. 2189 **Musmé** (Score for voice and orchestra.)
Arranged.

Niedermeyer

- b. II-225 f. 2238 **Pater Noster** (Score for orchestra.)
Scored by A. Stendebach.

Niles, John Jacob

- b. I-268 f. 1524 **I Wonder as I Wander** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-225 f. 2239 **I Wonder as I Wander** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Noble, Jason

- b. II-267 f. 2584 **Oberlin, Our Alma Mater** (Score for orchestra.)
Arranged.

Noble, Ray

- b. II-265 f. 2520 **Goodnight Sweetheart** (Score for voice and orchestra.)
Arranged. Co-composed: James Campbell & Reg. Connelly.
- b. II-265 f. 2521 **Love Is the Sweetest Thing** (Score for orchestra.)
Arranged.
- b. I-266 f. 1457 **Love Is the Sweetest Thing** (Score for orchestra.)
Arranged by George Leeman.
- b. I-298 f. 1693 **The Very Thought of You** (Score and parts for voice and orchestra.)
Arranged by O.C. Caswell.
- b. I-261 f. 1411 **The Very Thought of You** (Score and parts for voice and orchestra.)
Arranged by H. Smith.
- b. II-144 f. 1011 **The Very Thought of You** (Score and parts for voice and orchestra.)
Arranged by Bernard Weissman.

Noble, T. Tertius

- b. II-265 f. 2519 **Fierce Was the Wild Billow** (Score for orchestra.)
Arranged by Adolf Schmid.

Nolan, Bob

- b. II-208 f. 2074 **Tumbling Tumbleweeds** (Score and parts for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-381 f. 2552 **Tumbling Tumbleweeds** (Score and parts for voice and orchestra.)
Arranged by Mark White.
- b. I-333 f. 1942 **Tumbling Tumbleweeds** (Score and parts for voice and orchestra.)
Arranged by Al Traversi.
- b. I-260 f. 1402 **Tumbling Tumbleweeds** (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Nolan, Bob (cont.)

- b. I-80 f. 274 **Tumbling Tumbleweeds** (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes reproductions (in parts) and sheet music.

Noll, Ronald W

- b. II-11 f. 58 **Camera Three** (Piano score, note, and 2 typescript script pages.)

Norman, W

- b. I-266 f. 1458 **Les Anges dans nos campagnes = Angels Now in Heaven Are Singing**
(Score for voices and orchestra. Piano vocal sheet music, published.)
Arranged by Amadeo De Filippi.
- b. I-266 f. 1459 **Il est Né le divine Enfant = Now Is Born This Divine Christ-child** (Score for voices and orchestra. Piano vocal sheet music, published.)
Arranged by Amadeo De Filippi.
- b. I-266 f. 1460 **Marche des Rois = March of the Kings** (Score for voices and orchestra. Piano vocal sheet music, published.)
Arranged by Amadeo De Filippi.

North, Alex

- b. I-291 f. 1650 **[Playhouse 90. Main Title]** (Piano-conductor score and full score (reproduction).)
Arranged by Herbert Spencer.
- b. I-261 f. 1410 **Nero Wolfe 1959** (Score and parts (negative photostats) for orchestra.)
From the aborted television series Nero Wolfe. Arranged. 2 notes, typescripts.

Norton, Frederick

- b. II-265 f. 2523 **Any Time Is Kissing Time** (Score for male chorus and 2 vocal (?) soloists.)
Arranged.
- b. II-265 f. 2522 **Chu Chin Chow Special Selection** (Score for orchestra.)
Arranged.

Novello, Ivor

- b. I-266 f. 1463 **Hold On to Love** (Score for orchestra.)
Arranged by Billy Baker.
- b. I-266 f. 1464 **The Little Damsel** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. I-246 f. 1150 **We'll Gather Lilacs** (Score for voice and orchestra.)
Arranged by Al Traversi.

Novello, Vincent

- b. II-275 f. 2864 **O Come, All Ye Faithful** (Score for brass & voices, 1 leaf.)
Arranged.

Nugent, Maud

- b. I-344 f. 2070 **Sweet Rosie O'Grady** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. II-324 f. 4218 **Sweet Rosie O'Grady** (Score and parts for voice and orchestra.)
Arranged by R. Case.

Nunes Garcia, Jose

- b. I-246 f. 1149 **Tantum Ergo** (Score for orchestra.)
Re-orchestrated by Julius Burger.

Nutting, Godfrey

- b. II-275 f. 2865 **Sing, Sing** (Score for orchestra.)
Arranged by Harold E. Harris.

Oakland, Ben

Oakland, Ben (cont.)

- b. II-90 f. 298 **I'll Take Romance** (Piano-conductor score and parts for voice and orchestra.)
Arranged. Includes sheet music.
- b. II-274 f. 2850 **I'll Take Romance** (Score & extra parts.)
Arranged by Amadeo De Filippi.

Oakland

- b. I-266 f. 1472 **Like a Bolt from the Blue** (Score for voice and orchestra.)
Arranged by Eddie MacDonald.
- b. II-274 f. 2851 **So! You're Not Gonna Kiss Me** (Score for orchestra.)
Arranged.
- b. II-274 f. 2852 **So! You're Not Gonna Kiss Me** (Score for orchestra.)
Arranged.

Oakland, W

- b. I-266 f. 1471 **Down in My Heart** (Score for voice and orchestra.)
Arranged.

O'Connor

- b. II-274 f. 2853 **Alleluia! Joyous Easter Hymn** (Score for orchestra.)
CBS arrangement by unidentified arranger. 17th century Easter hymn. Arranged by O'Connor & Morris.

O'Connor, Shamus

- b. II-201 f. 2058 **MacNamara's Band** (Conductor's score and parts for voice and orchestra.)
Arranged.
- b. I-281 f. 1601 **MacNamara's Band** (Score and parts for voices and orchestra.)
Arranged by Joe Glover. Typescript lyric sheet.
- b. I-143 f. 548 **MacNamara's Band** (Score and parts for voices and orchestra.)
Arranged by George Leeman.

Ochs, Siegfried

- b. I-350 f. 2165 **Dank sei Dir Herr = Thanks Be to Thee: Arioso** (Score for orchestra.)
Reduced orchestration by Julius Burger. Handel was thought to be the composer until Ochs's forgery was revealed

O'Donnell, Charley

- b. II-202 f. 2061 **My Pony Boy** (Score and parts for voice and orchestra.)
Arranged by Claude G. Garreau.

Offenbach, Jacques

- b. II-266 f. 2557 **[Contes d'Hoffmann. Belle Nuit]** (Score for 3 saxes.)
O Belle Nuit. Arranged.
- b. II-266 f. 2556 **[Contes d'Hoffmann. Oiseaux dans la charmille]** (Score for voice and orchestra.)
Doll Song. Arranged.
- b. I-267 f. 1502 **[Contes d'Hoffmann. Oiseaux dans la charmille]** (Score for orchestra.)
Les Oiseau dans la charmille = All the Birds Above A-winging. Arranged by Amadeo De Filippi.
- b. II-2 f. 4 **[Happiest Girl. Overture]** [1961] (Piano-conductor score and parts for orchestra.)
Overture from the 1961 musical The Happiest Girl. Arranged.
- b. I-210 f. 905 **Marines Hymn** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
- b. II-267 f. 2585 **The Marine's Hymn** (Score.)
Arranged by Billy Baker. Words by I.Z. Phillips.

O'Hara, Geoffrey

- b. II-271 f. 2740 **Give a Man a Horse He Can Ride** ("Trumpets in A" 1 & 2 in score.)

O'Hara, Geoffrey (cont.)

- b. II-271 f. 2738 **K-K-K-Katy** (Score for orchestra.)
Arranged.
- b. II-271 f. 2741 **There Is No Death!** (Score for orchestra.)
Arranged.
- b. II-271 f. 2739 **Where Heaven Is** (Score for orchestra.)
Arranged.
- b. I-266 f. 1447 **Wreck of the 'Julie Plante'** (Score for voi and orchestra.)
Arranged by Amadeo De Filippi. Typescript program included.

O'Hare, W.C

- b. II-265 f. 2514 **The Cotton Pickers** (Score for saxophones.)
Arranged.

O'Keefe, Walter

- b. I-225 f. 971 **The Man on the Flying Trapeze** (Score and parts for voices and orchestra.)
Arranged by George Cole.

Olcott, Chauncey

- b. II-287 f. 3339 **Mother Machree** (Score for orchestra.)
Arranged by Billy Baker. Co-composed by Ernest R. Ball.
- b. I-267 f. 1507 **Mother Machree** (Score for voice and orchestra.)
Arranged. Co-composed: Ernest R. Ball.

Olds, W. B

- b. II-271 f. 2737 **Nocturne** (Score for orchestra.)
Arranged by Adolf Schmid.

Oliver, Sy

- b. II-274 f. 2860 **Yes Indeed!** (Score for voices and orchestra.)
Arranged by Gus Levene.

Olivieri, Dino

- b. I-145 f. 560 **I'll Be Yours** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-267 f. 1508 **I'll Be Yours** (Score for voice and orchestra.)
Arranged by Gus Levene.

Olman, Abe

- b. I-202 f. 866 **Down By the O-HI-O** (Score and parts for voice and orchestra.)
Arranged by Joe Glover.
- b. II-271 f. 2736 **Oh Johnny, Oh Johnny, Oh!** (Short & full scores for orchestra.)
Arranged.

Oppenheim, Siras

- b. I-266 f. 1469 **Darling** (Score for voice and orchestra.)
Arranged by Dave Torbett. Co-composed: Emmerich Oppenheim.

Ory, Edward

- b. I-110 f. 389 **Muskrat Ramble** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes reproductions in parts.

Osborne

- b. I-267 f. 1488 **Call of Love** (Score for orchestra.)
Arranged by Billy Baker.

Osgood, H.O

Osgood, H.O (cont.)

- b. II-223 f. 2178 **The Little Lilac Time** (Score for orchestra.)
Arranged.

Oteo, Alfonso Esparza

- b. II-223 f. 2177 **Mi viejo Amour = An Old Love** (Score for orchestra.)
Arranged.

- b. II-223 f. 2179 **Silenciosamente** (Score for orchestra.)
Arranged.

Ott, Vi

- b. I-414 f. 3032 **Why Does It Have to Rain on Sunday** (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed: Bob Merrill.

Overstreet, W. Benton

- b. I-129 f. 472 **There'll Be Some Changes Made** (Score and parts for voice and orchestra.)
Arranged.
- b. II-174 f. 1761 **There'll Be Some Changes Made** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-268 f. 1541 **There'll Be Some Changes Made** (Score for voice and orchestra.)
Arranged.
- b. II-223 f. 2176 **There'll Be Some Changes Made** (Score for orchestra.)
Arranged by Billy Baker.
- b. II-189 f. 1982 **There'll Be Some Changes Made** (Score for voice and orchestra.)
Arranged.

Owens, Harry

- b. I-260 f. 1403 **Sweet Leilani** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-223 f. 2175 **To You Sweetheart, Aloah** (Score for voice and orchestra.)
Arranged by George Leeman.

Pachelbel, Johann

- b. II-224 f. 2198 **Fugue** (Score for strings.)
Arranged for strings by Julius Burger.

Pachulski

- b. II-224 f. 2197 **Momento Lirico** (Score and piano-conductor (short) score for orchestra.)
Arranged by Hans Eduard.

Paderewski, Ignace J

- b. II-224 f. 2199 **Menuet** (Score for orchestra.)
Arranged.

Padilla, José

- b. I-268 f. 1536 **My Toreador** (Score for orchestra.)
- b. II-224 f. 2200 **Princesita** (Score for 3 saxes and guitar.)
Arranged.
- b. II-224 f. 2201 **Princesita** (Score for orchestra.)
Arranged.
- b. II-224 f. 2202 **Princesita** (Score for orchestra.)
Orchestrated by Adolf Schmid.
- b. I-115 f. 409 **Valencia** (Score and parts for orchestra.)
Arranged.

Padilla, José (cont.)

- b. I-271 f. 1552 **Valencia** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
- b. II-224 f. 2204 **Valencia: A Song of Spain** (Score for orchestra. Includes sheet music.)
Arranged.
- b. II-224 f. 2203 **Who'll Buy My Violets: La Violetera** (Score for voice and orchestra.)
Arranged.

Pagans

- b. II-225 f. 2256 **Malaguenas** (Score for orchestra.)
Arranged.
- b. II-225 f. 2255 **Malaguenas: Malagua Love Lament** (Score for orchestra.)
Arranged.

Paikh, Maurice B. de

- b. II-223 f. 2174 **Finale** (Score for orchestra.)
Kostelanetz audition.

Paisiello, Giovanni

- b. II-223 f. 2162 **[Barbiere di Siviglia. Gia riede primavera]** (Viola part in score.)
Gia riede primavera. Arranged by Amadeo De Filippi.
- b. II-225 f. 2241 **[Barbiere di Siviglia. Lode al ciel]** (Score and wind parts.)
Lode al ciel. Arranged by Amadeo De Filippi.
- b. II-224 f. 2214 **[Molinara. Nel cor piu non mi Sento]** (Full score and woodwind score for voice and orchestra.)
Nel cor piu non mi Sento. Arranged by Joe Major.
- b. II-223 f. 2165 **La Zingarella: Arretta di Paisiello** (Score for voice and orchestra.)
Arranged by Adolf Schmid.
- b. II-223 f. 2164 **Remembranza** (Score for orchestra.)
Arranged.

Paiva, Jararaca

- b. II-46 f. 168 **Mama Yo Quiero** (Score and parts for voice and orchestra.)
Arranged. Co-composed: Vincente Paiva.

Paladilhe, Emile

- b. II-223 f. 2167 **Lamento Provençal** (Score for orchestra.)
Arranged.
- b. II-223 f. 2168 **Les Trois Prières = Three Prayers** (Score for orchestra.)
Arranged.
- b. II-223 f. 2166 **Patrie: Cantabile de Ryoor: Air 21** (Score for voice and orchestra.)
Reduction for small orchestra by Julius Burger.
- b. I-268 f. 1531 **Psyche** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Palestrina, Giovanni Pierluigi da

- b. I-268 f. 1532 **Alleluia!** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Pallas, Jesus

- b. II-223 f. 2163 **A la luz de la luna: Serenade** (Score for voice and orchestra or orchestra alone.)
Arranged.

Palmer, J

Palmer, J (cont.)

- b. II-224 f. 2213 **Unknown** (Score for voice and orchestra.)
Arranged by Billy Baker.

Palmer, Jack

- b. II-276 f. 2923 **It's Unbelievable** (Score for voice and orchestra.)
Arranged by E. MacDonald.

Palmgren, S

- b. II-223 f. 2169 **Der Schwan = The Swan** (Score for some winds only.)
Arranged by Amadeo De Filippi.

Panofka, E

- b. I-267 f. 1483 **Tarantella** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Paradies, Pietro Dom

- b. I-267 f. 1485 **M'ha presa alla sur ragna** (Score for orchestra.)
Arranged by Amadeo De Filippi.
b. I-267 f. 1486 **M'ha presa alla sur ragna** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Pardave, Joaquin

- b. II-223 f. 2158 **Negra Consentida: Cancion** (Score for orchestra.)
Arranged.
b. II-223 f. 2159 **Varita de Nardo: Cancion Mexicana** (Score for orchestra.)
Arranged.

Paret, Rosa de

- b. II-222 f. 2130 **Cime Porq e: Bolero** (Score for orchestra.)
Arranged.
b. II-222 f. 2129 **Linda: Rumba-Fox** (Score for orchestra.)
Arranged.

Park, Edna Rosalind

- b. I-267 f. 1484 **I'll Dance the Romaika** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Parker, Horatio W

- b. I-268 f. 1540 **[Hora Novissima. Hora Novissima]** (Score for orchestra.)
Hora Novissima. Arranged for Barlow orchestra by Julius Burger.
b. II-223 f. 2180 **[Hora Novissima. Introduction and Chorus]** (Score for orchestra.)
Introduction and Chorus. Reduced by Julius Burger.
b. II-223 f. 2181 **[Hora Novissima. Pars mea, Rex meus]** (Score for orchestra.)
Pars mea, Rex meus. Arranged by Amadeo De Filippi.
b. II-223 f. 2170 **Magnificat** (Score for orchestra.)
Arranged by Anton Weiss.
b. II-223 f. 2171 **Magnificat** (Score for orchestra.)
Arranged by Anton Weiss. Anthem for mixed voices and solo quartet.

Parker, Kaye

- b. II-223 f. 2157 **Stars** (Score for voice and orchestra.)
Arranged.

Parry, John

- b. II-127 f. 592 **Dost Thy Love Me, Sister Ruth** (Score for orchestra.)
Arranged.

Patrick, Fred

- b. I-267 f. 1487 **All Dressed Up with a Broken Heart** (Score for voice and orchestra.)
Arranged by Julian Work. Co-composed: Claude Reese, Jack Val.

Pauer, Ernest

- b. II-223 f. 2160 **Gavotte** (Score for orchestra.)
Arranged by Joseph Cacciola.

Paul, W. G

- b. II-223 f. 2161 **The Cardinal Is Waving** (Score for orchestra.)
Arranged.

Paulin, Gaston A

- b. I-268 f. 1530 **Que devienment les Roses = What Becomes of the Roses** (Score.)
Arranged by Amadeo De Filippi.

Paxton, Glenn

- b. II-326 f. 4232 **[Look Up and Live. Ballet Suite]** (Parts and typewritten sheet of copying instructions (1 p.) for orchestra.)
Ballet Suite.
- b. I-386 f. 2578 **[You Are There. Theme Music]** [1953] (Score and parts for orchestra. Includes reproductions.)
Theme Music from You Are There.
- b. I-233 f. 1014 **Andrew Wyeth** (Score (reproduction), parts (manuscripts and reproductions), for orchestra.)
- b. I-295 f. 1678 **Ballet Suite** (Score (reproduction) and parts for orchestra. Includes note.)
- b. I-233 f. 1015 **Barry Goldwater's Arizona** October 10, 1967 (Score (reproduction) and parts (mss. and reproductions).)
From the television series CBS Report.
- b. II-236 f. 2290 **Birdseye View of the U.S.A** (Score (repro.) and parts, for orchestra.)
- b. II-199 f. 2044 **Essay on Bridges** (Score (reproductions and ms.) and parts (ms.), for orchestra.)
- b. II-2 f. 3 **Iowa** (Score and parts for orchestra. Includes reproductions.)
- b. II-1 f. 1 **Mary Fickett** (Score and parts for orchestra. Score is a reproduction.)
- b. II-245 f. 2302 **The Nisei: The Pride and the Shame** January 7, 1965 (Score (repro.) and parts for orchestra.)
From the television series The Twentieth Century.
- b. II-1 f. 2 **Polaroid Cues 1-6** (Score and parts for orchestra. Includes reproductions.)
- b. II-229 f. 2265 **The Women Get the Vote** March 18, 1962 (Score (repro.) and parts (mss.) for orchestra.)
From the television series The Twentieth Century.
- b. I-425 f. 3284 **Untitled Composition** (Score (repro.) and parts (mss. & repro.) for orchestra.)
Commissioned by CBS for repertoire workshop. Title from container.

Pearson, George

- b. II-35 f. 123 **Oh, Why Should the Spirit of Mortal Be Proud?** (Score and parts (reproductions).)
Arranged by Alfredo Antonini. Poem by Abraham Lincoln.

Pease, Harry

- b. II-225 f. 2242 **Peggy O'Neill** (Score for voice and orchestra.)
Arranged. Co-composed by Ed G. Nelson & Gilbert Dodge.

Pecheniha Ouglitzky, Paul

- b. I-267 f. 1492 **Cuckoo** (Score for orchestra.)
Arranged.

Pecheniha Ouglitzky, Paul (cont.)

- b. I-267 f. 1493 **Heaven and Earth** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-267 f. 1489 **In the Garden** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-267 f. 1490 **Song of the Stars** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-267 f. 1491 **Song to Holy Mother** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Pedreira, Jose Enrique

- b. I-119 f. 421 **Ritmo** (Score and parts for orchestra.)
Arranged by John Cacavas. Includes reproductions in parts.

Pelosi, Don

- b. II-224 f. 2209 **The Little Old Mill** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. I-268 f. 1535 **The Stars Will Remember** (Score.)
Co-composed: Leo Towers.

Penella, Mtro

- b. II-225 f. 2254 **El Gondolero: Cancion Venecianna** (Score and keyboard score (with melody) for orchestra.)
Arranged.

Pengue

- b. II-131 f. 691 **Krazy Kat** (Score (2 pages) and parts (3 parts) for piccolo, bassoon, & percussion.)

Penn, Arthur A

- b. II-225 f. 2247 **Carissima** (Score for winds.)
Arranged by Amadeo De Filippi.
- b. I-342 f. 2063 **Smilin' Through** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes sheet music.
- b. I-268 f. 1527 **Smilin' Through** (Score for orchestra.)
Arranged.
- b. II-225 f. 2246 **Smilin' Through** (Score for orchestra.)
Arranged.
- b. II-225 f. 2244 **Smilin' Through** (Score for orchestra.)
Arranged by MacArthur.
- b. II-225 f. 2245 **Sunrise and You** (Score for orchestra.)
Arranged.
- b. II-225 f. 2243 **Sunrise and You** (Score, 2 clarinets and 2 trumpets.)
Arranged.
- b. II-225 f. 2248 **The Magic of Your Eyes** (Score for orchestra.)
Score by Edgar R. Carver.

Penque, Romeo

- b. II-192 f. 1995 **[Picasso. Part I]** (Score for guitar and flute.)
Picasso. Arranged by composer. Title from container.
- b. II-183 f. 1931 **Three Characters in Search of a Copyist: Godot Theme** (Scores and parts for orchestra.)

Pepper, Buddy

Pepper, Buddy (cont.)

- b. II-224 f. 2208 **Nobody But You** (Score for voice and orchestra.)
Arranged by Alvy West.

Pergolesi, Giovanni Battista

- b. I-268 f. 1528 **Nina: Canzoneta** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-225 f. 2252 **Se tu m'ami, se sospiri** (Score for strings.)
Arranged.
- b. II-225 f. 2253 **Se tu m'ami, se sospiri** (Score for orchestra.)
Arranged.

Peri, Jacopo

- b. II-224 f. 2205 **[Euridice. Invocazione di Orfeo]** (Score for strings.)
Invocazione di Orfeo. Arranged by Amadeo De Filippi.

Perito, Nick

- b. I-289 f. 1635 **Kellogg's Commercial**
Score and parts for voices and orchestra.

Perkins, Frank

- b. II-225 f. 2250 **Sentimental Gentleman from Georgia** (Sketch, saxes, trumpets & strings.)
Arranged.
- b. I-386 f. 2580 **Stars Fell on Alabama** (Score and parts for voice and orchestra.)
Arranged by Julian Work. Includes sheet music.

Perkins, Ray

- b. I-268 f. 1537 **Under a Texas Moon** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Peterkin, George Norman

- b. I-268 f. 1534 **All Suddenly the Wind Comes Soft** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Pether, Henry E

- b. II-225 f. 2251 **Waiting at the Church** (Score for orchestra.)
Arranged.

Petkere, Bernice

- b. I-268 f. 1529 **Lullaby of the Leaves** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-225 f. 2249 **Lullaby of the Leaves** (Score for voice and orchestra.)
Arranged by Benny Machan.
- b. II-224 f. 2210 **The Lady I Love** (Score for orchestra.)
Arranged.

Petrie, H. W

- b. II-224 f. 2212 **Ho! For a Sail in a Piping Breeze** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-224 f. 2194 **I Don't Want to Play in Your Yard** (Score for voice and orchestra.)
Arranged.
- b. II-224 f. 2195 **I Don't Want to Play in Your Yard** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-224 f. 2211 **When the Winds O'er the Sea Blow a Gale** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

- Petrie, H. W (cont.)
- b. II-224 f. 2193 **I Don't Want to Play in Your Yard** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- Philipp, Adolph**
- b. II-262 f. 2412 **Alma, Where Do You Live?** (Score for orchestra.)
Arranged.
- Philleo, Estelle**
- b. II-262 f. 2414 **Out Where the West Begins** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- Phillips, Montague F**
- b. II-262 f. 2413 **Spring Comes Dancing** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- Phillips, Van**
- b. II-189 f. 1983 **Big Finish** (Score for orchestra and memo.)
- Piantodosi, Al**
- b. I-329 f. 1864 **Honey Man** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-245 f. 1138 **I Didn't Raise My Boy to Be a Soldier** (Score for orchestra.)
Arranged by Edgar R. Carver.
- Piccinni, Nicolo**
- b. II-225 f. 2230 **[Penelope. Overture]** (Score and piano-conductor score for orchestra.)
Overture from Penelope. Arranged by Julius Burger.
- Picolomini, Marie**
- b. II-267 f. 2583 **Whisper and I Shall Hear** (Score for orchestra.)
Arranged.
- Pierpont, J. S**
- b. II-263 f. 2475 **Jingle Bells** (Orchestra score and piano score.)
Arranged.
- b. II-262 f. 2410 **Jingle Bells** (SATB parts.)
Arranged.
- b. II-262 f. 2411 **Jingle Bells** (SATB score for SATB and orchestra.)
Arranged.
- b. I-393 f. 2623 **Jingle Bells** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Typescript lyric sheet.
- b. I-368 f. 2358 **Jingle Bells** (Score and parts for voice and orchestra.)
Arranged by H. Smith.
- Pike, H. Hale**
- b. II-263 f. 2474 **Medley from the South** (Score for orchestra.)
Scored by A. Stendebach.
- Pinckney, Lloyd**
- b. II-222 f. 2150 **Untitled**
Piano score.
- Pinkard, Maceo**
- b. I-268 f. 1519 **Here Comes the Showboat** (Score for voice and orchestra.)
Arranged by Billy Baker.
- b. I-268 f. 1533 **Sugar** (Score for voice and orchestra.)
Arranged.

Pinkard, Maceo (cont.)

- b. II-225 f. 2228 **Them There Eyes** (Score for orchestra.)
Arranged. Co-composed by William Tracey and Doris Brown.

Pinkham, Daniel

- b. II-83 f. 279 **Man and the Moon** (Score and parts for orchestra. Includes reproductions.)

Pinsuti, Ciro

- b. II-225 f. 2229 **Good Night! Good Night Beloved!** (Score for strings arranged.)

Pitts, Tom

- b. I-268 f. 1514 **I Never Knew I Could Love Anyone Like I'm Loving You** (Score for trumpets and trombones.)

- b. I-268 f. 1515 **I Never Knew I Could Love Anyone Like I'm Loving You** (Score for voice and orchestra.)

Arranged by Nelson Brodbeck. Co-composed: Ray Evans, Roy Marsh.

- b. I-268 f. 1516 **I Never Knew I Could Love Anyone Like I'm Loving You** (Score for voice and orchestra.)

Arranged by Smith, H. Co-composed: Ray Evans, Roy Marsh.

- b. I-268 f. 1517 **I Never Knew I Could Love Anyone Like I'm Loving You** (Score for voice and orchestra.)

Arranged by George Leeman. Co-composed: Ray Evans, Roy Marsh.

Pitts, William S

- b. II-225 f. 2227 **The Little Brown Church** (Score for orchestra.)
Arranged.

Planquette, Robert

- b. I-252 f. 1283 **[British Waiter. Duetto Bouffe]** (Score for voice and orchestra.)
Duetto Bouffe: Nell Gwynne. Arranged by Reese.

- b. II-165 f. 1465 **[Nell Gwynne. First Love]** (Score for orchestra.)
First Love. Arranged.

- b. II-165 f. 1464 **[Paul Jones. Till the Light Fades]** (Score for orchestra.)
Till the Light Fades. Arranged.

- b. I-252 f. 1284 **He Looked at My Sabots: Paul Jones** (Score for voice and orchestra.)
Arranged by Reese.

Playford, John

- b. I-252 f. 1278 **Aye Ule: The Symphony** (Score for orchestra.)
Arranged by Amadeo De Filippi. Co-composed: Harold Craxton.

Plaza, Guillermo

- b. II-166 f. 1515 **Adios China: Cancion Mexicana** (Score for orchestra.)
Arranged.

Plaza, Juan B

- b. I-252 f. 1286 **[Venezuelan Songs on Poems of Barrios Cruz. Four Birds]** (Score for orchestra.)
Four Birds: Por estos cuatro caminos: Seven Venezuelan Songs on Poems of Barrios Cruz.
Arranged.

Pola, Edward

- b. II-176 f. 1812 **Marching Along Together** (Vocal soloists and male chorus score.)
Arranged. Co-composed by A. Franz Steininger.

Pollack, Lew

- b. II-176 f. 1811 **Bluer Than Blue** (Score for orchestra.)
Arranged.

Pollack, Lew (cont.)

- b. II-175 f. 1774 **It Might Have Been** (Score for orchestra.)
Arranged.
- b. I-335 f. 1967 **One in a Million** (Score and parts for orchestra.)
Arranged by Don Walker. Includes published parts.
- b. II-176 f. 1814 **Shoutin' to the Sun** (Score for orchestra.)
Arranged.

Ponce, Manuel M

- b. I-265 f. 1441 **Little Star = Estrellita** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-232 f. 1007 **Little Star = Estrellita** (Score and parts for voices and orchestra.)
Arranged.
- b. II-165 f. 1488 **Little Star = Estrellita** (Score for orchestra.)
Arranged.
- b. I-252 f. 1293 **Little Star = Estrellita** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-165 f. 1489 **Little Star = Estrellita** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-165 f. 1490 **Soño mi mente loca: Serenade** (Score for orchestra.)
Arranged.

Ponchielli, Amilcare

- b. I-252 f. 1292 **[Gioconda. Cielo i Mar!]** (Score for orchestra.)
Cielo i Mar! Arranged by Amadeo De Filippi.
- b. II-165 f. 1485 **[Gioconda. Introduction to aria, Act IV]** (Score, arranged, 1 leaf only.)
Introduction to aria, Act IV from La Gioconda.
- b. II-165 f. 1486 **[Gioconda. Suicidio]** (Score for winds only.)
Arranged.
- b. II-165 f. 1487 **[Gioconda. Voce di donna]** (Score for orchestra.)
Arranged.

Popper, David-Aslanoff

- b. II-176 f. 1802 **Gavotte** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-176 f. 1801 **Gavotte** (Score, oboe, clarinet II, horns.)
Arranged by Amadeo De Filippi. Extra parts?

Porpora, Nicola

- b. II-166 f. 1493 **Menuett** (Score for orchestra.)
Arranged. Co-composed by Fritz Kreisler.

Porter, Cole

- b. I-375 f. 2511 **Aladdin February 21, 1958** (Score.)
Television musical commissioned by CBS.
- b. I-427 f. 3287 **Aladdin February 21, 1958** (Full score.)
Television musical commissioned by CBS.
- b. I-428 f. 3288 **Aladdin February 21, 1958** (Full score.)
Television musical commissioned by CBS.
- b. I-428 f. 3289 **Aladdin February 21, 1958** (Sketches for orchestration by Robert E. Dolan.)
Television musical commissioned by CBS.
- b. II-147 f. 1035 **Aladdin February 21, 1958** (Parts; includes reproductions.)
Television musical commissioned by CBS.

Porter, Cole (cont.)

- b. II-148 f. 1036 **Aladdin** February 21, 1958 (Parts; includes reproductions.)
Television musical commissioned by CBS.
- b. II-316 f. 4078 **Aladdin** February 21, 1958 (Piano-conductor scores.)
Television musical commissioned by CBS.
- b. II-317 f. 4079 **Aladdin** February 21, 1958 (Piano-vocal scores of songs and instrumental & choral parts.)
Television musical commissioned by CBS.
- b. II-318 f. 4080 **Aladdin** February 21, 1958 (Piano-vocal scores of songs and instrumental & choral parts.)
Television musical commissioned by CBS.
- b. II-319 f. 4081 **Aladdin** February 21, 1958 (Piano-vocal scores of songs and instrumental & choral parts.)
Television musical commissioned by CBS.
- b. I-30 f. 91 **[Anything Goes. All Through the Night]** (Score and parts for orchestra.)
All Through the Night. Arranged by Gus Levene.
- b. II-165 f. 1472 **[Anything Goes. All Through the Night]** (Score for orchestra.)
All Through the Night. Arranged.
- b. II-165 f. 1473 **[Anything Goes. All Through the Night]** (Score for 5 instruments. In upper left corner:
extra parts.)
All Through the Night. Arranged by Amadeo De Filippi.
- b. I-163 f. 652 **[Anything Goes. Anything Goes]** (Score and parts for orchestra.)
Anything Goes. Arranged by Julian Work.
- b. I-161 f. 638 **[Anything Goes. Anything Goes]** (Score for orchestra.)
Anything Goes. Arranged.
- b. I-156 f. 619 **[Anything Goes. Anything Goes]** (Score and parts for orchestra.)
Anything Goes. Arranged by Ken Macomber.
- b. I-109 f. 386 **[Anything Goes. Anything Goes]** (Score and parts for voices and orchestra. Score is
incomplete, reproductions in parts.)
Anything Goes. Arranged by Sid Feller.
- b. I-50 f. 166 **[Anything Goes. Anything Goes]** (Score and parts for orchestra.)
Anything Goes. Arranged by Fisher.
- b. I-18 f. 56 **[Anything Goes. Blow Gabriel Blow]** (Score and parts for voices and orchestra.)
Blow Gabriel Blow. Arranged by Sid Feller.
- b. II-166 f. 1508 **[Anything Goes. Blow Gabriel Blow]** (Score for orchestra.)
Blow Gabriel Blow. Arranged by Guilfoyle.
- b. I-253 f. 1300 **[Anything Goes. Blow, Gabriel, Blow]** (Score for orchestra.)
Blow, Gabriel, Blow. Arranged by Edgar R. Carver.
- b. I-108 f. 382 **[Anything Goes. Blow, Gabriel, Blow]** (Score and parts for voices and orchestra.)
Blow, Gabriel, Blow. Arranged by Marty Manning. Includes reproductions in parts.
- b. I-291 f. 1648 **[Anything Goes. I Get a Kick Out of You]** (Score and parts for voice and orchestra.)
I Get a Kick out of You. Arranged by George Leeman.
- b. I-123 f. 440 **[Anything Goes. I Get a Kick Out of You]** (Score and parts for voice and orchestra.)
I Get a Kick out of You. Arranged by David Terry.
- b. I-101 f. 350 **[Anything Goes. I Get a Kick Out of You]** (Score and parts for orchestra.)
I Get a Kick out of You. Arranged by George Leeman.
- b. I-100 f. 347 **[Anything Goes. I Get a Kick Out of You]** (2 scores and parts for voice and orchestra.)
I Get a Kick out of You. Arranged by Seymour ____? _____. One score marked "Old pages."
- b. I-100 f. 348 **[Anything Goes. I Get a Kick Out of You]** (Score and parts for orchestra.)
I Get a Kick out of You. Arranged.
- b. I-33 f. 100 **[Anything Goes. I Get a Kick Out of You]** (Parts for voice and orchestra.)
I Get a Kick out of You. Arranged.

Porter, Cole (cont.)

- b. I-20 f. 62 [Anything Goes. I Get a Kick Out of You] (Score and parts for voices and orchestra.)
I Get a Kick out of You. Arranged by Sid Feller.
- b. I-11 f. 32 [Anything Goes. I Get a Kick Out of You] (Score and parts for orchestra.)
I Get a Kick out of You. Arranged by Julian Work.
- b. I-11 f. 34 [Anything Goes. I Get a Kick Out of You] (Score and parts for voice and orchestra.)
I Get a Kick out of You. Arranged by Hall Wess.
- b. I-33 f. 98 [Anything Goes. You're the Top] (Score and parts for voices and orchestra.)
You're on Top. Arranged by Hal Wess.
- b. I-109 f. 383 [Anything Goes. You're the Top] (Score and parts for voice and orchestra. Includes reproductions in parts, and sheet music.)
You're the Top. Arranged by George Cole.
- b. I-105 f. 366 [Anything Goes. You're the Top] (Score and parts for voice and orchestra.)
You're the Top.
- b. II-167 f. 1541 [Anything Goes. You're the Top] (Score for voice and orchestra.)
You're the Top. Arranged.
- b. I-151 f. 591 [Born to Dance. Easy to Love] (Score and parts for voice and orchestra.)
Easy to Love. Arranged by Hal Weiss.
- b. I-230 f. 998 [Born to Dance. I've Got You Under My Skin] (Score and parts for orchestra.)
I've Got You Under My Skin. Arranged.
- b. I-151 f. 592 [Born to Dance. I've Got You Under My Skin] (Score and parts for voice and orchestra.)
I've Got You Under My Skin. Arranged by Hal Weiss.
- b. I-148 f. 575 [Born to Dance. I've Got You Under My Skin] (Score and parts for voices and orchestra.)
I've Got You Under My Skin. Arranged by Billy Fisher.
- b. I-30 f. 88 [Born to Dance. I've Got You Under My Skin] (Conductor's score and parts for voice and orchestra.)
I've Got You Under My Skin. Arranged by Vincent Salzano. Includes sheet music.
- b. I-30 f. 89 [Born to Dance. I've Got You Under My Skin] (Score and parts for voice and orchestra.)
I've Got You Under My Skin. Arranged by Julian Work.
- b. I-33 f. 99 Bouquet for You (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-312 f. 4067 [Broadway Melody of 1940. I Concentrate on You] (Score and parts for voice and orchestra.)
I Concentrate on You. Arranged by Earl Sheldon.
- b. I-22 f. 70 [Broadway Melody of 1940. I Concentrate on You] (Score and parts for orchestra.)
I Concentrate on You. Arranged by Marty Manning.
- b. I-11 f. 33 [Broadway Melody of 1940. I Concentrate on You] (Score and parts for voice and orchestra.)
I Concentrate on You. Arranged by Carlyle Hall.
- b. I-30 f. 90 [Broadway Melody of 1940. I've Got My Eyes on You] (Score and parts for orchestra.)
I've Got My Eyes on You. Arranged by George Leeman.
- b. II-175 f. 1796 Bull Dog! (Score for orchestra.)
Arranged.
- b. I-60 f. 203 [Can-Can. Allez-vous-en] (Score and parts for voice and orchestra.)
Allez-vous-en. Arranged by Marty Manning. Includes reproductions.

Porter, Cole (cont.)

- b. I-63 f. 211 [Can-Can. Can-Can] (Score and parts for voices and orchestra.)
Can-Can. Arranged by Fred Norman. Includes reproductions (in parts).
- b. I-395 f. 2635 [Can-Can. C'est Magnifique] (Score and parts for voices and orchestra.)
C'est Magnifique. Arranged by Sid Feller.
- b. I-178 f. 734 [Can-Can. C'est Magnifique] (Score and parts for voice and orchestra.)
C'est Magnifique. Arranged by George Cole.
- b. I-61 f. 206 [Can-Can. I Am in Love] (Score and parts for voices and orchestra. Includes reproductions (in parts).)
I Am in Love. Arranged by Marty Manning.
- b. I-20 f. 61 [Can-Can. I Am in Love] (Score and parts for voices and orchestra.)
I Am in Love. Arranged by Sid Feller.
- b. I-63 f. 210 [Can-Can. I Love Paris] (Score and parts for voices and orchestra. Includes reproductions (in parts).)
I Love Paris. Arranged by Fred Norman.
- b. I-60 f. 202 [Can-Can. It's All Right With Me] (Score and parts for voice and orchestra.)
It's All Right with Me. Arranged by Sid Feller.
- b. I-32 f. 96 [Can-Can. It's All Right With Me] (Score and parts for voice and orchestra.)
It's All Right with Me. Arranged.
- b. I-240 f. 1040 Don't Fence Me In (Score and parts for voices and orchestra.)
Arranged by Vic Schoen.
- b. I-61 f. 204 Don't Fence Me In (Score and parts for voices and orchestra. Includes reproductions and sheet music.)
Arranged by George Cole.
- b. I-61 f. 205 Don't Fence Me In (Score and parts for orchestra. Includes reproductions in parts.)
Arranged by George Cole.
- b. I-22 f. 68 Don't Fence Me In (Score (1 page only), conductor's score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes sheet music.
- b. I-22 f. 69 Don't Fence Me In
Arranged. Includes sheet music.
- b. II-234 f. 2288 [DuBarry Was a Lady. Do I Love You] (Score and parts for orchestra.)
Do I Love You. Arranged.
- b. I-29 f. 86 [DuBarry Was a Lady. Friendship] (Score and parts for voices and orchestra.)
Friendship. Arranged by George Cole.
- b. I-18 f. 55 [DuBarry Was a Lady. Friendship] (Score and parts for voices and orchestra.)
Friendship. Arranged by Marty Manning.
- b. I-20 f. 60 [Fifty Million Frenchmen. Find Me a Primitive Man] (Score and parts for voices and orchestra.)
Find Me a Primitive Man. Arranged by George Cole.
- b. II-175 f. 1794 [Fifty Million Frenchmen. Selections] (Score, 3 saxes.)
Selection from Fifty Million Frenchmen. Arranged.
- b. I-320 f. 1808 [Fifty Million Frenchmen. You Do Something to Me] (Score and parts for voices and orchestra.)
You Do Something to Me. Arranged by Sid Feller.
- b. I-31 f. 94 [Fifty Million Frenchmen. You Do Something to Me] (Score and parts for voice and orchestra.)
You Do Something to Me. Arranged.

Porter, Cole (cont.)

- b. I-19 f. 57 [Fifty Million Frenchmen. You Do Something to Me] (Score and parts for voice and orchestra.)
You Do Something to Me. Arranged by Marty Manning.
- b. II-167 f. 1537 [Fifty Million Frenchmen. You Do Something to Me] (Score for orchestra.)
You Do Something to Me. Arranged.
- b. II-167 f. 1538 [Fifty Million Frenchmen. You Do Something to Me] (Score for voice and orchestra.)
You Do Something to Me. Arranged.
- b. II-167 f. 1540 [Fifty Million Frenchmen. You Do Something to Me] (Score for orchestra.)
You Do Something to Me. Arranged.
- b. II-166 f. 1501 [Fifty Million Frenchmen. You Do Something to Me] (SATB score.)
Paree: You Do Something to Me. On verso: Porter's " You Do Something to Me." Arranged by MacArthur.
- b. II-52 f. 186 [Fifty Million Frenchmen. You Do Something to Me] (Score and parts for voice and orchestra.)
You Do Something to Me. Arranged by George Cole.
- b. I-398 f. 2688 [Fifty Million Frenchmen. You Don't Know Paree] (Score for orchestra.)
You Don't Know Paree. Arranged.
- b. I-19 f. 58 [Fifty Million Frenchmen. You've Got That Thing] (Score and parts for voice and orchestra. Includes sheet music.)
You've Got That Thing. Arranged by Marty Manning.
- b. II-167 f. 1539 [Fifty Million Frenchmen. You've Got That Thing] (Score for orchestra.)
You've Got That Thing. Arranged.
- b. I-399 f. 2701 [Gay Divorce. Night and Day] (Score and parts for voice and orchestra.)
Night and Day. Added parts by Marty Manning. Arranged by Julian Work. Includes sheet music.
- b. I-190 f. 797 [Gay Divorce. Night and Day] (Score and parts for orchestra.)
Night and Day. Arranged by Julian Work.
- b. I-137 f. 516 [Gay Divorce. Night and Day] (Score and parts for voice and orchestra.)
Night and Day. Arranged by Sid Feller.
- b. I-108 f. 380 [Gay Divorce. Night and Day] (Score and parts for voice and orchestra.)
Night and Day. Arranged by Julian Work.
- b. I-108 f. 381 [Gay Divorce. Night and Day] (Score and parts for voice and orchestra.)
Night and Day. Arranged by Sterrett, Paul.
- b. I-62 f. 209 [Gay Divorce. Night and Day] (Score and parts for voices and orchestra.)
Night and Day. Arranged by Marty Manning. Includes reproductions (in parts).
- b. II-166 f. 1499 [Gay Divorce. Night and Day] (Score for orchestra.)
Night and Day. Arranged.
- b. II-166 f. 1500 [Gay Divorce. Night and Day] (Score for voice and orchestra.)
Night and Day. Arranged by Frank Guilfoyle.
- b. II-146 f. 1022 [Gay Divorce. Night and Day] (Conductor score and parts for voices and orchestra.)
Night and Day. Arranged. Includes sheet music.
- b. II-266 f. 2541 Great Fun the First Time
Vocal score (reproduction).
- b. II-175 f. 1795 [Greenwich Follies of 1924. I'm in Love Again] (Score for voice and orchestra.)
I'm in Love Again. Arranged.
- b. I-31 f. 93 [High Society. Mind if I Make Love to You] (Score and parts for voice and orchestra.)
Mind if I Make Love to You. Arranged by Frank T. Hunter. Includes sheet music.

