



The New York Public Library Music Division

Guide to the

American Music Center collection of published scores

1900-2001 [bulk 1939-1990]

JPB 15-64

Summary

Creator: American Music Center (New York, N.Y.)

Title: American Music Center collection of published scores

Date: 1900-2001 [bulk 1939-1990]

Size: 791 linear feet (2623 boxes)

Abstract: The American Music Center was a non-profit organization which aimed to promote the creating, performing, and enjoying of new American music. The American Music Center was founded in 1939 by composers Aaron Copland, Otto Luening, Marion Bauer, Harrison Kerr, and Quincy Porter. The center's mandate was to make the music of its composer members available to potential performers and conductors, and to act as a clearinghouse for the dissemination of information vital to its membership. Until that time, American composers had not been able to firmly establish themselves or their music as a unique American commodity that was of both high quality and in great demand. As their music came of age, these composers began to organize themselves into a substantial power base that would not only get their music heard but also make assurances for appropriate representation, promotion and compensation. The American Music Center was one of the leading organizations in this campaign. A partnership with the New York Public Library, initiated in 1978 led to cooperative cataloging initiatives and eventually to an agreement that the center's entire collection of scores would over time be transferred to the library. The American Music Center's score library, now housed at the Music Division, numbered close to 60,000 items. While the center's physical collection of printed and recorded music was the backbone of this remarkable institution, the mandate and activities of the center were relevant not only to music scholars, but to those in other areas of research. The center's activities have been responsible for creating a vast worldwide cultural resource for the dissemination of American music. Approximately 60,000 orchestral, chamber, solo instrumental, vocal and choral scores, solo parts and libretti placed in the AMC library by their composer members. Virtually all genres of notated music are represented in the collection, including many forms of orchestral concert music (overtures, symphonies, suites, etc.), chamber music for winds, strings, keyboard, percussion, electronics, alone and in combination, vocal music, solo and choral, and staged works (opera, ballet, musicals). The collection includes many published scores. A large portion of these are self-published reproductions of composer's manuscripts. Conventionally notated scores predominate, but there are also many representatives of various forms of graphic notation.

Preferred citation: American Music Center collection of published scores, JPB 15-64. Music Division,

The New York Public Library for the Performing Arts

Language of the Material: English Texts are primarily in English, but many of the scores of opera, solo vocal and choral music are in their original language.

Creator History

The American Music Center was a non-profit organization which aimed to promote the creating, performing, and enjoying of new American music. The American Music Center was founded in 1939 by composers Aaron Copland, Otto Luening, Marion Bauer, Harrison Kerr, and Quincy Porter. The center's mandate was to make the music of its composer members available to potential performers and conductors, and to act as a clearinghouse for the dissemination of information vital to its membership. Until that time, American composers had not been able to firmly establish themselves or their music as a unique American commodity that was of both high quality and in great demand. As their music came of age, these composers began to organize themselves into a substantial power base that would not only get their music heard but also make assurances for appropriate representation, promotion and compensation. The American Music Center was one of the leading organizations in this campaign. A partnership with the New York Public Library, initiated in 1978 led to cooperative cataloging initiatives and eventually to an agreement that the center's entire collection of scores would over time be transferred to the library. The American Music Center's score library, now housed at the Music Division, numbered close to 60,000 items. While the center's physical collection of printed and recorded music was the backbone of this remarkable institution, the mandate and activities of the center were relevant not only to music scholars, but to those in other areas of research. The center's activities have been responsible for creating a vast worldwide cultural resource for the dissemination of American music.

Scope and Content Note

Approximately 60,000 orchestral, chamber, solo instrumental, vocal and choral scores, solo parts and libretti placed in the AMC library by their composer members. Virtually all genres of notated music are represented in the collection, including many forms of orchestral concert music (overtures, symphonies, suites, etc.), chamber music for winds, strings, keyboard, percussion, electronics, alone and in combination, vocal music, solo and choral, and staged works (opera, ballet, musicals). The collection includes many published scores. A large portion of these are self-published reproductions of composer's manuscripts. Conventionally notated scores predominate, but there are also many representatives of various forms of graphic notation.

Arrangement: Arranged in three series. The first, consisting of individual works, is alphabetical by composer, then title. In a few cases, where a composer's complete output appears to be present as a unit, the works are arranged by opus number. The second series, for volumes that are collections of works, is arranged alphabetically by series or collective title. The third series, libretti, is arranged alphabetically by author of the libretto.

Key Terms

Names

American Music Center (New York, N.Y.)

Container List

Series I: Composers

Aädissen, Erol

- b. 1 *The lord's prayer : for high, medium or low voice and piano* (Published piano-vocal score)

Aaronson, Dustin L

- b. 951 *Vocalise in C major* (Photocopy of manuscript score)

Abbinanti, Frank

- b. 312 *Four songs : for soprano and orchestra* (Published score)
Reproduction of holograph manuscript.

Abdelaziz, Ashraf F., 1958-

- b. 312 *Overture no. 1 for orchestra* (Published score)
b. 951 *Early pieces* (Published score)
Two short pieces for piano, A short piece for flute and piano
b. 951 *Music for brass and timp.* (Published score)
b. 951 *Music for flutes* (Published score)
b. 951 *Sonata concertante for violin and piano* (Published score)
b. 951 *String quartet* (Published score)

Abdel-Gawad, Riad, 1965-

- b. 951 *Raqsa bel kamangan : for violin and cello* (Published score)
b. 951 *Taqaseem for chamber orchestra* (Published score)

Aberdam, Eliane

- b. 1 *Astroïde 622 : for orchestra* (Published score)
b. 951 *Quattro canti #1* (Photocopy of manuscript score)
b. 951 *Quattro canti #2* (Photocopy of manuscript score)
b. 951 *Quattro canti #3* (Photocopy of manuscript score)
b. 951 *Quattro canti #4* (Photocopy of manuscript score)

Abrahamsson, Arie Al

- b. 1 *A boy's song* (Composer manuscript score)

Abramson, Robert M

- b. 951 *Ballet for orchestra* (Published piano score)
b. 1 *The bells of France* (Published choral score)
b. 951 *Evening song : for violin or flute and piano* (Published score)
b. 951 *Nightpiece : for flute and drums* (Published score)
b. 1 *Nobody at home* (Published choral score)
b. 915 *Small set : for piano* (Published score)
b. 915 *Three elegies from Walt Whitman* (Published piano-vocal score)
High voice
b. 915 *Three elegies from Walt Whitman* (Published piano-vocal score)
Medium voice
b. 915 *Three songs resung* (Published piano-vocal score)
b. 915 *Two nocturnes : for viola and piano* (Published score and parts)

Series I: Composers (cont.)

Abrams, Muhal Richard, 1930-

- b. 951 *Odyssey of King* (Photocopy of manuscript score)
- b. 951 *Transversion I, op. 6* (Photocopy of manuscript score)

Adair, James, 1909-1999

- b. 312 *Concerto da camera : flute, harp and strings* (Published score)
Reproduction of holograph manuscript.
- b. 312 *Concerto da camera : flute, harp and strings* (Published parts)
Reproduction of holograph manuscript.

Adair, Z

- b. 951 *Dialogue : flute and violin* (Manuscript score)
- b. 951 *Dialogue : four French horns and two trumpets* (Manuscript score)
- b. 951 *Dialogue : violin and cello* (Manuscript score)

Adam, Claus, 1917-1983

- b. 951 *Concerto for violoncello and orchestra* (Published score)
- b. 312 *Herbstgesänge : für Sopran und Klavier* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 951 *Jack and Jill and Bill and Jane* (Photocopy of manuscript piano-vocal score)
- b. 951 *Sonata for piano* (Published score)
Reproduction of holograph manuscript.
- b. 951 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 951 *String quartet 1975* (Published score)
- b. 951 *String quartet 1975* (Published score)
Reproduction of holograph manuscript.
- b. 951 *There's a nation* (Photocopy of manuscript piano-vocal score)

Adams, Archie

- b. 951 *Nocturne for Alicia* (Published score)

Adams, Byron

- b. 1 *Concerto for violoncello and orchestra* (Published score)

Adams, Daniel, 1956-

- b. 951 *Aftermath: eight vignettes on the effects of Hurricane Andrew* (Published score)
- b. 312 *Alchemy : for viola solo* (Photocopy of published score)
- b. 312 *Ambience : for percussion ensemble* (Published score)
- b. 312 *Archipelago : for flute, clarinet, bassoon, trumpet, violin, cello* (Published score)
- b. 312 *Consorts : for two percussionists and large chamber ensemble with amplified strings and electric piano* (Published score)
- b. 951 *Derivatives : for brass quintet* (Photocopy of manuscript score)
- b. 951 *Dialogue : for two violins* (Published score)
Reproduction of holograph manuscript.
- b. 313 *Dimensions polyphonic : for alto flute in G, violin, cello and percussion (one player)* (Photocopy of published score)
- b. 951 *Focus : for bassoon and vibraphone* (Published score)

Series I: Composers (cont.)

Adams, Daniel, 1956- (cont.)

- b. 951 *The glass bead game : for piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 313 *Lake Surprise : for violin, cello and piano* (Photocopy of manuscript score)
- b. 313 *Stratum : for marimba quartet* (Published score)
oversize score
- b. 951 *Stratum : for marimba quartet* (Published score)
- b. 313 *Three subtropical vistas : for mezzo soprano and percussion* (Published score)
- b. 313 *Two orchestral etudes* (Published score)

Adams, John, 1947-

- b. 1 *The black gondola* (Published score)
Composed by Franz Liszt, orchestrated by John Adams.
- b. 952 *Chamber symphony* (Published score)
- b. 952 *China gates : for piano* (Published score)
- b. 1 *Common tones in simple time : music for orchestra* (Published score)
- b. 1 *The death of Klinghoffer* (Published piano-vocal score)
- b. 1 *El Dorado* (Published score)
- b. 2 *Fearful symmetries* (Published score)
- b. 2 *Gnarly buttons: for clarinet and small orchestra* (Published score)
- b. 952 *Grand pianola music* (Published score)
- b. 952 *Hamonielehre* (Published score)
- b. 2 *Harmonium : for chorus and orchestra* (Published score)
- b. 2 *I was looking at the ceiling and then I saw the sky* (Published piano-vocal score)
- b. 2 *John's book of alleged dances* (Published score)
- b. 3 *Naïve & sentimental music* (Published score)
- b. 3 *El niño* (Published piano-vocal score)
- b. 952 *Nixon in China* (Published piano-vocal score)
- b. 952 *Phrygian gates : for piano* (Published score)
- b. 3 *Road movies : for violin and piano* (Published score)
- b. 3 *Shaker loops* (Published score)
- b. 952 *Two fanfares for orchestra* (Published score)
- b. 3 *Violin concerto* (Published score)
- b. 3 *Wiegenlied* (Published score)
Composed by Franz Liszt, orchestrated by John Adams.
- b. 3 *The wound-dresser* (Published piano-vocal score)

Adams, John Luther, 1953-

- b. 953 *Always very soft : for cello, 3 percussion* (Published score)
Reproduction of holograph manuscript.
- b. 953 *Dream in white on white* (Published score)
- b. 953 *Earth and the great weather* (Published score)
- b. 953 *The far country of sleep (in memoriam Morton Feldman)* (Published score)
- b. 953 *Five percussion quartets from Coyote builds north America* (Published score)
- b. 953 *Five pieces from Coyote builds North America* (Published score)

Series I: Composers (cont.)

Adams, John Luther, 1953- (cont.)

- b. 953 *Five Yup'ik dances : for solo harp* (Published score)
Reproduction of holograph manuscript.
- b. 953 *Floating petals : flute, violin, piano, harp, vibraphone* (Published score)
Reproduction of holograph manuscript.
- b. 953 *Forest without leaves* (Published score)
Reproduction of holograph manuscript.
- b. 953 *Four Athabascan dances : for solo harp* (Published score)
- b. 953 *Green corn dance : for percussion ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 953 *In the white silence* (Published score)
- b. 4 *In the white silence* (Published score)
- b. 4 *In the white silence* (Published score (reproduction of manuscript))
- b. 953 *Magic song for one who wishes to live and the dead who climb up to the sky* (Published score)
Reproduction of holograph manuscript.
- b. 953 *Morning dove* (Published score)
Reproduction of holograph manuscript.
- b. 4 *Mourning dove* (Photocopy of manuscript parts)
- b. 953 *Night peace : for two choirs, harp & percussion* (Published score)
Reproduction of holograph manuscript.
- b. 953 *Night peace : for two choirs (S.A.T.B.), solo soprano, harp and percussion* (Published score)
- b. 953 *Prelude : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 953 *Rainbow snow : for flute choir* (Published score)
Reproduction of holograph manuscript.
- b. 953 *Resurrection dance : for piccolo, violin, cello, vibraharp, congas & percussion* (Published score)
Reproduction of holograph manuscript.
- b. 953 *Songbirdsongs : for piccolo and percussion* (Published score)
- b. 953 *Songbirdsongs: August voices* (Published score)
Reproduction of holograph manuscript.
- b. 953 *The sound goes round and round* (Published score)
Reproduction of holograph manuscript.
- b. 953 *Spring rain* (Photocopy of manuscript score)
- b. 953 *...up into the silence* (Photocopy of manuscript score)
- b. 953 *up into the silence* (Published piano-vocal score)

Adams, Leslie, 1932-

- b. 4 *Blake* (Published piano-vocal score)
- b. 4 *Collected songs* (Published piano-vocal score)
- b. 4 *Etudes : for solo piano (excerpts)* (Published score)
- b. 953 *Horn sonata (excerpt)* (Published score)
- b. 4 *Hosanna to the son of David* (Published piano-vocal score)
- b. 4 *Infinitas : for solo organ* (Published score)
- b. 5 *Love song* (Published piano-vocal score)

Series I: Composers (cont.)

Adams, Leslie, 1932- (cont.)

- b. 5 *Madrigal* (Published choral score)
- b. 953 *Madrigal : S.A.T.B.B. a cappella* (Published piano-vocal score)
- b. 5 *Offerings of love : for solo organ* (Published score)
- b. 5 *Rememb'ring, rejoicing* (Published piano-vocal score)
- b. 5 *The righteous man* (Published piano-vocal score)
- b. 5 *Symphony no. 1* (Photocopy of manuscript score)
- b. 6 *There was an old man* (Published piano-vocal score)
- b. 954 *Trombone quartet* (Published score)
Includes parts.
- b. 6 *Two psalm settings (Psalm 23 and 121)* (Published piano-vocal score)
- b. 6 *Vocal works* (Published piano-vocal score)

Adams, Richard, 1963-

- b. 954 *Duo for violin and clarinet* (Published score)

Adams, Scott, 1968-

- b. 313 *Dastgâh-e homâyun : for piano and darabukkah* (Published score)

Adderley, Cannonball

- b. 6 *Sack of woe* (Lead sheet)

Adderley, Nat, 1931-2000

- b. 6 *Work song* (Lead sheet)

Addison, George Neilah{1928-1986

- b. 954 *Sodom : an opera in one act with four scenes* (Published score)
Reproduction of holograph manuscript.

Adler, Christopher

- b. 6 *Lineamenta : essays on architecture 2* (Published score)
- b. 954 *Ritual music : for oboe, viola, bassoon and piano* (Photocopy of manuscript score)
- b. 954 *Things that flow : for solo harpsichord* (Published score)

Adler, James, 1950-

- b. 954 *The haunting : for soprano, clarinet in Bb, piano* (Published score)
- b. 954 *That star in the picture : a portrait for soprano with accompaniment*
(Published score)

Adler, Samuel, 1928-

- b. 954 *Acrostics : four games for six players* (Published score)
- b. 313 *Aeolus, god of the winds : for clarinet, violin, cello and piano* (Published score)
- b. 7 *Awake! Do not cast us off* (Published piano-vocal score)
- b. 954 *The binding : vocal score* (Published piano-vocal score)
- b. 954 *Bridges to span adversity : for harpsichord* (Published score)
- b. 954 *Canto I : for unaccompanied trumpet* (Published score)
- b. 954 *Canto II : for unaccompanied trombone* (Published score)
- b. 954 *Canto VII : for tuba solo* (Published score)
- b. 954 *Canto VII : for piano solo* (Published score)
- b. 7 *Choose life* (Photocopy of manuscript score)
- b. 954 *City by the lake : for symphony orchestra* (Published score)

Series I: Composers (cont.)

Adler, Samuel, 1928- (cont.)

- b. 954 *Concertino : for string orchestra* (Published score)
- b. 7 *Concerto : for cello and orchestra* (Published score)
- b. 954 *Four poems, no. 1 The wind : for high voice and piano* (Published piano-vocal score)
- b. 954 *Four poems, no. 2 Chill of the eve : for high voice and piano* (Published piano-vocal score)
- b. 954 *Four poems, no. 1 The piper : for high voice and piano* (Published piano-vocal score)
- b. 954 *Four poems, no. 1 And it was stormy weather : for high voice and piano* (Published piano-vocal score)
- b. 954 *Four poems : for high voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 954 *Glory to god : a Christmas cantata for soli, women's chorus and piano* (Published piano-vocal score)
- b. 7 *God's promise* (Published piano-vocal score)
- b. 954 *Gratus : 40 studies for piano, book I* (Published score)
- b. 954 *Gratus : 40 studies for piano, book II* (Published score)
- b. 954 *Gratus : 20 further studies for piano, book III* (Published score)
- b. 954 *Histrionic : a suite for brass and percussion* (Published score)
- b. 954 *How precious is thy lovingkindness : anthem for tenor or soprano soloist, mixed choir, and* (Published piano-vocal score)
- b. 7 *I will give thanks* (Published piano-vocal score)
- b. 954 *In thine own image* (Published piano-vocal score)
- b. 954 *Intrada : for woodwind quintet* (Published score)
Set of parts.
- b. 954 *Invocation to the muse : S.A.T.B* (Published piano-vocal score)
- b. 954 *Leisure : a madrigal for chorus a cappella* (Published piano-vocal score)
- b. 954 *Line drawings: after Mark Tobey : for saxophone quartet* (Published score)
- b. 954 *A little night and day music* (Published score)
- b. 314 *The lodge of shadows : for baritone solo, dancers and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 954 *Meadowmountetudes : four studies of 20th-century techniques for solo violin* (Published score)
- b. 954 *Miscellany : for English horn, voice and string quartet* (Published score)
- b. 954 *Music for eleven : suite for woodwinds and percussion* (Published score)
- b. 954 *Pensive soliloquy : for Eb alto saxophone and piano* (Published score)
Includes parts.
- b. 954 *Praise the lord : hebrew folk song for SA chorus and piano* (Published piano-vocal score)
- b. 7 *Psalm 40* (Published piano-vocal score)
- b. 7 *Psalm 146* (Published piano-vocal score)
- b. 954 *Set me as a seal : for mixed voices (S.A.T.B.) and organ* (Published piano (organ)-vocal score)
- b. 314 *Shadow dances* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Adler, Samuel, 1928- (cont.)

- b. 954 *Shir hamaalot: psalm 126 : treble choir and piano* (Photocopy of manuscript piano-vocal score)
- b. 954 *Sixth string quartet: a Whitman serenade : for medium voice and string quartet* (Published score)
- b. 954 *Some laughter, some tears, nos. 1-3 : suite based on Jewish folk sources for treble chorus and piano* (Published piano-vocal score)
- b. 7 *Some laughter, some tears, no. 4 There's a tree* (Published piano-vocal score)
- b. 7 *Some laughter, some tears, no. 5 Tum balalaika* (Published piano-vocal score)
- b. 7 *Some laughter, some tears, no. 6 Come, join in our dance* (Published piano-vocal score)
- b. 954 *Sonata : for solo guitar* (Published score)
- b. 954 *Sonata for harpsichord* (Published score)
- b. 954 *Sonata : for unaccompanied cello* (Published score)
- b. 954 *Sonata : for viola and piano* (Published score)
- b. 954 *Sonata breve : for piano* (Published score)
- b. 954 *Sonatina : for piano solo* (Published score)
- b. 954 *Song and dance : for viola and orchestra* (Published score)
- b. 954 *Symphony no. 3 (Diptych) : for wind symphony orchestra* (Published score)
- b. 954 *Symptoms of love : T.T.B.B., a cappella* (Published piano-vocal score)
- b. 955 *Third sonata : for violin and piano* (Published score)
- b. 7 *Three encore songs* (Published piano-vocal score)
- b. 7 *Three madrigals* (Published piano-vocal score)
- b. 955 *Thy song expands my spirit : piano solo* (Published score)
- b. 955 *Toccata, recitation, and postlude : for organ solo* (Published score)
- b. 955 *Triolet : for flute, viola and harp* (Published score)
- b. 955 *Triptych for dancing* (Photocopy of manuscript score)
- b. 955 *Twelve songs of praise : for unison choir or congregation and organ* (Published piano (organ)-vocal score)
- b. 955 *Two sketches for violin and piano* (Photocopy of manuscript scorefj)
- b. 955 *Violin sonata, no. 2* (Published score)
- b. 7 *A whole bunch of fun, no. 1 Rules and regulations* (Published piano-vocal score)
- b. 7 *A whole bunch of fun, no. 2 To the Royal Highness the Dauphin* (Published piano-vocal score)
- b. 7 *A whole bunch of fun, no. 3 Limericks* (Published piano-vocal score)
- b. 7 *A whole bunch of fun, no. 4 The ballad of the cat* (Published piano-vocal score)
- b. 7 *A whole bunch of fun, no. 5 The ballad of the dog* (Published piano-vocal score)
- b. 7 *A whole bunch of fun, no. 6 More about Myrtle* (Published piano-vocal score)
- b. 7 *A whole bunch of fun, no. 7 Three fables* (Published piano-vocal score)
- b. 7 *A whole bunch of fun, no. 8 I will arise and go row* (Published piano-vocal score)
- b. 7 *A whole bunch of fun, no. 9 Time for gladness* (Published piano-vocal score)

Adolphe, Bruce

- b. 955 *The amazing adventure of Alvin Allegretto* (Published score)
- b. 955 *Ballade for piano & chamber ensemble* (Published score)

Series I: Composers (cont.)

Adolphe, Bruce (cont.)

- b. 955 *Ballade for piano & chamber ensemble* (Published score)
Oversize score.
- b. 955 *Chiaroscuro* (Published score)
- b. 966 *Desperate measures : for brass quartet* (Published score)
- b. 314 *A dream of my parents dancing : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 955 *Dreamsong : for viola and piano* (Published score)
- b. 314 *Encore!* (Photocopy of manuscript score)
- b. 955 *The false messiah : an opera in two acts* (Published score)
With performance notations.
- b. 955 *Goldilocks and the three bears : for narrator, oboe, violin, cello, and piano*
(Published score)
- b. 7 *I'm inclined to new music : string quartet with optional double bass*
(Published score)
- b. 7 *Kaleidoscope sextet* (Published score)
- b. 955 *Kaleidoscope sextet* (Published score)
- b. 955 *Ladino songs of love and suffering : for soprano, horn, and guitar* (Published score)
- b. 955 *Ladino songs of love and suffering : for soprano, horn, and guitar* (Published score)
Oversize score.
- b. 955 *Little red riding hood : for narrator and chamber ensemble* (Published score)
- b. 314 *Marita and her heart's desire : narrator and 12 musicians* (Published score)
Reproduction of holograph manuscript.
- b. 955 *Mikhoels the Wise* (Published score)
- b. 955 *Momentum : for violin and piano* (Published score)
- b. 314 *Nex et maeror : for violin, cello and string ensemble* (Published score)
- b. 955 *Night journey : for woodwind quintet* (Published score)
- b. 955 *Rikudim : for harp and flute* (Published score)
- b. 955 *Rikudim : for harp and flute* (Published score)
Oversize score.
- b. 956 *Song of Yahweh : for baritone solo, and antiphonal choirs of mixed voices a cappella* (Published score)
- b. 956 *The tell-tale heart* (Published piano-vocal score)
- b. 315 *The tell-tale heart* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 315 *The tell-tale heart* (Published condensed score)
Reproduction of holograph manuscript.
- b. 956 *To his imaginary mistress : for solo tenor and piano* (Published piano-vocal score)
- b. 956 *Triskelion* (Published score)
- b. 956 *Troika : for violin, clarinet, and cello* (Published score)
- b. 956 *Urban scenes : for string quartet and kids* (Published score)
With performance notations.
- b. 956 *Viola tracks : for viola and piano* (Published score)

Series I: Composers (cont.)

Adolphe, Bruce (cont.)

- b. 956 *Voices of moonlight : for oboe and orchestra* (Published score)
Reproduction of holograph manuscript.

Adomian, Lan, 1905-1979

- b. 956 *Dance : for violin and piano* (Published score)
b. 956 *Dos canciones* (Published piano-vocal score)
b. 956 *Dos nanas : para canto y piano* (Published piano-vocal score)
b. 956 *Play de blues : for mixed chorus and piano* (Published piano-vocal score)

Aebersold, Jamey

- b. 7 *David Liebman: 8 originals from the seventies* (Lead sheets)
b. 7 *David Liebman solos: transcribed from volume 26 scale syllabus* (Published score)
b. 7 *The scale syllabus, volume 26* (Published score)

Agay, Denes

- b. 956 *Four impressions : for piano* (Published score)
b. 7 *Rhapsody in waltz time : for eb alto saxophone and piano* (Published parts)

Aglinskas, Peter R., 1958-

- b. 315 *Steel grin : for chamber orchestra* (Photocopy of manuscript score)

Agnon, Shmuel Yosef, 1888-1970

- b. 956 *Balkan hay dance* (Photocopy of manuscript score)
b. 956 *Balkanophonia : suite for symphony orchestra* (Photocopy of manuscript score)
b. 956 *Balkanophonia* (Published score)
Piano arrangement
b. 7 *Balkanophonia* (Photocopy of manuscript piano score)
b. 956 *Kolo* (Photocopy of manuscript score)
b. 956 *Macedonian no. 1* (Photocopy of manuscript score)
b. 956 *Polka : for brass band* (Photocopy of manuscript score)
b. 7 *Shalom* (Photocopy of manuscript score)
b. 7 *Shalom* (Photocopy of manuscript score)
b. 7 *S. O. S. (Popay) : revue operette* (Photocopy of manuscript libretto)
b. 7 *S. O. S. (Popay) : revue operette* (Carbon copy of typescript libretto)
b. 7 *S. O. S. (Popay) : revue operette : Ballet music* (Piano score)
b. 956 *S.O.S.* (Photocopy of manuscript piano-vocal score)
b. 7 *Souvenir : trumpet solo* (Photocopy of manuscript score)
b. 956 *Yerushalayim* (Photocopy of manuscript score)

Aguila, Miguel del, 1957-

- b. 956 *Burlesque : for flute and piano (for the left hand)* (Published score)
b. 956 *Clarinet concerto* (Published score)
Clarinet/piano reduction.
b. 956 *Conga : for solo piano* (Published score)
b. 956 *Drei Lieder : for soprano, piano (and flute)* (Photocopy of manuscript score)
b. 956 *Es ist Zeit... : for soprano, flute and harpe* (Photocopy of manuscript score)
b. 956 *El gran martillo* (Photocopy of manuscript score)

Series I: Composers (cont.)

Aguila, Miguel del, 1957- (cont.)

- b. 956 *Herbsttag : for flute, bassoon and harp* (Photocopy of manuscript score)
- b. 956 *Herbsttag : for flute, bassoon and harp* (Published score)
- b. 956 *Hexen (witches) : for bassoon and string orchestra* (Photocopy of manuscript score)
- b. 956 *Nunca persegui la gloria* (Photocopy of manuscript score)
- b. 7 *Pacific serenade : for clarinet and string quartet* (Published score)
- b. 956 *Snowmen : for piccolo flute and piano* (Photocopy of manuscript score)
- b. 956 *Sonata no. 2 : for piano* (Published score)
- b. 956 *Sonate no. 1 : for piano* (Photocopy of manuscript score)
- b. 956 *Verhexung : for bassoon and piano* (Photocopy of manuscript score)

Ahlstrom, David, 1927-1992

- b. 957 *America, I love you : orchestral score* (Photocopy of manuscript score)
- b. 957 *America, I love you* (Published piano-vocal score)
- b. 957 *America, I love you : full score* (Photocopy of manuscript score)
- b. 957 *America, I love you* (Photocopy of manuscript score)
- Act III
- b. 957 *Doctor Faustus lights the lights* (Photocopy of manuscript piano-vocal score)
- b. 957 *Doctor Faustus lights the lights* (Photocopy of manuscript piano-vocal score)
- b. 957 *Four songs of war (war suite) :for nine solo voices, chorus of mixed voices, string orchestra, two pianos and percussion ensemble (six players)* (Photocopy of manuscript score)
- b. 957 *Fourth day, fifth day* (Photocopy of manuscript piano-vocal score)
- b. 957 *More dreams (dancing) : a choral symphony* (Photocopy of manuscript score)
- b. 957 *My heart's in the highlands* (Photocopy of manuscript piano-vocal score)
- b. 316 *Scherzo : for trumpet, winds and percussion* (Photocopy of manuscript score)
- b. 958 *Sinfonia concertante : for trumpet and orchestra* (Photocopy of manuscript score)
- b. 958 *Summer music w/alleluias : for symphonic band* (Photocopy of manuscript score)
- b. 958 *3 German songs : for contralto and orchestra* (Photocopy of manuscript score)
- b. 958 *Three sisters who are not sisters* (Photocopy of manuscript score)
- b. 958 *Three sisters who are not sisters* (Photocopy of manuscript piano-vocal score)
- b. 316 *Three sisters who are not sisters* (Published piano-vocal score)
- Reproduction of holograph manuscript.
- b. 958 *Wicked was he that took away the flowers* (Photocopy of manuscript piano-vocal score)

Ahn, Heejung, 1966-

- b. 8 *Labyrinth : for seven instruments* (Published score)

Ahnell, Emil Gustave, 1925-

- b. 8 *Ceremonial march* (Photocopy of published score)
- b. 8 *Epilogue to Antigone : for brass and timpani* (Photocopy of manuscript score)
- b. 8 *Fanfare : for brass and timpani* (Photocopy of published score)
- b. 8 *Flower pieces : for piano* (Photocopy of published score)
- b. 8 *The Goldberg variations, nos. 2, 4, 9, 10, 18, 19, 22, 24xx* (Photocopy of published score)

Composed by J. S. Bach, arranged for clarinet and piano by Ahnell.

Series I: Composers (cont.)

Ahnell, Emil Gustave, 1925- (cont.)

- b. 8 *Suite for piano* (Photocopy of published score)
- b. 8 *Three songs on poems by Shelley : for soprano and piano* (Photocopy of published piano vocal score)
- b. 8 *'Twas in the moon of wintertime* (Photocopy of published piano vocal score)
- b. 8 *Vignettes for violin & viola* (Photocopy of manuscript score)

Ahrendt, Karl, 1904-1993

- b. 8 *God be merciful* (Published piano-vocal score)
- b. 958 *Three poems from a calendar* (Photocopy of manuscript piano-vocal score)

Ahrens, Margaret Jane,, 1950-

- b. 316 *Antics : for piano and tape* (Photocopy of manuscript score)
- b. 316 *Love songs* (Photocopy of manuscript score)

Ahrold, Frank, 1931-1989

- b. 316 *Four episodes for cello and orchestra* (Photocopy of manuscript score)

Ahronheim, Albert

- b. 958 *Let's go (blue)! : for organ* (Published score)

Aibel, Anthony

- b. 316 *Catacombs : for orchestra* (Published score)
Reproduction of holograph manuscript.

Aikman, James

- b. 958 *Concert music for strings* (Published score)
- b. 958 *Etudes for piano* (Published score)
- b. 317 *Spring is purple jewelry : for soprano and piano* (Published piano-vocal score)

Ain, Noa

- b. 317 *Trio* (Published piano-vocal score)
Reproduction of holograph manuscript.

Aird, Donald

- b. 958 *Canticum laudis* (Published piano-vocal score)
- b. 958 *Dolor : for soprano and piano* (Published piano-vocal score)
- b. 958 *Hymn to the Holy Spirit* (Published score)
- b. 958 *A moment of farewell : for trumpet, oboe, and marimba* (Published score)
- b. 8 *Night voyages : a song procession* (Published piano-vocal score)
- b. 958 *The seven sorrows* (Published score)

Aitken, Hugh

- b. 317 *Aspen concerto : violin and strings* (Photocopy of manuscript score)
- b. 958 *Cantata, no. 2 : for tenor voice* (Published score)
- b. 958 *Cantata III* (Photocopy of manuscript score)
- b. 958 *Cantata IV : soprano, flute, oboe, cello, bass* (Photocopy of manuscript score)
- b. 8 *Cantata V : soprano and small orchestra* (Photocopy of manuscript score with annotations)
- b. 8 *Cantata VI : remembering : baritone, chamber orchestra* (Photocopy of manuscript score)
- b. 317 *Cantata IX : soprano, chamber orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Aitken, Hugh (cont.)

- b. 8 *Cantata X : thirteen ways of looking at a blackbird : for baritone & three percussionists* (Photocopy of manuscript score)
- b. 317 *Cantata X : thirteen ways of looking at a blackbird : for baritone, three percussionists and four bassists* (Photocopy of manuscript score)
- b. 958 *Chamber concerto* (Photocopy of manuscript score)
- b. 958 *Clarinet trios* (Photocopy of manuscript score)
- b. 958 *Concertino* (Photocopy of manuscript score)
- b. 317 *Double trouble : for pianist and percussionist with the support of four bassists* (Manuscript score)
- b. 8 *Duo* (Published score)
- b. 958 *Eight studies for wind quintet* (Published score)
- b. 317 *Etudes and interludes : for one plus three percussionists* (Photocopy of manuscript score)
- b. 959 *Felipe : opera in three acts, act I* (Published piano-vocal score)
- b. 959 *Felipe : opera in three acts, act II* (Published piano-vocal score)
- b. 959 *Felipe : opera in three acts, act III* (Published piano-vocal score)
- b. 8 *Fifteen short pieces : piano and string orchestra* (Published score)
- b. 959 *Flute music* (Photocopy of manuscript score)
- b. 959 *For the cello* (Photocopy of manuscript score)
- b. 959 *For the viola* (Photocopy of manuscript score)
- b. 959 *Four quiet pieces* (Published score)
- b. 8 *Four spring songs and an autumn* (Photocopy of manuscript piano vocal score)
- b. 2311 *Happy birthday overture* (Published score)
Reproduction of holograph manuscript.
- b. 8 *Harmonic rhythms : string quartet* (Photocopy of manuscript score)
- b. 8 *Hic vir : for mixed chorus a cappella* (Photocopy of manuscript vocal score)
- b. 959 *In the praise of Ockeghem : for string orchestra* (Photocopy of manuscript score)
- b. 959 *In the praise of Ockeghem* (Photocopy of manuscript score)
- b. 959 *Johannes : for five players on renaissance instruments* (Photocopy of manuscript vocal score)
- b. 959 *Jubilate deo : for small chorus, unaccompanied* (Photocopy of manuscript score)
- b. 8 *Mass : mixed chorus, organ* (Photocopy of manuscript score)
- b. 959 *Mass : mixed, chorus, organ* (Photocopy of manuscript score)
- b. 959 *Montages : partita for solo bassoon* (Published score)
- b. 959 *Music for the horn* (Photocopy of manuscript score)
- b. 959 *Oboe music* (Photocopy of manuscript score)
- b. 9 *Oboe music* (Photocopy of manuscript score)
- b. 9 *One music as before : for mixed chorus and organ* (Published piano-vocal score)
- b. 959 *Opus 95, revisited* (Photocopy of manuscript score)
- b. 959 *Partita for band* (Published score)
- b. 959 *Partita : for six instruments* (Photocopy of manuscript score)
- b. 959 *Partita for solo violin* (Published score)
- b. 959 *Partita II : for violin* (Photocopy of manuscript score)

Series I: Composers (cont.)

Aitken, Hugh (cont.)

- b. 959 *Pastiche for piccolo and piano* (Photocopy of manuscript score)
- b. 959 *Piano fantasy : in two movements* (Published score)
- b. 9 *Piano music* (Photocopy of manuscript score)
- b. 959 *Quartet : clarinet, violin, viola, cello* (Photocopy of manuscript score)
- b. 959 *Quintet : oboe, string quartet* (Photocopy of manuscript score)
- b. 9 *Quintet : oboe, string quartet* (Photocopy of manuscript score)
- b. 9 *Rosa de fuego : rhapsody for piano* (Published score)
- b. 959 *Serenade : double quintet* (Photocopy of manuscript score)
- b. 959 *A set of seven : Bb clarinet and piano* (Photocopy of manuscript score)
- b. 9 *Seven bagatelles : piano* (Photocopy of manuscript score)
- b. 317 *Seven bagatelles* (Published score)
Reproduction of holograph manuscript.
- b. 959 *Short fantasy : violin and piano* (Photocopy of manuscript score)
- b. 959 *Short suite for string orchestra* (Published score)
- b. 9 *Songdance : for orchestra* (Photocopy of manuscript score)
- b. 9 *Suite for solo bass* (Published score)
- b. 959 *Suite for solo bass* (Published score)
- b. 959 *Suite for solo clarinet* (Published score)
- b. 959 *Suite in six : for band* (Published score)
- b. 9 *Symphony* (Published score)
- b. 959 *Three chorale preludes : for organ* (Photocopy of manuscript score)
- b. 959 *Three choruses : for tenors, baritones and basses* (Photocopy of manuscript score)
- b. 959 *Three connected pieces : thirds, melody, and fifths* (Published score)
- b. 9 *Three motets for men's voices* (Photocopy of manuscript score)
- b. 959 *Tromba : quintet, in two movements for trumpet(s) and string quartet* (Photocopy of manuscript score)
- b. 959 *Trumpet!* (Photocopy of manuscript score)
- b. 9 *Two tales from Grimm : for narrator, flute, oboe, string trio and piano* (Photocopy of manuscript score)
- b. 9 *Veni creator spiritus : for sopranos, tenors and basses* (Photocopy of manuscript vocal score)
- b. 959 *Violin concerto* (Photocopy of manuscript score)
- b. 959 *The words of the preacher : for mixed chorus and organ* (Photocopy of manuscript score)

Ajock, Tom

- b. 959 *Psalm of the modern shepherds : S.A.T.B. chorus, baritone and tenor solos* (Photocopy of manuscript score)

Akins, John R., 1939-

- b. 960 *Movements for woodwind quintet* (Photocopy of manuscript score)

Aks, Catherine

- b. 9 *Cantate Domino* (Published choral score)

Aks, Harold

- b. 9 *L'cho dodi* (Photocopy of manuscript vocal score)

Series I: Composers (cont.)

Alaadeen, Ahmad

- b. 318 *Blues for R.C.* (Photocopy of manuscript score)
- b. 249 *Peace in the neighborhood* (Photocopy of manuscript score)

Albert, Adrienne

- b. 960 *Images* (Published score)
- b. 960 *Western suite* (Published score)

Albert, Stephen, 1941-1992

- b. 960 *Flower of the mountain* (Published score)
- b. 960 *Flower of the mountain* (Published score)
Piano reduction.
- b. 960 *Flower of the mountain* (Photocopy of manuscript score)
- b. 960 *Into eclipse : five arias for tenor and chamber consort* (Photocopy of manuscript score)
- b. 318 *Quartets* (Published score)
- b. 9 *Rilke song* (Photocopy of manuscript score)
- b. 960 *RiverRun* (Published score)
- b. 960 *Sun's heat : for tenor and orchestra* (Published score)
- b. 960 *To wake the dead* (Published score)
- b. 960 *Treestone : for soprano, tenor and 12 players* (Photocopy of manuscript score)
- b. 960 *Tribute : for violin and piano* (Published score)
- b. 960 *Voices within : for orchestra and concert group* (Published score)
- b. 960 *Wind canticle : for clarinet and orchestra* (Published score)
- b. 318 *Wolf time : for soprano, players and amplification* (Published score)

Albert, Thomas, 1948-

- b. 960 *Devil's rain : for two pianos* (Published score)
- b. 960 *Lizbeth* (Photocopy of manuscript score)
- b. 960 *A maze (with grace)* (Published score)

Alberts, Laurie G

- b. 9 *Poinciana rag* (Published score)

Albright, William

- b. 318 *Alliance* (Photocopy of manuscript score)
"A dissertation submitted in partial fulfillment of the requirements for the degree of Doctor of Musical Arts (Music: Composition) in the University of Michigan, 1970" -- William Albright papers
- b. 960 *Antigone's reply* (Published piano-vocal score)
- b. 960 *Caroms : for eight players* (Published score)
- b. 960 *Chasm : for organ solo* (Published score)
- b. 960 *Chorale-partita : for organ* (Published score)
- b. 960 *Concerto : for harpsichord and string orchestra* (Published score)
- b. 960 *Danse macabre : flute, clarinet, violin, cello, piano* (Published score)
- b. 960 *David's songs : S.A.T.B. (soloists or chorus) and organ* (Published piano-vocal score)
- b. 960 *De spiritum : organ solo with 2 assistants* (Published score)

Series I: Composers (cont.)

Albright, William (cont.)

- b. 960 *The dream rags : for piano solo* (Published score)
- b. 960 *The enigma syncopations : flute (piccolo), contrabass, percussion (1) and organ* (Published score)
- b. 961 *Deum de deo : mixed chorus and organ (piano)* (Published score)
- b. 961 *Fantasy etudes for saxophone quartet, book 1* (Published score)
- b. 961 *Five chromatic dances* (Published score)
- b. 961 *Five chromatic dances : for piano solo* (Published score)
- b. 961 *Four fancies : for harpsichord solo* (Published score)
- b. 961 *Grand sonata in rag : for piano* (Published score)
- b. 961 *Hymns and descants : mixed chorus (congregation) and organ* (Published score)
- b. 961 *Jericho : for organ and trumpet* (Photocopy of manuscript score)
- b. 961 *The machine age : a set of short pieces for our time* (Published score)
- b. 961 *Marginal worlds : for 12 instruments* (Published score)
- b. 318 *Masculine - feminine* (Photocopy of manuscript score)
Conceived as parts I & II of larger work when combined with Alliance.
- b. 961 *Organbook III : 12 etudes for small organ* (Published score)
- b. 961 *Pax in terra : mixed choir a cappella with soprano and tenor soli* (Published score)
- b. 961 *Pianoagogo* (Published score)
- b. 961 *Quintet for clarinet and string quartet* (Published score)
- b. 961 *Romance : French horn and organ* (Published score)
- b. 961 *Saints preserve us : three "etudes-prieres" for solo clarinet* (Published score)
- b. 961 *Seven deadly sins : chamber ensemble and narrator (optional)* (Published score)
- b. 961 *1732: in memoriam Johannes Albrecht : organ (narrator)* (Published score)
- b. 961 *Six new hymns : unison chorus and organ* (Published piano-vocal score)
- b. 961 *Sonata : alto saxophone and piano* (Published score)
- b. 961 *Spaera : for piano and computer generated four-channel tape* (Photocopy of manuscript score)
- b. 9 *Symphony for organ : organ solo with percussion (or pre-recorded tape)* (Published score)
- b. 961 *Take up the song : soprano solo, mixed chorus and piano* (Published score)
- b. 961 *That sinking feeling (morceau de concours) : organ solo* (Published score)
- b. 961 *Three new chestnuts : two harpsichords* (Published score)
- b. 961 *Three original rags : piano solo* (Published score)

Aldag, Richard

- b. 961 *Songs of love : for mezzo-soprano & chamber ensemble* (Photocopy of manuscript score)
- b. 961 *Three songs : for violin and baritone* (Photocopy of manuscript score)

Aldins, Peter, 1953-

- b. 9 *Untitled composition for brass quintet and vibraphone* (Photocopy of manuscript score)
- b. 9 *Hawk song, volume 19* (Photocopy of manuscript score)
- b. 9 *New music, old music* (Photocopy of manuscript lead sheets)

Series I: Composers (cont.)

Aldins, Peter, 1953- (cont.)

- b. 9 *Spirit journey : a jazz suite* (Photocopy of manuscript lead sheets)
- b. 9 *Woods at twilight : a collection of original jazz compositions based on poems by Mike Clark, Carol Cober, Carole Marks, and Susan Stephens*
(Photocopy of manuscript lead sheets)

Aldridge, Robert Livingston, 1954-

- b. 961 *Combo platter : for violin, Eb alto saxophone and marimba* (Photocopy of manuscript score)
- b. 961 *Ghosts : for string quartet* (Photocopy of manuscript score)
- b. 961 *Kiss me, kiss me... : for violoncello and pianoforte* (Published score)
- b. 961 *Parable of the blind* (Photocopy of manuscript score)
- b. 961 *White light : for solo piano* (Photocopy of manuscript score)

Aldridge, Roger M., 1946-

- b. 962 *Buzzards in love* (Published score)
Photocopy of manuscript score
- b. 962 *Hawk song, volumes 1 & 2* (Published score)
- b. 962 *Hawk song, volume 3* (Published score)
- b. 962 *Hawk song, volume 4* (Published score)
- b. 962 *Hawk song, volume 5* (Published score)
- b. 962 *Hawk song, volume 6* (Published score)
- b. 962 *Hawk song, volume 7* (Published score)
- b. 962 *Hawk song, volume 8* (Published score)
- b. 962 *Hawk song, volume 9* (Published score)
- b. 962 *Hawk song, volume 10* (Published score)
- b. 962 *Hawk song, volume 11* (Published score)
- b. 962 *Hawk song, volume 12* (Published score)
- b. 962 *Hawk song, volume 13* (Published score)
- b. 962 *Hawk song, volume 14* (Published score)
- b. 962 *Hawk song, volume 15* (Published score)
- b. 962 *Hawk song, volume 16* (Published score)
- b. 962 *Hawk song, volume 17* (Published score)
- b. 962 *Hawk song, volume 18* (Published score)
- b. 962 *Tofu roadkill and other delights* (Published score)
Photocopy of manuscript score

Ales, Brian

- b. 318 *Sequenz* (Published score)
Reproduction of holograph manuscript.

Alessi, Lillian

- b. 10 *In the still, holy night* (Published piano-vocal score)

Alexander, Elizabeth, 1962 August 6-

- b. 962 *Bells in winter : for brass and percussion* (Published score)
- b. 962 *The exhortation of the dawn : for S.A.T.B. chorus, chimes and organ*
(Published score)
- b. 962 *Fractals : for bassoon and piano* (Published score)
- b. 962 *Imaginary dances : for prepared piano, 4 hands* (Published score)

Series I: Composers (cont.)

Alexander, Elizabeth, 1962 August 6- (cont.)

- b. 962 *Quickening : for prepared piano* (Published score)
- b. 963 *Shades of gray : for piano* (Published score)
- b. 963 *So many corners : for soprano and orchestra* (Published score)
14" x 8.5"
- b. 319 *So many corners : for soprano and orchestra* (Published score)
17" x 11"
- b. 963 *Songs of youth : for S.A.B. chorus, clute, piano and optional vibraphone*
(Published score)
- b. 963 *Three inventions : Synchromesh, prism, synchrotron : for solo piano*
(Published score)
- b. 319 *Three Rose Alexander songs : for soprano and strings, percussion, harp
and piano* (Published score)
- b. 963 *Trouble in a Minnesota town : for tenor and piano* (Published score)
- b. 963 *We dare to celebrate : for 6-part mixed chorus and organ* (Published score)

Alexander, Joe L., 1958-

- b. 963 *Affinities remembered* (Published score)
- b. 2235 *Chamber symphony* (Published score)
Reproduction of holograph manuscript.
- b. 963 *Sonarequwesta* (Published score)
- b. 963 *String trio* (Published score)
- b. 963 *Two trios for violin, F horn and bassoon* (Published score)
- b. 319 *Winter's last twilight* (Published score)

Alexander, Josef

- b. 963 *xxAdventures of Alice : for women's voices and piano* (Published score)
- b. 963 *Anacreon and Anacreontics : for voice and clarinet* (Published score)
- b. 963 *The ancient mariner : for orchestra* (Published score)
Photocopy of manuscript score
- b. 10 *Anyone lived in a pretty how town* (Published piano-vocal score)
- b. 963 *Aspects of love : for voice, piano, flute, clarinet, bass cl., violin, cello*
(Published piano-vocal score)
Photocopy of manuscript score
- b. 963 *Aspects of love : for voice, piano, flute, clarinet, bass cl., violin, cello*
(Published score)
Full score.
- b. 10 *Blessed be god* (Published piano-vocal score)
- b. 963 *Burlesque and fugue : for trumpet and piano* (Published score)
- b. 963 *Canticle of night : for voice and orchestra* (Photocopy of manuscript piano-vocal
score)
- b. 963 *Canticle of night : for voice and orchestra* (Photocopy of manuscript score)
- b. 963 *Consecration : for mixed chorus, S.A.T.B. and piano* (Photocopy of manuscript
piano-vocal score)
- b. 10 *Dialogue spirituel* (Published piano-vocal score)
- b. 319 *Dialogue spirituel* (Published score)
- b. 963 *Dirge and dance ; for piano* (Photocopy of manuscript score)
- b. 963 *Dithyrambe : bacchanalian dances for orchestra* (Photocopy of manuscript score)

Series I: Composers (cont.)

Alexander, Josef (cont.)

- b. 964 *Doina : Rumanian fantasy for orchestra* (Photocopy of manuscript score)
- b. 964 *El Dorado: for mixed chorus (S.A.T.B.) and piano* (Photocopy of manuscript piano-vocal score)
- b. 964 *Double helix : basset horn and piano* (Photocopy of manuscript score)
- b. 964 *Duo concertante : for trombone, strings and percussion* (Photocopy of manuscript score)
- b. 964 *Dyad : for four tubas* (Photocopy of manuscript score)
- b. 964 *Earth song : for mixed voices (S.A.T.B.)* (Photocopy of manuscript piano-vocal score)
- b. 964 *Eclogue and evolution : for organ* (Photocopy of manuscript score)
- b. 964 *Everybody loved Chick Lorimer : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 964 *Five Christmas madrigals : for mixed voices, S.A.T.B., a cappella* (Photocopy of manuscript piano-vocal score)
- b. 964 *Five fables : for three instruments* (Published score)
- b. 964 *Five fables : for three instruments, oboe, bassoon, piano* (Photocopy of manuscript score)
- b. 964 *4 rainy Sunday afternoons : for piano* (Photocopy of manuscript score)
- b. 10 *Gently, Johnny, my jingalo* (Published piano-vocal score)
Traditional, arranged by Alexander.
- b. 964 *Gitanjali : song offerings for soprano, harpsichord and percussion* (Photocopy of manuscript score)
- b. 964 *Grotesque* (Photocopy of manuscript score)
- b. 10 *Hosanna* (Published piano-vocal score)
- b. 10 *Hexagon* (Published score)
Clarinet part only.
- b. 964 *Hexagon : for wind quintet and piano* (Photocopy of manuscript score)
- b. 964 *The horse thief : (a musical dialogue) for narrator and piano* (Photocopy of manuscript piano-vocal score)
- b. 964 *Illuminations : for soprano and chamber ensemble* (Photocopy of manuscript score)
- b. 964 *Incantations : for piano* (Photocopy of manuscript score)
- b. 10 *How lovely in the light of evening : Brooklyn College song* (Photocopy of manuscript piano-vocal score)
- b. 964 *A litany of thanksgiving : for mixed chorus and piano (or organ)* (Photocopy of manuscript piano-vocal score)
- b. 964 *A litany of thanksgiving : for mixed chorus and organ* (Photocopy of manuscript organ-vocal score)
- b. 964 *Little suite : for piano* (Photocopy of manuscript score)
- b. 964 *Love is a deep and a dark and a lonely : for voice, violin and piano* (Photocopy of manuscript score)
- b. 964 *Monody : for flute* (Published score)
- b. 320 *A New England overture* (Published score)
Reproduction of holograph manuscript.
- b. 964 *Nine new etudes : for piano* (Photocopy of manuscript score)
- b. 964 *Nocturne & scherzo : for violin and piano* (Published score)
- b. 964 *O sing unto the lord : general or festival anthem for S.A.T.B. voices* (Published piano-vocal score)

Series I: Composers (cont.)

Alexander, Josef (cont.)

- b. 964 *Of Chinese New Year's : for piano solo or piano and Chinese toy cymbals or wood block* (Published score)
- b. 964 *Of masks and mirrors : for soprano saxophone (or cl. Bb), cello, piano and percussion* (Photocopy of manuscript score)
- b. 965 *Perspectives for piano* (Photocopy of manuscript score)
- b. 965 *Pieces in the attic : for piano* (Photocopy of manuscript score)
- b. 965 *Playthings : for piano* (Published score)
- b. 965 *Playthings of the wind : for voice, chorus, seven brass, piano* (Photocopy of manuscript score)
- b. 965 *Poem* (Photocopy of manuscript score)
- b. 965 *Quartet : for strings* (Photocopy of manuscript score)
- b. 965 *Quiet music : for strings* (Photocopy of manuscript score)
- b. 965 *Quintet : for piano and strings* (Photocopy of manuscript score)
- b. 10 *Remember Adam's fall* (Published piano-vocal score)
- b. 965 *Requiem and coda : for euphonium and piano* (Published score)
- b. 965 *Rossettiana (a celebration) : song cycle for soprano and string quartet* (Photocopy of manuscript score)
- b. 965 *Rossettiana (a celebration) : song cycle for soprano and string quartet* (Photocopy of manuscript score)
- b. 965 *Salute to the whole world : for narrator and orchestra* (Photocopy of manuscript score)
- b. 965 *Serenade : for classical guitar* (Photocopy of manuscript score)
- b. 965 *Seven songs of faith : for voice and piano or organ* (Published piano-vocal score)
- b. 965 *Signs of the zodiac : for piano* (Photocopy of manuscript score)
- b. 10 *Soldier, soldier, will you marry me* (Published piano-vocal score)
Arranged by Alexander.
- b. 965 *Sonata : for cello and piano* (Photocopy of manuscript score)
- b. 965 *Sonata : for clarinet and piano* (Photocopy of manuscript score)
- b. 965 *Sonata : for piano* (Photocopy of manuscript score)
- b. 965 *Sonata : for viola and piano* (Photocopy of manuscript score)
- b. 966 *Song of captivity : for female voices (S.S.A.)* (Published piano-vocal score)
- b. 10 *Song of the rose* (Published piano-vocal score)
- b. 966 *Songs for Eve : song cycle for soprano and har, English horn, violin, cello or (soprano and piano)* (Photocopy of manuscript score)
- b. 966 *Stations of the cross : for piano* (Photocopy of manuscript score)
- b. 966 *Symphony no. 4, in two movements* (Photocopy of manuscript score)
- b. 966 *Synchronizations : for two flutes* (Published score)
- b. 966 *Theme variations and finale : for string trio (violin, viola and cello)* (Photocopy of manuscript score)
- b. 966 *Three American episodes : for chorus and piano* (Published score)
- b. 10 *Three American episodes, II. Negro spirituals* (Published piano-vocal score)
- b. 966 *3 etudes for four hands : one piano* (Photocopy of manuscript score)
- b. 966 *Three facets : for solo cello* (Photocopy of manuscript score)
- b. 10 *Three ludes for harp* (Published score)

Series I: Composers (cont.)

Alexander, Josef (cont.)

- b. 320 *Three symphonic odes : for men's chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 966 *Threesome : for two clarinets (Bb) and piano* (Photocopy of manuscript score)
- b. 966 *Toccata : for piano* (Photocopy of manuscript score)
- b. 966 *Trinity : for brass and percussion* (Photocopy of manuscript score)
- b. 966 *Trio : for piano, violin, cello* (Photocopy of manuscript score)
- b. 966 *Trio for brass : trumpet, horn, trombone* (Photocopy of manuscript score)
- b. 966 *Trio and duets : for Bb trumpet and trombone* (Published score)
- b. 966 *12 bagatelles for piano* (Published score)
- b. 966 *Two essays for three trombones* (Published score)
- b. 966 *Two geographical studies : for duo piano (four hands)* (Photocopy of manuscript score)
- b. 966 *Two simple complaints : for piano* (Photocopy of manuscript score)
- b. 966 *Wind quintet* (Photocopy of manuscript score)

Alexander, Kathryn, 1955-

- b. 320 *And the whole air is tremulous : for flute and electronic tape* (Published score)
- b. 966 *And the whole air is tremulous : for flute and electronic tape* (Published score)
- b. 320 *Dance the orange! : for solo trombone* (Published score)
- b. 321 *Rainbows stretched like endless reins : for solo violin* (Published score)

Alexander, Leni, 1924-2005

- b. 321 *Cinco epigramas : para orquesta* (Published score)
Reproduction of holograph manuscript.
- b. 321 *Cinco epigramas : para orquesta* (Published parts)
- b. 966 *Circus* (Photocopy of manuscript score)
- b. 966 *Cuarteto de cuerdas* (Photocopy of manuscript score)
- b. 321 *De la muerte a la mañana : para baritono, coro femenino, 12 instruments y percussion* (Published score)
- b. 966 *De la muerte a la mañana : para baritono, coro femenino, 12 instruments y percussion* (Photocopy of manuscript score)
- b. 321 *Divertimento ritmico : para orquesta* (Published score)
- b. 966 *Impressions* (Photocopy of manuscript piano-vocal score)

Alexander, Peter, 1959-

- b. 966 *The art of the phunx* (Published score)
- b. 966 *Symphony no. 1* (Published score)

Alexander, William, 1927-

- b. 967 *Adagio : for band* (Photocopy of manuscript score)
- b. 967 *Adagio and allegro : for band* (Photocopy of manuscript score)
- b. 10 *Breakfast in the hills* (Published score)
- b. 967 *Cataract at Lodore : for speaking chorus* (Photocopy of manuscript score)
- b. 967 *Chamber symphony : for solo winds and strings* (Photocopy of manuscript score)
- b. 967 *Clarinet quintet : for Bb clarinet and string quartet* (Published score)
- b. 967 *Divertimento : for woodwind quintet* (Published score)
- b. 967 *Episodes: in a winter's journey* (Published score)

Series I: Composers (cont.)
Alexander, William, 1927- (cont.)

- b. 967 *Episodes : for band* (Published score)
- b. 967 *Fantasy on a plainchant from Salisbury : for clarinet choir* (Photocopy of manuscript score)
- b. 967 *Five songs to Celia : voice, flute, oboe, piano* (Photocopy of manuscript score)
- b. 967 *Huntingdon quintet : for flute, oboe, Bb clarinet, bassoon and F horn* (Published score)
- b. 967 *Huntingdon trio : for oboe, clarinet, piano* (Published score)
- b. 967 *Ikolmkil : for percussion* (Photocopy of manuscript score)
- b. 967 *in the shadow of the wind: four lyric pieces : for oboe, clarinet, bassoon and piano* (Published score)
- b. 967 *Make a joyful noise : chorus and strings* (Photocopy of manuscript score)
- b. 10 *Mimicries* (Published score)
- b. 967 *Missa contracta : chorus, two trumpets, piano* (Photocopy of manuscript score)
- b. 967 *The monkey's paw : a chamber opera (four-hand piano version)* (Published piano-vocal score)
- b. 967 *The morning trumpet : a fantasy on a hymn from the sacred harp, for orchestra* (Photocopy of manuscript score)
- b. 967 *The morning trumpet : a fantasy on a hymn from the sacred harp, for small orchestra* (Photocopy of manuscript score)
- b. 967 *The morning trumpet : a fantasy on a hymn from the sacred harp, for concert band* (Photocopy of manuscript score)
- b. 967 *Music for two trumpets and strings* (Photocopy of manuscript score)
- b. 967 *October overture : music for small orchestra* (Published score)
- b. 967 *Portraits : suite for small orchestra* (Published score)
- b. 967 *Prelude : for band* (Published score)
- b. 967 *Reflections : for flute, viola, cello* (Published score)
- b. 967 *Ricecar : flute, oboe, clarinet, bassoon* (Photocopy of manuscript score)
- b. 967 *Salpinx : for chamber orchestra* (Published score)
- b. 967 *Samson at Gaza* (Photocopy of manuscript piano-vocal score)
- b. 967 *Samson at Gaza : a chamber opera for baritone and soprano (four-hand piano version)* (Published score)
- b. 967 *Sarum, variations on three plainchants from the Sarum rite : for orchestra* (Photocopy of manuscript score)
- b. 967 *Sarum suite : concert band* (Published score)
- b. 967 *Scottish folksongs : settings for oboe, two English horns and bassoon* (Published score)
- b. 967 *Sonatina : for clarinet and piano* (Photocopy of manuscript score)
- b. 967 *Star-flung altitudes* (Published piano-vocal score)
Poetry by Weston McDaniel.
- b. 967 *String quartet no. 2* (Photocopy of manuscript score)
- b. 967 *String quartet no. 3* (Published score)
- b. 967 *Suite for brass quintet* (Photocopy of manuscript score)
- b. 967 *Suite for clarinet and solo percussion : Bb clarinet, marimba, vibraphone, timbales* (Published score)
- b. 967 *Suite for five winds : flute, oboe, clarinet, bass clarinet, bassoon* (Photocopy of manuscript score)

Series I: Composers (cont.)

Alexander, William, 1927- (cont.)

- b. 967 *Suite for flute, clarinet, bassoon and solo percussion* (Published score)
- b. 967 *Suite for piano* (Photocopy of manuscript score)
- b. 967 *Suite for small orchestra : music for solo winds and strings* (Photocopy of manuscript score)
- b. 967 *Suite for small orchestra* (Published score)
- b. 967 *Symphony no. 2* (Photocopy of manuscript score)
- b. 968 *Trio no. 1 (Huntingdon) : for flute, oboe, cello* (Photocopy of manuscript score)
- b. 968 *Vexilla Regis : for two euphoniums and two tubas* (Photocopy of manuscript score)
- b. 968 *Vignettes : English horn and strings* (Photocopy of manuscript score)
- b. 968 *Whippoorwill road : trio for flute, clarinet and percussion* (Published score)
After a poem by Brett Rutherford.
- b. 968 *A winter's tale* (Photocopy of manuscript score)
- b. 968 *Woodwind quintet* (Published score)
- b. 968 *Woodwind-piano quintet no. 2 : for flute, oboe, clarinet, bassoon and piano*
(Published score)

Ali, Rashied, 1933-2009

- b. 10 *Where is the dream* (Published piano-vocal score)

Allanbrook, Douglas

- b. 10 *Ash-Wednesday : for solo soprano, chorus & orchestra, IV. Aria* (Photocopy of manuscript piano-vocal score)
- b. 322 *Ethan Frome* (Photocopy of manuscript piano-vocal score)
- b. 968 *40 changes : for piano* (Published score)
- b. 968 *Four orchestral landscapes (symphony no. 3)* (Published score)
- b. 10 *Psalm 130* (Published piano-vocal score)
- b. 10 *Psalm 131* (Published piano-vocal score)
- b. 968 *Quintet* (Photocopy of manuscript score)
- b. 968 *Serenade : for piano and orchestra* (Photocopy of manuscript score)
- b. 322 *Three noble love songs* (Photocopy of manuscript score)

Allaway, Ben

- b. 10 *Bandari : inside these walls* (Published score)

Allcock, Stephen

- b. 10 *Credo* (Published piano-vocal score)
- b. 968 *The lost* (Photocopy of manuscript piano-vocal score)

Allen, Creighton, 1900-1969

- b. 968 *American cakewalk : for piano solo* (Published score)
- b. 968 *Menuet du soir : for piano solo* (Published score)

Allen, David Len, 1955-

- b. 10 *Battle hymn of the republic* (Published piano-vocal score)
Composed by Julia Ward Howe, arranged by Allen.
- b. 10 *Gifts that are mine to give* (Published piano-vocal score)
- b. 968 *How great the goodness of our god : for mixed voices (S.A.T.B.)* (Published piano-vocal score)

Series I: Composers (cont.)

Allen, David Len, 1955- (cont.)

- b. 968 *Little lamb : S.A.T.B* (Published piano-vocal score)
Based on a poem by William Blake.
- b. 10 *The lord's prayer* (Published piano-vocal score)
- b. 10 *Men's chorus Christmas medley* (Published piano-vocal score)
- b. 968 *My father's love : for mixed chorus (S.A.T.B.) piano and optional flute*
(Published piano-vocal score)
- b. 968 *O righteous savior : for mixed voices (S.A.T.B.) and piano* (Published piano-vocal score)
- b. 968 *On a still and starry night : mixed chorus (S.A.T.B.) and piano* (Published piano-vocal score)
- b. 968 *Prayer for mother's day : for mixed chorus (S.A.T.B.) and piano* (Published piano-vocal score)
- b. 10 *What makes a dad* (Published piano-vocal score)

Allen, Eugene W

- b. 968 *All the way : for symphonic band* (Published score)

Allen, Geoffrey, 1927-

- b. 10 *At the hour of midnight* (Published piano-vocal score)
Arranged by Allen.
- b. 10 *Awake, o earth, from sleep* (Published piano-vocal score)
Composed by J. S. Bach, arranged by Allen.
- b. 10 *Bow down and hear me* (Published piano-vocal score)
Composed by G. F. Handel, arranged by Allen.

Allen, Geri

- b. 10 *Maroons* (Manuscript score)

Allen, Jamie, 1962-

- b. 968 *Dance with shadows* (Photocopy of manuscript piano-vocal score)
- b. 968 *Maka canchega (Earth drum) : a concert for percussion* (Published score)
- b. 968 *The man who couldn't stop dancing* (Published score)
- b. 10 *Midnight sun : for silver flute & Plains Indian wood flute* (Photocopy of manuscript score)
- b. 10 *Los pastores suite : for 4 part chorus, timpani, xylophone marimba & 2 speakers* (Photocopy of manuscript score)

Allen, Robert E., 1920-

- b. 968 *Sing, soul of mine : Easter song for medium voice* (Published piano-vocal score)

Alpern, Wayne O., 1948-

- b. 968 *Dangerous propensities : string quartet no. 1* (Published score)
- b. 968 *Nutcracker variations : for woodwind quintet* (Published score)

Alpher, David

- b. 968 *Five poems of Anne Spencer Lindbergh : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 968 *Trio for harpsichord, viola and cello* (Photocopy of manuscript score)

Alrich, Alexis

- b. 968 *Avenues : for chamber orchestra* (Published score)
- b. 322 *Oakland variations : for orchestra and two pianos* (Published score)

Alston, Lettie Beckon, 1953-

Series I: Composers (cont.)

Alston, Lettie Beckon, 1953- (cont.)

- b. 968 *Dual for violin and violoncello* (Photocopy of manuscript score)
- b. 968 *Effigy* (Photocopy of manuscript score)
- b. 10 *Piano maniac* (Photocopy of manuscript score)
- b. 10 *Three rhapsodies for piano, no. 1* (Photocopy of manuscript score)
- b. 10 *Three rhapsodies for piano, no. 2* (Photocopy of manuscript score)
- b. 10 *Three rhapsodies for piano, no. 3* (Photocopy of manuscript score)

Alt, Hansi

- b. 968 *Where the palm trees grow : six pieces for the young pianist* (Published score)

Althouse, Jay

- b. 968 *Two Lenten anthems : S.A.T.B* (Published piano-vocal score)

Altman, Laurence

- b. 968 *Plano poems : 15 studies on different scales* (Published score)

Alwes, Chester Lee, 1947-

- b. 968 *Psalms of ascent : for T.T.B.B. chorus and piano* (Published piano-vocal score)

Amato, Bruno

- b. 969 *Two together : for soprano and tuba* (Published score)

Ambrosio, Joe

- b. 969 *Wind quintet* (Photocopy of manuscript score)

Ames, Roger, 1944-

- b. 323 *Amistad* (Photocopy of manuscript score)
- b. 969 *In memoriam: Warsaw 1943* (Published score)

Ames, William T

- b. 969 *Among the gods : for soprano, clarinet, 2 violins, viola and cello* (Photocopy of manuscript score)
- b. 969 *Bereft* (Photocopy of manuscript piano-vocal score)
- b. 969 *Blue-butterfly day* (Photocopy of manuscript piano-vocal score)
- b. 969 *The blue symphony* (Photocopy of manuscript piano-vocal score)
- b. 324 *Composition for ten instruments* (Photocopy of manuscript parts)
- b. 969 *Declamation : String quartet no. 3xx* (Photocopy of manuscript score)
- b. 969 *Dream pang* (Published piano-vocal score)
- b. 969 *Dream pang* (Photocopy of manuscript piano-vocal score)
- b. 10 *Dream pang* (Photocopy of manuscript piano-vocal score)
- b. 969 *Dust of snow : for medium voice* (Published piano-vocal score)
- b. 969 *Dust of snow : for violin or violoncello with piano* (Published score)
- b. 324 *Excursion : for small orchestra* (Photocopy of manuscript score)
- b. 969 *Fire and ice* (Published piano-vocal score)
- b. 969 *The freedom of the moon* (Photocopy of manuscript piano-vocal score)
- b. 969 *In neglect* (Photocopy of manuscript piano-vocal score)
- b. 969 *The interpreter* (Photocopy of manuscript piano-vocal score)
- b. 10 *The interpreter* (Photocopy of manuscript piano-vocal score)
- b. 10 *Judgement* (Photocopy of manuscript piano-vocal score)
- b. 969 *Movement for woodwind quintet* (Photocopy of manuscript score)

Series I: Composers (cont.)

Ames, William T (cont.)

- b. 969 *No city* (Photocopy of manuscript piano-vocal score)
- b. 969 *Nothing gold can stay* (Published piano-vocal score)
- b. 969 *Now close the windows* (Photocopy of manuscript piano-vocal score)
- b. 969 *Outwitted* (Photocopy of manuscript piano-vocal score)
- b. 969 *A patch of old snow* (Photocopy of manuscript piano-vocal score)
- b. 969 *A peck of gold* (Photocopy of manuscript piano-vocal score)
- b. 969 *Psalm 24 : for mixed voices a cappella* (Photocopy of manuscript piano-vocal score)
- b. 969 *Psalm 125 : for women's voices and organ* (Photocopy of manuscript organ-vocal score)
- b. 969 *Quartet : for oboe and strings* (Photocopy of manuscript score)
- b. 969 *Quartet no. 2 : for 2 violins, viola, and cello* (Photocopy of manuscript score)
- b. 969 *Quartet no. 2 : for 2 violins, viola, and cello* (Photocopy of manuscript score)
- Parts.
- b. 969 *Quintet : for clarinet and strings* (Photocopy of manuscript score)
- b. 970 *Quintet : for 4 violins (2 first, 2 second), 2 violas and cello* (Photocopy of manuscript score)
- b. 970 *Quintet no. 2 : for piano and strings* (Photocopy of manuscript score)
- b. 970 *Rapid transit : for high voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 10 *Rapid transit* (Photocopy of manuscript piano-vocal score)
- b. 970 *Rhapsody : for oboe and piano* (Photocopy of manuscript score)
- b. 970 *Rigmarole* (Published piano-vocal score)
- b. 970 *The river in the meadows* (Photocopy of manuscript piano-vocal score)
- b. 970 *Sanctus : duet for soprano and tenor* (Photocopy of manuscript piano-vocal score)
- b. 970 *Sand paintings : for soprano and tenor* (Photocopy of manuscript piano-vocal score)
- b. 970 *Septet* (Photocopy of manuscript score)
- b. 970 *Sextet : oboe, 2 violins, 2 violas, and cello* (Photocopy of manuscript score)
- b. 970 *Sheep* (Photocopy of manuscript piano-vocal score)
- b. 970 *Sonata : for violin and piano* (Photocopy of manuscript score)
- b. 970 *Sonata : for violoncello and piano* (Photocopy of manuscript score)
- b. 970 *Sonata no. 3 : for violin and piano* (Photocopy of manuscript score)
- b. 970 *Sonatina : for flute and piano* (Photocopy of manuscript score)
- b. 970 *The sound of the trees* (Photocopy of manuscript piano-vocal score)
- b. 970 *Spring pools* (Published piano-vocal score)
- b. 970 *Star moss* (Photocopy of manuscript piano-vocal score)
- b. 970 *Stopping by woods on a snowy evening* (Photocopy of manuscript score)
- b. 970 *String quartet no. 4* (Photocopy of manuscript score)
- First movement.
- b. 970 *String quartet no. 5* (Photocopy of manuscript score)
- b. 970 *String quartet no. 6* (Photocopy of manuscript score)
- b. 970 *String quartet no. 7* (Photocopy of manuscript score)
- b. 970 *Three preludes* (Photocopy of manuscript score)
- b. 970 *Threnody : for flute and piano* (Photocopy of manuscript score)
- b. 970 *To the thawing wind* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Ames, William T (cont.)

- b. 10 *To the thawing wind* (Photocopy of manuscript piano-vocal score)
- b. 324 *The three sons* (Photocopy of manuscript piano-vocal score)
- b. 971 *Trio for flute, oboe and violoncello* (Photocopy of manuscript score)
- b. 971 *Trio for flute, viola and piano* (Photocopy of manuscript score)
- b. 971 *Trio for flute, violin, and viola* (Photocopy of manuscript score)
- b. 971 *Trio for oboe, violin, cello* (Photocopy of manuscript score)
- b. 971 *Trio no. 2 for violin, viola, violoncello* (Photocopy of manuscript score)
- b. 971 *Twilight* (Photocopy of manuscript piano-vocal score)
- b. 971 *Two preludes* (Photocopy of manuscript score)

Amfitheatrof, Daniele

- b. 325 *The staring match* (Published score)
- b. 971 *The staring match : musical drama in two acts* (Published piano-vocal score)

Amirkhanian, Charles

- b. 326 *Metropolis San Francisco* (Published score)

Amlin, Martin

- b. 971 *Fifth piano sonata* (Photocopy of manuscript score)
- b. 10 *Piano sonata no. 7* (Published score)
- b. 971 *Quatrains from the Rubaiyat : for soprano and chamber orchestra*
(Photocopy of manuscript score)
- b. 971 *Shadowdance : for orchestra* (Photocopy of manuscript score)
- b. 971 *Sonata : for flute and piano* (Published score)
- b. 971 *Sonata : for piccolo and piano* (Published score)
- b. 971 *Sonatina piccola : for piccolo and piano* (Published score)
- b. 971 *Trio sonatina : for flute, clarinet, and piano* (Published score)

Amram, David

- b. 971 *Across the wide Missouri (overture for orchestra) : orchestra* (Published score)
- b. 971 *American dance suite : orchestra* (Published score)
- b. 971 *Bassoon concerto : bassoon and piano* (Published score)
- b. 971 *Blues and variations for Monk : French horn solo* (Published score)
- b. 971 *By the rivers of Babylon : women's chorus (S.S.A.A.) a cappella and soprano* (Published piano-vocal score)
- b. 326 *Concerto for bassoon and orchestra* (Published score)
- b. 972 *Concerto for horn and orchestra : horn and piano* (Published score)
- b. 972 *Concerto for violin and orchestra : violin and piano* (Published score)
- b. 972 *Conversations : flute, violin, viola, violoncello and piano* (Published score)
- b. 326 *Concerto for violin and orchestra* (Published score)
- b. 972 *Dirge and variations : piano, violin, violoncello* (Published score)
- b. 972 *Discussion : Flute, violoncello, piano and percussion* (Published score)
- b. 972 *Five Shakespeare songs : voice and piano* (Published piano-vocal score)
- b. 972 *Four Shakespeare songs : high voice and piano* (Published piano-vocal score)
- b. 972 *Honor songs for Sitting Bull (concerto for violoncello and orchestra) : violoncello and piano* (Published score)

Series I: Composers (cont.)

Amram, David (cont.)

- b. 972 *King Lear variations : wind orchestra and percussion* (Published score)
- b. 972 *Overture and allegro : flute solo* (Published score)
- b. 972 *Portraits : violin, viola, violoncello and piano* (Published score)
- b. 972 *Pull my daisy : voice and piano* (Published piano-vocal score)
- b. 972 *Quintet for winds* (Published score)
- b. 972 *Rejoice in the lord : mixed voices a cappella* (Published vocal score)
- b. 972 *Rondo alla turca : transcribed for symphonic band by the composer from the third movement of the triple concerto* (Published score)
- b. 972 *Shakespearean concerto : oboe, two horns and strings* (Published score)
- b. 10 *Shir l'erev Shabbat* (Published piano-vocal score)
- b. 972 *Sonata : piano* (Published score)
- b. 972 *Sonata : violin and piano* (Published score)
- b. 972 *String quartet* (Published score)
- b. 972 *String quartet* (Published score)
Score and parts.
- b. 972 *Theme and variations on "Red river valley" (for flute and strings) : flute and piano* (Published score)
- b. 972 *Thou shalt love the lord thy god* (Published piano-vocal score)
- b. 972 *Three Shakespeare songs : bass (baritone) voice and piano* (Published piano-vocal score)
- b. 972 *Three songs for America : bass voice and instruments* (Published piano-vocal score)
- b. 972 *Three songs for America : bass voice and instruments* (Published score)
Score and parts.
- b. 972 *The trail of beauty : mezzo-soprano, solo oboe and orchestra* (Published piano-vocal score)
- b. 326 *Trail of beauty* (Published score)
- b. 972 *Travels : trumpet and piano* (Published score)
- b. 972 *Twelfth night : opera in two acts* (Published piano-vocal score)
- b. 972 *The wind and the rain : vocal and piano* (Published piano-vocal score)
- b. 972 *A year in our land : cantata : SATB soli, mixed chorus, orchestra* (Published piano-vocal score)

Andel, Laura, 1968-

- b. 11 *Quietud* (Published score)

Andersen, Ann Kapp, 1945-

- b. 11 *A child's prayer* (Published piano-vocal score)
Composed by Janice Kapp Perry, arranged by A. K. Andersen.
- b. 11 *The Christmas card carols* (Published piano-vocal score)
- b. 11 *For he was born* (Published piano-vocal score)
- b. 972 *Grant me, o lord a thankful heart : an anthem for mixed chorus (S.A.T.B.) and piano* (Published piano-vocal score)
- b. 11 *I wonder as I gaze* (Published piano-vocal score)
- b. 11 *O little one sweet* (Published piano-vocal score)
- b. 11 *Sing gloria : for mixed chorus* (Published piano-vocal score)
- b. 11 *The world was waiting* (Published piano-vocal score)

Series I: Composers (cont.)

Andersen, LeGrand

- b. 11 *How firm a foundation* (Published piano-vocal score)

Anderson, Adrian David, 1952-

- b. 973 *Cello quartet* (Published score)
b. 973 *Dreamtime: City of violence and solitude : for synthesizer-organ* (Published score)
b. 973 *Duothwee : for synthesizer and cello (or electric cello) with electronic processing* (Published score)
b. 973 *Piano trio* (Published score)
b. 973 *Quartet:(Katsimbaline)* (Published score)

Anderson, Allen (Allen L.)

- b. 973 *Arcade : violin and piano* (Published score)
b. 973 *Charrette* (Published score)
b. 11 *Four choruses, I. The silent breath of the oncoming night* (Published choral score)
b. 11 *Four choruses, II. The spirit moves, yet stays* (Published choral score)
b. 973 *Measure of terrain* (Published score)
b. 973 *Skies, the quake : for clarinet, violin, cello, piano* (Published score)
b. 326 *Solfeggietti : piano solo* (Published score)
Self published.
b. 327 *Solfeggietti : piano solo* (Published score)
Edition Peters.

Anderson, Beth, 1950-

- b. 973 *The angel* (Photocopy of manuscript score)
b. 973 *Belgian tango* (Photocopy of manuscript score)
b. 973 *The brass swale* (Photocopy of manuscript score)
b. 11 *Flute swale : for solo flute with or without electronic modulation* (Published score)
b. 973 *Full circle* (Photocopy of manuscript score)
b. 973 *Little trio* (Photocopy of manuscript score)
b. 973 *Manos inquietas* (Photocopy of manuscript score)
b. 973 *Minnesota swale* (Published score)
b. 973 *Net work* (Photocopy of manuscript score)
b. 973 *New Mexico swale* (Published score)
b. 973 *Quilt music* (Photocopy of manuscript score)
b. 973 *Revel* (Photocopy of manuscript score)
b. 973 *Rosemary swale* (Photocopy of manuscript score)
b. 973 *Saturday - Sunday swale* (Photocopy of manuscript score)
b. 973 *Skate suite* (Photocopy of manuscript score)
b. 973 *They did it* (Photocopy of manuscript score)
b. 973 *Trio : dream : for flute or violin, cello, piano* (Photocopy of manuscript score)
b. 973 *Wynken, Blynken, and nod : S.A. T.B* (Photocopy of manuscript vocal score)

Anderson, Douglas

Series I: Composers (cont.)

Anderson, Douglas (cont.)

b. 973 *"...increasingly, physical..." : for flute solo* (Photocopy of manuscript score)

b. 973 *Septet : for strings and winds* (Photocopy of manuscript score)

Anderson, E. Ruth, 1928-

b. 974 *Fugue : piano solo* (Published score)

b. 974 *Fugue for strings : quintet* (Photocopy of manuscript score)

b. 974 *The merchant's song : medium voice* (Photocopy of manuscript piano-vocal score)

b. 974 *Prelude and rondo for flute and strings (quintet or string orchestra)*
(Published score)

Piano reduction.

b. 974 *Prelude and rondo for flute and strings (quintet or string orchestra)*
(Published score)

b. 11 *Sonnet : for tenor and piano* (Photocopy of manuscript piano-vocal score)

b. 974 *Symphony : for small orchestra* (Published score)

b. 974 *Two movements : for strings* (Published score)

Anderson, Garland

b. 327 *Soyazhe* (Photocopy of manuscript score)

b. 973 *Studies, guitar* (Photocopy of manuscript score)

b. 973 *Piano concerto no. 2* (Photocopy of manuscript score)

b. 973 *Prelude : for piano* (Published score)

b. 973 *Sonata : for tuba and piano* (Published score)

b. 973 *Songs on poems by Rainer M. Rilke* (Photocopy of manuscript piano-vocal score)

b. 973 *Streetsyncs : eleven ragtime pieces for piano* (Published score)

Anderson, Gaylene E., 1935-2002

b. 11 *From swaddling wrap to crimson robe* (Published piano-vocal score)

Anderson, Leroy, 1908-1975

b. 973 *Concerto in c : for piano and orchestra* (Published score)

b. 973 *Fiddle-faddle* (Published score)

Anderson, Lucile

b. 973 *Toccatella* (Manuscript score)

Anderson, Matthew S

b. 973 *Piano sonata no. 1* (Photocopy of manuscript score)

b. 973 *Song* (Published score)

b. 974 *Prelude and rondo for flute and strings (quintet or string orchestra)*
(Published score)

Anderson, Ross

b. 974 *Blast for brass : brass quintet* (Published score)

Anderson, T. J. (Thomas Jefferson), 1928-

b. 974 *Block songs* (Published score)

b. 974 *Five bagatelles : for oboe, violin, and harpsichord* (Published score)

b. 974 *Five easy pieces* (Published score)

b. 974 *Five etudes and a fancy : for woodwind quintet* (Published score)

b. 327 *Horizons '76* (Published score)

Reproduction of holograph manuscript.

Series I: Composers (cont.)

Anderson, T. J. (Thomas Jefferson), 1928- (cont.)

- b. 327 *Intervals : set I and VII or set VIII* (Published score)
Reproduction of holograph manuscript.
- b. 327 *Intervals : sets II - VI* (Published score)
Reproduction of holograph manuscript.
- b. 974 *Minstrel man : for bass trombone, bass drum and hi-hat cymbals* (Published score)
- b. 2235 *New dances* (Published score)
Reproduction of holograph manuscript.
- b. 974 *Street song : for piano* (Published score)
- b. 974 *Street song : for piano* (Photocopy of manuscript score)
- b. 974 *This house : for male glee club and four chromatic pitch pipes* (Published score)
Reproduction of holograph manuscript.
- b. 974 *Variations on a theme by Alban Berg* (Photocopy of manuscript score)
- b. 974 *Watermelon : for piano* (Published score)
- b. 328 *What time is it?* (Published score)
Reproduction of holograph manuscript.

Andrews, Darrell I. {1927-

- b. 11 *Requiem & revival* (Photocopy of manuscript score)
Orchestrated by Thomas H. Hundemer.
- b. 11 *Requiem & revival* (Photocopy of manuscript score)
Concert band version.
- b. 11 *Symphony no. 1* (Photocopy of manuscript score)

Andrews, Ray, 1953-

- b. 11 *Anyone lived in a pretty how town* (Photocopy of manuscript piano-vocal score)
- b. 11 *The destiny of people does not matter to the spring-time* (Photocopy of manuscript score)
- b. 974 *Variations : piano quartet* (Photocopy of manuscript score)

Andrews, Simon Warren, 1958-

- b. 11 *Crossing the water* (Published score)

Andrix, George

- b. 11 *Five pieces for violin and percussion* (Photocopy of manuscript score)

Andrus, Donald, 1935-

- b. 328 *Imbrications : for 2 pianos, piano strings and percussion* (Published score)

Angelini, Louis, 1935-

- b. 974 *Adagio and rondo for violin and piano* (Published score)
- b. 974 *Baroque adagio* (Photocopy of manuscript score)
- b. 974 *Baroque allegro : string orchestra* (Photocopy of manuscript score)
- b. 974 *The death and resurrection of BJCB : S.A.T.B* (Photocopy of manuscript score)
- b. 974 *Do not go gentle into that good night* (Photocopy of manuscript score)
- b. 2235 *Evocation* (Photocopy of manuscript score)
- b. 974 *Fantasy for flute and piano* (Photocopy of manuscript score)
- b. 974 *Four pieces for violin* (Photocopy of manuscript score)
- b. 974 *Hosanna : for double chorus S.A.T.B. with optional tape* (Published score)

Series I: Composers (cont.)

Angelini, Louis, 1935- (cont.)

- b. 974 *The ragsman and the gypsies* (Photocopy of libretto)
- b. 974 *The ragsman and the gypsies* (Photocopy of manuscript score)
- b. 974 *Ragtime variations : piano solo* (Photocopy of manuscript score)
- b. 974 *Scenes : for soprano, guitar and percussion* (Photocopy of manuscript score)
- b. 974 *Songs of Nod : low voice and flute or oboe* (Photocopy of manuscript score)
- b. 328 *Star gaze* (Published score)
- b. 974 *Three songs on poems of Robert Frost* (Photocopy of manuscript piano-vocal score)
- b. 974 *Two graphs for strings* (Published score)
- b. 974 *Two pieces for violin* (Photocopy of manuscript score)
- b. 974 *Woodwind sextet* (Photocopy of manuscript score)

Angell, Warren, 1907-2006

- b. 11 *O sing a new song : (Psalm 96)* (Published piano-vocal score)

Ansary, Amy L., 1972-

- b. 974 *Five jive tunes for Christmas : piano* (Published score)

Anschell, Bill

- b. 975 *Beignet boogie* (Published score)
- b. 975 *Cirrus* (Published score)
- b. 975 *My baby won't takadimi* (Published score)
- b. 975 *P.C. wannabe* (Published score)
- b. 975 *So wrong* (Published score)
- b. 975 *Sol cycle* (Published score)
- b. 975 *Sorry* (Published score)

Antenna Repairmen

- b. 975 *Ghatam* (Published score)
- The Antenna Repairmen are Robert Fernandez, M.B. Gordy, and Arthur Jarvinen.

Antheil, George, 1900-1959

- b. 11 *Five songs, 1919-1920 : for soprano and piano* (Photocopy of published piano-vocal score)

Antonelli, Steven (Steven Carl), 1953-

- b. 975 *Cello trio* (Photocopy of manuscript score)

Antoniou, Theodore, 1935-

- b. 975 *Die weisse Rose* (Photocopy of manuscript score)
 - b. 975 *North/South music : for piano and chamber ensemble* (Published score)
 - b. 328 *Periander* (Published score)
 - b. 328 *Skolion : for orchestra* (Published score)
- Reproduction of holograph manuscript.

Apen, Eric, 1964-

- b. 975 *Across the ocean* (Published score)
- Music-writing software printout.
- b. 975 *The begots* (Published score)
- Music-writing software printout.

Series I: Composers (cont.)

Apen, Eric, 1964- (cont.)

- b. 975 *Fandango* (Published score)
Music-writing software printout.
- b. 975 *Fantasy for Buffalo, New York : for small orchestra* (Published score)
Music-writing software printout.
- b. 975 *The new year* (Published score)
Music-writing software printout.
- b. 975 *Ora pro nobis : for small chamber group* (Published score)
Music-writing software printout.
- b. 975 *String quartet no. 1* (Published score)
Music-writing software printout.
- b. 975 *String quartet no. 2* (Published score)
Music-writing software printout.
- b. 975 *Suite : piano* (Published score)
Music-writing software printout.
- b. 975 *Two guitars* (Published score)
Music-writing software printout.

Applebaum, Allyson Brown, 1955-

- b. 975 *Premises : tuba solo and brass ensemble* (Published score)

Applebaum, Edward

- b. 975 *Concert aria : cello and chamber orchestra* (Published score)
- b. 328 *Concerto for viola and orchestra* (Published score)
- b. 975 *Montages* (Published score)
- b. 975 *Prelude : for guitar* (Published score)
- b. 975 *Prelude : for symphonic wind ensemble* (Published score)
- b. 975 *Preludes : for piano* (Published score)
- b. 975 *Sonata for piano* (Published score)
- b. 975 *String trio* (Published score)
- b. 975 *Symphony no. 2* (Published score)
- b. 329 *Variations : for orchestra* (Published score)

Applebaum, Mark

- b. 11 *Column facing on 3 behind lintel : for bass clarinet, 2 percussion and piano*
(Published score)
- b. 329 *Dead white males (lunching in the perspectival cafeteria)* (Published score)
- b. 11 *Scipio wakes up* (Published score)

Applebaum, Stan, 1922-

- b. 975 *The headless horseman : T.T.B.B* (Published piano-vocal score)
- b. 11 *Irish suite, 1st movement Jaunting car* (Published piano-vocal score)
- b. 11 *Irish suite, 2nd movement Lullaby* (Published piano-vocal score)
- b. 11 *Irish suite, 3rd movement Fisher boat home* (Published piano-vocal score)
- b. 975 *The old cobbler tells a story : S.S.A. a cappella* (Published piano-vocal score)
- b. 975 *Voices from Kaluga : for concert band* (Published score)
Score with parts.

Appleton, Jon H., 1939-

- b. 975 *Kapingamarangi* (Photocopy of manuscript score)

Series I: Composers (cont.)

Appleton, Jon H., 1939- (cont.)

- b. 975 *Nukuoro* (Photocopy of manuscript score)
- b. 975 *Prelude* (Photocopy of manuscript score)
- b. 975 *Sonaria : for choir and synclavier* (Published score)
- b. 975 *Soviet-American dances* (Published score)
Music-writing software printout.
- b. 975 *String quartet* (Photocopy of manuscript score)
- b. 975 *Untitled* (Photocopy of manuscript score)

Applin, Richard

- b. 975 *Ragnarok* (Published score)

Aprahamian, Maia

- b. 12 *Alice in Wonderland* (Published score)
- b. 12 *Batter my heart, three-person'd god : for horn and organ or horn and chamber orchestra* (Published score)
- b. 0 *Concerto grosso for John Brown's soul band* (Published score)
Name on score: Mary Lynn Twombly-Aprahamian
- b. 12 *City lights : wind quintet no. 1* (Published score)
- b. 12 *My house is too small! : for soprano, tenor, baritone and audience* (Published piano-vocal score)
- b. 12 *The little match girl* (Published score)
- b. 12 *Missa brevis* (Photocopy of manuscript piano-vocal score)
- b. 12 *Prologue to "John" : In the beginning* (Photocopy of manuscript piano-vocal score)
- b. 13 *Sonata for viola and piano* (Published score)
- b. 13 *The treatment room* (Published score)
- b. 13 *The treatment room* (Published piano-vocal score)
- b. 13 *Who are the blind?* (Photocopy of manuscript piano-vocal score)

Arasimowicz, George

- b. 13 *Mesa for solo cello* (Photocopy of manuscript score)

Arakaki, Renee, 1957-

- b. 329 *Precipice : for solo violin* (Published score)

Arauco, Ingrid

- b. 975 *String quartet no. 2* (Published score)

Arbatsky, Yury

- b. 975 *Symphony no. 9 : for organ and strings* (Published score)
- b. 975 *Symphony no. 10 : for oboe, winds and strings* (Published score)

Archer, Violet

- b. 976 *Divertimento : for brass quintet* (Published score)
- b. 976 *Habitant sketches : a piano solo* (Published score)
- b. 976 *Sonata : for alto saxophone and piano* (Published score)
- b. 976 *Sonata : for clarinet and piano* (Published score)
- b. 976 *Trio no. 2 : for piano, violin and cello* (Published score)

Arel, Bülent, 1919-1990

- b. 976 *For violin and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)
Arel, Bülent, 1919-1990 (cont.)

- b. 976 *For violin and piano* (Published score)
- b. 976 *Interrupted preludes* (Published score)
- b. 976 *Music for string quartet and tape* (Published score)
- b. 976 *Piece for unaccompanied viola* (Published score)

Argento, Dominick

- b. 976 *The Aspern papers : opera in two acts* (Published piano-vocal score)
- b. 976 *The boor : opera buffa in one act* (Published piano-vocal score)
- b. 976 *Casa Guidi : a cycle of five songs for mezzo-soprano and orchestra* (Published score)
- b. 976 *Casa Guidi : a cycle of five songs for mezzo-soprano and orchestra* (Published piano-vocal score)
- b. 976 *Casanova's homecoming : opera buffa in three acts* (Published piano-vocal score)
- b. 976 *Christopher Sly : comic opera in two scenes and an interlude* (Published piano-vocal score)
- b. 976 *Everyone sang : for double mixed chorus a cappella* (Published piano-vocal score)
- b. 976 *From the diary of Virginia Woolf : for medium voice and piano* (Published piano-vocal score)
- b. 13 *Gloria : from the opera The masque of angels* (Published piano-vocal score)
- b. 977 *Gloria : from the opera The masque of angels* (Published piano-vocal score)
- b. 977 *In praise of music : seven songs for orchestra* (Published score)
- b. 977 *Jonah and the whale : tenor and bass soli, mixed chorus, narrator, and instrumental ensemble* (Published piano-vocal score)
- b. 329 *Miss Havisham's fire, act one* (Photocopy of manuscript score)
- b. 329 *Miss Havisham's fire, act two* (Photocopy of manuscript score)
- b. 977 *Peter Quince at the clavier : sonatina for mixed chorus and piano concertante* (Published piano-vocal score)
- b. 977 *Postcard from Morocco : an opera* (Published piano-vocal score)
- b. 13 *Prelude for Easter dawning* (Published score)
- b. 977 *A ring of time : preludes and pageants for orchestra and bells* (Published score)
- b. 13 *Sanctus : from the opera The masque of angels* (Published piano-vocal score)
- b. 977 *Sanctus : from the opera The masque of angels* (Published piano-vocal score)
- b. 977 *The shoemakers' holiday : a ballad-opera* (Published piano-vocal score)
- b. 977 *Six Elizabethan songs : song cycle for high voice and piano* (Published piano-vocal score)
- b. 977 *Songs about spring : soprano and piano* (Published piano-vocal score)
- b. 977 *Spirituals and Swedish chorales : for S.A.T.B. chorus, a cappella* (Published piano-vocal score)
- b. 13 *To god : in memoriam M. B.* (Published piano-vocal score)
- b. 977 *Tria carmina paschalia : for women's voices (S.S.A.), harp and guitar (or harpsichord)* (Published score)
- b. 13 *The voyage of Edgar Allan Poe* (Published condensed score)
- b. 977 *The water bird talk : opera in one act* (Published piano-vocal score)
- b. 977 *The water bird talk : opera in one act* (Photocopy of manuscript score)

Series I: Composers (cont.)

Argersinger, Charles

- b. 977 *...between Scylla and Charybdis : for solo piano* (Published score)
- b. 977 *Divertissement sur l'homme armé* (Music-writing software printout.)
- b. 977 *Five sonnets of William Shakespeare : for chamber choir* (Published score)
- b. 977 *Harmonies of the world* (Published score)

Aria, Pietro

- b. 977 *Jericho road* (Photocopy of manuscript piano-vocal score)

Ariza, Christopher

- b. 13 *Variation : for piano solo* (Published score)
- b. 977 *Variation : for piano solo* (Published score)

Arlan, Dennis, 1945-1979

- b. 978 *The ballad of the Bremen band : a little opera for children* (Published piano-vocal score)
- b. 978 *Meanwhile, back at Cinderella's : a baby-grand opera* (Published piano-vocal score)

Arlen, Walter, 1920-

- b. 14 *Arbeit macht frei* (Photocopy of manuscript score)
- b. 14 *Dead Sea scrolls* (Photocopy of manuscript piano-vocal score)
- b. 14 *Five songs of love and yearning* (Photocopy of manuscript piano-vocal score)
- b. 14 *Four tellings of beads from "Gitanjali" : for medium voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 14 *Landscapes : for solo piano* (Published score)
- b. 14 *Monotypes : for solo piano* (Published score)
- b. 14 *The poet in exile* (Photocopy of manuscript piano-vocal score)
- b. 14 *Psalm 126 : set for soprano solo, three-part womens chorus and organ or piano* (Published piano-vocal score)
- b. 14 *Robert Frost suite : for piano* (Photocopy of manuscript score)
- b. 14 *Sonetto pastorale : für Oboe und Klavier* (Published score)
- b. 14 *Three memorials : elegy, epitaph and epilogue : in the manner of Musica callada by Federico Mompou* (Photocopy of manuscript piano-vocal score)

Armer, Elinor

- b. 978 *The great instrument of Geggerets* (Published score)
- b. 978 *Lockerbones/Airbones : for mezzo soprano, flute, violin, piano and percussion* (Published score)
- b. 978 *Mirror, mirror : for piano, four-hands* (Published score)
- b. 978 *Pearl : for orchestra* (Published score)
- b. 978 *Pogo cantabile : for soprano, piano, one string, ukelele, bottles, and washtub with beater* (Photocopy of manuscript score)
- b. 978 *Recollections* (Photocopy of manuscript score)
- b. 978 *Recollections and Revel : for piano and cello* (Published score)
- b. 978 *A season of grief (a song cycle) : baritone or mezzo-soprano and piano* (Published piano-vocal score)
- b. 978 *String quartet, 1983* (Published score)

Series I: Composers (cont.)

Armer, Elinor (cont.)

- b. 978 *String quartet, 1983* (Published score)
Study score.
- b. 330 *String quartet, 1983* (Published score)
- b. 978 *Thaw : piano solo* (Photocopy of manuscript score)
- b. 978 *Variations on Mein junges Leben hat ein End : harpsichord* (Photocopy of manuscript score)
- b. 978 *Variations on Mein junges Leben hat ein End : for harpsichord* (Published score)

Armitage-Carnes, D. W. (Diane W.), 1911- 2001

- b. 978 *Stanizlaus and Clare* (Photocopy of manuscript piano-vocal score)
- b. 978 *Stanizlaus and Clare* (Photocopy of manuscript score)

Armour, Eugene, 1929-

- b. 978 *Minutes of the last meeting : a theater cantata for 3 singers and dancers*
(Photocopy of manuscript piano-vocal score)
- b. 978 *We're back : a chamber opera in one act* (Published piano-vocal score)

Armstrong, John Gordon, 1952-

- b. 978 *Wind, earth, sea* (Photocopy of manuscript score)

Armstrong, Peter McKenzie., 1940-

- b. 978 *Krikos 1 : circular variation on the opening of Schonberg's opus 33a, for two pianos* (Published score)
- b. 978 *Krikos 2: time space vortex : on the opening of Schienberg's opus 33a, version for 8 instruments* (Published score)
- b. 978 *Krikos 2: time space vortex : on the opening of Schienberg's opus 33a, for two pianos* (Published score)
- b. 978 *Krikos 3 : prelude and centrifuge on the opening of Schonberg's opus 33s, for two pianos* (Published score)
- b. 978 *Krikos epilogue : on the opening of Schoenberg's opus 33a, for piano solo*
(Published score)
- b. 978 *Partita traverse for flute solo after Bach* (Published score)

Arnatt, Ronald, 1930-

- b. 978 *Blessed are the poor in spirit : anthem for mixed voices with soprano and tenor solo for asdcension or general use* (Published piano-vocal score)
- b. 978 *Communion service for the people : for congregation in unison, choir, organ, two trumpets and two trombones* (Published score)
- b. 978 *Festival psalm : anthem for S.A.T.B* (Published piano-vocal score)
- b. 978 *The liturgy of the lord's supper : for choir and/or congregation and organ*
(Published organ-vocal score)
- b. 14 *Lord, thou hast been our dwelling-place* (Published piano-vocal score)
- b. 978 *Procession : for organ* (Published score)
- b. 14 *The song of Mary - Magnificat: for unison voices and organ* (Published piano-vocal score)
- b. 978 *Teach me, o lord : anthem for S.S.A* (Published piano-vocal score)
- b. 14 *Two Christmas carols* (Published choral score)

Arnell, Richard, 1917-2009

- b. 978 *Andantino : for organ* (Published score)
- b. 978 *Imprromptu : for piano* (Published score)

Series I: Composers (cont.)

Arnold, Bruce, 1955-

- b. 978 *Variations : for guitar* (Music-writing software printout.)

Arrell, Christopher Andrew, 1970-

- b. 978 *They who have no arms have cleanest hands : chamber music for flute, Bb clarinet, violin, cello, piano, percussion* (Published score)

Artinian, Arto, 1975-

- b. 14 *Abstraction : for oboe, harpsichord and three tam-tams* (Published score)

Asch, Glenn, 1955-

- b. 330 *Fanfare* (Photocopy of manuscript score)

Aschaffenburg, Walter, 1927-2005

- b. 330 *Bartleby* (Published score)

- b. 979 *Elegy for strngs* (Published score)

- b. 330 *3 dances : for orchestra* (Published score)

Asenjo, Florencio, 1926-2013

- b. 979 *Cavalcade of cubes* (Photocopy of manuscript score)

- b. 979 *Concerto for wind instruments* (Photocopy of manuscript score)

- b. 979 *Crystallizations : a symphony in the nascent state* (Photocopy of manuscript score)

- b. 979 *Danza de los secretarios* (Photocopy of manuscript score)

- b. 979 *Instrumental dialogues : a symphony in four movements* (Photocopy of manuscript score)

- b. 979 *Symphony for strings* (Photocopy of manuscript score)

Ashby, Marty

- b. 14 *The channel* (Photocopy of lead sheet)

- b. 14 *Em in mind* (Photocopy of lead sheet)

- b. 14 *Manti* (Photocopy of lead sheet)

- b. 14 *Nova nice* (Photocopy of lead sheet)

- b. 14 *Spur of the moment* (Photocopy of lead sheet)

- b. 14 *Suspended animation* (Photocopy of set of parts)

Ashforth, Alden

- b. 979 *Fantasy-variations : for violin and piano* (Photocopy of manuscript score)

Ashley, Robert, 1930-

- b. 14 *Now Eleanor's aria* (Published score)

Ashwander, Donald

- b. 979 *The locust : for voice and piano* (Published piano-vocal score)

Asia, Daniel

- b. 979 *Alex : for solo oboe* (Published score)

- b. 979 *The Alex set : for solo oboe or saxophone* (Published score)

- b. 979 *Benath in a ram's horn (songs for my father) : for tenor (or soprano) and piano* (Published piano-vocal score)

- b. 979 *Embers : duo for flute and guitar* (Published score)

- b. 979 *Five images : duo for flute and bassoon* (Published score)

- b. 979 *Jake hates : for S.A.T.B. chorus, a cappella* (Published piano-vocal score)

Series I: Composers (cont.)

Asia, Daniel (cont.)

- b. 979 *Marimba music : for solo marimba* (Published score)
- b. 979 *Orange : for solo violin* (Published score)
- b. 330 *Ossabaw Island dream : for mezzo-soprano and large orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 331 *Ossabaw Island dream : for [chamber] orchestra and mezzo-soprano* (Published score)
- b. 15 *Piano concerto* (Published score)
- b. 979 *Piano set I* (Photocopy of manuscript score)
- b. 330 *Piano set II* (Published score)
- b. 979 *Piano trio* (Published score)
- b. 979 *Pines songs : for soprano (or mezzo) and piano* (Published piano-vocal score)
- b. 15 *Purer than purest pure : for S.A.T.B. chorus, a cappella* (Published piano-vocal score)
- b. 979 *Rivalries : for chamber orchestra* (Photocopy of manuscript score)
- b. 979 *Sand II* (Photocopy of manuscript score)
- b. 979 *Scherzo sonata : for piano* (Published score)
- b. 979 *Shess : for chorus (S.A.T.B.)* (Photocopy of manuscript score)
- b. 2235 *Symphony 1 : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2235 *Symphony II : celebration symphony* (Published score)
Reproduction of holograph manuscript.
- b. 15 *Symphony no. 2 : celebration symphony* (Published score)
- b. 979 *Why Jacob : for chorus (S.S.A.A.T.T.B.B.) and piano* (Photocopy of manuscript piano-vocal score)
- b. 979 *Why (?) Jacob : for solo piano* (Published score)

Atkinson, Condit Robert, 1928-2009

- b. 331 *Alexander Evergreen : for narrator and orchestra* (Published score)
- b. 331 *The dinosaur's tale : for narrator and orchestra* (Published score)
- b. 331 *A musical trick or treat : for symphony orchestra and narrator* (Published score)
- b. 331 *A musical trip to the zoo* (Published score)

Austin, Dorothea, 1922-

- b. 979 *Analogy for viola, cello and piano* (Photocopy of manuscript score)
- b. 979 *Fantasia for piano and orchestra* (Photocopy of manuscript score)
- b. 979 *Reflections II* (Photocopy of manuscript score)
- b. 979 *Syndetos for piano* (Photocopy of manuscript score)

Austin, Elizabeth R., 1938-

- b. 15 *An die Nachgeborenen : für S.A.T.B. Chor und Klavier* (Photocopy of manuscript piano-vocal score)
- b. 15 *Birthday bouquet : for high voice and piano* (Published score)
- b. 1891 *Birthday bouquet : for high voice and piano* (Published score)
Name on title page is Elizabeth Scheidel-Austin.

Series I: Composers (cont.)

Austin, Elizabeth R., 1938- (cont.)

- b. 331 *Cantata beatitudines : for wind ensemble, organ, chorus and soli* (Published score)
Name on title page is Elizabeth R. Scheidel.
- b. 15 *Capricornus caribbicus : for flute, oboe and piano* (Published score)
- b. 15 *A child's garden of music : for piano solo* (Published score)
- b. 980 *Christmas: the reason* (Photocopy of manuscript piano-vocal score)
- b. 980 *Christ is being raised : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 15 *Circling: the story of two people : for violoncello and piano* (Published score)
- b. 980 *Drei Lieder : for middle voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 15 *Drei Rilke Lieder : for middle voice and piano* (Published piano-vocal score)
- b. 15 *Elegy : for piano, four hands* (Published score)
- b. 15 *Frauenliebe und -leben : für Mittlere Stimme und Klavier* (Published piano-vocal score)
- b. 15 *Gathering threads : für Klarinette in B* (Published score)
- b. 980 *Gathering threads : for clarinet in Bb* (Photocopy of manuscript score)
- b. 15 *The heart's journey : for soprano and piano* (Published piano-vocal score)
- b. 15 *Hommage for Hildegard : star equilibrium : for mezzo-soprano, baritone, flute, clarinet in Bb, percussion and piano* (Published piano-vocal score)
- b. 980 *Klavier double : for piano and stereo tape* (Photocopy of manuscript score)
- b. 15 *Lighthouse I : for solo harpsichord* (Published score)
- b. 15 *Litauische Lieder : für Bariton und Klavier* (Published piano-vocal score)
- b. 15 *A mass of thanksgiving : based on We gather together : S.A.T.B choir and organ* (Published piano-vocal score)
- b. 15 *The master's hands : for S.A.T.B. chorus & piano (organ)* (Published piano-vocal score)
- b. 980 *Nunc dimittis : S.A.T.B. and piano (organ)* (Photocopy of manuscript piano-vocal score)
- b. 15 *Prague sonata : for French horn and piano* (Published score)
- b. 15 *Prayer for a Christian burial : for high voice and organ* (Published piano-vocal score)
Text by Bede Jarrett.
- b. 980 *Puzzle preludes I-IV : for piano solo* (Published score)
- b. 15 *Puzzle preludes I-V : for piano solo* (Published score)
- b. 15 *Set me as a seal : for soprano and piano* (Photocopy of published score)
- b. 15 *Showings : for soprano, tenor trombone and organ* (Published score)
- b. 16 *Sonata for soprano recorder (or flute)* (Photocopy of manuscript score)
- b. 980 *Sonnets from the Portuguese : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 331 *Symphony #2 : Lighthouse* (Published score)
- b. 16 *Three Sandburg songs : for soprano and piano* (Photocopy of published score)
- b. 16 *To begin : for brass quintet* (Photocopy of published score)
- b. 16 *A triadic tribute : for brass quintet and organ* (Published score)
- b. 16 *Water music I: beside still waters... : for violoncello octet* (Published score)

Series I: Composers (cont.)

Austin, Elizabeth R., 1938- (cont.)

- b. 331 *Wilderness symphony : for narrators and orchestra* (Published score)
Name on title page is Elizabeth R. Scheidel.

- b. 331 *The zodiac suite : for piano solo* (Published score)

Austin, Grace Leadenham

- b. 16 *A prayer for peace* (Published piano-vocal score)

Austin, John, 1943

- b. 980 *Requiem* (Published score)

- b. 980 *Two pieces for piano* (Photocopy of manuscript score)

- b. 980 *The wicked and unfaithful song of Marcel Duchamp to his queen* (Published score)

Austin, Larry

- b. 980 *A broken consort : for seven instruments* (Photocopy of manuscript score)

- b. 980 *Canadian coastlines : canonic fractals for musicians and computer band*
(Photocopy of manuscript score)

- b. 331 *Continuum for a number of instruments* (Published score)
Reproduction of holograph manuscript.

- b. 980 *Current : for clarinet and piano* (Photocopy of manuscript score)

- b. 331 *Homecoming : a cantata : for soprano and jazz quintet* (Published score)
Reproduction of holograph manuscript.

- b. 331 *In memoriam : John Fitzgerald Kennedy* (Published score)
Reproduction of holograph manuscript.

- b. 2311 *Open style : for orchestra with piano soloist* (Photocopy of manuscript score)

- b. 980 *Piano set in open style* (Photocopy of manuscript score)

- b. 331 *Quadrants : event/complex no. 4 : for piano and tapexx* (Published score)
Reproduction of holograph manuscript.

- b. 980 *Quadrants : event/complex no. 4 : for piano and four-channel tape*
(Photocopy of manuscript score)

- b. 2311 *Quartet in open style* (Photocopy of manuscript score)

- b. 331 *Second fantasy on Ives' Universe symphony : --the heavens : for clarinet, viola, keyboards, percussion, and tape* (Published score)
Reproduction of holograph manuscript.

- b. 332 *Sinfonia concertante : a Mozartean episode : for chamber orchestra and computer music narrative* (Published score)
ACA edition

- b. 332 *Sinfonia concertante : a Mozartean episode : for chamber orchestra and computer music narrative on tape* (Published score)
Reproduction of holograph manuscript.

- b. 980 *Sinfonia concertante : a Mozartean episode : for chamber orchestra and computer music narrative on tape* (Published score)

- b. 980 *Sonata concertante : for pianist and computer music on tape* (Published score)

- b. 980 *Sonata concertante : for piano and tape* (Published score)

- b. 980 *Square* (Photocopy of manuscript score)

- b. 980 *Tango violento : para piano solo* (Published score)

- b. 980 *Triptych : for chorus and string quartet* (Published score)

Avalon, Robert

Series I: Composers (cont.)

Avalon, Robert (cont.)

- b. 980 *Concerto for piano and orchestra*
- b. 16 *Sonata for cello and piano : opus 17* (Published score)
- b. 16 *Sonata for flute and piano : opus 26* (Published score)
- b. 16 *Sonata for viola and piano : opus 19* (Published score)
- b. 16 *Sonata for violin and piano : opus 6* (Published score)
- b. 16 *Three pieces for piano* (Published score)
- b. 16 *Trio for violin, cello and piano : opus 22* (Published score)

Avella, Vicente G., 1970-

- b. 980 *En el fondo forestal del dia : for mezzo-soprano, harp, percussion, violin, violoncello* (Published score)
- b. 980 *String quartet* (Published score)

Averbach, Rhoda

- b. 980 *Souls and masters* (Published score)

Averitt, William, {1948-

- b. 980 *Elegy : for solo flute, percussion and strings* (Photocopy of manuscript score)
- b. 980 *Partita* (Photocopy of manuscript score)

Averre, Dick

- b. 980 *Alas, and did my savior bleed? : S.A.T.B. chorus and keyboard accompaniment* (Published piano-vocal score)
- b. 16 *Be made one* (Published piano-vocal score)
- b. 16 *Christmas fanfare* (Published piano-vocal score)
- b. 16 *Exalt him who rides upon the heavens* (Published piano-vocal score)
- b. 16 *Hodie Christus natus est* (Published choral score)
- b. 16 *In the bleak midwinter : for S.A.T.B. chorus and solo voice with keyboard accompaniment* (Published piano-vocal score)
Composed by Harold E. Darke (1888-1976), arranged by Averre.

Avery, Richard K. (Richard Kinsey), 1934-

- b. 16 *A ballad of the transfiguration* (Published piano-vocal score)
Composed with Donald S. Marsh.
- b. 16 *Hymns hot and carols cool* (Published lead sheets)
Composed with Donald S. Marsh.
- b. 16 *More, more, more hymns hot and carols cool* (Published lead sheets)
Composed with Donald S. Marsh.
- b. 16 *Possibly, probably* (Published lead sheet)
Composed with Donald S. Marsh.
- b. 980 *String quartet in E minor* (Photocopy of manuscript score)
- b. 980 *A stroll in an ancient garden* (Photocopy of manuscript piano-vocal score)
- b. 980 *Sublimation* (Photocopy of manuscript piano-vocal score)
- b. 980 *Tears* (Photocopy of manuscript score)
- b. 16 *Thank you, lord!* (Published lead sheet)
Composed with Donald S. Marsh.
- b. 16 *When Christ calls a man* (Published piano-vocal score)
Composed with Donald S. Marsh.

Avshalomov, Jacob, 1919-

Series I: Composers (cont.)

Avshalomov, Jacob, 1919- (cont.)

- b. 332 *City on a hill : for chorus, orchestra and speaker* (Published score)
- b. 981 *City upon a hill : a cantata for chorus, orchestra and speaker* (Photocopy of manuscript score)
- b. 981 *City upon a hill : cantata for mixed chorus children's choir and orchestra* (Photocopy of manuscript piano-vocal score)
- b. 981 *Evocations : clarinet and piano* (Published score)
- b. 981 *Glorious, th' assembled fires : mixed chorus, boy soprano and orchestra* (Published piano-vocal score)
- b. 981 *Glorious, th' assembled fires : mixed chorus, boy soprano and orchestra* (Photocopy of manuscript piano-vocal score)
- b. 981 *How long, oh lord : for mixed chorus, baritone solo and orchestra* (Published score)
- b. 981 *How long, oh lord : for mixed chorus, baritone solo and orchestra* (Published piano-vocal score)
- b. 981 *Inscriptions at the city of brass : for female narrator, mixed chorus and orchestra* (Published piano-vocal score)
- b. 981 *Inscriptions at the city of brass : for female narrator, mixed chorus and orchestra* (Published score)
- b. 16 *Now welcome, summer : for four-part chorus of mixed voices and flute* (Published piano-vocal score)
- b. 981 *Poem - fantasies* (Published score)
- b. 16 *Praises from the corners of the earth* (Published score)
Reproduction of holograph manuscript.
- b. 16 *Raptures for orchestra : on madrigals of Gesualdo* (Photocopy of manuscript score)
- b. 981 *Raptures for orchestra : on madrigals of Gesualdo* (Photocopy of manuscript score)
- b. 981 *Sonatine : viola and piano* (Published score)
- b. 981 *Songs for Alyce* (Published piano-vocal score)
- b. 981 *Songs: pensive and agile : for medium voice and piano* (Published piano-vocal score)
- b. 981 *A symphony of songs* (Photocopy of manuscript score)
- b. 981 *Taking leave of a friend : song for mezzo-soprano with flute, viola and piano* (Published score)
- b. 981 *The taking of Tung Kuan : tone-poem for large orchestra* (Photocopy of manuscript score)
- b. 16 *Threnos : for four-part chorus of mixed voices* (Published piano-vocal score)
- b. 16 *Tom o' Bedlam : for chorus of mixed voices, oboe, tabor and jingles* (Published piano-vocal score)
- b. 981 *Tom o' Bedlam : for chorus, oboe, tabor and jingles* (Published score)
- b. 981 *Two old birds : song for soprano with clarinet and piano* (Published piano-vocal score)
- b. 981 *Whimsies : for mixed voices* (Published piano-vocal score)
- b. 981 *Your Valentine : canon for long-marrieds* (Photocopy of manuscript vocal score)
- Axelrod, Lawrence, 1960-
 - b. 16 *A maiden for the king* (Published score)
 - b. 982 *Aria da capo : opera in one act* (Published score)
 - b. 982 *Byobu : five choral scenes from Japanese poetry* (Photocopy of manuscript score)

Series I: Composers (cont.)

Axelrod, Lawrence, 1960- (cont.)

- b. 982 *Cassandra speaks : for orchestra* (Photocopy of manuscript score)
- b. 982 *Common threads : variations for piano* (Photocopy of manuscript score)
- b. 982 *Dream pieces : two etudes for flute alone* (Photocopy of manuscript score)
- b. 982 *Duo concertante* (Photocopy of manuscript score)
- b. 982 *Five hundred nights (Byobu no. 2) : for mezzo-soprano, flute, viola and harp* (Photocopy of manuscript score)
- b. 982 *Hummingbird in a dream* (Photocopy of manuscript score)
- b. 982 *Introduction and dance : for flute solo* (Photocopy of manuscript score)
- b. 982 *Meditation : for violin solo* (Photocopy of manuscript score)
- b. 982 *Moonsongs : seven poems for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 982 *Nocturne : piano* (Photocopy of manuscript score)
- b. 982 *Serenata : for twelve instruments* (Photocopy of manuscript score)
- b. 982 *Three dances for orchestra* (Photocopy of manuscript score)

Axenroth, Kang Soon Hie, 1953-

- b. 982 *Four short pieces for piano* (Published score)

Ayers, Jesse, 1951-

- b. 982 *And they gathered on mount Carmel : for symphonic band* (Published score)
- b. 982 *Dance of the mountain raindrops : for string orchestra and piano* (Published score)
- b. 982 *The dancing king : for tuba and accompaniment tape* (Published score)
- b. 982 *Piano man : for solo piano* (Published score)
- b. 982 *Prayers of anguish : four songs from the psalms for voice and piano* (Published piano-vocal score)

Ayers, Lydia

- b. 982 *Another victim found in the rubble : for alto solo voice* (Photocopy of vocal manuscript score)
- b. 982 *Fireflies : for singer (alto) and clarinet (in Bb)* (Photocopy of manuscript score)

Ayers, Stuart

- b. 982 *Katie's rag* (Photocopy of manuscript score)

Ayton, Will, {1948-

- b. 982 *Reflections* (Published score)

Babbitt, Milton, 1916-2011

- b. 982 *Arie da capo : flute, clarinet, violin, violoncello, piano* (Published score)
- b. 17 *Around the horn : for solo horn in F* (Published score)
- b. 982 *Composition : viola and piano* (Published score)
- b. 982 *Composition for guitar* (Published score)
- b. 982 *Compositions for four instruments : flute, violin, clarinet and cello* (Published score)
- b. 982 *Compositions for four instruments : flute, violin, clarinet and cello* (Published score)
- Parts.
- b. 2311 *Concerto : for piano and orchestra* (Published score)
- b. 983 *Du : song cycle for soprano and piano* (Published piano-vocal score)

Series I: Composers (cont.)

Babbitt, Milton, 1916-2011 (cont.)

- b. 983 *An Elizabethan sextet : for women's voices in six parts* (Photocopy of manuscript score)
- b. 983 *The joy of more sextets : for piano and violin* (Photocopy of manuscript score)
- b. 332 *The head of the bed : for soprano and flute, clarinet, violin and violoncello*
(Published score)
Reproduction of holograph manuscript.
- b. 983 *Philomel : for soprano, recorded soprano, and synthesized sound* (Photocopy of manuscript score)
- b. 983 *Phonemena : soprano and piano (or tape)* (Published piano-vocal score)
- b. 983 *Play it again, Sam : viola solo* (Published score)
- b. 983 *Post-partitions : piano* (Published score)
- b. 17 *Quatrains : for soprano and two clarinets* (Published score)
- b. 983 *Sextets : violin and piano* (Published score)
- b. 983 *Soli e duettini : flute and guitar* (Published score)
- b. 983 *Soli e duettini : two guitars* (Published score)
- b. 983 *String quartet no. 2* (Published score)
- b. 983 *String quartet no. 3* (Published score)
- b. 983 *String quartet no. 4* (Published score)
- b. 983 *Three compositions for piano* (Published score)
- b. 17 *Three cultivated choruses* (Photocopy of manuscript score)
- b. 983 *Three theatrical songs : voice and piano* (Published piano-vocal score)
- b. 983 *Two sonnets : baritone voice, clarinet, viola and violoncello* (Published score)
- b. 983 *The widow's lament in springtime : for soprano and piano* (Published piano-vocal score)

Babcock, David

- b. 982 *Symphony no. 2* (Photocopy of manuscript score)

Baber, Joseph, 1937-

- b. 983 *Frankenstein : an opera in four acts* (Published piano-vocal score)

Babin, Stanley

- b. 982 *Sonatina no. 1 : for piano* (Published score)

Babin, Victor, 1908-1972

- b. 332 *Sonata - fantasia* (Photocopy of manuscript score)

Babits, Linda, 1940-

- b. 983 *Lullaby for my mother : soprano, violin, cello and piano* (Photocopy of manuscript score)

Baca, Trevor

- b. 17 *Vein : flute, viola & harp* (Published score and parts)

Bacchus, Peter, 1954-

- b. 332 *Fantasy after Giovanni Gabrieli : canzona per sonar* (Published score)
Reproduction of holograph manuscript.
- b. 983 *Quartet for diverse flute* (Published score)
- b. 983 *Short piece for flute and piano* (Published score)

Bach, Jan

- b. 983 *Fanfare and fugue : for five trumpets* (Published score)

Series I: Composers (cont.)

Bach, Jan (cont.)

- b. 983 *Hair today : for unaccompanied mixed chorus* (Published piano-vocal score)
- b. 983 *The happy prince* (Photocopy of manuscript piano-vocal score)
- b. 983 *Laudes* (Photocopy of manuscript score)
- b. 983 *Piano concerto* (Published piano-vocal score)
- b. 333 *The student from Salamanca* (Published score)
- b. 983 *Three bagatelles : for piano solo* (Published score)
- b. 983 *Triptych : for brass quintet* (Photocopy of manuscript score)

Bachmann, George T

- b. 983 *Trios for recorders* (Published score)

Bachlund, Gary

- b. 984 *Ann street* (Photocopy of manuscript piano-vocal score)
- b. 984 *Chansons innocentes : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 984 *The emperor's new clothes* (Published piano-vocal score)
- b. 984 *Like a sick eagle* (Photocopy of manuscript piano-vocal score)
- b. 984 *The little match girl* (Published piano-vocal score)
- b. 984 *Prelude to a fable* (Published piano-vocal score)
- b. 984 *Sonnet 116* (Photocopy of manuscript piano-vocal score)

Bachrach, Allen K., 1928-

- b. 984 *Symphony no. 1* (Photocopy of manuscript score)

Bacon, Beth A

- b. 984 *Better things to do* (Photocopy of manuscript piano-vocal score)

Bacon, Ernst, 1898-1990

- b. 984 *The animal's Christmas oratorio : for boy's, junior or women's chorus, narrator and piano* (Published piano-vocal score)
- b. 17 *Bennington riflemen* (Published piano-vocal score)
Realized by Bacon.
- b. 984 *Billy in the darbies : for bass and piano* (Photocopy of manuscript piano-vocal score)
- b. 17 *Bird talk : for treble voices* (Published piano-vocal score)
- b. 984 *Birds* (Photocopy of manuscript score)
- b. 17 *The birds : for two-part chorus of women's voices with piano accompaniment* (Published piano-vocal score)
- b. 984 *The birds : for two-part chorus of women's voices with piano accompaniment* (Published piano-vocal score)
- b. 17 *Buncombe County, N. C. : of an afternoon* (Photocopy of published score)
- b. 984 *Buncombe County, N. C. : of an afternoon* (Published score)
- b. 984 *Burnt cabin branch : for flute and piano* (Published score)
- b. 17 *Buttermilk Hill* (Published piano-vocal score)
Realized by Bacon.
- b. 17 *A carol : three part treble chorus with piano or organ accompaniment* (Published piano-vocal score)
- b. 17 *The cherubic pilgrim* (Photocopy of manuscript choral score)
- b. 984 *The coal - scuttle blues* (Published score)

Series I: Composers (cont.)
Bacon, Ernst, 1898-1990 (cont.)

- b. 984 *The cockfight : for two clarinets or oboes* (Published score)
- b. 984 *The commonplace* (Published piano-vocal score)
- b. 333 *Concerto for piano and orchestra, vol. 1* (Photocopy of manuscript score)
Movements I, II, III.
- b. 333 *Concerto for piano and orchestra, vol. 2* (Photocopy of manuscript score)
Movement IV.
- b. 17 *Day's end* (Photocopy of copyist's manuscript piano-vocal score)
- b. 17 *Devilish Mary : for mixed chorus* (Published piano-vocal score)
- b. 17 *The divine ship* (Photocopy of published piano-vocal score)
- b. 984 *Down yonder : for four-part chorus of mixed voices (S.A.T.B.)* (Published piano-vocal score)
- b. 17 *The Erie Canal : low bridge* (Published piano-vocal score)
Arranged by Bacon.
- b. 984 *Five apothegms of Lao-Tzu* (Photocopy of manuscript score)
- b. 984 *Five hymns : for mixed chorus* (Published piano-vocal score)
- b. 984 *Five hymns : for mixed chorus and piano or organ* (Published piano-vocal score)
- b. 334 *Five poems by Emily Dickinson* (Photocopy of published piano-vocal score)
- b. 984 *Flight* (Photocopy of manuscript score)
- b. 17 *The flower of night : for cello and piano* (Photocopy of published score and parts)
- b. 17 *Four innocent airs, no. 1 Return of spring* (Published piano-vocal score)
- b. 17 *Four innocent airs, no. 3 The schoolboy* (Published piano-vocal score)
- b. 984 *Four notes : a cycle of solfegic pieces for beginners* (Published piano-vocal score)
- b. 984 *Four songs for soprano* (Published piano-vocal score)
- b. 17 *Four songs for soprano* (Photocopy of published piano-vocal score)
Contents: Lord of everything, These yellow sands, Where the bee sucks, Epitaph.
- b. 984 *From Emily's diary : four four-part chorus of women's voices* (Published piano-vocal score)
- b. 17 *The gamblin' man* (Published piano-vocal score)
- b. 17 *Give me Jesus : for two-part chorus of treble voices with piano or organ accompaniment* (Published piano-vocal score)
- b. 984 *Give me Jesus : for two-part chorus of treble voices with piano or organ accompaniment* (Published piano-vocal score)
- b. 17 *Golden rules : for mixed chorus* (Published choral score)
- b. 984 *Golden rules : for mixed chorus* (Published piano-vocal score)
- b. 984 *The grass* (Published piano-vocal score)
- b. 17 *The houn' dog : for men's voices T. T. B. B* (Published piano-vocal score)
- b. 17 *Holbert's Cove* (Photocopy of published score)
- b. 984 *Holbert's Cove : for violin and piano* (Published score)
- b. 17 *The hootnanny : piano duets* (Published score)
- b. 17 *How many? : S. A. T. B. and piano* (Published piano-vocal score)
- b. 984 *How many? : S. A. T. B. and piano* (Published piano-vocal score)
- b. 984 *In that poor stable : carol for voice(s) and piano or organ* (Published piano-vocal score)

Series I: Composers (cont.)

