



The New York Public Library Music Division

Guide to the

Joelle Wallach papers

1940s-2019

JPB 20-01

Processed by Matthew Snyder in 2020.

Summary

Creator: Wallach, Joelle

Title: Joelle Wallach papers

Date: 1940s-2019

Size: 4.46 linear feet (12 boxes); 312.5 megabytes (250 computer files)

Source: Donated by Joelle Wallach, 2019.

Abstract: Joelle Wallach (1946-) is an American composer. Her papers, dating from the 1940s to 2019, document her work and life through scores; photographs; personal and professional papers; and audio and video recordings.

Conditions Governing Access:

Audio and moving image recordings are unavailable pending digitization.

Preferred citation: Joelle Wallach papers, JPB 20-01. Music Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Matthew Snyder in 2020.

Creator History

Joelle Wallach (1946 –) is an American composer. She spent part of her childhood in Morocco, then returned to New York, attending the Bronx High School of Science and the Juilliard Preparatory School, where she studied piano, singing, theory, and composition. Wallach obtained degrees in composition from Sarah Lawrence College (BA, 1967), Columbia University (MA, 1969), and the Manhattan School of Music (DMA, 1984), where she studied with John Corigliano.

Her commissions include her octet, *From the Forest of Chimneys*, written to celebrate the tenth

anniversary of the New York Philharmonic Ensembles, and *Toward a Time of Renewal*, a secular oratorio commissioned by the New York Choral Society in 1994 to commemorate their 35th anniversary season in Carnegie Hall. She has received several awards, including from the National Orchestral Association in 1991 for *The Tiger's Tail*. In addition, her *String Quartet #2* (1995) was the American Composers Alliance nominee for the 1997 Pulitzer prize in music.

Wallach's works are widely performed in the United States and Europe, and several have been recorded. Her second husband was the Sumerologist Stephen J. Lieberman.

Scope and Content Note

The Joelle Wallach papers, dating from the 1940s to 2019, document the composer's work and life through scores; photographs; personal and professional papers; and audio and video recordings.

Series I: Scores holds mainly self-published scores and parts for over 120 of Wallach's compositions from throughout her career. These include such notable works as the octet *From the Forest of Chimneys*; the oratorio *Toward a Time of Renewal*; *The Tiger's Tail* for orchestra; *String Quartet #2*; and song settings of poetry and Jewish liturgy, among other sources. Some titles also have programs or program notes.

Series II: Photographs holds publicity headshots and portraits of Wallach by the photographer Christian Steiner from the 1980s to the 2010s. Also present are personal photographs of Wallach and her family, friends, and spouse.

Series III: Personal and Professional Papers contains personal and professional letters from such figures as Vincent Persichetti, Herb Bielawa, and Rhoda Levine, as well as correspondence with her husband, the Sumerologist Stephen J. Lieberman. Also present is a small set of programs and publicity brochures, as well as diplomas and certificates.

Series IV: Audio and Video Recordings contains an audio recording of *The Firefighter's Prayer*; video recordings of performances of *In Memory the Heart Still Sings* (with choreography by Ella Magruder) and *String Quartet #2*; and video of a discussion with Wallach at the 1996 La Musica Chamber Music Festival in Sarasota, Florida.

Key Terms

Subjects

Composers -- United States

Jewish composers

Music -- United States -- 20th century

Music -- United States -- 21st century

Women composers -- United States

Genre/Physical Characteristic

Letters (correspondence)

Photographs

Programs (documents)

Scores (documents for music)

Names

Wallach, Joelle

Container List

Series I: Scores 1967-2018 (9 boxes 3.21 linear feet 73 computer files 94 megabytes)

This series holds scores and parts for over 120 of Wallach's compositions. These range from works for solo voice or instrument, to settings of poetry for voice and piano, to choral pieces, chamber music, orchestral works, a chamber opera, and various other vocal and instrumental combinations.

Notable works in this series include the octet *From the Forest of Chimneys*, the oratorio *Toward a Time of Renewal*; *The Tiger's Tail* for orchestra; *Firefighter's Prayer*, written in the aftermath of the September 11th, 2001 attacks; the chamber opera *The King's Twelve Moons*; song settings of works by William Carlos Williams, Walt Whitman, and other poets; settings of Jewish liturgy and Sephardic songs; *Where Angels May Lie Down Among Us: A Chamber Symphony*; and several string quartets.