Porter, Cole (cont.)

- b. I-34 f. 102 [High Society. True Love] (Score and parts for voice and orchestra.)
True Love. Arranged by Earl Sheldon.
- b. I-307 f. 1745 [High Society. Who Wants to Be a Millionaire] (Score and parts for voices and orchestra.)
Who Wants to Be a Millionaire. Arranged by Hal Wess. Includes sheet music.
- b. I-316 f. 1793 [Jubilee. Begin the Beguine] (Score and parts for voice and orchestra.)
Begin the Beguine. Arranged by George Leeman.
- b. I-223 f. 962 [Jubilee. Begin the Beguine] (Score and parts for voices and orchestra.)
Begin the Beguine. Arranged by George Leeman.
- b. I-109 f. 384 [Jubilee. Begin the Beguine] (Score and parts for orchestra.)
Begin the Beguine. Arranged by Fred O. Kisting. Includes reproductions in parts.
- b. I-101 f. 349 [Jubilee. Begin the Beguine] (Conductor's score and parts for orchestra.)
Begin the Beguine. Arranged.
- b. II-175 f. 1797 [Jubilee. Begin the Beguine] (Score for orchestra.)
Begin the Beguine. Arranged by Guilfoyle.
- b. I-434 f. 3388 [Jubilee. Just One of Those Things] (Score and parts for voices and orchestra.)
Just One of Those Things. Arranged by Michael Zuzenak. Includes 1 copy of published sheet music.
- b. I-206 f. 882 [Jubilee. Just One of Those Things] (Score and parts for voice and orchestra.)
Just One of Those Things. Arranged by Billy Fisher.
- b. I-136 f. 507 [Jubilee. Just One of Those Things] (Score and parts for voice and orchestra.)
Just One of Those Things. Arranged by George Leeman.
- b. I-101 f. 352 [Jubilee. Just One of Those Things] (Score and parts for orchestra.)
Just One of Those Things. Arranged by Julian Work.
- b. I-62 f. 208 [Jubilee. Why Shouldn't I] (Score and parts for voices and orchestra.)
Why Shouldn't I. Arranged by Sid Feller. Includes reproductions (in parts).
- b. I-60 f. 201 [Kiss Me Kate. Always True to You in My Fashion] (Score and parts for voice and orchestra.)
Always True to You in My Fashion. Arranged by Marty Manning. Includes sheet music.
- b. I-190 f. 799 [Kiss Me Kate. Another Op'nin', Another Show] (Score and parts for orchestra.)
Another Op'nin', Another Show. Arranged by Amadeo De Filippi. Includes sheet music.
- b. I-34 f. 101 [Kiss Me Kate. Another Op'nin', Another Show] (Scores(1-5 pp., 1-24 pp., 19-45 pp.) and parts for voices and orchestra. Typed sheet (special lyrics).)
Another Op'nin' Another Show.
- b. I-322 f. 1828 [Kiss Me Kate. From This Moment On] (Score and parts for voices and orchestra.)
From This Moment On. Arranged by George Cole.
- b. I-288 f. 1631 [Kiss Me Kate. From This Moment On] (Score and parts for voice and orchestra.)
From This Moment On. Arranged by Carlyle Hall.
- b. I-32 f. 97 [Kiss Me Kate. From This Moment On] (Conductor's score and parts for voice and orchestra.)
From This Moment On. Arranged.
- b. I-29 f. 87 [Kiss Me Kate. From This Moment On] (Conductor's score and parts for voices and orchestra.)
From This Moment On. Arranged.
- b. II-154 f. 1178 [Kiss Me Kate. Selections]
Selections from Kiss Me Kate: I Hate Men: Wunderbar. Extra parts for the songs "I Hate Men" and "Wunderbar." Designation from container.
- b. I-399 f. 2699 [Kiss Me Kate. So in Love] (Score and parts for voice and orchestra.)
So in Love. Arranged by George Leeman.

Porter, Cole (cont.)

- b. I-108 f. 379 [Kiss Me Kate. So in Love] (Score and parts for voice and orchestra.)
So in Love. Arranged by George Leeman.
- b. II-221 f. 2127 [Kiss Me Kate. So in Love] (Score and parts for orchestra.)
So in Love. Arranged by Billy Fisher.
- b. II-173 f. 1748 [Kiss Me Kate. So in Love] (Score (reproduction) and parts for voice and orchestra.)
So in Love. Arranged.
- b. I-109 f. 385 [Kiss Me Kate. Tom, Dick or Harry] (Score and parts for voice and orchestra.)
Tom, Dick or Harry. Arranged by Marty Manning. Includes reproductions in parts, and sheet music.
- b. II-144 f. 1007 [Kiss Me Kate. Were Thine That Special Face] (Guitar part.)
Were Thine That Special Face. Arranged.
- b. I-205 f. 879 [Kiss Me Kate. Were Thine That Special Face] (Score and parts for voice and orchestra.)
Were Thine That Special Face. Arranged by Joe Glover. Includes reproductions in parts.
- b. I-203 f. 869 [Kiss Me Kate. Were Thine That Special Face] (Score and parts for voice and orchestra.)
Were Thine That Special Face. Arranged by Joe Glover.
- b. II-234 f. 2282 [Kiss Me Kate. Wunderbar] (Score and parts for 3 trumpets, 3 trombones.)
Wunderbar. Arranged.
- b. II-44 f. 152 [Kiss Me Kate. Wunderbar] (Score and parts for orchestra.)
Wunderbar. Arranged by Marty Manning.
- b. I-181 f. 751 [Leave It to Me. My Heart Belongs to Daddy] (Score and parts for voice and orchestra.)
My Heart Belongs to Daddy. Arranged by Marty Manning.
- b. I-127 f. 459 [Mexican Hayride. Girls] (Score and parts for voice and orchestra. Includes sheet music.)
Girls. Arranged by George Leeman.
- b. I-388 f. 2588 [Mexican Hayride. I Love You] (Score and parts for voice and orchestra.)
I Love You. Arranged by Julian Work.
- b. II-152 f. 1155 [Mexican Hayride. I Love You] (Parts for voice and orchestra (published and ms.).)
I Love You. Orchestrated by Lewis Harris. Added parts by unidentified arranger. Includes sheet music.
- b. I-19 f. 59 [New Yorkers. Love for Sale] (Score and parts for voice and orchestra.)
Love for Sale. Arranged.
- b. I-253 f. 1299 [New Yorkers. Selections] (Score and piano sketch for orchestra.)
New Yorker's Medley. Arranged.
- b. I-21 f. 64 [New Yorkers. Take Me Back to Manhattan] (Score and parts for voices and orchestra.)
Take Me Back to Manhattan. Arranged by Marty Manning. Includes sheet music.
- b. II-166 f. 1502 [New Yorkers. Take Me Back to Manhattan] (Score for voice and orchestra.)
Take Me Back to Manhattan. Arranged.
- b. II-166 f. 1503 [New Yorkers. Take Me Back to Manhattan] (Score for orchestra.)
Take Me Back to Manhattan. Arranged.
- b. I-253 f. 1302 [New Yorkers. Where Have You Been?] (Score for voice and orchestra.)
Where Have You Been? Arranged by Joseph M. Weiss.
- b. II-34 f. 111 [Out of This World. Nobody's Chasing Me] (4 instrumental parts only.)
Nobody's Chasing Me. Arranged.
- b. I-34 f. 103 [Paris. Let's Do It] (Score and parts for voice and orchestra.)
Let's Do It. Arranged by Frank T. Hunter.

Porter, Cole (cont.)

- b. II-166 f. 1498 [Paris. Let's Do It] (Score for orchestra.)
Let's Do It. Arranged by Joseph M. Weiss.
- b. I-22 f. 66 [Pirate. Be a Clown] (Score and parts for voices and orchestra.)
Be a Clown. Arranged by Marty Manning.
- b. II-166 f. 1495 [Pirate. Love of My Life] (Score for voice and orchestra.)
Love of My Life. Arranged by Julian Work.
- b. I-351 f. 2170 [Red, Hot and Blue. It's D'Lovely] (Score and parts for orchestra.)
It's D'Lovely. Arranged by Don Walker.
- b. I-100 f. 346 [Red, Hot and Blue. It's D'Lovely] (Score and parts for voice and orchestra.)
It's D'Lovely. Arranged. Includes sheet music.
- b. I-21 f. 63 [Red, Hot and Blue. It's D'Lovely] (Conductor's score and parts for voices and orchestra.)
It's D'Lovely. Arranged by Maurice Stine.
- b. I-11 f. 30 [Red, Hot and Blue. It's D'Lovely] (Conductor's score and parts for voice and orchestra.)
It's D'Lovely. Arranged.
- b. I-360 f. 2312 [Rosalie. In the Still of the Night] (Score and parts for voice and orchestra.)
In the Still of the Night. Arranged by Julian Work.
- b. II-175 f. 1793 [Rosalie. In the Still of the Night] (Score.)
In the Still of the Night. Arranged. In upper left corner: extra parts.
- b. II-146 f. 1023 [Rosalie. In the Still of the Night] (2 scores and parts for voice and orchestra.)
In the Still of the Night. Added parts by Marty Manning. Arranged by George Leeman.
- b. I-336 f. 1974 [Rosalie. Rosalie] (Score and parts for orchestra.)
Rosalie. Arranged by Julian Work.
- b. I-101 f. 351 [Rosalie. Rosalie] (Score and parts for orchestra.)
Rosalie. Arranged by Julian Work.
- b. I-62 f. 207 [Silk Stockings. All of You] (Score and parts for voices and orchestra.)
All of You. Arranged by George Cole. Includes reproduction (in parts).
- b. I-11 f. 29 [Silk Stockings. All of You] (Score and parts for voice and orchestra.)
All of You. Arranged.
- b. I-238 f. 1031 [Silk Stockings. Stereophonic Sound] (Score and parts.)
Stereophonic Sound. Short score (reproduction) dated 10-13-56 on Loew's Inc. paper. Intro
Arranged by Vic Schoen. Arranged by Al Woodbury.
- b. I-22 f. 67 [Something to Shout About. You'd Be So Nice to Come Home To] (Score and parts for voice and orchestra.)
You'd Be So Nice to Come Home To. Arranged by Fred Norman.
- b. I-358 f. 2277 [Wake Up and Dream. What Is This Thing Called Love] (Score and parts for voice and orchestra.)
What Is This Thing Called Love. Arranged by P. Matz.
- b. I-257 f. 1342 [Wake Up and Dream. What Is This Thing Called Love] (Score and parts for voice and orchestra.)
What Is This Thing Called Love. Arranged by Julian Work.
- b. I-253 f. 1298 [Wake Up and Dream. What Is This Thing Called Love] (Score for voice and orchestra.)
What Is This Thing Called Love. Arranged.
- b. I-253 f. 1301 [Wake Up and Dream. What Is This Thing Called Love] (Score for voice and orchestra.)
What Is This Thing Called Love. Arranged by Dubin.

Porter, Cole (cont.)

- b. I-32 f. 95 [Wake Up and Dream. What Is This Thing Called Love] (Score and parts for voices and orchestra.)
What Is This Thing Called Love. Arranged.
- b. I-31 f. 92 [Wake Up and Dream. What Is This Thing Called Love] (Score and parts for orchestra.)
What Is This Thing Called Love. Arranged by Hal Wess.
- b. I-21 f. 65 [Wake Up and Dream. What Is This Thing Called Love] (Score and parts for voices and orchestra.)
What Is This Thing Called Love. Arranged by George Cole.
- b. I-18 f. 54 [Wake Up and Dream. What Is This Thing Called Love] (Score and parts for voices and orchestra.)
What Is This Thing Called Love. Arranged by Julian Work. Includes reproductions and sheet music.
- b. I-11 f. 31 [Wake Up and Dream. What Is This Thing Called Love] (Conductor's score and parts for orchestra.)
What Is This Thing Called Love. Arranged by Ted Ward. Includes reproductions.
- b. II-175 f. 1798 [Wake Up and Dream. What Is This Thing Called Love] (Score for orchestra.)
What Is This Thing Called Love. Arranged.
- b. II-166 f. 1496 [Wake Up and Dream. What Is This Thing Called Love] (Score for voice and orchestra.)
What Is This Thing Called Love. Arranged by Amadeo De Filippi.
- b. II-166 f. 1504 [Wake Up and Dream. What Is This Thing Called Love] (Score for voice and orchestra.)
What Is This Thing Called Love. Arranged by Frank Guilfoyle.
- b. II-166 f. 1505 [Wake Up and Dream. What Is This Thing Called Love] (Score for strings, clarinet, trombone, drums.)
What Is This Thing Called Love. Arranged.
- b. II-166 f. 1506 [Wake Up and Dream. What Is This Thing Called Love] (Score for voice and orchestra.)
What Is This Thing Called Love. Arranged.
- b. II-166 f. 1507 [Wake Up and Dream. What Is This Thing Called Love] (Score for voice and orchestra, arranged, (pp. 1-3). "Chorus" at end (pp. A,B,C).)
What Is This Thing Called Love.
- b. II-144 f. 1012 [Wake Up and Dream. What Is This Thing Called Love] (Piano-conductor score, bass and drum parts for voice and orchestra.)
What Is This Thing Called Love. Arranged.
- b. I-207 f. 889 You Go to My Head (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Posford, George

- b. I-277 f. 1588 The World Is Mine Tonight (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

Pottier, Eugene

- b. II-165 f. 1475 The Internationale (Score for orchestra.)
Arranged.

Powers, A. N

- b. I-252 f. 1295 The Night Has a Thousand Eyes (Score for orchestra.)
Arranged.

Praetorius, Michael

Praetorius, Michael (cont.)

- b. I-398 f. 2689 **Es ist ein' Ros' Entsprungen = Lo, How a Rose e'er Blooming** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Price, Ben H

- b. II-167 f. 1532 **Alone** (Score for orchestra.)
Arranged.

Price, C. E. B

- b. II-167 f. 1533 **And Now, O Father, Mindful of the Love** (Score for orchestra.)
Arranged.

Prichard, Henry

- b. I-398 f. 2692 **Take Care** (Score for voice and orchestra. Arranged by Ben Ludlow.)
Related names: Ludlow, Ben.

Prima, Louis

- b. I-304 f. 1728 **Tic-a-tac Tic-a-tac** (Score and parts for voices and orchestra.)
Arranged by Carlyle Hall.

Primrose, Joe

- b. II-167 f. 1531 **St. James Infirmary** (Score for orchestra and rough pencil piano)
Arranged.

Prince, Bob

- b. I-386 f. 2579 **Trip to the Moon**
Score (reproduction) and parts for orchestra. Credits from container.

Prince, H

- b. II-167 f. 1534 **I Guess I'll Get the Papers** (Score for voice and orchestra.)
Arranged by Julian Work.

Proch, H

- b. I-396 f. 2645 **Theme and Variations** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Prokofiev, Serge

- b. II-167 f. 1528 **March from the Love for Three Oranges** (Score and piano-conductor score, trombone parts. Sheet music of piano reduction.)
Arranged by Amadeo De Filippi.
- b. II-222 f. 2151 **[Peter and the Wolf. Triumphal Procession]** (Piano-conductor (short) score for orchestra. Arranged by Amadeo De Filippi.)
Triumphal Procession.
- b. II-167 f. 1527 **[Symphonies. op. 25, "Classic"]** (Score for orchestra.)
Gavotte from Classic Symphony. Arranged by Amadeo De Filippi.

Protheroe, Daniel

- b. I-398 f. 2675 **Ah, Love, But a Day**
Arranged.
- b. II-167 f. 1526 **Sing Again** (Score for orchestra.)
Arranged by Anton Weiss.
- b. I-398 f. 2693 **Song of the Desert** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Puccini, Giacomo

Bohème

Puccini, Giacomo (cont.)

Bohème (cont.)

- b. I-81 f. 282 **Addio di Mimi** (Score and parts for orchestra.)
Arranged by George Cole.
- b. I-370 f. 2409 **Donde lieta** (Score for orchestra.)
Donde lieta. Arranged by Amadeo De Filippi. Reduced from original score.
- b. II-164 f. 1420 **Quando me'n vo** (Score for orchestra, string parts on page 1 only.)
Walzer di Musetta. Reduction by Julius Burger.
- b. II-164 f. 1421 **Si mi chiamano Mimi** (Score for orchestra.)
Aria di Mimi. Arranged by Hans Eduard.

Madama Butterfly

- b. I-370 f. 2410 **Un bel di vedremo** (Score for orchestra.)
Un bel di vedremo. Arranged by Joseph Cacciola.

Manon Lescaut

- b. I-370 f. 2408 **In quelle trine morbide** (Piano score (introduction only) and full score for orchestra.)
In quelle trine morbide. Reduction by Julius Burger.

Tosca

- b. I-257 f. 1346 **E lucevan le stelle** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. II-164 f. 1422 **E lucevan le stelle** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-370 f. 2407 **Non la Sospiri** (Score for orchestra.)
Arranged by Amadeo De Filippi. Reduced from original score.
- b. I-268 f. 1520 **Vissi d'Arte** (Score for orchestra.)
Arranged.
- b. I-82 f. 287 **Vissi d'Arte** (Score and parts for voice and orchestra.)
Arranged by George Cole.

Purcell, Henry

- b. II-103 f. 340 **[Dido and Aeneas. When I Am Laid in Earth]** (Score for voice and orchestra.)
Includes reproduction of published score.)
When I Am Laid in Earth.
- b. II-289 f. 3417 **[Funeral Music for Queen Mary II. Thou Knowest, Lord, the Secrets of Our Hearts]** (Score and parts for brass.)
Thou Knowest, Lord, the Secrets of Our Hearts. Arranged by Alfredo Antonini. Octavo. Anthem.
- b. II-103 f. 341 **I Attempt from Love's Sickness to Fly** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-103 f. 339 **I Was Glad When They Said** (Score for orchestra.)
Arranged.
- b. I-320 f. 1811 **[Libertine. Nymphs and Shepherds]** (Score for voice and orchestra.)
Nymphs and Shepherds. Arranged by Amadeo De Filippi.
- b. I-321 f. 1822 **Te Deum Laudamus** (Score for voices and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-322 f. 1824 **[Tempest. Full Fathom Five Thy Father Lies]** (Score for orchestra.)
Full Fathom Five Thy Father Lies. Arranged by Amadeo De Filippi.
- b. I-320 f. 1812 **[Tempest. Arise, Ye Subterranean Winds]** (Score for orchestra.)
Arise, Ye Subterranean Winds. Arranged by Amadeo De Filippi.

Quilter, Roger

- b. I-337 f. 1990 **Fair House of Joy** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Quilter, Roger (cont.)

- b. I-337 f. 1985 **Love's Philosophy** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.
- b. II-128 f. 659 **Now Sleeps the Crimson Petal** (Score for orchestra.)
Orchestrated by Adolf Schmid.
- b. II-124 f. 510 **Now Sleeps the Crimson Petal** (Score for orchestra.)
Arranged by Hans Eduard.

Quinton, Marty

- b. II-124 f. 511 **Love at First Sight** (Score for orchestra.)
Arranged.

Rabey, René

- b. II-184 f. 1942 **Tes Yeux** (Score for orchestra.)

Rabon, Mike

- b. I-326 f. 1850 **The Sound of Love** (Score and parts for voice and orchestra.)
Arranged by George Cole. Co-composed: Norman Ezell, John Durrill.

Rachmaninoff, Sergei

- b. I-331 f. 1891 [Romansy, op. 4. Ne poi_, krasavit_s_a, pri mne] = Oh, Cease Thy Singing, Maiden Fair (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-331 f. 1894 [Romansy, op. 4. O net, moli_u_, ne ukhodi] = Oh Stay My Love, Forsake Me Not (Score for orchestra.)
Arranged by Julius Burger.
- b. I-331 f. 1895 [Romansy, op. 4. Uzh ty, niva moi_a_] = O Thou Billowy Harvest Field (Score for orchestra.)
Arranged by Julius Burger. B-minor arrangement.
- b. II-128 f. 632 [Romansy, op. 4. Uzh ty, niva moi_a_] = O Thou Billowy Harvest Field (Score for orchestra.)
Arranged.
- b. II-128 f. 633 [Romansy, op. 4. Uzh ty, niva moi_a_] = O Thou Billowy Harvest Field (Score for orchestra.)
Arranged by A. Stendebach.
- b. I-331 f. 1892 [Romansy, op. 4. V molchan_i nochi tai_noi_] = In the Silence of Night (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-128 f. 636 [Romansy, op. 4. V molchan_i nochi tai_noi_] = Lead, Kindly Light (Score in F for orchestra.)
Arranged.
- b. I-337 f. 1987 [Romansy, op. 8. Poli_u_bila i_a_ na pechal_ svoi_u_] = The Soldier's Bride (Vocal score and full score for orchestra.)
Arranged by Julius Burger.
- b. II-128 f. 635 [Romansy, op. 14. Ostrovok] = L'Ilot = The Island (Score for voice and orchestra.)
Arranged by Adolf Schmid.
- b. II-128 f. 640 [Romansy, op. 21. Siren_] = Lilacs (Score for orchestra.)
Arranged.
- b. II-128 f. 634 [Romansy, op. 26. K detyam] = To the Children (Score, Cello I, II; and Bass, arranged (1 page).)
- b. I-331 f. 1896 [Romansy, op. 26. U moego okna] = Before My Window (Score for orchestra.)
Arranged by Amadeo De Filippi.

Rachmaninoff, Sergei (cont.)

- b. I-331 f. 1898 [Romansy, op. 34. Vocalise (Score for orchestra.)
Arranged by Amadeo De Filippi.

Radiban, J

- b. II-184 f. 1943 Embers (Score and piano reduction for voice and orchestra.)
Arranged.

Rainger, Ralph

- b. I-337 f. 1997 The Beginning of the End (Score for voice and orchestra.)
Arranged.
- b. I-337 f. 1996 Got a Man on My Mind (Full score for orchestra and partial score (2 pages).)
Arranged.
- b. II-151 f. 1142 Hate to Talk About Myself (Score for voice and orchestra.)
Arranged by Guilfoyle. Co-composed by Leo Robin and Richard A. Whiting.
- b. I-337 f. 2000 Here Is My Heart (Score for voice and orchestra.)
Arranged by Joe Glover. Co-composed with Leo Robin.
- b. I-337 f. 2001 I Wished on the Moon (Score for voice and orchestra.)
Arranged by Eddie MacDonald.
- b. II-124 f. 508 Is This the Music of Love (Score for strings alone.)
Arranged by Maurice B. de Paikh.
- b. I-344 f. 2074 June in January (Score and parts for voice and orchestra.)
Arranged by Julian Work. Co-composed with Leo Robin.
- b. I-229 f. 991 Love in Bloom (Score and parts for voice and orchestra.)
Arranged by Julian Work. Co-composed with Leo Robin.
- b. II-124 f. 509 Love in Bloom (Score for orchestra.)
Arranged. Co-composed: Leo Robin.
- b. II-124 f. 490 Moanin' Low (Score for orchestra.)
Arranged.
- b. II-124 f. 493 Moanin' Low (Score for orchestra.)
Arranged.
- b. II-124 f. 492 Moanin' Low (Score for orchestra.)
Arranged by Guilfoyle.
- b. II-124 f. 491 Take a Lesson from the Lark (Score for orchestra.)
Arranged by S. Froos. Co-composed: Leo Robin.
- b. I-338 f. 2015 Take a Lesson from the Lark (Score for orchestra.)
Arranged. Co-composed: Ralph Rainger.
- b. II-102 f. 326 Thanks for the Memory (Parts for voice and orchestra.)
Arranged. Co-composed with Leo Robin.
- b. I-396 f. 2647 Thanks for the Memory (Score and parts for voice and orchestra.)
Arranged by Julian Work. 2 sheets. Co-composed with Leo Robin.
- b. I-221 f. 950 Thanks for the Memory (Score and parts for voice and orchestra.)
Co-composed with Leo Robin. Arranged by Billy Fisher.
- b. II-124 f. 494 Then It Isn't Love (Score for voice and orchestra.)
Arranged by Guilfoyle. Co-composed with Leo Robin.
- b. II-124 f. 495 Then It Isn't Love (Score for voices and orchestra.)
Arranged by Guilfoyle. Co-composed with Leo Robin.
- b. II-124 f. 496 Thunder Over Paradise (Score for orchestra.)
Arranged by Guilfoyle. Co-composed with Leo Robin.

Rainger, Ralph (cont.)

- b. I-349 f. 2129 **With Every Breath I Take** (Score for orchestra.)
Arranged by Jerry Sears. Co-composed with Leo Robin.
- b. I-338 f. 2014 **With Every Breath I Take** (Score for orchestra.)
Arranged by Jerry Sears. Co-composed with Leo Robin.

Raksin, David

- b. I-1 f. 2 **Laura** (Score and parts for voices and orchestra.)
Arranged by Sid Feller.
- b. II-131 f. 693 **Laura** (Score and parts for voices and orchestra.)
Arranged by Earl Sheldon. Includes sheet music.
- b. I-349 f. 2139 **Slowly** (Score for voice and orchestra.)
Arranged by Robert Person.
- b. I-348 f. 2103 **Slowly** (Score for voice and orchestra.)
Arranged by H. Smith.

Ram, Buck

- b. I-348 f. 2107 **The Moment I Met You** (Score for voice and orchestra.)
Arranged by Ken Hopkins.
- b. I-348 f. 2108 **The Moment I Met You** (Score for voice and orchestra.)
Arranged by H. Smith.

Rameau, Jean-Philippe

- b. I-348 f. 2118 **[Castor et Pollux. Nature Amour]** (Score for voice and orchestra.)
Nature Amour. Arranged by Amadeo De Filippi.
- b. II-167 f. 1550 **[Dardanus. Air de Iphise]** (Score for orchestra.)
Air de Iphise. Orchestrated by Julius Burger.
- b. II-167 f. 1549 **[Hippolyte et Arcie. Rossignol's Amoureux]** (Score for orchestra.)
Rossignol's Amoureux. Arranged by Sal Prinzivalli and Julius Burger.
- b. I-348 f. 2109 **[Indes Galates. Invocation et Hymne au Soleil]** (Score for voice and orchestra.)
Invocation et Hymne au Soleil. Arranged by Amadeo De Filippi.
- b. II-167 f. 1551 **[Pièces de Clavecin. Rigaudon]** (Score for orchestra.)
Rigaudon. Arranged. Co-composed by Burmeister.
- b. II-167 f. 1552 **[Pièces de Clavecin. Tambourin]** (Score and piano part.)
Tambourin. Piano part arranged by Arnold Philips.
- b. I-348 f. 2104 **L'Impatience** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Ran, Shulamit

- b. II-64 f. 230 **The Laughing Man** (Score (reproduction) and parts (ms.) for orchestra.)

Randall, Margie

- b. I-348 f. 2105 **Melodie** (Score for orchestra.)
Arranged.

Rangstrom, Ture

- b. II-167 f. 1553 **Symphony No. 1: Legend: Selection** (Score for piano.)
Arranged by Joseph Cacciola. Includes 2nd movement, "Legend," only.
- b. II-167 f. 1554 **Symphony No. 1: Theme 1** (Score for piano.)
Arranged by Joseph Cacciola. Includes 1st movement, "Theme 1," only.

Rapee, Erno

- b. I-348 f. 2106 **Bouquet for You** (Score for voice and orchestra.)
Arranged by Julian Work.

Rapee, Erno (cont.)

- b. I-182 f. 754 **Charmaine** (Score and parts for voice and orchestra.)
Arranged by Marty Manning. Includes sheet music. Co-composed: Lew Pollack.
- b. I-125 f. 449 **Diane** (Score and parts for voice and orchestra. Includes sheet music.)
Co-composed by Lew Pollack. Arranged by George Leeman.

Raposo, Joe

- b. II-66 f. 242 **Sesame Street May 23, 1905** (Score for voice and keyboard.)
Published
- b. II-60 f. 222 **Sesame Street: Closing Theme** (Keyboard reproduction.)

Rasbach, Oscar

- b. II-168 f. 1566 **A Wanderer's Song** (Score for orchestra.)
Arranged.
- b. I-348 f. 2100 **Mountains** (Score for orchestra.)
Arranged by Amadeo De Filippi. Schirmer.
- b. II-169 f. 1632 **Overtones** (Score for voice and orchestra.)
Arranged.
- b. II-168 f. 1570 **Trees** (Score (complete ?), three saxophone lines.)
Arranged.
- b. II-168 f. 1571 **Trees** (Score for orchestra. In upper left corner: "Grofe Benefit.")
Arranged.
- b. II-168 f. 1568 **Trees** (Score for orchestra. (Complete ?).)
Arranged.
- b. II-168 f. 1567 **Trees** (Score for voice and orchestra.)
Arranged.
- b. II-168 f. 1569 **Trees** (Score for voice and orchestra.)
Arranged.

Rathbone, George

- b. II-168 f. 1572 **Rejoice in the Lord Alway** (Score for orchestra.)
Arranged.

Ravel, Maurice

- b. I-348 f. 2101 **[Scheherazade. Flute Enchantee]** (Score for voice and orchestra.)
La Flute Enchantee. Arranged by Julius Burger. Movement II of piece.

Ray, Lilian

- b. II-169 f. 1634 **A Stone's Throw from Heaven** (Score for orchestra.)
Arranged by George B. Leeman.
- b. II-169 f. 1633 **Land of Long Ago** (Score for orchestra.)
Arranged by MacArthur.

Raye, Don

- b. I-385 f. 2576 **I'll Remember April** (Score and parts for voice and orchestra.)
Arranged by Eugene Williams. Co-composed: Gene de Paul, Pat Johnston.
- b. I-368 f. 2360 **I'll Remember April** (Score and parts for voice and orchestra.)
Arranged by Julian Work. Co-composed: Gene de Paul, Pat Johnston.
- b. I-293 f. 1659 **I'll Remember April** (Score and parts for voice and orchestra.)
Arranged by Julian Work. Co-composed: Gene De Paul, Pat Johnston.

Raymond, Charles A

- b. I-348 f. 2099 **Take Me Home** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Razaf, Andy

- b. I-348 f. 2098 **On Revival Day: Revival Day** (Score for orchestra.)
Arranged.
- b. I-349 f. 2144 **On Revival Day: Revival Day** (Score for voice and orchestra.)
Arranged.
- b. I-349 f. 2142 **Shoutin' in the Amen Corner** (Score for voice and orchestra.)
Arranged. Co-composed: Danny Smalls.
- b. I-349 f. 2143 **Shoutin' in the Amen Corner** (Score for voice and orchestra.)
Arranged. Co-composed: Danny Smalls. In upper left corner: extra parts.
- b. I-348 f. 2102 **What Harlem Is to Me** (Score for voice and orchestra.)
Arranged by Edgar R. Carver. Co-composed: Russell Wooding, Paul Denniker.
- b. II-169 f. 1631 **What Harlem Is to Me** (Score for voice and orchestra.)
Arranged by Guilfoyle. Co-composed by Russell Wooding and Paul Denniker.

Read, John

- b. II-167 f. 1563 **Whoa, Emma!** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Rebikov, Vladimir

- b. II-167 f. 1555 **[Rêveries D'Autome. Berceuse, op. 8, no. 16]** (Score for string orchestra.)
Berceuse, op. 8, no. 16. Transcribed for string orchestra by Julius Mattfeld.
- b. II-167 f. 1557 **[Rêveries D'Autome. Mazurka, op. 8, no. 16]** (Score for string orchestra.)
Mazurka, op. 8, no. 16. Transcribed by Julius Mattfeld.
- b. II-167 f. 1556 **Pages from a Musical Picture Book** (Score for strings.)
Arranged.
- b. II-167 f. 1558 **Tanz, der Chinesischen Puppen** (Piano-conductor score and wind-percussion score.)
Arranged by Amadeo De Filippi.

Redmond, Dick

- b. I-325 f. 1840 **Just for Now** (Score and parts for orchestra.)
Arranged by Julian Work.

Redmond, John

- b. I-349 f. 2135 **Dream, Dream, Dream** (Score for voice and orchestra.)
Arranged by Julian Work. Co-composed: Lou Ricca.

Redner, Louis H

- b. I-348 f. 2120 **O, Little Town of Bethlehem** (Score for chorus and orchestra.)
Arranged by Amadeo De Filippi.

Reichardt, Louise

- b. II-167 f. 1561 **Hoffnung** (Score for orchestra, arranged, in E-flat.)
- b. II-167 f. 1559 **When the Roses Bloom** (Score for strings.)
Arranged.

Reid, Billy

- b. I-312 f. 1766 **A Tree in the Meadow** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-206 f. 883 **A Tree in the Meadow** (Score and parts for voice and orchestra.)
Arranged by Glover.
- b. I-203 f. 868 **A Tree in the Meadow** (Score and parts for voice and orchestra. 2 typescript lyric sheets.)
Arranged by Billy Fisher. Includes sheet music.

Reid, Billy (cont.)

- b. II-167 f. 1560 **A Tree in the Meadow** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-348 f. 2121 **I'll Close My Eyes** (Score for voice and orchestra.)
Arranged by Jerry Gray.
- b. I-348 f. 2115 **The Gypsy** (Score for voice and orchestra.)
Arranged by Julian Work.

Reinhardt, Heinrich

- b. I-348 f. 2113 **Day Dreams: Spring Maid: Day Dreams Spring Maid** (Score for voice and orchestra.)
Arranged.

Reisfeld, Bert

- b. I-348 f. 2112 **Call Me Darling** (Score for voice and orchestra.)
Arranged. Co-composed: Mart Fryberg, Rolf Marbet.

Rene, Leon

- b. I-326 f. 1849 **Dusty Road** (Score and parts for voice and orchestra.)
Arranged by George Cole. Co-composed: Otis Rene.

Rene, Otis

- b. II-193 f. 2006 **When It's Sleepy Time Down South** (Score.)
Arranged. Co-composed: Leon Rene and Clarence Muse.

Repetto

- b. II-169 f. 1622 **Margarita** (Score for orchestra.)
Arranged.

Respighi, Ottorino

- b. I-349 f. 2136 **In alto Mare** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.
- b. I-349 f. 2137 **Nebbie = Mists** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Revel, Harry

- b. II-169 f. 1630 **Doin' the Uptown Lowdown** (Score for orchestra.)
Arranged.
- b. II-323 f. 4193 **From the Top of Your Head to the Tip of Your Toes** (Score for orchestra.)
From the Top of Your Head to the Tip of Your Toes. Arranged by Guilfoyle.
- b. I-349 f. 2124 **Here I Go Again** (Score for voice and orchestra.)
Arranged.
- b. I-349 f. 2123 **If I Had a Dozen Hearts** (Score for voice and orchestra.)
Arranged by Williams.
- b. I-431 f. 3365 **I'm Hummin', I'm Whistlin', I'm Singin'** (Score for orchestra.)
I'm Hummin', I'm Whistlin', I'm Singin'. Arranged.
- b. II-169 f. 1620 **Love Thy Neighbor** (Score for orchestra.)
Arranged.
- b. II-46 f. 165 **May I?** (Parts for voice and orchestra.)
Arranged.
- b. II-169 f. 1628 **A Star Fell out of Heaven** (Score for voice and orchestra.)
Arranged by George B. Leeman.
- b. I-429 f. 3323 **Stay as Sweet as You Are** (Score for orchestra.)
Stay as Sweet as You Are. Arranged.

Revel, Harry (cont.)

- b. II-323 f. 4192 **Stay as Sweet as You Are** (Score for voice and orchestra.)
Arranged by Guilfoyle.
- b. II-169 f. 1619 **Take a Number from One to Ten** (Score for orchestra.)
Arranged.
- b. II-129 f. 663 **There's a Lull in My Life** (Piano-conductor score and parts for voice and orchestra.)
Arranged.
- b. II-169 f. 1627 **When I'm with You** (Score for voice and orchestra.)
Arranged by George B. Leeman.
- b. II-169 f. 1618 **Your Sunny Southern Smile** (Score for orchestra.)
Arranged.
- b. II-169 f. 1626 **You're My Past, Present, and Future** (Score for orchestra.)
Arranged.

Revueltas, Silvestre

- b. I-435 f. 2 **Homenaje a Federico Garcia Lorca** (Score and parts.)
Conductor markings by Bernard Herrmann

Reyes, Angela

- b. I-349 f. 2122 **Zapateo** (Score for violin and orchestra.)
Arranged by Joseph Cacciola.

Rhene-Baton

- b. II-193 f. 2010 **Preludes I and III** (Scores.)
Orchestrated by Ariadna Mikeskina.

Rhodes, Stan

- b. II-193 f. 2034 **A Girl That I Remember** (Score for voice and orchestra.)
Arranged by Julian Work.

Ricardel, Joe

- b. I-429 f. 3306 **The Frim-Fram Sauce** (Score for voice and orchestra.)
Arranged by Fred Norman. Co-composed by Redd Evans.

Ricci, Clara Ross

- b. II-169 f. 1621 **Orpheus with His Lute** (Score for strings.)
Arranged.

Rice, Freddie

- b. I-337 f. 1995 **A Visit from St. Nicholas** (Score for orchestra.)
Compiled and Arranged by Freddie Rice.

Rich

- b. II-124 f. 506 **I Welcome You** (Score for orchestra.)
Piano score, unidentified part and full Arranged. Co-composed: Berken.

Rich, J

- b. II-124 f. 503 **Dreaming of You** (Score for voice and orchestra.)
Arranged.

Rich, Jack

- b. II-124 f. 507 **Falling Star** (Score for orchestra.)
Arranged. Co-composed: Al Vann.

Rich, Max

- b. I-332 f. 1927 **Happy Little Tune** (Score for orchestra.)
Arranged.

Rich, Max (cont.)

- b. II-124 f. 505 **Makin' Faces at the Man in the Moon** (Score for orchestra.)
Arranged.

Richard, T. E

- b. II-169 f. 1624 **Hail! Minnesota** (Score for orchestra.)
Score by Edgar R. Carver.

Richards, Johnny

- b. I-320 f. 1809 **Young at Heart** (Score and parts for voice and orchestra.)
Arranged by Michael R. Colicchio.
- b. I-304 f. 1726 **Young at Heart** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

Richardson, T

- b. I-349 f. 2127 **Mary** (Score for voice and orchestra.)
Arranged.

Richberg, Donald

- b. I-349 f. 2126 **Flag of Maroon** (Score for orchestra.)
Arranged by Edgar R. Carver.

Richman, Harry

- b. I-337 f. 1984 **Always in the Dark** (Score.)
Arranged by B. Baker. Co-composed: Mildred and Alvin Kaufman, Leon D'Acosta.
- b. II-124 f. 512 **One Little Raindrop** (Score for orchestra.)
Arranged.
- b. I-337 f. 1976 **There's Danger in Your Eyes, Cherie!** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi. Co-composed: Jack Meskill, Pete Wendling.

Riego, Teresa del

- b. II-294 f. 3588 **Blessing** (Score for orchestra.)
Arranged.
- b. II-294 f. 3589 **The Green Hills of Ireland** (Score for orchestra.)
Arranged.
- b. II-294 f. 3590 **Hayfields and Butterflies** (Score for orchestra.)
Arranged.
- b. II-294 f. 3586 **Homing** (Sax I-II in score, horns in F (parts).)
Arranged.
- b. II-294 f. 3591 **A Russian Lament** (Score for voice and orchestra.)
Arranged.
- b. II-295 f. 3636 **Sink, Red Sun** (Score for orchestra.)
Arranged by Adolf Schmid.
- b. II-294 f. 3592 **Thank God for a Garden** (Score for orchestra.)
Arranged.
- b. II-294 f. 3593 **Waking** (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Ries, Franz

- b. I-349 f. 2134 **Es muss was Wunderbares sein, op. 31, no. 1** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Riesenfeld, Hugo

Riesenfeld, Hugo (cont.)

- b. II-169 f. 1629 **Westward Ho! Covered Wagon March: The Covered Wagon March** (Score for orchestra. Caption title: #V & XI - "Westward Ho!")
Arranged.

Riley

- b. I-349 f. 2140 **I'm Gonna Clap My Hands** (Score for voice and orchestra.)
Arranged.

Rimbault, Edward F

- b. II-169 f. 1625 **Happy Day: How Dry I Am** (Score for orchestra.)
Arranged.

Rimsky-Korsakov, Nikolay

- b. II-172 f. 1745 **[Noch_ pered Rozhdestvom. Final'] = Christmas Eve. Finale** (Score for orchestra.)
Finale from Christmas Eve. Arranged.
- b. II-193 f. 2028 **[Christmas Eve. Oxana's Aria]** (Score for voice and orchestra.)
Oxana's Aria. Arranged by Amadeo De Filippi.
- b. II-171 f. 1684 **[Coq d'or. Cortège de Noces]** (Score for wind band.)
Cortège de Noces. Arranged.
- b. II-169 f. 1613 **[Coq d'or. Hymn to the Sun]** (Score for orchestra.)
Hymn to the Sun. Reduction by Julius Burger.
- b. II-172 f. 1744 **[Coq d'or. Hymn to the Sun]** (Score for orchestra.)
Hymn to the Sun.
- b. II-171 f. 1682 **[Coq d'or. Introduction]** (Score and wind parts.)
Introduction to Le Coq d'or. Arranged by Amadeo De Filippi.
- b. II-169 f. 1601 **[Czar's Bride. Scene und Arie]** (Score, wind score.)
Die Zarenbraut. Arranged.
- b. I-352 f. 2190 **[Nightingale and the Rose. Rose and the Nightingale]** (Score for orchestra.)
The Rose and the Nightingale. Arranged by Amadeo De Filippi.
- b. II-171 f. 1683 **[Sadko. Berceuse]** (Score for orchestra.)
Berceuse. Arranged.
- b. II-169 f. 1616 **[Sadko. Song of India]** (Score for orchestra.)
Song of India: Flight of the Bumble Bee. Arranged.
- b. II-171 f. 1680 **[Snegourchka. Air de Snegourchka]** (Score for orchestra.)
Air de Snegourchka = Chanson de Lel: The Snow Maiden. Orchestra reduced by Julius Burger.
- b. II-171 f. 1679 **[Snegourchka. Chanson de Lel]** (Score for voice and orchestra.)
Chanson de Lel: The Snow Maiden. Arranged.
- b. II-171 f. 1681 **[Snegourchka. Dance of the Buffoons]** (Piano-conductor score and full score for orchestra.)
Dance of the Buffoons: The Snow Maiden. Arranged by Amadeo De Filippi.
- b. II-193 f. 2009 **[Snegourchka. Snegourchka's Aria from the Prologue]** (Score and parts for voice and orchestra.)
Snegourchka's Aria from the Prologue. Arranged by A. Stendebach.
- b. II-169 f. 1603 **[Tale of the Czar Sultan. Flight of the Bumble Bee]** (Score for orchestra.)
Flight of the Bumble Bee = Le Vol du Bourdon. Arranged by August Stendebach.
- b. I-352 f. 2188 **[Tale of the Czar Sultan. Flight of the Bumblebee]** (Score for orchestra.)
Flight of the Bumblebee. Arranged by Amadeo De Filippi.
- b. I-352 f. 2184 **Ah! See the Old Pear Tree** (Score.)
Russian folk song. Arranged by Amadeo De Filippi.