Bacon, Ernst, 1898-1990 (cont.)

- b. 984 *Is there such a thing? : for medium voice and piano* (Published piano-vocal score)
- b. 334 *It's all I have to bring today* (Photocopy of manuscript piano-vocal score)
- b. 17 *Jonah : for mixed chorus* (Published piano-vocal score)
- b. 984 *Kankakee River : for two pianos* (Published score)
- b. 334 *The lamb* (Photocopy of manuscript piano-vocal score)
- b. 17 *The last train : for mixed voices with four-hand piano accompaniment* (Published piano-vocal score)
- b. 984 *The last train : for mixed voices with four-hand piano accompaniment* (Published piano-vocal score)
- b. 984 *A life : for violoncello and piano* (Published score)
- b. 17 *Little boy asleep : for violin and piano* (Photocopy of published score and parts)
- b. 17 *Little Mohee* (Photocopy of manuscript piano-vocal score)
- b. 17 *The lobo girl of Devil's River : piano solo* (Published score)
- b. 984 *The long farewell : S.A.T.B. and piano* (Published piano-vocal score)
- b. 17 *Love somebody : S. A. T. B. with piano accompaniment* (Published piano-vocal score)
- b. 984 *Mid winter's snow : for two-part chorus of treble voices* (Published piano-vocal score)
- b. 984 *Mortals awake : S.A.T.B* (Published piano-vocal score)
- b. 984 *The muffin man : for orchestra* (Published score)
- b. 984 *My world : piano pieces for children* (Published score)
- b. 17 *Nature : ten songs for chorus of women's voices, soprano and alto soli, and piano* (Photocopy of published piano-vocal score)
- b. 984 *Nature : ten songs for chorus of women's voices, soprano and alto soli, and piano* (Published piano-vocal score)
- b. 984 *O friend* (Published piano-vocal score)
- b. 17 *Ode* (Photocopy of published piano-vocal score)
- b. 334 *Of a feather* (Photocopy of manuscript piano-vocal score)
- b. 17 *Of music : for two-part chorus fo treble voices with piano or organ accompaniment* (Published piano-vocal score)
- b. 984 *Okefenokee : for clarinet and piano* (Published score)
- b. 984 *Old airs from many countries : for woodwinds* (Published score)
- b. 17 *The Pig Town fling* (Photocopy of published score)
- b. 984 *The Pig Town fling : piano* (Photocopy of manuscript score)
- b. 17 *The Pigtown fling* (Photocopy of manuscript score)
Different version of the previous composition.
- b. 17 *Precepts of Angelus Silesius : a cycle for 3-6 women's voices a cappella* (Published choral score)
- b. 984 *Quiet airs* (Published piano-vocal score)
- b. 984 *Quintet : for strings and piano* (Photocopy of manuscript score)
- b. 984 *Quintet : for strings and piano* (Photocopy of manuscript score)
Parts.
- b. 984 *The river queen : two pianos* (Published score)
- b. 17 *The robe : for mixed chorus* (Published piano-vocal score)

Series I: Composers (cont.)

Bacon, Ernst, 1898-1990 (cont.)

- b. 984 *The robe : for mixed chorus* (Published piano-vocal score)
- b. 334 *Sayings of Lao-Tze* (Published score)
Also known as Words of Lao-tzu.
- b. 984 *Seven canons : for two to four voices and piano* (Published piano-vocal score)
- b. 17 *Shouting pilgrim : for mixed chorus and piano four-hands* (Published piano-vocal score)
- b. 984 *Shouting pilgrim : for mixed chorus and piano four-hands* (Photocopy of published score)
- b. 334 *Sinful shoe* (Photocopy of manuscript piano-vocal score)
- b. 984 *Six songs* (Published piano-vocal score)
- b. 17 *Sleep song : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 17 *Sombrero* (Photocopy of published score)
From: U. S. A. vol. 1 : compositions for piano by contemporary American composers
- b. 984 *Sonata ; for cello and piano* (Photocopy of published score)
- b. 18 *Sonata for viola and piano* (Photocopy of published score and parts)
- b. 18 *Sonata : violoncello and piano* (Published score and parts)
- b. 18 *Song after the rain : horn and piano* (Published score and parts)
- b. 18 *Songs of parting* (Photocopy of published piano-vocal score)
- b. 18 *Songs from the American folk, no. 1 Adam and Eve* (Published piano-vocal score)
Medium voice
- b. 18 *Songs from the American folk, no. 1 Adam and Eve* (Published piano-vocal score)
Low voice
- b. 18 *Songs from the American folk, no. 2 The lonesome grove* (Published piano-vocal score)
High voice
- b. 18 *Songs from the American folk, no. 2 The lonesome grove* (Published piano-vocal score)
Medium voice
- b. 18 *Songs from Emily Dickinson : nature, time and space, volume I* (Published piano-vocal score)
High voice
- b. 18 *Songs from Emily Dickinson : nature, time and space, volume II* (Published piano-vocal score)
High voice
- b. 334 *Songs to Emily Dickinson* (Photocopy of manuscript piano-vocal score)
- b. 18 *Spirits and places : organ solo* (Published score)
- b. 18 *Suckin' cider* (Photocopy of manuscript piano-vocal score)
- b. 18 *Ten songs* (Photocopy of published piano-vocal score)
- b. 984 *Ten songs* (Published piano-vocal score)
- b. 18 *Two hymns for the bicentennial* (Published piano-vocal score)
- b. 984 *Velvet people : medium voice* (Published piano-vocal score)
- b. 18 *The Valley of Judea : for two-part chorus of treble voices with piano or organ accompaniment and recorder* (Published piano-vocal score)

Series I: Composers (cont.)

Bacon, Ernst, 1898-1990 (cont.)

- b. 18 *Waiting : for mixed chorus S. A. T. B. and piano and organ* (Published piano-vocal score)
- b. 18 *Water : for two-part chorus of treble voices with piano or organ accompaniment* (Published piano-vocal score)
- b. 18 *The woodchuck : for bassoon and piano* (Published score)
- b. 18 *Year's end (fum, fum, fum)* (Published piano-vocal score)
Arranged by Bacon.

Badarak, Mary Lynn Place

- b. 985 *Friends : nine duets for "multivalved natural" horns* (Published score)
- b. 985 *Lux aeterna : for sixteen-part chorus of mixed voices with brass quartet, bells and organ*
- b. 985 *Magnificat* (Photocopy of manuscript score)
- b. 985 *Mozart's home : string quartet* (Published score)
- b. 985 *The Patchen songs* (Published score)
- b. 985 *3 sonnets from the Portuguese* (Published piano-vocal score)

Badman, Rick

- b. 19 *Bb clarinet sonata, op. 142* (Photocopy of manuscript score)
- b. 19 *Brass quintet, op. 185* (Photocopy of manuscript score)
- b. 19 *Clarinet quartet, op. 164* (Photocopy of manuscript score)
- b. 986 *Clarinet sonata no. 1* (Photocopy of manuscript score)
- b. 334 *Concerto for bassoon and strings, op. 148* (Photocopy of manuscript score)
- b. 985 *Concerto for flute and strings* (Photocopy of manuscript score)
- b. 334 *Concerto for oboe and strings, op. 144* (Photocopy of manuscript score)
- b. 985 *Fanfares and processions : piano* (Photocopy of manuscript score)
- b. 985 *Five pieces for brass* (Photocopy of manuscript score)
- b. 985 *Four by four* (Photocopy of manuscript score)
- b. 985 *French horn sonata* (Photocopy of manuscript score)
- b. 985 *Heights and depths* (Photocopy of manuscript score)
- b. 335 *Horn quintet, op. 140* (Photocopy of manuscript score)
- b. 19 *Horn quintet, op. 140* (Photocopy of manuscript score)
- b. 985 *Keyboard suite* (Photocopy of manuscript score)
- b. 985 *Opus 100* (Photocopy of manuscript score)
- b. 985 *Organ sonata no. 1* (Photocopy of manuscript score)
- b. 19 *Organ suite, op. 180* (Photocopy of manuscript score)
- b. 335 *Piano concerto #1, op. 130* (Photocopy of manuscript score)
- b. 985 *Piano sonata in Bb, op. 20* (Photocopy of manuscript score)
- b. 985 *Piano sonata no. 2* (Photocopy of manuscript score)
- b. 985 *Piano sonata no. 3, op. 59* (Photocopy of manuscript score)
- b. 985 *Piano sonata no. 4, op. 63* (Photocopy of manuscript score)
- b. 985 *Piano sonata no. 5, op. 65* (Photocopy of manuscript score)
- b. 985 *Piano sonata no. 6, op. 67* (Photocopy of manuscript score)
- b. 985 *Piano sonata no. 7, op. 110* (Photocopy of manuscript score)

Series I: Composers (cont.)

Badman, Rick (cont.)

- b. 985 *Piano sonata no. 9, op. 136* (Photocopy of manuscript score)
- b. 985 *Piano sonata no. 10, op. 151* (Photocopy of manuscript score)
- b. 19 *Piano sonata no. 10, op. 151* (Photocopy of manuscript score)
- b. 985 *Piano sonata no. 11, op. 167* (Photocopy of manuscript score)
- b. 19 *Piano sonata no. 11, op. 167* (Photocopy of manuscript score)
- b. 985 *Piece for violin and piano, op. 128* (Photocopy of manuscript score)
- b. 985 *A romantics guest* (Photocopy of manuscript score)
- b. 985 *Russian overture* (Photocopy of manuscript score)
- b. 986 *Short keyboard suite, op. 117* (Photocopy of manuscript score)
- b. 986 *Simple suite : for piano* (Photocopy of manuscript score)
- b. 986 *Sonata for cello and piano* (Photocopy of manuscript score)
- b. 986 *Sonatas for flute and piano* (Photocopy of manuscript score)
- b. 986 *Sonata for trumpet and piano* (Photocopy of manuscript score)
- b. 19 *String trio, op. 184* (Photocopy of manuscript score)
- b. 986 *Suite for chamber orchestra* (Photocopy of manuscript score)
- b. 335 *Suite for chamber orchestra, op. 141* (Photocopy of manuscript score)
- b. 19 *Suite for chamber orchestra, op. 151* (Photocopy of manuscript parts)
- b. 986 *Suite for strings* (Photocopy of manuscript score)
- b. 2235 *Symphony #6, op. 137* (Photocopy of manuscript score)
- b. 986 *20,000 light years from Earth* (Photocopy of manuscript score)
- b. 986 *Viola sonata* (Photocopy of manuscript score)
- b. 986 *Violin sonata, op. 68* (Photocopy of manuscript score)

Bahr, Jason M., 1972-

- b. 20 *Carlton : for piano solo* (Published score)
From the suite Character Pieces
- b. 986 *Contrasts : for flute quartet* (Published score)
- b. 986 *Jesu dulcis memoria : for child soprano and tenor* (Published vocal score)
- b. 986 *Rhapsody for violoncello* (Published score)
- b. 986 *The wind : for treble choir and piano* (Published piano-vocal score)

Bailey, Carrol, 1915-

- b. 986 *Annabel Lee* (Published piano-vocal score)
- b. 986 *DeSoto : an historical opera* (Published piano-vocal score)
- b. 20 *My first edition* (Photocopy of published piano-vocal score)

Bailey, Keith

- b. 986 *Lotus of the heart* (Photocopy of manuscript score)

Bailey, Marshall Price, 1902-1988

- b. 986 *Eternex : sacrand for piano* (Photocopy of manuscript score)
- b. 986 *God is the foundation of good : sacrand for organ* (Photocopy of manuscript score)
- b. 986 *In the beginning : sacrand for organ* (Photocopy of manuscript score)
- b. 986 *My delight is in the lord : sacrand for woodwind threesome* (Photocopy of manuscript score)

Series I: Composers (cont.)

Bailey, Marshall Price, 1902-1988 (cont.)

- b. 986 *Nativity on caravansery : sacrand for piano* (Photocopy of manuscript score)
- b. 986 *Out of the light : sacrand for six-part choir* (Photocopy of manuscript score)
- b. 986 *This edifice be Trinigod's : tonex for organ* (Photocopy of manuscript score)
- b. 986 *Tonex : for orchestra or string sixsome* (Photocopy of manuscript score)
- b. 986 *Tonex : for piano* (Photocopy of manuscript score)
- b. 986 *Trinigod is radiance from on high : sacrand for piano* (Photocopy of manuscript score)
- b. 986 *Wedding tonex : for organ* (Photocopy of manuscript score)

Bailey, Parker

- b. 20 *Orpheus with his lute : for T.T.B.B* (Published piano-vocal score)
- b. 987 *Sonata for flute and piano* (Published score)
- b. 987 *Springtime : part-song for treble voices (S.S.A.)* (Published piano-vocal score)
- b. 987 *Toccata - ricercata - finale : for organ* (Published score)
- b. 987 *Under my window* (Published piano-vocal score)
- b. 987 *Variations symphoniques : pour orgue* (Published score)

Bailey, Robert, 1921-

- b. 20 *The lord hath brought again Zion : for mixed chorus and piano* (Published piano-vocal score)

Bailey, Wm. H. (William Horace), 1910-

- b. 20 *Idless* (Published score)
Published with Mildred Couper (1887-1974) Dirge for two pianos. in New Music, January 1937 issue.

Bailey, William S. (William Steele), 1889-1965

- b. 987 *Four preludes : for organ with hammond registration* (Published score)

Bailhe, Jacques, 1952-

- b. 987 *Trio no. 1 : for violin, viola, and violoncello* (Published score)

Bain, Reginald, 1963-

- b. 987 *Boat shoes* (Photocopy of manuscript score)

Baiocchi, Regina A. Harris, 1956-

- b. 20 *Friday night* (Published lead sheet)
- b. 20 *Friday night* (Published score)

Baitz, Rick

- b. 336 *Into light : for clarinet in Bb, viola and piano* (Published score)
- b. 336 *The riverfisher, part I : for soprano & mezzo-soprano, digital synthesizer and double chamber ensemble* (Published score)

Bajoras, Feliksas

- b. 987 *The bell raising : oratorio* (Photocopy of manuscript score)
- b. 987 *Dances, no. 1* (Published score)
- b. 987 *Elegy for oboe* (Photocopy of manuscript score)
- b. 987 *Ese : violoncello solo* (Photocopy of manuscript score)
- b. 987 *Flessible* (Photocopy of manuscript score)
- b. 987 *Four sketches* (Photocopy of manuscript score)
- b. 987 *Gedulinga muzika* (Photocopy of manuscript score)

Series I: Composers (cont.)

Bajoras, Feliksas (cont.)

- b. 987 *Lament : for piano solo* (Photocopy of published score)
- b. 987 *Legends* (Photocopy of manuscript score)
- b. 987 *xxMusic for seven (performers)* (Photocopy of manuscript score)
- b. 987 *Oi lunkela* (Published score)
- b. 987 *The passing years* (Published score)
- b. 987 *Pieces for piano* (Photocopy of manuscript score)
- b. 987 *Pieces for violin and piano* (Published score)
- b. 987 *Postlude for string orchestra* (Photocopy of published score)
- b. 987 *Preliudas ir tokata* (Published score)
- b. 987 *Stalactites : string symphony* (Published score)
- b. 987 *Suite of verbs* (Photocopy of published score)
- b. 987 *Symphony no. 1 : for sull symphony orchestra* (Published score)
- b. 987 *Symphony no. 3 : for sull symphony orchestra* (Published score)
- b. 987 *Three interludes* (Photocopy of manuscript score)
- b. 987 *Triptych : for voice and piano* (Photocopy of manuscript score)
- b. 987 *Triptych : for voice, flute, violin, violoncello, piano* (Photocopy of manuscript score)
- b. 987 *Two overtures* (Photocopy of manuscript score)
- b. 987 *Variatio : for contrabass and quartet* (Photocopy of manuscript score)
- b. 987 *Variation for piano, no. 2* (Photocopy of published score)
- b. 987 *Variations for piano, no. 3* (Photocopy of manuscript score)
- b. 20 *Vejas (The wind)* (Photocopy of manuscript score)
- b. 987 *Vilnius quartets diptych* (Photocopy of published score)
- b. 987 *Vokaliniai oiklai* (Published score)
- b. 987 *The wind : for mixed choir a cappella* (Photocopy of manuscript score)

Bajura, K. V. A

- b. 987 *Six haiku songs* (Photocopy of manuscript score)

Baker, Charles Lawrence, 1953-

- b. 988 *Clair de lune : for men's chorus and piano* (Photocopy of manuscript score)
- b. 988 *Yeats faery songs* (Photocopy of manuscript piano-vocal score)

Baker, Claude, 1948-

- b. 336 *Awaking the winds : for orchestra* (Published score)
- b. 988 *Canzonet : tuba* (Published score)
- b. 336 *The glass bead game* (Published score)
- b. 336 *Omaggie e fantasie : double bass and piano* (Published score)
- b. 336 *Omaggie e fantasie : tuba and piano* (Published score)
- b. 337 *Shadows : four dirge-nocturnes : for orchestra* (Published score)
- b. 988 *Speculum musicale* (Photocopy of manuscript score)

Baker, David, 1931-

- b. 988 *Alabama landscape : for bass-baritone soloist and orchestra* (Photocopy of manuscript score)
- b. 988 *Le chat qui peche : pour orchestre et quator de jazz* (Published score)

Series I: Composers (cont.)

Baker, David, 1931- (cont.)

- b. 988 *Concerto for saxophone and chamber orchestra* (Photocopy of manuscript score)
- b. 988 *Concerto for violin and jazz band* (Photocopy of manuscript score)
- b. 988 *Ellingtones : orchestra, tenor saxophone soloist, jazz piano, jazz bass*
(Photocopy of manuscript score)
- b. 988 *Four biblical tales in spiritual style : S.A.T.B. and piano* (Photocopy of manuscript score)
- b. 988 *Images of childhood : a suite for orchestra* (Photocopy of manuscript score)
- b. 988 *Images, shadows and dreams: five vignettes : vocal score* (Published piano-vocal score)
- b. 988 *Images, shadows and dreams: five vignettes : full score* (Published score)
- b. 20 *The jazz style of Cannonball Adderley* (Published book with transcribed jazz solos.)
- b. 20 *The jazz style of Clifford Brown* (Published book with transcribed jazz solos.)
- b. 20 *The jazz style of Fats Navarro* (Published book with transcribed jazz solos.)
- b. 20 *The jazz style of Miles Davis* (Published book with transcribed jazz solos.)
- b. 988 *Kosbro : a piece for orchestra* (Photocopy of manuscript score)
- b. 988 *Parallel planes* (Photocopy of manuscript score)
- b. 337 *Piece for solo tuba and tuba quartet* (Published score)
Reproduction of holograph manuscript.
- b. 988 *Pieces : orchestra* (Photocopy of manuscript score)
- b. 988 *Playground* (Photocopy of manuscript score)
- b. 989 *Roots* (Photocopy of manuscript score)
- b. 989 *Sonata : for tuba and string quartet* (Published score)
- b. 989 *Sonata for cello and piano* (Published score)
- b. 989 *Through this vale of tears* (Photocopy of manuscript score)
- b. 989 *Two improvisations : for orchestra and jaz combo* (Published score)

Baker, David L., 1961-

- b. 989 *Andante for orchestra* (Published score)

Baker, Larry, 1948-

- b. 337 *Childness* (Published score)
Reproduction of holograph manuscript.
- b. 337 *Flute* (Published score)
Reproduction of holograph manuscript.
- b. 337 *Homage...* (Published score)
- b. 989 *Pri-* (Published score)
- b. 337 *Scaffolds : for solo percussionist and orchestra* (Published score)

Baker, Philip E

- b. 989 *Easter anthem : for S.A.T.B. and organ* (Published organ-vocal score)
- b. 20 *Set me as a seal* (Published piano (organ)-vocal score)

Baker, Tom, 1965-

- b. 337 *The blue trees : for winds, strings and percussion* (Published score)

Baksa, Robert F

- b. 989 *Alto sax sonata* (Published score)
- b. 989 *And will you leave me so? : S.A.T.B. unaccompanied* (Published piano-vocal score)

Series I: Composers (cont.)

Baksa, Robert F (cont.)

- b. 989 *Antica nova, suite no. 1 : for harpsichord* (Published score)
- b. 989 *Antica nova, suite no. 4 : for harpsichord* (Published score)
- b. 989 *Aria da capo : for flute and piano* (Published score)
- b. 989 *Bassoon sonata* (Published score)
- b. 989 *Celestials : for flute and guitar* (Published score)
- b. 989 *Cello sonata* (Published score)
- b. 989 *Cherry ripe (the street vendors) : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 989 *Colloquy : for 3 solo flutes* (Published score)
- b. 989 *Come away, death : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 989 *Concerto : for oboe and strings* (Published score)
- b. 989 *The constant lover : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 20 *Contrabass sonata* (Published score and parts)
- b. 20 *Conversation : for 4 solo flutes* (Published score and parts)
- b. 989 *Crabbed-age and youth : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 989 *Cupid & Campaspe : madrigal for S.A.T.B. a cappella* (Published piano-vocal score)
- b. 20 *A cynic's cycle : for tenor and piano* (Published piano-vocal score)
- b. 989 *A cynics cycle : for voice and piano* (Published piano-vocal score)
- b. 989 *Dialogue : for 2 solo flutes* (Published score)
- b. 989 *Earth elegy : for trumpet and piano* (Published score)
- b. 21 *Emily Dickinson songs* (Published piano-vocal score)
- b. 21 *English horn sonata* (Published score and parts)
- b. 989 *Fantasia : for wind quintet* (Published score)
- b. 989 *Fantasy partita : for harpsichord* (Published score)
- b. 989 *Flute sonata* (Published score)
- b. 989 *Flute sonata no. 2* (Published score)
- b. 989 *Full fathom five : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 21 *Harpsichord sonata no. 1* (Published score)
- b. 21 *Harpsichord sonata no. 2* (Published score)
- b. 989 *Herrick songs, no. 1 Gather ye rosebuds : S.A.T.B./piano* (Published piano-vocal score)
- b. 989 *Herrick songs, no. 2 The frozen heart : S.A.T.B./piano* (Published piano-vocal score)
- b. 989 *Herrick songs, no. 3 I do love : S.A.T.B./piano* (Published piano-vocal score)
- b. 989 *Herrick songs, no. 4 O! Times most bad : S.A.T.B./piano* (Published piano-vocal score)
- b. 989 *Herrick songs, no. 5 The wounded Cupid : S.A.T.B./piano* (Published piano-vocal score)
- b. 989 *Horn sonata* (Published score)
- b. 989 *Housman songs : cycle for baritone* (Published piano-vocal score)
- b. 989 *Housman songs : cycle for low voice* (Published piano-vocal score)

Series I: Composers (cont.)

Baksa, Robert F (cont.)

- b. 21 *Hummingbird scherzo : for clarinet and piano* (Published score and parts)
- b. 989 *Madrigals from Shakespeare* (Published piano-vocal score)
- b. 989 *Madrigals from the Japanese* (Published piano-vocal score)
- b. 989 *Meditation* (Published score)
- b. 989 *Monologue : for solo flute* (Published score)
- b. 989 *More songs to poems of Emily Dickinson* (Published piano-vocal score)
- b. 989 *Morning greeting : S.A.T.B., a cappella* (Published piano-vocal score)
- b. 989 *My soul doth magnify the lord : for S.A.T.B., a cappella* (Published piano-vocal score)
- b. 989 *My true-love has my heart : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 989 *Nonet : for winds and strings* (Published score)
- b. 989 *O mistress mine : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 989 *Oboe sonata* (Published score)
- b. 989 *Octet for woodwinds* (Published score)
- b. 989 *Organ sonata* (Published score)
- b. 989 *Overture for clarinet, op. 34* (Published score)
- b. 990 *Piano fantasy* (Published score)
- b. 990 *Piano sonata* (Published score)
- b. 990 *Piano trio no. 1 : with clarinet and cello* (Published score)
- b. 990 *Quartet : for piano and winds* (Published score)
- b. 990 *Quintet : for bassoon and strings* (Published score)
- b. 990 *Quintet : for flute and strings* (Published score)
- b. 990 *Quintet : for oboe and strings* (Published score)
- b. 990 *Red carnations* (Published piano-vocal score)
- b. 990 *Running tune, lullaby and march : for wind trio* (Published score)
- b. 990 *Scenario : for 3 solo flutes* (Published score)
- b. 990 *Septet : for winds and brass* (Published score)
- b. 990 *Septet for winds and brass* (Photocopy of manuscript score)
- b. 990 *Serenade : S.A.T.B. with piano* (Published piano-vocal score)
- b. 990 *Seven songs to poems of Emily Dickinson, op. 35* (Published piano-vocal score)
- b. 990 *6 new bagatelles : for piano* (Published score)
- b. 990 *Soliloquy (Krishna's song) : for solo flute* (Published score)
- b. 990 *Sonata da camera : for solo guitar* (Published score)
- b. 990 *Song to a doll : for S.A. with piano* (Published piano-vocal score)
- b. 990 *Songs of autumn and winter : for three part treble voices* (Published piano-vocal score)
- b. 990 *Songs of late summer : for treble voices (S.S.A.)* (Published piano-vocal score)
- b. 990 *Soprano sax sonata* (Published score)
- b. 990 *String quartet no. 1* (Published score)
- b. 21 *Symposium : for three flutes and piccolo* (Published score and parts)

Series I: Composers (cont.)

Baksa, Robert F (cont.)

- b. 990 *Three Alice in Wonderland choruses no. 1 Father William : for S.A.T.B., with piano* (Published piano-vocal score)
- b. 990 *Three Alice in Wonderland choruses no. 2 Turtle soup : for S.A.T.B., with piano* (Published piano-vocal score)
- b. 990 *Three Alice in Wonderland choruses no. 3 The lobster quadrille : for S.A.T.B., with piano* (Published piano-vocal score)
- b. 990 *Three Crane songs no. 1 A ball of gold : T.T.B.B. unaccompanied* (Published piano-vocal score)
- b. 990 *Three Crane songs no. 2 Two of three angels : T.T.B.B. unaccompanied* (Published piano-vocal score)
- b. 990 *Three Crane songs no. 3 Pursuing the horizon : T.T.B.B. unaccompanied* (Published piano-vocal score)
- b. 990 *Three portraits : for low male voice with piano* (Published piano-vocal score)
- b. 990 *Three precious gifts : for treble voices (S.S.A.)* (Published piano-vocal score)
- b. 990 *Three trifles : for clarinet and bassoon* (Published score)
- b. 990 *Trombone sonata* (Published score)
- b. 990 *Trumpet sonata* (Published score)
- b. 990 *Tuba sonata* (Published score)
- b. 990 *Twelve bagatelles : for piano* (Published score)
- b. 990 *Under greenwood tree : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 990 *Variations from the heart* (Published score)
- b. 990 *Villanelle of sunset : for S.A.T.B. a cappella* (Published piano-vocal score)
- b. 990 *Walking so early : for four-part chorus of mixed a cappella* (Published piano-vocal score)
- b. 990 *Why so pale and wan? : for four-part chorus of mixed a cappella* (Published piano-vocal score)
- b. 990 *Winter : for four-part chorus of mixed a cappella* (Published piano-vocal score)
- b. 990 *Woodwind trio no. 1 : for flute, clarinet and bassoon* (Published score)

Balada, Leonardo, 1933-

- b. 338 *Concerto for 4 guitars and orchestra* (Published score)
- b. 990 *Elementalis : for organ* (Published score)
- b. 338 *Fantasias sonoras : for orchestra* (Published score)
- b. 338 *Guitar concerto* (Published score)
- b. 990 *Homage Casals : for orchestra* (Published score)
- b. 990 *Homage to Sarasate : for orchestra* (Published score)
- b. 990 *Preludis obstinants : for piano* (Published score)
- b. 990 *Sonata for ten winds* (Published score)
- b. 338 *Steel symphony* (Published score)
- b. 338 *Three anecdotes : for percussion and chamber orchestra* (Published score)
- b. 990 *Three transparencies of a Bach prelude : for cello and piano* (Published score)
- b. 990 *Transparency of Chopin's first ballade : for piano* (Published score)
- b. 990 *Tresis : for guitar, flute (or violin) and cello* (Published score)
- b. 990 *Voices no. 1 : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)

Series I: Composers (cont.)

Balamos, John

- b. 21 *Come unto me* (Published piano-vocal score)
- b. 21 *In the shelter of thy wings* (Published piano-vocal score)
- b. 991 *In the shelter of thy wings : S.A.T.B. unaccompanied* (Published piano-vocal score)
- b. 991 *Out of the depths* (Published piano-vocal score)

Balazs, Frederic, 1920-

- b. 991 *Capriccio : for violin and piano* (Photocopy of manuscript score)
- b. 338 *Concerto for orchestra and voices* (Published score)
- b. 991 *Divertimento for string quartet* (Photocopy of manuscript score)
- b. 991 *5 songs* (Photocopy of manuscript score)
- b. 991 *Kentuckia : for violin and piano* (Photocopy of manuscript score)
- b. 991 *Night-music : for piano* (Photocopy of manuscript score)
- b. 991 *Partita for viola alone* (Photocopy of manuscript score)
- b. 991 *Passacaglia variations on a theme of greeting* (Photocopy of manuscript score)
- b. 991 *Psalms : for S.A.T.B. and organ* (Photocopy of manuscript score)
- b. 991 *Song : for flute and cello* (Photocopy of manuscript score)
- b. 991 *String quartet no. 9* (Photocopy of manuscript score)
- b. 991 *Suite for piano* (Photocopy of manuscript score)

Bales, Kenton

- b. 991 *Plain variations : for amplified piano* (Photocopy of published score)

Balestrieri, Donald

- b. 991 *The lop-sided cherry-branch : for speaker and accordion* (Published score)

Baley, Virko

- b. 991 *Nocturnal no. 5* (Photocopy of manuscript score)

Balkin, Alfred

- b. 991 *The musicians of Bremen* (Published piano-vocal score)

Ballantine, Edward, 1886-1971

- b. 21 *Four lyrical satires, no. 1 Aria Sul mio letto di dolor* (Photocopy of published piano-vocal score)
- b. 21 *Four lyrical satires, no. 2 Die Blume liebt die Nachtigall* (Photocopy of published piano-vocal score)
- b. 21 *Four lyrical satires, no. 3 Les nuages* (Published piano-vocal score)
- b. 991 *Four lyrical satires, no. 4 Come out, my love* (Published piano-vocal score)
- b. 21 *The house among the trees : four-part chorus for men's voices* (Published piano-vocal score)
- b. 21 *Parody songs, no. 1 Italian aria of the early 18th century Sul mio letto di dolore* (Photocopy of manuscript piano-vocal score)
Same as Four lyrical satires, no. 1
- b. 21 *Parody songs, no. 3 French art song of the vintage 1900 Les nuages* (Photocopy of manuscript piano-vocal score)
Same as Four lyrical satires, no. 3
- b. 21 *Parody songs, no. 4 An English border-line ballad of the 1890's Come out, my love, into the moonlight* (Photocopy of manuscript piano-vocal score)
Same as Four lyrical satires, no. 4

Series I: Composers (cont.)

Ballantine, Edward, 1886-1971 (cont.)

b. 991 *Variations for piano on Mary had a little lamb* (Published score)

b. 991 *Variations for piano on Mary had a little lamb* (Published score)

Second series.

Ballard, Gregory

b. 991 *Mercury : for oboe and piano* (Published score)

Ballard, Louis W

b. 21 *American Indian music for the classroom* (Book with musical illustrations)

Teacher's guide.

b. 21 *The American Indian sings, book 1* (Published score with text)

"Arrangements of authentic tribal songs with original piano accompaniment & percussion & guitar chords" - cover.

b. 21 *A city of fire : for pianoforte* (Published score)

b. 21 *A city of light : for pianoforte* (Published score)

b. 21 *A city of silver : for pianoforte* (Published score)

b. 991 *Desert trilogy* (Photocopy of manuscript score)

b. 991 *Fantasy aborigine no. 4 : Xactce oyan, companion of talking god* (Photocopy of manuscript score)

b. 339 *Fantasy aborigine no. 5 : Naniwaya* (Published score)

b. 21 *Four American Indian Christian hymns* (Published piano-vocal score)

b. 21 *Four American Indian piano preludes* (Published score)

b. 991 *Katcina dances : for violoncello and piano* (Photocopy of manuscript score)

b. 21 *A Lakota mother's song of grief (Mi cinkski, hec'ela t'ankalake k'un iyaye) ; soprano with piano accompaniment* (Published piano-vocal score)

b. 22 *The four moons : pas de quatre* (Published score)

b. 22 *Gado dajvyadvhneli jisa (One drop of blood) : for baritone solo voice and piano* (Published piano-vocal score)

b. 22 *Incident at Wounded Knee : for chamber orchestra* (Published score)

b. 22 *Koshare, Awakening of love : for pipe organ* (Published score)

b. 339 *Ocotillo festival overture : for concert band* (Published score)

b. 22 *Quetzalcoatl's coattails : solo for classical guitar* (Published score)

b. 22 *Ritmo Indio : for woodwind quintet* (Published score)

b. 991 *Ritmo Indio : for woodwind quintet* (Published score)

b. 339 *Scenes from Indian life* (Published score)

b. 22 *Thus spake Abraham : for S.A.T.B. choir, soloists and piano accompaniment* (Published score)

b. 339 *Why the duck has a short tail : for symphony orchestra - narrator* (Published score)

Ballou, Esther Williamson, 1915-1973

b. 992 *Bag of tricks* (Photocopy of manuscript score)

b. 992 *The beatitudes* (Photocopy of manuscript score)

b. 339 *Beguine* (Published score)

Reproduction of holograph manuscript.

b. 339 *Bride* (Published piano (organ)-vocal score)

Reproduction of holograph manuscript.

b. 992 *Capriccio : violin and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Ballou, Esther Williamson, 1915-1973 (cont.)

- b. 992 *Christmas variations* (Photocopy of manuscript score)
- b. 339 *Concerto for piano and orchestra* (Published score)
- b. 339 *Concerto for solo guitar and chamber orchestra* (Published score)
- b. 992 *Early American portrait : five songs for soprano with chamber orchestra*
(Photocopy of manuscript score)
- b. 992 *Elegy : for violoncello* (Photocopy of manuscript score)
- b. 992 *Fantasia brevis : for oboe and strings* (Photocopy of manuscript score)
- b. 992 *Fantasia brevis II : for oboe and string quartet* (Photocopy of manuscript score)
- b. 340 *5-4-3* (Published piano-vocal score)
- b. 992 *Five songs : for soprano and piano* (Photocopy of manuscript score)
- b. 340 *Intermezzo for orchestra* (Published score)
- b. 992 *Galliard* (Photocopy of manuscript score)
- b. 992 *Gigue* (Photocopy of manuscript score)
- b. 992 *Hear us!* (Photocopy of manuscript score)
- b. 992 *In memoriam* (Photocopy of manuscript score)
- b. 992 *Prelude and allegro : string orchestra and piano* (Photocopy of manuscript score)
- b. 992 *Prism* (Photocopy of manuscript score)
- b. 992 *Second sonata for two pianos* (Photocopy of manuscript score)
- b. 992 *Sonata : for piano* (Photocopy of manuscript score)
- b. 2163 *Sonata for two pianos* (Published score)
- b. 340 *Sonatina* (Photocopy of manuscript score)
- b. 992 *Suite : for violoncello and piano* (Photocopy of manuscript score)
- b. 992 *Trio : for violin, cello and pianoforte* (Photocopy of manuscript score)
- b. 992 *Variations, scherzo & a fugue on a theme by Lou Harrison* (Photocopy of manuscript score)

Balogh, Erno, 1897-1989

- b. 992 *Portrait of a city* (Published score)

Bampton, Ruth, 1902-1985

- b. 22 *A Celtic prayer* (Published piano-vocal score)
- b. 22 *A Christmas antiphony* (Published piano-vocal score)
- b. 992 *In honor of mother : song for medium voice* (Published piano-vocal score)

Banfield, William C., 1961-

- b. 340 *Job's song : symphony #3* (Published score)
Reproduction of holograph manuscript.

Bank, Regina

- b. 992 *Fantasy on Adamant* (Photocopy of manuscript score)

Banks, Brian, 1964-

- b. 992 *Aluminum postlude (prolegomenon II) : for electric guitar and organ*
(Photocopy of manuscript score)
- b. 992 *The Beatitudes : for a cappella S.A.T.B. chorus, with S.A.T.B. soloists*
(Published vocal score)
- b. 992 *The Beatitudes : for a cappella S.A.T.B. chorus, with S.A.T.B. soloists*
(Photocopy of manuscript vocal score)

Series I: Composers (cont.)

Banks, Brian, 1964- (cont.)

- b. 992 *Calendario : 12 nocturnes for orchestra* (Published score)
- b. 992 *Concerto : for cello and winds* (Published score)
- b. 992 *Contradictions : for violin, Bb clarinet and piano* (Photocopy of manuscript score)
- b. 992 *Decline and fall : for violin/viola, piano and percussion* (Published score)
- b. 992 *Diptych, in memoriam Miles Davis* (Published score)
- b. 992 *Fantasy variations* (Published score)
- b. 992 *Far frozen link: kyrie II* (Published score)
- b. 992 *Five movements : for alto flute, viola, guitar, marimba and harp* (Photocopy of manuscript score)
- b. 992 *Five pentatonic preludes* (Published score)
- b. 992 *Five piano pieces* (Photocopy of manuscript score)
- b. 992 *Forest echoes : for flute, bass clarinet, violin, cello and percussion (1 player)* (Photocopy of manuscript score)
- b. 22 *Four songs : to poems by Thomas Merton* (Published piano-vocal score)
- b. 992 *Four songs on poems by Thomas Merton* (Photocopy of manuscript piano-vocal score)
- b. 992 *Incantation (post-prolegomena) : for soprano sax and piano* (Photocopy of manuscript score)
- b. 992 *Introit : for orchestra* (Photocopy of manuscript score)
- b. 992 *Musica de pasion y muerte : para coro a cappella* (Published vocal score)
- b. 992 *Noche oscura : for soprano solo* (Published vocal score)
- b. 992 *O virtus sapientiae : for S.A.T.B. chorus* (Photocopy of manuscript score)
- b. 992 *Ockeghem tropes : for a cappella S.A.T.B. chorus* (Photocopy of manuscript vocal score)
- b. 992 *Pacific time* (Published score)
- b. 992 *Popule meus : for bassoon and piano* (Photocopy of manuscript score)
- b. 992 *Prelude and chorale: Nimm mich zu dem Ballspiel : for organ* (Photocopy of manuscript score)
- b. 992 *Puer natus est nobis : for S.A.T.B. chorus* (Photocopy of manuscript vocal score)
- b. 22 *Puer natus est nobis* (Photocopy of manuscript score)

Barab, Seymour

- b. 994 *The maker of illusions* (Photocopy of manuscript piano-vocal score)
- b. 994 *No laughing matter* (Photocopy of manuscript score)
- b. 994 *Not a Spanish kiss : an opera skit* (Photocopy of manuscript piano-vocal score)
- b. 994 *Only a miracle : a Christmas opera* (Published piano-vocal score)
- b. 340 *A piece of string* (Published piano-vocal score)
- b. 994 *Quartet : for saxophones* (Published score)
- b. 994 *Quintet : for woodwind* (Photocopy of manuscript score)
- b. 994 *The rajah's ruby : comic opera in one act ona play by A.A. Milne* (Photocopy of manuscript piano-vocal score)
- b. 994 *The rivals : four songs for high voice and piano* (Published piano-vocal score)
- b. 994 *Snow white and the seven dwarfs : one-act opera for young people* (Photocopy of manuscript piano-vocal score)
- b. 994 *The toy shop : an opera in one act for a young audience* (Published piano-vocal score)

Series I: Composers (cont.)

Barab, Seymour (cont.)

- b. 340 *A very special gift* (Published piano-vocal score)
- Barati, George, 1913-1996
- b. 341 *Baroque quartet concerto : for flute, oboe, doublebass and harpsichord and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 994 *Branches of time : for two pianos and orchestra* (Photocopy of manuscript score)
- b. 994 *B.U.D. : piano sonata* (Photocopy of manuscript score)
- b. 341 *Chamber concerto : for flute, oboe, clarinet, bassoon and strings* (Published score)
Reproduction of holograph manuscript.
- b. 341 *Concerto for violoncello and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 341 *Doll's tug o' war : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 341 *The dragon and the phoenix* (Published score)
Reproduction of holograph manuscript.
- b. 994 *Hawaiian forests : for seven instruments* (Photocopy of manuscript score)
- b. 994 *Lamentoso* (Photocopy of manuscript score)
- b. 341 *Musical chairs* (Published score)
Reproduction of holograph manuscript.
- b. 994 *Octet* (Photocopy of manuscript score)
- b. 994 *Pastorale : for clarinet alone* (Photocopy of manuscript score)
- b. 994 *Polarization : for orchestra* (Published score)
- b. 994 *Quartet for harpsichord flute oboe and doublebass* (Photocopy of manuscript score)
- b. 341 *Quartet : for harpsichord, flute, oboe and doublebass* (Published score)
Reproduction of holograph manuscript.
- b. 994 *Quintet for oboe and strings* (Photocopy of manuscript score)
- b. 994 *Searching : a piece for flute alone* (Photocopy of manuscript score)
- b. 994 *Sonata for violin and piano* (Photocopy of manuscript score)
- b. 994 *String quartet* (Photocopy of manuscript score)
- b. 994 *Three inventions for solo timpani* (Published score)
- b. 994 *Triple exposure : violoncello solo* (Published score)
- b. 994 *Two piano pieces* (Photocopy of manuscript score)
- b. 341 *Two preludes : for piano* (Photocopy of manuscript score)
- b. 341 *Vaudeville for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 341 *The waters of Kane* (Published score)
Reproduction of holograph manuscript.
- b. 994 *Woodwind quintet* (Photocopy of manuscript score)

Barber, Deborah

- b. 995 *The changeling : for mezzo-soprano and chamber orchestra* (Photocopy of manuscript score)

Barber, Samuel, 1910-1981

- b. 22 *Adagio for strings* (Published score)

Series I: Composers (cont.)
Barber, Samuel, 1910-1981 (cont.)

- b. 995 *Adagio for string orchestra* (Published score)
- b. 995 *Andromache's farewell : for soprano and orchestra* (Published score)
- b. 995 *Ballade : for piano* (Published score)
- b. 995 *Capricorn concerto : for flute, oboe, trumpet, and strings* (Published score)
- b. 995 *Capricorn concerto : for flute, oboe, trumpet, and strings* (Published score)
Piano reduction.
- b. 995 *Concerto : for violin and orchestra* (Published score)
1942
- b. 995 *Concerto : for violin and orchestra* (Published score)
1949
- b. 995 *Concerto : for violoncello and orchestra* (Published score)
- b. 995 *Despite and still : song cycle for voice and piano* (Published score)
High voice.
- b. 995 *Despite and still : song cycle for voice and piano* (Published score)
Medium voice.
- b. 995 *Die natali : chorale preludes for Christmas* (Published score)
- b. 995 *Dover Beach : for medium voice and string quartet* (Published score)
- b. 995 *Dover Beach : for medium voice and string quartet* (Published score)
Version for voice and piano.
- b. 995 *Easter chorale : S.A.T.B. and organ* (Published organ-vocal score)
- b. 995 *Essay for orchestra* (Published score)
- b. 995 *Excursions : for the piano* (Published score)
- b. 341 *Four songs, op. 13 no. 1 A nun takes the veil* (Photocopy of published piano-vocal score)
- b. 341 *Four songs, op. 13 no. 3 Sure on this shining night* (Photocopy of published piano-vocal score)
- b. 995 *Knoxville: summer of 1915 : for voice and orchestra* (Published score)
Piano reduction.
- b. 995 *Mélodies passagères : for voice and piano* (Published score)
High voice.
- b. 995 *Mélodies passagères : for voice and piano* (Published score)
Medium voice.
- b. 995 *Must the winter come so soon* (Published piano-vocal score)
- b. 995 *Night flight, op. 19a* (Published score)
- b. 995 *Piano concerto, op. 38* (Published score)
- b. 341 *The queen's face on the summery coin, op. 18 no. 1* (Photocopy of manuscript piano-vocal score)
- b. 995 *Second essay for orchestra* (Published score)
- b. 995 *Second symphony, op. 19* (Published score)
- b. 995 *Serenade : for string quartet or string orchestra* (Published score)
- b. 995 *Sonata for piano* (Published score)
- b. 995 *String quartet, op. 11* (Published score)
- b. 341 *Three songs, op. 2 no. 1 The daisies* (Photocopy of manuscript piano-vocal score)
- b. 341 *Three songs, op. 2 no. 2 With rue my heart is laden* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Barber, Samuel, 1910-1981 (cont.)

- b. 342 *Three songs, op. 2 no. 3 Bessie Bobtail* (Photocopy of manuscript piano-vocal score)
- b. 342 *Three songs, op. 10 no. 1 Rain has fallen* (Photocopy of manuscript piano-vocal score)
- b. 342 *Three songs, op. 10 no. 3 I hear an army* (Photocopy of manuscript piano-vocal score)
- b. 995 *Toccata festiva, op. 36* (Published score)
- b. 342 *Two songs, op. 18 no. 1 The queen's face on the summery coin* (Photocopy of manuscript piano-vocal score)
- b. 995 *Under the willow tree* (Published piano-vocal score)

Barboza, Paul M., 1955-

- b. 995 *Chamber music for six players* (Published score)

Barclay, Robert (Robert Lenard), 1918-1980

- b. 995 *Duo for violin and piano* (Published score)
- b. 995 *Invention : for piano* (Published score)
- b. 995 *Legend : orchestra score* (Published score)
- b. 995 *The mission at Santa Fe : for two harps* (Published score)
- b. 995 *Night episodes : for piano* (Published score)
- b. 995 *Nocturne : for chamber orchestra* (Published score)
- b. 995 *Pavan : for harp* (Published score)
- b. 995 *Pavan : harp and strings* (Published score)
- b. 995 *Quartet : for Bb clarinet, violin, viola, cello* (Photocopy of manuscript score)
- b. 995 *Rhapsody : for orchestra* (Published score)
- b. 995 *Scherzo : for chamber orchestra* (Photocopy of manuscript score)
- b. 995 *Set of five : for piano* (Published score)
- b. 995 *Sonatine : for piano* (Published score)
- b. 995 *Trenos : for harp* (Published score)

Barger, Bruce, 1942-1999

- b. 22 *Conversations : for two pianos - four hands* (Published score)
- b. 22 *Nonet for woodwind quintet and string quartet combinations* (Published score)
- b. 22 *Piano sonata no. 2* (Published score)
- b. 23 *A prayer : for S.A.T.B. chorus and organ* (Published piano-vocal score)
- b. 23 *Remembrance of the first love* (Published score)
- b. 23 *Six organ preludes* (Published score)
- b. 23 *String quartet no. 1* (Published score)
- b. 23 *Suite for strings* (Published score)
- b. 23 *Three reflections for piano* (Published score)

Bargsten-Yates, Joey

- b. 996 *Sema* (Published score)
- b. 996 *Sound chaser/soul chaser* (Published score)

Barguiarena, Ed

- b. 23 *Gestures : for small ensemble* (Published score)

Bar-Hava, Dan

Series I: Composers (cont.)

Bar-Hava, Dan (cont.)

- b. 23 *Desert scenes : for soprano, alto, French horn, cello and darbuka* (Published score)
- b. 23 *Desert scenes* (Photocopy of manuscript score)

Barker, Jess

- b. 996 *Three prairie images* (Photocopy of manuscript vocal score)

Barker, Thomas E., 1954-1988

- b. 996 *Concerto for clarinet, string orchestra, and celesta* (Published score)
- b. 996 *Five pieces for piano* (Published score)
- b. 342 *Four sets for orchestra* (Published score)
- b. 342 *Requiem* (Published score)
- b. 996 *Sonate : piano* (Published score)
- b. 342 *Symphony no. 1* (Published score)
- b. 996 *10/22 R 681.7 (sonata for vibraphone)* (Published score)
- b. 996 *Three sets for chamber orchestra* (Published score)

Barker, Wayne

- b. 996 *Point of departure : for demi-orchestra* (Published score)

Barkin, Elaine, 1932-

- b. 996 *Brandeis 1955* (Published score)
- b. 996 *For suite's sake : for two manual harpsichord* (Published score)
- b. 996 *Inward and outward bound* (Published score)
- b. 996 *Plein chant : for alto flute* (Published score)
- b. 996 *Plus ça change* (Published score)
- b. 996 *Prim cycles* (Published score)
- b. 996 *Six pieces for piano* (Published score)
- b. 996 *String quartet* (Published score)
- b. 996 *String trio* (Published score)
- b. 342 *...the supple suitor : for mezzo-soprano, flute (alto flute, piccolo), oboe, violoncello, harpsichord (piano, vibraphone, orchestral bells)* (Published score)
- b. 996 *...the supple suitor : for mezzo-soprano, flute (alto flute, piccolo), oboe, violoncello, harpsichord (piano, vibraphone, orchestral bells)* (Published score)

Barlow, Wayne, 1912-1996

- b. 996 *Duo : for harp and tape* (Published score)
- b. 996 *Dynamisms : for two pianos* (Published score)
- b. 996 *Images : for harp and chamber orchestra or ensemble* (Published score)
- b. 996 *Images : for harp and chamber orchestra or ensemble* (Published score)
Reduction for harp and piano.
- b. 996 *Lyrical piece : for clarinet in Bb and piano* (Published score)
- b. 996 *Lyrical piece : for clarinet and strings* (Published score)
- b. 23 *Madrigal for a bright morning* (Published piano-vocal score)
- b. 23 *Missa Sancti Thomae : for voices in unison* (Published piano-vocal score)
- b. 996 *Night song* (Published score)
- b. 342 *Nocturne* (Published score)

Series I: Composers (cont.)

Barlow, Wayne, 1912-1996 (cont.)

- b. 342 *Overture, Hampton Beach* (Published score)
- b. 996 *Rota : for chamber orchestra* (Published score)
- b. 343 *Sinfonia da camera* (Published score)
- b. 343 *Soundscapes : for orchestra and tape* (Published score)
- b. 996 *Triptych : for string quartet* (Published score)
- b. 996 *Triptych : for string quartet* (Published score)
- Parts.
- b. 23 *The twenty-third psalm* (Published piano-vocal score)
- b. 343 *Vistas : for orchestra* (Published score)
- b. 997 *Voices of darkness* (Published score)
- b. 997 *Wait for the promise of the father : for tenor and baritone soloists, choir of mixed voices, and small orchestra* (Published score)
- b. 997 *We all believe in one true god : for mixed voices, brass quartet ad libitum and organ* (Published organ-vocal score)

Barnard, Parke S

- b. 997 *May the grace of Christ : S.A. T.B* (Published piano-vocal score)

Barnea, Uri

- b. 997 *String quartet* (Published score)

Barnekow, Deborah, 1949-

- b. 343 *...For the nation's hoop is broken: the sacred tree, dead* (Published score)
- b. 343 *From whence came the ice : for diverse instruments* (Published score)
- b. 344 *The kraken : solo trombone* (Published score)
- b. 344 *Once again the ice cometh : for bass flute and orchestra* (Published score)

Barnes, Edward, 1957-

- b. 997 *The bones of love : for vocalist, keyboards, and percussion* (Published piano-vocal score)
- b. 344 *Feathertop* (Published piano-vocal score)
- b. 997 *A muskrat lullaby : opera in three scenes* (Photocopy of manuscript piano-vocal score)
- b. 997 *Old aunt Dinah's sure guide to dreams and lucky numbers : a musical-theater piece* (Photocopy of manuscript piano-vocal score)

Barnes, Larry

- b. 997 *Behind the golden door : for piano and electronic tape* (Photocopy of manuscript score)
- b. 997 *Island universe : for violin and two percussionists* (Photocopy of manuscript score)
- b. 997 *Music for solo percussion* (Published score)
- b. 2312 *Piano concerto* (Published score)
Reproduction of holograph manuscript.
- b. 997 *The river of heaven : for violoncello, piano and added percussion* (Photocopy of manuscript score)
- b. 997 *The vagabond queen : voice and piano* (Photocopy of manuscript piano-vocal score)

Barnett, Carol, 1949-

- b. 997 *Adon olam variations* (Published score)

Series I: Composers (cont.)

Barnett, Carol, 1949- (cont.)

- b. 997 *Allusions* (Published score)
- b. 997 *Alma de payaso : for solo accordion* (Published score)
- b. 997 *Apparizioni* (Published score)
- b. 997 *Carnival : for two pianos and orchestra* (Published score)
- b. 997 *Children's songs* (Published piano-vocal score)
- b. 997 *Christmas eve, bells* (Published piano-vocal score)
- b. 997 *Cinco poemas de Becquer* (Published score)
- b. 23 *Cindy : traditional folk song* (Published piano (guitar)-vocal score)
- b. 997 *Concerto for horn and orchestra* (Published score)
- b. 997 *Dance and sing* (Published piano-vocal score)
- b. 997 *Due canti meridionali* (Published piano-vocal score)
- b. 997 *Elegy : an epitaph on Claudy Phillips, a musician* (Published score)
- b. 997 *An Elizabethan garland* (Published piano-vocal score)
- b. 997 *Epigrams, epitaphs* (Published score)
- b. 23 *Eternal life with thee : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 23 *Fantasia ton-y-botel(Once to every man and nation)* (Published score)
- b. 23 *?????? : first impressions : for alto flute and strings* (Published score)
- b. 997 *The king of yellow butterflies* (Published piano-vocal score)
- b. 997 *The last invocation* (Published piano-vocal score)
- b. 997 *Legend : for two piccolos and piano* (Published score)
- b. 23 *Legend : for two piccolos and piano* (Published score and parts)
- b. 997 *Let it go* (Published piano-vocal score)
- b. 23 *Meeting at Seneca Falls* (Published score)
- b. 23 *Mythical journeys* (Published score)
- b. 997 *Mythical journeys* (Published score)
- b. 997 *The mysterious brass band* (Published score)
- b. 997 *The mystic trumpeter : for S.S.A.A.T.T.B.B. and C trumpet* (Published piano-vocal score)
- b. 997 *Nocturne : for chamber orchestra* (Published score)
- b. 997 *Organ prelude* (Published score)
- b. 997 *Overture to a Greek drama* (Published score)
- b. 997 *Overture to the midnight spectacle* (Photocopy of manuscript score)
- b. 997 *Piano (after D.H. Lawrence)* (Published score)
- b. 997 *Red river valley* (Published score)
- b. 997 *Requiem for treble voices* (Published vocal score)
- b. 997 *Russian sketches : for string orchestras* (Published score)
- b. 998 *Sonata for horn and piano* (Published score)
- b. 998 *String quartet no. 1* (Published score)
- b. 998 *Suite vibes in F* (Published score)
- b. 998 *Sumervar* (Published score)
- b. 24 *Swing low, sweet chariot* (Published piano-vocal score)

Traditional, arranged by Barrett.

Series I: Composers (cont.)

Barnett, Carol, 1949- (cont.)

- b. 998 *Syncopated lady* (Published score)
- b. 998 *El tango languido* (Photocopy of manuscript score)
- b. 998 *Valediction* (Published piano-vocal score)
- b. 24 *Verba ultima* (Published piano-vocal score)
- b. 998 *Voices : a song cycle for soprano and guitar* (Published score)
- b. 998 *We, the peoples* (Published score)

Barnett, David, 1907-1985

- b. 998 *Sonatina : for oboe or clarinet and piano* (Published score)

Barnett, Stephen M

- b. 998 *Four moments for piano, op. 4, no. 1a* (Published score)
- b. 998 *Piano sonata no. 1 in C minor, op. 3, no. 3* (Published score)
- b. 24 *Theme and deconstructions for piano & flute* (Photocopy of manuscript score)

Barnhart, Jonathan

- b. 24 *Cherubic hymn : from Liturgia domestica, op. 79* (Published piano-vocal score)
Composed by A. Grechaninov, edited by Barnhart.

Baron, Maurice, 1889-1964

- b. 24 *Nöel* (Published piano-vocal score)

Barr, Albee

- b. 998 *From the Rubaiyat : a work for solo voices and chorus* (Photocopy of manuscript piano-vocal score)

Barron, Marshall

- b. 24 *Unto us a boy is born (Puer nobis nascitur)* (Published piano-vocal score)
15th century hymn, arranged by Barron.
- b. 24 *What shall I give to the child?* (Published piano-vocal score)
Traditional Catalan dance noel, arranged by Barron.
- b. 24 *My lord, what a morning!* (Published piano-vocal score)
African American spiritual, arranged by Barron.

Barrow, Robert [1911-1987]

- b. 998 *Emmanuel : Christmas cantata for mixed voices with soprano, tenor and baritone solos* (Published piano-vocal score)

Barsom, Paul

- b. 998 *Untitled : for chamber orchestra* (Published score)
- b. 998 *Anise set : for two Bb clarinets* (Published score)
- b. 998 *The needle music* (Published score)
- b. 998 *Orogeny : for 12 drums (6 players) and 4 cellos* (Published score)
- b. 998 *Spontaneous earth* (Published score)
- b. 998 *Vesper : for piano solo* (Published score)

Barth, Bruce

- b. 24 *Affirmation* (Photocopy of manuscript lead sheet)
- b. 24 *Almost like the first* (Photocopy of manuscript lead sheet)
- b. 24 *Bud!* (Photocopy of manuscript lead sheet)
- b. 24 *By the window* (Photocopy of manuscript lead sheet)
- b. 24 *Cornerstone* (Photocopy of manuscript lead sheet)

Series I: Composers (cont.)

Barth, Bruce (cont.)

- b. 24 *Elsa* (Photocopy of manuscript lead sheet)
- b. 24 *Escapade by night* (Photocopy of manuscript lead sheet)
- b. 24 *Louise* (Photocopy of manuscript lead sheet)
- b. 24 *Morning call* (Photocopy of manuscript lead sheet)
- b. 24 *Morning time* (Photocopy of manuscript lead sheet)
- b. 24 *Nefer bond* (Photocopy of manuscript lead sheet)
- b. 24 *Persistence* (Photocopy of manuscript lead sheet)
- b. 24 *Silent mirror* (Photocopy of manuscript lead sheet)
- b. 24 *Triangularity* (Photocopy of manuscript lead sheet)
- b. 24 *Under a blue roof* (Photocopy of manuscript lead sheet)
- b. 24 *Up and down* (Photocopy of manuscript lead sheet)
- b. 24 *The way he wore his hat* (Photocopy of manuscript lead sheet)
- b. 24 *Where eagles fly, pt. I* (Photocopy of manuscript lead sheet)
- b. 24 *Where eagles fly, pt. II* (Photocopy of manuscript lead sheet)

Barthelson, Joyce, 1900-1986

- b. 345 *Feathertop : overture* (Published score)
Reproduction of holograph manuscript. Annotated motives.
- b. 998 *The king's breakfast* (Published piano-vocal score)
- b. 998 *Lysistrata : opera in one act, two scenes* (Published piano-vocal score)
- b. 345 *Weather report* (Published score)
Reproduction of holograph manuscript.

Bartholomew, Greg

- b. 24 *From the Odes of Solomon* (Published choral score)
- b. 24 *To a locomotive in winter* (Published choral score)

Barton, Todd

- b. 998 *Apogee : for woodwind quintet* (Published score)
- b. 998 *Eclipse : for voice, viola and guitar* (Published score)
- b. 998 *Going near : for string quintet* (Published score)
- b. 998 *Terrains for orchestra* (Published score)
- b. 998 *A way through : for string quartet* (Published score)

Basart, Robert

- b. 999 *Deodar : for solo clarinet* (Published score)
- b. 999 *Fantasy : for flute and piano* (Published score)
- b. 999 *Fantasy : for flute and piano* (Photocopy of manuscript score)
- b. 999 *Imaginary song : for string quartet* (Published score)
- b. 999 *Kansas City dump : for clarinet, piano, violin, cello, and electronic tape*
(Published score)
- b. 999 *The round ocean and the living air : for 2 flutes, clarinet, vibraphone, harp,
and piano* (Published score)
- b. 999 *Serenade : for soprano, flute, clarinet, piano, and tape* (Published score)
- b. 999 *Variations : pour violoncello et piano* (Published score)

Bash, Alan

Series I: Composers (cont.)

Bash, Alan (cont.)

- b. 345 *Homage to a fallen leader* (Photocopy of manuscript score)

Bass, Claude Leroy, 1935-

- b. 999 *Christ the lord is ris'n today : S.A.T.B* (Published piano-vocal score)

- b. 999 *Jesus, the very thought of thee* (Published organ-vocal score)

Bass, Mickey

- b. 999 *Bahama mama* (Lead sheet)

- b. 999 *For B.T. and me* (Lead sheet)

- b. 999 *Gayle's groove* (Lead sheet)

- b. 999 *Greer's here* (Lead sheet)

- b. 999 *Sagittarius rising* (Lead sheet)

Bass, Randall Alan

- b. 24 *A feast of carols* (Published piano-vocal score)

Bassett, Leslie, 1923-

- b. 999 *Almighty, eternal* (Published organ-vocal score)

- b. 999 *Arias : clarinet and piano* (Published score)

- b. 24 *Arias* (Published part)

Clarinet part only.

- b. 999 *Brass quintet : 2 trumpets in C, horn in F, trombone and tuba* (Published score)

- b. 999 *Brass trio* (Photocopy of manuscript score)

- b. 999 *Colors and contours : band* (Published score)

- b. 999 *Concerto da camera : trumpet(s) and chamber ensemble* (Published score)

- b. 24 *Concerto for alto saxophone* (Published score)

- b. 24 *Concerto for orchestra* (Published score)

- b. 999 *Concerto for orchestra* (Published score)

- b. 24 *Concerto lirico : for trombone and orchestra* (Published score)

- b. 999 *Configurations : five piano pieces* (Published score)

- b. 999 *Designs, images and textures : five pieces for concert band* (Published score)

- b. 999 *Dialogues : oboe and piano* (Published score)

- b. 999 *Duo concertante : five movements for alto saxophones and piano* (Published score)

- b. 999 *Echoes from an invisible world : three movements for orchestra* (Published score)

- b. 999 *Elaborations : piano solo* (Published score)

- b. 999 *Five pieces for string quartet* (Published score)

- b. 999 *Follow now that bright star* (Published vocal score)

- b. 999 *Fourth string quartet* (Published score)

- b. 999 *From a source of evolving* (Published score)

- b. 999 *Illuminations : flute and piano* (Published score)

- b. 999 *The lamb : S.A.T.B* (Published piano-vocal score)

- b. 999 *Liturgies : organ* (Published score)

- b. 999 *Lord, who hast formed me : S.A.T.B. and organ (piano)* (Published piano (organ)-vocal score)

Series I: Composers (cont.)

Bassett, Leslie, 1923- (cont.)

- b. 999 *Maker of our being : anthem for mixed chorus and organ* (Published piano-vocal score)
- b. 999 *Metamorphoses : bassoon solo* (Published score)
- b. 999 *Music : for violoncello and piano* (Published score)
- b. 999 *Narratives : five pieces for guitar quartet* (Published score)
- b. 999 *Nine duo-inventions : two violoncelli* (Published score)
- b. 1000 *Of wind and earth : mixed chorus and piano* (Published score)
- b. 1000 *Out of the depths* (Published organ-vocal score)
- b. 1000 *Pierrot songs : soprano, flute, clarinet, violin, violoncello, and piano* (Published score)
- b. 1000 *Preludes : piano solo* (Published score)
- b. 1000 *Quartet : for four trombones* (Published score)
- b. 1000 *Quintet for strings* (Published score)
- b. 1000 *Remembrance : S.A.T.B. and organ* (Published organ-vocal score)
- b. 1000 *A ring of emeralds : mixed chorus and piano* (Published piano-vocal score)
- b. 1000 *Sextet : for flutes, clarinets and strings* (Published score)
- b. 1000 *Sing to the lord : S.A.T.B. and organ (piano)* (Published organ-vocal score)
- b. 1000 *Sonata : for horn and piano* (Published score)
- b. 1000 *Song and dance : tuba and piano* (Published score)
- b. 24 *Thoughts that sing, breathe and burn : music for orchestra* (Published score)
- b. 24 *To music : for high voice and piano, no. 1 Slow, slow, fresh fount* (Published piano-vocal score)
- b. 1000 *To music : three songs for high voice and piano* (Published piano-vocal score)
- b. 1000 *Trio : for clarinet, viola and piano* (Photocopy of manuscript score)
- b. 1000 *Trio : for clarinet, viola and piano* (Published score)
- b. 1000 *12 duos : for 2 (or 40 trombones* (Published score)
- b. 345 *Variations : for orchestra* (Published score)
- b. 1000 *Whoe'er she be : 3-part women's chorus and piano* (Published piano-vocal score)
- b. 1000 *Wind music : five movements for wind sextet* (Published score)

Bassi, James

- b. 1000 *Four sonnets of Edna St. Vincent Millay : for tenor voice and piano* (Photocopy of manuscript piano-vocal score)

Báthory-Kitsch, Dennis, 1949-

- b. 1000 *Csardas : for piano* (Published score)
- b. 1000 *Pianaroll : for piano and electronic tape* (Published score)
- b. 1000 *Rough edges : for piano* (Published score)

Bauer, Felix

- b. 1000 *Theme, 2 variations, and fugue for recorders* (Photocopy of manuscript score)

Bauer, Ross

- b. 1000 *Along the way : chamber ensemble* (Published score)
- b. 1000 *Anaphora : flute (alto flute) solo, violin, viola, violoncello and piano* (Published score)
- b. 1000 *Aplomb : violin and piano* (Published score)

Series I: Composers (cont.)

Bauer, Ross (cont.)

- b. 1000 *Birthday bagatelles : piano solo* (Published score)
- b. 1000 *Chimera : chamber ensemble* (Published score)
- b. 1000 *Chin music : viola and piano* (Published score)
- b. 1000 *Concerto : piano and chamber orchestra* (Published score)
- b. 1000 *Evanescent heterophony : violoncello and piano* (Published score)
- b. 1000 *Four Honig songs : soprano and piano* (Published piano-vocal score)
- b. 1000 *Hang time : clarinet, violin and piano* (Published score)
- b. 1000 *Icons : for bassoon and orchestra* (Published score)
- b. 1000 *Octet : clarinet, bassoon, horn, 2 violins, viola, violoncello and contrabass*
(Published score)
- b. 1000 *Ritual fragments* (Published score)
- b. 1000 *Stone soup* (Published score)
- b. 1001 *Tonarten : piano solo* (Published score)
- b. 1001 *Tributaries : violoncello, percussion and piano* (Published score)

Bauer, William R. (William Roy), 1957-

- b. 1001 *The Rose family* (Photocopy of manuscript piano-vocal score)

Bauman, Jon W. (Jon Ward), 1939-2009

- b. 1001 *A celebration* (Published score)
- b. 1001 *Dialogues : an opera in five scenes* (Published score)
- b. 1001 *Harp trio* (Published score)
- b. 1001 *Inscape* (Published score)
- b. 1001 *Interfaces : for violin, 'cello, piano* (Published score)
- b. 1001 *Reflections : for flute and harp* (Published score)
- b. 1001 *Seven circles : for oboe, Bb clarinet and bassoon* (Published score)
- b. 1001 *String quartet no. 2* (Published score)
- b. 1001 *Three in the morning : for oboe and bassoon* (Published score)

Baur, John, 1947-

- b. 1001 *Canti II: prisms : for chorus and orchestra* (Published score)
- b. 24 *The moon and the yew tree* (Published score)
- b. 1001 *Phonics II: variants : for wind ensemble* (Published score)
- b. 345 *Shadow rites : chorus, orchestra, 13 dancers* (Published score)

Bavicchi, John, 1922-2012

- b. 1001 *A duet dozen : for piano, four hands* (Published score)
- b. 1001 *Five dialogues : for two Bb clarinets* (Published score)
- b. 1001 *Mont Blanc overture : for orchestra* (Published score)
- Parts.
- b. 1001 *Mont Blanc overture : for orchestra* (Published score)
- b. 1001 *Music for mallets and percussion* (Published score)
- b. 1001 *Six duets : for flute and clarinet* (Published score)
- b. 1001 *Six short duets : for B-flat trumpet and trombone* (Published score)
- b. 1001 *Sonata no. 2 : for unaccompanied clarinet* (Published score)
- b. 1001 *Sonata no. 4 : for violin and piano* (Published score)

Series I: Composers (cont.)

Bavicchi, John, 1922-2012 (cont.)

- b. 1001 *Three American choruses : for S.A.T.B. voices, piano, and optional brasses*
(Published piano-vocal score)
Choral score.
- b. 1001 *Three American choruses : for S.A.T.B. voices, piano, and optional brasses*
(Published score)
Full score and set of six parts.
- b. 1001 *Three score reflections : for unison and two mixed choruses with keyboard or instrumental accompaniment* (Published piano-vocal score)
- b. 1001 *To the light house : for soprano, horn and piano* (Photocopy of manuscript score)
- b. 1001 *Trio no. 3 : for alto voice, violin and 'cello* (Photocopy of manuscript score)

Baxter, Garth

- b. 1002 *From the heart: three American women, volume 1: Three for Sara : for soprano and guitar* (Published score)
- b. 1002 *From the heart: three American women, volume 3: Willa Cather : for soprano and guitar* (Published score)
- b. 1002 *The relected stone : for violin, cello and piano* (Published score)

Baxter, Lincoln Arthur

- b. 1002 *Ice : for mezzo soprano and orchestra* (Photocopy of manuscript score)

Bazelon, Irwin

- b. 1002 *Alliances : for cello and piano* (Published score)
- b. 1002 *Bazz ma tazz : for 12 trombones and 6 percussion* (Published score)
- b. 1002 *Brass quintet : trumpets 1 & 2 in C, horn in F, tenor and brass trombone*
(Published score)
- b. 1002 *Churchill Downs : chamber concerto no. 2* (Published score)
- b. 1002 *Detonations : for brass quintet and orchestra* (Published score)
- b. 2312 *De-tonations : for brass quintet and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1002 *Double crossings : duo for trumpet and percussion* (Published score)
- b. 1002 *Early American suite : for wind quintet and harpsichord* (Published score)
- b. 1002 *Entre nous : for cello and orchestra* (Published score)
- b. 1002 *Fairy tale : for solo viola and chamber ensemble* (Published score)
- b. 1002 *Fire and smoke : for timpani and symphonic wind band* (Published score)
- b. 1002 *Four...parts of a world : song cycle for soprano and piano* (Published piano-vocal score)
- b. 1002 *Fourscore : percussion quartet* (Published score)
- b. 1002 *Fusions : for chamber ensemble* (Published score)
- b. 1002 *Imprints...on ivory and strings : for piano* (Published score)
- b. 346 *Junctures for orchestra* (Published score)
- b. 1002 *Memories of a winter childhood : for orchestra* (Published score)
- b. 1002 *Partnership : for timpani and marimba* (Published score)
- b. 1002 *Prelude to Hart Crane's The bridge : for string ensemble* (Published score)
- b. 1002 *Propulsions : concerto for percussion* (Published score)
- b. 1002 *A quiet piece...for a violent time* (Published score)
- b. 1002 *Re-percussions : for two pianos* (Published score)

Series I: Composers (cont.)

Bazelon, Irwin (cont.)

- b. 1002 *Short symphony (testament to a big city)* (Published score)
- b. 1002 *Sound dreams : for chamber ensemble* (Published score)
- b. 1002 *Spires... : concert piece for trumpet and small orchestra* (Published score)
- b. 1002 *Suite for marimba* (Published score)
- b. 1002 *Sunday Silence : for solo piano* (Published score)
- b. 346 *Symphony concertante : for clarinet, trumpet, marimba and orchestra*
(Published score)
- b. 1003 *Symphony concertante : for clarinet, trumpet, marimba and orchestra*
(Published score)
- b. 1003 *Symphony no. 5* (Published score)
- b. 1003 *Symphony no. 7* (Published score)
- b. 1003 *Symphony no. 8 1/2 : for orchestra* (Published score)
- b. 1003 *Symphony no. 9 (Sunday silence)* (Published score)
- b. 1003 *Trajectories : for piano and orchestra* (Published score)
- b. 1003 *Vignette : for harpsichord* (Published score)
- b. 1003 *Woodwind quintet : for flute, oboe, clarinet, horn and bassoon* (Published
score)
- b. 1003 *Woodwind quintet* (Photocopy of manuscript score)

Bazen, James C., 1959-

- b. 1003 *Afternoon of a cat* (Music-writing software printout.)
- b. 1003 *Gentle breeze* (Music-writing software printout.)
- b. 1003 *Monks of the castle* (Music-writing software printout.)
- b. 1003 *Stranger things* (Music-writing software printout.)

Beach, Bennie, 1925-

- b. 1003 *Divertissement for tuba* (Published score)

Beach, H. H. A., Mrs., 1867-1944

- b. 24 *Canticle of the sun, op. 123* (Published piano-vocal score)
- b. 24 *Two short anthems : With prayer and supplication ; Peace I leave you*
(Published piano (organ)-vocal score)

Beadell, Robert

- b. 24 *So great the light* (Published piano-vocal score)

Beal, Jeff, 1963-

- b. 347 *Three scenes from Solomon's Song of songs* (Photocopy of manuscript score)

Beale, James, 1924-2010

- b. 1003 *How beautiful are the dwellings of peace : unison anthem* (Published piano-
vocal score)
- b. 1003 *Proverbs : for baritone and three instrumentalists* (Published score)
- b. 1003 *Sonata for viola and piano, op. 44* (Photocopy of manuscript score)

Beall, John, 1942-

- b. 1003 *Aria and variations : for pianoforte* (Photocopy of manuscript score)
- b. 1003 *Black raindrops (study in repeated notes)* (Published score)
- b. 1003 *Capriccio : for piano 4 hands* (Photocopy of manuscript score)
- b. 347 *Concerto : for brass quintet and wind orchestra* (Published score)

Series I: Composers (cont.)

Beall, John, 1942- (cont.)

- b. 1003 *Ethan Frome : opera in two acts* (Published score)
Act I.
- b. 1003 *Ethan Frome : opera in two acts* (Published score)
Act II, volume 1.
- b. 1003 *Ethan Frome : opera in two acts* (Published score)
Act II, volume 2.
- b. 1003 *On Chestnut Ridge : quartet for violin, violoncello, clarinet, and piano*
(Published score)
- b. 1003 *Piano fantasy* (Photocopy of manuscript score)
- b. 1003 *Selected piano works* (Photocopy of manuscript score)
- b. 1003 *Sonata : for cello and piano* (Published score)
- b. 1003 *Summer pieces* (Photocopy of manuscript score)

Beall, Mark

- b. 347 *The going* (Photocopy of manuscript score)

Beall, Mary Kay

- b. 24 *All upon a silent night* (Published piano-vocal score)

Beard, Katherine K

- b. 24 *Psalm 98 : (Make a joyful noise before the lord)* (Published piano-vocal score)

Bearer, Elaine L

- b. 347 *Piano concerto : ode to the white crown sparrow* (Published score)

Beaser, Robert

- b. 1004 *Changing faces* (Published score)
New piano works by Robert Beaser, Kamran Ince, Stephen Paulus, Tobias Picker,
Christopher Rouse, Joseph Schwantner, Alvin Singleton
- b. 1004 *Chorale variations : for orchestra* (Published score)
- b. 1004 *Double chorus : for orchestra* (Published score)
- b. 24 *Minimalist waltz* (Photocopy of manuscript score)
- b. 24 *Quicksilver* (Photocopy of manuscript score)
- b. 1004 *The seven deadly sins : for tenor or baritone and piano* (Published piano-vocal
score)
- b. 1004 *Songs from The occasions : for tenor and chamber orchestra* (Published
score)
- b. 1004 *Songs from The occasions : for tenor and chamber orchestra* (Published
score)
Study score.
- b. 1004 *Variations : for flute and piano* (Published score)

Beasley, Rule, 1931-

- b. 1004 *Lyric prelude for orchestra* (Photocopy of manuscript score)
- b. 1004 *Music for bassoon and piano* (Photocopy of manuscript score)
- b. 1004 *Two pieces : for string quartet* (Photocopy of manuscript score)

Beaty, Dan (Daniel Joseph), 1937-2002

- b. 1004 *Three lyrics : for medium high voice and piano* (Published piano-vocal score)

Beaudoin, Paul E., 1960-

- b. 1004 *Aphorisms : for piano solo* (Published score)
- b. 347 *A ringing bell : for soprano, clarinet and piano* (Published score)

Series I: Composers (cont.)

Beavers, Kevin, 1971-

- b. 1004 *Shadowplays : for saxophone, piano, and 3 percussionists* (Published score)

Beck, Frederick W., 1928-

- b. 1004 *A conversation : for two solo flutes* (Photocopy of manuscript score)
b. 1004 *Fanfare : short suite for flute and Bb clarinet* (Photocopy of manuscript score)
b. 1004 *Second trio for three flutes* (Photocopy of manuscript score)
b. 1004 *Trio for three flutes* (Photocopy of manuscript score)

Beck, Jeremy, 1960-

- b. 1004 *Four songs by Blake* (Photocopy of manuscript score)

Beck, John, 1933-

- b. 1004 *Episodes : for percussion trio* (Published score)

Beck, Peter

- b. 1004 *Sonatina : piano* (Published score)

Beck, Stephen David

- b. 1004 *Cantata valentine : for soprano and small ensemble* (Photocopy of manuscript score)
b. 1004 *String quartet* (Photocopy of manuscript score)
b. 1004 *Tin cans & a tin whistle : for flute and computer* (Photocopy of manuscript score)

Beck, W. Leonard

- b. 1004 *An Easter carillon : for high voice(s) and piano* (Published piano-vocal score)

Becker, Barbara., 1931-

- b. 1004 *The Kensington suite : for piano* (Photocopy of manuscript score)
b. 1004 *The Madison suite : for piano* (Published piano-vocal score)

Becker, Bob, 1947-

- b. 1004 *Cryin' time : for soprano solo, vibraphone, marimba and piano* (Published score)
b. 1004 *Cymbal* (Published score)
b. 1004 *Mudra : for 5 percussion* (Published score)
b. 1004 *Music on the moon : for symphony or chamber symphony orchestra* (Published score)
b. 1004 *Noofrem* (Published score)
b. 1004 *Palta* (Published score)
b. 1004 *Prisoners of the image factory* (Published score)
b. 1004 *There is a time : for vibraphone, marimba and piano* (Published score)
b. 1004 *Turning point* (Published score)

Becker, Dan, 1960-

- b. 1005 *Chanced dreams* (Photocopy of manuscript score)
b. 1005 *S.T.I.C.* (Published score)
b. 24 *Uprising : for orchestra* (Published score)

Becker, John J

- b. 24 *Christ the lord is risen* (Published piano (organ)-vocal score)
b. 24 *Judge eternal throned in splendor* (Published piano (organ)-vocal score)
b. 1005 *The lark* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Becker, John J (cont.)

- b. 1005 *Missa symphonica : mass for four-part male chorus a cappella* (Photocopy of manuscript vocal score)
- b. 24 *Moments from the Passion* (Published piano (organ)-vocal score)
- b. 1005 *The mountains : piano* (Photocopy of manuscript score)
- b. 1005 *My little son eighteen months old : piano* (Photocopy of manuscript score)
- b. 24 *Our father, by whose name* (Published piano (organ)-vocal score)
- b. 1005 *Psalms of love : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1005 *The stars about the lovely moon* (Photocopy of manuscript piano-vocal score)
- b. 1005 *Two architectural impressions* (Photocopy of manuscript score)

Becker, Lisa

- b. 1005 *Quartet* (Music-writing software printout.)

Beckhard, Robert L

- b. 1005 *The Earl of Kildare* (Photocopy of manuscript piano-vocal score)
- b. 1005 *The grieving wife* (Photocopy of manuscript piano-vocal score)
- b. 25 *Lullaby* (Published piano-vocal score)
- b. 25 *Blow winds, o softly blow* (Published piano-vocal score)
- b. 25 *Praise to the mind* (Published piano-vocal score)

Beckler, S. R. (Stanworth Russell), 1923-2010

- b. 1005 *Briefs : for condensed ork* (Photocopy of manuscript score)
- b. 1005 *The catbird seat* (Photocopy of manuscript piano-vocal score)
- b. 348 *The catbird seat, op. 86 no. 3* (Published score)
- b. 1005 *Songs of life and love : baritone and piano* (Photocopy of manuscript score)

Beckwith, John

- b. 25 *Harp of David, no. 1 Psalm 65* (Published choral score)
- b. 25 *Harp of David, no. 2 Psalm 130* (Published choral score)
- b. 25 *Harp of David, no. 3 Psalm 1* (Published choral score)
- b. 25 *Harp of David, no. 4 Psalm 80* (Published choral score)
- b. 25 *Harp of David, no. 5 Psalm 148* (Published choral score)
- b. 25 *Harp of David, no. 6 Psalms 122 and 87* (Published choral score)

Bedford, Michael, 1949-

- b. 25 *Evening prayer* (Published piano-vocal score)
- b. 1005 *I'll praise my maker : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 1005 *Sing and dance, children of god : two-part choir, with keyboard* (Published piano-vocal score)
- b. 25 *Ye servants of god* (Published piano (organ)-vocal score)

Beebe, Hank

- b. 1005 *Be still : two-part choir, with keyboard* (Published piano-vocal score)
- b. 25 *Blessed be the god and father* (Published piano-vocal score)

Beecher, Carl M. (Carl Milton), 1883-1968

- b. 1005 *The jester : for two pianos* (Published score)
- b. 25 *Thistledown* (Photocopy of published piano-vocal score)

Beeferman, Gordon, 1976-

Series I: Composers (cont.)

Beeferman, Gordon, 1976- (cont.)

- b. 348 *Symphony #1* (Published score)

Beeman, John

- b. 25 *Concerto for electric guitar and orchestra* (Published score)

Beerman, Burton, 1943-

- b. 25 *Circle dance : for string quartet* (Published score)
- b. 1005 *Circle dance : for string quartet* (Published score)
- b. 1005 *Cycle : for soprano voice and piano or computer tape* (Music-writing software printout.)
- b. 1005 *Evening songs : for acoustic clarinet* (Music-writing software printout.)
- b. 1005 *Jassing : for clarinet, electronics, string quartet* (Music-writing software printout.)
- b. 1005 *Misogamy : for string quartet and tape* (Published score)
- b. 348 *Moments 1981* (Published score)
- b. 348 *Night dances : for clarinet, dance and orchestra* (Published score)
- b. 1005 *Polygraph II* (Published score)
- b. 348 *Sounds and wails of the past : for two pianos* (Published score)
- b. 1005 *Voices : for soprano voice and contrabass* (Published score)
- b. 1005 *Women : for chorus, dancer and interactive video* (Published score)

Beeson, Jack, 1921-2010

- b. 1005 *Against idleness and mischief and in praise of labor : for voice and piano* (Published piano-vocal score)
- b. 1005 *Captain Jinks of the Horse Marines : a romantic comedy in music* (Published piano-vocal score)
- b. 349 *Captain Jinks of the Horse Marines, vol. 1* (Published score)
- b. 349 *Captain Jinks of the Horse Marines, vol. 2* (Published score)
- b. 1005 *A Creole mystery : voice and piano reduction* (Published piano-vocal score)
- b. 1005 *A Creole mystery : for mezzo-soprano (or baritone) and string quartet* (Photocopy of manuscript piano-vocal score)
- b. 1005 *A Creole mystery : for mezzo-soprano (or baritone) and string quartet* (Photocopy of manuscript score)
Full score.
- b. 1005 *The day's no rounder than its angles are : three songs for medium voice and string quartet* (Published piano-vocal score)
- b. 1006 *The day's no rounder than its angles are : three songs for medium voice and string quartet* (Photocopy of manuscript score)
- b. 1006 *The day's no rounder than its angles are : three songs for medium voice and string quartet* (Photocopy of manuscript piano-vocal score)
- b. 1006 *Death by owl-eyes* (Published piano-vocal score)
- b. 25 *Epitaphs : for S.A.T.B. chorus, a cappella, no. 1 Composers* (Published piano-vocal score)
- b. 25 *Epitaphs : for S.A.T.B. chorus, a cappella, no. 2 Heavenly harps and organists* (Published piano-vocal score)
- b. 25 *Epitaphs : for S.A.T.B. chorus, a cappella, no. 3 Humoresque and hymn (grave matters)* (Published piano-vocal score)
- b. 25 *Epitaphs : for S.A.T.B. chorus, a cappella, no. 4 So let my living be; so be my dying* (Published piano-vocal score)
- b. 1006 *Fantasy, ditty, and fughettas : 2 baroque (or modern) flutes* (Published score)

Series I: Composers (cont.)

Beeson, Jack, 1921-2010 (cont.)

- b. 1006 *Fifth sonata for piano* (Photocopy of manuscript score)
- b. 1006 *Fourth piano sonata* (Published score)
- b. 1006 *Fourth sonata for piano* (Photocopy of manuscript score)
- b. 1006 *From a watchtower : for soprano and piano* (Published piano-vocal score)
- b. 25 *Hide and seek : an Easter ballad* (Photocopy of manuscript piano-vocal score)
- b. 25 *In the public gardens* (Photocopy of manuscript piano-vocal score)
- b. 1006 *Indiana homecoming : baritone and piano* (Published piano-vocal score)
- b. 1006 *Interlude* (Photocopy of manuscript piano-vocal score)
- b. 1006 *Knots (Jack and Jill for grownups) : S.A.T.B. chorus and soloists, a cappella* (Published piano-vocal score)
- b. 25 *Knots (Jack and Jill for grownups)* (Published choral score)
- b. 25 *Magicke pieces* (Published score)
- b. 1006 *My heart's in the highlands* (Published piano-vocal score)
- b. 1006 *Nine songs and arias : for soprano and piano* (Published piano-vocal score)
- b. 1006 *Old hundredth prelude and doxology : for organ* (Published score)
- b. 1006 *Round and rhymes, no. 1 Swan song : for mixed chorus* (Published piano-vocal score)
- b. 1006 *Round and rhymes, no. 2 Hiccup, snicup : for mixed chorus* (Published piano-vocal score)
- b. 1006 *Round and rhymes, no. 3 Night spell : for mixed chorus* (Published piano-vocal score)
- b. 1006 *Round and rhymes, no. 4 Hynx, minx : for mixed chorus* (Published piano-vocal score)
- b. 1006 *Sonata for viola and piano* (Published score)
- b. 1006 *The sweet bye and bye : an opera in two acts and five scenes* (Published piano-vocal score)
- b. 25 *A tale told by Mary's lamb : for tenor and piano* (Photocopy of manuscript piano-vocal score)
- b. 25 *Three songs (Wm. Blake)* (Photocopy of manuscript piano-vocal score)
- b. 25 *Tides of Miranda : for five voices* (Photocopy of manuscript piano-vocal score)
- b. 25 *Tides of Miranda : for five voices* (Published piano-vocal score)
- b. 1006 *To a lady who asked for a cypher : chromatic double canon for mixed voices* (Published vocal score)
- b. 1006 *To a sinister potato* (Published piano-vocal score)
- b. 1006 *The you should of done it blues* (Published piano-vocal score)

Beghon, Jean

- b. 25 *Blow, blow, thou winter wind* (Published piano-vocal score)

Beglarian, Eve

- b. 1007 *A big enough umbrella : for viola and tape* (Published score)
- b. 1007 *Clarinet quartet* (Published score)
- b. 1007 *Creating the world : for violin, bassoon, guitar, electronic keyboard, percussion, and drums* (Published score)
- b. 1007 *Five for clarinet* (Published score)
- b. 1007 *Fresh air : for saxophone quartet and tape* (Published score)
- b. 1007 *Getting to know the weather : for solo baritone saxophone* (Published score)

Series I: Composers (cont.)

Beglarian, Eve (cont.)

- b. 1007 *Landscaping for privacy : for voice, piano, and tape* (Published score)
- b. 1007 *Making hay : for two pianos* (Published score)
- b. 350 *Music for orchestra* (Published score)
- b. 1007 *Quartettsatz* (Published score)
- b. 1007 *Spherical music : for 12 marimbas* (Published score)
- b. 1007 *Three love songs : for mezzo-soprano, clarinet, viola and piano* (Published score)
- b. 1007 *Trio variations : for piano trio* (Published score)
- b. 1007 *Uncle Wiggly : for viola and computer tape* (Published score)
- b. 1007 *Wonder counselor : for organ and electronic tape* (Published score)

Beglarian, Grant

- b. 1007 *...And all the hills echoed : a cantata for bass-baritone mixed chorus, organ and timpani* (Published piano-vocal score)
- b. 1007 *Sonata : for violin and piano* (Published score)
- b. 1007 *Sonata : for violin and piano* (Published score)
Violin part.
- b. 1007 *Sonata no. 1 : for violoncello and piano* (Published score)
- b. 1007 *To Manitou : for soprano and small orchestra* (Photocopy of manuscript score)

Behar, Ely Maxim, 1890-1951

- b. 350 *Epic overture, vol. 1* (Published score)
- b. 350 *Epic overture, vol. 2* (Published score)

Behr, James Eliot, 1960-

- b. 1007 *Dream* (Published score)
- b. 1007 *Kaleidoscope* (Published score)

Behrend, Jeanne, 1911-1988

- b. 25 *Advice to a girl* (Photocopy of manuscript piano-vocal score)
- b. 25 *Debt* (Photocopy of manuscript piano-vocal score)
- b. 1007 *Fantasy on Shostakovich's song of the United Nations : for two pianos, soprano solo and women's chorus* (Photocopy of manuscript score)
- b. 25 *Faults* (Photocopy of manuscript piano-vocal score)
- b. 25 *I shall not care* (Photocopy of manuscript piano-vocal score)
- b. 25 *Late October* (Photocopy of manuscript piano-vocal score)
- b. 1007 *Quiet piece : for piano solo* (Published score)
- b. 25 *The look* (Photocopy of manuscript piano-vocal score)
- b. 25 *A minor bird* (Photocopy of manuscript piano-vocal score)
- b. 25 *Plea for peace* (Photocopy of manuscript piano-vocal score)
- b. 25 *Procne* (Photocopy of manuscript piano-vocal score)

Behrens, Jack, 1935-

- b. 1007 *Snow : for brass quintet, choir and organ* (Photocopy of manuscript organ-vocal score)
- b. 350 *The sound of Milo : narrator and orchestra* (Published score)
Reproduction of holograph manuscript.

Belcher, Jon

Series I: Composers (cont.)

Belcher, Jon (cont.)

- b. 1007 *College log : a piano suite* (Photocopy of manuscript score)

Belden, Bob

- b. 25 *Blues suite* (Photocopy of manuscript score (reduction))
- b. 25 *Freddy Hubbard* (Photocopy of manuscript scores (reduction))
Arrangements by Belden of D minor mint, Little sunflower and Up jumped spring, composed by Freddy Hubbard.
- b. 1007 *Treasure Island* (Photocopy of manuscript score)
- b. 1007 *Turandot* (Photocopy of manuscript score)

Belden, George R., 1939-

- b. 1007 *Gilgamesh : for contralto, piano, percussion and tape* (Published score)
- b. 1007 *Masks and rituals : for flute and piano* (Published score)
- b. 1007 *The masque : a piano quintet* (Published score)
- b. 1007 *Ragnarok : for euphonium and tuba* (Published score)
- b. 1007 *Sonata for piano* (Photocopy of manuscript score)

Belét, Brian E

- b. 1007 *Quanta affected by observation* (Photocopy of manuscript score)

Bell, Aaron, 1922-2003

- b. 1008 *Love is the color* (Photocopy of manuscript piano-vocal score)

Bell, Charles

- b. 1008 *Pittsburgh childhood : for double bass quartet and string orchestra*
(Photocopy of manuscript score)

Bell, Carla Huston, 1944-

- b. 1450 *Ode to Martin Luther King* (Photocopy of manuscript score)
- b. 25 *Suite for a Greek festival* (Photocopy of manuscript score)

Bell, Elizabeth, 1928-

- b. 1008 *Andromeda : concerto for piano, string orchestra and percussion* (Published score)
- b. 1008 *Arecibo sonata : for piano* (Photocopy of manuscript score)
- b. 1008 *Concerto for orchestra* (Published score)
- b. 1008 *Duovarios : for two pianos* (Published score)
- b. 1008 *Fantasy - sonata : for violoncello and piano* (Photocopy of manuscript score)
Piano and cello parts.
- b. 1008 *First string quartet* (Published score)
- b. 1008 *Kaleidoscope : for flute and piano* (Photocopy of manuscript score)
- b. 1008 *Kaleidoscope : for wind quintet* (Published score)
- b. 1008 *Loss-songs : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1008 *Millennium : for soprano, clarinet in Bb, and piano* (Photocopy of manuscript piano-vocal score)
- b. 1008 *Night music* (Published score)
- b. 1008 *Perne in a gyre : quartet for clarinet, piano and strings* (Published score)
- b. 25 *Perne in a gyre : quartet for clarinet, piano and strings* (Published part)
Clarinet part only.
- b. 1008 *Second sonata : for piano* (Published score)
- b. 1008 *Soliloquy : for solo cello* (Published score)

Series I: Composers (cont.)

Bell, Elizabeth, 1928- (cont.)

- b. 1008 *Soliloquy : for solo violin* (Photocopy of manuscript score)
- b. 1008 *Songs of here and forever : for soprano with piano* (Photocopy of manuscript piano-vocal score)
- b. 25 *Songs of here and forever* (Published piano-vocal score)
- b. 1008 *Spectra : dectet for woodwind quartet, string quartet, piano and percussion* (Photocopy of manuscript score)
- b. 1008 *Summer suite : for piano* (Photocopy of manuscript score)
- b. 1008 *Symphony number one* (Published score)
- b. 351 *Symphony number one* (Published score)
Elizabeth Bell Drake on title page.
- b. 1008 *Variations and interludes : for piano* (Photocopy of manuscript score)

Bell, Larry, 1952-

- b. 1009 *The black cat : for narrator cello and piano* (Published score)
- b. 1009 *Blues theme with variations : for two pianos* (Published score)
- b. 1009 *The book of moonlight : for violin and piano* (Published score)
- b. 1009 *Caprice : for solo 'cello* (Published score)
- b. 1009 *Celestial refrain : for guitar* (Published score)
- b. 1009 *Concerto for oboe and five instruments* (Published score)
- b. 1009 *Continuum : for chamber orchestra* (Published score)
- b. 1009 *Domination of black : for five solo voices* (Published vocal score)
- b. 351 *Eclogue : saxophone quartet* (Published score)
- b. 1009 *The end of the world* (Photocopy of manuscript piano-vocal score)
- b. 1009 *The evangelical : for two pianos* (Published score)
- b. 1009 *First tango in London : for piano solo* (Published score)
- b. 1009 *Four pieces in familiar style : for two violins* (Published score)
- b. 1009 *Four sacred songs : for soprano voice and pianist* (Published piano-vocal score)
- b. 351 *The idea of order at Key West : for soprano, violin and chamber orchestra* (Published score)
- b. 1009 *Idumea symphony : symphony no. 2 : for orchestra* (Published score)
- b. 1009 *Incident : for baritone voice and pianist* (Published piano-vocal score)
- b. 1009 *Incident : for baritone voice and pianist* (Photocopy of manuscript piano-vocal score)
- b. 1009 *Miniature diversions : for piano* (Published score)
- b. 1009 *Novelette : arranged for string orchestra* (Published score)
- b. 1009 *Novelette : for string quartet* (Published score)
- b. 1009 *Novelette : for string quartet* (Photocopy of manuscript score)
- b. 1009 *The parable of the parabola : for solo piano* (Published score)
- b. 1009 *Piano concerto* (Published score)
- b. 1009 *Piano quartet* (Published score)
- b. 1009 *Piano sonata* (Published score)
- b. 1009 *Prologue* (Photocopy of manuscript piano-vocal score)
- b. 1009 *Quintessence : for woodwind quintet* (Published score)
- b. 1009 *Reality in an activity of the most august imagination* (Published piano-vocal score)

Series I: Composers (cont.)

Bell, Larry, 1952- (cont.)

- b. 1009 *Revivals : for piano* (Published score)
- b. 1009 *River of ponds : for cello and piano* (Published score)
- b. 1009 *A sacred harp* (Published score)
- b. 1009 *Sacred symphonies* (Published score)
- b. 1009 *Sleep song : a lullaby for violin and piano* (Published score)
- b. 1009 *String quartet no. 1* (Photocopy of manuscript score)
- b. 1009 *String quartet no. 2* (Photocopy of manuscript score)
- b. 1009 *Variations : for piano* (Published score)
- b. 1009 *What goes around comes around : for flute, oboe, clarinet in Bb, viola, 'cello, and piano* (Published score)

Belmont, Jean, 1939-

- b. 26 *Invitations* (Published score)

Below, Robert Clarke

- b. 1010 *Summer music* (Photocopy of manuscript score)

Beltrami, Marco

- b. 1010 *Scenes from the Kingdom of the Dinamiten* (Photocopy of manuscript score)
- b. 1010 *Short pieces for two pianos* (Photocopy of manuscript score)

Benary, Barbara

- b. 1010 *Sleeping braid* (Photocopy of manuscript score)

Benatzky, Ralph, 1884-1957

- b. 26 *Five love epigrams, Little white love* (Published piano-vocal score)
- b. 26 *Five love epigrams, Threnody* (Published piano-vocal score)

Bender, Ellen S.{1949-

- b. 1010 *Fragments of a dream* (Photocopy of manuscript score)
- b. 1010 *Letters of love : chorus, soprano solo, horn, and piano* (Photocopy of manuscript score)
- b. 1010 *Poem : for tenor or soprano, two flutes, piano* (Photocopy of manuscript score)
- b. 1010 *Nathaniel Hawthorne's Rappaccini's Daughter : an opera in one act* (Photocopy of manuscript score)
- b. 1010 *Nathaniel Hawthorne's Rappaccini's Daughter : an opera in one act* (Photocopy of manuscript piano-vocal score)
Piano reduction.
- b. 1010 *Solitudes : for string quartet* (Photocopy of manuscript score)
- b. 1010 *Song : for soprano, flute, harp* (Photocopy of manuscript score)
- b. 1010 *Three moments for flute, strings and timpani* (Photocopy of manuscript score)
- b. 1010 *Three songs* (Photocopy of manuscript score)
- b. 1010 *Variations for flute and piano* (Photocopy of manuscript score)
- b. 1010 *Variations for orchestra* (Photocopy of manuscript score)

Bender, Jan, 1909-1994

- b. 1010 *Hosanna to the son of David* (Published piano-vocal score)

Bengson, Winifred Jolley, 1910-1988

- b. 1010 *Lamb of god, I look to thee : anthem for treble voices in unison with adult choir* (Published piano-vocal score)

Series I: Composers (cont.)

Benito, Lois Angel

- b. 26 *Come, thou glorious day of promise (Ven, oh dia prometido)* (Published piano-vocal score)
Arranged by Benito.

Benjamin, Eric

- b. 352 *Carol of the animals* (Published score)

Benjamin, Steven

- b. 1010 *Options : seven short pieces for solo piano* (Published score)

Benjamin, Thomas

- b. 1010 *Adoramus te : S.A.T.B., a cappella* (Published piano-vocal score)
b. 1010 *After dinner pieces : for any two clarinets* (Published score)
b. 1010 *Alleluiah : for chorus, S.A.T.B* (Photocopy of manuscript piano-vocal score)
b. 1010 *Apéritif : for violin, cello, piano* (Photocopy of manuscript score)
b. 1010 *Articulations : for Bb clarinet* (Published score)
b. 1010 *Aspects : a song cycle for high voice and piano* (Photocopy of manuscript piano-vocal score)
b. 1010 *Assertions and digressions : for double bass and piano* (Photocopy of manuscript score)
b. 1010 *Bagatelles : for woodwind quintet*
b. 1010 *Beautiful soup : chorus, S.A.T.B. with piano* (Photocopy of manuscript piano-vocal score)
b. 1011 *Cantando/scherzando : for cello and piano* (Photocopy of manuscript score)
b. 1011 *Capriccio : for flute quintet* (Photocopy of manuscript score)
b. 1011 *Chantey : for male chorus and piano* (Photocopy of manuscript piano-vocal score)
b. 1011 *Chicken Little : an opera in one scene* (Photocopy of manuscript piano-vocal score)
b. 1011 *Cinquains : for soprano, violin, viola da gamba, harpsichord* (Photocopy of manuscript score)
b. 1011 *The commission : for soprano and harp* (Photocopy of manuscript score)
b. 1011 *Concert fantasy : for organ* (Photocopy of manuscript score)
b. 352 *Concerto for piano and orchestra* (Published score)
Edited and re-titled Concert music for piano and orchestra.
b. 1011 *Eight meditations : for organ* (Photocopy of manuscript score)
b. 1011 *Entertainments : for violin, cello, piano* (Photocopy of manuscript score)
b. 1011 *Epode : for oboe and string orchestra* (Photocopy of manuscript score)
b. 1011 *Essay no. 1 : for symphonic band* (Photocopy of manuscript score)
b. 1011 *Even less night music : piano, 4 hands (2 feet)* (Photocopy of manuscript score)
b. 1011 *Fancies : for violin and piano* (Photocopy of manuscript score)
b. 1011 *Festival! : for six brass and percussion* (Photocopy of manuscript score)
b. 1011 *Festival prelude : for four octave carillon* (Photocopy of manuscript score)
b. 1011 *Fin-de-siecle suite* (Photocopy of manuscript score)
b. 1011 *Five etudes : for piano* (Photocopy of manuscript score)
b. 1011 *Five hums, after A.A. Milne* (Photocopy of manuscript piano-vocal score)
b. 1011 *Five studies for Bb clarinet and string trio* (Photocopy of manuscript score)
b. 1011 *4 by 2 : clarinet (Bb) and bassoon* (Published score)

Series I: Composers (cont.)

Benjamin, Thomas (cont.)

- b. 1011 *Four chorale preludes : for organ* (Published score)
- b. 1011 *Four pieces : for three flutes* (Published score)
- b. 1011 *Freu' dich sehr : chorale prelude for organ* (Published score)
- b. 1011 *Gestures : for cello* (Photocopy of manuscript score)
- b. 1011 *Homages : for violin, cello and piano* (Photocopy of manuscript score)
- b. 1011 *A hub for the wheeled universe : for high voice, violin, cello and piano*
(Photocopy of manuscript score)
- b. 1011 *I build a house : baritone solo, chorus and orchestra* (Published score)
- b. 1011 *Inscapes : for medium-high voice and piano* (Photocopy of manuscript piano-vocal
score)
- b. 1011 *Interactions : for oboe and piano* (Photocopy of manuscript score)
- b. 352 *Invariants* (Published score)
- b. 26 *Laudate Dominum* (Published piano-vocal score)
- b. 1011 *The little red hen : an opera in one scene* (Published piano-vocal score)
- b. 1011 *Look to this day! : for chorus, S.A.T.B., soprano solo, organ or piano*
(Photocopy of manuscript score)
- b. 1011 *Love (?) songs : for soprano, viols, recorders, harpsichord and percussion*
(4 performers) (Photocopy of manuscript score)
- b. 1011 *Lyric : for clarinet and string quartet* (Photocopy of manuscript score)
- b. 1011 *The message : S.A.T.B* (Published piano-vocal score)
- b. 1011 *Music for brass quintet* (Photocopy of manuscript score)
- b. 26 *Night songs* (Published piano-vocal score)
- b. 1011 *Nocturne : for clarinet in Bb, violin, viola, cello* (Photocopy of manuscript score)
- b. 1011 *Nothing gold : chorus, S.A. T.B* (Published piano-vocal score)
- b. 1011 *Now sing we : for four-part chorus of mixed voices with keyboard*
accompaniment (Published piano-vocal score)
- b. 1011 *On love : for baritone, piano, violin, 'cello* (Photocopy of manuscript score)
- b. 1011 *Patience of spiders : for high voice and piano* (Photocopy of manuscript piano-
vocal score)
- b. 1011 *Peace to them (from the righteous nation) : S.A.T.B* (Published piano-vocal
score)
- b. 1011 *Play! : version I, for string orchestra* (Published score)
- b. 1011 *Postludium : for brass quartet, organ and timpani* (Published score)
Miniature score.
- b. 1011 *Postludium : for brass quartet, organ and timpani* (Published score)
- b. 1011 *A psalm triptych : for chorus S.A.T.B., organ, optional brass quintet*
(Photocopy of manuscript score)
- b. 1011 *Pulsar : for cello and piano (or electric harpsichord)* (Photocopy of manuscript
score)
- b. 1012 *The rehearsal : an opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1012 *The righteous nation : a cantata* (Photocopy of manuscript piano-vocal score)
- b. 1012 *Sabbath music : for choir, tenor solo and organ (piano)* (Photocopy of
manuscript piano-vocal score)
- b. 1012 *Semi-suite : for harpsichord (one or two manuals) or piano* (Published score)
- b. 1012 *Semi-suite : for harpsichord or piano* (Photocopy of manuscript score)
- b. 1012 *Shapes : for violin solo* (Photocopy of manuscript score)

Series I: Composers (cont.)

Benjamin, Thomas (cont.)

- b. 1012 *Sing and dance* (Published piano-vocal score)
- b. 1012 *Sonata : for trombone and piano* (Photocopy of manuscript score)
- b. 1012 *Sonata for tuba and piano* (Photocopy of manuscript score)
- b. 1012 *String quartet no. 1* (Photocopy of manuscript score)
- b. 1012 *Sunsong : for chorus, S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1012 *Te Deum : optional solos for soprano, alto, and tenor* (Published piano-vocal score)
- b. 1012 *That old second-Viennese school rag : piano solo* (Published score)
- b. 1012 *Three chorale-preludes* (Photocopy of manuscript score)
- b. 1012 *Three motets : for mixed chorus a cappella* (Photocopy of manuscript piano-vocal score)
- b. 1012 *Three movements : for harpsichord* (Photocopy of manuscript score)
- b. 1012 *Three vocalises for mixed voices* (Published piano-vocal score)
- b. 1012 *Toccata : for four octave carillon* (Photocopy of manuscript score)
- b. 352 *Three vocalizations : for S.A.T.B. a cappella* (Published choral score)
- b. 1012 *Transformations : for solo trumpet in C* (Photocopy of manuscript score)
- b. 1012 *Trumpet sonata : for trumpet in Bb or C and piano* (Photocopy of manuscript score)
- b. 1012 *The ugly duckling : an opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1012 *The unknown region : two anthems, S.A.T.B., with piano* (Photocopy of manuscript piano-vocal score)
- b. 1012 *Unto the hills : chorus (S.A.T.B.), solo violin, string orchestra* (Photocopy of manuscript piano-vocal score)
- b. 1012 *Vayero : a music drama in one act* (Photocopy of manuscript piano-vocal score)
- b. 1012 *Viola concerto* (Photocopy of manuscript score)
- b. 352 *Violin concerto* (Published score)
- b. 1012 *A wedding cantata : for organ, chorus (S.A.T.B.), soprano and alto solos* (Photocopy of manuscript organ-vocal score)
- b. 1012 *What shall I cry? : chorus, S.A.T.B., a cappella* (Photocopy of manuscript piano-vocal score)
- b. 1012 *Wild bells* (Photocopy of manuscript score)
- b. 1012 *The young dead soldiers : for reader, chorus (S.A.T.B.) and piano* (Photocopy of manuscript piano-vocal score)

Ben-Moshe, Boaz

- b. 26 *Songs for the woman* (Published score)

Benner, Al

- b. 26 *Ephesians 5: 19 : for organ* (Published score)
- b. 26 *Étude on c : for viola solo* (Published score)
- b. 26 *Étude on g : for violin solo* (Published score)
- b. 26 *Fantasia : on angels'wings : for violin solo* (Published score)
- b. 26 *Five variations for piano* (Published score)
- b. 26 *Illumination too : for string orchestra* (Published score)
- b. 26 *In my father's arms : for voice and piano* (Published piano-vocal score)
- b. 26 *Little suite for solo violin* (Published score)

Series I: Composers (cont.)

Benner, Al (cont.)

- b. 26 *Psalm 100 : for voice and piano* (Published piano-vocal score)
- b. 26 *Psalm 117 : for S.A.T.B. choir and organ* (Published piano (organ)-vocal score)
- b. 26 *Psalm 117 : for S.A.T.B. a cappella choir* (Published choral score)
- b. 26 *A psalm of life : for S.S.A. a cappella choir* (Published choral score)
- b. 26 *A psalm of life : for S.A.T.B. a cappella choir* (Published choral score)
- b. 26 *Reflections upon a windowsill : for flute and harp* (Published score)
- b. 26 *Reflections upon a windowsill : for flute and piano* (Published score)
- b. 26 *Reflections upon a windowsill : for oboe and piano* (Published score)
- b. 26 *Reoccurrence : for cello solo* (Published score)
- b. 26 *Repetition : for violin solo* (Published score)
- b. 26 *Serenade for two : for euphonium and piano* (Published score)
- b. 26 *Serenade for two : for trombone and piano* (Published score)
- b. 26 *Somewhere alone : for voice and piano* (Published piano-vocal score)
- b. 26 *"Stone" sonata : for piano* (Published score)
- b. 26 *Three little pieces : for piano* (Published score)
- b. 26 *Three preludes : for jazz string quartet* (Published score)
- b. 26 *To an unborn soul : for flute and piano* (Published score)

Bennett, David, 1892-1990

- b. 1012 *A cappella clarinet : for unaccompanied clarinet* (Published score)
- b. 1012 *Song of the Bayou* (Published score)
Composed by Rube Bloom, arranged by David Bennett

Bennett, Frank, 1942 February 28-

- b. 1012 *Concerto for carnatic violin* (Photocopy of manuscript score)
- b. 1012 *Concerto for carnatic violin* (Photocopy of manuscript score)
With performance notes.
- b. 26 *Music for diverse instruments V* (Photocopy of manuscript score)
Clarinet part only.
- b. 1012 *Portraits* (Photocopy of manuscript score)

Bennett, Matthew J

- b. 26 *Duo for flute and piano* (Published score)

Bennett, Richard Rodney

- b. 26 *Summer music : for flute and piano* (Published score and parts)

Bennett, Robert Russell, 1894-1981

- b. 1013 *Autobiography : for band* (Published score)
- b. 1013 *Four nocturnes : for accordion solo* (Published score)
- b. 1013 *Sonata in G : for organ* (Published score)

Bennett, Stephanie Pelz

- b. 26 *Hanukah sonata : for harp, flute (doubling alto flute) and viola* (Published score)
- b. 1013 *Hanukah sonata : for harp, flute (doubling alto flute) and viola* (Published score)
- b. 26 *Music in the shape of a brook* (Published score)
- b. 26 *Music in the shape of a quilt* (Published score)

Series I: Composers (cont.)

Bennett, Stephanie Pelz (cont.)

- b. 26 *Planets and stars (a lullabye) : for alto voice and harp (or piano)* (Published piano-vocal score)
- Bennighof, James
- b. 1013 *Sun Suite* (Photocopy of manuscript score)
- Benoit, Kenneth R., 1952-
- b. 1013 *Air* (Photocopy of manuscript score)
- b. 1013 *Fuego* (Photocopy of manuscript score)
- b. 1013 *Hill songs* (Photocopy of manuscript piano-vocal score)
- b. 1013 *Indecision for brass quintet* (Photocopy of manuscript score)
- b. 1013 *Passacaglia and fugue in A minor* (Photocopy of manuscript score)
- b. 1013 *Rhapsody for woodwind quintet, op. 2A* (Photocopy of manuscript score)
- b. 1013 *String quartet no. 2, op. 22* (Photocopy of manuscript score)
- b. 1013 *Suite for solo violin* (Photocopy of manuscript score)
- b. 1013 *Suite no. 2, op. 21 : for piano* (Photocopy of manuscript score)
- Benson, Mark Elling, 1959-
- b. 1013 *Expansion : for brass quintet* (Photocopy of manuscript score)
- b. 1013 *Soliloquy : for alto saxophone and piano* (Photocopy of manuscript score)
- b. 1013 *Variations : for 4 trombones* (Photocopy of manuscript score)
- Benson, Philip
- b. 27 *The journey of Charles Cello* (Published score)
- Benson, Warren, 1924-2005
- b. 1013 *Aeolian song : for alto saxophone and piano* (Published score)
- b. 27 *An Englishman with an atlas* (Published piano-vocal score)
- b. 1013 *Concertino : for alto saxophone and wind ensemble* (Published score)
- b. 1013 *The dream net : for alto saxophone and string quartet* (Published score)
- b. 1013 *Earth, sky, sea, trees, birds, house, beasts, flowers* (Published score)
- b. 1013 *Farewell : for Eb alto saxophone and piano* (Published score)
- b. 1013 *Five lyrics of Louise Bogan : for mezzo-soprano and flute* (Published score)
- b. 1013 *A gentle song : for Bb clarinet and piano* (Published score)
- b. 1013 *Helix : for solo tuba and concert band* (Published score)
- b. 1013 *If I could be... : four daydreams for piano* (Published score)
- b. 1013 *If that the peace of god : for chorus of unaccompanied mixed voices*
(Published piano-vocal score)
- b. 1013 *The mask of night : for wind ensemble* (Published score)
- b. 1013 *Meditation, prayer and sweet hallelujah : for solo piano and antiphonal chorus*
(Photocopy of manuscript score)
- b. 1013 *The passing bell : for concert band* (Published score)
- b. 27 *Psalm 139* (Published piano-vocal score)
- b. 27 *Sing and rejoice* (Published piano-vocal score)
- b. 27 *The singers and The cherry tree* (Published piano-vocal score)
- b. 27 *Song of the pop-bottlers* (Published piano-vocal score)
- b. 1013 *3 Macedonian miniatures : piano solo* (Published score)

Series I: Composers (cont.)

Benson, Warren, 1924-2005 (cont.)

- b. 1013 *Wind rose : saxophone quartet* (Published score)
- Bentley, Berenice Benson, 1887-1971
- b. 1013 *Mischievous elf : 2 pianos - 4 hands* (Published score)
- Benton, Daniel, 1945-
- b. 1013 *String trio* (Photocopy of manuscript score)
- b. 1013 *Studies on Yeats' A crazed girl : pianoforte or electric piano* (Photocopy of manuscript score)
- Berberian, Cathy
- b. 1013 *Stripsody : solo voice* (Published score)
- Berberian, Hampartzoum
- b. 1013 *Concerto : for cello and orchestra* (Published score)
- Berckman, Evelyn
- b. 352 *Sorbonne* (Published score)
- Berenholtz, Jim, 1957-
- b. 353 *Winter : an epic journey of native America* (Published score)
Reproduction of holograph manuscript.
- b. 1013 *Winter : an epic journey of native America* (Photocopy of manuscript score)
- Berg, Christopher, 1949-
- b. 1013 *A lover's cosmology and the meaning of hell, op. 22 : for dramatic soprano or lyric mezzo and string quartet* (Photocopy of manuscript score)
- b. 1013 *Not waving but drowning* (Photocopy of manuscript score)
- b. 1013 *Songs on poems of Frank O'Hara, op. 16 : for male voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 353 *Why else do you have an English horn* (Photocopy of manuscript score)
- Berg, Sidney
- b. 1013 *South American capers : snare drum duet* (Published score)
- b. 1013 *The victor : snare drum solo* (Published score)
- Bergamo, John
- b. 1013 *Blanchard Canyon* (Published score)
- b. 27 *Gupta sloka chanda* (Photocopy of manuscript score)
- Bergen, Alfred Hiles
- b. 27 *Hymn to America* (Published piano-vocal score)
- Berger, Arthur, 1912-2003
- b. 1014 *Chamber music for 13 players* (Published score)
- b. 1014 *Collage III : flute, clarinet, violin, violoncello, percussion and piano* (Published score)
- b. 1014 *Composition for piano four-hands* (Photocopy of manuscript score)
- b. 1014 *Duo : for violoncello and piano* (Published score)
- b. 1014 *Duo : for violoncello and piano* (Photocopy of manuscript score)
- b. 1014 *Duo : for oboe and clarinet* (Published score)
- b. 1014 *Duo : for violin and piano* (Photocopy of manuscript score)
- b. 1014 *Five pieces for piano* (Published score)
- b. 1014 *Ideas of order* (Published score)

Series I: Composers (cont.)

Berger, Arthur, 1912-2003 (cont.)

- b. 1014 *Ode of Ronsard : for soprano and piano* (Photocopy of manuscript score)
- b. 1014 *Quartet in C major : for woodwind* (Published score)
1946
- b. 1014 *Quartet in C major : for woodwinds* (Published score)
1961
- b. 1014 *Quintet for woodwinds : flute, oboe, clarinet, horn and bassoon* (Published score)
- b. 1014 *Partita : for piano* (Published score)
- b. 1014 *Prelude, aria and waltz : three pieces for string orchestra* (Published score)
- b. 1014 *Septet* (Published score)
- b. 1014 *Serenade concertante* (Published score)
- b. 1014 *String quartet* (Published score)
- b. 1014 *Three bagatelles : piano solo* (Published score)
- b. 1014 *3 one-part inventions for piano* (Published score)
- b. 1014 *3 one-part inventions for piano* (Photocopy of manuscript score)
- b. 1014 *Three pieces : for orchestra* (Published score)
- b. 1014 *Three pieces for 2 pianos* (Published score)
- b. 27 *Three poems of Yeats* (Published score)
- b. 1014 *Trio : for guitar, violin and piano* (Published score)
- b. 1014 *Trio : for violin, cello and piano* (Photocopy of manuscript score)

Berger, Jean, 1909-2002

- b. 1014 *And it shall come to pass : S.A.T.B* (Published piano-vocal score)
- b. 1014 *The bellman's song : S.A.T.B. a cappella divisi* (Published piano-vocal score)
- b. 1014 *Brazilian psalm : for full chorus of mixed voices* (Published piano-vocal score)
- b. 1014 *Creole overture : for orchestra* (Published score)
- b. 1014 *De profundis clamavi : S.A.T.B. (div.) a cappella* (Published piano-vocal score)
- b. 1014 *Diversion for strings* (Published score)
- b. 1014 *Early in the morning : S.A.T.B., with piano and percussion* (Published piano-vocal score)
- b. 1014 *Elegy : for strings* (Published score)
- b. 1014 *Fandango brasileiro : for piano solo* (Published score)
- b. 1014 *Good-bye : S.A.T.B., a cappella* (Published piano-vocal score)
- b. 1014 *Grass of levity : S.A.T.B., a cappella* (Published piano-vocal score)
- b. 1014 *The mountain and the squirrel : for four-part chorus of mixed voices* (Published piano-vocal score)
- b. 1014 *My days are like a shadow : T.B. a cappella* (Published piano-vocal score)
- b. 1014 *Of wisdom and folly : for mixed voices* (Published piano-vocal score)
- b. 1014 *Preserve me, o god : S.A.T.B* (Published piano-vocal score)
- b. 1014 *Short symphony : for orchestra* (Published score)
- b. 1014 *Short overture for strings* (Published score)
- b. 1014 *Thank ye the lord : S.A.T.B., a cappella* (Published piano-vocal score)
- b. 1014 *Three choral pieces :* (Published piano-vocal score)
- b. 1014 *Upon passing bell : S.A.T.B., a cappella* (Published piano-vocal score)

Series I: Composers (cont.)

Berger, Jonathan, 1954-

- b. 1014 *Diptych* (Published score)
Parameters for synthesized tape part.
- b. 1014 *Diptych* (Published score)
- b. 1014 *The lead plates of the rom press* (Published score)
- b. 27 *A pocketful of posies* (Published computer code)
"All programs are written in SAIL, a high level ALGOL base programming language".

Berger, Robin, 1956-

- b. 1014 *All ways : music for cello, percussion and synthesized sound* (Published score)
- b. 1014 *Bagatelle* (Photocopy of manuscript score)
- b. 1014 *Bagatelle for piano* (Photocopy of manuscript score)
- b. 1014 *La coeur et la corde : for cello and tape* (Photocopy of manuscript score)
- b. 1014 *Concertino : for piano and tape* (Published score)
- b. 1014 *Pianoperiphery : for a solo percussionist* (Published score)
- b. 1014 *Variations on a theme by Schoenberg : piano solo* (Published score)

Bergman, Steven

- b. 27 *The curse of the Bambino* (Published piano-vocal score)

Bergsma, William, 1921-1994

- b. 1015 *Fantastic variations : for viola and piano* (Published score)
- b. 1015 *First string quartet* (Published score)
- b. 1015 *Four songs : for medium voice, clarinet, bassoon and piano* (Published score)
- b. 1015 *Illegible canons : for clarinet and percussion* (Published score)
- b. 1015 *Lullay, lullay : for high voice* (Published piano-vocal score)
- b. 1015 *The murder of comrade shark : an opera in two acts* (Published piano-vocal score)
- b. 1015 *Music on a quiet theme* (Published score)
- b. 1015 *On the beach at night* (Photocopy of manuscript score)
- b. 1015 *Quartet no. 3 : for strings* (Published score)
- b. 1015 *Quintet : for flute and string quartet* (Photocopy of manuscript score)
- b. 1015 *Riddle me this, no. 1 Answer: the snow : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1015 *Riddle me this, no. 2 Answer: the egg : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1015 *Riddle me this, no. 3 Answer: the cow : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1015 *Serenade, to wait the moon* (Published score)
- b. 1015 *Six songs : for voice and piano* (Published piano-vocal score)
- b. 27 *Six songs to poems by e.e. cummings* (Photocopy of manuscript piano-vocal score)
Songs not in the order of the published score.
- b. 1015 *Suite : for brass quintet* (Published score)
- b. 1015 *The sun, the soaring eagle, the turquoise prince, the god : for mixed chorus, brass and percussion* (Published score)
- b. 1015 *Tangents : for piano solo* (Published score)

Volume I.

Series I: Composers (cont.)

Bergsma, William, 1921-1994 (cont.)

- b. 1015 *Tangents : for piano solo* (Published score)
Volume II.
- b. 1015 *Three fantasies : for piano solo* (Published score)
- b. 1015 *Wishes, wonders, portents, charms : for mixed chorus with instruments*
(Published piano-vocal score)

Berk, Adele

- b. 1015 *Alleluia is our song : S.A. with piano accompaniment* (Published piano-vocal score)
- b. 1015 *Bless the lord : for mixed chorus, S.A.T.B., with piano* (Published piano-vocal score)
- b. 1015 *Divertimento : for clarinet, viola, bassoon and piano* (Photocopy of manuscript score)
- b. 27 *Duo : for piano & snare drum* (Published score)
- b. 1015 *Fifteen prophets of the lord : for mixed chorus, S.A.T.B., with piano*
(Published piano-vocal score)
- b. 27 *He will give over his angels charge over thee : for mixed chorus, S.A.T.B., with piano* (Published piano-vocal score)
- b. 27 *Holy, holy, holy is the lord of hosts* (Published piano-vocal score)
- b. 1015 *His name shall endure forever* (Published piano-vocal score)
- b. 1015 *I will lift up mine eyes : equal voices in two parts with piano accompaniment* (Published piano-vocal score)
- b. 1015 *Kee mitzeeyohn* (Published piano-vocal score)
- b. 27 *Let us go into the house of the lord : S.A.T.B. with keyboard* (Published piano-vocal score)
- b. 27 *The lord bless thee and keep thee : four-part chorus of mixed voices w/piano accompaniment* (Published piano-vocal score)
- b. 1015 *The lord will reign forever and ever : for chorus, S.A. with piano* (Published piano-vocal score)
- b. 1015 *Minuet and gigue : for the piano* (Published score)
- b. 1015 *My rock and my redeemer : for mixed chorus, S.A.T.B., with keyboard*
(Published piano-vocal score)
- b. 1015 *Night song at Amalfi* (Published piano-vocal score)
- b. 1015 *O magnify the lord with me : for S.A. with keyboard* (Published piano-vocal score)
- b. 27 *O praise the lord : for two part treble voices* (Published piano-vocal score)
- b. 1015 *O sing unto the lord a new song* (Published piano-vocal score)
- b. 1015 *Psalm 150 : S.A.T.B. with piano* (Published piano-vocal score)
- b. 1015 *Rx for three : trio for clarinet, viola and piano* (Published score)
- b. 1015 *Sigh no more, ladies* (Published piano-vocal score)
- b. 27 *Sing praises to the god : two part voices with optional solos and piano accompaniment* (Published piano-vocal score)
- b. 1015 *Sonata : for violin and piano* (Published score)
- b. 27 *Song* (Photocopy of manuscript piano-vocal score)
- b. 1015 *They shall beat their swords into plowshares : S.A.T.B. with keyboard*
(Published piano-vocal score)
- b. 1015 *This is the day the lord made : for soprano, tenor and keyboard with trumpet obbligato* (Published piano-vocal score)

Series I: Composers (cont.)

Berk, Adele (cont.)