With very few exceptions, all the scores are self-published and in final form. Orchestrations are noted in the container list. All titles include full scores; the presence of other score types (such as piano reduction or vocal scores), and parts, are noted in the container list. Some titles also have programs or program notes.

This series also holds one score by John Corigliano, *Summer Fanfare* for orchestra.

Alphabetical by title.

- b. 1 f. 1er. 1 **3 Short Sacred Anthems** 1980
(1 folder 1 computer_file 6.5 kilobytes)
For treble choir (3 sopranos and 2 altos).
- b. 1 f. 2 **30 Ecumenical Responses** 1977
For mixed voices.
- b. 1 f. 3 **After Alcyon's Dream** 2003, 2005
For clarinet, viola, and piano. Includes parts.
- b. 1 f. 4 **Angry at the Muse** 1989-1990
For voice and piano.
- b. 2 f. 1 **The Assent of the Swallow** 1985
For narrator, orchestra, and voices.
- b. 1 f. 5 **Basket** 2018
For voice and piano.
- b. 1 f. 6 **Beyond the Golden Stairs** 1967-2018
For flute, clarinet, alto saxophone, trumpet, trombones, tuba, and percussion.
- b. 1 f. 7 **Beyond the Shadow of the Rain** 2003
For violin, viola, and violoncello.
- b. 1 f. 8 **Birthday Music for Manda** 1993
For two guitars.
- b. 1 f. 9 **Broken-face Gargoyles** 1994
For voice and piano.
- b. 1 f. 10er. 2 **Cantares de los Perdís** 1987
(1 folder 1 computer_file 6.2 kilobytes)
For tuba, timpani, and crotales.
- b. 1 f. 11er. 3 **Cassandra's Lament** 2012
(1 folder 1 computer_file 2.2 megabytes)
For unaccompanied women's voices.
- b. 1 f. 12 **A Choral Theopneusty** 1985
For mixed choir and soprano, alto, and tenor soloists.

Series I: Scores (cont.)

- b. 1 f. 13 *Close Your Eyes* 2004
For voice and piano.
- b. 1 f. 14 *The Clothes of Heaven* 2004, 2006
One version for voice and piano, the other for chorus.
- b. 1 f. 15 *Columbus's Prayer* 1989
For chorus and orchestra with baritone solo.
- b. 3 f. 1er. 4 *Contemplations* 1978
(1 folder 1 computer_file 52.4 kilobytes)
For solo bass clarinet.
- b. 1 f. 16 *Cords* 1972-1973
For soprano and two string basses.
- b. 1 f. 17 *Da Pacem Domine* 2018
For mixed choir.
- b. 1 f. 18 *Dancing Toward Dusk* 2016
Versions for soprano, soprano saxophone, and piano; and for soprano, oboe, and piano.
- b. 1 f. 19 *Daughters of Silence: Eight Songs About Experiences of Women* 1988-1993
For voice and piano.
- b. 1 f. 20 *Diving into the Wreck* 2016
For voice and piano.
- b. 1 f. 21 *The Door Standing Open: Four Songs of Spiritual Torment for Low Voice and Piano* 1990
- b. 1 f. 22 *The Dream of Now: Six Reflective Songs for Voice and Piano* 2001
- er. 5 *Elegy* 2018
(1 computer_file 20 kilobytes)
For flute, oboe, piccolo, or clarinet.
- b. 1 f. 23 *Ephemeris: Four Songs of Private Daily Life* 1989-1990
For voice and piano.
- b. 1 f. 24 *Eulogy* 1997
For oboe d'Amore or soprano saxophone and string quartet. Includes parts.
Firefighter's Prayer / While Hope Remains 2001-2002
While Hope Remains was derived from Firefighter's Prayer.
Firefighter's Prayer
- b. 1 f. 25 Notes and Background
- b. 1 f. 26 For Soprano and Piano
- b. 1 f. 27 For Chorus and Orchestra
- b. 1 f. 28 For Baritone and Strings, with Piano Reduction
Includes parts.
- b. 1 f. 29 *While Hope Remains*
For speaker, chorus, and orchestra.
- b. 1 f. 30er. 6 *Five American Echoes* 1983
(1 folder 1 computer_file 20.7 kilobytes)
For mixed chorus.
- b. 1 f. 31 *Five Duets for Recorder and Autoharp* 2007
- b. 1 f. 32 *From the Almanac of Last Things* 1998
For voice and piano.

Series I: Scores (cont.)