Rimsky-Korsakov, Nikolay (cont.)

- b. II-169 f. 1604 **Scenes from R. Korsakoff. Scheherazade: Capriccio Espagnole** (Score. Arranged. Includes wind parts in score)
3 unnumbered sections. 1. Title as given (pp.1-3). 2. Scheherazade, 1st movement, (pages numbered 1-9). 3. Capriccio Espagnole (pages numbered 1-5), with guitar part added. Also includes one unnumbered page for full orchestra, captioned "last 4 bars."

- b. II-169 f. 1602 **The Nightingale and the Rose** (Score for orchestra.)
Arranged by August Stendebach.

Ringle, Dave

- b. II-169 f. 1609 **Choo-Choo I Gotta Hurry Home** (Score for orchestra.)
Arranged. Co-composed by Bob Schafer, Edward Kennedy and Duke Ellington.

Rinker, Al

- b. II-169 f. 1611 **Highway to Love** (Score for voice and orchestra.)
Arranged by Alvy West. Co-composed: Floyd Huddleston.

Rinker, Alton

- b. II-169 f. 1610 **How Can You Stay Away** (Score for orchestra.)
Arranged.

Rinker, C

- b. II-169 f. 1623 **What's the Use of Getting Used to You** (Score for orchestra.)
Arranged by Glover.

Rittman, Trude

- b. II-76 f. 254 **Ghost Town: They Call the Wind Maria** (Score for orchestra.)
Orchestrated by Hershey Kay. 1 song for voice and orchestra: Loewe, "They Call the Wind Maria." Piano-conductor score of "They Call the Wind Maria."

Rivers, Clarence Jos

- b. II-35 f. 115 **Mass Dedicated to the Brotherhood of Man** 1970 (Melody edition with chord symbols, 5 p. Five arrangements, 140 p.)
Cincinnati: Stimulus, Inc..
- b. I-222 f. 960 **Resurrection** 1970 (Vocal score, score and parts (ms.), for voices and orchestra.)
Cincinnati: Stimuli, Inc., Orchestral score Arranged by Alfredo Antonini.

Robeldo, Julian

- b. I-265 f. 1443 **Three O'Clock in the Morning** (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Roberts, Allan

- b. I-349 f. 2133 **Gee, It's Good to Hold You** (For voice and orchestra.)
Arranged by H. Smith. Co-composed: Doris Fisher.
- b. I-420 f. 3202 **Gee, It's Good to Hold You** (Score for voice and orchestra.)
Arranged by Robert Person. Co-composed: Doris Fisher.
- b. II-169 f. 1608 **Naughty Angeline** (Score for voice and orchestra.)
Arranged by George Leeman.

Roberts, George

- b. I-349 f. 2128 **Sandman Is Calling You** (Score for orchestra.)
Arranged.

Roberts, J. V

- b. II-169 f. 1605 **Peace I Leave with You** (Score for orchestra.)
Arranged.

Roberts, Lee S

Roberts, Lee S (cont.)

- b. I-262 f. 1425 **Smiles** (Score and parts for voice and orchestra.)
Arranged by Harry Sosnik.
- b. II-169 f. 1614 **Smiles** (Score and sketch for orchestra with vocal chorus.)
Arranged. Includes sheet music.
- b. II-169 f. 1615 **Smiles** (Score for orchestra.)
Arranged.

Roberts, Ruth

- b. I-290 f. 1639 **Mister Touchdown, U.S.A** (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Co-composed: Gene Piller, William Katz. Includes sheet music.

Robertson, Dick

- b. I-349 f. 2132 **You Can Cry on Somebody Else's Shoulder** (Score for voice and orchestra.)
Arranged by Larry Wagner. Co-composed: Marty Sims and Frank Weldon.

Robinson, Earl

- b. I-212 f. 909 **Abraham Lincoln Comes Home** (Manuscript score.)
Original title for the cantata "The Lonesome Train." Score in the hand of Amadeo De Filippi (without text). Letter from the composer to Richard Jackson, dated in Jackson's hand 11-16-89.

Robinson, J. Russel

- b. II-191 f. 1991 **If You Were Taken from Me** (Score for voice and orchestra.)
Arranged.
- b. II-191 f. 1992 **I'm No Account Any More** (Score for voice and orchestra.)
Arranged by Wm. Bates.
- b. II-191 f. 1990 **Mary Lou** (Score for voice and orchestra.)
Arranged.
- b. I-418 f. 3146 **There's No Other Girl** (Full score and other scores, sax IV, trumpet III, trombone II parts.)
Arranged.

Robinson, M. H

- b. I-330 f. 1869 **Baffled** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Robison, Carson J

- b. II-292 f. 3519 **Barnacle Bill the Sailor** (Score for orchestra.)
Arranged. Co-composed by Frank Luther.
- b. II-52 f. 188 **Carry Me Back to the Lone Prairie** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-320 f. 1815 **Smokey Mountain Bill** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. I-330 f. 1868 **The Cumberland Mountains** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Robison, Willard

- b. I-330 f. 1872 **Delta Moon** (Score for voice and orchestra.)
Arranged.
- b. I-330 f. 1871 **Harlem Lullaby** (Score for voice and orchestra.)
Arranged.
- b. II-191 f. 1989 **O! Debbil Microphone** (Score for voice and orchestra.)
Arranged.
- b. II-312 f. 4073 **Ploddin' Along** (Score for voices and orchestra.)
Arranged.

Robles, Vigil

- b. II-169 f. 1607 **Nema Mia** (Score for voice and orchestra.)
Arranged.
- b. II-169 f. 1606 **Norteña** (Score for orchestra.)
Arranged.

Rodgers, Richard

Allegro

- b. I-168 f. 672 **The Gentleman Is a Dope** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. II-137 f. 804 **The Gentleman Is a Dope** (Score for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Julian Work.
- b. I-357 f. 2265 **So Far** (Score for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by H. Smith.
- b. I-206 f. 884 **You Are Never Away** (Score and parts for voice and orchestra.)
Arranged by Paul S. Swain. Includes reproductions in parts.
- b. I-189 f. 794 **You Are Never Away** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Cole.

America's Sweetheart

- b. II-162 f. 1382 **How About It** (Score for orchestra.)
Words by Lorenz Hart. Arranged.
- b. I-359 f. 2296 **I've Got Five Dollars** (Score for orchestra.)
Words by Lorenz Hart. Arranged by Amadeo De Filippi.
- b. I-189 f. 795 **I've Got Five Dollars** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by George Cole.
- b. II-183 f. 1933 **Selections** (Score for orchestra.)
Arranged.
- b. I-357 f. 2267 **We'll Be the Same** (Score for voice and orchestra.)
Words by Lorenz Hart. Arranged.
- b. II-133 f. 749 **We'll Be the Same** (Score for voice and orchestra.)
Words by Lorenz Hart. Arranged.
- b. II-133 f. 751 **We'll Be the Same** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged.

Babes in Arms

- b. I-184 f. 767 **I Wish I Were in Love Again** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Hal Wess.
- b. I-140 f. 529 **I Wish I Were in Love Again** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Marty Manning. Includes sheet music.
- b. I-184 f. 766 **The Lady Is a Tramp** (Score, harp and viola parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by George Cole.
- b. I-184 f. 764 **My Funny Valentine** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by George Leeman.
- b. II-104 f. 346 **My Funny Valentine** (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Gus Levene.
- b. II-55 f. 204 **My Funny Valentine** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Marty Manning.
- b. II-53 f. 195 **My Funny Valentine** (Parts for voices and orchestra.)
Words by Lorenz Hart. Arranged.

Rodgers, Richard (cont.)

Babes in Arms (cont.)

- b. I-276 f. 1584 **Where or When** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by H. Smith.
- b. I-199 f. 852 **Where or When** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Julian Work. Includes sheet music.
- b. I-184 f. 763 **Where or When** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Russ Case.
- b. I-171 f. 690 **Where or When** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by George Leeman.
- b. II-182 f. 1927 **Where or When** (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Earl Sheldon.
- b. II-55 f. 202 **Where or When** (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Marty Manning.

- b. II-193 f. 2008 **Blue Moon** (Score for voice and orchestra.)

Words by Lorenz Hart. Arranged.

Boys from Syracuse

- b. I-402 f. 2718 **Falling in Love with Love** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by George Cole.
- b. I-226 f. 977 **Falling in Love with Love** (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Julian Work.
- b. I-213 f. 913 **Falling in Love with Love** (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Amadeo De Filippi. Includes sheet music.
- b. I-201 f. 863 **Falling in Love with Love** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by R.E. Barnhart.
- b. I-196 f. 832 **Falling in Love with Love** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Julian Work.
- b. I-183 f. 760 **Falling in Love with Love** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by George Leeman and Alfredo Antonini.
- b. II-173 f. 1749 **Falling in Love with Love** (Conductor's score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged.
- b. II-104 f. 343 **Falling in Love with Love** (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Billy Fisher.
- b. II-104 f. 344 **Falling in Love with Love** (Parts for voice and orchestra.)
Words by Lorenz Hart. Arranged. Includes sheet music.
- b. II-104 f. 347 **This Can't Be Love** (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged. Includes sheet music.
- b. I-183 f. 757 **This Can't Be Love** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by George Cole. Includes sheet music.

By Jupiter

- b. II-327 f. 4255 **Everything I've Got** (Score for piano, baritone sax and viola.)
Benay Venuta's. Arranged by Gus Levene. Extra parts for Benay Venuta's, arr.
- b. I-188 f. 790 **Everything I've Got** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by George Leeman.

Carousel

- b. I-388 f. 2592 **If I Loved You** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Scored by Freddy A. Miller.
- b. I-385 f. 2570 **If I Loved You** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Gus Levene. Includes script (pp. 1 & 2 only).

Rodgers, Richard (cont.)
Carousel (cont.)

- b. I-385 f. 2571 **If I Loved You** (Score and piano part for orchestra.)
Words by Oscar Hammerstein II. Arranged.
- b. I-234 f. 1020 **If I Loved You** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Cole.
- b. I-201 f. 858 **If I Loved You** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall. Includes sheet music.
- b. I-168 f. 671 **If I Loved You** (Score and parts for orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall. Includes sheet music.
- b. I-150 f. 587 **If I Loved You** (Score and parts for orchestra.)
Words by Oscar Hammerstein II. Arranged by Joseph Cacciola.
- b. I-128 f. 463 **If I Loved You** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman.
- b. I-128 f. 464 **If I Loved You** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.
- b. I-112 f. 399 **If I Loved You** (Score and parts for voice and orchestra. Reproduction of conductor's score.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall. Score has only one page manuscript.
- b. II-154 f. 1179 **If I Loved You** (Parts.)
Words by Oscar Hammerstein II. Arranged.
- b. II-88 f. 292 **If I Loved You** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged.
- b. I-387 f. 2584 **June Is Bustin' Out All Over** (Score and parts for orchestra.)
Arranged by Marty Manning.
- b. I-170 f. 684 **June Is Bustin' Out All Over** (Conductor's score (published and ms.) and full score (ms.) for voice and orchestra.)
Arranged by Oscar Catsiff and George Cole.
- b. I-166 f. 663 **June Is Bustin' Out All Over** (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by David Terry.
- b. I-138 f. 520 **June Is Bustin' Out All Over** (Score and parts for voices and orchestra.)
Arranged by Sid Feller. Vocal arrangements by Marty Manning.
- b. II-88 f. 291 **June Is Bustin' Out All Over** (Parts for voice and orchestra.)
Arranged.
- b. II-34 f. 107 **Mister Snow** (Piano-conductor score (reproduction) and I, II, III trombone parts. Includes sheet music.)
- b. I-165 f. 659 **Selections** (Score and parts for orchestra.)
Words by Oscar Hammerstein II.
- b. I-170 f. 685 **Soliloquy** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Cole.
- b. I-305 f. 1730 **What's the Use of Wond'rin'** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-305 f. 1731 **What's the Use of Wond'rin'** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-199 f. 851 **What's the Use of Wond'rin'** (Score and parts for voice and orchestra.)
Arranged by Russ Case.
- b. I-185 f. 772 **You'll Never Walk Alone** (Score and parts for voice and orchestra.)
Arranged by George Leeman. Includes sheet music.

Rodgers, Richard (cont.)

Carousel (cont.)

- b. I-185 f. 773 **You'll Never Walk Alone** (Score and parts for voices and orchestra.)
Arranged by Sid Feller. Includes sheet music.
- b. II-52 f. 192 **You'll Never Walk Alone** (Score and parts for voices and orchestra.)
Arranged by Russ Case.
- b. II-11 f. 62 **You'll Never Walk Alone** (Parts for voice and orchestra.)
Arranged. Includes note.
- b. II-11 f. 63 **You'll Never Walk Alone** (Piano-conductor score and parts for voice and orchestra.)
Arranged. Includes reproductions.

Chee-Chee

- b. II-134 f. 767 **Moon of My Delight** (Score for voice and orchestra.)
Words by Lorenz Hart. Scored by Edgar R. Carver.
- b. II-133 f. 754 **Tartar Song** (Score for orchestra.)
Words by Lorenz Hart. Arranged.

Cinderella

- b. II-129 f. 665 **Waltz** (Score and parts for orchestra.)
Arranged.

Connecticut Yankee

- b. II-193 f. 2036 **Selections** (Score for 3 saxophones.)
Words by Lorenz Hart. Arranged.
- b. I-307 f. 1744 **Thou Swell** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Hal Wess.
- b. II-133 f. 752 **Thou Swell** (Score for voice and orchestra.)
Words by Lorenz Hart. Arranged.
- b. II-55 f. 205 **Thou Swell** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Al Palligrini.

Dearest Enemy

- b. I-285 f. 1618 **Bye and Bye** (Score for voice and orchestra.)
Words by Lorenz Hart. Arranged.
- b. I-359 f. 2298 **Here in My Arms** (Score, sketch and piano part for orchestra.)
Words by Lorenz Hart. Arranged by Joseph M. Weiss.
- b. I-359 f. 2299 **Here in My Arms** (Score for orchestra.)
Words by Lorenz Hart. Arranged by Amadeo De Filippi. 2nd chorus.
- b. I-183 f. 762 **Here in My Arms** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Amadeo De Filippi. Includes sheet music.

Do I Hear a Waltz

- b. II-331 f. 4271 **Do I Hear a Waltz** (Parts for orchestra.)
Do I Hear a Waltz. Arranged.

Ever Green

- b. I-171 f. 687 **Dancing on the Ceiling** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Russ Case. Includes sheet music.

Garrick Gaieties

- b. I-196 f. 837 **Manhattan** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Marty Manning. Includes sheet music.
- b. I-196 f. 838 **Manhattan** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Sid Feller. Male quartet arrangement by George Cole.

Rodgers, Richard (cont.)
Garrrick Gaieties (cont.)

- b. I-129 f. 470 **Manhattan** (Score and parts for voices and orchestra. Includes reproductions in parts, and sheet music.)
Words by Lorenz Hart. Arranged by George Cole.
- b. I-185 f. 770 **Mountain Greenery** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Marty Manning.
- b. I-171 f. 686 **Mountain Greenery** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Russ Case.
- b. I-107 f. 375 **Mountain Greenery** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Marty Manning. Includes reproductions in parts, and sheet music.

Girl Friend

- b. I-188 f. 784 **Blue Room** (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Ken Macomber.
- b. I-166 f. 661 **Blue Room** (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Carlyle Hall.
- b. II-193 f. 2005 **Blue Room** (Score for voice and orchestra.)
Words by Lorenz Hart. Arranged.
- b. II-193 f. 2007 **Blue Room** (Score for voice and orchestra.)
Words by Lorenz Hart. Arranged by W. Beittel.
- b. II-133 f. 750 **Why Do I** (Score for orchestra.)
Words by Lorenz Hart. Arranged.

Hallelujah, I'm a Bum

- b. I-231 f. 1001 **You Are Too Beautiful** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Julian Work.
- b. II-312 f. 4068 **You Are Too Beautiful** (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Earl Sheldon.

Happy Birthday

- b. II-137 f. 806 **I Haven't Got a Worry** (Score for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman.

Heads Up

- b. I-307 f. 1743 **Ship Without a Sail** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Norman Paris.
- b. II-104 f. 342 **Ship Without a Sail** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Russ Case.

Higher and Higher

- b. II-331 f. 4272 **It Never Entered My Mind** (Piano-conductor's score and parts for orchestra.)
Words by Lorenz Hart. Arranged.

I Married an Angel

- b. I-196 f. 833 **I Married an Angel** (Score and parts for voice and orchestra. Includes sheet music.)
Words by Lorenz Hart. Arranged by Marty Manning.
- b. I-357 f. 2266 **Spring Is Here** (Short score (sketch) and full score for voices and orchestra.)
Arranged by Charles Wolcott.
- b. I-196 f. 834 **Spring Is Here** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Sid Feller.

Jumbo

- b. I-226 f. 979 **Circus Is on Parade** (2 scores and parts for orchestra.)
Arranged by Amadeo De Filippi.

Rodgers, Richard (cont.)

Jumbo (cont.)

- b. I-169 f. 677 **Circus Is on Parade** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by George Cole.
- b. I-170 f. 681 **Little Girl Blue** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Russ Case.
- b. I-197 f. 843 **The Most Beautiful Girl in the World** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Marty Manning.
- b. I-150 f. 586 **The Most Beautiful Girl in the World** (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Earl Sheldon.
- b. I-284 f. 1609 **My Romance** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Sid Feller.
- b. II-88 f. 294 **My Romance** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Russ Case.

King and I

- b. I-184 f. 765 **Getting to Know You** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.
- b. I-168 f. 675 **Getting to Know You** (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by Sid Feller.
- b. I-127 f. 461 **Hello, Young Lovers** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman. Includes sheet music.
- b. I-122 f. 433 **Hello, Young Lovers** (Score for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Cole. Includes sheet music.
- b. I-201 f. 861 **I Have Dreamed** (Scores (full and piano-conductor) for voice and orchestra and guitar part.)
Words by Oscar Hammerstein II.
- b. I-174 f. 708 **I Have Dreamed** (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by Jack Andrews.
- b. I-402 f. 2717 **I Whistle a Happy Tune** (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Cole.
- b. I-199 f. 849 **I Whistle a Happy Tune** (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged.
- b. I-195 f. 828 **March of the Siamese Children** (Score and parts for orchestra.)
Arranged.
- b. I-195 f. 827 **Selections** (Score and parts for orchestra.)
The King and I. Medley. Arranged by Amadeo De Filippi.
- b. I-169 f. 678 **We Kiss in a Shadow** (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Cole.

Love Me Tonight

- b. I-188 f. 791 **Isn't It Romantic** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Julian Work.
- b. I-113 f. 405 **Isn't It Romantic** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Billy Fisher. Includes typescript lyric sheet.
- b. II-137 f. 807 **Isn't It Romantic** (Score for orchestra.)
Words by Lorenz Hart. Arranged.
- b. I-170 f. 683 **Lover** (Score and parts for orchestra.)
Arranged by Julian Work.
- b. I-166 f. 660 **Lover** (Score and parts for orchestra.)
Arranged by Julian Work.

Rodgers, Richard (cont.)
Love Me Tonight (cont.)

- b. I-146 f. 562 **Lover** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Carlyle Hall.
- b. II-137 f. 809 **Lover** (Score for orchestra.)
Words by Lorenz Hart. Arranged.
- b. I-197 f. 842 **Mimi** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Marty Manning.
- b. I-196 f. 835 **Mimi** (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Julian Work.

Me and Juliet

- b. I-324 f. 1835 **Big Black Giant** (Score and parts for voice and orchestra.)
Arranged by George Cole.

Mississippi

- b. II-137 f. 808 **It's Easy to Remember** (Score for voice and orchestra.)
Words by Lorenz Hart. Arranged.
- b. I-359 f. 2297 **[Musicals. Selections]** (Score for voices and orchestra.)
Dick Rodgers Medley. Arranged by Jerry Gray.
- b. I-381 f. 2550 **[Musicals. Selections]** (Score and parts for orchestra.)
Rodgers Medley. Where's That Rainbow. Arranged by Amadeo De Filippi. Includes sheet music of Rodgers' "Where's That Rainbow."

Oklahoma

- b. I-140 f. 528 **Many a New Day** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Fred Norman. Includes sheet music.
- b. II-52 f. 193 **Oh, What a Beautiful Mornin'** (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged. Includes sheet music.
- b. I-177 f. 728 **Oklahoma** (Score and parts for orchestra.)
Words by Oscar Hammerstein II. Arranged by Julian Work.
- b. II-133 f. 756 **Oklahoma** (Score for violin I,II, viola, cello.)
Words by Oscar Hammerstein II. Arranged by Amadeo De Filippi.
- b. I-166 f. 662 **People Will Say We're in Love** (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by Stordahl. Includes sheet music.
- b. II-258 f. 2333 **People Will Say We're in Love** (Violin A part, vocal part, for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged. Includes sheet music.
- b. II-78 f. 258 **People Will Say We're in Love** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Gus Levene.
- b. II-52 f. 191 **People Will Say We're in Love** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Ben Ludlow.
- b. I-186 f. 775 **Selections** (Score and parts for orchestra.)
Oklahoma Medley. Words by Oscar Hammerstein II. Arranged by Amadeo De Filippi.
- b. II-87 f. 290 **Selections** (Score and parts for voices and orchestra.)
Oklahoma Medley. Words by Oscar Hammerstein II. Arranged by Ben Ludlow. Title from container.
- b. II-153 f. 1170 **Surrey with the Fringe on Top** (Trombone 3 part.)
Words by Oscar Hammerstein II.
- b. I-200 f. 856 **Surrey with the Fringe on Top** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman.
- b. I-196 f. 836 **Surrey with the Fringe on Top** (Score and parts for orchestra.)
Words by Oscar Hammerstein II. Arranged by George Cole.

Rodgers, Richard (cont.)
Oklahoma (cont.)

- b. I-134 f. 495 **Surrey with the Fringe on Top** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Billy Fisher. Includes sheet music.
- b. II-183 f. 1934 **Old Fashioned Girl** (Score for orchestra.)
Arranged by Edgar R. Carver.
- On Your Toes**
 - b. I-200 f. 854 **Glad to Be Unhappy** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Sid Feller.
 - b. I-170 f. 682 **Glad to Be Unhappy** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Russ Case.
 - b. I-199 f. 853 **It's Got to Be Love** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by George Cole.
 - b. I-200 f. 855 **On Your Toes** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Marty Manning.
 - b. I-169 f. 680 **On Your Toes** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by George Cole.
- b. II-295 f. 3609 **Selections** (Score for voice and orchestra.)
Medley No. 8. On Your Toes: It's Got to Be Love: There's a Small Hotel. Words by Lorenz Hart. Arranged by N. Lang Van Cleave.
- b. I-201 f. 862 **There's a Small Hotel** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Harry Sosnik.
- b. I-199 f. 850 **There's a Small Hotel** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Julian Work.
- One Dam Thing After Another**
 - b. I-220 f. 942 **My Heart Stood Still** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged.
 - b. I-215 f. 926 **My Heart Stood Still** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Amadeo De Filippi.
 - b. II-134 f. 768 **My Heart Stood Still** (Score for voice and orchestra.)
Words by Lorenz Hart. Arranged.
 - b. II-133 f. 739 **My Heart Stood Still** (SATB score.)
Words by Lorenz Hart. Arranged.
 - b. II-104 f. 345 **My Heart Stood Still** (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Gus Levene.
 - b. II-55 f. 203 **My Heart Stood Still** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Russ Case. Includes sheet music.
- Pal Joey**
 - b. I-190 f. 802 **Bewitched, Bothered, and Bewildered** (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Sid Schwartz.
 - b. I-189 f. 796 **Bewitched, Bothered, and Bewildered** (Score and parts for piano and orchestra.)
Arranged by George Cole.
 - b. I-186 f. 776 **Bewitched, Bothered, and Bewildered** (Score and parts for voice and orchestra.)
Includes sheet music.
Words by Lorenz Hart. Arranged by George Leeman.
 - b. I-184 f. 768 **Bewitched, Bothered, and Bewildered** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by George Cole.
 - b. I-169 f. 676 **Bewitched, Bothered, and Bewildered** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by George Cole.

Rodgers, Richard (cont.)
Pal Joey (cont.)

- b. I-400 f. 2707 **I Could Write a Book]** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged. Includes sheet music.
- b. I-169 f. 679 **I Could Write a Book]** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Billy Fisher. Lyric sheet-typescript.
- b. II-88 f. 293 **I Could Write a Book]** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by George Cole.
- b. I-189 f. 793 **What Is a Man]** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Hank Sylvern.
- b. I-116 f. 410 **You Mustn't Kick It Around** (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by Carlyle Hall. Includes sheet music.

Peggy-Ann

- b. II-133 f. 743 **A Tree in the Park** (Score for orchestra.)
Words by Lorenz Hart. Arranged.

Pipe Dream

- b. I-260 f. 1409 **All at Once You Love Her** (Score and vocal part for vices and orchestra.)
Words by Oscar Hammerstein II. Arranged by Richard Hayman. Includes sheet music.
- b. II-173 f. 1750 **[Pipe Dream. All at Once You Love Her]** (Conductor's score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged.

Present Arms

- b. II-139 f. 853 **You Took Advantage of Me** (Score for orchestra.)
Words by Lorenz Hart. Arranged by Guilfoyle.

Simple Simon

- b. II-133 f. 753 **Ten Cents a Dance** (Score for orchestra.)
Words by Lorenz Hart. Arranged by Guilfoyle.
- b. II-133 f. 755 **Ten Cents a Dance** (Score for orchestra.)
Words by Lorenz Hart. Arranged by MacArthur.

South Pacific

- b. I-145 f. 557 **Bali Ha'i** (Conductor's score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged. Includes sheet music.
- b. I-144 f. 554 **Bali Ha'i** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman. Includes sheet music.
- b. II-56 f. 208 **Happy Talk** (Conductor's score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by P. Swain.
- b. I-183 f. 758 **Some Enchanted Evening** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged. Includes sheet music.
- b. I-168 f. 674 **Some Enchanted Evening** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman. Includes sheet music.
- b. I-234 f. 1018 **There Is Nothin' Like a Dame** (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged by Leroy Holmes.
- b. I-203 f. 870 **There Is Nothin' Like a Dame** (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by Joe Glover.
- b. II-145 f. 1017 **This Nearly Was Mine** (Parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged. Modulation arranged by Alfredo Antonini (score and parts for orchestra).
- b. I-206 f. 885 **Wonderful Guy** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Paul S. Swain. Includes sheet music.

Rodgers, Richard (cont.)
South Pacific (cont.)

- b. I-200 f. 857 **Wonderful Guy** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.
- b. I-185 f. 774 **Wonderful Guy** (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman.
- b. I-95 f. 333 **Wonderful Guy** (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by David Rhodes. Includes reproductions in parts.
- b. II-55 f. 201 **Wonderful Guy** (Piano-conductor's score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged. Includes sheet music.
- b. I-168 f. 670 **Younger Than Springtime** (Score and parts. Includes sheet music.)
Words by Oscar Hammerstein II. Arranged by Marty Manning.

Spring Is Here

- b. I-201 f. 859 **With a Song in My Heart** (Score and parts for voice and orchestra. Includes sheet music.)
Words by Lorenz Hart. Arranged by Carlyle Hall.
- b. I-183 f. 759 **With a Song in My Heart** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Carlyle Hall.
- b. I-183 f. 761 **With a Song in My Heart** (Score and parts for orchestra.)
Words by Lorenz Hart. Arranged by George B. Leeman.
- b. I-171 f. 688 **With a Song in My Heart** (Score and parts for voices and orchestra. Includes sheet music.)
Words by Lorenz Hart. Arranged by Russ Case.
- b. II-133 f. 740 **With a Song in My Heart** (SATB score.)
Words by Lorenz Hart. Arranged.
- b. II-133 f. 744 **With a Song in My Heart** (Score for orchestra.)
Words by Lorenz Hart. Arranged.
- b. II-133 f. 745 **With a Song in My Heart** (Score for orchestra.)
Words by Lorenz Hart. Arranged.
- b. II-133 f. 746 **With a Song in My Heart** (Score for orchestra.)
Words by Lorenz Hart. Arranged.
- b. II-133 f. 747 **With a Song in My Heart** (Score for voice and orchestra.)
Words by Lorenz Hart. Arranged.
- b. II-133 f. 748 **With a Song in My Heart** (Score for orchestra, intro only.)
Words by Lorenz Hart. Arranged.
- b. I-168 f. 673 **Yours Sincerely** (Score and parts for voice and orchestra.)
Words by Lorenz Hart. Arranged by Marty Manning. Includes sheet music.
- b. II-139 f. 851 **Yours Sincerely** (Score for orchestra, arranged (duet).)
Words by Lorenz Hart.

State Fair

- b. I-387 f. 2586 **It Might As Well Be Spring** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman and Eugene Williams.
- b. I-387 f. 2587 **It Might As Well Be Spring** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman.
- b. I-201 f. 860 **It Might As Well Be Spring** (Score and parts for voice and orchestra. Includes sheet music.)
Words by Oscar Hammerstein II. Arranged by George Leeman.
- b. I-143 f. 549 **It Might As Well Be Spring** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman.

Rodgers, Richard (cont.)

State Fair (cont.)

- b. I-189 f. 792 **It's a Grand Night for Singing** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by H. Smith.
- b. I-184 f. 769 **It's a Grand Night for Singing** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Harry Sosnik.
- b. I-165 f. 658 **It's a Grand Night for Singing** (Score and parts for voices and orchestra. Includes
sheet music.)
Words by Oscar Hammerstein II. Arranged by Val Travers.
- b. I-123 f. 438 **It's a Grand Night for Singing** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Joe Glover.
- b. I-110 f. 390 **It's a Grand Night for Singing** (Score and parts for voice and orchestra. Includes
reproductions in parts.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.
- b. I-320 f. 1813 **That's for Me** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Al Traversi.
- b. II-312 f. 4070 **That's for Me** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Ralph Wilkinson.
- b. II-133 f. 757 **That's for Me** (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged by George Leeman.

Too Many Girls

- b. I-185 f. 771 **I Didn't Know What Time It Was** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Sid Feller.
- b. II-53 f. 196 **I Didn't Know What Time It Was** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by George Cole.
- b. I-132 f. 488 **I Like to Recognize the Tune** (Score and parts for voices and orchestra.)
Words by Lorenz Hart. Arranged by Marty Manning.

Rodriguez, Matos G. H

- b. I-254 f. 1331 **La Cumparsita** (Score and parts for orchestra.)
Arranged by Irving Szathmary.
- b. I-395 f. 2638 **La Cumparsita** (Scores for orchestra.)
Arranged. 2 different arrangements.

Rodwell

- b. I-395 f. 2637 **The Hudson Side** (Score for voice and orchestra.)
Arranged.

Rogers, Bernard

- b. II-200 f. 2052 **Samson** 1944 (Vocal score (repro.), opera in one act.)
An early version of the opera "The Warrior" (which was first presented at the Metropolitan
Opera on January 11, 1947)

Rogers, James H

- b. II-133 f. 742 **At Parting** (Score for voice and orchestra.)
Arranged. Includes sheet music.
- b. I-357 f. 2268 **At Parting** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-133 f. 741 **Great Peace Have They** (Score for orchestra.)
Arranged by Adolf Schmid.

Roget, Maurice

- b. II-133 f. 738 **Marguerite** (Score for voice and orchestra.)
Arranged.

Roig, Gonzalo

b. I-357 f. 2269 **Yours: Quiérme mucho** (Score for orchestra.)
Arranged.

b. II-133 f. 736 **Yours: Quiérme mucho** (Score for orchestra.)
Arranged.

Roma, Caro

b. II-133 f. 737 **Can't Yo' Heah Me Callin' Caroline** (Score (pp. 1-2 only), 3 sax parts in score, for orchestra.)
Arranged.

Romberg, Sigmund

Blossom Time

b. II-142 f. 962 **Song of Love** (SATB sketch and score.)
Words by Dorothy Donnelly. Arranged by MacArthur.

Blue Paradise

b. I-375 f. 2520 **Auf Wiedersehn** (Score for orchestra.)
Words by Herbert Reynolds. Arranged by Edgar R. Carver.

b. I-357 f. 2270 **Auf Wiedersehn** (Score for orchestra.)
Words by Herbert Reynolds. Arranged.

b. II-133 f. 734 **Auf Wiedersehn** (Score for orchestra.)
Words by Herbert Reynolds. Arranged by Maurice B. de Paikh.

b. II-133 f. 735 **Auf Wiedersehn** (Scores, sketches.)
Words by Herbert Reynolds. Score arr. by unidentified arranger., sketch. Score, TTBB, arr. by MacArthur. Sketch. SSTBB arr. by Lucas, score. Sheet music.

Desert Song

b. I-159 f. 633 **Desert Song** (Score and parts for voice and orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by George Leeman.

b. II-143 f. 1003 **Desert Song** (Score for strings.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Maurice B. de Paikh.

b. II-142 f. 969 **One Alone** (Score for orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by MacArthur.

b. II-142 f. 970 **One Alone** (Score for orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by MacArthur.

b. II-142 f. 971 **One Alone** (Score for orchestra in C.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged.

b. II-142 f. 972 **One Alone** (SATB score.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by MacArthur.

b. II-132 f. 705 **One Alone** (Score for orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged. On cover: "Vocal - A-flat."

b. II-132 f. 706 **One Alone** (Score and parts for orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Orchestrated by Walter Paul. Clarinet I part published.

b. II-142 f. 973 **One Alone** (Score and parts for orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by A. Stendebach.

b. I-374 f. 2489 **Riff Song** (Score for orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged by Spencer.

b. I-374 f. 2490 **Riff Song** (Score for orchestra.)
Words by Otto Harbach and Oscar Hammerstein II.

Romberg, Sigmund (cont.)
Desert Song (cont.)

- b. I-198 f. 846 **Romance** (Score and parts for voice and orchestra. Includes sheet music.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged.
- b. II-142 f. 947 **Romance** (Score for orchestra.)
Words by Otto Harbach and Oscar Hammerstein II. Arranged.
- b. II-143 f. 1004 **Vera Van** (Score for voice and orchestra.)
Arranged.

Dream Girl

- b. II-133 f. 733 **Broad Highway** (Score for orchestra.)
Words by Rita Johnson Young. Arranged.

Girl in Pink Tights

- b. I-199 f. 848 **Lost in Loveliness** (Score and parts for voice and orchestra.)
Words by Leo Robin. Arranged by Carlyle Hall.
- b. I-197 f. 841 **Lost in Loveliness** (Score and parts for voices and orchestra.)
Words by Leo Robin. Arranged by Carroll Huxley.
- b. II-57 f. 214 **Lost in Loveliness** (Score and parts for voice and orchestra.)
Words by Leo Robin. Arranged by Sid Feller.
- b. I-322 f. 1827 **Up in the Elevated Railway** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

Love Call

- b. II-142 f. 945 **Selections** (Score for orchestra.)
Tis Love!; Bonita. Words by Harry B. Smith. Scored by Joseph M. Weiss.

Maytime

- b. II-142 f. 968 **Will You Remember** (Score.)
Arranged. Upper left corner: "String parts."
- b. I-384 f. 2567 **Will You Remember** (Score and parts for voices and orchestra.)
Words by Rita Johnson Young. Arranged by Carlyle Hall.
- b. II-142 f. 959 **Will You Remember** (Score for voice and orchestra.)
Words by Rita Johnson Young. Arranged.

Melody

- b. II-142 f. 946 **I'd Write a Song** (Score for orchestra.)
Words by Irving Caesar. Arranged.
- b. II-142 f. 963 **Tonight May Never Come Again** (Score for orchestra.)
Words by Irving Caesar. Arranged.
- b. II-132 f. 699 **My First Love Letter: Theme** (Score for orchestra.)
Arranged.
- b. II-132 f. 700 **My First Love Letter, No. 2** (Score for orchestra.)
Arranged.

My Maryland

- b. II-142 f. 957 **Your Land and My Land** (Score for orchestra.)
Words by Dorothy Donnelly. Arranged.
- b. II-142 f. 958 **Your Land and My Land** (Score, oboe, clarinet, bassoon, horns.)
Words by Dorothy Donnelly. Arranged.

New Moon

- b. I-191 f. 808 **Lover Come Back to Me** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Julian Work.

Romberg, Sigmund (cont.)
New Moon (cont.)

- b. I-374 f. 2498 **Lover Come Back to Me** (Score for orchestra.)
Lover, Come Back to Me. Words by Oscar Hammerstein II. Arranged by William Baker. Special version.
- b. I-263 f. 1429 **Lover Come Back to Me** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by George Cole.
- b. I-136 f. 506 **Lover Come Back to Me** (Score and parts for voice and orchestra. Includes sheet music.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.
- b. II-132 f. 694 **Lover Come Back to Me** (Score for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Guilfoyle.
- b. II-132 f. 695 **Lover Come Back to Me** (Score for orchestra; SATB score and sketch.)
Words by Oscar Hammerstein II. Arranged by MacArthur.
- b. II-139 f. 852 **One Kiss** (Score for orchestra.)
Arranged.
- b. II-142 f. 974 **One Kiss** (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged by Maurice B. de Paikh.
- b. II-132 f. 704 **Selections** (Score for orchestra.)
The New Moon. Arranged. Special medley.
- b. II-132 f. 697 **Softly as in a Morning Sunrise** (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged.
- b. I-127 f. 457 **Stouthearted Men** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.
- b. I-374 f. 2496 **Stouthearted Men** (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged.
- b. I-198 f. 847 **Wanting You** (Score and parts for voices and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.
- b. I-173 f. 703 **Wanting You** (Score and parts for voice and orchestra.)
Words by Oscar Hammerstein II. Arranged by Carlyle Hall.
- b. II-142 f. 961 **Wanting You** (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged by Maurice B. de Paikh.
- b. I-374 f. 2495 **Wanting You** (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged.

Night Is Young

- b. II-142 f. 960 **When I Grow Too Old to Dream** (Score for orchestra.)
Words by Oscar Hammerstein II. Arranged by Guilfoyle.

Nina Rosa

- b. I-374 f. 2497 **My First Love My Last Love** (Score for orchestra.)
Words by Otto Harbach and Irving Caesar. Arranged by Edgar R. Carver.
- b. II-132 f. 701 **My First Love My Last Love** (Score for orchestra.)
Words by Irving Caesar and Otto Harbach. Arranged.
- b. II-132 f. 703 **Nina Rosa** (Score, 3 saxes.)
Words by Irving Caesar. Arranged. Added parts to an unknown arrangement.
- b. II-132 f. 702 **Selection** (Score, 3 saxes, trumpet III, trombone II.)
Selection from Nina Rosa. Arranged. Added parts to an unknown arrangement.

Rosalie

- b. I-374 f. 2494 **Why Must We Always Be Dreaming** (Score for orchestra.)
Words by P. G. Wodehouse. Arranged by Joseph M. Weiss.

Romberg, Sigmund (cont.)

Student Prince

- b. I-127 f. 460 **Deep in My Heart** (Scores and parts for voice and orchestra.)
Words by Dorothy Donnelly. Arranged by George Leeman.
- b. II-143 f. 1005 **Deep in My Heart** (Score for orchestra.)
Words by Dorothy Donnelly. Orchestration by: Harold Potter.
- b. II-143 f. 1006 **Deep in My Heart** (SATB score.)
Words by Dorothy Donnelly. Arranged by MacArthur.
- b. II-142 f. 941 **Deep in My Heart** (Score for 3 saxes.)
Words by Dorothy Donnelly. Arranged.
- b. II-142 f. 942 **Deep in My Heart** (Score for orchestra.)
Words by Dorothy Donnelly. Arranged.
- b. II-142 f. 943 **Drinking Song** (Score for orchestra.)
Words by Dorothy Donnelly. Arranged.
- b. I-116 f. 411 **Golden Days** (Score and parts. Includes reproductions and sheet music.)
Words by Dorothy Donnelly. Arranged by Amadeo De Filippi.
- b. II-142 f. 966 **Selections** (Score for orchestra.)
Selection from The Student Prince. Arranged.
- b. II-142 f. 967 **Selections** (Score for orchestra.)
Selection from The Student Prince. Arranged.
- b. II-142 f. 965 **Serenade** (Score for voice and orchestra.)
Arranged.
- b. I-198 f. 845 **Serenade** (Score and parts for voices and orchestra.)
Words by Dorothy Donnelly. Arranged by Carlyle Hall. Includes sheet music.
- b. II-77 f. 256 **Serenade** (Conductor's score and parts for voice and orchestra.)
Words by Dorothy Donnelly. Arranged.
- b. II-142 f. 964 **Sweethearts** (SATB sketch and score.)
Arranged by MacArthur.

Up in Central Park

- b. I-179 f. 740 **Close As Pages in a Book** (Score and parts for voice and orchestra. Includes sheet music.)
Words by Dorothy Fields. Arranged.
- b. I-298 f. 1692 **Selections** (Score (1 page only), and parts: 1 published and title page, for orchestra.)
From an arrangement by Walter Paul. Excerpt only.
- b. I-197 f. 840 **When You Walk in the Room** (Score and parts for voice and orchestra. Includes sheet music.)
Arranged by Marty Manning.

Rome, Harold

- b. I-116 f. 414 **[Call Me Mister. Red Ball Express]** (Score and parts for voice and orchestra. Includes sheet music.)
Red Ball Express. Arranged by Earl Sheldon.
- b. I-386 f. 2581 **[Call Me Mister. South America, Take it Away]** (Score and parts for voice and orchestra.)
Arranged by O.C. Caswell.
- b. I-13 f. 39 **[Fanny. Medley]** (Score and parts for voices and orchestra.)
Medley from Fanny. Arranged by Russ Case.
- b. I-13 f. 41 **[Pins and Needles. Sunday in the Park]** (Score and parts for voice and orchestra.)
Arranged by Russ Case.

Rome, Harold (cont.)

- b. I-318 f. 1802 [Wish You Were Here. Where Did the Night Go] (Score and parts for voice and orchestra.)
Arranged by Hal Wess.
- b. I-13 f. 40 [Wish You Were Here. Wish You Were Here] (Score and parts for voices and orchestra.)
Arranged by George Leeman. Includes sheet music.