- b. 1015 *Three pieces : for clarinet (Bb) and piano* (Published score)
- b. 1015 *Two for the show : for two pianos* (Published score)
- b. 27 *With my voice I call unto the lord : S.A.T.B and keyboard* (Published piano-vocal score)

Berkey, Jackson

- b. 27 *Above all names : baritone solo, mixed chorus and piano* (Published piano-vocal score)
From The glory of his majesty.
- b. 27 *Alleluia! A child is born! : mixed chorus and piano* (Published piano-vocal score)
From The eternal life.
- b. 1015 *Amazing grace : mixed chorus and piano* (Published piano-vocal score)
- b. 1015 *Anniversary carols, no. 1 Angels we have heard on high : S.A.T.B* (Published piano-vocal score)
- b. 1015 *Anniversary carols, no. 2 O come, all ye faithful : S.A.T.B* (Published piano-vocal score)
- b. 1015 *Anniversary carols, no. 3 Jesu, son most sweet and dear : S.A.T.B*
- b. 1015 *Anniversary carols, no. 4 A day in the manger : S.A.T.B* (Published piano-vocal score)
- b. 1015 *Anniversary carols, no. 5 The silent word : S.A.T.B* (Published piano-vocal score)
- b. 1015 *Anniversary carols, no. 6 Joy to the world : S.A.T.B* (Published piano-vocal score)
- b. 27 *Arma lucis* (Published choral score)
- b. 27 *Barcarolle : mixed chorus and keyboard (optional)* (Published piano-vocal score)
From The glory of his majesty.
- b. 1015 *Come, follow me! : mixed chorus and piano* (Published piano-vocal score)
- b. 1015 *Come, follow me!, the Easter celebration* (Published piano-vocal score)
- b. 1015 *The eternal life* (Published piano-vocal score)
Composed with Almeda Berkey.
- b. 1015 *Evening shadows : mixed chorus, sunthesizer ensemble or string quartet* (Published piano-vocal score)
- b. 1015 *Gently, gently : mixed chorus and piano* (Published piano-vocal score)
- b. 27 *Gethesemane prayer : tenor solo, mixed chorus and keyboard* (Published piano-vocal score)
From Come, follow me!.
- b. 27 *Gloria in excelsis Deo! : S.A.T.B. and keyboard* (Published piano-vocal score)
- b. 27 *Gloria in excelsis Deo! : S.S.A.A. and keyboard* (Published piano-vocal score)
- b. 0 *The glory of his majesty* (Published piano-vocal score)
- b. 1015 *Glory to god in the highest : for mixed chorus and piano* (Published piano-vocal score)
- b. 27 *God be in my head : S.S.A.A. a cappella* (Published piano-vocal score)
- b. 27 *God be in my head : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 27 *God be in my head : T.T.B.B. a cappella* (Published piano-vocal score)
- b. 27 *God's perfect sign : soprano solo, mixed chorus and keyboard* (Published piano-vocal score)
- b. 27 *God's priceless gift : mixed chorus and piano* (Published piano-vocal score)
- b. 27 *Hold on! : S.A.T.B and piano* (Published piano-vocal score)

Series I: Composers (cont.)

Berkey, Jackson (cont.)

- b. 1015 *Homage to Thomas Campion : piano four-hands or piano duo* (Published score)
- b. 1015 *Hosanna! : mixed chorus and piano* (Published piano-vocal score)
- b. 27 *In memoriam: Kassarian : mixed choir and piano* (Published piano-vocal score)
- b. 27 *Indian summer : mixed chorus, synthesizer ensemble or keyboards, rhythm section, string quartet* (Published piano-vocal score)
- b. 1015 *Joy! Great joy! : mixed chorus and piano* (Published piano-vocal score)
- b. 27 *Little fire : S.A.T.B. and piano* (Published piano-vocal score)
- b. 27 *Little fire : S.S.A.A. and piano* (Published piano-vocal score)
- b. 27 *Lullaby : child's solo, mixed chorus and piano* (Published piano-vocal score)
- b. 27 *Magnificat : mixed chorus and keyboard* (Published piano-vocal score)
- b. 27 *Mary Magdalena : soprano solo, mixed choir and keyboard* (Published piano-vocal score)
From Come, follow me!
- b. 27 *Mass over a period of time, Kyrie* (Published choral score)
- b. 27 *Mass over a period of time, Gloria in excelsis* (Published choral score)
- b. 27 *Mass over a period of time, Laudamus te* (Published choral score)
- b. 27 *Mass over a period of time, Gratias agimus tibi* (Published choral score)
- b. 1015 *Mercy song : mixed chorus* (Published piano-vocal score)
- b. 1015 *Native American ambiances* (Published piano-vocal score)
- b. 27 *Peace, evermore! : mixed chorus and piano* (Published piano-vocal score)
From A messenger named John.
- b. 27 *Praise ye the lord, Love one another : mixed chorus and keyboard* (Published piano-vocal score)
- b. 27 *Rejoice! Rejoice! : mixed chorus and keyboard* (Photocopy of published score)
From Come, follow me!
- b. 1015 *Requiem : mixed chorus, piano, synthesizer ensemble or string quartet* (Published piano-vocal score)
- b. 1015 *Thoughts and remembrances, I. Isaiah* (Published piano-vocal score)
- b. 27 *Thoughts and remembrances, II. View me, lord, a work of thine* (Published piano-vocal score)
- b. 27 *Thoughts and remembrances, III. 6 pence* (Published piano-vocal score)
- b. 27 *Thoughts and remembrances, IV. Balm in Gilead* (Published piano-vocal score)
- b. 27 *Turkeys and badgers : mixed chorus, baritone, synthesizer ensemble or keyboards and rhythm section* (Published piano-vocal score)
From South Dakota shadows.

Berkley, Michael Thomas

- b. 1016 *Sextet : for woodwind quintet and piano* (Published score)

Berkowitz, Sol

- b. 1016 *Anti-dis-establish-men-tarian-ism : S.A.T.B., a cappella* (Published piano-vocal score)
- b. 1016 *Dialogue : for violoncello and piano* (Published score)
- b. 1016 *Four blues for Lefty : piano solo* (Published score)
- b. 28 *Some rules of etiquette according to George Washington : two part chorus and piano* (Published piano-vocal score)
- b. 1016 *Suite for winds : flute, oboe, clarinet, bassoon, horn* (Published scorenm)

Series I: Composers (cont.)

Berkowitz, Sol (cont.)

- b. 1016 *Suite of miniatures : for band* (Published score)
- b. 1016 *Two letters from Jefferson : S.A.T.B., piano* (Published piano-vocal score)

Berky, Carl

- b. 1016 *Auras: twelve characteristics pieces : for solo piano* (Published score)
Book 1.
- b. 1016 *Auras: twelve characteristics pieces : for solo piano* (Published score)
Book 2.
- b. 1016 *Concerto for two pianos and percussion* (Published score)
- b. 1016 *Oscillations: variations on a configuration : for piano solo* (Photocopy of manuscript score)
- b. 1016 *Sonatina quasi una improvvisata* (Published score)
- b. 1016 *Songs of nostalgia* (Published piano-vocal score)
Volume I.
- b. 1016 *Songs of nostalgia* (Published piano-vocal score)
volume II.
- b. 1016 *Stevenson songs* (Published piano-vocal score)
Volume I.
- b. 1016 *Stevenson songs* (Published piano-vocal score)
Volume II.
- b. 1016 *Thought pictures* (Published piano-vocal score)

Berl, Christine, 1943-

- b. 1016 *Ab la dolchor : for soprano, women's chorus and orchestra* (Published score)
- b. 1016 *Dark summer : for mezzo soprano and piano quartet* (Published score)
- b. 1016 *The lord of the dance* (Published score)
- b. 1016 *Two movements for piano, op. 1* (Published score)
- b. 353 *The violent bear it away : for full orchestra* (Published score)
- b. 1016 *A Wordsworthian dream in blank verse : for 2 solo sopranos and double women's chorus a cappella* (Published choral score)

Berleant, Arnold, 1932-

- b. 1016 *Adagio : for oboe, flute clarinet and strings* (Photocopy of manuscript score)
- b. 1016 *Duo : for violin and viola* (Photocopy of manuscript score)
- b. 1016 *Prelude : for unaccompanied cello* (Photocopy of manuscript score)
- b. 1016 *Prelude and toccata : for piano* (Photocopy of manuscript score)
- b. 1016 *Seven bagatelles : for piano* (Photocopy of manuscript score)
- b. 1016 *Theodora : a chamber ballet* (Photocopy of manuscript score)
- b. 1016 *Thirteen ways of looking at a blackbird : songs for flute, oboe, and tenor voice* (Photocopy of manuscript score)
- b. 1016 *Wedding piece* (Photocopy of manuscript score)

Berlin, David, 1943-

- b. 1016 *Antithesis* (Published score)
- b. 1016 *Articulations for soprano and tape* (Photocopy of manuscript score)
- b. 353 *Caricature for band* (Published score)
- b. 1016 *Essences for viola and tape* (Photocopy of manuscript score)
- b. 1016 *Exclamations! : for mixed chorus S.S.A.T.B* (Photocopy of manuscript score)

Series I: Composers (cont.)
Berlin, David, 1943- (cont.)

- b. 1016 *Fluctuations* (Photocopy of manuscript score)
- b. 1016 *Fragments* (Photocopy of manuscript score)
- b. 1016 *Interactions : for flute and tape* (Photocopy of manuscript score)
- b. 1016 *Music for brass and percussion* (Photocopy of manuscript score)
- b. 353 *Music for brass and percussion* (Published score)
- b. 353 *Octet for chamber ensemble* (Published score)
- b. 1016 *Quadrophonics* (Photocopy of manuscript score)
- b. 353 *Quintet for bassoon and strings* (Published score)
- b. 1016 *Quintet : for woodwinds* (Photocopy of manuscript score)
Includes parts.
- b. 353 *Structures for chamber orchestra* (Published score)
- b. 353 *Synergism #1* (Published score)
- b. 1016 *Theme and variations : for piano* (Photocopy of manuscript score)
- b. 1016 *Three mixtures for four bassoons and tape* (Photocopy of manuscript score)
- b. 1016 *Trio for flute, oboe, and clarinet* (Photocopy of manuscript score)
- b. 1016 *Trio for flute, oboe, and guitar* (Photocopy of manuscript score)
- b. 353 *Variants for orchestra* (Published score)

Berlinski, Herman

- b. 1017 *The burning bush : for organ* (Published score)
- b. 28 *May the words : for mixed voices with soprano and baritone solo and organ accompaniment* (Published organ-vocal score)
- b. 1017 *Sinfonia no. 3 : for organ* (Published score)

Berman, Alan

- b. 1017 *Integral - scaffoldings* (Photocopy of manuscript score)

Berman, Laurence

- b. 1017 *Words and music: the composer's view* (Published score)
Edited by Laurance Berman.

Bermel, Derek, 1967-

- b. 1017 *Continental divide* (Published score)
- b. 1017 *Dodecaphunk : for piano* (Published score)
- b. 354 *Lukwanda sings* (Published score)
- b. 1017 *Mulatash stomp* (Published score)
- b. 354 *Quartet : for strings* (Published score)
- b. 1017 *Quartet #1 : for strings* (Published score)
- b. 1017 *SchiZm : for Bb clarinet and piano* (Published score)
- b. 354 *Theme and absurdities : for solo clarinet* (Published score)
- b. 1017 *Three funk studies : for piano* (Published score)
- b. 1017 *Three songs on poems by Wendy Walters : for baritone voice and piano*
(Published piano-vocal score)
- b. 1017 *Two songs from Nandom : for organ* (Published score)
- b. 354 *Voices : for clarinet and orchestra* (Published score)

Bernardo, José Raúl

Series I: Composers (cont.)
Bernardo, José Raúl (cont.)

- b. 1017 *Canto Cubano : for string orchestra* (Published score)
- b. 1017 *Canto Cubana : for viola and orchestra* (Published score)
- b. 1017 *Canto Cubana : for violin and orchestra* (Published score)
- b. 1017 *Concerto Cubano : for violin and orchestra* (Published score)
- b. 1017 *Concerto El yunque : for violin and orchestra* (Published score)
- b. 1017 *The Cuban baroque suite* (Published score)

Berne, Tim

- b. 28 *The visible man : for ROVA* (Photocopy of manuscript score)

Bernofsky, Lauren, 1967-

- b. 28 *Concerto : for trumpet and orchestra* (Published score)
- b. 1017 *Five songs on poems of Robert Herrick : for soprano and string orchestra with percussion* (Published score)
- b. 28 *Ode to a forgotten past : for orchestra* (Published score)

Bernstein, David S. (David Stephen), 1942-

- b. 354 *As snow before a summer sun : for soprano, tenor, narrator and orchestra* (Photocopy of manuscript score)
- b. 355 *As snow before a summer sun : for soprano, tenor, narrator and orchestra* (Published score)
- b. 1017 *Eight musical landscapes : for piano* (Published score)
- b. 1017 *Elysium : for five multiple percussionists, piano and dancers* (Published score)
- b. 1017 *Four blossoms on a single stem : for solo flute, alto flute, piccolo* (Photocopy of manuscript score)
- b. 355 *Four silhouettes : for flute and viola* (Photocopy of manuscript score)
- b. 1017 *Four silhouettes : for solo oboe* (Photocopy of manuscript score)
- b. 1017 *Gestures : for trombone and percussion* (Photocopy of manuscript score)
- b. 1017 *Hodu ladonai : for three-part chorus of women's voices* (Published piano-vocal score)
Hebraic folktune arranged by David S. Bernstein.
- b. 1017 *Late Autumnmoods and images : for violin, cello, piano* (Photocopy of manuscript score)
- b. 1017 *A little threeness : for winds* (Photocopy of manuscript score)
- b. 1017 *Marshall : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1017 *Paradigm : three cells for organ* (Published score)
- b. 1017 *Phonics four : tandems for solo tuba* (Photocopy of manuscript score)
- b. 1017 *Playonthree : for string trio* (Published score)
- b. 1017 *Quadrilogues I: Quartet : for clarinet, trumpet, cello, piano* (Published score)5
- b. 1017 *Quadrilogues II : for piano, flute, oboe, percussion* (Published score)
- b. 1017 *Quadrilogues II : for piano and strings* (Published score)
- b. 1018 *Sette : mini matters for piano* (Published score)
- b. 1018 *Silhouettes : for solo violin* (Photocopy of manuscript score)
- b. 355 *6 by 5 by 1 : for brass quintet* (Photocopy of manuscript score)
- b. 355 *Three duets : for two flutes* (Photocopy of published score)
- b. 1018 *Three silhouettes : for guitar* (Published score)
- b. 1018 *Time in the rock* (Photocopy of manuscript score)

Series I: Composers (cont.)

Bernstein, David S. (David Stephen), 1942- (cont.)

- b. 355 *Two tandems for trumpets and four trios* (Photocopy of published score)
- b. 1018 *Variations on a symphonic landscape : for orchestra* (Published score)
- b. 1018 *Ziz : for percussion ensemble* (Photocopy of manuscript score)

Bernstein, Leonard, 1918-1990

- b. 1018 *The age of anxiety : symphony no. 2 : reduction for two pianos* (Published score)
- b. 1018 *Arias and barcarolles* (Published score)
- b. 1018 *La bonne cuisine : four recipes for voice and piano* (Published piano-vocal score)
- b. 1018 *Candide : a comic opera in two acts* (Published score)
- b. 1018 *Candide : a comic opera in two acts* (Published piano-vocal score)
- b. 1018 *Chichester psalms (second movement)* (Published piano-vocal score)
- b. 1018 *Chichester psalms (in three movements) : for mixed choir (or male choir), boy solo and orchestra* (Published score)
- b. 1018 *Drea, with me : for voice, cello and piano* (Published score)
- b. 28 *Facsimile : choreographic essay : for orchestra* (Published score)
- b. 1018 *Fanfare : for the 25th anniversary of the high school of music and art, New York City* (Published score)
- b. 1018 *Fanfare : for the inauguration of John F. Kennedy* (Published score)
- b. 1018 *Four anniversaries : for the piano* (Published score)
- b. 28 *I hate music! : for soprano* (Photocopy of published piano-vocal score)
- b. 1018 *Kaddish: symphony no. 3 : for orchestra, mixed chorus, boys' choir, speaker and soprano solo* (Published score)
- b. 1019 *Lamentation : for mezzo soprano with piano or organ accompaniment* (Published piano-vocal score)
- b. 1019 *Overture to Candide* (Published score)
- b. 1019 *A quiet place* (Photocopy of manuscript score)
Scenes III & IV.
- b. 1019 *Serenade : solo violin, string orchestra, harp and percussion* (Published score)
- b. 1019 *Seven anniversaries : for piano* (Published score)
- b. 1019 *Slava! : a concert overture* (Published score)
- b. 1019 *Sonata : for clarinet and piano* (Published score)
- b. 1019 *Songfest : a cycle of American poems for six singers and orchestra* (Published piano-vocal score)
- b. 1019 *Symphonic dances from West Side story* (Published score)
- b. 28 *West Side story* (Published piano-vocal score)

Bernstein, Seymour

- b. 1019 *Fantasy on a theme by Francisco : for piano* (Published score)
- b. 1019 *Song of nature : for S.A.T.B. choir, narrator, and orchestra* (Published score)

Berry, Charles Roland

- b. 1019 *Jeux : for twelve winds* (Photocopy of manuscript score)

Berry, Michael Wright, 1969-

- b. 1019 *Project for solo cello* (Published score)

Berry, Wallace

Series I: Composers (cont.)

Berry, Wallace (cont.)

- b. 355 *Concerto for piano and orchestra* (Published score)
- b. 2235 *Divertimento : for wind quintet, piano and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1019 *Duo : for violin and piano* (Published score)
- b. 1019 *Five pieces : for small orchestra* (Published score)
- b. 1019 *No man is an island...* (Photocopy of manuscript score)
- b. 355 *Orchestral fantasy in D* (Published score)
- b. 1019 *Quartet no. 2 : for strings* (Published score)
- b. 1019 *Thirteen limericks : for high voice and piano* (Published piano-vocal score)
- b. 1019 *Threnody : for violin alone* (Published score)

Bertaux, Betty

- b. 1019 *Riddle I (unborn baby)* (Published piano-vocal score)
- b. 1019 *Riddle II (a skeleton)* (Published piano-vocal score)
- b. 1019 *Riddle III (an apple with it's seeds)* (Published piano-vocal score)

Bertolozzi, Joseph, 1959-

- b. 1019 *An age will come... : for chamber orchestra* (Published score)
- b. 356 *Grand motets for the sacred triduum : for chorus and orchestra* (Published score)
- b. 1019 *Prologue : for clarinet and piano* (Photocopy of manuscript score)
- b. 1019 *Puss in boots* (Published score)
- b. 356 *Suite from The eccentricities of a nightingale* (Published score)
- b. 1019 *Suite Poughkeepsie : for orchestra* (Published score)
- b. 356 *Suite Poughkeepsie : for orchestra* (Published score)
- b. 1019 *Trio con brio : for flute, oboe and clarinet* (Published score)

Bertram, Robert Fletcher, 1916-2006

- b. 28 *Where are the words : for medium voice* (Published piano-vocal score)

Bertrand, Alvaro, 1952-

- b. 1019 *Misa* (Photocopy of manuscript score)

Besig, Don

- b. 28 *Easter celebration!* (Published piano-vocal score)
- b. 1019 *Let us praise the lord! : S.A.T.B* (Published piano-vocal score)
- b. 1019 *Now sing we all hosanna! : S.S.A.T.B* (Published piano-vocal score)
- b. 28 *Sharing the love* (Published piano-vocal score)
- b. 1019 *That wondrous cross : S.A.T.B* (Published piano-vocal score)
- b. 28 *This lonesome valley* (Published piano-vocal score)
Freely adapted and arranged by Besig.
- b. 28 *Will you travel to Bethlehem?* (Published piano-vocal score)

Bestor, Charles

- b. 356 *Andante, canon and blues* (Photocopy of manuscript score)
- b. 1019 *Chaconne : for chamber winds, brass and percussion* (Published score)
- b. 1019 *Concerto grosso : for percussion and orchestra* (Photocopy of manuscript score)
- b. 356 *Concerto grosso : for percussion and orchestra* (Photocopy of manuscript score)

Series I: Composers (cont.)

Bestor, Charles (cont.)

- b. 1019 *Conversations with myself : for clarinet and interactive electronics* (Published score)
- b. 1019 *Five sketches : for jazz piano* (Published score)
- b. 0 *Four love song sketches : for mixed choir and piano or chamber orchestra* (Published score)
- b. 1019 *Four sketches : for jazz piano* (Published score)
- b. 357 *In memoriam : to texts for the autobiography of Malcolm X* (Photocopy of manuscript score)
- b. 357 *In memoriam : to texts for the autobiography of Malcolm X* (Published score)
- b. 357 *in memoriam Bill Evans : for orchestra* (Published score)
- b. 1020 *Incantations and dances : for contrabass, computer and electronic keyboards* (Published score)
- b. 1020 *Little suite : for (beginning) violin and (easy) piano* (Published score)
- b. 1020 *Little suite : for beginning strings* (Published score)
- b. 1020 *Lyric variations : for oboe with viola and tape* (Photocopy of manuscript score)
- b. 1020 *Make a joyful noise, psalm 100* (Published score)
- b. 1020 *The maple at my window weeps : for 8-part mixed chorus a cappella* (Published piano-vocal score)
- b. 1020 *Monday's child : for mixed chorus and piano (or synthesizer)* (Published piano-vocal score)
- b. 1020 *More sort of love songs : four studies in a somewhat jazz style for piano* (Published score)
- b. 2313 *Music for the mountain* (Published score)
Reproduction of holograph manuscript.
- b. 1020 *Of times and their places, five songs* (Published piano-vocal score)
- b. 357 *Overture to a romantic comedy : for orchestra* (Published score)
- b. 1020 *Piano sonata* (Published score)
- b. 1020 *Poem : for choir, soprano solo and electronic synthesizer* (Published piano-vocal score)
- b. 1020 *Second moon of Venus* (Published score)
- b. 1020 *Soliloquies : for oboe and interactive electronics* (Published score)
- b. 1020 *Sonata : for cello and piano* (Published score)
- b. 1020 *Stations of the night: three blues for s : for piano solo* (Published score)
- b. 1020 *Suite for alto saxophone and percussion* (Published score)
- b. 1020 *Suite for recorders : soprano, alto, tenor, bass* (Published score)
- b. 1020 *Suite for winds* (Published score)
- b. 1020 *Things unseen* (Published piano-vocal score)
- b. 1020 *Three portraits : for wind octet* (Published score)
- b. 1020 *Three ways of looking at the wind : for orchestra* (Published score)
- b. 1020 *Times arrow : for alto saxophone, French horn and piano (or synthesizer)* (Published score)
- b. 1020 *Twelve short movements : for string quartet and tape* (Published score)
- b. 357 *Until a time ... and time and the dividing of time : for antiphonal orchestras* (Published score)
- b. 1020 *Unto thee do I lift up my soul : an a cappella anthem* (Published piano-vocal score)

Series I: Composers (cont.)

Bestor, Charles (cont.)

- b. 357 *Variations for orchestra* (Published score)
- b. 1020 *Variations : for violin and piano duo with electronic synthesizer* (Published score)
- b. 1020 *A wind in the willows : suite for solo flute* (Published score)

Bestor, Don, 1889-1970

- b. 28 *Lord, thou hast been our dwelling place : a cappella* (Published piano-vocal score)
- b. 28 *Lord, unto thee : for S.A.T.B. and piano accompaniment* (Published piano-vocal score)
- b. 28 *My love and I : for a cappella mixed chorus* (Published piano-vocal score)

Betjeman, Paul

- b. 1020 *Five pieces for four flutes* (Photocopy of manuscript score)
- b. 1020 *Hawthorn two : for two pianists and two percussion players* (Published score)
- b. 2313 *Hawthorn three : for string quartet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1020 *Sonata : for piano* (Published score)
- b. 1020 *What if a much of a which of a wind : for vocal quartet or small chorus*
(Photocopy of manuscript piano-vocal score)

Betts, Donald

- b. 1020 *Aurora : dawn the after glow of eternity* (Photocopy of manuscript score)
- b. 1020 *Clara: memoirs of love and lament : song cycle for mezzo-soprano and piano* (Published piano-vocal score)
- b. 1020 *Constellations : a fantasy for piano* (Photocopy of manuscript score)
- b. 1020 *Four pieces for flute and piano* (Photocopy of manuscript score)
- b. 1020 *From the Heiligenstadt testament : for baritone and piano* (Photocopy of manuscript score)
- b. 1020 *Lamentations: for children everywhere victims of war : for solo piano*
(Photocopy of manuscript score)
- b. 1020 *Love songs* (Photocopy of manuscript piano-vocal score)
- b. 1020 *Mirrors : for the piano* (Photocopy of manuscript score)
- b. 1020 *The Pegasus sightings : for the piano* (Photocopy of manuscript score)
- b. 1020 *Romance and capriccio : for violin, cello and piano* (Published score)
- b. 1020 *Serenade : for violin, cello and piano* (Photocopy of manuscript score)
- b. 1020 *Soundings : eleven short soliloquies for the piano* (Photocopy of manuscript score)
- b. 1020 *Soundings II: transfigurations : for solo piano* (Photocopy of manuscript score)
- b. 1020 *Soundings III: mingled voices and ancient worlds : for solo piano* (Photocopy of manuscript score)
- b. 358 *Soundings V : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 1020 *Soundings VI: invocation : for solo piano* (Photocopy of manuscript score)
- b. 1020 *Voices of the child Jubilus : for solo piano* (Photocopy of manuscript score)
- b. 28 *Voices of the child Jubilus : for solo piano* (Photocopy of manuscript score)

Bevelander, Brian

- b. 1021 *A letter from Nathaniel Giles : for chamber ensemble and pre-recorded tape* (Published score)

Series I: Composers (cont.)

Bevelander, Brian (cont.)

- b. 1021 *Castle music : for piano four hands. percussion, tape-delay* (Published score)
- b. 1021 *Music of shadows : for orchestra* (Published score)

Bewley, John, 1951-

- b. 1021 *By night* (Photocopy of manuscript score)

Bey, Andy

- b. 1021 *Anticipatin' blues* (Photocopy of manuscript lead sheet)
- b. 1021 *Artistry* (Photocopy of manuscript lead sheet)
- b. 1021 *Being uptight can make wrong seem right* (Photocopy of manuscript lead sheet)
- b. 1021 *Economy blues* (Photocopy of manuscript lead sheet)
- b. 1021 *Experience* (Photocopy of manuscript lead sheet)
- b. 1021 *Head in the clouds* (Photocopy of manuscript lead sheet)
- b. 358 *Serenade for violin, cello and piano* (Photocopy of manuscript parts)
Violin and cello parts only.
- b. 358 *All I have is a job to do* (Photocopy of manuscript lead sheet)

Beynon, Jared

- b. 28 *Iphigenia* (Photocopy of typescript libretto)
Libretto only (adapted from Euripides by R. Sloan Radin).
- b. 1021 *Iphigenia* (Photocopy of manuscript score)

Bezanson, Philip, 1916-1975

- b. 358 *Brass sextet* (Published score)
Reproduction of holograph manuscript.
- b. 1021 *Contrasts : for voice and piano* (Photocopy of manuscript score)
- b. 358 *Dies Domine magnus* (Published score)
Reproduction of holograph manuscript.
- b. 1021 *Duo for cello and piano* (Photocopy of manuscript score)
- b. 1021 *Five miniatures : for clarinet and cello* (Photocopy of manuscript score)
- b. 1021 *Four bagatelles : for violin and piano* (Photocopy of manuscript score)
- b. 1021 *Memory* (Photocopy of manuscript score)
- b. 1021 *Petite suite : for woodwind septet* (Photocopy of manuscript score)
- b. 1021 *Piano sonatina* (Photocopy of manuscript score)
- b. 1021 *Piano trio* (Photocopy of manuscript score)
- b. 1021 *Prelude and dance : for brass sextet* (Photocopy of manuscript score)
- b. 1021 *Requiem : for the University of Iowa dead* (Photocopy of manuscript score)
- b. 358 *Second sonata for violin and piano* (Published score)
- b. 1021 *Seven songs from the word of love* (Photocopy of manuscript piano-vocal score)
- b. 1021 *Sextet for woodwinds and piano* (Photocopy of manuscript score)
- b. 1021 *Sonata for piano* (Photocopy of manuscript score)
- b. 1021 *Sonatina for clarinet and piano* (Photocopy of manuscript score)
- b. 1021 *Songs of innocence : piano reduction* (Photocopy of manuscript piano-vocal score)
- b. 1021 *Songs of innocence : for voice and chamber orchestra* (Photocopy of manuscript score)
- b. 1021 *String quartet no. 1* (Photocopy of manuscript score)
- b. 1021 *That time may cease and midnight never come* (Photocopy of manuscript score)

Series I: Composers (cont.)

Bezanson, Philip, 1916-1975 (cont.)

- b. 1021 *Trio for clarinet, horn and piano* (Photocopy of manuscript score)
- b. 1021 *Woodwind quintet* (Photocopy of manuscript score)

Biales, Albert, 1929-

- b. 1022 *Ariel : for violin and piano* (Photocopy of manuscript score)
- b. 1022 *Concerto for jazz quintet and orchestra* (Photocopy of manuscript score)
- b. 358 *When the creation was new : for soprano and orchestra* (Published score)

Bialosky, Marshall

- b. 1022 *Again : for mixed chorus and French horn* (Published score)
- b. 1022 *An album for the young : for piano* (Published score)
- b. 1022 *The far theatricals of day : song cycle for mezzo soprano* (Published score)
- b. 1022 *Five inventions on Jewish folk themes for piano* (Published score)
- b. 1022 *Four inventions on Jewish folk themes* (Published score)
- b. 1022 *Memories : for solo piano* (Published score)
- b. 1022 *Pastoral (with dark edges) : solo viola* (Published score)
- b. 1022 *Six riddles from symphosius : for voice, cello and trombone* (Published score)
- b. 1022 *Sonata : for solo violin* (Photocopy of manuscript score)
- b. 1022 *Sonatina : for oboe and piano* (Published score)
- b. 1022 *Thirteen aphorisms and a summary* (Photocopy of manuscript score)
- b. 1022 *Three connections : for piano* (Published score)
- b. 1022 *Three movements : for piano* (Published score)
- b. 1022 *Three mysteries of Emily Dickinson : for soprano and English horn*
(Published score)
- b. 1022 *Transformations* (Published score)
- b. 1022 *Two movements : for string quartet and piano* (Photocopy of manuscript score)
- b. 1022 *Two songs : for soprano voice and bass trombone* (Published score)
- b. 1022 *Two songs to poems of Richard Wilbur : for soprano and English horn*
(Published score)

Bianchi, Frederick W

- b. 358 *Christo variations : for orchestra and electronic sounds* (Published score)
- b. 358 *The Jasper Johns variations : for chamber orchestra* (Published score)
- b. 358 *The Rauschenberg variations* (Published score)
- b. 1022 *The Rauschenberg variations* (Photocopy of manuscript score)

Biberian, Gilbert

- b. 29 *24 preludes : for guitar : book II* (Published score)

Bickerton, John

- b. 1022 *The circle is unbroken : for piano solo* (Published score)

Bielawa, Herbert

- b. 1022 *Abstractions : for string orchestra* (Published score)
- b. 1022 *Ants : for soprano, violin and piano* (Photocopy of manuscript score)
- b. 29 *A bird in the bush* (Published piano-vocal score)
- b. 1022 *A bird in the bush : opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1022 *Binaries : for horn and tape* (Published score)

Series I: Composers (cont.)

Bielawa, Herbert (cont.)

- b. 1022 *Blackbirds* (Published score)
- b. 1022 *Brass 'n' jacks : for harpsichord* (Published score)
- b. 1022 *Changes for strings* (Published score)
- b. 1022 *Chorale and toccata : for concert band* (Published score)
- b. 1022 *Ciphers : for pipe organ* (Published score)
- b. 1022 *Concert fanfare* (Published score)
- b. 1022 *Concerto for organ, strings and timpani* (Published score)
- b. 1023 *A Dickinson album : for choir, piano, guitar, troubador, tape* (Published score)
Miniature score.
- b. 1023 *A Dickinson album : for choir, piano, guitar, troubador, tape* (Published score)
- b. 1023 *Divergents : for orchestra* (Published score)
- b. 1023 *Duo : for violin and harpsichord* (Published score)
- b. 1023 *Eight antiphons : for voices, a cappella* (Published score)
- b. 1023 *Expressions : for piano* (Published score)
- b. 1023 *Expressions for piano : eight compact pieces for piano solo* (Published score)
- b. 1023 *Fluxbands : for eleven instruments* (Published score)
- b. 1023 *Fluxbands : for ten instruments* (Published score)
- b. 1023 *For a special occasion : for organ solo* (Published score)
- b. 1023 *Frag's : for two to four clarinets* (Published score)
- b. 1023 *Gambol* (Published score)
- b. 1023 *Monophonies* (Published score)
- b. 1023 *Movements and moments : for flute, clarinet, bassoon* (Published score)
- b. 1023 *Movements and moments : for flute, clarinet, bassoon* (Photocopy of manuscript score)
- b. 1023 *Nocturne : for piano, four hands* (Published score)
- b. 1023 *Pentecost cantata : for children's choir S.A., two Suzuki violinists, one young flutist, one church organist* (Published score)
- b. 1023 *Piece of pi : for piano and MIDI sequence* (Published score)
- b. 1023 *Quartet for guitars* (Published score)
- b. 359 *Quodlibet SF42569 : for organ and prerecorded tape*
- b. 1023 *Signals : for solo percussion and tape* (Published score)
- b. 1023 *Spectrum* (Published score)
- b. 1023 *Three pieces (sonatina) : for violin and piano* (Published score)
- b. 1023 *Through thick and thin : flute, Bb clarinet, viola and piano* (Published score)
- b. 1023 *Valves for four : quartet for trumpets* (Published score)
- b. 1023 *Warp : duo for flute and piano* (Published score)

Bielawa, Lisa

- b. 29 *Cape May pictures : for orchestra* (Published score)
- b. 1023 *Elements of word : for chamber orchestra* (Published score)
- b. 1023 *From The marriage of heaven and hell : for S.S.A.A.T.T.B.B. chorus and 2 percussion* (Published score)
- b. 1023 *Lux : for dramatic soprano and thirteen instruments* (Published score)

Series I: Composers (cont.)

Bielawa, Lisa (cont.)

- b. 1023 *Lux : for orchestra* (Published score)
- b. 1023 *Polybe's wish : for chamber orchestra and vocal solo* (Published score)
- b. 1023 *Spinning flax* (Published choral score)
- b. 359 *Tantrum : for symphonic band* (Published score)
- b. 29 *The Trojan women : for string quartet* (Published score)
- b. 29 *Unfinish'd, sent : for soprano and 15 instruments* (Published score)
- b. 1023 *Vireo : an opera in three acts* (Published score)
Act I, short score.
- b. 1023 *Vireo : an opera in three acts* (Published score)
Act I.
- b. 1023 *Vireo : an opera in three acts* (Published score)
Act II.
- b. 1023 *Vireo suite : for chamber orchestra* (Published score)

Bierman, Ben

- b. 1024 *Daily life suite : jazz suite for brass and reed quintet* (Photocopy of manuscript score)
- b. 1024 *Doings : for string quartet* (Photocopy of manuscript score)
- b. 1024 *Four Latin jazz compositions* (Music-writing software printout.)
- b. 1024 *Variations on a groove : for solo violin* (Photocopy of manuscript score)
- b. 1024 *Walt! (as long as the music lasts) : for male voice* (Photocopy of manuscript score)

Biester, Allen George

- b. 29 *Ceremonial music for Easter : mixed chorus and organ with optional Bb trumpet(s)* (Published organ-vocal score)

Biggs, A. Douglas

- b. 1024 *The pillow : a song for tenor and piano* (Published piano-vocal score)
- b. 1024 *A refusal to mourn the death, by fire, of a child in London : a song for high voice and piano* (Published piano-vocal score)
- b. 1024 *Time of day : for soprano, clarinet and piano* (Published score)

Biggs, Hayes

- b. 1024 *Ave formosissima : a secular motet for soprano, clarinet and cello* (Published score)
- b. 1024 *Ave formosissima : a secular motet for soprano (percussion), clarinet and cello* (Published score)
- b. 1024 *Der Gerechten Seelen sind in Gottes Hand : mixed chorus a cappella* (Published piano-vocal score)
- b. 29 *E. M. am Flügel : for piano solo* (Published score)
- b. 1024 *God hath sent me to sea for pearls : canticle for viola and piano* (Published score)
- b. 1024 *...in sad cypress... : for tenor voice, viola and piano* (Published score)
- b. 1024 *...in sad cypress... : tenor voice, viola and piano* (Published score)
- b. 1024 *Lay your sleeping head, my love* (Photocopy of manuscript piano-vocal score)
- b. 1024 *Mass for all saints : mixed chorus a cappella* (Published piano-vocal score)
- b. 1024 *Northeast reservation lines : for soprano and piano* (Published piano-vocal score)

Series I: Composers (cont.)

Biggs, Hayes (cont.)

- b. 1024 *Nuages* (Photocopy of manuscript score)
- b. 1024 *O magnum mysterium : mixed chorus a cappella* (Published piano-vocal score)
- b. 1024 *O sacrum convivium : mixed chorus a cappella* (Published piano-vocal score)
- b. 1024 *I pastori : soprano and 4 violoncelli* (Published score)
- b. 1024 *Phos hilaron=O gracious light : mixed chorus and organ* (Published organ-vocal score)
- b. 1024 *Sephestia's song to her child : soprano and piano* (Published piano-vocal score)
- b. 1024 *Sephestia's song to her child : soprano and piano* (Published piano-vocal score)
- b. 359 *Songs from water and stone* (Published score)
Reproduction of holograph manuscript.
- b. 359 *Songs from water and stone : soprano solo, flute, clarinet, violin, violoncello and piano* (Published score)
Edition Peters.
- b. 29 *Vidi aquam : S.A.T.B. soli or chorus a cappella* (Published piano-vocal score)
- b. 1024 *When you are reminded by the instruments : oboe (English horn), clarinet (bass clarinet), horn, violin, viola, violoncello and contrabass* (Published score)
- Biggs, John, 1932-
- b. 360 *American folk song suite* (Published score)
- b. 1024 *Aria and toccata : organ solo* (Published score)
- b. 29 *Attende Domine : motet for S.A.T.B* (Published choral score)
- b. 29 *Beth Gelert : four part mixed chorus and piano four hands* (Published piano-vocal score)
- b. 360 *The bridges of Hutchinson : for concert band* (Published score)
Edited and annotated [by composer?].
- b. 1024 *Cantata I : S.A.T.B. chorus, S.A.T.B. soloists and organ* (Photocopy of manuscript piano-vocal score)
- b. 1024 *Canto sobre la muerte de Silvestre : for soprano, harp, and cello* (Photocopy of manuscript piano-vocal score)
- b. 1024 *Capriccio : for recorder trio* (Photocopy of manuscript score)
- b. 1024 *Concert suite* (Photocopy of manuscript score)
- b. 360 *Concerto : for oboe and string orchestra* (Published score)
- b. 360 *Concerto for orchestra* (Published score)
- b. 1024 *Concerto for violin and classical orchestra* (Photocopy of manuscript score)
- b. 1024 *The dentist* (Photocopy of manuscript score)
- b. 1024 *Dialogue and fugue* (Photocopy of manuscript score)
- b. 1024 *Dirge* (Photocopy of manuscript score)
- b. 29 *Down on the farm : for piano solo and tape* (Published score)
- b. 29 *Foreground music : for chamber band*
- b. 29 *The frog and the crow : for mixed chorus with taped accompaniment* (Published piano-vocal score)
- b. 1024 *Invention for organ and tape* (Photocopy of manuscript score)
- b. 1024 *Invention for piano and tape* (Published score)
- b. 1024 *Japanese fables : for chorus, narrator and small orchestra* (Published score)
- b. 29 *Laudate Dominum* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Biggs, John, 1932- (cont.)

- b. 1024 *Liturgical sonata : for 2 trumpets and organ* (Published score)
- b. 29 *Mass for our time : for mixed chorus, soprano solo, flute, English horn, 2 bassoons and chimes* (Published score)
- b. 29 *Mass of Tournai : for three part mixed choir, instruments and hand bells* (Published choral score)
Edited by Biggs.
- b. 29 *Missa Pacem in terris : for two mixed or equal voices and organ* (Published organ-vocal score)
- b. 1024 *La mort : piano 4-hands* (Published score)
- b. 29 *Nuages* (Published score)
- b. 1024 *The one minute march : for two pianos* (Published score)
- b. 1024 *Overture to a puppet show : piano duet* (Published score)
- b. 29 *Parce Domine* (Published piano-vocal score)
- b. 29 *Passer invenit Dominum : S.A.T.B* (Published choral score)
- b. 361 *Pastiche : an overture* (Photocopy of manuscript score)
- b. 1024 *Pastoral : for recorders or viols* (Photocopy of manuscript score)
- b. 1024 *Pastoral for clarinet and strings, op. 1* (Photocopy of manuscript score)
- b. 29 *Paul Revere's ride : S.A.T.B. chorus, French horn, narrator, percussion* (Published score)
- b. 1024 *Paul Revere's ride : S.A.T.B. chorus, French horn, narrator, percussion* (Photocopy of manuscript score)
- b. 351 *The perpetual answer : concert band with solo brass and echo trumpets* (Published score)
Band score only.
- b. 1024 *Rounds for brass* (Photocopy of manuscript score)
- b. 1025 *Saraband : piano solo* (Published score)
- b. 1025 *Scherzo : for wind quintet* (Photocopy of manuscript score)
- b. 1024 *Soliloquy from planet Earth : dramatic aria for soprano and tape* (Published score)
- b. 1025 *Something spoken in the night : S.A.T.B. choir, 3 trumpets and 3 trombones* (Published score)
- b. 29 *A song for Chanukah : arranged for mixed chorus, flute & piano* (Published score)
Arranged by Biggs.
- b. 1025 *Studies in texture : for woodwind quintet* (Photocopy of manuscript score)
- b. 1025 *Suite for Christmas day : piano four-hands* (Published score)
- b. 1025 *Symphony no. 1* (Photocopy of manuscript score)
- b. 361 *Symphony #2* (Photocopy of manuscript score)
- b. 1025 *The thank you round : unison women and unison men* (Published piano-vocal score)
- b. 1025 *Theme and variations : for piano* (Published score)
- b. 1025 *Three short pieces : piano solo* (Published score)
- b. 1025 *Three sonatinas* (Published score)
- b. 29 *Train : for four part chorus of equal of mixed voices and tape* (Published choral score)
- b. 1025 *Twelve little etudes : for the piano* (Published score)

Series I: Composers (cont.)

Biggs, John, 1932- (cont.)

- b. 1025 *Woodwind trio : flute, clarinet, bassoon* (Photocopy of manuscript score)
- Bilchick, Ruth Coleman, 1904-1989
 - b. 29 *American holiday : for symphonic band* (Photocopy of manuscript score)
 - b. 1025 *Caprice : for piano* (Photocopy of manuscript score)
 - b. 1025 *Crabbed age and youth : for voice and piano* (Photocopy of manuscript score)
 - b. 1025 *Dreaming : for flute* (Photocopy of manuscript score)
 - b. 1025 *Elizabethan lyric : for mixed voices and optional piano* (Photocopy of manuscript piano-vocal score)
 - b. 1025 *A garden of verses* (Photocopy of manuscript piano-vocal score)
 - b. 1025 *Hope and fear* (Photocopy of manuscript piano-vocal score)
 - b. 1025 *Letter to a police car siren* (Photocopy of manuscript piano-vocal score)
 - b. 1025 *Little romanza : for piano* (Photocopy of manuscript score)
 - b. 1025 *Little trio* (Published score)
 - b. 361 *Moods : for symphonic band* (Published score)
 - b. 1025 *Orpheus and Eurydice* (Photocopy of manuscript piano-vocal score)
 - b. 1025 *Shepherds were watching* (Published piano-vocal score)
 - b. 1025 *The song of songs* (Photocopy of manuscript piano-vocal score)
 - b. 1025 *A troubador lyric in the dorian mode* (Photocopy of manuscript piano-vocal score)

Billet, Kirk-Evan

- b. 30 *Aptatut : for organ* (Published score)
- b. 30 *Honest branches* (Published score)
- b. 30 *I thank you god for most this amazing : for S.A.T.B. chorus and organ* (Published piano (organ)-vocal score)
- b. 30 *Locus iste : for contralto and bass* (Published choral score)
- b. 30 *Maggie and Milly and Molly and May : for two solo soprano voices, flute and piano* (Published score)
- b. 30 *Nine birds, nine souls* (Published score)
- b. 30 *Symphony for oboes : 2 oboes, 2 English horns, alto shawm* (Published score)
- b. 30 *Two insects : for soprano & contralto unaccompanied* (Published choral score)
- b. 30 *Two songs from No thanks : for high soprano and piano* (Published piano-vocal score)

Bills, Danny C.{1956-

- b. 1025 *A little 2 suite* (Photocopy of manuscript score)

Bilotta, John George

- b. 362 *Aria da capo* (Photocopy of manuscript score)
- b. 1025 *Aria da capo : an opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 30 *Autumn letter, evening, op. 7 : for flute and guitar* (Published score and parts)
- b. 30 *Chorics, op. 10 : for piano* (Published score)
- b. 30 *Conversations in the garden, op. 5 : for piano* (Published score)
- b. 30 *Overture concertante, op. 3 : for flute, oboe, piano, harp, and strings* (Published score)
- b. 30 *Prelude and dance, op. 2 : for piano* (Published score)
- b. 30 *Preludes, op. 8 : for piano* (Published score)

Series I: Composers (cont.)

Bilotta, John George (cont.)

- b. 30 *Renaissance songs, op. 4 : for tenor and piano* (Published piano-vocal score)
- b. 30 *Romance, op. 9 : for Bb clarinet and piano* (Published score and part)
- b. 30 *Three songs, op. 1 : for voice and piano* (Published piano-vocal score)
- b. 30 *Yeats songs, op. 6 : for baritone and piano* (Published piano-vocal score)

Bilotti, Anton

- b. 1025 *Sonata : for E flat alto saxophone and piano* (Published score)

Bilunas, Michael

- b. 362 *You were perfectly fine* (Photocopy of manuscript score)
- b. 362 *You were perfectly fine* (Photocopy of manuscript piano-vocal score)

Bimstein, Phillip Kent

- b. 30 *The bushy wushy rag : wind quintet and tape* (Published score)
- b. 1025 *Casino : for wind quintet and tape* (Published score)
- b. 30 *Dark winds rising : string quartet and tape* (Published score)
- b. 30 *Dark winds rising : text* (Published text)
- b. 1025 *Dark winds rising : wind quintet and tape* (Published score)
Includes text.
- b. 1025 *5.7 wild! : alto sax, violin, and bass* (Published score)
- b. 30 *Grand staircase : wind quintet* (Published score)
- b. 30 *Half moon and Checkerboard Mesa : for oboe, frogs, crickets and coyotes*
(Published score)
- b. 30 *The Louie, Louie variations : for string quartet* (Published score)
- b. 1025 *The Louie, Louie variations : clarinet, piano, marimba & cello* (Published
score)
- b. 30 *Refuge : string quartet* (Published score)
- b. 1025 *Rockville Utah 1926 : string quartet* (Published score)

Binder, Abraham Wolf, 1895-1966

- b. 1025 *Barn dance* (Photocopy of manuscript score)
- b. 1025 *Variations on a cowboy dance : for piano* (Photocopy of manuscript score)
- b. 1025 *Variations on a Yemenite theme : for piano* (Published score)

Binder, Arthur, 1919-1976

- b. 1025 *Children, in time of war* (Photocopy of manuscript score)
- b. 1025 *Songs from poetry of Nelly Sachs* (Photocopy of manuscript score)

Binder, John A

- b. 1026 *Brass quintet* (Photocopy of manuscript score)
- b. 1026 *Brief sketches for euphonium and piano* (Photocopy of manuscript score)
- b. 1026 *Buxtehude's daughter : a comic chamber opera in one act* (Photocopy of
manuscript piano-vocal score)
- b. 363 *Concerto : for marimba and percussion ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1026 *Concerto : for oboe and piano (also for oboe and string quartet)* (Photocopy
of manuscript score)
- b. 1026 *The council on the arts : a comic opera in two acts* (Photocopy of manuscript
piano-vocal score)
- b. 1026 *The cremation of Sam McGee* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Binder, John A (cont.)

- b. 1026 *Cuatro piezas para tres vientos* (Photocopy of manuscript score)
- b. 1026 *Duets for two violins* (Photocopy of manuscript score)
- b. 363 *Duo for bass trombone and marimba : for glockenspiel, suspended cymbal and gong* (Published score)
Reproduction of holograph manuscript.
- b. 1026 *Duo for flute and harp* (Photocopy of manuscript score)
- b. 1026 *Duo for violin and cello* (Photocopy of manuscript score)
- b. 363 *Elegy for Fanny Price, Fred, and Wilma* (Published score)
Reproduction of holograph manuscript.
- b. 363 *Fantasy for violin, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1026 *Five duets for soprano and alto recorders* (Photocopy of manuscript score)
- b. 1026 *Five pieces for unaccompanied horn* (Photocopy of manuscript score)
- b. 1026 *Five songs for tenor and piano* (Photocopy of manuscript piano-vocal score)
- b. 1026 *Five sorts for bass clarinet and English horn* (Photocopy of manuscript score)
- b. 1026 *"Five sorts" for bassoon and harp* (Photocopy of manuscript score)
- b. 1026 *For unaccompanied clarinet (in three movements* (Photocopy of manuscript score)
- b. 363 *Four pieces for percussion ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1026 *For pieces for three trumpets* (Photocopy of manuscript score)
- b. 1026 *The gift : a comic one actchamber opera* (Photocopy of manuscript piano-vocal score)
- b. 1026 *Grey gardenias for unaccompanied bassoon* (Photocopy of manuscript score)
- b. 1026 *Guitar quartet* (Photocopy of manuscript score)
- b. 1026 *In memory of Jon Caldwell from Sid and I : for string quartet* (Photocopy of manuscript score)
- b. 1026 *In the labyrinth of Daedalus* (Photocopy of manuscript score)
- b. 1026 *Introduction and variations : for four flutes* (Photocopy of manuscript score)
- b. 1026 *Introduction and variations : for unaccompanied oboe* (Photocopy of manuscript score)
- b. 1026 *Music for twelve horns and timpani* (Photocopy of manuscript score)
- b. 1027 *Piano sonata no. 1* (Photocopy of manuscript score)
- b. 1027 *Piano sonata no. 2* (Photocopy of manuscript score)
- b. 1027 *Piano sonata no. 3* (Photocopy of manuscript score)
- b. 1027 *Piano sonata no. 4* (Photocopy of manuscript score)
- b. 1027 *Piano sonata no. 5* (Photocopy of manuscript score)
- b. 1027 *Piano sonata no. 6* (Photocopy of manuscript score)
- b. 1027 *Piano sonata no. 7* (Photocopy of manuscript score)
- b. 1027 *Piano sonata no. 8* (Photocopy of manuscript score)
- b. 1027 *Piano sonata no. 9* (Photocopy of manuscript score)
- b. 1027 *Piano sonata no. 10* (Photocopy of manuscript score)
- b. 1027 *Quartet : for four bassoons* (Photocopy of manuscript score)
- b. 1027 *Quartet : for four clarinets* (Photocopy of manuscript score)

Series I: Composers (cont.)

Binder, John A (cont.)

- b. 1027 *Quintet : for 2 violins, viola, violoncello and piano* (Photocopy of manuscript score)
- b. 1027 *Rondo : for four tubas* (Photocopy of manuscript score)
- b. 1027 *Rondo : for trumpet and piano* (Photocopy of manuscript score)
- b. 1027 *Rondo and aria : for unaccompanied flute* (Photocopy of manuscript score)
- b. 1027 *"Setting" : for oboe and violin* (Photocopy of manuscript score)
- b. 1027 *Sextet for woodwind quintet and trombone* (Photocopy of manuscript score)
- b. 1027 *Six pieces for piano* (Photocopy of manuscript score)
- b. 1027 *The "something suite" : for flute choir* (Photocopy of manuscript score)
- b. 1027 *Sonata : for bass clarinet* (Photocopy of manuscript score)
- b. 1027 *Sonata : for solo guitar* (Photocopy of manuscript score)
- b. 1027 *Sonata for unaccompanied violin* (Photocopy of manuscript score)
- b. 1027 *String quartet no. 1* (Photocopy of manuscript score)
- b. 1027 *String quartet no. 2* (Photocopy of manuscript score)
- b. 1027 *String quartet no. 3* (Photocopy of manuscript score)
- b. 1027 *String quartet no. 4* (Photocopy of manuscript score)
- b. 363 *Suite for one piano four hands* (Published score)
Reproduction of holograph manuscript.
- b. 1027 *Suite for trumpet, horn and trombone* (Photocopy of manuscript score)
- b. 1027 *Suite for unaccompanied violin* (Photocopy of manuscript score)
- b. 1028 *Ten pieces for piano* (Photocopy of manuscript score)
- b. 1028 *Three movements for cello and piano* (Photocopy of manuscript score)
- b. 1028 *Three impromptus : for violin and piano* (Photocopy of manuscript score)
- b. 1028 *Three pieces for unaccompanied violin* (Photocopy of manuscript score)
- b. 1028 *Three songs for baritone and French horn* (Photocopy of manuscript score)
- b. 1028 *Trio : for flute, bass clarinet and piano* (Photocopy of manuscript score)
- b. 363 *Trio for two violins and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1028 *Trio for violin, English horn, and bass clarinet* (Photocopy of manuscript score)
- b. 363 *Trio for violin, bass clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1028 *Trio for violin, horn, and piano* (Photocopy of manuscript score)
- b. 1028 *Trio for violin, viola and cello* (Photocopy of manuscript score)
- b. 1028 *Trombone quartet* (Photocopy of manuscript score)
- b. 363 *The TV and me : for percussion ensemble for ten players* (Published score)
Reproduction of holograph manuscript.
- b. 1028 *Variations for four guitars* (Photocopy of manuscript score)
- b. 1028 *Variations : for one piano four hands* (Photocopy of manuscript score)
- b. 363 *Venus's machine : for soprano, flute, piano and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1028 *Violin concerto* (Photocopy of manuscript score)

Series I: Composers (cont.)

Binder, John A (cont.)

- b. 363 *Way down : eleven variations on Foster's Suwanee River : for mallet ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1028 *Woodwind quintet no. 2* (Photocopy of manuscript score)
- b. 1028 *Woodwind trio* (Photocopy of manuscript score)

Bindman, David

- b. 1028 *Refractions* (Photocopy of manuscript score)

Bingham, Seth, 1882-1972

- b. 31 *As men of old : for S.A.T.B. with optional descant* (Published piano (organ)-vocal score)
- b. 1028 *Concerto for brass and organ* (Published score)
- b. 1028 *He is risen : for organ* (Published score)
- b. 1028 *Perfect through suffering : mixed voices and organ* (Published organ-vocal score)
- b. 1028 *Thirty six hymn and carol canons in free style : for organ* (Published score)
- b. 1028 *Tocatta on "Leoni" : for organ* (Published score)
- b. 1028 *Ut queant laxis : organ* (Published score)

Bingham, Susan Hulsman, 1944-

- b. 1028 *The awakening : a liturgical operetta for use in worship* (Photocopy of manuscript piano-vocal score)
- b. 31 *Barrington Bunny* (Published piano-vocal score)
- b. 1028 *Bearskin : s musical for children based on the Grimm fairy tale* (Published piano-vocal score)
- b. 1028 *Birth elegy : for soprano solo and piano* (Photocopy of manuscript piano-vocal score)
- b. 1028 *Carol : for string quartet plus double bass, oboe, flute, clarinet, harp* (Photocopy of manuscript score)
- b. 31 *Daniel's gift* (Published piano-vocal score)
- b. 1029 *Eli W. : an opera based on scenes from the life of Eli Whitney* (Photocopy of manuscript piano-vocal score)
- b. 31 *Elisha* (Published piano-vocal score)
- b. 31 *The emperor and the nightingale* (Published piano-vocal score)
- b. 1029 *The emperor and the nightingale* (Photocopy of manuscript piano-vocal score)
- b. 31 *Folktale operas : for treble chorus* (Published piano-vocal score)
- b. 31 *The goose girl* (Published piano-vocal score)
- b. 1029 *The last leaf : two sopranos, two tenors, plus piano* (Published piano-vocal score)
- b. 31 *The legend of the bluebonnet* (Published piano-vocal score, and flute and percussion parts)
- b. 32 *The little match girl* (Published piano-vocal score)
- b. 1029 *Makes the whole world kin* (Published piano-vocal score)
- b. 1029 *Midsummer dream stuff from deep down under the middle northern Saudi everglades* (Published piano-vocal score)
- b. 1029 *Miscellaneous anthems, psalm settings and two short secular songs* (Photocopy of manuscript piano-vocal score)
- b. 1029 *Miscellaneous vocal pieces* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Bingham, Susan Hulsman, 1944- (cont.)

- b. 32 *A musical setting of the Rite I Episcopal holy communion service from the 1979 book of common prayer* (Published piano-vocal score)
- b. 1030 *A musical setting of the Rite II : for soprano or tenor celebrant, S.A.T.B. chorus, organ or piano* (Photocopy of manuscript piano-vocal score)
- b. 1030 *A musical setting of "Thoughts in solitude" : for a cappella S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 32 *The musicians of Bremen* (Published piano-vocal score)
- b. 32 *Old Befana* (Published piano-vocal score and libretto)
Temporary version.
- b. 32 *Old Befana* (Published piano-vocal score and libretto)
Finale version.
- b. 1030 *On the road to Emmaus* (Photocopy of manuscript piano-vocal score)
- b. 32 *Peace be with you : unison S.A.T.B. voices with keyboard, flute and optional glockenspiel* (Published score)
- b. 1030 *A piece for lent : for soprano or tenor, piano or organ accompaniment* (Photocopy of manuscript piano-vocal score)
- b. 1030 *Piece together* (Published score)
- b. 32 *The piper at the gates of dawn : for children's chorus and narrator with piano accompaniment* (Published piano-vocal score)
- b. 1030 *Prayers of the Rosary* (Published piano-vocal score)
- b. 1030 *Psalm 142 : for tenor (piano or organ accompanimentxx* (Photocopy of manuscript piano-vocal score)
- b. 32 *Rabbi Nachman's chair* (Published piano-vocal score)
- b. 1030 *The raising of Lazarus* (Photocopy of manuscript piano-vocal score)
- b. 1030 *Ruth* (Photocopy of manuscript piano-vocal score)
- b. 32 *Scenes from the life of David and Jonathan* (Published piano-vocal score and libretto)
- b. 1030 *Simeon* (Published piano-vocal score)
- b. 32 *A singing tour of the Peabody* (Published score)
- b. 1030 *The snow queen* (Published score)
Volume I.
- b. 1030 *The snow queen* (Published score)
Volume II.
- b. 1030 *Tales of a magic monastery* (Photocopy of manuscript piano-vocal score)
- b. 33 *The twelve dancing princesses* (Published piano-vocal score and libretto)
In 3-ring binder with *The musicians of Bremen*.
- b. 33 *Two tonal, accessible, perfect-for-graduation or as a finale to any program songs* (Published piano-vocal score)
- b. 1030 *The wild swans : for narrator, adult soloists, children's chorus and adult chorus* (Published piano-vocal score)
- b. 33 *Woman at Jacob's well* (Photocopy of manuscript piano-vocal score)

Binkerd, Gordon, 1916-2003

- b. 1031 *Ad te levavi : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1031 *Ae fond kiss* (Published piano-vocal score)
- b. 1031 *Alleluia for St. Francis : for medium voice and piano* (Published piano-vocal score)

Series I: Composers (cont.)
Binkerd, Gordon, 1916-2003 (cont.)

- b. 1031 *Ave Maria : S.A.T.B* (Published piano-vocal score)
- b. 1031 *Choral strands, no. 1 Last night : S.A.T.B* (Published piano-vocal score)
- b. 1031 *Choral strands, no. 2 The city child : three part mixed voices* (Published piano-vocal score)
- b. 1031 *Choral strands, no. 3 O darling room : S.A.T.B. with soprano solo* (Published piano-vocal score)
- b. 1031 *Choral strands, no. 4 What does woman want? : S.A.T.B* (Published piano-vocal score)
- b. 1031 *A Christmas caroll : for mixed chorus a cappella* (Published piano-vocal score)
- b. 1031 *The Christ-child : S.A.T.B., soprano solo and piano* (Published piano-vocal score)
- b. 1031 *Concert set for organ* (Published score)
- b. 1031 *Confitebor tibi : S.A.T.B* (Published piano-vocal score)
- b. 1031 *Dum medium silentium : T.T.B.B* (Published piano-vocal score)
- b. 1031 *The ebb and flow : S.A.T.B* (Published piano-vocal score)
- b. 1031 *Essays for the piano* (Published score)
- b. 1031 *Eternitie : S.S.A.T.B* (Published piano-vocal score)
- b. 1031 *For the infant Michael : S.A.T.B* (Published piano-vocal score)
- b. 1031 *Four songs for high soprano* (Published piano-vocal score)
- b. 1031 *Garden : S.A.T.B* (Published piano-vocal score)
- b. 1031 *Heart songs : five songs for tenor and piano* (Published piano-vocal score)
- b. 1031 *Her silver will : medium voice* (Published piano-vocal score)
- b. 1031 *Hope is the thing with feathers : S.S.A.A* (Published piano-vocal score)
- b. 1031 *Huswifery : S.A.T.B* (Published piano-vocal score)
- b. 1031 *Institutional canons for mixed chorus, no. 3 To thy happy children : S.S.A.T.B.B* (Published piano-vocal score)
- b. 1031 *Is it you I dream about?* (Published piano-vocal score)
- b. 1031 *Jesus weeping : S.A.T.B.B* (Published piano-vocal score)
- b. 1031 *The last invocation : S.A.T.B* (Published piano-vocal score)
- b. 1031 *Movement for orchestra* (Published score)
- b. 1031 *My soul, there is a country : S.A.T.B. (unaccompanied)* (Published piano-vocal score)
- b. 1031 *Now our meeting's over : S.A.T.B* (Published piano-vocal score)
- b. 1031 *Never weather-beaten sail : S.A.T.B. (unaccompanied)* (Published piano-vocal score)
- b. 1031 *O darling room* (Published piano-vocal score)
- b. 1031 *O sweet Jesu : S.A.T.B* (Published piano-vocal score)
- b. 1031 *Omnes gentes : S.A.T.B* (Published piano-vocal score)
- b. 1031 *On the king's highway : cantata for children's chorus and chamber orchestra* (Published piano-vocal score)
- b. 1031 *One foot in Eden* (Published piano-vocal score)
- b. 1031 *Portrait interieur : for mezzo-soprano and violin and cello* (Published piano-vocal score)
- b. 1031 *Promises like pie-crust : S.A.T.B* (Published piano-vocal score)
- b. 1031 *Psalm 93 : mixed voices* (Published piano-vocal score)

Series I: Composers (cont.)

Binkerd, Gordon, 1916-2003 (cont.)

- b. 1031 *Quasi modo : S.A.T.B. (unaccompanied)* (Published piano-vocal score)
- b. 1031 *The recommendation : S.A.T.B* (Published piano-vocal score)
- b. 1031 *Remember now thy creator : soprano solo, mixed chorus and organ*
(Published organ-vocal score)
- b. 1031 *Salutis humanae sator : S.A.T.B* (Published piano-vocal score)
- b. 1031 *Secret-love : for voice, cello and harp* (Published score)
- b. 1031 *Sonata for violin and piano* (Published score)
- b. 1031 *Song of praise and prayer* (Published piano-vocal score)
- b. 1031 *Sorrow hath a double voice : for solo high voice, unison male or female*
chorus and harp (Published piano-vocal score)
- b. 1031 *Suite for piano* (Published score)
- b. 1031 *Sung under the silver umbrella, no. 1 The Christ-child : S.A. and piano or*
harp (Published piano-vocal score)
- b. 1031 *Sung under the silver umbrella, no. 2 Song of innocence : three-part*
children's chorus (Published piano-vocal score)
- b. 1031 *Sung under the silver umbrella, no. 3 An evening falls : unison children's*
voices and piano (Published piano-vocal score)
- b. 1031 *Sung under the silver umbrella, no. 4 The merry man of Paris : unison*
children's voices and piano (Published piano-vocal score)
- b. 1031 *Sung under the silver umbrella, no. 5 Child's song : three-part children's*
chorus and piano (Published piano-vocal score)
- b. 1031 *Sung under the silver umbrella, no. 6 White fields : S.A. and piano*
(Published piano-vocal score)
- b. 33 *Sung under the silver umbrella : for children's voices and accompaniment,*
no. 3 An evening falls (Published piano-vocal score)
- b. 1031 *They lie at rest : T.B.B. with piano* (Published piano-vocal score)
- b. 1031 *Though your strangeness frets my heart : T.T.B.B* (Published piano-vocal score)
- b. 1031 *Three slumber songs : mixed voices* (Published piano-vocal score)
- b. 1031 *Three songs : for mezzo-soprano* (Published piano-vocal score)
- b. 33 *To Electra : set II, no. VI He comes to thee in all those shapes* (Published
piano-vocal score)
- b. 33 *To Electra : set II, no. VII A conjuration, to Electra* (Published piano-vocal score)
- b. 33 *To Electra : set II, no. IX Let not thy tomb-stone* (Published piano-vocal score)
- b. 1031 *Tomorrow the fox will come to town : S.A.T.B* (Published piano-vocal score)
- b. 1031 *Trio for strings* (Published score)
Miniature score.
- b. 1031 *Trio for strings* (Published score)
- b. 1031 *Two Browning choruses : S.A.T.B* (Published piano-vocal score)
- b. 364 *Symphony for full orchestra* (Published score)
- b. 1031 *Wir sind die Treibenden : S.A.T.B* (Published piano-vocal score)

Binney, Alice Stead

- b. 33 *The gingham dog and the calico cat : song for medium voice* (Published
piano-vocal score)

Binney, Oliver Corcoran, 1928-2001

- b. 1031 *Chorale : for string orchestra and 5 horns in F* (Photocopy of manuscript score)

Series I: Composers (cont.)

Binney, Oliver Corcoran, 1928-2001 (cont.)

- b. 1031 *Concert suite : for alto saxophone and strings* (Photocopy of manuscript score)
- b. 1031 *Haiku cycle : for flute and string orchestra* (Photocopy of manuscript score)
- b. 1031 *Ritual music for octet* (Photocopy of manuscript score)
- b. 1031 *Sonnet : for violin with string orchestra and timpani* (Photocopy of manuscript score)
- b. 1031 *Symphony in three movements* (Photocopy of manuscript score)
- b. 364 *Three poems : for English horn and strings* (Published score)

Biondi, Michael (Michael Paul)

- b. 1032 *Dark timbres : lyric adagio in one movement* (Photocopy of manuscript score)
- b. 1032 *Introduction, andante and rondo : for flute and piano* (Photocopy of manuscript score)
- b. 1032 *Nonet : for wind quintet and string quartet* (Photocopy of manuscript score)
- b. 1032 *Nonet : for wind quintet and string quartet* (Photocopy of manuscript score)
Piano reduction.
- b. 1032 *Romance : for violin solo* (Photocopy of manuscript score)
- b. 1032 *Sonata : for flute alone* (Photocopy of manuscript score)
- b. 1032 *Three lyrics : for flute and soprano with ensemble of piano, guitar, percussion* (Photocopy of manuscript score)

Birch, Helen Louise

- b. 33 *Aedh laments the loss of love* (Photocopy of published piano-vocal score)
- b. 33 *A creed is a rod* (Photocopy of manuscript piano-vocal score)
- b. 33 *Is a bride so fair?* (Photocopy of manuscript piano-vocal score)
- b. 33 *Cyclamen* (Photocopy of manuscript piano-vocal score)
- b. 33 *The moods* (Photocopy of published piano-vocal score)
- b. 33 *Requiescat* (Photocopy of published piano-vocal score)

Birch, Robert Fairfax

- b. 1032 *Foolish years of song* (Published piano-vocal score)
Haiku, Volume X.
- b. 1032 *Now autumn* (Published piano-vocal score)
Haiku, Volume IX.
- b. 1032 *Rippling sounds* (Published piano-vocal score)
Haiku, Volume VI.

Birch, Sebastian Anthony

- b. 33 *Argentum* (Published score)

Bird, Hubert

- b. 1032 *Blessed is the nation whose god is the lord : S.A.T.B. accompanied*
(Published piano-vocal score)
- b. 33 *Dialogues : for flute, Bb clarinet and piano* (Photocopy of manuscript parts)
- b. 1032 *Echoes* (Published piano-vocal score)
- b. 1032 *Lord, thou hast been our dwelling place : anthem for S.A.T.B. chorus, a cappella with tenor solo* (Published piano-vocal score)
- b. 1032 *Quintet for brass* (Photocopy of manuscript score)

Bisbee, B. Wayne

Series I: Composers (cont.)

Bisbee, B. Wayne (cont.)

- b. 33 *Lonesome road : for S.A.T.B. chorus with piano accompaniment* (Published piano-vocal score)
American folk song, arranged by Bisbee.
- Biscardi, Chester
- b. 364 *At the still point* (Published score)
- b. 1032 *Baby song of the four winds : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1032 *Baby song of the four winds : for mezzo-soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1032 *Chartres: for solo piano and chamber ensemble* (Photocopy of manuscript score)
- b. 1032 *Companion piece : piano solo* (Published score)
- b. 1032 *Companion piece (for Morton Feldman) : for contrabass and piano* (Photocopy of manuscript score)
- b. 1032 *Companion piece : for contrabass and piano* (Published score)
- b. 1032 *Di vivere : clarinet in A and piano with flute, violin and violoncello* (Published score)
- b. 364 *Euridice : for women's chorus and seventeen instruments* (Published score)
- b. 1032 *The gift of life : soprano and piano* (Published piano-vocal score)
- b. 1032 *The gift of life : soprano and piano* (Photocopy of manuscript score)
- b. 1032 *Good-bye my fancy! : for mixed chorus a cappella and narrator* (Photocopy of manuscript piano-vocal score)
- b. 33 *Hebakes : five Sapphic lyrics : for mixed chorus, two solo sopranos, solo alto and percussion* (Published score)
- b. 33 *Incantation to desire (tango) : for clarinet, horn violin, violoncello percussion and guitar* (Photocopy of manuscript score and parts)
- b. 1032 *Incantation to desire (tango) : for clarinet, horn violin, violoncello percussion and piano* (Photocopy of manuscript score)
- b. 1032 *Incantation to desire (tango) : piano solo* (Published score)
- b. 1032 *Incantation to desire (tango) : for piano* (Photocopy of manuscript score)
- b. 33 *Indovinello : for twelve voices* (Published choral score)
- b. 1032 *Mestiere : for piano* (Photocopy of manuscript score)
- b. 1032 *Mestiere : for piano* (Published score)
- b. 1032 *Music for an occasion : for brass, piano and percussion* (Photocopy of manuscript score)
- b. 365 *Music for the Duchess of Malfi* (Published score)
- b. 1032 *Nel giardinetto della villa : for piano four hands* (Photocopy of manuscript score)
- b. 1032 *Netori : for violin, oboe, horn; horn, clarinet, violoncello; piano* (Photocopy of manuscript score)
- b. 1032 *No feeling is the same as before : for soprano saxophone in Bb* (Photocopy of manuscript score)
- b. 1032 *Orpha : for string quartet, marimba and vibraphone* (Photocopy of manuscript score)
- b. 1032 *Piano concerto : for piano and orchestra* (Photocopy of manuscript score)
- b. 1032 *Piano sonata* (Published score)
- b. 1032 *Piano sonata* (Photocopy of manuscript score)
- b. 1032 *Resisting stillness : two guitars* (Published score)
- b. 1032 *Resisting stillness : two guitars* (Photocopy of manuscript score)

Series I: Composers (cont.)

Biscardi, Chester (cont.)

- b. 33 *Tartini : for violin and piano* (Published score and part)
- b. 1032 *Tartini : for violin and piano* (Photocopy of manuscript score)
- b. 1032 *Tenzone : for 2 flutes and piano* (Published score)
- b. 1032 *They had ceased to talk : violin, viola, horn and piano* (Published score)
- b. 1032 *Tight-rope* (Photocopy of manuscript piano-vocal score)
- b. 1033 *Trasumanar : for twelve percussionists and piano* (Photocopy of manuscript score)
- b. 1033 *Trasumanar : for twelve percussionists and piano* (Published score)
- b. 1033 *Traverso : for flute and piano* (Published score)
- b. 1033 *Trio : for violin, cello and piano* (Published score)
- b. 33 *Trusting lightness : for soprano and piano* (Published piano-vocal score)
- b. 1033 *Turning : for violin, soprano and string trio* (Photocopy of manuscript score)
- b. 1033 *Witch dance : for two percussionists* (Photocopy of manuscript score)

Bishop, David

- b. 1033 *Suite for piano* (Photocopy of manuscript score)

Bishop, Martha (Vocalist)

- b. 1033 *Consecration hymn* (Music-writing software printout.)

Bishop, Walter, 1927-1998

- b. 33 *Keeper of my soul* (Photocopy of published score)
- b. 33 *Soul village* (Photocopy of published score)
- b. 33 *Those who chant* (Photocopy of published score)

Bishop, Martha

- b. 33 *Consecration hymn* (Photocopy of published score)
Cello part only.

Biss, Gregory

- b. 365 *String quartet* (Published score)

Bitensky, Laurence S., 1966-

- b. 1033 *Doctor Knickerbocker and other stories : four madrigals for vocal quartet (S.A.T.B.) and percussion* (Photocopy of manuscript score)
- b. 365 *Facades : for chamber orchestra* (Published score)
- b. 365 *One for two : for two piano* (Published score)
- b. 33 *A perfect rest : for orchestra* (Published score)

Bitgood, Roberta, 1908-2007

- b. 33 *Be still, and know that I am god : for medium voice* (Published piano-vocal score)
- b. 1033 *Joseph : cantata for mixed voices* (Published piano-vocal score)
- b. 1033 *On an ancient alleluia* (Published score)

Black, Charles, 1903-

- b. 34 *Hark! The herald angels sing : for choir and congregation* (Published piano (organ)-vocal score)

Blackburn, John

- b. 1033 *Variations* (Photocopy of manuscript score)

Blackwood, Easley

- b. 1033 *Concerto for piano and orchestra, op. 24* (Photocopy of manuscript score)

Series I: Composers (cont.)

Blackwood, Easley (cont.)

- b. 1033 *Fifth symphony, op. 34* (Published score)
- b. 1033 *First symphony* (Published score)
- b. 1033 *Five concert etudes for piano, op. 30* (Published score)
- b. 1033 *Sonata for violin and piano, op. 7* (Photocopy of manuscript score)
- b. 1033 *Sonata for violin and piano, op. 7* (Published score)
- b. 1033 *String quartet no. 2, op. 6* (Published score)
- b. 1033 *Three short fantasies, op. 16* (Published score)
- b. 1033 *Two nocturnes for piano, op. 41* (Photocopy of manuscript score)

Blair, Kathleen

- b. 1033 *Love never faileth : sacred song for high or medium voice* (Published piano-vocal score)
- b. 34 *Thou wilt light my candle : for high or medium voice* (Published piano-vocal score)

Blake, Braxton

- b. 1033 *Konzert : fur Viola und kleines Orchester* (Published score)

Blake, Eubie, 1887-1983

- b. 1033 *Charleston rag* (Published score)
- Arranged by Gunther Schuller.

Blake, George M., 1912-1986

- b. 1033 *A bell carol : Easter anthem for S.A* (Published piano-vocal score)
- b. 1033 *A bell carol : Easter anthem for S.A.T.B* (Published piano-vocal score)
- b. 1033 *In the lonely midnight : anthem for soprano, alto, baritone* (Published piano-vocal score)
- b. 1033 *Who are these like stars appearing : S.A.T.B* (Published piano-vocal score)

Blake, Ran

- b. 1034 *Curtis* (Photocopy of manuscript score)
- b. 1034 *Duke dreams* (Photocopy of manuscript score)
- b. 1034 *Floriano* (Photocopy of manuscript score)
- b. 1034 *Florence de Lannoy* (Photocopy of manuscript score)
- b. 34 *Garden of delight* (Photocopy of manuscript score)
- b. 34 *Glaciation* (Photocopy of manuscript score)
- b. 1034 *Indian summer* (Photocopy of manuscript score)
- b. 1034 *Smoke after smoke* (Photocopy of manuscript score)
- b. 1034 *Spiral staircase* (Photocopy of manuscript score)
- b. 1034 *Third stream compositions : for piano* (Published score)
- b. 1034 *Song for Christmas : S.A.T.B* (Published piano-vocal score)
- b. 34 *Vota no* (Photocopy of manuscript score)

Blakey, Sue, 1950-

- b. 365 *Complicant : for voice and ensemble* (Photocopy of manuscript score)

Blakley, D. Duane (Douglas Duane)

- b. 34 *Fanfare and doxology : for S.A.T.B. chorus with brass and percussion or optional keyboard accompaniment* (Published score)

Blanchard, Harold

Series I: Composers (cont.)

Blanchard, Harold (cont.)

- b. 34 *Innocent meandering : for guitar* (Published score)
- Bland, Ed
- b. 1034 *Arion's song : woodwind quintet no. 2* (Published score)
- b. 1034 *Atalanta's challenge : for soprano sax, strings, woodwinds, percussion and electric keyboards* (Published score)
- b. 1034 *Brass quintet* (Published score)
- b. 1034 *Clarinet trio* (Published score)
- b. 1034 *Classical soul : for piano* (Published score)
- b. 1034 *For bassoon* (Photocopy of manuscript score)
- b. 1034 *For clarinet* (Photocopy of manuscript score)
- b. 1034 *For flute* (Music-writing software printout.)
- b. 1034 *For violin* (Photocopy of manuscript score)
- b. 1034 *Fragment for piano* (Music-writing software printout.)
- b. 1034 *Fragment for string quartet* (Music-writing software printout.)
- b. 1034 *Fragment for cello* (Music-writing software printout.)
- b. 1034 *Grand slam* (Published score)
- b. 1034 *Let peace be free* (Published score)
- b. 1034 *Magnetic variations* (Published score)
- b. 1034 *Paeon for an endangered planet* (Published score)
- b. 1034 *Partita for string orchestra* (Published score)
- b. 1034 *Passacaglia in blue* (Published score)
- b. 1034 *Piano trio* (Published score)
- b. 365 *Piece for chamber orchestra* (Published score)
- b. 1034 *Primal counterpoint* (Published score)
- b. 1034 *Rambunctious serenade* (Published score)
- b. 1034 *Romantic soul* (Published score)
- b. 1034 *Romantic synergy : for flute, electric piano, string orchestra, and percussion* (Published score)
- b. 366 *Sketches set 1* (Published score)
- b. 366 *Sketches set 2* (Published score)
- b. 1034 *Sketches set VII : for piano* (Photocopy of manuscript score)
- b. 34 *Sketches set two* (Photocopy of published score)
- b. 1034 *Woodwind quintet no. 1* (Published score)

Bland, William, 1947-

- b. 366 *2nd trio : elegy and consolation* (Photocopy of manuscript score)
- b. 1034 *6 pieces for guitar* (Photocopy of manuscript score)
- b. 366 *Two duos* (Published score)
- b. 1034 *Variations on a theme by J.S. Bach* (Photocopy of manuscript score)

Blank, Allan, 1925- 2013

- b. 1035 *American folio : for four-part chorus of mixed voices with piano and/or optional instruments* (Published piano-vocal score)
- b. 366 *Aria da capo* (Published score)

Series I: Composers (cont.)

Blank, Allan, 1925- 2013 (cont.)

- b. 1035 *Being: three vignettes for soprano and clarinet in A* (Published score)
- b. 1035 *Bicinium I* (Photocopy of manuscript score)
- b. 1035 *Brass trio* (Photocopy of manuscript score)
- b. 1035 *Buy me an ounce and I'll sell you a pound : S.A.T.B. with piano* (Published piano-vocal score)
- b. 366 *Ceremonies : for trumpet and percussion* (Published score)
- b. 1035 *Coalitions : for 2 clarinets, trombone, piano, 2 percussionists and soprano* (Photocopy of manuscript score)
- b. 1035 *Compositions for eleven players* (Photocopy of manuscript score)
- b. 1035 *Concert duo : alto saxophone and piano*
- b. 366 *Concert piece for band* (Published score)
- b. 1035 *Cupid and Campaspe* (Photocopy of manuscript piano-vocal score)
- b. 1035 *Dirge : for trombone quartet* (Photocopy of manuscript score)
- b. 367 *Divertimento : for solo tuba and symphonic band* (Published score)
- b. 367 *Don't let that horse eat that violin : for high voice and bassoon* (Published score)
Reproduction of holograph manuscript.
- b. 1035 *Escapades : songs for rote and piano duets* (Published piano-vocal score)
- b. 34 *Esther's monologue : for soprano, oboe, viola and cello* (Published score)
- b. 1035 *Expansions and contractions : for piano* (Photocopy of manuscript score)
- b. 1035 *Fantasy : for brass trio* (Photocopy of manuscript score)
- b. 1035 *Five lines : for solo French horn* (Photocopy of manuscript score)
- b. 1035 *For voice and bassoon* (Photocopy of manuscript score)
- b. 1035 *4 bagatelles for oboe and clarinet* (Photocopy of manuscript score)
- b. 1035 *4 dream poems* (Photocopy of manuscript score)
- b. 34 *Four dream poems : for soprano, clarinet, trumpet and piano* (Published score)
- b. 1035 *Four pieces for two trumpets and three trombones* (Photocopy of manuscript score)
- b. 1035 *Four songs : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1035 *The frogs : for double chorus or S.S.A.A.T.T.B.B* (Photocopy of manuscript piano-vocal score)
- b. 1035 *Give ear to my words, o lord : for men's chorus (T.T.B.B.) a cappella* (Published piano-vocal score)
- b. 1035 *Impressionistic study for piano* (Photocopy of manuscript score)
- b. 1035 *In just* (Photocopy of manuscript piano-vocal score)
- b. 1035 *Interplay: for two pianos* (Photocopy of manuscript score)
- b. 367 *Introduction and rondo fantastico : for bassoon and piano* (Published score)
- b. 1035 *The legs* (Photocopy of manuscript piano-vocal score)
- b. 1035 *Lines from Proverbs : for mixed chorus* (Photocopy of manuscript piano-vocal score)
- b. 1035 *The magic bonbons : a one-act opera in 8 scenes* (Photocopy of manuscript score)
- b. 34 *Meditation for organ* (Published score)
- b. 1035 *Moaning sea and wind* (Photocopy of manuscript score)

Series I: Composers (cont.)

Blank, Allan, 1925- 2013 (cont.)

- b. 1035 *Moments in time : three pieces for oboe and piano* (Photocopy of manuscript score)
- b. 1035 *Music for piano* (Photocopy of manuscript score)
- b. 1035 *The pleasures of merely circulating* (Photocopy of manuscript score)
- b. 1035 *Psalm 5: 1-3* (Photocopy of manuscript piano-vocal score)
- b. 1035 *Re-statement of romance* (Photocopy of manuscript score)
- b. 1035 *Rotation : a study for piano* (Published score)
- b. 1035 *A short invention for piano* (Photocopy of manuscript score)
- b. 1035 *A song of ascents : for solo viola* (Photocopy of manuscript score)
- b. 1035 *Song of Huitzilopochtli* (Photocopy of manuscript piano-vocal score)
- b. 1035 *String quartet* (Photocopy of manuscript score)
- b. 1035 *Studies : for solo violin* (Photocopy of manuscript score)
- b. 1036 *Tell me where is fancy bred : S.A.T.B. with piano accompaniment* (Published piano-vocal score)
- b. 1036 *Thirteen ways of looking at a blackbird* (Photocopy of manuscript score)
- b. 1036 *Three pieces for clarinet trio* (Published score)
- b. 1036 *Three related pieces : for flute, clarinet and bassoon* (Photocopy of manuscript score)
- b. 1036 *Toccata : for piano* (Photocopy of manuscript score)
- b. 1036 *Trio : for flute, cello and piano* (Photocopy of manuscript score)
- b. 1036 *Two bagatelles for two bassoons* (Photocopy of manuscript score)
- b. 367 *Two holy sonnets by John Donne : for alto, English horn/oboe, viola and harp* (Published score)
Reproduction of holograph manuscript.
- b. 34 *Two parables by Franz Kafka : for voice, violin and viola* (Published score)
Reproduction of holograph manuscript.
- b. 34 *The two witches : for sopranos, altos and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1036 *Woodwind quintet* (Photocopy of manuscript score)

Blasch, Robert Edward

- b. 1036 *Evocation* (Photocopy of manuscript score)

Blatt, Arthur J., 1939-

- b. 1036 *Four American fun songs* (Published piano-vocal score)

Blaustein, Susan

- b. 1036 *Canzo : due madrigali : for mezzo-soprano and 15 instruments* (Published score)
- b. 367 *Commedia : for 8 players* (Published score)
Reproduction of holograph manuscript.
- b. 1036 *Danae and Perseus* (Published score)
- b. 1036 *Fantasie : for piano* (Published score)
- b. 1036 *Out of Pandora's box : for solo flute* (Photocopy of manuscript score)
- b. 1036 *Ricercate : string quartet no. 1* (Photocopy of manuscript score)
- b. 1036 *Romanza : la esposa de Don Garcia : for baritone and piano* (Published piano-vocal score)

Series I: Composers (cont.)

Blaustein, Susan (cont.)

- b. 368 *Sextet : for flute/piccolo, clarinet in Bb/bass clarinet, violin, 'cello, piano and percussion* (Published score)
- b. 1036 *Songs of The world (a naive poem, Warsaw, 1943)* (Photocopy of manuscript piano-vocal score)
- b. 1036 *To Byzantium* (Published score)
- b. 1036 *To Orpheus : four sonnets : for mixed chorus* (Photocopy of manuscript piano-vocal score)

Blauvelt, Peter

- b. 1036 *Aphorisms for piano* (Photocopy of manuscript score)
- b. 1036 *Mantra* (Photocopy of manuscript score)
- b. 1036 *Rituals* (Photocopy of manuscript score)
- b. 1036 *Third piano sonata* (Photocopy of manuscript score)

Bleau, Kevin

- b. 34 *Songs of nature* (Published score)

Bleckner, Andrew, 1964-

- b. 1036 *Images from the other side : for chamber orchestra* (Published score)

Bleuse, Marc, 1937-

- b. 1036 *Moon step : for percussion* (Published score)

Blewett, Quentin H., 1927-

- b. 368 *Dramatic overture* (Published score)
Reproduction of holograph manuscript.
- b. 1036 *Sonata : for cello and piano* (Photocopy of manuscript score)
- b. 1036 *String quartet* (Photocopy of manuscript score)

Bliss, Marilyn

- b. 34 *Aurora borealis : percussion quartet* (Published score and parts)
- b. 368 *Autumnal : for flute, clarinet, cello and piano* (Published score)
- b. 34 *Bestiary : for solo violing* (Published score)
- b. 34 *Blue dawn : for Native American flute and violoncello* (Published score and parts)
- b. 34 *Celestial greetings : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1037 *Chameleon : for flute, violoncello, and piano* (Photocopy of manuscript score)
- b. 1037 *Evocations : for tuba solo* (Photocopy of manuscript score)
- b. 34 *Flocks : for flute quartet* (Published score)
- b. 1037 *Huatzu Hill : for soprano and chamber ensemble* (Photocopy of manuscript score)
- b. 1037 *Lament : for alto flute or flute solo* (Photocopy of manuscript score)
- b. 34 *Lament : for alto flute or flute solo* (Published score)
- b. 34 *Rima : for piccolo and piano* (Published score)
- b. 1037 *Shadow flowers : for soprano, tenor, alto flute/piccolo, English horn/oboe, violin, cello, harp, percussion* (Photocopy of manuscript score)
- b. 34 *Spirit dance : for Native American flute and maracas* (Published score)
- b. 34 *Three farewells : for soprano, flute, viola and harp* (Photocopy of manuscript score)
- b. 1037 *Trio : for violin, cello, and piano* (Published score)

Series I: Composers (cont.)

Bliss, Marilyn (cont.)

- b. 368 *Veils : for chamber orchestra* (Published score)
- b. 34 *Wind songs : for Native American flute* (Published score)

Bliss, Tamara

- b. 1037 *Come away death : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1037 *Infant joy : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1037 *Piano piece in form of a passacaglia* (Photocopy of manuscript score)
- b. 1037 *Pity the poor spiders : for a cappella chorus* (Photocopy of manuscript vocal score)
- b. 1037 *The tyger : for dramatic soprano mezzo-soprano and parallel in male voice tessitura and piano* (Photocopy of manuscript piano-vocal score)

Blitzstein, Marc

- b. 1037 *Invitation to bitterness : male chorus with altos* (Published piano-vocal score)

Bloch, Ernst, 1885-1977

- b. 1037 *America : an epic rhapsody in three parts : for orchestra* (Published score)
- b. 1037 *Baal shem : violin solo and orchestra* (Published score)
- b. 1037 *Chamber music* (Published score)
- b. 1037 *Concerto grosso : for string orchestra with piano obbligato* (Published score)
- b. 1037 *Concerto grosso no. II : for strings* (Published score)
- b. 34 *Concerto grosso no. II : for strings* (Photocopy of published score)
- b. 1037 *Evocations : symphonic suite for orchestra* (Published score)
- b. 1037 *Four episodes : for chamber orchestra* (Published score)
- b. 368 *Helvetia : the land of mountains and its people : for orchestra* (Published score)
- b. 1037 *Meditation and processional : for viola and piano* (Published score)
- b. 1037 *Quatuor a cordes* (Published score)
- b. 1037 *Quintet : for piano and strings* (Published score)
- b. 1037 *Schelomo : Hebraic rhapsody for violoncello solo and full orchestra* (Published score)
- b. 1037 *String quartet no. III* (Published score)
- b. 1037 *Suite Hebraique : for viola (or violin) and piano* (Published score)
- b. 1037 *Trois poemes juifs : pour grand orchestre* (Published score)

Block, Caryn S., 1953-

- b. 1038 *Adagio and allegro for string quartet* (Photocopy of manuscript score)
- b. 35 *An American landscape : for flute, violin, viola and cello* (Published score)
- b. 35 *Arizona views : for flute, percussion and cello* (Published score)
- b. 1038 *Colors : for orchestra* (Photocopy of manuscript score)
- b. 35 *Dialogues : clarinet and bassoon* (Photocopy of manuscript score)
- b. 35 *Eclipse : for soprano and piano* (Published piano-vocal score)
- b. 35 *English landscapes : for flute and guitar* (Published score)
- b. 1038 *Five pieces for haiku : flute, tape, narrator, mime or dance* (Photocopy of manuscript score)
- b. 35 *Five scenes : for violin and orchestra* (Photocopy of manuscript score)
- b. 1038 *Flute song* (Photocopy of manuscript score)

Series I: Composers (cont.)

Block, Caryn S., 1953- (cont.)

- b. 1038 *Friday evening sabbath service* (Photocopy of manuscript piano-vocal score)
- b. 35 *From Montauk Point : for tenor solo and piano* (Published piano-vocal score)
- b. 35 *From Montauk Point : for woodwind quartet and optional narrator* (Published score)
- b. 35 *From Montauk Point : for bass voice, flutes, cello and piano* (Photocopy of manuscript score)
- b. 35 *The haunted palace : for flute, violin, cello and narrator* (Published score)
- b. 1038 *Images for brass quintet* (Photocopy of manuscript score)
- b. 35 *Lamentation after Elektra : for viola and harp* (Published score)
- b. 35 *Lost dream and other views : for mezzo-soprano, flute and piano* (Published piano-vocal score)
- b. 1038 *Metamorphosis : for flute sextet and percussion* (Photocopy of manuscript score)
- b. 1038 *Mobiles : for bass flute* (Photocopy of manuscript score)
- b. 35 *The mountains stood in haze : for S.A.T.B. chorus and string quintet* (Photocopy of manuscript score)
- b. 35 *Newport by the sea : flute, cello and piano* (Published score)
- b. 369 *Orchestral suite no. 1* (Published score)
- b. 35 *Pantheon : for flute, violin and harpsichord* (Photocopy of manuscript score)
- b. 1038 *Port of call : for string trio* (Photocopy of manuscript score)
- b. 35 *Scenes from Amherst : for soprano, flute, viola and harp* (Published score)
- b. 369 *The sleeper : by Edgar Allen Poe : for soprano, piano, harp (or piano II) and percussion I & II* (Published score)
Reproduction of holograph manuscript.
- b. 35 *Soundscape : for flute and electronic tape* (Photocopy of manuscript score)
- b. 1038 *String trio* (Photocopy of manuscript score)
- b. 35 *Summer evening in the Tuileries : for flute, viola and guitar* (Photocopy of manuscript score)
- b. 1038 *Symphony no. 1* (Photocopy of manuscript score)
- b. 369 *Tapestry for orchestra : symphony no. 2 in three movements* (Published score)
- b. 1037 *Variations for flute and piano* (Photocopy of manuscript score)
- b. 35 *The whistle blower* (Photocopy of manuscript piano-vocal score)
- b. 35 *Winter sun : for organ* (Photocopy of manuscript score)
- b. 35 *Year's end : for four voices or a cappella chorus* (Photocopy of manuscript score)

Block, Steven D., 1952-

- b. 1038 *Birthday miniatures* (Photocopy of manuscript score)
- b. 1038 *Chemical wedding* (Photocopy of manuscript score)
- b. 1038 *Missa de profundis* (Photocopy of manuscript vocal score)
- b. 1038 *Piece for two cellos* (Photocopy of manuscript score)
- b. 1038 *Puttin' it together* (Photocopy of manuscript score)
- b. 1038 *Sweet soulless solstice* (Photocopy of manuscript score)
- b. 1038 *Thelonious rex* (Photocopy of manuscript score)
- b. 369 *The tumbler of god : opera in 3 acts, act I* (Published score)
- b. 370 *The tumbler of god : opera in 3 acts, act II* (Published score)

Blocker, Richard R., 1960-

Series I: Composers (cont.)

Blocker, Richard R., 1960- (cont.)

- b. 370 *Poems : on Wallace Stevens' The poems of our climate* (Published score)

Blood, Esta, 1933-

- b. 1038 *Balkan suite : for solo piano* (Published score)
b. 1038 *Folkdances from the Balkans : for solo piano* (Photocopy of manuscript score)
b. 1038 *Seven dances in Asak rhythms : for solo piano* (Photocopy of manuscript score)
b. 1038 *Variations on a duality : for solo piano* (Photocopy of manuscript score)

Bloom, Jane Ira

- b. 370 *Einstein's red/blue universe : for 6 jazz soloists, antiphonal brass choir and orchestra* (Photocopy of manuscript score)
b. 370 *Sixteen sunsets : for soprano saxophone and 25 piece wind ensemble*
(Published score)
Reproduction of holograph manuscript.

Bloom, Rube

- b. 1038 *Song of the Bayou : for piano* (Published score)

Blostein, Michael D. (Michael David), 1973-

- b. 35 *Canyon images : for brass quartet* (Published score)

Blumenfeld, Aaron

- b. 371 *Anthem-rhapsody : for brass quintet and piano* (Published score)
b. 1039 *Behind the windshield : song for baritone and piano* (Photocopy of manuscript piano-vocal score)
b. 1039 *Blues piano variations* (Photocopy of manuscript score)
b. 36 *Concert rags : for piano* (Photocopy of manuscript score)
b. 1039 *Concerto for clarinet (Bb) and orchestra* (Photocopy of manuscript score)
b. 1039 *Concerto in Bb : Barrelhouse : for piano and orchestra* (Photocopy of manuscript score)
b. 1039 *Concerto for piano and chamber orchestra* (Photocopy of manuscript score)
b. 1039 *Concerto no. 4 for piano and orchestra* (Photocopy of manuscript score)
b. 1040 *Eight meditations on the ultimate question : for solo piano* (Photocopy of manuscript score)
b. 1040 *Ezk'roh* (Photocopy of manuscript score)
b. 1040 *Ezk'roh " for baritone voice, violin and piano* (Photocopy of manuscript score)
b. 1040 *Fantasy - variations for violin and orchestra* (Photocopy of manuscript score)
b. 36 *Fantasy variations for violin & piano* (Photocopy of manuscript score)
Violin part only.
b. 1040 *Five Hebrew songs : for baritone and piano on poems by Shlomo Ibn Gabirol* (Photocopy of manuscript piano-vocal score)
b. 1040 *From the depths of the temple : for orchestra, chorus, baritone and narrator* (Photocopy of manuscript score)
b. 1040 *Gray daze : song for soprano and piano* (Photocopy of manuscript piano-vocal score)
b. 1040 *Haiku : 42 miniatures for female voice and piano* (Photocopy of manuscript piano-vocal score)
b. 1040 *Hashiur (the lesson) : a one act chamber opera* (Photocopy of manuscript piano-vocal score)
b. 371 *Hashiur* (Published score)

Series I: Composers (cont.)

Blumenfeld, Aaron (cont.)

- b. 1040 *Holocaust memorial: cantata for Friday evening sacred service* (Photocopy of manuscript score)
- b. 1040 *Jewish holidays and festivals: suite for string orchestra* (Photocopy of manuscript score)
- b. 36 *Lamnatzeach* (Published piano-vocal score)
- b. 36 *Let my people go : for cantor, chorus and percussion* (Photocopy of manuscript score)
- b. 1040 *Let my people go : for cantor, chorus and percussion* (Photocopy of manuscript score)
With Hebrew/English text, conductor's score and cantor's part.
- b. 1040 *Maya's poem : dong for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 36 *Mea shearim* (Photocopy of manuscript lead sheets)
- b. 1040 *Meditation no. 4* (Photocopy of manuscript score)
- b. 1040 *Monolith : song for baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1040 *101 nigunim : Hebrew songs in Chassidic style* (Photocopy of manuscript lead sheets)
- b. 36 *101 nigunim* (Photocopy of manuscript lead sheets)
- b. 1041 *The peace : song for soprano, flute, French horn and piano* (Photocopy of manuscript score)
- b. 1041 *Piano concerto in Bb* (Photocopy of manuscript score)
"Barrelhouse".
- b. 1041 *Piano concerto no. 3* (Photocopy of manuscript score)
- b. 1041 *Piano concerto no. 5* (Photocopy of manuscript score)
- b. 1041 *Piano concerto no. 6* (Photocopy of manuscript score)
- b. 1041 *Piano concerto no. 7* (Photocopy of manuscript score)
- b. 1041 *Piano concerto no. 8* (Photocopy of manuscript score)
- b. 1041 *Piano concerto no. 9* (Photocopy of manuscript score)
- b. 1041 *Piano concerto no. 10* (Photocopy of manuscript score)
- b. 1042 *Piano sonata no. 3* (Photocopy of manuscript score)
- b. 1042 *Piano sonata no. 4* (Photocopy of manuscript score)
- b. 1042 *Piano suite no. 2: twelve miniatures for piano* (Photocopy of manuscript score)
- b. 1042 *Piano suite no. 2: twelve miniatures for piano* (Photocopy of manuscript score)
- b. 36 *Poems of survival : for tenor & piano* (Photocopy of manuscript piano-vocal score)
- b. 36 *Poems of survival : for tenor & piano, no. 7, 6, 9* (Photocopy of manuscript piano-vocal score)
- b. 36 *A prayer of supplication : from the Psalms of David : for baritone and piano : Psalm 25* (Photocopy of manuscript piano-vocal score)
- b. 36 *A prayer of supplication : from the psalms of David : for baritone and piano : Psalm 27* (Photocopy of manuscript piano-vocal score)
- b. 36 *A prayer of supplication : from the Psalms of David : for baritone and piano : Psalm 30* (Photocopy of manuscript piano-vocal score)
- b. 36 *Prayers of supplication : from the Psalms of David : for baritone and piano : Psalm 39* (Photocopy of manuscript piano-vocal score)
- b. 36 *Prayers of supplication : from the Psalms of David : for baritone and piano : Psalms 51 & 86* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Blumenfeld, Aaron (cont.)

- b. 36 *Prayers of supplication : from the Psalms of David : for baritone and piano : Psalm 130* (Photocopy of manuscript piano-vocal score)
- b. 37 *Prayers of supplication : from the Psalms of David : for baritone and piano : Psalm 143* (Photocopy of manuscript piano-vocal score)
- b. 37 *Prayers of supplication : from the Psalms of David : for baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 37 *Rag # 10* (Photocopy of manuscript score)
- b. 1042 *Romance for piano and orchestra* (Photocopy of manuscript score)
- b. 1042 *S'ee ayin : for baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1042 *Shacharticho : for baritone voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1042 *Shati v'cho : for baritone and piano* (Photocopy of manuscript score)
- b. 1042 *Sh'oluni : for baritone and piano* (Photocopy of manuscript score)
- b. 1042 *Sonata for bassoon and piano* (Photocopy of manuscript score)
- b. 1042 *Sonata for cello and piano* (Photocopy of manuscript score)
- b. 1042 *Sonata for chamber ensemble and piano* (Photocopy of manuscript score)
- b. 1042 *Sonata for clarinet and piano* (Photocopy of manuscript score)
- b. 1042 *Sonata for double-bass and piano* (Photocopy of manuscript score)
- b. 1042 *Sonata for flute and piano* (Photocopy of manuscript score)
- b. 1042 *Sonata for French horn and piano* (Photocopy of manuscript score)
- b. 1042 *Sonata for piano, chamber ensemble and two voices* (Photocopy of manuscript score)
- b. 1042 *Sonata for oboe and piano* (Photocopy of manuscript score)
- b. 1042 *Sonata for trombone and piano* (Photocopy of manuscript score)
- b. 1042 *Sonata for trumpet (Bb) and piano* (Photocopy of manuscript score)
- b. 1042 *Sonata for tuba (bass in F) and piano* (Photocopy of manuscript score)
- b. 1042 *Sonata for viola and piano* (Photocopy of manuscript score)
- b. 1043 *Sonatina for violin and piano* (Photocopy of manuscript score)
- b. 1043 *Sonatina no. 2 for violin and piano* (Photocopy of manuscript score)
- b. 1043 *Sonatina no. 3 for violin and piano* (Photocopy of manuscript score)
- b. 1043 *Sonatina no. 4 for violin and piano* (Photocopy of manuscript score)
- b. 1043 *Sonatina no. 5 for violin and piano* (Photocopy of manuscript score)
- b. 1043 *Sonatina no. 6 for violin and piano* (Photocopy of manuscript score)
- b. 1043 *Sonatina no. 7 for violin and piano* (Photocopy of manuscript score)
- b. 1043 *Sonatina no. 8 for violin and piano* (Photocopy of manuscript score)
- b. 1043 *Sonatina no. 9 for violin and piano* (Photocopy of manuscript score)
- b. 1043 *Sonatina no. 10 for violin and piano* (Photocopy of manuscript score)
- b. 1043 *Sonatina no. 11 for violin and piano* (Photocopy of manuscript score)
- b. 1043 *Sonatina no. 12 for violin and piano* (Photocopy of manuscript score)
- b. 1043 *Sonatinas for violin and piano* (Photocopy of manuscript score)
- Numbers 13-20.
- b. 1043 *Song of songs : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1043 *Song of songs : for soprano and orchestra* (Photocopy of manuscript score)

Series I: Composers (cont.)

Blumenfeld, Aaron (cont.)

- b. 1043 *Suite from the "Barrelhouse piano concerto" in Bb* (Photocopy of manuscript score)
- b. 37 *10 pieces in folk blues style : for piano 4 hands* (Photocopy of published score)
- b. 37 *Sonatina #2 for violin and piano* (Photocopy of manuscript score)
Violin part only.
- b. 1043 *Three meditations on the ultimate question* (Photocopy of manuscript score)
- b. 1043 *Three phoney phugues for phlute; hobo and chlorinette* (Photocopy of manuscript score)
- b. 1043 *Three prayers of supplication from the psalms of David : songs for baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1043 *Three songs for baritone and piano on poems by Marc Widershen, no. 1 Variations on the turtle* (Photocopy of manuscript piano-vocal score)
- b. 1043 *Three songs for baritone and piano on poems by Marc Widershen, no. 2 Behind the windshield* (Photocopy of manuscript piano-vocal score)
- b. 1043 *Three songs for baritone and piano on poems by Marc Widershen, no. 3 Monolith* (Photocopy of manuscript piano-vocal score)
- b. 1043 *The times and seasons songcycle : for soprano, baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1044 *Trinity poets song cycle no. 1 : for soprano and piano and baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1044 *Trinity poets song cycle no. 2 : for soprano and piano and baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1044 *Trinity poets song cycle no. 3 : for soprano and piano and baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1044 *Trinity poets song cycle no. 4 : for soprano and piano and baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 37 *Trinity poets song cycle no. 6 : for soprano and piano and baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1044 *Trio sonata : clarinet, French horn and piano* (Photocopy of manuscript score)
- b. 1044 *Trio sonata : for flute, tuba and piano* (Photocopy of manuscript score)
- b. 1044 *Trio sonata : oboe, bassoon and piano* (Photocopy of manuscript score)
- b. 1044 *Trio sonata : trumpet, bass-trombone and piano* (Photocopy of manuscript score)
- b. 1044 *Trio sonata : for viola, double bass and piano* (Photocopy of manuscript score)
- b. 1044 *Trio sonata : violin, cello and piano* (Photocopy of manuscript score)
- b. 1044 *Twelve nocturnes : for piano* (Photocopy of manuscript score)
- b. 1044 *Twelve nocturne studies : for piano* (Photocopy of manuscript score)
- b. 1044 *Twelve original blues piano improvisations* (Photocopy of manuscript score)
- b. 1044 *12 piano rags in classic rag style* (Photocopy of manuscript score)
- b. 1044 *Twelve songs for baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1044 *Twelve waltzes for piano* (Photocopy of manuscript score)
- b. 37 *Twenty four folksongs for piano* (Photocopy of manuscript score)
- b. 1044 *Twenty four nocturne studies : for piano* (Photocopy of manuscript score)
Volume 2.
- b. 1044 *Twenty four sonatinas : for violin and piano* (Photocopy of manuscript score)
Nos. 21-24
- b. 1044 *Two nocturnes in the early style* (Photocopy of manuscript score)

Series I: Composers (cont.)

Blumenfeld, Aaron (cont.)

- b. 1045 *Variations on the turtle : song : for baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1045 *Violin concerto* (Photocopy of manuscript score)
- b. 1045 *Waltz for clarinet and piano* (Photocopy of manuscript score)

Blumenfeld, Harold

- b. 1045 *A l'ouest de la lune : soprano, tenor and chamber ensemble after Paul Verlaine* (Published score)
- b. 1045 *Ange de flamme et de glace : medium voice and seven players* (Published score)
- b. 37 *Borgia infami* (Photocopy of manuscript score)
Draft condensed score.
- b. 37 *Borgia infami* (Published piano-vocal score)
- b. 1045 *Breakfast waltzes : bagatelle opera in one act* (Photocopy of manuscript score)
- b. 1045 *Breakfast waltzes : bagatelle opera in one act* (Published piano-vocal score)
- b. 1045 *Carnet de damne* (Published score)
- b. 371 *Charioteer : after James Merrill's Charioteer of Delphi* (Published score)
- b. 1045 *Circle of the eye : for medium voice and piano* (Published piano-vocal score)
- b. 1045 *Expansions : for woodwind quintet* (Photocopy of manuscript score)
- b. 1045 *La face cendree : medium voice, cello and piano* (Published piano-vocal score)
- b. 1045 *Fourtranquil poems : men's chorus a cappella* (Published piano-vocal score)
- b. 1045 *Fourscore : an opera opposites in two acts* (Published piano-vocal score)
- b. 371 *Illuminations after Rimbaud : for orchestra* (Published score)
- b. 1045 *Mythologies* (Photocopy of manuscript score)
- b. 1045 *Mythologies* (Photocopy of manuscript score)
- b. 1045 *Rilke : for voice and guitar* (Published score)
- b. 1046 *Seasons in hell* (Published score)
- b. 1046 *Seasons in hell* (Published piano-vocal score)
- b. 1046 *Silentum : medium voice and piano* (Published piano-vocal score)
- b. 1046 *Song of innocence : 4-hand piano reduction* (Photocopy of manuscript piano-vocal score)
- b. 1046 *Song of innocence : for large chorus, chamber chorus, mezzo and tenor and orchestra* (Photocopy of manuscript piano-vocal score)
- b. 1046 *Songs of Cassis : soprano or tenor and piano* (Published piano-vocal score)
- b. 1046 *Starfires : cantata, mezzo, tenor, strings, percussion and brass* (Photocopy of manuscript score)
- b. 1046 *Three Scottish poems : mixed chorus a cappella* (Published piano-vocal score)
- b. 1046 *Transformations : for piano* (Photocopy of manuscript score)
- b. 1046 *Voci luminose : for two violins and orchestra* (Photocopy of manuscript score)
- b. 1046 *La voix reconnue : tenor with soprano and twelve players* (Published score)
- b. 1046 *Voyages : baritone, guitar, viola, 2 percussion* (Published score)
- b. 1046 *War lament : mixed chorus, guitar* (Published score)

Blumenthal, Fred A

- b. 1046 *Quintet for recorders* (Photocopy of manuscript score)

Boatner, John

Series I: Composers (cont.)

Boatner, John (cont.)

- b. 38 *Cantata for a young girl* (Photocopy of manuscript score)
- b. 1046 *Cello ludens : schema for arranger, orchestrator, cello solo, and orchestra*
(Photocopy of manuscript score)
- b. 1046 *Charity : S.A.T.B., tenor solo, organ* (Published piano-vocal score)
- b. 38 *Cinderella* (Published score)
- b. 38 *Introit, anthem and epilogue : for chorus and organ* (Published choral score)
Organ part is improvised.
- b. 1046 *Mass : for unison voices* (Published piano-vocal score)
- b. 1046 *Nunc dimittis : S.S.A.T.B., soprano solo, triangle, tom-tom* (Published piano-vocal score)
- b. 1046 *Opus 1* (Published piano-vocal score)
- b. 371 *Ruth : oratorio* (Published score)
Reproduction of holograph manuscript.
- b. 1046 *Ruth : oratorio* (Photocopy of manuscript score)
- b. 38 *The second coming* (Published score)
- b. 38 *Toot sweet trilogy* (Published score)
- b. 1046 *You are a waterfall : for pianist-improvisor* (Published score)

Boatwright, Howard

- b. 1047 *Black is the color : for medium voice and violin* (Published score)
- b. 38 *Creator of the stars at night : for four part chorus of mixed voices* (Published piano-vocal score)
- b. 38 *God is our refuge and strength : for four part chorus of mixed voices*
(Published piano-vocal score)
- b. 1047 *The gypsy laddie : for medium voice and two accompanying instruments*
(Published score)
- b. 38 *Hear my cry, o god : for four part chorus of mixed voices* (Published piano-vocal score)
- b. 38 *Morning hymn : for four part chorus of mixed voices* (Published piano-vocal score)
- b. 38 *Nunc sancte nobis spiritus : for four part chorus of mixed voices* (Published piano-vocal score)
- b. 1047 *O waly, waly : for medium voice and piano* (Published piano-vocal score)
- b. 1047 *One morning in May : for medium voice and violin* (Published score)
- b. 1046 *Passacaglia and fugue : for a string orchestra* (Photocopy of manuscript score)
- b. 1047 *Quartet for clarinet and strings* (Published score)
Parts only.
- b. 1047 *Serenade : for two strings and two winds* (Published score)
- b. 1047 *String quartet no. 2* (Published score)
- b. 1047 *Symphony* (Photocopy of manuscript score)
- b. 1047 *Three inventions : for keyboard* (Photocopy of manuscript score)
- b. 1047 *Twelve pieces : for violin alone* (Photocopy of manuscript score)
- b. 1047 *Two folk song settings : for soprano voice and violin* (Published score)
- b. 1047 *Variations : for piano* (Photocopy of manuscript score)
- b. 1047 *Variations for small orchestra* (Published score)

Bobrow, Sanchie, 1960-

Series I: Composers (cont.)

Bobrow, Sanchie, 1960- (cont.)

- b. 1047 *Memories and time : for mezzo-soprano and violoncello* (Photocopy of manuscript score)
- b. 1047 *My heart will heal some day : for mixed chorus* (Published choral score)
- b. 1047 *Sounds and silences : for mixed chorus unaccompanied* (Published choral score)
- b. 1047 *Three frames of mind : for solo flute* (Photocopy of manuscript score)
- b. 1047 *Three songs : for soprano, flute and viola* (Photocopy of manuscript score)

Bock, Fred

- b. 1047 *The lord's prayer : mixed chorus (S.A.T.B.) a cappella piano for rehearsal* (Published piano-vocal score)
- b. 38 *Who do you say that I am? : for S.A.T.B. chorus and organ* (Published piano (organ)-vocal score)

Bockmon, Guy Alan

- b. 38 *Te Deum laudamus* (Published organ-vocal score)

Bodin, Philippe, 1960-

- b. 38 *Peal : for flute, clarinet, violin, cello and piano* (Published score)

Bodine, Willis Ramsey, 1935-

- b. 1047 *Break forth, o beauteous, heavenly light : Christmas anthem for S.A.T.B* (Published organ-vocal score)
- b. 1047 *Music for the parish eucharist : for voices in unison* (Published organ-vocal score)

Boe, John

- b. 1047 *God created man : anthem for mixed voices unison* (Published organ-vocal score)
- b. 1047 *Missa brevis : for S.A.T.B. and organ* (Published organ-vocal score)

Boehnlein, Frank

- b. 2281 *Aftermath for choirs, dancers and ensembles* (Published score)
Reproduction of holograph manuscript.

Boelter, Karl, 1952-

- b. 1047 *Peterborough sonata : for piano* (Published score)
- b. 1047 *World for the beholder : a cantata for chorus and orchestra with mezzo-soprano and baritone soloists* (Published piano-vocal score)
- b. 1047 *World for the beholder : a cantata for chorus and orchestra with mezzo-soprano and baritone soloists* (Published score)

Boeringer, James

- b. 1047 *O may thy church build bridges : hymn anthem for S.A.T.B* (Published organ-vocal score)

Boesing, Paul

- b. 1047 *Opening* (Lead sheet)

Bogdanowitsch, Sasha

- b. 38 *Atom turning in the sun of eternity : for voice and just intonation chamber ensemble or violoncello, flute, harp, guitar and marimba* (Published score)

Bogojevich, Natasha

- b. 1047 *Formes differentes de sonneries de la rose + croix : for piano, harpsichord and prepared piano* (Published score)
- b. 1047 *L'incertezza del poeta : per violoncello solo* (Published score)

Series I: Composers (cont.)

Bohlen, Donald

- b. 1047 *Transmutational etudes* (Photocopy of manuscript score)

Bohmler, Craig

- b. 1047 *I loved your violence* (Photocopy of manuscript score)

Bohn, David Mark, 1965-

- b. 1047 *Sonata for clarinet and piano* (Photocopy of manuscript score)

- b. 1047 *Swamp angel/Ignis fatuus : for solo piano* (Published score)

Bohrnstedt, Wayne R., 1923-

- b. 1047 *Petite suite : for piano* (Published score)

Bokser, Zelman

- b. 1047 *Concerto for violin and orchestra* (Published score)

- b. 1047 *Earth winds : for flute, viola, harp* (Published score)

Boland, Clay

- b. 1047 *I like it here : S.A.T.B* (Published piano-vocal score)

Bolcom, William

- b. 38 *Briefly it enters : for voice and piano* (Published piano-vocal score)

- b. 38 *Cabaret songs, volumes 3 and 4 : for medium voice and piano* (Published piano-vocal score)

- b. 1048 *Dream music no. 2 : for four players* (Published score)

- b. 1048 *Duo fantasy : for violin and piano* (Photocopy of manuscript score)

- b. 1048 *The dwarf's serenade: variations : violin and piano* (Photocopy of manuscript score)

- b. 38 *Dynamite tonight, no. 1-9* (Published score)

Reproduction of holograph manuscript.

- b. 38 *Dynamite tonight, no. 10 to end* (Published score)

Reproduction of holograph manuscript.

- b. 1048 *Fancy tales : for violin and piano* (Photocopy of manuscript score)

- b. 1048 *Gospel preludes : for organ* (Published score)

Book 2.

- b. 1048 *Lilith : for Eb alto saxophone and piano* (Photocopy of manuscript score)

- b. 1048 *Revelation studies : for the carillon* (Photocopy of manuscript score)

- b. 1048 *Second sonata : for violin and piano* (Published score)

- b. 1048 *Second sonata : for violin and piano* (Photocopy of manuscript score)

- b. 1048 *Session 3 : for Eb clarinet, violin, cello, piano and percussion* (Published score)

- b. 1048 *Songs of innocence : for soloists, chorus and orchestra* (Photocopy of manuscript score)

- b. 1048 *Songs of innocence : for soloists, chorus and orchestra* (Photocopy of manuscript piano-vocal score)

Volume 1.

- b. 1048 *Songs of innocence : for soloists, chorus and orchestra* (Photocopy of manuscript piano-vocal score)

Volume 2.

Series I: Composers (cont.)

Bolcom, William (cont.)

- b. 1048 *Songs of innocence : for soloists, chorus and orchestra* (Photocopy of manuscript piano-vocal score)
Volume 3.
- b. 1048 *Whisper moon : for alto flute, clarinet, violin, cello and piano* (Published score)

Bolle, James

- b. 1048 *Concerto for 10 instruments* (Photocopy of manuscript score)
- b. 1048 *Eight pieces : for violin and oboe* (Published score)
- b. 1048 *New England scenes* (Photocopy of manuscript score)

Bolt, Conway A. (Conway Anderson), 1932-

- b. 38 *Behold, the savior of humankind : for S.A.T.B. voices accompanied*
(Published piano-vocal score)
Traditional American folk tune, arranged by Bolt.
- b. 38 *Morning star : for four part chorus of mixed voices with piano accompaniment* (Published piano-vocal score)
Hymn tune by Philipp Nicolai, arranged by Bolt.

Bolz, Harriett

- b. 1048 *Canto lyric : for flute solo with piano* (Published score)
- b. 1048 *Canto lyric : for flute solo with piano* (Photocopy of manuscript score)
- b. 1048 *Capitol pageant : for piano four hands* (Published score)
- b. 38 *Carol of the flowers : for choir of treble voices* (Published piano-vocal score)
- b. 1048 *Day and dark : for chorus, orchestra and baritone solo* (Photocopy of manuscript score)
- b. 1048 *Duo scherzando : for trumpet in Bb and piano* (Published score)
- b. 1048 *Episode for organ* (Published score)
- b. 1048 *Essay chroma I : for piano quartet* (Photocopy of manuscript score)
- b. 1048 *Floret : a mood caprice for piano* (Photocopy of manuscript score)
- b. 1048 *Floret : a mood caprice for piano* (Published score)
- b. 38 *Four Christmas songs : for S.A.T.B. or children S.A. optional* (Published piano-vocal score)
- b. 1048 *How shall we speak? : for mixed chorus with piano accompaniment*
(Published piano-vocal score)
- b. 1048 *Invocation : for high voice with organ or piano* (Photocopy of manuscript piano-vocal score)
- b. 1048 *The miracle of love : song for medium voice with piano accompaniment*
(Photocopy of manuscript piano-vocal score)
- b. 1048 *Mood caprice* (Photocopy of manuscript score)
- b. 1048 *Narrative impromptu : for harp* (Published score)
- b. 1048 *Narrative impromptu : for harp* (Photocopy of manuscript score)
- b. 1048 *Polychrome patterns : a sonatina for clarinet in B flat and piano* (Published score)
- b. 1048 *Polychrome patterns : a sonatina for clarinet in B flat and piano* (Photocopy of manuscript score)
- b. 1048 *Repartee rhapsodic : for flute and harp or oboe and harp* (Photocopy of manuscript score)
- b. 1049 *Sonata for string and woodwind septet* (Photocopy of manuscript score)
- b. 1049 *Sonic essay and fugue : for organ* (Published score)

Series I: Composers (cont.)

Bolz, Harriett (cont.)

- b. 1049 *Splendor : a song for high voice with piano accompaniment* (Photocopy of manuscript piano-vocal score)
- b. 1049 *Such be the thought : for medium voice, flute, violoncello and piano* (Photocopy of manuscript score)
- b. 1049 *Such be the thought : for medium voice with piano accompaniment* (Photocopy of manuscript piano-vocal score)
- b. 38 *Sweet Jesus : S.A.B. with piano or organ accompaniment* (Published piano (organ)-vocal score)
- b. 1049 *That I may sing! : for treble voices (S.S.A.) with piano or organ* (Published piano-vocal score)
- b. 38 *Two madrigals for Christmas : for treble voices S.A* (Published piano-vocal score)
- b. 1049 *Two profiles for piano* (Photocopy of manuscript score)
- b. 1049 *Two profiles for piano* (Published score)
- b. 1049 *Two sonic sketches : for bassoon and piano* (Photocopy of manuscript score)
- b. 1049 *With sweet emotion : a song for high voice with piano accompaniment* (Photocopy of manuscript piano-vocal score)

Bond, Victoria

- b. 1049 *Aria : for soprano and string quartet* (Published score)
- b. 373 *Black light : for jazz pianist and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1049 *Batucada* (Published score)
- b. 1049 *Busted!* (Photocopy of manuscript piano-vocal score)
- b. 373 *C-a-g-e-d : for string orchestra* (Published score)
- b. 1049 *C-a-g-e-d : for string quintet* (Published score)
- b. 1049 *A canon of cans* (Published piano-vocal score)
- b. 1049 *Can(n)ons for clarinet and violin* (Published score)
- b. 1049 *Concertino : for chamber orchestra* (Published score)
- b. 1049 *Conversation piece : for viola and vibraphone* (Published score)
- b. 1049 *Duet for flute and viola* (Published score)
- b. 373 *Elegy : for chamber orchestra* (Published score)
- b. 373 *Equinox* (Published score)
- b. 38 *Everybody is good for something* (Published piano-vocal score)
- b. 1049 *Everyone is good for something* (Published piano-vocal score)
- b. 1049 *Four fragments for orchestra* (Published score)
- b. 373 *The frog prince : a Grimm's fable : for narrator and orchestra* (Published score)
- b. 1049 *From an antique land* (Published piano-vocal score)
- b. 374 *Great galloping Gottschalk* (Published score)
- b. 1049 *Journal* (Published score)
- b. 374 *Margaret* (Published score)
- b. 1049 *Mirror, mirror : for soprano, flute and viola* (Published score)
- b. 38 *A modest proposal* (Published score)
- b. 1049 *Molly Manybloom : for soprano and string quartet* (Published score)
- b. 1049 *Notes from the underground* (Published score)

Series I: Composers (cont.)

Bond, Victoria (cont.)

- b. 38 *Old new borrowed blues : harpsichord, bass, percussion* (Photocopy of published score)
- b. 1049 *Peter Quince at the clavier : for voice and piano* (Published score)
- b. 1049 *Quartet for clarinet and strings* (Published score)
- b. 1049 *Recitative* (Published score)
- b. 1049 *Ringin'* (Published score)
- b. 1049 *Sandburg suite* (Published score)
- b. 1049 *Scat : for alto saxophone in Eb and guitar* (Published score)
- b. 1049 *Scat 2 : for trumpet in Bb and soprano voice* (Published score)
- b. 1049 *Shenblu : for solo flute* (Published score)
- b. 374 *Sonata for orchestra* (Published score)
- b. 1049 *Sonata for violoncello and piano* (Published score)
- b. 1049 *Suite aux troubadours* (Published score)
- b. 1049 *Suite miniature pour flute seule* (Published score)
- b. 1049 *Tarot : for chorus and percussion ensemble* (Published score)
- b. 1049 *Trio for brass* (Published score)
- b. 374 *2 orchestral interludes* (Published score)
- b. 1049 *Two tree toads* (Published score)
- b. 375 *What's the point of counterpoint? : a musical fable : for narrator and orchestra* (Published score)
- b. 375 *White on black : for saxophone quartet and concert band* (Published score)

Bonde, Allen

- b. 38 *A choral benediction : for S.A.T.B. chorus a cappella* (Published piano-vocal score)
- b. 38 *A choral benediction : for S.S.A.A. chorus a cappella* (Published piano-vocal score)
- b. 1049 *The Perseids : S.A.T.B* (Published piano-vocal score)

Bone, Gene

- b. 38 *The April hill : medium voice* (Published piano-vocal score)
Written with Howard Fenton.
- b. 38 *Birthday in Bethlehem : for narrator and medium voice with piano or organ*
(Published piano (organ)-vocal score)
Written with Howard Fenton.
- b. 38 *Captain Kidd : medium voice* (Published piano-vocal score)
Written with Howard Fenton.
- b. 38 *Deborah: medium voice* (Published piano-vocal score)
Written with Howard Fenton.
- b. 38 *Distances : high voice* (Published piano-vocal score)
Written with Howard Fenton.
- b. 38 *Distances : low voice* (Published piano-vocal score)
Written with Howard Fenton.
- b. 38 *Everything that I can spy : high voice* (Published piano-vocal score)
Written with Howard Fenton.
- b. 38 *Green fields : high voice* (Published piano-vocal score)
Written with Howard Fenton.

Series I: Composers (cont.)

Bone, Gene (cont.)

- b. 38 *Green fields : low voice* (Published piano-vocal score)
Written with Howard Fenton.
- b. 38 *Poetic justice : medium voice* (Published piano-vocal score)
Written with Howard Fenton.
- b. 38 *Tryst : for high voice and piano* (Published piano-vocal score)
Written with Howard Fenton.
- b. 38 *Tryst : for low voice and piano* (Published piano-vocal score)
Written with Howard Fenton.

Bonfiglio, Robert

- b. 1049 *Variations : for flute, violin, cello, percussion and two blues harps with electronic distortion* (Photocopy of manuscript score)

Bonneau, Gilles-Yves, 1941-2002

- b. 39 *Commencements [?], op. 1 no. I* (Photocopy of manuscript score)
Title uncertain.
- b. 39 *Béatitudes, op. 1 no. II* (Photocopy of manuscript score and parts)
Condensed score.
- b. 39 *Action de grâces, op. 1 no. III* (Photocopy of manuscript score)
- b. 39 *Pensées Bach-anale, op. 1 no. IV* (Photocopy of manuscript score)
- b. 39 *Idée Beethov-ène, op. 1 no. V* (Photocopy of manuscript score)
- b. 39 *Souvenir die Wagner, op. 1 no. VI* (Photocopy of manuscript score)
- b. 39 *Ode en l'occasion de la mort d'un président, op. 1 no. VII* (Photocopy of manuscript score)
- b. 39 *Étude simple, op. 1 no. VIII* (Photocopy of manuscript score)
- b. 39 *Untitled composition for piano, op. 1 no. IX* (Photocopy of manuscript score)
- b. 39 *Notes and exercises* (Photocopy of manuscript score)
- b. 39 *Essai, op. 2 no. I* (Photocopy of manuscript score)
- b. 39 *Music to fret by, op. 2 no. II* (Photocopy of manuscript score)
- b. 39 *Ave, Maria, op. 2 no. III* (Photocopy of manuscript score)
- b. 39 *Rêves nébuleux, op. 2 no. IV* (Photocopy of manuscript score)
- b. 39 *Unidentified composition, op. 3 no. I* (Photocopy of manuscript score)
Title illegible.
- b. 39 *Petite étude gaie, op. 3 no. II* (Photocopy of manuscript score)
- b. 39 *Expansion d'une idée de Palestrina, op. 3 no. III* (Photocopy of manuscript score)
- b. 39 *Imitation de Tchaikovsky, op. 3 no. IV* (Photocopy of manuscript score)
- b. 39 *Homage à Wanda Landowska, op. 3 no. V* (Photocopy of manuscript score)
- b. 39 *Fragment of composition for keyboard, op. 3 no. VI* (Photocopy of manuscript score)
Title illegible.
- b. 39 *Seigneur, aide-moi, op. 3 no. VII* (Photocopy of manuscript score)
- b. 39 *Bois du Maine, op. 3 no. VIII* (Photocopy of manuscript score and parts)
- b. 39 *Pièces pour piano, op. 4* (Photocopy of manuscript score)
- b. 39 *Invention canonique, op. 5 no. I* (Photocopy of manuscript score)
- b. 39 *Canon, op. 5 no. II* (Photocopy of manuscript score)
- b. 39 *Pensées dans une église désert, op. 5 no. III* (Photocopy of manuscript score)

Series I: Composers (cont.)