- b. 1 f. 33er. 7 *From the Forest of Chimneys* 1991, 1994
(1 folder 1 computer_file 1.2 megabytes)
Octet for clarinet, bassoon, horn, and strings. Includes parts.
- b. 4 f. 1 *Glancing Below* 1994
For saxophone, two percussion, piano, violin, viola, cello, and contrabass. Includes parts.
- 8 *Glimpses* 1981 (1 folder 2 computer files 1 megabyte)
For orchestra.
- b. 4 f. 3er. 9 *A Greenbriar Grace* 1986
(1 folder 1 computer_file 1.7 megabytes)
For male voices.
- b. 4 f. 4er. 10 *Holography of His Heart* 1995
(1 computer_file 1 folder 251 kilobytes)
For solo viola.
- b. 4 f. 5 *Hymn from the House of Trouble* 1993
For voice and piano.
- b. 4 f. 6 *In Blackwater Woods* 1997
For orchestra. Includes sketch.
- b. 4 f. 7er. 11 *In A Dark Time the Eye Begins To See: Three Meditations for Horn and Piano* 2005
(1 folder 1 computer_file 1.26 megabytes)
Includes parts.
- b. 4 f. 8 *In Memory the Heart Still Sings* 1995-1998
For clarinet in A or basset clarinet and chamber orchestra. Full score, piano reduction score, and parts.
- b. 4 f. 9 *In This My Green, Green World: Six Verdant Love Songs for High Voice and Piano* 1997
- b. 4 f. 10 *Incantation* 1997
For unaccompanied mixed voices.
- b. 4 f. 11er. 12 *The King's Twelve Moons: A Chamber Opera in One Act* 1989, 1995
(1 folder 1 computer_file 17.45 megabytes)
For voices and piano.
- b. 2 f. 2 *The Kiss of Anima Mundi: A Samba of Moans and Whispers* 1983
For percussion ensemble.
- b. 4 f. 12 *Kneading Bread* 1991
For voice and piano.
- er. 13 *Kochanecha for Women's Voices*
(1 computer_file 66.25 kilobytes)
- b. 4 f. 13er. 14 *Lágrimas y Locuras: Mapping the Mind of a Madwoman* 2011
(1 folder 2 computer files 153 kilobytes)
For piano.
- b. 4 f. 14 *Let Evening Come* 2001
For voice and piano.
- b. 4 f. 15 *Love in the Early Morning: Two Songs for Soprano and Piano About Making Love to Milkmen* 1988-1990
- b. 4 f. 16er. 15 *Loveletter (Postmark San Jose): A Tiny Tender Tuba Rhapsody for Euphonium and Strings* 1998
(1 folder 1 computer_file 1 megabyte)
Includes parts.

Series I: Scores (cont.)

- b. 4 f. 17 *Low in a Manger* 2006
For treble voices with piano or organ.
- b. 4 f. 18 *Mere Dark Is Not So Light As It Seems* 2007
For a cappella voices.
- er. 16 *Midnight Menageries* 1991
(1 computer_file 437.7 kilobytes)
For treble voices and piano.
Moiré 2014
Includes parts.
- b. 4 f. 19 For Two Violins, Viola, and Two Cellos
Violin 1 part missing.
- b. 4 f. 20 For Two Violins, Two Violas, and Cello
- b. 4 f. 21 *Moment for Oboe Solo* 1967
- b. 5 f. 1er. 17 *Moonlight in the Woods and Vacant Cities: A Mystical Diptych* 2000
(1 folder 1 computer_file 3.1 megabytes)
For orchestra.
- b. 5 f. 2 *Mourning Madrigals* 1981
For flute, soprano, tenor, and harp. Includes flute part.
- b. 5 f. 3 *Movement for String Quartet* 1968
Includes parts.
- er. 18 *My Heart is Like a Singing Bird* 2017
(1 computer_file 50.48 kilobytes)
For mixed voices.
- b. 5 f. 4 *La Musica, los Muertos, y las Estrellas* 1988
For two voices and piano.
- b. 5 f. 5 *The Nightwatch: Two Tiny Songs for High Voice and Chamber Orchestra or Piano* 1997
Includes parts.
- b. 5 f. 6 *No More Walks in the Woods* 1990
For voice and piano.
- b. 5 f. 7 *O Felix Caecilia* 1967-2018
For mixed choir.
- b. 5 f. 8er. 19 *Of Honey and Vinegar* 1982
(1 folder 1 computer_file 76.38 kilobytes)
For mezzo-soprano and two pianos.
- b. 5 f. 9 *On the Beach Alone at Night* 1977
For solo chant and mixed voices.
- b. 5 f. 10 *Oneiros: The Dream* 1985
For flute/piccolo, clarinet, violin, cello, and piano. Includes parts.
- b. 5 f. 11 *Organal Voices* 1983
For vibraphone and bassoon.
- b. 5 f. 12er. 20 *Orison of Ste. Theresa* 1984
(1 folder 1 computer_file 31 kilobytes)
Three versions: For piano; for mixed chorus, string orchestra, and harp; and for mixed chorus and piano.
- b. 5 f. 13 *The Oxen Carol* 1967-2018
For mixed choir a cappella.
- b. 5 f. 14 *Partings and Songs: Seven Songs for High Voice and Piano* 1994