Ronald, Landon

- b. II-142 f. 953 A Little Winding Road (Score for orchestra.)
Arranged.
- b. II-142 f. 952 A Southern Song (Score for orchestra.)
Orchestrated by Adolf Schmid.
- b. I-374 f. 2493 Love, I Have Won You (Score for voice and orchestra.)
Arranged.
- b. II-142 f. 955 O Lovely Night (Score, 3 saxes, 3 trumpets, trombone.)
Arranged.
- b. II-142 f. 954 Pluck This Little Flower (Score for orchestra.)
Scored by A. Stendebach.
- b. II-142 f. 956 Prelude (Score for orchestra.)
Arranged.
- b. I-374 f. 2491 Sunbeams (Score for voice and orchestra.)
Arranged.
- b. II-142 f. 951 Sylvan (Score for orchestra.)
Orchestrated by Adolf Schmid.

Ronell, Ann

- b. I-374 f. 2492 Joe Palooka (Score for orchestra.)
Arranged. Caption title: "Transition into 'Joe Palooka.'"
- b. II-274 f. 2857 Merry-Go-Round (Score for voice and orchestra.)
Arranged.
- b. II-142 f. 950 The Candy Parade (Score for orchestra.)
Arranged.
- b. II-142 f. 949 The Candy Parade (Score in E-flat for orchestra.)
Arranged.

Rontani, R

- b. II-142 f. 948 Se bel vio (Score for orchestra.)
Arranged by August Stendebach.

Rosa, Salvator

- b. II-138 f. 828 Star Vicino (Score for orchestra.)
Arranged.
- b. I-355 f. 2216 Star Vicino (Score for voice and orchestra.)
Arranged by Joseph Cacciola. Rosa is the supposed composer.

Rose, Billy

- b. II-138 f. 831 I'm for You a Hundred Percent (Score for orchestra.)
Arranged.

Rose, David

- b. I-346 f. 2086 Color Theme #3 (Score and parts for orchestra.)
- b. I-345 f. 2077 Color Theme: Suggested #1 (Score and control part for orchestra.)
Arranged by Billy Fisher.

Rose, David (cont.)

- b. II-271 f. 2762 **Holiday for Strings** (Score for orchestra.)
Arranged by John Sebastian. Added parts by Ben Ludlow.
- b. I-345 f. 2076 **I See a Rainbow: Color Theme** (Score for voices and orchestra.)
- b. I-148 f. 574 **Linger Awhile** (Score and parts for voice and orchestra.)
Arranged by Billy Fisher. Typescript lyric sheet.

Rose, Ed

- b. II-286 f. 3291 **I'll Buy the Ring** (Score for orchestra.)
Arranged by Amadeo De Filippi. Co-composed by William Raskin & Jack Mills.

Rose, Fred

- b. II-138 f. 830 **I Take To You** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.
- b. I-355 f. 2217 **Love Came Out of the Night** (Score for voice and orchestra.)
Arranged.

Rose, Vincent

- b. I-404 f. 2728 **Avalon** (Score and parts for voice and orchestra.)
Arranged by Marty Manning. Includes sheet music.
- b. II-138 f. 832 **Down Hearted** (Score for orchestra.)
Arranged by Jarrett.
- b. II-179 f. 1865 **Like a Dream** (SATB score.)
Arranged by MacArthur. Co-composed by Brende Russell and Harold Solomon.
- b. I-355 f. 2218 **Linger Awhile** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-138 f. 829 **Tonight or Never** (Score for voice and orchestra.)
Arranged.
- b. II-138 f. 833 **Were You Sincere** (Score for orchestra.)
Arranged.
- b. II-138 f. 834 **Were You Sincere: Introduction** (Score for orchestra in F.)
Arranged.
- b. II-138 f. 835 **With the Help of the Moon** (Score for orchestra.)
Arranged.

Rosenthal, Laurence

- b. II-244 f. 2301 **Dirigibles** January 17, 1960 (Score (repro.) and parts for orchestra.)
From the television series *The Twentieth Century*.
- b. II-79 f. 268 **Hemingway Opening**
2 scores and parts for orchestra. Includes reproductions.
- b. II-79 f. 269 **Hemingway Opening: Version 2**
2 scores and parts for orchestra. Includes reproductions.
- b. I-156 f. 618 **Hemingway Theme. Closing**
Score (2 reproductions) and parts.
- b. I-433 f. 3384 **Show Identification: The Killers** (Score (photostat of ms.) and parts (ms.) for orchestra.)
Arranged by Ted Ward. "Show Identification" for the score to "The Killers."
- b. I-433 f. 3385 **Show Identification: Version 2: Hemingway** (2 copies of score and parts.)
Arranged. "Show Identification" (version 2) for "Hemingway."
- b. II-237 f. 2293 **Southern Italy** (Score (repro.) and parts (ms. and repro.), for orchestra.)
- b. I-269 f. 1544 **Southern Italy** (Score (reproduction) for orchestra.)

Rosenthal, Laurence (cont.)

- b. II-59 f. 216 **We Fed Our Enemies** February 17, 1963 (Score (reproduction) and parts for orchestra.)
From the television series *The Twentieth Century*.
- b. II-61 f. 227 **Western Hero** April 21, 1963 (Score and parts (reproductions) for orchestra.)
From the television series *The Twentieth Century*.
- b. II-86 f. 283 **When the Mountain Fell** (Parts for orchestra. Includes reproductions.)

Rosey, George

- b. II-138 f. 826 **The Handicap** (Score and parts (4th sax, 3rd trumpet & 2nd trombone).)
Arranged by George B. Leeman.
- b. II-138 f. 825 **The Honeymoon March** (Score and parts for 3 saxes.)
Arranged by Claude G. Garreau.

Rosseter, Philip

- b. II-138 f. 827 **If She Forsake Me** (Score for voice, strings and piano.)
Arranged by Amadeo De Filippi.
- b. II-138 f. 836 **When Laura Smiles** (Score for orchestra.)
Arranged.

Rossini, Gioacchino

- b. II-138 f. 845 **[Barbiere di Siviglia. Ecco ridente]** (Score for orchestra.)
Ecco ridente. Arranged.
- b. I-256 f. 1339 **[Barbiere di Siviglia. Largo al Factotum]** (Score and parts for voice and orchestra.)
Largo al Factotum: Barber of Seville. Arranged.
- b. II-138 f. 844 **[Barbiere di Siviglia. Overture]** (E-flat Alto sax III only.)
Overture from *Barbiere di Siviglia*. Arranged.
- b. II-138 f. 842 **[Barbiere di Siviglia. Se il mio nome]** (Score for strings only.)
Se il mio nome. Arranged.
- b. II-138 f. 843 **[Barbiere di Siviglia. Se il mio nome]** (Score for horns and winds.)
Se il mio nome. Arranged.
- b. I-355 f. 2223 **[Cenerentola. Non piu mesta]** (Score for winds, brass, and percussion.)
Non piu mesta: Cavatina. Arranged.
- b. I-355 f. 2221 **La Danza** (Score for orchestra.)
Arranged by Joseph Cacciola.
- b. I-355 f. 2222 **La Danza** (Score for winds, brass, and percussion.)
Arranged by Amadeo De Filippi.
- b. II-138 f. 815 **[Italiana In Algeri. Overture]** (Full score; horns & trumpets parts in score; for orchestra.)
Overture from *Italiana In Algeri*. Arranged by Hans Eduard.
- b. I-355 f. 2220 **La Pasorella della Alpi: Tirolese** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Rotter, Fritz

- b. II-186 f. 1955 **Take Me in Your Arms** (Score and parts for voices and orchestra.)
Arranged by Russ Case. Co-composed: Alfred Markush.

Rox, John

- b. II-201 f. 2059 **It's a Big, Wide, Wonderful World** (Score and parts for orchestra.)
Arranged by Marty Manning.
- b. I-391 f. 2609 **It's a Big, Wide, Wonderful World** (Score and parts for voice and orchestra.)
Arranged by David Jersey.

Royce, John

Royce, John (cont.)

- b. I-395 f. 2636 **Early One Morning** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Rozsa, Miklos

- b. I-355 f. 2212 **Strange Love** (Score for voice and orchestra.)
Arranged by Larry Wagner.

Rubens, Paul A

- b. II-138 f. 816 **I Love You, Ma Cherie** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. II-138 f. 821 **Miss Hook of Holland** (Score for orchestra.)
Arranged by C. MacArthur.
- b. II-138 f. 820 **[Sunshine Girl. Take Me For]** (Score for orchestra.)
Arranged.

Rubinoﬀ, Dave

- b. II-138 f. 818 **Now That I Have You** (Score for voice and orchestra.)
Arranged.

Rubinstein, Anton

- b. II-138 f. 817 **The Asra** (Score for orchestra.)
Arranged.
- b. I-204 f. 875 **[Deux Melodies, op. 3 No. 1]** (Score and parts for orchestra.)
Melodie in F. Arranged by George Cole.
- b. I-356 f. 2258 **Es blinkt der Thau = The Dewdrops Glitter** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-355 f. 2209 **Geld rollt mir zu Fussen = Gold Rolls Here Beneath Me** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-138 f. 822 **Nicht mit Engeln** (Score for voice and orchestra.)
Arranged.

Ruby, Harry

- b. I-355 f. 2211 **Do You Love Me** (Score for voice and orchestra.)
Arranged by Fred Norman.
- b. I-356 f. 2257 **I Love You So Much** (Score for orchestra.)
Arranged.
- b. I-290 f. 1643 **Three Little Words** (Score and parts for orchestra.)
Arranged by Hal Wess.
- b. I-285 f. 1614 **Three Little Words** (Score and parts for orchestra.)
Arranged by Stegmeyer.
- b. II-129 f. 662 **Three Little Words** (Score and parts for voice and orchestra.)
Arranged by Jerry Bittick.
- b. I-356 f. 2248 **Three Little Words** (Score for orchestra.)
Arranged.
- b. II-138 f. 819 **Up in the Clouds** (SATB score.)
Arranged by C. MacArthur.

Ruiz, Gabriel

- b. II-138 f. 824 **Amor** (Score for voice and orchestra.)
Arranged by Marty Manning.
- b. II-138 f. 839 **Entre Tu y Yo** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Ruiz, Gabriel (cont.)

- b. I-383 f. 2559 **Stars in Your Eyes** (Score and parts for voice and orchestra.)
Arranged by Freddy A. Miller.

Rule, J

- b. II-138 f. 823 **Good Night Lover** (Scores (piano, rough, in pencil and full in ink), for voice and orchestra.)
Arranged. Verse and chorus.

- b. II-138 f. 841 **Lonesome Little Lovesick Me** (Score and piano score.)
Arranged.

- b. II-138 f. 840 **Lonesome Little Lovesick Me** (Score for orchestra.)
Arranged.

Rummel, W. M

- b. I-355 f. 2210 **Ecstasy** (Score for voice and orchestra.)
Arranged.

Russell, Bennee

- b. II-139 f. 872 **Song Without a Name** (SATB score.)
Arranged by MacArthur.

Russell, Henry

- b. I-356 f. 2247 **The Old Sexton** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

- b. I-356 f. 2249 **Woodman, Spare That Tree** (Score for orchestra.)
Arranged by Edgar R. Carver.

Russell, James J

- b. II-132 f. 728 **Where the River Shannon Flows** (Score for voice and orchestra.)
Arranged.

- b. I-356 f. 2250 **Where the River Shannon Flows** (Score for orchestra.)
Arranged.

- b. II-132 f. 727 **Where the River Shannon Flows** (Score for voice and orchestra.)
Arranged.

- b. II-132 f. 730 **Where the River Shannon Flows** (Score for voice and orchestra.)
Arranged.

Russell, Kennedy

- b. II-139 f. 870 **The Farmer's Pride** (Score for orchestra.)
Orchestrated by Julius Burger.

- b. II-139 f. 871 **Vale: Farewell** (Score for voice and orchestra.)
Arranged.

Russo, William

- b. I-222 f. 958 **Variations on an American Theme, op. 40** (Score for orchestra. Reproduction.)
At end: December 12, 1960.

Sadero, Geni

- b. II-132 f. 731 **L'Amore è una pietanza** (Score for orchestra.)
Scored by A. Stendebach.

Saenger, G

- b. I-356 f. 2251 **Scotch Pastorale** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Saint-Saëns, Camille

- b. II-138 f. 811 **Ave Maria: Father in Heaven** (Score for voice and orchestra.)
Arranged by Maurice B. de Paikh.

Saint-Saëns, Camille (cont.)

- b. II-138 f. 812 **Christmas Oratorio: Selections** (Score for orchestra.)
Arranged.
- b. I-356 f. 2256 **Danse Macabre** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-356 f. 2254 **Guitares et mandolines** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-132 f. 732 **Introduction et Rondo Capriccioso** (Score.)
Arranged. No string parts.
- b. I-356 f. 2255 **La Cloche = The Bell** (Score for orchestra.)
Arranged.
- b. II-138 f. 814 **Rossignol et la Rose** (Sketches.)
Arranged.
- b. II-138 f. 813 **[Samson and Delilah. Amor! viens aider]** (Score for orchestra.)
Arranged.
- b. I-356 f. 2253 **[Samson and Delilah. Mon cœur s'ouvre à ta voix]** (Score for voice and orchestra.)
My Heart at thy Sweet Voice. Arranged by Edgar R. Carver.
- b. II-138 f. 810 **[Samson and Delilah. Mon cœur s'ouvre à ta voix]** (Score for orchestra.)
My Heart at thy Sweet Voice. Arranged.
- b. I-356 f. 2252 **Thème Varié** (Score for voice and orchestra.)
Arranged.

Salta, Menotti

- b. II-139 f. 864 **May Song** (Score for orchestra.)
Arranged.
- b. II-139 f. 865 **Serenata Rumena: Roumanian Serenade** (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Salter, Mary Turner

- b. II-139 f. 866 **Autumn Song** (Score for orchestra.)
Arranged.
- b. II-139 f. 867 **Serenity** (Score for orchestra.)
Arranged.

Salterain, J. Sicardi L. de

- b. I-355 f. 2226 **El Rancho Solo** (Score for orchestra.)
Arranged.

Salzano, Vincent

- b. II-139 f. 868 **Rosita** (Score for orchestra.)
Arranged.

Sammis, Claude

- b. II-139 f. 875 **Horned Frogs** (Score for orchestra.)
Arranged.

Samuels, Homer

- b. II-139 f. 876 **When Cloris Sleeps** (Score for orchestra.)
Arranged.

Samuels, Walter G

- b. II-139 f. 878 **Ev'rything's the Same But You** (Score for voice and orchestra.)
Arranged by Benny Machan. Co-composed: Leonard Whitcup and Teddy Powell.

Samuels, Walter G (cont.)

- b. II-149 f. 1067 **Fiesta** (Score for orchestra.)
Arranged. Co-composed: Leonard Whitcup.
- b. II-139 f. 874 **I Couldn't Believe My Eyes** (Score for voice and orchestra.)
Arranged by Benny Machan. Co-composed: Leonard Whitcup & Teddy Powell.
- b. II-139 f. 877 **True** (Score for orchestra.)
Co-composed: Leonard Whitcup.

Sanchez de Fuentes, Eduardo

- b. II-138 f. 846 **Tu** (Score for orchestra.)
Scored by A. Stendebach.

Sanders, Joe

- b. II-271 f. 2766 **Beloved** (Score for voice and orchestra.)
Arranged. Co-composed with Gus Kahn.

Sanderson, Wilfred

- b. II-134 f. 773 **Captain Mac'** (Score for orchestra.)
Arranged.
- b. II-134 f. 775 **Friend O' Mine** (Score for orchestra.)
Arranged.
- b. II-134 f. 776 **Friend O' Mine** (Score for orchestra.)
Arranged.
- b. II-134 f. 774 **God Be with Our Boys To-night** (Score for orchestra.)
Arranged.
- b. II-134 f. 777 **Harlequin** (Score for orchestra. In B minor.)
Arranged.
- b. II-134 f. 778 **Laughing Cavalier** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-134 f. 779 **Shipmates O' Mine** (Score for orchestra.)
Arranged.
- b. II-134 f. 780 **Time to Go** (Score for orchestra.)
Arranged.
- b. I-314 f. 1778 **Until** (Score and parts for orchestra.)
Arranged by Julian Work.
- b. I-209 f. 897 **Until** (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Sandor, Ralph

- b. II-134 f. 772 **Accelerating Mechanical** (Score for strings and piano.)
Arranged. extra parts and score arranged by Amadeo De Filippi.
- b. I-359 f. 2293 **Allegro Appassionato** (Score for orchestra.)
Arranged by Amadeo De Filippi. Number 7 in production.
- b. I-359 f. 2290 **[Curtains. Tragic]** (Score for orchestra.)
Tragic. Arranged by Amadeo De Filippi. Number 99 in production.
- b. I-359 f. 2294 **Dark Agitato** (Score for orchestra.)
Arranged by Amadeo De Filippi. Number 8 in production.
- b. I-359 f. 2291 **[Great Open Spaces. Desert Chant]** (Score for orchestra.)
Desert Chant. Arranged by Amadeo De Filippi. Number 78 in production.
- b. I-359 f. 2282 **[In the Orient. Chinese Temple Gates]** (Score for orchestra.)
Chinese Temple Gates. Arranged by Amadeo De Filippi. Number 85 in production.

Sandor, Ralph (cont.)

- b. I-359 f. 2283 **[In the Orient. Rickshaw]** (Score for orchestra.)
Rickshaw. Arranged by Amadeo De Filippi. Number 86 in production.
- b. I-359 f. 2284 **[Interludes. Between Scenes]** (Score for orchestra.)
Between Scenes. Arranged by Amadeo De Filippi. Number 21 in production.
- b. I-359 f. 2285 **[Interludes. Firm Stand]** (Score for orchestra.)
Firm Stand. Arranged by Amadeo De Filippi. Number 22 in production.
- b. II-134 f. 771 **Ne Sinj Kisl my** (Score for orchestra.)
Scored by Maurice de Paikh.
- b. I-359 f. 2295 **Neutral** (Score for orchestra.)
Arranged by Amadeo De Filippi. Number 97 in production.
- b. II-134 f. 769 **O, You Gypsy** (Score for orchestra.)
Arranged by Gus Levene.
- b. II-134 f. 770 **Out of the Gray** (Score for orchestra.)
Arranged by George B. Leeman.
- b. I-359 f. 2288 **[Processionals. Brave Hearts]** (Score for orchestra.)
Brave Hearts. Arranged by Amadeo De Filippi. Number 4 in production.
- b. I-359 f. 2289 **[Processionals. Fateful]** (Score for orchestra.)
Fateful. Arranged by Amadeo De Filippi. Number 5 in production.
- b. I-359 f. 2287 **[Processionals. Solemn]** (Score for orchestra.)
Solemn. Arranged by Amadeo De Filippi. Number 2 in production.
- b. I-359 f. 2286 **[Processionals. Tragic]** (Score for orchestra.)
Tragic. Arranged by Amadeo De Filippi. Number 1 in production.
- b. I-359 f. 2292 **Train Ride** (Score for orchestra.)
Arranged by Amadeo De Filippi. Number 14 in production.

Sandoval, Miguel

- b. I-355 f. 2224 **Dulces recuerdos** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi. In E-flat.
- b. II-139 f. 863 **Eres Tu: Bolero** (Score for orchestra.)
Arranged by Hans Eduard.
- b. I-355 f. 2225 **I Come to You** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-139 f. 881 **El Mercado de las Esclavas = The Slave Market** (Score for voice and orchestra.)
Arranged.

Sarasate, Pablo de

- b. II-134 f. 785 **Malagueña** (Score for orchestra.)
Arranged.
- b. II-134 f. 784 **Zapateado** (Score for orchestra.)
Arranged by Stendebach.

Sarshad, Hossein

- b. I-359 f. 2306 **Caravane** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Satie, Erik

- b. I-359 f. 2307 **Le Chapelier** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Sauer, Robert

- b. I-355 f. 2227 **When It's Springtime in the Rockies** (Score for voice and orchestra.)
Arranged by E.B. Powell.

Sauer, Robert (cont.)

- b. II-134 f. 787 **When It's Springtime in the Rockies** (Score for voice and orchestra.)
Arranged by Benny Machan.

Sauter, Eddie

- b. I-359 f. 2308 **All the Cats Join In** (Score for voice and orchestra.)
Arranged by Fred Norman.

Savino, Domenico

- b. I-360 f. 2313 **The Stuart Foster Show: Moonlight Love: Opening: Closing** (Score and parts for voice and orchestra.)
Includes opening and closing themes. Sheet music of "Moonlight Love." Includes reproductions.

- b. II-134 f. 786 **Processional** (Score for orchestra.)
Arranged.

Saxon, David

- b. I-359 f. 2305 **Are These Really Mine?** (Score for voice and orchestra.)
Arranged by George Leeman.

Scarlatti, Alessandro

- b. II-139 f. 857 **A la quisto de gloria** (Score for strings alone.)
Arranged.
- b. II-66 f. 241 **Christmas Cantata** (Score and parts. Edited: Edward J. Dent.)
London: Oxford University Press, 1969.
- b. II-139 f. 860 **Le Violette** (Score for orchestra.)
Arranged.
- b. II-139 f. 861 **Le Violette** (Score for orchestra.)
Arranged.
- b. I-252 f. 1277 **O cessate di piagarmi** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-139 f. 862 **O cessate di piagarmi** (Score; added parts & score for orchestra.)
- b. II-139 f. 869 **Sento nel core** (Score for orchestra.)
Arranged.
- b. II-139 f. 859 **Son tutta duolo** (Score for voice, strings, oboe and flute.)
Arranged.
- b. II-139 f. 854 **[Tigrane. Gia il sole dal Gange]** (Score for voice and orchestra.)
Gia il sole dal Gange. Arranged by Adolf Schmid.
- b. II-139 f. 855 **[Tigrane. Gia il sole dal Gange]** (Score for orchestra.)
Gia il sole dal Gange. Arranged by Hans Eduard.

Scarmolin, A, Louis

- b. II-139 f. 858 **Gondola Nera** (Score for orchestra.)
Arranged.

Schad, W

- b. II-180 f. 1898 **Washington Triumphant** (Score for orchestra.)
Arranged.

Schenscin, A

- b. II-180 f. 1897 **Sommerfäden: Fil de la vierge** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Schertzinger, Victor

Schertzinger, Victor (cont.)

- b. II-180 f. 1891 **If I Knew You Better** (SATB score.)
Arranged.
- b. I-177 f. 726 **Marcheta** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-178 f. 1842 **Marcheta** (Score, 3 saxes and banjo.)
Arranged.
- b. II-178 f. 1844 **My Love Parade** (SATB (2 copies: ink, with text; pencil, without text). Includes sheet music.)
Arranged by MacArthur.
- b. II-87 f. 286 **One Night of Love** (Piano-conductor score and parts for voice and orchestra.)
Arranged.

Schindler, Kurt

- b. II-178 f. 1843 **Eli, Eli** (Score-1 page only, for orchestra.)
Arranged.
- b. II-178 f. 1841 **La Colomba = The Dove** (Score for orchestra.)
Arranged by Anton Weiss. Folk song of Tuscany.

Schipa, Tito

- b. II-178 f. 1845 **El Gaucho** (Score of tango for orchestra.)
Arranged.
- b. II-181 f. 1906 **I Shall Return** (Score for orchestra.)
Arranged.

Schmertz, Robert

- b. II-297 f. 3683 **Fight for the Glory of Carnegie** (Score for orchestra.)
Arranged.

Schmid, Johann C

- b. II-181 f. 1920 **The Garden of Roses** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-180 f. 1888 **The Vale of Dreams** (Score for orchestra.)
Arranged by Tom Scott.
- b. I-258 f. 1353 **The Vale of Dreams** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Schmidt, Erwin R

- b. II-181 f. 1919 **Carolina Sunshine** (Score for orchestra.)
Scored by Joseph M. Weiss.
- b. II-179 f. 1854 **Spread a Little Sunshine** (Score for voice and orchestra.)
Arranged.

Schmidt, Harvey

- b. II-46 f. 167 **Love Don't Turn Away** (Violin I & II parts only.)
Arranged for voice and orchestra,
- b. II-28 f. 89 **One Hundred Ten in the Shade** (Violin parts.)
Orchestrations by Hershey Kay.

Schneider, Edwin

- b. II-179 f. 1852 **Thine Eyes Still Shined** (Score for orchestra.)
Arranged.
- b. I-258 f. 1354 **When the Dew Is Falling** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Schnicker

Schnicker (cont.)

- b. II-179 f. 1853 **O For a Closer Walk with God** (Score for orchestra.)
Arranged.

Schoebel, Elmer

- b. I-258 f. 1355 **Farewell Blues** (Score for orchestra.)
Co-composed: Paul Mares, Leon Rappolo.

Scholefield, Clement C

- b. I-258 f. 1356 **The Day Thou Gavest: The Lord Is Ended** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Scholz

- b. II-179 f. 1862 **Where the Four Leaf Clovers Grow** (Score for orchestra.)
Arranged.

Schonberger, John

- b. II-202 f. 2064 **Whispering** (Score and parts for voice and orchestra.)
Arranged by Julian Work.

- b. II-301 f. 3821 **Whispering** (Score for orchestra.)
Arranged.

- b. II-181 f. 1918 **Whispering** (Score for voice and orchestra.)
Arranged.

Schreier, Filippo

- b. II-179 f. 1861 **Tango des Rose = Tango of Roses** (Score for orchestra.)
Co-composed with Bottero. Arranged.

Schubert, Franz

- b. I-337 f. 1989 **Die Allmacht = The Omnipotence** (Score for orchestra.)
Arranged by Amadeo De Filippi.

- b. II-132 f. 707 **An die Musik** (Score for orchestra.)
Arranged.

- b. I-338 f. 2020 **An Sylvia = Who Is Sylvia** (Score for orchestra.)
Arranged.

- b. II-125 f. 540 **An Sylvia = Who Is Sylvia** (Score: 4 parts in closed score.)
Arranged by André Kostelanetz.

- b. I-356 f. 2235 **Atlas** (Score for orchestra.)
Arranged by Amadeo De Filippi.

- b. II-132 f. 715 **Auf dem Wasser zu Singen** (Score for orchestra.)
Reduced by Julius Burger.

- b. I-357 f. 2272 **Ave Maria** (Score for orchestra.)
Arranged by Amadeo De Filippi.

- b. II-132 f. 714 **Ave Maria** (Score for violin solo and orchestra.)
Orchestrated by Adolf Schmid. Co-composed: Wilhelmj.

- b. I-357 f. 2271 **Der Doppelgänger** (Score for orchestra.)
Arranged by Amadeo De Filippi. In B-minor.

- b. II-132 f. 712 **Du bist die Ruh** (Score for orchestra.)
Arranged.

- b. II-132 f. 713 **Du bist die Ruh** (Score for orchestra.)
Scored by Stendebach, A.

- b. II-132 f. 711 **Erlkonig = The Elf King** (Score for orchestra.)
Arranged.

Schubert, Franz (cont.)

- b. I-356 f. 2234 **Das Fischermädchen = The Fishermaiden** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-132 f. 710 **Die Forelle = The Trout** (Score for voice and orchestra.)
Orchestrated by Julius Burger.
- b. I-357 f. 2276 **Frühlings Glaube** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-132 f. 708 **Haiden-Roslein = Hedge-Roses** (Score for orchestra.)
Arranged.
- b. I-357 f. 2275 **Der Hirt auf dem Felsen** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-357 f. 2273 **Ihr Bild** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.
- b. I-357 f. 2274 **Die Junge Nonne = The Young Nun** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-337 f. 1992 **Der Leiermann** (Score for voice and orchestra.)
Arranged by Joseph Cacciola. In A minor.
- b. II-124 f. 497 **Der Lindenbaum, op. 89, no. 5** (Score and parts for orchestra.)
Score by Edgar R. Carver.
- b. II-124 f. 498 **Der Lindenbaum, op. 89, no. 5** (Score for orchestra.)
Arranged by A. Stendebach.
- b. I-337 f. 1991 **Litanei auf das Fest Aller Seelen = Litany for the Feast of All Souls** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-124 f. 499 **Marsch, op. 40, no. 3** (Short score for orchestra.)
Arranged by Vaclav Divina.
- b. II-124 f. 500 **[Marches Militaire, op. 51]** (Score for orchestra, brass only.)
Marches Militaire, op. 51, no. 1.
- b. II-132 f. 709 **Menuetto: Sonata for Piano, op. 78** (Piano-conductor and full score for orchestra.)
Transcribed by Anis Fuleihan, from the Sonata for Piano, op. 78.
- b. I-337 f. 1994 **Mit dem Grunen Lauten Bande** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-337 f. 1993 **Morgengruss** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-124 f. 501 **Nacht und Träume** (Score for orchestra.)
Arranged.
- b. II-124 f. 502 **Nacht und Träume** (Score for orchestra.)
"Transp. from Filippi." Score by Stendebach.
- b. II-125 f. 541 **Romanze a Rosamunde** (Score for orchestra.)
Arranged.
- b. II-125 f. 539 **Rosamunde** (Score for orchestra.)
Arranged by Maurice B. de Paikh. Co-composed: Fritz Kreisler.
- b. I-338 f. 2021 **Sei mir Gegrüsst!** (Score for orchestra.)
Arranged by Amadeo De Filippi. Edition Breitkopf, in B-flat.
- b. I-81 f. 280 **Serenade** (Score and parts for orchestra.)
Arranged by George Cole.
- b. II-125 f. 543 **Serenade** (Score for orchestra.)
Arranged by Henry E. Prati.

Schubert, Franz (cont.)

- b. II-125 f. 544 **Ständchen in F, op. 135** (Score, arranged, for winds, horns and trombones.)
- b. II-124 f. 504 **Ständchen** (Score for orchestra.)
Arranged.
- b. II-125 f. 545 **[Ständchen. Serenade] : Serenade in B-flat minor** (Score for orchestra.)
Arranged.
- b. I-338 f. 2022 **Der Tod und das Mädchen** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi. In D-minor.
- b. I-338 f. 2023 **Ungeduld** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi, (A).
- b. II-125 f. 542 **Der Wanderer** (Score for orchestra.)
Arranged.
- b. I-338 f. 2018 **Wiegenlied, op. 105, no. 2** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-338 f. 2019 **Wiegenlied** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi. Schirmer Edition.

Schulz, Joseph

- b. I-258 f. 1347 **Regina Coeli** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Schumann, Georg

- b. I-352 f. 2192 **Erinnerung = In Memoriam** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-352 f. 2194 **Nordisches Lied = Norse Song** (Score for orchestra.)
- b. I-352 f. 2193 **Reiterstück = The Rider's Story** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Schumann, Robert

- b. II-172 f. 1732 **Alte Laute** (Score for orchestra.)
Arranged.
- b. II-172 f. 1733 **An den Sonnenschein** (Score for orchestra.)
Arranged.
- b. II-172 f. 1735 **Die beiden Grenadiere** (Score for orchestra.)
Arranged.
- b. II-172 f. 1738 **Der Dichter spricht: Kinderscenen** (Score for orchestra.)
Orchestrated by Julius Burger. From "Kinderscenen."
- b. II-172 f. 1737 **Du bist wie eine Blume** (Score for orchestra in A-flat.)
Arranged. Wind score. Arranged.
- b. II-172 f. 1731 **Er ist's: Tis Spring** (Score for orchestra.)
Scored A. Stendebach.
- b. I-352 f. 2179 **Er, der herrlichste von allen = He, the Noblest of the Noble** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-172 f. 1734 **Er, der Herrlichste von Allen** (Score for orchestra. In original key of E-flat.)
Arranged.
- b. I-352 f. 2191 **Ich wand're nicht, op. 51, no. 3 = I Ne'er Will Roam** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-172 f. 1730 **Konzert für Piano I in A minor, op. 54** (Score for orchestra.)
Arranged.
- b. II-172 f. 1729 **Die Lotosblume = The Lotus Flower** (Score for orchestra.)
Scored by A. Stendebach.

Schumann, Robert (cont.)

- b. II-172 f. 1736 **Die Lotosblume** (Score for orchestra in F.)
Arranged.
- b. II-172 f. 1728 **Marienwürchen** (Score for orchestra.)
Arranged by Julius Burger.
- b. I-352 f. 2189 **Sonntags am Rhein, op. 36, no. 1** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-352 f. 2178 **Stille Thränen = Silent Tears** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-418 f. 3144 **Träumerei** (Score for orchestra (reproduction).)
Arranged [by Amadeo De Filippi].
- b. I-352 f. 2180 **Wanderlied, op. 35, no. 3** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Schuster, Ira

- b. II-181 f. 1916 **Ten Little Fingers and Ten Little Toes: Down in Tennessee** (Score for voice and orchestra.)
Score by Edgar R. Carver. Co-composed by Ed G. Nelson.

Schutt, Eduard

- b. II-179 f. 1860 **[Carnaval Mignon. No.3]** (Score for orchestra.)
Tristesse de Colombine, op. 48, no. 3 = Columbine's Lament. Orchestrated by André Kostelanetz.

Schwandt, W

- b. I-338 f. 2010 **Dream a Little Dream of Me** (Score for orchestra.)
Arranged by Maurice B. de Paikh. Co-composed: F. Andre.
- b. I-338 f. 2011 **Dream a Little Dream of Me** (Score for voice and orchestra.)
Arranged by Neal Heafiti. Co-composed: F. Andre.

Schwartz, Arthur

- b. II-158 f. 1291 **After All You're All I'm After** (Score for orchestra.)
Arranged by H. Spencer.
- b. I-77 f. 256 **Alone Together** (Score and parts for voice and orchestra.)
Arranged by P. Swain. Includes reproductions (in parts) and sheet music.
- b. II-158 f. 1290 **Alone Together** (Score for orchestra.)
Arranged.
- b. I-76 f. 252 **Alone Too Long** (Score and parts for orchestra.)
Arranged by Marty Manning.
- b. I-76 f. 251 **Alone Too Long** (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes reproductions (in parts).
- b. II-158 f. 1289 **Born to Be Kissed** (Score for orchestra.)
Arranged.
- b. I-70 f. 231 **Dancing in the Dark** (Score and parts for orchestra.)
Arranged by Carlyle Hall.
- b. I-77 f. 257 **Dancing in the Dark** (Score and parts for voice and orchestra.)
Arranged by Julian Work. Includes reproductions (in parts) and sheet music.
- b. I-76 f. 253 **Dancing in the Dark** (Score and parts for voices and orchestra.)
Arranged by Russ Case. Includes reproductions (in parts).
- b. I-75 f. 247 **Dancing in the Dark** (Score and parts for voice and orchestra.)
Arranged by George Cole.

Schwartz, Arthur (cont.)

- b. II-158 f. 1287 **Dancing in the Dark** (Score for orchestra.)
Arranged.
- b. II-158 f. 1288 **Dancing in the Dark** (Score for orchestra.)
Arranged.
- b. I-340 f. 2057 **Dancing in the Dark** (Score for voice and orchestra.)
Arranged by Ben Ludlow.
- b. I-73 f. 238 **A Gal in Calico** (Score and parts for voice and orchestra.)
Arranged by George Cole. Includes reproductions (in parts).
- b. I-232 f. 1008 **Haunted Heart** (Score and parts for voice and orchestra.)
Arranged by Sid Feller. Includes sheet music.
- b. II-124 f. 518 **Haunted Heart** (Score for voice and orchestra.)
Arranged by Alvy West.
- b. I-73 f. 240 **High and Low** (Score and parts for voice and orchestra.)
Arranged by Huxley. Includes sheet music.
- b. I-142 f. 541 **I Love Louisa** (Score and parts for voice and orchestra.)
Arranged.
- b. I-71 f. 232 **I Love Louisa** (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes reproductions (in parts).
- b. I-331 f. 1890 **I Love Louisa** (Score for orchestra.)
Arranged by Adolph Deutsch.
- b. I-75 f. 250 **I See Your Face Before Me** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-72 f. 235 **I See Your Face Before Me** (Score and parts for voices and orchestra.)
Arranged by Russ Case. Includes reproductions (in parts).
- b. I-389 f. 2594 **If There Is Someone Lovelier than You** (Score and parts for voice and orchestra.)
Arranged by Ken Macomber. Includes sheet music.
- b. I-75 f. 249 **If There Is Someone Lovelier than You** (Score and parts for orchestra.)
Arranged by Marty Manning.
- b. II-127 f. 593 **If There Is Someone Lovelier Than You** (Score for orchestra.)
Arranged by Guilfoyle.
- b. I-73 f. 239 **Inside U.S.A** (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes reproductions (in parts).
- b. II-128 f. 619 **I've Made a Habit of You** (Score for orchestra.)
Arranged.
- b. I-71 f. 234 **Louisiana Hayride** (Score and parts for voice and orchestra.)
Arranged by Sid Feller. Includes reproductions (in parts).
- b. II-128 f. 649 **Louisiana Hayride** (Score for orchestra.)
Arranged.
- b. I-77 f. 258 **Love Is the Reason** (Score and parts for orchestra.)
Arranged by George Leeman.
- b. II-43 f. 138 **Magic Moment** (Score (pp. 1-5) and parts for orchestra.)
Arranged. Includes sheet music.
- b. I-337 f. 1977 **Maria** (Score for orchestra.)
Arranged.
- b. II-127 f. 594 **The Moment I Saw You** (Score for voice and orchestra.)
Arranged.

Schwartz, Arthur (cont.)

- b. I-72 f. 237 **New Sun in the Sky** (Score and parts for orchestra.)
Arranged by Marty Manning.
- b. I-142 f. 542 **New Sun in the Sky** (Score and parts for voices and orchestra.)
Arranged by George Cole.
- b. I-75 f. 248 **New Sun in the Sky** (Score and parts for voices and orchestra.)
Arranged by Russ Case. Includes reproductions (in parts).
- b. I-337 f. 1978 **New Sun in the Sky** (Score for orchestra.)
Arranged.
- b. II-128 f. 647 **New Sun in the Sky** (Score for orchestra.)
Arranged.
- b. II-128 f. 648 **New Sun in the Sky** (Score for orchestra.)
Arranged.
- b. II-265 f. 2513 **Oh Leo, It's Love** (Score for orchestra.)
Arranged.
- b. I-338 f. 2002 **Oh, But I Do** (Score for voice and orchestra.)
Arranged by Jerry Gray.
- b. I-390 f. 2607 **Rhode Island Is Famous for You** (Score and parts for voice and orchestra.)
Arranged by Glover. Includes typescript lyric sheet.
- b. I-76 f. 255 **Rhode Island Is Famous for You** (Score and parts for orchestra.)
Arranged by Julian Work.
- b. I-337 f. 1975 **Rhode Island Is Famous for You** (Score for voice and orchestra.)
Scored by Cornel Tanassy.
- b. II-126 f. 583 **Right at the Start of It** (Score for orchestra.)
Arranged.
- b. I-77 f. 261 **The Sea Song** (Score and parts for voice and orchestra.)
Arranged by Billy Fisher. Includes reproductions (in parts).
- b. I-76 f. 254 **A Shine on Your Shoes** (Score and parts for voices and orchestra.)
Arranged by Kernul Lernsly. Includes reproductions (in parts).
- b. II-137 f. 799 **Sleigh Bells** (Score and parts for voice and orchestra.)
Arranged by Bill Stegmeyer.
- b. I-77 f. 259 **Something to Remember You By** (Parts for voice and orchestra.)
Arranged.
- b. I-361 f. 2318 **Something to Remember You By** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-164 f. 653 **Something to Remember You By** (Score and parts for voices and orchestra.)
Arranged by Sid Feller.
- b. I-142 f. 540 **Something to Remember You By** (Score and parts for voice and orchestra.)
Arranged by Sid Feller.
- b. I-77 f. 260 **Something to Remember You By** (Score and parts for voice and orchestra.)
Arranged by Ben Ludlow. Includes sheet music.
- b. I-75 f. 245 **Something to Remember You By** (Score and parts for voice and orchestra.)
Arranged by O. C. Caswell.
- b. I-338 f. 2005 **Something to Remember You By** (Score for orchestra.)
Arranged.
- b. II-125 f. 519 **Something to Remember You By** (Score for orchestra, by Edgar R. Carver.)
Related names: Carver, Edgar R.

Schwartz, Arthur (cont.)

- b. II-125 f. 520 **Something to Remember You By** (Score for orchestra.)
Arranged.
- b. II-125 f. 521 **Something to Remember You By** (Score for orchestra.)
Scored by Joseph M. Weiss.
- b. I-425 f. 3281 **[Surprise from Santa. Come to Central Park]** (Scores and parts for voice and orchestra.)
Arranged by Billy Fisher.
- b. I-275 f. 1576 **[Surprise from Santa. How High Can a Little Bird Fly]** (Score and parts for voice and orchestra.)
Arranged by Milton M. Kraus.
- b. I-275 f. 1571 **[Surprise from Santa. I Love Louisa #1]** (Score and parts for voice and orchestra.)
Arranged by Joe Glover.
- b. I-275 f. 1572 **[Surprise from Santa. I Love Louisa #3]** (Score and parts for orchestra.)
Arranged by Milton M. Kraus.
- b. I-275 f. 1573 **[Surprise from Santa. I Love Louisa #4]** (Parts for orchestra.)
Arranged.
- b. I-275 f. 1574 **[Surprise from Santa. I Love Louisa #5]** (Score and parts for voices and orchestra.)
Arranged by Milton M. Kraus.
- b. I-274 f. 1566 **[Surprise from Santa. Sleigh Bells #1]** (Score and parts for voices and orchestra.)
Arranged by David Terry.
- b. I-274 f. 1567 **[Surprise from Santa. Sleigh Bells #2]** (Score and parts for voices and orchestra.)
Arranged by David Terry.
- b. I-274 f. 1568 **[Surprise from Santa. Sleigh Bells #3]** (Score and parts for voices and orchestra.)
Arranged by David Terry.
- b. I-274 f. 1565 **[Surprise from Santa. Sleigh Bells-Utility]** (Score and parts for orchestra.)
Arranged by David Terry.
- b. I-110 f. 387 **That's Entertainment** (Score and parts for voices and orchestra.)
Arranged by Carlyle Hall. Includes reproductions in parts.
- b. I-72 f. 236 **That's Entertainment** (Score and parts for voices and orchestra.)
Arranged by Billy Fisher. Includes reproductions (in parts), sheet music and a manuscript note.
- b. I-96 f. 334 **That's Entertainment** (Scores (2) and parts for voices and orchestra.)
Arranged by Marty Manning. Includes reproductions in parts and deleted score pages.
- b. II-126 f. 568 **Then I'll Be Tired of You** (Score for orchestra.)
Arranged.
- b. II-126 f. 569 **Then I'll Be Tired of You** (Score for orchestra.)
Arranged.
- b. I-338 f. 2006 **When You Love Only One** (Score for orchestra.)
Arranged.
- b. I-71 f. 233 **Why** (Score and parts for voice and orchestra.)
Arranged by Sid Feller. Includes reproductions (in parts).
- b. I-288 f. 1629 **You and the Night and the Music** (Score and parts for voices and orchestra.)
Arranged by Carlyle Hall. Includes sheet music.
- b. I-146 f. 564 **You and the Night and the Music** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-75 f. 246 **You and the Night and the Music** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-70 f. 229 **You and the Night and the Music** (Score and parts for voice and orchestra.)
Arranged by Irving Szathmary.

Schwartz, Arthur (cont.)