Bonneau, Gilles-Yves, 1941-2002 (cont.)

- b. 39 *Amour perdu, op. 5 no. IV* (Photocopy of manuscript score and parts)
- b. 39 *Permits-toi les jours heureux, op. 5 no. V* (Photocopy of manuscript score)
- b. 39 *Prélude, op. 6 no. I* (Photocopy of manuscript score)
- b. 39 *Amour, op. 6 no. II* (Photocopy of published score)
- b. 39 *Tourments de l'âme en thérapie montrantde vie, op. 6 no III* (Photocopy of manuscript score)
Part of title illegible.
- b. 39 *Étude, op. 6 no. IV* (Photocopy of manuscript score)
- b. 39 *Fugato à 4 voix, op. 6 no. V* (Photocopy of manuscript score)
- b. 39 *Trois pièces : pour recorder et violoncelle, op. 6 no. VI* (Photocopy of manuscript score and parts)
- b. 39 *Étude, op. 6 no. VII* (Photocopy of manuscript score)
- b. 39 *Étude, op. 6 no. VIII* (Photocopy of manuscript score)
- b. 39 *Fête : 3 danses, op. 6 no. IX* (Photocopy of manuscript score and parts)
- b. 39 *Rêverie, op. 6 no. XI* (Photocopy of manuscript score)
- b. 39 *Sonate trio, op. 6 no. XII* (Photocopy of manuscript score and parts)
- b. 39 *Exercice pour violoncelle* (Photocopy of manuscript score)
- b. 39 *Nocturne : d'après John Field, op. 7 no. I* (Photocopy of manuscript score)
- b. 39 *Ripieno, op. 9 ?* (Photocopy of manuscript score)
Fragment.
- b. 39 *Concerto : pour violon et orchestre* (Photocopy of manuscript score)
Possibly op. 10. Fragment.
- b. 39 *Quatour à cordes #1, op. 17* (Photocopy of manuscript score and parts)
- b. 39 *Quintette, op. 18* (Photocopy of manuscript score and parts)
- b. 39 *Vocalise, op. 19 no. 1* (Photocopy of manuscript score)
- b. 39 *Vocalise, op. 19 no. 2* (Photocopy of manuscript score and parts)
- b. 39 *Air frais et pur, op. 19 no. 3* (Photocopy of manuscript score and parts)
- b. 39 *Poème à la neige, op. 19 no. 4* (Photocopy of manuscript piano-vocal score)
- b. 39 *La prince Igor, op. 20 no. 1* (Photocopy of manuscript score and parts)
- b. 39 *Étude canonique, op. 20 no. 2* (Photocopy of manuscript score)
- b. 39 *Étude, op. 20 no. 3 : pour piano* (Photocopy of manuscript score)
- b. 39 *Venez, divin Messie, op. 20 no. 4* (Photocopy of manuscript score)
Arranged by Bonneau.
- b. 39 *Chorale prélude : on Yankee doodle, op. 20 no. 5* (Photocopy of manuscript score)
- b. 39 *Chorale prélude : on Morning has broken, op. 20 no. 6* (Photocopy of manuscript score)
- b. 39 *Weemoed, op. 20 no. 7* (Photocopy of manuscript score)
- b. 39 *Suite antique : pour orgue, op. 20 no. 8* (Photocopy of manuscript score)
- b. 40 *Quintette en cuivre, op. 21* (Photocopy of manuscript score and parts)
- b. 40 *6 petites pièces : pour violoncelle, op. 22* (Photocopy of manuscript score)
- b. 40 *Impromptus, op. 23* (Photocopy of manuscript score)
- b. 40 *Quintette, op. 24* (Photocopy of manuscript score and parts)

Series I: Composers (cont.)

Bonneau, Gilles-Yves, 1941-2002 (cont.)

- b. 40 *Psaume 8, op. 25 no. 1* (Photocopy of manuscript score and parts)
All five psalms of op. 25 are printed consecutively as a single unit. Some pages are missing from several of the psalms.
- b. 40 *Psaume 90, op. 25 no. 2* (Photocopy of manuscript score and parts)
- b. 40 *Psaume 113, op. 25 no. 3* (Photocopy of manuscript score and parts)
- b. 40 *Psaume 148, op. 25. no. 4* (Photocopy of manuscript score and parts)
- b. 40 *Psaume 150, op. 25 no. 5* (Photocopy of manuscript score and parts)
- b. 40 *Suite Suisse, op. 26* (Photocopy of manuscript score)
- b. 40 *Sérénade, op. 27xx* (Photocopy of manuscript score and parts)
First 14 bars of score are missing.
- b. 40 Untitled composition for piano, op. 28 no. 1 (Photocopy of manuscript score)
- b. 40 *Arrangements de chansons monophoniques de Charles Kerbs pour sa pièce comique "Art deco", op. 28 no. 2* (Photocopy of manuscript score)
- b. 40 *Élegie, op. 28 no. 3* (Photocopy of manuscript score and parts)
- b. 40 *Valse, op. 28 no. 4* (Photocopy of manuscript score)
- b. 40 *Les muses : berceuse, op. 28 no. 5* (Photocopy of manuscript score)
- b. 41 *Symphonie numéro 1, op. 29* (Photocopy of manuscript score)
- b. 1050 *Suite Alsacienne, op. 30 : pour orgue* (Photocopy of manuscript score)
- b. 41 *Symphonie numéro deux, op. 31* (Photocopy of manuscript score)
Incomplete composition in progress.
- b. 41 *Symphonie numéro deux, op. 31* (Photocopy of manuscript score)
Completed version.
- b. 42 *Arrangement de "Mary had a baby", op. 32 no. 1* (Photocopy of manuscript piano-vocal score)
- b. 42 *Sonate, op. 32 no. 2* (Photocopy of manuscript score and parts)
- b. 42 *Sonate, op. 32 no. 3* (Photocopy of manuscript score)
- b. 42 Untitled composition for trumpet, horn and trombone, op. 33 (Photocopy of manuscript score)
- b. 42 *Suite slave, op. 34 no. 1* (Photocopy of manuscript score)
- b. 42 *Sérénade : pour violon et violoncelle, op. 34 no. 3* (Photocopy of manuscript score)
- b. 42 *Frühlingsshrei, op. 34 no. 4* (Photocopy of manuscript score)
- b. 42 *Fantasia sopra temas della cantata Timesweep, op. 35 no. 1* (Photocopy of manuscript score)
- b. 1050 *Drei Tanze, op. 36 no. 3 : fur Klavier* (Photocopy of manuscript score)
- b. 42 *Variations on Yankee doodle : for organ, op. 36 no. 6* (Photocopy of manuscript score)
- b. 42 *In the lingering sea of apple orchards, op. 36 no. 8* (Photocopy of manuscript score)
- b. 42 *Überstorgersonatensatz, op. 36 no. 1* (Photocopy of manuscript score)
- b. 42 *Chorale prelude : für orgel, op. 36 no. 7* (Photocopy of manuscript score)
- b. 1050 *Sonatine, op. 36 no. 8 : pour flute seule* (Photocopy of manuscript score)
- b. 42 *Burlington theme : piano, op. 37 b*
- b. 1050 *Lament, op 36, no. 2* (Photocopy of manuscript score)
- b. 1050 *Organikos, op. 37* (Photocopy of manuscript score)

Bonnemere, Eddie, 1921-

Series I: Composers (cont.)

Bonnemere, Eddie, 1921- (cont.)

- b. 43 Unidentified vocal composition (Photocopy of manuscript score)
Vocal part only.
- b. 1050 *America : quo vadis? : a cantata for narrator, orchestra and chorus*
(Photocopy of manuscript score)
- b. 43 *Bonnemère's Advent mass* (Published piano-vocal score)
- b. 43 *Bonnemère's Christmas mass* (Published piano-vocal score)
- b. 43 *Bonnemère's Easter mass* (Published piano-vocal score)
- b. 1050 *Bonnemère's originals for piano* (Published score)
- b. 43 *Bread for our journey* (Published choral score)
- b. 43 *Festival of music* (Published piano-vocal score)
- b. 1050 *Journey in the spirit* (Published score)
- b. 43 *Mary, cause of our joy* (Published piano-vocal score)
- b. 43 *Missa Laetare* (Published piano-vocal score)
- b. 43 *O happy the people* (Published piano-vocal score)
- b. 43 *Suffer the little children : for unison choir or medium low solo voice*
(Published piano-vocal score)
- b. 43 *Umoja* (Published piano-vocal score)

Bonner, Eugene MacDonald

- b. 1050 *Flutes, op. 10* (Published score)
- b. 1050 *From dewy dreams : voice and piano* (Published piano-vocal score)
- b. 1050 *Three songs* (Published piano-vocal score)
- b. 1050 *Two songs from the Chinese, op. 11* (Published piano-vocal score)
- b. 1050 *Whispers of heavenly death : voice and pianoforte* (Published piano-vocal score)

Bonotto, Robert, 1962-

- b. 1050 *Carriere : for oboe and lower strings* (Photocopy of manuscript score)
- b. 1050 *Childe Hassam : prelude for brass quintet* (Photocopy of manuscript score)
- b. 1050 *Congratogram for Bruce* (Photocopy of manuscript score)
- b. 1050 *French painters* (Photocopy of manuscript score)
- b. 1050 *Incidental music* (Photocopy of manuscript score)
- b. 1050 *Marin aquarelles* (Photocopy of manuscript score)
- b. 1050 *Midmorning* (Photocopy of manuscript score)
- b. 1050 *Sonatine : for violoncello* (Photocopy of manuscript score)
- b. 1050 *String quartet no. 1* (Photocopy of manuscript score)

Bonvalot, Antony

- b. 43 *Horatii Flacci carminum librum I* (Photocopy of manuscript piano-vocal score)

Boone, Benjamin

- b. 43 *Alley dance : for saxophone quartet* (Published score)
Copyright 1996.
- b. 43 *Alley dance : for saxophone quartet* (Published score)
Copyright 1998.
- b. 43 *Buffing the gut : for solo cello* (Published score)
- b. 1050 *Election year* (Photocopy of manuscript score)
- b. 43 *Over the edge : for flute choir* (Published score and parts)

Series I: Composers (cont.)

Boone, Benjamin (cont.)

- b. 1050 *Le pont Mirabeau : for tenor voice, flute, Bb clarinet, violin, cello and percussion* (Published score)
- b. 1050 *The smoke filled saloon* (Photocopy of manuscript score)
- b. 43 *Squeeze : for alto saxophone and orchestra* (Published score)
- b. 43 *A tribute to Debussy's Syrinx : for solo flute* (Published score)
- b. 43 *Volunteer fanfare : for trumpet ensemble and timpani* (Published score)

Boone, Charles

- b. 1050 *A cool glow of radiation : pour flute et bande magnetique* (Published score)
- b. 2313 *First landscape : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1050 *Linea meridiana* (Published score)
- b. 1050 *Not now : pour clarinette solo* (Published score)
- b. 1050 *Oblique formation : pour flute et piano* (Published score)
- b. 375 *Quartet : pour violon, violoncelle, clarinette et piano* (Published score)
- b. 1050 *Raspberries : for two snare drums, and bass drum with attached cymbal (three players)* (Published score)
- b. 1050 *San Zeno/Verona* (Published score)
- b. 1050 *Second landscape* (Published score)
- b. 1050 *Shunt : pour 3 percussionistes* (Published score)
- b. 1050 *Slant : pour deux caisses claires* (Published score)
- b. 1050 *Spring piece* (Published score)
- b. 1050 *Springtime : for solo oboe* (Published score)
- b. 1050 *Streamline : pour flute solo* (Published score)
- b. 1050 *Three motets : pour choeur mixte* (Published choral score)
- b. 1050 *Trace* (Published score)
- b. 1050 *Vermillion : pour hautbois solo* (Published score)
- b. 1050 *Vocalise* (Published score)
- b. 1050 *The Watts towers : for solo drummer* (Published score)
- b. 1050 *Zephyrus : hautbois et piano* (Published score)

Boras, Tom

- b. 375 *Music for solo violoncello : enigma suite* (Photocopy of published score)

Borchardt, Russ

- b. 43 *He's alive : S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
Co-written with Stan Pethel.

Borden, David, 1938-

- b. 375 *Cairn for JFK* (Published score)

Boren, Murray

- b. 1051 *Cantata no. 9* (Published score)
- b. 1051 *Cantata no. 14* (Published score)
- b. 43 *Cantata no. 35 : soprano and string quintet* (Published score)
- b. 1051 *Coney Island hymn* (Published piano-vocal score)

Series I: Composers (cont.)

Boren, Murray (cont.)

- b. 43 *Christmans playe* (Published score)
- b. 1051 *Emma : an opera in three acts* (Published score)
- b. 1051 *Emma : an opera in three acts* (Published score)
Includes performance notes.
- b. 1051 *Fanfare & meditation : for symphonic wind ensemble* (Published score)
- b. 1051 *Reverences* (Published score)
- b. 1051 *Scenes : for soprano and piano* (Published piano-vocal score)
- b. 1051 *Scenes* (Published score)
- b. 1051 *Scenes II: abstractions* (Published score)
- b. 1051 *Sonata for cello* (Published score)
- b. 1051 *Sonata for flute* (Published score)
- b. 1051 *Sonata for flute and harp* (Published score)
- b. 1051 *Sonata for the saints : for voice and piano* (Published piano-vocal score)
- b. 1051 *String quartet no. 3* (Published score)
- b. 1051 *Thou hast made me* (Published piano-vocal score)
- b. 1051 *Visions : for chamber orchestra* (Published score)

Borenstein, Nimrod, 1969-

- b. 44 *Dark fantasy : for 13 instruments* (Published score)

Borishansky, Elliot, 1930-2001

- b. 1051 *Dryocopus Pileatus's tap* (Photocopy of manuscript score)
- b. 1051 *Three pieces for piano* (Photocopy of manuscript score)
- b. 1051 *Two pieces for clarinet (unaccompanied)* (Photocopy of manuscript score)

Bornstein, Charles Zachary, 1951-

- b. 44 *Alice Corbin is gone* (Photocopy of manuscript piano-vocal score)
- b. 44 *Alice Corbin is gone : for soprano or mezzo and symphony orchestra*
(Photocopy of manuscript score)
- b. 1051 *American dreams : for trumpet, saxophone, amplified harp, amplified piano, amplified violoncello, fender bass, traps* (Photocopy of manuscript score)
- b. 44 *Peace, night, sleep* (Photocopy of manuscript piano-vocal score)
- b. 375 *Sandburg songs with orchestra* (Photocopy of manuscript score)
- b. 1051 *Sandburg songs with orchestra : for solo female voice and symphony orchestra* (Photocopy of manuscript score)
- b. 44 *Spring grass : for soprano and symphony orchestra* (Photocopy of manuscript score)
- b. 44 *Summer grass : for female voice and symphony orchestra* (Photocopy of manuscript score)
- b. 44 *Symphony J. F. K. - M. L. K. in memoriam* (Photocopy of manuscript score)
Copyright 1979.
- b. 44 *Symphony J. F. K. - M. L. K. in memoriam* (Photocopy of manuscript score)
Copyright 1980.
- b. 376 *Symphony J. F. K. - M. L. K. in memoriam* (Photocopy of manuscript score)
Oversize copy.
- b. 1051 *Timesweep : for soprano or mezzo-soprano and symphony orchestra*
(Photocopy of manuscript score)

Series I: Composers (cont.)

Bornstein, Charles Zachary, 1951- (cont.)

- b. 44 *Two songs about grass : for soprano or mezzo and piano* (Photocopy of manuscript piano-vocal score)
- b. 1051 *Violin concerto : for violin solo and standard symphony orchestra* (Photocopy of manuscript score)

Boros, David John, 1944-1975

- b. 376 *Anecdote of the jar : for chamber chorus, Bb bass clarinet and double bass*
(Published score)

Boros, James, 1958-

- b. 376 *Bivouac : for reciter and chamber ensemble* (Photocopy of manuscript score)
- b. 1052 *Mnem : for solo piano* (Published score)
- b. 1052 *Music for solo cello* (Photocopy of manuscript score)
- b. 1052 *Phot : for piano* (Photocopy of manuscript score)
- b. 1052 *Quintet* (Photocopy of manuscript score)
- b. 1052 *Ripkin : head o' might* (Photocopy of manuscript score)
- b. 1052 *Trio : for violin, cello, pianofortexx* (Photocopy of manuscript score)
- b. 1052 *2 short pieces for solo flute* (Photocopy of manuscript score)

Boroff, Edith

- b. 1052 *An American olio : for two players at one console* (Published score)
- b. 1052 *Choral trilogy* (Published choral score)
- b. 1052 *Concerto : for marimba and small orchestra* (Published score)
- b. 1052 *Diptych* (Published score)
- b. 1052 *Divertimento : flute solo* (Published score)
- b. 1052 *Fantasy : for two pianos* (Published score)
- b. 1052 *Feed my sheep* (Published piano-vocal score)
- b. 1052 *Game pieces : a sweet for woodwind quintet* (Published score)
- b. 1052 *Goodbye, baby!* (Published piano-vocal score)
- b. 1052 *Honors for his name* (Published score)
- b. 1052 *Missa Patrinae rerum Domini* (Published piano-vocal score)
- b. 1052 *Modern love : set for soprano and piano* (Published piano-vocal score)
- b. 1052 *Passacaglia : for organ* (Published score)
- b. 1052 *Prelude in D : for organ* (Published score)
- b. 1052 *Seven early songs* (Published piano-vocal score)
- b. 1052 *Sonata : for guitar* (Published score)
- b. 1052 *String quartet no. 3 in E minor* (Published score)
- b. 1052 *Suite for percussion : eight canons for six players* (Published score)
- b. 1052 *Summum bonum* (Photocopy of manuscript piano-vocal score)
- b. 1052 *Three chorale preludes* (Published score)
- b. 1052 *Three songs* (Published piano-vocal score)
- b. 1052 *Trio : for tenor saxophone, piano and percussion* (Published score)
- b. 1052 *Trio : for violin, cello and piano* (Published score)
- b. 1052 *Truth* (Photocopy of manuscript piano-vocal score)
- b. 1052 *Variations on a trill* (Published score)

Series I: Composers (cont.)

Boroff, Edith (cont.)

- b. 1052 *Variations on two American tunes* (Published score)
- b. 1052 *Voices in exile : three canons for flute and viola* (Published score)

Bortz, Yuri

- b. 376 *The maker of dreams* (Photocopy of manuscript score)
- b. 44 *String quartet for one* (Published score)
- b. 44 *Trio for now and then : for violin, violoncello and piano* (Published score)

Borwick, Doug

- b. 1052 *Logoi tou theou : for solo piano* (Photocopy of manuscript score)
- b. 1052 *The voice of god* (Published score)

Borzova, Alla, 1961-

- b. 1052 *Mother said : for tenor, clarinet, French horn, percussion, piano, violin, viola, and cello* (Published score)

Bosch, Maura

- b. 1406 *Anaphora : for violin and piano* (Photocopy of manuscript score)
Changed name from Marjorie Hess.
- b. 1406 *The man on the moon : for soprano, French horn, double bass, percussion*
(Photocopy of manuscript score)
Changed name from Marjorie Hess.

Bosmans, Arthur, 1908-1991

- b. 44 *Two folk-songs from the planet Mars : for voice and piano* (Published piano-vocal score)

Botti, Susan

- b. 376 *Jabberwocky : for voice and percussion* (Published score)
- b. 1053 *Pig dreams : scenes from the life of Sylvia : soprano, flute and harp*
(Published score)
- b. 1053 *Prelude for 7 instruments* (Published score)
- b. 1053 *Song : voice and piano* (Published piano-vocal score)
- b. 44 *Telaio : Desdemona : an operatic soliloquy* (Published score)
- b. 376 *Wonderglass : a chamber opera* (Published score)

Bottje, Will Gay, 1925-

- b. 1053 *Carol* (Photocopy of manuscript piano-vocal score)
- b. 1053 *Chamber concerto : oboe, bassoon and small orchestra* (Photocopy of manuscript score)
- b. 1053 *Concertino : for English horn or alto sax and string quartet* (Photocopy of manuscript score)
- b. 1053 *Concerto : for piano and orchestra* (Photocopy of manuscript score)
- b. 1053 *Contrasts : lament-holiday for symphonic band* (Published score)
- b. 1053 *Credo* (Photocopy of manuscript piano-vocal score)
- b. 1053 *Dances : real and imagined* (Published score)
- b. 1053 *Dances : solemn and joyous : for four bassoons* (Photocopy of manuscript score)
- b. 1053 *Diversions* (Photocopy of manuscript piano-vocal score)
- b. 1053 *Divertimento* (Photocopy of manuscript score)
- b. 1053 *Fantasy sonata* (Photocopy of manuscript score)

Series I: Composers (cont.)

Bottje, Will Gay, 1925- (cont.)

- b. 1053 *In praise of music : soprano and piano or string quartet* (Photocopy of manuscript piano-vocal score)
- b. 1053 *Little sonata, no. 2 : for cello and organ* (Photocopy of manuscript score)
- b. 1053 *Old Pike* (Photocopy of manuscript piano-vocal score)
- b. 1053 *Quintet : for clarinet, bassoon, French horn, violin, string bass* (Photocopy of manuscript score)
- b. 377 *Quintet : for flute and strings* (Published score)
- b. 377 *Quintet : for flute and strings* (Published parts)
- b. 1053 *Quintet for woodwinds* (Photocopy of manuscript score)
- b. 1053 *Recitative, arioso and finale* (Photocopy of manuscript score)
- b. 377 *Root! : a comic opera in two acts : for six solo singers, seven instrumentalists and prepared tape* (Published score)
- b. 1053 *2nd string quartet* (Published score)
- b. 1053 *Short symphony (no. 5)* (Published score)
- b. 1053 *Sonata no. 1 : for piano* (Published score)
- b. 1053 *Sounds from the west shore* (Photocopy of manuscript score)
- b. 1053 *Sprites and phantoms : flute, oboe, clarinet, cello and piano* (Published score)
- b. 1053 *Symphonic allegro : concert music for 15 brasses and percussion* (Published score)
- b. 378 *Symphony no. 4 : for band* (Published score)
- b. 1053 *Threesome for four* (Published score)
- b. 1053 *Trio sonate* (Published score)

Bouchard, Linda

- b. 1054 *Before the cityset : for eight violas and oboe - French horn, percussion* (Published score)
- b. 1054 *Chaudiere a traction : flute et piano* (Photocopy of manuscript score)
- b. 1054 *Circus faces trio : flute, viola, cello* (Published score)
- b. 44 *Concert drama in 8 tableau : tableau 1, 2, 3, 4* (Photocopy of manuscript score)
- b. 44 *Concert drama in eight tableau : for soprano, tenor, barytone with chamber ensemble* (Mimeograph copy of typescript)
Libretto of work in progress. Does not include 7th or 8th tableaux.
- b. 1054 *Le cri-geste : piano* (Published score)
- b. 1054 *Docile demon : trumpet concerto* (Published score)
- b. 1054 *Elan : pour orchestre* (Published score)
- b. 1054 *Fanorev : for chamber orchestra* (Published score)
- b. 1054 *Glances : for cellist and dancer* (Published score)
- b. 1054 *Lung ta : for string quartet* (Published score)
- b. 378 *Ma lune maligne : for flute, viola, harp, percussion* (Photocopy of manuscript score)
- b. 1054 *Marche: chant de Quête : for high school orchestra* (Published score)
- b. 1054 *Minotaur* (Photocopy of manuscript score)
Part I.
- b. 1054 *Muskoday : for chamber ensemble* (Published score)
- b. 1054 *Possible nudity : viola solo with harp, percussion, cello, bass* (Published score)

Series I: Composers (cont.)

Bouchard, Linda (cont.)

- b. 1054 *Pourtinade : alto et percussion* (Published score)
- b. 1054 *Propos* (Published score)
- b. 378 *Pulsing flight : for two or four pianos* (Published score)
- b. 1054 *Revelling of men : for trombone sextet and string quintet spatially separated* (Published score)
- b. 1054 *Second revelling of men : for trombone sextet and percussion trio spatially separated* (Published score)
- b. 1054 *Stormy night : string quartet* (Photocopy of manuscript score)
- b. 1054 *Tokpela : percussion solo* (Published score)
- b. 1054 *Tossing diamonds : brass quintet* (Published score)
- b. 1054 *Transi-blanc : for flute/alto flute, piccolo trumpet/flugelhorn, viola, bass, harp, percussion* (Published score)
- b. 1054 *Triskelion : concert drama* (Photocopy of manuscript score)
- b. 44 *Triskelion : concert drama in eight tableaux* (Mimeograph copy of typescript)
Libretto of complete work.
- b. 378 *Vertige : for orchestra* (Published score)
- b. 1054 *Web-trap : for mixed quartet* (Published score)

Boud, Ron

- b. 44 *Thou wilt keep him in perfect peace : for mixed voices and keyboard*
(Published piano-vocal score)

Boulanger, Lili, 1893-1918

- b. 44 *Pie Jesu : pour chant, quatuor à cordes, harpe et orgue* (Published score)

Boulanger, Richard Charles, 1956-

- b. 1054 *Brass quintet* (Published score)
- b. 1054 *Concert piece for brass* (Photocopy of manuscript score)
- b. 1054 *Construction no. 1 : for clarinet* (Published score)
- b. 1054 *Festival fanfare : for 3 trumpets in Bb* (Photocopy of manuscript score)
- b. 1054 *Nocturne : for solo guitar* (Photocopy of manuscript score)
- b. 378 *Prayer : for symphonic band* (Published score)
- b. 378 *Psalm 100* (Published score)
- b. 378 *Psalm 134* (Published score)
- b. 379 *Réflexion* (Published score)
- b. 1054 *Sonata for piano* (Published score)
- b. 1054 *Stone quartet : for soprano saxophone, viola, cello and piano* (Published score)
- b. 1054 *String quartet* (Published score)
- b. 1054 *3+2 pieces for piano* (Published score)
- b. 1054 *Three songs for classical guitar quartet* (Published score)
- b. 379 *Three soundscapes : for synthesizers and orchestra* (Published score)
- b. 1054 *Trapped in convert - music 11* (Published score)
Computer programming text.
- b. 379 *The Van Pelt songs : baritone and piano* (Published piano-vocal score)

Bourland, Roger, 1952-

Series I: Composers (cont.)

Bourland, Roger, 1952- (cont.)

- b. 1055 *Cantilena : for organ and flute, clarinet or saxophone* (Published score)
- b. 1055 *Serenade II: paintings* (Published score)
- b. 379 *Seven Pollock paintings : for flute, clarinet, soprano saxophone, bass clarinet, violin, viola, cello, bass tamtam* (Published score)

Boury, Robert, 1946-

- b. 1055 *Flyers fall* (Photocopy of manuscript score)
- b. 1055 *Folk symphony* (Photocopy of manuscript score)
- b. 2313 *Honk : for piano and tape* (Published score)
Reproduction of holograph manuscript.
- b. 1055 *Migration : for flute, oboe and piano* (Photocopy of manuscript score)

Bove, Craig

- b. 1055 *DNA : for a large chamber ensemble* (Photocopy of manuscript score)
- b. 379 *Double helix* (Photocopy of manuscript score)
- b. 1055 *Gray and violet : for string quartet* (Photocopy of manuscript score)

Bowden, Donna T

- b. 1055 *Prulencia* (Photocopy of manuscript score)

Bowen, Robert E., 1965-2010

- b. 379 *Twentieth century Gestapo : for double bass and guitar* (Photocopy of published score)

Bowlby, Timothy J

- b. 1055 *Tested metals : for solo piano* (Published score)

Bowles, Paul, 1910-1999

- b. 44 *American folk songs : arranged for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1055 *An American hero : for voice and piano* (Published piano-vocal score)
- b. 1055 *Baby, baby : a lullaby* (Published piano-vocal score)
- b. 44 *Ballade* (Photocopy of manuscript piano-vocal score)
- b. 1055 *El bejuco : piano solo* (Published score)
- b. 1055 *Blue Mountain ballads, Bluebell mountain* (Photocopy of manuscript piano-vocal score)
- b. 44 *Blue Mountain ballads, Cabin* (Photocopy of published piano-vocal score)
- b. 1055 *Blue Mountrain ballads* (Published piano-vocal score)
- b. 1055 *Blue Mountain ballads, Lonesome man* (Photocopy of manuscript piano-vocal score)
- b. 44 *Blue Mountain ballads, Sugar in the cane* (Photocopy of published piano-vocal score)
- b. 1055 *David* (Published piano-vocal score)
- b. 44 *David* (Photocopy of published piano-vocal score)
- b. 44 *Heavenly grass* (Photocopy of manuscript piano-vocal score)
- b. 1055 *Huapango no. 1 : for piano solo* (Published score)
- b. 44 *In the platinum forest* (Photocopy of manuscript piano-vocal score)
- b. 1055 *In the woods* (Published piano-vocal score)
- b. 44 *In the woods* (Photocopy of manuscript piano-vocal score)
- b. 1055 *El indio : piano solo* (Published score)

Series I: Composers (cont.)

Bowles, Paul, 1910-1999 (cont.)

- b. 44 *A little closer, please : the pitchman's song* (Photocopy of published piano-vocal score)
- b. 44 *Memnon* (Photocopy of manuscript piano-vocal score)
- b. 1055 *Night waltz : two pianos* (Published score)
- b. 44 *Night without sleep* (Photocopy of manuscript piano-vocal score)
- b. 44 *Of all the things I love* (Published piano-vocal score)
- b. 1055 *On a quiet conscience : for medium voice and piano* (Published piano-vocal score)
- b. 1055 *On a quiet conscience : for medium voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 44 *Once a lady was here* (Photocopy of manuscript piano-vocal score)
- b. 44 *Polly Pilette* (Photocopy of manuscript piano-vocal score)
- b. 1055 *Sayula : for piano solo* (Published score)
- b. 1055 *Sonata : for two pianos, four hands* (Published score)
- b. 1055 *Sonata no. 1 : flute and pianoforte* (Photocopy of manuscript score)
- b. 1055 *Song of an old woman* (Photocopy of manuscript piano-vocal score)
- b. 44 *Song for my sister* (Photocopy of manuscript piano-vocal score)
- b. 44 *Stream* (Photocopy of manuscript piano-vocal score)
- b. 1055 *They cannot stop death* (Photocopy of manuscript piano-vocal score)
- b. 44 *This place of fire* (Photocopy of manuscript piano-vocal score)
- b. 1055 *Three* (Photocopy of manuscript piano-vocal score)
- b. 1055 *Three* (Photocopy of published piano-vocal score)
- b. 44 *Valse* (Photocopy of manuscript piano-vocal score)
- b. 44 *Violet* (Photocopy of manuscript piano-vocal score)
- b. 1055 *The years* (Published piano-vocal score)

Bowman, Carl Byron, 1913-

- b. 1055 *Ballad : clarinet, horn and piano* (Photocopy of manuscript score)
- b. 1055 *Ballad : for French horn and orchestra* (Photocopy of manuscript score)
- b. 380 *Ballad : for French horn and band* (Published piano reduction score)
- b. 45 *Ballad : for French horn and orchestra or band* (Photocopy of manuscript score)
Solo horn part only.
- b. 1055 *The call* (Photocopy of manuscript piano-vocal score)
- b. 45 *Canticle of Fra Giovanni* (Photocopy of manuscript piano (organ)-vocal score)
- b. 1055 *Commentary : for trombone (horn) and strings* (Photocopy of manuscript score)
- b. 1055 *Concerto for tuba or French horn and orchestra* (Photocopy of manuscript score)
- b. 1055 *Creed : for mixed voices and clarinet choir or 3 clarinets and bass clarinet*
(Photocopy of manuscript score)
- b. 1055 *Fantasy on a carol tune : for brass quartet* (Photocopy of manuscript score)
- b. 45 *Fantasy on a carol tune : for band* (Photocopy of manuscript score)
Conductor's reduced score.
- b. 45 *Fantasy on a carol tune : for orchestra* (Photocopy of manuscript score)
- b. 1055 *Festival of praise : S.A.T.B* (Published piano-vocal score)
- b. 1055 *Festival Te Deum : for mixed choir and brass ensemble (or organ)*
(Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)
Bowman, Carl Byron, 1913- (cont.)

- b. 1055 *The lamb* (Photocopy of manuscript piano-vocal score)
- b. 1055 *The lamb* (Published piano-vocal score)
- b. 45 *Let all mortal flesh* (Photocopy of manuscript piano-vocal score)
- b. 1055 *Magnificat : for mezzo-soprano, mixed chorus and brass instruments*
(Photocopy of manuscript score)
- b. 1055 *Magnificat* (Photocopy of manuscript vocal score)
Choral score.
- b. 45 *Manhattan festival entry* (Photocopy of manuscript score)
- b. 1055 *Merry Mary* (Photocopy of manuscript piano-vocal score)
- b. 1055 *Merry Mary* (Photocopy of manuscript piano-vocal score)
Alternate version.
- b. 1055 *Night* (Photocopy of manuscript piano-vocal score)
- b. 1055 *The nightingale* (Photocopy of manuscript piano-vocal score)
- b. 1055 *Nocturne* (Photocopy of manuscript score)
- b. 45 *Noël pastoral : S.A.T.B. accompanied* (Photocopy of published piano-vocal score)
- b. 45 *Pray for the peace of Jerusalem : three-part chorus of mixed voices with organ accompaniment* (Published piano (organ)-vocal score)
- b. 45 *Psalms 150* (Photocopy of manuscript piano (organ)-vocal score)
- b. 45 *Sing we glory!* (Photocopy of manuscript piano (organ)-vocal score)
- b. 1055 *Statement : for string quartet* (Photocopy of manuscript score)
- b. 1055 *Suite for brass ensemble and piano* (Photocopy of manuscript score)
- b. 45 *Three boat songs* (Photocopy of manuscript piano-vocal score)
- b. 1055 *Toccata and intermezzo* (Photocopy of manuscript score)
- b. 45 *Ton-y-botel* (Photocopy of manuscript score)
Organ transcription of band version.
- b. 1055 *Trio* (Photocopy of manuscript score)
- b. 45 *Triptych* (Photocopy of manuscript score)
- b. 45 *Turn back, o man* (Photocopy of manuscript piano (organ)-vocal score)
- b. 1055 *Variations on a plainsong melody* (Photocopy of manuscript score)
- b. 45 *Voluntary : based on Yigdal and Purpose* (Photocopy of manuscript score)
- b. 45 *Why stand ye here? : three part chorus of mixed voices with organ accompaniment* (Published piano (organ)-vocal score)
- Boyadjian, Hayg, 1938-
 - b. 45 *Aureet song cycle : for voice, string quartet and piano* (Published score)
 - b. 1056 *Aureet song cycle* (Photocopy of manuscript piano-vocal score)
On poetry by Aureet Bar Yam.
 - b. 1056 *Balance : for oboe solo* (Photocopy of manuscript score)
 - b. 1056 *The blossom : for voice and piano* (Photocopy of manuscript piano-vocal score)
 - b. 1056 *Cage* (Photocopy of manuscript score)
 - b. 45 *La calobra : for two guitars* (Published score)
 - b. 1056 *Capricciosos no. 1 : for piano* (Photocopy of manuscript score)
 - b. 1056 *Capricciosos no. 2 : for piano* (Photocopy of manuscript score)
 - b. 1056 *Contours : for clarinet and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Boyadjian, Hayg, 1938- (cont.)

- b. 1056 *Dialogues : for two clarinets* (Photocopy of manuscript score)
- b. 45 *Dialogues : for two B flat clarinets and piano* (Published score)
- b. 1056 *Dunkin donuts fantasies* (Published score)
- b. 1056 *Duo no. 1 : for flute and piano* (Published score)
- b. 1056 *Duo no. 2 : for flute and piano* (Published score)
- b. 45 *Eclipse : for cello and contrabass* (Published score)
- b. 1056 *Elegy : for piano* (Published score)
- b. 1056 *Epistles no. 1* (Photocopy of manuscript score)
- b. 1056 *Evocations nos. 1-6 : for piano* (Published score)
- b. 45 *Googleegoo : trio for oboe, clarinet and bassoon* (Published score)
- b. 1056 *Goujh Nara variants : duo for flute and violin* (Published score)
- b. 1056 *Heeshoom : for mandolin* (Published score)
- b. 1056 *Hoquet* (Published piano-vocal score)
- b. 1056 *Interlocks : for piano* (Published score)
- Book one (nos. 1-6).
- b. 1056 *Lotte : quintet for flute, violin, cello, percussion and piano* (Published score)
- b. 45 *Lumiere noir : for contrabass and flute* (Published score)
- Longer version.
- b. 45 *Lumiere noir : for contrabass and flute* (Published score)
- Shorter version.
- b. 45 *Miniatures : for bassoon and piano* (Published score)
- b. 1056 *Mobile : for harp, flute, and cello* (Published score)
- b. 1056 *Movement no. 1 : for piano* (Published score)
- b. 1056 *Movement no. 2 : for piano* (Published score)
- b. 1056 *Movement no. 3 : for piano* (Published score)
- b. 1056 *Movement no. 4 : for piano* (Published score)
- b. 1056 *Movement no. 5 : for piano* (Published score)
- b. 1056 *Murmurs of the sea : for flute, violoncello, and piano* (Published score)
- b. 45 *Nicks : for piano* (Published score)
- b. 1056 *Noche* (Published piano-vocal score)
- b. 1056 *Nocturne no. 1xx : for violoncello* (Published score)
- b. 1056 *Nocturne no. 2xx : for violoncello* (Published score)
- b. 45 *Odessas : for piano solo* (Published score)
- b. 45 *Rondino : for violin, two marimbas and timpani* (Published score)
- b. 1056 *Round a square* (Published score)
- b. 1056 *Sareebar : for tuba and percussion* (Published score)
- b. 45 *Scorpius rising : for symphony orchestra* (Published score)
- b. 1056 *Sea bound night : for narrator, French horn, violoncello, and piano* (Published score)
- b. 45 *Seeroon : for harp* (Photocopy of manuscript score)
- b. 1056 *Sonata : for pianofour hands* (Published score)
- b. 1056 *Sonata for solo viola* (Published score)

Series I: Composers (cont.)

Boyadjian, Hayg, 1938- (cont.)

- b. 1056 *Sonata : for violin solo* (Published score)
- b. 1056 *Sonata no. 1 : for piano* (Published score)
- b. 380 *Sonata no. 2 : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 45 *Sonatina : for glass harmonica* (Published score)
- b. 1056 *Song cycle* (Published score)
- b. 1056 *String quartet no. 2* (Published score)
- b. 380 *String quartet no. 2 : Azad* (Reproduction of holograph manuscript.)
- b. 1056 *Symphonia no. 1 : for string orchestra* (Published score)
- b. 45 *Symphony no. 2 : for orchestra* (Published score)
- b. 1056 *Triaco : for solo flute* (Published score)
- b. 1056 *Vignettes nos. 1-3 : for piano* (Photocopy of manuscript score)
- b. 45 *Vignettes : for piano* (Photocopy of manuscript score)
- b. 1056 *Woodwind quintet no. 1* (Photocopy of manuscript score)
- b. 45 *Yerper : for percussion ensemble* (Published score)

Boyajian, Socrates Armenak

- b. 1056 *Penny Lane* (Photocopy of manuscript score)

Boyd, Jack, 1932-

- b. 1056 *Madman's song : for mixed voices* (Published piano-vocal score)

Boyer, Peter, 1970-

- b. 380 *Celebration overture* (Published score)
- b. 380 *Ghosts of Troy : for orchestra* (Published score)
- b. 381 *New beginnings* (Published score)
- b. 381 *Perchance to dream... : songs of sleep : for soprano and chamber orchestra* (Published score)
- b. 381 *The phoenix : for orchestra* (Published score)
- b. 381 *Three Olympians : for string orchestra* (Published score)
- b. 381 *Titanic : for orchestra* (Published score)

Boykan, Martin

- b. 1057 *Cello sonata : for violoncello and piano* (Published score)
- b. 1057 *Elegy : for soprano and six instruments* (Photocopy of manuscript score)
- b. 1057 *Fantasy-sonata : piano solo* (Published score)
- b. 1057 *Piano sonata no. 2* (Published score)
- b. 1057 *Sonata for violin and piano* (Photocopy of manuscript score)
- b. 1057 *String quartet* (Published score)
- b. 1057 *String quartet no. 2* (Published score)
- b. 1057 *String quartet no. 3* (Published score)
- b. 1057 *String quartet no. 3* (Photocopy of manuscript score)
- b. 1057 *Trio : for violin, cello, and piano* (Photocopy of manuscript score)

Boykin, Helen

- b. 1057 *Concerto : for piano* (Published score)
- b. 1057 *Nocturne : piano solo* (Published score)

Series I: Composers (cont.)

Boykin, Helen (cont.)

- b. 1057 *Scherzo in B minor : piano solo* (Published score)

Boyle, Harrison

- b. 1057 *Two ecclesiastical scherzi : for piano duet* (Published score)

Boyle, John

- b. 1057 *Endeavor no. 1 : solo flute* (Published score)

Boytim, Joan Frey

- b. 46 *The first book of soprano solos* (Published piano-vocal score)

Compiled by Joan Frey Boytim.

Boziwick, George, 1954-

- b. 382 *Babylon revisited : opera in one act* (Photocopy of manuscript score)

- b. 1057 *Beyond the last thought* (Photocopy of manuscript score)

- b. 1057 *Beyond the last thought* (Published score)

- b. 1057 *Etude : for orchestra* (Photocopy of manuscript score)

- b. 1057 *Fabliau of Florida : for oboe, violin, viola, cello and piano* (Photocopy of manuscript score)

- b. 1057 *Out of the blues* (Published score)

- b. 1057 *Perpetual surfaces : for unaccompanied voices* (Photocopy of manuscript vocal score)

- b. 1057 *Second dance : for brass quintet* (Published score)

- b. 1057 *Third dance : for woodwind quintet* (Published score)

Bracali, Giampaolo

- b. 1057 *Concerto per chitarra e orchestra* (Published score)

- b. 1057 *Concerto : per viola e orchestra* (Published score)

- b. 383 *Pezzo : for orchestra* (Published score)

Brackeen, Joanne

- b. 46 *African Aztec* (Photocopy of manuscript score)

- b. 46 *Can this Mc Bee?* (Photocopy of manuscript score)

- b. 46 *Curved space* (Photocopy of manuscript score)

- b. 46 *Dr. Chang* (Photocopy of manuscript score)

- b. 46 *Enchance* (Photocopy of manuscript lead sheet)

- b. 46 *Fi-Fi goes to heaven* (Photocopy of manuscript score)

- b. 46 *Picasso* (Photocopy of manuscript score)

Bradley, Dan

- b. 1057 *Laude et gratia* (Photocopy of manuscript score)

Bradley, Richard C., 1922-

- b. 1057 *Pastorale* (Photocopy of manuscript score)

Bradley, Ruth, 1894-1963

- b. 1057 *Budget : for voice and piano* (Published piano-vocal score)

- b. 46 *Ice cream : S.A.T.B. accompanied* (Published piano-vocal score)

- b. 1057 *Nine abstractions : for voice and piano* (Published piano-vocal score)

- b. 46 *Patchwork quilts : S.S.A. accompanied* (Published piano-vocal score)

- b. 1057 *Procrastination : for voice and piano* (Published piano-vocal score)

Series I: Composers (cont.)

Bradley, Ruth, 1894-1963 (cont.)

- b. 1057 *Release : for voice and piano* (Published piano-vocal score)

Bradley, Will

- b. 1057 *The deep quarry* (Published score)

- b. 2280 *The deep quarry : for organ* (Published score)

Published in *New Music*, vol. 21 no. 4, July 1948.

- b. 2280 *Honeysuckle and clover : for brass choir* (Published score)

Published in *New Music*, vol. 21 no. 4, July 1948.

Bradshaw, Merrill

- b. 1057 *Concerto for violin and orchestra* (Published score)

- b. 1057 *Homages : a concerto for viola and small orchestra* (Published score)

- b. 1057 *Love and death : for soprano, viola, and string orchestra* (Photocopy of manuscript score)

- b. 383 *Symphony #3* (Published score)

Bradshaw, Samuel

- b. 1058 *Elegy and fugue : for piano* (Photocopy of manuscript score)

- b. 384 *Five movements for orchestra* (Published score)

- b. 1058 *Sonata : for clarinet in A and piano* (Published score)

- b. 1058 *Sonata : for violin and piano* (Published score)

- b. 384 *Symphony in three movements* (Published score)

- b. 1058 *Trio : for violin, violoncello and piano* (Published score)

Brady, Christopher

- b. 1058 *Vestibular man* (Published score)

Brady, Tim, 1956-

- b. 385 *Sound off* (Published score)

Braman, Wallis Dwight, 1908-1984

- b. 1058 *The lord reigneth : anthem for mixed voices* (Published organ-vocal score)

Bramel, Thomas H

- b. 1058 *Funny bones* (Published score)

- b. 1058 *String quartet II* (Published score)

- b. 1058 *Variations on a theme by Handel* (Published score)

Braña, Hernán

- b. 1058 *A little novelty* (Photocopy of manuscript score)

Brand, Abraham J., 1914-2005

- b. 1058 *Fantasy for piano* (Photocopy of manuscript score)

- b. 1058 *Reminiscing* (Photocopy of manuscript score)

Brandenberg, David M

- b. 1058 *Ravings : for percussion, piano, and violin* (Published score)

Brandon, George, 1924-2001

- b. 1058 *Alleluia! Hearts to heaven : S.A.B* (Published piano-vocal score)

- b. 1058 *Alleluia! Sing to Jesus! : S.A..(T.)* (Published piano-vocal score)

- b. 1058 *Angels holy, high and lowly* (Published piano-vocal score)

- b. 1058 *Arise, o lord : S.A.T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Brandon, George, 1924-2001 (cont.)

- b. 46 *At thy mercy's door : S.A. T.B* (Published piano (organ)-vocal score)
- b. 1058 *Awake, my soul : S.A. T.B* (Published piano-vocal score)
- b. 1058 *Blessed be the god and father : S.A. T.B* (Published piano-vocal score)
- b. 1058 *Blessed be the god and father : unison* (Published piano-vocal score)
- b. 1058 *Blessed be thou, o lord of peace : S.A. T.B* (Published piano-vocal score)
- b. 1058 *A carol for the Epiphany season : treble voices* (Published piano-vocal score)
- b. 1058 *Festival introit : S.A. T.B* (Published piano-vocal score)
- b. 1058 *Easter canticle : S.A. T.B* (Published piano-vocal score)
- b. 1058 *Festival song : S.A. T.B* (Published piano-vocal score)
- b. 1058 *Forth in thy name : S.A. T.B* (Published organ-vocal score)
- b. 1058 *Ho! Ye that thirst : two-part mixed choir* (Published piano-vocal score)
- b. 1058 *I pledge my life to him : S.A. T.B. anthem* (Published piano-vocal score)
- b. 1058 *In the cross of Christ I glory : 2 part mixed* (Published piano-vocal score)
- b. 1058 *In they one fold of love : S.A. T.B* (Published piano-vocal score)
- b. 1058 *Life of ages : S.A. T.B* (Published piano-vocal score)
- b. 1058 *Lines from Hilton : S.S.A* (Published piano-vocal score)
- b. 1058 *O bless the lord, my soul : S.A. T.B* (Published piano-vocal score)
- b. 46 *Sanctify the work of our hands : for mixed voices - S.A. T.B* (Published piano (organ)-vocal score)
- b. 1058 *Send down thy truth : S.A.B* (Published piano-vocal score)
- b. 1058 *Songs of solemn joy : S.A.B* (Published piano-vocal score)
- b. 46 *Take my life : S.A. T.B* (Published piano (organ)-vocal score)
- b. 1058 *Thanks to god our father : S.A.B* (Published piano-vocal score)
- b. 1058 *To thee I lift up : S.A. T.B* (Published piano-vocal score)
- b. 1058 *What the future hath : 3-part chorus* (Published organ-vocal score)
- b. 1058 *The word became flesh : unison* (Published piano-vocal score)

Brandon, Sy

- b. 1058 *The ballad of Robin Hood* (Published piano-vocal score)
- b. 1058 *Chorale prelude* (Photocopy of manuscript score)
- b. 1058 *Conversations : for alto saxophone and piano* (Published score)
- b. 1058 *Five love miniatures* (Published piano-vocal score)
- b. 385 *I am music* (Published score)
- b. 385 *Of the people : a choral symphony : for soprano, tenor and bass soloists, mixed chorus, brass, percussion and organ* (Published score)
- b. 1058 *Peanuts suite* (Photocopy of manuscript score)
- b. 1058 *Quiet piece* (Photocopy of manuscript score)
- b. 1058 *Sonata for two pianos* (Photocopy of manuscript score)

Brandt, Anthony K

- b. 1058 *Close quarters : for flute, clarinet and percussion* (Published score)
- b. 46 *Fanfare inx : for orchestra* (Published score)
- b. 1058 *New : for soprano and piano* (Published piano-vocal score)

Brandt, William E. (William Edward), 1920-2009

Series I: Composers (cont.)

Brandt, William E. (William Edward), 1920-2009 (cont.)

- b. 1058 *No neutral ground : a chamber opera* (Published piano-vocal score)
Branscombe, Gena
- b. 1058 *All a-maying go! : two-part chorus for treble voices* (Published piano-vocal score)
- b. 1058 *Arms that have sheltered us : for men's chorus* (Published piano-vocal score)
- b. 1058 *Blow softly, maple leaves : song for low voice* (Published piano-vocal score)
- b. 1058 *By St. Lawrence waters* (Published piano-vocal score)
- b. 1058 *Coventry's choir : 4 part women's choir and soprano* (Published piano-vocal score)
- b. 1058 *Hail ye tyme of holie-dayes : Christmas carol for mixed voices* (Published piano-vocal score)
- b. 1058 *Hail ye tyme of holie-dayes : Christmas carol for women's voices* (Published piano-vocal score)
- b. 1058 *Happiness* (Published piano-vocal score)
- b. 1058 *I bring you heartsease : song* (Published piano-vocal score)
- b. 1058 *A joyful litany* (Published piano-vocal score)
- b. 1058 *Just before the lights are lit* (Published piano-vocal score)
- b. 385 *Love in a life : for medium voice with piano accompaniment* (Photocopy of published piano-vocal score)
Additional tenor and bass parts only.
- b. 1058 *Mary at Bethlehem : 3-part women's choir* (Published piano-vocal score)
- b. 1058 *Morning wind* (Published piano-vocal score)
- b. 1058 *The morning wind : alto or bass* (Published piano-vocal score)
- b. 1058 *Pilgrims of destiny : a choral drama* (Published piano-vocal score)
- b. 1058 *Prayer for song : for mixed voices* (Published piano-vocal score)
- b. 46 *Prayer for song : for women's chorus S.S.A.A* (Published piano-vocal score)
- b. 46 *Woodwinds : for treble voices, three-part* (Published piano-vocal score)
- b. 46 *Wreath the holly, twine the bay : S.A.T.B* (Published piano-vocal score)
- b. 46 *Wreath the holly, twine the bay : S.S.A.A* (Published piano-vocal score)
- b. 46 *Youth of the world* (Manuscript choral score)
- b. 1058 *Youth of the world : for chorus of women's voices* (Published piano-vocal score)
- Brant, Henry, 1913-2008
- b. 1058 *American debate : an antiphonal overture* (Published score)
- b. 46 *An American requiem : wind symphony orchestra* (Published score)
- b. 1058 *Antiphony one : for symphony orchestra* (Published score)
- b. 46 *Concerto : for alto saxophone solo or trumpet solo with nine instruments* (Published score)
Reproduction of holograph manuscript.
- b. 385 *Concerto for alto saxophone and orchestra* (Published score)
- b. 46 *Credo for peace : for mixed chorus, speaker and trumpet* (Published piano-vocal score and trumpet part)
- b. 386 *Everybody, Inc. : spatial operatic spectacle* (Published score)
- b. 386 *Festive eighty* (Published score)
- b. 1058 *Flight over a global map : for 100 trumpets, 3 percussion and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Brant, Henry, 1913-2008 (cont.)

- b. 46 *Four short nature pieces* (Published score)
- b. 46 *Four traumatics : for solo piano* (Published score)
- b. 46 *Ghost nets : for double bass solo and 2 separated instrumental groups*
(Published score)
Reproduction of holograph manuscript.
- b. 387 *Glossary : spatial cantata : for mezzo-soprano with 12 instrumentalists*
(Published score)
- b. 1058 *Ice age : for clarinet, glockenspiel and piano* (Published score)
- b. 46 *The Marx Brothers : 3 faithful portraits* (Published score)
Reproduction of holograph manuscript.
- b. 387 *Meteor farm : a spatial concert of ceremonies* (Published score)
- b. 46 *Music for a 5 and dime store : for percussion, clarinet in Eb/violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 46 *The old Italians dying : symphonic poem* (Published score)
Facsimile of holograph manuscript.
- b. 46 *Pathways to security : ambulant spatial cantata : for baritone solo and 3 widely separated instrumental groups* (Published score)
Reproduction of holograph manuscript.
- b. 46 *Prisons of the mind : a spatial symphony* (Published score)
Reproduction of holograph manuscript.
- b. 46 *The three-way canon blues : for either women, men or mixed voices*
(Published choral score)
- b. 387 *Trinity of spheres* (Published score)
Reproduction of holograph manuscript.

Brant, Leroy Verne, 1890-1969

- b. 46 *The shepherd lord : for adult chorus and choir* (Published piano-vocal score)
Reproduction of holograph manuscript.

Brantley, Paul

- b. 1059 *A kindred symphony : for string orchestra* (Published score)

Bratt, C. Griffith (Charles Griffith), 1914-2014

- b. 1059 *Rachel : an historical opera in five acts* (Published piano-vocal score)

Bratu, Emma-Emilia, 1910-2004

- b. 47 *Along the valley of the Strei : concert-waltz adapted for ballet* (Photocopy of manuscript score)
- b. 1059 *Along the valley of the Strei : concert-waltz adapted for ballet* (Published score)
Piano reduction.
- b. 1059 *Blossoms of lime, blossoms of acacia : lied* (Photocopy of manuscript piano-vocal score)
- b. 1059 *Cosinzeana : opera and ballet in three acts* (Published piano-vocal score)
Act I.
- b. 1059 *Cosinzeana : opera and ballet in three acts* (Published piano-vocal score)
Act II.
- b. 1060 *Cosinzeana : opera and ballet in three acts* (Published score)
Act II, orchestration score.

Series I: Composers (cont.)

Bratu, Emma-Emilia, 1910-2004 (cont.)

- b. 1060 *Cosinzeana : opera and ballet in three acts* (Published piano-vocal score)
Act III.
- b. 1060 *Liberty for all!* (Photocopy of manuscript piano-vocal score)
- b. 47 *On the banks of the Cris : concert-waltz adapted for ballet* (Photocopy of manuscript score)
- b. 47 *On the banks of the Mures : concert-waltz* (Photocopy of manuscript score)
- b. 1060 *On the banks of the Mures : concert-waltz* (Photocopy of manuscript score)
Orchestration score.
- b. 47 *On the wharf of the Timis : concert-waltz for ballet* (Photocopy of manuscript score)
- b. 1060 *Symphony no. 2 in C major* (Photocopy of manuscript score)
- b. 1061 *The ten commandments : a social lyrical opera in three acts* (Photocopy of manuscript piano-vocal score)
Act I.
- b. 1061 *The ten commandments : a social lyrical opera in three acts* (Photocopy of manuscript piano-vocal score)
Act II.
- b. 1061 *The ten commandments : a social lyrical opera in three acts* (Photocopy of manuscript piano-vocal score)
Act III.

Braunlich, Helmut

- b. 47 *Danse triste : for French horn and piano* (Published score and part)
- b. 47 *Rhapsody : for piano* (Published score)
- b. 1061 *Trio : for flute, violin, and viola* (Published score)
- b. 1061 *Valediction : for orchestra* (Published score)

Braxton, Anthony

- b. 2236 *No. 162* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 1061 *No. 167* (Photocopy of manuscript score)
- b. 47 *Trillium R : Shala fears for the poor : no. 162* (Published libretto)

Braxton, Walter, 1952-

- b. 387 *Suite cinématographe, op. 140* (Photocopy of manuscript score)
- b. 1061 *Symphony no. 2* (Photocopy of manuscript score)
- b. 1061 *Symphony no. 3* (Photocopy of manuscript score)

Brayton, Dana

- b. 1061 *Coyote tales* (Published score)
- b. 1061 *Ridley Walker* (Published score)
- b. 388 *The swarm* (Published score)

Brazelton, Kitty, 1951-

- b. 388 *Called out ol' Texas : 'cello and alto sax duet* (Published score)
- b. 47 *Come spring* (Published score)
- b. 1061 *Don't look back* (Photocopy of manuscript score)
- b. 47 *From her story* (Published score)
- b. 47 *I have feelings I shouldn't have (so unreasonable) : for 2 trombones* (Published score)

Series I: Composers (cont.)

Brazelton, Kitty, 1951- (cont.)

- b. 1061 *The night is mine* (Photocopy of manuscript score)
- b. 1061 *Shoal : fantasia for mixed chorus (S.S.A.A.T.T.B.B.) improvisatory solo baritone* (Published piano-vocal score)
- b. 47 *Sleeping out of doors : for piano and chamber orchestra* (Published score)
- b. 388 *Sleeping out of doors : a semi-concerto : for piano and chamber orchestra* (Published score)
- b. 47 *Sonar como una tromba larga : for trombone and soundtrack* (Published score)
- b. 47 *String quartet no. 2* (Published score)
Four movement 1994 version.
- b. 47 *Texture 1* (Photocopy of published score)

Brazinski, Frank William

- b. 1061 *Invictus : for narrator, saxophone quartet and piano* (Published score)

Brehm, Alvin

- b. 1062 *Brass trio* (Photocopy of manuscript score)
- b. 1062 *Consort and dialogues* (Published score)
- b. 1062 *Metamorphosis* (Photocopy of manuscript score)
- b. 1062 *Theme, syllogism, and epilogue : for piano* (Photocopy of manuscript score)
- b. 1062 *Variations : for cello alone* (Photocopy of manuscript score)

Breitmayer, Douglas, 1928-1973

- b. 1062 *The birth-night of Christ : Christmas carol for mixed voices* (Published piano-vocal score)

Bremer, Carolyn

- b. 48 *Schiamachy* (Published score)
- b. 1062 *Sonata for clarinet and piano* (Published score)

Brenzel, Darryl

- b. 48 *Outside the city gate* (Published score)

Bresnen, Steven M

- b. 1062 *Grand concert etude a la tarantella* (Photocopy of manuscript score)

Bresnick, Martin

- b. 48 * * * : *for clarinet, viola and piano* (Published score)
From Opere della musica povera.
- b. 48 *Angelus novus* (Published score)
From Opere della musica povera.
- b. 1062 *Ants.* (Photocopy of manuscript score)
- b. 48 *The bucket rider and Be just!* (Published score)
From Opere della musica povera.
- b. 1062 *Conspiracies : for solo flute and 4 other flutes* (Photocopy of manuscript score)
- b. 1062 *Musica* (Photocopy of manuscript score)
- b. 48 *New Haven* (Published piano-vocal score)
From Opere della musica povera.
- b. 48 *Pine eyes : narrator, 2 percussionists, Bb clarinet/bass clarinet and piano* (Published score)
From Opere della musica povera.
- b. 1062 *Der Signal* (Photocopy of manuscript score)

Series I: Composers (cont.)

Bresnick, Martin (cont.)

- b. 48 *Sinfonia : for large orchestra* (Published score)
- b. 1062 *3 intermezzi for violoncello* (Photocopy of manuscript score)
- b. 1062 *3 intermezzi for violoncello* (Published score)
- b. 1062 *Trio : for two trumpets and percussion* (Published score)
- b. 48 *Tucket, Follow your leader and Pigs and fishes* (Published score)
From *Opere della musica povera*. Three compositions bound together.
- b. 48 *Woodstock* (Published piano-vocal score)
From *Opere della musica povera*.

Brewbaker, Daniel

- b. 388 *Concerto for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1062 *Piano sonata no. 2* (Photocopy of manuscript score)
- b. 1062 *Plenos poderes : for baritone and orchestra* (Photocopy of manuscript score)
- b. 388 *Rhapsody for orchestra* (Published score)
Reproduction of holograph manuscript.

Brewer, Gordon

- b. 48 *The banks o'Doon : for medium voice* (Published piano-vocal score)

Breydert, Frederick

- b. 1062 *Four rounds : for chorus of mixed or equal voices* (Published piano-vocal score)
- b. 48 *I saw three ships : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 389 *Le jongleur de Notre Dame : a symphony for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1062 *Kyrie eleison : high and low voices with accompaniment* (Published piano-vocal score)
- b. 48 *The little Gloria : S.S.A.A. a cappella* (Published choral score)
- b. 48 *Praise to the holy trinity : for four-part chorus of mixed voices a cappella*
(Published piano-vocal score)
- b. 48 *There is no rose : for equal voices* (Published piano-vocal score)
- b. 48 *Vox in rama : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)

Brezina, William

- b. 48 *The song of songs : for soprano, tenor and 3-part female chorus with piano accompaniment* (Photocopy of manuscript score)

Briccetti, Thomas, 1936-1999

- b. 1062 *Sonata for flute and piano, op. 14* (Published score)
- b. 1062 *Three songs, op. 2* (Published piano-vocal score)

Bricken, Carl Ernest, 1898-1971

- b. 48 *Le ciel* (Photocopy of manuscript piano-vocal score)
- b. 48 *The far-farers* (Photocopy of manuscript piano-vocal score)
- b. 48 *Late, o miller* (Photocopy of manuscript piano-vocal score)
- b. 48 *Peace, my heart* (Photocopy of manuscript piano-vocal score)
- b. 48 *Sagesse* (Photocopy of manuscript piano-vocal score)

Bridges, Ben, 1953-

- b. 1062 *Three melodic etudes : for guitar* (Published score)

Series I: Composers (cont.)

Briece, Jack, 1945-1987

- b. 1062 *Septet* (Photocopy of manuscript score)
- b. 1062 *Three motets* (Photocopy of manuscript score)
- b. 1062 *Three pieces for trombone* (Photocopy of manuscript score)
- b. 1062 *Time slice* (Photocopy of manuscript score)

Brief, Todd

- b. 389 *Cantares : for soprano and large orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 389 *Canto : for flute* (Published score)
- b. 389 *Concert etude : for piano* (Published score)
- b. 389 *Fantasy : for violin and piano* (Published score)
- b. 390 *Idols : for six players* (Published score)
- b. 390 *Jeweled light : for soprano and seven instruments* (Photocopy of manuscript score)
- b. 390 *Moments : for harp* (Published score)
- b. 390 *Night song : for piano* (Published score)
- b. 1062 *Slow lament : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1062 *Water image : for piano* (Published score)

Bright, Houston

- b. 48 *Come to me, gentle sleep : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 48 *Never tell thy love : for mixed chorus a cappella* (Published piano-vocal score)

Briggs, Anthony, 1959-

- b. 48 *Amice Christi, Johannes* (Photocopy of manuscript choral score)
- b. 48 *An Mariam : for choir a cappella* (Photocopy of manuscript piano-vocal score)
- b. 48 *A crime is a crime is a crime : mixed choir* (Photocopy of manuscript choral score)
- b. 48 *For Anna Rita Hirschauer : choir, trombone, percussion* (Photocopy of manuscript score)
- b. 48 *Songs of treason : choir and ensemble* (Photocopy of manuscript score)

Briggs, Jeffrey Lynn, 1957-

- b. 1062 *Aurora* (Published score)
- b. 1062 *Chimera : three piano pieces* (Published score)
- b. 1062 *Firaxis* (Published score)

Briggs, Kendall Durelle

- b. 390 *Four movements for orchestra* (Published score)

Briggs, Nancy L., 1950-

- b. 1062 *Calandaria* (Photocopy of manuscript score)

Briggs, Roger, 1952-

- b. 1063 *Chamber music* (Published score)
- b. 1063 *Gathering together* (Published score)
- b. 1063 *Poem no. 1* (Photocopy of manuscript score)
- b. 1063 *Poem no. 2* (Photocopy of manuscript score)

Brill, Elissa

Series I: Composers (cont.)

Brill, Elissa (cont.)

- b. 1063 *Etude: floating and then not : for piano solo* (Published score)
- b. 1063 *Klezmer music : for clarinet, viola and piano* (Published score)
- b. 1063 *Minnie : for medium voice and piano* (Published piano-vocal score)
- b. 1063 *Story closet : divertimento for piano* (Published score)

Brimberg, Jack, 1926-

- b. 1063 *Rondo : string trio* (Published score)

Brindel, Bernard, 1912-1997

- b. 1063 *Music for ten winds* (Photocopy of manuscript score)
- b. 1063 *Suite : E flat alto saxophone and piano* (Published score)

Brings, Allen

- b. 1063 *Alba I : for solo soprano*
- b. 1063 *Alba II : four-part chorus of treble voices, unaccompanied* (Published choral score)
- b. 49 *Altaforte : for four-part chorus of mixed voices, symphonic wind ensemble and percussion* (Published score)
- b. 49 *Altaforte : for four-part chorus of mixed voices and piano* (Published piano-vocal score)
- b. 1063 *The apparition* (Published choral score)
- b. 1063 *Aria da capo : for solo viola* (Published score)
- b. 1063 *Berceuse : for solo tuba* (Published score)
- b. 49 *Burlette : for flute, clarinet in A and trombone* (Published score)
- b. 1063 *Burlette : for flute, clarinet in A and trombone* (Photocopy of manuscript score)
- b. 1063 *Canticle : for 4 violoncelli* (Published score)
- b. 1063 *Cantiga : for solo oboe* (Photocopy of manuscript score)
- b. 49 *Cantiga : for solo oboe* (Published score)
- b. 49 *Canzone : for double brass quartet* (Published score)
- b. 49 *Canzone : for double brass quartet* (Photocopy of manuscript score)
- b. 1063 *Canzonet : for soprano, mezzo soprano (or Bb clarinet) and cello* (Published score)
- b. 1063 *Caprice : for oboe and piano* (Published score)
- b. 1063 *Chimeric fantasy : for alto saxophone in Eb, cello and piano* (Published score)
- b. 1063 *Colloquies : for flute, clarinet in Bb and piano* (Published score)
- b. 1063 *Concert piece : for four clarinets* (Photocopy of manuscript score)
- b. 49 *Concert piece : for four clarinets* (Published score)
- b. 49 *Concert piece : for four flutes* (Published score)
- b. 49 *Concert piece : for four flutes* (Photocopy of manuscript score)
- b. 49 *Concertino in D : for strings* (Published score)
- b. 1063 *Concerto da camera no. 1 : for piano and chamber orchestra* (Published score)
Two piano score.
- b. 1063 *Concerto da camera no. 1 : for piano and chamber orchestra* (Published score)
- b. 1063 *Concerto da camera no. 2 : for violin and percussion* (Published score)
- b. 1063 *Concerto da camera no. 3 : for flute and strings* (Published score)

Series I: Composers (cont.)

Brings, Allen (cont.)

- b. 1063 *Concerto da camera no. 3 : for flute and strings* (Published score)
Flute and piano score.
- b. 1063 *Concerto da camera no. 4 : for harpsichord and strings* (Published score)
- b. 49 *Concerto da camera no. 5 : for piano and symphonic wind ensemble*
(Published score)
- b. 49 *Concerto da camera no. 5 : for piano and symphonic wind ensemble* (Two-
piano score)
- b. 1063 *Concerto for orchestra* (Published score)
- b. 1063 *Corinna's going a maying : for mixed chorus with piano* (Published piano-vocal
score)
- b. 1063 *Couplets : for solo bassoon* (Published score)
- b. 1063 *Courante : for solo alto saxophone* (Published score)
- b. 49 *A cradle song : for medium voice and orchestra* (Published score)
- b. 49 *A cradle song : for medium voice and orchestra* (Photocopy of manuscript score)
- b. 1063 *Dedications : for piano* (Published score)
- b. 1063 *Descant : for solo double bass* (Published score)
- b. 1063 *Digressions : for guitars* (Published score)
- b. 1063 *Dithyramb : for solo bassoon* (Published score)
- b. 1063 *Dithyramb : for solo bassoon* (Photocopy of manuscript score)
- b. 1063 *Divertimento : for flute, viola and harpsichord* (Published score)
- b. 49 *Divertimento a 3 : for flute, violin and viola* (Published score)
- b. 49 *Duo : for cello and piano* (Published score)
- b. 49 *Duo : for clarinet in Bb and piano* (Published score)
- b. 1063 *Duo concertante : for cello and piano* (Published score)
- b. 1063 *Duologue : for oboe and clarinet in Bb* (Published score)
- b. 1063 *Duologue 2 : for flute and oboe* (Published score)
- b. 1063 *Duologue 3 : for clarinet in Bb and piano* (Published score)
- b. 1063 *Duologue 4 : for flute and cello* (Published score)
- b. 49 *Duologue 5 : for clarinet in Bb and cello* (Published score)
- b. 49 *Duologue 6 : for xylophone and timpani* (Published score)
- b. 49 *Duologue 7 : for violin and piano* (Published score)
- b. 49 *Duologue 8 : two pieces for viola and cello* (Published score)
- b. 49 *Eclogue : for solo clarinet* (Published score)
- b. 1064 *Eclogue : for solo clarinet* (Photocopy of manuscript score)
- b. 1064 *Elegy : for baritone and string quartet* (Published piano-vocal score)
Piano vocal score.
- b. 1064 *Elegy : for baritone and string quartet* (Published score)
- b. 1064 *Essay for band* (Published score)
Condensed score.
- b. 1064 *Essay for band* (Published score)
- b. 1064 *Etchings : for trumpet in Bb* (Photocopy of manuscript score)
- b. 1064 *Etchings : for solo trumpet* (Published score)
- b. 1064 *Fanfare for the feast of Pentecost : for organ and timpani* (Photocopy of
manuscript score)

Series I: Composers (cont.)

Brings, Allen (cont.)

- b. 1064 *Fantaisie : for flute and harp* (Published score)
- b. 1064 *Fantasy piece* (Photocopy of manuscript score)
- b. 49 *Fantasy piece : for piano, four-hands* (Published score)
- b. 49 *Five bagatelles : for four woodwind and/or string instruments and piano*
(Published score)
- b. 49 *Five hymn flourishes : for 2 trumpets, 2 trombones, timpani and/or organ*
(Published condensed score)
- b. 1064 *Five pieces : for piano* (Published score)
- b. 1064 *Four canons : for percussion instruments* (Published score)
- b. 1064 *Four graded pieces for young pianists* (Published score)
- b. 1064 *Four pieces : for violin and piano* (Published score)
- b. 1064 *Four studies in temperaments : for four bassoons* (Photocopy of manuscript
score)
- b. 49 *Four studies in temperaments : for four bassoons* (Published score)
- b. 1064 *From Psalterium Davidicum : for chorus and orchestra* (Published score)
Full score.
- b. 50 *From Psalterium Davidicum : for chorus and orchestra* (Published piano-vocal
score)
- b. 1064 *A Herrick suite, no. 2 Corinna's going a maying : for chorus and orchestra*
(Photocopy of manuscript score)
- b. 1064 *A Herrick suite, no. 3 To primroses filled with morning dew : for chorus and
orchestra* (Published piano-vocal score)
- b. 1064 *A Herrick suite, no. 3 To primroses filled with morning dew : for chorus and
orchestra* (Photocopy of manuscript piano-vocal score)
- b. 1064 *A Herrick suite, no. 4 To live merrily, and to trust to good verses : for
chorus and orchestra* (Photocopy of manuscript score)
- b. 1064 *A Herrick suite, no. 5 To music, to becalm his fever : for chorus and
orchestra* (Published piano-vocal score)
- b. 50 *I sing of brooks : for four-part chorus of mixed voices* (Published piano-vocal
score)
- b. 1064 *In paradisum (may angels lead you) : for four-part chorus of mixed voices
a cappella or organ* (Published organ-vocal score)
- b. 50 *Introduction and roundelay : for strings* (Published score)
- b. 1064 *Kaleidoscope : for a percussion ensemble of from 7 to 13 or more players*
(Published score)
- b. 1064 *Kaleidoscope : for a percussion ensemble of from 7 to 13 or more players*
(Published score)
Alternate score.
- b. 1064 *The lament to Rachel : for four-part chamber choir of mixed voices and
piano, four-hands* (Published score)
- b. 1064 *Lamentationes Jeremiae prophetae : for four part chorus of mixed voices
and percussion ensemble : with the optional accompaniment of organ or
symphonic wind ensemble* (Photocopy of manuscript score)
- b. 391 *Lamentationes Jeremiae prophetae : for four part chorus of mixed voices
and percussion ensemble : with the optional accompaniment of organ or
symphonic wind ensemble* (Published score)
- b. 1064 *The lord's prayer : for S.A.T.B. chorus a cappella* (Published piano-vocal score)

Series I: Composers (cont.)

Brings, Allen (cont.)

- b. 1064 *The maid of Astolat : for S.A.T.B. chorus a cappella* (Published piano-vocal score)
- b. 50 *Mass for four-part chorus of mixed voices and organ* (Published piano (organ)-vocal score)
- b. 1064 *Missa brevis : for four-part chorus of mixed voices, div., a cappella* (Published choral score)
- b. 1064 *Missa simplex : for congregation and organ* (Published organ-vocal score)
- b. 50 *Mountain song : for four-part chorus of mixed voices with piano accompaniment* (Published piano-vocal score)
- b. 50 *Mountain song : for high voice and piano* (Published piano-vocal score)
- b. 50 *Mountain song : for baritone and piano* (Published score)
- b. 50 *Never seek to tell thy love : for medium voice and orchestra* (Published score)
- b. 50 *Never seek to tell thy love : for medium voice and orchestra* (Photocopy of manuscript score)
- b. 1064 *O sacred heart of Jesus : for four-part chorus of mixed voices, div., a cappella* (Published piano-vocal score)
- b. 1064 *Passacaglia, interlude and fugue : for piano, four hands* (Published score)
- b. 1064 *Passacaglia, interlude and fugue : for organ* (Published score)
- b. 1064 *Peroration : for solo horn* (Published score)
- b. 1064 *Petite suite : for piano* (Published score)
- b. 1064 *Petite suite : for piano* (Photocopy of manuscript score)
- b. 1064 *Planh : for solo oboe* (Published score)
- b. 1064 *Planh : for solo oboe* (Photocopy of manuscript score)
- b. 1064 *Praeludium (as processional) : for organ* (Published score)
- b. 1064 *Praeludium (as recessional) : for organ* (Published score)
- b. 1064 *Praeludium (in G) : for organ* (Published score)
- b. 1064 *Praeludium (nel stile d'une toccata) : for organ* (Published score)
- b. 1064 *Praeludium II (en forme d'une meditation) : for organ* (Published score)
- b. 1064 *Processional on Ein' feste Burg : for brass quartet and timpani (optional)* (Photocopy of manuscript score)
- b. 1064 *Processional with fanfares* (Published score)
- b. 1064 *Prosa : for solo trombone* (Published score)
- b. 1064 *Quintet : for 2 trumpets in Bb, horn in F, trombone, tuba* (Published score)
- b. 1064 *Quintet : for 2 violins, viola and 2 violoncelli* (Published score)
- b. 1064 *Ricercar : for solo alto saxophone* (Published score)
- b. 1064 *Scherzetto* (Photocopy of manuscript score)
- b. 1064 *Scherzetto : for solo tuba* (Published score)
- b. 1064 *Scherzi musicali : for orchestra* (Published score)
- b. 1064 *Serenade : for orchestra* (Published score)
- b. 1065 *Shall I die for Mannis sake? : for four-part chorus of treble voices (S.S.A.A.) a cappella* (Photocopy of manuscript score)
- b. 50 *Shall I die for Mannis sake? : for four-part chorus of treble voices (S.S.A.A.) a cappella* (Published score)
- b. 1065 *Short symphony no. 1 : for strings* (Published score)

Series I: Composers (cont.)

Brings, Allen (cont.)

- b. 1065 *Short symphony no. 2 : for symphonic wind ensemble* (Published score)
- b. 1065 *Sinfonia da camera : for chamber orchestra* (Published score)
- b. 1065 *Six praeludia : for organ* (Published score)
- b. 50 *Sonata : for viola or clarinet in A and piano* (Published score)
- b. 1065 *Sonata a quattro : for percussion ensemble (4)* (Published score)
- b. 1065 *Sonata after Vivaldi : for cello with piano* (Published score)
- b. 1065 *Sonata da chiesa : for solo 'cello* (Published score)
- b. 1065 *Sonata for piano* (Published score)
- b. 1065 *Sonata for solo recorders* (Published score)
- b. 1065 *Sonata for viola or clarinet and piano* (Published score)
- b. 1065 *Sonata for viola (or clarinet) and piano* (Photocopy of manuscript score)
- b. 1065 *Sonata for solo violin* (Published score)
- b. 1065 *Sonata for solo violin* (Photocopy of manuscript score)
- b. 1065 *Sonata for violin alone* (Photocopy of manuscript score)
- b. 1065 *Sonatina : for flute and guitar* (Published score)
- b. 1065 *Sonatine : for piano* (Published score)
- b. 1065 *Sonatine : for piano* (Photocopy of manuscript score)
- b. 1065 *Sonatine : for piano* (Photocopy of manuscript score)
- Large score.
- b. 50 *Song : for medium voice and orchestra* (Published score)
- b. 50 *Song : for medium voice and orchestra* (Photocopy of manuscript score)
- b. 50 *Sound pieces : for voices and noises* (Published score)
- b. 1065 *Suite : for wind quintet* (Published score)
- b. 1065 *Symphony* (Published score)
- b. 1065 *Terzett : for double basses* (Photocopy of manuscript score)
- b. 50 *Terzett : for double basses* (Published score)
- b. 1065 *Three airs : for two-part chorus of young voices and piano accompaniment*
(Published piano-vocal score)
- b. 1065 *Three aphorisms : for guitar duo* (Published score)
- b. 1065 *Three fantasies : for saxophone quartet* (Published score)
- b. 1065 *Three fantasies : for saxophone quartet* (Photocopy of manuscript score)
- b. 1065 *Three holy sonnets : for large chorus and orchestra* (Photocopy of manuscript
score)
- b. 1065 *Three holy sonnets : for large chorus and orchestra* (Published piano-vocal
score)
- b. 1065 *Three inventions after J.S. Bach : for two violins or violin and viola* (Published
score)
- b. 1065 *Three inventions after J.S. Bach : for two clarinets or clarinet in Bb and alto
clarinet in Eb* (Published score)
- b. 1065 *Three lais : for solo flute* (Published score)
- b. 1065 *Three lais : for solo flute* (Photocopy of manuscript score)
- b. 50 *Three movements : for trombone quartet* (Published score)
- b. 50 *Three movements : for trombone quartet* (Photocopy of manuscript score)

Series I: Composers (cont.)

Brings, Allen (cont.)

- b. 50 *Three quartets : for percussion instruments* (Published score)
- b. 1065 *Three quartets : for percussion instruments* (Photocopy of manuscript score)
- b. 50 *Three songs* (Published piano-vocal score)
- b. 1065 *Threnody : for guitar* (Photocopy of manuscript score)
- b. 50 *Threnody : for guitar* (Published score)
- b. 1066 *To an unborn pauper child : for two-part men's chorus and wind quintet or piano, four-hands* (Published piano-vocal score)
- b. 1066 *To an unborn pauper child : for two-part men's chorus and wind quintet or piano, four-hands* (Published score)
- b. 50 *To live merrily, and to trust to good verses : for four-part chorus of mixed voices with piano accompaniment* (Published piano-vocal score)
- b. 1066 *To music, to becalm his fever : for four-part chorus of mixed voices (changing voice) and piano* (Published piano-vocal score)
- b. 1066 *Tre esercizi : for harpsichord* (Photocopy of manuscript score)
- b. 1066 *Tre esercizi : for harpsichord* (Published score)
- b. 1066 *Tre madrigali concertati : for soprano, harpsichord and violoncello* (Photocopy of manuscript score)
- b. 391 *Tre sonetti di Michelangelo Buonarroti* (Published score)
- b. 1066 *Tre sonetti di Michelangelo Buonarroti* (Published piano-vocal score)
- b. 1066 *Trio : for clarinet in Bb, violoncello and piano* (Published score)
- b. 1066 *Trio : for violin, viola, and cello* (Published score)
- b. 1066 *Two badineries : for solo double bass*
- b. 391 *Two pieces for orchestra : no. 1 Capriccio* (Published score)
- b. 391 *Two pieces for orchestra : no. 2 Notturmo* (Published score)
- b. 1066 *Two strains : for handbells* (Published score)
- b. 1066 *Variations for band* (Published score)
- b. 1066 *Variations on a quiet theme* (Published score)
Piano reduction.
- b. 1066 *Variations on a quiet theme : for symphonic band* (Published score)
- b. 1066 *Variations on a solemn theme : for piano duet* (Published score)
- b. 1066 *Variations on an American folk song : for piano* (Published score)
- b. 1066 *Verses : trombone* (Published score)
- b. 50 *Vision fugitive : for piano* (Published score)

Brisman, Heskell, 1923-2001

- b. 1066 *Aleluia I : S.A.T.B. with piano* (Photocopy of manuscript piano-vocal score)
*Phonetic spelling, except for the missing "H".
- b. 1066 *Aleluia II : S.A.T.B. with piano* (Photocopy of manuscript piano-vocal score)
- b. 1066 *Aleluia III : S.A.T.B. a cappella* (Photocopy of manuscript piano-vocal score)
- b. 1066 *Chant of the maidens of Gabon : S.S.A., with piano and optional drums* (Published piano-vocal score)
- b. 1066 *Concerted music : for piano and percussion ensemble* (Published score)
- b. 50 *Concerto for French horn and orchestra* (Photocopy of manuscript condensed score)
- b. 1066 *Deep shadows loom : S.S.A., with piano and optional drums* (Published piano-vocal score)

Series I: Composers (cont.)

Brisman, Heskell, 1923-2001 (cont.)

- b. 50 *Gwolyowa : S.A.T.B. with piano* (Published piano-vocal score)
African chant arranged by Brisman.
- b. 1066 *How long o lord : S.A.T.B., a cappella* (Photocopy of manuscript piano-vocal score)
- b. 1066 *How long shall the land mourn : S.A.T.B. with keyboard* (Photocopy of manuscript piano-vocal score)
- b. 1066 *Israeli songs for chorus : for mixed chorus* (Published piano-vocal score)
- b. 1066 *Little suite : for piano* (Photocopy of manuscript score)
- b. 1066 *Madrigals : S.A.T.B. a cappella* (Photocopy of manuscript piano-vocal score)
- b. 1066 *Menagerie suite : for piano* (Photocopy of manuscript score)
- b. 1066 *Piano sonata no. 2* (Published score)
- b. 50 *Sinfonia sacra : for mezzo-soprano and orchestra* (Photocopy of manuscript score)
- b. 1066 *Sing to me : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1066 *Six songs : S.A.T.B. a cappella* (Photocopy of manuscript piano-vocal score)
- b. 1066 *Six songs : for a cappella mixed chorus* (Published choral score)
- b. 1066 *Sonata no. 1 : for piano* (Photocopy of manuscript score)
- b. 1066 *Souvenirs for piano* (Published score)
- b. 1066 *Whirligig : opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1066 *Woodwind quintet* (Photocopy of manuscript score)

Bristol, Lee Hastings, 1923-1979

- b. 1066 *As the disciples : S.A.T.B.* (Published piano-vocal score)
- b. 1066 *Psalm 100 : S.A.T.B. and organ or piano* (Published piano-vocal score)

Britain, Radie, 1903-1994

- b. 1066 *Adoration : piano solo* (Published score)
- b. 1066 *Angel chimes : for piano solo* (Published score)
- b. 1066 *Anima divina : for harp* (Published score)
- b. 1066 *Builders : S.A.T.B.* (Published piano-vocal score)
- b. 1066 *The covered wagon : piano solo* (Published score)
- b. 1067 *The Earth does not wish for beauty* (Photocopy of manuscript score)
- b. 1067 *Ensenada : piano* (Published score)
- b. 1067 *Epiphyllum : piano solo* (Published score)
- b. 1067 *Heroic poem* (Published score)
- b. 1067 *Heroic poem* (Photocopy of manuscript score)
Parts.
- b. 1067 *Hush my heart : for voice and piano* (Published piano-vocal score)
- b. 1067 *Lasso of time : for male chorus* (Published piano-vocal score)
- b. 1067 *Lotusland : for voice and piano* (Published piano-vocal score)
- b. 1067 *Lullaby of bells* (Published piano-vocal score)
- b. 1067 *Mexican weaver* (Photocopy of manuscript score)
- b. 50 *Nirvana, op. 7 : for voice and piano* (Photocopy of published piano-vocal score)
- b. 1067 *Nisan - third day* (Published piano-vocal score)
- b. 1067 *Noontide : S.S.A.A. women's voices* (Published piano-vocal score)
- b. 1067 *Ode to NASA : for brass quintet* (Photocopy of manuscript score)

Series I: Composers (cont.)

Britain, Radie, 1903-1994 (cont.)

- b. 1067 *Le petit concerto : for the young pianist* (Published score)
- b. 1067 *Phantasy : for oboe and piano* (Photocopy of manuscript score)
- b. 1067 *Radiation* (Photocopy of manuscript score)
- b. 1067 *Rain : four women's voices* (Published piano-vocal score)
- b. 1067 *Reflection : for harp* (Published score)
- b. 1067 *Ridin' herd in Texas : piano* (Published score)
- b. 1067 *Serenade : for voice and piano* (Photocopy of manuscript score)
- b. 1067 *The star and the child : S.A.T.B* (Published piano-vocal score)
- b. 50 *Stillness : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1067 *A tribute* (Published piano-vocal score)
- b. 1067 *Uno, dos, tres : for piano* (Photocopy of manuscript score)
- b. 50 *Withered flowers, op. 6 : for voice and piano* (Photocopy of published piano-vocal score)

Britton, Mervin W

- b. 1067 *Solo piece : timpani with piano accompaniment* (Published score)

Brockett, Tommy

- b. 1067 *Frustrated* (Photocopy of manuscript score)
- b. 1067 *Melody wheel no. 2* (Photocopy of manuscript score)

Brockman, Jane, 1949-

- b. 1067 *Atumnal contrasts* (Photocopy of manuscript score)
- b. 51 *Ballinkeele music* (Published score)
- b. 1067 *Character sketches : for piano solo* (Published score)
- b. 51 *Nibiru trio* (Published score)
- b. 51 *Prelude to Nibiru : for orchestra* (Published score)
- b. 1067 *Shadows : duo for flute and clarinet* (Published score)
- b. 51 *Star sail : for chamber orchestra* (Published score)
- b. 1067 *Tell-tale fantasy : piano solo* (Published score)
- b. 51 *Tenacious turns : for clarinet, electronics and CD* (Published score)
- b. 391 *Two piano quartet* (Published score)

Brodhead, Thomas M

- b. 1067 *String quartet* (Photocopy of manuscript score)

Brody, Jeffrey

- b. 391 *Elegies for Rog : for baritone solo and large orchestra* (Published score)
- b. 1067 *The lamb : song for high voice and piano* (Photocopy of manuscript piano-vocal score)

Brody, Martin, 1949-

- b. 1067 *Commedia : for cello, percussion and piano* (Published score)
- b. 51 *Earth studies* (Published score)
- b. 1067 *Heart of a dog* (Published score)

Brody, Wee Kee

- b. 1067 *Desert winter* (Published score)

Broege, Timothy

Series I: Composers (cont.)

Broege, Timothy (cont.)

- b. 1067 *Alien ground : for guitar ensemble* (Published score)
- b. 1067 *Bolzano : for organ* (Photocopy of manuscript score)
- b. 1067 *Chicago songs 1969-1971 : piano solo* (Published score)
- b. 1067 *Fanfare lullaby : piano solo* (Published score)
- b. 1067 *Fantasia : for flute and harpsichord* (Photocopy of manuscript score)
- b. 1067 *Five minimal songs* (Published score)
- b. 1067 *Five sonatas : for keyboard* (Published score)
- b. 1067 *Franciscan variations : for guitar and harpsichord* (Published score)
- b. 1067 *A garden winter : little pieces for clavichord or other keyboard instruments*
(Published score)
- b. 1067 *The kingfisher : suite for harpsichord* (Published score)
- b. 1067 *Meadows : for five recorders* (Published score)
- b. 1067 *Nine arias* (Published score)
- b. 391 *Prelude, dance and forced march : for orchestra* (Published score)
- b. 1067 *Quartet 1987 : for strings* (Published score)
- b. 1067 *Quintet : for flute, clarinet, violin, bassoon and harpsichord* (Published score)
- b. 1067 *Quintet : for flute/alto flute, tenor saxophone, electric bass, drums, piano*
(Published score)
- b. 1067 *Runes : Bb clarinet and harpsichord* (Published score)
- b. 1067 *A sabbath mood : for S.A.B. chorus and piano* (Published piano-vocal score)
- b. 1067 *7 German dances : for piano* (Published score)
- b. 1067 *Seven studies : for piano* (Published score)
- b. 1067 *Sinfonia V : symphonic wind ensemble* (Published score)
- b. 391 *Sinfonia XI* (Published score)
- b. 1067 *Songs without words : for clarinet and 15 players* (Photocopy of manuscript
score)
- b. 1067 *Sweet romance at Ninny's tomb : for flute and piano* (Published score)
- b. 1067 *Three Chinese lyrics : for mixed chorus* (Published score)
- b. 391 *Two rivers : a ceremony for the Earth* (Published score)

Brogue, Roslyn

- b. 1068 *Arabesque : for cello and piano* (Photocopy of manuscript score)
- b. 1068 *Childing* (Photocopy of manuscript score)
- b. 1068 *Dearest thou now o soul* (Photocopy of manuscript piano-vocal score)
- b. 1068 *Duo lirico : for violin and harpsichord* (Photocopy of manuscript score)
- b. 1068 *Five songs of country love, or, an old entertainment for amusing oneself
now : for soprano, flute and harpsichord* (Photocopy of manuscript piano-vocal
score)
- b. 1068 *Quartet for piano and strings* (Photocopy of manuscript score)
- b. 1068 *Quartet for strings* (Photocopy of manuscript score)
- b. 1068 *Quodlibet fur Klavier trio* (Photocopy of manuscript score)
- b. 1068 *Sonatina for flute, clarinet and harpsichord* (Photocopy of manuscript score)
- b. 1068 *Trio for oboe, clarinet and bassoon* (Photocopy of manuscript score)
- b. 1068 *Trio for violin, clarinet and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Bromberg, Herbert W., 1909-1989

- b. 1068 *Viola trio in F* (Photocopy of manuscript score)

Brook, Claire

- b. 51 *Four songs from Six significant landscapes* (Published piano-vocal score)

Brooks, Jeffrey

- b. 1068 *Chaconne for two pianos* (Published score)
b. 1068 *Composition for two pianos* (Published score)
b. 1068 *Section gang* (Photocopy of manuscript score)

Brooks, Mark Steven

- b. 1068 *Concertpiece* (Photocopy of manuscript score)
b. 392 *In quiet desperation I dream of singing : gentle music no. 2 : for brass octet, viola solo, percussion quartet and sympathetic resonator* (Published score)
b. 1068 *Jalberts' dilemma : suite for solo electric bass* (Published score)
b. 1068 *Movement and stagnation* (Published score)
b. 1068 *Movements and interludes : oboe, clarinet and bassoon* (Published score)
b. 1068 *Quartet for percussion* (Published score)
b. 1068 *Totus diem et totus ex noctem : for solo keyboard* (Published score)

Brooks, Richard, 1942-

- b. 1068 *Bagatelles : a suite for solo percussion* (Published score)
b. 1068 *Chorale variations : for two horns solo string quintet and orchestra* (Published score)
b. 1068 *Fantasy - impromptu : for piano* (Published score)
b. 392 *Last night I was the wind* (Published score)
b. 1068 *Prelude and lament : for woodwind quintet* (Published score)
b. 392 *Rapunzel* (Published piano-vocal score)
b. 1068 *Rhapsody : for violin and piano* (Photocopy of manuscript score)
b. 392 *Seascape : overture to Moby Dick* (Published score)
b. 1068 *Serenade : flute, violoncello and piano* (Published score)
b. 1068 *Sonata : for violin and piano* (Published score)
b. 1068 *Song and dance : for piano and orchestra* (Published score)
b. 1068 *String quartet* (Published score)
b. 392 *Te Deum* (Published score)
b. 1068 *Trio : for violin, cello and piano* (Published score)
b. 1068 *Untitled* (Published score)
b. 1068 *Whitman chorus : S.A.T.B. and piano* (Photocopy of manuscript piano-vocal score)
b. 1068 *The wishing tree : an operetta in 3 acts* (Photocopy of manuscript piano-vocal score)

Brooks, Sandra Smith

- b. 1069 *Scenes for solo flute* (Photocopy of manuscript score)

Brooks, William, 1943-

- b. 393 *Dancing on your grave* (Photocopy of manuscript score)
b. 1069 *Madrigals, no. 1 The silver swan* (Published score)

Series I: Composers (cont.)

Brooks, William, 1943- (cont.)

- b. 1069 *Madrigals, no. 3 Osanga* (Published score)
- b. 1069 *Madrigals, no. 4 Nellie was a lady* (Published score)
- b. 1069 *Many returns* (Published score)

Brosh, Thomas D. (Thomas Denton), 1946-

- b. 1069 *Innerchange ii: to D.G. : for piano and synthesizer* (Published score)
- b. 1069 *Plaza polka* (Photocopy of manuscript score)
- b. 1069 *Piano sonata* (Published score)
- b. 1069 *Series two : for solo Bb clarinet* (Photocopy of manuscript score)

Brogue, Roslyn

- b. 1069 *Allegretto for flute* (Photocopy of manuscript score)

Broughton, Russell

- b. 1069 *My god and king : anthem for mixed voices* (Published organ-vocal score)

Brouwer, Margaret, 1940-

- b. 51 *Celebration* (Published score)
- b. 1069 *Chamber concerto : for clarinet with percussion and piano* (Published score)
- b. 1069 *Concerto for clarinet and orchestra* (Published score)
- b. 1069 *Crosswinds : string quartet* (Published score)
- b. 1069 *Currents and cross currents : for orchestra* (Published score)
- b. 1069 *Demeter prelude : for string quartet* (Published score)
- b. 1069 *Diary of an alien : for solo flute* (Published score)
- b. 1069 *Diary of an alien : for solo flute* (Published score)
- Oversize score.
- b. 1069 *Dream drifts : for viola with tape delay, piano and glockenspiel, mark tree, cymbal and crotale* (Published score)
- b. 1069 *Fractal images : for chamber orchestra* (Published score)
- b. 1069 *Ilumyst* (Photocopy of manuscript score)
- b. 1069 *Missa brevis : for men's chorus* (Published piano-vocal score)
- b. 1069 *Mountains of the moon* (Photocopy of manuscript score)
- b. 1069 *No rotary phone : for Bb clarinet* (Published score)
- b. 393 *Pluto : a sequel : for orchestra* (Published score)
- b. 393 *Prelude and vivace : for solo clarinet and chamber ensemble* (Published score)
- b. 1069 *Rapunzel* (Music-writing software printout.)
- b. 351 *Remembrances* (Published score)
- b. 1069 *Scherzoid : for French horn* (Published score)
- b. 393 *Shifting circles : orchestra* (Published score)
- b. 393 *Sizzle* (Published score)
- b. 51 *Skattle : for chamber orchestra* (Published score)
- b. 1069 *Skyriding : for flute, violin, cello and piano* (Published score)
- b. 51 *Sonata : for horn and piano* (Published score and part)
- b. 1069 *Sonata : for violin and piano* (Published score)
- b. 394 *Symphony no. 1 : lake voices* (Published score)

Series I: Composers (cont.)

Brouwer, Margaret, 1940- (cont.)

- b. 1069 *Then the bells..... : for chamber orchestra* (Published score)
- b. 394 *Third from the sun : for orchestra* (Published score)
- b. 1069 *Timespan : brass quintet* (Published score)
- b. 1069 *Tolling the spirits : for brass quintet* (Published score)
- b. 1069 *Two pieces for viola* (Published score)
- b. 1069 *Two songs : for soprano and flute, violin, cello, trombone, piano and percussion* (Published score)
- b. 51 *Under the summer tree... : for solo piano* (Published score)
- b. 51 *Winter dream : for soprano and piano* (Published piano-vocal score)

Brown, Anthony, 1961-

- b. 1070 *Incantation suite* (Published score)

Brown, Charles S. (Charles Samuel), 1940-

- b. 51 *Got my letter : S.A.T.B. and tenor solo a cappella* (Published piano-vocal score)
African-American spiritual arranged by Brown.
- b. 51 *Steal away : S.A.T.B. chorus a cappella* (Published piano-vocal score)
African-American spiritual arranged by Brown.

Brown, Davis L., 1967-

- b. 1070 *La divina commedia : for concert band* (Photocopy of manuscript score)
- b. 1070 *Dreams : for piano* (Photocopy of manuscript score)
- b. 1070 *Dreams II : for piano* (Photocopy of manuscript score)
- b. 1070 *Dreams III: scenes of Japan : for piano* (Photocopy of manuscript score)
- b. 1070 *Ecoisais* (Photocopy of manuscript score)
- b. 1070 *Russian sailor dance : for orchestra* (Photocopy of manuscript score)
- b. 1070 *Sonata no. 1 in Eb minor "Russian" : for piano* (Photocopy of manuscript score)
- b. 1070 *Sonata no. 2 in C# minor "Suunanvik" : for piano* (Photocopy of manuscript score)
- b. 1070 *Sonata no. 3 in F# minor "Tianamen" : for piano* (Photocopy of manuscript score)
- b. 1070 *Sonata no. 4 in Eb major "Amadeus lives"* (Photocopy of manuscript score)
- b. 1070 *Sonata no. 5 in A major "Viennese": for piano* (Photocopy of manuscript score)
- b. 1070 *Symphony no. 1 "Victory 1989"* (Photocopy of manuscript score)

Brown, Earle, 1926-2002

- b. 394 *Available forms 1 : for chamber ensemble* (Published score)
- b. 394 *Available forms 2 : for large orchestra, four hands* (Published score)
- b. 1070 *Centering* (Published score)
- b. 1070 *Centering* (Photocopy of manuscript score)
- b. 1070 *Corroboree : for 3 and 2 pianos* (Published score)
- b. 394 *Cross sections and color fields* (Photocopy of published score)
- b. 1070 *Event - synergy II* (Published score)
- b. 1070 *From here* (Published score)
- b. 1070 *Hodograph 1 : for flute, piano, celeste, orch. bells, vibraphone, marimba* (Published score)
- b. 1070 *Modules 1 and 2* (Published score)
- b. 1070 *Music for cello and piano* (Published score)

Series I: Composers (cont.)

Brown, Earle, 1926-2002 (cont.)

- b. 1070 *Music for violin, cello and piano* (Published score)
- b. 1070 *Nine rarebits : for 1 or 2 harpsichords* (Published score)
- b. 1070 *Novara* (Published score)
- b. 1070 *String quartet* (Published score)
- b. 1070 *3 pieces : for piano* (Published score)
- b. 1070 *Times five* (Published score)
- b. 51 *Tracking Pierrot* (Photocopy of manuscript score)
- b. 1070 *Twenty five rags : for 1 to 25 pianos* (Published score)
- b. 1070 *Windsor jams* (Photocopy of manuscript score)

Brown, Elizabeth (Elizabeth C.)

- b. 51 *Acadia : for flute and shakuhachi* (Published score)
Reproduction of holograph manuscript.
- b. 1071 *Alabama panorama : for flute choir* (Published score)
- b. 1071 *Anthem : for solo flute and chamber orchestra* (Published score)
- b. 51 *Anthem : for flute and piano* (Published score)
- b. 1071 *Archipelago* (Published score)
- b. 1071 *Augury : for flute and guitar* (Published score)
- b. 1071 *Chronicle : for viola and piano* (Published score)
- b. 1071 *Duo for violin and marimba* (Published score)
- b. 1071 *Field guide* (Photocopy of manuscript score)
- b. 1071 *Figures in a landscape : for violin, viola, cello, bass and piano* (Published score)
- b. 51 *A fragile barrier : for oboe and piano* (Published score)
Oboe part only.
- b. 51 *Harmonia* (Published score)
- b. 51 *Liguria* (Published score)
- b. 51 *Lost waltz* (Published score)
- b. 1071 *Maps of heaven : for clarinet, violin, cello and piano* (Published score)
- b. 1071 *The memorypalace : for flute, cello and piano* (Published score)
- b. 1071 *Migration : for shakuhachi, violin, viola and piano* (Published score)
- b. 1071 *Museum : for solo flute and chamber ensemble* (Published score)
- b. 1071 *Navigation* (Published score)
- b. 1071 *Orrery : for shakuhachi, viola d'amore and percussion* (Published score)
- b. 1071 *Seawatch : for solo violin* (Published score)
- b. 1071 *The secret life of birds : for flute and koto* (Published score)
- b. 51 *Sound diary* (Published score)
Reproduction of holograph manuscript.
- b. 1071 *String quartet no. 1* (Published score)
- b. 1071 *Three outside insights : for flute and clarinet* (Published score)
- b. 1071 *Three songs on texts of Milosz : for soprano and piano* (Published score)
- b. 1071 *Travelogue : for flute quartet* (Published score)
- b. 1071 *Two songs : for mezzo-soprano, flute, violin, cello and piano* (Published score)

Series I: Composers (cont.)

Brown, Elizabeth (Elizabeth C.) (cont.)

- b. 1071 *Wayfarer : for flute, alto flute, piccolo, and piano* (Published score)

Brown, Eunice F., 1917-1984

- b. 51 *The Bicentennial waltz* (Published score)

Brown, Harold

- b. 1071 *Choral setting no. 1 : for women's voices* (Published piano-vocal score)
b. 1071 *3 songs for soprano and piano* (Photocopy of published piano-vocal score)

Brown, James Francis, 1969-

- b. 1071 *The death of Buddha* (Photocopy of manuscript piano-vocal score)
b. 1071 *Five miniature fantasies* (Photocopy of manuscript score)
b. 1071 *Icarus* (Photocopy of manuscript piano-vocal score)
b. 1071 *O delfino : for voice, guitar and piano* (Photocopy of manuscript score)
b. 1071 *Oil on paper* (Photocopy of manuscript score)
b. 1071 *1 + 5 + 6: 12 faces of Greece* (Photocopy of manuscript score)
b. 1071 *1 + 1 + 3 : small suite for oboe solo* (Photocopy of manuscript score)
b. 1071 *Passacaglia and fugue* (Photocopy of manuscript score)
b. 1071 *The rainbow* (Photocopy of manuscript score)
b. 1071 *Three samplers from the Newark Museum* (Photocopy of manuscript score)
b. 1071 *Seven: a cycle of Emily Dickinson poems* (Photocopy of manuscript piano-vocal score)
b. 1071 *Six images by Betty Ryan* (Photocopy of manuscript score)
b. 1071 *Sonata no. 2* (Photocopy of manuscript score)
b. 1071 *Sonata romantique* (Photocopy of manuscript score)
b. 1071 *Three voices of modern Greece* (Photocopy of manuscript piano-vocal score)
b. 1071 *Tres, tres petite suite* (Photocopy of manuscript score)
b. 1071 *View from Agios Petros, Andros* (Photocopy of manuscript score)
b. 1071 *Viviano variations* (Photocopy of manuscript score)
b. 1071 *Wales, Wales! Oh how I love my Wales! : piano 4-hands* (Photocopy of manuscript score)

Brown, Jonathan Bruce

- b. 1071 *Flight - dream fantasies II : for piano trio* (Published score)

Brown, Merton, 1913-2001

- b. 1071 *Arioso : for piano* (Published score)
b. 394 *Cantabile : for string orchestra* (Published score and manuscript transparency parts)
Published in New Music, January 1946.
b. 1071 *Chorale : for strings* (Published score)
b. 1071 *Chorale : for strings* (Photocopy of manuscript score)
Parts.
b. 394 *Concerto breve : per archi* (Published score)
b. 1071 *Two songs : for mezzo soprano* (Photocopy of manuscript piano-vocal score)

Brown, Newel Kay, 1932-

- b. 1072 *Déjeuner sur l'herb : for mezzo-soprano, flute, alto saxophone and piano* (Published score)
b. 1072 *Homing : soprano, orchestra and tape* (Published score)

Series I: Composers (cont.)

Brown, Newel Kay, 1932- (cont.)

- b. 1072 *Two preludes : harp and clarinet* (Published score)
Brown, Richard E. (Richard Earl), 1947-
- b. 1072 *The torment of Medea : for soprano and orchestra* (Photocopy of manuscript score)
Brown, Ronald, 1923-
- b. 1072 *Membrana : for bongos, timbales, snare drum, bass drum and timpani* (Published score)
Brown, Stephen M. (Stephen Mainey), 1945-
- b. 1072 *A Larkin cycle* (Photocopy of manuscript piano-vocal score)
Brown, Steven R
- b. 2327 *Burnt Norton* (Photocopy of published piano-vocal score)
Brown, Whitman, 1957-
- b. 1072 *Piano suite* (Published score)
Browne, Philip, 1933-
- b. 1072 *Concerto for strings* (Published score)
Brozen, Michael, 1934-
- b. 1072 *Baby* (Photocopy of manuscript score)
- b. 1072 *Baroque dances* (Photocopy of manuscript score)
- b. 1072 *The bugle moon : for baritone and nine instruments* (Photocopy of manuscript score)
- b. 1072 *Butterfly be a dove* (Photocopy of manuscript piano-vocal score)
- b. 1072 *Caliban* (Photocopy of manuscript piano-vocal score)
- b. 1072 *Canto* (Photocopy of manuscript score)
- b. 1072 *The cherry-tree carol : for mixed chorus a cappella* (Photocopy of manuscript piano-vocal score)
- b. 1072 *Children's suite* (Photocopy of manuscript score)
- b. 1072 *Dancing* (Photocopy of manuscript lead sheet)
- b. 394 *Dark night, gentle night : for soprano, tenor and orchestra* (Published score)
- b. 52 *Danton's death* (Photocopy of manuscript score)
- b. 1072 *Departure* (Photocopy of manuscript score)
- b. 1072 *Five alleluias : for mixed chorus* (Photocopy of manuscript piano-vocal score)
- b. 52 *Five alleluias : for mixed chorus a cappella* (Published piano-vocal score)
- b. 1072 *Five minimal pieces : for piano* (Photocopy of manuscript score)
- b. 1072 *Force that through the green fuse...* (Photocopy of manuscript score)
- b. 1072 *Four flutes* (Photocopy of manuscript score)
- b. 1072 *Four songs to the poems of William Butler Yeats* (Photocopy of manuscript piano-vocal score)
- b. 1072 *From John Brown's body* (Photocopy of manuscript piano-vocal score)
- b. 1072 *The grass is blue* (Photocopy of manuscript piano-vocal score)
- b. 1072 *Happiness troops* (Photocopy of manuscript piano-vocal score)
- b. 1072 *I see a road* (Photocopy of manuscript piano-vocal score)
- b. 1072 *In memoriam : for soprano and string orchestra* (Photocopy of manuscript score)
- b. 1072 *Little Marys everywhere* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Brozen, Michael, 1934- (cont.)

- b. 1072 *Little suite* (Photocopy of manuscript score)
- b. 52 *Movement : for small orchestra* (Photocopy of manuscript score)
- b. 1072 *Movin' out* (Photocopy of manuscript piano-vocal score)
- b. 1072 *Nine pieces : for Bb clarinet and bassoon* (Photocopy of manuscript score)
- b. 1072 *Prelude choral and fugue : for mixed voices* (Photocopy of manuscript piano-vocal score)
- b. 1072 *Processional and recessional : for piano* (Published score)
- b. 1073 *Raining in my mind* (Photocopy of manuscript piano-vocal score)
- b. 1073 *Saraband and variations : for two pianos* (Photocopy of manuscript score)
- b. 1073 *Serenade : for Bb clarinet and bassoon* (Photocopy of manuscript score)
- b. 1073 *Sonata for violin and piano* (Photocopy of manuscript score)
- b. 52 *Sonata for violin and piano* (Photocopy of manuscript score)
Violin part only.
- b. 1073 *String quartet* (Photocopy of manuscript score)
- b. 1073 *Suite of dances : for violin and piano* (Photocopy of manuscript score)
- b. 1073 *Take it* (Photocopy of manuscript score)
- b. 1073 *Three songs to the poems of William Blake* (Photocopy of manuscript piano-vocal score)
- b. 1073 *Trio : for viola, cello and piano* (Photocopy of manuscript score)
- b. 1073 *Variations no. 1 : piano* (Photocopy of manuscript score)
- b. 1073 *Variations no. 2 : piano* (Photocopy of manuscript score)
- b. 1073 *Variations no. 3 : piano* (Photocopy of manuscript score)
- b. 1073 *Variations no. 4 : piano* (Photocopy of manuscript score)
- b. 1073 *The ways of water : cycle for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1073 *You want* (Photocopy of manuscript piano-vocal score)

Brubeck, Dave

- b. 1073 *Anthology, volume one* (Published piano-vocal score)
Song anthology.
- b. 1073 *Anthology, volume two* (Published piano-vocal score)
Song anthology.
- b. 1073 *Blue rondo* (Published piano-vocal score)
Song anthology.
- b. 1073 *Bossa nova USA* (Published score)
- b. 1073 *Brubeck, volume one : for solo piano* (Published score)
- b. 1073 *Countdown time in outer space : for piano* (Published score)
- b. 1073 *Deluxe piano album* (Published score)
- b. 1073 *La fiesta de la posada* (Published piano-vocal score)
- b. 1073 *Four by four : for piano 4-hands* (Published score)
- b. 395 *In your own sweet way* (Published score)
Arranged for strings and combo by Howard R. Brubeck (1916-1993).
- b. 1073 *Intermediate solos, volume one* (Published score)
- b. 1073 *Jazz impressions of Japan* (Published score)
- b. 1073 *Jazz impressions of U.S.A. : for piano* (Published score)

Series I: Composers (cont.)

Brubeck, Dave (cont.)

- b. 52 *Lenten triptych, Ash Wednesday* (Published piano-vocal score)
- b. 52 *Lenten triptych, Bless these ashes* (Published piano-vocal score)
- b. 52 *Lenten triptych, Easter* (Published piano-vocal score)
- b. 1074 *The light in the wilderness* (Published score)
- b. 1074 *Out of the way of the people* (Published score)
- b. 1074 *Points on jazz : piano solo* (Published score)
- b. 1074 *Points on jazz : for two pianos/four hands* (Published score)
- b. 1074 *Themes from Eurasia* (Published score)
- b. 1074 *They all sang Yankee Doodle : for two pianos, four hands* (Published score)
- b. 1074 *Time changes : for solo piano* (Published score)
- b. 1074 *Time further out : for piano* (Published score)
- b. 1074 *Time out* (Published score)
- b. 395 *Truth is fallen : for mixed chorus, soprano solo, rock group, symphony orchestra and organ (optional)* (Published score)
Reproduction of holograph manuscript.
- b. 52 *The voice of the holy spirit, In the name of the father* (Published piano-vocal score)

Brubeck, Howard

- b. 1074 *Tamale* (Photocopy of manuscript score)

Bruce, Neely

- b. 395 *Atmo-rag : for chamber orchestra* (Photocopy of manuscript score)
- b. 1074 *A feast of fat things : canata for soprano, two flutes, clarinet, trombone, percussion, piano and bass* (Photocopy of manuscript score)

Brün, Herbert, 1918-2000

- b. 1074 *Gestures for eleven* (Published score)
- b. 395 *Mutatis mutandis*
- b. 52 *Nonet* (Published score)
Reproduction of holograph manuscript.
- b. 1074 *Per contra: serenata bassa : for solo bass* (Published score)
- b. 1074 *String quartet no. 2* (Published score)
- b. 395 *Trio : for flute, double bass and percussion* (Published score)

Brunelli, Louis Jean, 1925-

- b. 395 *Overtura burlesca* (Published score)

Brunswick, Mark, 1902-1971

- b. 1074 *Das alte Jahr vergangen ist : chorale prelude for organ* (Published score)
- b. 1074 *Fantasia : for viola solo* (Published score)
- b. 1074 *Four songs : for tenor and piano* (Published piano-vocal score)
- b. 1074 *Fragment of Sappho : for chorus of four mixed voices a cappella* (Published choral score)
- b. 52 *Madrigal I : for small four-part mixed chorus, viola and violoncello, Persons singular* (Published score)
- b. 52 *Madrigal II : for small four-part mixed chorus, viola and violoncello, The burden* (Published score)

Series I: Composers (cont.)

Brunswick, Mark, 1902-1971 (cont.)

- b. 52 *Madrigal III : for small four-part mixed chorus, viola and violoncello, The three cities* (Published score)
- b. 1074 *Motet on the death of Alice : chorus and organ* (Photocopy of manuscript piano-vocal score)
- b. 1074 *Motet on the death of Alice : mixed chorus, trumpet, two trombones, contrabass (2 or 3)* (Published score)
- b. 1074 *Quartet : for violin, viola, cello and contrabass* (Published score)
- b. 1074 *Septet in seven movements : for flute, oboe, clarinet, bassoon, horn, viola and violoncello* (Published score)
- b. 1074 *Seven trios for string quartet* (Photocopy of manuscript score)

Brusa, Elisabetta, 1954-

- b. 1074 *Favole : per orchestra da camera* (Photocopy of manuscript score)

Brush, Ruth Jackson

- b. 1074 *Duets for flute and bassoon* (Photocopy of manuscript score)
- b. 1074 *The lord is my shepherd* (Published piano-vocal score)
- b. 1074 *Romance sans paroles : for violin and piano* (Published score)
- b. 1074 *Sarabande : suite for string orchestra* (Photocopy of manuscript score)
- b. 1074 *Sing a new song to the lord* (Published piano-vocal score)
- b. 1074 *Song cycle, part 1* (Published piano-vocal score)
- b. 1074 *This same Jesus* (Published piano-vocal score)
- b. 1074 *Valse joyeuse* (Published score)

Bryant, Curtis, 1949-

- b. 1074 *Dinosaurs* (Published score)
- b. 1074 *Quartet for strings - Genesis* (Music-writing software printout.)
- b. 1074 *Sextet for piano, winds and strings* (Photocopy of manuscript score)
- b. 1074 *Sonata for cello and piano* (Music-writing software printout.)
- b. 1074 *Sonata for violin and piano* (Photocopy of manuscript score)

Bryant, Lance

- b. 1074 *Arina* (Photocopy of manuscript score)
- b. 1074 *Brown round* (Lead sheet)
- b. 1074 *Do the backstep* (Lead sheet)
- b. 396 *Do the backstep : for high school big band* (Photocopy of manuscript score)
- b. 1074 *Li'l Stace* (Photocopy of manuscript score)
- b. 1074 *Peach* (Photocopy of manuscript score)
- b. 1074 *The river Nu* (Photocopy of manuscript score)
- b. 1074 *Somehow* (Photocopy of manuscript score)
- b. 1074 *Third anxiety* (Photocopy of manuscript score)
- b. 1074 *The touch* (Photocopy of manuscript score)

Bryant, Steven, 1972-

- b. 1074 *Chester leaps in : for piano and a couple of marimbas* (Published score)
- b. 1074 *Loose id : for brass quintet and percussion* (Published score)
- b. 396 *A million suns at midnight*

Series I: Composers (cont.)

Bryce, Ellen Woods

- b. 52 *There is room for you : Christmas anthem for unison treble voices and piano* (Published piano-vocal score)

Bryden, Daryn B., 1969-

- b. 1075 *On mourning for the dead* (Published score)

Bryon, Arthur J., 1910- 1985

- b. 1075 *Two pieces for flute and pianoforte* (Photocopy of manuscript score)

Bubalo, Rudolph, 1927-2004

- b. 396 *Albert's system : for clarinet multiphonics and tape* (Published score)
- b. 396 *Conicality : for saxophone quartet* (Published score)
- b. 396 *Faxsimile : for oboe, bassoon, percussion and contrabass* (Published score)
Reproduction of holograph manuscript.
- b. 396 *The gay bassoon : for bassoon multiphonics and tape* (Published score)
- b. 396 *Offset I : for orchestra and synthesizers* (Published score)
Reproduction of holograph manuscript.
- b. 1075 *Soundscape* (Published score)
- b. 2281 *Spacescape : for orchestra and tape* (Published score)
Reproduction of holograph manuscript.
- b. 396 *Strata III* (Photocopy of manuscript score)
- b. 397 *Symmetricality : for piano and orchestra* (Published score)
- b. 1075 *Valence II : for clarinet, bassoon, multiphonics and tape* (Photocopy of manuscript score)

Bucci, Mark, 1924-2002

- b. 1075 *The wondrous kingdom : a cycle for unaccompanied chorus* (Published piano-vocal score)

Buchanan, Gary Robert

- b. 1075 *Sweets : for woodwind quintet* (Published score)

Buchen, William

- b. 1075 *Circular letter* (Photocopy of manuscript score)

Bucher, Alan

- b. 1075 *East north east* (Photocopy of manuscript score)
- b. 1075 *Fore! : for piano* (Photocopy of manuscript score)
- b. 1075 *My wild river terrarium : piano solo* (Photocopy of manuscript score)
- b. 1075 *Notturmo* (Photocopy of manuscript score)
- b. 1075 *A piscatorial lament* (Photocopy of manuscript score)
- b. 1075 *Twos but the shadow of a bird in flight : piano solo* (Photocopy of manuscript score)
- b. 1075 *Wiegenlied fur Gretchen : piano solo* (Photocopy of manuscript score)
- b. 1075 *Wild River dialogues : piano solo* (Photocopy of manuscript score)
- b. 1075 *The Wild River fugue* (Photocopy of manuscript score)
- b. 1075 *The Wild River pastorale* (Photocopy of manuscript score)

Buchman, Andrew William, 1956-

- b. 52 *Grand canon* (Published score)
- b. 52 *Sonate : for piano* (Published score)

Series I: Composers (cont.)

Buchman, Andrew William, 1956- (cont.)

- b. 52 *Symphony : for winds in pairs and strings* (Published score)
- b. 52 *Three short dances : for string orchestra and harpsichord* (Published score)

Bucky, Frida Sarsen, 1883?-1974

- b. 52 *Three wise men : narrative and cycle of songs* (Published piano-vocal score)

Budd, Harold

- b. 1075 *Bismillah 'rrahmani 'rrahim* (Photocopy of manuscript score)
- b. 1075 *One sound : string quartet* (Photocopy of manuscript score)
- b. 1075 *Song of paradise* (Published score)
- b. 1075 *String quartet* (Photocopy of manuscript score)

Bugatch, Samuel

- b. 1075 *Shirei shabbat kodesh : cantor (tenor or baritone) and mixed voices (S.A.T.B.) with organ accompaniment* (Published organ-vocal score)

Bujan, Jorge Martin, 1959-

- b. 1075 *Psalm 127 : for S.A.T.B. chorus* (Published choral score)

Bullard, Janice M

- b. 52 *The Christmas miracle : for solo voice, S.S.A.T.B. chorus and piano* (Published piano-vocal score)
- b. 52 *Psalm 123 : S.A.T.B. chorus and piano* (Published piano-vocal score)

Bullen, Greg, 1949-

- b. 1075 *Hodie Christus natus est* (Photocopy of manuscript piano-vocal score)
- b. 1075 *Perfection : for mixed chorus and piano* (Photocopy of manuscript piano-vocal score)
- b. 1075 *Quartet : for piano and strings* (Photocopy of manuscript score)

Bulow, Harry

- b. 1075 *Adieu : for clarinet* (Published score)
- b. 1075 *Adieu : for flute* (Published score)
- b. 1075 *Contours : for clarinet* (Published score)
- b. 1075 *Contours : for flute* (Published score)
- b. 1075 *Elegy : for saxophone* (Published score)
- b. 1075 *Introduction and allegro : for saxophone* (Published score)
- b. 1075 *Inventions for flute and piano* (Photocopy of manuscript score)
- b. 397 *Movements for chamber orchestra* (Published score)
- b. 2314 *Pillars : for large orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1075 *6 fanfares : for 2 trumpets* (Published score)
- b. 1075 *Sonata for piano* (Published score)
- b. 1075 *Syntax I : for flute* (Published score)

Burden, James H., 1923-1983

- b. 1076 *Young winners : for symphonic band* (Published score)

Burge, David, 1930-

- b. 52 *Liana's song : piano, four hands* (Published score)

Burge, John, 1961-

Series I: Composers (cont.)

Burge, John, 1961- (cont.)

- b. 52 *Magnificat : for mezzo-soprano soloist and S.S.A.T.B.B.a cappella choir*
(Published piano-vocal score)
Reproduction of holograph manuscript.

Burger, John M. (John Michael), 1960-

- b. 1076 *The lamb* (Photocopy of manuscript piano-vocal score)
b. 1076 *Recorder quartet* (Photocopy of manuscript score)

Burger, Richard

- b. 1076 *Mirrors : for pianist and tape recordist* (Photocopy of manuscript score)

Burgess, Brio, 1943-

- b. 1076 *A dream suite fantasy 5:14:50 PM slow dances for piano* (Photocopy of manuscript score)
b. 1076 *Fairies' suite : piano* (Photocopy of manuscript score)
b. 1076 *Rooftops* (Photocopy of manuscript score)
b. 1076 *Rooftops* (Photocopy of manuscript piano-vocal score)
Piano reduction.
b. 1076 *Rooftops : piano, pianoharp, electric guitar, tambourine* (Photocopy of manuscript score)
b. 1076 *Space visions* (Photocopy of manuscript piano-vocal score)
b. 1076 *The street suite* (Photocopy of manuscript score)
b. 52 *Suite for Picasso* (Photocopy of manuscript score)
Originally titled Martian meditations
b. 1076 *Zen meditations : piano, glass wind chimes, piano harp* (Photocopy of manuscript score)

Burgett, Harvey, 1944-

- b. 1076 *Three Latin motets : for unaccompanied voices* (Photocopy of manuscript piano-vocal score)

Burgmayer, Harold

- b. 398 *Concerto for double bass and wind ensemble* (Published score)
Reproduction of holograph manuscript.
b. 1076 *Tabernacle* (Published choral score)

Burke, John, 1951-

- b. 398 *Fire wind : for 2 pianos* (Published piano-vocal score)
b. 1076 *Run, shepherds, run : Christmas anthem for S.A.T.B* (Published piano-vocal score)
b. 1076 *Six regions : for piano solo* (Photocopy of manuscript score)

Burke, Steven, 1967-

- b. 1076 *Matthew 6:34 : quintet for woodwinds* (Photocopy of manuscript score)
b. 52 *Ripples : for oboe, violin, viola and cello* (Published score)
b. 1076 *Scherzo and fantasy for string quartet* (Photocopy of manuscript score)
b. 52 *Song of creation : for woodwind quintet* (Published score)
Reproduction of holograph manuscript.

Burket, Craig Lee, 1955-

- b. 1076 *Meditation on Bosch's terrestrial paradise* (Photocopy of manuscript score)

Burkett, Bryan E

Series I: Composers (cont.)

Burkett, Bryan E (cont.)

- b. 1076 *Space dream : flute, oboe, clarinet and muted trumpet* (Photocopy of manuscript score)
Burle Marx,, 1902-1990
- b. 398 *Medieval mysteries* (Photocopy of manuscript score)
Burleigh, Cecil, 1885-1980
- b. 1076 *A ballad of early New England : for the piano* (Published score)
Burns, Jeff, 1969-
- b. 1076 *Anthem* (Photocopy of manuscript score)
Burns, Margaret
- b. 1076 *Unstrengthen* (Photocopy of manuscript score)
Burroughs, Bob, 1937-
- b. 52 *Christmas adoration : S.A.T.B., keyboard, optional 4-octave handbell choir* (Published score)
- b. 1076 *A Christmas trilogy : S.A.T.B., a cappella* (Published piano-vocal score)
- b. 52 *Psalm 147 : general anthem for unison voices, piano, triangle, wood block and finger cymbals* (Published piano-vocal score)
- b. 52 *Think about these things : anthem for unison or two-part treble voices and piano* (Published piano-vocal score)
- b. 52 *This child of Christmas love : Christmas anthem for S.A.T.B. voices a cappella* (Published choral score)
- b. 52 *Trust in the lord : S.A.T.B. and piano* (Published piano-vocal score)
- b. 52 *Two for children : unison voices and piano* (Published piano-vocal score)
- b. 52 *Two for children for Christmas : Christmas anthems for unison treble voices with two-octave handbells or piano* (Published piano-vocal score)
- Burrs, Leslie Savoy, 1952-
- b. 398 *Spirit, sun and shadow dance* (Photocopy of manuscript score)
Burt, George, 1929-
- b. 1076 *Exit music : for 12 players* (Published score)
Burtner, Matthew, 1970-
- b. 398 *Circles : for clarinet, bass clarinet, piano and percussion* (Published score)
Burton, Eldin
- b. 398 *Ballade* (Photocopy of manuscript score)
- b. 1076 *Fiddlestick! : for violin and piano* (Published score)
- b. 1076 *Nocturne: a piece for Clara : strings and four solo woodwinds and solo horn* (Photocopy of manuscript score)
Includes parts.
- b. 1077 *Quintet for piano and strings* (Photocopy of manuscript score)
With separate parts.
- b. 1077 *Serenade : for clarinet in Bb and string quartet* (Photocopy of manuscript score)
- b. 1077 *Sonata : for viola and piano* (Published score)
- b. 1077 *Sonatina : for violin and piano* (Published score)
- b. 1077 *Sonatina : for flute and piano* (Published score)
- Burton, Stephen Douglas
- b. 1077 *Americana* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Burton, Stephen Douglas (cont.)