Series I: Scores (cont.)

- b. 5 f. 15er. 21 *Pax* 2005, 2011
(1 folder 1 computer_file 6.57 kilobytes)
Two versions: For unaccompanied vocal quartet or chamber choir; and for voice and piano.
- b. 5 f. 16er. 22 *Piececitos* 2018
(1 folder 5 computer files 1.38 megabytes)
For violin, cello, piano, and voice.
- b. 5 f. 17er. 23 *Plaint for a Prince and a King* 1982, 1990
(1 folder 1 computer_file 1 megabyte)
Two versions: For men's voices, brass, and percussion; and for men's voices and piano.
- b. 2 f. 3 *A Prophecy and Psalm* 1981
For mixed choir and orchestra. Full score (transparencies), and vocal score with piano reduction.
- b. 5 f. 18 *Psalm XXIII* 2003
Two versions: For mixed choir, oboe, and strings; and for mixed choir, oboe, and organ. Includes oboe and string parts.
- b. 5 f. 19 *A Pussycat Love Song* 2006
For voice and piano.
- b. 3 f. 2 *Quartet for Saxophones* 1997
Includes parts.
- b. 5 f. 20 *Quintet for Clarinet and Strings* 1989
Includes parts.
- er. 24 *Quartet for Winds and Strings* 1966
(2 computer files 23.8 megabytes)
Includes parts.
- b. 5 f. 21er. 25 *Quietus* 1985
(1 folder 1 computer_file 275 kilobytes)
For female choir, strings and harp or piano. Includes parts and vocal/piano score.
- b. 5 f. 22 *Rape* 1990
For voice and piano.
- b. 5 f. 23er. 26 *Return* 2007
(1 folder 1 computer_file 6.3 kilobytes)
For mixed choir.
- b. 5 f. 24er. 27 *A Revisitation of Myth: Four Songs for Viola, Piano, and Medium Voice* 1998
(1 folder 1 computer_file 9.2 kilobytes)
Includes viola part.
- er. 28 *A Ritual to Read to Each Other* 2018
(1 computer_file 98.6 kilobytes)
For soprano and marimba.
- er. 29 *River* 1993
(1 computer_file 470 kilobytes)
For voice and piano.
- b. 5 f. 25er. 30 *Runes and Ritual* 2009
(1 folder 3 computer files 868 kilobytes)
For violin, viola, cello, and piano. Includes parts.
- b. 5 f. 26er. 31 *Scalerica D'oro: Suite for Violoncello, Dumbek, Finger Cymbals, and Castanets* 2012
(1 folder 1 computer_file 8.25 kilobytes)
- b. 6 f. 1 *Senex Puerum Portabat* 2018
For mixed choir. Includes sketches.

Series I: Scores (cont.)