- b. I-70 f. 230 **You and the Night and the Music** (Score and parts for voices and orchestra.)
Arranged by George Leeman. Includes reproductions (in parts).
- b. II-225 f. 2217 **You and the Night and the Music** (Score for voice and orchestra.)
Arranged by Guilfoyle.
- b. II-126 f. 567 **You and the Night and the Music** (Score for voice and orchestra.)
Arranged by Guilfoyle.

Schwartz, Jean

- b. I-340 f. 2054 **Deep Water** (Score for voice and orchestra.)
Arranged.
- b. I-340 f. 2055 **Deep Water** (Score for voice and orchestra.)
Arranged. In E-flat.
- b. I-340 f. 2056 **Deep Water** (Score for voice and orchestra.)
Arranged. In B-flat.
- b. II-128 f. 651 **Mister Dooley** (Score for orchestra. Includes sheet music.)
Arranged.
- b. I-78 f. 262 **Rock-a-Bye Your Baby with a Dixie Melody** (Scores (2- one with intro only) and parts
(including reproductions).)
Arranged by Carlyle Hall.
- b. I-78 f. 263 **Rock-a-Bye Your Baby with a Dixie Melody** (Score and parts for voice and
orchestra.)
Arranged by Russ Case. Includes reproductions (in parts).
- b. I-78 f. 264 **Rock-a-Bye Your Baby with a Dixie Melody** (Score and parts for voice and
orchestra.)
Arranged by Hal Weiss.

Schwindl, F

- b. II-157 f. 1235 **The Periodical Overture in 8 Parts: Sinfonia XXXIX** (Parts only)
London: R. Bremner..in the Strand, 1780.

Scott, Alicia Florence

- b. II-156 f. 1207 **The Jasmine Door** (2 scores (in E-flat and C) for orchestra.)
Arranged.

Scott, Cyril

- b. II-157 f. 1237 **Angelus** (Score for orchestra.)
Arranged.
- b. II-157 f. 1236 **Blackbird's Song** (Score for orchestra.)
Arranged by Adolf Schmid.
- b. I-339 f. 2042 **Impressions from the Jungle Book** (Score for orchestra.)
Arranged by Earle Moss.
- b. II-156 f. 1202 **Lullaby** (Score for voice and orchestra.)
Orchestrated by Luther Pomeroy.
- b. II-156 f. 1217 **The Unforeseen** (Score for orchestra.)
Arranged by Adolf Schmid.

Scott, John Prindle

- b. II-156 f. 1204 **Christ Is Risen** (Score for orchestra.)
Arranged.
- b. II-156 f. 1201 **Come, Ye Blessed** (Score for orchestra.)
Arranged by Adolf Schmid.
- b. II-156 f. 1221 **Repent Ye** (Score for orchestra, arranged, in D minor.)

Scott, John Prindle (cont.)

- b. II-156 f. 1220 **Repent Ye** (Score for voice and orchestra.)
Arranged by Adolf Schmid.
- b. II-156 f. 1219 **The Old Road** (Score for orchestra.)
Arranged.
- b. II-156 f. 1218 **Voice in the Wilderness** (Score for voice and orchestra.)
Arranged.

Scott, Lady John

- b. I-339 f. 2025 **Annie Laurie** (Full score and woodwind score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. I-339 f. 2041 **Think on Me** (Score for voice and orchestra.)
Arranged.
- b. II-156 f. 1222 **Think on Me** (Score for voice and orchestra.)
Arranged.

Scott, Maurice

- b. II-99 f. 311 **I've Got Rings on My Fingers** (Score and parts for voices and orchestra.)
Arranged by George G. Garreau. Includes sheet music.
- b. II-156 f. 1200 **I've Got Rings on My Fingers** (Score for orchestra.)
Arranged.

Scott, Raymond

- b. II-157 f. 1238 **Blue Temptation** (Score for orchestra, (complete?)).
Arranged by George Leeman.
- b. II-156 f. 1203 **Christmas Night in Harlem** (Score for orchestra.)
Arranged by N. Van Cleave.
- b. I-122 f. 436 **Mountain High** (Score and parts for voice and orchestra.)
Arranged by Claus H. Sylvén.
- b. I-339 f. 2040 **You're My Lucky Charm** (Score for orchestra.)
Arranged by Frank Guilfoyle.

Scott, Tom

- b. II-4 f. 10 **A Cup of Kindness** (Score and parts for orchestra.)
- b. II-183 f. 1929 **All the Petals of All the Roses** (Score and parts for orchestra.)
Arranged & compiled by Tom Scott.
- b. II-11 f. 60 **Chrysanthemums** (Score and parts for harmonium, viola and guitar.)
- b. II-79 f. 274 **Early Morning of a Bartenders Waltz** (Score and parts for orchestra.)
- b. II-182 f. 1925 **Emily Dickinson Suite** (Score and parts for violin and harp. Includes 4 notes, title from container.)
- b. II-79 f. 275 **Girl on the Road** (Score and parts for orchestra. Includes typescript note.)
- b. II-10 f. 46 **Hope Is the Thing with Feathers** (Score and parts for orchestra.)
- b. II-65 f. 233 **Huckleberry Finn** (Score and parts for orchestra.)
- b. II-9 f. 38 **In the Zone** (Score, accordion solo.)
- b. II-29 f. 91 **Riders to the Sea** (Score and parts for voices and orchestra.)
- b. II-5 f. 19 **Ring Around Rosy** (Score and parts for orchestra.)
- b. II-9 f. 40 **Tell-Tale Heart** (Score and parts for orchestra.)
- b. I-117 f. 416 **The Easter Story** (Score and parts for orchestra.)
- b. II-11 f. 56 **The End of the Beginning** (Score and parts for orchestra. Includes note.)
- b. II-9 f. 37 **The Lottery** (2 scores and parts for voice and orchestra.)

Scott, Tom (cont.)

- b. II-4 f. 11 **The Man with a Gun** (Score and parts for orchestra.)
- b. II-11 f. 59 **The Stone Boy** (Score and parts for orchestra.)
- b. II-33 f. 102 **The Summer of Insistent Voices** (Score and parts for orchestra.)
- b. II-11 f. 57 **The Trial and Death of Socrates** (Score and parts for orchestra.)

Scott, Tony

- b. II-185 f. 1951 **Theatre for a Story** (Score and parts for harmonica, mandolin (guitar, banjo), reeds.)

Scott-Gatty, Alfred

- b. II-300 f. 3800 **Bendemeer's Stream** (Score for voice and orchestra.)
Arranged.

Scott-Gatty, Charles

- b. I-416 f. 3065 **The Hon'able Percy Percy** (Score for voice and orchestra.)
Arranged by Leo A. Kempinski.

Scotti, William

- b. II-306 f. 4000 **My Moonlight Madonna** (Score for orchestra.)
CBS arrangement by unidentified arranger. Adapted from poem by Zdenko Fibich.

Scotto, Vincent

- b. II-248 f. 2310 **It's Delightful to Be Married** (Score and parts for orchestra.)
Arranged by Claude G. Garreau.

Scriabin, Aleksandr Nikolayevich

- b. II-160 f. 1313 **Rêverie** (Score for orchestra.)
Arranged by V. Bay.

Sculc, Joseph

- b. II-192 f. 2004 **Clair de Lune** (Score for violins, cello, flute, and oboe.)
Arranged by Adolf Schmid.

Sealy, Frank L

- b. II-160 f. 1307 **Eternal Ruler of the Ceasless Round: Anthem**
Arranged.

Seaver, Fred

- b. II-139 f. 847 **Utah Man** (Score for orchestra.)

Secchi, Antonio

- b. II-160 f. 1308 **Love Me or Not** (Score for orchestra.)
Score by A. Stendebach.
- b. II-160 f. 1309 **Lungi dal caro bene. Score by A. Stendebach** (Score for orchestra.)

Secunda, Sholom

- b. II-160 f. 1310 **Bei Mir Bist Du Schoen** (Score for orchestra.)
Arranged by Gus Levene. Includes extra parts.
- b. I-203 f. 873 **Brochos Shel Chanukoh = Blessing Over the Candles** (Score and parts for voice and orchestra.)
Arranged by Joseph Cacciola. Includes reproductions in parts.
- b. I-203 f. 872 **Haneiros Halolu** (Score and parts for voices and orchestra.)
Arranged by Joseph Cacciola. Includes reproductions in parts.
- b. I-334 f. 1962 **Pis'chu Li** (Score and parts for voices and orchestra.)
[s.l.]: Mills Music, 1951. Arranged. Choral part published: Mills Music, 1951. Instrumental parts: manuscript.

Seiler, Eddie

Seiler, Eddie (cont.)

- b. I-332 f. 1918 **Ask Anyone Who Knows** (Score for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-332 f. 1919 **Ask Anyone Who Knows** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-160 f. 1304 **Ask Anyone Who Knows** (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed: Sol Marcus and Alvin Kaufman.

Seismit-Doda, Albano

- b. II-160 f. 1306 **Querida: Mi Querida: Serenade** (Score for orchestra.)
Arranged.
- b. II-160 f. 1305 **Querida: My Darling** (Score for orchestra.)
Arranged.

Selby, William

- b. I-332 f. 1917 **Ode for the New Year** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Selinsky, Vladimir

- b. I-126 f. 456 **The Guest Room** (Lead sheets.)

Semmler, Alexander

- b. II-192 f. 1998 **Lightship** (Score for orchestra.)

Sequeira, D

- b. II-158 f. 1268 **Pasillo, op. 19, no. 4: Danza Colombiana** (Score and accordion part for orchestra.)
Orchestra score by Edgar R. Carver.
- b. II-166 f. 1510 **Serenata Nicaraguensa** (Score for orchestra.)
Arranged by Adolf Schmid.

Serow, A

- b. I-340 f. 2045 **Cosack Dance** (Score and piano-conductor part for orchestra.)
Arranged by Nicolai Lopatnikov.

Serrame

- b. II-132 f. 718 **Marmela: La Cancion Del Olvido** (Score for orchestra.)
Arranged.

Serrano, José

- b. II-143 f. 975 **El Carro Del Sol** (Score for orchestra.)
Arranged.
- b. II-143 f. 976 **La Cancion Del Olvido** (Score for orchestra.)
Arranged.
- b. II-132 f. 717 **A Night in Grenada** (Score.)
Arranged. In upper right corner: extra parts.
- b. I-356 f. 2236 **Te Quiero, Moreena** (Score for orchestra.)
Arranged.

Serrano, L. Martines

- b. II-132 f. 719 **Madrecita: Cancion Mexicana** (Score for orchestra.)
Arranged.

Serrano, Martinez

- b. II-143 f. 977 **Donde Estas Corazon** (Score for orchestra.)
Arranged.

Shand, Terry

Shand, Terry (cont.)

- b. II-143 f. 981 **Honey, Don't You Love Me Anymore** (Score for orchestra.)
Arranged.
- b. II-143 f. 982 **I Double Dare You** (Score for voice and orchestra.)
Arranged by Marty Manning.
- b. I-356 f. 2242 **Possum Song** (Score for voice and orchestra.)
Arranged by Jerry Gray.
- b. II-143 f. 980 **Someone Sang a Sweeter Song to Mary** (Score for orchestra.)
Arranged.

Shannon, Grace

- b. I-356 f. 2243 **Yes, Yes, Honey** (Score for voice and orchestra.)
Arranged by Lewis Raymond.

Shannon, J. R

- b. I-356 f. 2237 **Too-ra-loo-ra-loo-ra, That's an Irish Lullaby** (Score for orchestra.)
Arranged by MacArthur.
- b. I-356 f. 2240 **Too-ra-loo-ra-loo-ra, That's an Irish Lullaby** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-298 f. 1695 **Too-ra-loo-ra-loo-ra, That's an Irish Lullaby: Shameen dhu** (Score and parts for voice and orchestra.)
Arranged.
- b. I-298 f. 1696 **Too-ra-loo-ra-loo-ra, That's an Irish Lullaby: Shameen dhu** (Score and parts for voice and orchestra.)
Arranged by Julian Work.

Shapero, Harold

- b. II-245 f. 2303 **Woodrow Wilson and the Fight for Peace** (Score (repro.) for orchestra.)
From the television series *The Twentieth Century*, broadcast December 28, 1958.
- b. II-246 f. 2304 **Woodrow Wilson and the Fight for Peace** (Parts for orchestra.)
From the television series *The Twentieth Century*, broadcast December 28, 1958.

Sharbutt, Del

- b. I-304 f. 1725 **A Romantic Guy, I** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-173 f. 704 **A Romantic Guy, I** (Score and parts for voice and orchestra.)
Arranged by Marty Manning. Co-composed: Richard Uhl, Frank L. Stanton. Includes sheet music.

Sharp, Cecil J

- b. I-356 f. 2238 **Edward** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Sharpless, Bob

- b. II-4 f. 12 **Adult Opening 1-3**
3 short scores and parts for orchestra.
- b. II-4 f. 13 **Dramatic Bridge 1-6**
Short scores and parts for orchestra.
- b. II-4 f. 14 **Teenage Curtains 1-6**
Short scores and parts for orchestra.

Shaw, Clifford

- b. I-356 f. 2239 **If Thou But Sing to Me** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Shaw, Clifford (cont.)

- b. I-356 f. 2241 **To You** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Shaw, Geoffrey

- b. II-143 f. 978 **Worship** (Score, flute, oboe, violin I, cello.)
Arranged.

Shaw, Wilfrid

- b. II-143 f. 979 **Thinking of You** (Vocal score (reproduction), full score, for voice and orchestra.)
Arranged.

Shearing, George

- b. I-120 f. 427 **Lullaby of Birdland** (Score and parts for orchestra.)
Arranged by Marty Manning. Includes reproductions in parts.
- b. I-318 f. 1804 **Lullaby of Birdland** (Score and parts for voice and orchestra.)
Arranged by Hal Wess.
- b. I-314 f. 1779 **Lullaby of Birdland** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes sheet music.

Shelley, Harry Rowe

- b. II-258 f. 2330 **God Is Love** (Score for choir and orchestra.)
Orchestrated by unidentified arranger.
- b. II-258 f. 2337 **Te Deum** (Score for orchestra.)
Arranged by Anton Weiss.
- b. II-258 f. 2331 **The King of Love My Shepherd Is** (Score for orchestra.)
Arranged.

Shelton, Joe

- b. I-333 f. 1956 **Just Because** (Score for voices and orchestra.)
Arranged by Cornel Tanassy.

Sherman, Al

- b. II-258 f. 2338 **Now's the Time to Fall in Love** (Score for orchestra.)
Arranged.
- b. II-160 f. 1300 **Somebody Cares for You: Introduction** (Score.)

Sherwin, M

- b. I-333 f. 1957 **I Fall in Love with You Ev'ry Day** (Score for voice and orchestra.)
Arranged by Julian Work.

Shield, William

- b. II-258 f. 2327 **The Friar of Orders, Gray** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Shields, Ren

- b. II-100 f. 315 **Waltz Me Around Again, Willie** (Score and parts for voice and orchestra.)
Arranged. Includes sheet music.
- b. II-258 f. 2326 **Waltz Me Around Again, Willie** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Shilkret, Nathaniel

- b. I-297 f. 1688 **The Lonesome Road** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-333 f. 1953 **The Lonesome Road** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Shilkret, Nathaniel (cont.)

- b. I-333 f. 1954 **The Lonesome Road** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Shirl, Jimmy

- b. II-179 f. 1846 **Delilah** (Score for voice and orchestra.)
Arranged by Marty Manning. Co-composed: Henry Manners.

Shostakovich, Dimitri

- b. II-258 f. 2328 **[Golden Age. Polka]** (Short and full scores for orchestra.)
Polka. Arranged by Julius Burger.
- b. II-258 f. 2329 **[Hamlet. Selections]** (Clarinet II in B-flat part: nos. 4 & 5. Fragments from the music to W. Shakespeare's tragedy "Hamlet.")
Selections from Hamlet.
- b. I-333 f. 1955 **The United Nations** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Shrival, R. G

- b. I-332 f. 1914 **Oh! Share My Cottage Gentle Maid** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Sibelius, Jean

- b. II-311 f. 4060 **Russo-Finnish War November 16, 1958** (Three sheets, titled "music cues" and "footage" (typescripts).)
Arranged. Possibly used for an episode of the television series The Twentieth Century.
- b. I-294 f. 1667 **The Tryst: Gretchen vient du rendez-vous** (Score for voice and orchestra.)
Arranged.

Sibella, Gabriele

- b. I-294 f. 1666 **La Girometta** (Score for voice and orchestra.)
Arranged by De Filippi, Amadeo.
- b. II-326 f. 4228 **Lingering, Lovely Rose: Ultima Rose** (Score for orchestra.)
Arranged.
- b. II-188 f. 1972 **Lingering, Lovely Rose: Ultima Rose** (Score for voice and orchestra.)
Arranged.
- b. II-188 f. 1970 **Non ho Parole** (Score for voice and orchestra.)
Arranged.
- b. II-189 f. 1978 **O bocca dolorosa** (Score for voice and orchestra.)
Arranged.
- b. II-189 f. 1979 **Villanella** (Score for voice and orchestra.)
Arranged.

Sieczynski, Rudolf

- b. I-207 f. 887 **Vienna, City of My Dreams = Wien, du Stadt meine Traüme** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-207 f. 888 **Vienna, City of My Dreams = Wien, du Stadt meine Traüme** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

Siegel, Arthur

- b. I-178 f. 736 **Monotonous** (Score and parts for voice and orchestra.)
Arranged by George Cole.

Siegmeister, Elie

Siegmeister, Elie (cont.)

- b. II-12 f. 64 **Sabotage** January 24, 1960 (Score and parts for orchestra. Reproductions included.)
From the television series *The Twentieth Century*.

- b. II-13 f. 65 **Sabotage** January 24, 1960 (Score and parts for orchestra. Reproductions included.)
From the television series *The Twentieth Century*.

Sigler, Maurice

- b. II-326 f. 4227 **I Don't Give a Continental** (Score for orchestra.)
Arranged by N. Lang Van Cleave.

Sigman, Carl

- b. I-112 f. 397 **[Enjoy Yourself- It's Later than You Think. Enjoy Yourself]** (Score and parts for voice and orchestra.)
Enjoy Yourself. Arranged by P. Swain. Includes reproductions in parts.

- b. I-294 f. 1669 **Deevil, Devil, Divil** (Score for voice and orchestra.)
Arranged by H. Smith.

- b. I-148 f. 579 **Enjoy Yourself** (Score and parts for voice and orchestra.)
Arranged by P. Swain. Includes sheet music.

- b. I-147 f. 572 **Enjoy Yourself** (Score and parts for voice and orchestra.)
Arranged by P. Swain.

Silberta, Rhea

- b. I-332 f. 1916 **Aylia, Dancer of Kashmir** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Silcher

- b. II-258 f. 2343 **The Loreley** (Score for orchestra.)
Arranged.

Silesu, Lao

- b. II-258 f. 2342 **A Little Love, a Little Kiss** (Score for orchestra.)
Arranged.

- b. II-160 f. 1301 **Un peu d'amour** (Score for orchestra.)
Arranged.

- b. II-160 f. 1302 **Un peu d'amour** (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Silva, C. A

- b. I-332 f. 1915 **San Lorenzo** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Silver, Abner

- b. I-333 f. 1958 **Blue** (Score for voice and orchestra.)
Arranged by Larry Wagner.

- b. II-294 f. 3605 **Chasing Shadows** (Score for orchestra.)
Arranged by Guilfoyle.

- b. II-258 f. 2340 **Chasing Shadows** (Score for voice and orchestra.)
Arranged.

- b. II-258 f. 2341 **I Hate Myself** (Score for orchestra.)
Arranged.

- b. II-150 f. 1093 **I'm Going South** (Score for voice and orchestra.)
Arranged. Co-composed: Harry M. Woods.

- b. II-258 f. 2339 **I've Got a Way with Women** (Score for voice and orchestra.)
Arranged by Alvy West.

Silver, Abner (cont.)

- b. II-180 f. 1880 **Say It Again** (Score for orchestra.)
Arranged.
- b. I-404 f. 2736 **Sipping Cider by the Zider Zee** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. II-180 f. 1878 **There Goes My Heart** (Score for orchestra.)
Arranged.
- b. II-180 f. 1879 **There Goes My Heart** (Score for voice and orchestra.)
Arranged.
- b. II-180 f. 1881 **There's Always Tomorrow** (Score for voice and orchestra.)
Arranged. Co-composed by Maurice Sigler and Al Hoffman.
- b. I-314 f. 1777 **With These Hands** (Score and parts for voice and orchestra.)
Arranged by Hank Sylvern.
- b. II-179 f. 1870 **Yes, We Have No Bananas** (Score for orchestra.)
Arranged. Co-composed by Irving Cohn.

Silvers, Dolores Vicki

- b. I-234 f. 1021 **Learnin' the Blues** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-132 f. 485 **Learnin' the Blues** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-132 f. 486 **Learnin' the Blues** (Score and parts for voice and orchestra.)
Arranged by Marty Manning.

Silvers, Louis

- b. I-354 f. 2207 **April Showers** (Score and parts for voice and orchestra.)
Arranged by Vic Schoen.
- b. I-317 f. 1795 **April Showers** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-297 f. 1686 **April Showers** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. II-160 f. 1299 **April Showers** (Score for voice and orchestra.)
Arranged.

Simon, Nat

- b. I-259 f. 1384 **Coax Me a Little Bit** (Score for voice and orchestra.)
Arranged by Cornel Tanassy.
- b. I-259 f. 1385 **Coax Me a Little Bit** (Score for voice and orchestra.)
Arranged by Fred Norman.
- b. I-259 f. 1386 **Coax Me a Little Bit** (Score for voice and orchestra.)
Arranged by Fred Norman.
- b. I-259 f. 1380 **No Can Do** (Score for voice and orchestra.)
Arranged by H. Smith.
- b. II-180 f. 1892 **The Old Lamp-Lighter** (Score for voice and orchestra.)
Arranged by George Leeman.

Simons, Moises

- b. I-295 f. 1677 **The Peanut Vendor** (Score and parts for orchestra.)
Arranged.
- b. II-180 f. 1882 **The Peanut Vendor** (Score for orchestra.)
Scored by Joseph M. Weiss.

Simons, Seymour

Simons, Seymour (cont.)

- b. I-323 f. 1833 **All of Me** (Score and parts for voice and orchestra.)
Arranged. Co-composed: Gerald Marks.
- b. I-317 f. 1798 **All of Me** (Score and parts for voice and orchestra.)
Arranged by O.C. Caswell. Co-composed: Gerald Marks.
- b. I-105 f. 365 **All of Me** (Score and parts for voice and orchestra.)
Arranged by George Leeman. Includes reproductions in parts. Co-composed: Gerald Marks.
- b. I-242 f. 1069 **All of Me** (Score for voice and orchestra.)
Co-composed: Gerald Marks. Arranged by Wendell Adams. Note: "Added parts for Jan Martel score..."
- b. II-180 f. 1893 **Just Like a Gypsy** (Score.)
Arranged. Co-composed by Nora Bayes.

Sinding, Christian

- b. II-179 f. 1858 **Sylvelin** (Score for orchestra.)
Arranged.

Singer, Lou

- b. I-259 f. 1382 **Slipping Thru My Fingers** (Score for voice and orchestra.)
Arranged. Co-composed: Milton Leeds, Irving Mills.
- b. I-259 f. 1387 **Tic-Tac-Toe** (Score for voice and orchestra.)
Arranged by H. Smith.

Sipnilla, Vincente

- b. II-179 f. 1856 **Lagrimas y Flores: Vals Criollo** (Score for orchestra.)
Arranged.

Sirmay, Albert

- b. I-258 f. 1358 **You** (Score for orchestra.)
Arranged by Joseph M. Weiss.

Skroup, Frantisek

- b. II-275 f. 2894 **Hymnen der Völker: Kde domov Myj: Czechoslovak National Hymn** (Score for orchestra.)
Arranged by Leo A. Kempinski.

Skylar, Sunny

- b. I-258 f. 1360 **Atlanta, GA** (Score for voice and orchestra.)
Arranged by H. Smith. Co-composed: Artie Shaftel.
- b. I-258 f. 1361 **Atlanta, GA** (Score for voice and orchestra.)
Arranged by Ken Hopkins. Co-composed: Artie Shaftel.
- b. I-259 f. 1378 **I'd Be Lost Without You** (Score for voice and orchestra.)
Scored by Cornel Tanassy.
- b. I-259 f. 1379 **It's All Over Now** (Score for voice and orchestra.)
Arranged by Julian Work. Co-composed: Don Marcotte.
- b. I-258 f. 1362 **Put That Ring on My Finger** (Score for voice and orchestra.)
Arranged by H. Smith. Co-composed: Randy Ryan.
- b. I-258 f. 1363 **Put That Ring on My Finger** (Score for voice and orchestra.)
Unidentified arranger. Co-composed: Randy Ryan.
- b. II-179 f. 1869 **That's All I Want to Know** (Score for voice and orchestra.)
Arranged by Julian Work. Co-composed by Ticker Freeman.
- b. I-258 f. 1351 **Waitin' for the Train to Come In** (Score for voice and orchestra.)
Arranged by Fred Norman. Co-composed: Martin Block.

Skylar, Sunny (cont.)

- b. I-258 f. 1352 **Whatta Ya Gonna Do!** (Score for voice and orchestra. S)
cored by Cornel Tanassy. Co-composed: Patrick Lewis.

- b. I-258 f. 1359 **Wherever There's Me There's You** (Score for voice and orchestra.)
Arranged by George Leeman.

Sloane, A. Baldwin

- b. II-179 f. 1859 **Gingerbread Man** (SATB scores, 1 with text, 1 without text.)
Arranged by MacArthur.

Smart, Henry

- b. II-179 f. 1850 **The Lord Is My Strength** (Score for orchestra.)
Scored by A. Stendebach.

Smetana, Bedrich

- b. II-179 f. 1851 **[Tajemstvi. Overture]** (Score for bassoon, horns, trumpets; viola part. Arranged by Hans
Eduard.)
Overture from Tajemstvi: The Secret.

Smith, Andrew W., Jr

- b. I-258 f. 1350 **Graduation March** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Smith, Chris

- b. I-353 f. 2202 **Ballin' the Jack** (Score and parts for voice and orchestra.)
Arranged by Vic Schoen.

Smith, Frank M

- b. I-174 f. 710 **Nineteen Twenties** (Score for orchestra.)

Smith, John Stafford

- b. II-181 f. 1921 **The Star-Spangled Banner** (Score for orchestra, score for 4 saxes and piano; all for full
symphony.)
Arranged by Amadeo De Filippi.

Smith, Julia

- b. I-421 f. 3205 **Liza Jane** (Score (reproduction with ms. markings) for orchestra.)
American folk tune arranged by Julia Smith.

Smith, Kate

- b. II-149 f. 1052 **When the Moon Comes Over the Mountain** (Score for orchestra.)
Arranged. Co-composed by Harry M. Woods and Howard Johnson.

Smith, Kenneth Leslie

- b. II-179 f. 1855 **On the Old Spanish Trail** (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed by Jimmy Kennedy.

Smith, Wilson G

- b. II-179 f. 1849 **You and I Alone** (Score for flute, oboe and strings.)
Arranged by Adolf Schmid.

Snyder, Bill

- b. II-7 f. 28 **Silhouettes** (Score and parts for orchestra.)

Snyder, Ted

- b. I-404 f. 2737 **Faithfully Yours** (Score for voice and orchestra.)
Arranged.

- b. I-330 f. 1873 **Who's Sorry Now** (Score and parts for voice and orchestra.)
Arranged by H. Smith.

Solman, Alfred

- b. II-213 f. 2095 **If I Had a Thousand Lives to Live** (Score for orchestra.)
Arranged.
- b. II-179 f. 1866 **When the Ocean Rolls No More** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Solomon, Edward

- b. II-179 f. 1875 **[Red Hussar. My Castles in Spain]** (Score for orchestra.)
My Castles in Spain. Arranged by Maurice B. de Paikh.

Solomon, Harold

- b. II-179 f. 1864 **Mother's Apron Strings** (Score for orchestra.)
Arranged.

Somervell, Arthur

- b. II-180 f. 1894 **A Kingdom By the Sea** (Score for orchestra.)
Orchestrated by Luther Pomeroy.
- b. II-180 f. 1895 **La Petite Galiotte = The Little Ship** (Score for voice and orchestra.)
CBS arrangement by Amadeo De Filippi.

Sorrentino, Charles

- b. I-404 f. 2734 **Childhood Dreams: Serenade** (Score and orchestra.)
Arranged.

Sosenko, Anna

- b. I-138 f. 522 **Darling, Je Vous Aime Beaucoup** (Score and parts for voices and orchestra.)
Arranged by Sid Feller.

Sosnik, Harry

- b. II-179 f. 1847 **Out of the Night** (Score for orchestra.)
Arranged.

Sousa, John Philip

- b. II-180 f. 1884 **The Beau Ideal** (Score for orchestra.)
- b. II-180 f. 1876 **El Capitan** (Score for orchestra.)
Arranged.
- b. II-180 f. 1877 **El Capitan** (Score for orchestra.)
Arranged.
- b. II-180 f. 1887 **The Crusader** (Score for orchestra.)
Arranged.
- b. II-180 f. 1886 **The Crusader** (Score, 3 saxes, horns.)
Arranged.
- b. II-180 f. 1885 **George Washington Bi-centennial March** (Score for orchestra.)
Arranged.
- b. II-181 f. 1914 **High School Cadets** (Score for orchestra.)
Arranged.
- b. II-180 f. 1896 **Jack Tar March** (Score for orchestra.)
Arranged.
- b. II-181 f. 1913 **King Cotton March** (Score for orchestra.)
Arranged.
- b. II-181 f. 1912 **National Fencibles** (Score for orchestra.)
Arranged.

Sousa, John Philip (cont.)

- b. II-181 f. 1910 **Sempre Fidelis** (Score for orchestra.)
Arranged.
- b. II-199 f. 2045 **Sweetheart, I'm Waiting** (Vocal score (pp. 167-9; repro.), violin and cello parts.)
Arranged.
- b. II-79 f. 272 **Sweetheart, I'm Waiting** (Score and parts for voice and orchestra.)
Arranged. Includes reproductions and sheet music.
- b. II-181 f. 1909 **The U.S. Field Artillery** (Score for orchestra.)
Arranged.
- b. II-180 f. 1883 **The U.S. Field Artillery** (TTBB score and piano score.)
- b. II-181 f. 1907 **The Washington Post March** (Score for orchestra (partial).)
Arranged.
- b. II-181 f. 1908 **The Washington Post March** (Score for orchestra.)
Arranged.

Spaeth, Sigmund

- b. II-177 f. 1823 **Jabberwocky** (Score for orchestra.)
Originally for baritone solo and male chorus. Arranged by Adolf Schmid.

Spaulding, George L

- b. II-179 f. 1868 **Mama, I Gave Away the Baby** (Score for voice and orchestra.)
Arranged.

Speaks, Oley

- b. II-177 f. 1825 **The Lane to Balleybree** (Score for orchestra.)
Arranged by MacArthur.
- b. II-177 f. 1826 **The Lord Is My Light** (Score for orchestra.)
Arranged.
- b. II-213 f. 2107 **Morning** (Score, 3 saxes, trumpet I & II, and trombone.)
Arranged.
- b. I-267 f. 1482 **On the Road to Mandalay** (Score for orchestra, arranged, pp. 1-3.)
- b. II-179 f. 1871 **On the Road to Mandalay** (Score for voice and orchestra.)
Arranged.
- b. I-259 f. 1389 **Rêveries** (Score for orchestra.)
Arranged.
- b. II-180 f. 1889 **Star-Eyes** (Score for orchestra.)
Arranged.
- b. II-180 f. 1890 **Star-Eyes** (Score for orchestra.)
Arranged by Adolf Schmid.
- b. II-181 f. 1922 **Sylvia** (Score for orchestra.)
Arranged.
- b. II-181 f. 1923 **Sylvia** (Score for orchestra.)
Arranged.
- b. II-179 f. 1848 **To You** (Score for orchestra.)
Arranged.

Spence, William R

- b. II-179 f. 1867 **Moon Hangs Low in a Purple Sky** (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Spendiarov, Aleksandr

Spendiarov, Aleksandr (cont.)

- b. II-177 f. 1824 **Berceuse** (Score for 7 wind instruments.)
Arranged by Julius Burger.

Spicker, Max

- b. II-177 f. 1831 **Fear Not, O Israel** (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Spier, Larry

- b. II-297 f. 3677 **Memory Lane** (Score for voice and orchestra.)
Arranged. Co-composed by Con Conrad.
- b. I-416 f. 3083 **Memory Lane** (Score for voice and orchestra.)
Arranged by Julian Work. Co-composed: Con Conrad.

Spilman, James E

- b. II-213 f. 2103 **Flow Gently Sweet Afton** (2 scores (1 strings, 1 violin and cello).)
Arranged.
- b. I-259 f. 1381 **Flow Gently, Sweet Afton** (For voice and orchestra.)
Arranged by Edgar R. Carver.
- b. I-404 f. 2731 **Flow Gently, Sweet Afton** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-404 f. 2739 **Flow Gently, Sweet Afton** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Spina, Harold

- b. I-430 f. 3349 **Here Is My Heart** (Score for voice and orchestra, pp. 1-3.)
Arranged by Edgar R. Carver. Co-composed by Al Whyman & Mac Green.
- b. I-259 f. 1376 **Here Is My Heart** (Score for voice and orchestra.)
Arranged. Includes sheet music. Co-composed: Al Whyman, Mac Green.
- b. I-259 f. 1377 **Here Is My Heart** (Score for voice and orchestra.)
Arranged. Includes sheet music. Co-composed: Al Whyman, Mac Green.
- b. II-179 f. 1873 **Here Is My Heart** (Score for voice and orchestra.)
Arranged. Co-composed: Al Whyman, Mac Green.
- b. II-179 f. 1874 **Shadows on the Swanee** (Score and parts for trumpets and trombone.)
Arranged.
- b. I-259 f. 1399 **So This Is Heaven** (Score for voice and orchestra.)
Arranged.

Spofforth, R

- b. II-177 f. 1838 **Hail! Smiling Morn** (Score for orchestra.)
Arranged.

Spohr, Ludwig

- b. II-179 f. 1872 **[Concertos. Violin. No. 9]** (Corno I & II, clarino I & II parts.)
Concerto No. 9 for violin, op. 55. Arranged.
- b. II-213 f. 2111 **[Zemira and Azor. Rose Softly Blooming]** (Score for orchestra.)
Rose Softly Blooming. Scored by A. Stendebach.

Spoliansky, Mischa

- b. II-213 f. 2106 **The Hour of Parting** (Score for orchestra.)
Arranged.
- b. II-213 f. 2109 **The Hour of Parting** (Score for orchestra.)
Arranged.

Spoliansky, Mischa (cont.)

- b. I-259 f. 1396 **The Hour of Parting** (Score for orchestra.)
Arranged by E.B. Powell.
- b. II-300 f. 3776 **The Hour of Parting** (Score, piano score & part, for orchestra.)
Arranged by Amadeo De Filippi.

Spontini, Gaspare

- b. II-213 f. 2110 **[Vestale. O Nume Tutelar]** (Score for voice and orchestra.)
O Nume Tutelar.

Spontini, Gaspare

- b. I-259 f. 1398 **[Vestale. Tu che invoco con orrore]**
Tu che invoco con orrore. Arranged by Amadeo De Filippi.

Spross, Charles Gilbert

- b. I-259 f. 1391 **Gunga Din** (Score for voice and orchestra.)
Arranged.
- b. I-259 f. 1390 **The Day Is Done** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-259 f. 1392 **Will o' the Wisp** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Squire, W. H

- b. I-259 f. 1393 **Chip Off the Old Block** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-404 f. 2735 **The Old Black Mare** (Score for voice and orchestra.)
Arranged.
- b. I-258 f. 1357 **Three for Jack** (Score for voice and orchestra.)
Arranged.

St. Simkaus

- b. I-404 f. 2738 **Kur Bakuze Samanota** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Stainer, John

- b. II-177 f. 1828 **Nunc Dimittis** (Score for orchestra.)
Arranged.

Stamitz, Karl

- b. II-213 f. 2104 **Symphony in D Major** (Cembalo part only.)
Arranged by Hans Eduard.
- b. II-213 f. 2108 **The Periodical Overture: Symphonia No. 3** (Score and parts (published) for orchestra.)
Arranged by Fred Piket.

Stamper, Dave

- b. II-177 f. 1837 **Sally Won't You Come Back?** (Score for orchestra.)
Arranged.
- b. II-213 f. 2105 **Tulip Time** (Score for orchestra.)
Arranged.

Stanford, Charles Villiers

- b. II-177 f. 1829 **[Shamus O'Brien. Overture]** (Trombone III part only.)
Overture from Shamus O'Brien. Arranged by Amadeo De Filippi.
- b. I-259 f. 1388 **My Love Is an Arbutus** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Stanley, A

- b. I-259 f. 1394 **Jimmie and Me** (Score for voice and orchestra.)
Arranged.
- b. I-259 f. 1395 **Pigs** (2 scores, one cut in half.)
Arranged.

Starer, Robert

- b. II-18 f. 70 **Berlin** December 18, 1960 (Score and parts for orchestra. Reproductions included.)
From the television series *The Twentieth Century*. Broadcast title: *The Berliners: Life in a Gilded Cage*.
- b. II-65 f. 232 **Esther** March 5, 1961 (Full score (reproduction), piano score, and parts for orchestra.
Schedule, typescript.)
From the television series *Lamp Unto My Feet*.
- b. I-150 f. 588 **Israel** (Score (reproduction) and parts (manuscript). Some pages marked "Israeli Suite.")
- b. II-237 f. 2292 **The Battle for Norway** December 1, 1963 (Score (repro.) and parts, for orchestra.)
From the television series *The Twentieth Century*.
- b. II-197 f. 2041 **Zero Hour in Greece** January 6, 1963 (Score (repro.) and parts (ms.) for orchestra.)
From the television series *The Twentieth Century*.

Steffani

- b. II-170 f. 1676 **Sei-si Cara** (Score for voice and orchestra.)
Arranged.

Steffe, William

- b. II-288 f. 3365 **Battle Hymn of the Republic** (Score for orchestra.)
Arranged. Ascribed to William Steffe.
- b. II-288 f. 3366 **Battle Hymn of the Republic** (Score for orchestra.)
Arranged. Ascribed to William Steffe.

Steiger, Jimmy

- b. II-170 f. 1655 **Looking at the World Thru Rose-colored Glasses** (Score for voice and orchestra.)
Arranged.

Steiner, Frederick

- b. I-331 f. 1889 **New York: A Tapestry for Radio** May 16, 1944 (Score (negative reproduction) for orchestra.)
From the radio series *Columbia Workshop*.

Steiner, Howard

- b. I-405 f. 2749 **Don't Be a Baby, Baby** (Score for voice and orchestra.)
Arranged by H. Smith.

Steiner, Max

- b. I-405 f. 2748 **As Long as I Live** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. I-270 f. 1548 **My Own True Love** (Score and parts for voices and orchestra.)
Arranged by Sid Feller.
- b. I-405 f. 2762 **Tomorrow Is Forever** (Score for voice and orchestra.)
Arranged by Larry Wagner.

Steinert, Alexander

- b. II-183 f. 1938 **Eternal Joan** (Cue sheets and note.)
- b. II-184 f. 1940 **Lovers, Villains and Fools** (Cue sheets and note.)
- b. II-183 f. 1939 **Oedipus** (Cue sheets and note.)

Steinert, Alexander (cont.)

- b. II-183 f. 1937 **Star Boy** (Cue sheets and note (title from container).)
- b. II-14 f. 66 **Tarawa** February 14, 1960 (Score and parts for orchestra. Reproductions included.)
From the television series *The Twentieth Century*.
- b. II-15 f. 67 **Tarawa** February 14, 1960 (Score and parts for orchestra. Reproductions included.)
From the television series *The Twentieth Century*.

- b. II-190 f. 1987 **The Deadly Depths** (Score and parts for orchestra.)

Stella, Alfr

- b. II-170 f. 1677 **Thine Am I, My Faithful Fair** (Score for orchestra.)
Arranged.

Stephens, Harry

- b. II-156 f. 1206 **Night Herding Song** (Score for 4-part men's voices and guitar.)
Folk song arranged by Tom Scott.

Stept, Sam H

- b. II-170 f. 1662 **All My Life** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.
- b. I-405 f. 2763 **Breakin' in a New Pair of Shoes** (Score for orchestra.)
Arranged by Dave Torbett.
- b. II-170 f. 1665 **I Beg Your Pardon, Mademoiselle** (Score for orchestra.)
Arranged.
- b. I-405 f. 2761 **I Fall in Love with You Ev'ry Day** (Score for voice and orchestra.)
Arranged by Larry Wagner.
- b. II-170 f. 1663 **June the Third** (Score for orchestra.)
Arranged.
- b. II-170 f. 1664 **On Accounta I Love You** (Score for orchestra.)
Arranged by Sylvia Frous.
- b. I-405 f. 2760 **Please Don't Talk About Me When I'm Gone** (Score for voice and orchestra.)
Arranged.
- b. I-405 f. 2758 **Stept Medley** (Score for voice and orchestra.)
Arranged by Jerry Gray.

Stern, Joseph W

- b. I-228 f. 983 **Mother Was a Lady** (Score and parts for voices and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-214 f. 917 **The Little Lost Child** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Stevens, Leith

- b. I-329 f. 1863 **Climax Opening** October 7, 1954 (Score (reproduction) for orchestra.)
Arranged. Theme music for the television series *Climax*. Includes 2 notes.

Stevens, Robert W

- b. II-296 f. 3670 **The Cornhusker** (Score for orchestra.)
Arranged.

Stevens, Will

- b. II-170 f. 1656 **Fight for Red and Blue** (Score for orchestra.)
Arranged.

Stewart, Redd

- b. I-312 f. 1764 **Tennessee Waltz** (Score and parts for voice and orchestra.)
Arranged by George Leeman. Co-composed: Pee Wee King.

Stewson, Ervine J

- b. II-170 f. 1678 **The Perfect Prayer** (Score for orchestra.)
Arranged.

Stickles, William

- b. I-405 f. 2750 **Highland Joy** (Score for orchestra.)
Arranged by Joseph M. Weiss.
- b. II-170 f. 1652 **Night Was Made of Loveliness and Prayer** (Score for orchestra.)
Arranged.
- b. II-170 f. 1653 **Night Was Made of Loveliness and Prayer** (Score for orchestra in E-flat.)
Arranged.
- b. II-170 f. 1651 **Sands O'Millane** (Score for voice and orchestra.)
Orchestrated by Luther Pomeroy.

Stier, W. C

- b. II-170 f. 1674 **In Front of Old Pardee** (Score for orchestra.)
Arranged.

Still, William Grant

- b. I-421 f. 3204 **Can't You Line 'Em 1940** (Score (reproduction with ms. markings) for orchestra.)
Commissioned by the Columbia Broadcasting System, 1940. Based on a Negro folk melody from the collection of John A. and Alan Lomax.

Stillman, Al

- b. II-170 f. 1675 **After Glow** (Score for voice and orchestra.)
Arranged by Van Cleave.

Stoddard, Harry

- b. I-404 f. 2732 **I Get the Blues When It Rains** (Score for voice and orchestra.)
Arranged by George Leeman.

Stoll, George

- b. I-404 f. 2733 **Love on a Greyhound Bus** (Score for voice and orchestra.)
Arranged by George Leeman.