- b. 1077 *Benito Cereno* (Photocopy of manuscript score)
Sketches.
- b. 1077 *Benito Cereno* (Photocopy of manuscript piano-vocal score)
- b. 1077 *Dr. Heidegger's experiment : opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1077 *Maggie : a jazz opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1077 *Stravinskiana : concertino for flute and piano* (Published score)

Burtner, Matthew, 1970-

- b. 1077 *Visions of a landscape : for violin, soprano, cello and piano* (Published score)

Burwasser, Daniel A., 1960-

- b. 1078 *Autumn : for mezzo-soprano and small ensemble* (Published score)
- b. 1078 *The butterfly : for flute, vibraphone and reciter* (Published score)
- b. 1078 *A dream within a dream : for soprano and chamber ensemble* (Photocopy of manuscript score)
- b. 1078 *Four epithets for piano* (Photocopy of manuscript score)
- b. 1078 *Four movements : for two flutes* (Published score)
- b. 52 *One night together : scene 2* (Published score)
Reproduction of holograph manuscript.
- b. 1078 *Reflections : for piano and mezzo-soprano* (Published score)
- b. 1078 *Rotations : for marimba solo* (Photocopy of manuscript score)
- b. 1078 *Sonata for piano* (Photocopy of manuscript score)
- b. 1078 *Two pieces for percussion quartet* (Photocopy of manuscript score)
- b. 1078 *A well-traveled road : for orchestra* (Photocopy of manuscript score)

Busarow, Donald

- b. 52 *The best of rooms : for S.A.T.B. chorus, solo voices of unison children's choir with keyboard accompaniment* (Published piano-vocal score)
- b. 1078 *Come, Christians, join to sing : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 52 *How can I keep from singing? : for S.A.T.B. chorus with organ accompaniment and optional C or Bb instrument* (Published piano (organ)-vocal score)
- b. 1078 *O lord, you are my god and king : S.A.T.B. chorus and optional congregation with organ accompaniment* (Published organ-vocal score)

Busby, Gerald

- b. 1078 *An American magnificat* (Photocopy of manuscript piano-vocal score)
- b. 1078 *Ancient days* (Photocopy of manuscript piano-vocal score)
- b. 1078 *Bounce : marimba* (Photocopy of manuscript score)
- b. 1078 *The boy who walks with the sun* (Photocopy of manuscript score)
- b. 1078 *Court dances : flute, violoncello and harpsichord* (Published score)
- b. 2282 *Cousin Lillie, act one, scene I & II* (Published score)
Reproduction of holograph manuscript.
- b. 2282 *Cousin Lillie, act one, scene III* (Published score)
Reproduction of holograph manuscript.
- b. 1078 *Credo* (Photocopy of manuscript piano-vocal score)
- b. 1078 *Fantasy : for violin and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Busby, Gerald (cont.)

- b. 1078 *Five bagatelles : piano solo* (Photocopy of manuscript score)
- b. 1078 *Homage to Rachmaninoff : piano* (Photocopy of manuscript score)
- b. 1078 *Nocturne : for organ* (Photocopy of manuscript score)
- b. 1078 *Noumena : for solo flute* (Published score)
- b. 399 *Obendorf revisited* (Photocopy of manuscript score)
- b. 1078 *Runes : dance suite for piano* (Photocopy of manuscript score)
- b. 1078 *Scherzade : for piano* (Photocopy of manuscript score)
- b. 1078 *Stars : soprano, flute, piano* (Photocopy of manuscript score)
- b. 1868 *Tantalus : vibraphone* (Photocopy of manuscript score)
- b. 399 *3 women* (Photocopy of manuscript score)
Film score for the Robert Altman film.
- b. 52 *Viola : for mezzo-soprano and viola* (Photocopy of manuscript score)
- b. 52 *A wedding waltz* (Photocopy of manuscript score)
- b. 52 *What ails my fern? : mezzo-soprano and piano* (Photocopy of manuscript piano-vocal score)

Busch, Dennis, 1947-

- b. 53 *Adagio and allegro : for violin and piano, op. 589* (Photocopy of manuscript score)
- b. 1078 *Adagio and rondo : for flute, strings, op. 490* (Photocopy of manuscript piano-vocal score)
- b. 53 *Adagio, gigue and minuet : for strings, op. 601* (Photocopy of manuscript score)
- b. 1078 *Adagio and scherzo : for oboe, violin and cello, op. 364* (Photocopy of manuscript score)
- b. 1078 *Adagio : for oboe and strings, op. 467* (Photocopy of manuscript score)
- b. 1078 *Adagio, fugue and allegro : for piano, op. 305* (Photocopy of manuscript score)
- b. 1078 *Adagio, minuet and finale : for strings, op. 443* (Photocopy of manuscript score)
- b. 1078 *Adagio, minuet and fugue : for violin and cello, op. 252* (Photocopy of manuscript score)
- b. 1078 *Alchemist of Trenton* (Photocopy of manuscript piano-vocal score)
- b. 1078 *Alchemist of Trenton : comic opera in one act* (Photocopy of manuscript score)
- b. 1078 *Allegro : for recorder and strings, op. 484* (Photocopy of manuscript score)
- b. 1078 *Allegro, minuet and finale : for piano, op. 245* (Photocopy of manuscript score)
- b. 1078 *The Autumn moon : piano solo, op. 254* (Photocopy of manuscript score)
- b. 1078 *Bagatelles nos. 11-15 : piano solo, op. 226* (Photocopy of manuscript score)
- b. 1078 *Bagatelles nos. 16-25 : piano solo, op. 243* (Photocopy of manuscript score)
- b. 1078 *Bagatelles nos. 26-30 : piano solo, op. 255* (Photocopy of manuscript score)
- b. 1078 *Bagatelles nos. 31-40 : piano solo, op. 272* (Photocopy of manuscript score)
- b. 1078 *Bagatelles nos. 41-50 : piano solo, op. 277* (Photocopy of manuscript score)
- b. 1078 *Bagatelles nos. 51-55 : piano solo, op. 288* (Photocopy of manuscript score)
- b. 1078 *Bagatelles nos. 56-60 : piano solo, op. 292* (Photocopy of manuscript score)
- b. 1078 *Bagatelles nos. 61-65 : piano solo, op. 301* (Photocopy of manuscript score)
- b. 1078 *Bagatelles nos. 66-70 : piano solo, op. 304* (Photocopy of manuscript score)
- b. 1078 *Bagatelles nos. 71-80 : piano solo, op. 309* (Photocopy of manuscript score)
- b. 1078 *Bagatelles nos. 81-90 : piano solo, op. 316* (Photocopy of manuscript score)

Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

- b. 1078 *Bagatelles nos. 91-100 : piano solo, op. 322* (Photocopy of manuscript score)
- b. 1079 *The blast of the blaring brass, op. 517* (Photocopy of manuscript score)
- b. 1079 *The brass ring overture : oboe, 2 horns, violins I, violins II, cellos, op 549*
(Photocopy of manuscript score)
- b. 1079 *The bumbling bassoon : bassoon, violins I, violins II, cellos, op. 501*
(Photocopy of manuscript score)
- b. 1079 *Cello concerto : cello, 2 horns, violins I, violins II, op. 395* (Photocopy of
manuscript score)
- b. 1079 *Cello concerto no. 3 in D : cello, 2 horns, violins I, violins II, op. 415*
(Photocopy of manuscript score)
- b. 1079 *Cello concerto no. 4 in A minor : cello, 2 horns, violins I, violins II, op. 442*
(Photocopy of manuscript score)
- b. 1079 *Cello concerto no. 5 in A : cello, 2 horns, violins I, violins II, op. 460*
(Photocopy of manuscript score)
- b. 1079 *Cello concerto no. 6 in G : cello, 2 horns, violins I, violins II, op. 492*
(Photocopy of manuscript score)
- b. 1079 *Cello concerto no. 7 in E minor : cello, 2 horns, violins I, violins II, op. 525*
(Photocopy of manuscript score)
- b. 1079 *Cello concerto no. 8 in C : cello, 2 horns, violins I, violins II, op. 543*
(Photocopy of manuscript score)
- b. 53 *The celestial serenade, op. 584* (Photocopy of manuscript score)
- b. 1079 *The chirping cello : cello, violins I, violins II, op. 509* (Photocopy of manuscript
score)
- b. 53 *Clarinet concerto no. 1 in F, op. 576* (Photocopy of manuscript score)
- b. 53 *Clarinet concerto no. 2 in Bb, op. 591* (Photocopy of manuscript score)
- b. 53 *Clarinet concerto no. 3 in Eb, op. 594* (Photocopy of manuscript score)
- b. 1079 *Concert piece for cello and orchestra : cello, 2 horns, violins I, violins II, op.*
278 (Photocopy of manuscript score)
- b. 1079 *Concert piece for flute and strings : flute, violins I, violins II, cellos op. 404*
(Photocopy of manuscript score)
- b. 1079 *Concert piece for flute and strings : flute, violins I, violins II, cellos op. 424*
(Photocopy of manuscript score)
- b. 1079 *Concert piece for flute, piano and strings : op. 303* (Photocopy of manuscript
score)
- b. 1079 *Concert piece for oboe, viola and orchestra, op. 487* (Photocopy of manuscript
score)
- b. 1079 *Concert rondo : for oboe and orchestra, op. 566* (Photocopy of manuscript score)
- b. 1079 *Concert rondo : for piano and orchestra, op. 220* (Photocopy of manuscript score)
- b. 1079 *Concert rondo : for trumpet and strings, op. 452* (Photocopy of manuscript score)
- b. 1079 *Concert rondo : for violin and orchestra, op. 534* (Photocopy of manuscript score)
- b. 1079 *Concerto for bassoon and small orchestra, op. 222* (Photocopy of manuscript
score)
- b. 1079 *Concert for cello and small orchestra, op. 197* (Photocopy of manuscript score)
- b. 1079 *Concerto for harpsichord and strings, op. 195* (Photocopy of manuscript score)
- b. 1079 *Concerto for oboe and strings, op. 214* (Photocopy of manuscript score)
- b. 1079 *Concerto for recorder and strings, op. 206* (Photocopy of manuscript score)
- b. 53 *Concerto no. 1 in Eb : for flute, oboe and strings, op. 608* (Photocopy of
manuscript score)

Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

- b. 1079 *Concerto no. 1 in F : for horn and strings, op. 232* (Photocopy of manuscript score)
- b. 1079 *Concerto no. 2 in Bb : for recorder and strings, op. 531* (Photocopy of manuscript score)
- b. 1079 *Concerto no. 2 in C : for bassoon and small orchestra, op. 374* (Photocopy of manuscript score)
- b. 1079 *Concerto no. 2 in C : for harpsichord and strings, op. 341* (Photocopy of manuscript score)
- b. 1079 *Concerto no. 2 in C : for two trumpets and orchestra, op. 156* (Photocopy of manuscript score)
- b. 1079 *Concerto no. 2 in C : for two violins and orchestra* (Photocopy of manuscript score)
- b. 1079 *Concerto no. 2 in G : for horn and strings, op. 302* (Photocopy of manuscript score)
- b. 1079 *Concerto no. 3 in Bb : for harpsichord and strings, op. 361* (Photocopy of manuscript score)
- b. 1079 *Concerto no. 3 in Bb : for horn and strings, op. 353* (Photocopy of manuscript score)
- b. 1079 *Concerto no. 3 in D : for two violins and orchestra, op. 113* (Photocopy of manuscript score)
- b. 1079 *Concerto no. 4 in A : for two violins and orchestra, op. 127* (Photocopy of manuscript score)
- b. 1079 *Concerto no. 4 in D : for harpsichord and strings, op. 373* (Photocopy of manuscript score)
- b. 1079 *Concerto no. 4 in F : for horn and strings, op. 453* (Photocopy of manuscript score)
- b. 1079 *Concerto no. 5 in A minor : for harpsichord and strings, op. 382* (Photocopy of manuscript score)
- b. 1079 *Concerto no. 5 in G : for two violins and orchestra, op. 136* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 6 in D : for two violins and orchestra, op. 162* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 6 in G : for harpsichord and strings, op. 398* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 7 in C : for two violins and orchestra, op. 174* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 7 in D : for harpsichord and strings, op. 411* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 8 in A : for two violins and orchestra, op. 180* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 8 in F : for harpsichord and strings, op. 419* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 9 in Eb : for harpsichord and strings, op. 437* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 9 in G : for two violins and orchestra, op. 208* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 10 in C minor : for two violins and orchestra, op. 231* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 11 in G : for two violins and orchestra, op. 256* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 12 in D : for two violins and orchestra, op. 290* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 13 in C : for two violins and orchestra, op. 312* (Photocopy of manuscript score)

Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

- b. 1080 *Concerto no. 14 in G : for two violins and orchestra, op. 323* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 15 in A minor : for two violins and orchestra, op. 338* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 16 in C : for two violins and orchestra, op. 354* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 17 in G : for two violins and orchestra, op. 372* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 18 in C : for two violins and orchestra, op. 391* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 19 in D : for two violins and orchestra, op. 403* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 20 in G : for two violins and orchestra, op. 417* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 21 in C : for two violins and orchestra, op. 435* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 22 in E minor : for two violins and orchestra, op. 456* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 23 in A : for two violins and orchestra, op. 466* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 24 in Eb : for two violins and orchestra, op. 485* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 25 in G : for two violins and orchestra, op. 516* (Photocopy of manuscript score)
- b. 1080 *Concerto no. 26 in C : for two violins and orchestra, op. 548* (Photocopy of manuscript score)
- b. 1081 *The dancing thistle : oboe, 2 horns, violins I, violins II, cellos, op. 472* (Photocopy of manuscript score)
- b. 53 *The daredevil overture, op. 585* (Photocopy of manuscript score)
- b. 1081 *The devil's brood, op. 532* (Photocopy of manuscript score)
- b. 1081 *Divertimento for flute, horns, violin and cello, op. 271* (Photocopy of manuscript score)
- b. 1081 *Divertimento for oboe, violin and cello, op. 247* (Photocopy of manuscript score)
- b. 1081 *Divertimento for strings, op. 283* (Photocopy of manuscript score)
- b. 1081 *Divertimento in D for flute, violin and viola, op. 363* (Photocopy of manuscript score)
- b. 1081 *Divertimento no. 2 in C for flute, violin and viola, op. 449* (Photocopy of manuscript score)
- b. 1081 *Divertimento no. 2 in G for oboe, violin and cello, op. 405* (Photocopy of manuscript score)
- b. 1081 *Divertimento no. 3 in Bb for oboe, violin and cello, op. 418* (Photocopy of manuscript score)
- b. 1081 *Divertimento no. 3 in G for flute, violin and viola, op. 500* (Photocopy of manuscript score)
- b. 1081 *Divertimento no. 4 in a minor for flute, violin and viola, op. 553* (Photocopy of manuscript score)
- b. 53 *Divertimento no. 5 in F : for flute, violin and viola, op. 583* (Photocopy of manuscript score)
- b. 1081 *Duet for flute and piano, op. 167* (Photocopy of manuscript score)
- b. 1081 *Duo concertante for clarinet and piano, op. 562* (Photocopy of manuscript score)
- b. 1081 *Duo concertante for violin and viola, op. 324* (Photocopy of manuscript score)

Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

- b. 1081 *The emperor's new clothes : ballet in two acts, op. 135* (Photocopy of manuscript score)
- b. 1081 *The energizer serenade, op. 504* (Photocopy of manuscript score)
- b. 1081 *The English muffin overture, op. 143* (Photocopy of published score)
- b. 1081 *Etudes extraordinaire, op. 459 : piano solo* (Photocopy of manuscript score)
- b. 1081 *Etudes nos. 1-19 ; piano solo* (Photocopy of manuscript score)
- b. 1081 *Etudes nos. 20-23, op. 237 : piano solo* (Photocopy of manuscript score)
- b. 1081 *Etudes nos. 24-30, op. 249 : piano solo* (Photocopy of manuscript score)
- b. 1081 *Etudes nos. 31-35, op. 339 : piano solo* (Photocopy of manuscript score)
- b. 1081 *Etudes nos. 36-40, op. 376 : piano solo* (Photocopy of manuscript score)
- b. 1081 *Etudes nos. 41-50, op. 387 : piano solo* (Photocopy of manuscript score)
- b. 1081 *Etudes nos. 51-60, op. 399 : piano solo* (Photocopy of manuscript score)
- b. 1081 *Etudes nos. 61-65, op. 416 : piano solo* (Photocopy of manuscript score)
- b. 1081 *Etudes nos. 66-70, op. 422 : piano solo* (Photocopy of manuscript score)
- b. 1081 *Etudes nos. 71-75, op. 434 : piano solo* (Photocopy of manuscript score)
- b. 1081 *Etudes nos. 76-85, op. 450 : piano solo* (Photocopy of manuscript score)
- b. 1081 *Etudes nos. 86-90, op. 471 : piano solo* (Photocopy of manuscript score)
- b. 1081 *Etudes nos. 91-95, op. 502 : piano solo* (Photocopy of manuscript score)
- b. 1081 *Etudes nos. 96-100, op. 547 : piano solo* (Photocopy of published score)
- b. 1081 *Etudes nos. 101-105, op. 569 : piano solo* (Photocopy of manuscript score)
- b. 53 *Etudes nos. 106-110, op. 578* (Photocopy of manuscript score)
- b. 1081 *Fantasia for piano and orchestra, op. 190* (Photocopy of published score)
- b. 1081 *The flight of the firefly, op. 540* (Photocopy of published score)
- b. 1081 *The flirtatious flute, op. 526* (Photocopy of published score)
- b. 1081 *Flute concerto no. 1 in Bb, op. 235* (Photocopy of published score)
- b. 1081 *Flute concerto no. 2 in G, op. 396* (Photocopy of manuscript score)
- b. 1081 *Flute quartet in D, op. 515* (Photocopy of manuscript score)
- b. 1081 *The fiery flutist, op. 496* (Photocopy of manuscript score)
- b. 1081 *Five caprices for solo cello, op. 251* (Photocopy of published score)
- b. 1081 *Five songs without words, op. 259 : pian solo* (Photocopy of manuscript score)
- b. 1081 *Four fantasias for piano, opp. 95, 108, 166, 182* (Photocopy of manuscript score)
- b. 1081 *Four major events, op. 523 : piano solo* (Photocopy of manuscript score)
- b. 1081 *Four marches for piano, op. 329* (Photocopy of manuscript score)
- b. 1081 *Four marches for small orchestra, op. 260* (Photocopy of manuscript score)
- b. 1081 *Four minor events, op. 524 : piano solo* (Photocopy of manuscript score)
- b. 53 *Four movements for strings, op. 590* (Photocopy of manuscript score)
- b. 1081 *Four pieces for piano, op. 480* (Photocopy of manuscript score)
- b. 1081 *Four pieces for piano, op. 508* (Photocopy of manuscript score)
- b. 53 *Four pieces for piano, op. 605* (Photocopy of manuscript score)
- b. 1081 *Four rondos for piano, op. 264* (Photocopy of manuscript score)
- b. 1081 *Four rondos for piano, op. 282* (Photocopy of manuscript score)
- b. 1081 *Four songs without words, op. 420* (Photocopy of manuscript score)

Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

- b. 1082 *The gift of the leprechaun, op. 196* (Photocopy of manuscript piano-vocal score)
- b. 1082 *The gift of the leprechaun, op. 196* (Photocopy of manuscript score)
- b. 1082 *The gift of the leprechaun, op. 196 : There's a voice within me* (Photocopy of manuscript piano-vocal score)
- b. 1082 *The golden arrow overture, op. 149* (Photocopy of manuscript score)
- b. 1082 *Halloween dances op. 230 : piano solo* (Photocopy of manuscript score)
- b. 1082 *Harpsichord concerto no. 10 in g minor, op. 451* (Photocopy of manuscript score)
- b. 1082 *Harpsichord concerto no. 11 in C, op. 469* (Photocopy of manuscript score)
- b. 1082 *Harpsichord concerto no. 12 in G, op. 503* (Photocopy of manuscript score)
- b. 1082 *Harpsichord concerto no. 13 in Bb, op. 537* (Photocopy of manuscript score)
- b. 1082 *Harpsichord concerto no. 14 in D, op. 545* (Photocopy of manuscript score)
- b. 53 *Harpsichord concerto no. 15 in C, op. 579* (Photocopy of manuscript score)
- b. 53 *Harpsichord concerto no. 16 in F, op. 609* (Photocopy of manuscript score)
- b. 1082 *Harpsichord hastens and hesitates, op. 494 : harpsichord solo* (Photocopy of manuscript score)
- b. 1082 *The heckling horns, op. 495* (Photocopy of manuscript score)
- b. 1082 *Horn concerto no. 5 in Eb, op. 513* (Photocopy of manuscript score)
- b. 1082 *Horn concerto no. 6 in G, op. 565* (Photocopy of manuscript score)
- b. 53 *Horn concerto no. 7 in Eb, op. 588* (Photocopy of manuscript score)
- b. 1082 *An idle rumor, op. 216* (Photocopy of manuscript score)
- b. 1082 *An idle rumor, op. 216* (Photocopy of manuscript piano-vocal score)
- b. 1082 *An idle rumor, op. 216 : If a man has a plan* (Photocopy of manuscript piano-vocal score)
- b. 1082 *An idle rumor, op. 216 : It is I who can only know* (Photocopy of manuscript piano-vocal score)
- b. 1082 *Introduction and allegro for trumpet and strings, op. 238* (Photocopy of manuscript score)
- b. 1082 *Introduction, minuet and rondo for piano, op. 229* (Photocopy of manuscript score)
- b. 1082 *The Jack of Diamonds overture, op. 511* (Photocopy of manuscript score)
- b. 1082 *The King Thrushbeard overture, op. 567* (Photocopy of manuscript score)
- b. 1082 *Lament for cello and piano, op. 518* (Photocopy of manuscript score)
- b. 1082 *Largo for horn and strings, op. 474* (Photocopy of manuscript score)
- b. 1082 *The laughing cow overture, op. 522* (Photocopy of manuscript score)
- b. 1082 *Lyric piece for violin and piano, op. 493* (Photocopy of manuscript score)
- b. 1082 *The magic leprechaun overture, op. 134* (Photocopy of manuscript score)
- b. 1082 *The Mayflower serenade, op. 542* (Photocopy of manuscript score)
- b. 1082 *Minuet, adagio and fugue for piano, op. 535* (Photocopy of manuscript score)
- b. 1082 *Mr. Busch knows the score, op. 528* (Photocopy of manuscript score)
- b. 1082 *Minuet in A, op. 163 no. 1* (Photocopy of manuscript score)
- b. 1082 *Minuet in C, op. 163 no. 2* (Photocopy of manuscript score)
- b. 1082 *Minuet in D, op. 152 no. 1* (Photocopy of manuscript score)
- b. 1082 *Minuet in D, op. 163 no. 3* (Photocopy of manuscript score)
- b. 1082 *Minuet in F, op. 163 no. 4* (Photocopy of manuscript score)

Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

- b. 1082 *Minuet in G, op. 152 no. 2* (Photocopy of manuscript score)
- b. 53 *The morning coffee serenade, op. 606* (Photocopy of manuscript score)
- b. 1082 *A musical moment, op. 529* (Photocopy of manuscript score)
- b. 1082 *A musical mosaic, op. 573* (Photocopy of manuscript score)
- b. 1082 *A musical menu, op. 221* (Photocopy of manuscript score)
- b. 1082 *A musical parable, op. 544* (Photocopy of manuscript score)
- b. 1082 *Nine minuets for piano, opp. 2, 8, 15, 19* (Photocopy of manuscript score)
- b. 1082 *Nineteen pieces for piano* (Photocopy of manuscript score)
- b. 1083 *The obligatory oboe, op. 527* (Photocopy of manuscript score)
- b. 1083 *The oboe speaks, op. 483* (Photocopy of published score)
- b. 1083 *One movement for bassoon and strings, o. 476* (Photocopy of manuscript score)
- b. 1083 *One movement for oboe and orchestra, op. 447* (Photocopy of manuscript score)
- b. 1083 *One movement for violin and piano, op. 346* (Photocopy of manuscript score)
- b. 1083 *One movement for quintet,, op. 556* (Photocopy of manuscript score)
- b. 1083 *One movement for cind trio, op. 554* (Photocopy of manuscript score)
- b. 1083 *Overture, adagio and finale for small orchestra, op. 227* (Photocopy of manuscript score)
- b. 1083 *Overture and minuet for small orchestra, op. 280* (Photocopy of manuscript score)
- b. 1083 *Overture, andante and scherzo for orchestra, op. 458* (Photocopy of manuscript score)
- b. 53 *Overture for strings, op. 599* (Photocopy of manuscript score)
- b. 1083 *Piano concerto no. 2 in G, op. 31* (Photocopy of manuscript score)
- b. 1083 *Piano concerto no. 6 in C, op. 57* (Photocopy of manuscript score)
- b. 1083 *Piano concerto no. 7 in G, op. 66* (Photocopy of manuscript score)
- b. 1083 *Piano concerto no. 9 in C, op. 93* (Photocopy of manuscript score)
- b. 1083 *Piano concerto no. 10 in D, op. 97* (Photocopy of manuscript score)
- b. 1083 *Piano concerto no. 11 in A, op. 105* (Photocopy of manuscript score)
- b. 1083 *Piano concerto no. 12 in D, op. 112* (Photocopy of manuscript score)
- b. 1083 *Piano concerto no. 13 in G, op. 117* (Photocopy of manuscript score)
- b. 1083 *Piano concerto no. 14 in F, op. 120* (Photocopy of published score)
- b. 1083 *Piano concerto no. 15 in F, op. 123* (Photocopy of manuscript score)
- b. 1083 *Piano concerto no. 16 in Eb, op. 130* (Photocopy of manuscript score)
- b. 1083 *Piano concerto no. 17 in A, op. 132* (Photocopy of manuscript score)
- b. 1083 *Piano concerto no. 18 in G, op. 139* (Photocopy of manuscript score)
- b. 1083 *Piano concerto no. 19 in d minor, op. 141* (Photocopy of manuscript score)
- b. 1083 *Piano concerto no. 20 in C, op. 155* (Photocopy of manuscript score)
- b. 1083 *Piano concerto no. 21 in G, op. 160* (Photocopy of published score)
- b. 1083 *Piano concerto no. 22 in Bb, op. 171* (Photocopy of manuscript score)
- b. 1083 *Piano concerto no. 23 in g minor, op. 176* (Photocopy of manuscript score)
- b. 1083 *Piano concerto no. 24 in D, op. 178* (Photocopy of manuscript score)
- b. 1083 *Piano concerto no. 25 in C, op. 186* (Photocopy of manuscript score)
- b. 1083 *Piano concerto no. 26 in G, op. 188* (Photocopy of manuscript score)

Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

- b. 1084 *Piano concerto no. 27 in F, op. 203* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 28 in C, op. 209* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 29 in A, op. 213* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 30 in F, op. 223* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 31 in A, op. 289* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 32 in Bb, op. 246* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 33 in C, op. 268* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 34 in D, op. 274* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 35 in G, op. 281* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 36 in F, op. 284* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 37 in F, op. 297* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 38 in G, op. 307* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 39 in e minor, op. 314* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 40 in C, op. 320* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 41 in G, op. 331* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 42 in Bb, op. 345* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 43 in D, op. 356* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 44 in F, op. 375* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 45 in D, op. 381* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 46 in G, op. 388* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 47 in F, op. 393* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 48 in Bb, op. 400* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 49 in D, op. 413* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 50 in F, op. 436* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 51 in c minor, op. 438* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 52 in G, op. 454* (Photocopy of manuscript score)
- b. 1084 *Piano concerto no. 53 in C, op. 474* (Photocopy of manuscript score)
- b. 1085 *Piano concerto no. 54 in Bb, op. 497* (Photocopy of manuscript score)
- b. 1085 *Piano concerto no. 55 in g minor, op. 510* (Photocopy of manuscript score)
- b. 1085 *Piano concerto no. 56 in F, op. 512* (Photocopy of manuscript score)
- b. 1085 *Piano concerto no. 57 in D, op. 539* (Photocopy of manuscript score)
- b. 1085 *Piano concerto no. 58 in G, op. 551* (Photocopy of manuscript score)
- b. 53 *Piano concerto no. 59 in Bb, op. 570* (Photocopy of manuscript score)
- b. 53 *Piano concerto no. 60 in A, op. 602* (Photocopy of manuscript score)
- b. 1085 *Piano quartet in C, op. 507* (Photocopy of manuscript score)
- b. 1085 *Piano quartet in G, op. 564* (Photocopy of manuscript score)
- b. 1085 *Piccolo concerto no. in D, op. 559* (Photocopy of manuscript score)
- b. 1085 *Preludes and fugues nos. 1-14 : piano solo* (Photocopy of manuscript score)
- b. 1085 *The professor's choice : mini-opera in one act, op. 201* (Photocopy of manuscript score)
- b. 1085 *The professor's choice : mini-opera in one act, op. 201* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

- b. 1085 *The red admiral overture, op. 439* (Photocopy of manuscript score)
- b. 1085 *The red lobster overture, op. 157* (Photocopy of manuscript score)
- b. 1085 *The regal crown overture, op. 572* (Photocopy of manuscript score)
- b. 1085 *Romance for piano and orchestra* (Photocopy of manuscript score)
- b. 1085 *Romance no. 1 in Bb for violin and orchestra, op. 514* (Photocopy of manuscript score)
- b. 1085 *Romance no. 2 in D for violin and orchestra, op. 530* (Photocopy of manuscript score)
- b. 1085 *Rondo extraordinaire, op. 446 : piano solo* (Photocopy of manuscript score)
- b. 1085 *Rondo for flute and strings, op. 242* (Photocopy of manuscript score)
- b. 1085 *Rondo for flute, oboe and horns, op. 234* (Photocopy of manuscript score)
- b. 1085 *Rondo for violin and piano, op. 552* (Photocopy of manuscript score)
- b. 1085 *Rondo for violin, viola and orchestra, op. 269* (Photocopy of manuscript score)
- b. 1085 *Scherzo and fugue for violin and viola, op. 477* (Photocopy of manuscript score)
- b. 1085 *The secret of the mirror : comic opera in one act, op. 192* (Photocopy of manuscript score)
- b. 1085 *The secret of the mirror : comic opera in one act, op. 192* (Photocopy of manuscript piano-vocal score)
- b. 1085 *Serenade for oboe, horns, violin and cello, op. 293* (Photocopy of manuscript score)
- b. 1085 *Serenade for violin, viola and orchestra, op. 210* (Photocopy of manuscript score)
- b. 1085 *Serenade for winds, op. 328* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 1 in G, op. 70 no. 1* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 2 in a minor, op. 70 no. 2* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 3 in Bb, op. 70 no. 3* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 4 in C, op. 76 no. 1* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 5 in D, op. 76 no. 2* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 6 in F, op. 85 no. 1* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 7 in G, op. 85 no. 2* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 8 in c minor, op. 96 no. 1* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 9 in A, op. 96 no. 2* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 10 in F, op. 96 no. 3* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 11 in G, op. 106 no. 1* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 12 in D, op. 106 no. 2* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 13 in C, op. 110 no. 1* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 14 in F, op. 110 no. 2* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 15 in D, op. 119 no. 1* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 16 in g minor, op. 119 no. 2* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 17 in G, op. 128 no. 1* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 18 in A, op. 128 no. 2* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 19 in a minor, op. 128 no. 3* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 20 in C, op. 128 no. 4* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 21 in G, op. 146 no. 1* (Photocopy of manuscript score)

Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

- b. 1085 *Serenade no. 22 in Bb, op. 146 no. 2* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 23 in F, op. 146 no. 3* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 24 in c minor, op. 153 no. 1* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 25 in D, op. 153 no. 2* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 26 in F, op. 169 no. 1* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 27 in F, op. 169 no. 2* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 28 in D, op. 169 no. 3* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 29 in d minor, op. 173 no. 1* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 30 in C, op. 173 no. 2* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 31 in F, op. 207 no. 1* (Photocopy of manuscript score)
- b. 1085 *Serenade no. 32 in Bb, op. 207 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 33 in D, op. 236 no. 1* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 34 in a minor, op. 236 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 35 in g minor, op. 244 no. 1* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 36 in G, op. 244 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 37 in F, op. 244 no. 3* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 38 in C, op. 244 no. 4* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 39 in D, op. 250 no. 1* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 40 in b minor, op. 250 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 41 in F, op. 261 no. 1* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 42 in d minor, op. 261 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 43 in G, op. 267 no. 1* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 44 in C, op. 267 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 45 in D, op. 267 no. 3* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 46 in a minor, op. 276 no. 1* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 47 in F, op. 276 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 48 in c minor, op. 276 no. 3* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 49 in A, op. 287 no. 1* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 50 in C, op. 287 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 51 in G, op. 300 no. 1* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 52 in D, op. 300 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 53 in g minor, op. 300 no. 3* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 54 in D, op. 310 no. 1* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 55 in d minor, op. 310 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 56 in C, op. 310 no. 3* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 57 in D, op. 317 no. 1* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 58 in G, op. 317 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 59 in F, op. 319 no. 1* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 60 in Eb, op. 319 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 61 in A, op. 325 no. 1* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 62 in C, op. 325 no. 2* (Photocopy of manuscript score)

Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

- b. 1086 *Serenade no. 63 in Bb, op. 325 no. 3* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 64 in g minor, op. 333 no. 1* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 65 in C, op. 333 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 66 in G, op. 340 no. 1* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 67 in D, op. 340 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 68 in Bb, op. 340 no. 3* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 69 in F, op. 344 no. 1* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 70 in C, op. 344 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 71 in A, op. 350 no. 1* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 72 in Bb, op. 350 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 73 in G, op. 355 no. 1* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 74 in C, op. 355 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 75 in D, op. 355 no. 3* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 76 in F, op. 355 no. 4* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 77 in F, op. 365 no. 1* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 78 in C, op. 365 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 79 in F, op. 369 no. 1* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 80 in Bb, op. 369 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 81 in C, op. 385 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 82 in d minor, op. 385 no. 2* (Photocopy of manuscript score)
- b. 1086 *Serenade no. 83 in Eb, op. 392 no. 2* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 84 in G, op. 392 no. 2* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 85 in F, op. 392 no. 3* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 86 in D, op. 392 no. 4* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 87 in g minor, op. 392 no. 5* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 88 in C, op. 392 no. 6* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 89 in a minor, op. 397 no. 1* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 90 in Bb, op. 397 no. 2* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 91 in C, op. 402 no. 1* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 92 in F, op. 402 no. 2* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 92 in F, op. 402 no. 2* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 93 in D, op. 409 no. 1* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 94 in a minor, op. 409 no. 2* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 95 in C, op. 414 no. 1* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 96 in d minor, op. 414 no. 2* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 97 in F, op. 423 no. 1* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 98 in Bb, op. 423 no. 2* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 99 in D, op. 428 no. 1* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 99 in D, op. 428 no. 1* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 100 in a minor, op. 428 no. 2* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 101 in C, op. 428 no. 3* (Photocopy of manuscript score)

Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

- b. 1087 *Serenade no. 102 in d minor, op. 428 no. 4* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 103 in A, op. 444 no. 1* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 104 in F, op. 444 no. 2* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 105 in C, op. 457 no. 1* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 106 in D, op. 457 no. 2* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 106 in D, op. 457 no. 2* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 107 in Eb, op. 468 no. 1* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 108 in b minor, op. 468 no. 2* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 109 in F, op. 468 no. 3* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 110 in D, op. 468 no. 4* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 111 in G, op. 468 no. 5* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 112 in a minor, op. 468 no. 6* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 113 in D, op. 488 no. 1* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 114 in C, op. 488 no. 2* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 115 in Bb, op. 488 no. 3* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 116 in Eb, op. 506 no. 1* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 117 in d minor, op. 506 no. 2* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 118 in G, op. 506 no. 3* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 119 in F, op. 506 no. 4* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 120 in D, op. 506 no. 5* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 121 in A, op. 533 no. 1* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 122 in C, op. 533 no. 2* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 123 in b minor, op. 538 no. 1* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 124 in c minor, op. 538 no. 2* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 125 in d minor, op. 538 no. 3* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 126 in G, op. 560 no. 1* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 127 in Bb, op. 560 no. 2* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 128 in C, op. 571 no. 1* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 129 in D, op. 571 no. 2* (Photocopy of manuscript score)
- b. 1087 *Serenade no. 130 in F, op. 571 no. 3* (Photocopy of manuscript score)
- b. 54 *Serenade no. 131 in Bb, op. 587 no. 1* (Photocopy of manuscript score)
- b. 54 *Serenade no. 132 in A, op. 587 no. 2* (Photocopy of manuscript score)
- b. 54 *Serenade no. 133 in d minor, op. 610 no. 1* (Photocopy of manuscript score)
- b. 54 *Serenade no. 134 in C, op. 610 no. 2* (Photocopy of manuscript score)
- b. 54 *Serenade no. 135 in F, op. 610 no. 3* (Photocopy of manuscript score)
- b. 1088 *Seven rondos for piano, op. 212* (Photocopy of manuscript score)
- b. 1088 *The seven swans, op. 336* (Photocopy of manuscript score)
- b. 1088 *The shrieking devil overture, op. 445* (Photocopy of manuscript score)
- b. 1088 *The silverstreak overture, op. 498* (Photocopy of manuscript score)
- b. 1088 *A simple decision : comic opera in one act* (Photocopy of manuscript score)
- b. 1088 *A simple decision : comic opera in one act* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

- b. 1088 *A simple decision : comic opera in one act* (Photocopy of manuscript piano-vocal score)
Keyboard arrangement.
- b. 1088 *Sonatina for recorder and harpsichord, op. 270* (Photocopy of manuscript score)
- b. 1088 *Sonatinas nos. 1-10 : piano solo* (Photocopy of manuscript score)
- b. 1088 *Sonatinas nos. 11-20 : piano solo* (Photocopy of manuscript score)
- b. 1088 *Sonatinas nos. 21-30 : piano solo* (Photocopy of manuscript score)
- b. 1088 *Sonatinas nos. 31-40 : piano solo* (Photocopy of manuscript score)
- b. 1088 *Sonatinas nos. 41-50 : piano solo* (Photocopy of manuscript score)
- b. 1088 *The stolen sapphire overture, op. 103* (Photocopy of manuscript score)
- b. 1088 *String trio no. 1 in C, op. 6 no. 1* (Photocopy of manuscript score)
- b. 1088 *String trio no. 3 in C, op. 6 no. 3* (Photocopy of manuscript score)
- b. 1088 *String trio no. 5 in Bb, op. 28 no. 2* (Photocopy of manuscript score)
- b. 1088 *String trio no. 6 in D, op. 49 no. 1* (Photocopy of manuscript score)
- b. 1088 *String trio no. 9 in G, op. 65 no. 1* (Photocopy of manuscript score)
- b. 1088 *String trio no. 14 in C, op. 92 no. 4* (Photocopy of manuscript score)
- b. 1088 *String trio no. 15 in G, op. 100 no. 1* (Photocopy of manuscript score)
- b. 1088 *String trio no. 16 in C, op. 100 no. 2* (Photocopy of manuscript score)
- b. 1088 *String trio no. 18 in G, op. 114 no. 1* (Photocopy of manuscript score)
- b. 1088 *String trio no. 19 in C, op. 114 no. 2* (Photocopy of manuscript score)
- b. 1088 *String trio no. 20 in Bb, op. 114 no. 3* (Photocopy of manuscript score)
- b. 1088 *String trio no. 21 in C, op. 124 no. 1* (Photocopy of manuscript score)
- b. 1088 *String trio no. 22 in c minor, op. 124 no. 2* (Photocopy of manuscript score)
- b. 1088 *String trio no. 23 in G, op. 124 no. 3* (Photocopy of manuscript score)
- b. 1088 *String trio no. 24 in D, op. 131 no. 1* (Photocopy of manuscript score)
- b. 1088 *String trio no. 25 in G, op. 131 no. 2* (Photocopy of manuscript score)
- b. 1088 *String trio no. 26 in C, op. 140 no. 1* (Photocopy of manuscript score)
- b. 1088 *String trio no. 27 in D, op. 140 no. 2* (Photocopy of manuscript score)
- b. 1088 *String trio no. 28 in a minor, op. 140 no. 3* (Photocopy of manuscript score)
- b. 1088 *String trio no. 29 in d minor, op. 150 no. 1* (Photocopy of manuscript score)
- b. 1088 *String trio no. 30 in Eb, op. 150 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 31 in Bb, op. 168 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 32 in G, op. 168 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 33 in C, op. 189 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 34 in A, op. 189 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 35 in D, op. 200 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 36 in F, op. 200 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 37 in C, op. 204 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 38 in G, op. 204 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 39 in G, op. 204 no. 3* (Photocopy of manuscript score)
- b. 1089 *String trio no. 40 in C, op. 204 no. 4* (Photocopy of manuscript score)
- b. 1089 *String trio no. 41 in C, op. 218 no. 1* (Photocopy of manuscript score)

Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

- b. 1089 *String trio no. 42 in g minor, op. 218 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 43 in D, op. 218 no. 3* (Photocopy of manuscript score)
- b. 1089 *String trio no. 44 in A, op. 241 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 45 in F, op. 241 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 46 in D minor, op. 241 no. 3* (Photocopy of manuscript score)
- b. 1089 *String trio no. 47 in G, op. 262 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 48 in a minor, op. 262 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 49 in A, op. 266 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 50 in Bb, op. 266 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 51 in G, op. 275 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 52 in Bb, op. 275 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 53 in D, op. 279 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 54 in C, op. 279 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 55 in a minor, op. 279 no. 3* (Photocopy of manuscript score)
- b. 1089 *String trio no. 56 in A, op. 279 no. 4* (Photocopy of manuscript score)
- b. 1089 *String trio no. 57 in G, op. 291 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 58 in d minor, op. 291 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 59 in F, op. 295 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 60 in D, op. 295 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 61 in e minor, op. 295 no. 3* (Photocopy of manuscript score)
- b. 1089 *String trio no. 62 in C, op. 295 no. 4* (Photocopy of manuscript score)
- b. 1089 *String trio no. 63 in A, op. 306 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 64 in C, op. 306 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 65 in D, op. 306 no. 3* (Photocopy of manuscript score)
- b. 1089 *String trio no. 66 in g minor, op. 306 no. 4* (Photocopy of manuscript score)
- b. 1089 *String trio no. 67 in C, op. 306 no. 5* (Photocopy of manuscript score)
- b. 1089 *String trio no. 68 in A minor, op. 318 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 69 in Bb, op. 318 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 70 in A, op. 318 no. 3* (Photocopy of manuscript score)
- b. 1089 *String trio no. 71 in D, op. 326 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 72 in G, op. 241 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 73 in F, op. 332 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 74 in c minor, op. 332 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 75 in a minor, op. 332 no. 3* (Photocopy of manuscript score)
- b. 1089 *String trio no. 76 in D, op. 332 no. 4* (Photocopy of manuscript score)
- b. 1089 *String trio no. 77 in C, op. 337 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 78 in G, op. 337 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 79 in C, op. 343 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 80 in D, op. 343 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 81 in G, op. 352 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 82 in g minor, op. 352 no. 2* (Photocopy of manuscript score)

Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

- b. 1089 *String trio no. 83 in C, op. 352 no. 3* (Photocopy of manuscript score)
- b. 1089 *String trio no. 84 in Bb, op. 357 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 85 in A, op. 357 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 86 in C, op. 362 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 87 in d minor, op. 362 no. 2* (Photocopy of manuscript score)
- b. 1089 *String trio no. 88 in G, op. 362 no. 3* (Photocopy of manuscript score)
- b. 1089 *String trio no. 89 in e minor, op. 367 no. 1* (Photocopy of manuscript score)
- b. 1089 *String trio no. 90 in C, op. 367 no. 2* (Photocopy of manuscript score)
- b. 1090 *String trio no. 91 in F, op. 379 no. 1* (Photocopy of manuscript score)
- b. 1090 *String trio no. 92 in G, op. 379 no. 2* (Photocopy of manuscript score)
- b. 1090 *String trio no. 93 in c minor, op. 379 no. 3* (Photocopy of manuscript score)
- b. 1090 *String trio no. 94 in D, op. 389 no. 1* (Photocopy of manuscript score)
- b. 1090 *String trio no. 95 in C, op. 389 no. 2* (Photocopy of manuscript score)
- b. 1090 *String trio no. 96 in Bb, op. 389 no. 3* (Photocopy of manuscript score)
- b. 1090 *String trio no. 97 in G, op. 394 no. 1* (Photocopy of manuscript score)
- b. 1090 *String trio no. 98 in F, op. 394 no. 2* (Photocopy of manuscript score)
- b. 1090 *String trio no. 99 in e minor, op. 401 no. 1* (Photocopy of manuscript score)
- b. 1090 *String trio no. 100 in D, op. 401 no. 2* (Photocopy of manuscript score)
- b. 1090 *String trio no. 101 in G, op. 408 no. 1* (Photocopy of manuscript score)
- b. 1090 *String trio no. 102 in C, op. 408 no. 2* (Photocopy of manuscript score)
- b. 1090 *String trio no. 103 in a minor, op. 412 no. 1* (Photocopy of manuscript score)
- b. 1090 *String trio no. 104 in Bb, op. 412 no. 2* (Photocopy of manuscript score)
- b. 1090 *String trio no. 105 in A, op. 412 no. 3* (Photocopy of manuscript score)
- b. 1090 *String trio no. 106 in C, op. 421 no. 1* (Photocopy of manuscript score)
- b. 1090 *String trio no. 107 in D, op. 421 no. 2* (Photocopy of manuscript score)
- b. 1090 *String trio no. 108 in G, op. 427 no. 1* (Photocopy of manuscript score)
- b. 1090 *String trio no. 109 in C, op. 427 no. 2* (Photocopy of manuscript score)
- b. 1090 *String trio no. 110 in Bb, op. 427 no. 3* (Photocopy of manuscript score)
- b. 1090 *String trio no. 111 in G, op. 440 no. 1* (Photocopy of manuscript score)
- b. 1090 *String trio no. 112 in F, op. 440 no. 2* (Photocopy of manuscript score)
- b. 1090 *String trio no. 113 in c minor, op. 462 no. 1* (Photocopy of manuscript score)
- b. 1090 *String trio no. 114 in D, op. 462 no. 2* (Photocopy of manuscript score)
- b. 1090 *String trio no. 115 in F, op. 499 no. 1* (Photocopy of manuscript score)
- b. 1090 *String trio no. 116 in e minor, op. 499 no. 2* (Photocopy of manuscript score)
- b. 1090 *String trio no. 117 in Eb, op. 541 no. 1* (Photocopy of manuscript score)
- b. 1090 *String trio no. 118 in C, op. 541 no. 2* (Photocopy of manuscript score)
- b. 1090 *String trio no. 119 in Bb, op. 550 no. 1* (Photocopy of manuscript score)
- b. 1090 *String trio no. 120 in D, op. 550 no. 2* (Photocopy of manuscript score)
- b. 1090 *String trio no. 121 in G, op. 563 no. 1* (Photocopy of manuscript score)
- b. 1090 *String trio no. 122 in C, op. 563 no. 2* (Photocopy of manuscript score)
- b. 1090 *String trio no. 123 in A, op. 563 no. 3* (Photocopy of manuscript score)

Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

- b. 1090 *String trio no. 124 in b minor, op. 569 no. 1* (Photocopy of manuscript score)
- b. 1090 *String trio no. 125 in Bb, op. 568 no. 2* (Photocopy of manuscript score)
- b. 54 *String trio no. 126 in C, op. 586 no. 1* (Photocopy of manuscript score)
- b. 54 *String trio no. 127 in G, op. 586 no. 2* (Photocopy of manuscript score)
- b. 54 *String trio no. 128 in D, op. 598 no. 1* (Photocopy of manuscript score)
- b. 54 *String trio no. 129 in F, op. 598 no. 2* (Photocopy of manuscript score)
- b. 54 *String trio no. 130 in Bb, op. 598 no. 3* (Photocopy of manuscript score)
- b. 1090 *The strings deliver, op. 482* (Photocopy of manuscript score)
- b. 1090 *Suite from the secret of the mirror, op. 557* (Photocopy of manuscript score)
- b. 1090 *Symphony no. 2 in C, op. 30* (Photocopy of manuscript score)
- b. 1090 *Symphony no. 5 in d minor, op. 34* (Photocopy of manuscript score)
- b. 1090 *Symphony no. 12 in C, op. 47* (Photocopy of manuscript score)
- b. 1090 *Symphony no. 17 in Bb, op. 59* (Photocopy of manuscript score)
- b. 1090 *Symphony no. 19 in F, op. 63* (Photocopy of manuscript score)
- b. 1090 *Symphony no. 21 in Eb, op. 71* (Photocopy of manuscript score)
- b. 1090 *Symphony no. 29 in D, op. 99* (Photocopy of manuscript score)
- b. 1090 *Symphony no. 30 in c minor, op. 107* (Photocopy of manuscript score)
- b. 1090 *Symphony no. 31 in C, op. 116* (Photocopy of manuscript score)
- b. 1090 *Symphony no. 32 in F, op. 122* (Photocopy of manuscript score)
- b. 1090 *Symphony no. 33 in g minor, op. 125* (Photocopy of manuscript score)
- b. 1090 *Symphony no. 34 in G, op. 129* (Photocopy of manuscript score)
- b. 1090 *Symphony no. 35 in C, op. 133* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 36 in D, op. 137* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 37 in Bb, op. 147* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 38 in b minor, op. 151* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 39 in F, op. 154* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 40 in D, op. 158* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 41 in C, op. 159* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 42 in G, op. 164* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 43 in A, op. 165* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 44 in D, op. 170* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 45 in a minor, op. 172* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 46 in A, op. 179* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 47 in C, op. 185* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 48 in G, op. 191* (Photocopy of published score)
- b. 1091 *Symphony no. 49 in F, op. 193* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 50 in D, op. 199* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 51 in F, op. 211* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 52 in D, op. 217* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 53 in G, op. 225* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 54 in Bb, op. 233* (Photocopy of manuscript score)

Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

- b. 1091 *Symphony no. 55 in C, op. 240* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 56 in g minor, op. 248* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 57 in C, op. 258* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 58 in D, op. 263* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 59 in G, op. 273* (Photocopy of manuscript score)
- b. 1091 *Symphony no. 60 in F, op. 289* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 61 in C, op. 296* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 62 in Bb, op. 298* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 63 in C, op. 308* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 64 in G, op. 313* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 65 in F, op. 321* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 66 in a minor, op. 327* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 67 in D, op. 334* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 68 in C, op. 342* (Photocopy of published score)
- b. 1092 *Symphony no. 69 in d minor, op. 348* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 70 in G, op. 351* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 71 in C, op. 358* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 72 in A, op. 366* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 73 in Bb, op. 368* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 74 in C, op. 371* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 75 in G, op. 377* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 76 in F, op. 380* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 77 in g minor, op. 390* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 78 in D, op. 396* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 79 in C, op. 406* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 80 in Bb, op. 407* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 81 in F, op. 429* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 82 in C, op. 430* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 83 in G, op. 431* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 84 in d minor, op. 432* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 85 in D, op. 433* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 86 in a minor, op. 441* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 87 in Fm op. 448* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 88 in G, op. 463* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 89 in F, op. 464* (Photocopy of manuscript score)
- b. 1092 *Symphony no. 90 in D, op. 473* (Photocopy of manuscript score)
- b. 1093 *Symphony no. 91 in Bb, op. 475* (Photocopy of manuscript score)
- b. 1093 *Symphony no. 92 in C, op. 478* (Photocopy of manuscript score)
- b. 1093 *Symphony no. 93 in C, op. 486* (Photocopy of manuscript score)
- b. 1093 *Symphony no. 94 in A, op. 489* (Photocopy of manuscript score)
- b. 1093 *Symphony no. 95 in b minor, op. 546* (Published piano-vocal score)

Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

- b. 1093 *Symphony no. 96 in F, op. op. 561* (Photocopy of manuscript score)
- b. 54 *Symphony no. 97 in G, op. 575* (Photocopy of manuscript score)
- b. 54 *Symphony no. 98 in D, op. 577* (Photocopy of manuscript score)
- b. 54 *Symphony no. 99 in Bb, op. 581* (Photocopy of manuscript score)
- b. 54 *Symphony no. 100 in C, op. 582* (Photocopy of manuscript score)
- b. 54 *Symphony no. 101 in G, op. 593* (Photocopy of manuscript score)
- b. 54 *Symphony no. 102 in g minor, op. 596* (Photocopy of manuscript score)
- b. 54 *Symphony no. 103 in F, op. 600* (Photocopy of manuscript score)
- b. 54 *Symphony no. 104 in D, op. 607* (Photocopy of manuscript score)
- b. 54 *Symphony no. 105 in C, op. 611* (Photocopy of manuscript score)
- b. 1093 *Ten bagatelles for piano, op. 215* (Photocopy of manuscript score)
- b. 1093 *Thirteen rondos for piano* (Photocopy of manuscript score)
- b. 55 *Three giges for piano, op. 491* (Photocopy of manuscript score)
- b. 1093 *Three giges for string trio, op. 520* (Photocopy of manuscript score)
- b. 1093 *Three marches for piano, op. 350* (Photocopy of manuscript score)
- b. 1093 *Three marches for wind trio, op. 558* (Photocopy of manuscript score)
- b. 1093 *Three minuets for oboe, violin and cello, op. 455* (Photocopy of manuscript score)
- b. 1093 *Three minuets for small orchestra, op. 330* (Photocopy of manuscript score)
- b. 55 *Three minuets for strings, op. 604* (Photocopy of manuscript score)
- b. 1093 *Three minuets fo wind trio, op. 219* (Photocopy of manuscript score)
- b. 1093 *Three pieces for violin and piano, opp. 64, 175 nos. 1 and 2* (Photocopy of manuscript score)
- b. 1093 *Three rondos for piano, op. 311* (Photocopy of manuscript score)
- b. 1093 *Three sonatinas for harpsichord, op. 294* (Photocopy of manuscript score)
- b. 1093 *Trio for flute, oboe and bassoon, op. 202* (Photocopy of manuscript score)
- b. 1093 *Trio for flute, violin and bass, op. 555* (Photocopy of manuscript score)
- b. 1093 *Trio for flute, violin and doublebass, op. 194* (Photocopy of manuscript score)
- b. 1093 *Trio no. 1 in C for flute, violin and cello, op. 198 no. 1* (Photocopy of manuscript score)
- b. 1093 *Trio no. 1 in D fot oboe, violin and viola, op. 228 no. 1* (Photocopy of manuscript score)
- b. 1093 *Trio no. 2 in D for flute, violin and cello, op. 198 no. 2* (Photocopy of manuscript score)
- b. 1093 *Trio no. 2 in D for oboe, violin and viola, op. 228 no. 2* (Photocopy of manuscript score)
- b. 1093 *Trio no. 3 in A for flute, violin and cello, op. 224 no. 1* (Photocopy of manuscript score)
- b. 1093 *Trio no. 4 in F for flute, violin and cello, op. 224 no. 2* (Photocopy of manuscript score)
- b. 1093 *Trio no. 5 in Bb for flute, violin and cello, op. 224 no. 3* (Photocopy of manuscript score)
- b. 1093 *Trio no. 6 in C for flute, violin and cello, op. op. 253 no. 1* (Photocopy of manuscript score)
- b. 1093 *Trio no. 7 in G for flute, violin and cello, op. 253 no. 2* (Photocopy of manuscript score)

Series I: Composers (cont.)
Busch, Dennis, 1947- (cont.)

- b. 1093 *Trio no. 8 in D for flute, violin and cello, op. 235 no. 3* (Photocopy of manuscript score)
- b. 1093 *Trio no. 9 in F for flute, violin and cello, op. 265 no. 1* (Photocopy of manuscript score)
- b. 1093 *Trio no. 10 in Eb for flute, violin and cello, op. 265 no. 2* (Photocopy of manuscript score)
- b. 1093 *Trio no. 11 in D for flute, violin and cello, op. 285 no. 1* (Photocopy of manuscript score)
- b. 1093 *Trio no. 12 in Bb for flute, violin and cello, op. 285 no. 2* (Photocopy of manuscript score)
- b. 1093 *Trio no. 13 in G for flute, violin and cello, op. 299 no. 1* (Photocopy of manuscript score)
- b. 1093 *Trio no. 14 in Bb for flute, violin and cello, op. 299 no. 2* (Photocopy of manuscript score)
- b. 1093 *Trio no. 15 in F for flute, violin and cello, op. 315 no. 1* (Photocopy of manuscript score)
- b. 1093 *Trio no. 16 in C for flute, violin and cello, op. 315 no. 2* (Photocopy of manuscript score)
- b. 1093 *Trio no. 17 in G for flute, violin and cello, op. 335 no. 1* (Photocopy of manuscript score)
- b. 1093 *Trio no. 18 in Bb for flute, violin and cello, op. 335 no. 2* (Photocopy of manuscript score)
- b. 1093 *Trio no. 19 in D for flute, violin and cello, op. 349 no. 1* (Photocopy of manuscript score)
- b. 1093 *Trio no. 20 in F for flute, violin and cello, op. 349 no. 2* (Photocopy of manuscript score)
- b. 1093 *Trio no. 21 in G for flute, violin and cello, op. 359 no. 1* (Photocopy of manuscript score)
- b. 1093 *Trio no. 22 in Eb for flute, violin and cello, op. 359 no. 2* (Photocopy of manuscript score)
- b. 1093 *Trio no. 23 in C for flute, violin and cello, op. 359 no. 3* (Photocopy of manuscript score)
- b. 1093 *Trio no. 24 in D for flute, violin and cello, op. 370 no. 1* (Photocopy of manuscript score)
- b. 1093 *Trio no. 25 in G for flute, violin and cello, op. 370 no. 2* (Photocopy of manuscript score)
- b. 1093 *Trio no. 26 in Bb for flute, violin and cello, op. 378 no. 1* (Photocopy of manuscript score)
- b. 1093 *Trio no. 27 in A for flute, violin and cello, op. 378 no. 2* (Photocopy of manuscript score)
- b. 1093 *Trio no. 28 in C for flute, violin and cello, op. 378 no. 3* (Photocopy of manuscript score)
- b. 1093 *Trio no. 29 in G for flute, violin and cello, op. 384 no. 1* (Photocopy of manuscript score)
- b. 1093 *Trio no. 30 in D for flute, violin and cello, op. 384 no. 2* (Photocopy of manuscript score)
- b. 1094 *Two marches for piano, op. 286* (Photocopy of manuscript score)
- b. 1094 *Two marches for small orchestra, op. 470* (Photocopy of manuscript score)
- b. 1094 *Two movements for oboe, violin and viola, op. 519* (Photocopy of manuscript score)
- b. 55 *Two movements for oboe, violin and viola, op. 592* (Photocopy of manuscript score)
- b. 1094 *Two movements for piano and strings, op. 461* (Photocopy of manuscript score)

Series I: Composers (cont.)

Busch, Dennis, 1947- (cont.)

- b. 55 *Two movements for strings, op. 574* (Photocopy of manuscript score)
- b. 1094 *Two movements for violin, viola and orchestra, op. 505* (Photocopy of manuscript score)
- b. 55 *Two movements for winds, op. 595* (Photocopy of manuscript score)
- b. 1094 *Two pieces for piano, op. 425* (Photocopy of manuscript score)
- b. 1094 *Two rondos for piano, op. 410* (Photocopy of manuscript score)
- b. 1094 *Two rondos for piano, op. 465* (Photocopy of manuscript score)
- b. 55 *Two rondos for piano, op. 580* (Photocopy of manuscript score)
- b. 55 *Two rondos for piano, op. 597* (Photocopy of manuscript score)
- b. 1094 *Two sonatinas for harpsichord, op. 347* (Photocopy of manuscript score)
- b. 1094 *The two witches, op. 383 : mini opera in one act* (Photocopy of manuscript score)
- b. 1094 *Variations on a theme by Dittersdorf, op. 115 : piano solo* (Photocopy of manuscript score)
- b. 1094 *The village squire overture, op. 177* (Photocopy of manuscript score)
- b. 1094 *The viper's serenade, op. 481* (Photocopy of manuscript score)
- b. 55 *The warbling bluejay overture, op. 603* (Photocopy of manuscript score)
- b. 1094 *Wind trio no. 1 in C, op. 16 no. 1* (Photocopy of manuscript score)
- b. 1094 *Wind trio no. 2 in D, op. 16 no. 2* (Photocopy of manuscript score)
- b. 1094 *Wind trio no. 3 in D, op. 257 no. 1* (Photocopy of manuscript score)
- b. 1094 *Wind trio no. 4 in Bb, op. 257 no. 2* (Photocopy of manuscript score)
- b. 1094 *The Winston Salem overture, op. 426* (Photocopy of manuscript score)
- b. 1094 *The yellowjacket overture, op. 121* (Photocopy of manuscript score)
- b. 1094 *The yellowjacket serenade, op. 521 (7)*

Bush, Gladys Blakely

- b. 1094 *We give thanks* (Published piano-vocal score)

Bushler, David

- b. 1094 *Five faces of love : for tenor and piano* (Photocopy of manuscript piano-vocal score)

Buss, Duane Alexander, 1948-

- b. 1094 *Elegiac rhapsody : for string orchestra* (Photocopy of manuscript score)
- b. 1094 *Hail Mary!* (Photocopy of manuscript piano-vocal score)
- b. 1094 *Psalm 23* (Photocopy of manuscript piano-vocal score)
- b. 1094 *Psalm 23* (Photocopy of manuscript piano-vocal score)
- b. 1094 *Rhapsody : for violin and piano* (Photocopy of manuscript score)
- b. 1094 *Six trios : clarinet in Bb, vibes and cello* (Published score)
- b. 1094 *Three poems of E. A. Robinson* (Photocopy of manuscript piano-vocal score)

Buss, Howard J

- b. 1094 *Awakening : for clarinet, guitar and string bass* (Published score)
- b. 1094 *The asphalt blanket : for narrator, and alto flute or C flute* (Published score)
- b. 1094 *The big bang : for 6 percussion and piano* (Published score)
- b. 1094 *Camel music* (Published score)
- b. 1094 *Capriccio : clarinet, trombone and percussion* (Published score)
- b. 1094 *Celestial visions : for piano solo* (Published score)

Series I: Composers (cont.)

Buss, Howard J (cont.)

- b. 1094 *Commemoration : for unaccompanied trumpet* (Published score)
- b. 1094 *Coexistence : for clarinet and percussion quartet* (Published score)
- b. 1094 *Concord : for brass quintet* (Published score)
- b. 1094 *Currents : for three percussionists* (Published score)
- b. 55 *A day in the city : for unaccompanied clarinet, trumpet horn or baritone*
(Published score)
- b. 55 *A day in the city : for unaccompanied flute, oboe or saxophone* (Published
score)
- b. 55 *A day in the city : for unaccompanied marimba or xylophone* (Published score)
- b. 55 *A day in the city : for unaccompanied tuba or bass trombone* (Published
score)
- b. 55 *A day in the city : for unaccompanied trombone, baritone or bassoon*
(Published score)
- b. 1094 *A day in the city : for unaccompanied trumpet or horn* (Published score)
- b. 1094 *A day in the city : for unaccompanied tuba or bass trombone* (Published
score)
- b. 1094 *Dialog : for clarinet and piano* (Published score)
- b. 1094 *Dream sequence : for solo trombone and percussion quartet* (Published
score)
- b. 1094 *Escapade : for alto saxophone and percussion quartet* (Published score)
- b. 399 *Fanfares : for band* (Published score)
- b. 1094 *Fantasia : for flute, clarinet and piano* (Published score)
- b. 1094 *Festival : for flute quartet* (Published score)
- b. 1094 *Festival : for flute/piccolo, C flute and 2 Bb clarinets* (Published score)
- b. 1094 *Florida tableau : for clarinet, trombone and piano* (Published score)
- b. 1094 *Impromptu : for clarinet or soprano saxophone and marimba* (Published score)
- b. 1094 *Incatation : for Bb trumpet and one percussion* (Published score)
- b. 1094 *Kaleidoscope : for flute and percussion* (Published score)
- b. 1094 *Meditation and caprice : for Bb trumpet and piano* (Published score)
- b. 1094 *Midnight omen : for unaccompanied saxophone* (Published score)
- b. 1094 *Modern times : for narrator, flute/piccolo and 4 percussion* (Published score)
- b. 1094 *Mysterious exit : for flute/piccolo and 4 percussion* (Published score)
- b. 1094 *Night tide : for trombone and marimba* (Published score)
- b. 1094 *Novella : for alto saxophone and piano* (Published score)
- b. 1094 *Odyssey : for trombone quartet (or ensemble)* (Published score)
- b. 1094 *Pipe dream : for unaccompanied flute* (Published score)
- b. 1094 *Quintessence : for flute, clarinet, violin, viola and violincello [sic]* (Published
score)
- b. 1095 *Rendezvous : for four trumpets and one percussion* (Published score)
- b. 1095 *Reverie : for Bb clarinet, viola and piano* (Published score)
- b. 1095 *Rite of passage : for solo marimba* (Published score)
- b. 1095 *Seaside reflections : for flute and piano* (Published score)
- b. 1095 *Sinfonietta : for string quintet (or string orchestra)* (Published score)
- b. 1095 *Sonic fables : lessons from Aesop : for brass quintet and one percussionist*
(Published score)

Series I: Composers (cont.)

Buss, Howard J (cont.)

- b. 1095 *Time capsule : for flute and alto flute (or two C flutes)* (Published score)
- b. 1095 *Time capsule : for flute and clarinet* (Published score)
- b. 1095 *Time capsule : for two violins* (Published score)
- b. 1095 *Time capsule : for violin and clarinet* (Published score)
- b. 1095 *Traditions : for clarinet, violin, guitar and string bass* (Published score)
- b. 1095 *Trigon : for Bb trumpet, trombone and tuba* (Published score)
- b. 1095 *Trombone concerto* (Photocopy of manuscript score)
Version for trombone and band.
- b. 1095 *Trombone concerto* (Published score)
Version for trombone and piano.
- b. 1095 *Wave train : for flute and guitar* (Published score)
- b. 1095 *Wave train : for flute and marimba* (Published score)
- b. 1095 *Wave train : for flute and piano* (Published score)
- b. 1095 *Where now rusts the iron? : for high voice and piano* (Published score)

Bussotti, Sylvano

- b. 55 *Foglio d'album* (Published score)

Butler, A. L., 1912-

- b. 399 *Symphony of the hills* (Photocopy of manuscript score)

Butler, Allen P., 1955-

- b. 1095 *Banquet for chorus* (Photocopy of manuscript chorus score)
- b. 1095 *Five satellites of Uranus* (Photocopy of manuscript score)
- b. 1095 *Introduction and allegro : for eight trombones* (Photocopy of published score)
- b. 1095 *Shastric scriptures : for string quartet* (Photocopy of manuscript score)
- b. 1095 *Silhouette for Sue : for five trombones* (Photocopy of manuscript score)

Butler, Eugene, 1935-

- b. 55 *The advent of our god : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano-vocal score)
- b. 55 *Advent prayer : for S.A.T.B. chorus with keyboard accompaniment* (Published
piano-vocal score)
Traditional carols arranged by Butler.
- b. 55 *A babe is born* (Published piano-vocal score)
- b. 1095 *Blessing and honor : for S.A.B. voices, accompanied* (Published piano-vocal
score)
- b. 1095 *The cross of Christ : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano-vocal score)
- b. 1095 *Drop, drop, slow tears : anthem for S.A.T.B* (Published organ-vocal score)
- b. 1095 *Father, we praise you : for S.A.T.B. chorus and children's choir with
keyboard accompaniment and optional handbells* (Published piano-vocal score)
- b. 55 *Easter triumph : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano-vocal score)
- b. 55 *Follow that star : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano-vocal score)
Arranged by Butler.

Series I: Composers (cont.)

Butler, Eugene, 1935- (cont.)

- b. 55 *From a distant home : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano-vocal score)
Puerto Rican carol arranged by Butler.
- b. 1095 *God knows my way : for two-part chorus with keyboard accompaniment*
(Published piano-vocal score)
- b. 55 *Holy are you, o god : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano-vocal score)
- b. 55 *Hymns of glory, songs of praise : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 55 *Let the heavens praise your wonders : for S.A.T.B. chorus with keyboard accompaniment and optional Bb trumpet* (Published piano-vocal score)
- b. 55 *Love came down at Christmas : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
Arranged by Butler.
- b. 55 *My heart is ready : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano-vocal score)
Arranged by Butler.
- b. 1095 *No rose of such virtue : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano-vocal score)
- b. 55 *See amid the winter's snow : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 55 *Shepherd's carol : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano-vocal score)
Traditional carols arranged by Butler.
- b. 55 *Sing all the earth to god : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 1095 *Sing softly, world : for unison or two part chorus with piano and optional flute* (Published piano-vocal score)
- b. 55 *To render thanks : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano-vocal score)
- b. 55 *Wondrous cross of love : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 1095 *Wondrous night : a cantata for Christmas : for mixed voices and organ or piano with narrator and incidental solos* (Published piano-vocal score)

Butler, John

- b. 55 *The stork : S.A.T.B. a cappella* (Published piano-vocal score)

Butler, Lois

- b. 1095 *A Christmas carol : for chorus of mixed voices with organ or piano accompaniment* (Published piano-vocal score)
- b. 1095 *Christmas story* (Published piano-vocal score)
- b. 1095 *Rondo in e minor* (Photocopy of manuscript score)
- b. 55 *SonnetLIIIxx* (Photocopy of manuscript score)

Butler-Moore, Nylea L

- b. 55 *In god's image : anthem for S.A.T.B. voices and keyboard* (Published piano-vocal score)

Butts, Robert W

- b. 55 *Tracings in the snow in Central Park* (Published score)

Byles, Blanche Douglas, 1892 -1979

Series I: Composers (cont.)

Byles, Blanche Douglas, 1892 -1979 (cont.)

- b. 1095 *De promis' lan' : for four-part chorus of mixed voices with piano accompaniment* (Published piano-vocal score)

Byrd, Joseph

- b. 399 *Ceremonial liturgies : for 34 instruments* (Published score)

Byrne, Madelyn

- b. 1095 *Winter skies* (Photocopy of manuscript score)

Byron, Carl

- b. 55 *Arabesque* (Published score)

Byron, Michael, 1953-

- b. 1095 *Music for solo piano*

- b. 55 *Pieces : an anthology* (Published score)

Anthology of compositions by Peter Garland, David Mahler, Tom Nixon, Michael Byron, Marion Brown, Harold Budd, Frederic Rzewski, Richard Teitelbaum, David Rosenboom, John Grayson, James Tenney and Stephan Von Huene, edited by Byron.

- b. 1095 *Quartets for marimba and metallophones*

Cabena, Barrie

- b. 56 *Gloria tibi Domine : for soprano and baritone soli, S.A.T.B. choir, optional children's choir, organ and handbells* (Published piano (organ)-vocal score)

- b. 56 *Rejoice in the lord alway : for S.A.T.B. choir and organ* (Published piano (organ)-vocal score)

Cabaniss, Thomas, 1962-

- b. 1095 *Quartet song* (Published score)

- b. 1095 *Sketches of Venasque : for piano* (Published score)

- b. 1095 *String quartet no. 1* (Published score)

- b. 1095 *Suite for flute and piano* (Published score)

Cable, William

- b. 1095 *Pieces of eight* (Photocopy of manuscript score)

Cacavas, John

- b. 1095 *Ceremonial overture : for concert band* (Published score)

- b. 1095 *Chorale and statement : for concert band* (Published score)

Cacioppo, Curt

- b. 1095 *Klavierstück : piano* (Photocopy of manuscript score)

- b. 1095 *Saibaggiu : piano* (Photocopy of manuscript score)

- b. 400 *Snake dance trio : for flute, cello and piano* (Photocopy of manuscript score)

- b. 400 *Tuscan folio* (Photocopy of manuscript score)

- b. 400 *Wolf : for soprano, violoncello and piano* (Photocopy of manuscript score)

Cadzow, Dorothy

- b. 1096 *Golden dawn : for medium voice* (Published piano-vocal score)

- b. 1096 *Just suppose* (Published score)

- b. 1096 *Little Ben : piano solo* (Published score)

- b. 1096 *Lullaby in the wind : piano* (Published score)

- b. 1096 *March for new shoes : piano* (Published score)

- b. 1096 *Prarie lullaby : piano solo* (Published score)

Series I: Composers (cont.)

Cadzow, Dorothy (cont.)

- b. 1096 *Prelude for strings* (Published score)
- Cage, John
- b. 1096 *Amores : piano and percussion* (Published score)
Miniature score.
- b. 1096 *Amores : piano and percussion* (Published score)
- b. 1096 *Aria : voice (any range)* (Published score)
- b. 1096 *A book of music : two prepared pianos* (Published score)
- b. 1096 *Cheap imitation : piano solo* (Published score)
- b. 1096 *Cheap imitation : violin solo* (Published score)
- b. 1096 *Dances/4 orchestras* (Published score)
- b. 1096 *Dream : piano solo* (Published score)
- b. 1096 *Electronic music for piano* (Published score)
- b. 400 *Etudes australes, books 1 & 2* (Published score)
- b. 400 *Etudes australes, books 3 & 4* (Published score)
- b. 1096 *Experiences* (Published score)
- b. 1096 *Five songs : for contralto (piano accompaniment)* (Published piano-vocal score)
- b. 1096 *4'33"* (Published score)
- b. 400 *Freeman etudes XVII-XIIX, books 3 & 4* (Published score)
- b. 1096 *Imaginary landscape no. 1 : for records of constant and variable frequency, large Chinese cymbal and string piano* (Published score)
- b. 1096 *In a landscape : piano or harp solo* (Published score)
- b. 1096 *Living room music : percussion and speech quartet* (Published score)
- b. 1096 *Metamorphosis : piano solo* (Published score)
- b. 1096 *Music for piano* (Published score)
- b. 1096 *Music for wind instruments : flute, oboe, clarinet, horn and bassoon*
(Published score)
- b. 1096 *Mysterious adventure : prepared piano solo* (Published score)
- b. 1096 *One : piano solo* (Published score)
- b. 1096 *Ophelia : piano solo* (Published score)
- b. 1096 *The perilous night : prepared piano* (Published score)
- b. 56 *Prepared piano music, vol. 1 1940-47* (Published score)
- b. 56 *Prepared piano music, vol. 2 1940-47* (Published score)
- b. 1096 *Quest : for piano solo* (Published score)
- b. 1096 *Six melodies for violin and keyboard (piano)* (Published score)
- b. 400 *Sixteen dances* (Photocopy of manuscript score)
- b. 1096 *Some of the harmony of Maine : organ and six assistants* (Published score)
- b. 1096 *Suite for toy piano* (Photocopy of published score)
- b. 1096 *Three dances : two prepared pianos* (Published score)
- b. 1096 *Three pieces for flute duet* (Published score)
- b. 401 *Water music* (Published score)
Loose sheets.
- b. 401 *Water music* (Published score)
Laminated for performing.

Series I: Composers (cont.)

Cage, John (cont.)

- b. 56 *The wonderful widow of eighteen springs : for voice and piano structure*
(Photocopy of manuscript piano-vocal score)

Cahn, Richard, 1943-

- b. 1096 *A chamber music piece : for flute, tenor recorder, guitar and percussion*
(Photocopy of manuscript score)
- b. 1096 *Escape at bedtime : soprano and piano* (Published piano-vocal score)
- b. 1096 *Figures : a suite for solo flute* (Published score)
- b. 1096 *Four preludes for violin* (Photocopy of manuscript score)
- b. 1096 *Overture-fantasy to Le petit prince : for piano, solo oboe (or violin) and small string orchestra* (Photocopy of manuscript score)
- b. 1096 *Prescriptions : piano and triangle* (Photocopy of manuscript score)
- b. 1096 *Shall I compare thee to a summer's day? : for voice and piano* (Photocopy of manuscript score)
- b. 1096 *Trio no. 1 : for piano, violin and cello* (Photocopy of manuscript score)

Calabro, Louis

- b. 1097 *Cantilena : for voice and string orchestra* (Published piano-vocal score)
- b. 1097 *Chanterelle : for horn and string quartet* (Published score)
- b. 1097 *Finnegations : for piano solo* (Published score)
- b. 1097 *First piano sonata* (Published score)
- b. 1097 *Five for a nickel pie : piano solo* (Published score)
- b. 1097 *Missa brevis* (Photocopy of manuscript score)
- b. 1097 *Ten lyric pieces : for flute duo* (Published score)
- b. 1097 *Ten short pieces in first position : for violin and viola* (Published score)
- b. 1097 *Three dances : for two pianos* (Photocopy of manuscript score)
- b. 1097 *Three pieces for solo piccolo* (Published score)
- b. 401 *Voyage : for orchestra and chorus* (Published score)

Caldini, Susan Riley

- b. 56 *Muses* (Photocopy of manuscript piano-vocal score)
- b. 1097 *Mutations : for clarinet and piano* (Photocopy of manuscript score)
- b. 56 *The phoenix* (Photocopy of manuscript score)

Caldwell, James, 1938-2006

- b. 1097 *And then some* (Photocopy of published score)
- b. 56 *Barney's bucolic bugalo* (Photocopy of published score)
- b. 1097 *Toccata : for organ* (Photocopy of manuscript score)

Caldwell, Mary E. (Mary Elizabeth), 1909-

- b. 1097 *Adventure : S.A. T.B* (Published piano-vocal score)
- b. 1097 *Carol for a new-born king : S.A. T.B* (Published organ-vocal score)
- b. 1097 *Carol for the little king : Christmas carol for S.S.A* (Published piano-vocal score)
- b. 1097 *Carol for the little king : sacred song for medium voice* (Published piano-vocal score)
- b. 1097 *Christus resurrexit : S.A. T.B* (Published organ-vocal score)
- b. 56 *The crimson drum* (Published piano-vocal score)
- b. 1097 *The crown : S.A. T.B* (Published organ-vocal score)

Series I: Composers (cont.)

Caldwell, Mary E. (Mary Elizabeth), 1909- (cont.)

- b. 1097 *Enter this door : S.A.T.B* (Published organ-vocal score)
- b. 1097 *A gift of song : a family Christmas opera* (Published piano-vocal score)
- b. 1097 *Gifts : for unison voices* (Published piano-vocal score)
- b. 1097 *God is in this place : S.A.T.B* (Published organ-vocal score)
- b. 1097 *How far to Bethlehem? : Christmas carol for two-part choir* (Published organ-vocal score)
- b. 1097 *I know a lovely garden : Easter anthem for youth choir in unison* (Published organ-vocal score)
- b. 1097 *I know a lovely garden : Easter song for low voice* (Published organ-vocal score)
- b. 1097 *In praise of Spring and Easter : unison* (Published piano-vocal score)
- b. 1097 *In Spring : unison* (Published piano-vocal score)
- b. 1097 *The little lamb : unison* (Published organ-vocal score)
- b. 1097 *Living anthems from the new testament : S.A.T.B* (Published organ-vocal score)
- b. 1097 *A lute caroll* (Published score)
- b. 1097 *The noel carol : S.S.A* (Published organ-vocal score)
- b. 1097 *The noel carol : S.A* (Published organ-vocal score)
- b. 1097 *O lovely Christmas rose : unison* (Published piano-vocal score)
- b. 1097 *Overwhelming victory is ours : S.A.T.B* (Published piano-vocal score)
- b. 1097 *Pepito's golden flower : youth opera in one act* (Published piano-vocal score)
- b. 1097 *Polish Easter carol : S.A* (Published organ-vocal score)
- b. 1097 *Ring in Noel! : S.A.B* (Published organ-vocal score)
- b. 1097 *The shepherd : two-part chorus* (Published piano-vocal score)
- b. 1097 *The shepherd's psalm : S.A.T.B. and youth choir* (Published organ-vocal score)
- b. 56 *Shine lovely Christmas star* (Published piano-vocal score)
- b. 1097 *Such a solitary star : S.A.T.B* (Published organ-vocal score)
- b. 1097 *Sweet holy child : S.A.T.B. with descant* (Published organ-vocal score)
- b. 1097 *Sweet holy child : treble voices in unison* (Published organ-vocal score)
- b. 1097 *Sweet holy child : for high voice* (Published organ-vocal score)
- b. 1097 *Tell us, shepherd maids : three-part mixed chorus* (Published piano-vocal score)
- b. 1097 *There is a time : S.A.T.B* (Published choral score)
- b. 1097 *Up and wake thee, Peter lad! : three-part mixed chorus with descant* (Published organ-vocal score)
- b. 1097 *We have seen his star : S.A.T.B* (Published organ-vocal score)
- b. 1097 *We walk with god : unison youth choir* (Published organ-vocal score)

Calhoun, Lee

- b. 1097 *Fugue: G minor; 4 parts; piano* (Published score)

Callahan, James P

- b. 1097 *B.A.C.H. variazioni : for organ* (Published piano-vocal score)
- b. 1097 *Bagatelle : for flute and harp* (Published piano-vocal score)
- b. 402 *Concerto : for violin and chamber orchestra* (Published score)
- b. 1097 *Etude and recitative : for piano* (Published piano-vocal score)
- b. 1097 *Hark, my beloved* (Published choral score)

Series I: Composers (cont.)

Callahan, James P (cont.)

- b. 1097 *Job's lament : for voice and two pianos* (Published score)
Reproduction of holograph manuscript.

- b. 402 *Nocturne : for alto flute and orchestra* (Published score)
Reproduction of holograph manuscript.

- b. 1097 *Toccata, Veni creator spiritus : organ* (Published score)

Callaway, Ann, 1949-

- b. 1097 *Abend* (Photocopy of manuscript piano-vocal score)
- b. 1098 *Agnus Dei I : S.S.A.T.B. a cappella with soprano solo* (Published choral score)
- b. 1098 *Alleluia, vidimus stellam : S.S.A.A.T.B. a cappella* (Published choral score)
- b. 56 *Altarpiece : for organ* (Published score)
- b. 402 *Amethyst : for soprano and orchestra* (Published score)
- b. 1098 *Amethyst : for soprano and orchestra* (Photocopy of published score)
Study score.
- b. 1098 *And yet not you alone* (Published choral score)
- b. 1098 *Besides this May : soprano, flute, and piano* (Photocopy of manuscript score)
- b. 1098 *Collections - recollections : for amplified flute, cello, and piano* (Photocopy of published score)
- b. 402 *Concerto for bass clarinet and chamber orchestra* (Photocopy of manuscript score)
- b. 1098 *Concerto for bass clarinet and chamber orchestra* (Published score)
- b. 1098 *Contraption : for solo contrabass clarinet* (Photocopy of manuscript score)
- b. 1098 *The crystal observed : for soprano, piccolo trumpet, and piano* (Published score)
- b. 1098 *Devachan* (Photocopy of manuscript score)
- b. 1098 *A dream within a dream* (Photocopy of published score)
- b. 1098 *Easter sequence a tre* (Photocopy of published score)
- b. 1098 *Fanfares* (Photocopy of manuscript score)
- b. 1098 *First personage : for contrabass clarinet* (Photocopy of manuscript score)
- b. 1098 *Four elements for horn and piano* (Published score)
- b. 1098 *Music for French horn and organ* (Photocopy of published score)
- b. 1098 *Night patterns : for soprano and chamber orchestra* (Photocopy of manuscript score)
- b. 1098 *Paraphrasis : for organ* (Published score)
- b. 1098 *Psalm 67* (Photocopy of manuscript vocal score)
- b. 1098 *Psalmody* (Published organ-vocal score)
- b. 1098 *Seven dramatic episodes : for flute, cello, and piano* (Photocopy of published score)
- b. 1098 *Sonata a tre* (Photocopy of published score)
- b. 1098 *Sonata a tre : for trumpet, horn and trombone* (Published score)
- b. 1098 *Theme and seven variations : for piano* (Published score)
- b. 1098 *Three perspectives : for solo flute* (Photocopy of published score)
- b. 402 *Visions from the natural world : for soprano and one percussionist*
(Photocopy of manuscript score)

Caltabiano, Ronald, 1959-

- b. 402 *Concerto : for alto saxophone and orchestra* (Published score)

Series I: Composers (cont.)

Caltabiano, Ronald, 1959- (cont.)

- b. 403 *Concerto for six players* (Published score)
- b. 403 *Concerto for six players* (Photocopy of manuscript score)
- b. 1098 *Elements: II : for violin and cello* (Published score)
Bound with "Elements: III" for piano trio.
- b. 1098 *Ellington sonata : for solo double bass* (Published score)
- b. 1098 *Fanfares : for solo harpsichord* (Published score)
- b. 1098 *First dream of honeysuckle petals falling alone* (Photocopy of manuscript score)
- b. 1098 *Lines from poetry : for solo violin* (Published score)
- b. 403 *Lyric duo : for viola and harp* (Published score)
- b. 403 *Marrying the hangman* (Published score)
- b. 1098 *Medea : dramatic cantata* (Photocopy of published score)
- b. 1098 *Metaphor : S.A.T.B. chorus, a cappella* (Published piano-vocal score)
- b. 1099 *Piano trio : for violin, cello, and piano* (Published score)
- b. 403 *Poplars : for orchestra* (Published score)
- b. 404 *Prelude and fugue : for organ* (Published score)
- b. 56 *Short story : for solo marimba* (Published score)
- b. 1099 *Sonata for 'cello* (Published score)
- b. 1099 *Sonata for solo cello* (Published score)
- b. 404 *Sonata for solo trombone* (Published score)
- b. 1099 *String quartet* (Published score)
- b. 404 *String quartet no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 1099 *Torched liberty* (Photocopy of manuscript score)
- b. 1099 *Torched liberty* (Photocopy of manuscript score)
Oversize score.

Calusdian, George

- b. 404 *Benedicte omnia opera* (Photocopy of manuscript score)

Calvin, Susan Heath

- b. 1099 *I will lift up mine eyes : S.A.T.B. with soprano solo* (Published piano-vocal score)

Cameron-Wolf, Richard

- b. 1099 *A song built from fire* (Published score)
- b. 1099 *Labyrinths : for high voice, cello, and piano* (Published score)
- b. 1099 *Reconciliation : for string and wind quintets* (Photocopy of published score)
- b. 1099 *Toccata* (Published score)

Camilleri, Charles

- b. 404 *Suite for jazz orchestra and string quartet* (Photocopy of manuscript score)

Camilo, Michel

- b. 1099 *Blacky* (Published score)
- b. 1099 *From within* (Published score)

Campanelli, Richard

- b. 1099 *And there shall come a dark angel : for organ solo* (Published score)

Series I: Composers (cont.)
Campanelli, Richard (cont.)

- b. 1099 *Concerto a quattro : for oboe/English horn, trumpet, F horn and cello solo*
(Published score)
- b. 1099 *Concerto grosso : for oboe/English horn, trumpet, F horn and cello solo*
(Published score)
- b. 1099 *Duo nocturnus II : for cello and piano* (Published score)
- b. 1099 *Mare crisium : for orchestra* (Published score)
- b. 1099 *Piano trio no. 1* (Published score)
- b. 1099 *Seven character pieces : for piano solo* (Photocopy of published score)
- b. 1099 *Seven preludes : for piano* (Published score)
- b. 1099 *Sonata : for piano* (Published score)
- b. 1099 *Sonatina : for harpsichord* (Published score)
- b. 1099 *Songs from the shadowlands : for soprano and piano* (Published piano-vocal
score)
- b. 1099 *Suite for horn sextet* (Published score)
- b. 1099 *Voices from the dark* (Published score)

Campbell, John Allison, 1950-

- b. 1100 *Fantasia orientale* (Published score)

Campbell, Karen A., 1954-

- b. 1100 *Anthem : brass quartet* (Photocopy of manuscript score)
- b. 1100 *Calls across time : for quartet (winds, brass or accordion)* (Photocopy of
manuscript score)
- b. 1100 *Episodes : for solo violoncello* (Photocopy of manuscript score)
- b. 1100 *Five North American Indian songs : for soprano, flute/alto flute, clarinet/B.
clarinet, percussion, piano* (Photocopy of manuscript score)
- b. 1100 *Kokopelli : saxophone or flute* (Photocopy of manuscript score)
- b. 1100 *Music for a given space : percussion quartet* (Photocopy of manuscript score)
- b. 1100 *Of becoming : for flute alone* (Photocopy of manuscript score)
- b. 1100 *Only one : for double bass* (Photocopy of manuscript score)
- b. 1100 *Parallels : for cello (or viola) and piano* (Photocopy of manuscript score)
- b. 1100 *Pieces : for solo trumpet* (Photocopy of manuscript score)
- b. 1100 *Three dreams : for flute, viola and harp* (Photocopy of manuscript score)
- b. 1100 *Web of dreams : for solo piano* (Photocopy of manuscript score)

Campbell-Watson, F

- b. 1100 *Alleluia! Alleluia! Let the holy anthem rise : mixed voices, organ and three
solo trumpets* (Published organ-vocal score)
- b. 1100 *Jesus Christ is ris'n today : mixed voices, congregation, organ and three
solo trumpets* (Published organ-vocal score)

Campion, Edmund J., 1957-

- b. 1100 *Schism* (Photocopy of manuscript score)

Campo, Frank, 1927-

- b. 404 *Spectrum II : concerto a tre : for violin, clarinet and piano, op. 28* (Published
score)

Canick, Michael

- b. 1100 *The Congo* (Photocopy of manuscript score)

Series I: Composers (cont.)

Canick, Michael (cont.)

- b. 1100 *Progressions* (Photocopy of manuscript score)
- Canning, Thomas, 1911-1989
- b. 1100 *Baccalaureate processional : 2 trumpets in Bb, 2 trombones, organ*
(Photocopy of manuscript score)
- b. 1100 *Bless the lord, o my soul : S.A.T.B., celesta, organ* (Photocopy of manuscript score)
- b. 1100 *Four Christmas pieces* (Photocopy of manuscript score)
- b. 56 *Hope College service, Call to worship* (Photocopy of manuscript choral score)
- b. 1100 *How beautiful upon the mountains* (Photocopy of manuscript score)
- b. 1100 *A hymn for our nation* (Photocopy of manuscript score)
- b. 1100 *Mary had a little lamb : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1100 *Mudras* (Photocopy of manuscript score)
- b. 1100 *My soul thirsteth for god : S.S.A* (Photocopy of manuscript score)
- b. 1100 *Rondo for percussion and brass instruments* (Photocopy of manuscript score)
- b. 1100 *The shepherds' carol : S.S.A* (Photocopy of manuscript score)
- b. 1100 *Sonata for organ* (Photocopy of manuscript score)
- b. 1100 *Spring : S.S.A. a cappella* (Photocopy of manuscript vocal score)
- b. 1100 *Three pieces for clarinet and piano* (Photocopy of manuscript score)
- b. 1100 *The troubles of my heart are enlarged : S.A.T.B. with organ* (Photocopy of manuscript organ-vocal score)
- b. 1100 *Wisdom hath builded her house : S.S.A. a cappella* (Photocopy of manuscript piano-vocal score)

Cansino, Edward

- b. 1100 *Ubu roi : opera* (Photocopy of manuscript piano-vocal score)

Cantor, Montague

- b. 1100 *Suite : for clarinet unaccompanied* (Published score)

Cantrick, Robert Birdsall, 1917-2001

- b. 405 *Sonorities : for flute and orchestra* (Published score)
- b. 1100 *Three wishes : for singer and flutist* (Photocopy of manuscript score)

Capalbo, Marc

- b. 2317 *Sonnet : for soprano and orchestra* (Published score)
Reproduction of holograph manuscript.

Capanna, Robert, 1952-

- b. 1100 *Duo : for two guitars* (Published score)
- b. 405 *Reliquaries : part II* (Photocopy of manuscript score)
- b. 1100 *Remembrance : for solo bassoon* (Published score)
- b. 56 *Sonata : for piano* (Published score)
- b. 56 *String quartet no. 1* (Published score and parts)

Capers, Valerie

- b. 405 *The gift of song* (Published score)
- b. 405 *In praise of freedom* (Published score)
- b. 56 *Portraits in jazz* (Photocopy of manuscript score)
- b. 405 *Psalm 150* (Published score)

Series I: Composers (cont.)

Capers, Valerie (cont.)

- b. 405 *Sing about love* (Published score)
- b. 406 *Sojourner* (Published score)
- b. 56 *Song of the seasons : for soprano voice and piano with cello obbligato*
(Photocopy of manuscript score)

Caponegro, John

- b. 1100 *Disco strings : for string orchestra with piano and optional percussion*
(Published score)
- b. 1100 *Tropical serenade* (Published score)

Caravan, Ronald L

- b. 1101 *Canzona : for four saxophones* (Published score)
- b. 1101 *Improvisation : tenor saxophone solo* (Published score)
- b. 1101 *Jubilate! : a concert perlude for saxophones* (Published score)
- b. 57 *Lament for an unknown infant victim of war* (Published score)
- b. 1101 *Monologue : for alto saxophone solo* (Published score)
- b. 1101 *Polychromatic diversions for clarinet* (Published score)
- b. 1101 *Quiet time : for Bb soprano (or tenor) saxophone and piano* (Published score)
- b. 1101 *Three modal pieces* (Published score)

Carbon, John, 1951-

- b. 1101 *Adam and Eve and the animals* (Published piano-vocal score)
- b. 1101 *Angels : for alto saxophone and wind ensemble* (Published score)
- b. 1101 *Ballade : for cello and piano* (Published score)
- b. 1101 *Benjamin : an opera in a prologue and two acts* (Published piano-vocal score)
- b. 1101 *Cadenza ingannata : twelve erotic pieces for piano solo* (Published score)
- b. 1101 *Different ghosts : for solo percussion, tape and symphonic winds* (Published score)
- b. 406 *Dream spiral : for violin, clarinet and piano* (Published score)
- b. 1101 *Dreaming the wild spirit-wind dance : a concerto for clarinet, winds and percussion* (Published score)
- b. 1101 *Dreams within dreams : a concerto for percussion and wind ensemble*
(Published score)
- b. 1101 *Fantasy : for harpsichord and string quartet* (Published score)
- b. 1101 *Felix : for saxophone quartet* (Published score)
- b. 1101 *Hommage a trois : for orchestra* (Published score)
- b. 1101 *Icarus : for piano solo* (Published score)
- b. 406 *Inner voices : for orchestra* (Published score)
- b. 1101 *Jabberwocky : flute, bassoon, S.A.T.B* (Published score)
- b. 57 *Lullabies* (Published harp-vocal score)
- b. 1101 *Niobe's tears : for solo flute* (Published score)
- b. 406 *Magic circus music : for concert band* (Published score)
- b. 1101 *Music for two clarinets* (Published score)
- b. 1101 *Night music : for violin and piano* (Published score)
- b. 1101 *Pentacles : for organ solo* (Published score)
- b. 1101 *Piano concerto* (Published score)

Series I: Composers (cont.)
Carbon, John, 1951- (cont.)

- b. 1101 *Quartetto spettrale : for string quartet* (Published score)
- b. 1102 *Shadows and echoes of summer : serenade for solo harp with double woodwind quintet, brass quartet and double bass* (Published score)
- b. 1102 *Sinfonia* (Published score)
- b. 1102 *Six Spanish lessons : for harpsichord solo* (Published score)
- b. 1102 *Six twilight pieces : for solo clarinet* (Published score)
- b. 1102 *Songs in five seasons : for soprano and piano* (Published piano-vocal score)
- b. 1102 *Sphinx : for piano solo* (Published score)
- b. 1102 *String quartet no. 2* (Published score)
- b. 1102 *Transcendental etudes : for piano solo* (Published score)

Book I.

- b. 1102 *Troika : for English horn, clarinet, cello and piano* (Published score)
- b. 1102 *Two concert arias : for baritone and piano* (Published piano-vocal score)
- b. 1102 *Voices : S.A.T.B. and organ* (Published score)
- b. 1102 *Wind shadows : for mezzo-soprano, clarinet and piano* (Published score)

Carey, David, 1926-

- b. 57 *King David and Absalom* (Photocopy of manuscript choral score)

Carisi, John

- b. 1102 *Angkor Wat* (Photocopy of manuscript score)
- b. 1102 *Israel : for jazz nonet* (Published score)
- b. 1102 *Moon taj : for jazz ensemble* (Photocopy of manuscript score)

Carl, Robert, 1954-

- b. 1102 *This city makes me weep* (Published score)
- b. 407 *December 17, 1966* (Published score)
- b. 407 *The distant shore : for chamber orchestra* (Published score)
- b. 1102 *Duke meets Mort : for saxophone quartet* (Published score)
- b. 1102 *The distant shore II* (Published score)
- b. 407 *Ebb and flow : for twelve instrumentalists* (Published score)
- b. 1102 *A fork in the road : for wind quintet* (Published score)
- b. 1102 *Forms of floating : for solo flute* (Published score)
- b. 1102 *Garland : for one or two celli* (Published score)
- b. 1102 *Magic act : for violin and marimba* (Published score)
- b. 1102 *A path between cloud and light : for string quartet* (Published score)
- b. 1102 *Piano trio: always rising* (Published score)
- b. 1102 *Roundabout : for contrabass and tape* (Published score)
- b. 1102 *Shadow box : for clarinet and piano* (Published score)
- b. 1102 *Spiral dances* (Published score)
- b. 407 *The star's harmony / the night's pleasure : for orchestra* (Published score)
- b. 1102 *Stonypath sunrise and victory march for little Sparta : for mixed quartet* (Published score)
- b. 1102 *Sullivan songs : for twelve voice a cappella chorus* (Published choral score)
- b. 1102 *Surge : for contrabass and piano* (Published score)

Series I: Composers (cont.)

Carl, Robert, 1954- (cont.)

- b. 1102 *3 real time etudes : for synclavier* (Published score)
- b. 1102 *Time's spring : for nine strings* (Published score)
- b. 1102 *Towards the crest : for solo bass clarinet* (Published score)
- b. 1102 *Violin sonata: celestial fragments* (Published score)
- b. 1102 *Warm waxing wail : for singer/pianist* (Published piano-vocal score)
- b. 1102 *Waterlight : for piano and vibraphone* (Published score)
- b. 1102 *Wind river : for six players* (Published score)

Carling, Thomas

- b. 1103 *Inscription : for solo Bb clarinet* (Published score)
- b. 1103 *Inscription : for solo flute* (Published score)
- b. 1103 *Inscription : for solo violin and marimba* (Published score)
- b. 1103 *ité* (Published score)
- b. 1103 *Persona : for string trio* (Published score)
- b. 1103 *So mourn your beard : for string ensemble* (Published score)
- b. 1103 *Study for piano* (Published score)

Carlos, Wendy

- b. 1103 *Favorite pieces : for string quartet* (Published score)

Carnes, Michael, 1950-

- b. 407 *Ruminations : old lady's winter words : soprano or mezzo, clarinet, bassoon, harpsichord, viola* (Published score)

Carley, James

- b. 57 *Fresh airs : old songs retuned* (Published piano-vocal score)
Arrangements by Carley.

Carlsen, Philip

- b. 1103 *Implications of Melissa : a chamber opera in one act* (Published score)
- b. 1103 *Morning star : for soprano and vibraphone* (Published score)
- b. 1103 *Nimbus : for three percussionists* (Published score)
- b. 1103 *Penumbra : for violin, clarinet in A, piano* (Published score)
- b. 1103 *String quartet no. 2* (Published score)

Carlson, David, 1952-

- b. 1103 *Nocturno : for chorus and orchestra* (Published score)
- b. 1103 *Sonata : for cello and piano* (Published score)

Carlson, James R., 1970-

- b. 1103 *Hocket : for French horn and timpani* (Photocopy of manuscript score)

Carlson, Mark, 1952-

- b. 1103 *From the Song of songs : for soprano and piano* (Published piano-vocal score)
- b. 1103 *Mass: Christ in majesty* (Published organ-vocal score)
- b. 1103 *Water and light : for mezzo-soprano and piano* (Published piano-vocal score)

Carlson, Ozzie

- b. 57 *This world with all the children : for two-part treble voices with keyboard accompaniment* (Published piano-vocal score)
Arranged by Leigh Barron.

Series I: Composers (cont.)

Carlson, Richard Arthur

- b. 1103 *Psalms 150* (Published organ-vocal score)

Carnahan, Craig

- b. 57 *French choruses from the lark : for male chorus with drum and cappella*
(Published score)
Composed by Leonard Bernstein, arranged by Carnahan.

Carnes, Michael, 1950-

- b. 1103 *Clarinet concerto* (Published score)
b. 1103 *Concertino : for timpani and chamber orchestra* (Published score)
b. 1103 *The descent of Mr. Aldez : for soprano and piano* (Published piano-vocal score)
b. 1103 *From Winter : high voice, piano* (Photocopy of published score)
b. 57 *In praise of (C10H9O5)_{xx} : for baritone and piano* (Published piano-vocal score)
b. 1103 *Masque : for trumpet and piano* (Published score)
b. 1103 *Question : for soprano and orchestra* (Published score)
b. 1103 *(2) Cummings songs* (Photocopy of manuscript piano-vocal score)

Carnevale, Helen, 1961-

- b. 1103 *Circadian chant* (Photocopy of manuscript score)

Carnibucci, Laura

- b. 1103 *Sonata for violin and piano* (Published score)

Caron, Steven

- b. 1103 *Words of a child's novena* (Published piano-vocal score)

Carow, Stefan

- b. 57 *Eruptions : for altoflute (G) solo* (Photocopy of manuscript score)
b. 57 *Music for orchestra* (Photocopy of manuscript score)
b. 57 *Pinocchio* (Photocopy of manuscript score)
b. 57 *Solo for violine* (Photocopy of manuscript score)
b. 57 *String quartet : Wandlungen 1* (Photocopy of manuscript score)
b. 57 *Wandlungen 2* (Photocopy of manuscript score)

Carpenter, John Alden, 1876-1951

- b. 57 *The cock shall crow* (Photocopy of published piano-vocal score)
b. 57 *Danza : for piano* (Published score)

Carpenter, Keith A

- b. 57 *Dying days : for large ensemble* (Published score)

Carpenter, Kurt

- b. 407 *Abraxas* (Published score)
b. 1103 *Heart of darkness* (Published score)

Carr, Adrian

- b. 1104 *Autumn visions* (Music-writing software printout.)
b. 407 *The bells of San Blas : for trombone and piano* (Published score)
b. 407 *The comings and goings of things : for solo piano* (Published score)
b. 1104 *Days of dreams : yesteryear faded* (Music-writing software printout.)
b. 1104 *Dialogo : for cello and piano* (Music-writing software printout.)

Series I: Composers (cont.)

Carr, Adrian (cont.)

- b. 1104 *Leaves* (Music-writing software printout.)
- b. 407 *Leaves of summer : for clarinet, piano and cello* (Published score)
- b. 1104 *Passaic settling: I live in Newark* (Music-writing software printout.)
- b. 1104 *Sinfonia no. 2* (Music-writing software printout.)

Carr, Bess Berry, 1889-1982

- b. 1104 *Morning prayer : youth choir, S.A* (Published piano-vocal score)

Carr, James

- b. 1104 *Four nocturnes : violoncello solo* (Published score)
- b. 1104 *String trio no. 1* (Published score)

Carré, John F. (John Franklin), 1894-1966

- b. 1104 *Whitecaps : piano 4 hands* (Published score)

Carrick, Richard, 1971-

- b. 1104 *FmlrSmbINcs : trio for oboe, piano, and percussion* (Published score)
- b. 58 *Parallèle-parallaxe : pour hautbois et harpe solistes, et trio á cordes*
(Published score)

Carrillo, Carlos R., 1968-

- b. 407 *Cantares* (Published score)

Carrillo, Julián, 1875-1965

- b. 1104 *Preludio a Cristobal Colon* (Published score)

Carter, Chandler

- b. 1104 *From the prophecy of Isaiah : for tenor and orchestra* (Photocopy of manuscript score)
- b. 58 *No easy walk to freedom, part I scene I and interlude I* (Published score)
- b. 58 *No easy walk to freedom, part II prelude* (Published score)
- b. 408 *Shouts, faces, cities and lonely roads : for baritone and orchestra* (Published score)

Carter, Daniel, 1955-

- b. 58 *Christmas alleluia : for mixed chorus, piano and flute* (Published piano-vocal score)
Based on Pachelbel's Canon in D, arranged by Carter.
- b. 1104 *Come unto him : S.S.A.A.,piano* (Published piano-vocal score)
- b. 1104 *My contrite heart : mixed voices and piano* (Published piano-vocal score)
- b. 58 *My peace thou wilt restore : for two par treble and piano* (Published piano-vocal score)

Carter, Elliott, 1908-2012

- b. 1104 *Bariolage : for solo harp* (Published score)
- b. 1104 *Canon for 4* (Photocopy of manuscript score)
- b. 1104 *Canonic suite : four clarinets in Bb* (Published score)
- b. 58 *Clarinet concerto* (Published score)
- b. 58 *Con leggerezza pensosa : for Bb clarinet, violin and piano* (Published score)
- b. 1104 *Con leggerezza pensosa : for Bb clarinet, violin and cello* (Published score)
- b. 1104 *The defense of Corinth : speaker, men's voices (T.T.B.B.) and piano (4 hands)* (Published piano-vocal score)

Series I: Composers (cont.)

Carter, Elliott, 1908-2012 (cont.)

- b. 1104 *Double concerto : for harpsichord and piano with twp chamber orchestras*
(Published score)
- b. 1104 *Duo : for violin and piano* (Published score)
- b. 58 *Dust of snow* (Photocopy of published piano-vocal score)
- b. 1104 *Elegy : for viola and piano* (Published score)
- b. 1104 *Esprit rude/esprit doux II : for flute, clarinet and marimba* (Published score)
- b. 1104 *Glock birthday fanfare : for 3 trumpets and vibraphone (chimes)* (Published score)
- b. 1104 *Gra : for Bb clarinet alone* (Published score)
- b. 1104 *The harmony of the morning : for four-part chorus of women's voices and chamber orchestra* (Published piano-vocal score)
- b. 1104 *Heart not so heavy as mine : mixed four-part chorus* (Published choral score)
- b. 1104 *Holiday overture* (Published score)
- b. 58 *In sleep, in thunder* (Published score)
- b. 408 *A mirror on which to dwell : for soprano and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1104 *A mirror on which to dwell : for soprano and chamber orchestra* (Published score)
- b. 1104 *Night fantasies : for piano* (Published score)
- b. 1104 *90+ : for piano* (Published score)
- b. 58 *Oboe concerto* (Published score)
- b. 1105 *Pastoral : for English horn and piano* (Published score)
- b. 58 *Penthode* (Published score)
- b. 1105 *Piano concerto* (Published score)
- b. 1105 *Piano sonata* (Published score)
- b. 59 *Quintet : for piano and string quartet* (Published score)
- b. 59 *Quintet for piano and winds* (Published score)
- b. 1105 *Riconoscenza per Goffredo Petrassi : violin solo* (Published score)
- b. 408 *The rose family* (Photocopy of manuscript piano-vocal score)
- b. 408 *The rose family* (Photocopy of published piano-vocal score)
- b. 1105 *Scivo in vento : for flute alone* (Published score)
- b. 1105 *Sonata : for flute, oboe, cello, and harpsichord* (Published score)
- b. 1105 *String quartet no. 2* (Published score)
- b. 1105 *String quartet no. 3* (Published score)
- b. 1105 *Suite for quartet of alto saxophones* (Published score)
- b. 1105 *A symphony of three orchestras* (Published score)
- b. 2317 *A symphony of three orchestras* (Published score)
Reproduction of holograph manuscript.
- b. 1105 *Symphony no. 1* (Published score)
- b. 1105 *Syringa* (Photocopy of manuscript score)
- b. 1105 *Syringa* (Photocopy of manuscript score)
Oversize score.

Series I: Composers (cont.)

Carter, Elliott, 1908-2012 (cont.)

- b. 1105 *Syringa : for mezzo soprano, bass, and guitar with ten instrumentalists*
(Published score)
- b. 1105 *Tarantella : for men's chorus and piano four hands* (Published piano-vocal score)
- b. 1105 *To music : for mixed chours (S.A.T.B.) a cappella* (Published piano-vocal score)
- b. 59 *Triple duo* (Published score)
- b. 1105 *Variations : for orchestra* (Published score)
- b. 59 *Violin concerto* (Published score)
- b. 1105 *Voyage : for medium voice and piano* (Published piano-vocal score)
- b. 1105 *Warble for lilac-time : for voice and piano* (Published piano-vocal score)
- b. 1105 *Woodwind quintet* (Published score)

Carter, John E., 1930-

- b. 59 *Carter's classics : vol. III Lenten & Easter hymns* (Published score)
- b. 59 *Fight the good fight! : S.A.T.B. and keyboard* (Published piano-vocal score)
- b. 59 *I am the resurrection : S.A.T.B. a cappella* (Published choral score)
- b. 59 *In Pilate's hall* (Published piano (organ)-vocal score)
- b. 1105 *Praise the lord, alleluia! : S.A.B. chorus with keyboard accompaniment*
(Published piano-vocal score)
- b. 59 *Search me, o god : S.A.T.B. and keyboard* (Published piano-vocal score)
- b. 1105 *Shout for joy! : S.A.T.B. chorus with organ accompaniment* (Published organ-
vocal score)
- b. 59 *We greet the resurrection day : for S.A.T.B. chorus with keyboard
accompaniment* (Published piano-vocal score)
Composed by George Frederick Handel, arranged by Carter.

Carter, Ron, 1937-

- b. 1106 *Bossa nova* (Photocopy of manuscript score)
- b. 1106 *Chapter XI* (Photocopy of manuscript score)
- b. 1106 *For solo trumpet and string orchestra* (Photocopy of manuscript score)
- b. 1106 *Peg-leg* (Photocopy of manuscript score)
- b. 1106 *Serenade* (Photocopy of manuscript score)

Carvajal, Armando, 1893-1972

- b. 2280 *Three pieces for children* (Published score)
Canon a la 5a, Cancion de cuna, Tonada triste . Published in New Musicxx, vol. 12 no. 4, July
1939.

Casavant, Charles

- b. 1106 *Concerto for two pianos and orchestra* (Photocopy of manuscript score)

Cascarino, Romeo

- b. 408 *Blades of grass : for English horn, string orchestra and harp* (Photocopy of
manuscript score)
- b. 60 *Indian treaty* (Photocopy of manuscript piano-vocal score)
Finale of the opera William Penn.
- b. 1106 *Little blue pigeon : for chorus of mixed voices with piano accompaniment*
(Published piano-vocal score)
- b. 1106 *Prayer for Philadelphia* (Photocopy of manuscript piano-vocal score)
- b. 60 *Seven songs* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Cascarino, Romeo (cont.)

- b. 1106 *Sonata : for bassoon and piano* (Published score)
Alternate part for clarinet in A.
- b. 1106 *Theme and variation : for string quartet* (Photocopy of manuscript score)
- b. 408 *To-night* (Photocopy of manuscript score)
- b. 1106 *Variations : for piano* (Photocopy of manuscript score)
- b. 1106 *William Penn : opera in three acts* (Photocopy of manuscript piano-vocal score)
Act I.
- b. 1106 *William Penn : opera in three acts* (Photocopy of manuscript piano-vocal score)
Acts II and III.

Case, Delvyn, 1974-

- b. 60 *Entrance of the sorcerer* (Published score)

Case, John, 1947-

- b. 60 *Bird-Eric* (Photocopy of lead sheet)
- b. 60 *Ode to Jean Genet* (Photocopy of lead sheet)
- b. 60 *One too few* (Photocopy of lead sheet)
- b. 60 *The open sea* (Photocopy of lead sheet)
- b. 60 *Serenade* (Manuscript lead sheet)
- b. 60 *Song of Solange* (Photocopy of lead sheet)
- b. 60 *Quarry's flight* (Photocopy of lead sheet)

Casella, Jane, 1960-

- b. 1106 *The middle of fortune : for solo piano* (Published score)

Casey, Jerry

- b. 60 *Celebration 25! : piano trio* (Published score)
- b. 60 *Conflict and resolution : for string orchestra* (Published score)
- b. 60 *Fountain fantasy : B-flat clarinet and piano* (Published score and part)
- b. 60 *Gli intrighi d'amore : woodwind quintet* (Published score)
- b. 60 *One, yet different : for string quartet* (Published score)
- b. 60 *A psalm of praise and hope : voice and piano* (Published score)
- b. 60 *Seven : a suite for orchestra* (Published score)
- b. 60 *Suite for two trumpets, two horns and percussion* (Published score)
- b. 60 *Three love songs* (Published piano-vocal score)

Cassels-Brown, Alastair Kennedy, 1927- 2001

- b. 1106 *My song is love unknown* (Photocopy of manuscript score)
- b. 1106 *O Zion, tune thy voice : S.A.T.B. choir, descant, congregation and organ*
(Published organ-vocal score)
- b. 1106 *Praise the lord, o my soul : S.A.T.B. or T.T.B.B* (Published organ-vocal score)

Cassler, G. Winston (Glenn Winston), 1906-1990

- b. 1106 *The advent of our god : S.A.T.B* (Published organ-vocal score)
- b. 61 *Drop down, ye heavens from above* (Published piano-vocal score)
- b. 61 *The earth is full of goodness* (Published piano-vocal score)
- b. 61 *My soul waiteth for the lord* (Published piano-vocal score)

Castaldo, Joseph

Series I: Composers (cont.)

Castaldo, Joseph (cont.)

- b. 408 *Concerto for viola and orchestra* (Photocopy of manuscript score)
- b. 1106 *Kaleidoscope : for solo piano* (Published score)
- b. 1106 *Lacrimosa : for string orchestra* (Published score)
- b. 409 *Lament : for viola and orchestra* (Published score)
- b. 409 *Moments : for solo piano* (Published score)
- b. 409 *Sonata for piano* (Published score)
- b. 409 *Sonatina : for piano* (Published score)
- b. 409 *Toccata : for piano* (Published score)
- b. 409 *Where silence reigns, 1 Prologomena* (Published score)

Castellini, John, 1905-2002

- b. 61 *In paradisum : full chorus or mixed voices, a cappella* (Published piano-vocal score)

Castelnuovo-Tedesco, Mario, 1895-1968

- b. 1106 *Carol for Candlemas day : S.A. T.B* (Published piano-vocal score)
- b. 1106 *Fanfare : for organ* (Published score)
- b. 1106 *The fountains mingle with the river : S.S.A* (Published piano-vocal score)
- b. 1106 *The light : S.A. T.B* (Published piano-vocal score)
- b. 1106 *The nightingale : chorus of mixed voices unaccompanied* (Published piano-vocal score)
- b. 61 *Six canons, op. 142 : for piano* (Published score)
- b. 1106 *Six pieces in form of canons : for pianoforte* (Published score)
- b. 1106 *Suite nello stile Italiano* (Published score)

Casurella, Stephan Anthony, 1973-

- b. 61 *Scherzo : for flute and piano* (Photocopy of manuscript score)

Catalano, George

- b. 1106 *Invocation* (Photocopy of manuscript piano-vocal score)

Catalano, Joe, 1952-

- b. 1106 *Woodhenge : for guitar, harp, marimba, and Bb bass clarinet* (Published score)

Catherwood, David

- b. 61 *Into your loving care* (Published piano-vocal score)

Cathey, Tully J., 1954-

- b. 1106 *Daybreak* (Photocopy of manuscript piano-vocal score)
- b. 409 *Disposable city : symphonic variations : for large orchestra* (Published score)
- b. 1106 *Following* (Photocopy of manuscript score)
- b. 409 *Motherchord : for large orchestra* (Published score)
- b. 1106 *A noiseless patient spider* (Photocopy of manuscript score)
- b. 1106 *Soon shall the winter's toil be here : soprano, guitar, flute, vibes and marimba* (Photocopy of manuscript score)
- b. 1106 *Trilogy: an homage to Edgar Allen Poe : for a cappella choir* (Published piano-vocal score)

Cave, Michael, 1944-

- b. 1106 *Canto : for tenor and ten instruments* (Photocopy of manuscript score)

Series I: Composers (cont.)
Cave, Michael, 1944- (cont.)

- b. 1106 *Canto* (Photocopy of manuscript piano-vocal score)
- b. 1106 *Canto : for tenor and quartet of clarinet, violin, cello, piano* (Photocopy of manuscript score)
- b. 1106 *Duo for two violins* (Photocopy of manuscript score)
- b. 1107 *Ecclesiastes : two sopranos and ensemble* (Photocopy of manuscript score)
- b. 1107 *Elegy : for soprano, oboe or clarinet and piano* (Photocopy of manuscript score)
- b. 1107 *Festive alleluia : for women's chorus S.S.A., flute, violin, piano and organ* (Photocopy of manuscript score)
- b. 1107 *Five new age songs : high voice* (Photocopy of manuscript piano-vocal score)
- b. 1107 *Lines to the sea : for soprano, English horn and piano* (Photocopy of manuscript score)
- b. 1107 *Nothing gold can stay* (Photocopy of manuscript piano-vocal score)
- b. 1107 *Prelude and march : for piano four-hands* (Photocopy of manuscript score)
- b. 1107 *Pandora's box : a children's opera* (Photocopy of manuscript piano-vocal score)
- b. 1107 *Romantic sonata : for piano solo* (Photocopy of manuscript score)
- b. 1107 *Sands and to life : for soprano, horn and piano* (Photocopy of manuscript score)
- b. 1107 *Seven healings : for piano solo* (Photocopy of manuscript score)
- b. 1107 *Silly songs: Goops - and how to be them : for any voices, with any instrument, piano* (Photocopy of manuscript score)
- b. 1107 *Sonata : for clarinet and piano* (Photocopy of manuscript score)
- b. 1107 *There is a grievous evil : for soprano* (Photocopy of manuscript piano-vocal score)
- b. 1107 *To the moon, with love : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1107 *To those gone before : brass ensemble* (Photocopy of manuscript score)
- b. 1107 *Three anthems for peace, no. 1 God is our refuge and strength : S.A.T.B., organ* (Published organ-vocal score)
- b. 1107 *Three anthems for peace, no. 2 Prayer of St. Francis of Assisi : S.A.T.B., organ* (Published organ-vocal score)
- b. 1107 *Three anthems for peace, no. 3 Ascribe to the lord : S.A.T.B., organ, brass* (Published score)
- b. 1107 *Three solo pieces : for clarinet* (Photocopy of manuscript score)
- b. 1107 *Three solo pieces : for oboe* (Photocopy of manuscript score)
- b. 1107 *Valse, D.C. : for clarinet and piano* (Photocopy of manuscript score)
- b. 1107 *Whisper me words of love : for high voice* (Photocopy of manuscript piano-vocal score)
- b. 1107 *Woodwind quintet* (Photocopy of manuscript score)

Caviani, Ron, 1931-

- b. 1107 *when I am dead my dearest : for high voice* (Published piano-vocal score)

Cazden, Norman, 1914-1980

- b. 1107 *American suite : for violoncello and piano* (Photocopy of manuscript score)
- b. 1107 *Bitter herbs : dance for piano solo* (Published score)
- b. 1107 *Clefs, crabs and mirrors* (Published score)
- b. 1107 *Concerto for ten instruments* (Photocopy of manuscript score)
- b. 1107 *8 preludes for piano* (Published score)

Series I: Composers (cont.)
Cazden, Norman, 1914-1980 (cont.)

- b. 1107 *Elegy before dawn : for band* (Published score)
- b. 1107 *Five American dances : for piano* (Published score)
- b. 1107 *Four favors : for violin and piano* (Published score)
- b. 1107 *Four favors : for violin and piano* (Published score)
violin part.
- b. 1107 *Four presentations : for violin and piano* (Published score)
- b. 1107 *Hunger dance : for piano* (Published score)
- b. 1107 *The lonely ones : for piano* (Published score)
- b. 1107 *Metro : dance for piano solo* (Published score)
- b. 61 *More steps : for piano, op. 77* (Published score)
- b. 1107 *Music for the dance : for piano* (Published score)
- b. 1108 *New pieces, op. 95 : for piano* (Published score)
- b. 1108 *Next steps, op. 76 : for piano* (Published score)
- b. 1108 *Overture, let's build a town : dance scene for piano solo, op. 16* (Published score)
- b. 1108 *Passacaglia, op. 46 : for piano* (Published score)
- b. 409 *Preamble : for orchestra, op. 18* (Published score)
Reproduction of holograph manuscript.
- b. 1108 *Quartet, op. 23 : for violin, clarinet, viola and violoncello* (Published score and parts)
- b. 1108 *Quartet, op. 23 : for violin, clarinet, viola and violoncello* (Photocopy of manuscript score)
- b. 1108 *Quintet, op. 96 : for flute, oboe, clarinet, horn and bassoon* (Published score)
- b. 1108 *Quintet, op. 96 : for flute, oboe, clarinet, horn and bassoon* (Published set of parts)
- b. 1108 *Quintet, op. 74 : for oboe and strings* (Published set of parts)
- b. 1108 *Quintet, op. 32 : for two violins, viola and two violoncelli* (Published score and set of parts)
- b. 1108 *A second diatonic reader, op 75 : for piano* (Photocopy of manuscript score)
- b. 1108 *Seven compositions, op. 21 : for piano* (Published score)
- b. 1108 *Sing, learn and play, op. 80* (Published score)
- b. 1108 *Six children's pieces, op. 22 : for piano* (Published score)
- b. 1108 *Six definitions, op. 23 : for instrumental ensemble* (Published score)
- b. 1108 *Six demonstrations, op. 6 : for piano* (Published score)
- b. 1108 *Six discussions for wind ensemble, op. 40 no. 1 Waltz : for flute, oboe, clarinet and bassoon* (Published score)
- b. 1108 *Six discussions for wind ensemble, op. 40 no. 3 Fanfare : for 4 cornets (or trumpets)* (Published score)
- b. 1108 *Six discussions for wind ensemble, op. 40 no. 4 Formation : for 5 saxophones* (Published score)
- b. 1108 *Six discussions for wind ensemble, op. 40 no. 5 Insistence : for 2 oboes and 2 bassoons* (Published score)
- b. 1108 *Six discussions for wind ensemble, op. 40 no. 6 Round dance : for clarinet quartet* (Published score)
- b. 1108 *Six educational dances, op. 13 : for piano* (Published score)

Series I: Composers (cont.)
Cazden, Norman, 1914-1980 (cont.)

- b. 1108 *Six preludes and fugues, op. 106 : for piano* (Published score)
- b. 1108 *Sonata, op. 36 : for flute and piano* (Published score and solo part)
- b. 1108 *Sonata : toccata, sarabande and fugue, op. 36 : for flute and piano*
(Published score and solo part)
- b. 1108 *Sonata : for horn and piano* (Published score and solo part)
- b. 1108 *Sonata, op. 12 : for piano* (Published score)
- b. 1108 *Sonatina, op. 1 : for piano* (Published score)
- b. 1108 *Sonatina, op. 7* (Published score)
In New music quarterly, January 1940.
- b. 1108 *Sonatina, op. 88 : for piano* (Published score)
- b. 1108 *Stony Hollow, op. 47* (Published score)
Orchestral version
- b. 1108 *Stony Hollow, op. 47 a* (Published score)
Two piano version
- b. 1108 *String quartet, op. 9* (Published score)
- b. 1108 *String quartet, op. 9* (Published set of parts)
- b. 1108 *Suite for brass sextet, op. 55* (Published score)
- b. 1108 *Suite, op. 43 : for violin and piano* (Published score and solo part)
- b. 1108 *The sunshine sonata : sonata quasi una fantasia, op. 101: for piano*
(Published score)
- b. 1108 *Symphony, op. 49* (Published score)
- b. 1109 *Ten conversations op. 34 : for two clarinets* (Published score)
- b. 1109 *Ten progressions, op. 5 : for piano* (Published score)
- b. 1109 *A thirteenth-century motet from Texas : Captain don't feel sorry for a
longtime man* (Published choral score and transcript of paper by Cazden.)
- b. 1109 *Three ballads from the Catskills. op. 52 : for small orchestra* (Published score)
- b. 1109 *Three ballads from the Catskills. op. 52 ; version for violin, viola,
violoncello and piano* (Published score and parts)
- b. 1109 *Three codettas, op. 90 : for piano* (Published score)
- b. 1109 *Three constructions for woodwind quintet, op. 38* (Published score)
- b. 1109 *Three directions for brass quartet, op. 39* (Published score)
- b. 1109 *Three messages, op. 29 : for trumpet and piano* (Published score and solo part)
- b. 1109 *Three modern pieces, op. 42 : for piano* (Published score)
Dance in blue, Dance in red and Polonaise.
- b. 1109 *Three new sonatas, op. 53 : for piano* (Published score)
- b. 410 *Three pieces for orchestra, op. 28* (Published score)
Reproduction of holograph manuscript.
- b. 1109 *Three realistic dances, op. 19a : for piano* (Published score)
Trot, Rumba and Stomp.
- b. 1109 *Three recitations, op. 24 : for violoncello (or viola) and piano* (Published score
and solo parts)
- b. 1109 *Three satires, op. 2 : for piano* (Published score)
- b. 1109 *Three sonatinas for piano, op. 69* (Published score)
- b. 1109 *Traditional dances, op. 68 : for piano* (Published score)
- b. 1109 *Tramp away, op. 22 no. 6 : for piano* (Published score)

Series I: Composers (cont.)

Cazden, Norman, 1914-1980 (cont.)