- b. 6 f. 2 **Settings of Poetry by William Carlos Williams** 1990
For voice and piano.
- er. 32 ***Seven Soliloquies of Small Birds*** 2000
(1 computer_file 1.8 megabytes)
For clarinet, violin, cello, and percussion.
- b. 6 f. 3er. 33 ***Sextet*** 1997
(1 folder 1 computer_file 1.2 megabytes)
For flute, oboe, clarinet, horn, bassoon, and piano. Includes parts.
- b. 6 f. 4er. 34 ***Shadow, Sighs and Songs of Longing*** 1991
(1 folder 2 computer files 2.8 megabytes)
For cello and orchestra. Includes parts and piano reduction score.
- b. 6 f. 5 ***She Walks in Beauty*** 2006
For voice and piano.
- b. 6 f. 6er. 35 ***Shir Hamaalot (Psalm 126)*** 1989
(1 folder 1 computer_file 40 kilobytes)
For unaccompanied voice.
- er. 36 ***Sh'ma Kolenu*** 1989
(2 computer files 419 kilobytes)
For mixed choir.
- b. 6 f. 7 ***Sim'eni Kachotam al Libbecha "Set Me as a Seal Upon Your Heart"*** 1987
- b. 3 f. 3er. 37 (2 folders 1 computer_file 7.1 kilobytes)
For mezzo- soprano and chamber orchestra. Includes parts.
- b. 6 f. 8 ***Six Sephardic Songs for Recorder and Autoharp Duo*** 2007
- b. 6 f. 9 ***A Small Boat of Stars*** 2016
For violin and cello.
- b. 6 f. 10 ***Songs for an Unborn Child*** 1991
For medium voice and piano.
- b. 6 f. 11 ***Spiritual*** 2005
For voice and piano.
- b. 6 f. 12 ***Sticky Grimaces, Toothy Grins*** 1991
For xylophone and piano.
- b. 3 f. 4 ***String Quartet #1*** 1986
Includes parts.
- b. 6 f. 13 ***String Quartet #2*** 1995
Includes parts.
- b. 6 f. 14er. 38 ***String Quartet #3*** 1999
(1 folder 2 computer files 18.75 kilobytes)
Includes parts.
- b. 7 f. 1 ***Summer Fanfare by John Corigliano*** 1982
For orchestra.
- b. 6 f. 15er. 39 ***Summer Synchrony*** 2016
(1 folder 2 computer files 492 kilobytes)
For piano for four, eight, twelve, or sixteen hands. Includes parts.
- b. 6 f. 16er. 40 ***Sweet Briar Elegies*** 1992
(1 folder 4 computer files 23.13 megabytes)
For soprano saxophone and cello ensemble or piano. Includes parts.
- er. 41 ***Take Home A Dog*** 2012
(1 computer_file 227 kilobytes)
For mixed chorus and singing dogs.

Series I: Scores (cont.)

- b. 6 f. 17er. 42 *Therefore* 2005
(1 folder 1 computer_file 7.6 kilobytes)
For unaccompanied vocal quartet or chamber choir.
- b. 6 f. 18 *Three Spanish Songs* 1985
For voice and piano.
- b. 6 f. 19er. 43 *Three Whitman Songs* 1989
(1 folder 1 computer_file 9.2 kilobytes)
For clarinet, horn, cello or bassoon and medium voice. Includes parts.
- b. 6 f. 20 *Three Whitman Visions* 1976-1977
For mixed choir.
- er. 44 *Through the Oval Window* 1982-1986
(3 computer files 1.7 megabytes)
Three piano preludes.
- b. 6 f. 21 *The Tiger's Tail* 1990
b. 8 f. 1 For orchestra. Includes parts and reduction for piano four hands.
- b. 8 f. 2-3er. 45 *Toward a Time of Renewal* 1993-2000
(2 folders 1 computer_file 7.8 kilobytes)
For chorus, solo voices, and orchestra. Includes full score, piano reduction, and parts.
- b. 8 f. 4er. 46 *A Triad of Blessing* 1988
(1 folder 1 computer_file 7.36 kilobytes)
For violin, cello, and piano. Includes parts.
- b. 8 f. 5 *Turbulence, Stillness, and Saltation* 1983
b. 7 f. 2er. 47 (2 folders 1 computer_file 7.17 kilobytes)
For orchestra. Includes parts.
- b. 8 f. 6 *Two Introits* 1976
For mixed choir.
- b. 3 f. 5 *Two Responses* 1974
Two songs, one for mixed choir, one for two solo voices.
- b. 8 f. 7er. 48 *Up Into the Silence* 1985
(1 folder 1 computer_file 7.6 kilobytes)
For solo voice.
- b. 8 f. 8er. 49 *V'erastich li L'olam* 1989-1990
(1 folder 1 computer_file 68.6 kilobytes)
For two voices.
- b. 8 f. 9 *Victorian Aunt* 1990
For voice and piano.
- b. 8 f. 10 *Voices of the Iron Harp* 1985
For piano.
- b. 8 f. 11 *V'Shamru* 2007
For mixed choir.
- b. 8 f. 12 *Waiting for the Moon* 1989-1990
For voice and piano.
- b. 8 f. 13 *When I Couldn't Afford Poetry* 1990
For voice and piano.
- b. 8 f. 14 *When Lost in the Forest* 2007
For mixed choir or vocal quartet.
- Where Angels May Lie Down Among Us: A Chamber Symphony* 1992
Includes parts.