Stolz, Robert

- b. I-405 f. 2753 **Don't Ask Me Why** (Score for voice and orchestra.)
Arranged.
- b. II-170 f. 1650 **Im Prater bluh'n wieder die Baume** (Score for orchestra.)
Arranged.
- b. I-405 f. 2751 **My Heart Is Always Calling You** (Score for voice and orchestra.)
Arranged.
- b. I-405 f. 2752 **My Heart Is Always Calling You** (Score for voice and orchestra.)
Arranged.
- b. I-208 f. 893 **Two Hearts in 3/4 Time** (Score and parts for voices and orchestra.)
Arranged by Manning.
- b. I-405 f. 2745 **Two Hearts in 3/4 Time** (Score for orchestra.)
Arranged.
- b. I-244 f. 1110 **You Too** (Score for voice and orchestra.)
Arranged.

Stothart, Herbert

- b. II-177 f. 1834 **April Blossoms** (Score for orchestra.)
Arranged.

Stothart, Herbert (cont.)

- b. II-177 f. 1836 **The Rogue Song** (Piano score.)
Arranged.
- b. II-177 f. 1835 **The Rogue Song** (Score for orchestra.)
Arranged.
- b. I-404 f. 2730 **The Rogue Song** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. II-324 f. 4217 **When I'm Looking at You** (Score and parts for voice and orchestra.)
Arranged by R. Case.
- b. I-404 f. 2729 **When I'm Looking at You** (Score for orchestra.)
Arranged.
- b. I-258 f. 1369 **When I'm Looking at You** (Score, arranged, pages 1-2 only.)

Strachey, Jack

- b. I-327 f. 1855 **These Foolish Things Remind Me of You** (Score and parts for voice and orchestra.)
Arranged by Hank Sylvern. Co-composed: Harry Link.
- b. I-299 f. 1700 **These Foolish Things Remind Me of You** (Score and parts for voice and orchestra.)
Arranged by H. Smith. Co-composed: Harry Link.
- b. I-289 f. 1637 **These Foolish Things Remind Me of You** (Score and parts for voice and orchestra.)
Arranged by O.C. Caswell. Co-composed: Harry Link.
- b. I-270 f. 1549 **These Foolish Things Remind Me of You** (Score and parts for voice and orchestra.)
Arranged by Julian Work. Co-composed: Harry Link. Includes sheet music.

Stradella, Alessandro

- b. II-170 f. 1673 **Pieta Signore** (Score for orchestra.)
Arranged.
- b. I-405 f. 2743 **Ragion Sempre Addita** (Score for orchestra.)
Arranged.

Stratton, Anne

- b. II-170 f. 1647 **May Magic** (Score for voice and orchestra.)
Arranged.
- b. II-170 f. 1648 **May Magic** (Score for voice and orchestra.)
Arranged by Maurice B. de Paikh.

Straus, Oscar

- b. II-170 f. 1671 **Act I, Finale** (Score for orchestra.)
Finale to Act I from *The Chocolate Soldier*. Arranged.
- b. II-166 f. 1513 **Falling in Love** (Score for voice and orchestra.)
From *The Chocolate Soldier* = *Tapfere Soldat*. Arranged.
- b. II-170 f. 1672 **Letter Song** (Score for orchestra.)
From *The Chocolate Soldier* = *Tapfere Soldat*. Arranged.
- b. II-331 f. 4273 **My Hero** (Piano-conductor's score and parts for orchestra.)
From *The Chocolate Soldier* = *Tapfere Soldat*. Arranged.
- b. II-213 f. 2097 **My Hero** (Score, arranged for some brasses and banjo.)
From *The Chocolate Soldier* = *Tapfere Soldat*.
- b. II-170 f. 1668 **My Hero** (Score, 3 sax parts.)
From *The Chocolate Soldier* = *Tapfere Soldat*. Arranged.
- b. II-213 f. 2099 **My Hero** (2 scores, 1 pencil and 1 ink, SATB.)
From *The Chocolate Soldier* = *Tapfere Soldat*. Arranged by MacArthur.
- b. II-170 f. 1669 **My Hero**
From *The Chocolate Soldier* = *Tapfere Soldat*.

Straus, Oscar (cont.)

- b. II-213 f. 2098 **My Hero** (Score for orchestra.)
From *The Chocolate Soldier* = *Tapfere Soldat*. Arranged.
- b. II-213 f. 2100 **My Hero** (Score for clarinets.)
From *The Chocolate Soldier* = *Tapfere Soldat*. Arranged by Edgar R. Carver.
- b. II-213 f. 2101 **My Hero** (Score for orchestra.)
From *The Chocolate Soldier* = *Tapfere Soldat*. Arranged.
- b. I-342 f. 2064 **My Hero** (Score and parts for voice and orchestra.)
From *The Chocolate Soldier* = *Tapfere Soldat*. Arranged by Carlyle Hall.
- b. I-121 f. 429 **My Hero** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes reproductions in parts.
- b. I-405 f. 2741 **[Smiling Lieutenant. Medley]** (Score for orchestra, arranged, and harp part.)
Medley from *The Smiling Lieutenant*. Unknown if score is complete.
- b. II-213 f. 2096 **[Waltz Dream. Love's Roundelay]** (Full score and score for "Sop. and male chorus" (TTBB).)
Love's Roundelay. Score by Edgar R. Carver.
- b. II-170 f. 1667 **Alt-Wiener Reigen, op. 45** (Piano score.)
Piano arrangement by Amadeo De Filippi.
- b. II-170 f. 1643 **Waltz Dream: Breakfast Table Love** (Score, 3 sax parts only.)
Arranged. Sheet music of song "Breakfast Table Love."
- b. II-170 f. 1642 **Waltzertraum** (Score for orchestra.)
Arranged.

Strauss, Johann

- b. I-252 f. 1276 **Blue Danube Theme** (Score for orchestra.)
Arranged by Earle Moss.
- b. I-252 f. 1269 **Blue Danube** (Score for orchestra.)
Arranged. Co-composed: La Forge. Pp. 2-4.
- b. I-252 f. 1270 **Blue Danube** (Score for orchestra.)
Arranged.
- b. II-170 f. 1666 **Electrophor Polka, op 297** (Short score, full score.)
Arranged by Julius Burger.
- b. II-166 f. 1514 **Explosions Polka** (Score for string orchestra.)
Arranged by Amadeo De Filippi.
- b. I-51 f. 170 **[Fledermaus. Laughing Song]** (Score and parts for voice and orchestra.)
The Laughing Song. Arranged by Carlyle Hall. Includes sheet music.
- b. II-188 f. 1975 **[Gypsy Baron. Overture]** (Score for orchestra.)
Overture from *The Gypsy Baron*. Arranged or transcribed by unidentified arranger.
- b. I-260 f. 1406 **Liebeslieder-Walzer** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-170 f. 1660 **O Schoner Mai, op. 375** (Short score.)
Arranged by Erich Zeisl.
- b. I-405 f. 2754 **Perpetuum Mobile, op. 257** (Score and piano-conductor score for strings and piano.)
Arranged by Julius Burger.
- b. I-405 f. 2755 **Perpetuum Mobile, op. 257** (Score and piano-conductor score for orchestra.)
Arranged by Julius Burger.
- b. I-405 f. 2756 **Persian March, op. 289** (Score and piano-conductor score for orchestra.)
Re-orchestrated by Julius Burger.

Strauss, Johann (cont.)

- b. II-170 f. 1658 **Tipferl I** (Short score, piano-conductor.)
Arranged by Erich Zeisl.
- b. II-170 f. 1657 **Violetta Polka** (Short score.)
Arranged by Erich Zeisl.
- b. I-405 f. 2757 **Voci di Primevara = Voices of Spring** (Score for orchestra.)
Arranged.
- b. I-405 f. 2759 **With All My Heart** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Strauss, Richard

- b. II-165 f. 1466 **Freundliche Vision** (Score for strings.)
Fünf Lieder, op. 8, no. 3. Arranged by Julius Burger.
- b. II-170 f. 1670 **All Soul's Day = Allerseelen** (Score for orchestra.)
Scored by A. Stendebach.
- b. I-252 f. 1274 **Breit über mein Haupt dein Schwarzes Haar, op. 19, no.2 = Thy Wonderful Eyes, My Heart Impure** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-252 f. 1275 **Breit über mein Haupt dein Schwarzes Haar, op. 19, no.2 = Thy Wonderful Eyes, My Heart Impure** (Score for orchestra.)
- b. I-252 f. 1273 **Caecilie** (Score for orchestra.)
Arranged by Julius Burger.
- b. I-252 f. 1271 **Des Dichters Abendgang** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.
- b. I-252 f. 1272 **Freundliche Vision** (Score for orchestra.)
Orchestrated by Julius Burger.
- b. II-188 f. 1976 **Gesang der Apollopriesterin, op. 33, no. 2** (Score.)
Arranged.
- b. II-188 f. 1973 **Kornblumen = Corn Flowers** (Score for orchestra.)
Orchestrated by Adolf Schmid.
- b. I-260 f. 1405 **Lied an meinen Sohn = To My Son** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-260 f. 1404 **Morgen!** (Score for orchestra.)
Arranged.
- b. II-188 f. 1974 **Die Nacht** (Score for orchestra.)
Arranged.
- b. II-170 f. 1659 **Die Nacht** (Score for orchestra.)
Scored by A. Stendebach.
- b. I-405 f. 2742 **Schlagende Herzen = Loving Hearts** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-170 f. 1644 **Traum durch die Dämmerung** (Score for orchestra.)
Arranged.
- b. II-170 f. 1661 **Traum durch die Dämmerung** (Score for orchestra, arranged in E-flat.)
- b. II-170 f. 1641 **Zueignung** (Score for orchestra, arranged from parts.)

Stravinsky, Igor

- b. II-170 f. 1649 **[Firebird. Berceuse]** (Score for orchestra.)
Berceuse. Arranged.
- b. II-170 f. 1645 **[Firebird. Infernal Dance of King Kastchei]** (Score for orchestra.)
Infernal Dance of King Kastchei. Reduced by Fritz Geverlich.

Stravinsky, Igor (cont.)

- b. II-170 f. 1646 [Petrushka. Danse Russe] (Score for orchestra.)
Danse Russe. Arranged by Amadeo De Filippi.

Strayhorn, Billy

- b. I-405 f. 2744 Just a-Sittin' and a-Rockin' (Score for voice and orchestra.)
Arranged by Fred Norman.

Strickland, Lily

- b. II-128 f. 645 Dreamin' Time (Score in A-flat for orchestra.)
Arranged.
- b. II-128 f. 646 Dreamin' Time (Score in E for orchestra.)
Arranged.
- b. I-350 f. 2157 Ganza Drums (Score for orchestra.)
Arranged.
- b. II-128 f. 643 Lil' Jasmine Bud (Score for orchestra.)
Arranged.
- b. II-128 f. 642 Ma Li'l Batteau (Score for orchestra.)
Arranged.
- b. I-331 f. 1907 Mah Lindy Lou (Score for voice and orchestra.)
Arranged.
- b. II-127 f. 585 Mornin' on ze Bayou (Score for orchestra.)
Arranged.
- b. II-128 f. 644 My Lover Is a Fisherman (Score for orchestra.)
Arranged.

Stride, Harry

- b. I-350 f. 2150 Bless Yo' Heart (Score for orchestra.)
Arranged.
- b. II-127 f. 586 Can This Be the End of Love (Score for orchestra.)
Arranged.

Strimer, Joseph

- b. II-127 f. 584 Neige Tombe: Noël (Score (neg. reproduction) for voice and orchestra.)
Arranged.

Strouse, Charles

- b. I-241 f. 1044 Put on a Happy Face (Score and parts for voice and orchestra.)
Arranged by Joe Cribari. Reproductions in parts. Used in "Miss Universe Beauty Pageant," 1968. Memo included.

Stuart, Johnny

- b. I-407 f. 2823 Starlit Reverie (Score for voice and orchestra.)
Arranged by Julian Work. Co-composed: John M. Klein.

Stultz, R. M

- b. II-174 f. 1759 The Sweetest Story Ever Told (Choral score.)
Arranged.
- b. I-254 f. 1326 The Sweetest Story Ever Told (Score for orchestra.)
Arranged by Paikh, Maurice B. de.
- b. I-254 f. 1324 The Sweetest Story Ever Told (Score for voice and orchestra.)
Arranged by Max Reese.
- b. I-254 f. 1325 The Sweetest Story Ever Told (Score for voice and orchestra.)
Arranged.

Styne, Jule

- b. I-173 f. 705 **Bells are Ringing** (Score and parts for voice and orchestra.)
Arranged by Maury Laws.
- b. II-52 f. 189 **Bye Bye Baby** (Conductor's score and parts for voices and orchestra.)
Arranged.
- b. I-140 f. 532 **Bye Bye Baby** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
- b. I-159 f. 631 **Diamonds Are a Girl's Best Friend** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-97 f. 339 **Diamonds Are a Girl's Best Friend** (Score and parts for orchestra.)
Arranged by Amadeo De Filippi. Includes reproductions in parts.
- b. I-330 f. 1883 **Ever Homeward** (Score for voice and orchestra.)
Arranged by Cy Oliver.
- b. I-120 f. 425 **Ev'ry Street's a Boulevard** (Score and parts for voices and orchestra.)
Arranged by Carlyle Hall. Includes reproductions in parts.
- b. I-78 f. 265 **Ev'ry Street's a Boulevard** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall. Includes reproductions (in parts).
- b. I-330 f. 1875 **Five Minutes More** (Score for voice and orchestra.)
Arranged by A. Bleyer.
- b. I-330 f. 1876 **Five Minutes More** (Score for voice and orchestra.)
Arranged by Lewis Raymond.
- b. I-229 f. 988 **I Don't Want to Walk Without You** (Score and parts for voice and orchestra.)
Arranged by Gus Levene.
- b. I-330 f. 1878 **I Don't Want to Walk Without You** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. I-330 f. 1874 **I'm Glad I Waited for You** (Score for voice and orchestra.)
Arranged by O. C. Caswell.
- b. I-330 f. 1877 **I'm Glad I Waited for You** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. I-330 f. 1879 **It's Been a Long, Long Time** (Score for voice and orchestra.)
Scored by: Freddy A. Miller.
- b. I-330 f. 1881 **It's Been a Long, Long Time** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. I-330 f. 1882 **It's Been a Long, Long Time** (Score for voice and orchestra. S)
cored by Freddy A. Miller.
- b. I-173 f. 706 **Just in Time** (Score and parts for voice and orchestra.)
Arranged by Hal Wess.
- b. I-132 f. 487 **Just in Time** (Score and parts for voice and orchestra.)
Arranged by Marty Manning.
- b. I-387 f. 2585 **Let It Snow! Let It Snow! Let It Snow!** (Score and parts for voice and orchestra.)
Arranged by O.C. Caswell.
- b. I-97 f. 337 **Let It Snow! Let It Snow! Let It Snow!** (Score and parts for orchestra.)
Arranged by H. Smith.
- b. I-97 f. 338 **Let It Snow! Let It Snow! Let It Snow!** (Score and parts for voice and orchestra.)
Arranged by Ben Ludlow.
- b. I-86 f. 302 **Mamie Is Mimi** (Score and parts for voice and orchestra.)
Arranged by Russ Case. Includes reproductions in parts.

Styne, Jule (cont.)

- b. I-86 f. 304 **Put 'em in a Box, Tie 'em with a Ribbon** (Score and parts for orchestra.)
Arranged by George Leeman.
- b. II-174 f. 1757 **Put 'em in a Box, Tie 'em with a Ribbon** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. II-174 f. 1758 **Put 'em in a Box, Tie 'em with a Ribbon** (Score for voice and orchestra.)
Arranged by Alvy West.
- b. I-391 f. 2612 **Stay with the Happy People** (Score and parts for voices and orchestra.)
Arranged by Joe Glover.
- b. I-86 f. 303 **Sunshine** (Score and parts for orchestra.)
Arranged by George Cole.
- b. I-330 f. 1885 **When the One You Love**
Arranged.
- b. I-330 f. 1884 **Where Did You Learn to Love** (Score for voice and orchestra.)
Arranged by Fred Norman.

Suesse, Dana

- b. I-158 f. 624 **My Silent Love** (Score and parts for voice and orchestra.)
Arranged by Ben Ludlow. Includes sheet music.
- b. I-81 f. 283 **My Silent Love** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-190 f. 798 **The Night Is Young and You're So Beautiful** (Score and parts for voice and orchestra.)
Arranged by Julian Work. Includes sheet music.

Sugarman, Louis

- b. II-128 f. 623 **In Old Granada** (Score for orchestra.)
Arranged.

Sullivan, Arthur

- b. I-346 f. 2084 **Tit-Willow** (Score and parts for voice and orchestra.)
Arranged by Lewis Raymond. Includes typescript lyric sheet.
- b. I-328 f. 1858 **Tit-Willow** (Score and parts for voices and orchestra.)
Arranged by Ken Hopkins.
- b. II-127 f. 608 **Tit-Willow** (Score for orchestra.)
Arranged.
- b. I-350 f. 2148 **Ho, Jolly Jenkin** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. II-127 f. 606 **The Long Day Closes** (Score for orchestra.)
Scored by Edgar R. Carver.
- b. I-350 f. 2149 **The Lost Chord** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. II-127 f. 605 **[St. Gertrude. Processionals]** (Score for orchestra. In E-flat.)
Processionals. Arranged.
- b. II-127 f. 604 **Strange Adventure** (Score for orchestra. Quartette.)
- b. II-127 f. 607 **When Our Gallant Norman Foes** (Score and wind parts.)
Arranged by Amadeo De Filippi.
- b. II-127 f. 603 **While the Autumn Leaves Are Falling** (Score for orchestra.)
Arranged.
- b. II-127 f. 609 **Woo Thow Thy Snowflake** (Score for orchestra.)
Scored by unidentified arranger., doctored by J.P.

Suppe, Franz von

- b. II-128 f. 622 **Gavotte du Pasha** (Short score for orchestra.)
Arranged by Erich Zeisl.
- b. II-128 f. 621 **Turkischer Marsch** (Short score for orchestra.)
Arranged by Erich Zeisl.

Surinach, Carlos

- b. II-80 f. 276 **David and Bath-Sheba** (2 scores, piano guide and parts for orchestra. Includes reproductions.)
- b. II-81 f. 277 **David and Bath-Sheba** (Parts for orchestra. Includes reproductions.)
- b. II-227 f. 2261 **Laval: Portrait of a Traitor** December 2, 1962 (Score (repro.) and parts (ms.) for orchestra.)
From the television series *The Twentieth Century*.
- b. II-3 f. 9 **Opening for Washington CBS-TV News: Washington CBS-TV News** (Score and parts for orchestra. Includes reproductions. Composer from container.)
- b. II-226 f. 2259 **Peru** (Score (repro.) and parts (ms.) for orchestra.)
- b. II-226 f. 2260 **Puerto Rico** February 4, 1962 (Score (repro.) and parts (ms.) for orchestra.)
From the television series *The Twentieth Century*.
- b. I-222 f. 956 **Via Crucis: A Cycle of Fifteen Saetas for Chorus of Mixed Voices and Spanish Guitar** 1972 (Large size score (with 4 inserts for timpani and/or bass drum), Associated Music Publishers, Inc. Smaller score, Associated Music Publishers, Inc. Guitar part edited by Vladimir Bobri.)
Associated Music Publishers, Inc. Arranged.

Swan, E. A

- b. I-293 f. 1663 **When Your Lover has Gone** (Score and parts for orchestra.)
Arranged by Hal Wess.
- b. II-201 f. 2055 **When Your Lover Has Gone** (Score and parts for orchestra.)
Arranged by Sid Feller.
- b. I-342 f. 2062 **When Your Lover Has Gone** (Score and parts for voice and orchestra.)
Arranged by Russ Case.
- b. II-127 f. 611 **When Your Lover Has Gone** (Score for voice and orchestra.)
Arranged.

Swander, Don

- b. I-262 f. 1424 **Deep in the Heart of Texas** (Score and parts for voices and orchestra.)
Arranged by Leroy Holmes.
- b. II-101 f. 322 **Deep in the Heart of Texas** (Score and parts for voice and orchestra.)
Arranged by Gus Levene.

Swanstrom, Arthur

- b. I-350 f. 2147 **Cross Your Fingers** (Score for voice and orchestra.)
Arranged by Joseph M. Weiss. Co-composed: Benny Davis and J. Fred Coots.

Swift, Kay

- b. II-127 f. 610 **Can This Be Love** (Score for orchestra.)
Arranged.
- b. I-263 f. 1433 **Fine and Dandy** (2 scores and parts for orchestra.)
Arranged by Julian Work.
- b. I-192 f. 814 **Fine and Dandy** (Score and parts for orchestra.)
Arranged by Julian Work.

Swift, Kay (cont.)

- b. I-10 f. 25 **Fine and Dandy** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
- b. I-10 f. 26 **Fine and Dandy** (Score and parts for voices and orchestra.)
Arranged by George Leeman.
- b. I-9 f. 24 **Fine and Dandy** (Score and parts for voices and orchestra.)
Arranged by George Cole.
- b. II-129 f. 661 **Up Among the Chimney Pots** (4 parts. Includes sheet music.)
Arranged.

Sykes, E. L

- b. II-193 f. 2033 **Yea Alabama!** (Score for voice and orchestra.)
Arranged.

Sylvern, Hank

- b. II-79 f. 270 **[Buick Turbine. Closing]** (Score and parts for orchestra.)
Closing from Buick Turbine. Arranged by Hank Sylvern.
- b. I-116 f. 413 **[Buick Turbine. Closing]** (Scores: 1 manuscript and 2 reproductions, and parts for orchestra.)
Closing. Buick Turbine. Arranged by Hank Sylvern.
- b. II-79 f. 271 **[Buick Turbine. Opening]** (2 scores and parts for orchestra. Includes reproductions.)
Opening from Buick Turbine.
- b. I-116 f. 412 **[Buick Turbine. Opening]** (Scores: 1 manuscript and 2 reproductions, and parts for orchestra.)
Opening. Arranged by Hank Sylvern.
- b. I-391 f. 2610 **On the Right Road** (Score and parts for orchestra.)
Arranged by George Cole.
- b. I-237 f. 1028 **[Sam Levinson Show. Closing Theme]** January 27, 1951 (Score and parts for voices and orchestra. Sponsored by Oldsmobile.)
Theme from the television series.
- b. I-160 f. 637 **Sam Levinson Show** (Score and parts for voices and orchestra.)
Music from the television series which first aired January 27, 1951. Arranged by George Cole, Hank Sylvern.
- b. I-390 f. 2599 **This Is Show Business: Lucky Strike Themes** (Scores for orchestra.)
Arranged by George Cole. Parts in Box II-155.
- b. II-155 f. 1187 **This Is Show Business: Lucky Strike Themes** (Parts for orchestra.)
Arranged by George Cole. Title from container.

Symes, Marty

- b. II-193 f. 2030 **Don't Let It Happen Again** (Score for voice and orchestra.)
Arranged.
- b. I-407 f. 2818 **I'm Gonna Make Believe** (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed: Alvin Kaufman.
- b. II-193 f. 2031 **In Other Words We're Through** (Score for voice and orchestra.)
Arranged.
- b. II-193 f. 2032 **Star-Gazing** (Score for voice and orchestra.)
Arranged.

Szambati, G

- b. II-160 f. 1312 **Separazione** (Score for voice and orchestra.)
Arranged.

Tabujo

- Tabujo (cont.)
- b. II-193 f. 2024 **Mi Pobra Reja: Cancione Andanza** (Score for orchestra.)
Arranged.
- Tallat-Keyssa, J**
- b. II-188 f. 1977 **Licturos: Himnas** (Score for orchestra.)
Arranged or transcribed by unidentified arranger.
- Taube, Carlo S**
- b. II-35 f. 122 **Ein Jüdisches Kind** (Score and parts for voice and orchestra.)
Arranged. Piano-vocal score (reproduction).
- Taubert, Wilhelm**
- b. I-331 f. 1913 **Der Vogel im Walde** (Score for voice and orchestra.)
Arranged.
- Tavares, A**
- b. I-333 f. 1952 **Cancao Do Sol Da Do: Columbus Day Programs.** Arranged by Edgar R. Carver. In left corner: "Columbus Day Programs." (Score.)
- Taylor, Deems**
- b. I-332 f. 1940 **[Remuntcho. Ave Maria]** (Score for orchestra.)
Ave Maria. Arranged.
- b. II-129 f. 675 **Captain Stratton's Fancy** (Score and wind score.)
Arranged by Amadeo De Filippi. In left corner: extra parts.
- b. II-129 f. 676 **Captain Stratton's Fancy** (Score for orchestra.)
Orchestrated by Adolf Schmid.
- b. II-129 f. 673 **Home!** (Score for orchestra.)
Arranged.
- Taylor, Irving**
- b. II-150 f. 1071 **Ain't Cha Ever Comin' Back** (Score for voice and orchestra.)
Arranged by Julian Work. Co-composed: Axel Stordahl & Paul Weston.
- b. I-148 f. 576 **Caramba! It's the Samba!** (Score and parts for voice and orchestra.)
Co-composed: George Wyle and Edward Pola. Arranged by Paul Swain. Typescript lyric sheet.
- Taylor, Lester M**
- b. I-332 f. 1941 **Hail to Pitt** (Score for orchestra.)
Arranged by Edgar R. Carver.
- Taylor, Tell**
- b. I-314 f. 1776 **Down By the Old Mill Stream** (Score and parts for orchestra.)
Arranged by Julian Work.
- b. I-332 f. 1939 **Down By the Old Mill Stream** (Score for voice and orchestra.)
Arranged by Joseph M. Weiss.
- b. II-129 f. 674 **I Love You Best of All** (Score for orchestra.)
Arranged.
- Tchaikovsky, Peter Ilich**
- b. II-199 f. 2050 **[Concertos, piano, orchestra, no. 1, op. 23, B_ minor. Allegro non troppo; arranged (1st violin "A" part.)**
Mercury Theatre: Theme.
- b. I-361 f. 2328 **[Concertos, violin, orchestra, op. 35, D major. Canzonetta; arr.] = Canzonetta** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Tchaikovsky, Peter Ilich (cont.)

- b. I-361 f. 2326 [Evgenii_ Onegin. I_A_li_u_bli_u_vas, Ol_ga] = Air de Lenski (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-168 f. 1596 [Evgenii_ Onegin. St_s_ena pis_ma] = Letter aria (Score for horns, trumpets and trombones.)
Reduced by Julius Burger.
- b. I-347 f. 2093 I Am But a Simple Maid (Score for orchestra.)
Arranged by Reese.
- b. II-168 f. 1592 [Lebedinoe ozero. Selections] (Full and piano-conductor score.)
Le lac des cygnes: Scene No. 1. Arranged by Hans Eduard.
- b. II-154 f. 1181 [Lebedinoe ozero. Tant_s_y lebedei_. No. 4] = Danse des Cygnes = Dance of the Swans (Score, brass and tympani score (1 p.) for orchestra. Piano conductor score.)
Arranged by Hans Eduard.
- b. I-373 f. 2476 [Lebedinoe ozero. Val_s_] (Score for orchestra. Piano-conductor and full Arranged.)
Waltz from Swan Lake.
- b. II-168 f. 1590 [Lebedinoe ozero. Vengerskii_ tanet_s_] = Danse Hongroise: Czardas (Score for orchestra.)
Arranged for small orchestra (with optional instruments) by Julius Burger. At bottom: "This piece is playable for strings and piano."
- b. II-168 f. 1591 [Lebedinoe ozero. Vengerskii_ tanet_s_] = Danse Hongroise: Czardas (Piano-conductor score.)
Arranged by Julius Burger.
- b. I-347 f. 2092 Love Letters (Score for orchestra.)
Arranged by Reese.
- b. II-168 f. 1597 Melodie (Score for orchestra.)
Orchestrated by Adolf Schmid. Co-composed by Leopold Auer.
- b. II-168 f. 1598 Melodie (Score for violin and orchestra.)
Arranged. Co-composed by Leopold Auer.
- b. II-168 f. 1594 [Morceaux, piano, op. 10. Humoresque] = Humoresque op. 10, no. 2 (Piano-conductor score.)
Orchestrated by Julius Burger. At top: "For use with string orchestra only."
- b. II-168 f. 1595 [Morceaux, piano, op. 10. Humoresque] = Humoresque op. 10, no. 2 (Piano-conductor and full score.)
Orchestrated by Julius Burger.
- b. I-361 f. 2324 [Orleanskai_a_deva. Arie_a_loanny] = Adieu forêt (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-361 f. 2325 [Orleanskai_a_deva. Arie_a_loanny] = Adieu forêt (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-361 f. 2319 [Pikovai_a_dama. Arie_a_Germana] = Herman's Aria, Act III (Score for orchestra.)
Arranged by Julius Burger.
- b. I-373 f. 2478 [Pikovai_a_dama. Prosti, nebesnoe sozdan_e]= Verzeihe mir: Herman's Aria [from Act II] (Score for orchestra.)
Arranged by Julius Burger. Herman's aria, Act II.
- b. II-168 f. 1599 [Quartets, violins (2), viola, cello, no. 1, op. 11, D major] = String Quartet, op. 11: Andante Cantabile (Score for strings (including bass).)
Arranged. Violin solo by Leopold Auer.

Tchaikovsky, Peter Ilich (cont.)

- b. I-361 f. 2321 [Romansy, op. 6. Net, tol_ko tot, kto znal] = None But the Lonely Heart = Nur wer die Sehnsucht kennt (Score for voice and orchestra.)
Arranged by Nicolai Lopatnikov.
- b. I-361 f. 2322 [Romansy, op. 6. Net, tol_ko tot, kto znal] = None But the Lonely Heart = Nur wer die Sehnsucht kennt (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-361 f. 2323 [Romansy, op. 6. Ni slova, o drug moi_] = Nicht Worte, Geliebter, op. 6, no. 2 = Speak Not, O Beloved (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-361 f. 2329 [Romansy, op. 25. Kanarei_ka] = The Canary = Le Canari (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-168 f. 1593 [Romansy, op. 28. Ni otzyva, ni slova, ni priveta] = Kein Wort von Dir = No Word from Thee (Score for orchestra.)
Arranged.
- b. I-373 f. 2480 [Romansy, op. 38. Pimpinella] = Pimpinella (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-361 f. 2327 [Romansy, op. 38. Serenada Don Zhuana] = Don Juan's Serenade (Score for voice and orchestra.)
Arranged by Joseph Cacciola.
- b. II-140 f. 895 [Romansy, op. 47. Blagoslovli_a_i_u_ vas, lesa] = Pilgrim's Song (Score for voice and orchestra.)
Arranged by Hans Eduard.
- b. I-373 f. 2477 [Romansy, op. 47. I_A_ li v pole da ne travushka byla] = War Ich nicht ein Halm (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-361 f. 2320 [Romansy, op. 60. Pesn_t_s_yganki] = Lied der Zigennerin = Song of the Gypsy Girl (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-140 f. 894 [Shchelkunchik. Trepak] = Trepak (Score (4 pages only) for orchestra, and parts for orchestra.)
Arranged.
- b. I-347 f. 2096 [Shchelkunchik. Val_s t_s_vetov] = Valse des Fleurs (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. I-373 f. 2479 [Spi_a_shchai_a_ krasavit_s_a. Val_s] = Theme from Sleeping Beauty (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-142 f. 944 [Symphonies, No. 4, op. 36] (Score for orchestra.)
Symphonie No. 4. Arranged.
- b. I-373 f. 2475 Tschaikowskyana (Score for orchestra.)
Arranged by William Schulz. 61 pages; small and large.

Tcherepnin, Alexander

- b. II-194 f. 2037 [Get the Graf Spee] Admiral Graf Spee March 25, 1962 (Score (reproduction) and parts for orchestra.)
From the television series The Twentieth Century.
- b. II-63 f. 229 Airdrop at Arneim January 20, 1963 (Score (reproduction) and parts (ms.) for orchestra.)
From the television series The Twentieth Century.
- b. II-62 f. 228 Attack on Singapore February 24, 1963 (Score and parts (reproductions) for orchestra.)
From the television series The Twentieth Century.

Tcherepnin, Alexander (cont.)

- b. II-205 f. 2070 **Crisis at Suez** January 28, 1962 (Score (reproduction) and parts for orchestra.)
From the television series *The Twentieth Century*.

Tcherepnin, Nicolas

- b. I-337 f. 1986 **Quiet Night** (Score for orchestra. Arranged by Amadeo De Filippi.)

Ten Hoor, Marten

- b. I-331 f. 1886 **The Olive and the Blue** (Score for orchestra.)
Co-composed: Walter Goldstein.

Thayer, P

- b. I-333 f. 1948 **The Road of Dreams** (Score for orchestra.)
Arranged.

Thayer, W. A

- b. II-129 f. 667 **My Laddie** (Score for voice and orchestra, in E-flat.)
Arranged by Ted Royal.
- b. II-129 f. 668 **My Laddie** (Score for voice and orchestra, in E-flat.)
Arranged by Ted Royal.

Thibaut de Champagne

- b. II-128 f. 624 **Pour Mal Temps, Ni Pour Gelee** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Thiman, Eric H

- b. II-129 f. 670 **Let All the World in Every Corner Sing** (Score for orchestra..)
Anthem Arranged.

Thomas, Ambroise

- b. II-128 f. 631 **[Hamlet. Brindisi]** (Score and horn part.)
Arranged by Amadeo De Filippi.
- b. II-128 f. 630 **[Hamlet. Brindisi]** (Score for brass.)
Arranged by Vaclav Divina and Amadeo De Filippi.
- b. II-128 f. 629 **[Hamlet. Chanson Bochique]** (Score for orchestra.)
Chanson Bochique. Arranged by Amadeo De Filippi.
- b. II-128 f. 638 **[Mignon. Connais-tu le peys]**
Arranged.
- b. I-331 f. 1908 **[Mignon. Elle est la! Pres de lui!]** (Score and wind score.)
Arranged by Amadeo De Filippi. In left corner: "wind parts."
- b. II-128 f. 639 **[Mignon. Elle est la! Pres de lui!]** (Score for orchestra.)
Arranged.
- b. II-128 f. 641 **[Mignon. Me voici dans son boudoir]** (Score and wind parts.)
Arranged by Julius Burger.

Thomas, Arthur Goring

- b. II-129 f. 666 **[Nadesha. Oh My Heart Is Weary]** (Score and wind parts. "Orig. wind & brass parts.")
Oh My Heart Is Weary.
- b. II-128 f. 637 **[Nadesha. Oh My Heart Is Weary]** (Score.)
Oh My Heart Is Weary.
- b. I-333 f. 1951 **Le Baiser** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-333 f. 1950 **The Willow** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Thomas, J. R

Thomas, J. R (cont.)

- b. I-331 f. 1909 **Bonny Eloise** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.
- b. I-331 f. 1911 **Bonny Eloise** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. I-331 f. 1912 **Croquet** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. I-331 f. 1910 **Eilleen Allanna** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Thompson, Randall

- b. I-350 f. 2154 **Velvet Shoes** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Thomson, Virgil

- b. I-350 f. 2153 **[Four Saints in Three Acts. Pigeons on the Grass, Alas]** June 11, 1938. (Score for orchestra.)
Pigeons on the Grass, Alas. Arranged by Amadeo De Filippi. At bottom of first page: "Arranged according to the composer's directions." Used for the Columbia Workshop episode "Surrealism."

Thornhill, Claude

- b. I-350 f. 2152 **A Fountain in Havana** (Score for orchestra.)

Thornton, James

- b. II-171 f. 1702 **My Sweetheart's the Man in the Moon** (Score for orchestra.)
Arranged by George H. Sanders.
- b. II-171 f. 1703 **My Sweetheart's the Man in the Moon** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Thrane, W

- b. II-193 f. 2011 **[Kjyra. Norwegian Echo Song]** (Score for orchestra.)
Norwegian Echo Song. Arranged.

Tibbles, George

- b. I-337 f. 1988 **Woody Woodpecker** (Score for voice and orchestra.)
Scored: Cornel Tanassy. Co-composed: Ramey Idress.

Tierney, Harry

- b. II-168 f. 1577 **Alice Blue Gown** (Score for orchestra.)
Arranged.
- b. I-261 f. 1414 **Alice Blue Gown** (Score and parts for voice and orchestra.)
Arranged by Harry Sosnik. Includes sheet music.
- b. II-167 f. 1565 **Alice Blue Gown** (Scores (1 in ink, 1 in pencil), SATB.)
Arranged by MacArthur.
- b. II-168 f. 1576 **Castle of Dreams** (Score for orchestra.)
Arranged.
- b. II-168 f. 1574 **Irene** (Score, TTBB.)
Arranged.
- b. II-168 f. 1575 **Irene** (Scores (1 in pencil, 1 in ink), SATB.)
Arranged by MacArthur.
- b. II-168 f. 1578 **[Irene. Selections]** (Score, 3-part saxophones, Trumpet II, Trombone II. In upper left corner, extra parts.)
- b. II-168 f. 1580 **M-I-S-S-I-S-S-I-P-P-I: Mississippi** (Score for voice and orchestra.)
Arranged.

Tierney, Harry (cont.)

- b. I-348 f. 2116 **The Ranger's Song** (Score for orchestra.)
Arranged.
- b. I-126 f. 451 **The Ranger's Song** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-348 f. 2117 **The Ranger's Song** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. II-168 f. 1573 **The Ranger's Song** (Score, TTBB.)
Arranged by MacArthur.
- b. II-168 f. 1579 **Rio Rita** (Score for orchestra.)
Arranged.
- b. II-167 f. 1564 **Someone Loves You After All** (Scores (1 in ink, 1 in pencil), SATB.)
Arranged by MacArthur.

Timberg, Sammy

- b. II-167 f. 1562 **Keep a Little Song Handy** (Score for voice and orchestra.)
Arranged.

Tinturin, Peter

- b. I-348 f. 2111 **Music from Across the Sea** (Score for voice and orchestra.)
Arranged by Guilfoyle.

Tiomkin, Dimitri

- b. II-171 f. 1697 **Baby's Lullaby** (Full score for orchestra; flute, oboe parts in score, which do not match full score.)
Scored by Joseph M. Weiss.
- b. II-162 f. 1381 **Mexican Love Song** (Score for orchestra.)
Score by Emil Gerstenberger.
- b. II-7 f. 25 **Return to Paradise** (Score and parts for voice and orchestra.)
Arranged by Billy Fisher.
- b. II-171 f. 1696 **Romantique Ballet Suite** (Score for orchestra.)
Scored by Hans Spialek.

Tirindelli, P. A

- b. I-350 f. 2155 **Spring Time** (Score for orchestra.)
Arranged.

Tizol, Juan

- b. I-344 f. 2075 **Perdido** (Score and parts.)
Arranged by Hal Wess.

Tobani, Moses

- b. II-193 f. 2014 **Nautical Fantasia** (Score for orchestra.)

Tobias

- b. II-168 f. 1585 **Double Trouble** (Score for orchestra.)
Arranged by Guilfoyle.

Tobias, Charles

- b. II-168 f. 1588 **Good Night Little Girl of My Dreams: Theme Song** (Score for orchestra.)
Arranged. Co-composed by Joe Burke. Preceding title: "Theme Song."
- b. II-168 f. 1586 **Let's Swing It** (Score for orchestra.)
Let's Swing It. Arranged by Guilfoyle. Co-composed by Charles Newman and Murray Mencher.
- b. II-168 f. 1600 **An Old Water Mill** (Score for orchestra.)
Arranged.

Tobias, Charles (cont.)

- b. II-168 f. 1589 **Silhouettes Under the Stars** (Score for voice and orchestra.)
Arranged by Benny Machan.
- b. II-154 f. 1180 **Sing a Little Low-Down Tune** (Score (Intro. and Tag) arranged.)
Co-composed by Jack Scholl and Murray Mencher. Includes sheet music.

Tobias, Harry

- b. II-168 f. 1587 **Giggling Gertie** (Score for orchestra.)
Arranged.

Tobias, Henry

- b. I-250 f. 1209 **If I Had My Life to Live Over** (Score for voice and orchestra.)
Arranged by Julian Work. Co-composed: Moe Jaffe, Larry Vincent.
- b. II-271 f. 2767 **If I Had My Life to Live Over** (Score for voice and orchestra.)
Arranged by Julian Work. Co-composed by Moe Jaffe & Larry Vincent.

Torelli, Giuseppe

- b. II-193 f. 2017 **Tu lo sai** (Score for orchestra.)
Arranged.

Torme, Mel

- b. I-316 f. 1787 **The Christmas Song** (Score and parts for voice and orchestra.)
Arranged by Lewis Raymond.

Torrence, Ernest

- b. II-193 f. 2015 **God Gave Me Flowers** (Score for orchestra.)
Orchestrated by Adolf Schmid.
- b. II-193 f. 2016 **What an Irishman Means by 'Machree'** (Score for voice and orchestra.)
Arranged.

Toselli, Enrico

- b. II-193 f. 2019 **Rimpianto** (Score for orchestra.)
Arranged.
- b. II-193 f. 2018 **Rimpianto: Serenade** (Score for orchestra.)
Arranged by Adolf Schmid.

Tosti, F. Paolo

- b. II-193 f. 2020 **A Vucchella** (Score for orchestra.)
Arranged.
- b. I-321 f. 1817 **Beauty's Eyes** (Score for voice and orchestra.)
Arranged.
- b. II-324 f. 4209 **Beauty's Eyes** (Score for voice and orchestra.)
Arranged.
- b. II-324 f. 4208 **[Canzoni d'amaranta. Alba separa dalla luce l'ombra]** (Score for voice and orchestra.)
L'Alba separa dalla luce l'ombra: Quattro canzoni d'amaranta. Arranged by Edgar R. Carver.
- b. II-103 f. 336 **Ideale** (Score and parts for voice and orchestra.)
Scored by Maurice de Paikh.
- b. II-193 f. 2023 **The Last Song** (Score, brass for small orchestra.)
Arranged.
- b. II-324 f. 4211 **Luna d'estate** (Score for orchestra.)
Arranged.
- b. II-324 f. 4207 **Marechiare Chanson** (Score for orchestra.)
Arranged.

Tosti, F. Paolo (cont.)

- b. II-193 f. 2021 **Mattinata** (Score for orchestra.)
Arranged.
- b. II-324 f. 4210 **O dolce meraviglia** (Score for orchestra.)
Arranged.
- b. I-321 f. 1818 **Parted** (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. II-103 f. 337 **Penso!** (Score for orchestra.)
Arranged.
- b. II-193 f. 2022 **Venetian Song** (Score for orchestra.)
Orchestrated by Adolf Schmid.
- b. II-324 f. 4206 **Vorrei** (Score for orchestra.)
Arranged.

Tourison, Clarence S

- b. II-193 f. 2013 **The Big Red Team** (Score for orchestra.)
Arranged.

Tours, Berthold

- b. II-192 f. 1999 **Magnificat in F** (2 scores: 18 pp., and 45 pp., for voice and orchestra.)
Scored by A. Stendebach.

Tours, Frank E

- b. II-192 f. 2000 **Mother o' Mine** (Score for voice and orchestra.)
Arranged.
- b. II-192 f. 2001 **You Smile at Dawn** (Score for voice and orchestra.)
Scored by A. Stendebach.
- b. II-192 f. 2002 **Your Eyes** (Score for voice and orchestra.)
Arranged.