- b. 1109 *Transformation 1, op. 96a no. 1 : for flute and piano* (Published score and solo part)
- b. 1109 *Transformation 2, op. 96a no. 2 : for oboe and piano* (Published score)
- b. 1109 *Transformation 3, op. 96a no. 3 : for horn and piano* (Published score and solo part)
- b. 1109 *Transformation 4, op. 96a no. 4 : for clarinet and piano* (Published score and solo part)
- b. 1109 *Transformation 5, op. 96a no. 5 : for bassoon and piano* (Published score and solo part)
- b. 1109 *Twelve chordata, op. 27 : for piano* (Published score)
- b. 1109 *Twelve dance studies, op. 37 : for piano* (Published score)
- b. 1109 *21 evolutions for piano, op. 4* (Published score)
- b. 1109 *Variations, op. 26 : for piano solo* (Published score)
- b. 1109 *We shall never forget, op. 15 : dance for solo piano*

Cecconi-Bates, A. (Augusta), 1933-

- b. 1109 *Cabra : flute and cello* (Photocopy of manuscript score)
- b. 1109 *Cembalo lucido* (Photocopy of manuscript score)
- b. 1109 *Cinque stanze da Poliziano* (Photocopy of manuscript piano-vocal score)
- b. 1109 *Cynical cycle* (Photocopy of manuscript piano-vocal score)
- b. 61 *Epithalamium* (Photocopy of manuscript parts)
- b. 1109 *From the Tug Hill Plateau* (Photocopy of manuscript score)
- b. 1109 *Two movements for flute, oboe, clarinet and bassoon* (Photocopy of manuscript score)
- b. 1109 *Fugal measures : for organ* (Photocopy of manuscript score)
- b. 1109 *K 'N' L dances : for clarinet and piano* (Photocopy of manuscript score)
- b. 1109 *Lazy dances : for flute and piano* (Photocopy of manuscript score)
- b. 1109 *Menagerie: mythical and musical* (Photocopy of manuscript score)
- b. 61 *The moth* (Photocopy of manuscript part)
Percussion part only.
- b. 61 *Ode The griffin* (Photocopy of manuscript parts)
- b. 1109 *Pasticcio* (Photocopy of manuscript score)
- b. 1109 *Quartet brevis : for 2 violins, viola, cello* (Photocopy of manuscript score)
- b. 61 *Sonata no. 2 : violin and piano* (Photocopy of manuscript parts)
Violin part only for first two movements. Piano-violin score for third movement.
- b. 1109 *Sonatina : for cello and piano* (Photocopy of manuscript score)
- b. 1109 *Sonatina for four flutes* (Photocopy of manuscript score)
- b. 1109 *Song of shadows* (Photocopy of manuscript piano-vocal score)
- b. 81 *The touch of Christmas : a children's oratorio* (Photocopy of manuscript score)
- b. 1109 *Three serious songs* (Photocopy of manuscript piano-vocal score)
- b. 1109 *Three pieces about piano* (Photocopy of manuscript piano-vocal score)
- b. 1109 *Two movements for trumpet and piano* (Photocopy of manuscript score)
- b. 1109 *War is kind* (Photocopy of manuscript score)
- b. 1109 *Willie was different* (Photocopy of manuscript score)
- b. 61 *The zebra* (Photocopy of manuscript parts)

Series I: Composers (cont.)

Ceely, Robert, 1930-

- b. 410 *Automobile graveyard* (Photocopy of manuscript score)
Score is divided into four volumes.
- b. 1110 *Bottom dogs : four double basses* (Published score)
- b. 1110 *Flee floret florens : motet for 15 solo voices* (Published score)
- b. 61 *Hymn : for cello and bass* (Published score)
- b. 1110 *Logs : for two double basses* (Published score)
- b. 1110 *Mitsun music* (Photocopy of manuscript score)
- b. 411 *Modules : flute, Eb alto sax, piano, violin, viola, contrabass, percussion*
(Published score)
- b. 1110 *Music for ten instruments* (Published score)
- b. 1110 *Piano piece* (Published score)
- b. 1110 *Piano variations* (Published score)
- b. 411 *Rituals : for forty flutes* (Published score)
- b. 411 *Slide music : for four trombones* (Published score)
- b. 1110 *String trio* (Published score)
- b. 1110 *Synoecy : for clarinet and tape* (Music-writing software printout.)

Cervo, Dimitri, 1968-

- b. 1110 *Abertura e toccata : flute, clarinet and piano* (Published score)

Cervone, Donald

- b. 61 *Go, lovely rose! : for mixed chorus* (Published piano-vocal score)
- b. 61 *Go, lovely rose! : for mixed chorus* (Published choral score)
- b. 61 *Lamentation : for mixed chorus* (Published piano-vocal score)

Chadabe, Joel

- b. 1110 *Diversions : two pianos* (Published score)

Chaffee, Mary

- b. 1110 *For flute, clarinet, oboe, bassoon, and occasionally timpani* (Photocopy of manuscript score)

Chaitkin, David, 1938-2011

- b. 1110 *Concert music : for violin and piano* (Published score)
- b. 61 *Concerto for flute and strings* (Published score)
Reproduction of holograph manuscript.
- b. 61 *Concerto for flute and strings* (Published score)
Reproduction of holograph manuscript. Octavo score.
- b. 1110 *Etudes : for piano solo* (Published score)
- b. 61 *Impromptu : piano solo* (Published score)
- b. 1110 *Impromptu : piano solo* (Photocopy of manuscript score)
Oversize score.
- b. 411 *Light breaks where no sun shines : symphony upon the poem by Dylan Thomas* (Published score)
Reproduction of holograph manuscript.
- b. 1110 *Music in five parts* (Published score)
- b. 1110 *Nocturne : for woodwind quintet* (Published score)
- b. 1110 *Pacific images* (Published score)

Series I: Composers (cont.)

Chaitkin, David, 1938-2011 (cont.)

- b. 1110 *Prelude and dance : piano solo* (Published score)
- b. 1110 *Quintet : for flute, clarinet, violin, cello and piano* (Published score)
- b. 1110 *Seasons such as these : for mixed chorus, a cappella* (Published choral score)
- b. 1110 *Seasons such as these : for mixed chorus, a cappella* (Published choral score)
Oversize score.
- b. 1110 *Serenade : for seven players* (Published score)
- b. 1110 *Summersong : for 23 wind instruments* (Photocopy of manuscript score)

Chajes, Julius, 1910-1985

- b. 1111 *Adarim : high voice* (Published piano-vocal score)
- b. 1111 *By the rivers of Babylon : voice, cello and piano* (Published piano-vocal score)
- b. 1111 *The Chassid : for violin or violoncello and piano* (Published score)
- b. 1111 *Concerto in E : for piano and orchestra* (Published score)
- b. 1111 *Evening song* (Published piano-vocal score)
- b. 1111 *Fantasy : for violin alone* (Published score)
- b. 1111 *How can I reveal : for soprano and piano* (Published piano-vocal score)
- b. 1111 *Israeli dance : for piano* (Published score)
- b. 1111 *Israeli dance : for violin (or cello) and piano* (Published score)
- b. 1111 *Israeli melodies : piano solo* (Published score)
- b. 1111 *Israeli nights : high voice* (Published piano-vocal score)
- b. 1111 *Melody : for cello and piano* (Published score)
- b. 1111 *Melody and dance : for English horn and string orchestra* (Published score)
- b. 1111 *Melody and dance : for English horn and string orchestra* (Published score)
English horn and piano version.
- b. 1111 *The 142nd psalm : for soli, mixed voices, string orchestra and organ*
(Published score)
- b. 1111 *Orientalischer Tanz : fur Klavier* (Photocopy of published score)
- b. 1111 *Out of the desert : an opera in two acts* (Published piano-vocal score)
- b. 1111 *Prayer : for violin and violoncello and piano* (Published score)
- b. 1111 *Six piano pieces : for young people* (Published score)
- b. 1111 *Sonata in a minor : for violin and piano* (Published score)
- b. 1111 *Sonata in d minor : for piano* (Published score)
- b. 1111 *Song for Americans : S.A.T.B* (Published piano-vocal score)
- b. 1111 *Song of the camel driver* (Published piano-vocal score)
- b. 1111 *Theme and variations : for two celli* (Published score)
- b. 1111 *This way* (Photocopy of manuscript score)
- b. 1111 *The Sabbath service : solo, mixed voices and organ* (Published piano-vocal
score)
- b. 1111 *Trio in d minor : for violin, cello and piano* (Published score)
- b. 1111 *Valse sentimentale : for piano* (Published score)
- b. 61 *Zion, rise and shine : for solo, mixed voices and organ (or orchestra)*
(Published piano (organ)-vocal score)
- b. 1111 *Zwei stucke : for violin, cello and piano* (Published score)

Chalfant, Chris

Series I: Composers (cont.)

Chalfant, Chris (cont.)

- b. 61 *First performances : a collection of piano music* (Published score)
Includes Characters in a rox, Waltz, Sonatina no. 1, Sonatina no. 2 and Songs without words.
- b. 1111 *Guitar suite* (Photocopy of manuscript score)
- b. 61 *A portrait of three portraits : for piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 61 *Portraits : for piano solo* (Published score)
Reproduction of holograph manuscript.

Chalfonte, Richard, 1924-

- b. 1111 *First concerto for electronic spinet organ* (Published score)
- b. 1111 *Melodic sonata in C major* (Photocopy of manuscript score)
- b. 1111 *Spectrabolics no. 1* (Photocopy of manuscript score)
- b. 1111 *Suite for 3 violins* (Photocopy of manuscript score)

Chamberlain, William F

- b. 411 *Septet* (Published score)

Chamberlin, Robert, 1950-

- b. 1111 *Elegy* (Published score)
- b. 1111 *3 pastimes* (Published score)

Chambers, Evan K., 1963-

- b. 1111 *Deep flowers : for solo alto saxophone* (Published score)

Chambers, J. Clarence (Joseph Clarence), 1910-

- b. 1111 *All American : satirical suite for two pianos* (Published score)

Chambers, Joe

- b. 61 *Gazelle suite : marimba, vibes and piano* (Photocopy of manuscript part)
Piano part only.
- b. 61 *Hello to the wind* (Photocopy of manuscript part)
Incomplete piano part.
- b. 61 *Irina* (Photocopy of manuscript part)
- b. 61 *Nocturnal* (Photocopy of manuscript lead sheet)

Chambers, S. A

- b. 1111 *Ode to silence : song for voice and piano accompaniment* (Photocopy of manuscript piano-vocal score)

Chambers, Wendy Mae

- b. 62 *"A" percussion piece* (Photocopy of manuscript score)
- b. 1111 *Ancestral airs* (Photocopy of manuscript score)
- b. 1111 *Between then and now* (Photocopy of manuscript score)
- b. 62 *Blues : for solo cello* (Photocopy of manuscript score)
- b. 62 *Breakers* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 62 *Breakers* (Photocopy of manuscript score)
- b. 1111 *Busy box quartet* (Photocopy of manuscript score)
- b. 62 *Duet* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 62 *Dusk* (Photocopy of manuscript score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Chambers, Wendy Mae (cont.)

- b. 1111 *Eclipse : for solo violin in 4 movements* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 62 *Fanfare revisited : for 3 C trumpets* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 62 *5 phases of the moon* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 62 *For mature audiences only : piece for 2 prepared pianos* (Mimeograph copy of score)
- b. 63 *Luminous* (Published score)
Reproduction of holograph manuscript.
- b. 412 *A mass for mass trombones* (Photocopy of manuscript score)
- b. 63 *Music for amplified painter* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 63 *Orchestral improvisation* (Mimeograph of performance instructions)
- b. 2280 *Organism* (Photocopy of manuscript score)
- b. 63 *Persistence* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 63 *Phrase construction : for conductor, 2 oboes, bassoon, bass clarinet, trombone and percussion* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 1111 *Pop! corn : for percussion quartet* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 63 *Prelude and fugue : for 2 violas* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 63 *Razzmatazz : contrabass solo* (Published score)
- b. 1111 *Real music* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 63 *Septet* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 1111 *Solarsonics : for solo viola in 5 movements* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 1111 *Sonic vibrations* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 63 *Street music* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 1111 *Suite for toy piano* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 413 *Symphony of the universe* (Photocopy of manuscript score)
- b. 1111 *Z-1 movements : solo harp* (Photocopy of manuscript score)
Reproduction of holograph manuscript.

Chance, Nancy Laird

- b. 413 *Ceremonial : percussion quartet* (Published score)
- b. 1112 *Daysongs : for alto flute and two percussionists* (Published score)
- b. 1112 *Declamation and song : violin, cello, vibes, piano* (Published score)
- b. 1112 *Duos I : flute, voice, finger cymbals* (Published score)

Dated 10/15/75

Series I: Composers (cont.)

Chance, Nancy Laird (cont.)

- b. 1112 *Duos I : flute, voice, finger cymbals* (Published score)
Copyright 1976.
- b. 1112 *Duos II : oboe, English horn* (Published score)
- b. 1112 *Duos III : violin, cello* (Published score)
- b. 1112 *Edensong* (Published score)
- b. 414 *Elegy : for string orchestra* (Published score)
- b. 1112 *Exultation and lament : alto sax, timpani* (Published score)
- b. 414 *Liturgy* (Published score)
- b. 1112 *Motet for double chorus divided* (Published score)
- b. 2317 *Odysseus :for solo voice, percussion, and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 414 *Planasthai* (Published score)
- b. 1112 *Rhapsodia : marimba quartet* (Published score)
- b. 1112 *Ritual sounds : for brass quintet and percussion* (Published score)
- b. 1112 *Solemnities* (Published score)
- b. 1112 *String quartet no. 1* (Published score)
- b. 1112 *Three poems by Rilke* (Published score)
- b. 1112 *Woodwind quintet* (Published score)
Revised version.

Chancey, Vincent

- b. 1112 *Leila Mae* (Photocopy of manuscript lead sheet)
- b. 1112 *The spell* (Photocopy of manuscript score)

Chandler, Hugh

- b. 1112 *Two preludes : for guitar* (Published score)

Chanler, Theodore, 1902-1961

- b. 64 *The children : for medium voice and piano* (Photocopy of published piano-vocal score)
- b. 64 *The children* (Photocopy of manuscript piano-vocal score)
Individual song titled The children. Not part of the preceding. In C major.
- b. 64 *The children* (Photocopy of manuscript piano-vocal score)
In D major.
- b. 64 *The doves* (Photocopy of manuscript piano-vocal score)
- b. 64 *Eight epitaphs : for voice and piano* (Photocopy of published piano-vocal score)
- b. 64 *The flight* (Photocopy of manuscript piano-vocal score)
- b. 64 *I rise when you enter : song for medium voice and piano* (Photocopy of published piano-vocal score)
- b. 64 *The lamb* (Photocopy of published piano-vocal score)
- b. 64 *Memory* (Photocopy of published piano-vocal score)
- b. 64 *Memory* (Photocopy of manuscript piano-vocal score)
- b. 64 *The second joyful mystery : fugue for two pianos* (Published score)
- b. 64 *These, my Ophelia* (Photocopy of manuscript piano-vocal score)
- b. 64 *Three epitaphs* (Photocopy of manuscript piano-vocal score)
- b. 64 *Three sisters* (Photocopy of manuscript piano-vocal score)
From Eight epitaphs In A major.

Series I: Composers (cont.)

Chapin, Thomas, 1957-1998

- b. 1112 *Dawn* (Photocopy of manuscript lead sheet)
- b. 1112 *Don't look now* (Photocopy of manuscript lead sheet)
- b. 1112 *The door* (Photocopy of manuscript lead sheet)
- b. 1112 *Goody* (Photocopy of manuscript lead sheet)
- b. 1112 *Guarana* (Photocopy of manuscript lead sheet)
- b. 1112 *Hat and shoes* (Photocopy of manuscript lead sheet)
- b. 1112 *Iddly* (Photocopy of manuscript lead sheet)
- b. 1112 *Kaokoland* (Photocopy of manuscript lead sheet)
- b. 1112 *Kunene* (Photocopy of manuscript lead sheet)
- b. 1112 *Little machines* (Photocopy of manuscript lead sheet)
- b. 1112 *Monkey do* (Photocopy of manuscript lead sheet)
- b. 1112 *Musica nocturna* (Photocopy of manuscript lead sheet)
- b. 1112 *Namibian sunset* (Photocopy of manuscript lead sheet)
- b. 1112 xxNative greenx (Photocopy of manuscript lead sheet)
- b. 1112 *Poet o' of Central Park* (Photocopy of manuscript lead sheet)
- b. 1112 *The present* (Photocopy of manuscript lead sheet)
- b. 1112 *Rain* (Photocopy of manuscript lead sheet)
- b. 1112 *Rhino!* (Photocopy of manuscript lead sheet)
- b. 1112 *School crossing* (Photocopy of manuscript lead sheet)
- b. 1112 *Seeds* (Photocopy of manuscript lead sheet)
- b. 1112 *Spanky house* (Photocopy of manuscript lead sheet)
- b. 1112 *Spinning* (Photocopy of manuscript lead sheet)
- b. 1112 *Sudden view* (Photocopy of manuscript lead sheet)
- b. 1112 *Ten compositions, vol. 1* (Published score)
- b. 1112 *The walking wounded* (Photocopy of manuscript lead sheet)
- b. 1112 *Who?* (Photocopy of manuscript lead sheet)
- b. 1112 *Wound round sound* (Photocopy of manuscript lead sheet)
- b. 1112 *Zemzem* (Photocopy of manuscript lead sheet)

Chapman, Roger E. (Roger Eddington), 1916-1989

- b. 1112 *Festival overture* (Published score)
- b. 1112 *Music for two cellos* (Published score)
- b. 1112 *Suite of three cities : for four trombones* (Published score)

Charkey, Stanley

- b. 1112 *The kittycat bird : for soprano, alto flute and double bass* (Published score)

Charlton, Andrew, 1928-1997

- b. 1112 *Caprice : for Bb clarinet and guitar* (Published score)
- b. 1112 *Caprice : for flute and guitar* (Published score)
- b. 1112 *Fantasia Americana : for recorder quartet* (Published score)
- b. 1112 *A medieval tapestry : for solo guitar* (Published score)
- b. 1112 *Rondo fantasia : for solo guitar* (Published score)

Series I: Composers (cont.)

Charnofsky, Jordan, 1967-

- b. 1112 *Divertimento : for solo guitar* (Published score)
- b. 64 *Sonho do mar : for solo guitar* (Published score)

Chasalow, Eric, 1955-

- b. 1112 *A circumstance of dancing* (Published score)
Reproduction of holograph manuscript.
- b. 414 *Dreamsongs : for orchestra and tape* (Published score)
- b. 414 *Fast forward : for percussion and electronic sounds* (Published score)
Reproduction of holograph manuscript.
- b. 1112 *The furies : for soprano and tape* (Published score)
Reproduction of holograph manuscript.
- b. 1112 *Hanging in the balance : for cello and electronic tape* (Published score)
Reproduction of holograph manuscript.
- b. 414 *In simple time : for flute and eleven players* (Photocopy of manuscript score)
- b. 414 *Leaping to conclusions : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 64 *Over the edge : for flute solo and tape* (Published score)
- b. 1112 *Over the edge : for flute solo and electronic sounds* (Published score)
- b. 1112 *Over the edge : for flute and electronic sounds* (Published score)
Reproduction of holograph manuscript.
- b. 415 *Returning to the point : for flute, violin, viola and 'cello* (Published score)
Reproduction of holograph manuscript.
- b. 64 *Suspicious motives : flute, clarinet, violin, 'cello and computer generated sound* (Published score)
- b. 1112 *Triptych : for soprano and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1112 *Two from three : for violin, cello, piano* (Published score)
Reproduction of holograph manuscript.

Chase, Gilman (Gilman Edwin), 1916-1958

- b. 64 *Psalm of praise : for mixed voices* (Published piano-vocal score)
- b. 1113 *Psalm 133 : for unaccompanied chorus* (Published piano-vocal score)

Chasins, Abram, 1903-1987

- b. 1113 *Rush hour in Hong Kong : for violin and piano* (Published score)
Arranged by Louis Persinger.

Chatman, Stephen

- b. 1113 *Five scenes : for flute and guitar* (Published score)
- b. 1113 *O come, o come, Emmanuel : for S.A.T.B. choir a cappella* (Published piano-vocal score)
- b. 415 *On the contrary : for clarinet and chamber ensemble* (Published score)
- b. 1113 *There is sweet music here : for S.A.T.B. choir and oboe, no. 3 Music, when soft voices die* (Published piano-vocal score)
- b. 1113 *There is sweet music here : for S.A.T.B. choir and oboe, no. 4 Piping down the valleys wild* (Published piano-vocal score)

Chaudoir, James, 1946-

- b. 1113 *Cats, dogs and dinosaurs : S.A.T.B. a cappella* (Published piano-vocal score)

Series I: Composers (cont.)

Chaudoir, James, 1946- (cont.)

- b. 1113 *Cithaerias esmeralda* (Photocopy of manuscript score)
- b. 1113 *Concerto : for tuba and wind ensemble* (Published score)
- b. 1113 *Pentagrams : five movements for five winds* (Published score)

Chauls, Robert

- b. 1113 *Alice in Wonderland : an opera in a prologue and eight scenes* (Published piano-vocal score)
- b. 1113 *Alice in Wonderland* (Published piano-vocal score)
G. Schirmer edition.
- b. 1113 *The bells : S.A.T.B. and chimes* (Published piano-vocal score)
- b. 1113 *The magic rhyme* (Published piano-vocal score)
- b. 1113 *Nicholas Christmas : a cat tale for the young* (Published piano-vocal score)
- b. 1113 *The phantom of the opera : a new musical* (Published piano-vocal score)
- b. 1113 *Requiem for a peaceful man : for oboe, trumpet and strings* (Published score)
- b. 1113 *Sing unto the lord : an anthem for three trumpets and three-part choir*
(Published score)
- b. 1113 *Sonata fantasy : for piano, violin and cello* (Published score)
Reproduction of holograph manuscript.
- b. 64 *Songs of great men and death : for tenor and piano* (Published piano-vocal score)
- b. 1113 *The thirteen clocks : an opera* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 64 *Tosca, act I scene 2 or Meanwhile, back at Mario's* (Published piano-vocal score)
- b. 1113 *The trial of Goldilocks* (Published piano-vocal score)

Chávez, Carlos, 1899-1978

- b. 415 *Cuarteto de cuerdas II* (Photocopy of manuscript score)
- b. 415 *Cuatro canciones sobre melodías tradicionales Indias del Ecuador*
(Photocopy of published score)
- b. 64 *Cuatro romanzas : para voz y piano* (Photocopy of manuscript piano-vocal score)
- b. 64 *Estudio a Rubinstein* (Photocopy of published score)
- b. 64 *Estudio : homenaje a Chopin* (Photocopy of published score)
- b. 64 *Four new etudes : for piano* (Photocopy of published score)
Etudes 1, 2 & 4.
- b. 64 *4 nocturnos para piano* (Photocopy of manuscript score)
- b. 64 *Four piano etudes, no. 1* (Photocopy of published score)
- b. 415 *Otros tres exagonos* (Photocopy of published score)
- b. 64 *Sexteto* (Photocopy of manuscript score)
- b. 415 *Sonante : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 415 *Sonata for four horns* (Photocopy of published score)
- b. 64 *Sonatina : for piano* (Photocopy of published score)
- b. 1114 *Sonatina : for piano solo* (Published score)
- b. 1114 *Sonatina : for violin and piano* (Published score)
- b. 64 *10 preludes : for the piano* (Photocopy of published score)
Etudes 1, 2, 6, 7 & 9.
- b. 64 *Tercera sonata : for piano* (Photocopy of published score)

Series I: Composers (cont.)

Chávez, Carlos, 1899-1978 (cont.)

- b. 1114 *36 : piano* (Published score)
- b. 64 *Three etudes : for piano* (Photocopy of published score)
Etudes 2 & 3.
- b. 64 *Three poems : for voice and piano* (Photocopy of published piano-vocal score)
- b. 415 *Tres exagonos* (Photocopy of published score)
- b. 64 *Waltzes and other dances : for piano* (Photocopy of published score)
Vals intimo no. 1 and Vals elegia.

Cheetham, John, 1939-

- b. 1114 *Allusions* (Published score)

Chen, Justine Fang, 1975-

- b. 1114 *Quartet no. 4 : the ballad* (Photocopy of manuscript score)

Chen, Meiqi, 1961-

- b. 1114 *Continuum : for orchestra* (Published score)

Chen, Shih-Hui, 1962-

- b. 1114 *Mnemosyne : for orchestra* (Published score)
- b. 64 *66 times : for soprano and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 64 *Fu II : for pipa and chamber ensemble* (Published score)
Reproduction of holograph manuscript.

Chen, Xiaoyong, 1955-

- b. 1114 *Duet for violin and cheng* (Photocopy of manuscript score)

Chen, Yi, 1953-

- b. 65 *Arirang : for S.A.T.B. chorus, a cappella* (Published piano-vocal score)
Korean folksong, arranged Chen.
- b. 1114 *As in a dream : two songs for soprano, violin and cello* (Published score)
- b. 65 *Chinese myths cantata : for male choir and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 65 *Chinese myths cantata : for male choir and orchestra* (Published score)
- b. 65 *Chinese poems : for six girls choruses* (Published choral score)
- b. 65 *Duo ye : for piano* (Published score)
- b. 65 *Duo ye no. 2 : for full orchestra* (Published score)
- b. 65 *Ge xu (Antiphony) : for chamber orchestra* (Published score)
- b. 1114 *The golden flute : solo flute* (Published score)
With piano reproduction.
- b. 65 *Guessing : for piano* (Published score)
- b. 1114 *Fisherman's song : for violin and piano* (Published score)
- b. 65 *Monologue (Impressions on "The true story of Ah Q") : for unaccompanied Bb clarinet* (Published score)
- b. 1114 *Near distance : for flute, clarinet, violin, cello, piano and percussion*
(Published score)
- b. 1114 *The points : pipa solo* (Published score)
- b. 65 *Sakura, sakura (Cherry blossoms) : for S.A.T.B.B. chorus, a cappella*
(Published piano-vocal score)
Japanese folksong, arranged by Chen.

Series I: Composers (cont.)

Chen, Yi, 1953- (cont.)

- b. 65 *A set of Chinese folk songs, : for S.A.T.B. chorus and optional piano, vol. 1*
(Published piano-vocal score)
- b. 65 *A set of Chinese folk songs, : for S.A.T.B. chorus and optional piano, vol. 2*
(Published piano-vocal score)
- b. 65 *A set of Chinese folk songs, : for S.A.T.B. chorus and optional piano, vol. 3*
(Published piano-vocal score)
- b. 1114 *Sparkle* (Published score)
- b. 65 *Spring dreams : for S.S.A.A.T.T.B.B. chorus, a cappella* (Published choral score)
- b. 1114 *Sprout : string orchestra* (Published score)
- b. 65 *Symphony no. 2* (Published score)
- b. 1114 *Xian shi : viola and orchestra* (Published score)

Chenette, Jonathan

- b. 1114 *Chamber symphony : for 31 instruments* (Photocopy of published score)
- b. 1114 *Fantasy and fugue on BACH* (Photocopy of manuscript score)
- b. 1114 *Idyll* (Published score)
- b. 1114 *Oh Millersville! : for soprano and piano* (Published piano-vocal score)
- b. 1114 *Oh Millersville! : for soprano and orchestra* (Published score)

Cheng, S.-C. (Shih-Chan) Mark, 1968-

- b. 1114 *Chiaroscuro : flute, violoncello, piano* (Published score)
- b. 415 *Pour quatre : for 4 pianos* (Photocopy of manuscript score)
- b. 65 *A race against the sun : soprano, piano, harp and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 65 *Summer poem : piano solo* (Published score)
Reproduction of holograph manuscript.

Chenoweth, Gerald, 1943-

- b. 416 *Autumn music : for alto voice and chamber ensemble* (Published score)
- b. 1114 *Graphic : for brass ensemble* (Published score)
- b. 1114 *A little piano music, please* (Published score)

Cherry, Elliott, 1957-

- b. 1115 *Quintet : for clarinet, bassoon, horn, violoncello and bass* (Photocopy of manuscript score)
- b. 1115 *String quartet* (Photocopy of manuscript score)

Cherry, Michael, 1955-

- b. 1115 *Consort music : for flute, clarinet and bass clarinet, violoncello* (Photocopy of manuscript score)
- b. 1115 *Trio : for clarinet, violin, violoncello* (Photocopy of manuscript score)

Chesne, Steven, 1960-

- b. 1115 *Symphony no. 2* (Published score)

Chihara, Paul, 1938-

- b. 1115 *Ave Maria - Scarborough fair : for 6-part male chorus* (Published piano-vocal score)
- b. 1115 *The beauty of the rose is in its passing : solo bassoon, 2 horns, harp and percussion* (Published score)

Series I: Composers (cont.)
Chihara, Paul, 1938- (cont.)

- b. 1115 *Ceremony I : oboe, percussion (1), 2 violoncellos, contrabass* (Published score)
- b. 1115 *Ceremony II (Incantations) : amplified flute, two amplified violoncelli, and percussion* (Published score)
- b. 1115 *Concerto for saxophone and orchestra* (Photocopy of manuscript score)
- b. 1115 *Dream song : S.A.T.B., a cappella* (Published choral score)
- b. 1115 *Duo concertante : violin and viola* (Published score)
- b. 1115 *Missa Carminum - folk song mass : S.A.T.B. a cappella* (Published choral score)
- b. 1115 *Primavera : string quartet* (Published score)
- b. 1115 *Redwood : viola and percussion (1 player)* (Published score)
- b. 1115 *Sequoia : string quartet and tape (optional)* (Published score)
- b. 416 *Shin-ju : lovers' suicide* (Published score)
- b. 1115 *A slumber did my spirit seal : S.A.T.B. a cappella* (Published piano-vocal score)

Child, Peter, 1953-

- b. 1115 *Clare cycle* (Photocopy of manuscript score)
- b. 1115 *Duo : for flute and percussion* (Published score)
- b. 1115 *Embers : a chamber opera in one act* (Published score)
- b. 1115 *String quartet no. 2* (Photocopy of manuscript score)
- b. 1115 *Tape intervention : oboe/English horn, horn, viola, cello and tape* (Photocopy of manuscript score)

Childs, Barney

- b. 416 *Fourth brass quintet* (Published score)
- b. 1115 *Fourth string quartet* (Photocopy of manuscript score)
- b. 1115 *Interbalances V : wind quintet and alto sax* (Published score)
- b. 1115 *Keet seel* (Published score)
- b. 416 *Septet : for instruments and voices* (Published score and parts)
- b. 1115 *Take five* (Photocopy of manuscript score)
- b. 1115 *Wind quintet* (Photocopy of manuscript score)

Childs, Billy

- b. 416 *Tone poem for Holly* (Photocopy of manuscript score)

Childs, Mary Ellen

- b. 1116 *Bright faces : for S.A.T.B. chorus, 2 pianos and soloists* (Published piano-vocal score)
- b. 1116 *Carte blanche : for flute, clarinet (soprano saxophone), bassoon, viola, contrabass, keyboard, percussion* (Published score)
- b. 1116 *Echolalia* (Published score)
- b. 1116 *Kilter : for two pianos* (Published score)
- b. 1116 *Oa Poa polka* (Published score)
- b. 1116 *Parterre* (Photocopy of manuscript score)
- b. 1116 *Sonatina in g minor no. 2* (Published score)
- b. 416 *Still life* (Published score)

Ching, J. Michael

- b. 1116 *Riddles within riddles : for baritone and piano* (Published piano-vocal score)

Series I: Composers (cont.)

Chlarson, Linder N., 1936-

- b. 1116 *Love and Psyche* (Photocopy of manuscript piano-vocal score)
- b. 417 *Montezuma's death* (Published score)
- b. 1116 *Montezuma's death : an opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1116 *Mountain windsong : a musical in two acts* (Published piano-vocal score)

Chmielewski, Stephen, 1947-

- b. 1116 *Mini-trio* (Photocopy of manuscript score)
- b. 1116 *Passacaglia* (Photocopy of manuscript score)
- b. 1116 *Quintet : for brass instruments* (Published score)
- b. 1116 *Sonata* (Published score)
- b. 1116 *Three pieces for piano* (Published score)

Chobanian, Loris O

- b. 1117 *Chaconne chromatique : for two guitars* (Published score)
- b. 1117 *Lieutenant Kosmusov's dream* (Photocopy of manuscript score)

Choplin, Pepper

- b. 66 *O breath of life* (Published piano-vocal score)

Chorbajian, John, 1936-

- b. 1117 *And did those feet in ancient time : for full chorus of mixed voices* (Published piano-vocal score)
- b. 1117 *Autumn : for full chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1117 *Bitter for sweet : for full chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1117 *Come away, come away, death : for full chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1117 *A cradle song : for four-part chorus of women's voices with piano accompaniment* (Published piano-vocal score)
- b. 1117 *Dark house : for full chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1117 *De profundis : for full chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1117 *A dream within a dream : for full chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1117 *For lo, the winter is past : for full chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1117 *In the bleak mid-winter : for full chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1117 *My gift : for four-part chorus of men's voices a cappella* (Published piano-vocal score)
- b. 1117 *The lamb : for full chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1117 *Mirage : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1117 *Orpheus with his lute : for full chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1117 *Pity! Mourn in plaintive tone : for full chorus of mixed voices a cappella* (Published piano-vocal score)

Series I: Composers (cont.)

Chorbajian, John, 1936- (cont.)

- b. 1117 *Three poems from A Shropshire lad : for full chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1117 *The silver swan : for full chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1117 *There is a silence : for full chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1117 *Two doves : for full chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1117 *Vital spark of heavenly flame : for full chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1117 *Watchman, tell us of the night : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1117 *When David heard that his son was slain : for full chorus of mixed voices a cappella* (Published piano-vocal score)

Chou, Wen-Chung, 1923-

- b. 1117 *All in the Spring wind : for orchestra* (Published score)
- b. 1117 *And the fallen petals : for orchestra* (Published score)
- b. 1117 *Beijing in the mist : chamber ensemble* (Published score)
- b. 1117 *Echoes from the gorge : quartet for percussion* (Photocopy of manuscript score)
- b. 417 *Echoes from the gorge : quartet for percussion* (Published score)
- b. 417 *Echoes from the gorge : percussion quartet* (Published score)
C. F. Peters edition.
- b. 1117 *Landscapes : for orchestra* (Published score)
- b. 1117 *Pien : piano, winds, percussion* (Published score)
- b. 1117 *Seven poems of T'ang dynasty* (Published score)
- b. 1117 *Soliloquy of a Bhiksuni : for trumpet with brass and percussion ensemble* (Published score)
- b. 1117 *Suite for harp and wind quintet* (Published score)
- b. 1117 *String quartet (Clouds)* (Published score)
- b. 1117 *The willows are new (after Wang Wei's Yang Kuan) : piano solo* (Published score)
- b. 1117 *Windswept peaks : clarinet, violin, violoncello and piano* (Published score)
- b. 1117 *Yu Ko : violin, wind instruments, piano and percussion* (Published score)
- b. 1117 *Yun : chamber ensemble* (Published score)

Christensen, James, 1935-

- b. 1117 *Christmas shopping : concert band* (Published score)

Christiansen, Olaf C. (Olaf Christian), 1901-1984

- b. 66 *Christmas day : S.A.T.B. divisi* (Published piano-vocal score)
- b. 66 *Daughter of Zion : S.A.T.B., a cappella* (Published choral score)
- b. 66 *God is my salvation : S.A.T.B., a cappella* (Published piano-vocal score)
- b. 66 *Hail, glad day : a cappella chorus for mixed voices* (Published piano-vocal score)
- b. 66 *Introit no. 1* (Published piano-vocal score)

Christiansen, Paul J., 1914-1997

- b. 66 *As a flower of the field*
- b. 66 *Autumn woods* (Published piano-vocal score)

Series I: Composers (cont.)

Christiansen, Paul J., 1914-1997 (cont.)

- b. 66 *Beyond the haze : S.S.A.A.T.T.B.B* (Published piano-vocal score)
- b. 66 *I saw also the lord, Blessed be the lord god* (Published piano (organ)-vocal score)
- b. 66 *In the stillness* (Published piano-vocal score)
- b. 66 *Magnificat : for a cappella choir* (Published piano-vocal score)
- b. 66 *Praise ye and sing* (Published piano-vocal score)
- b. 66 *Sing to god* (Published piano-vocal score)
- b. 66 *Still with thee Christ, our Passover* (Published piano (organ)-vocal score)
- b. 66 *Unto the lord* (Published piano-vocal score)

Chrissochoidis, Ilias

- b. 66 *Francis Bacon suite* (Photocopy of manuscript score)

Christi, Ellen

- b. 66 *Passage to womanhood* (Photocopy of manuscript score)
- b. 66 *Where angels dare to tread* (Photocopy of manuscript score)

Christianson, Bob

- b. 2316 *Dream sequence : for modified chamber symphony* (Published score)
Reproduction of holograph manuscript.

Christie, Kenneth

- b. 66 *Delia* (Published piano-vocal score)
- b. 66 *Journey* (Published piano-vocal score)

Christie, Matthew J., 1947-2003

- b. 1117 *All people who on Earth do dwell : for mixed voices, S.A.T.B., with accompaniment* (Published piano-vocal score)
- b. 1117 *Christ have mercy : mixed voices S.A.T.B. with cello or string bass*
(Photocopy of manuscript piano-vocal score)
- b. 1117 *The city* (Photocopy of manuscript score)
- b. 1117 *Etude in thirds (the city)* (Photocopy of manuscript score)
- b. 1117 *I will give thanks : S.A.T.B./keyboard* (Photocopy of manuscript piano-vocal score)
- b. 1117 *Joy : S.S.A. and keyboard* (Photocopy of manuscript piano-vocal score)
- b. 1117 *A mighty fortress* (Photocopy of manuscript piano-vocal score)
- b. 1117 *Toccata in a minor* (Photocopy of manuscript score)

Christoff, Gerald

- b. 1117 *Variants : for trombone and piano* (Photocopy of manuscript score)

Christopher, Keith

- b. 66 *The lord's prayer : S.A.B* (Published piano-vocal score)
Composed by Albert Hay Malotte, arranged by Christopher.
- b. 66 *The lord's prayer : S.S.A.A* (Published piano-vocal score)
Composed by Albert Hay Malotte, arranged by Christopher.
- b. 66 *The lord's prayer : T.T.B.B* (Published piano-vocal score)
Composed by Albert Hay Malotte, arranged by Christopher.

Christopher, Michael, 1949-

- b. 1117 *Poem : music for guitar* (Photocopy of manuscript score)
"Michael M. Christopher" on score.

Christopherson, Dorothy, 1932-

Series I: Composers (cont.)

Christopherson, Dorothy, 1932- (cont.)

- b. 66 *Come and pray with me* (Published piano-vocal score)
- Chumbley, Robert, 1954-
- b. 1117 *Homage to John Keats* (Photocopy of manuscript score)
- b. 1117 *Homage to Wordsworth* (Photocopy of manuscript score)
- b. 1117 *Rumination* (Published score)
- b. 1117 *Windsongs : for mezzo and chamber ensemble* (Music-writing software printout.)

Ciani, Suzanne

- b. 1118 *Seven waves* (Photocopy of manuscript score)

Cimino, Anthony

- b. 66 *Attention please* (Photocopy of published score)
- b. 66 *To sell music...* (Photocopy of published score)

Cines, Eugene, 1918-2004

- b. 1118 *Abbreviations : piano solo* (Published score)

Cion, Sarah Jane

- b. 1118 *The aerodrome* (Photocopy of manuscript score)
- b. 1118 *Blues for Chick* (Photocopy of manuscript score)
- b. 1118 *5 short pieces* (Photocopy of manuscript score)
- b. 1118 *Icy bridge* (Photocopy of manuscript score)
- b. 1118 *The outlands* (Photocopy of manuscript score)
- b. 1118 *The secret agent* (Photocopy of manuscript score)
- b. 1118 *Suite for Bill Evans* (Photocopy of manuscript score)
- b. 1118 *The thing* (Photocopy of manuscript score)

Cionek, Edmund

- b. 1118 *Six love songs : for mezzo soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1118 *Stick it : for solo percussionist* (Photocopy of manuscript score)

Cipullo, Tom

- b. 1118 *At the Foxtrot Motel* (Photocopy of manuscript piano-vocal score)
- b. 1118 *Rain* (Photocopy of manuscript score)
- b. 1118 *Voices of the young : for S.A.T.B. chorus and orchestra* (Photocopy of manuscript score)

Citkowitz, Israel, 1909-1974

- b. 66 *Five songs for voice and piano* (Photocopy of published piano-vocal score)
- b. 1118 *Five songs for voice and piano* (Published piano-vocal score)

Citron, Ronald P., 1944-

- b. 1118 *Adagio for orchestra* (Photocopy of manuscript score)
- b. 1118 *Collage : for soprano, flute and French horn* (Photocopy of manuscript score)
- b. 1118 *Fantasia quasi variazioni* (Photocopy of manuscript score)
- b. 417 *Ode on a Grecian urn : dance, instruments* (Published score)
- b. 1118 *Suite Harlequin : for alto saxophone and piano* (Photocopy of manuscript score)

Clafliin, Avery, 1898-1979

- b. 66 *Fable and chorale on the fable of the daws on the dial* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Claflin, Avery, 1898-1979 (cont.)

- b. 1118 *Lament for April 15 : for mixed chorus S.S.A.T.B. a cappella* (Published piano-vocal score)

- b. 1118 *Symphony no. 2: dirge for 1941* (Published score)

Clark, George B

- b. 1118 *Draw nigh to thy Jerusalem : for S.A.T.B* (Published organ-vocal score)

Clark, Keith (Keith Steward), 1944-

- b. 1118 *If all the world was apple pie : treble voices (S.S.A. a cappella)* (Published piano-vocal score)

- b. 1118 *Joyful songs and sacred dances* (Photocopy of manuscript score)

Clark, Merrill Ross, 1951-

- b. 417 *Fantasy for violin and seven musicians* (Manuscript score)

Clark, Robert Keys

- b. 1118 *The antic muse : a capriccio for small orchestra* (Photocopy of manuscript score)

- b. 1118 *Brevities : for concert band* (Published score)

- b. 1118 *Brevities : for concert band* (Published score)

Miniature score.

- b. 1118 *Concerto for bassoon and orchestra* (Photocopy of manuscript score)

- b. 417 *Concerto : for violin and string orchestra with timpani, op. 39* (Published score)

- b. 1118 *Patterns for percussion : percussion ensemble (5 players)* (Published score)

- b. 418 *Repercussions : a statement for orchestra* (Published score)

- b. 1118 *Third symphony* (Photocopy of manuscript score)

Clark, Sondra, 1941-

- b. 1119 *Petite suite : one piano, four hands* (Published score)

- b. 1119 *Summer lake : one piano, four hands* (Published score)

- b. 1119 *Three odd meters : one piano, four hands* (Published score)

- b. 1119 *Three scenes from New Orleans : one piano, four hands* (Published score)

Clark, Thomas, 1949-

- b. 1119 *Geography of the chronosphere : piano* (Published score)

- b. 1119 *Peninsula : piano and tape* (Published score)

- b. 1119 *Shores* (Photocopy of manuscript score)

- b. 1119 *Tropisms : Bb clarinet, harp, violin* (Photocopy of manuscript score)

Clark, Timothy Vincent

- b. 66 *Meet John C* (Published score)

- b. 1119 *Orchestrations 2: under pressure : for flute* (Published score)

- b. 1119 *TNMS: a Cage memorial : flute, clarinet, cello, piano, percussion and special guests* (Published score)

Clarke, Alfred Alexander

- b. 1119 *Art of peace* (Published score)

- b. 1119 *Human kind : for four part mixed chorus and generic chamber group* (Published score)

Clarke, Andrew (Andrew Loomis), 1941-

- b. 66 *Adoration of the Magi : S.A.T.B. and organ* (Published piano (organ)-vocal score)

- b. 66 *A Christmas hymn : S.A.T.B. and organ* (Published piano (organ)-vocal score)

Series I: Composers (cont.)

Clarke, Andrew (Andrew Loomis), 1941- (cont.)

- b. 66 *I am the resurrection : S.A.T.B. and organ* (Published piano (organ)-vocal score)
- b. 1119 *Pastoral dance on simple gifts : for organ* (Published score)
- b. 1119 *Pastoral on the humble heart : for organ* (Published score)

Clarke, Barbara

- b. 1119 *Redemption's plan : S.A.T.B* (Published piano-vocal score)

Clarke, Henry Leland

- b. 1119 *Above our western Earth* (Published piano-vocal score)
- b. 1119 *Ah! Freedom is a noble thing : for mixed voices and piano* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Ah! Freedom is a noble thing : for mixed voices and piano* (Published piano-vocal score)
- b. 1119 *All things are double fair* (Photocopy of manuscript piano-vocal score)
- b. 1119 *L'allegro and il penseroso : double mixed chorus a cappella* (Published piano-vocal score)
- b. 1119 *Allegro spiritoso : string quartet* (Photocopy of manuscript score)
- b. 1119 *Autumn* (Photocopy of manuscript piano-vocal score)
- b. 1119 *The beatitudes* (Photocopy of manuscript piano-vocal score)
- b. 1119 *The beatitudes: organ ostinato* (Photocopy of manuscript score)
- b. 1119 *Beauty is truth* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Before dawn* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Blessed is the man* (Photocopy of manuscript piano-vocal score)
- b. 1119 *The bounty of Athena : for women's chorus and piano* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Build thou more stately mansions* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Canons for one voice and one instrument* (Photocopy of manuscript score)
- b. 1119 *Chinese poppy song* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Choose life* (Photocopy of manuscript piano-vocal score)
- b. 1119 *College quodlibet* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Concatenata : quodlibet for woodwind quintet* (Photocopy of manuscript score)
- b. 1119 *Confitemini Domino* (Photocopy of manuscript piano-vocal score)
- b. 1119 *The contrast: the song of Alknomook* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Covell's Pelham street : suite for organ* (Photocopy of manuscript score)
- b. 1119 *Dance of the mah jongg pieces : for piano solo* (Photocopy of manuscript score)
- b. 1119 *Danza de la muerte : oboe and piano* (Photocopy of manuscript score)
- b. 1119 *Danza de la muerte : oboe and piano* (Photocopy of manuscript score)
Alternate manuscript score.
- b. 1119 *Danza de la vida* (Photocopy of manuscript score)
- b. 1119 *December* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Deering's woods* (Published piano-vocal score)
- b. 1119 *Deering's woods* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Dialogue for clarinet and piano* (Photocopy of manuscript score)
- b. 1119 *Difference* (Photocopy of manuscript vocal score)
- b. 1119 *Digression* (Photocopy of manuscript score)

Series I: Composers (cont.)

Clarke, Henry Leland (cont.)

- b. 1119 *Dilemma* (Photocopy of manuscript score)
- b. 1119 *Do and live* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Domestic motto* (Photocopy of manuscript piano-vocal score)
- b. 66 *Dona nobis pacem : for men's voices* (Published score)
Reproduction of holograph manuscript.
- b. 1119 *Dona nobis pacem : for men's voices* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Doroth Parker's eye* (Photocopy of manuscript piano-vocal score)
- b. 1119 *The Earth mourns* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Emily Dickinson canons* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Emily Dickinson canons : for medium voice and cello* (Photocopy of manuscript score)
- b. 1119 *Encounter : for violin and orchestra* (Photocopy of manuscript score)
- b. 1119 *Eternal spirit of truth and love : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Fantasia* (Photocopy of manuscript score)
- b. 1119 *A fierce unrest* (Photocopy of manuscript piano-vocal score)
- b. 1119 *The fire bringer* (Photocopy of manuscript piano-vocal score)
- b. 418 *Four elements : for soprano and cello* (Published score)
- b. 1119 *Four songs for a young lady* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Freedom* (Photocopy of manuscript piano-vocal score)
- b. 1119 *A game that two can play : flute and clarinet* (Photocopy of manuscript score)
- b. 1119 *A game that two can play : violina and violoncello* (Photocopy of manuscript score)
- b. 1119 *Give all to love* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Give and take* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Give and take three* (Photocopy of manuscript piano-vocal score)
- b. 418 *Gloria : in the five languages of the United Nations* (Published score)
- b. 1119 *The great hope* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Greed* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Happy is the man : for mixed voices and piano* (Published piano-vocal score)
- b. 1119 *Himself a song* (Photocopy of manuscript piano-vocal score)
- b. 1119 *The hope of the world* (Photocopy of manuscript piano-vocal score)
- b. 1119 *I am only one* (Photocopy of manuscript piano-vocal score)
- b. 1119 *I call that mind free* (Photocopy of manuscript piano-vocal score)
- b. 1119 *I died for beauty* (Photocopy of manuscript piano-vocal score)
- b. 1119 *In praise of peace* (Photocopy of manuscript piano-vocal score)
- b. 1119 *It came upon the midnight clear : unison or two-part* (Photocopy of manuscript piano-vocal score)
- b. 1119 *Julie's song* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Lark* (Photocopy of manuscript vocal score)
- b. 1120 *Lend a hand* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Let me go : for low voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Let peace encircle all the world* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Clarke, Henry Leland (cont.)

- b. 1120 *Life : for S.A.T.B. with optional solos and accompaniment* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Life has loveliness to sell : antiphonal unison song* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Life in Ghana : for medium voice, piano and flute* (Photocopy of manuscript score)
- b. 1120 *Listen to me : solo or unison* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Lo, here is fellowschippe : for men's chorus a cappella* (Published piano-vocal score)
- b. 1120 *Lo, the winter is past* (Photocopy of manuscript piano-vocal score)
- b. 418 *The loafer and the loaf* (Published piano-vocal score)
- b. 1120 *Look up* (Photocopy of manuscript piano-vocal score)
- b. 1120 *The lord is my shepherd : for flute and voice with double bass (or three timpani)* (Photocopy of manuscript score)
- b. 1120 *The lord is my shepherd : for flute and voice qith three timpani (or string bass)* (Photocopy of manuscript score)
- b. 1120 *The lord is my shepherd : clarinet version* (Photocopy of manuscript score)
- b. 1120 *Loud mouse* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Love in the world : for women's chorus with soprano or tenor solo and piano* (Published piano-vocal score)
- b. 1120 *Lullaby for a reluctant sleeper : contralto and piano* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Lullaby for a reluctant sleeper : for high voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Lyric sonata for strings* (Published score)
- b. 1120 *Lysistrata singing* (Photocopy of manuscript piano-vocal score)
- b. 419 *Lysistrata* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1120 *Mason's Hamburg* (Photocopy of manuscript score)
- b. 1120 *Mass fo all souls* (Published piano-vocal score)
- b. 1120 *May creatures all aboundxx* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Mercy, pity, peace and love* (Photocopy of manuscript piano-vocal score)
- b. 1120 *The minstrel : flute and piano* (Photocopy of manuscript score)
- b. 1120 *Monograph for orchestra* (Photocopy of manuscript score)
Piano reduction.
- b. 419 *Monograph for orchestra* (Published score)
- b. 1120 *The mountain and the squirrel : S.A.T.B. and piano, with solo* (Photocopy of manuscript piano-vocal score)
- b. 419 *La musa : a variation on the Musetta waltz from La boheme* (Photocopy of manuscript score)
- b. 1120 *The new land : for contralto, tenor, mixed chorus, and piano* (Photocopy of manuscript piano-vocal score)
- b. 420 *No man is an island : for men's chorus (or narrator) and symphonic band* (Published score)
- b. 420 *No man is an island : for men's chorus (or narrator) and symphonic band* (Photocopy of published score)
With conductor's annotations.
- b. 1120 *No man is an island : S.A.T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Clarke, Henry Leland (cont.)

- b. 1120 *No man is an island : for men's chorus (or narrator) and symphonic band*
(Photocopy of manuscript piano-vocal score)
- b. 1120 *No great, no small : hymn anthem* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Nocturne for viola and piano* (Published score)
- b. 1120 *Now abideth faith, hope, love : choral response* (Photocopy of manuscript piano-vocal score)
- b. 1120 *O God, by roads unknown : three-part chorus of women's voices and piano, with soprano solo* (Photocopy of manuscript piano-vocal score)
- b. 1120 *O wild west wind* (Photocopy of manuscript piano-vocal score)
- b. 1120 *One step forward and two steps back* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Open our eyes : mixed voices unaccompanied* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Opposites* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Out of the stars* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Overheard : for low voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Overheard : for soprano and organ (or piano)* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Patriot primer : for mixed voices, baritone solo, and piano* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Patriot primer : for S.S.A., baritone (or mezzo soprano) and piano*
(Photocopy of manuscript piano-vocal score)
- b. 1120 *Peace means _____* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Plymouth Rock procession* (Photocopy of manuscript score)
- b. 1120 *Plymouth Rock procession* (Photocopy of manuscript score)
Alternate manuscript score.
- b. 66 *Points west : for wind sinfonietta* (Published score)
Reproduction of holograph manuscript.
- b. 1120 *Points west : for wind sinfonietta* (Published score)
Condensed conductor's score.
- b. 1120 *Pray for peace : solo or unison* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Prelude to life has loveliness to sell* (Photocopy of manuscript score)
- b. 1120 *Primavera : for three-part chorus of women's voices and piano* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Primavera : for three-part chorus of women's voices and strings* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Puget Sound cinquain : crab canon for KRAB* (Photocopy of manuscript score)
- b. 1120 *The quality of mercy* (Photocopy of manuscript score)
- b. 1120 *Quintaire solennelle* (Photocopy of manuscript score)
- b. 1120 *Restore our eyes : for mixed voices unaccompanied* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Revelation is not sealed* (Photocopy of manuscript piano-vocal score)
- b. 1120 *The reawaking : for mixed voices and piano* (Published piano-vocal score)
- b. 1120 *The robin answers* (Photocopy of manuscript piano-vocal score)
- b. 1120 *Rondeau redouble* (Photocopy of manuscript score)
- b. 1120 *Rondo* (Photocopy of manuscript score)
- b. 1120 *Rondo for violin and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Clarke, Henry Leland (cont.)

- b. 1121 *Salute to Holland Weeks : piano* (Photocopy of manuscript score)
- b. 1121 *Salute to Holland Weeks : organ* (Photocopy of manuscript score)
- b. 1121 *Sanctus for St. Cecilia's dayxx : tenor (or soprano), S.S.S. (and/or T.B.B. an octave lower) and piano (organ)* (Photocopy of manuscript piano-vocal score)
- b. 1121 *Saraband for the golden goose : woodwind quintet* (Photocopy of manuscript score)
- b. 1121 *Saraband for the golden goose : orchestral version* (Photocopy of manuscript score)
- b. 1121 *Le soleil ni la mort* (Photocopy of manuscript piano-vocal score)
- b. 1121 *Six characters for piano* (Photocopy of manuscript score)
- b. 1121 *Six pieces for New England* (Photocopy of manuscript score)
- b. 1121 *xxSleep on my friend* (Photocopy of manuscript piano-vocal score)
- b. 1121 *The soliloquy : voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1121 *The soliloquy : string quartet* (Photocopy of manuscript score)
- b. 1121 *Song to a young pianist : for medium voice and flute* (Photocopy of manuscript score)
- b. 1121 *Songs from 7 decades* (Photocopy of manuscript score)
- b. 1121 *Spirit of delight* (Photocopy of manuscript piano-vocal score)
- b. 1121 *The spring* (Photocopy of manuscript score)
- b. 1121 *String quartet no. 2* (Photocopy of manuscript score)
- b. 1121 *String quartet no. 3* (Photocopy of manuscript score)
- b. 1121 *Swan's china : for piano or organ* (Photocopy of manuscript score)
- b. 1121 *The sun shines also today* (Photocopy of manuscript piano-vocal score)
- b. 1121 *Terza rima : for two keyboards* (Photocopy of manuscript score)
- b. 1121 *These are the times : for medium voice* (Photocopy of manuscript piano-vocal score)
- b. 1121 *These are the times that try men's souls* (Photocopy of manuscript piano-vocal score)
- b. 1121 *These are the times that try men's souls : for treble voices* (Published piano-vocal score)
- b. 1121 *These are the times that try men's souls : high voices* (Published piano-vocal score)
- b. 1121 *These things shall be* (Photocopy of manuscript vocal score)
- b. 1121 *Thine own heart makes the world* (Photocopy of manuscript piano-vocal score)
- b. 1121 *Think on these things* (Photocopy of manuscript piano-vocal score)
- b. 1121 *This partridge* (Photocopy of manuscript score)
- b. 1121 *Three clerihews* (Photocopy of manuscript piano-vocal score)
- b. 1121 *Three from Foster* (Photocopy of manuscript score)
- b. 1121 *Three madrigals* (Photocopy of manuscript piano-vocal score)
- b. 1121 *Three numbers from the early twenties* (Photocopy of manuscript piano-vocal score)
- b. 1121 *The time shall come* (Photocopy of manuscript piano-vocal score)
- b. 1121 *To everything a season* (Photocopy of manuscript piano-vocal score)
- b. 1121 *To live to love : S.S.A* (Photocopy of manuscript piano-vocal score)
- b. 1121 *To see the Earth* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Clarke, Henry Leland (cont.)

- b. 1121 *Two wedding voluntaries* (Photocopy of manuscript score)
- b. 1121 *20th century* (Photocopy of manuscript piano-vocal score)
- b. 1121 *United Nations tune* (Photocopy of manuscript piano-vocal score)
- b. 1121 *Variations and rondo : for violin and pianoforte* (Photocopy of manuscript score)
- b. 1121 *Variegation* (Photocopy of manuscript score)
- b. 1121 *Voluntary on the Hussite hymn* (Photocopy of manuscript score)
- b. 1121 *We affirm* (Photocopy of manuscript piano-vocal score)
- b. 1121 *We believe* (Photocopy of manuscript piano-vocal score)
- b. 1121 *Were I so tall* (Photocopy of manuscript piano-vocal score)
- b. 1121 *What shall endure? : for mixed voices unaccompanied* (Photocopy of manuscript piano-vocal score)
- b. 1121 *When any mortal* (Photocopy of manuscript piano-vocal score)
- b. 1121 *William Penn fruits of solitude* (Photocopy of manuscript piano-vocal score)
- b. 1121 *Winter is a cold thing* (Photocopy of manuscript piano-vocal score)
1955 version.
- b. 1121 *Winter is a cold thing* (Photocopy of manuscript piano-vocal score)
1979 version.
- b. 1121 *Winter is a cold thing : all sopranos or high solo voices* (Photocopy of manuscript piano-vocal score)
- b. 1121 *A woman of virtue* (Photocopy of manuscript score)
- b. 1121 *Wonders are many : for men's chorus with tenor and baritone solo and piano* (Published piano-vocal score)
- b. 1121 *The world tree : in unison* (Photocopy of manuscript piano-vocal score)
- b. 1121 *Wordsworth daffodils* (Photocopy of manuscript piano-vocal score)
- b. 1121 *The yardstick* (Photocopy of manuscript piano-vocal score)
- b. 1121 *The year's at the spring* (Photocopy of manuscript piano-vocal score)
- b. 1121 *The young dead soldiers : for mixed voices (S.A.B.) or unison chorus with solo for medium voice and piano* (Photocopy of manuscript piano-vocal score)

Clarke, James, 1971-

- b. 1121 *Behind the waterfall* (Published score)
- b. 1121 *Mid-ocean ridge : for piano* (Published score)
- b. 420 *Prelude for winds* (Published score)
- b. 1121 *Rhapsody: two points on a circle : for clarinet and piano* (Published score)
- b. 1121 *Self portrait : for mixed ensemble* (Published score)
- b. 1121 *Triptych for snare drum* (Published score)

Clarke, Rosemary, 1920-2005

- b. 1122 *The ascent of Mount Carmel : mezzo soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1122 *Campus scenes* (Photocopy of manuscript score)
- b. 1122 *A canticle of praise : for mixed choir, piano, organ, and 2 trumpets* (Published choral score)
- b. 1122 *Children's songs : piano solo* (Published score)
- b. 1122 *Choral prelude on Te Deum* (Photocopy of manuscript piano-vocal score)
- b. 1122 *Christmas joy : for unison choir* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Clarke, Rosemary, 1920-2005 (cont.)

- b. 1122 *Clouds/rain/hail : for trombone solo* (Photocopy of manuscript score)
- b. 1122 *Continuum no. 1 : for French horn, Eb alto saxophone and vibraphone*
(Photocopy of manuscript score)
- b. 1122 *Continuum no. 2 : for French horn, Eb alto saxophone and vibraphone*
(Photocopy of manuscript score)
- b. 1122 *Continuum no. 4 : for flute quartet* (Photocopy of manuscript score)
- b. 1122 *Continuum no. 5 : for horn quartet* (Photocopy of manuscript score)
- b. 1122 *Country burial* (Photocopy of manuscript piano-vocal score)
- b. 1122 *Cynthia : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1122 *Dialogues : for flute and Bb clarinet* (Photocopy of manuscript score)
- b. 420 *Elegy for George, no. 1* (Reproduction of holograph manuscript.)
- b. 1122 *Elegy for Grace : piano solo* (Photocopy of manuscript score)
- b. 1122 *Elegy - suite for David Sr. : for two euphonium and tuba* (Photocopy of manuscript score)
- b. 1122 *False knight upon the road* (Photocopy of manuscript piano-vocal score)
- b. 1122 *Fantasy : for double bass* (Photocopy of manuscript score)
- b. 420 *Fantasy : for piano and band* (Published score)
- b. 1122 *Fantasy : for piano and band* (Photocopy of manuscript score)
- b. 1122 *From the Zulu chiefs : a multi-percussion solo* (Published score)
Reproduction of holograph manuscript.
- b. 1122 *Cloria and credo : for unison choir, soprano solo and two trombones*
(Photocopy of manuscript score)
- b. 1122 *Happenings* (Photocopy of manuscript score)
- b. 1122 *Hills : for voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1122 *I thought that love had been aboy* (Photocopy of manuscript choral score)
- b. 1122 *Lord Randal* (Photocopy of manuscript piano-vocal score)
- b. 1122 *Lullaby : organ* (Photocopy of manuscript score)
- b. 1122 *Lysippus' Apoxyomenos : for solo double bass* (Photocopy of manuscript score)
- b. 1122 *A man of sorrows : passion for soloists, chorus, and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 420 *March to Golgotha* (Photocopy of manuscript score)
- b. 1122 *Meeting at night for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1122 *Meleager : for piano solo* (Photocopy of manuscript score)
- b. 1122 *Menuets for piano* (Photocopy of manuscript score)
- b. 1122 *Midas : for two horns* (Published score)
- b. 1122 *Prelude on Father, we thank Thee : organ* (Photocopy of manuscript score)
- b. 1122 *Prelude on the tune Elton : Dear Lord and Father of mankind : organ*
(Photocopy of manuscript score)
- b. 1122 *Procession to the manger : organ* (Photocopy of manuscript score)
- b. 1122 *Random dreams : alto sax* (Photocopy of manuscript score)
- b. 1122 *Rhapsody : piano solo* (Photocopy of manuscript score)
- b. 1122 *Ricercare, trio and hymn : for organ* (Photocopy of manuscript score)

Series I: Composers (cont.)

Clarke, Rosemary, 1920-2005 (cont.)

- b. 1122 *Slow and easy* (Photocopy of manuscript score)
- b. 1122 *Sonata : for two flutes or two violins and piano* (Photocopy of manuscript score)
- b. 1122 *Sound structures #1* (Published score)
Reproduction of holograph manuscript.
- b. 1122 *Spain : piano solo* (Photocopy of manuscript score)
- b. 1122 *Stopping by a woods on a snowy evening* (Photocopy of manuscript piano-vocal score)
- b. 1122 *Suite : for flute and E flat clarinet* (Photocopy of manuscript score)
- b. 1122 *Suite : for flute and double bass* (Photocopy of manuscript score)
1966
- b. 1122 *Suite : for flute and double bass* (Photocopy of manuscript score)
1986
- b. 1122 *Suite : for two horns and two trombones* (Photocopy of manuscript score)
- b. 1122 *Symphony in E flat major* (Photocopy of manuscript score)
- b. 1123 *Toccata on Gloria Patri : for organ* (Photocopy of manuscript score)
- b. 1123 *xxTrio for flute (piccolo), flute and cello* (Photocopy of manuscript score)
- b. 1123 *Trio for three saxophones* (Photocopy of manuscript score)
- b. 66 *Trio sonata for trumpet, viola and violoncello* (Photocopy of manuscript parts)
- b. 1123 *Variations on Stabat Mater : for piano* (Photocopy of manuscript score)
- b. 1123 *Voluntary in ancient style : organ* (Photocopy of manuscript score)
- b. 1123 *We sing to the lord : S.S. choir* (Photocopy of manuscript choral score)
- b. 420 *Wrath* (Photocopy of manuscript score)

Clatterbuck, Robert C., 1934-

- b. 66 *He is risen, alleluia! : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano-vocal score)
- b. 1123 *Like a river glorious is god's perfect peace : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 1123 *Rejoice (Easter song) : S.A.T.B. chorus with keyboard accompaniment*
(Published piano-vocal score)
- b. 1123 *Son of god, son of David : for S.A.T.B. chorus with keyboard accompaniment and optional brass sextet and timpani* (Photocopy of manuscript score)

Clay, Carleton C., 1942-

- b. 67 *At summer's end : for mezzo soprano, tenor and four cellos* (Photocopy of published score)
- b. 1123 *Howcum, Oklahoma* (Photocopy of manuscript score)

Clayton, Laura

- b. 420 *Cree songs to the newborn : soprano and chamber ensemble* (Published score)
- b. 2316 *Cree songs to the newborn* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Passagio* (Published score)
Reproduction of holograph manuscript.
- b. 420 *Ságráma : for piano and orchestra* (Published score)
- b. 1123 *Simichai-ya : alto saxophone and tape* (Published score)

Clearfield, Andrea

Series I: Composers (cont.)

Clearfield, Andrea (cont.)

- b. 1123 *Angelfire*
- b. 421 *Winter spirits : for S.A.T.B. chorus, soprano solo, flute, clarinet, marimba, percussion, synthesizer, piano, narrator* (Published score)
Reproduction of holograph manuscript.

- b. 421 *Women of valor : for soprano, mezzo-soprano, narrator and orchestra* (Published score)

Clearman, Susan J., 1955-

- b. 1123 *The pepperoni rag* (Published score)
Music-writing software printout.

Cleary, David, 1954-

- b. 1123 *Acadia : for small orchestra* (Published score)
- b. 1123 *Alamazoo-bargeroo : a divertimento for brass quintet* (Published score)
- b. 1123 *Bilbies II : for any trumpet* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Bilbies III : for any clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Bilbies IV : for flute* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Bilbies V : for percussion solo* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Bilbies VI : for any oboe* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Bilbies VII : for soprano or tenor voice* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Boynton Merrill's bestiary, book one : for baritone voice and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Boynton Merrill's bestiary, book two : for baritone voice and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Cartoon music : for flute and Bb clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Cruikshank fantasy : for mixed chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *The deeper magic* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Dorothy Linsner songs : for soprano and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Dream sequence : for piano (four hands)* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Elegy : for solo violoncello* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Exaltation : for brass choir* (Published score)
Reproduction of holograph manuscript. 1980 version for 2 trumpets, 4 horns, 3 trombones, tuba and timpani.
- b. 1123 *Exaltation : for brass choir* (Published score)
Reproduction of holograph manuscript. 1994 version for 2 trumpets, 2 horns, 2 trombones, tuba and timpani.

Series I: Composers (cont.)
Cleary, David, 1954- (cont.)

- b. 1123 *Fanfares for Teddy Roosevelt : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Fanfare for the west : for brass choir* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Ferrets : for contrabass quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Five bilbies : transcribed for solo violin (originally for viola)* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Five bilbies : for solo viola* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Five character studies : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Five pieces on paintings of Max Ernst* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Four short pieces : for horn duo* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Fourteen movie characters : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 1123 *Fractured memory : for viola da gamba duo* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *A gathering of quokkas : for mixed quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Gryllus : for mixed chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Harriet Zinnes songs : for high soprano, contrabass and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Lake George overture : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *The last leaf : a chamber opera in one act* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Linsner sextet : for six trombones* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Looking-glass chaconne : for violin and tape* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Mooglies : for percussion trio* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Numbat picnic : for two pianos or piano four-hands* (Published score)
Reproduction of holograph manuscript.
- b. 67 *One chord wonders : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Pedals for Peterson* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Piano preludes* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Piece for solo flute* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Cleary, David, 1954- (cont.)

- b. 1124 *Pocket divertimento* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Postcards from Ammaghmakerrig : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Ret-rak : for solo contrabass* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Rock and roll star : for solo electric (acoustic) guitar* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Rockman sketches* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Schizoid : for solo cello* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Screaming meemie : for solo alto saxophone* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Self portrait after Stubbs : for viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Seven bagatelles : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Sinfonia : for wind ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Six songs on German texts* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Six songs on poems of Gerard Manley Hopkins* (Published score)
Reproduction of holograph manuscript.
- b. 67 *Sonata : for tenor saxophone and piano : Carmichael* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Sonata : for solo piano : Ondine* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Sonata : for solo violin* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Song to the sun* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *String quartet no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Suite : for solo cello* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Suite : for solo viola (originally for cello)* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Technicalities : for clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Variations and chorale on Alle Menschen müssen sterben : for organ solo*
(Published score)
Reproduction of holograph manuscript.
- b. 1124 *Western wind fragments* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Cleary, David, 1954- (cont.)

- b. 1124 *Woodwind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *The Woylies at home : for recorder quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1124 *Zoological dances : a suite in divertimento style for saxophone quartet*
(Published score)
Reproduction of holograph manuscript.

Cleaver, Richard, 1952-

- b. 1124 *And the countryside was still tonight : (in memory of James Baldwin) : for solo piano* (Photocopy of manuscript score)
- b. 1124 *Architectures II : Sullivan bank : for violin and two bassoons (with optional drum)* (Photocopy of manuscript score)
- b. 1124 *Christmas : solo trumpet and organ* (Photocopy of manuscript score)
- b. 1124 *Hicho* (Photocopy of manuscript score)
- b. 1124 *In the fullness of time : for S.A.T.B. chorus with trumpet, organ and small drum* (Photocopy of manuscript score)
- b. 1124 *Night feet* (Photocopy of manuscript score)
- b. 1124 *Offering and hymn : for S.A.T.B. chorus with organ* (Photocopy of manuscript score)
- b. 1124 *On the high road to Taos : five miniatures for any number of players*
(Photocopy of manuscript score)
- b. 1124 *A song of Emily Dickinson : for solo voice with piano accompaniment*
(Photocopy of manuscript score)
- b. 1124 *Sunset at land's end with crescent moon rising overhead : for flute and oboe* (Photocopy of manuscript score)
- b. 1124 *Three epigrams of Plato : (nugue tres seriae)* (Photocopy of manuscript score)
- b. 1124 *Yugata Fuji* (Photocopy of manuscript score)

Clement, Sheree, 1955-

- b. 421 *Chamber concerto* (Photocopy of manuscript score)
- b. 1125 *Four preludes : piano solo* (Published score)

Clendenen, Bob, 1961-

- b. 421 *This is how I feel* (Published score)
Reproduction of holograph manuscript.

Clingan, Alton Howe

- b. 1125 *The decay of the angel* (Published score)
- b. 1125 *Fear and trembling : for string quartet* (Published score)

Closson, David M., 1918-1996

- b. 1125 *The twelve dancing princesses : a children's opera in three acts* (Published piano-vocal score)

Coates, Gloria

- b. 1125 *Five abstractions of Emily Dickinson poems : woodwind quartet* (Photocopy of manuscript score)
- b. 1125 *Five pieces for four wind players* (Published score)
Same work as Five abstractions.
- b. 422 *Five poems* (Published piano-vocal score)

Series I: Composers (cont.)

Coates, Gloria (cont.)

- b. 67 *I'm nobody* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 422 *Kyrie* (Published piano organ-vocal score)
- b. 422 *Music on open strings* (Published score)
- b. 1125 *Music on abstract lines* (Photocopy of manuscript score)
- b. 1125 *Planets : three movements for chamber orchestra (nonet)* (Published score)
- b. 1125 *String quartet no. 3* (Published score)
- b. 422 *Symphony no. 7* (Published score)
- b. 1125 *Ten songs to poems of Emily Dickinson* (Published piano-vocal score)
- b. 1125 *Transitions* (Published score)
Reproduction of holograph manuscript.
- b. 1125 *Trio for three flutes* (Published score)
Reproduction of holograph manuscript.
- b. 422 *Voices of women in wartime : für Sopran, Klavier, Schlagzeug und 3 Violoncelli* (Published percussion and cello parts)
- b. 67 *Voices of women in wartime : soprano, piano, timpany, 3 cellos* (Published score)
Reproduction of holograph manuscript.

Coban, Vincentiu-Cristian, 1955-

- b. 422 *Ethos I : for woodwind quintet* (Published score)
- b. 422 *Metabole I for clarinet and percussion* (Published score)
- b. 422 *Metabole II (katabole) : for clarinet and percussion* (Published score)
- b. 422 *Rise : for percussion solo* (Published score)

Cobb, Donald Lorain, 1936-2012

- b. 1125 *Ensemble : for string quintet* (Published score)
Reproduction of holograph manuscript.
- b. 1125 *Orchestral songs* (Published score)
Reproduction of holograph manuscript.

Coburn, Robert James, 1949-

- b. 1125 *As water seeks it's own level* (Published score)
- b. 1125 *Ellipse : for solo flute* (Photocopy of manuscript score)
- b. 1125 *Faces/faces* (Photocopy of manuscript score)
- b. 1125 *Preludes : for guitar* (Photocopy of manuscript score)

Cody, Judith(Juith Ann), 1943-

- b. 67 *City and country themes in G : for classical guitar* (Photocopy of manuscript score)
- b. 1125 *Concert etudes : for guitar* (Published score)
- b. 67 *Dance no. 3, op. 8* (Published score)
- b. 1125 *Dances, op. 8 : for guitar* (Published score)
- b. 67 *Danger dance : soprano and piano* (Photocopy of manuscript score)
- b. 67 *Flute poem no. 3* (Published score)
- b. 67 *Flute poems, op. 19* (Published score)
- b. 67 *Firelights in G major : for classical guitar* (Photocopy of manuscript score)

Series I: Composers (cont.)

Cody, Judith(Juith Ann), 1943- (cont.)

- b. 67 *Guitar meditation duet : for classical and steel string guitars* (Photocopy of manuscript score)
- b. 1125 *Nocturne, op. 9 : for guitar* (Published score)
- b. 1125 *Sonata, op. 22 : duet for guitar and flute* (Published score)
- b. 67 *Theme and variations for piano, op. 27* (Published score)
- b. 67 *Three haiku from Thoughts of ancient Kyoto : soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 67 *Three voices for poem : for flute, voice and classical guitarxx* (Published score)
- b. 67 *Trio, op. 21 : for two flutes and guitar* (Published score)

Coe, Clyde

- b. 2236 *Labyrinthine : for violin and orchestra* (Photocopy of manuscript score)
Reproduction of holograph manuscript.

Coenen, Sally Wyche, 1953-

- b. 67 *Selections from Feasts and famine : songs of women in love* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1125 *Stilt dances : a piano solo* (Published score)

Cogan, Robert, 1930-

- b. 1125 *Two songs on texts by Ezra Pound* (Published score)
Reproduction of holograph manuscript.
- b. 422 *Whirl...ds II : Red Allen hock it* (Photocopy of manuscript score)

Cohan, John Alan

- b. 1125 *Canticles to the bridegroom : for high voice and piano* (Photocopy of published piano-vocal score)
- b. 1125 *Piano sonata no. 2* (Published score)
- b. 1125 *Variations on a Gregorian theme : for the piano* (Published score)

Cohen, Allen (Allen Laurence)

- b. 1125 *Seascape : for piano* (Photocopy of manuscript score)

Cohen, Andy, 1973-

- b. 67 *Americana : trio for violin, cello and piano* (Published score)

Cohen, David, 1927-1991

- b. 1125 *Dubious wisdom : a garland of meaningless proverbs* (Photocopy of manuscript piano-vocal score)
- b. 1125 *La maison construite par Jean : for chorus and small orchestra* (Photocopy of manuscript piano-vocal score)
- b. 1125 *Piano sonata* (Photocopy of manuscript score)
- b. 1125 *Rhinoceros variations : for concert band* (Published score)

Cohen, Douglas Howard,, 1959-

- b. 1126 *Chamnan : percussion, piano and tape* (Published score)
- b. 423 *Desert mountain desert* (Photocopy of manuscript score)
- b. 1126 *Hyacinth fire : music to the film by Lawrence Brose* (Photocopy of manuscript score)
- b. 1126 *Movement through stasis : Flute (piccolo), bass clarinet, percussion, piano, violin, violoncello* (Published score)
- b. 1126 *Purity in number : solo piano* (Published score)

Series I: Composers (cont.)

Cohen, Douglas Howard., 1959- (cont.)

- b. 1126 *Quantum romance : baritone and piano* (Published piano-vocal score)
- b. 1126 *Renga after Kunsu : bass flute and baritone* (Published score)
- b. 423 *Seasons of change* (Photocopy of manuscript score)
- b. 1126 *Der Stein, die Lieter und der Traum des Jakob's : solo piano* (Published score)
- b. 1126 *Symphony in orange : solo piano* (Published score)
- b. 1126 *To Walden : alto flute* (Published score)

Cohen, Fred, 1958-

- b. 1126 *American trepak : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1126 *Consider dancing for Dr. King : chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1126 *Oh, sun, sing! : soprano, flute/alto flute, clarinet in Bb, piano* (Published score)
- b. 1126 *Richmond rumba : for flute/alto flute, cello, piano* (Published score)

Cohen, Gerald, 1960-

- b. 67 *Come before god with joyous song : six liturgical songs for solo voice and piano* (Published piano-vocal score)
- b. 1126 *Lo lanu (psalm 115) : for chorus (S.A.T.B.) with piano* (Photocopy of manuscript piano-vocal score)
- b. 1126 *Songs of Tagore : for mixed chamber chorus* (Published score)
- b. 1126 *Two psalms : for mixed chorus a cappella* (Published choral score)
Reproduction of holograph manuscript.

Cohen, Jerome D., 1936-

- b. 1126 *The invincible Bunbury : tercentenary quick march* (Published score)

Cohen, Michael, 1938-

- b. 423 *Fantasie for flute, piano and string quartet* (Photocopy of manuscript score)

Cohen, Steve, 1954-

- b. 1126 *Adagio for alto saxophone and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 423 *Concertino for flute and string quartet* (Photocopy of manuscript score)
- b. 424 *The cop and the anthem* (Published score)
Reproduction of holograph manuscript.
- b. 1126 *The cop and the anthem* (Published piano-vocal score)
- b. 1126 *Elegy : for flute and piano* (Published score)
- b. 1126 *Hell's bells : for real or synthesized ensemble* (Published score)
- b. 1126 *Intrada : for concert band* (Photocopy of manuscript score)
Intrada on first page of score.
- b. 1126 *Oboe variations* (Published score)
- b. 1126 *La pizza del destino* (Published score)
- b. 1126 *La pizza del destino* (Published piano-vocal score)
- b. 423 *La pizza del destino* (Published piano-vocal score)
Oversize.
- b. 1126 *Psalm 84 : for soprano solo and piano* (Published piano-vocal score)
- b. 1126 *Psalm 133* (Published piano-vocal score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Cohen, Steve, 1954- (cont.)

- b. 1126 *Psalm 137 : for soprano solo, S.A.T.B. chorus and piano* (Published piano-vocal score)
- b. 1126 *Quintet for alto saxophone and strings* (Published score)
Reproduction of holograph manuscript.
- b. 1127 *Saxophone quartet no. 2* (Published score)
- b. 1127 *Sextet for piano and winds* (Photocopy of manuscript score)
- b. 1127 *Song cycle* (Photocopy of manuscript piano-vocal score)
Text by e.e. cummings.
- b. 67 *Song cycle* (Photocopy of manuscript piano-vocal score)
- b. 1127 *Suite for flute and harp* (Photocopy of manuscript score)
- b. 2316 *Symphony in one movement* (Published score)
Reproduction of holograph manuscript.
- b. 1127 *Three Shakespeare songs : S.A.T.B. chorus a cappella* (Published piano-vocal score)
- b. 1127 *Wind quintet* (Photocopy of manuscript score)
- b. 424 *Wind quintet* (Published score)
Reproduction of holograph manuscript.

Cohn, Arthur, 1910-1998

- b. 68 *Bet it's a boy, op. 38* (Published score)
- b. 68 *Cortege from The red poppy'* (Published score)
Composed by Reinhold Gliere, orchestrated by Cohn.
- b. 1127 *Declamation and toccata : for solo bassoon or with piano accompaniment* (Published score)
- b. 68 *Four preludes : for string quartet* (Manuscript score)
- b. 425 *Kaddish : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 68 *Machine music : for 2 pianos* (Photocopy of manuscript score)
- b. 69 *Music for ancient instruments, op. 29* (Manuscript score)
- b. 69 *Music for brass instruments : for brass septet* (Published score)
- b. 69 *Producing unit, op. 20* (Manuscript score)
- b. 69 *Quotations in percussion : for six of more performers, part one* (Published score)
- b. 69 *Quotations in percussion : for six of more performers, part two* (Published score)
- b. 2316 *Second suite : nature pieces, op. 12 ; for orchestra* (Published score)
Bound copyist manuscript.
- b. 69 *String quartet no. 4, op. 24* (Published score)
- b. 70 *Suite : for orchestra, op. 3* (Manuscript score)
- b. 425 *Suite : for viola and orchestra, op. 28* (Published score)
- b. 70 *Suite : for viola and piano, op. 28* (Published score)
- b. 70 *Suite : for violin and piano, op. 10* (Manuscript score)
- b. 70 *The twelve, op. 15* (Manuscript score)

Cohn, James

- b. 71 *The constant lover : for mixed chorus* (Published choral score)
- b. 1127 *Duo in C : for violin and viola* (Photocopy of manuscript score)

Series I: Composers (cont.)

Cohn, James (cont.)

- b. 1127 *Kind of an ode to duty* (Photocopy of manuscript piano-vocal score)
- b. 1127 *The little circus : orchestral suite* (Published score)
- b. 1127 *One from one leaves two* (Photocopy of manuscript piano-vocal score)
- b. 426 *Quartet no. 2* (Published score and parts)
Reproduction of holograph manuscript.
- b. 71 *Serenade (trio), op. 68* (Photocopy of manuscript score)
- b. 1127 *Sonata in D : for contrabass and piano* (Photocopy of manuscript score)
- b. 1127 *Suite in D : for flute alone* (Photocopy of manuscript score)
- b. 1127 *Sonata in E : for clavichord* (Photocopy of manuscript score)
- b. 1127 *Symphony in A* (Photocopy of manuscript score)
- b. 426 *Symphony in G* (Published score)
- b. 1127 *The terrible people* (Photocopy of manuscript piano-vocal score)
- b. 1127 *The terrible people* (Published piano-vocal score)
- b. 71 *The time I've lost in wooing : for mixed chorus* (Published choral score)

Cohn, Stephen (Stephen Max), 1941-

- b. 1127 *Noah's rhythm : for chamber ensemble* (Published score)
- b. 426 *Symphonic fantasy* (Published score)
Reproduction of holograph manuscript.

Coker, Wilson

- b. 1127 *Declarative essay* (Published score)

Cole, George

- b. 1127 *Portrait of a patriot : baritone solo, mixed chorus, brass, percussion and/or piano* (Photocopy of manuscript piano-vocal score)
- b. 1127 *Portrait of a patriot : baritone solo, mixed chorus, brass, percussion and/or piano* (Photocopy of manuscript score)

Cole, Rossetter G. (Rossetter Gleason), 1866-1952

- b. 71 *Love's invocation, op. 37 no. 2* (Photocopy of manuscript piano-vocal score)

Cole, Ulric, 1905-1992

- b. 1127 *Above the clouds : for the piano* (Published score)
- b. 1127 *Divertimento : string orchestra and piano* (Published score)
- b. 1127 *Divertimento : for two pianos* (Photocopy of manuscript score)
- b. 1127 *Man about town : for two pianos, four hands* (Published score)
- b. 1127 *Metropolitones : for the piano* (Published score)
- b. 1127 *Metropolitones: man about town : piano* (Published score)
- b. 426 *Nevada* (Published score)
Reproduction of holograph manuscript.
- b. 1127 *Prelude and fugue in c minor : for two pianos* (Photocopy of manuscript score)
- b. 1127 *Purple shadows : piano* (Photocopy of manuscript score)
- b. 1127 *Quintet : for piano, 2 violins, viola and violoncello* (Published score)
- b. 1127 *Sonata for violin and piano* (Published score)
- b. 1127 *String quartet* (Photocopy of manuscript score)
- b. 1127 *Suite for piano, violin and cello* (Photocopy of manuscript score)

Series I: Composers (cont.)

Cole, Ulric, 1905-1992 (cont.)

- b. 1127 *Sunlight channel* (Photocopy of manuscript score)
- b. 1127 *Two pieces for string orchestra* (Photocopy of manuscript score)
- b. 1127 *Vignette (I) : piano* (Published score)
- b. 1127 *Vignette (II) : piano* (Published score)
- b. 1127 *Vignette (III) : piano* (Published score)

Coleman, Anthony

- b. 1128 *The hidden agenda : solo piano* (Photocopy of manuscript score)
- b. 1128 *The Kasper in me : for Bb clarinet and piano* (Photocopy of manuscript score)
- b. 426 *Strahlenlockenpracht* (Published score)
Reproduction of holograph manuscript.

Coleman, Charles, 1968-

- b. 1128 *Five songs of Mother Goose : for soprano and piano* (Published piano-vocal score)
- b. 426 *Lightstream : for large orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1128 *My father : for soprano and piano* (Published piano-vocal score)

Coleman, Christopher, 1958-

- b. 1128 *Conundrum : for piano solo* (Photocopy of manuscript score)
- b. 1128 *Lament : for piano solo* (Photocopy of manuscript score)
- b. 1128 *The ventricle of memory* (Published score)

Coleman, Dan

- b. 71 *Pavannes and symmetries : for flute solo and string orchestra* (Published score)
- b. 71 *Quartetto ricercare : 2 violins, viola, cello* (Published score)

Coleman, Gene

- b. 1128 *Klavierraum : for piano and nine instruments* (Published score)

Coleman, Linda Robbins

- b. 71 *In good King Charles's golden days : for orchestra* (Published score)
- b. 1128 *Overture to In good King Charles's golden days : for orchestra* (Published score)

Coleman, Melvin D., 1948-

- b. 71 *Sonata in D flat major* (Published score)

Coleman, Randolph, 1937-

- b. 1128 *Format 8 : for 3 or more performers* (Published score)
- b. 71 *Quodlibet* (Published score)

Colgrass, Michael

- b. 1128 *Beautiful people : for mixed voices* (Published piano-vocal score)
- b. 1128 *Deja vu : for percussion quartet and orchestra* (Published score)
- b. 1128 *Letter from Mozart : for orchestra* (Published score)
- b. 1128 *New people : mezzo soprano, viola and piano* (Published score)
- b. 1128 *The Schubert birds : for orchestra* (Published score)
- b. 1128 *Six unaccompanied solos for snare drum* (Published score)
- b. 1128 *Something's gonna happen : for children's musical theater* (Published piano-vocal score)

Series I: Composers (cont.)

Colgrass, Michael (cont.)

- b. 1128 *Virgil's dream : a satiric fantasy for musical chamber theatre in one act*
(Published piano-vocal score)

- b. 1128 *Wolf : for unaccompanied cello* (Published score)

Colilla, Robert A., 1934-1999

- b. 1128 *Hello out there : an opera in one act* (Published piano-vocal score)

- b. 1128 *Hello out there : an opera in one act* (Published score)

Collier, Gilman, 1929-2010

- b. 1128 *Little suite in C major : for children* (Photocopy of manuscript piano-vocal score)

- b. 1128 *Prelude and fugue in g minor : for one piano, four-hands* (Photocopy of manuscript score)

- b. 1128 *Prelude in g minor for flute and piano* (Photocopy of manuscript score)

- b. 1128 *Preludes* (Photocopy of manuscript score)

- b. 1128 *Serenade in C major : for piano solo* (Photocopy of manuscript score)

- b. 71 *Sinfonietta : for classical orchestra* (Published score)

Reproduction of holograph manuscript.

- b. 1128 *Sonata : for clarinet and piano* (Photocopy of manuscript score)

- b. 1128 *Sonata : for piano and violin* (Photocopy of manuscript score)

- b. 1128 *Sonata no. 1 in d minor : for piano solo* (Photocopy of manuscript score)

- b. 1128 *Sonata no. 2 in C major : for piano solo* (Photocopy of manuscript score)

- b. 1128 *Sonatina in C major : for piano solo* (Photocopy of manuscript score)

- b. 1129 *Three preludes for piano solo* (Photocopy of manuscript score)

- b. 1129 *Trio for piano, violin and cello* (Photocopy of manuscript score)

- b. 1129 *Variation on a sonatina by Clementi* (Photocopy of manuscript score)

Colling, Ernest S. (Ernest Shaffer), 1891-

- b. 1129 *Three songs, no. 1 Song for a little house* (Published piano-vocal score)

- b. 1129 *Three songs, no. 3 Six weeks old* (Published piano-vocal score)

Collins, Philip, 1951-

- b. 1129 *Concentrations* (Photocopy of manuscript score)

Collins, Richard, 1928-

- b. 1129 *Descending : for piano solo* (Photocopy of manuscript score)

- b. 1129 *Explorations : violin, horn and piano* (Photocopy of manuscript score)

- b. 1129 *Horizons : for clarinet in A and string quartet* (Photocopy of manuscript score)

- b. 1129 *Mystic gardens : for flute, soprano, string bass, piano* (Photocopy of manuscript score)

- b. 1129 *String quartet no. 1* (Photocopy of manuscript score)

- b. 1129 *Valentine cards* (Photocopy of manuscript piano-vocal score)

Collymore, James L. (James Lewis), 1953-

- b. 1129 *Sonatina for winds, op. 2, no. 6* (Published score)

Colman, John (John Barnes), {1913-1995

- b. 1129 *Sonnet of the thrush : S.A.T.B. a cappella* (Published piano-vocal score)

Colon-Quintana, Carlos, 1966-

- b. 1129 *Sakura variations* (Photocopy of manuscript score)

Colquhoun, Michael

Series I: Composers (cont.)

Colquhoun, Michael (cont.)

- b. 1129 *Generic piano* (Photocopy of manuscript score)
- b. 1129 *9 etudes for the contemporary flutist* (Published score)
- b. 1129 *Storyteller* (Photocopy of manuscript score)

Colson, Adegoke Steve

- b. 71 *Greens, rice and a rope* (Photocopy of manuscript score)
- b. 1129 *Greens, rice, and a rope : an orchestral fantasy in three books* (Photocopy of manuscript score)
- b. 1129 *Kiss of flame* (Photocopy of manuscript score)

Colson, David

- b. 71 *Dragon music* (Published score)
- b. 1129 *Word music?...perhaps : for piano alone* (Published score)

Comolli, Gia

- b. 427 *Bells : for chamber orchestra* (Published score)
- b. 1129 *Horn quintet : for horn and string quintet* (Published score)
- b. 427 *The flight of Icarus* (Published score)

Cone, Edward T

- b. 427 *Concerto for violin and small orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1129 *Duo for violin and cello* (Photocopy of manuscript score)
- b. 1129 *Duo for violin and clarinet* (Photocopy of manuscript score)
- b. 1129 *Duo for violin and harp* (Photocopy of manuscript score)
- b. 427 *Elegy* (Published score)
Reproduction of holograph manuscript.
- b. 427 *Music for strings* (Published score)
Reproduction of holograph manuscript.
- b. 427 *Nocturne and rondo : for orchestra and piano* (Photocopy of manuscript score)
- b. 1129 *Piano quintet* (Photocopy of manuscript score)
- b. 1129 *Piano trio* (Photocopy of manuscript score)
- b. 1129 *Rhapsody for viola and piano* (Photocopy of manuscript score)
- b. 1129 *Serenade : flute, violin, viola and cello* (Photocopy of manuscript score+)
- b. 1129 *Sonata for unaccompanied violin* (Photocopy of manuscript score)
- b. 1129 *Sonata for unaccompanied violoncello solo* (Photocopy of manuscript score)
- b. 1129 *Sonata no. 2 : for violin and piano* (Photocopy of manuscript score)
- b. 1129 *String sextet* (Photocopy of manuscript score)
- b. 1129 *String trio* (Photocopy of manuscript score)

Consoli, Marc-Antonio

- b. 1130 *Afterimages : for orchestra* (Published score)
- b. 1130 *Arie mutate : for orchestra* (Published score)
- b. 1130 *Brazilian fantasy : for Bb clarinet and piano* (Published score)
- b. 1130 *Choral episodes : S.A.T.B. with soprano solo and piano* (Photocopy of manuscript piano-vocal score)
- b. 1130 *Concerto for cello : and chamber orchestra* (Published score)
- b. 428 *Equinox I* (Published score)

Series I: Composers (cont.)
Consoli, Marc-Antonio (cont.)

- b. 1130 *Fantasia celeste* (Published score)
- b. 1130 *Interactions IV* (Published score)
- b. 1130 *The last unicorn : for orchestra* (Published score)
- b. 1130 *Lux aeterna : for eight part mixed chorus* (Published score)
- b. 1130 *Memorie pie* (Photocopy of published score)
- b. 1130 *Musiculi* (Published score)
- b. 1130 *Naked masks (three frescoes from a dream) : for orchestra* (Published score)
- b. 1130 *O blessed bodie! : S.A.T.B. a cappella* (Photocopy of manuscript piano-vocal score)
- b. 1130 *Odefonia : small orchestra* (Published score)
- b. 1130 *Orpheus' meditation : for guitar* (Published score)
- b. 1130 *Pezzo* (Photocopy of published score)
- b. 428 *Sciuri novi : solo flute* (Published score)
- b. 428 *Sciuri novi II : for amplified contrabass and prerecorded tape (or two contrabasses)* (Published score)
- b. 1130 *Sonatina : for tenor saxophone and piano* (Published score)
- b. 1130 *String quartet* (Published score)
- b. 428 *Tre canzoni : for female voice (soprano), flauto, violoncello* (Published score)
- b. 1130 *Tre fiori musicali : for flute and guitar* (Published score)
- b. 1130 *Vuci Siculani : for mezzo soprano, flute, clarinet in Bb, guitar, string quartet* (Photocopy of manuscript score)

Constable, Robert C., 1926-1990

- b. 1130 *Five self(s) portraits : for 2 pianos* (Published score)
- b. 1130 *From inner tangents* (Photocopy of manuscript score)
- b. 1130 *String quartet no. 1* (Music-writing software printout.)

Constantinides, Dinos

- b. 1130 *Antigone* (Photocopy of manuscript score)
- b. 1130 *Antigone* (Photocopy of manuscript score)
Scene IV only.
- b. 428 *Antithesis : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1130 *Dedications : for string quartet* (Photocopy of manuscript score)
- b. 1130 *Fantasy : for solo euphonium* (Photocopy of published score)
- b. 1130 *Four interludes : for cello alone* (Published score)
- b. 1130 *Fugue for two voices : one act opera* (Photocopy of manuscript score)
- b. 1130 *Genteel dialogue : for harp and percussion* (Photocopy of manuscript score)
- b. 1130 *Hymn to the human spirit* (Photocopy of manuscript score)
- b. 71 *Marcha de Galvez : for soloist, mixed chorus and instrumental ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1130 *Midnight fantasy : for orchestra* (Photocopy of manuscript score)
- b. 1131 *Reflections IV : soprano, flute, harp and piano* (Photocopy of manuscript score)
- b. 1131 *String quartet no. 1* (Photocopy of manuscript score)
- b. 1131 *String quartet no. 2* (Photocopy of manuscript score)

Series I: Composers (cont.)

Constantinides, Dinos (cont.)

- b. 1131 *Studies for diverse instruments : flute, clarinet in Bb, bassoon, vibraphone, cello, string bass and piano* (Photocopy of manuscript score)
- b. 1131 *Studies for diverse instruments II* (Photocopy of manuscript score)
- b. 1131 *Tres estudios atonales para dos violines* (Published score)
- b. 1131 *Trio no. 2* (Photocopy of manuscript score)

Conte, David, 1955-

- b. 1131 *Alleluia : for medium voice and piano* (Published piano-vocal score)
- b. 1131 *Ave Maria : S.A.T.B* (Published piano-vocal score)
- b. 71 *Carmina juvenus : for T.B. chorus and piano four-hands* (Published piano-vocal score)
- b. 1131 *Invocation and dance : S.A.T.B* (Published piano-vocal score)
- b. 1131 *Three sacred pieces : for mixed voices and piano four-hands* (Published piano-vocal score)

Convery, Robert, 1954-

- b. 1131 *Bestiary of dreams : a cycle of five songs for high voice and piano* (Photocopy of manuscript score)
- b. 1131 *The blanket : an opera in act* (Photocopy of manuscript score)
- b. 1131 *Hush a bye, baby* (Photocopy of manuscript score)
- b. 1131 *I have dream : for baritone, mixed chorus and string orchestra* (Photocopy of manuscript score)
- b. 1131 *Songs and song cycles : voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1131 *String quartet no. 1* (Photocopy of manuscript score)
- b. 1131 *The swing* (Photocopy of manuscript piano-vocal score)

Cook, Gerald

- b. 71 *Ruth* (Photocopy of manuscript piano-vocal score)
- b. 1131 *Ruth to Naomi* (Photocopy of manuscript piano-vocal score)

Cook, Peter Francis, 1923-2004

- b. 1131 *Forlana* (Published score)
- b. 1131 *Indian summer : a piano solo* (Published score)
- b. 1131 *The paddle wheel : for piano* (Published score)
- b. 1131 *Vespers in Silvara : a piano solo* (Published score)

Cooke, Antony

- b. 1131 *Herculaneum : for concert band* (Published score)

Cooke, Harold

- b. 71 *Prayer* (Published piano-vocal score)

Coolidge, Lucy

- b. 1131 *Bagatelle : English horn, clarinet, bass clarinet, bassoon, contrabassoon* (Photocopy of manuscript score)
- b. 1131 *Contemplations : for baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1131 *Etchings : for alto saxophone and soprano* (Photocopy of manuscript score)
- b. 1131 *A New England journal : soprano, flute, harp* (Photocopy of manuscript score)
- b. 1131 *Twelfth night* (Photocopy of manuscript piano-vocal score)

Coolidge, Richard A

Series I: Composers (cont.)
Coolidge, Richard A (cont.)

- b. 1131 *Three trombones* (Published score)

Cooman, Carson P

- b. 1132 *Concertino for piano and orchestra* (Published score)
b. 1132 *Concerto for bass saxophone and strings* (Published score)
b. 71 *Concerto grosso : for solo group and orchestra* (Published score)
b. 1132 *Organbook I : for organ solo* (Published score)
b. 1132 *Second string quartet* (Published score)
b. 71 *Sonata for violin and piano* (Published score)
b. 1132 *String quartet, op. 98* (Published score)

Coombes, Douglas

- b. 71 *Do we listen! : for unison of two-part chorus and piano* (Published piano-vocal score)
b. 71 *Dreams of Africa : for unison of two-part chorus and piano* (Published piano-vocal score)
b. 71 *Rain-forest : for unison of two-part chorus and piano* (Published piano-vocal score)
b. 71 *Whales - swimming free : for unison of two-part chorus and piano* (Published piano-vocal score)

Coombs, Daniel Raymond, 1953-

- b. 1132 *An act of remembrance : 2 songs for mezzo soprano and chamber orchestra* (Photocopy of manuscript score)
b. 1132 *Aurora, op. 26* (Photocopy of manuscript score)
b. 428 *B. S. O. : for symphony orchestra*
b. 1132 *Benedictus, op. 23* (Photocopy of manuscript piano-vocal score)
b. 1132 *Canyon music : bowed piano and eight sopranos* (Photocopy of manuscript score)
b. 1132 *Chansons in the public and private styles : for soprano and piano, op. 20* (Photocopy of manuscript piano-vocal score)
b. 1132 *Clarinet concerto no. 2* (Photocopy of manuscript score)
b. 1132 *Cobalt bomb, op. 15* (Photocopy of manuscript score)
b. 1132 *Eclipse : violin, cello and piano* (Photocopy of manuscript score)
b. 1132 *Gig! : acoustical-electric guitar and two-tracks recorded guitar* (Photocopy of manuscript score)
b. 1132 *Hors d'oeuvres* (Photocopy of manuscript score)
b. 1132 *Pavane and capriccio : for solo violin* (Photocopy of manuscript score)
b. 1132 *Quiescent lunacy : clarinet, horn, and piano* (Photocopy of manuscript score)
b. 1132 *Sonata : trumpet and piano, op. 12* (Photocopy of manuscript score)
b. 1132 *Sonatine : clarinet and piano, op. 22* (Photocopy of manuscript score)
b. 1132 *Stained glass adoration, op. 16* (Photocopy of manuscript score)
b. 1132 *Sun god : piano* (Photocopy of manuscript score)
b. 1132 *Variations on Adeste fideles : for piano duo with sleigh bells and finger cymbals* (Photocopy of manuscript score)
b. 1132 *Vestiges of perpetual moonlight : solo piano* (Photocopy of manuscript score)

Cooper, Constance

Series I: Composers (cont.)

Cooper, Constance (cont.)

- b. 71 *I also sing of myself : for women's chorus and piano* (Photocopy of manuscript piano-vocal score)

Cooper, David S. (David Shearer), 1922-

- b. 1132 *The 150th psalm : S.A.T.B. and organ* (Published organ-vocal score)

Cooper, John C. (John Craig), 1925-

- b. 1132 *Child of a day* (Published piano-vocal score)
b. 1132 *Do not go my love* (Published piano-vocal score)
b. 1132 *Elegy : for piano* (Published score)
b. 1132 *Free me from the bonds* (Published piano-vocal score)
b. 1132 *Ratios : for flute, clarinet, violin, viola, cello* (Photocopy of manuscript score)
b. 1132 *Where are you going to my pretty maid* (Published piano-vocal score)

Cooper, Paul, 1926-1996

- b. 1132 *Credo* (Published score)
b. 428 *Jubilate* (Published score)
b. 1132 *Landscape: symphony no. 4* (Published score)
b. 71 *Mirrors* (Published score)
b. 1132 *Rondels bergamasques* (Published score)
b. 71 *Silences : soprano, flute & alto, oboe & E. H., doublebass & percussion, harpsichord and celesta* (Published score)
b. 1132 *Sinfonia III: Liturgies : for symphony band* (Published score)
b. 1132 *Symphony no. 6* (Published score)

Cooper, Rose Marie, 1937-

- b. 1132 *Composer's suite* (Published score)
b. 1132 *Processional* (Photocopy of manuscript piano-vocal score)
b. 1132 *Settings from Southern Harmony* (Photocopy of manuscript piano-vocal score)
b. 428 *Sonata* (Photocopy of manuscript score)

Cope, David, 1941-

- b. 1133 *Agnus Dei* (Photocopy of published piano-vocal score)
b. 1133 *Cycles : for bass and flute* (Photocopy of manuscript score)
b. 1133 *Iceberg meadow : for partially prepared piano* (Photocopy of manuscript score)
b. 1133 *Piano sonata no. 1* (Photocopy of manuscript score)
b. 1133 *Piano sonata no. 2* (Photocopy of manuscript score)
b. 1133 *Piano sonata no. 3* (Photocopy of manuscript score)
b. 1133 *Prelude, adagio, rondo : for unaccompanied clarinet* (Photocopy of manuscript score)
b. 1133 *Or : for prepared organ and tape* (Photocopy of manuscript score)
b. 1133 *Resta : for voice and piano* (Published score)
b. 1133 *Sonata for trumpet [in Bb] and piano* (Photocopy of manuscript score)
b. 1133 *3 two part inventions for the pianoforte* (Photocopy of manuscript score)

Copes, V. Earl

- b. 1133 *Three carols for juniors : unison* (Published piano-vocal score)

Copland, Aaron, 1900-1990

Series I: Composers (cont.)

Copland, Aaron, 1900-1990 (cont.)

- b. 72 *Las agachadas : for solo group and eight-part mixed chorus* (Published piano-vocal score)
- b. 1133 *As it fell upon a day : song for soprano with flute and clarinet acc* (Published score)
- b. 72 *Ballet music* (Published score)
Contains: Billy the kid : suite, Four dance episodes from Rodeo, Appalachian spring orchestral version.
- b. 1133 *Billy the Kid : ballet suite* (Published score)
- b. 1133 *Ceremonial music* (Published score)
- b. 1133 *Concerto : for piano and orchestra* (Published score)
Two piano arrangement.
- b. 1133 *Concerto : for piano and orchestra* (Published score)
- b. 1133 *Connotations : for orchestra* (Published score)
- b. 1133 *Dance panels : piano solo* (Published score)
- b. 1133 *Dance symphony : for large orchestra* (Published score)
- b. 1133 *Dance symphony : for large orchestra* (Published score)
Miniature score.
- b. 1133 *Danza de Jalisco : two pianos* (Published score)
- b. 1133 *Danzon cubano : for two pianos - four hands* (Published score)
- b. 1133 *Duo for flute and piano* (Published score)
- b. 1133 *Duo : for violin and piano* (Published score)
- b. 1133 *Fanfare for the common man* (Published score)
- b. 1133 *First symphony : for large orchestra* (Published score)
Miniature score.
- b. 1133 *First symphony : for large orchestra* (Published score)
- b. 1133 *Four motets, no. 1 Help us, o lord* (Published piano-vocal score)
- b. 1133 *Four motets, no. 2 Thou, o Jehovah, abideth forever* (Published piano-vocal score)
- b. 1133 *Four motets, no. 3 Have mercy on us, o my lord* (Published piano-vocal score)
- b. 1133 *Four motets, no. 4 Sing ye praises to our king* (Published piano-vocal score)
- b. 72 *The house on the hill : four-part chorus for women's voices* (Published piano-vocal score)
- b. 72 *An immorality : three-part chorus for women's voices with soprano solo* (Published piano-vocal score)
- b. 1133 *In the beginning : for mixed chorus a cappella with mezzo soprano solo* (Published piano-vocal score)
- b. 72 *Lark : for four-part chorus of unaccompanied mixed voices with baritone solo* (Published piano-vocal score)
- b. 1133 *Midsummer nocturne : piano solo* (Published score)
- b. 72 *Movement : for string quartet* (Published score)
- b. 1133 *Music for movies* (Published score)
- b. 1133 *Music for the theater : for small orchestra* (Published score)
Miniature score.
- b. 1133 *Music for the theater : for small orchestra* (Published score)
- b. 1133 *Music for the theater : suite in five parts for small orchestra* (Published score)
- b. 1134 *Night thoughts : piano solo* (Published score)

Series I: Composers (cont.)

Copland, Aaron, 1900-1990 (cont.)

- b. 1134 *Nocturne : for violin and piano* (Published score)
- b. 1134 *Old poem* (Published piano-vocal score)
- b. 72 *Orchestral anthology, vol. 1* (Published score)
Contains: Piano concerto, El salón México, John Henry, Fanfare for the common man, Old American songs.
- b. 72 *Orchestral anthology, vol. 2* (Published score)
Contains: Quiet city, Lincoln portrait, Danzón Cubano, Clarinet concerto, Three Latin-American sketches.
- b. 1134 *Our town* (Published score)
- b. 1134 *Our town : three piano excerpts from the film score* (Published score)
- b. 1134 *An outdoor overture : orchestral score* (Published score)
- b. 1134 *Pastorale : high voice and piano* (Published piano-vocal score)
- b. 1134 *Piano fantasy* (Published score)
- b. 1134 *Piano sonata* (Published score)
- b. 1134 *Piano variations* (Published score)
- b. 1134 *Passacaglia : for piano* (Published score)
- b. 1134 *Preamble for a solemn occasion* (Published score)
- b. 1134 *Quartet : for piano and strings* (Published score)
- b. 1134 *Quiet city : for strings, trumpet and English horn (or oboe)* (Published score)
- b. 72 *The red pony : film suite* (Published score)
- b. 1134 *El salon Mexico* (Published score)
- b. 1134 *The second hurricane : a play opera in two acts* (Published piano-vocal score)
- b. 72 *Sextet : for string quartet, clarinet and piano* (Published score)
- b. 73 *Short symphony (no. 2)* (Published score)
- b. 1134 *Sonata : for violin and piano* (Published score)
- b. 1134 *Song album : high voice and piano* (Published piano-vocal score)
- b. 73 *Song of the guerrillas : for men's voices, with baritone solo and piano accompaniment* (Published piano-vocal score)
- b. 428 *Suite from The tender land : for chamber ensemble* (Published score)
Reproduction of holograph manuscript. Arranged by Murry Sidlin.
- b. 429 *The tender land, act I* (Published score)
Reproduction of holograph manuscript. Transcribed for chamber ensemble by Murry Sidlin.
- b. 429 *The tender land, act II* (Published score)
Reproduction of holograph manuscript. Transcribed for chamber ensemble by Murry Sidlin.
- b. 429 *The tender land, act III* (Published score)
Reproduction of holograph manuscript. Transcribed for chamber ensemble by Murry Sidlin.
- b. 73 *The tender land* (Published piano-vocal score)
- b. 73 *That's the idea of freedom : S.A.T.B* (Published piano-vocal score)
- b. 73 *Three Latin-American sketches* (Published score)
- b. 1134 *Threnodies I and II : for flute/alto flute and string trio* (Published score)
- b. 1134 *Twelve poems of Emily Dickinson : voice and piano* (Published piano-vocal score)
- b. 1134 *Two piano pieces* (Published score)
- b. 73 *Two pieces : for string orchestra* (Published score)

Series I: Composers (cont.)

Copland, Aaron, 1900-1990 (cont.)

- b. 73 *Two pieces : for string quartet* (Published score)
- b. 1134 *Two pieces : for string orchestra* (Published score)
- b. 1134 *Ukelele serenade : for violin and piano* (Published score)
- b. 1134 *Vitebsk : trio for piano violin and violoncello*
- b. 73 *What do we plant? : two-part S.A* (Published piano-vocal score)

Copley, R. Evan

- b. 1134 *Chorale toccata on Lasst Uns Erfreuen : for organ* (Published score)

Coppola, Carmine, 1910-1991

- b. 1134 *Escorial* (Photocopy of manuscript piano-vocal score)

Corbett, Richard Dean, 1942-

- b. 73 *Circles : for Native American flute, harp and string orchestra* (Published score)
Music-writing software printout.
- b. 1134 *Crazy horse : for baritone and piano* (Published piano-vocal score)
- b. 1134 *Five studies for piano* (Music-writing software printout.)
Study number one in fourths.
- b. 1134 *Five studies for piano* (Published score)
- b. 73 *Riverrun : for oboe, violin and harp* (Published score)
Music-writing software printout.

Corbett, Sidney, 1960-

- b. 1134 *Ghost reveille : for orchestra* (Photocopy of manuscript score)

Cordero, Roque, 1917-2008

- b. 1135 *Ausencias : para grupo de camara* (Photocopy of manuscript score)
- b. 430 *Cantata para la paz* (Published score)
Reproduction of holograph manuscript.
- b. 1135 *Cinco mensajes para cuatro amigos* (Published score)
- b. 1135 *Concerto : for violin and orchestra* (Published score)
- b. 1135 *Doble concierto sin orquesta : violin y piano* (Photocopy of manuscript score)
- b. 1135 *Dos pequenas piezas corales : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1135 *Duo 1954 : for 2 pianos 4 hands* (Published score)
- b. 1135 *Five new preludes : for piano* (Photocopy of manuscript score)
- b. 1135 *Four messages : for flutes and piano* (Published score)
- b. 1135 *Musica veinte* (Published score)
- b. 1135 *Permutaciones 7* (Published score)
- b. 1135 *Permutaciones 7* (Published score)
Parts.
- b. 1135 *Quinteto* (Published score)
- b. 1135 *Serenatas : flute, clarinet, viola and harp* (Photocopy of manuscript score)
- b. 1135 *Soliloquios no. 4 : para percussion* (Photocopy of manuscript score)
- b. 1135 *Soliloquios no. 6* (Photocopy of manuscript score)
- b. 1135 *Sonata breve : for piano* (Published score)
- b. 1135 *Sonata for piano* (Photocopy of manuscript score)
- b. 1135 *Sonata : for violoncello and piano* (Published score)

Series I: Composers (cont.)

Cordero, Roque, 1917-2008 (cont.)

- b. 1135 *Sonatina : for violin and piano* (Published score)
- b. 1135 *Sonatina ritmica : para piano* (Published score)
- b. 1135 *String quartet no. 1* (Published score)
- b. 1135 *String quartet no. 2* (Published score)
Miniature score.
- b. 1135 *String quartet no. 2* (Published score)
- b. 1135 *String quartet no. 4* (Photocopy of manuscript score)
- b. 1135 *3 miniminiatures for Ernst : flute and clarinet* (Photocopy of manuscript score)
- b. 1135 *Three permutations 3* (Photocopy of manuscript score)
- b. 1135 *Tres mensajes breves : for viola and piano* (Published score)
- b. 1135 *Tres piececillas para Alina* (Photocopy of manuscript score)
- b. 1136 *Two short pieces : for violin and piano* (Published score)
- b. 1136 *Variations and theme for five* (Published score)

Cordes, Judith Kay, 1952-

- b. 1490 *The red balloon* (Photocopy of manuscript score)

Corigliano, John, 1938-

- b. 1136 *Aria : for oboe and strings* (Published score)
- b. 1136 *Concerto for piano and orchestra* (Published score)
- b. 1136 *The Cloisters : for voice and piano* (Published piano-vocal score)
- b. 1136 *Concerto for clarinet : and orchestra* (Published score)
- b. 1136 *Dodecaphonia : for medium voice and piano* (Published piano-vocal score)
- b. 1136 *Fantasia on an ostinato : for orchestra* (Published score)
- b. 73 *Fern Hill* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1136 *Gazebo dances : piano four hands* (Published score)
- b. 1136 *How like pellucid statues. Daddy. Or like a...an engine : 4 bassoons*
(Published score)
- b. 1136 *Journey : for orchestra* (Photocopy of manuscript score)
- b. 1136 *Kaleidoscope : for two pianos* (Photocopy of manuscript score)
- b. 1136 *Kaleidoscope : for two pianos* (Published score)
- b. 1136 *Kaleidoscope : for two pianos* (Published score)
Different publication.
- b. 1136 *Phantasmagoria : for cello and piano* (Published score)
- b. 1136 *Pied Piper fantasy : flute and orchestra* (Published score)
Piano reduction.
- b. 430 *Promenade overture* (Published score)
Reproduction of holograph manuscript.
- b. 1136 *Sonata for violin and piano* (Published score)
- b. 73 *String quartet* (Published score)
- b. 430 *Symphony no. 1 : for orchestra* (Published score)
- b. 1136 *Three Irish folksong settings : for voice and flute* (Published score)
- b. 73 *Two works for antiphonal brass* (Published score)
- b. 1136 *Voyage : for flute and string orchestra* (Published score)

Series I: Composers (cont.)

Corigliano, John, 1938- (cont.)

- b. 1136 *Wedding song : medium voice, melody instrument, and organ or guitar*
(Published score)
- b. 1136 *What I expected was... : mixed chorus with piano* (Published piano-vocal score)

Corina, John, 1928-2014

- b. 1136 *Mirandum* (Photocopy of manuscript score)
- b. 1136 *Sarum suite for organ* (Photocopy of manuscript score)
- b. 1136 *Six sonatinas : for harpsichord* (Photocopy of manuscript score)
- b. 1136 *Songs of Tennyson* (Photocopy of manuscript piano-vocal score)
- b. 1136 *Toccata: at the fair : for piano* (Published score)
- b. 1136 *Whitman diptych* (Photocopy of manuscript score)

Cornell, Garry A

- b. 73 *Who would be a shepherd boy?* (Published piano-vocal score)

Corner, Philip

- b. 1137 *Constants IV a & b* (Photocopy of manuscript score)
- b. 1137 *Flux & form no. 4* (Photocopy of manuscript score)
- b. 73 *Gamelan concerto* (Photocopy of manuscript score)
Handwritten instructions for performance.
- b. 1137 *Ink marks for performance* (Photocopy of manuscript score)

Cornell, Richard, 1946-

- b. 1137 *Cignids : for three clarinets, string trio, percussion* (Photocopy of manuscript score)

Cornicello, Anthony

- b. 1137 *Arcanum : violin, Bb clarinet, violoncello, piano* (Published score+)
- b. 1137 *Capriccios : for solo guitar* (Published score)
- b. 1137 *Chamber concerto : flute, percussion and 15 players* (Published score)
- b. 1137 *Contrasts II: nocturne* (Photocopy of manuscript score)
- b. 431 *Drei Rilkegesänge* (Published score)
- b. 1137 *La città invisibile I: Agarththa : for percussion quartet* (Published score)
- b. 1137 *La città invisibile III: Beersheeba : flute clarinet, percussion and piano*
(Published score)
- b. 1137 *La città invisibile III: Zaira : for chamber orchestra* (Published score)
- b. 73 *La città invisibile IV : Le gouffre : for reciting bassist or two performers*
(Published score)
- b. 431 *The garden of forking paths : for orchestra* (Published score)
- b. 73 *Jungfraud's messongebook : for flute solo* (Photocopy of published score)
- b. 73 *Second sonata : for piano* (Published score)
- b. 1137 *Second string quartet* (Published score)
- b. 1137 *Sonata for piano* (Published score)
- b. 1137 *String quartet no. 1* (Photocopy of manuscript score)
- b. 1137 *Three pieces for piano* (Published score)
- b. 1137 *Three poems for piano* (Photocopy of manuscript score)

Corning, Karen Andree

- b. 1137 *Duo for piano and violin* (Photocopy of manuscript score)

Series I: Composers (cont.)

Corning, Karen Andree (cont.)

- b. 431 *Piece for mixed voices, flute, oboe and piano* (Photocopy of manuscript score)
- Corrao, Timothy C. (Timothy Charles), 1952-
- b. 1137 *Sonata for English horn and piano* (Photocopy of manuscript score)
- Cortes, Pedro
- b. 73 *Cruzando el charco* (Published score)
- b. 1137 *El dron del Faraon (solea por bulerias) : guitar* (Published score)
- Cortés, Ramiro, 1933-1984
- b. 1137 *Duo for flute and oboe*
- b. 1137 *The falcon : soprano and piano* (Published piano-vocal score)
- b. 1137 *Meditation on Christ lag in Todesbanden : for string orchestra* (Published score)
- b. 1137 *Second string quartet* (Photocopy of manuscript score)
- b. 1137 *Suite for piano* (Published score)
- b. 1137 *Three movements for five winds* (Published score)
- b. 73 *Two songs : S.A.T.B* (Published piano-vocal score)
- Cortese, Glen
- b. 1137 *Canso d'Amare* (Photocopy of manuscript score)
- b. 431 *Cantos III : nocturnes* (Published score)
- b. 431 *Concerto for four* (Photocopy of manuscript score)
- Cory, Eleanor, 1943-
- b. 1137 *Apertures* (Published score)
- b. 431 *Aria viva : for tenor, flute, oboe, English horn, bassoon, guitar* (Published score)
- b. 1137 *Canyons* (Published score)
- b. 1137 *Combinations* (Photocopy of manuscript score)
- b. 1137 *Counterbrass* (Photocopy of manuscript score)
- b. 1138 *Ehre : for violin* (Published score)
- b. 1138 *Designs : for violin, cello, piano* (Published score)
- b. 1138 *Epithalamium : for flute* (Photocopy of manuscript score)
- b. 1138 *Hemispheres : cello and piano* (Published score)
- b. 431 *Octagons* (Published score)
- b. 1138 *Of mere being* (Published score)
- b. 1138 *Play within a play* (Published score)
- b. 73 *Presence without name : for soprano and woodwind quintet* (Published score)
- b. 1138 *Profiles : for clarinet, cello and piano* (Photocopy of manuscript score)
- b. 1138 *Spectra* (Photocopy of manuscript score)
- b. 1138 *String quartet* (Published score)
- b. 1138 *Suite a la Breque* (Published score)
- b. 1138 *Surroundings : for voice and piano* (Published piano-vocal score)
- b. 1138 *Tapestry* (Published score)
- b. 1138 *Trio : for clarinet-bass clarinet, cello, piano* (Photocopy of manuscript score)
- b. 1138 *Trio : for flute, oboe, piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Costa, John Vasconcelos

- b. 431 *Outono, na padra de mar* (Photocopy of manuscript score)

Costa-Burton, Canary Sandra, 1942-

- b. 1138 *Atlantic sonata for piano* (Published score)
b. 1138 *Companion* (Photocopy of manuscript score)
b. 1138 *Costa brava!* (Photocopy of manuscript score)
b. 1138 *Folk song for my father* (Photocopy of manuscript score)
b. 1138 *Gaia noon* (Photocopy of manuscript score)
b. 1138 *Meteor shower* (Photocopy of manuscript score)
b. 1138 *On the rag* (Photocopy of manuscript score)
b. 1138 *Solar reflection* (Photocopy of manuscript score)
b. 1138 *Sometime after one* (Photocopy of manuscript score)
b. 1138 *Sri rama* (Photocopy of manuscript score)
b. 1139 *Tri tone sub rosa* (Photocopy of manuscript score)
b. 1139 *Turkey too* (Photocopy of manuscript score)
b. 1139 *Victoria harp* (Photocopy of manuscript score)

Costinescu, Gheorghe, 1934-

- b. 1139 *Evolving cycle of two part modal inventions : for piano* (Photocopy of published score)
b. 1139 *Jubilus : for soprano, trumpet and percussive body sounds* (Photocopy of published score)
b. 1139 *Tatort musik : misker, sanger, schauspieler, tanzer und elektronisches tonband* (Photocopy of published score)
b. 1139 *The musical seminar : for musicians, singers, actors, dancers and electronic tape* (Photocopy of published score)
b. 1139 *The musical seminar : for five instruementalists, two additional musicians, actors and electronic tape* (Photocopy of published score)

Cotel, Morris Moshe

- b. 432 *Concerto : for piano and orchestra* (Published score)
b. 2315 *Dreyfus, act one* (Published score)
Reproduction of holograph manuscript.
b. 2283 *Dreyfus, act two* (Published score)
Reproduction of holograph manuscript.
b. 1139 *The fire and the mountains* (Published score)
b. 432 *Harmony of the world : for string orchestra* (Published score)
b. 1140 *The jest of Hahalaba* (Published piano-vocal score)
b. 1140 *The night of the murdered poets* (Published score)
b. 1140 *Piano sonata* (Published score)
b. 1140 *Sonata for piano four hands* (Photocopy of manuscript score)
b. 1140 *A study in pitch : piano and strings* (Photocopy of manuscript score)
b. 432 *Suite nonsense* (Published score)
b. 433 *Symphonic pentad : for orchestra* (Published score)
Reproduction of holograph manuscript.
b. 1140 *Variations on a theme by Haydn : for orchestra* (Photocopy of manuscript score)

Series I: Composers (cont.)

Cotton, Jeffery

- b. 1140 *City music I: Berlin* (Published score)
- b. 1140 *Divertimentos : for strings quartet* (Published score)
- b. 1140 *Poems of night : a symphony in three movements for orchestra* (Published score)
- b. 1140 *Quartet for low strings : two violas, cello and bass* (Photocopy of manuscript score)
- b. 1140 *Serenade : for cello and chamber orchestra* (Photocopy of manuscript score)
- b. 1140 *Song of the Northern Lights* (Photocopy of manuscript score)

Coughlin, Brian Edward

- b. 1140 *Big Mama Thornton and Emperor Nero shimmy down the block : for clarinet, viola, and piano* (Published score)

Couper, Mildred, 1887-1974

- b. 1140 *Dirge* (Photocopy of published score)
- b. 1140 *Fossils : for clarinet and piano* (Photocopy of manuscript score)
- b. 1140 *Over the river country : four songs on Chinese texts* (Photocopy of manuscript score)
- b. 1140 *Rags and dances* (Photocopy of published score)
- b. 1140 *String quartet* (Photocopy of manuscript score)

Covell, Grant Chu, 1967-

- b. 1140 *Calumny, catastrophe, encouragement and disaster : for piano and tape* (Photocopy of manuscript score)
- b. 1140 *City of earth : for voice and violin* (Photocopy of published score)
- b. 1140 *Circus game kit : flute, clarinet, trombone, violin, viola and contrabass* (Published score)
- b. 1140 *Five obvious pieces : for the piano* (Published score)
- b. 1140 *Four histories : flute, oboe, clarinet, bassoon, horn, trumpet, trombone, violin, viola, violoncello and trombone* (Published score)
- b. 1140 *Four pieces for vibraphone* (Published score)
- b. 1140 *Get off my desk : for orchestra* (Published score)
- b. 1140 *Gimcrack : for piano* (Published score)
- b. 1140 *Gimcrack suite : for piano* (Published score)
- b. 1140 *In der Nacht : baritone, clarinet, bass clarinet, snare drum, viola, violoncello* (Published score)
- b. 73 *Juvenilia : for eight speaking voices with optional instruments* (Published score)
- b. 1140 *The little avant-garde : a piano method for pre-schoolers* (Published score)
- b. 1140 *Momento : for triangle, three temple blocks and vibraphone* (Published score)
- b. 1140 *Put away childish things* (Published score)
- b. 1140 *Queuing movements : for string quartet* (Photocopy of manuscript score)
- b. 73 *Seven sections : two violins, viola, violoncello, two percussion* (Published score)
- b. 1141 *Sfumato : seven movements for orchestra* (Photocopy of manuscript score)
- b. 1141 *Six obvious pieces : for two pianos* (Published score)
- b. 434 *Sonata : for piano* (Published score)

Series I: Composers (cont.)

Covell, Grant Chu, 1967- (cont.)

- b. 1141 *Sonatina for violin and violoncello* (Published score)
- b. 1141 *Sonnet with shadows* (Published score)
- b. 1141 *Spindle : for piano* (Published score)
- b. 1141 *String quartet* (Photocopy of published score)
- b. 1141 *Three canons for saxophone quartet* (Published score)

Covello, Stephen, 1924-

- b. 1141 *Echoes and images : for brass quintet* (Published score)

Cowan, Maurice Nathan, 1926-

- b. 1141 *Rag-maninoff* (Published score)

Cowell, Henry, 1897-1965

- b. 1141 *Action in brass* (Published score)
- b. 1141 *All dressed up* (Published score)
- b. 1141 *American muse* (Published piano-vocal score)
- b. 1141 *Amiable conversation : for piano* (Published score)
- b. 1141 *Ancient desert drone : for orchestra* (Published score)
- b. 1141 *Celtic set : piano solo* (Published score)
- b. 1141 *Celtic set : two pianos* (Published score)
- b. 1141 *Clarinet and piano* (Photocopy of manuscript score)
- b. 1141 *Composition : piano and chamber ensemble* (Published score)
- b. 1141 *Concerto for percussion and orchestra* (Published score)
- b. 1141 *A curse and a blessings* (Published score)
- b. 73 *The donkey* (Photocopy of manuscript piano-vocal score)
- b. 1141 *Exultation : for string orchestra* (Published score)
- b. 1141 *Firelight and lamp : voice and piano* (Published piano-vocal score)
- b. 1141 *Grandma's rhumba* (Published score)
- b. 1141 *Hilarious curtain opener* (Published score)
- b. 1141 *Homage to train : for violin and piano* (Published score)
- b. 1141 *Homesick lilt* (Published score)
- b. 1141 *How old is song : for violin and piano* (Published score)
- b. 1141 *Hymn and fuguing tune no. 2 : for string orchestra* (Published score)
- b. 1141 *Hymn and fuguing tune no. 7 : for viola and piano* (Published score)
- b. 1141 *Hymn and fuguing tune no. 16 : orchestra* (Published score)
- b. 1141 *Iridescent rondo in old modes : for accordion solo* (Published score)
- b. 1141 *Irishman lilts : women's voices and piano* (Published piano-vocal score)
- b. 1141 *Lilting fancy (nickelty nocketly) : for mixed voices (S.A. T.B.) unaccompanied* (Published piano-vocal score)
- b. 1141 *The little black boy : voice and piano* (Published piano-vocal score)
- b. 73 *The little black boy* (Photocopy of manuscript piano-vocal score)
- b. 1141 *Little concerto : for piano and band* (Published score)
- b. 1141 *Maestoso* (Published score)
- b. 1141 *Mountain music : for piano* (Published score)

Series I: Composers (cont.)