Series I: Scores (cont.)

Where Angels May Lie Down Among Us: A Chamber Symphony (cont.)

- b. 8 f. 15 Original Version
- b. 9 f. 1
- b. 9 f. 2-3 Lake Placid Version
- b. 9 f. 4 *Who Is That Stranger?* 2000
For voice and piano.
Why the Caged Bird Sings 2001-2002
- b. 9 f. 5 For Treble Choir, Horn and Piano
In B-flat minor.
- b. 9 f. 6er. 50 For Treble Choir, Horn and Strings
(1 folder 2 computer files 596 kilobytes)
In A minor. Includes parts for choir, horn, and piano.
- b. 9 f. 7er. 51 *Wisps* 1978
(1 folder 1 computer_file 6.4 kilobytes)
For piano.
- b. 9 f. 8 *Woodwind Quintet* 1988
For flute, oboe, clarinet, horn, and bassoon. Includes parts.
- b. 9 f. 9er. 52 *The Wreath of Silver Birds* 1990
(1 folder 3 computer files 3 megabytes)
For solo piccolo or flute.
- b. 9 f. 10 *Yeatsongs of a Fool* 1985
Two versions: one for voice, percussion, and string quartet; and for voice and piano. Includes parts.
- b. 9 f. 11 Unfinished Composition circa 1999
Inspired by the shooting of Amadou Diallo. Contains source material and sketches of music for voice and drum.
Psalms 126 2006
For mixed choir with optional dumbek. Includes dumbek part.

Series II: Photographs 1940-2010s (3 boxes 1.08 linear feet)

The photographs are in two divisions, Publicity and Personal. The bulk of the series consists of publicity headshots and portraits of Wallach dating from the 1980s to the 2010s; many are by the photographer Christian Steiner. Negatives and contact sheets are present as well. The Personal photographs span Wallach's life from the 1940s to the 1980s. They depict her, her family, and friends, as well as her wedding to her second husband, the historian and Sumerologist Stephen J. Lieberman, in 1988.

Publicity

- b. 10 f. 1 1980s-2000s
- b. 10 f. 2 1980-1981
- b. 10 f. 3-5 1992-1998
- b. 10 f. 6 2002
- b. 3 f. 6 2010s

Personal

- b. 10 f. 7-9 Childhood and Family 1940s-1980s
- b. 11 f. 1 Wedding 1988

Series III: Personal and Professional Papers 1959-2019 (2 boxes 0.83 linear feet 177 computer files 218.5 megabytes)

This series holds letters, programs and brochures, and diplomas and other certificates.

Letters comprise most of the series. They include professional letters to presenters, funders, colleagues, and composers such as Vincent Persichetti and Herb Bielawa; in some cases there are brief runs of correspondence. A separate file of letters to artists and poets includes notes from Max Wohlberg, Rhoda Levine, and Denise Levertov. Wallach's personal letters include correspondence with her husband, Stephen J. Lieberman; letters from family and friends; and letters from a fan, K.T. Maclary.

There is a single folder of programs and publicity brochures, with only a few items. The diplomas and certificates include Wallach's high school and college degrees, a teaching certificate, and her passport.

- er. 53 **Certificates of Copyright Registration 1979-2014**
(157.5 megabytes 128 computer files)
Digital scans of originals.

- er. 54 **Poetry Permissions 1979-2018**
(61 megabytes 49 computer files)
Digital scans of originals.

Letters

- b. 11 f. 2-3 **Professional 1982-1990, 2002**
b. 11 f. 4 **Artists and Poets 1989-1994**
b. 11 f. 5 **Lieberman, Stephen J 1987-1992**
b. 12 f. 1-2
b. 12 f. 3 **Family and Friends 1992-2018**
b. 12 f. 4 **Maclary, K.T 2017-2018**
b. 12 f. 5 **Programs and Brochures 1980s-2019**
b. 12 f. 6 **Diplomas, Certificates, and Passport 1959-2005**

Series IV: Audio and Video Recordings 1996-2002

This series contains an audio recording of *The Firefighter's Prayer*; video recordings of performances of *In Memory the Heart Still Sings* (with choreography by Ella Magruder) and *String Quartet #2*; and video of a discussion with Wallach at the 1996 La Musica Chamber Music Festival in Sarasota, Florida.

Audio and moving image recordings are unavailable pending digitization.