Trenet, Charles

- b. I-343 f. 2069 **J'ai Ta Main** (Score and parts for voice and orchestra.)
Arranged by George Cole.

Trent, Jo

- b. II-168 f. 1581 **Here You Come with Love** (Score for orchestra.)
Arranged. Co-composed by Harry Tobias and Neil Moret.

Trinkaus, George J

- b. II-168 f. 1583 **Bells of Killarney** (Score for orchestra.)
Arranged by MacArthur.

Troup, Bob

- b. II-168 f. 1584 **Daddy** (Score for voice and orchestra.)
Arranged.

Troyer, Carlos

- b. II-168 f. 1582 **Invocation to the Sun-God** (Score for flute, oboe, viola, cello. Score by Edgar R. Carver.)
Related names: Carver, Edgar R.

Trunk, Richard

- b. I-347 f. 2095 **Ecce Homo: Homo** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Tucker, Orrin

- b. I-429 f. 3310 **Especially for You** (Score for orchestra.)
Arranged by Lan Adomian. Co-composed by Phil Grogan.

Tucker, Orrin (cont.)

- b. II-327 f. 4253 **Especially for You** (Score for orchestra.)
Arranged by Edgar R. Carver. Co-composed by Phil Grogan. Extra parts & reduced brass.

Tucker, Tommy

- b. II-143 f. 1002 **No-No-No** (Score for voice and orchestra.)
Arranged by Alvy West.

Tullar, Grant Colfox

- b. II-143 f. 999 **In the Beginning, God** (Score for orchestra.)
Arranged by Sal Prinzivalli.

Turk, Roy

- b. I-395 f. 2633 **Gimme a Little Kiss, Will Ya' Huh?** (Score and parts for voice and orchestra.)
Arranged by H. Smith. Co-composed: Jack Smith and Maceo Pinkard.
- b. I-304 f. 1729 **Gimme a Little Kiss, Will Ya' Huh?** (Score and parts for voice and orchestra.)
Arranged by Ben Ludlow. Co-composed: Jack Smith and Maceo Pinkard.
- b. I-104 f. 359 **Walkin' My Baby Back Home** (Score and parts for voices and orchestra.)
Arranged by George Cole. Co-composers include Fred E. Ahlert and Harry Richman. Includes reproductions in parts.

Turlet

- b. II-139 f. 848 **French National** (Score, 3 saxes.)
Arranged.

Tyson

- b. II-143 f. 1001 **Sea Moods** (Score (upper left corner: "Wind parts").)
Arranged by Amadeo De Filippi.

Udall, Lyn

- b. II-271 f. 2729 **Stay in Your Own Back Yard** (Score for orchestra.)
Arranged.
- b. II-143 f. 998 **Stay in Your Own Back Yard** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Ularchene, E. de

- b. I-406 f. 2778 **Cancion de Cuna** (Score for orchestra.)
Arranged.

Vaccai, Nicola

- b. II-143 f. 997 **[Giulietta e Romeo. Ah! se tu dormi]** (Score (mostly winds and brass).)
Ah! se tu dormi. Arranged.

Vacek, Karel

- b. II-143 f. 996 **Play to Me, Gypsy** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-139 f. 856 **Something to Remember** (Score for voice and orchestra.)
Arranged by Benny Machan.

Valens, Ritchie

- b. II-264 f. 2495 **Donna** (Solo vocal part arranged.)

Vallee, Rudy

- b. I-202 f. 867 **Phil the Fluter's Ball** (Score and parts for voice and orchestra.)
Arranged by Joe Glover. Includes reproductions in parts and typescript lyric sheet.

Valle-Riestra, J. A

- b. I-244 f. 1121 **Ollanta** (Score for orchestra (duo).)
Arranged by Amadeo De Filippi.

Van Alstyne, Egbert

- b. I-245 f. 1140 **Cheyenne** (Score for orchestra.)
Arranged.
- b. I-245 f. 1142 **Drifting and Dreaming** (Score for orchestra.)
Arranged by George Leeman.
- b. I-245 f. 1141 **Drifting and Dreaming** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-262 f. 2416 **In the Shade of the Old Apple Tree** (Score for voice and orchestra.)
Arranged.
- b. I-368 f. 2357 **In the Shade of the Old Apple Tree** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-245 f. 1139 **Memories** (Score for voice and orchestra.)
Arranged.
- b. II-262 f. 2415 **Memories** (Score for voice and orchestra.)
Arranged by Billy Baker.
- b. II-262 f. 2417 **Won't You Come Over to My House** (Score for voice and orchestra.)
Arranged.

Van de Water, Beardsley

- b. II-262 f. 2433 **The Good Shepherd** (Score for orchestra.)
Arranged.
- b. II-262 f. 2434 **The Penitent** (Score for orchestra.)
Arranged.
- b. II-262 f. 2435 **The Publican** (Score for orchestra.)
Arranged.

Van haer, Charles E

- b. II-262 f. 2436 **Come unto Me** (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Van Heusen, Jimmy

- b. I-244 f. 1102 **Aren't You Glad You're You** (Score for voice and orchestra.)
Arranged by Ben Ludlow.
- b. I-244 f. 1103 **Aren't You Glad You're You** (Score for voice and orchestra.)
Arranged by H. Smith.
- b. I-244 f. 1104 **As Long as I'm Dreaming** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-262 f. 2437 **As Long as I'm Dreaming** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-244 f. 1106 **Burke-Van Heusen Medley. Oh, You Crazy Moon: It's Always You: Swinging on a Star** (Score for voice and orchestra.)
Arranged by Jerry Gray.
- b. I-244 f. 1105 **But Beautiful** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-8 f. 21 **Heaven Can Wait** (Score and parts for voices and orchestra.)
Arranged by Richard Hayman.
- b. I-8 f. 22 **It Could Happen to You** (Score and parts for voice and orchestra.)
Arranged by Hal Wess.
- b. I-244 f. 1108 **It's Anybody's Spring** (Score for orchestra.)
Arranged by Fred Norman.

Van Heusen, Jimmy (cont.)

- b. I-244 f. 1107 **It's Anybody's Spring** (Score for voice and orchestra.)
Arranged by Ken Hopkins.
- b. I-158 f. 628 **Love and Marriage** (Score and parts for voices and orchestra.)
Arranged by David Rhodes.
- b. II-262 f. 2438 **My Heart Is a Hobo** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. I-244 f. 1122 **Personality** (Score for voice and orchestra.)
Arranged by H. Smith.
- b. I-244 f. 1099 **Sunday, Monday or Always** (Score for voice and orchestra.)
Arranged by Jerry Gray.
- b. II-262 f. 2418 **Sunday, Monday or Always** (Score for voice and orchestra.)
Scored by Irving J. Sacher.
- b. I-9 f. 23 **Swinging on a Star** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-244 f. 1100 **That Little Dream Got Nowhere** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-244 f. 1101 **Welcome to My Dream** (Score for voice and orchestra.)
Arranged by Fred Norman.

Vance, Paul

- b. I-247 f. 1171 **Catch a Falling Star** (Score and parts for voices and orchestra.)
Arranged by Vic Schoen. Includes reproductions in parts.

Vandt, Guido

- b. I-374 f. 2485 **Good Neighbor** (Score for voices and orchestra.)
Arranged by M. Kur-Zhene.
- b. II-140 f. 890 **I Wanna Bounce** (Score for orchestra.)
Arranged by George Cole.
- b. II-140 f. 893 **Keep Off the Brass** (Score for orchestra.)
Arranged by George Cole.
- b. II-140 f. 891 **Poor Pop** (Score for orchestra.)
Arranged by George Cole.
- b. II-140 f. 892 **The Little Hot Trumpety Tot** (Score for orchestra.)
Arranged by George Cole.

Vargas, G

- b. II-143 f. 990 **La Manola** (Score for voice and orchestra.)
Arranged by Maurice B. de Paikh.

Vasilenko, S

- b. I-356 f. 2246 **Armenian Serenade** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Vaughan Williams, Ralph

- b. I-371 f. 2423 **Linden Lea** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-151 f. 1113 **Linden Lea** (Score for voice and orchestra.)
Arranged.
- b. I-370 f. 2399 **Silent Noon** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Vejvoda, Jaromi_r

Vejvoda, Jaromi_r (cont.)

- b. II-289 f. 3419 **Whitsunday** (Score and parts for brass.)
Arranged by Alfredo Antonini.
- b. I-262 f. 1423 **Beer Barrel Polka** (Score, piano-conductor score and percussion part for voice and orchestra.)
Original title: S_koda la_sky. Co-composed: Lew Brown and Waldimir A. Timm. Arranged by J. Lisko.

Velasquez, F.M

- b. II-262 f. 2420 **Los Ojos Tapatios** (Score for orchestra.)
Arranged.

Velazquez, Consuelo

- b. II-179 f. 1857 **Besame Mucho-Kiss Me Much** (Score for voice and orchestra.)
Arranged by Marty Manning.

Velt, Jacob M

- b. II-263 f. 2447 **Björneborganes Marsch: Finnish National Anthem** (Score for orchestra.)
Arranged by Jacob M. Velt.
- b. II-263 f. 2450 **Kultani Kukkuu Kaukana: Finnish Folksong** (Score for orchestra.)
Arranged by Jacob M. Velt.
- b. II-263 f. 2449 **Niittotänhu: Finnish Folk Dance: Squaredance: Harvest Dance** (Score for orchestra.)
Arranged by Jacob M. Velt.
- b. II-263 f. 2448 **Sappo: Finnish Folk Dance** (Score for orchestra.)
Arranged by Jacob M. Velt.

Veracini, Francesco

- b. II-262 f. 2419 **A Pastoral** (Score for orchestra.)
Score by Edgar R. Carver.

Verdi, Giuseppe

- b. I-374 f. 2487 **[Aida. O Patria Mia]** (Score for orchestra.)
O Patria Mia. Arranged by Amadeo De Filippi.
- b. I-374 f. 2486 **[Ballo In Maschera. Eri Tu]** (Score for orchestra.)
Eri Tu. Reduced by Julius Burger.
- b. II-264 f. 2511 **[Don Carlos. Ella Giammai m'amo]** (Score for orchestra.)
Ella Giammai m'amo. Reduced by Julius Burger.
- b. II-263 f. 2442 **[Don Carlos. O don fatale]** (Score and wind parts.)
O don fatale. Arranged by Amadeo De Filippi.
- b. II-263 f. 2443 **[Don Carlos. O don fatale]** (Score for orchestra.)
O don fatale. Arranged by Sal Prinzivalli.
- b. I-374 f. 2488 **[Ernani. Ernani Involami]** (Score for orchestra.)
Ernani Involami. Arranged by Julius Burger. Reduced for small orchestra.
- b. II-143 f. 992 **[Forza Del Destino. Madre pietosa]** (Score (mostly wind and brass parts).)
Madre pietosa. Arranged by Amadeo De Filippi.
- b. II-143 f. 993 **[Forza Del Destino. Madre pietosa]** (Score, no strings.)
Madre pietosa. Arranged.
- b. II-143 f. 991 **[Forza Del Destino. Overture]** (3 saxes in score.)
Overture from La Forza Del Destino. Arranged.
- b. I-246 f. 1161 **[Otello. Credo]** (Score for voice and orchestra.)
Credo. Reduced for small orchestra by Julius Burger.

Verdi, Giuseppe (cont.)

- b. I-246 f. 1163 [Otello. Willow Song] (Score for voice and orchestra.)
The Willow Song. Arranged by C. Vincent. CBS arrangement by Amadeo De Filippi.
- b. I-246 f. 1164 [Otello. Willow Song] (Score for orchestra.)
The Willow Song. Reduced by Julius Burger.
- b. II-263 f. 2453 [Requiem. Confutatis maledictus] (Score for winds.)
Confutatis maledictus. Arranged.
- b. II-263 f. 2452 [Requiem. Dies irae] (Score for winds.)
Dies irae. Arranged by Amadeo De Filippi.
- b. II-264 f. 2508 [Rigoletto. Caro nome] (Score fragment for strings.)
Caro nome.
- b. I-246 f. 1162 [Rigoletto. Donna e Mobile] (Score for orchestra.)
La Donna e Mobile. Arranged by Amadeo De Filippi.
- b. II-264 f. 2507 [Rigoletto. Donna e mobile] (Score for orchestra.)
La Donna e mobile. Arranged.
- b. II-263 f. 2444 [Simon Boccanegra. Lacersto spirito] (Score and wind parts.)
Il lacersto spirito. Arranged by Amadeo De Filippi.
- b. II-263 f. 2454 [Traviata. Di provenza] (Score for orchestra. "For reduced orchestra.")
Di provenza. Arranged.
- b. II-263 f. 2451 [Trovatore. Ai Nostri Monti] (Score and woodwind parts.)
Ai Nostri Monti. Arranged.
- b. I-246 f. 1166 [Trovatore. Anvil Chorus] (Piano-conductor (short) score and full score for orchestra.)
Anvil Chorus. Arranged by Nicolai Lopatnikov.
- b. I-245 f. 1127 [Trovatore. Di Quella Pira] (Score for orchestra.)
Di Quella Pira. Reduced and transposed by Julius Burger.
- b. I-246 f. 1165 [Trovatore. Tacea a la Notte Placida] (Score for orchestra.)
Tacea a la Notte Placida. Arranged by Amadeo De Filippi.
- b. II-143 f. 994 [Vespri Siciliani. Merce, dilette amiche] (Score, Horns I-IV, Trumpets I-II, Trombones I-II. Reduced by Julius Burger.)
Merce, dilette amiche.
- b. II-143 f. 995 [Vespri Siciliani. Merce, dilette amiche] (Score (winds and brass).)
Merce, dilette amiche. Reduction by Julius Burger.
- b. II-264 f. 2510 [Vespri Siciliani. O tu Palermo] (Score for orchestra.)
O tu Palermo. Arranged.
- b. II-264 f. 2509 [Vespri Siciliani. Overture] (3 sax parts in score.)
Overture from Vespri Siciliani. Arranged.

Vernor, F. Dudleigh

- b. II-199 f. 2046 The Sweetheart of Sigma Chi (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-263 f. 2445 The Sweetheart of Sigma Chi (Score for orchestra.)
Arranged by Billy Baker.
- b. II-263 f. 2446 The Sweetheart of Sigma Chi (Score for voice and orchestra.)
Arranged.

Vidal, Paul

- b. I-356 f. 2245 Were I Sunbeam, I Would Fly: Ariette (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Vieuxtemps, Henri

Vieuxtemps, Henri (cont.)

- b. II-143 f. 987 [Concertos, violin, A Major] (Score.)
Adagio: Concerto No. 5. Arranged.
- b. II-143 f. 983 [Concertos, Violin, D minor] (Score (entire concerto?) without strings or solo violin.)
Konzert No. 4 for violin, op. 31. Arranged.
- b. II-143 f. 989 [Suite, D Major] (Score for orchestra.)
Aria from Suite in D, op. 43. Arranged by Julius Mattfeld.
- b. II-143 f. 988 [Suite, D Major] (Score for orchestra.)
Gavotte from Suite in D, op. 43. Arranged by Julius Mattfeld.

Villa-Lobos, Heitor

- b. II-66 f. 237 Bachianas Brasileiras No. 5 (Parts for soprano and orchestra of violoncelli.)
[s.l.]: Associated Music Publishers, 1947.
- b. II-66 f. 239 Bachianas Brasileiras No. 5 (Score and parts for violins, violas and basses.)
Arranged. Includes reproductions.
- b. II-66 f. 238 Bachianas Brasileiras No. 5: Aria: Cantilena (Score for string orchestra.)
[s.l.]: Associated Music Publishers, 1947, 1971. Arranged by John Krance.

Villegas, J. A

- b. II-143 f. 984 Manojó de Rosas: Tango Cancion (Score for orchestra.)
Arranged.

Villiers, M. L. de

- b. II-225 f. 2221 Die Stem Van Suid-Afrika (Score for orchestra.)
Arranged.

Vitali, T

- b. I-356 f. 2244 Ciaccona in E minor: Chaconne (Score for orchestra.)
Arranged by Amadeo De Filippi.

Vivaldi, Antonio

- b. II-143 f. 985 [Concertos, violin, A minor] (Score, without strings or solo violin.)
Konzert in A moll for Violin. Arranged.
- b. II-143 f. 986 [Concertos, violin, A minor] (Score, without solo violin.)
Konzert in A moll for Violin. Arranged.

Von Tilzer, Albert

- b. II-133 f. 759 [Blind and Pig Spells. Blind Pig] (Score for voice and orchestra.)
Blind Pig. Arranged.
- b. II-134 f. 794 Chili Bean (Score for voice and orchestra.)
Arranged.
- b. II-133 f. 762 I'll Be with You in Apple Blossom Time (Score for orchestra.)
Arranged.
- b. I-389 f. 2598 In Apple Blossom Time (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy. Includes sheet music.
- b. I-285 f. 1617 In Apple Blossom Time: I'll Be with You in Apple Blossom Time (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-133 f. 765 It's All Over Now (Score for orchestra.)
Arranged.
- b. II-133 f. 766 It's All Over Now (Score for voice and orchestra.)
Arranged.

Von Tilzer, Albert (cont.)

- b. I-355 f. 2231 **Oh By Jingo, Oh By Gee, You're the Only Girl for Me** (Score for voice and orchestra.)
Arranged.
- b. II-133 f. 758 **Oh By Jingo, Oh By Gee, You're the Only Girl for Me** (Score for orchestra.)
Arranged.
- b. I-105 f. 368 **Put Your Arms around Me, Honey** (Score and parts for voices and orchestra.)
Arranged by David Rhodes. Includes reproductions in parts.
- b. II-234 f. 2283 **Put Your Arms around Me, Honey** (Score and parts for voice and orchestra.)
Arranged by Claude G. Garreau.
- b. II-133 f. 760 **Smarty** (Score for orchestra.)
Arranged.
- b. I-393 f. 2621 **Take Me Out to the Ball Game** (Score and parts for voices and orchestra.)
Arranged by Earl Sheldon.
- b. I-353 f. 2201 **Take Me Out to the Ball Game** (Score and parts for voice and orchestra.)
Arranged by Vic Schoen. Includes sheet music.
- b. I-226 f. 978 **Take Me Out to the Ball Game** (Score and parts for orchestra.)
Arranged.
- b. II-45 f. 156 **Take Me Out to the Ball Game** (Score and parts for voice and orchestra.)
Arranged by Bill Byers. Piano score arranged by Roger Adams. Includes reproductions.
- b. II-132 f. 696 **Take Me Up with You, Dearie** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-133 f. 761 **Teasing** (Score for orchestra.)
Arranged.

Von Tilzer, Harry

- b. I-326 f. 1847 **A Bird in a Gilded Cage** (Score and parts for voice and orchestra.)
Arranged by Marty Manning.
- b. II-134 f. 793 **All Aboard for Blanket Bay** (Score for voice and orchestra.)
Arranged.
- b. II-59 f. 218 **Can You Tame Wild Wimmin** (Score and parts for voice and orchestra.)
Arranged by H. Smith. Includes sheet music.
- b. II-134 f. 792 **Down Where the Wurzberger Flows** (Score for orchestra.)
Arranged.
- b. I-392 f. 2615 **[I Want a Girl Just Like the Girl That Married Dear Old Dad]** (Score and parts for voice and orchestra. Typescript lyric sheet.)
I Want a Girl. Arranged by P. Swain.
- b. I-136 f. 511 **[I Want a Girl Just Like the Girl That Married Dear Old Dad]** (Score and parts for voice and orchestra.)
I Want a Girl. Arranged by George Leeman.
- b. II-187 f. 1966 **I Want a Girl Just Like the Girl Who Married Dear Old Dad** (Score and parts for voices and orchestra.)
Arranged by Russ Case.
- b. I-357 f. 2261 **My Old New Hampshire Home** (Score (reproduction) and full score for voices and orchestra, SATB.)
Arranged by Amadeo De Filippi.
- b. I-50 f. 165 **On a Sunday Afternoon** (Score and parts for voices and orchestra.)
Arranged by George Cole. Includes reproductions and sheet music.
- b. I-262 f. 1420 **Wait 'til the Sun Shines, Nellie** (Score and parts for voice and orchestra.)
Arranged by John Lesko.

Von Tilzer, Harry (cont.)

- b. I-357 f. 2262 Wait 'til the Sun Shines, Nellie (Score for orchestra.)
Arranged.
- b. II-133 f. 763 Wait 'til the Sun Shines, Nellie (Score for orchestra.)
Arranged.
- b. II-133 f. 764 What You Going to Do When the Rent Comes 'Round? - Rufus Rasts
Johnson Brown (Score for orchestra.)
Arranged by Edgar R. Carver.

Wade, Herman Avery

- b. I-357 f. 2259 I've Got a Pain in My Sawdust (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. I-357 f. 2260 I've Got a Pain in My Sawdust (Score for voice and orchestra.)
Arranged.

Wagner, Richard

- b. I-373 f. 2481 [Albumblatt, C major] : An Album Leaf: In des Album der Furstin M (Score for
orchestra.)
Arranged by Amadeo De Filippi. Date: 1861.

Götterdämmerung

- b. II-132 f. 723 [Bru_nnhildes Schlussgesang] : Brunnhilde's Immolation (Score (no string
parts).)
Arranged.
- b. II-140 f. 903 [Siegfrieds Rheinfahrt] (Score for orchestra.)
Arranged by E. Humperdinck.
- b. II-140 f. 898 [Trauermarsch] : Siegfried's Funeral March: (Score for orchestra.)
Arranged.

Lohengrin

- b. I-375 f. 2519 [3. Akt. Einleitung] : Prelude to Act III (Score (2 pages, only) for orchestra.)
Arranged.
- b. I-373 f. 2483 [3. Akt. Einleitung] : Prelude, Act III: Introduction to Act III (Score for winds and
brass.)
Arranged by Leo A. Kempinski.
- b. I-373 f. 2484 [Einsam in tru_ben Tagen] : Elsa's Traum (Score for orchestra.)
Reduced by Julius Burger.

Rienzi

- b. II-140 f. 907 [Ouvertu_re] : Overture from Rienzi (Score, six parts only.)
Arranged by Edgar R. Carver.

Tannhäuser

- b. II-132 f. 720 [Pilgerchor] : Pilgrim Chorus (Score and 3 sax parts.)
Arranged.
- b. II-132 f. 721 [Pilgerchor] : Pilgrim Chorus (Score for orchestra.)
Pilgrim Chorus. Arranged.
- b. II-132 f. 722 [Sa_ngerkrieg. Blick' ich umher] : Wolfram's Song (Score for strings only.)
Arranged.
- b. II-140 f. 900 [Selections] (Score for orchestra.)
Arranged.

Tristan und Isolde

- b. II-140 f. 899 [Alte Weise] : Prelude to Act III (Score for orchestra, arranged (winds and brass only,
1 p. ms.).)

Wagner, Richard (cont.)

Walküre

- b. I-375 f. 2517 **Du bist der Lenz** (Score for orchestra, string parts lacking.)
Reduced by Julius Burger.
- b. I-375 f. 2518 **Ho-jo-to-ho!** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-132 f. 724 **Ho-jo-to-ho! : Brunnhilde's battle cry from "Walkuere."** (Score (no string parts).)
Arranged.
- b. II-140 f. 904 **Vorspiel : Overture from Die Walküre: Erster Aufzug: Vorspiel** (Score, no strings.)
Arranged by Amadeo De Filippi.
- b. II-140 f. 905 **Vorspiel : Overture from Die Walküre** (Score for orchestra.)
Score by Edgar R. Carver.
- b. II-140 f. 906 **Walku_renritt : Ride of the Valkyries** (Piano score and full score for orchestra.)
Arranged by Amadeo De Filippi.

Wesendonck-Lieder

- b. II-132 f. 726 **Der Engel** (Score for orchestra.)
Reorchestrated by Julius Burger. No. 1 in "Funf Gedichte." Co-composed by F. Mottl.
- b. II-132 f. 725 **Im Treibhaus** (Score for orchestra.)
Reorchestrated by Julius Burger. No. 3 in "Funf Gedichte." Co-composed by F. Mottl.
- b. II-140 f. 897 **Schmerzen** (Score for orchestra (no strings).)
Orchestrated by F. Mottl. Reorchestrated by Julius Burger.
- b. I-373 f. 2482 **Schmerzen** (Score for orchestra.)
Arranged.
- b. II-140 f. 896 **Stehe Still** (Score for orchestra (no strings).)
Reorchestrated by Julius Burger. Co-composed: F. Mottl.
- b. II-140 f. 901 **Träume** (Score for voice and orchestra.)
Arranged.
- b. II-140 f. 902 **Träume** (Score for orchestra.)
Reduced by Julius Burger.

Wagner, Thomas S

- b. II-220 f. 2124 **Henry Moore: Man of Form October 5, 1965** (Score (repro.) and parts (mss. and repro.).)
From the television series CBS Reports.
- b. II-221 f. 2125 **Henry Moore: Man of Form October 5, 1965** (Parts (mss. and repro.).)
From the television series CBS Reports.

Wagner, Thomas

- b. I-126 f. 455 **My Little Love**
Reproduction of a score and note.
- b. II-239 f. 2296 **Warsaw Uprising March 28, 1965** (Score for orchestra.)
From the television series The Twentieth Century.
- b. II-240 f. 2297 **Warsaw Uprising March 28, 1965** (Parts for orchestra.)
From the television series The Twentieth Century.

Wainwright, John

- b. II-141 f. 929 **Christians Awake** (Score for orchestra.)
Arranged.

Waite, C. L

Waite, C. L (cont.)

- b. II-141 f. 928 **Victory** (Score for orchestra.)
Score by Edgar R. Carver.

Waller, Fats

- b. I-285 f. 1612 **Ain't Misbehavin'** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-154 f. 599 **Ain't Misbehavin'** (Score and parts for voice and orchestra.)
Co-composed: Harry Brooks. Arranged by Julian Work.
- b. II-141 f. 922 **Ain't Misbehavin'** (Score for voice and orchestra.)
Arranged. Co-composed by Harry Brooks.
- b. I-374 f. 2510 **Crazy About My Baby** (Score for orchestra.)
Arranged.
- b. I-285 f. 1615 **Honeysuckle Rose** (Score and parts for voice and orchestra.)
Arranged by H. Smith.
- b. II-141 f. 927 **Honeysuckle Rose** (Score for voice and orchestra.)
Arranged.
- b. II-141 f. 924 **It's You** (Score for voice and orchestra.)
Arranged.
- b. II-141 f. 926 **Swing on Mississippi** (Score for orchestra.)
Arranged.
- b. II-141 f. 925 **That Rhythm Man** (Score for orchestra.)
Arranged.

Walter, Serge

- b. I-375 f. 2521 **Tu Sais** (Score for orchestra.)
Arranged by Amadeo De Filippi. Co-composed: Eddy Ervande.

Walther, Johann Gottfried

- b. II-141 f. 923 **Wachet Auf, Raft uns die Stimme = Wake, Awake for Night Is Flying** (Score for orchestra.)
Choral prelude transcribed for string orchestra by Julius Mattfeld.

Ward

- b. II-141 f. 913 **Heaven's Holy Kingdom Is at Hand** (Score for orchestra.)
Co-composed by Stephens. Arranged.

Ward, Charles B

- b. II-141 f. 914 **Strike Up the Band, Here Comes a Sailor** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. I-220 f. 943 **The Band Played On** (Score and parts for voice and orchestra.)
Arranged by P. Swain.
- b. II-248 f. 2307 **The Band Played On** (Score and parts for voice and orchestra.)
Arranged by Claude G. Garreau.
- b. II-141 f. 915 **The Band Played On** (Score for winds and brass.)
Arranged by Edgar R. Carver.
- b. II-141 f. 916 **Ward Medley** (Conductor score (part ms., part published); piano part, sketch, 2 choral scores.)
Unidentified arranger.

Ward, Samuel Augustus

- b. I-139 f. 526 **America, the Beautiful** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

Ward, Samuel Augustus (cont.)

- b. I-374 f. 2503 **America, the Beautiful** (Score for orchestra.)
Arranged by Amadeo De Filippi.

- b. II-141 f. 917 **America, the Beautiful** (Score for orchestra.)
Arranged.

Ware, Harriet

- b. II-141 f. 921 **Boat Song** (Score for orchestra.)
Arranged.

- b. I-374 f. 2504 **This Day Is Mine** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Warfield, Charles

- b. I-105 f. 364 **Baby, Won't You Please Come Home** (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes reproductions in parts. Co-composed: Clarence Williams.

- b. I-374 f. 2509 **Baby, Won't You Please Come Home** (Score for voice and orchestra.)
Arranged by George Leeman. Co-composed: Clarence Williams.

Warford, Claude

- b. II-141 f. 920 **Earth Is Enough** (Score for orchestra.)
Arranged by Anton Weiss.

- b. II-141 f. 919 **Three Ghosts** (Score for orchestra.)
Arranged.

Waring, Tom

- b. I-374 f. 2506 **John Anderson, My Jo, John** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

- b. I-374 f. 2507 **O, Were My Love Yon Lilac Fair** (Score for voice and orchestra.)
Arranged by Joseph Cacciola.

Warlock, Peter

- b. I-374 f. 2508 **What Cheer? Good Cheer!** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Warner, H. Waldo

- b. I-374 f. 2505 **The Sound of the Pipes** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

- b. II-141 f. 918 **Wake Miss Lindy** (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Warner, Lee

- b. I-325 f. 1839 **Two Little Magic Words** (Score and parts for voice and orchestra.)
Arranged by Hank Sylvern.

Warren, Blackie

- b. I-373 f. 2469 **Patience and Fortitude** (Score for voice and orchestra.)
Arranged by Ken Hopkins.

- b. I-373 f. 2470 **Patience and Fortitude** (Score for voice and orchestra.)
Arranged by Fred Norman.

Warren, E. R

- b. II-141 f. 911 **Children of the Moon** (Score for orchestra.)
Arranged.

- b. II-141 f. 912 **Christmas Candle** (Score for orchestra.)
Orchestrated by Julius Burger.

Warren, Harry

- b. I-373 f. 2468 [Bob Reid Show. I'll Sing You a Thousand Love Songs] (Score for voice and orchestra.)
Arranged by H. Smith. Opening: "Bob Reid Show."
- b. I-373 f. 2474 [Bob Reid Show. I'll Sing You a Thousand Love Songs] (Score for voice and orchestra.)
Arranged by H. Smith. "Bob Reid Show" closing.
- b. II-140 f. 888 [Bob Reid Show: Closing. I'll Sing You a Thousand Love Songs] (Score for voice and orchestra.)
Arranged by H. Smith.
- b. II-141 f. 908 [Bob Reid Show: Opening. I'll Sing You a Thousand Love Songs] (Score for voice and orchestra.)
Arranged by H. Smith.
- b. I-279 f. 1595 The Boulevard of Broken Dreams (Score and parts for voice and orchestra.)
Arranged by Marty Manning. Includes sheet music.
- b. I-374 f. 2499 The Boulevard of Broken Dreams (Score for voice and orchestra.)
Arranged by N. Van Cleave.
- b. I-193 f. 815 Chattanooga Choo Choo (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy. Includes sheet music.
- b. II-141 f. 910 Cheerful Little Earful (Score for orchestra.)
Arranged.
- b. I-374 f. 2502 Every So Often (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-374 f. 2501 Every So Often: The Little Show (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-374 f. 2500 The First Time I Kissed You (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-141 f. 909 Forty-second Street (Piano score and full score for voice and orchestra.)
Arranged.
- b. II-145 f. 1014 Forty-second Street (Score and parts for orchestra.)
Piano arrangement by Roger Adams. Arranged by Bill Byers.
- b. I-228 f. 985 Gold Diggers' Song (Score and parts for voices and orchestra.)
Arranged by George Cole.
- b. II-273 f. 2822 Here We Are (Score for orchestra.)
Arranged.
- b. II-140 f. 884 I Found a Million Dollar Baby :I Found a Million Dollar Baby in a Five and Ten Cent Store (Score for voice and orchestra.)
Arranged.
- b. I-156 f. 615 I Found a Million Dollar Baby in a Five and Ten Cent Store (Score and parts.)
Arranged by Julian Work.
- b. II-140 f. 886 I Love My Baby: My Baby Loves Me (Score for orchestra.)
Arranged.
- b. II-326 f. 4225 I Only Have Eyes for You (Piano-conductor score (fragment, 3 p.) and typewritten lyric sheet, arranged, for voice and orchestra.)
- b. I-270 f. 1546 I Only Have Eyes for You (Score and parts (2 sets).)
Choral arrangement by George Cole. Lyric sheet (typescript). Arranged by Billy Fisher.
- b. I-388 f. 2589 I Only Have Eyes for You (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Warren, Harry (cont.)

- b. I-373 f. 2473 **I Wish I Knew** (Score for voice and orchestra.)
Arranged by Paul Sterrett.
- b. I-111 f. 392 **If You Feel Like Singing, Sing** (Score and parts for voice and orchestra.)
Arranged by Billy Fisher.
- b. I-306 f. 1737 **I'll String Along with You** (Score and parts for voices and orchestra.)
Arranged by Hal Wess.
- b. II-140 f. 889 **In Acapulco** (Score for voice and orchestra.)
Arranged by Marty Manning.
- b. II-140 f. 887 **In the Merry Month of Maybe** (Score for orchestra.)
Arranged.
- b. I-373 f. 2471 **In the Merry Month of Maybe** (Score for voice and orchestra.)
Arranged.
- b. II-140 f. 885 **I've Got to Sing a Torch Song** (Score for orchestra. Complete ?)
Arranged.
- b. I-373 f. 2472 **I've Got to Sing a Torch Song** (Score for voice and orchestra.)
Arranged by Guilfoyle.
- b. I-275 f. 1578 **Jeepers Creepers** (Score and parts for orchestra.)
Arranged by Michael Colinski.
- b. II-146 f. 1019 **Jeepers Creepers** (Score and parts for voice and orchestra.)
Arranged by Gus Levene and Marty Manning.
- b. I-278 f. 1590 **Lullaby of Broadway** (Score and parts for orchestra.)
Arranged by Marty Manning.
- b. I-294 f. 1668 **Lullaby of Broadway** (Score and parts for voice and orchestra.)
Arranged by Russ Case.
- b. I-247 f. 1172 **Lullaby of Broadway** (Score and parts for voice and orchestra.)
Arranged by Al Cohn.
- b. I-130 f. 473 **Lullaby of Broadway** (Score and parts for voice and orchestra.)
Arranged by Marty Paich.
- b. II-141 f. 939 **Lullaby of Broadway** (Score for voice and orchestra.)
Arranged by Guilfoyle.
- b. II-141 f. 940 **Lullaby of Broadway** (Score for voice and orchestra.)
Arranged by Guilfoyle.
- b. II-140 f. 883 **Lullaby of Broadway** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-158 f. 629 **Lulu's Back in Town** (Score and parts for voice and orchestra.)
Arranged.
- b. II-141 f. 934 **[Manhattan Moods. Out for No Good]** (Score for orchestra.)
Out for No Good. Arranged.
- b. I-307 f. 1742 **Nagasaki** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. II-140 f. 882 **No More Love** (Score for orchestra.)
Arranged.
- b. II-141 f. 938 **No More Love** (Score for orchestra.)
Arranged by N. Van Cleave.
- b. II-141 f. 936 **Ooh That Kiss** (Score for orchestra.)
Arranged.

Warren, Harry (cont.)

- b. II-141 f. 937 **Ooh That Kiss** (Score for orchestra.)
Arranged.
- b. II-141 f. 935 **Ooh That Kiss** (Score for voice and orchestra.)
Arranged.
- b. II-141 f. 931 **The Rose in Her Hair** (Score for voice and orchestra.)
Arranged by Benny Machan.
- b. II-186 f. 1953 **September in the Rain** (Score and parts for voice and orchestra.)
Arranged by Russ Case.
- b. I-213 f. 916 **Shadow Waltz** (Score and parts for orchestra.)
Arranged by George Cole.
- b. II-141 f. 932 **She's a Latin from Manhattan** (Score for voice and orchestra.)
Arranged by Guilfoyle.
- b. I-220 f. 944 **Shuffle Off to Buffalo** (Score and parts for voices and orchestra.)
Arranged by Fred Norman. Includes sheet music.
- b. II-141 f. 933 **So This Is Venice** (Score for voice and orchestra.)
Scored by Edgar R. Carver.
- b. I-195 f. 829 **The Stanley Steamer** (Score and parts for voices and orchestra.)
Arranged by George Cole. Choral arrangement: Ray Porter. Includes sheet music.
- b. II-141 f. 930 **Sweet and Slow** (Score for voice and orchestra.)
Arranged by Benny Machan.
- b. I-359 f. 2302 **That's Amore: That's Love** (Score for voice and orchestra.)
Arranged by Marty Manning.
- b. I-359 f. 2303 **This Is Always** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. I-359 f. 2301 **Wait and See** (Score for voice and orchestra.)
Arranged by H. Smith.
- b. I-359 f. 2304 **Wait and See** (Score for voice and orchestra.)
Scored: Mark White.
- b. II-137 f. 800 **When the Shepherd Leads the Sheep Back Home** (Score (p. 1 & 2) for orchestra.)
Arranged.
- b. I-359 f. 2300 **Where Am I** (Score for voice and orchestra.)
Arranged by Dave Torbett.
- b. II-137 f. 801 **Why Do I Dream Those Dreams** (Score for orchestra.)
Arranged.
- b. II-137 f. 803 **Would You Like to Take a Walk** (Score for voice and orchestra.)
Arranged.
- b. II-137 f. 802 **You Let Me Down** (Score for orchestra.)
Arranged by Guilfoyle.
- b. II-154 f. 1182 **You'll Never Know** (Score and parts for voice and orchestra.)
Arranged by Gus Levene. Includes sheet music.
- b. I-138 f. 519 **You're My Everything** (Score and parts for voice and orchestra.)
Arranged by George Leeman. Includes sheet music.
- b. I-373 f. 2467 **Zing a Little Zong: Sing a Little Song** (Score for orchestra.)
Arranged by Herbert Spencer.

Washington, Ned

- b. I-251 f. 1244 **Don't Let Me Dream** (Score for voice and orchestra.)
Co-composed: Leonard Joy, Richard Loring. Arranged by George Leeman.

Watson

- b. II-134 f. 781 **The Band from Cartoon Land** (Score for band.)
Arranged.

Watson, Michael

- b. II-134 f. 783 **The King's Champion** (Score for orchestra.)
Arranged.

Watts, Graddy

- b. I-355 f. 2232 **Blue Champagne** (Score for voice and orchestra. Scored by Cornel Tanassy.)
Related names: Tanassy, Cornel.

Watts, Winter

- b. II-134 f. 788 **Blue Are Her Eyes** (Score for voice and orchestra.)
Arranged.
- b. II-134 f. 789 **Blue Are Her Eyes** (Score for voice and orchestra.)
Arranged by Adolf Schmid.
- b. I-355 f. 2230 **The Little Shepherd's Song** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-134 f. 790 **Things of Night** (Score for orchestra.)
Arranged by Adolf Schmid.
- b. II-134 f. 791 **Transformation** (Score for orchestra.)
Scored by Edgar R. Carver.

Waxman, Franz

- b. II-227 f. 2262 **Lenin and Trotzky May 3, 1964** (Parts for orchestra.)
From the television series *The Twentieth Century*.
- b. II-228 f. 2263 **Lenin and Trotzky May 3, 1964** (Parts for orchestra.)
From the television series *The Twentieth Century*.
- b. II-49 f. 182 **The Mysterious Deep March 27 1960, April 3, 1960** (Parts for orchestra. Includes reproductions.)
From the television series *The Twentieth Century*.

Wayne, Bernie

- b. I-371 f. 2445 **Laughing on the Outside, Crying on the Inside** (Score for voice and orchestra.)
Arranged by Larry Wagner.
- b. I-371 f. 2446 **Laughing on the Outside, Crying on the Inside: Crying on the Inside** (Score for voice and orchestra.)
Arranged by George Leeman.

Wayne, Jerry

- b. II-165 f. 1491 **Windshield Wiper Song** (Score for voice and orchestra.)
Arranged by Marty Manning.

Wayne, Mabel

- b. I-371 f. 2429 **In a Little Spanish Town** (Score for orchestra.)
Arranged.
- b. I-371 f. 2430 **In a Little Spanish Town** (Score for orchestra.)
Arranged.
- b. II-150 f. 1103 **It Happened in Hawaii** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. II-150 f. 1102 **It Happened in Monterey** (SATB score.)
Arranged by MacDonald.

Wayne, Mabel (cont.)

- b. II-150 f. 1100 **Little Man, You've Had a Busy Day** (Score for orchestra.)
Arranged.
- b. II-258 f. 2336 **Ramona** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-150 f. 1101 **Ramona** (Score for orchestra marked "Extra parts," arranged.)

Wayne, Sid

- b. II-149 f. 1041 **Which Way Did My Heart Go** (Score for voice and orchestra.)
Arranged by George Leeman.

Weatherly, Fred E

- b. I-143 f. 545 **Danny Boy** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. II-60 f. 219 **Danny Boy** (Score and parts for voice and orchestra.)
Arranged by Gus Levene.
- b. I-371 f. 2447 **Danny Boy** (Score for orchestra.)
Arranged.
- b. II-149 f. 1050 **Danny Boy** (Score for voice and orchestra.)
Arranged.

Weaver, J.A

- b. II-149 f. 1039 **Down the Long Years** (Score for orchestra.)
Arranged.

Webb, Roy

- b. II-149 f. 1046 **Roar, Lion, Roar** (Score for band.)
Arranged. Co-composed: Morris Watkins.
- b. II-149 f. 1038 **Roar, Lion, Roar: Columbia University Song** (Score for orchestra.)
Arranged. Co-composed: Morris Watkins.

Webb, W. Y

- b. II-149 f. 1040 **[Communion Service in E-flat. Credo]** (Score for orchestra.)
Credo. Arranged.

Weber

- b. II-150 f. 1105 **Larghetto** (Score for orchestra.)
Arranged. Co-composed by Fritz Kreisler.

Weber, Carl Maria von

- b. II-149 f. 1047 **[Freischütz. Cavatine]** (Score for voice and orchestra.)
Cavatine: Und ob die Wolle sie verhülle. Reduced by Julius Burger.
- b. II-149 f. 1049 **[Freischütz. Durch die Wälder]** (Score for winds and brass only.)
Durch die Wälder. Arranged by Amadeo De Filippi.
- b. II-150 f. 1104 **[Freischütz. Joy of the Hunter]** (Score and Tympani part for orchestra.)
The Joy of the Hunter. Arranged.
- b. I-370 f. 2396 **[Freischütz. Wie Nacht mir der Schlummer]** (Score for voice and orchestra.)
Wie Nacht mir der Schlummer = How Could I Fein Have Slumber'd. Arranged by Amadeo De Filippi.
- b. II-149 f. 1037 **[Freischütz. Wie Nacht mir der Schlummer]** (Score, horns, trombone and trumpet II only.)
Wie Nacht mir der Schlummer: How Could I Fein Have Slumber'd: Scene and Aria.
- b. I-370 f. 2397 **[Oberon. Ocean You Mighty Monster]** (Score, wind and brass parts.)
Ocean You Mighty Monster. Reduced by Julius Burger.

Weber, Carl Maria von (cont.)

- b. II-149 f. 1045 **Andante e Rondo Ungarese** (Score, clarinet and trombone parts.)
Arranged by Amadeo De Filippi.
- b. II-149 f. 1043 **Konzertstück for Piano and Orchestra** (Score for winds and brass.)
Arranged by August Stendebach.