Cowell, Henry, 1897-1965 (cont.)

- b. 434 *Orchesterstück : synchrony* (Published score)
- b. 1141 *Ostinato pianissimo : for percussion ensemble* (Published score)
- b. 1141 *Piano music* (Published score)
- b. 1141 *Processional : organ* (Published score)
- b. 1142 *Quartet : flute, oboe, cello and harpsichord* (Published score)
- b. 1142 *Quartet romantic : 2 flutes, violin, viola* (Published score)
- b. 1142 *Reel* (Photocopy of manuscript score)
- b. 1142 *Rondo : 3 trumpets, 2 horns, 2 trombones* (Published score)
- b. 1142 *Rhythmicana* (Photocopy of manuscript score)
- b. 1142 *Rhythmicana : for piano* (Published score)
- b. 1142 *St. Agnes morning : for medium voice and piano* (Published piano-vocal score)
- b. 1142 *Set of four* (Photocopy of manuscript score)
- b. 1142 *Set of four : for harpsichord (or piano)* (Published score)
- b. 1142 *Set of two* (Photocopy of manuscript score)
- b. 1142 *Shipshape overture* (Published score)
Conductor's score.
- b. 1142 *Shipshape overture* (Published score)
Full score.
- b. 1142 *Shoonthree* (Published score)
- b. 1142 *Short symphony (no. 4) : for orchestra* (Published score)
- b. 1142 *The snows of Fuji-yama : for piano* (Published score)
- b. 1142 *Sonata : for violin and piano* (Published score)
- b. 1142 *Sonata : violoncello and piano* (Published score)
- b. 1142 *Square dance tune : piano solo* (Published score)
- b. 1142 *String quartet no. 4* (Published score)
- b. 1142 *String quartet no. 5* (Published score)
Miniature score.
- b. 1142 *String quartet no. 5* (Published score)
Set of parts.
- b. 1142 *Studies* (Published score)
- b. 1142 *Suite : for violin and piano* (Published score)
- b. 1142 *Sunset - rest : two songs for low voice* (Published piano-vocal score)
- b. 73 *Supplication: for organ, 2 trumpets, 2 trombones and unison chorus*
(Published score and parts)
- b. 1142 *Symphonic set : for symphony orchestra* (Published score)
- b. 1142 *Symphony no. 11* (Published score)
- b. 1142 *Three anti-modernist songs : voice and piano* (Published piano-vocal score)
- b. 1142 *To a white birch : for chorus of mixed voices* (Published piano-vocal score)
- b. 1142 *Trio : flute, violin and harp* (Published score)
- b. 1142 *Trio: four combinations for three instrumentsxx : violin, violoncello and piano* (Published score)
- b. 1142 *United quartet : for stringart* (Published score)
- b. 1142 *Vocalise : soprano, flute, piano* (Published score)

Series I: Composers (cont.)

Cowell, Henry, 1897-1965 (cont.)

- b. 1142 *Woof* (Published score)

Cowell, Stanley

- b. 1142 *Piano concerto no. 1* (Published score)

Cox, Alan, 1953-

- b. 1142 *Homage to Astor Piazzolla : for percussionist octet* (Photocopy of manuscript score)

- b. 1142 *Illuminations* (Photocopy of manuscript score)

Cox, Cindy, 1961-

- b. 1143 *Elegy : for solo violin* (Published score)

- b. 434 *Four studies of light and dark : for piano and multiple percussion* (Published score)

Reproduction of holograph manuscript.

- b. 73 *Piece in two halves : for flute, clarinet, violin, cello and piano* (Published score)
Music-writing software printout.

- b. 434 *Sonnets to Orpheus : for mezzo-soprano and chamber ensemble* (Published score)

Reproduction of holograph manuscript.

Cox, Joe

- b. 73 *Follow me* (Published piano-vocal score)

Written with Steve Hench.

- b. 73 *God of mercy, god of grace : for two-part mixed voices and piano* (Published piano-vocal score)

- b. 73 *I sing the mighty power of god : for two-part voices, optional C instrument* (Published piano-vocal score)

- b. 73 *Wake up! : for two-part voices and keyboard with shaker and optional bass guitar* (Published piano-vocal score)

- b. 73 *You shall love the lord your god : for two-part voices and piano* (Published piano-vocal score)

Cox, Kenny, 1940-2008

- b. 1143 *Buhania* (Lead sheet)

- b. 73 *Cakewalkin'* (Published parts)

Music-writing software printout.

- b. 1143 *For you, my Monk* (Piano score)

- b. 1143 *Heartstring* (Lead sheet)

- b. 1143 *Isis* (Piano score)

- b. 73 *Love dance* (Lead sheet)

Music-writing software printout.

- b. 73 *Mandela's muse* (Piano score)

Music-writing software printout.

- b. 73 *One for Barry* (Lead sheet)

Music-writing software printout.

- b. 73 *Samba de romance* (Lead sheet)

Music-writing software printout.

- b. 73 *Sword of truth, shield of prayer* (Piano score)

Music-writing software printout.

- b. 73 *Waltz by five* (Lead sheet)

Music-writing software printout.

Series I: Composers (cont.)

Cox, Michael (Michael Thomas), 1948-

- b. 73 *The lord is my light : for S.A.B. chorus with keyboard accompaniment*
(Published piano-vocal score)
- b. 73 *The lord is my light : for two-part mixed chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 73 *O lamb of god, I come to thee : for S.A.T.B. chorus and optional solo with keyboard accompaniment* (Published piano-vocal score)
- b. 1143 *New life in Christ! : S.A.T.B. with keyboard accompaniment* (Published piano-vocal score)
- b. 73 *Rejoice this day, our Christ is born! : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 73 *There's a land that is fairer than day : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
Composed by Joseph P. Webster, arranged by Cox.

Cox, Robin

- b. 1143 *A change of scenery : for MIDI percussion instruments solo* (Published score)
- b. 1143 *Dichotomy* (Published score)
- b. 1143 *Eight on a curve : for flute, clarinet, marimba, piano, two violins, viola and cello* (Published score)
- b. 1143 *Glide : for marimba and violin* (Published score)
- b. 1143 *Reaction suite : for alto saxophone and piano* (Published score)
- b. 1143 *Reflection on Olivet : for solo cello* (Published score)
- b. 1143 *Summit : a concerto for trumpet and orchestra* (Published score)
- b. 1143 *Trio : for tuba and two cellos* (Published score)

Coxe, Stephen

- b. 1143 *Ode* (Photocopy of manuscript score)

Coyner, Lou, 1931-

- b. 434 *Solo saxophone with ensemble* (Published score)

Cozzolongo, David M., 1956-

- b. 1143 *Atem* (Photocopy of manuscript score)
- b. 434 *Piece for nine instruments* (Photocopy of manuscript score)

Crafts, Daniel Steven

- b. 1143 *Bryce Canyon* (Photocopy of manuscript score)
- b. 1143 *Fantasia for violin and piano* (Photocopy of manuscript score)
- b. 1143 *My mistress mine* (Photocopy of manuscript score)
- b. 1143 *Snake oil symphony* (Photocopy of manuscript score)
- b. 1143 *Songs of experience : for tenor or soprano and orchestra* (Photocopy of manuscript score)
- b. 1144 *Theater of operations* (Photocopy of manuscript score)

Craig, Alex, 1946-

- b. 1144 *Constellations : for orchestra* (Photocopy of manuscript score)

Craig, Dale A., 1939-

- b. 1144 *Existence : for cello and piano* (Photocopy of manuscript score)

Crain, Samuel

Series I: Composers (cont.)

Crain, Samuel (cont.)

- b. 434 *At our crossing place* (Published score)
Reproduction of holograph manuscript.

Crandell, Robert, 1910-1976

- b. 1144 *Close to the heart of god : S.A.T.B* (Published piano-vocal score)
b. 1144 *I sing the mighty power of god : two unison youth choirs* (Published organ-vocal score)
b. 1144 *The second beatitude : S.A.T.B* (Published organ-vocal score)

Crane, Helen Reeves

- b. 1144 *An elegy : for violoncello and pianoforte* (Photocopy of manuscript score)

Crane, John Thomas, 1942-

- b. 1144 *Trio* (Photocopy of manuscript score)

Crane, Lor

- b. 1144 *Domine Jesu : offertory for baritone solo and a cappella choir* (Photocopy of manuscript piano-vocal score)
b. 1144 *Glory be to the father* (Photocopy of manuscript score)
b. 1144 *Michael - John : a cantata in two acts* (Photocopy of manuscript score)
b. 1144 *Perjury : an opera* (Photocopy of manuscript piano-vocal score)

Crane, Nora, 1958-

- b. 434 *A loser's life* (Photocopy of manuscript score and short score)

Crane, Robert, 1919-2003

- b. 1144 *Sonatina 1952 : solo piano* (Photocopy of manuscript score)

Crane, Thomas

- b. 1144 *Aria : for flute solo* (Photocopy of manuscript score)
b. 74 *Punch, brothers, punch* (Photocopy of published piano-vocal score)

Crawford, Albert

- b. 1144 *DB & CD* (Music-writing software printout.)

Crawford, John C. (John Charlton), 1931-

- b. 74 *All that has life and beauty* (Published piano-vocal score)
b. 435 *Ash Wednesday : for mixed chorus, soloists, orchestra and narrator* (Published score)
b. 1144 *Cherry-ripe : for five-part chorus of mixed voices (unaccompanied)* (Published piano-vocal score)
b. 1144 *Don Cristobal and Rosita* (Photocopy of manuscript piano-vocal score)
b. 74 *The fairest maid* (Published piano-vocal score)
b. 74 *Here is the god who looks both ways* (Published piano-vocal score)
b. 74 *I have lost all that once I was* (Published piano-vocal score)
b. 1144 *In praise of music : for small orchestra* (Photocopy of manuscript score)
b. 1144 *The mad maid's song : for S.S.A.A. and piano* (Published piano-vocal score)
b. 74 *Magnificat : for four-part chorus of mixed voices* (Published piano-vocal score)
b. 1144 *Metracollage : for orchestra* (Photocopy of manuscript score)
b. 74 *Psalm 98 : for men's chorus accompanied by brass quintet or by organ or piano alone* (Published piano-vocal score)
b. 1144 *String quartet no. 2* (Photocopy of manuscript score)

Series I: Composers (cont.)

Crawford, John C. (John Charlton), 1931- (cont.)

- b. 1144 *Tell me where is fancy bred : for women's chorus (S.S.A.) with eleven solo instruments or piano* (Published piano-vocal score)
- b. 1144 *Three palindromes : for chamber ensemble* (Photocopy of manuscript score)
- b. 1144 *Three Shakespeare songs : for women's chorus (S.S.A.) and eleven solo instruments* (Photocopy of manuscript score)
- b. 1144 *To music, to becalm his fever : for S.S.A.A. and piano* (Published piano-vocal score)
- b. 1144 *Trio : for clarinet, cello and piano* (Photocopy of manuscript score)
- b. 1144 *Two Blake songs : S.S.A* (Published piano-vocal score)

Creaghan, J. A

- b. 74 *Psalm : for voice, flute, guitar, cello, percussion* (Published score and parts)
Music-writing software printout.

Cree, Dean

- b. 1145 *Sonatina : for brass quintet* (Published score)

Cremo, Edward J. (Edward Joseph), {1957-

- b. 1145 *Four pieces for piano* (Photocopy of published score)
- b. 1145 *Requiescat* (Photocopy of manuscript score)
- b. 1145 *Sound logic* (Photocopy of manuscript score)
- b. 1145 *String quartet* (Photocopy of manuscript score)

Creshevsky, Noah

- b. 1145 *Chaconne* (Published score)

Creston, Paul, 1906-1985

- b. 435 *Choreographic suite, op. 86A and 86B* (Published score)
Reproduction of holograph manuscript.
- b. 1145 *Concertino : for marimba and band* (Published score)
- b. 1145 *Concerto for accordion and orchestra* (Published score)
- b. 1145 *Five dances : for piano solo* (Published score)
- b. 1145 *La lettre : for voice and piano* (Published piano-vocal score)
- b. 1145 *Lilium Regis : S.A.T.B. and piano* (Published piano-vocal score)
- b. 1145 *Narrative no. 2 : for piano* (Published score)
- b. 1145 *Praise the lord : S.A.T.B* (Published piano-vocal score)
- b. 1145 *Prelude and dance : piano solo, op. 29, no. 1* (Published score)
- b. 1145 *Prelude and dance : piano, op. 69* (Published score)
- b. 74 *Psalm IIIxx* (Photocopy of published piano-vocal score)
- b. 1145 *Romanza : for piano* (Published score)
- b. 1145 *Serenade* (Published piano-vocal score)
- b. 1145 *Seven theses : for piano* (Published score)
- b. 1145 *Sonata : for piano* (Published score)
- b. 1145 *Suite : for Eb alto saxophone or Bb clarinet and piano* (Published score)
- b. 1145 *Suite : for violoncello and piano* (Published score)
- b. 1145 *Tarantella* (Photocopy of manuscript score)
- b. 74 *Three chorales from Tagore : for four-part chorus of mixed voices, a cappella* (Published piano-vocal score)

Series I: Composers (cont.)

Creston, Paul, 1906-1985 (cont.)

- b. 1145 *Three poems from Walt Whitman : for violoncello and piano* (Published score)
- b. 74 *Three sonnets, op. 10* (Photocopy of manuscript piano-vocal score)

Cribari, Donna M. (Donna Marie), 1939-

- b. 1145 *Prayers from the ark* (Photocopy of manuscript piano-vocal score)

Crist, Bainbridge, 1883-1969

- b. 74 *Coloured stars* (Photocopy of published piano-vocal score)
- b. 74 *Into a ship, dreaming* (Photocopy of published piano-vocal score)

Critser, William

- b. 1145 *Prelude : clarinet solo* (Photocopy of manuscript score)
- b. 1145 *Sonata : oboe and piano* (Photocopy of manuscript score)
- b. 1145 *Two preludes : piano solo* (Photocopy of manuscript score)

Crockett, Donald, 1951-

- b. 1145 *Extant : bassoon and eight players* (Published score)
- b. 1145 *Melting voices : for orchestra* (Photocopy of manuscript score)
- b. 435 *The sun and moon dance and blow trumpets : fanfare for orchestra*
(Published score)
- b. 1145 *Occhi dell' alma mia : for soprano or tenor and guitar* (Published score)
- b. 1145 *The pensive traveller : for high voice and piano* (Published piano-vocal score)
- b. 1145 *Short stories : flute, viola and harp* (Published score)

Croley, Randell, 1946-

- b. 1145 *Concerto : for flute and metal orchestra* (Published score)
- b. 1145 *Tre espressioni : saxophone quartet* (Published score)

Cronin, Allan J., 1956-

- b. 1145 *Chaconne : for chamber orchestra* (Photocopy of manuscript score)
- b. 1145 *Keyboard study no. 1* (Photocopy of manuscript score)
- b. 1145 *Keyboard study no. 2* (Photocopy of manuscript score)
- b. 1145 *Keyboard study no. 3* (Photocopy of manuscript score)
- b. 1145 *Little fugue* (Photocopy of manuscript score)
- b. 1145 *Rondo in G major : for piano 4 hands* (Photocopy of manuscript score)
- b. 1145 *Ruminations : for piano* (Photocopy of manuscript score)
- b. 1145 *Toccata in F : for piano 4 hands* (Photocopy of manuscript score)

Cronin, Tania

- b. 74 *Undercurrents : for amplified trumpet* (Published score)

Crooks, Mack, 1937-1999

- b. 1145 *Count Basie : alto and baritone duet, S.S.A.T.B. chorus, optional Bb tenor saxophone and rhythm section* (Photocopy of manuscript score)

Crossman, Allan

- b. 74 *The border* (Published piano-vocal score)
- b. 1145 *Chimera music : four pieces for piano* (Photocopy of manuscript score)
- b. 74 *Coastal ghost : for string orchestra* (Published score)
- b. 1145 *Desiderata : seven pieces for clarinet and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Crossman, Allan (cont.)

- b. 1145 *Dream cycle : for women's voices, children's voices, music box, and electronic sounds* (Photocopy of manuscript score)
- b. 1145 *Eulogy for caged animals : wind quintet and piano* (Photocopy of manuscript score)
- b. 1145 *Falling album leaves : piano* (Photocopy of manuscript score)
- b. 1145 *La fille du pecheur : for voice and guitar* (Photocopy of manuscript score)
- b. 74 *Frequent flyer : viola and piano* (Photocopy of manuscript score)
- b. 74 *Gypsy ballads : for piano* (Photocopy of manuscript score)
- b. 1146 *The ladder has rung! : overture for orchestra* (Photocopy of manuscript score)
- b. 74 *The log of the skipper's wife : for mezzo-soprano and small instrumental ensemble* (Published score)
- b. 74 *Millennium overture dance : flute, clarinet, violin, viola, cello* (Published score)
- b. 75 *Music for human choir : S.A.T.B. a cappella or with piano accompaniment* (Published piano-vocal score)
- b. 1146 *Music for human choir : S.A.T.B. a cappella or with piano accompaniment* (Photocopy of manuscript piano-vocal score)
- b. 75 *Persiflage* (Photocopy of manuscript score)
- b. 75 *Probes : for piano* (Photocopy of manuscript score)
- b. 75 *Schubert: selected unfinished piano works* (Published score)
Completions by Crossman.
- b. 1146 *Schumanniana : piano solo* (Photocopy of manuscript score)
- b. 75 *Second nature : for piano* (Photocopy of manuscript score)
- b. 75 *Smoke and mirrors : for piano* (Photocopy of manuscript score)
- b. 75 *Songs : 1964-1983* (Published piano-vocal score)
- b. 1146 *String quartet no. 2* (Photocopy of manuscript score)
- b. 1146 *Three Hebrew songs* (Photocopy of manuscript score)
- b. 1146 *Three Hebrew songs : voice and 6 instruments* (Photocopy of manuscript score)
- b. 1146 *Three pantomimes : canons for piano* (Published score)
- b. 1146 *The waves : a cantata for voice, flute, cello, piano, voices* (Photocopy of manuscript score)
- b. 75 *Zoo : wind quintet and piano* (Photocopy of manuscript score)

Crowell, Joan, 1921-

- b. 75 *Arrondissement* (Published score)
- b. 1146 *The bell witch of Tennessee : an opera in two acts* (Photocopy of manuscript score)
- b. 1146 *The bell witch of Tennessee : an opera in two acts* (Photocopy of manuscript piano-vocal score)
- b. 1146 *Blackholes & antimatters : for orchestra* (Photocopy of manuscript score)
- b. 75 *Black holes and anti-matters : quintet* (Published score)
- b. 75 *Brief prolegomena to the 14 different kinds of nothing* (Published score)
- b. 1146 *Chicken* (Music-writing software printout.)
- b. 1146 *Chicken : soprano, flute, harp* (Music-writing software printout.)
- b. 1146 *Wallace Stevens song cycle* (Music-writing software printout.)
- b. 1146 *Wallace Stevens song cycle* (Music-writing software printout.)
Piano vocal.

Series I: Composers (cont.)

Crowell, Joan, 1921- (cont.)

- b. 1146 *Wallace Stevens song cycle* (Music-writing software printout.)
Metaphors of a magnifico.

b. 75 *Pavane for a lost love* (Published score)

Crowley, James F., 1963-

- b. 1147 *Achilles music : for vibraphone, viola, guitar and harp* (Photocopy of manuscript score)
b. 1147 *Augury : for violoncello* (Published score)
b. 1147 *Exploitable ground II : for trumpet and piano* (Published score)
b. 76 *The piezoelectric effect : for orchestra* (Published score)
b. 1147 *Serpentine : for wind ensemble* (Photocopy of manuscript score)
b. 76 *Sweet Calcutta rain : for chamber ensemble* (Published score)
b. 1147 *Tone trio : for flute, oboe and Bb trumpet* (Photocopy of manuscript score)
b. 1147 *220 South Michigan Avenue : for orchestra* (Photocopy of manuscript score)

Crowley, Timothy R. (Timothy Robert)

- b. 1147 *Gallery music : a suite for solo cello with amplification and slides in five scenes* (Published score)
b. 435 *Nonet for percussion and tape : eight percussionists and tape* (Published score)

Crozier, Jim, 1951-

- b. 1147 *String quartet no. 1* (Photocopy of manuscript score)

Crumb, David

- b. 76 *Joyce songs* (Published score)
Reproduction of holograph manuscript.
b. 1147 *Variations : for cello and chamber ensemble* (Photocopy of manuscript score)
b. 1147 *Vestiges of a distant time : for chamber orchestra* (Published score)

Crumb, George

- b. 436 *Apparition : elegaic songs and vocalises : for soprano and amplified piano* (Published score)
b. 436 *Celestial mechanics : Makrokosmos IV: cosmic dances : for amplified piano, four hands* (Published score)
b. 1147 *Five pieces for piano* (Published score)
b. 1147 *Four nocturnes (night music II) : violin and piano* (Published score)
b. 1147 *Gnomic variations : piano solo* (Published score)
b. 1147 *A haunted landscape : for orchestra* (Published score)
b. 1147 *An idyll for the misbegotten : amplified flute and drums (3 players)* (Published score)
b. 1147 *An idyll for the misbegotten : horn and drums (3 players)* (Published score)
b. 436 *A little suite for Christmas, A. D. 1979 : piano solo* (Published score)
b. 436 *Lux aeterna : for five masked musicians : soprano, bass flute (and soprano recorder), sitar and percussion (two players)* (Published score)
b. 1147 *Madrigals: book I : soprano, vibraphone, contrabass* (Published score)
b. 1147 *Madrigals: book II : soprano, alto flute (doubling, flute in C and piccolo), percussion (1)* (Published score)
b. 1147 *Madrigals: book III : soprano, harp, percussion (1)* (Published score)

Series I: Composers (cont.)

Crumb, George (cont.)

- b. 1147 *Madrigals: book IV : soprano, alto flute (doubling, flute in C and piccolo), percussion (1)* (Published score)
- b. 1147 *Makrokosmos: volume I : amplified piano* (Published score)
- b. 1147 *Makrokosmos: volume II : amplified piano* (Published score)
- b. 436 *Music for a summer evening : for two amplified pianos and percussion (two players)* (Published score)
- b. 1147 *Pastoral drone : organ solo* (Published score)
- b. 1147 *Processional : piano solo* (Published score)
- b. 436 *Quest : guitar, soprano saxophone, harp, contrabass and percussion (two players)* (Published score)
- b. 1147 *The sleeper : mezzo-soprano and piano* (Published piano-vocal score)
- b. 1147 *Sonata for solo violoncello* (Published score)
- b. 436 *Songs, drones and refrains of death : baritone, electric guitar, contrabass, electric piano (electric harpsichord), percussion (two players)* (Published score)
- b. 2314 *Star-child : a parable : for soprano, antiphonal children's voices, male speaking choir and bell ringers, and large orchestra* (Published score)
- b. 1147 *Three early songs : voice and piano* (Published piano-vocal score)
- b. 436 *Vox balaenae : for three masked players : electric flute, electric cello, electric piano* (Published score)
- b. 436 *Zeitgeist : six tableaux : for two amplified pianos, book I* (Published score)

Crumm, Chad

- b. 436 *Pink angels* (Published score)
Reproduction of holograph manuscript.

Cucinotta, Robert (Robert Edward), 1949-

- b. 1147 *Prana : for solo flute* (Photocopy of manuscript score)
- b. 436 *The sky is writing : drum set solo* (Published score)
- b. 1147 *Three poems of Henry Thoreau* (Photocopy of manuscript score)

Culbertson, D. C. (Dawn C.), 1951-2004

- b. 1147 *Choral benediction : for S.A.T.B* (Photocopy of manuscript score)
- b. 1147 *I will lift up mine eyes : anthem for mixed chorus (S.A.T.B.)* (Photocopy of manuscript vocal score)
- b. 1147 *Nunc Dimittis* (Photocopy of manuscript vocal score)
- b. 1147 *O lord, how majestic is thy name : anthem for mixed voices (S.A.T.B.)* (Photocopy of manuscript vocal score)
- b. 1147 *Psalms 23 : for mixed chorus unaccompanied* (Photocopy of manuscript vocal score)
- b. 1147 *Salve Regina : anthem for mixed chorus (S.A.T.B.)* (Photocopy of manuscript vocal score)
- b. 1147 *What are little boys made of?/What are little girls made of?* (Photocopy of manuscript vocal score)

Cullen, W. Matheson

- b. 76 *The last invocation* (Published piano (organ)-vocal score)
Pseudonym used by William M. Cullen/

Culpo, Christopher, 1960-

- b. 436 *Chamberwork* (Published score)

Series I: Composers (cont.)

Culpo, Christopher, 1960- (cont.)

- b. 1148 *Chamberwork II : for thirteen players* (Photocopy of manuscript score)
- b. 437 *Doodduet : for two percussion* (Published score)
- b. 1148 *Kokoro : for C flute, alto flute (1 player), and piano* (Photocopy of manuscript score)
- b. 1148 *Nocturn : for piano* (Photocopy of manuscript score)
- b. 437 *Pianostuck* (Published score)
- b. 1148 *Rebus : for string quartet and percussion* (Photocopy of manuscript score)
- b. 437 *Woodwind quintet* (Photocopy of manuscript score)
Oversize copy.
- b. 76 *Woodwind quintet* (Photocopy of manuscript score)

Cumberworth, Starling A., 1915-1985

- b. 76 *The black bird* (Photocopy of manuscript score)
- b. 1148 *Five sketches for oboe and piano* (Photocopy of manuscript score)
- b. 76 *Four humorous songs : for baritone* (Photocopy of manuscript score)
- b. 1148 *Overture : brass suite* (Photocopy of manuscript score)
- b. 1148 *Sombre* (Photocopy of manuscript score)
- b. 76 *Thou hast given god to me* (Photocopy of manuscript score)

Cumming, Richard

- b. 1148 *As dew in April : for high voice, oboe or violin or clarinet, and piano*
(Published score)
- b. 1148 *The cherry-tree carol : for women's voices (S.A.) and flute* (Published score)
- b. 1148 *Go, lovely rose! : song* (Published piano-vocal score)
- b. 1148 *Holidays : piano duet* (Published score)
- b. 1148 *The knight's page : for recitation and piano* (Published piano-vocal score)
- b. 1148 *The little black boy* (Published piano-vocal score)
- b. 1148 *Masquerade : for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, percussion, piano, string quartet, bass* (Photocopy of manuscript score)
- b. 1148 *Mass : for solo voice, oboe and string quartet* (Photocopy of manuscript score)
- b. 76 *Noel, noel, what a wonderful day : for three-part chorus and optional chimes* (Published choral score)
- b. 1148 *Piano sonata* (Published score)
- b. 1148 *The picnic : opera in two acts* (Photocopy of manuscript piano-vocal score)
Act I.
- b. 1148 *The picnic : opera in two acts* (Photocopy of manuscript piano-vocal score)
Act II.
- b. 1148 *The picnic : opera in two acts* (Photocopy of manuscript score)
Act I.
- b. 1148 *The picnic : opera in two acts* (Photocopy of manuscript score)
Act II.
- b. 1149 *Springfield mountain : American folk song* (Published piano-vocal score)
- b. 1149 *Twenty-four preludes : solo piano* (Published score)
- b. 1149 *We happy few : ten songs for voice and piano* (Published piano-vocal score)

Cummings, Barton

- b. 1149 *Binh minh : for solo piano* (Published score)

Series I: Composers (cont.)

Cummings, Conrad, 1948-

- b. 1149 *Beast songs : for soprano, chamber ensemble, and computer-synthesized voices* (Photocopy of manuscript score)
- b. 1149 *Eros and Psyche : opera in three acts* (Published piano-vocal score)
- b. 1149 *I wish they all could be...* (Photocopy of manuscript score)
- b. 1149 *Summer air : for 9 instruments* (Published score)
- b. 1149 *Tap dancer : for six percussionists* (Photocopy of published score)
- b. 1149 *Zephyr's lesson : for flute, cello, percussion and tape* (Photocopy of manuscript score)

Cundick, Robert{1926-

- b. 1149 *Behold! He shall be born of Mary : S.S.A* (Published piano-vocal score)
- b. 1149 *He is the root and the offspring of David : S.S.A.T.T.B.B* (Published piano-vocal score)

Cunningham, Arthur, 1928-1997

- b. 1149 *Engrams : for piano* (Published score)
- b. 1149 *Harlem suite: Harlem is my home : S.A.T.B., soprano solo and piano* (Published piano-vocal score)
- b. 1149 *Harlem suite: Hinky woman : S.A.T.B., tenor solo and piano* (Published piano-vocal score)
- b. 1149 *Harlem suite: Lenox : S.A.T.B., narrator, piano* (Published piano-vocal score)
- b. 1149 *Harlem suite: A little love : S.A.T.B., soprano, bass-baritone solos, piano, optional electric bass and drums* (Published piano-vocal score)
- b. 1149 *Harlem suite: Lullaby for a jazz baby : for orchestra* (Published score)
- b. 1149 *Harlem suite: Mundy man : S.A.T.B. and piano* (Published piano-vocal score)
- b. 1149 *Harlem suite: Sunday in de evenin : S.A. (divisi) and piano* (Published piano-vocal score)
- b. 1149 *Harlem suite: Sunday in de evenin : S.A.T.B., S.A. solos, a cappella* (Published piano-vocal score)
- b. 1149 *Jubilee: Honey brown : T.T.B.B. a cappella* (Published piano-vocal score)
- b. 1149 *Jubilee: Two prayers* (Published piano-vocal score)
- b. 437 *Night song* (Published score)
Reproduction of holograph manuscript.
- b. 437 *The prince* (Published score)
Reproduction of holograph manuscript.
- b. 1149 *Sun bird : guitar singer and chamber orchestra* (Photocopy of manuscript score)
- b. 1149 *The Walton statement* (Photocopy of manuscript score)

Cunningham, Michael Gerald

- b. 1150 *Catherine Sloper : a lyric opera* (Photocopy of manuscript piano-vocal score)
- b. 1150 *Duetto : for trumpet and trombone* (Published score)
- b. 1150 *Figg and Bean : a one act dialogue comic opera* (Photocopy of manuscript piano-vocal score)

Cunningham, Robert

- b. 1150 *Horn trio no. 1* (Photocopy of published score)

Curnow, Jim

- b. 1150 *Symphonic variants for euphonium : orchestral accompaniment* (Photocopy of published score)

Series I: Composers (cont.)

Curran, Alvin S., 1938-

- b. 1150 *Seven articles : for 11 players* (Photocopy of manuscript score)

Currie, Edna R., 1913-2011

- b. 1150 *Be strong : S.A.B* (Published organ-vocal score)

Currie, Norman

- b. 438 *African analogue* (Photocopy of manuscript score)

- b. 438 *Oracle at Delphi* (Photocopy of manuscript score)

Currie, Russell, 1954-

- b. 1150 *Ancient dances : violin, viola, cello, bass and piano* (Photocopy of manuscript score)

- b. 1150 *Caliban : monodrama for bass voice and chamber ensemble* (Photocopy of manuscript score)

- b. 1150 *The cask of Amontillado* (Photocopy of manuscript score)

- b. 1150 *The conqueror worm* (Photocopy of manuscript piano-vocal score)
From "Poe songs".

- b. 438 *The dream* (Photocopy of manuscript score)

- b. 1150 *Late Latins* (Photocopy of manuscript score)

- b. 1151 *Night thoughts : flute, piano, clarinet (Bb), violin, cello* (Photocopy of manuscript score)

- b. 1151 *Perfect roses : flute, harpsichord, cello* (Photocopy of manuscript score)

- b. 1151 *Tape C: night thoughts* (Photocopy of manuscript score)

Currier, Marilyn Kind

- b. 438 *Gloria* (Photocopy of manuscript score)

- b. 438 *Hampton's throne* (Published score)

- b. 1151 *Songs for a windy night* (Photocopy of manuscript score)

- b. 1151 *Trio : violin, cello, piano* (Photocopy of manuscript score)

- b. 1151 *Vanzetti mass* (Photocopy of published score)

Currier, Nathan, 1960-

- b. 438 *Adagio for violin, clarinet and piano* (Published score)

- b. 438 *Chants and dances : for chamber orchestra* (Published score)

- b. 1151 *Chants and dances : for chamber orchestra* (Photocopy of published score)

- b. 438 *Chevauchements* (Published score)

- b. 438 *Commentary-mass* (Published score)

- b. 438 *Essor: five fantasies : for orchestra* (Published score)

- b. 438 *Entropic developments* (Published score)

- b. 438 *From the moon's orchestra* (Photocopy of published score)

- b. 438 *Hush cries the lamb : for violin and piano* (Published score)

- b. 438 *A Kafka cantata* (Published score)

- b. 438 *The last thoughts of Gregor Samsa : for string orchestra* (Published score)

- b. 438 *A musical banquet : for violin, cello, piano* (Published score)

- b. 438 *Nothing abides* (Published score)

- b. 1151 *Piano pieces, op. 1* (Photocopy of published score)

- b. 439 *Piano sonata, 1984* (Published score)

Series I: Composers (cont.)

Currier, Nathan, 1960- (cont.)

- b. 1151 *String quartet* (Photocopy of published score)
- b. 439 *Symphony in eleven chapters : for large orchestra* (Published score)
- b. 439 *Three American songs* (Published score)
Reproduction of holograph manuscript.
- b. 1151 *Variations : for violin, clarinet, piano* (Photocopy of published score)

Currier, Sebastian

- b. 1152 *After song : for violin and piano* (Published score)
- b. 1152 *Broken consort : for flute, oboe, violin, cello, and two guitars* (Published score)
- b. 76 *Microsymph : for orchestra* (Published score)
- b. 1152 *Vocalissimus* (Published score)

Curry, Craig

- b. 76 *The star : S.A.T.B., keyboard and optional flute* (Published piano-vocal score)

Curry, W. Lawrence, 1906-1966

- b. 1152 *If thou but suffer god to guide thee : unaccompanied anthem hymn for S.A.T.B., with descant* (Published piano-vocal score)
- b. 1152 *Sing praise to god : anthem for S.A.T.B* (Published organ-vocal score)

Curtis, Henry, 1958-

- b. 1152 *Palm* (Photocopy of manuscript score)

Curtis, Jeff (Jeffrey Scott), 1964-

- b. 1152 *Somewhere between now and make believe : for synthesizer* (Photocopy of manuscript score)

Curtis, Norman

- b. 1152 *My pretty rose tree* (Photocopy of manuscript piano-vocal score)
- b. 1152 *Sonata for flute and piano* (Photocopy of manuscript score)

Curtis-Smith, C. (Curtis), 1941-2014

- b. 1152 *African laughter* (Photocopy of published score)
- b. 1152 *The barbershop string quartet* (Photocopy of manuscript score)
- b. 1152 *Beastly rhymes* (Photocopy of manuscript piano-vocal score)
- b. 1152 *(Bells) Belle du jour* (Photocopy of manuscript score)
- b. 1152 *Chansons innocentes* (Photocopy of manuscript score)
- b. 1152 *A Civil War song cycle* (Photocopy of manuscript piano-vocal score)
- b. 76 *Comédie : for two sopranos and chamber orchestra* (Published score)
- b. 1152 *Ensembles/solos* (Photocopy of manuscript score)
- b. 1152 *Fantasy pieces : for violin and piano* (Photocopy of manuscript score)
- b. 1152 *Five sonorous inventions : for violin and piano* (Photocopy of published score)
- b. 1152 *Five sonorous inventions : for violin and piano* (Photocopy of published score)
Alternate score.
- b. 439 *...float wild birds, sleeping* (Published score)
Reproduction of holograph manuscript.
- b. 1152 *Invocation (alap)* (Photocopy of manuscript score)
- b. 1152 *Masquerades : for organ* (Published score)
- b. 1152 *Music for bells* (Published score)
- b. 1152 *Ordres* (Photocopy of published score)

Series I: Composers (cont.)
Curtis-Smith, C. (Curtis), 1941-2014 (cont.)

- b. 1152 *Rhapsodies* (Published score)
- b. 1152 *A song of degrees* (Published score)
- b. 1152 *Suite in four movements : for harpsichord* (Published score)
- b. 1152 *Three pieces : for harp* (Published score)
- b. 1152 *Tristana variations* (Published score)
- b. 1152 *Unisonics* (Published score)
- Custer, Arthur, 1923-1998
- b. 1153 *Cartagena songs : for bass/baritone, oboe, horn and piano* (Published piano-vocal score)
- b. 1153 *Colloquy : for string quartet* (Published score)
Includes parts..
- b. 1153 *Colloquio : para cuarteto de cuerda* (Photocopy of manuscript score)
Includes parts.
- b. 1153 *Concertino : for second violin and strings* (Photocopy of manuscript score)
- b. 1153 *Cycle : for nine instruments* (Photocopy of manuscript score)
- b. 1153 *Divertimento : for bassoon and piano* (Published score)
- b. 1153 *Divertimento : for bassoon and piano* (Photocopy of manuscript score)
- b. 439 *Doubles : for violin and orchestra* (Published score)
- b. 1153 *Found objects I : for chorus and tape* (Photocopy of manuscript score)
- b. 440 *Found objects II (rhapsodality brass!) : for orchestra* (Published score)
- b. 1153 *Found objects III : for double bass and tape* (Photocopy of manuscript score)
- b. 1153 *Found objects IV : for cello and tape* (Photocopy of manuscript score)
- b. 1153 *Found objects VI : for flute, alto flute, piccolo (one performer) and tape*
(Photocopy of manuscript score)
- b. 1153 *Found objects VII : for piano and tape* (Photocopy of manuscript score)
- b. 1153 *Found objects VIII : for violin and tape* (Photocopy of manuscript score)
- b. 1153 *Four etudes for piano* (Photocopy of manuscript score)
- b. 1153 *Four ideas for piano* (Published score)
- b. 1153 *I used to play by ear : for two pianists, one piano, and selected objects*
(Photocopy of manuscript score)
- b. 1153 *A little sight music : an entertainment for six players* (Photocopy of manuscript score)
Found object V.
- b. 1153 *Parabolas : for viola and piano* (Photocopy of manuscript score)
- b. 1153 *Pastorale and hornpipe : for violin, clarinet and piano* (Published score)
- b. 1153 *Permutations : for violin, clarinet and violoncello* (Published score)
- b. 1153 *Rhapsodality Brown : for piano* (Photocopy of manuscript score)
- b. 2317 *Rhapsodality band!* (Photocopy of manuscript score)
- b. 1153 *Rhapsody and allegro : for cello and piano* (Photocopy of manuscript score)
- b. 1153 *Sextet : for woodwinds and piano* (Photocopy of manuscript score)
Includes separate piano part.
- b. 1153 *Songs of the seasons : for soprano and small orchestra* (Photocopy of manuscript score)
- b. 1154 *Three pieces for brass instruments* (Published score)
Parts.

Series I: Composers (cont.)

Custer, Arthur, 1923-1998 (cont.)

- b. 1154 *Three songs of death : for mezzo-soprano* (Photocopy of manuscript piano-vocal score)
- b. 1154 *Two movements for woodwind quintet* (Published score)
- b. 1154 *Two movements for woodwind quintet* (Photocopy of manuscript score)

Cutter, William, 1956-

- b. 76 *Fanfare for Christmas : S.A.T.B. with 4 trumpets* (Published score)
- b. 76 *Fanfare for Easter : S.A.T.B. with 3 trumpets* (Published score)
Published with Fanfare for Tanglewood.
- b. 76 *Fanfare for Tanglewood : S.A.T.B. with 2 trumpets* (Published score)
Published with Fanfare for Easter.
- b. 440 *Heretical songs* (Published score)
- b. 1154 *Then movement comes in sound : S.A.T.B. chorus and flute* (Photocopy of manuscript piano-vocal score)
- b. 76 *The rainbow : T.T.B.B. with piano* (Published piano-vocal score)

Cutts, Peter, 1937-

- b. 76 *Give thanks to god on high : for S.A.T.B. voices with organ and brass accompaniment* (Published score)

Cyr, Gordon, 1925-2007

- b. 1154 *From Whitman's "Drum-taps" : for baritone and piano* (Photocopy of published score)
- b. 1154 *The siren stream to the outcast* (Photocopy of manuscript score)
- b. 1154 *String quartet no. 2* (Photocopy of manuscript score)
- b. 440 *Symphony no. 2 : in memoriam Diane Peacock Jezic* (Published score)

Cytron, W. A. (Warren A.)

- b. 1154 *Between bridges : for trumpet and chamber orchestra* (Photocopy of manuscript score)
- b. 1154 *Chelsea* (Published score)
- b. 1154 *Dances for two trebles* (Published score)
- b. 1154 *Statements* (Photocopy of manuscript score)
- b. 1154 *Wild mushrooms : bassoon solo* (Published score)
- b. 1154 *Wilton sonata : for viola* (Published score)

Da Costa, Noel, 1929-2002

- b. 440 *Extempore / blue* (Photocopy of manuscript score)
- b. 1154 *Five verses/with vamps : for cello and piano* (Published score)
- b. 1154 *In space* (Photocopy of manuscript score)
- b. 1154 *'jes grew : solo violin* (Photocopy of manuscript score)
- b. 1154 *Primal rites : for solo drummer and orchestra* (Photocopy of manuscript score)
- b. 1154 *A set of dances for solo violin* (Photocopy of manuscript score)
- b. 1154 *Two pieces for unaccompanied cello* (Photocopy of manuscript score)

Dahl, Ingolf, 1912-1970

- b. 1154 *Allegro and arioso : for five wind instruments* (Photocopy of manuscript score)
Includes parts.
- b. 1154 *Concerto : for alto saxophone and wind orchestra* (Published score)
Version for saxophone and piano.

Series I: Composers (cont.)

Dahl, Ingolf, 1912-1970 (cont.)

- b. 1154 *Concerto a tre : for clarinet, violin, and cello* (Published score)
- b. 1154 *Divertimento : for viola and piano* (Published score)
- b. 1154 *Ellegy concerto : for violin and small orchestra* (Published score)
- b. 1154 *Fanfare on A and C : for six brass instruments* (Published score)
- b. 1154 *Five duets for clarinets* (Published score)
- b. 1155 *I.M.C. fanfare : for brass sextet* (Published score)
- b. 1155 *Little canonic suite : for violin and viola* (Published score)
- b. 1155 *Music for brass instruments* (Published score)
- b. 1155 *Quodlibet on American folk tunes : for 2 pianos 8 hands* (Published score)
- b. 1155 *Sonata da camera: for Bb clarinet and piano* (Published score)
- b. 1155 *Sonata seria : for piano* (Published score)
- b. 1155 *Variations on a French folk tune : for flute and piano* (Published score)
- b. 1155 *Variations on a Swedish folktune : for flute solo* (Published score)
- b. 1155 *Variations on a Swedish folktune : for flute and alto flute* (Published score)

Dahlgren, Chris, 1961-

- b. 1155 *Brief moments* (Photocopy of manuscript score)

Dale, Rebecca S., 1965-

- b. 1155 *And ain't I a woman* (Photocopy of manuscript score)
"Becky Dale" on score.
- b. 1155 *Common ground : a play with music* (Photocopy of manuscript score)
- b. 1155 *Harvest dance* (Photocopy of manuscript score)
- b. 1155 *How can I keep from singing? : for orchestra* (Photocopy of manuscript score)
- b. 77 *Laserlight: string quartet* (Published score)
Music-writing software printout.
- b. 77 *Life, death and advertising* (Photocopy of manuscript choral score)
- b. 1155 *The moth : for solo oboe* (Photocopy of manuscript score)
- b. 1155 *Passion (by profession) : a song cycle for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1155 *Plowing and planting* (Photocopy of manuscript score)
- b. 1155 *These hands* (Photocopy of manuscript piano-vocal score)
- b. 1155 *Three studies for string quartet in D* (Photocopy of manuscript score)

Dale, Ralph Alan, 1921-2006

- b. 77 *Jericho : for soli, mixed chorus, piano and percussion* (Photocopy of manuscript score)

Dagleish, James

- b. 1155 *Ballad for violin and piano* (Photocopy of manuscript score)
- b. 1155 *String quartet* (Photocopy of manuscript score)

Dallam, Helen

- b. 1155 *Jewelled night : piano solo* (Published score)

Dallet, Nick, 1963-

- b. 1155 *Funeral sonata* (Photocopy of manuscript score)
- b. 1155 *Mobius music : pianoforte solo* (Photocopy of manuscript score)
- b. 1155 *Nocturne impromptu : piano solo* (Photocopy of manuscript score)

Series I: Composers (cont.)

Dallet, Nick, 1963- (cont.)

- b. 1155 *Pianoforte sonata in f minor* (Photocopy of manuscript score)
- b. 1155 *Two nightingale : solo piano* (Photocopy of manuscript score)

Dallin, Leon

- b. 1155 *Concerto rondo : for four clarinets in Bb* (Published score)

Daly, Frederic R

- b. 1155 *Morning invocation* (Published score)

D'Amico, John, 1939-

- b. 1155 *Live at the Painted Bride* (Lead sheets)
"Father John D'Amico" on score.

- b. 77 *Street blues* (Photocopy of lead sheets)

Dana-Danilowski, W. (Walter)

- b. 1155 *Andante* (Photocopy of manuscript score)
- b. 1155 *Aria for strings and interlude : for chamber orchestra (string and harp)*
(Photocopy of manuscript score)
- b. 440 *Florida sketches* (Photocopy of manuscript score)
- b. 1155 *Israeli victory dance* (Photocopy of manuscript score)
- b. 1155 *Kujawiak : for piano* (Photocopy of manuscript score)
- b. 1155 *Ora pro nobis : for string orchestra or string sextet* (Photocopy of manuscript score)
- b. 1155 *Ora pro nobis : for mixed choir with piano or organ* (Photocopy of manuscript piano-vocal score)
- b. 1155 *Ora pro nobis : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1155 *The wailing wall* (Photocopy of manuscript score)
- b. 1155 *Yankel's concerto : for piano* (Photocopy of manuscript score)

Danby, Judd G

- b. 1155 *String quartet no. 1* (Published score)

Danforth, Frances A., 1903-

- b. 1155 *Karelian light : for piano* (Photocopy of manuscript score)
- b. 441 *Rain forest* (Photocopy of manuscript score)
- b. 1155 *Suite for piano* (Photocopy of manuscript score)

Daniel, Cyrus, 1900-1984

- b. 1156 *A biblical trilogy* (Photocopy of manuscript score)
- b. 1156 *The Christ child : cantata for chorus and soloists accompanied by organ, flute and harp* (Photocopy of manuscript piano-vocal score)
- b. 1156 *Etude for piano* (Photocopy of manuscript score)
- b. 1156 *God is a spirit* (Photocopy of manuscript piano-vocal score)
- b. 1156 *Intermezzo for piano* (Photocopy of manuscript score)
- b. 77 *Let god arise : for chorus of mixed voices S.A.T.B* (Published piano (organ)-vocal score)
- b. 1156 *The magnificat : soprano solo accompanied by organ and flute* (Photocopy of manuscript score)
- b. 1156 *Mit Freuden zart : choral processional for pipe organ* (Photocopy of manuscript score)
- b. 77 *Music, when soft voices die* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)
Daniel, Cyrus, 1900-1984 (cont.)

- b. 77 *Nirvana* (Photocopy of manuscript piano-vocal score)
- b. 1156 *Nocturne : for orchestra* (Photocopy of manuscript score)
- b. 1156 *Nocturne : for organ* (Photocopy of manuscript score)
- b. 1156 *Psalms 68 : for chorus, soloists, orchestra or organ* (Photocopy of manuscript score)
- b. 1156 *Remember now thy creator : for male chorus with accompaniment* (Photocopy of manuscript piano-vocal score)
- b. 1156 *The seven seas* (Photocopy of manuscript score)
- b. 1156 *Sketches : for piano* (Photocopy of manuscript score)
- b. 1156 *Sonata no. 1 : for pianoforte* (Photocopy of manuscript score)
- b. 1156 *The song is mine : a suite for voices* (Photocopy of manuscript piano-vocal score)

Danielpour, Richard

- b. 1156 *The awakened heart : a symphonic triptych for orchestra* (Published score)
- b. 77 *A child's reliquary : piano trio* (Published score)
- b. 1156 *Concerto for piano and orchestra* (Published score)
- b. 1156 *The enchanted garden : for solo piano* (Published score)
- b. 1156 *First light : concerto for chamber orchestra in one movement* (Published score)
- b. 1156 *Piano sonata* (Published score)
- b. 1156 *Psalms : for piano* (Photocopy of published score)
- b. 1156 *Psalms : piano solo* (Published score)
- b. 1156 *Sonnets to Orpheus : for soprano and chamber ensemble* (Published score)
- b. 1157 *String quartet (Requiem)* (Published score)
- b. 1157 *String quartet no. 2 (shadow dances)* (Published score)
- b. 1157 *Symphony no. 2* (Photocopy of manuscript score)
- b. 441 *Symphony no. 2 : visions* (Published score)
- b. 1157 *Urban dances : for brass quintet* (Photocopy of manuscript score)

Daniels, Jay

- b. 77 *Holy be thy glorious name : for S.A.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by W. A. Mozart, arranged by Daniels.

Daniels, Mabel W. (Mabel Wheeler), 1878-1971

- b. 77 *Canticle of wisdom : for women's voices, S.S.A* (Published piano-vocal score)
- b. 77 *Christmas in the manger, op. 35 no. 2* (Published piano-vocal score)
- b. 1157 *Christmas in the wood : mixed voices S.A.T.B* (Published piano-vocal score)
- b. 77 *Eastern song, op. 10 no. 1* (Published piano-vocal score)
- b. 77 *Exultate Deo, op. 35 : for S.A.T.B* (Published piano-vocal score)
- b. 77 *Flower-wagon, op. 42 no. 1 : for three part chorus of women's voices with piano accompaniment* (Published piano-vocal score)
- b. 1157 *A night in Bethlehem : for mixed voices* (Published piano-vocal score)
- b. 77 *A psalm of praise : for chorus of mixed voices, three trumpets, percussion and organ or piano* (Published piano (organ)-vocal score)
- b. 1157 *The song of Jael : mixed chorus, soprano solo and orchestra* (Published piano-vocal score)

Series I: Composers (cont.)

Daniels, Mabel W. (Mabel Wheeler), 1878-1971 (cont.)

- b. 1157 *Three observations for three woodwinds : for oboe or flute, clarinet, and bassoon* (Published score)

- b. 77 *The voice of my beloved, op. 18 no. 2* (Published piano-vocal score)

Daniels, M. L. (Melvin L.)

- b. 1157 *Four canticles : for S.A.T.B. chorus* (Photocopy of manuscript piano-vocal score)

- b. 1157 *Joshua's final song* (Music-writing software printout.)

- b. 1157 *Lazarus : an opera in three acts* (Music-writing software printout.)

- b. 1157 *Theme and variants* (Photocopy of manuscript score)

Dankner, Stephen

- b. 1157 *Dans un temps sombre : pour violon, alto flute, clarinette basse, et harpe* (Photocopy of manuscript score)

- b. 441 *Symphony* (Published score)

Danner, Greg, 1958-

- b. 1157 *Textures : for wind quintet* (Photocopy of manuscript score)

- b. 1157 *Variation : cello, viola, trombone* (Published score)

Danowski, Helen K., 1932-1997

- b. 1157 *Benediction* (Photocopy of manuscript piano-vocal score)

- b. 1157 *The daffodils* (Photocopy of manuscript piano-vocal score)

- b. 1157 *Embrace that fawn, ye hills* (Photocopy of manuscript piano-vocal score)

- b. 1157 *Embrace that fawn, ye hills* (Photocopy of manuscript score)

- b. 1157 *O salutaris hostia : for chorus and piano/organ* (Photocopy of manuscript piano-vocal score)

Dansicker, Michael

- b. 1157 *Epilogue : a musical drama in one act* (Photocopy of manuscript piano-vocal score)

- b. 2319 *Epilogue : a musical drama in one act* (Photocopy of manuscript score)

Darke, Harold, 1888-1976

- b. 77 *In the bleak midwinter : for soprano, tenor, mixed voices and strings* (Published score)

Darriau, Matt

- b. 1157 *Ornette's muse* (Photocopy of manuscript score)

Based on theme by Ornette Coleman.

Darst, W. Glen (William Glen), 1896-1986

- b. 1157 *Blest are the pure in heart : anthem for S.A.T.B* (Published organ-vocal score)

- b. 1157 *Christ is born today! : S.A.T.B* (Published piano-vocal score)

- b. 1157 *Christ is our cornerstone : S.A.T.B* (Published organ-vocal score)

- b. 77 *Christ the lord is risen today : for mixed voices* (Published piano (organ)-vocal score)

- b. 77 *Gird on thy sword, o man : for mixed voices* (Published piano (organ)-vocal score)

- b. 1157 *How sweet the name : S.A.T.B. with optional alto solo* (Published organ-vocal score)

- b. 77 *In quiet confidence : for S.A.T.B* (Published piano (organ)-vocal score)

- b. 77 *Let us rejoice : for S.A.T.B* (Published piano (organ)-vocal score)

- b. 1157 *Love divine : S.A.T.B* (Published organ-vocal score)

Series I: Composers (cont.)

Darst, W. Glen (William Glen), 1896-1986 (cont.)

- b. 1157 *Our lord is risen : S.A.T.B., with optional trumpet parts* (Published organ-vocal score)
- b. 77 *Praise god in his sanctuary for S.A.T.B* (Published piano (organ)-vocal score)
- b. 1157 *Praise my soul, the king of heaven : S.A.T.B* (Published organ-vocal score)
- b. 1157 *Rejoice, all men of earth : S.A.T.B. with baritone solo, ad lib* (Published piano-vocal score)
- b. 77 *Rejoice today : for S.A.B* (Published piano (organ)-vocal score)
- b. 77 *Stand up and bless the lord : for two-part mixed voices* (Published piano (organ)-vocal score)
- b. 77 *Variants on A mighty fortress : for S.A.T.B. with descant* (Published piano (organ)-vocal score)
- b. 77 *We praise thee, o god : for three-part mixed voices* (Published piano (organ)-vocal score)

Dashnaw, Richard S. (Richard Stephen), 1965-

- b. 1158 *Trio : for flute, cello, and piano* (Photocopy of manuscript score)

Dashow, James, 1944-

- b. 1157 *Ashbery setting : soprano, flute, piano* (Published score)
- b. 77 *Disclosures : for cello and computer* (Photocopy of manuscript score)
- b. 441 *Far sounds, broken cries* (Published score)
- b. 77 *First tangent to the given curve : for piano and computer* (Photocopy of manuscript score)
- b. 77 *4/3 : trio per violino, violoncello e pianoforte* (Published score)
- b. 77 *Mnemonics : for violin and computer* (Photocopy of manuscript score)
- b. 77 *Morfologie : for trumpet player and computer* (Photocopy of manuscript score)
- b. 2236 *Orchestra* (Computer printout)
Electronic composition.
- b. 441 *Oro, argento & legno : per flauto (flauto in sol, ottavino) e computer* (Published score)
- b. 77 *Personaggi ed interpreti* (Published score)
- b. 1157 *Punti di vista 1 : per pianoforte* (Photocopy of manuscript score)
- b. 1157 *Punti di vista 2 : per pianoforte* (Photocopy of manuscript score)
- b. 1157 *Reconstructions : per arpa & computer* (Published score)
- b. 77 *Ritorno a Delfi : for alto flute and electronic sounds* (Photocopy of manuscript score)
- b. 1157 *Second voyage : for tenor voice solo with electronic accompaniment* (Photocopy of manuscript score)
- b. 1157 *Second voyage : for tenor voice solo with electronic accompaniment* (Dot matrix printout)
Text for computer programming.
- b. 1158 *A sheaf of times : septet* (Published score)
- b. 441 *Some dream songs : per soprano, violino e pianoforte* (Published score)
- b. 77 *Songs from a spiral tree* (Published score)
- b. 1158 *Songs of despair* (Photocopy of manuscript score)
- b. 77 *Sul filo dei Tramonti : per soprano, pianoforte e suoni elettronici* (Photocopy of manuscript score)
- b. 77 *Le tracci di Kronos : for clarinet, dancer and computer* (Photocopy of manuscript score)

Series I: Composers (cont.)

Daugherty, Michael, 1954-

- b. 1158 *Bounce : for two bassoons* (Published score)
- b. 78 *Dead Elvis : for small chamber ensemble* (Published score)
- b. 1158 *Desi : for symphonic wind ensemble* (Published score)
- b. 1158 *Disraeli's Venice : three pieces for solo guitar* (Photocopy of manuscript score)
- b. 1158 *Five seasons : for orchestra* (Photocopy of manuscript score)
- b. 1158 *Flamingo : for chamber orchestra and two tambourine soloists* (Published score)
- b. 78 *The high and the mighty : for piccolo and piano* (Published score and parts)
- b. 1158 *Inner variables : for flute collective* (Photocopy of manuscript score)
- b. 1158 *Kyrpton : for orchestra* (Published score)
- b. 1158 *Mxyzptlk : for orchestra* (Published score)
- b. 1158 *Oh, Lois! : for orchestra* (Published score)
- b. 1158 *Oh, Lois! : for orchestra* (Photocopy of manuscript score)
- b. 1158 *Red cape tango : for orchestra* (Published score)
- b. 1158 *Snap! : for large chamber ensemble* (Published score)
- b. 1158 *String trio no. 1* (Photocopy of manuscript score)
- b. 1158 *Viola zombie : for two violas* (Published score)

Dautricourt, Jean-Pierre

- b. 1159 *Diptych : for chamber ensemble* (Photocopy of manuscript score)
- b. 1159 *Elan : for 2 flutes* (Photocopy of manuscript score)
- b. 1159 *Windsongs* (Photocopy of manuscript score)

David, Adrian

- b. 1159 *String quartet* (Published score)
Pseudonym used by Eusebio Hernandez (1957-)

David, Avram, 1930-2004

- b. 442 *Sonata for horn solo, op. 101* (Published score)
- b. 1159 *Sonata no. 1 : for violin solo* (Published score)

David, Jonathan, 1965-

- b. 78 *Agnus Dei* (Photocopy of manuscript choral score)
- b. 78 *Départ* (Published choral score)
- b. 78 *From tiny acorns : mixed chorus and piano* (Published piano-vocal score)
- b. 442 *Funeral : for wind ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 442 *Harvest : for clarinet, violin, vibraphone and piano* (Published score)
- b. 442 *Madrigal for saxophone quartet* (Published score)
Reproduction of holograph manuscript.
- b. 78 *Sonata for flute and piano* (Published score)

David, Vernon, 1957-

- b. 1159 *Duo for alto sax and piano* (Photocopy of manuscript score)
- b. 1159 *Monody : for solo cello* (Photocopy of manuscript score)

Davidovsky, Mario, 1934-

Series I: Composers (cont.)

Davidovsky, Mario, 1934- (cont.)

- b. 442 *Divertimento : for cello and orchestra* (Published score)
- b. 1159 *Festino* (Photocopy of manuscript score)
- b. 1159 *Quarteto : flute, violin, viola and violoncello* (Published score)
- b. 1159 *Romancero : soprano, flute (piccolo, alto flute), clarinet (bass clarinet), violin and violoncello* (Published score)
- b. 1159 *Romancero : soprano, flute (piccolo, alto flute), clarinet (bass clarinet), violin and violoncello* (Photocopy of manuscript score)
- b. 442 *Salvos : for flute, clarinet, harp, one percussion, violin and cello* (Published score)
- b. 1159 *Salvos* (Photocopy of manuscript score)
- b. 1159 *Scenes from Shir ha-shrim (songs of songs) : soprano, 2 tenors, bass soli and chamber ensemble* (Published score)
- b. 1159 *String quartet no. 4* (Published score)
- b. 1159 *String trio* (Photocopy of manuscript score)
- b. 1159 *Synchronisms : for flute and electronic sounds* (Photocopy of manuscript score)
- b. 1159 *Synchronisms no. 1 : for flute and electronic sounds* (Published score)
- b. 1159 *Synchronisms no. 2 : for flute, clarinet, violin, cello and electronic sounds* (Photocopy of manuscript score)
- b. 1159 *Synchronisms no. 3 : for cello and electronic sound* (Published score)
- b. 1159 *Synchronisms no. 6 : for piano and electronic sounds* (Published score)
- b. 2318 *Synchronisms no. 7 : for orchestra and electronic sounds* (Published score)
Reproduction of holograph manuscript.
- b. 442 *Synchronisms no. 9 : for violin and electronic sounds* (Published score)
- b. 1159 *Synchronisms no. 10 : guitar and tape* (Published score)

Davidow, Joe (Joseph Allen)

- b. 1159 *Colorations* (Photocopy of manuscript score)

Davids, Brent Michael, 1959-

- b. 1159 *Mohican friends : two part voices and two flutes and percussion* (Published score)
- b. 78 *Native American suite* (Published score)
- b. 1159 *Wampe : S.A.T.B. voices, crystal soprano flute, percussion (shaker, skin drum, orchestral bells, crotales), timpani, cello* (Published score)

Davidson, Charles (Charles Stuart), 1929-

- b. 1160 *Gimpel the fool : an opera in one act* (Photocopy of manuscript piano-vocal score)

Davidson, Lyle, 1938-

- b. 1160 *Along the edge : S.A.T.B* (Published piano-vocal score)
- b. 1160 *Voices of the dark : anthem for mixed voices and electronic tape with optional bass instruments* (Published piano-vocal score)

Davidson, Matthew, 1964-

- b. 78 *After Brahms : for piano four hands* (Photocopy of manuscript score)
- b. 78 *I had five long years : for string quartet* (Photocopy of manuscript score)
- b. 1160 *In the land of the wonderful dreams : piano solo* (Photocopy of manuscript score)
- b. 78 *Nicklettes : a piano suite for children* (Photocopy of manuscript score)

Davidson, Randall, 1953-

Series I: Composers (cont.)

Davidson, Randall, 1953- (cont.)

- b. 1160 *Concerto for guitar and big band orchestra* (Published score)
- b. 1160 *Good night...* (Published piano-vocal score)
- b. 1160 *Kittyhawk* (Published score)
- b. 442 *The land where one never dies* (Published score)
Reproduction of holograph manuscript.
- b. 1160 *Song and dance* (Photocopy of manuscript score)
- b. 442 *The young Lutheran's guide to the orchestra* (Published score)

Davidson, Roger Conrad, 1952-

- b. 1160 *Amen : for chorus, a cappella* (Photocopy of manuscript vocal score)
- b. 1160 *The dragon's march : for brass sextet and percussion* (Published score)
- b. 1160 *Mandala* (Published score)
- b. 1160 *Meditation* (Published score)
- b. 1160 *Missa universalis : for mixed chorus* (Published score)
- b. 1160 *Missa universalis II* (Published vocal score)
- b. 1160 *Missa universalis III* (Published vocal score)
- b. 1160 *Missa universalis IV : for mixed chorus and English horn* (Published vocal score)

Davidson, Tina

- b. 1160 *Bleached, sister thread : for string quartet* (Photocopy of published score)
- b. 1160 *The blessing way (sacred space) : for orchestra and alto saxophone*
(Photocopy of published score)
- b. 1160 *Blood memory: a long quiet after the call : for cello and orchestra* (Photocopy of published score)
- b. 1160 *Blue dawn (the promised fruit) : for flute, English horn, bassoon and piano*
(Photocopy of published score)
- b. 1160 *Dancers : for orchestra* (Photocopy of published score)
- b. 1160 *Descending figure with lullaby* (Photocopy of published score)
- b. 1160 *A frail sound of a tunic trailing : for unaccompanied chorus* (Photocopy of manuscript piano-vocal score)
- b. 1160 *I hear the mermaids singing : for string quartet* (Photocopy of manuscript score)
- b. 1160 *I hear the mermaids singing : for viola, cello and piano* (Photocopy of manuscript score)
- b. 1160 *In the darkness I find a face (it is mine) : for orchestra* (Published score)
- b. 1160 *In the darkness I find a face (it is mine) : for orchestra* (Photocopy of manuscript score)
- b. 1160 *Lullaby : for voice or solo and chorus or mixed ensemble* (Photocopy of manuscript score)
- b. 1160 *Lullaby : for 2 solos and chorus or ensemble* (Photocopy of manuscript score)
- b. 1160 *The selkie boy : for narrator and orchestra* (Published score)
- b. 1160 *7 macabre songs : for piano* (Photocopy of manuscript score)
- b. 1160 *Shadow grief : for mezzo-soprano and 2 channel tape* (Photocopy of manuscript score)
- b. 1160 *Snap shots : 6 pieces for violoncello and piano* (Photocopy of manuscript score)
- b. 78 *To understand weeping : for soprano and tape or 3 female voices* (Photocopy of manuscript score)

Series I: Composers (cont.)

Davidson, Tina (cont.)

- b. 1160 *To understand weeping : for soprano and tape or 3 female voices* (Photocopy of manuscript score)
- b. 1160 *Transparent victims : for live soprano and alto saxophone and pre-recorded saxophone quartet* (Photocopy of manuscript score)
- b. 78 *Unicorn tapestry : for mezzo-soprano, cello and pre-recorded tape* (Photocopy of manuscript score)
- b. 1160 *Wait for the end of dreaming : for 2 baritone saxophones and double bass* (Photocopy of manuscript score)
- b. 1160 *Woman dreaming : for flute, English horn, bass clarinet/clarinet, violin, cello, percussion and piano* (Photocopy of published score)

Davies, Bryan

- b. 78 *Katyusha : T.T.B.B. and tenor solo with piano* (Published piano-vocal score)
Russian traditional song, arranged by Davies.

Davies, Harvey R., 1908-1987

- b. 78 *I see your face* (Published piano-vocal score)
Last page only.

Davies, Paul Anthony, 1953-

- b. 1161 *String quartet* (Photocopy of published score)

Davis, Allan, 1922-

- b. 1161 *The departure opera in three acts, six scenes* (Photocopy of manuscript piano-vocal score)
- b. 1161 *Divertimento : for small orchestra* (Published score)
- b. 1161 *Festival concerto : for Bb clarinet and small orchestra* (Published score)
- b. 442 *Home town suite* (Published score)
Reproduction of holograph manuscript.
- b. 1161 *The ordeal of Osbert* (Photocopy of manuscript piano-vocal score)
- b. 1161 *A psalm of praise* (Photocopy of manuscript score)
- b. 1161 *Razorback reel : for band* (Published score)
- b. 1161 *Razorback reel : for the piano* (Published score)
- b. 1161 *The sailing of the Nancy Belle* (Photocopy of manuscript score)
- b. 1161 *A song for Daniel* (Photocopy of manuscript piano-vocal score)

Davis, Anthony, 1951-

- b. 442 *Happy Valley blues : sounds without nouns: for violin, guitar, bass and piano* (Published score)
Reproduction of holograph manuscript.
- b. 442 *Maps : violin concerto* (Published score)
Reproduction of holograph manuscript.
- b. 1161 *Maps : violin concerto* (Photocopy of manuscript score)
- b. 1161 *Middle passage* (Photocopy of manuscript score)
- b. 443 *Still water : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 443 *Tania* (Published score)
- b. 78 *Under the double moon* (Libretto)
- b. 1161 *Violin sonata : for violin and piano* (Published score)
- b. 443 *Wayang no. 5* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Davis, Anthony, 1951- (cont.)

- b. 1162 *X* (Photocopy of manuscript piano-vocal score)

Davis, Bob, 1947-

- b. 1162 *Lightning tango : for string quartet* (Photocopy of published score)
b. 78 *Magi : for string quartet* (Photocopy of published score)
b. 78 *Prelude for solo viola* (Photocopy of published score)
b. 78 *Song for a silent planet : for string quartet, voice ad lib* (Photocopy of published score)

Davis, Daniel Paul, 1953-

- b. 1162 *Parousia : for pipe organ* (Photocopy of manuscript score)

Davis, David H., 1930-

- b. 1162 *Chanson dolente : for trumpet and piano* (Photocopy of manuscript score)
b. 78 *Rustica puella : for mixed chorus, a cappella* (Photocopy of manuscript choral score)
b. 1162 *Seven poems of Basho : for medium voice and piano* (Photocopy of manuscript score)
b. 1162 *String quartet* (Photocopy of manuscript score)
b. 78 *Three songs : for medium voice and piano* (Photocopy of manuscript piano-vocal score)
b. 1162 *Trio : for flute and two Bb clarinets* (Photocopy of manuscript score)
b. 1162 *Tudor moods : 3 Tudor English poems for mixed chorus and piano* (Photocopy of manuscript piano-vocal score)

Davis, Donald R

- b. 444 *Chamber symphony* (Published score)
b. 1162 *Green light : for Xtet* (Published score)
b. 1162 *Harsh : tuba and chamber ensemble* (Photocopy of manuscript score)
b. 1162 *No exit (huis clos)* (Published score)

Davis, Elmer L., 1926-1983

- b. 78 *Jesus, lord! : for four-part chorus of mixed voices, a cappella* (Published piano-vocal score)

Davis, Henry K., 1922-2010

- b. 1163 *A suite for gremlins* (Published score)

Davis, Jason

- b. 78 *The highest honor : for S.A.B. voices* (Published choral score)

Davis, Jean Reynolds

- b. 78 *Adoremus : for women's voices* (Published piano-vocal score)
b. 78 *Berries red and berries white :S.A.T.B., a cappella* (Published piano-vocal score)
b. 78 *Blessed art thou :S.A.T.B., a cappella* (Published piano-vocal score)
b. 78 *Carol : S.S.A* (Published piano-vocal score)
b. 78 *Carol of a new day : for mixed voices S.A.T.B* (Published organ-vocal score)
b. 1163 *Ching chong alley* (Published score)
b. 78 *Chorale for Easter : for four-part chorus of mixed voices, a cappella* (Published piano-vocal score)
b. 78 *Christmas alleluia : S.S.A.A.T.T.B.B. with solo, a cappella* (Published choral score)
b. 1163 *Jiminy Jingo* (Published score)

Series I: Composers (cont.)

Davis, Jean Reynolds (cont.)

- b. 1163 *The jolly juggler* (Published score)
- b. 1163 *March of the lollipops : piano solo* (Published score)
- b. 1163 *Polly's lullaby : piano solo with words* (Published piano-vocal score)
- b. 78 *Rest : three-part women's voices S.S.A* (Published piano-vocal score)
- b. 1163 *Ridin' the range : piano solo* (Published score)
- b. 1163 *Sammy the sailor : piano solo* (Published score)
- b. 1163 *Siesta serenade : piano solo with words*
- b. 78 *Sing Christmas alleluia : S.A.T.B* (Published piano-vocal score)
- b. 1163 *Song of the clock : for piano solo* (Published score)
- b. 1163 *Space patrol : piano solo* (Published score)
- b. 1163 *Walkin' an' whistlin' : piano solo* (Published score)

Davison, John (John H.)

- b. 78 *Christmas day : for S.A.T.B. chorus with optional keyboard* (Published piano-vocal score)

Davis, John Jeffrey, 1944-

- b. 444 *Silences for Lucky* (Published score)

Davis, Katherine, 1892-1980

- b. 1163 *The bird's noel : S.A.T.B* (Published piano-vocal score)
- b. 1163 *Let all things now living : for mixed voices and keyboard* (Published piano-vocal score)
- b. 78 *Let thy mercies come also unto me : for four-part chorus of women's voices with alto solo, a cappella* (Published piano-vocal score)
- b. 78 *Nancy Hanks : for chorus of mixed voices* (Published piano-vocal score)
- b. 78 *Praise and glory : for mixed chorus with keyboard and optional solo trumpet* (Published piano-vocal score)
- b. 78 *Up on the mountain : four-part chorus of men's or boy's voices with optional piano accompaniment* (Published piano-vocal score)

Davis, Richard, 1930-

- b. 1163 *Another* (Photocopy of manuscript score)
- b. 1163 *Clean jeans (genes)* (Music-writing software printout.)
- b. 1163 *De ja vu Monk* (Music-writing software printout.)
- b. 1163 *Dealing* (Lead sheet)
- b. 1163 *Jumonji* (Music-writing software printout.)
- b. 1163 *Misako* (Music-writing software printout.)
- b. 1163 *Sweet'n* (Music-writing software printout.)

Davis, Rocky, 1951-

- b. 1163 *Nonet* (Photocopy of manuscript score)

Davis, William R. (William Robert)

- b. 1163 *The builders : for combined mixed and unison choirs, soprano solo and optional instruments* (Published organ-vocal score)
- b. 1163 *Gloria tibi Domine : for unaccompanied mixed choir with soprano solo* (Published piano-vocal score)
- b. 1163 *Recitative and scherzo* (Photocopy of manuscript score)
- b. 1163 *Touchpiece : for organ* (Photocopy of manuscript score)

Series I: Composers (cont.)

Davison, Peter Saul, 1948-

- b. 444 *Poltergeist* (Published score)
Reproduction of holograph manuscript.
- b. 444 *Polyphemus* (Published score)
Reproduction of holograph manuscript.
- b. 1163 *Quartet for percussion* (Published score)
- b. 444 *Sitting at La Brea tar pits and dreaming of Indonesia* (Published score)
Reproduction of holograph manuscript.
- b. 445 *Symphony I* (Published score)
Reproduction of holograph manuscript.

Davye, John J

- b. 1163 *Cantus : for violoncello, unaccompanied* (Photocopy of published score)
- b. 1163 *Cry of anguish, song of praise : for chorus of mixed voices, organ and brass quartet* (Photocopy of published score)
- b. 1163 *Missa brevis : for four-part chorus of mixed voices* (Published piano-vocal score)
- b. 1163 *The spirit of the lord is upon me : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 78 *Tenebrae factae sunt : for four-part chorus of men's voices* (Published piano-vocal score)

Dawe, Jonathan, 1965-

- b. 445 *Empirical rule : for clarinet, violin, violoncello and piano* (Published score)

Dawson, Sarah (Sarah J.), 1952-

- b. 1163 *Four songs for soprano* (Photocopy of manuscript piano-vocal score)
- b. 1163 *Six thorny love songs : for soprano and alto flute* (Photocopy of manuscript score)
- b. 79 *Song cycle for soprano* (Photocopy of manuscript piano-vocal score)
- b. 1163 *Three psalms for soprano and cello* (Photocopy of manuscript piano-vocal score)

Day, Stanley A., 1894-

- b. 79 *The boy of Galilee : for youth choir S.A. with optional descant* (Published piano-vocal score)
- b. 79 *Lovely babe, holy child :for mixed voices* (Published piano (organ)-vocal score)
- b. 79 *My god, how excellent thy grace : for mixed voices* (Published piano (organ)-vocal score)
- b. 79 *O god of god : for S.A.T.B* (Published piano (organ)-vocal score)

Dayley, Newell

- b. 79 *The king of love my shepherd is : for mixed voices and piano* (Published piano (organ)-vocal score)
Composed by Harry Rowe Shelley, arranged by Dayley.
- b. 1163 *Thankful hearts sing alleluia : for mixed chorus (S.A.T.B.) and piano or organ* (Published piano-vocal score)

Deacon, Mary, 1871-1947

- b. 1163 *Beside stilll waters : for low voice* (Published piano-vocal score)
- b. 1163 *Your cross : for low song* (Published piano-vocal score)

Deak, Jon

- b. 1163 *The adventures of Sherlock Holmes : for solo double bass* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Deak, Jon (cont.)

- b. 1163 *The Bremen town musicians* (Photocopy of manuscript score)
- b. 1163 *The broccoli beast of Bedford Avenue : for chamber orchestra, 2 soloists, and children's speaking chorus* (Photocopy of manuscript piano-vocal score)
- b. 446 *Concerto for string quartet and orchestra : the headless horseman of Sleepy Hollow* (Published score)
Reproduction of holograph manuscript.
- b. 1163 *Eeyore has a birthday : for viola, contrabass and piano* (Photocopy of manuscript score)
- b. 1163 *Fundevogel* (Photocopy of manuscript score)
- b. 446 *Heidi : a symphonic narrative* (Published score)
Reproduction of holograph manuscript.
- b. 1163 *Lady Chatterley's dream* (Photocopy of manuscript score)
- b. 1163 *The legend of Spuyten Duyvil* (Photocopy of manuscript score)
- b. 1163 *Shivers me timbers! : for solo piano/storyteller* (Photocopy of manuscript score)
- b. 1163 *The ugly duckling, part I : soprano and contrabass* (Photocopy of published score)
- b. 1163 *The ugly duckling, part II* (Photocopy of manuscript score)
- b. 1163 *The wind in the willows* (Photocopy of manuscript score)

Deane, Anne

- b. 1163 *Reaching Antares : violoncello and orchestra* (Published score)

De Angelo, Johnny

- b. 79 *Emmy Lu* (Published lead sheet)
- b. 79 *A song only for you* (Published lead sheet)

Deans, Matthew

- b. 1163 *The gizmo shop : soprano, alto, tenor and bass voices* (Published piano-vocal score)

Deason, David, 1945-

- b. 446 *Baleen : for guitar, quarter tone harpsichord and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1164 *Concert piece : for organ* (Photocopy of manuscript score)
- b. 1164 *Diatomaceous earth : for bass clarinet and vibraphone* (Photocopy of manuscript score)
- b. 1164 *Doubletake : for alto saxophone and trumpet* (Published score)
- b. 1164 *Doubletake : for alto saxophone and trumpet* (Photocopy of manuscript score)
- b. 1164 *Duo no. 2 : for violin and violoncello* (Photocopy of manuscript score)
- b. 1164 *Entropy : for flute, clarinet in Bb, and bassoon* (Photocopy of manuscript score)
- b. 1164 *Epigrams : for soprano saxophone and piano (or harpsichord)* (Photocopy of manuscript score)
- b. 1164 *Fantasy pieces : for violin and harpsichord* (Photocopy of manuscript score)
- b. 1164 *Four pieces : for guitar and harpsichord* (Photocopy of manuscript score)
- b. 1164 *Microsessions : for harp, guitar, and double bass* (Photocopy of manuscript score)
- b. 1164 *Musica sonante : for French horn solo* (Photocopy of manuscript score)
- b. 1164 *The new animals : for young pianists* (Photocopy of manuscript score)
- b. 1164 *Polarity : for clarinet in Bb and bass clarinet* (Photocopy of manuscript score)

Series I: Composers (cont.)

Deason, David, 1945- (cont.)

- b. 1164 *Quanta : for clarinet and piano* (Photocopy of manuscript score)
- b. 1164 *Quintet (for the beginning of time) : for oboe, clarinet, horn, bassoon, and piano* (Photocopy of manuscript score)
- b. 1164 *Sonata-fantasy : for guitar solo* (Photocopy of manuscript score)
- b. 1164 *Sonata : for harpsichord* (Photocopy of manuscript score)
- b. 1164 *Sonoma : for trombone solo* (Photocopy of manuscript score)
- b. 1164 *Tribolytes : for young pianists* (Photocopy of manuscript score)
- b. 1164 *Tribolytes : for a young string trio* (Photocopy of manuscript score)
- b. 1164 *Two pieces : for tuba and piano* (Photocopy of manuscript score)
- b. 1164 *Variations : for two pianos* (Photocopy of manuscript score)
- b. 1164 *Vectors : for piano* (Photocopy of manuscript score)
- b. 1164 *Wind quartet 1976* (Photocopy of manuscript score)
- b. 1164 *Wind tunnels : for trumpet in Bb, French horn, and trombone* (Photocopy of manuscript score)

DeBlasio, Chris

- b. 1165 *All the way through evening : for baritone and piano* (Published piano-vocal score)
- b. 1165 *In endless assent* (Published piano-vocal score)
- b. 1165 *Villagers* (Published piano-vocal score)

De Bohun, Lyle

- b. 79 *Alleluia*
- b. 1165 *The Americas trio for flute, clarinet and bassoon* (Published piano-vocal score)
- b. 1165 *Beyond the stars : for soprano voice and piano* (Published score)
- b. 1165 *Celestia : for soprano voice and piano* (Published score)
- b. 1165 *Fantasia* (Published piano-vocal score)
- b. 1165 *Goodnight kiss* (Published piano-vocal score)
- b. 1165 *Lovely heart : for high soprano* (Published piano-vocal score)
- b. 1165 *Meditaion : S.A.T.B. unaccompanied* (Published piano-vocal score)
- b. 1165 *Mirrored love* (Published piano-vocal score)
- b. 1165 *Motive and chorale : for chamber orchestra* (Published score)
- b. 1165 *Sea thoughts* (Published piano-vocal score)
- b. 1165 *Slumber song* (Published score)
- b. 1165 *Songs of estrangement : for string quartet and soprano voice* (Published score)
- b. 1165 *Sonnet* (Published piano-vocal score)
- b. 1165 *Time cannot claim this hour* (Published piano-vocal score)
- b. 1165 *When songs have all been sung* (Published piano-vocal score)
- b. 1165 *Winter song* (Published piano-vocal score)

Debusmann, Emil, 1921-

- b. 1165 *Four sonatinas, no. 1 Sonatina fanfare : for young pianists, op. 27* (Published score)
- b. 1165 *Four sonatinas, no. 2 Gregorian sonatina : for young pianists, op. 27* (Published score)

Series I: Composers (cont.)

Debusmann, Emil, 1921- (cont.)

- b. 1165 *Four sonatinas, no. 3 Chromatic sonatina : for young pianists, op. 27*
(Published score)
- b. 1165 *Four sonatinas, no. 4 Sonatina for a birthday : for young pianists, op. 27*
(Published score)
- b. 1165 *Sonata no. 1 : for piano* (Published score)
- b. 1165 *Three songs : for soprano and piano, op. 26* (Published piano-vocal score)

Debussy, Claude, 1862-1918

- b. 79 *Noël des enfants qui n'ont plus de maisons : for two-part chorus and piano*
(Published piano-vocal score)

De Cevée, Alice, 1904-

- b. 1165 *Anniversary : high voice* (Published piano-vocal score)
- b. 1165 *Down by the Salley Gardens : medium voice* (Published piano-vocal score)
- b. 1165 *The old river road : for mezzo-soprano or baritone* (Published piano-vocal score)
- b. 1165 *The owl and the pussy-cat : medium voice* (Published piano-vocal score)
- b. 79 *The owl and the pussy-cat : medium voice* (Photocopy of published piano-vocal score)
- b. 1165 *Slow boat : medium voice* (Published piano-vocal score)

Decker, Harold A

- b. 79 *Go down, death : mixed voices S.A.T.B* (Published piano-vocal score)
Spiritual, harmonized and arranged by Decker.

Decker, Pamela

- b. 1165 *Toccata : organ solo* (Published score)

Decker, Van A.(Van Arsdale), 1948-

- b. 1165 *The cat : for soprano voice and a quartet of strings* (Photocopy of manuscript score)
- b. 1165 *Warnings in the winds* (Photocopy of manuscript score)

De Cormier, Robert

- b. 79 *The four Marys : for S.S.A. chorus, soprano solo and guitar or keyboard*
(Published piano-vocal score)
Scottish folk song, arranged by De Cormier.
- b. 79 *Pine apple rag* (Published piano-vocal score)
Composed by Scott Joplin, arranged by De Cormier.
- b. 79 *Where have all the flowers gone? : S.A.T.B. chorus, soprano and tenor solos and keyboard* (Published piano-vocal score)
Composed by Pete Seeger, arranged by De Cormier.

Dees, Levi O., 1908-1995

- b. 79 *Festival song : S.A.T.B. with trumpets and optional timpani* (Published piano (organ)-vocal score)

De Filippi, Amedeo, 1900-1990

- b. 1165 *Adagio and scherzo : for cello and piano* (Published score)
- b. 1165 *Arbeau suite : for wood wind quintet* (Published score)
Under pseudonym of Philip Weston.
- b. 1165 *Concerto for orchestra* (Published score)
- b. 1165 *Dance rhythms for piano* (Published score)
- b. 79 *Diversions for string orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

De Filippi, Amedeo, 1900-1990 (cont.)

- b. 1165 *Divertimento : for violoncello solo* (Published score)
- b. 1165 *Duo : for treble recorder and guitar* (Published score)
- b. 1165 *Equations : for English horn solo* (Published score)
- b. 1165 *Ex tempore : for oboe solo* (Published score)
- b. 1165 *Folk melodies for piano* (Published score)
- b. 1165 *4th sonatina : for piano* (Published score)
- b. 1165 *Gaillarde pavane et toccata : pour guitare* (Published score)
- b. 1165 *Hornpipe for a gay dolphin : for wood wind quartet* (Published score)
- b. 1165 *In nostalgic mood : for wood wind quartet* (Published score)
- b. 1165 *Jardins de Vauxhall : pour guitare* (Published score)
- b. 1165 *Love waltzes : for guitar* (Published score)
- b. 1165 *The magic circle : for guitar* (Published score)
- b. 1165 *March of the little tumblers : for wood wind quartet* (Published score)
- b. 445 *Medieval court dances* (Published score)
Reproduction of holograph manuscript.
- b. 1165 *Music for recreation* (Published score)
- b. 445 *Overture to Shakespeare's Twelfth night* (Published score)
Reproduction of holograph manuscript.
- b. 445 *Raftsmen's dance : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1165 *Seven easy pieces on a row : for piano* (Published score)
- b. 1165 *Seven modes for two flutes* (Published score)
- b. 1165 *Six figurines : for recorder and guitar* (Published score)
- b. 1165 *Suite : for two trumpets, horn and trombone* (Photocopy of published score)
- b. 1165 *Le testament de Francois Villon : for baritone and small orchestra*
(Photocopy of manuscript piano-vocal score)
- b. 1165 *Three Walden pastoral portraits : for mixed voices S.A.T.B. a cappella*
(Published piano-vocal score)
- b. 1165 *Twelve inventions : for violin and cello* (Published score)
- b. 1165 *Twelve short pieces for piano* (Published score)

DeFotis, William

- b. 1165 *Against that time : for soprano, mezzo-soprano, and orchestra* (Published score)

De Fries, Byron, 1934-

- b. 1165 *March variations II : percussion ensemble* (Published score)

DeGaetano, Robert

- b. 1166 *Piano concerto no. 1 : for solo piano and full orchestra* (Photocopy of manuscript score)

De Jong, Conrad

- b. 1166 *Etenraku (the upper cloud music) : for carillon or piano* (Published score)
- b. 1166 *A prayer : S.A.T.B., audience (optional), piano and brass wind chimes*
(Published piano-vocal score)
- b. 1166 *Variations on the Spanish La Folla : for woodwind quintet* (Photocopy of published score)
- b. 446 *Thou, trumpet* (Published piano-vocal score)

Series I: Composers (cont.)

De Kenessey, Stefania Maria, 1956-

- b. 1166 *Canzonetta : for chamber orchestra, op. 1b* (Published score)
- b. 79 *Cutting loose : for trumpet, percussion and strings* (Published score)
Reproduction of holograph manuscript.
- b. 1166 *Jumping jacks : for unaccompanied voices (S.A.T.B.)* (Published piano-vocal score)
- b. 79 *Manned flight : for flute and strings* (Published score)
- b. 1166 *The monster bed : comic opera in one act* (Published score)
- b. 1166 *The monster bed : comic opera in one act* (Published piano-vocal score)
- b. 79 *The muse is not amused : for mezzo-soprano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 79 *The other wise man* (Published score)
Reproduction of holograph manuscript.
- b. 1166 *Parting gifts : for soprano and piano* (Photocopy of published score)
- b. 1166 *Parting gifts : S.A.T.B* (Published piano-vocal score)
- b. 1166 *Stevens songs : for voice and piano* (Published piano-vocal score)
- b. 1166 *Summer nights* (Published piano-vocal score)
- b. 1166 *Summer nights : for chamber orchestra* (Published score)
- b. 1166 *Sunburst : for solo piano* (Photocopy of manuscript score)
- b. 1166 *Two Elizabethan lyrics : for women's voices (S.S.A.)* (Published piano-vocal score)

Delano, Jack

- b. 1166 *Cuarteto : para 2 violines, viola y violonchelo* (Photocopy of published score)
- b. 1166 *Sinfonietta para cuerdas* (Photocopy of published score)
- b. 1166 *Tres preludios : para piano* (Photocopy of published score)
- b. 1166 *Trio : para violin, violonchelo y piano* (Photocopy of published score)

Del Borgo, Elliot A

- b. 1166 *Drum taps* (Photocopy of manuscript score)

DeLamarter, E. (Eric), 1880-1953

- b. 80 *Gifts* (Photocopy of published piano-vocal score)
- b. 80 *Love free* (Photocopy of published piano-vocal score)

DeLamarter, Rubee (Rubee Wilson), 1886-1979

- b. 80 *Air impromptu* (Photocopy of manuscript piano-vocal score)

DeLio, Thomas, 1951-

- b. 1166 *Against the silence... : for percussion ensemble and 4-channel computer generated tape* (Published score)
- b. 1166 *Anti-paysage* (Photocopy of published score)
- b. 1166 *Between : for flute, piano, percussion (three players)* (Photocopy of published score)
- b. 1166 *Marginal developments* (Photocopy of published score)
- b. 1166 *Sequence : piano solo* (Photocopy of manuscript score)
- b. 1166 *Sequence : for solo piano* (Published score)
- b. 1166 *Serenade : piano solo* (Photocopy of published score)
- b. 1166 *Text* (Photocopy of manuscript score)

Series I: Composers (cont.)
DeLio, Thomas, 1951- (cont.)

- b. 1166 *Text : for solo piano* (Published score)

DeLisa, Victor Vito, 1924-2011

- b. 1167 *Dance tunes* (Photocopy of manuscript score)
b. 1167 *Incidental music from Moses, Prince of Egypt* (Photocopy of manuscript score)
b. 1167 *Nocturne in Ab major no. 2* (Photocopy of manuscript score)
b. 1167 *Nocturne in Eb major no. 1* (Photocopy of manuscript score)
b. 1167 *The tragic anniversary* (Photocopy of manuscript score)

Dellaira, Michael

- b. 80 *Airs & fancies* (Published score)
b. 1167 *Art and Isadora : for unaccompanied singers* (Photocopy of manuscript score)
b. 80 *Colored stones : song cycle for baritone and piano* (Published piano-vocal score)
b. 1167 *Maud : a monodrama for soprano and computer* (Photocopy of manuscript piano-vocal score)
b. 80 *The stranger, grief : for mezzo-soprano with flute, oboe, clarinet, bassoon, horn and strings* (Published score)
b. 80 *This world is not conclusion : for chorus, string orchestra and clarinet* (Published score)
b. 80 *Three rivers : for chamber orchestra* (Published score)
b. 80 *U. S. A. stories : for mixed chorus* (Published choral score)

Della Peruti, Carl, 1947-

- b. 80 *Elegy set for solo trumpet* (Published score)

Dello Joio, Norman, 1913-2008

- b. 1167 *Air : for strings* (Published score)
b. 1167 *Antiphonal fantasy on a theme of Vincenzo Albrici: for organ, brass and string* (Published score)
b. 1168 *Aria and toccata : for two pianos, four hands* (Published score)
b. 1168 *Arietta : for string orchestra* (Published score)
b. 1168 *Assassination : low voice* (Published piano-vocal score)
b. 1168 *Bagatelles : for harp* (Published score)
b. 81 *The bluebird : for chorus of mixed voices with piano* (Published piano-vocal score)
b. 1168 *Caccia : for band*
b. 1168 *Chamber work : for recorders (S.A.T.) or woodwind trio (flute, oboe, clarinet) and string trio* (Published score)
b. 1168 *Choreography : three dances for string orchestra* (Published score)
b. 1168 *Colloquies : for violin and piano* (Published score)
b. 1168 *Colonial ballads : for band* (Published score)
b. 1168 *Colonial variants : for orchestra* (Published score)
b. 1168 *Come to me, my love : S.A.T.B. and piano* (Published piano-vocal score)
b. 1168 *Concertante : for wind instruments* (Published score)
b. 1168 *The dancing sergeant : for orchestra* (Published score)
b. 1168 *Duo concertanto : for violoncello and piano* (Published score)
b. 1168 *Evocations, no. 1 Visitants at night : for mixed chorus and orchestra* (Published piano-vocal score)

Series I: Composers (cont.)

Dello Joio, Norman, 1913-2008 (cont.)

- b. 1168 *Evocations, no. 2 Promise of spring : for mixed chorus and orchestra*
(Published piano-vocal score)
- b. 81 *A fable : for four-part chorus of mixed voices with tenor solo* (Published piano-vocal score)
- b. 1168 *Family album : piano duet* (Published score)
- b. 1168 *Fantasies on a theme by Haydn : band* (Published score)
- b. 1168 *Fantasy and variations : for piano and orchestra* (Published score)
- b. 1168 *Fantasy and variations : for piano and orchestra* (Photocopy of manuscript score)
- b. 1168 *Five images : for orchestra* (Published score)
- b. 1168 *Five images : for piano - four hands* (Published score)
- b. 1168 *Five lyric pieces : for the young organist* (Published score)
- b. 1168 *From every horizon : concert band* (Published score)
- b. 81 *A jubilant song : for full chorus of mixed voices* (Published piano-vocal score)
- b. 1168 *Lament : medium voice* (Published piano-vocal score)
- b. 1168 *Laudation : organ solo* (Published score)
- b. 1168 *Lyric fantasies : for viola solo and string orchestra (or string quartet)*
(Published score)
- b. 1168 *Lyric fantasies : for viola and string* (Published score)
Viola and piano reduction.
- b. 81 *Madrigal : for four-part chorus of mixed voices with piano accompaniment*
(Published piano-vocal score)
- b. 1168 *Mass : for mixed chorus (S.A.T.B.) and organ (or piano)* (Published piano-vocal score)
- b. 81 *A memory : T.T.B.B. chorus and piano* (Published piano-vocal score)
- b. 81 *Mill doors : song for baritone* (Photocopy of manuscript piano-vocal score)
- b. 1168 *New born : medium voice* (Published piano-vocal score)
- b. 1168 *New York profiles : for symphony orchestra* (Published score)
- b. 1168 *Nocturne in E : for piano* (Published score)
- b. 1168 *Nocturne in f# minor : for piano* (Published score)
- b. 1168 *Notes from Tom Paine : S.A.T.B., a cappella* (Published piano-vocal score)
- b. 1168 *O star that makes the stable bright : S.A.T.B. with piano accompaniment*
(Published piano-vocal score)
- b. 1168 *Of crows and clusters : S.A.T.B. and piano* (Published piano-vocal score)
- b. 1168 *Piano sonata number one* (Published score)
- b. 1168 *Piano sonata no. 3* (Published score)
- b. 1168 *A proclamation : S.A.T.B. chorus and piano (or band)* (Published piano-vocal score)
- b. 1168 *Proud music of the storm : for organ, brass, and mixed chorus* (Published organ-vocal score)
- b. 1168 *A psalm of David : for chorus of mixed voices and piano or brass, strings, and percussion* (Published piano-vocal score)
- b. 1168 *Psalm of peace : for mixed chorus (S.A.T.B.), trumpet, French horn and organ (or piano)* (Published organ-vocal score)
- b. 1168 *Quartet* (Photocopy of published score)
- b. 1169 *Scenes from the Louvre : concert band* (Published score)
- b. 1169 *Sonata for piano* (Published score)

Series I: Composers (cont.)

Dello Joio, Norman, 1913-2008 (cont.)

- b. 1169 *Sonata no. 2 : for the piano* (Published score)
- b. 1169 *Song of the open road : choral proclamation for mixed voices with trumpet solo and piano* (Published piano-vocal score)
- b. 1169 *Songs end : S.S.A. and piano* (Published piano-vocal score)
- b. 1169 *Songs of Abelard ; for band and voice (optional)* (Published score)
- b. 1169 *Songs of memory, no. 1 The oak tree : S.A.T.B. and piano* (Published piano-vocal score)
- b. 1169 *Songs of memory, no. 2 Love song : S.A.T.B. and piano* (Published piano-vocal score)
- b. 1169 *Songs of memory, no. 3 My city : S.A.T.B. and piano* (Published piano-vocal score)
- b. 1169 *Songs of remembrance : for voice and piano* (Published piano-vocal score)
- b. 1169 *Songs of Walt Whitman, no. 1 I sit and look out upon the world : S.A.T.B. and piano* (Published piano-vocal score)
- b. 1169 *Songs of Walt Whitman, no. 2 The dalliance of eagles : S.A.T.B. and piano* (Published piano-vocal score)
- b. 1169 *Songs of Walt Whitman, no. 3 Tears : S.A.T.B. and piano* (Published piano-vocal score)
- b. 1169 *Songs of Walt Whitman, no. 4 Take our hand, Walt Whitman : S.A.T.B. and piano* (Published piano-vocal score)
- b. 1169 *Suite for the young : for piano* (Published score)
- b. 1169 *Taxes : S.A.T.B. with piano* (Published piano-vocal score)
- b. 1169 *There is a lady sweet and kind : medium voice* (Published piano-vocal score)
- b. 1169 *Three essays : for Bb clarinet and piano* (Published score)
- b. 1169 *The triumph of Saint Joan : for symphony orchestra* (Published score)
- b. 1169 *Variants on a mediaeval tune : for band* (Published score)
- b. 1169 *Variations and capriccio* (Published score)
- b. 1169 *Variations, chaconne, and finale* (Published score)
- b. 1169 *Years of the modern : S.A.T.B. and piano* (Published piano-vocal score)

DeLong, Richard, 1951-1994

- b. 81 *Come thou long-expected Jesus : for S.A.T.B. chorus* (Published choral score)
- b. 81 *Draw nigh, and take the body of the lord : for S.A.T.B. chorus and piano* (Published piano-vocal score)
- b. 81 *Gracious spirit, holy ghost : for S.A.T.B. chorus* (Published choral score)
- b. 81 *Let all things now living : for mixed voices and keyboard* (Published piano (organ)-vocal score)

Delson, Eric, 1964-

- b. 81 *4 movements for woodwind quintet* (Published score)
Reproduction of holograph manuscript.

Del Tredici, David

- b. 80 *Acoustic song : for mixed chorus and piano or harp* (Published piano-vocal score)
- b. 80 *Acoustic song : high voice and piano* (Published piano-vocal score)
- b. 1169 *Acrostic song : flute and harp* (Published score)
- b. 1169 *Acrostic song : guitar solo* (Published score)
- b. 1169 *Acrostic song : medium voice and piano* (Published piano-vocal score)

Series I: Composers (cont.)

Del Tredici, David (cont.)

- b. 1169 *Acrostic song : for soprano and eleven instruments* (Published piano-vocal score)
- b. 1169 *An Alice symphony* (Published score)
- b. 446 *Cabbages and kings : for solo soprano, S.A.T.B. chorus, 4 solo violins and chamber orchestra* (Published score)
- b. 1169 *Four songs on poems of James Joyce : for voice and piano* (Published piano-vocal score)
- b. 1169 *I hear an army* (Photocopy of manuscript score)
- b. 447 *In Wonderland, part 1 : a scene with lobsters : for soprano solo, folk group and orchestra* (Published score)
- b. 447 *The last gospel : for chorus, solo female voice, rock group and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 447 *The last gospel : for chorus, solo female voice, rock group and orchestra* (Published score)
- b. 447 *The lobster quadrille : for orchestra (and optional soprano or tenor solo)* (Published score)
Reproduction of holograph manuscript.
- b. 447 *Night conjure-verse, part I: for soprano, counter-tenor (or mezzo-soprano), string quartet and wind septet* (Published score)
Reproduction of holograph manuscript.
- b. 448 *Night conjure-verse, part II: for soprano, counter-tenor (or mezzo-soprano), string quartet and wind septet* (Published score)
Reproduction of holograph manuscript.
- b. 80 *Night conjure verse : for soprano, mezzo-soprano and chamber ensemble* (Published score)
- b. 448 *Pop-pourri* (Published score)
Reproduction of holograph manuscript.
- b. 1169 *Pop-pourri : for soprano, rock group, chorus and orchestra* (Published score)
- b. 1169 *Scherzo* (Photocopy of manuscript score)
- b. 80 *Syzygy : for soprano, French horn and chamber orchestra* (Published score)
- b. 1169 *Trio : for violin, viola and violoncello* (Published score)
- b. 1169 *Vintage Alice* (Published score)

Demarest, Alison (Alison Clark), 1923-

- b. 81 *Easter introit : S.A.T.B* (Published piano (organ)-vocal score)
- b. 81 *He is not here but is risen : unison* (Published piano (organ)-vocal score)
- b. 81 *Little lamb* (Published piano (organ)-vocal score)

DeMars, James, 1952-

- b. 1170 *Premonitions of Christopher Columbus : for soprano saxophone, cello, piano and 2 percussionists* (Published score)
- b. 1170 *The seventh healing song of John Joseph (blue) : for Eb alto saxophone and tape recorder* (Published score)
- b. 448 *Zuni sunrise* (Published score)

Dembo, Royce, 1933-

- b. 1170 *The audience* (Photocopy of manuscript score)
- b. 1170 *Four songs* (Photocopy of manuscript score)

Series I: Composers (cont.)
Dembo, Royce, 1933- (cont.)

- b. 1170 *Metamorphosis* (Photocopy of manuscript score)
- b. 1170 *Song cycle* (Photocopy of manuscript score)
- b. 1170 *Trio no. 1 : for flute, oboe, bassoon* (Photocopy of manuscript score)
- b. 1170 *Triptych : for piano, 4 hands* (Photocopy of manuscript score)
- b. 1170 *Two 12-tone sketches : for clarinet and piano* (Photocopy of manuscript score)
- b. 1170 *Woodwind quintet no. 1* (Photocopy of manuscript score)

Dembska, Anna

- b. 81 *To music* (Published piano-vocal score)

Dembski, Stephen

- b. 1170 *Alba* (Photocopy of published score)
- b. 1170 *Air for Ariel* (Photocopy of manuscript score)
- b. 1170 *Alta : for piano* (Photocopy of published score)
- b. 1170 *At Baia* (Photocopy of published score)
- b. 81 *Brass attacks* (Published score)
Fair copy prior to proofreading.
- b. 1170 *Digit* (Photocopy of published score)
- b. 81 *Diotima's song* (Published score)
- b. 81 *Fantasy : for flute alone* (Published score)
Reproduction of holograph manuscript.
- b. 81 *For five* (Published score)
- b. 1170 *Guerigny* (Photocopy of manuscript score)
- b. 1170 *Hard times* (Photocopy of published score)
- b. 81 *Memory's minefield* (Published score)
- b. 81 *Needles and pins* (Published score)
- b. 1170 *Of mere being : for soprano and large orchestra* (Photocopy of published score)
- b. 1170 *Of mere being* (Photocopy of manuscript piano-vocal score)
- b. 81 *On Ondine* (Published score)
- b. 81 *Out of my system* (Photocopy of manuscript score)
- b. 1170 *Pterodactyl : for piano* (Photocopy of published score)
- b. 1170 *Quartet for flute, oboe, cello and harpsichord* (Photocopy of published score)
- b. 1170 *Refraction / refrakcja* (Published score)
- b. 1170 *Simples : for soprano and piano* (Photocopy of published score)
- b. 81 *The show* (Published score)
- b. 81 *So fine* (Published choral score)
- b. 1170 *Sonata for violin and piano* (Published score)
- b. 81 *Sonotropism* (Published score)
- b. 81 *Sonotropism* (Published score)
Proofread copy.
- b. 1170 *Spectra* (Published score)
- b. 1170 *Stacked deck : 11 players* (Photocopy of published score)
- b. 1170 *String quartet* (Photocopy of published score)
- b. 1170 *Sunwood : guitar solo* (Photocopy of published score)

Series I: Composers (cont.)

Dembski, Stephen (cont.)

- b. 1170 *Tender buttons* (Photocopy of published score)
- b. 81 *Three scenes from Elsaveta* (Photocopy of manuscript piano-vocal score)
- b. 1170 *Trio : for violin, cello and piano* (Photocopy of published score)

Demi, Frederick (Frederick R.), 1949-

- b. 1170 *Adagio comodo* (Photocopy of manuscript score)
- b. 1170 *Adagio mosso* (Photocopy of manuscript score)
- b. 449 *Ariella negligee, opus 203* (Published score)
Reproduction of holograph manuscript.
- b. 1170 *Concerto two* (Photocopy of manuscript score)
- b. 1170 *Dolce e piano* (Photocopy of manuscript score)
- b. 1170 *Majesty* (Photocopy of manuscript score)
- b. 1170 *Moderato e dolce* (Photocopy of manuscript score)
- b. 1170 *Molto misura* (Photocopy of manuscript score)
- b. 1170 *Mosso sempre comodo* (Photocopy of manuscript score)
- b. 1171 *Nocturnes of the jasmines* (Published score)
- b. 1171 *Opus 5* (Photocopy of manuscript score)
- b. 1171 *Opus 34* (Photocopy of manuscript score)
- b. 1171 *Opus 38* (Photocopy of manuscript score)
- b. 1171 *Opus 39* (Photocopy of manuscript score)
- b. 1171 *Opus 44* (Photocopy of manuscript score)
- b. 1171 *Opus 46* (Photocopy of manuscript score)
- b. 1171 *Opus 69* (Photocopy of manuscript score)
- b. 1171 *Opus 99* (Photocopy of manuscript score)
- b. 1171 *Opus 109* (Photocopy of manuscript score)
- b. 1171 *Oracles before dawn* (Photocopy of manuscript score)
- b. 1171 *Pearl girl* (Published score)
- b. 1171 *Scherzante* (Photocopy of manuscript score)
- b. 1171 *Scrizzo a' lo prima ti tema* (Photocopy of manuscript score)
- b. 1171 *Sechs opus für Flügelklavier* (Photocopy of manuscript score)
- b. 1171 *Sognando dolce* (Photocopy of manuscript score)
- b. 1171 *Sonata di gran clavier* (Photocopy of manuscript score)
- b. 1171 *Sonatine, op. 206* (Photocopy of manuscript score)
- b. 1171 *Time makes perfect diamonds* (Photocopy of manuscript score)

Demming, Lanson F., 1902-

- b. 1171 *Responses for invocation, prayer, offering, communion, benediction : S.A.T.B* (Published piano-vocal score)

Demnitz, David

- b. 81 *Pick your notes* (Photocopy of manuscript score)

Demopoulos, Nick, 1970-

- b. 81 *Untitled #1* (Photocopy of manuscript score)
- b. 81 *Untitled #2 : jazz ballad* (Photocopy of manuscript score)

Demos, Nickitas J., 1962-

Series I: Composers (cont.)

Demos, Nickitas J., 1962- (cont.)

- b. 1171 *The little engine : for children and orchestra* (Published score)
DeMurga, Michael, 1967-
- b. 449 *Samson* (Published score)
Reproduction of holograph manuscript.
Dengler, Lee
- b. 81 *Built on the rock : for S.A.T.B. chorus and piano* (Published piano-vocal score)
- b. 81 *Things that never die : for S.A.T.B. voices and piano* (Published piano-vocal score)
Denhard, David (David Joseph), 1952-
- b. 450 *Reflections of midnight : for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
Denisch, Beth, 1958-
- b. 81 *The hermit : for string quartet* (Published parts)
Violin 1, 2 and viola only.
- b. 450 *The hermit : for string quartet* (Photocopy of manuscript score)
- b. 1171 *Star : for solo bassoon* (Published score)
Dennehy, Donnacha, 1970-
- b. 81 *Contingency, irony and temporal brutality : for alto saxophone and piano* (Published score)
- b. 450 *Lakoom baboker : for soprano and ensemble* (Published score)
Dennis, Robert, 1933-
- b. 1171 *Cheif Seeathl's words : for the western wind* (Photocopy of manuscript score)
- b. 1171 *Klezmorim* (Photocopy of manuscript score)
- b. 1171 *Man in the moon* (Photocopy of manuscript score)
- b. 1171 *Night travellers : for th Western wind ensemble and chamber orchestra* (Photocopy of manuscript score)
- b. 1172 *Psalm 30 : for vocal ensemble and violin* (Photocopy of manuscript score)
DePue, Wallace, 1932-
- b. 1172 *Ballade* (Photocopy of manuscript score)
- b. 450 *Dr. Jekyll and Mr. Hyde* (Photocopy of manuscript score)
- b. 1172 *Dr. Jekyll and Mr. Hyde* (Photocopy of manuscript piano-vocal score)
At the window.
- b. 1172 *Decussate : may be played as a double brass quintet or each choir may be played separately by a brass quintet* (Published score)
- b. 1172 *Sonata lycanthrope* (Photocopy of manuscript score)
- b. 1172 *Sonata primitif : marimba and piano* (Published score)
- b. 1172 *The three little pigs* (Photocopy of manuscript piano-vocal score)
- b. 1172 *Sometime I feel so contrary* (Photocopy of manuscript piano-vocal score)
- b. 1172 *Variations for harpsichord*
- b. 1172 *With kid gloves : flute, oboe, clarinet, bassoon* (Photocopy of manuscript score)
Derby, Richard, 1951-
- b. 1172 *Chamber concerto* (Published score)
- b. 1172 *Lament : solo flute* (Published score)
- b. 1172 *Nocturne : brass quintet* (Published score)

Series I: Composers (cont.)
Derby, Richard, 1951- (cont.)

- b. 1172 *Piano sonata* (Published score)
- DeSpain, Lisa
- b. 450 *Fatima's garden* (Published score)
- Dettbarn, Patricia A., 1961-
- b. 82 *Never before* (Manuscript piano-vocal score)
- Deussen, Nancy Bloomer, 1931-
- b. 1172 *Concerto for clarinet and small orchestra* (Published score)
- b. 1172 *Reflections on the Hudson : for orchestra* (Photocopy of manuscript score)
- b. 1172 *Trio for violin, clarinet and piano* (Published score)
- b. 1172 *Woodwind quintet no. 2* (Published score)
- Deutsch, Herbert A
- b. 1173 *Haiku no. 4 : for chorus with prerecorded electro-acoustic taped music*
(Photocopy of manuscript score)
- b. 1173 *The secret of the gull : for soprano and tape* (Photocopy of manuscript score)
- Deutsch, Ronald
- b. 82 *Framed* (Published score)
- Deveall, Joseph E
- b. 1173 *Dance of the parody eclectic : clarinet and piano* (Photocopy of manuscript score)
- De Vito, Albert
- b. 1173 *Barn dance : piano solo* (Published score)
- b. 1173 *The big bass fiddle* (Published score)
- b. 1173 *The big bass tuba : piano solo* (Published score)
- b. 1173 *Caribbean adventure* (Published score)
- b. 1173 *The conquest of Cyrano* (Photocopy of manuscript piano-vocal score)
- b. 1173 *Contrasts : for two pianos* (Published score)
- b. 1173 *Country dance : piano solo* (Published score)
- b. 1173 *Cowboy lament : piano solo* (Published score)
- b. 1173 *Dance suite : piano solo* (Published score)
- b. 1173 *Fiddlers' tune : piano solo* (Published score)
- b. 1173 *Frolicking fauns : piano solo* (Published score)
- b. 1173 *Happy times : piano solo* (Published score)
- b. 1173 *Holiday mood : piano solo* (Published score)
- b. 1173 *A holiday song : piano solo* (Published score)
- b. 1173 *In a canon style : piano solo* (Published score)
- b. 1173 *In an ancient land : piano solo* (Published score)
- b. 1173 *Irish dance : piano solo* (Published score)
- b. 1173 *The jolly capitan : piano solo* (Published score)
- b. 1173 *Long ago in Bethlehem* (Published piano-vocal score)
- b. 1173 *The merry go-round : piano solo* (Published score)
- b. 1173 *Petite moderne : piano solo* (Published score)
- b. 1173 *Petite waltz : piano solo* (Published score)

Series I: Composers (cont.)

De Vito, Albert (cont.)

- b. 1173 *Piano sonata, no. 1* (Published score)
- b. 1173 *Piano sonatina, no. 1* (Published score)
- b. 1173 *Prelude : piano solo* (Published score)
- b. 1173 *Sea fever : vocal solo with piano accompaniment* (Published piano-vocal score)
- b. 1173 *Seven novelettes : for piano* (Published score)
- b. 1173 *Singing cello : piano solo* (Published score)
- b. 1173 *Toys : nine descriptive pieces for the piano* (Published score)
- b. 1173 *Three conversational pieces : piano solo* (Published score)

DeWell, Robert (Robert Edgar), 1940-

- b. 82 *I'm gonna walk home : two-part chorus with keyboard accompaniment*
(Published piano-vocal score)
- b. 1173 *Sing, alleluia, sing : for three-part chorus, a cappella* (Published piano-vocal score)

Diamond, Arline

- b. 82 Unidentified composition for glockenspiel, vibraphone, marimba, guitar, harp and piano (Photocopy of manuscript score)
- b. 1173 *Afternoon on a wall* (Photocopy of manuscript score)
- b. 1173 *This beautiful world : easy piano solos* (Published score)
- b. 1173 *Bobolink* (Published score)
- b. 1173 *Brass quintet* (Published score)
- b. 1173 *The buck in the snow* (Published score)
- b. 1173 *Canons in the park* (Published score)
- b. 1173 *Circlet* (Photocopy of manuscript score)
- b. 1173 *Composition : for solo clarinet* (Published score)
- b. 1173 *Compositions : for mixed instruments* (Photocopy of manuscript score)
- b. 1173 *Compositions for piano* (Photocopy of manuscript score)
- b. 1173 *Duet : for violin and cello* (Photocopy of manuscript score)
- b. 1173 *Duo : for violin and cello* (Photocopy of manuscript score)
- b. 1173 *5 pieces for bassoon* (Photocopy of manuscript score)
- b. 1173 *For solo violin* (Photocopy of manuscript score)
- b. 1173 *For string bass : bass solo* (Photocopy of manuscript score)
- b. 1173 *For the harpsichord* (Photocopy of manuscript score)
- b. 1173 *For the piano* (Photocopy of manuscript score)
- b. 1173 *For two pianos* (Photocopy of manuscript score)
- b. 451 *The harp weaver* (Published score)
Reproduction of holograph manuscript.
- b. 1173 *In celebration of* (Published score)
- b. 1173 *Largo for six instruments* (Published score)
- b. 1173 *Largo for six instruments* (Photocopy of manuscript score)
- b. 1173 *The little ghost* (Photocopy of manuscript score)
- b. 1173 *Little lamb* (Photocopy of manuscript score)
- b. 1173 *Lottle and Sharon* (Published score)
- b. 1173 *Orchids* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Diamond, Arline (cont.)

- b. 1173 *Pas-de-trois : for solo flute* (Published score)
 - b. 1173 *Passacaglia and fugue : piano and full orchestra* (Photocopy of manuscript score)
 - b. 1173 *Perambulation* (Published score)
 - b. 1173 *Piano quintet* (Photocopy of manuscript score)
 - b. 1173 *Piping* (Photocopy of manuscript score)
 - b. 1173 *Portraits of five artists : for violin and cello* (Published score)
 - b. 1173 *Quartet 1963* (Photocopy of manuscript score)
 - b. 1173 *Set of 5* (Photocopy of manuscript score)
 - b. 1173 *The shofar* (Photocopy of manuscript score)
 - b. 1173 *Sketch : for mixed instruments* (Photocopy of manuscript score)
 - b. 1173 *Sketch for tuba and piano* (Photocopy of manuscript score)
 - b. 1173 *Sonata III* (Photocopy of manuscript score)
 - b. 1173 *Stone henge* (Photocopy of manuscript score)
 - b. 1173 *String quartet* (Photocopy of manuscript score)
 - b. 1173 *String quartet 1966* (Photocopy of manuscript score)
 - b. 1173 *String quartette '68* (Photocopy of manuscript score)
 - b. 1173 *String trio* (Photocopy of manuscript score)
 - b. 1174 *String trio* (Photocopy of manuscript score)
1965
 - b. 1174 *String trio* (Photocopy of manuscript score)
1981
 - b. 1174 *Suite for cello* (7)
 - b. 1174 *Tourmaline* (Published score)
 - b. 1174 *To-night the winds begin* (Photocopy of manuscript score)
 - b. 1174 *Treatise* (Photocopy of manuscript score)
 - b. 1174 *Trilogy* (Published score)
 - b. 1174 *Trio* (Photocopy of manuscript score)
 - b. 1174 *Trio for clarinet, violoncello, and piano* (Photocopy of manuscript score)
 - b. 1174 *Trio for flute, clarinet and trumpet* (Published score)
 - b. 1174 *Trio for flute, guitar, bass* (Photocopy of manuscript score)
 - b. 1174 *Trio for flute, piano and cello* (Photocopy of manuscript score)
 - b. 1174 *Two compositions for violin and piano* (Photocopy of manuscript score)
 - b. 1174 *Violin sonata* (Photocopy of manuscript score)
1950
 - b. 1174 *Violin sonata* (Photocopy of manuscript score)
1965
 - b. 1174 *Violin sonata III* (Photocopy of manuscript score)
- Diamond, David, 1915-2005
- b. 1174 *Alone at the piano : for piano* (Published score)
 - b. 1174 *Anniversary in a country cemetery : for voice and piano* (Published piano-vocal score)
 - b. 1174 *As life what is so sweet : for voice and piano* (Published piano-vocal score)
 - b. 1174 *Be music, night : for voice and piano* (Published piano-vocal score)

Series I: Composers (cont.)

Diamond, David, 1915-2005 (cont.)

- b. 1174 *Billy in the darbies* (Published piano-vocal score)
- b. 82 *Brigid's song* (Photocopy of manuscript piano-vocal score)
- b. 82 *César* (Photocopy of manuscript piano-vocal score)
- b. 1174 *Chatterton : for voice and piano* (Published piano-vocal score)
- b. 1174 *The children of the poor* (Published piano-vocal score)
- b. 82 *Chorale : for mixed chorus* (Published choral score)
- b. 1174 *Christmas tree : voice and piano* (Published piano-vocal score)
- b. 1174 *David mourns for Absalom : for voice and piano* (Published piano-vocal score)
- b. 82 *David mourns for Absalom* (Photocopy of manuscript piano-vocal score)
- b. 1174 *David weeps for Absalom : for medium voice and piano* (Published piano-vocal score)
- b. 1174 *Elegy: in memory of Maurice Ravel : for string orchestra and percussion* (Published score)
- b. 1174 *Epitaph : for medium voice and piano* (Published piano-vocal score)
- b. 82 *Epitaph* (Photocopy of manuscript piano-vocal score)
- b. 1174 *Even though the world keeps changing : for voice and piano* (Published piano-vocal score)
- b. 1174 *The fall : for voice and piano* (Published piano-vocal score)
- b. 82 *Five songs from The tempest* (Photocopy of published piano-vocal score)
- b. 1174 *A flower given to my daughter : for voice and piano* (Published piano-vocal score)
- b. 1174 *Four uncles* (Published piano-vocal score)
- b. 82 *The glory is fallen out of the sky : for women's chorus* (Published choral score)
- b. 1174 *Homage to Paul Klee : voice and piano* (Published piano-vocal score)
- b. 1174 *How it was with them* (Published piano-vocal score)
- b. 1174 *I am rose : voice and piano* (Published piano-vocal score)
- b. 1174 *I shall imagine life : for voice and piano* (Published piano-vocal score)
- b. 1174 *If you can't* (Published piano-vocal score)
- b. 1174 *Kaddish : for violoncello and orchestra* (Published score)
Reduction for cello and piano.
- b. 1174 *Let nothing disturb thee : for medium voice and piano* (Published piano-vocal score)
- b. 82 *Let nothing disturb thee* (Photocopy of published piano-vocal score)
- b. 1174 *The lover as mirror* (Published piano-vocal score)
- b. 1174 *Monody* (Published piano-vocal score)
- b. 82 *Music, when soft voices die* (Photocopy of published piano-vocal score)
- b. 1174 *My little mother* (Published piano-vocal score)
- b. 82 *My little mother* (Photocopy of published piano-vocal score)
- b. 1174 *The noblest game : an opera in prologue* (Photocopy of manuscript score)
Volume 1.
- b. 1174 *The noblest game : an opera in prologue* (Photocopy of manuscript score)
Volume 2.
- b. 1175 *The noblest game : an opera in prologue* (Photocopy of manuscript score)
Volume 3.

Series I: Composers (cont.)

Diamond, David, 1915-2005 (cont.)

- b. 1175 *The noblest game : an opera in prologue* (Photocopy of manuscript score)
Volume 4.
- b. 1175 *The noblest game : an opera in prologue* (Photocopy of manuscript score)
Volume 5.
- b. 1175 *The noblest game : an opera in prologue* (Photocopy of manuscript score)
Volume 6.
- b. 1175 *The noblest game : an opera in prologue* (Photocopy of manuscript score)
Volume 7.
- b. 82 *On death* (Published piano-vocal score)
- b. 1175 *A portrait* (Published piano-vocal score)
- b. 1175 *Psalm : for large orchestra* (Published score)
- b. 82 *Psalm : for orchestra* (Published score)
- b. 1175 *Quintet in b minor : for flute, string trio, and piano* (Published score)
- b. 1175 *Rounds : for string orchestra* (Published score)
- b. 1175 *Sister Jane* (Published piano-vocal score)
- b. 82 *Sister Jane* (Photocopy of published piano-vocal score)
- b. 1175 *Somewhere* (Published piano-vocal score)
- b. 1175 *Sonata : for E-flat alto saxophone and piano* (Published score)
- b. 1175 *Sonata : for piano* (Published score)
- b. 1175 *Sonata : for violin alone* (Published score)
- b. 1175 *Sonata for violin and piano* (Published score)
- b. 1175 *Sonata : for violoncello alone* (Published score)
- b. 1175 *Sonata : for violoncello and piano* (Published score)
- b. 1175 *Sonata no. 2 : for violoncello and piano* (Published score)
- b. 1175 *Sonatina for piano* (Published score)
- b. 1175 *Souvent j'ai dit a mon mari* (Published piano-vocal score)
- b. 82 *Souvent j'ai dit a mon mari* (Photocopy of published piano-vocal score)
- b. 1175 *String quartet no. 3* (Published score)
- b. 1175 *String quartet no. 7* (Published score)
- b. 1175 *String quartet no. 7* (Published score)
Parts.
- b. 0 *Timon of Athens* (Published score)
- b. 1175 *To Lucasta* (Published piano-vocal score)
- b. 82 *To Lucasta* (Photocopy of manuscript piano-vocal score)
- b. 1175 *The twisted trinity* (Published piano-vocal score)
- b. 82 *The twisted trinity* (Photocopy of published piano-vocal score)
- b. 1175 *The world is not my home* (Published piano-vocal score)
- Diaz, Gary Anselmo, 1957-
- b. 1176 *Amanda's suite* (Photocopy of manuscript score)
- b. 1176 *Andantino : piano* (Photocopy of manuscript score)
- b. 82 *Atlantica* (Photocopy of manuscript score)
- b. 1176 *Breezing* (Photocopy of manuscript score)

Series I: Composers (cont.)

Diaz, Gary Anselmo, 1957- (cont.)

- b. 1176 *Christmas chorus* (Photocopy of manuscript score)
- b. 82 *Dr. Blancher* (Manuscript libretto)
- b. 1176 *Duet for tenor and baritone* (Published piano-vocal score)
- b. 82 *La historia de la navidad* (Photocopy of manuscript score)
- b. 1176 *Hoy es navidad* (Published piano-vocal score)
- b. 82 *Hummingbird classics : music for guitar, volume one* (Photocopy of manuscript score)
- b. 82 *Hummingbird classics : music for strings, volume one* (Photocopy of manuscript score)
- b. 82 *Hummingbird classics : music for voice, volume one* (Photocopy of manuscript score)
- b. 1176 *Jazz man* (Photocopy of manuscript score)
- b. 1176 *The legend of Antigone* (Photocopy of manuscript score)
- b. 1176 *Life is a circus* (Photocopy of manuscript piano-vocal score)
- b. 1176 *Looking up* (Photocopy of manuscript piano-vocal score)
- b. 1176 *Maraval tango : for violin and guitar* (Photocopy of manuscript score)
- b. 1176 *Maraval tango : for string quartet* (Photocopy of manuscript score)
- b. 1176 *Maraval tango : for piano* (Photocopy of manuscript score)
- b. 1176 *Minuet and trio : for solo guitar* (Photocopy of manuscript score)
- b. 1176 *My family, my friends, and my neighbors* (Photocopy of manuscript score)
- b. 1176 *New York, New York* (Photocopy of manuscript score)
- b. 1176 *Overture for recorder trio* (Photocopy of manuscript score)
- b. 1176 *Paramin* (Photocopy of manuscript score)
- b. 1176 *Pois-casse* (Photocopy of manuscript score)
- b. 1176 *Popcorn and pizza* (Photocopy of manuscript score)
- b. 1176 *Promenade shopping* (Photocopy of manuscript score)
- b. 1176 *The Red Sea* (Photocopy of manuscript score)
- b. 1176 *School's parade : for small orchestra* (Photocopy of manuscript score)
- b. 1176 *Sonata for three guitars* (Photocopy of manuscript score)
- b. 1176 *Song for a fair young child* (Lead sheet)
- b. 1176 *String quartet in F major* (Photocopy of manuscript score)
- b. 1176 *Suite for solo guitar* (Photocopy of manuscript score)
- b. 1176 *That sounds good* (Photocopy of manuscript score)
- b. 1176 *Thinking of you* (Photocopy of manuscript score)
- b. 1176 *Transportation* (Photocopy of manuscript score)
- b. 1176 *Tropical motet* (Photocopy of manuscript score)
- b. 1176 *Variations : clarinet, bassoon, strings* (Photocopy of manuscript score)

Diaz-Infante, Ernesto

- b. 83 *Circular perceptiveness : for instrumental trio* (Photocopy of published score)

DiBucci, Michelle

- b. 1176 *The garden of earthly delights* (Photocopy of manuscript score)
- b. 451 *Prelude of playthings of the wind : for woodwind quintetxx* (Photocopy of manuscript score)

Series I: Composers (cont.)

DiBucci, Michelle (cont.)

- b. 1176 *Voice and/or volumes verbing the unmind : for string quartet and 4 1/2 octave marimba* (Published score)

- b. 1176 *The well* (Photocopy of manuscript score)

Dichiera, David

- b. 1176 *Black beads : three songs for mezzo-soprano and piano* (Published piano-vocal score)

- b. 1176 *Fantasy for violina and piano* (Photocopy of manuscript score)

- b. 1176 *Rumpelstiltskin* (Photocopy of manuscript piano-vocal score)
Co-composed with Karen DiChiera. (1941-)

Dick, Robert, 1950-

- b. 1177 *Afterlight : for flute alone* (Published score)

- b. 1177 *Flying lessons : six contemporary concert etudes* (Published score)

- b. 1177 *Flying lessons, volume II : six contemporary concert etudes* (Published score)

- b. 1177 *Or : for flute alone* (Published score)

Dick, Stephen

- b. 83 *Four bagatelles : for two guitars* (Published score)
Composed by Béla Bartók, arranged by Dick.