Weber, Ilse

- b. II-35 f. 121 **I Wander Through Theresienstadt** (Score and parts for voice and orchestra.)
Arranged. Piano-vocal score (reproduction).

Weckerlin, Jean-Baptiste

- b. II-149 f. 1048 **Capricious Shepherd Maid: Bergere Legre** (Score for orchestra.)
Arranged by Adolf Schmid.
- b. II-149 f. 1042 **Chantons les amours de Jean = Oh, Let Us Sing of the Loves of John** (Score for orchestra.)
Arranged.
- b. I-371 f. 2442 **Fleur des Alpes** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Weill, Kurt

- b. I-292 f. 1653 **Here I'll Stay** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-149 f. 581 **Here I'll Stay** (Score and parts for voice and orchestra.)
Arranged by Joe Glover. Includes sheet music.
- b. I-147 f. 571 **Here I'll Stay** (Score and parts for voice and orchestra.)
Arranged by P. Swain.
- b. I-122 f. 434 **Here I'll Stay** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-372 f. 2448 **How Can You Tell an American?** (Score for orchestra.)
Arranged.
- b. I-272 f. 1556 **Lost in the Stars** (Score and parts for voice and orchestra.)
Arranged by Earl Sheldon.
- b. I-272 f. 1558 **Lost in the Stars** (Score and parts for voices and orchestra.)
Arranged by Norman Paul. Includes reproductions.
- b. I-272 f. 1559 **My Ship** (Score and parts for voice and orchestra.)
Arranged by Marty Manning. Includes reproductions and sheet music.
- b. I-385 f. 2577 **September Song** (Score and parts for voice and orchestra.)
Arranged by Julian Work. Includes sheet music.
- b. I-141 f. 533 **September Song** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-129 f. 467 **September Song** (Score and parts for voice and orchestra.)
- b. I-96 f. 336 **September Song** (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes reproductions in parts.
- b. I-83 f. 291 **Speak Low** (Score. Includes sheet music.)
Arranged.
- b. I-272 f. 1557 **Speak Low** (Score and parts for voice and orchestra.)
Arranged by Fred Norman.
- b. I-272 f. 1560 **Speak Low** (Score and parts for voices and orchestra.)
Arranged by Sid Feller. Includes reproductions in parts.

Weisgall, Hugo

Weisgall, Hugo (cont.)

- b. II-196 f. 2039 **Of Heaven and Earth: Israeli Museum Program-Lamp** March 6, 1966 (Score (reproduction) and parts for orchestra (ms. and repro.).)
Title from container.

Weiss, Stephen

- b. II-151 f. 1134 **Music! Music! Music!** (Score for voice and orchestra.)
Arranged. Co-composed: Bernie Baum.

Wells

- b. I-372 f. 2449 **The Morning of Love** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Wells, J. Barnes

- b. II-151 f. 1123 **Deep in the Heart of Me** (Score for orchestra.)
Score by Edgar R. Carver.

Wendling, Pete

- b. I-398 f. 2691 **Gee, But It's a Wonderful Thing** (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. II-151 f. 1151 **I Believe in Miracles** (Score for voices and orchestra.)
Arranged by Guilfoyle.
- b. II-151 f. 1152 **I'm a Fool for Loving You** (Score for orchestra.)
Arranged by Guilfoyle.
- b. II-151 f. 1150 **Murder in the Moonlight** (Score for orchestra.)
Arranged by Guilfoyle.
- b. II-150 f. 1070 **Nothing Lives Longer Than Love** (Score for orchestra.)
Arranged by Benny Machan.
- b. I-177 f. 729 **Oh! What a Pal Was Mary** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. II-151 f. 1128 **Rock Me in a Cradle of Kalua** (Score for vibraphone and 3-part violins.)
Arranged.
- b. II-151 f. 1129 **Sitting on the Moon** (Score for voice and orchestra.)
Arranged.
- b. II-151 f. 1127 **We'll Have a Barrel of Fun** (Score for voice and orchestra.)
Arranged.

Wenrich, Percy

- b. I-105 f. 367 **[When You Wore a Tulip and I Wore a Big Red Rose. When You Wore a Tulip]** (Score and parts for voices and orchestra.)
When You Wore a Tulip. Arranged by Ralph Kessler. Includes reproductions in parts.
- b. I-372 f. 2450 **Moonlight Bay** (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. II-151 f. 1122 **Moonlight Bay** (Score for voice and orchestra.)
Score by Edgar R. Carver.
- b. I-146 f. 565 **Put On Your Old Gray Bonnet** (Score and parts for voice and orchestra.)
Arranged by George Leeman.

Wernick, Richard

- b. II-48 f. 180 **The Nativity: A Ballet for Television** 1961 (Score and parts for orchestra. Includes reproduction.)

Wesley, S. S

- b. II-150 f. 1073 **Lead Me, Lord** (Score for orchestra.)
Arranged.

Wesley, Samuel

- b. II-151 f. 1143 **Gavotte** (Score for strings.)
Transcribed for string orchestra by Julius Mattfeld.

Weslyn, Louis

- b. I-371 f. 2438 **The Boy Who Stuttered and the Girl Who Lisped** (Score for voice and orchestra.)
Arranged.

West, Eugene

- b. II-150 f. 1069 **Sailing on the Robert E. Lee** (Score for orchestra.)
Arranged. Co-composed by James McCaffrey and Dave Ringle.

Westendorf, Thomas P

- b. II-150 f. 1072 **I'll Take You Home Again, Kathleen** (Piano-vocal score; no words.)
Arranged by Amadeo De Filippi.
- b. I-371 f. 2425 **I'll Take You Home Again, Kathleen** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-151 f. 1144 **I'll Take You Home Again, Kathleen** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-151 f. 1145 **I'll Take You Home Again, Kathleen** (Score for voice and orchestra.)
Arranged.
- b. I-371 f. 2424 **Love Has Set My Heart a Dreaming** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi.

Wheeler

- b. II-149 f. 1064 **The Son of a God Goes Forth to War** (Score for orchestra.)
Scored by A. Stendebach.

Whelpley, Benjamin

- b. II-149 f. 1063 **I Know a Hill** (Score for voice and orchestra.)
Score by Edgar R. Carver.

White, C.A

- b. II-149 f. 1059 **Marguerite** (Score for orchestra.)
Orchestrated by Adolf Schmid.

White, Martha

- b. II-150 f. 1106 **Little Brown Betty** (Score for voice and orchestra.)
Arranged.

White, Willie

- b. I-372 f. 2455 **I'd Love to Be a Monkey in the Zoo: In the Zoo** (Score for voice and orchestra.)
Arranged.

Whiteman, Paul

- b. I-372 f. 2464 **Wonderful One** (Piano-vocal score and score for introduction.)
Arranged. Co-composed: Ferde Grofé.
- b. II-323 f. 4187 **Wonderful One** (Score for voice and orchestra.)
Co-composed by Ferde Grofé. Adapted from a theme by Marshall Nielan - Mattfeld, 1620-1650, p. 393.
- b. II-150 f. 1107 **Wonderful One** (Score for voice and orchestra.)
Arranged by George B. Leeman. Co-composed: Ferde Grofé.

Whiting, Arthur

Whiting, Arthur (cont.)

- b. II-151 f. 1139 **[Morning and Evening Service.]** (Score for orchestra.)
The Morning and Evening Service: Magnificat: Nunc Dimittis. Arranged. Includes No. 12, "Magnificat" and No. 13, "Nunc Dimittes." C. 1896.

Whiting, George

- b. II-267 f. 2608 **Don't Let Your Love Go Wrong** (Arranged. Co-composed by Nat Schwartz and J.C. Johnson.)
Score and extra parts for orchestra.
- b. II-267 f. 2606 **Don't Let Your Love Go Wrong** (Score for orchestra.)
Arranged. Co-composed by Nat Schwartz and J.C. Johnson.
- b. II-267 f. 2607 **Don't Let Your Love Go Wrong** (Score for orchestra.)
Arranged. Co-composed by Nat Schwartz and J.C. Johnson.

Whiting, Richard A

- b. II-271 f. 2765 **Ain't We Got Fun** (Score for orchestra.)
Arranged.
- b. II-149 f. 1057 **Ain't We Got Fun** (Score for voice and orchestra.)
Arranged.
- b. II-149 f. 1058 **Always in Always** (SATB, 1 rough pencil score, 1 neat ink score.)
Unidentified arranger.
- b. I-159 f. 630 **[Beyond the Blue Horizon. Blue Horizon]** (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Includes reproductions. Co-composed: W. Franke Harling.
- b. I-315 f. 1784 **Beyond the Blue Horizon** (Score and parts for orchestra.)
Arranged by Hal Wess. Co-composed: W. Franke Harling. Includes sheet music.
- b. II-149 f. 1056 **Beyond the Blue Horizon** (Score for orchestra.)
Arranged. Co-composed: W. Franke Harling.
- b. II-52 f. 190 **Beyond the Blue Horizon: Blue Horizon** (Parts for voice and orchestra.)
Arranged. Co-composed: W. Franke Harling.
- b. I-371 f. 2421 **Consolation** (Score for voice and orchestra.)
Arranged.
- b. II-149 f. 1055 **Got No Time** (Score.)
For voice and orchestra. Arranged.
- b. I-371 f. 2420 **Guilty** (Score for voice and orchestra.)
Arranged by Jerry Gray.
- b. II-270 f. 2709 **Guilty** (Score for orchestra.)
Co-composed by Harry Akst & Gus Kahn. Arranged.
- b. II-270 f. 2710 **Guilty** (Score for orchestra.)
Co-composed by Harry Akst & Gus Kahn. Arranged by Billy Baker.
- b. II-151 f. 1140 **I Can't Escape from You** (Score for voice and orchestra.)
Arranged by N. Lang Van Cleave.
- b. II-312 f. 4066 **I Gotta Right to Sing the Blues** (Conductor's score and parts for voice and orchestra.)
Arranged. Sheet music included.
- b. II-270 f. 2716 **It's a Great Life** (Horn in F part.)
Arranged by George Cole. Co-composed by Newell Chase.
- b. II-151 f. 1141 **It's a Long Time Between Kisses** (Score for voice and orchestra.)
Arranged. Co-composed by Gus Kahn and Harry Akst.
- b. II-151 f. 1146 **The Japanese Sandman** (Score for voice and orchestra.)
Arranged.
- b. I-325 f. 1842 **Louise** (Score and parts for orchestra.)
Arranged by George Cole.

Whiting, Richard A (cont.)

- b. I-229 f. 992 **Louise** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-191 f. 807 **Louise** (Score and parts for voice and orchestra.)
Arranged by Irving Shenker.
- b. II-151 f. 1138 **Mammy's Little Coal Black Rose** (Score for voice and orchestra.)
Arranged.
- b. I-433 f. 3383 **My Ideal** (Score and parts for voice and orchestra. Includes 1 copy of published sheet music and 1 typewritten lyric sheet.)
Arranged by Paul Scholz. Co-composed by Newell Chase.
- b. I-177 f. 730 **My Ideal** (Score and parts for voice and orchestra.)
Co-composed: Newell Chase.
- b. I-81 f. 284 **My Ideal** (Score and parts for voice and orchestra.)
Arranged by Fred Norman.
- b. II-312 f. 4065 **My Ideal** (Score and parts for voice and orchestra.)
Arranged by Earl Sheldon.
- b. II-151 f. 1147 **My Ideal** (Score for orchestra.)
Arranged. Co-composed by Newell Chase.
- b. II-301 f. 3822 **My Ideal: I'll See You Again** (Score for orchestra.)
Arranged by Amadeo De Filippi. "My Ideal" is modulation to chorus of "I'll See You Again." Co-composed by Newell Chase.
- b. II-274 f. 2859 **Old King Cole** (Score for voice and orchestra.)
Arranged.
- b. II-151 f. 1135 **They Made It Twice as Nice and They Called It Dixieland: And They Called It Dixieland** (Score for voice and orchestra.)
Arranged.
- b. II-151 f. 1136 **They Made It Twice as Nice and They Called It Dixieland** (Score for orchestra.)
Arranged.
- b. I-263 f. 1426 **Till We Meet Again** (Score and parts for voices and orchestra.)
Arranged by Harry Sosnik.
- b. II-151 f. 1148 **Till We Meet Again** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-146 f. 1020 **Too Marvelous for Words** (Score and parts for orchestra.)
Arranged by Irving Shenker. Includes sheet music.
- b. II-151 f. 1137 **Waiting at the Gate for Katy** (Score for orchestra.)
Arranged. Lyrics by Gus Kahn.
- b. II-151 f. 1116 **When Did You Leave Heaven** (Scores for voice and orchestra.)
Introduction, arranged by Amadeo De Filippi; Score arranged by George B. Leeman.
- b. I-398 f. 2690 **When Shall We Meet Again?** (Score for voice and orchestra.)
Arranged.
- b. I-370 f. 2406 **Where the Black-eyed Susans Grow** (Score for voice and orchestra.)
Arranged.

Whitney, Joan

- b. II-150 f. 1108 **Love Somebody** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. I-372 f. 2456 **Money Is the Root of All Evil** (Score for voice and orchestra.)
Arranged by F. Norman.

Whitson, Beth Slater

Whitson, Beth Slater (cont.)

- b. II-299 f. 3745 **Let Me Call You Sweetheart** (Score for orchestra.)
Arranged. Co-composed by Leo Friedman.
- b. II-299 f. 3746 **Let Me Call You Sweetheart: Intro. and Verse** (Score for orchestra.)
Arranged. Co-composed by Leo Friedman.

Wiegand, John

- b. II-151 f. 1121 **For Thee, O God** (Score for orchestra.)
Arranged.

Wieniawski, Henri

- b. II-151 f. 1124 **[Concertos, Violin, No. 2. Romance]** (Score, winds, horns.)
Romance. Arranged.
- b. II-151 f. 1125 **Caprice** (Score for orchestra, arranged, in E-flat Major.)
Related names: Kreisler, Fritz.
- b. II-27 f. 84 **Scherzo-Tarantelle, op. 16** (2 scores and parts for violin and orchestra; published but without publisher or date, 1 part is ms. Edition for violin and piano, edited by Theodore Spiering, score and solo part; New York: Carl Fischer, 1917.)
New York: Carl Fischer, 1917.

Wilder, Alec

- b. I-375 f. 2527 **Did You Ever Cross Over to Snedens?** (Score for voice and orchestra.)
Arranged. Paper imprinted: "From the library of Frank Sinatra."
- b. I-161 f. 640 **I'll Be Around** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. I-375 f. 2526 **In the Morning** (Score for voice and orchestra.)
Arranged.
- b. II-185 f. 1949 **Seven Lively Arts Opening** (2 scores, 1 ms. and 1 reverse reproduction; and parts for orchestra.)
- b. I-343 f. 2068 **While We're Young** (Score and parts for voice and orchestra.)
Arranged. Co-composed: Morty Palitz.
- b. I-285 f. 1613 **While We're Young** (Score and parts for voices and orchestra.)
Arranged by H. Montenegro.

Wilkins, Ernie

- b. II-183 f. 1935 **Jazz City** (Conductor's score and parts for orchestra.)
Arranged.
- b. II-185 f. 1947 **Kinda Like the Blues** (Parts for orchestra.)
Arranged.
- b. II-185 f. 1948 **Stomping Down Broadway** (Parts for orchestra.)
Arranged.

Wilkinson, Arthur

- b. II-10 f. 44 **Neutral Bridges 1-5** (Short score and parts for orchestra.)
- b. II-10 f. 43 **Whimsical Bridges 1-5** (Short score and parts for orchestra.)

Wilkinson, Ralph

- b. I-212 f. 911 **Little Johnny Appleseed** (Score and parts for speaker and orchestra. 2 notes.)

Willeby, Charles

- b. I-375 f. 2525 **Coming Home** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Williams, H. P

Williams, H. P (cont.)

- b. I-370 f. 2402 **Big C** (Score for orchestra.)
Arranged.

- b. II-151 f. 1112 **Big C** (Score for orchestra.)
Arranged.

Williams, Hugh

- b. I-370 f. 2398 **Red Sails in the Sunset** (Score for voice and orchestra.)
Arranged by Dave Torbett.

Williams, Lee

- b. II-151 f. 1114 **When the Son of a Man Shall Come** (Score for voices and orchestra.)
Arranged.

Williams, Spencer

- b. I-238 f. 1034 **Basin Street Blues** (Score and parts for voice and orchestra.)
Arranged by Vic Schoen.

- b. I-136 f. 509 **Basin Street Blues** (Score and parts for voice and orchestra.)
Arranged by George Leeman.

- b. I-371 f. 2422 **I Ain't Got Nobody** (Score for orchestra.)
Arranged. Co-composed: Dave Peyton.

- b. II-151 f. 1115 **Moan, You Moaners** (Piano (score? part?), full score, for voice and orchestra.)
Arranged.

- b. I-370 f. 2400 **Ugly Chile** (Score for voice and orchestra.)
Arranged.

Williams, W. R

- b. I-370 f. 2401 **I'd Love to Live in Loveland** (Score for voice and orchestra.)
Arranged by Julian Work.

- b. II-151 f. 1132 **I'd Love to Live in Loveland** (Score for voice and orchestra.)
Arranged by Marty Manning.

Willing, William

- b. II-151 f. 1126 **Twenty Years Ago** (Score for voice and orchestra.)
Score by Edgar R. Carver.

Willson, Meredith

- b. II-151 f. 1118 **Blue Eagle** (Score for orchestra.)
Arranged.

- b. II-160 f. 1295 **Parade** (Trombone part.)

- b. I-287 f. 1625 **Seventy-six Trombones** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.

- b. I-2 f. 4 **Seventy-six Trombones** (Score and parts for band.)
Arranged by Carlyle Hall.

- b. I-2 f. 5 **Seventy-six Trombones** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.

- b. I-375 f. 2523 **The Song of Steel** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Wilson, H. Lane

- b. I-258 f. 1367 **A Spring Morning. A Pastoral** (Score for orchestra.)
Arranged.

Wimbrow, Dale

Wimbrow, Dale (cont.)

- b. II-269 f. 2680 **The First Girl I Met** (Score for voice and orchestra.)
Co-composed by Charles Abbote.

Winchell, Mr

- b. I-268 f. 1523 **Niagara Falls** (Score for voice and orchestra.)
Arranged.

Winner, Joseph Eastburn

- b. II-151 f. 1120 **Little Brown Jug** (Score for voice and orchestra.)
Arranged.

Winner, Septmus

- b. II-176 f. 1803 **Der Deitcher's Dog: Where Has My Little Dog Gone: Lauterbach** (Score for orchestra.)
Arranged by Edgar R. Carver.

Winston, Thomas

- b. II-151 f. 1119 **The Firelet Dark** (2 scores: strings and winds.)
Arranged.

Wirges, William F

- b. II-186 f. 1960 **Syracuse University Football Medley** (Score for orchestra.)

Wise, Jessie Moore

- b. I-375 f. 2524 **Mary's Eyes** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Wolcott, C

- b. I-370 f. 2405 **Sooner or Later** (Score for voice and orchestra.)
Arranged by Jerry Gray.

Wolf, Hugo

- b. II-150 f. 1085 **Er ist's** (Score for orchestra, arranged, in E.)
Reduced by Julius Burger.
- b. II-150 f. 1084 **Er ist's** (Score for orchestra.)
Reduced by Julius Burger.
- b. II-150 f. 1083 **Gebet** (Score for orchestra.)
Arranged.
- b. II-150 f. 1110 **Harfenspieler III** (Score and parts trumpet, horns I,II, trombone.)
Arranged by Hans Eduard.
- b. II-150 f. 1080 **In dem Schatten** (Score for voice and orchestra.)
Orchestrated by Julius Burger.
- b. I-371 f. 2427 **Mignon** (Score for orchestra.)
Arranged by Julius Burger.
- b. II-150 f. 1082 **Prometheus** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-150 f. 1081 **Schlafendes Jesukind** (Score for voice and orchestra.)
Re-orchestrated by Julius Burger.
- b. II-150 f. 1086 **Verborgenheit** (Score for voice and orchestra.)
Orchestrated by Julius Burger.
- b. II-150 f. 1088 **Verborgenheit** (Score, clarinet II and bassoon only.)
Arranged by Amadeo De Filippi.

Wolfe, Jacques

Wolfe, Jacques (cont.)

- b. I-372 f. 2460 **Betsy's Boy** (Score for orchestra.)
Arranged.
- b. I-372 f. 2462 **De Glory Road** (Score for voice and orchestra.)
Arranged.
- b. I-372 f. 2461 **De Hallelujah Rhythm** (Score for voice and orchestra.)
Arranged.
- b. II-147 f. 1025 **Gwine to Herb'n** (Score for voice and orchestra in E minor.)
Arranged.
- b. I-372 f. 2457 **Sailormen** (Score for orchestra.)
Arranged.
- b. I-215 f. 925 **Short'nin Bread** (Score and parts for voices and orchestra.)
Arranged by Amadeo De Filippi. Includes reproductions in parts.
- b. I-372 f. 2458 **Short'nin Bread** (Score for voice and orchestra.)
Arranged.
- b. II-150 f. 1111 **Short'nin Bread: Introduction** (Score for orchestra.)
Arranged.

Wolff, Erich J

- b. I-370 f. 2403 **Alle Dinge haben Sprache** (Score for orchestra.)
Orchestrated by Adolf Schmid.

Wolf-Ferrari, Ermanno

- b. I-370 f. 2404 **[Jewels of the Madonna. Intermezzo]** (Score for orchestra.)
Intermezzo. Arranged.
- b. II-151 f. 1131 **Als ich dich sah** (Score for orchestra.)
Orchestrated by Adolf Schmid.
- b. II-151 f. 1130 **Un Verde praticello senza pianti** (Score for orchestra.)
Arranged by Maurice B. de Paikh.

Wood, Daniel

- b. I-371 f. 2443 **Garden of Happiness** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Wood, Guy

- b. II-150 f. 1091 **Let's Weave a Spider Web Over the Moon** (Score for voice and orchestra.)
Arranged.
- b. I-371 f. 2428 **Shoofly Pie and Apple Pan Dowdy** (Score for voice and orchestra.)
Arranged by Cornel Tanassy.
- b. II-150 f. 1098 **Somewhere in Your Heart** (Score for orchestra.)
Arranged.
- b. I-371 f. 2431 **That's Gratitude** (Score for voice and orchestra.)
Scored by Cornel Tanassy.

Wood, Haydn

- b. II-150 f. 1090 **A Brown Bird Singing** (Score for orchestra.)
Arranged by Maurice B. de Paikh.
- b. II-150 f. 1097 **Roses of Picardy** (Score marked "Female Trio," arranged, 8 measures.)
- b. I-371 f. 2444 **Song Down the Valley** (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. II-149 f. 1044 **When Dawn Breaks Through** (Score for orchestra.)
Arranged.

Wood, Haydn (cont.)

- b. II-150 f. 1099 **Who Cares** (Score for voice and orchestra.)
Arranged.

Wood, Leo

- b. I-359 f. 2309 **Somebody Stole My Gal** (Score and parts for voice and orchestra.)
Arranged by Cornel Tanassy.
- b. II-150 f. 1096 **Somebody Stole My Gal** (Score for orchestra.)
Arranged.
- b. II-150 f. 1092 **Somebody Stole My Gal** (Score for voice and orchestra.)
Arranged.

Woode, Henry

- b. I-371 f. 2436 **With Christmas Morning in Your Heart** (Score for voice and orchestra,.)
Arranged by Robert Person.

Woodforde-Finden, Amy

- b. II-150 f. 1076 **Kashmiri Song** (Score for orchestra.)
Arranged.
- b. II-150 f. 1075 **Kashmiri Song: Pale Hands I Loved Thee** (Score for orchestra.)
Scored by Maurice B. de Paikh.
- b. II-150 f. 1078 **Temple Bells** (Score for 3 saxes.)
Arranged. In D minor.

Woodman, R. Huntington

- b. II-150 f. 1077 **Love's in My Heart** (Score for orchestra.)
Arranged.

Woods, Harry M

- b. I-371 f. 2435 **If I Have to Go on Without You** (Score for orchestra.)
Arranged.
- b. II-150 f. 1089 **I'm Looking Over a Four-Leaf Clover** (Score for orchestra.)
Short Arranged.
- b. I-371 f. 2434 **It Looks Like Love** (Score for orchestra.)
Arranged.
- b. II-150 f. 1087 **It Looks Like Love** (Score for orchestra.)
Arranged by Amadeo De Filippi. Introduction ?
- b. II-150 f. 1094 **Moonbeam! Kiss Her for Me** (Short score for orchestra, marked "Sketch (concert)").
Arranged.
- b. II-149 f. 1060 **Ooh! Hoo! You-Hoo! Don't You Know the Moon Is New-Hoo** (Score for orchestra.)
Arranged.
- b. I-216 f. 932 **Over My Shoulder** (Score and parts for voices and orchestra.)
Arranged. Program: mimeographed sheet.
- b. II-149 f. 1054 **River Stay 'way from My Door** (Score for orchestra.)
Arranged.
- b. I-241 f. 1043 **Side by Side** (Score and parts for voice and orchestra.)
Arranged by Joe Cribari. Reproductions in parts. Used in "Miss Universe Beauty Pageant," 1968.
- b. I-262 f. 1419 **Side By Side** (Score and parts for voices and orchestra.)
Arranged by Leroy Holmes.
- b. II-149 f. 1051 **Side By Side** (Score for orchestra.)
Arranged.

Woods, Harry M (cont.)

- b. II-149 f. 1053 **Side By Side** (Score for orchestra.)
Arranged by Nick Lucas.
- b. I-330 f. 1880 **Try a Little Tenderness** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-305 f. 1735 **Try a Little Tenderness** (Score and parts for voice and orchestra.)
Arranged by Hal Wess.
- b. II-149 f. 1061 **We Just Couldn't Say Goodbye** (Score for orchestra.)
Arranged by Benny Machan.
- b. I-372 f. 2452 **We Just Couldn't Say Goodbye** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. I-372 f. 2453 **We Just Couldn't Say Goodbye** (Score for voice and orchestra.)
Arranged.
- b. I-372 f. 2454 **When Somebody Thinks You're Wonderful** (Score for voice and orchestra.)
Arranged by Dave Torbett.
- b. I-304 f. 1727 **When the Red, Red Robin Comes Bob, Bob Bobbin' Along** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-262 f. 1421 **When the Red, Red Robin Comes Bob, Bob Bobbin' Along** (Score and parts for voice and orchestra.)
Arranged by Harry Sosnik.
- b. II-202 f. 2066 **When the Red, Red, Robin Comes Bob, Bob, Bobbin' Along** (Score and parts for voice and orchestra.)
Arranged.

Woods, John J

- b. I-371 f. 2433 **God Defend New Zealand** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Woodward, G.R

- b. I-371 f. 2426 **The World Itself Keeps Easter Day** (Score for orchestra.)
Arranged by Amadeo De Filippi.

Woodworth, Samuel

- b. II-150 f. 1079 **The Old Oaken Bucket** (Score for strings.)
Arranged.

Wooler, Alfred

- b. II-150 f. 1095 **Consider and Hear Me** (Score for orchestra.)
Arranged.

Work, Henry Clay

- b. II-147 f. 1034 **Grandfather's Clock** (Score for orchestra.)
Arranged.
- b. I-375 f. 2512 **Kingdom Coming** (Score and piano-conductor score for voice and orchestra.)
Arranged by Leo A. Kempinski.

Wrangell, Basile

- b. I-375 f. 2513 **Arabesque** (Score and piano-conductor score for orchestra.)
Arranged by Joseph Cacciola.

Wright, Ellen

- b. I-375 f. 2515 **Violets: Morgen send' Ich dir die Veilchen** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.

Wright, Ellen (cont.)

- b. I-375 f. 2516 **Violets: Morgen send' Ich dir die Veilchen** (Score for voice and orchestra.)
Arranged by Edgar R. Carver.
- b. II-147 f. 1033 **When I Awake!** (Score for orchestra.)
Orchestrated by Adolf Schmid.

Wright, Robert

- b. I-114 f. 406 **And This Is My Beloved** (Score and parts for voice and orchestra.)
Arranged. Co-composed by George Forrest. Includes reproductions in parts.
- b. I-284 f. 1610 **And This Is My Beloved** (Score and parts for voice and orchestra.)
Arranged. Co-composed: George Forrest.
- b. I-319 f. 1805 **Baubles, Bangles and Beads** (Score and parts for voices and orchestra.)
Arranged by Sid Feller. Co-composed: George Forrest.
- b. I-207 f. 886 **Not Since Nineveh** (Score and parts for voice and orchestra.)
Arranged by Marty Manning. Co-composed: George Forrest.
- b. I-375 f. 2514 **Now: Song of Norway** (Score for voice and orchestra.)
Arranged by Amadeo De Filippi. Co-composed: George Forrest.
- b. I-195 f. 831 **Strange Music** (Score and parts for voice and orchestra.)
Arranged by George Leeman. Co-composed: George Forrest. Includes sheet music.
- b. I-139 f. 527 **Stranger in Paradise** (Score and parts for orchestra.)
Stranger in Paradise. Co-composed: George Forrest. Arranged by Amadeo De Filippi.
- b. I-402 f. 2714 **Stranger in Paradise** (Score and parts for voice and orchestra.)
Arranged by Carroll Huxley. Includes sheet music. Co-composed by George Forrest.
- b. I-139 f. 524 **Stranger in Paradise** (Score and parts for voice and orchestra.)
Arranged by George Cole. Co-composed: George Forrest.

Wrubel, Allie

- b. II-147 f. 1028 **As You Desire Me** (Score for orchestra.)
Arranged by Billy Machan.
- b. II-147 f. 1026 **I Gave My Kisses to You** (Score for voice and orchestra.)
Arranged.
- b. II-147 f. 1027 **I Lay Me Down to Sleep** (Score for orchestra.)
Arranged.
- b. I-371 f. 2418 **I'll Buy That Dream** (Score for voice and orchestra.)
Arranged by Gus Levene.
- b. I-372 f. 2466 **Johnny Fedora and Alice Blue Bonnet** (Score for voice and orchestra.)
Arranged by H. Smith.
- b. II-147 f. 1031 **Nothing Less Than Beautiful** (Score for orchestra.)
Arranged.
- b. II-147 f. 1032 **Nothing Less Than Beautiful** (Score for orchestra.)
Arranged.
- b. I-372 f. 2465 **Now You're in My Arms** (Score for voice and orchestra.)
Arranged. Co-composed: Morton Downey.
- b. II-147 f. 1029 **Now You're in My Arms** (Score for voice and orchestra.)
Arranged.
- b. II-147 f. 1030 **Now You're in My Arms** (Score for voice and orchestra.)
Arranged.
- b. I-371 f. 2419 **The Lady from 29 Palms** (Score for voice and orchestra.)
Arranged by George Leeman.

Wrubel, Allie (cont.)

- b. I-434 f. 3387 **To Call You My Own** (Score for orchestra.)
Arranged by Eddie MacDonald.
- b. I-371 f. 2437 **Why Does It Get Late So Early?** (Score for voice and orchestra.)
Arranged by George Leeman.
- b. II-150 f. 1074 **Why Does It Get Late So Early?** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-150 f. 1068 **Wrong Side of the Fence** (Score for orchestra.)
Arranged.
- b. I-232 f. 1009 **Zip-a-dee-do-dah** (Score and parts for voice and orchestra.)
Arranged by Jerry Gray.

Yon, Pietro A

- b. II-158 f. 1292 **Christ Triumphant** (Score for woodwind quintet (flute, oboe, 2 clarinets, bassoon).)
Arranged.
- b. II-157 f. 1223 **Gesù Bambino: A Christmas Song** (Score and extra parts.)
Arranged.

Youmans, Vincent

- b. I-340 f. 2048 **Carioca** (Score for orchestra.)
Arranged.
- b. I-186 f. 778 **Drums in My Heart** (Score and parts for voices and orchestra.)
Arranged by Carlyle Hall. Includes sheet music.
- b. II-158 f. 1271 **Drums in My Heart** (Score for orchestra.)
Arranged.
- b. II-158 f. 1272 **Drums in My Heart** (Score for orchestra.)
Arranged.
- b. II-158 f. 1270 **Drums in My Heart** (Score for voice and orchestra.)
Arranged.
- b. I-186 f. 777 **Flying Down to Rio** (Score and parts for voices and orchestra.)
Arranged by Marty Manning.
- b. I-193 f. 820 **Great Day** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-128 f. 466 **Great Day** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-215 f. 924 **Great Day** (Score and parts for voices and orchestra.)
Arranged by Fred Norman.
- b. I-340 f. 2046 **Great Day** (Score for orchestra.)
Arranged.
- b. I-340 f. 2047 **Great Day** (Score for orchestra.)
Arranged by Amadeo De Filippi.
- b. II-158 f. 1269 **Great Day** (Score for voice and orchestra.)
Arranged.
- b. I-187 f. 779 **Hallelujah** (2 scores and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-257 f. 1343 **Hallelujah** (Score (page 13) and parts for voice and orchestra.)
Arranged.
- b. I-237 f. 1027 **Hallelujah** (Score and parts for orchestra.)
Arranged by Julian Work.

Youmans, Vincent (cont.)

- b. I-156 f. 613 **Hallelujah** (Score and parts for orchestra.)
Arranged by Julian Work.
- b. I-216 f. 931 **Hallelujah** (Score and parts for voice and orchestra.)
Arranged by Bassman.
- b. I-106 f. 373 **Hallelujah** (Score and parts for voices and orchestra. Includes reproductions in parts.)
Arranged by Marty Manning.
- b. I-340 f. 2058 **Hallelujah** (Score for orchestra.)
Arranged by Edgar R. Carver.
- b. II-157 f. 1231 **Hallelujah: Sometimes I'm Happy** (Score and 2 choral scores arranged for voices and orchestra.)
Choral score arranged by Mac Arthur.
- b. II-157 f. 1230 **Hit the Deck: Selections** (Score for orchestra.)
Arranged.
- b. I-194 f. 822 **I Want to Be Happy** (Score and parts for orchestra.)
Arranged by Hal Wess.
- b. I-178 f. 737 **I Want to Be Happy** (Score and parts for orchestra.)
Arranged by Julian Work.
- b. I-194 f. 824 **I Want to Be Happy** (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by Marty Manning.
- b. II-157 f. 1232 **I Want to Be Happy** (Score for orchestra.)
Arranged.
- b. II-157 f. 1229 **Kathleen Mine** (Trumpet and bass lines in score.)
Arranged. Pp. 1-2.
- b. II-295 f. 3630 **[Medley]** (Score for voice and piano.)
Sometimes I'm Happy: Without a Song: I Know That You Know. Arranged by George Cole.
- b. I-231 f. 1002 **More Than You Know** (Score and parts for voice and orchestra.)
Arranged by Virgil L. Davis.
- b. I-194 f. 823 **More Than You Know** (Score and parts for voices and orchestra.)
Arranged by Sid Feller.
- b. I-157 f. 621 **More Than You Know** (Score and parts for voice and orchestra.)
Arranged by Eugene Williams.
- b. I-157 f. 622 **More Than You Know** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-135 f. 499 **More Than You Know** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. II-174 f. 1760 **More Than You Know** (Score and parts for voice and orchestra.)
Arranged by Ben Ludlow.
- b. I-339 f. 2024 **More Than You Know** (Score for orchestra.)
Arranged.
- b. II-157 f. 1227 **More Than You Know** (Score for orchestra.)
Arranged.
- b. I-194 f. 826 **Music Makes Me** (Score and parts for voice and orchestra.)
Arranged by Sid Feller.
- b. I-137 f. 517 **Music Makes Me** (Score and parts for voice and orchestra.)
Arranged by George Cole.
- b. II-157 f. 1228 **Music Makes Me** (Score for orchestra.)
Arranged.

Youmans, Vincent (cont.)

- b. II-157 f. 1226 **Music Makes Me: Interpolation** (Score for orchestra. With "Interpolation...", 4 p., score.)
Arranged.
- b. I-215 f. 923 **Orchids in the Moonlight** (Score and parts for orchestra.)
Arranged by Julian Work.
- b. I-162 f. 646 **Rise n' Shine** (Score and parts for orchestra.)
Arranged by Julian Work.
- b. I-361 f. 2317 **Sometimes I'm Happy** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-194 f. 821 **Sometimes I'm Happy** (Score and parts for voice and orchestra.)
Arranged by George Leeman.
- b. I-187 f. 782 **Sometimes I'm Happy** (Score and parts for voices and orchestra.)
Arranged by Russ Case.
- b. I-182 f. 755 **Sometimes I'm Happy** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. II-158 f. 1283 **Sometimes I'm Happy** (Score for orchestra.)
Arranged.
- b. II-158 f. 1284 **Sometimes I'm Happy** (Score for orchestra.)
Arranged.
- b. I-354 f. 2206 **Tea for Two Cha-Cha** (Score and parts for voices and orchestra. Includes 4-page rehearsal schedule.)
Arranged by Al Cohn.
- b. I-238 f. 1033 **Tea for Two Cha-Cha** (Score and parts for voices and orchestra.)
Orchestral arrangement by Al Cohn, vocal tag arranged by Clay Warnick.
- b. I-187 f. 781 **Tea for Two** (2 scores and parts for voices and orchestra.)
Arranged by Marty Manning.
- b. I-333 f. 1945 **Tea for Two** (Score and parts for orchestra. ng.)
Arranged by Irving Shenker.
- b. I-163 f. 648 **Tea for Two** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-194 f. 825 **Tea for Two** (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by Sid Feller.
- b. II-158 f. 1285 **Tea for Two** (Score and sketch for voice and orchestra.)
Arranged.
- b. II-158 f. 1281 **Tea for Two** (Score for orchestra.)
Arranged.
- b. II-158 f. 1282 **Tea for Two** (Score for orchestra.)
Arranged.
- b. II-158 f. 1286 **Tea for Two** (Score for orchestra.)
Arranged.
- b. II-100 f. 318 **Through the Years** (Score and parts for orchestra.)
Arranged by George B. Leeman.
- b. I-333 f. 1944 **Time on My Hands** (Score and parts for voice and orchestra.)
Arranged by Ben Ludlow. Includes sheet music.
- b. I-299 f. 1697 **Time on My Hands** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-143 f. 547 **Time on My Hands** (Score and parts for voice and orchestra.)
Arranged by Sid Feller.

Youmans, Vincent (cont.)

- b. I-134 f. 496 **Time on My Hands** (Score and parts for voice and orchestra.)
Arranged by Julian Work.
- b. I-276 f. 1583 **Without a Song** (Score and parts for voice and orchestra.)
Arranged by O.C. Caswell.
- b. I-187 f. 780 **Without a Song** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-187 f. 783 **Without a Song** (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by George Leeman.
- b. II-158 f. 1276 **Without a Song** (Score for orchestra.)
Arranged.
- b. I-340 f. 2053 **Without a Song** (Score for orchestra.)
Arranged by Edgar R. Carver.

Young, A

- b. II-160 f. 1314 **Phillis Has Such Charming Graces** (Score for orchestra.)
Scored by Stendebach.

Young, H. S

- b. II-158 f. 1266 **The Brown Cheering Song** (Score for orchestra.)
Score by Edgar R. Carver.

Young, Joseph

- b. II-158 f. 1265 **You're a Vision to Behold** (Score for voice and orchestra.)
Arranged by Benny Machan.

Young, Victor

- b. I-210 f. 904 **A Ghost of a Chance** (Score and parts for voice and orchestra. Published piano part of stock arrangement by H. Noeltner.)
Arranged by Julian Work.
- b. I-248 f. 1177 **Around the World Medley** (Score and parts for voices and orchestra.)
Arranged by Bill Stegmeyer.
- b. I-131 f. 480 **Around the World** (Score and parts for orchestra.)
Arranged by Richard Hayman.
- b. I-303 f. 1724 **Around the World** (Score and parts for voice and orchestra.)
Arranged by Carlyle Hall.
- b. I-106 f. 372 **Around the World** (Score and parts for voice and orchestra.)
Arranged by Marty Manning. Includes reproductions in parts.
- b. I-303 f. 1722 **Around the World** (Score and parts for voices and orchestra. Includes sheet music.)
Orchestral arranger, Carlyle Hall. Choral arranger, Meyer Rappaport.
- b. I-340 f. 2050 **Beautiful Love** (Score for voice and orchestra.)
Co-composed: Wayne King, Egbert Van Alstyne. Arranged by Julian Work.
- b. I-124 f. 442 **Golden Earrings** (Score and parts for voice and orchestra.)
Arranged by Joe Glover.
- b. I-340 f. 2044 **Golden Earrings** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-158 f. 1263 **Golden Earrings** (Score for voice and orchestra.)
Arranged by Julian Work.
- b. II-158 f. 1264 **Let Me Be Born Again** (Score for orchestra.)
Arranged.
- b. I-340 f. 2043 **Love Letters** (Score for voice and orchestra.)
Arranged by O.C. Caswell.

Young, Victor (cont.)

- b. II-43 f. 142 **My Foolish Heart** (Piano-conductor score (reproduction) and parts for orchestra.)
Arranged.
- b. II-158 f. 1267 **The Old Man of the Mountain** (Score for orchestra.)
Arranged.
- b. II-160 f. 1316 **Sweet Sue - Just You** (Score for orchestra.)
Arranged.
- b. II-160 f. 1315 **Sweet Sue - Just You** (Score for voice and orchestra.)
Arranged by George B. Leeman.
- b. II-160 f. 1317 **Sweet Sue - Just You** (Score for voice and orchestra.)
Arranged.
- b. I-289 f. 1636 **Where Is That Someone for Me** (Score and parts for voices and orchestra.)
Arranged by David Henry.
- b. I-262 f. 1417 **Yvain, Maurice** (Score and parts for voices and orchestra. Includes sheet music.)
Arranged by Hal Wess.
- b. I-340 f. 2051 **My Man** (Score for orchestra.)
Arranged.

Zamecnik, J. S

- b. II-158 f. 1275 **Neopolitan Nights** (Score for orchestra.)
Arranged.
- b. II-158 f. 1274 **Neopolitan Nights** (Score for orchestra.)
Score by Edgar R. Carver.

Zaret, Hy

- b. I-409 f. 2875 **Katusha** (Score for voice and orchestra.)
Arranged by H. Smith. Co-composed: Matvey Blanter.

Zedkovitz

- b. II-158 f. 1277 **Felejtsen el** (Score for string orchestra.)
Arranged by Amadeo De Filippi.

Zelter, Dov

- b. II-157 f. 1225 **Yodel** (Score for orchestra.)
Arranged.

Zerkowitz, Ludwig

- b. I-340 f. 2052 **Mazourka** (2 scores: string orchestra and full orchestra, and piano-conductor part.)
Orchestration by Frederick Block.

Zimbalist, Efrem

- b. II-158 f. 1279 **Two Folk-songs of Little Russia** (Scores for orchestra.)
Arranged by Maurice B. de Paikh.

Zimmerman, Charles A

- b. II-158 f. 1278 **Anchors Aweigh** (Score for orchestra.)
Arranged.

Zoob, Dave

- b. I-277 f. 1587 **Sweet Lady** (Score and parts for voices and orchestra.)
Arranged by Marty Manning. Co-composed: Frank Crumit.

Zuniga, J. Daniel

- b. II-158 f. 1280 **No Lo Digas** (Score for orchestra.)
Orchestrated by Harold Potter.