Dickerson, Roger, 1934-

- b. 451 *A musical service for Louis : a requiem for Louis Armstrong* (Published score)

- b. 1177 *Sonatina : for piano* (Published score)

- b. 1177 *Sonatina : for piano* (Photocopy of manuscript score)

- b. 1177 *Ten concert pieces for beginning players* (Published score)

Dickey, Mark, 1885-1961

- b. 1177 *Let not your heart be troubled : S.A.T.B* (Published organ-vocal score)

- b. 1177 *Let not your heart be troubled : women's voices* (Published organ-vocal score)

Dickinson, Clarence, 1873-1969

- b. 1177 *All hail the virgin's son! : T.T.B.B. and tenor solo* (Published piano-vocal score)

- b. 1177 *Berceuse : organ* (Published score)

- b. 83 *The citizens of Châtres : for mixed voices* (Published piano-vocal score)

- b. 83 *Great and glorious is the name of the lord : for mixed voices* (Published piano (organ)-vocal score)

- b. 1177 *The joy of the redeemed* (Published score)

- b. 83 *List to the lark : for chorus of men's voices* (Published piano (organ)-vocal score)

- b. 83 *The shepherd's story : for mixed voices* (Published piano-vocal score)

Dickinson, Richard

- b. 83 *There is a river : for two-part chorus with keyboard accompaniment*
(Published piano (organ)-vocal score)
Traditional Irish melody, arranged by Dickinson. Richard Dickinson is a pseudonym used by Walter Ehret.

Dickinson, William E., 1942-

- b. 1177 *The promise* (Photocopy of manuscript piano-vocal score)

Dickman, Stephen, 1943-

- b. 1177 *I am a lover* (Photocopy of manuscript score)

- b. 1177 *Love, the hierophant* (Photocopy of manuscript score)

Series I: Composers (cont.)

Dickman, Stephen, 1943- (cont.)

- b. 1177 *Magic circle* (Photocopy of manuscript score)
- b. 1177 *My love makes me lonely* (Photocopy of manuscript score)
- b. 83 *Orchestra by the sea* (Photocopy of manuscript score)
- b. 1177 *Psalm 137 : for chorus and percussion* (Photocopy of manuscript score)
- b. 1177 *Real magic in New York : an a cappella opera* (Photocopy of published score)
Volume 1.
- b. 1177 *Real magic in New York : an a cappella opera* (Photocopy of published score)
Volume 4.
- b. 1178 *Song* (Photocopy of manuscript score)
- b. 1178 *The song of the reed* (Photocopy of manuscript score)
- b. 1178 *Tibetan dreams* (Photocopy of manuscript score)
- b. 1178 *Tibetan dreams* (Music-writing software printout.)
Starting from act II, scene 1.
- b. 451 *The wheels of Ezekiel* (Photocopy of manuscript score)
- b. 1178 *Winter song* (Photocopy of manuscript score)

Dickson, William M

- b. 1178 *Frontier women* (Photocopy of manuscript score)

Dickstein, Marcia

- b. 1178 *From the beginning : easy solos for pedal/non-pedal harp* (Published score)

Di Domenica, Robert, 1927-2013

- b. 1178 *Quartet : for violin, flute, horn and piano* (Published score)
- b. 1178 *Quintet : for clarinet and strings* (Published score)

Diehl, Paula, 1925-

- b. 1178 *Portage* (Photocopy of manuscript score)
- b. 1178 *The waiting room : a short opera* (Photocopy of manuscript piano-vocal score)
- b. 1178 *The waiting room : a short opera* (Photocopy of manuscript score)

Diekneite, Don E., 1953-

- b. 1178 *Blur : an octet* (Photocopy of manuscript score)
- b. 1178 *Journal entries, 1985 : three pieces for solo string bass, violin, cello, and piano* (Photocopy of published score)

Diemente, Edward

- b. 1178 *Bravo! Encore! : for trumpet and six virtuoso clappers (with conductor)*
(Published score)
- b. 1178 *Caritas : for double bass in D and organ* (Photocopy of published score)
- b. 1178 *Clavier sonata : piano solo* (Published score)
- b. 1178 *Dimensions V : for B flat clarinet and piano* (Photocopy of manuscript score)
- b. 1178 *Orbits I : French horn and bass trombone* (Photocopy of published score)
- b. 1178 *Orenda : for organ* (Published score)
- b. 1178 *Reigina coeli : piano* (Published score)
- b. 1178 *Sarcasms for piano* (Published score)
- b. 1178 *Things heard : for bass trombone abd taped electronic sounds* (Photocopy of manuscript score)
- b. 1178 *Variations : for wind quintet* (Photocopy of manuscript score)

Series I: Composers (cont.)

Diemente, Edward (cont.)

- b. 1178 *What child? : requiem for an infant child* (Published score)
- b. 1178 *Words : for oboe, piano and taped electronic sounds* (Photocopy of manuscript score)
- Diemer, Emma Lou
- b. 1179 *Add one : for electronic tape and piano* (Photocopy of manuscript score)
- b. 1179 *And I saw a new heaven and a new earth : for medium high voice and trumpet and organ or piano* (Published score)
- b. 83 *As a hart longs : for S.A.T.B* (Published piano-vocal score)
- b. 1179 *At a solemn music : S.A.T.B* (Published piano-vocal score)
- b. 1179 *Christmas madrigals : for mixed chorus and brass (3 trumpets, 3 trombones) (or piano)* (Published score)
- b. 83 *Clap your hands : for four-part chorus of mixed voices with keyboard* (Published piano (organ)-vocal score)
- b. 1179 *Come hither, you that love : S.S.A., flute and piano* (Published piano-vocal score)
- b. 1179 *Concert in one movement for piano and orchestra* (Published score)
- b. 1179 *Concert in one movement for marimba and orchestra* (Photocopy of published score)
- b. 83 *Counting-out rhyme : S.S.A.A. with piano accompaniment* (Published piano-vocal score)
- b. 1179 *Create in me a clean heart, o god : for medium voice and organ or piano* (Published piano-vocal score)
From psalm 51.
- b. 1179 *A day in the country : for Bb clarinet and tape* (Photocopy of manuscript score)
- b. 1179 *Encore ; for piano* (Published score)
- b. 1179 *Fantasie : for the organ* (Published score)
- b. 1179 *Four poems by Alice Meynell : for soprano or tenor and chamber ensemble* (Published piano-vocal score)
- b. 1179 *Funfest : for piano and tape* (Photocopy of published score)
- b. 1179 *God is love : for mixed chorus S.S.A.A.T.T.B.B. with electronic tape* (Published piano-vocal score)
- b. 1179 *He leadeth me : hymn setting for organ* (Published score)
- b. 83 *Honor to thee : for S.A.T.B* (Published piano (organ)-vocal score)
- b. 1179 *I will sing of your steadfast love : for high voice and organ* (Published organ-vocal score)
From psalm 89.
- b. 1179 *Lift up your heads, o mighty gates : S.A.T.B* (Published piano-vocal score)
- b. 83 *The lord is mindful : for mixed voices, S.A.T.B., with keyboard* (Published piano (organ)-vocal score)
- b. 83 *The lord's prayer : S.A.T.B., tape or organ* (Published piano (organ)-vocal score)
- b. 1179 *Movement for flute, oboe, clarinet and piano* (Photocopy of manuscript score)
- b. 1179 *Music for woodwind quartet* (Published score)
- b. 1179 *Pavane* (Published score)
- b. 83 *Praise the lord : for S.A.T.B* (Published piano (organ)-vocal score)
- b. 83 *Prelude on St. Paul's Cathedral* (Published score)
- b. 452 *La rag : for symphonic band* (Published score)
- b. 1179 *The sea : for mixed chorus and accompaniment* (Published piano-vocal score)

Series I: Composers (cont.)

Diemer, Emma Lou (cont.)

- b. 1179 *The sea : for mixed chorus and chamber ensemble* (Published score)
- b. 1179 *Serenade for string orchestra* (Published score)
- b. 1179 *String quartet no. 1* (Published score)
- b. 452 *Suite of homages : for orchestra* (Published score)
- b. 1179 *Toccata : for organ* (Published score)
- b. 1179 *Toccata for piano* (Published score)
- b. 83 *Two madrigals : for two-part chorus, any combination, and piano* (Published piano-vocal score)
- b. 83 *Two songs* (Published piano-vocal score)
- b. 1179 *Verses from the Rubaiyat, I, Myself when young did eagerly frequent* (Published piano-vocal score)
- b. 83 *Verses from the Rubaiyat, II, With them the seed of wisdom did I sow* (Published piano-vocal score)
- b. 83 *Verses from the Rubaiyat, III, Here with a loaf of bread beneath the bough* (Published piano-vocal score)
- b. 1179 *Who can find a virtuous woman? : for medium high voice and organ or piano* (Published piano-vocal score)
From Proverbs 31.
- b. 83 *Wild nights! Wild nights! : for mixed voices, S.A.T.B., with piano* (Published piano-vocal score)

Diercks, John

- b. 83 *Alleluia : S.S.A.A., a cappella* (Published choral score)
- b. 1179 *The bee caresses the flower as the elephant destroys the stable : for piano duet* (Published score)
- b. 1179 *Diversions : for two clarinets and strings* (Photocopy of published score)
- b. 1179 *Fantasia I* (Photocopy of manuscript score)
- b. 1179 *Jesus is my sure defense* (Photocopy of manuscript score)
- b. 1179 *A little JSB suite : for two pianos* (Published score)
- b. 1179 *A mighty fortress* (Photocopy of manuscript score)
- b. 1179 *Misterioso* (Photocopy of manuscript piano-vocal score)
- b. 1179 *Moonspell : for piano duet* (Published score)
- b. 1179 *Night vision : for two pianos* (Published score)
- b. 1179 *O Christ, thou lamb of god* (Photocopy of manuscript score)
- b. 1179 *O god, our help in ages past* (Photocopy of manuscript score)
- b. 1179 *O how fleeting, how deceiving* (Photocopy of manuscript score)
- b. 1179 *O sacred head* (Photocopy of manuscript score)
- b. 1179 *Of mountain and valley : for two pianos* (Published score)
- b. 1179 *Reminiscences I : for two quarter-tone pianos* (Published score)
- b. 1179 *Reminiscences II : for two quarter-tone pianos* (Published score)
- b. 1179 *Six sacred compositions for organs* (Published score)
- b. 1179 *Sonatina in F, series two* (Photocopy of published score)
- b. 1179 *Suite no. 1 : for piano-four hands* (Published score)
- b. 1179 *Theme and variations for piano* (Photocopy of manuscript score)
- b. 1179 *Toccata: Roseland : for piano duet* (Published score)

Series I: Composers (cont.)

Diercks, John (cont.)

- b. 1179 *Toward the summer land : for two pianos* (Photocopy of manuscript score)
- b. 1179 *Twelve sonatinas : for piano* (Published score)
Volume 1.
- b. 1179 *Twelve sonatinas : for piano* (Published score)
Volume 2.
- b. 1179 *Two Israeli dances : for piano duet* (Published score)
- b. 1179 *Variations on a flower drum song : for two prepared pianos* (Published score)

Diers, Ann MacDonald, 1925-

- b. 1180 *Grant us peace : S.A.T.B* (Published piano-vocal score)

Diesendruck, Tamar

- b. 1180 *Being as how* (Photocopy of manuscript score)
- b. 1180 *Coming to terms in the the tower of Babel : for cello and piano* (Photocopy of manuscript score)
- b. 83 *Etudes : for violin* (Photocopy of manuscript score)
- b. 452 *How/feel* (Photocopy of manuscript score)
- b. 1180 *On that day : for violin, cello, and piano* (Published score)
- b. 452 *The palm at the end of the mind* (Photocopy of manuscript score)
- b. 1180 *Quartet* (Photocopy of manuscript score)
- b. 1180 *Sound reasoning in the tower of Babel : for piano* (Photocopy of manuscript score)
- b. 1180 *String quartet no. 2* (Photocopy of manuscript score)
- b. 1180 *Such stuff : for string quartet* (Photocopy of manuscript score)
- b. 1180 *Violin etudes* (Photocopy of manuscript score)
- b. 1180 *The what of the how* (Photocopy of manuscript score)

Dieterich, Milton

- b. 1180 *On the road to Bethlehem : mixed voices* (Published piano-vocal score)

DiLello, Ed, 1952-

- b. 451 *Ann Garner : for alto and tenor voices, oboe, cello, piano and two percussionists* (Published score)
- b. 1180 *Eight short people and a photograph : for woodwind quintet* (Photocopy of manuscript score)

Dillard, Donald E

- b. 1180 *Soliloquy of a silhouette : song cycle for high voice and piano* (Published piano-vocal score)
- b. 1180 *Testimony : for tenor, 2 violins, viola, 2 violoncellos, bass* (Published score)

Dillon, Lawrence, 1959-

- b. 1180 *Concerto for flute and chamber orchestra* (Published score)
- b. 1180 *Nightwalks : for oboe, oboe d'amore, English horn and chamber orchestra* (Photocopy of manuscript score)
- b. 1180 *Six scenes and a fantasy : for cello and piano* (Photocopy of manuscript score)

Dillon, Robert, 1922-2008

- b. 1180 *Barcarolle : for four F horns* (Published score)
- b. 1180 *Etude : for four horns* (Published score)
- b. 1180 *March : quartet for Bb clarinets* (Published score)

Series I: Composers (cont.)

Dillon, Robert, 1922-2008 (cont.)

- b. 1180 *Song : quartet for Bb clarinets* (Published score)

Dimeo, John J

- b. 1180 *Hear my prayer, o lord : S.A.T.B* (Published organ-vocal score)

Din, San D'Jinn

- b. 1180 *Composition: concerto for violoncello* (Published score)

Pseudonym used by Floyd Bernard Ford (1931-)

- b. 1180 *Concerto for string quartet no. 1, op. 11* (Published score)

- b. 1180 *Just be mine* (Photocopy of manuscript score)

- b. 452 *'Tween the tracks : for chamber orchestra, op. 12* (Photocopy of manuscript score)

Dinda, Robin, 1959-

- b. 1181 *I was glad : S.A.T.B* (Published organ-vocal score)

Dinerstein, Norman Myron

- b. 1181 *Cinque laude : per coro misto* (Published choral score)

- b. 1181 *Pezzi piccoli : per flauto e viola* (Photocopy of manuscript score)

- b. 1181 *Poema ultrasonico : for mixed chorus a cappella* (Photocopy of manuscript vocal score)

- b. 1181 *Pound : for soprano and piano* (Photocopy of manuscript piano-vocal score)

- b. 452 *Refrains* (Published score)

- b. 1181 *Song of remembrance* (Photocopy of manuscript score)

- b. 1181 *When David heard : S.A.T.B* (Published piano-vocal score)

DiPalma, Mark, 1959-

- b. 1181 *Duo concerto* (Photocopy of manuscript score)

- b. 451 *Élan vital : for piano and percussion* (Published score)

- b. 1181 *Five bagatelles : for guitar* (Published score)

- b. 1181 *Requiem : for chamber chorus and orchestral ensemble* (Photocopy of manuscript score)

Di Pietro, Rocco

- b. 1181 *Aria della terra : per orchestra* (Photocopy of manuscript score)

- b. 1181 *Aria per pianoforte* (Photocopy of manuscript score)

- b. 450 *Piano works* (Published score)

- b. 1181 *Serenata for Lukas* (Photocopy of manuscript score)

- b. 1181 *String quartet* (Photocopy of manuscript score)

- b. 1181 *Three black American folk songs* (Photocopy of manuscript score)

- b. 450 *Three popular songs, op. 74 no. 1 : per soprano, pianoforte e percussione di tanti* (Photocopy of manuscript score)

- b. 1181 *Trio* (Photocopy of manuscript score)

- b. 1181 *Wind quintet* (Photocopy of manuscript score)

Dirksen, Richard, 1921-2003

- b. 83 *Alleluia, a new work is come : for S.A. chorus, organ and bells* (Published piano (organ)-vocal score)

- b. 1181 *Cantate Domino canticum novum : S.A.T.B. and organ* (Published organ-vocal score)

- b. 1181 *A child my choice : S.A.T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Dirksen, Richard, 1921-2003 (cont.)

- b. 83 *Communion service in C minor : for two-part choir and organ* (Published piano (organ)-vocal score)
- b. 1181 *Communion service : unison or two parts* (Published piano-vocal score)
In key of e minor.
- b. 83 *Father, in thy gracious keeping : memorial anthem for two-part choir and organ* (Published piano (organ)-vocal score)
- b. 1181 *Hilariter : S.A.T.B., brass quartet, organ and timpani* (Published organ-vocal score)
- b. 1181 *The knights of god : S.A.T.B* (Published piano-vocal score)
- b. 1181 *The nativity : S.A.T.B. with flute solo* (Published choral score)
- b. 1181 *Praise the spirit in creation : choir and congregation with organ* (Published organ-vocal score)
- b. 1181 *Run shepherds, run : S.A.T.B. unaccompanied* (Published piano-vocal score)

Dirié, Gerardo

- b. 83 *Canto de amores entre ausencias* (Published choral score)
Reproduction of holograph manuscript.

Distler, Jed

- b. 1181 *Calypso for piano* (Published score)
- b. 1181 *Landscapes for Peter Wyer : for toy piano solo* (Published score)
- b. 83 *String quartet no. 1 : Mister Softee variations* (Published score)

Dittenhaver, Sarah Louise, 1901-1973

- b. 1181 *Dream waltz* (Published score)

Ditto, Charles, 1954-

- b. 453 *Porch music from Earth* (Photocopy of manuscript score)
- b. 1181 *Porch music from Earth : a chamber work for folk instruments* (Published score)

Dix, Robert, 1917-2012

- b. 1181 *Adagietto for clarinet and strings* (Photocopy of manuscript score)
- b. 1181 *Ann* (Photocopy of manuscript score)
- b. 1181 *Bayou song : for cello and piano* (Photocopy of manuscript score)
- b. 1181 *Concertino for chamber orchestra with piano* (Photocopy of manuscript score)
- b. 1181 *Concertino for viola and piano* (Photocopy of manuscript score)
- b. 118 *Concertino for viola and string orchestra* (Photocopy of manuscript score)
- b. 1181 *Divertissement : for clarinet, violin and cello* (Photocopy of manuscript score)
- b. 1181 *Divertissement : for wind quintet* (Photocopy of manuscript score)
- b. 1182 *Etude* (Photocopy of manuscript score)
- b. 1182 *4 1/2 minute overture : for wind ensemble* (Photocopy of manuscript score)
- b. 1182 *Interlude for piano* (Photocopy of manuscript score)
- b. 1182 *Intermezzo : for violin and piano* (Photocopy of manuscript score)
- b. 1182 *Little quintet for woodwinds and strings* (Photocopy of manuscript score)
- b. 1182 *Lullaby* (Photocopy of manuscript score)
- b. 1182 *Lyric quartet : for clarinet and strings* (Photocopy of manuscript score)
- b. 1182 *Movement for string quartet* (Photocopy of manuscript score)
- b. 1182 *Music for string quartet* (Photocopy of manuscript score)

Series I: Composers (cont.)

Dix, Robert, 1917-2012 (cont.)

- b. 1182 *Narrative for cello and piano* (Photocopy of manuscript score)
- b. 1182 *Nostalgia* (Photocopy of manuscript score)
- b. 1182 *Piano septet* (Photocopy of manuscript score)
- b. 1182 *Reverie* (Photocopy of manuscript score)
- b. 1182 *Suite for solo clarinet and piano* (Photocopy of manuscript score)
- b. 453 *Symphony no. 1* (Published score)
- b. 453 *Three movements for orchestra* (Published score)
- b. 1182 *Three movements for orchestra II* (Photocopy of manuscript score)
- b. 1182 *Triloquy for violin, cello and piano* (Photocopy of manuscript score)
- b. 1182 *Trio for flute, cello and piano* (Photocopy of manuscript score)
- b. 1182 *Two reveries for flute and harp* (Photocopy of manuscript score)
- b. 1182 *Two reveries for piano* (Photocopy of manuscript score)

Dlugoszewski, Lucia, 1931-2000

- b. 453 *Abyss and caress* (Published score)
Reproduction of holograph manuscript.
- b. 1182 *Concerto I: pure p'o* (Photocopy of manuscript score)
- b. 1182 *Space is a diamond : for solo trumpet* (Published score)

Dobbins, Bill

- b. 83 *David Liebman, Richie Beirach : the duo live* (Published score)
Transcriptions by Dobbins of performances by Beirach and Liebman.

Dobbins, Lori

- b. 1182 *Chamber music* (Photocopy of manuscript score)
- b. 1182 *Concerto for violin and chamber orchestra* (Published score)
- b. 1183 *E.A.R. music* (Photocopy of manuscript score)
- b. 1183 *Fire and ice : for chamber orchestra* (Photocopy of manuscript score)
- b. 1183 *Four pieces for guitar* (Photocopy of manuscript score)
- b. 454 *Four songs to poems of Lorca* (Published score)
Reproduction of holograph manuscript.
- b. 1183 *Meditation : for solo cello* (Photocopy of manuscript score)
- b. 1183 *Music for chamber orchestra* (Photocopy of manuscript score)
- b. 1183 *Music for flute, cello, harp and percussion* (Photocopy of manuscript score)
- b. 1183 *Percussion quartet* (Published score)
- b. 1183 *Percussion trio* (Photocopy of manuscript score)
- b. 1183 *Prelude to winter* (Photocopy of manuscript score)
- b. 1183 *Six part songs for unaccompanied chorus* (Photocopy of manuscript score)
- b. 1183 *Songs on haiku poetry : soprano, flute and harp* (Photocopy of manuscript score)
- b. 1183 *Songs on Japanese texts : soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1183 *String quartet* (Photocopy of manuscript score)
- b. 1183 *Tres recuerdos del cielo* (Photocopy of manuscript score)
- b. 1183 *Vision : for chamber orchestra* (Published score)

Dodge, Charles, 1942-

Series I: Composers (cont.)

Dodge, Charles, 1942- (cont.)

- b. 1183 *The story of our lives* (Photocopy of manuscript score)

Doerrfeld, William

- b. 1183 *African etude no. 1* (Photocopy of manuscript score)

- b. 454 *American slick* (Published score)

Reproduction of holograph manuscript.

- b. 454 *Concerto for piano and orchestra* (Published score)

Reproduction of holograph manuscript.

- b. 454 *Naked men music : a ritual for four eccentric males* (Published score)

- b. 454 *Thrust : for keyboards, brass and percussion* (Published score)

Reproduction of holograph manuscript.

Doherty, Sue, 1956-

- b. 1183 *My secret psychic advisor* (Photocopy of manuscript score)

- b. 1183 *O captain!* (Photocopy of manuscript piano-vocal score)

Dole, Sanford

- b. 454 *String quartet* (Photocopy of manuscript score)

Dollarhide, Theodore

- b. 455 *The cloud of the night and the wind are alone* (Published choral score)

- b. 455 *Inner moons* (Published score)

- b. 2318 *Jungles : for winds, piano and percussion* (Published score)

Reproduction of holograph manuscript.

- b. 1183 *A love letter* (Published score)

- b. 1183 *Music for the food king* (Photocopy of manuscript score)

- b. 1183 *Shoestrings : for flute and Bb clarinet* (Photocopy of manuscript score)

Donahue, Bertha Terry

- b. 1183 *The castle yonder : soprano and piano* (Published piano-vocal score)

Donahue, Robert Laurence, 1931-

- b. 1183 *Sonata no. 6 : for piano* (Music-writing software printout.)

Donáth, Jenő, 1897-1971

- b. 84 *Yankee glory : chorus for men's voices* (Published piano-vocal score)

Donato, Anthony

- b. 455 *Andante : for strings* (Photocopy of manuscript score)

From String quartet no. 1.

- b. 1184 *Barn dance : mixed voices* (Published piano-vocal score)

- b. 1184 *Bless ye the lord : S.A.T.B* (Published piano-vocal score)

- b. 1184 *Blessed is the man* (Photocopy of manuscript score)

- b. 455 *Centennial ode* (Published score)

- b. 1184 *Christmas eve : S.A.T.B* (Published piano-vocal score)

- b. 1184 *Constant cannibal maiden : T.T.B.B* (Published piano-vocal score)

- b. 1184 *Discourse : flute and piano* (Photocopy of manuscript score)

- b. 1184 *Discourse II* (Photocopy of manuscript score)

- b. 1184 *Drag and run : for clarinet, two violins and cello* (Published score)

- b. 1184 *Elegy : for strings* (Photocopy of manuscript score)

Series I: Composers (cont.)

Donato, Anthony (cont.)

- b. 455 *Episode* (Published score)
Reproduction of holograph manuscript.
- b. 1184 *Garden etiquette* (Photocopy of manuscript piano-vocal score)
- b. 1184 *The hidden fortress : for band* (Published score)
- b. 1184 *Judy and the gulls : S.S.A* (Published piano-vocal score)
- b. 1184 *Lines for late autumn : S.A. T.B* (Published piano-vocal score)
- b. 1184 *Madonna and child : S.S.A* (Published piano-vocal score)
- b. 1184 *Make a joyful noise : children's voices with organ and optional brass quartet accompaniment* (Published organ-vocal score)
- b. 455 *Mission San José de Aguaya* (Published score)
Reproduction of holograph manuscript.
- b. 1184 *Moonsongs* (Photocopy of manuscript piano-vocal score)
- b. 1184 *Pastorale and dance : for four Bb clarinets* (Published score)
- b. 1184 *The persistent pigtail S.A. T.B* (Published piano-vocal score)
- b. 1184 *The pool* (Photocopy of manuscript piano-vocal score)
- b. 1184 *Praise him, all ye people : S.A. T.B* (Published piano-vocal score)
- b. 1184 *Precipitations : for violin and piano* (Published score)
- b. 1184 *Prelude et allegro : pour trompette ut ou Sib et piano* (Published score)
- b. 1184 *Quartet in e minor* (Published score)
- b. 1184 *Quartet no. 3 for strings* (Photocopy of manuscript score)
- b. 1184 *Recreations : for piano* (Published score)
- b. 1184 *Roll a rock down : T.T.B.B* (Published piano-vocal score)
- b. 456 *Serenade : for small orchestra* (Published score)
- b. 1184 *Sinfonietta no. 2* (Photocopy of manuscript score)
- b. 1184 *Sonata for horn and piano* (Published score)
- b. 1184 *Sonata no. 2 : for violin and piano* (Photocopy of manuscript score)
- b. 1184 *Sonatina : for flute and piano* (Photocopy of manuscript score)
- b. 1184 *Sonatina : for three Bb trumpets* (Published score)
- b. 1184 *Song for the evening : S.S.A. a cappella* (Published piano-vocal score)
- b. 1184 *Sonnet : for viola and orchestra* (Photocopy of manuscript score)
- b. 1184 *Suite for brass* (Published score)
- b. 456 *Suite for strings* (Published score)
Reproduction of holograph manuscript.
- b. 1184 *The sycophantic fox and the gullible raven : S.A. T.B* (Published piano-vocal score)
- b. 1184 *Three poems from Shelley* (Photocopy of manuscript piano-vocal score)
- b. 1184 *Trio* (Photocopy of manuscript score)
- b. 1184 *Two orchestral pieces* (Published score)
- b. 1184 *Two pastels : for organ* (Published score)
- b. 1184 *Two windsongs* (Published organ-vocal score)

Doniger, Paul E., 1947-

- b. 1184 *Crescere : flute solo* (Published score)

Donohue, Richard William, 1936 -

Series I: Composers (cont.)

Donohue, Richard William, 1936 - (cont.)

- b. 84 *Virgin mother, soft and fair : S.A.T.B. with optional keyboard* (Published piano (organ)-vocal score)

Donovan, Richard, 1891-1970

- b. 1184 *Antiphon and chorale* (Photocopy of manuscript score)
- b. 1184 *The carol of the crèche : S.A. chorus and piano* (Published piano-vocal score)
- b. 84 *Chanson of the bells of Oseney : for chorus of women's voices, three-part* (Published piano-vocal score)
- b. 1184 *Five Elizabethan lyrics : soprano and string quartet* (Photocopy of manuscript score)
- b. 84 *Fantasy on American folk ballads : for T.T.B.B. with accompaniment for piano four-hands* (Published piano-vocal score)
- b. 84 *For a mocking voice : for chorus of women's voices* (Published piano-vocal score)
- b. 84 *For snow : for chorus of women's voices* (Published piano-vocal score)
- b. 1184 *Forever, o lord : mixed voices and organ* (Published organ-vocal score)
- b. 1184 *Four songs* (Published piano-vocal score)
- b. 84 *How far is it to Bethlehem? : Christmas anthem for women's voices* (Published piano (organ)-vocal score)
- b. 84 *How should I love? : for women's voices with piano, S.S.A.A* (Published piano-vocal score)
- b. 84 *Hymn to the night : unaccompanied chorus of women's voices* (Published piano-vocal score)
- b. 1184 *In Aeternum Domine* (Photocopy of manuscript organ-vocal score)
- b. 1184 *Mass : unison voices* (Photocopy of manuscript piano-vocal score)
- b. 1184 *My name shall be there : men's voices and organ* (Photocopy of manuscript organ-vocal score)
- b. 1184 *Paignion : organ* (Published score)
- b. 1185 *Ricercare : for oboe and string orchestra* (Published score)
- b. 1185 *Serenade for oboe and strings* (Photocopy of manuscript score)
- b. 1185 *Serenade : for oboe, violin, viola and violoncello* (Published score)
- b. 1185 *Soundings : for trumpet, bassoon and percussion* (Photocopy of manuscript score)
- b. 1185 *Suite for piano* (Published score)
- b. 1185 *Suite for string orchestra and oboe* (Photocopy of manuscript score)
- b. 1185 *Terzetto : for two violins and viola* (Published score)
- b. 1185 *Three part songs* (Photocopy of manuscript piano-vocal score)
- b. 84 *To all you ladies now at land : for chorus of men's voices, with tenor or soprano solo* (Published piano-vocal score)
- b. 1185 *Trio : for violin, violoncello and piano* (Published score)
- b. 1185 *Trio no. 2 : for violin, violoncello and piano* (Photocopy of manuscript score)
- b. 1185 *Two choral preludes on American folk hymns : for organ* (Published score)
- b. 84 *The wind blows north : for chorus of women's voices* (Published piano-vocal score)

Doppmann, William

- b. 456 *Distances from a remembered ground : fantasy piano variations for left hand on the last mazurka of Chopin : with offstage piano or tape* (Published score)

Series I: Composers (cont.)

Doppmann, William (cont.)

- b. 1185 *Spring songs : mezzo-soprano, clarinet, percussion and piano* (Photocopy of manuscript score)

Doran, Matt H., 1921-

- b. 1185 *Fee first : comic opera* (Published piano-vocal score)
Reproduction of holograph manuscript.

Doráti, Antal

- b. 1185 *Concerto for violoncello and orchestra* (Published score)
Piano reduction.

- b. 1185 *Night music : flute and small orchestra* (Published score)

Dorff, Daniel

- b. 1185 *Allegro volante : for xylophone and piano* (Published score)

- b. 1185 *Alleluia in D : S.A.T.B* (Published piano-vocal score)

- b. 84 *Ambivalence of opposites : for soprano and piano* (Photocopy of manuscript piano-vocal score)

- b. 84 *Andante con variazioni : for flute and clarinet* (Published score)

- b. 1185 *April whirlwind : flute and piano* (Published score)

- b. 1185 *Ave Maria : mezzo-soprano and piano or organ* (Published piano-vocal score)

- b. 1185 *Ave Maria : mezzo-soprano and winds, and bells* (Photocopy of manuscript score)

- b. 1185 *Barnyard bash : for Eb alto saxophone and piano* (Published score)

- b. 1185 *Billy and the carnival : a children's guide to instruments* (Published score)

- b. 84 *Blast off! : for narrator and orchestra* (Published score)

Reproduction of holograph manuscript.

- b. 84 *Concerto for contrabassoon* (Published score)

Reproduction of holograph manuscript.

- b. 1185 *Concerto for solo percussion and orchestra* (Photocopy of manuscript score)

- b. 1185 *Cool street : for Eb alto saxophone and piano* (Published score)

- b. 1185 *Dance music : for Eb clarinet and piano* (Photocopy of manuscript score)

- b. 84 *Dances and canons : for flute and clarinet* (Published score)

Reproduction of holograph manuscript.

- b. 1185 *Dark romance* (Photocopy of manuscript score)

- b. 1185 *Dreams* (Photocopy of manuscript piano-vocal score)

- b. 1185 *Eyelash wish* (Photocopy of manuscript piano-vocal score)

- b. 1185 *Fanfare* (Photocopy of manuscript score)

- b. 1185 *Fantasy, scherzo and nocturne : for saxophone quartet* (Published score)

- b. 1185 *Fast walk : for clarinet quartet* (Photocopy of manuscript score)

- b. 1185 *Fast walk : for orchestra* (Photocopy of manuscript score)

- b. 1185 *5 songs from the Goliards* (Photocopy of manuscript piano-vocal score)

- b. 1185 *Flames : S.A.T.B., a cappella* (Published piano-vocal score)

- b. 1185 *Four idylls : for piano* (Photocopy of manuscript score)

- b. 1185 *Four morsels : for oboe and piano* (Photocopy of manuscript score)

- b. 84 *Gregorian chants for Christmas : unison chorus, a cappella with optional soloist* (Published choral score)

Edited by Dorff.

Series I: Composers (cont.)

Dorff, Daniel (cont.)

- b. 84 *He is love : for two-part chorus and keyboard* (Published piano (organ)-vocal score)
- b. 1186 *Heaven-haven : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1186 *It takes four to tango : for saxophone quartet* (Published score)
- b. 84 *It takes four to tango : for 3 bassoons and contrabassoon* (Published score and parts)
- b. 1186 *Jabberwocky* (Published piano-vocal score)
- b. 1186 *Kokoro o komete* (Photocopy of manuscript piano-vocal score)
- b. 1186 *Kurantokai : for tenor and piano* (Photocopy of manuscript piano-vocal score)
- b. 1186 *Look what I can play!* (Published score)
- b. 1186 *Nature* (Photocopy of manuscript piano-vocal score)
- b. 1186 *Nine scenes : for piano* (Photocopy of manuscript score)
- b. 84 *Pachelbel canon : for violin, cello and piano* (Published score and parts)
Composed by Johann Pachelbel, arranged by Dorff.
- b. 1186 *Pachelbel's Christmas : brass quintet* (Published score)
- b. 1186 *Pastorale : for Bb clarinet and piano* (Published score)
- b. 1186 *Peaceful journey : for cello and piano* (Photocopy of manuscript score)
- b. 1186 *Philly rhapsody : for orchestra* (Published score)
- b. 1186 *Piano variations on a theme by Siegmeister* (Published score)
- b. 1186 *Quartet* (Photocopy of manuscript score)
- b. 1186 *Romanza on a theme by Rochberg : for piano* (Published score)
- b. 1186 *Romanza on a theme by Rochberg : for piano* (Photocopy of manuscript score)
- b. 1186 *Scholars' refrain* (Photocopy of manuscript piano-vocal score)
- b. 84 *Serenade for Eve, after Rodin : for flute and guitar* (Published score)
- b. 1186 *Si linguis angelicus* (Photocopy of manuscript piano-vocal score)
- b. 84 *Sonatina d'amore : for two contrabassoons* (Published score)
- b. 84 *Sonatine de Giverny : for piccolo and piano* (Published score and parts)
- b. 1186 *Spiritual : for saxophone* (Photocopy of manuscript score)
- b. 1186 *Stone soup : an operatic fable in one act* (Published score)
- b. 1186 *Stone soup : an operatic fable in one act* (Photocopy of manuscript piano-vocal score)
- b. 1186 *Summer strut : Bb clarinet solo with piano* (Published score)
- b. 1186 *Summer strut : Eb alto saxophone solo with piano* (Published score)
- b. 1186 *Sunburst : for violin and string orchestra* (Published score)
- b. 1186 *Sunshine rondo : for violin and piano* (Photocopy of manuscript score)
- b. 456 *Symphony of delusions* (Published score)
- b. 1186 *Taps for tubas* (Photocopy of manuscript score)
- b. 1186 *Three dance etudes : for marimba (duo or ensemble)* (Published score)
- b. 1186 *Three fun fables : for narrator and eight players* (Published score)
- b. 84 *Three fun fables : for narrator and orchestra* (Published score)
- b. 84 *Three mysteries : for violin and percussion* (Published score)
- b. 456 *Three mysteries : for violin and percussion* (Photocopy of manuscript score)
Oversize.

Series I: Composers (cont.)

Dorff, Daniel (cont.)

- b. 1186 *Through a misty arch... : for flute ensemble (with optional narrator and/or dance)* (Published score)
- b. 1186 *Tidal song* (Photocopy of manuscript piano-vocal score)
- b. 1186 *The tortoise and the hare : for narrator and chamber orchestra* (Published score)
- b. 1186 *Wedding songs : cantata for tenor, flute and piano* (Photocopy of manuscript score)
- b. 84 *The year of the rabbit : for flute quartet (or ensemble)* (Published score)

Doris, Hubert

- b. 1186 *Erdegeist : soprano and string quartet* (Photocopy of manuscript score)

Dorsam, Paul, 1941-

- b. 1186 *Ave Maria : for brass choir, chorus and piano* (Photocopy of manuscript score)
- b. 1186 *The Barton River Falls : treble voices and piano* (Photocopy of manuscript piano-vocal score)
- b. 1186 *The Barton River Falls : tenor/baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1187 *Canzona : for orchestra* (Photocopy of manuscript score)
- b. 1187 *A chameleon's triumph* (Photocopy of manuscript score)
- b. 456 *A chameleon's triumph* (Published score and photocopied parts)
- b. 1187 *Donna sonata in b minor : for viola and piano* (Photocopy of manuscript score)
- b. 1187 *Fanfare and fugato : for 5 trumpets and snare drum* (Published score)
- b. 1187 *Haec dies : for trumpet and marimba* (Photocopy of published score)
- b. 1187 *Intimatia mathematica : for band* (Photocopy of manuscript score)
- b. 1187 *It may not always be so : a song for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1187 *Music in honor of an assistant to a glider mechanic, or, An ode to a business manager : brass quintet* (Photocopy of manuscript score)
- b. 1187 *Music in honor of Bayside, Long Island : for chamber band* (Photocopy of manuscript score)
- b. 1187 *O most high : for S.A. choir and piano* (Photocopy of manuscript piano-vocal score)
- b. 1187 *Phantasy on the motet Et In terra pax : for clarinet choir* (Photocopy of manuscript score)
- b. 1187 *The Rocky James River at Richmond : for clarinet, trumpet and two trombones* (Photocopy of manuscript score)
- b. 1187 *Sensous numerology* (Photocopy of manuscript score)
- b. 1187 *Serenade for a showerhose* (Photocopy of manuscript score)
- b. 1188 *Sonata brassiana in d minor : for trumpet and two trombones* (Photocopy of manuscript score)
- b. 1188 *Sonata in e minor : for oboe, trumpet and piano* (Photocopy of manuscript score)
- b. 1188 *Sonata in f minor : for cello and piano* (Photocopy of manuscript score)
- b. 84 *Sonata "Poppea & Iago"* (Photocopy of manuscript parts)
- b. 1188 *Sonata quintet Poppea and Iago in F major : flute, trumpet, two trombones and piano* (Photocopy of manuscript score)

Dorsey, Leon

- b. 85 *Centre Ave. shuffle* (Photocopy of published lead sheet)
Music-writing software printout.

Series I: Composers (cont.)
Dorsey, Leon (cont.)

- b. 85 *I am with you always* (Photocopy of published part)
Music-writing software printout.
- b. 85 *New testament* (Photocopy of published part)
Music-writing software printout.
- b. 85 *River of fire* (Photocopy of published part)
Music-writing software printout.
- b. 85 *The watcher* (Photocopy of published part)
Music-writing software printout.

Dorton, Scott H., 1982-

- b. 1188 *A child was born : S.A. T.B* (Published piano-vocal score)

Dortort, Marcel, 1935-

- b. 85 *Essai a 10* (Photocopy of manuscript score)
- b. 1188 *Hippolytus - Hippolyte : for orchestra* (Photocopy of manuscript score)
- b. 1188 *Pieces a trois* (Photocopy of manuscript score)
- b. 1188 *Poeme pour alto at piano en 2 mouvements* (Photocopy of manuscript piano-vocal score)
- b. 456 *Simples* (Photocopy of manuscript score)
- b. 456 *Sonnet de Mallarmé : pour soprano, piano et clarinette en Si b* (Photocopy of manuscript piano-vocal score)
- b. 1188 *Trio : for strings* (Photocopy of manuscript score)

Doty, George (George Henry), 1932-

- b. 85 *The cat* (Photocopy of manuscript piano-vocal score)
- b. 85 *Love's philosophy* (Photocopy of manuscript piano-vocal score)
- b. 1188 *Quartet in a minor* (Photocopy of manuscript score)
- b. 1188 *A romantic symphony : for orchestra* (Photocopy of manuscript score)
- b. 1188 *Trio : for violin, viola and piano* (Photocopy of manuscript score)

Dougherty, Celius, 1902-1986

- b. 1188 *The children's letter to the United Nations : for voice and piano* (Published piano-vocal score)
- b. 85 *The first Christmas* (Photocopy of manuscript piano-vocal score)
- b. 85 *Heaven-haven* (Photocopy of manuscript piano-vocal score)
- b. 1188 *Many moons* (Published piano-vocal score)
- b. 1188 *A minor bird : voice and piano* (Published piano-vocal score)
- b. 85 *Pianissimo* (Photocopy of manuscript piano-vocal score)
- b. 85 *Pied beauty* (Photocopy of manuscript piano-vocal score)
- b. 85 *The song of the jasmin* (Photocopy of manuscript piano-vocal score)
- b. 1188 *Sound the flute : voice and piano* (Published piano-vocal score)

Douglas, Dave

- b. 85 *Slow boat to Mechanicsville* (Published score)

Douglas, Ernie, 1932-

- b. 1188 *The bartender's brew* (Photocopy of manuscript piano-vocal score)
- b. 1188 *Feel foxwood swing* (Lead sheet)
- b. 1188 *A little grittish in the yiddish* (Photocopy of manuscript score)

Douglas, Samuel O

Series I: Composers (cont.)

Douglas, Samuel O (cont.)

- b. 1188 *Seasons and trees : soprano, violin and piano* (Photocopy of manuscript score)
- b. 1188 *Summer music : for oboe and piano* (Photocopy of manuscript score)
- b. 1188 *Tuba mirum* (Photocopy of manuscript score)

Douglas, Winfred

- b. 1188 *Liturgia Americana : mixed voices* (Published piano-vocal score)

Downey, John W

- b. 1188 *Adagio lyrico : for two pianos* (Published score)
- b. 1188 *Almost twelve* (Photocopy of manuscript score)
- b. 1188 *Concerto for harp* (Photocopy of manuscript score)
Piano reduction
- b. 1188 *Crescendo : for fifteen percussion players* (Photocopy of manuscript score)
- b. 1189 *Declamation* (Photocopy of manuscript score)
- b. 1189 *Discourse : oboe solo, harpsichord and string orchestra* (Published score)
- b. 1189 *A dolphin* (Photocopy of manuscript score)
- b. 1189 *Duo : for oboe and harpsichord* (Published score)
- b. 1189 *Eastlake terrace : for piano solo* (Published score)
- b. 1189 *Edges : piano solo* (Photocopy of manuscript score)
- b. 1189 *Fantasy : bassoon and orchestra* (Photocopy of manuscript score)
- b. 1189 *Fantasy : bassoon and orchestra* (Photocopy of manuscript score)
Piano reduction.
- b. 2318 *Jingalodeon* (Photocopy of published score)
- b. 1189 *The lake isle of Innisfree* (Photocopy of manuscript piano-vocal score)
- b. 1189 *Life flows by* (Photocopy of manuscript piano-vocal score)
- b. 1189 *Lydian suite : for solo violoncello* (Published score)
- b. 1189 *Memories : for piano solo* (Published score)
- b. 456 *Module V---trapezoids-orange* (Photocopy of manuscript score)
- b. 1189 *Octet for winds* (Photocopy of manuscript score)
- b. 1189 *Portrait no. 1 : solo piano* (Photocopy of manuscript score)
- b. 1189 *Portrait no. 3 : flute and piano* (Photocopy of manuscript score)
- b. 1189 *Portrait no. 3 : flute and piano* (Published score)
- b. 1189 *Pyramids : pour piano* (Published score)
- b. 1189 *String trio* (Photocopy of manuscript score)
- b. 1189 *Prayer : for string trio* (Published score)
- b. 1189 *Silhouette : for solo double bass* (Published score)
- b. 1189 *Silhouette of sea-gulls and whales : for double bass* (Photocopy of manuscript score)
- b. 1189 *Soliloquy : for English horn* (Published score)
- b. 1189 *String quartet no. 2* (Photocopy of manuscript score)
- b. 1189 *What if : S.A.T.B., brass octet and timpani* (Published piano-vocal score)
- b. 1189 *Yad vashem - an impression : for solo* (Published score)

Draganski, Donald,{1936-

- b. 85 *Turnings of the ayre : for flute, oboe, bassoon and harpsichord* (Photocopy of manuscript score)

Series I: Composers (cont.)

Damm, David, 1961-

- b. 1189 *By : for two flutes* (Photocopy of manuscript score)
- b. 457 *C/ch : for solo percussion* (Photocopy of manuscript score)
- b. 1189 *I call you on the saphophone : for voice*
- b. 1189 *There are two forms of aging : for piano* (Photocopy of manuscript score)

Drattell, Deborah

- b. 457 *Clarinet concerto "fire dances"* (Published score)
- b. 1189 *Double concerto : for violin, cello and chamber ensemble* (Published score)
- b. 1189 *Quid pro quo : for oboe and piano* (Photocopy of manuscript score)
- b. 457 *The tell-tale heart* (Published score)

Drazin, David, 1956-

- b. 1189 *Henrietta : ballet in two acts* (Photocopy of manuscript score)

Drdak, Robert

- b. 1189 *Trio anthem : for flute, viola and cello* (Photocopy of manuscript score)

Dreisbach, Ardis Grosjean

- b. 1189 *A carol being a wordless song of good cheer : piano* (Published score)
- b. 1189 *Here is the rose; dance... : for trombone and spreechchor* (Photocopy of manuscript score)

Drennan, Dorothy Carter, 1929-

- b. 1189 *Kyrie eleison : four separated choral groups with soloists (soprano, tenor or flute)* (Photocopy of manuscript score)
- b. 1189 *Turn : for 5 separated instruments* (Photocopy of manuscript score)

Dresher, Paul

- b. 1190 *Casa vecchia* (Published score)
- b. 1190 *Night songs* (Published score)
- b. 1190 *Night songs* (Published piano-vocal score)
- b. 1190 *This same temple : for two pianos* (Published score)
- b. 1190 *Z : for six perucssionsts and tape and sopranos* (Photocopy of manuscript score)

Dressler, John

- b. 1190 *God's greatest gift : a Christmas cantat for soli, mixed chorus, junior choir and congregational singing* (Published organ-vocal score)
- b. 1190 *God's greatest sacrifice : for S.A.T.B. with solos* (Published organ-vocal score)

Drew, James

- b. 1190 *Aria : for two sopranos and vibraphone* (Published score)
- b. 457 *Donaldsonville : steeples, whistles, fog* (Photocopy of manuscript score)
- b. 1190 *Faustus : for piano and string quartet* (Photocopy of manuscript score)
- b. 1190 *The maze maker : for solo cello and tape* (Published score)
- b. 1190 *Primero libro de referencia laberinto : for piano* (Published score)
- b. 1190 *St. Dennis variations : for Bb clarinet* (Published score)
- b. 1190 *Solo sonata : for viola* (Published score)
- b. 1190 *Sonata : for violin and piano* (Published score)
- b. 1190 *Trio for the fiery messengers : for violin, violoncello and piano* (Published score)

Series I: Composers (cont.)

Drew, James (cont.)

- b. 1190 *Tango : for solo cello* (Published score)
- Drew, Lucas
- b. 1190 *Sound study : for eight double basses* (Published score)
- Dries, Eric
- b. 458 *Slaves of convergence* (Published score)
- Drogin, Barry J., 1960-
- b. 85 *Alamo!* (Published score)
- b. 1190 *The clean platter* (Photocopy of manuscript piano-vocal score)
- b. 1190 *Eight days of Chanukah* (Photocopy of manuscript vocal score)
- b. 1190 *An exhortation* (Photocopy of manuscript vocal score)
- b. 1190 *How do I love thee?* (Photocopy of manuscript vocal score)
- b. 1190 *Love and idols : a Jewish opera* (Published piano-vocal score)
- b. 1190 *Love poems from the Hebrew : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1190 *Love poems from the Sanskrit* (Photocopy of manuscript vocal score)
- b. 1190 *Recipe for a happy marriage* (Photocopy of manuscript piano-vocal score)
- b. 1190 *Tone poem on Riddley Walker* (Photocopy of manuscript piano-vocal score)
- Drost, Vincent, 1957-1995
- b. 1190 *Montana months : piano* (Photocopy of manuscript score)
- Drotos, Ron (Ronald Stephen), 1964-
- b. 85 *Three jazz canons, 1. The tragedy of Macbeth : for S.A.T.B. chorus, a cappella* (Published choral score)
- b. 85 *Three jazz canons, 2. Road map roulette : for S.A.T.B. chorus, a cappella* (Published choral score)
- b. 85 *Three jazz canons, 3. Ice cream recollections : for S.A.T.B. chorus, a cappella* (Published choral score)
- Drozdoff, Vladimir, 1882-1960
- b. 1190 *Lousiana lullaby : for baritone with piano accompaniment* (Published piano-vocal score)
- b. 1190 *Sometime : piano and voice* (Published piano-vocal score)
- Druckman, Jacob, 1928-1996
- b. 1190 *Animus 2 : for soprano)mezzo) two percussion players and tape* (Published score)
- b. 458 *Animus IV : for tenor, six instrumentalists and tape* (Photocopy of manuscript score)
- b. 1190 *Antiphonies I : two mixed choruses unaccompanied* (Published piano-vocal score)
- b. 85 *Antiphonies II* (Published piano-vocal score)
- b. 1190 *Antiphonies III : two mixed choruses unaccompanied* (Published piano-vocal score)
- b. 85 *Brangle* (Published score)
- b. 1191 *Come around : for six players* (Published score)
- b. 85 *Dark wind : for violin and violoncello* (Published score)
- b. 1191 *Duo : for violin and piano* (Published score)

Series I: Composers (cont.)

Druckman, Jacob, 1928-1996 (cont.)

- b. 85 *Madrigals, 1. Shake off your heavy trance : S.A.T.B., a cappella* (Published piano-vocal score)
- b. 85 *Madrigals, 2. The faery beam upon you : S.A.T.B., soprano solo, a cappella* (Published piano-vocal score)
- b. 85 *Madrigals, 3. Death, be not proud : S.A.T.B., a cappella* (Published piano-vocal score)
- b. 1191 *Other voices : for two trumpets in C, horn in F, tenor trombone and bass trombone* (Published score)
- b. 1191 *Reflections on the nature of water : for solo marimba* (Published score)
- b. 1191 *The seven deadly sins : variations for piano* (Published score)
- b. 1191 *The sound of time* (Published score)
- b. 1191 *Valentine : for solo contrabass* (Published score)
- b. 1191 *Valentine : for solo contrabass* (Published score)
Oversize score.
- b. 85 *Viola concerto : reduction for viola and piano* (Published score and part)
- b. 1191 *Windows* (Published score)

Drumheller, John

- b. 1191 *Bridger Canyon sketch book : piano solo* (Published score)
- b. 85 *Where the plains end - Western sketches* (Published score)

Drummond, Dean, 1949-

- b. 458 *Cloud garden I* (Published score)
- b. 458 *Cloud garden II* (Published score)
- b. 458 *Columbus : for flute and 3 zoomoozophonists* (Published score)
- b. 458 *Copégoro : for solo percussionist* (Published score)
- b. 1191 *Dance of the seven veils* (Photocopy of manuscript score)
- b. 85 *The day the sun stood still* (Photocopy of manuscript score)
- b. 458 *Dirty Ferdie* (Published score)
Octet version.
- b. 458 *Ghost tangents : for prepared piano and three percussionists* (Published score)
- b. 1191 *Mysteries : quintet* (Photocopy of manuscript score)
- b. 458 *Post rigabop mix : flute solo* (Published score)
- b. 1191 *Ruby half moon* (Photocopy of manuscript score)
- b. 1191 *Then or never : for flute, viola, double bass and 3 zoomoozophonists* (Photocopy of manuscript score)
- b. 458 *Zurrjir : for flute, clarinet, piano-celeste (1player), percussion (3 players)* (Published score)

Drummond, Michael C. (Michael Craig), 1945-

- b. 1191 *The falls at Fawn's Leap* (Photocopy of manuscript score)

Dryburgh, Margaret

- b. 86 *Song of survival, volume 1 The captive's hymn, Largo, Jesu, joy of man's desiring* (Published choral score)
Arranged by Dryburgh and Norah Chambers.
- b. 86 *Song of survival, volume 2 Christmas medley* (Published choral score)
Arranged by Dryburgh and Norah Chambers.

Series I: Composers (cont.)

Dryburgh, Margaret (cont.)

- b. 86 *Song of survival, volume 3 Chopin "Prelude", Minuet in G, Bolero, Londerry air* (Published choral score)
Arranged by Dryburgh and Norah Chambers.
- b. 86 *Song of survival, volume 4 To a wild rose, Auld lang syne, Country gardens, Faery song* (Published choral score)
Arranged by Dryburgh and Norah Chambers.
- b. 86 *Song of survival, volume 5 Mozart "Allegro", Tchaikovsky "Andante cantabile"* (Published choral score)
Arranged by Dryburgh and Norah Chambers.
- b. 86 *Song of survival, volume 6 Morning from "Peer Gynt"* (Published choral score)
Arranged by Dryburgh and Norah Chambers.

Duarte, John W

- b. 86 *Hark, hark, the ark! : for voice and guitar* (Published score)

Dubensky, Leo, 1909-1996

- b. 1191 *Nocturne : piano* (Photocopy of manuscript score)
- b. 1191 *Reflections on the water : for piano* (Published score)

Dubiel, David

- b. 86 *At Baia : for female solo and nine solo strings* (Photocopy of manuscript score)
- b. 459 *Four songs on poems of Wallace Stevens* (Photocopy of manuscript piano-vocal score)
- b. 1191 *Quartet : for clarinet in A, violin, viola, and cello* (Published score)

Duckworth, Alan C., 1929-

- b. 1191 *Nocturne : for violin and piano* (Published score)
- b. 1191 *String quartet no. 2* (Published score)

Duckworth, William

- b. 1191 *Binary images : for two pianos* (Published score)
- b. 1191 *Forty changes : for 2 pianos* (Published score)
- b. 1191 *Imaginary dances : piano* (Published score)
- b. 1191 *The last nocturn : for piano* (Published score)
- b. 459 *Music in seven regions : for amplified drone piano* (Published score)
- b. 1191 *Pitch city breakdown : for amplified piano* (Published score)
- b. 1191 *Seven shades of blue : flute, clarinet in Bb, violin, cello, piano* (Published score)
- b. 86 *Southern harmony, book 1 no. 1 Consolation : S.S.A.A.T.T.B.B. chorus a cappella* (Published choral score)
- b. 86 *Southern harmony, book 1 no. 2 Wondrous love : S.S.A.A.T.T.B.B. chorus a cappella* (Published choral score)
- b. 86 *Southern harmony, book 1 no. 3 Hebrew children : S.S.A.A.T.T.B.B. chorus a cappella* (Published choral score)
- b. 86 *Southern harmony, book 1 no. 4 Solemn thought : S.S.A.A.T.T.B.B. chorus a cappella* (Published choral score)
- b. 86 *Southern harmony, book 1 no. 5 Rock of ages : S.S.A.A.T.T.B.B. chorus a cappella* (Published choral score)
- b. 459 *The time curve preludes, book one* (Published score)
Edition Peters.

Series I: Composers (cont.)

Duckworth, William (cont.)

- b. 459 *The time curve preludes, bookone* (Published score)
Self published.
- b. 459 *The time curve preludes, booktwo* (Published score)
Edition Peters.
- b. 459 *The time curve preludes, booktwo* (Published score)
Self published.

Duesenberry, John, 1950-

- b. 1191 *4 movements : for tape and prepared piano* (Photocopy of manuscript score)

Duesing, Dale

- b. 86 *Dink's blues : for mezzo-soprano solo, S.A.A. chorus and keyboard*
(Published piano (organ)-vocal score)
Blues arranged by Duesing.
- b. 86 *Oysters and clams : S.A.T.B. chorus and keyboard* (Published piano (organ)-
vocal score)
Composed by Theodore Morse, arranged by Duesing.

Duffy, John, 1928-

- b. 2318 *Concerto for six improvisers and concert band number one* (Published score)
Reproduction of holograph manuscript.
- b. 1191 *A time for remembrance : for soprano or mezzo-soprano, speaker and
orchestra* (Published score)

Dugger, Edwin, 1940-

- b. 459 *In opera's shadow* (Photocopy of manuscript score)

Duke, John, 1899-1984

- b. 1191 *Bells in the rain* (Published piano-vocal score)
- b. 1191 *Calvary* (Published piano-vocal score)
- b. 460 *Catalog* (Photocopy of manuscript piano-vocal score)
- b. 1191 *A Christmas hymn : for medium voice and piano* (Published piano-vocal score)
- b. 460 *Dirge* (Photocopy of manuscript piano-vocal score)
- b. 460 *For a dead kitten* (Photocopy of manuscript piano-vocal score)
- b. 1191 *The last word of a bluebird : for voice and piano* (Published piano-vocal score)
- b. 460 *Loveliest of trees* (Photocopy of published piano-vocal score)
- b. 1191 *Luke Havergal* (Published piano-vocal score)
- b. 1191 *Melody in E flat* (Published piano-vocal score)
- b. 1191 *Miniver Cheevy* (Published piano-vocal score)
- b. 460 *My soul is an enchanted boat* (Photocopy of manuscript piano-vocal score)
- b. 460 *Rapunzel* (Photocopy of manuscript piano-vocal score)
- b. 1191 *Richard Cory* (Published piano-vocal score)
- b. 1191 *Suite for viola alone* (Published score)
- b. 460 *To Karen, singing* (Photocopy of published piano-vocal score)
- b. 460 *Wild swans* (Photocopy of manuscript piano-vocal score)
- b. 460 *XXth century* (Photocopy of manuscript piano-vocal score)

Duke, Vernon, 1903-1969

- b. 1192 *Concerto : for cello and orchestra* (Published score)
Published under the name Vladimir Dukelsky.

Series I: Composers (cont.)

Duke, Vernon, 1903-1969 (cont.)

- b. 1192 *Etude : for violin and bassoon* (Published score)
Published under the name Vladimir Dukelsky.
- b. 86 *Five Victorian street ballads, The dark haired girl : for women's voices with piano accompaniment* (Published piano-vocal score)
Published under the name Vladimir Dukelsky.
- b. 86 *Five Victorian street ballads, The mulberry tree : for women's voices with piano accompaniment* (Published piano-vocal score)
Published under the name Vladimir Dukelsky.
- b. 86 *Five Victorian street ballads, She parted with her lover : for women's voices with piano accompanimentx* (Published piano-vocal score)
Published under the name Vladimir Dukelsky.
- b. 86 *Five Victorian street ballads, The shepherd's holiday : for women's voices a cappella* (Published piano-vocal score)
Published under the name Vladimir Dukelsky.
- b. 86 *Four choruses, no. 1 Vanity, vanity : for four-part chorus of mixed voices* (Published piano-vocal score)
- b. 86 *Four choruses, no. 2 The private dining room : for four-part chorus of mixed voices* (Published piano-vocal score)
- b. 86 *Four choruses, no. 4 The anniversary : for four-part chorus of mixed voices* (Published piano-vocal score)
- b. 1192 *Homage to Boston : suite for piano* (Published score)
Published under the name Vladimir Dukelsky.
- b. 86 *Moulin-Rouge : for mixed voices and piano accompaniment* (Published piano-vocal score)
Published under the name Vladimir Dukelsky.
- b. 1192 *Nocturne : flute, oboe, clarinet, bassoon, horn and piano* (Published score)
Published under the name Vladimir Dukelsky.
- b. 1192 *Ode to the Milky Way* (Published score)
- b. 1192 *String quartet* (Published score)
- b. 1192 *Surrealist suite : for piano solo* (Published score)

Dungan, Olive, 1903-1997

- b. 1192 *Can these be gone? : low voice and piano* (Published piano-vocal score)
- b. 1192 *Down the wild wind : high voice and piano* (Published piano-vocal score)
- b. 1192 *Eternal life* (Published piano-vocal score)
- b. 1192 *Fish seller : low voice and piano* (Published piano-vocal score)
- b. 1192 *Fleeting things : high voice and piano* (Published piano-vocal score)
- b. 1800 *impression of the Argentine : pian osolo* (Published score)
- b. 1800 *Jack-in-the-box* (Published score)
- b. 1800 *Waterfall : pian osolo* (Published score)
- b. 1192 *You : medium voice and piano* (Published piano-vocal score)
- b. 1192 *Your hands : high voice and piano* (Published piano-vocal score)

Duni, David A

- b. 86 *The marriage of Purusa* (Published libretto)

Dunlap, Kay, 1945-

Series I: Composers (cont.)

Dunlap, Kay, 1945- (cont.)

- b. 86 *Aro que nostre seigne es nat : for two-part chorus and winds* (Published choral score)
Traditional, arranged by Dunlap.
 - b. 86 *Poslán jest od Boha Andel : for unaccompanied mixed chorus* (Published piano-vocal score)
Arranged by Dunlap.
- Dunn, David, 1953-
- b. 1192 *Sky drift* (Photocopy of manuscript score)
- Dunn, M. Austin
- b. 1192 *O'er earth's green fields : for organ* (Published score)
- Dunn, Thomas D
- b. 86 *Sicut cervus* (Published piano (organ)-vocal score)
Composed by Giovanni Pierluigi da Palestrina, edited by Dunn.
- Dünnebier, Harald
- b. 1192 *An abstract action* (Photocopy of manuscript score)
 - b. 1192 *Dreaming of anti-bag machinery in the pure vegetable night...* (Published score)
- Du Page, Richard Porter, 1908-1983
- b. 1192 *Missouri suite : for string orchestra* (Published score)
- Duprey, Thomas
- b. 1192 *Nonet* (Photocopy of manuscript score)
 - b. 1192 *Piece for clarinet and piano* (Photocopy of manuscript score)
- Durand, Joel-Francois
- b. 1192 *Five pieces : for orchestra* (Published score)
- Dure, Robert, 1934-
- b. 1192 *Ave verum : motet for 3 voices* (Published choral score)
 - b. 1192 *Seek ye the lord : S.A.T.B. with baritone solo* (Photocopy of manuscript piano-vocal score)
 - b. 1192 *String quartet* (Photocopy of manuscript score)
 - b. 1192 *Three episodes for unaccompanied clarinet* (Photocopy of manuscript score)
 - b. 1192 *Trio : for flute, clarinet and violoncello* (Photocopy of manuscript score)
- Durham, Thomas L. (Thomas Lee), 1950-
- b. 1192 *Mass* (Photocopy of published score)
- Duro, John
- b. 86 *A joyful song : for chorus of treble voices with piano* (Published piano-vocal score)
 - b. 1192 *Six contemplations : for organ* (Published score)
- Dusek, Robert D
- b. 1192 *Clarinet concerto* (Photocopy of manuscript score)
 - b. 1192 *Leviathan* (Published score)
- Dusenberry, John C. (John Cozzens), 1944-
- b. 460 *The prodigal father, act I* (Photocopy of manuscript score)
 - b. 461 *The prodigal father, act II* (Photocopy of manuscript score)

Dushkin, Dorothy

Series I: Composers (cont.)

Dushkin, Dorothy (cont.)

- b. 1192 *Three moods* (Photocopy of manuscript score)
- b. 1192 *Quintet for Amanda : for oboe and string quartet* (Published score)
- Dusman, Linda J., 1956-
- b. 1192 *Elio: visions of light* (Photocopy of manuscript score)
- b. 1192 *Persephone and Demeter* (Photocopy of manuscript score)
Scene 5 from "Fustina".
- b. 86 *Persephone and Demeter* (Photocopy of manuscript score)
- b. 1192 *Sheva Brachot : soprano soloist and S.A.T.B. choir* (Published choral score)

Dvorak, Charles, 1953-

- b. 1192 *Piano sonata no. 2* (Photocopy of manuscript score)
- b. 461 *Passion dance* (Published score)
Reproduction of holograph manuscript.
- b. 1192 *Sonata no. 2 : for violin and piano* (Photocopy of manuscript score)
- b. 1192 *Three nocturnes : piano solo* (Photocopy of manuscript score)

Dvorak, Robert

- b. 1192 *Six pieces : for pianoforte* (Published score)

Dvorkin, Judith

- b. 1192 *Blue star* (Photocopy of manuscript piano-vocal score)
- b. 1193 *Cyrano : a musical comedy* (Photocopy of manuscript piano-vocal score)
- b. 1193 *Dispositions : for saxophone quartet* (Photocopy of manuscript score)
- b. 1193 *The eden tree : S.A.T.B* (Published piano-vocal score)
- b. 1193 *The emperor's new clothes* (Photocopy of manuscript piano-vocal score)
- b. 1193 *4 women : mezzo-soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1193 *From beginning to end : baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1193 *Humpty Dumpty and Alice : for soprano, baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1193 *Marpessa : for soprano, clarinet in Bb, piano* (Photocopy of manuscript score)
- b. 1193 *Maurice : 5 unaccompanied voices* (Published choral score)
- b. 1193 *Old Ben Golliday* (Published piano-vocal score)
- b. 1193 *Perspectives : for solo flute* (Photocopy of manuscript score)
- b. 1193 *The red-handed league : S.T.B. and piano* (Photocopy of manuscript piano-vocal score)
- b. 1193 *6 moods : mezzo-soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1193 *6 zoological considerations* (Photocopy of manuscript piano-vocal score)
- b. 1193 *Soft, soft, soft* (Photocopy of manuscript piano-vocal score)
- b. 1193 *Sonatina for piano* (Photocopy of manuscript score)
- b. 1193 *A song of David : three part women's chorus and piano* (Photocopy of manuscript piano-vocal score)
- b. 1193 *Suite for mixed quartet* (Photocopy of manuscript score)
- b. 1193 *Suite for violin and Bb clarinet* (Photocopy of manuscript score)
- b. 1193 *Three folksong settings, no. 1 The tailor and the mouse: for soprano and piano* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Dvorkin, Judith (cont.)

- b. 1193 *Three folksong settings, no. 2 The foggy dew : for soprano and piano*
(Photocopy of manuscript piano-vocal score)
- b. 1193 *Three letters: John Keats to Fanny Brawne : for lyric baritone and mixed
chamber ensemble* (Photocopy of manuscript score)
- b. 1193 *The three musketeers : an opera in one act* (Photocopy of manuscript piano-vocal
score)
- b. 2256 *Three songs for mixed chorus* (Photocopy of manuscript choral score)
Mr. John Blunt, The foggy dew, The Eden tree.
- b. 2256 *Two songs for mixed chorus* (Photocopy of manuscript choral score)
Mr. John Blunt, The foggy dew
- b. 1193 *What's in a name? : an opera in one act* (Photocopy of manuscript piano-vocal
score)

Dvoyrin, Tsilistin M., 1943-

- b. 1194 *Romantic ballad* (Photocopy of manuscript score)

Dworkin, Seth Howard, 1952-

- b. 194 *String quartet no. 1* (Photocopy of manuscript score)

Dwyer, Ruth E., 1955-

- b. 86 *The shanty boys : for two-part treble voices, piano and recorder* (Published
piano-vocal score)
American lumberjack song, arranged by Dwyer.

Dydo, Stephen

- b. 1194 *Capriccio : for violin and seven players* (Photocopy of manuscript score)

Dzubay, David, 1964-

- b. 462 *Awakening : for orchestra*
- b. 86 *Labyrinth* (Published score)
- b. 0 *Snake alley* (Published score)
Reproduction of holograph manuscript.
- b. 86 *Sonata for cello and piano* (Published score)

Eager, Mary Ann, -1984

- b. 87 *Glory train : S.A.T.B* (Published choral score)
- b. 87 *The joyous bells of Christmas : round for S.A.T.B* (Published piano-vocal score)
- b. 87 *Rejoicing in the risen lord: S.A.T.B* (Published piano-vocal score)

Eakin, Charles, 1927-

- b. 462 *Being of sound mind* (Published score)
- b. 1194 *The box* (Photocopy of manuscript piano-vocal score)
- b. 462 *Concerto for violin, movement 1 & 2* (Photocopy of manuscript score)
- b. 462 *Concerto for violin, movement 3* (Photocopy of manuscript score)
- b. 1194 *Improvisation for harp and pizzicato piano* (Photocopy of manuscript score)

Eakin, Vera, 1890-

- b. 87 *Flamenco* (Photocopy of published piano-vocal score)
- b. 87 *I have seen silence* (Photocopy of manuscript piano-vocal score)
- b. 87 *Wind and girl* (Photocopy of manuscript piano-vocal score)

Earls, Paul, 1934-1998

- b. 1194 *The death of king Phillip* (Photocopy of manuscript score)

Series I: Composers (cont.)

Earls, Paul, 1934-1998 (cont.)

- b. 1194 *The dog and the sparrow* (Photocopy of manuscript score)
- b. 1194 *Ikarus* (Photocopy of manuscript score)
- b. 87 *Lightmusic #4 : duologue for double reeds and laser* (Photocopy of manuscript score)
- b. 1194 *Der Struwwelpeter* (Photocopy of manuscript piano-vocal score)

Earnest, John David

- b. 87 *Bountiful voyage : suite for chamber orchestra* (Published score)
- b. 1194 *Fanfares and dances : for concert band* (Photocopy of manuscript score)
- b. 1194 *Gallows songs : soprano, alto, actress, flute, clarinet, violin, viola and cello* (Photocopy of manuscript score)
- b. 1195 *Howard* (Photocopy of manuscript piano-vocal score)
- b. 1195 *Only in the dream : mixed voices and brass* (Published piano-vocal score)
- b. 1195 *The son has risen : mixed chorus and organ* (Published organ-vocal score)
- b. 1195 *Trois morceaux : for clarinet, violin, and cello* (Photocopy of manuscript score)
- b. 1195 *Who is that fat child? : mixed chorus* (Published choral score)
- b. 1195 *Winter dances : trio for clarinet, cello and piano* (Published score)

Eastman, Donna Kelly, 1945-

- b. 1195 *Encounters : for soprano and piano* (Published score)
- b. 1195 *Exhibition revisited : for flute quartet* (Published score)
- b. 1195 *Just us : for mezzo-soprano and flute* (Published score)
- b. 1195 *A new day : for mixed chorus* (Published piano-vocal score)
- b. 1195 *Three songs : for soprano and piano* (Published piano-vocal score)

Eastman, Richard M., 1916- 2009

- b. 87 *Dancers* (Published score)
- b. 1195 *Porter Avenue suite* (Photocopy of manuscript vocal score)

Eaton, John, 1935- 2015

- b. 463 *Ajax* (Published score)
- b. 87 *Antigone* (Published score)
- b. 1195 *Aria and scena* (Photocopy of manuscript score)
- b. 463 *Aria Deianira* (Published score)
Act 2, scene 4 aria from the opera Heracles.
- b. 463 *Ars poetica* (Published score)
- b. 1195 *Concert music : for solo clarinet* (Published score)
- b. 2318 *Danton and Robespierre* (Published score)
Reproduction of holograph manuscript.
- b. 463 *Danton and Robespierre, act III* (Published score)
Annotated.
- b. 464 *A Greek vision : for flute and soprano* (Photocopy of manuscript score)
- b. 1195 *Holy sonnets of John Donne : for dramatic soprano and piano or symphony orchestra* (Published piano-vocal score)
- b. 1195 *The lion of Androcles* (Photocopy of manuscript score)
- b. 1195 *Microtonal fantasy* (Published score)
- b. 464 *Remembering Rome : for string orchestra* (Published score)

Series I: Composers (cont.)

Eaton, John, 1935- 2015 (cont.)

- b. 1195 *Sonority movement : for flute and nine harps* (Photocopy of manuscript score)

Eberhard, Dennis, 1943-2005

- b. 1195 *The bells of Elsinore : for orchestra* (Published score)
 b. 1195 *Endgame : octet for clarinet, bassoon, horn, two violins, viola, cello and contrabass* (Published score)
 b. 1195 *Epodie : for violin, viola, cello, piano and percussion* (Published score)
 b. 464 *Ephrata : for four solo percussion and orchestra* (Published score)
 b. 1195 *Especialy... : harp solo* (Published score)
 b. 1195 *Janus music : for three orchestras* (Published score)
 b. 1195 *Lucifer rising : concerto for cello and orchestra* (Published score)
 b. 2319 *Morphos : for wind orchestra* (Published score)
 b. 1195 *Night tides : for chamber orchestra* (Published score)
 b. 1196 *Parody : for soprano and chamber ensemble* (Published score)
 b. 1196 *Visions of the moon* (Published score)

Eberl, Carl, 1925-2012

- b. 464 *Concerto for viola and orchestra* (Published score)
 b. 1196 *Divertimento for oboe quartet* (Photocopy of manuscript score)
 b. 1196 *String quartet* (Photocopy of manuscript score)

Eckardt, Jason, 1971-

- b. 1196 *Flux : for alto flute and violoncello* (Published score)
 b. 1196 *Polarities : chamber ensemble* (Published score)
 b. 1196 *The troubled queen* (Photocopy of manuscript score)

Eckels, Steven Zdenek

- b. 465 *Open horizons : for jazz violin, classical guitar and chamber orchestra*
 (Published score)
 Reproduction of holograph manuscript.

Eckert, Michael, 1950-

- b. 1196 *Piano variations* (Photocopy of manuscript score)
 b. 1196 *String quartet* (Published score)

Eddleman, David

- b. 1196 *Again it's Hanukkah : two-part chorus with keyboard accompaniment*
 (Published piano-vocal score)
 b. 88 *Caribbee Christmas : two-part chorus with keyboard accompaniment*
 (Published piano-vocal score)
 b. 88 *Dance for Hanukkah : for two-part chorus with keyboard accompaniment*
 (Published piano-vocal score)
 b. 465 *A dance of alone* (Published score)
 Reproduction of holograph manuscript.
 b. 1196 *Hanukkah shalom : three-part mixed chorus with keyboard accompaniment* (Published piano-vocal score)
 b. 88 *Hanukkah will soon be here : for two-part chorus with keyboard accompaniment* (Published piano-vocal score)
 b. 0 *Intimations : for soprano, flute, cello, 2 pianos, 2 reciters* (Published score)

Eddy, Kathy Wonson, 1951-

Series I: Composers (cont.)

Eddy, Kathy Wonson, 1951- (cont.)

- b. 1196 *Cry of the wild goose* (Published choral score)
- b. 1196 *Jesu sweet, now I will sing* (Photocopy of manuscript vocal score)
- b. 1196 *Table graces : S.A.T.B* (Photocopy of manuscript piano-vocal score)

Edele, Lisa

- b. 88 *Rejoice! : for two-part chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 88 *Speak, peace : two-part chorus with keyboard accompaniment* (Published piano-vocal score)

Edelson, Edward

- b. 1196 *Nocturne : for flute with piano* (Published score)

Edgerton, Michael Edward

- b. 465 *Ai* (Published score)
Reproduction of holograph manuscript.
- b. 465 *The 15th century walled garden : apokatastasis* (Published score)
Reproduction of holograph manuscript.
- b. 465 *The final diary of a branch : for orchestra* (Published score)
- b. 465 *The hidden thunder of screaming souls* (Published score)
Reproduction of holograph manuscript.
- b. 466 *Hour history* (Published score)
Reproduction of holograph manuscript.
- b. 466 *Michelle 8091-434* (Published score)
Reproduction of holograph manuscript.
- b. 466 *The night of Brahman : the dance of fire* (Published score)
Reproduction of holograph manuscript.
- b. 466 *A penny for the young guy* (Published score)
- b. 466 *Unspoken crime* (Published score)

Edick, Donald William, 1961-1995

- b. 1196 *AIDS requiem* (Music-writing software printout.)
- b. 1196 *AIDS requiem* (Published score)
Conductor's score.
- b. 1196 *At an opening* (Published score)
- b. 1196 *String septet no. 1* (Music-writing software printout.)
- b. 1196 *Transcendental rhapsody : for solo piano* (Published score)
- b. 1196 *Two mystic dirges : for solo piano* (Published score)

Edmunds, John, 1913-1986

- b. 88 *Absalom* (Photocopy of manuscript piano-vocal score)
- b. 0 *Cantilena for winds* (Published score)
- b. 88 *The conclusion* (Photocopy of manuscript piano-vocal score)
- b. 88 *Edward* (Photocopy of manuscript piano-vocal score)
- b. 88 *Elegy* (Published choral score)
- b. 88 *Evening hymn* (Photocopy of manuscript piano-vocal score)
- b. 88 *The faucon (Corpus Christe)* (Photocopy of manuscript piano-vocal score)
- b. 88 *The faucon (Corpus Christe)* (Photocopy of manuscript piano-vocal score)
Bound with the songs Jerusalem, The cuckoo, Dirce, The lonely, The still river, Second birth, The Christ child and O death, rock me asleep.

Series I: Composers (cont.)

Edmunds, John, 1913-1986 (cont.)

- b. 1196 *The faucon : set for voice and piano* (Published piano-vocal score)
- b. 88 *The heart of the woman* (Photocopy of manuscript piano-vocal score)
- b. 88 *Here the deities approve* (Photocopy of manuscript piano-vocal score)
Composed by Henry Purcell, realization by Edmunds.
- b. 1196 *Hesperides* (Published piano-vocal score)
- b. 88 *The Isle of Portland* (Photocopy of manuscript piano-vocal score)
- b. 88 *The lonely* (Photocopy of manuscript piano-vocal score)
- b. 1196 *The lonely : medium voice* (Published piano-vocal score)
- b. 88 *Lovliest of trees* (Photocopy of manuscript piano-vocal score)
- b. 1196 *Milkmaids : for medium voice and piano* (Published piano-vocal score)
- b. 88 *Milkmaids* (Photocopy of manuscript piano-vocal score)
- b. 88 *A morning hymn* (Photocopy of manuscript piano-vocal score)
Composed by Henry Purcell, realization by Edmunds.
- b. 88 *Mother, I cannot mind my wheel* (Photocopy of manuscript piano-vocal score)
- b. 1196 *New South Wales march* (Published score)
- b. 88 *The pigs* (Photocopy of manuscript piano-vocal score)
- b. 88 *Procne* (Photocopy of manuscript piano-vocal score)
- b. 88 *The shepherd boy sings in the valley of humiliation* (Photocopy of manuscript piano-vocal score)

Edmundson, Garth, 1892-1971

- b. 88 *Easter introit carol* (Published piano-vocal score)
- b. 1196 *From the western church : for organ* (Published score)
- b. 1196 *In modum antiquum : suite for organ* (Published score)
- b. 88 *Into the woods my master went : for S.A.T.B* (Published piano-vocal score)
- b. 88 *Nativity carol* (Published piano (organ)-vocal score)
- b. 88 *Praise our lord and king : for S.A.T.B* (Published piano (organ)-vocal score)
- b. 88 *Praise ye the lord on high : for S.A.T.B* (Published piano-vocal score)
- b. 1196 *Toccata on How brightly shines* (Published score)

Edwards, Clara, 1887-1974

- b. 1196 *Birds : for voice and piano* (Published piano-vocal score)

Edwards, George, 1943-2011

- b. 1196 *String quartet no. 2* (Photocopy of manuscript score)
- b. 1196 *Suave mari magno* (Photocopy of manuscript score)
- b. 1196 *Veined variety : soprano, flute, clarinet, violin, cello* (Photocopy of manuscript score)

Eernisse, Glenn P., 1957-

- b. 88 *Nearer to thee : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano-vocal score)
Composed by Mrs. C. H. Morris, arranged by Eerniss.

Effinger, Cecil, 1914-1990

- b. 88 *American men : for chorus of men's voices* (Published piano-vocal score)
- b. 88 *Four pastorales : for four-part chorus of mixed voices and oboe, no. 1 No mark* (Published piano-vocal score)

Series I: Composers (cont.)

Effinger, Cecil, 1914-1990 (cont.)

- b. 88 *Four pastorales : for four-part chorus of mixed voices and oboe, no. 2 Noon* (Published piano-vocal score)
- b. 88 *Four pastorales : for four-part chorus of mixed voices and oboe, no. 3 Basket* (Published piano-vocal score)
- b. 88 *Four pastorales : for four-part chorus of mixed voices and oboe, no. 4 Wood* (Published piano-vocal score)
- b. 1197 *The invisible fire : for chorus of mixed voices with soprano, alto, tenor and baritone solos and orchestra* (Published piano-vocal score)
- b. 88 *Shepherds in the field : two-part mixed chorus and organ* (Published piano (organ)-vocal score)

Eggar, David

- b. 466 *Harmonie du soir : pour violoncelle et orchestre* (Photocopy of manuscript score)

Egner, Philip, 1870-1956

- b. 1197 *The official West Point march* (Published score)

Ehle, Robert C

- b. 1197 *Aria : for trumpet and piano* (Photocopy of manuscript score)
- b. 1197 *Bay psalms* (Photocopy of manuscript score)
- b. 1197 *Bay psalms* (Photocopy of manuscript score)
Oversize score.
- b. 1197 *City etudes, op. 9*
- b. 1197 *Earth garden symphony* (Photocopy of manuscript score)
- b. 1197 *Five American folk songs* (Photocopy of manuscript piano-vocal score)
- b. 1197 *Folk song suite* (Photocopy of manuscript score)
- b. 1197 *Hypothetical orbits* (Photocopy of manuscript score)
- b. 1197 *Kurzwellen Phantazie* (Photocopy of manuscript score)
- b. 1197 *Lamentations* (Photocopy of manuscript piano-vocal score)
- b. 88 *Our life is short and tedious, op. 15 no. 2* (Photocopy of manuscript piano-vocal score)
- b. 1197 *Partita* (Photocopy of manuscript score)
- b. 1197 *Prelude and fugue, op. 6* (Photocopy of manuscript score)
- b. 1197 *Quintet for brass* (Photocopy of manuscript score)
- b. 1197 *Ritual conflicts : for orchestra and electronics* (Photocopy of manuscript score)
- b. 1197 *Sonata, op. 2* (Photocopy of manuscript score)
- b. 1197 *Songs for solo horn* (Photocopy of manuscript score)
- b. 1197 *A space symphony* (Photocopy of manuscript score)
- b. 1197 *Suite for unaccompanied violin* (Photocopy of published score)
- b. 1197 *What profit hath he* (Photocopy of manuscript piano-vocal score)

Ehret, Walter

- b. 88 *Angels assembled in ordered row : for two-part mixed chorus and keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by George Frideric Handel, arranged by Ehret.
- b. 88 *Arise, o god, and judge the nations : for S.A.T.B. chorus and keyboard* (Published piano (organ)-vocal score)
Composed by George Frideric Handel, arranged by Ehret.

Series I: Composers (cont.)

Ehret, Walter (cont.)

- b. 88 *Arise to life this glad Easter morning : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by George Frideric Handel, arranged by Ehret.
- b. 88 *At the cross : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by Felix Mendelssohn, arranged by Ehret.
- b. 88 *A baby in the cradle : S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Austrian carol, arranged by Ehret.
- b. 88 *Carol of the gifts : S.A.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Catalonian carol, arranged by Ehret.
- b. 88 *Give thanks unto the lord : S.S.A. with piano or organ* (Published piano (organ)-vocal score)
Composed by Johann Sebastian Bach, arranged by Ehret.
- b. 88 *Hallelujah, sound the anthem : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by George Frideric Handel, arranged by Ehret.
- b. 88 *Hush, do not wake the infant king : S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Basque carol, arranged by Ehret.
- b. 88 *I waited for the lord : S.A.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by Felix Mendelssohn, arranged by Ehret.
- b. 88 *I want to be ready : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Spiritual, arranged by Ehret.
- b. 88 *Laudamus te : S.A.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by Antonio Vivaldi, arranged by Ehret.
- b. 88 *Lord god, ruler of all things : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by Wolfgang Amadeus Mozart, arranged by Ehret.
- b. 88 *Mary's baby : for S.A.T. voices and keyboard* (Published piano (organ)-vocal score)
African American spiritual, arranged by Ehret.
- b. 88 *No hiding place* (Published piano-vocal score)
Spiritual, arranged by Ehret.
- b. 88 *O thou, our lord god : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by Antonio Vivaldi, arranged by Ehret.
- b. 88 *Sleep, my dear son : S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Czech carol, arranged by Ehret.
- b. 88 *Sound the trumpet : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by George Frideric Handel, arranged by Ehret.
- b. 88 *With dancing and singing : for S.A.T.B. voices and keyboard* (Published piano (organ)-vocal score)
Music from Strasbourd Gesangsbuch, arranged by Ehret.

Series I: Composers (cont.)

Ehrlich, Marty

- b. 88 *Paint people #1* (Photocopy of manuscript score)

Ehrlich, Thomas, 1941-

- b. 1197 *For piano and flute* (Photocopy of manuscript score)
b. 1197 *Piano sonata* (Photocopy of manuscript score)
b. 1197 *Sextet* (Photocopy of manuscript score)
b. 1197 *Sketches for string quartet* (Photocopy of manuscript score)

Eidschun, Robert, 1962-

- b. 466 *Air de cour : for chamber ensemble* (Published score)
b. 1198 *Air de cour : for full ensemble* (Published score)
b. 466 *Bantam Masai* (Photocopy of manuscript score)
b. 1198 *Bantam Masai : for chamber ensemble* (Published score)
b. 466 *Circus second* (Photocopy of manuscript score)
b. 1198 *Circus second : for flute and bassoon* (Published score)
b. 467 *Concerto for harpsichord and string orchestra* (Published score)
b. 1198 *Contact fringe : for saxophone, percussion, violin and synthesizer* (Published score)
b. 1198 *Endless summer... : for chamber ensemble* (Published score)
b. 1198 *Trade wind hitch : for chamber ensemble* (Published score)

Einbond, Aaron, 1978-

- b. 1198 *Andante for orchestra* (Photocopy of manuscript score)
b. 1198 *Invention fanfare* (Photocopy of manuscript score)
b. 1198 *Journey : for chamber orchestra* (Photocopy of published score)
b. 467 *Mister Froggie's fantasy : for chamber orchestra with participation by audience recorder players* (Published score)
b. 1198 *Sections : for chamber orchestra with optional audience participation* (Published score)
b. 1198 *Theme and variations* (Photocopy of manuscript score)
b. 1198 *Together and apart* (Published score)
b. 1198 *Triologue : for flute, clarinet and cello* (Photocopy of manuscript score)

Einhorn, Richard, 1952 August 2-

- b. 1198 *Maxwell's demon, no. 4* (Photocopy of published score)
b. 1198 *On a dark night, kindled : for cello solo* (Photocopy of published score)
b. 1198 *The silence* (Photocopy of published score)

Eisler, Hanns, 1898-1962

- b. 88 *On killing* (Published choral score)

Ekizian, Michelle, 1956-

- b. 1198 *Beyond the reach of wind and fire : for orchestra* (Published score)
b. 1198 *Birthday chords : for orchestra* (Published score)
b. 1198 *Epilogue : for soprano and double string quartet* (Published score)
b. 467 *The exiled heart : for orchestra* (Published score)
b. 1198 *Octoechos : for double string trio and soprano* (Published score)

Series I: Composers (cont.)

El-Dabh, Halim, 1921-

- b. 1198 *Bacchanalia : for orchestra* (Published score)
- b. 1199 *Mekta' in the art of Kita', I/II : piano* (Published score)
- b. 1199 *Mekta' in the art of Kita', III : piano* (Published score)

Eldridge, William, 1955-

- b. 1199 *A little knight music : for piano* (Published score)
- b. 1199 *Sonata for cello and piano* (Published score)

Elias, Shelly

- b. 1199 *Aesop of Phrygia : for children's chorus* (Photocopy of manuscript piano-vocal score)
- b. 1199 *The composer* (Photocopy of manuscript score)
- b. 1199 *A human place in outer space* (Photocopy of manuscript score)
- b. 1199 *Let the child come through : voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1199 *Siwe's tweed : drumset solo* (Published score)
- b. 1199 *Sixty-five years from tomorrow : a percussion trio featuring solo marimba* (Published score)
- b. 1199 *Stages* (Photocopy of manuscript score)
- b. 1199 *Suite for tambourine and percussion ensemble : for six to ten players* (Published score)
- b. 1199 *Suite for three drum sets* (Published score)
- b. 1199 *Your song* (Photocopy of manuscript piano-vocal score)

Eliot, Dennis, 1941-

- b. 89 *Hosanna! : S.A.T.B., organ and optional brass quartet* (Published piano (organ)-vocal score)
"Dennis Eliot" is a pseudonym.

Elisha, Haim, 1935-

- b. 467 *Dance suite* (Published score)
Reproduction of holograph manuscript.
- b. 1199 *Five of Ecclesiastes : voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1199 *Five pieces for string trio* (Photocopy of manuscript score)
- b. 1199 *Four etudes for piano solo* (Photocopy of manuscript score)
- b. 467 *Friday night service* (Published score)
Reproduction of holograph manuscript.
- b. 89 *Metamorphosis for brass quintet* (Photocopy of manuscript score)
- b. 1199 *Music for five basses and percussion and flute* (Photocopy of manuscript score)
- b. 89 *The pair* (Published score)
Reproduction of holograph manuscript.
- b. 467 *Sonata for percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1199 *Sonata for tuba and string quartet* (Photocopy of manuscript score)
- b. 468 *Ten variations for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1199 *Ten variations : for chamber orchestra* (Photocopy of manuscript score)

Series I: Composers (cont.)
Elisha, Haim, 1935- (cont.)

b. 1199 *Ten variations : for violoncello and piano* (Published score)
Volume 2.

b. 1199 *Ten variations : for violoncello and piano* (Published score)
Volume 3.

Elkana, Amos, 1967-

b. 1199 *Ravadim : for oboe, clarinet, piano, violin and cello* (Published score)

b. 1199 *Ru'akh quintet : for woodwind quintet* (Published score)

b. 1199 *Shir (song) : for flute solo* (Published score)

b. 468 *Tru'a : clarinet concerto* (Photocopy of manuscript score)

Elkies, Noam, 1966-

b. 1199 *Cadenza : viola* (Photocopy of manuscript score)
Viola part.

b. 1199 *Concerto : for viola and chamber orchestra* (Photocopy of manuscript score)

b. 1199 *Dance and fugue* (Photocopy of manuscript score)

b. 1199 *Divisions : for piano* (Photocopy of published score)

b. 1199 *Fantasia: Alkever savi : seven violoncelli* (Published score)

b. 1199 *Humoresque* (Photocopy of manuscript score)

b. 1199 *Impromptu for orchestra* (Photocopy of manuscript score)

b. 1199 *Longings* (Photocopy of manuscript score)

b. 1199 *Metamorphosis* (Photocopy of manuscript score)

b. 1199 *Op. 15, no. 1* (Photocopy of manuscript score)

b. 1199 *Rhapsody : piano* (Photocopy of manuscript score)

b. 1199 *Romance : for viola and piano* (Photocopy of manuscript score)

b. 1199 *Songs of longing* (Photocopy of manuscript score)

b. 1199 *String quartet* (Photocopy of manuscript score)

b. 1199 *Suite for clarinet solo* (Photocopy of manuscript score)

b. 1199 *Trio* (Photocopy of manuscript score)

Elkus, Jonathan

b. 89 *The Dorados : for men's chorus with piano* (Published piano-vocal score)

b. 1200 *Laurel : a slow drag for harpsichord* (Published score)

b. 468 *The mandarin, act I* (Published score)

b. 469 *The mandarin, act II* (Published score)

b. 469 *The mandarin, act III* (Published score)

b. 470 *The mandarin, act I* (Published piano-vocal score)

b. 470 *The mandarin, act II* (Published piano-vocal score)

b. 470 *The mandarin, act III* (Published piano-vocal score)

b. 1200 *Tom Sawyer* (Published piano-vocal score)

Ellington, Duke

b. 1200 *Daybreak express : for jazz orchestra* (Published score)

b. 1200 *Grand slam jam : an improvisation for symphony orchestra, jazz soloists
and optional band* (Published score)

b. 1200 *Les trois rois noirs* (Published score)

Series I: Composers (cont.)

Ellington, Duke (cont.)

- b. 1200 *Les trois rois noirs* (Photocopy of manuscript score)
- Elliot, Willard
- b. 2236 *Concertino for horn and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1200 *Fantasy : piccolo and piano* (Published score)
- b. 1200 *Five impressions : wind band* (Published score)

Elliott, Clinton

- b. 471 *Hero and Leander* (Published score)
Reproduction of holograph manuscript. Orchestral suite from the ballet.
- b. 471 *Songs of death : for tenor voice, flute, oboe, hapsichord, violin, viola and 'cello* (Published score)
Reproduction of holograph manuscript.
- b. 1200 *String trio* (Photocopy of manuscript score)
Violin, viola and cello parts.

Elliott, Jonathan, 1962-

- b. 1200 *Five pieces for piano* (Photocopy of manuscript score)
- b. 1200 *A garden : for mixed chorus and piano* (Published piano-vocal score)
- b. 89 *Hommage à b. b. : for high voice, alto flute and viola* (Published score)
- b. 89 *Round : for trumpet, mallet percussion and piano* (Published score)

Elliott, William, 1944-

- b. 1200 *Senecio herreianus : for diverse instruments in two movements* (Photocopy of manuscript score)

Ellis, John, 1931-

- b. 89 *Advent Hosanna : for S.A.T.B. chorus with organ accompaniment and optional congregation and Bb trumpet* (Published piano (organ)-vocal score)
- b. 89 *Come and dine : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
- b. 89 *Glory be to Jesus : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
- b. 89 *Hosanna! we sing : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
- b. 89 *In the chill of midwinter's night : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
- b. 89 *Jesus Christ is born today! : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
- b. 89 *Lord, be with us : for S.A.T.B. chorus with keyboard accompaniment and optional congregation* (Published piano (organ)-vocal score)
- b. 89 *Lord, we adore you : for S.A.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
- b. 89 *Loved with everlasting love : for S.A.T.B. chorus a cappella* (Published choral score)
- b. 89 *Mighty is he : for S.A.(T.)B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
- b. 89 *My eyes are fixed on Jesus : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
- b. 89 *Praise, my soul, the king of heaven : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)

Series I: Composers (cont.)

Ellis, Merrill, 1916-1981

- b. 471 *Celebration* (Published score)
- b. 1200 *General Wm. Booth enters into heaven* (Photocopy of manuscript score)
- b. 471 *Nostalgia : orchestra of strings plus electronic tape and percussion*
(Published score)
Annotated.
- b. 1200 *Second sinfonietta* (Photocopy of manuscript score)
- b. 1200 *Suite for cello and piano* (Photocopy of manuscript score)
- b. 471 *Toccata* (Published score)

Elmore, Robert, 1913-1985

- b. 89 *The cross : for soloists, mixed chorus and organ* (Published piano (organ)-vocal score)
- b. 1200 *The incarnate word : for soprano, and baritone solo, chorus, narrator and organ* (Published organ-vocal score)
- b. 89 *Psalm 93 : for chorus of mixed voices* (Published piano-vocal score)
- b. 1200 *Two psalms : for piano* (Photocopy of published score)

Elmqvist, John

- b. 1200 *Chanjmusik : for seven strings* (Published score)
- b. 1200 *Summertime* (Photocopy of published score)

Elmslie, Kenward

- b. 89 *City junket* (Photocopy of typed libretto)

Elson, Steve

- b. 1200 *Bugata-bwee* (Music-writing software printout.)

Elster, Martin

- b. 1200 *Marimba music* (Published score)

Elston, Arnold, 1907-1971

- b. 471 *String quartet* (Photocopy of manuscript score)

Elwell, Herbert, 1898-1974

- b. 89 *This glittering grief* (Photocopy of manuscript piano-vocal score)
- b. 472 *The happy hypocrite : suite for orchestra* (Published score)
- b. 89 *In the mountains* (Photocopy of published piano-vocal score)
- b. 1201 *In the mountains* (Published piano-vocal score)
- b. 1201 *Introduction and allegro* (Published score)
- b. 472 *Introduction and allegro* (Manuscript onionskin parts)
- b. 1201 *Music I heard with you* (Published piano-vocal score)
- b. 89 *Music I heard* (Photocopy of manuscript piano-vocal score)
- b. 89 *The ousel-cock* (Photocopy of manuscript piano-vocal score)
- b. 89 *Renouncement* (Photocopy of published piano-vocal score)
- b. 89 *Lincoln, requiem aeternam : mixed chorus with baritone solo* (Published piano-vocal score)
- b. 1201 *Renouncement* (Published piano-vocal score)
- b. 1201 *The road not taken* (Published piano-vocal score)
- b. 89 *Service of all the dead* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Elwell, Herbert, 1898-1974 (cont.)

- b. 1201 *The sound of the trees* (Published piano-vocal score)
- b. 89 *Suffolk-owl* (Photocopy of manuscript piano-vocal score)
- b. 1201 *Tarantella : piano solo* (Published score)

Emery, Dorothy Radde

- b. 90 *Savior like a shepherd : for junior choir, S.A* (Published piano-vocal score)

Emery, James, 1951-

- b. 1201 *Duo 2.01* (Published score)
- b. 1201 *Falling river time* (Published score)
- b. 1201 *Maguro* (Published score)
- b. 1201 *Nesting* (Published score)
- b. 1201 *The next level* (Photocopy of manuscript score)

Emig, Lois Myers, 1925-

- b. 90 *God's grace : for S.A.(T.)B. voices and keyboard* (Published piano (organ)-vocal score)
- b. 90 *The prayer of our lord : for S.A.B. voices with three-octave handbells or piano* (Published piano-vocal score)
Based on Vespers hymn by Bortniansky.

Emlen, George

- b. 90 *Bheir mí ó : for mixed voices and harp or piano* (Published piano-vocal score)
Scottish folksong arranged by Emlen.
- b. 90 *Fare you well, Mary Ann : for mixed chorus, solo baritone, violin, accordion, guitar and double bass* (Published piano-vocal score)
Traditional Canadian folksong by Emlen.
- b. 90 *Le semeur : for mixed chorus, solo voice, string quartet and harp or guitar* (Published piano-vocal score)
Breton folksong arranged by Emlen.

Enenbach, Fredric, 1945- 1984

- b. 1201 *The crimson bird : chamber opera in one act* (Photocopy of manuscript score)
- b. 1201 *The crimson bird : chamber opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1201 *Fantasia : for viola and harpsichord* (Published score)
- b. 1201 *Fritillaria : for four percussionists* (Published score)
- b. 472 *Origins* (Published score)
Reproduction of holograph manuscript.
- b. 472 *Sinfonia* (Published score)
Reproduction of holograph manuscript.
- b. 472 *Symphony no. 2* (Published score)
Reproduction of holograph manuscript.

Engel, Carl, 1883-1944

- b. 90 *Two lyrics, no. 1 The sea-shell: for a solo voice with piano accompaniment* (Photocopy of published piano-vocal score)

Engel, Lehman, 1910-1982

- b. 90 *Chansons innocentes, no. 1 To my parents* (Published piano-vocal score)
- b. 2320 *Concerto for viola and orchestra* (Bound copyist manuscript)
- b. 1201 *Sonata : for cello and piano* (Published score)

Series I: Composers (cont.)

Engel, Lehman, 1910-1982 (cont.)

- b. 1201 *Sonata : for piano* (Published score)
- b. 90 *Songs of innocence, no. 3 & 4 The lamb, The blossom* (Published piano-vocal score)
- b. 2320 *Symphony no. 2* (Bound copyist manuscript)

Englert, Eugene

- b. 90 *That first Christmas night : for S.A.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)

English, Granville, 1895-1968

- b. 1201 *Colonial portraits : suite for string orchestra* (Published score)
- b. 90 *De promise lan' : for chorus of mixed voices and piano* (Published piano-vocal score)
- b. 1201 *Evening by the sea* (Photocopy of manuscript score)
- b. 90 *Law west of the Pecos : male voices T.T.B.B* (Published piano-vocal score)
- b. 90 *The ugly duckling* (Published piano-vocal score)
- b. 1201 *Valse lyrique : piano* (Published score)
- b. 1201 *Wings of a dove* (Published piano-vocal score)

Ennis, Barry

- b. 1201 *The first thing we saw : mixed voices, flute, guitar, bass guitar and optional piano* (Published score)

Ephros, Gershon, 1890-1978

- b. 1201 *Adonai moloch* (Photocopy of manuscript piano-vocal score)
- b. 1201 *Behold how good it is* (Photocopy of manuscript piano-vocal score)
- b. 1201 *Biblical suite* (Photocopy of manuscript score)
- b. 1201 *Birchath kohananim, no. 1 : for cantor and chorus* (Published piano-vocal score)
- b. 1201 *Brachot l'chanukah* (Photocopy of manuscript piano-vocal score)
- b. 90 *Brachot n'suin* (Photocopy of manuscript vocal part)
- b. 1201 *Children's suite* (Published piano-vocal score)
- b. 1201 *Haleluyah* (Photocopy of manuscript piano-vocal score)
- b. 1202 *Hallel v'zimrah* (Photocopy of manuscript score)
- b. 1202 *Hamotzi/Hagofen* (Photocopy of manuscript score)
- b. 1202 *Five bagatelles* (Photocopy of manuscript score)
- b. 1202 *Havdalah : violin and piano* (Photocopy of manuscript score)
- b. 1202 *Haver yakar* (Photocopy of manuscript piano-vocal score)
- b. 1202 *Hine ma tov* (Photocopy of manuscript piano-vocal score)
- b. 1202 *Introduction, andante and fugue : for string quartet* (Photocopy of manuscript score)
- b. 1202 *K'dusha* (Photocopy of manuscript piano-vocal score)
- b. 1202 *Kibutz galuyot* (Photocopy of manuscript piano-vocal score)
- b. 1202 *A little ballad* (Photocopy of manuscript score)
- b. 1202 *L'yon hashabbat* (Photocopy of manuscript score)
- b. 1202 *Ma tovu* (Published vocal score)
- b. 1202 *Mode ani* (Photocopy of manuscript piano-vocal score)
- b. 1202 *New Jewish songster* (Published piano-vocal score)

Series I: Composers (cont.)
Ephros, Gershon, 1890-1978 (cont.)

- b. 1202 *Piano suite* (Photocopy of manuscript score)
- b. 1202 *Reform synagogue service* (Photocopy of manuscript piano-vocal score)
- b. 1202 *Rondo* (Photocopy of manuscript score)
- b. 1202 *2nd string quartet* (Photocopy of manuscript score)
- b. 1202 *S'lichos* (Photocopy of manuscript score)
- b. 1202 *S'lichos : for cantor (baritone or tenor), mixed chorus and organ* (Published organ-vocal score)
- b. 1202 *S'lichos* (Photocopy of manuscript piano-vocal score)
- b. 1202 *Songs of faith* (Photocopy of manuscript piano-vocal score)
- b. 1202 *Suite hebraique* (Photocopy of manuscript score)
- b. 1202 *Three elegaic songs* (Photocopy of manuscript score)
- b. 1202 *Three elegaic songs* (Photocopy of manuscript piano-vocal score)
- b. 1202 *Three Jewish folk songs : vocal and piano* (Published piano-vocal score)
- b. 1202 *Variations on a theme of Joseph Achron* (Photocopy of manuscript score)
- b. 1202 *Vocalise* (Photocopy of manuscript piano-vocal score)
- b. 1202 *Wedding service* (Photocopy of manuscript score)

Epstein, Alvin L., 1926-

- b. 1203 *Duo for flute and double bass* (Photocopy of manuscript score)
- b. 1203 *Duo for violin and piano* (Photocopy of manuscript score)
- b. 1203 *Quartet : for strings* (Photocopy of manuscript score)

Epstein, David, 1930-2002

- b. 1203 *Fantasy variations : for solo violin* (Published score)
- b. 1203 *Movement for orchestra* (Photocopy of manuscript score)
- b. 1203 *Plano variations* (Published score)
- b. 1203 *Plano variations* (Photocopy of manuscript score)
- b. 1203 *Sonority-variations : for orchestra* (Photocopy of manuscript score)
- b. 1203 *String quartet* (Photocopy of manuscript score)
- b. 1203 *String trio* (Published score)
- b. 1203 *Symphony no. 1* (Photocopy of manuscript score)
- b. 1203 *Vent-ures : three pieces for symphonic wind ensemble* (Published score)

Epstein, Jerome S

- b. 90 *L'homme armé : arranged for S.S.A.A.T.B.B. voices and instruments*
(Published piano (organ)-vocal score)
Arranged by Epstein.
- b. 90 *The May Day carol : for mixed chorus, children's voices, concertina and cello* (Published score)
Arranged by Epstein.
- b. 90 *Miri it is : for three-part treble chorus with optional instruments* (Published score)
Arranged by Epstein.

Epstein, Marti, 1959-

- b. 1203 *Albion moonlight* (Photocopy of manuscript score)
- b. 1203 *Blue lines : string quartet* (Photocopy of manuscript score)

Series I: Composers (cont.)

Epstein, Marti, 1959- (cont.)

- b. 1203 *Fold : reed trio* (Photocopy of manuscript score)
- b. 1203 *Grand Island* (Photocopy of manuscript score)
- b. 90 *Grand Island* (Published score)
- b. 1203 *Private fantasy booth* (Photocopy of manuscript score)
- b. 1203 *The reasons for skylarks* (Photocopy of manuscript score)
- b. 1203 *Snow : for tenor/narrator, violin, viola, cello, double bass, percussion*
(Photocopy of manuscript score)
- b. 1203 *Stacking* (Photocopy of manuscript score)
- b. 1203 *Swirl* (Photocopy of manuscript score)

Epstein, Paul, 1938-

- b. 1203 *Birdsongs : for low voice and piano* (Published piano-vocal score)
- b. 1203 *Changes 2 : version for two instruments* (Published score)
- b. 1203 *The leper's helix :* (Published score)
- b. 1203 *Passages for organ* (Photocopy of manuscript score)
- b. 1203 *Variations for string orchestra* (Photocopy of manuscript score)

Epstein, Paul H

- b. 1203 *The short days : a cycle of 8 songs* (Photocopy of manuscript piano-vocal score)

Epstein, Solomon Charles, 1939-

- b. 1203 *Dress me, good mother, in a glorious coat* (Photocopy of manuscript piano-vocal score)
- b. 1203 *Gey ikh mir shpatsiren* (Photocopy of manuscript piano-vocal score)
- b. 1203 *Grusha's song to the baby* (Photocopy of manuscript piano-vocal score)
- b. 1203 *How many tomorrows* (Photocopy of manuscript piano-vocal score)
- b. 1204 *Moby Dick* (Photocopy of manuscript piano-vocal score)
- b. 1204 *Part-time clown* (Photocopy of manuscript piano-vocal score)
- b. 1204 *Torso of an archaic Apollo* (Photocopy of manuscript piano-vocal score)
- b. 1204 *Water songs* (Photocopy of manuscript score)
- b. 1204 *The wild boy : opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 473 *The wild boy* (Photocopy of manuscript score)

Epstein Garcia, Susan, 1963-

- b. 90 *Canis lupus* (Photocopy of manuscript score)

Erb, Donald, 1927-2008

- b. 473 *Antipodes* (Published score)
Reproduction of holograph manuscript.
- b. 1204 *Aura : for string quartet* (Published score)
- b. 1204 *Aura : for string quartet* (Photocopy of manuscript score)
- b. 1204 *A book of fanfares : for brass quintet* (Published score)
- b. 1204 *Changes : for Bb clarinet and keyboards* (Published score)
- b. 1204 *Children's song : for two violins* (Published score)
- b. 473 *Concertante : for harpsichord and string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1204 *Concerto for brass and orchestra* (Published score)
- b. 1204 *Concerto for solo percussionist and orchestra* (Published score)

Series I: Composers (cont.)

Erb, Donald, 1927-2008 (cont.)

- b. 90 *Conversations : for two flutes* (Published score)
- b. 1204 *Correlations : for piano* (Photocopy of manuscript score)
- b. 90 *Dance, you monster, to my sweet song : for solo trumpet* (Published score)
- b. 1204 *Deja vu : six etudes for contrabass* (Published score)
- b. 473 *The devil's quickstep* (Photocopy of manuscript score)
- b. 1204 *Diversion for two : trumpet in Bb and percussion* (Published score)
- b. 1204 *Evensong* (Published score)
- b. 1204 *Fanfare : for brass ensemble and percussion* (Published score)
- b. 1204 *Five red hot duets : for two contrabassoons* (Published score)
- b. 90 *Four duets for trumpets* (Published score)
- b. 1204 *Four timbre pieces : for cello and bass* (Published score)
- b. 1204 *God love you now : S.A.T.B., speaker, assorted instruments, reverberation dance* (Published piano-vocal score)
- b. 1204 *Illawarra music (between mountains and the sea) : for bassoon, piano, and page turner* (Published score)
- b. 1204 *Kyrie : S.A.T.B., piano, percussion and electronic tape* (Published piano-vocal score)
- b. 1204 *The last quintet : for woodwind quintet* (Published score)
Includes cassette tape.
- b. 1204 *Mirage : for flute, bassoon, C trumpet, trombone, keyboard and percussion* (Published score)
- b. 1204 *Music for mother bear : for solo alto flute (or regular flute)* (Published score)
- b. 1204 *Nebbiolina : for organist (playing percussion) and handbell players* (Published score)
- b. 1205 *Phantasma* (Photocopy of manuscript score)
- b. 2321 *Prismatic variations : for orchestra* (Published score)
- b. 1205 *Quintet : for violin, violoncello, Bb clarinet, flute, piano, and electric piano* (Published score)
- b. 1205 *The rainbow snake : for trombone, two percussionists, and keyboards* (Published score)
- b. 1205 *Remembrances : for two trumpets* (Published score)
- b. 1205 *The Saint Valentine's day brass quintet* (Published score)
- b. 1205 *The Saint Valentine's day brass quintet* (Photocopy of manuscript score)
- b. 1205 *The seventh trumpet : for orchestra* (Published score)
- b. 1205 *Sonata for clarinet and percussion* (Published score)
- b. 1205 *Sonata for harp* (Published score)
- b. 1205 *Sonata for solo violin* (Published score)
- b. 1205 *Sonneries : for brass choir* (Published score)
- b. 1205 *String trio : violin, electric guitar, and violoncello* (Published score)
- b. 90 *Suddenly it's evening : for violoncello alone* (Published score)
- b. 1204 *Summermusic : for piano* (Published score)
- b. 1204 *Symphony of overtures* (Published score)
- b. 1204 *Three pieces : for brass quintet and piano* (Published score)
- b. 473 *Three pieces : for brass quintet and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Erb, Donald, 1927-2008 (cont.)

- b. 90 *Three pieces for double bass alone* (Published score)
- b. 1205 *Three pieces : for harp and percussion ensemble* (Published score)
- b. 1205 *Three pieces : for harp and percussion ensemble* (Photocopy of manuscript score)
- b. 1205 *Three poems : for violin and piano* (Published score)
- b. 1205 *Three towers of silence* (Published score)

Erickson, Elaine

- b. 473 *Concerto for piano* (Photocopy of manuscript score)
- b. 1205 *David plays Saul : for solo piano* (Photocopy of manuscript score)
- b. 1205 *Flight : for solo flute* (Photocopy of manuscript score)
- b. 1205 *From winter darkness* (Photocopy of manuscript score)
- b. 1205 *Portraits of a cat : piano pieces for beginning students* (Photocopy of manuscript score)
- b. 1205 *Sonata for piano, no. 1* (Photocopy of manuscript score)
- b. 1205 *Starshell : for flute, violin, cello and piano* (Photocopy of manuscript score)
- b. 1205 *Two pieces for woodwind quintet* (Photocopy of manuscript score)

Erickson, John, 1914-2004

- b. 90 *Sad, mad, glad songs : for unison voices and keyboard* (Published piano-vocal score)
Words and music by James Ritchie, arranged by Erickson.

Erickson, Robert, 1917-1997

- b. 473 *Auroras : for orchestra* (Published score)
- b. 1205 *Dunbar's delight* (Published score)
- b. 1205 *Duo : for violin and piano* (Photocopy of manuscript score)
- b. 90 *The idea of order at Key West* (Published score)
- b. 1205 *Kryl : for solo trumpet in C* (Published score)
- b. 90 *Night music* (Published score)
- b. 1206 *Pastoral : for soprano, tenor, chorus and string quartet* (Photocopy of manuscript score)
- b. 1206 *Percussion loops : for solo percussion* (Published score)
- b. 1206 *Postcards* (Photocopy of manuscript piano-vocal score)
- b. 1206 *Quintet : flute, clarinet (bass clarinet), trumpet, viola, and cello* (Published score)
- b. 473 *Quog: for solo flute* (Published score)
- b. 1206 *Sierra* (Photocopy of manuscript score)
- b. 1206 *String quartet* (Photocopy of manuscript score)
- b. 1206 *Variations for orchestra* (Photocopy of manuscript score)
- b. 473 *White lady : for wind ensemble* (Published score)

Erisman, Zoe

- b. 1206 *Protests and evocation : for violin and two pianos* (Published score)

Ernst, David, 1956-

- b. 1206 *Apostolic canons : S.A.T.B. and organ* (Photocopy of manuscript organ-vocal score)
- b. 1206 *Back to basics : for double bass and tape* (Photocopy of manuscript score)
- b. 1206 *Film music : violin, cello, and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Ernst, David, 1956- (cont.)

- b. 1206 *Fvanrita : string quartet* (Published score)
- b. 1206 *Gloria : S.A.T.B., soprano sax, violin, cello, percussion* (Music-writing software printout.)
- b. 1206 *Kris_kros : soprano saxophone and percussion quartet* (Published score)
- b. 1206 *Mass : S.A.T.B. and keyboard* (Published piano-vocal score)
- b. 1206 *Mainstream quartet* (Published score)
- b. 1206 *Piece for six* (Photocopy of manuscript score)
- b. 1206 *Prelude no. 1 : for piano* (Photocopy of manuscript score)
- b. 1206 *Prelude no. 2 : for piano* (Photocopy of manuscript score)
- b. 1206 *Prelude no. 3 : for piano* (Photocopy of manuscript score)
- b. 1206 *Prelude no. 4 : for piano* (Photocopy of manuscript score)
- b. 1206 *Saxophone quartet* (Music-writing software printout.)
- b. 1206 *Shadows : instrumental ensemble* (Photocopy of manuscript score)
- b. 1207 *Three songs : soprano, violin, viola, cello* (Photocopy of manuscript score)
- b. 1207 *Tronica 4 : for Bb clarinet, cello, vibes, piano* (Photocopy of manuscript score)
- b. 1207 *Tronica 7 : for orchestra* (Photocopy of manuscript score)

Erwin, Gerry

- b. 90 *I will lift up mine eyes unto the hills* (Published piano (organ)-vocal score)

Escot, Pozzi

- b. 2237 *Diferencias para piano* (Published score)
Reproduction of holograph manuscript.
- b. 1207 *Drei Gedichte von Rilke : fur Sprecher und Streichquartett* (Photocopy of manuscript score)
- b. 474 *Lamentos* (Photocopy of manuscript score)
- b. 2237 *Quartet II* (Published score)
Reproduction of holograph manuscript.
- b. 1207 *Songs of my country* (Photocopy of manuscript piano-vocal score)
- b. 1207 *Two lamentations* (Photocopy of manuscript piano-vocal score)
- b. 1207 *Visione* (Published score)

Escovado, Robin Eugene

- b. 90 *Psalm 131 : S.A.T.B. a cappella* (Published piano-vocal score)

Eskow, Gary, 1951-

- b. 90 *Blues for piano* (Photocopy of published score)
- b. 90 *Collection #1 for 'cello and piano* (Photocopy of published score)
- b. 90 *Essay #1 for clarinet and piano* (Photocopy of published score)
- b. 90 *Rhapsody for strings* (Photocopy of published score)
- b. 90 *To a child dancing in the wind* (Photocopy of published score)

Estes, Chuck

- b. 90 *Blue Pacific* (Photocopy of manuscript score)
- b. 90 *Death wish* (Photocopy of manuscript score)
- b. 90 *Patio music II* (Photocopy of manuscript score)
- b. 90 *Le roi de fromagerie* (Photocopy of manuscript score)

Etler, Alvin, 1913-1973

Series I: Composers (cont.)

Etler, Alvin, 1913-1973 (cont.)

- b. 474 *Concerto for string quartet and string orchestra* (Photocopy of manuscript score)
- b. 2237 *Concerto for string quartet and string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 474 *Concerto for wind quintet and string orchestra* (Photocopy of manuscript score)
- b. 1207 *Fragments : for woodwind quartet* (Published score)
- b. 1207 *Quartet : for oboe, clarinet, viola and bassoon* (Published score)
- b. 1207 *Quartet for strings* (Photocopy of manuscript score)
- b. 1207 *Slogan for an artist : for two-part chorus of women's voices* (Published choral score)
- b. 1207 *Sonata : for oboe, clarinet and viola* (Published score)
- b. 1207 *Sonata no. 2 : for clarinet and piano* (Published score)
- b. 1207 *String quartet* (Photocopy of manuscript score)
- b. 1208 *Suite : for flute, oboe, and clarinet* (Published score)
- b. 1208 *Symphony no. 1* (Photocopy of manuscript score)
- b. 1208 *Two pieces for recorder quartet : A.A.B. and S.A.T* (Published score)
- b. 1208 *Two pieces for recorder quartet : S.A.A.T. and S.A.T.B* (Published score)

Evans, Bill, 1929-1980

- b. 1208 *Bill Evans 4* (Published score)
- b. 1208 *Last compositions: piano solos and leadsheets* (Published score)
- b. 1208 *Bill Evans plays* (Published score)
- b. 1208 *Bill Evans: the 70's* (Published score)
- b. 1208 *The opener* (Published score)
- b. 1208 *Piano solos* (Published score)
- b. 1208 *Piano themes* (Published score)

Evans, H. R

- b. 90 *Glory to his name* (Published piano-vocal score)
- b. 90 *O lord, most holy : for mixed voices S.A.T.B* (Published organ-vocal score)

Everson, Lowell

- b. 90 *Deep river/Sometimes I feel like a motherless child : S.A.T.B. and keyboard* (Published piano (organ)-vocal score)

Evet, Robert, 1922-1975

- b. 1208 *Concerto for harpsichord : with trumpet, percussion, strings* (Published score)
- b. 1208 *Duo* (Photocopy of manuscript score)
- b. 1208 *The little hours* (Photocopy of manuscript score)
- b. 1208 *Mass* (Photocopy of manuscript organ-vocal score)

Ewazen, Eric, 1954-

- b. 1209 *Ballade for clarinet, harp and string orchestra* (Photocopy of manuscript score)
- b. 1209 *The bells* (Photocopy of manuscript score)
- b. 1209 *Classical concerto for saxophone and orchestra* (Published score)
- b. 1209 *Concertino for piano, percussion and wind ensemble* (Photocopy of manuscript score)
- b. 474 *Dagon : for five celli* (Photocopy of manuscript score)

Series I: Composers (cont.)
Ewazen, Eric, 1954- (cont.)

- b. 2237 *Dagon II* (Published score)
Reproduction of holograph manuscript.
- b. 2237 *Fogs and fires* (Published score)
Reproduction of holograph manuscript.
- b. 1209 *The little red schoolhouse suite* (Photocopy of manuscript score)
- b. 2237 *Sonata for two pianos* (Published score)
Reproduction of holograph manuscript.

Eyerly, Scott

- b. 1209 *Attic pieces : three miniatures for piano* (Published score)
- b. 1209 *A clear midnight : for tenor and piano* (Published piano-vocal score)
- b. 1209 *Dichter : for solo cello* (Published score)
- b. 1210 *Elegy : for clarinet in A and string quartet* (Published score)
- b. 474 *Exultation overture* (Published score)
- b. 1210 *Missa brevis no. 2 : boys' chorus (S.S.A.) and organ* (Published organ-vocal score)
- b. 1210 *Octet : flute, clarinet, horn, bassoon, violin, viola, violoncello, double bass* (Published score)
- b. 91 *The house of the seven gables, Act I* (Published score)
- b. 91 *The house of the seven gables, Act II* (Published score)
- b. 91 *The house of the seven gables, Act III* (Published score)
- b. 1210 *She stoops to conquer : for two oboes and violin, with harpsichord and basso continuo* (Published score)
- b. 91 *Three pieces for cello unaccompanied* (Photocopy of published score)
- b. 1210 *Three songs on texts by Walt Whitman : for baritone voice and piano* (Published piano-vocal score)
- b. 475 *Variations on a theme by Honegger : for orchestra* (Published score)
Reproduction of holograph manuscript.

Eyges, David, 1950-

- b. 1210 *Coast* (Photocopy of manuscript score)

Ezell, Helen Ingle, 1903-

- b. 1210 *When we went to Liza's house : piano* (Published score)

Fábregas, Elisenda, 1955-

- b. 92 *Andante appassionato : pour flûte seule* (Published score)
- b. 1210 *Five poems of Garcia Lorca : for soprano, clarinet, cello and piano* (Published piano-vocal score)
- b. 1210 *Five poems of Garcia Lorca for soprano, cello, clarinet and piano* (Published piano-vocal score)
- b. 92 *Five songs* (Published piano-vocal score)
- b. 1210 *Five songs for soprano and piano* (Published piano-vocal score)
- b. 92 *Lyric scenes for the young : for solo piano* (Published score)
- b. 92 *Mirage : for piano* (Published score)
- b. 1211 *La noche, el arroyo y el pastor : for piano, clarinet, cello and violin* (Published score)
- b. 92 *Portraits I : for piano* (Published score)
- b. 92 *Portraits II : for clarinet, violin, violoncello and piano* (Published score)

Series I: Composers (cont.)

Fábregas, Elisenda, 1955- (cont.)

- b. 1211 *Reflexiones : for piano* (Published score)
- b. 1211 *Romance : for piano* (Published score)
- b. 1211 *Sonata no. 1 : for flute and piano* (Published score)
- b. 1211 *Sonata no. 2 : for violin and piano* (Published score)
- b. 1211 *Variaciones para orquesta* (Published score)

Fabrizio, Margaret

- b. 1211 *Holograms no. 3* (Photocopy of manuscript score)
- b. 1211 *Holograms no. 4* (Photocopy of manuscript score)

Fagin, Gary S., 1951-

- b. 1211 *Songs* (Photocopy of manuscript piano-vocal score)

Fahrner, Raymond Eugene, 1951-

- b. 1211 *The legend of sleepy hollow* (Photocopy of manuscript score)

Fairlie-Kennedy, Margaret, 1925-

- b. 92 *Desert scenes : for flute/alto, Bb clarinet/bass cl., violin, cello, piano and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1211 *Four images for piano* (Photocopy of manuscript score)
- b. 1211 *Maura : tenor, violin, cello, piano* (Photocopy of manuscript score)
- b. 1211 *Night calls* (Photocopy of manuscript score)
- b. 1211 *Set of four : for piano* (Photocopy of manuscript scoreZ)
- b. 1212 *Trio : for violin, clarinet, piano* (Photocopy of manuscript score)
- b. 1212 *Wind quintet* (Photocopy of manuscript score)
- b. 1212 *Windrider/final ascent : for flute and piano* (Photocopy of manuscript score)

Faith, Richard

- b. 1212 *Elegy : for orchestra* (Published score)
Includes parts.
- b. 1212 *Sonata no. 1 : for piano* (Published score)

Fanshel, Florence, 1925-2001

- b. 1212 *Three pieces : for Bb clarinet and bassoon* (Photocopy of manuscript score)
- b. 1212 *Three preludes for piano* (Photocopy of manuscript score)
- b. 1212 *Trio* (Photocopy of manuscript score)

Farago, Marcel, 1924-

- b. 1212 *Duo : for violin and cello* (Photocopy of manuscript score)
- b. 1212 *String trio no. 2* (Photocopy of manuscript score)

Farberman, Harold, 1929-

- b. 1212 *Greek scene* (Photocopy of manuscript score)
- b. 2321 *The losers* (Published score)
Reproduction of holograph manuscript.
- b. 1212 *Quintessence* (Photocopy of manuscript score)
- b. 1213 *Shapings : for solo English horn and two percussion, strings* (Photocopy of manuscript score)
- b. 1213 *String quartet no. 1* (Photocopy of manuscript score)
- b. 1212 *Variations for percussion with piano* (Published score)

Series I: Composers (cont.)

Farley, Michael, 1950-

- b. 1213 *Camellia : for piano and tape* (Photocopy of manuscript score)

Farmer, Peter R. (Peter Russell), 1941-

- b. 1213 *Lennie's blues* (Photocopy of manuscript score)

Farmer, Tom

- b. 1213 *Hamlet : a chamber opera* (Photocopy of manuscript piano-vocal score)

Farrand, Noel, 1928-1996

- b. 1213 *Sea piece : for orchestra* (Photocopy of manuscript score)

- b. 1213 *Trio : violin, viola, violoncello* (Published score)

- b. 92 *Two proverbs, op. 2a : for chorus* (Photocopy of manuscript score)

Farrell, Graham, 1941-

- b. 475 *Canti : for brass quintet* (Photocopy of manuscript score)

- b. 1213 *De profundis* (Published piano-vocal score)

Farwell, Arthur, 1872-1952

- b. 92 *Sonata for piano, op. 113* (Photocopy of published score)

Fast, Jonathan, 1948-

- b. 475 *Alone* (Published score)

Libretto by Howard Fast.

Faust, George T. (George Thomas), 1937-

- b. 1213 *First sonata : for pianoforte* (Photocopy of manuscript score)

Faust, Randall E

- b. 1213 *Celebration : for horn and organ* (Published score)

- b. 1213 *Concerto : for brass quintet percussion and strings* (Published score)

- b. 1213 *Concerto for horn and wind ensemble* (Published score)

- b. 1213 *Gallery music : brass quintet* (Published score)

- b. 1213 *Horn call : for horn and electronic media* (Published score)

- b. 1213 *Mazasha* (Published score)

- b. 1213 *Meditation : for horn and organ* (Published score)

- b. 1213 *Partita for brass and percussion* (Photocopy of manuscript score)

- b. 1213 *Praeludium : for trumpet ensemble* (Photocopy of manuscript score)

- b. 1213 *Prelude for horn* (Photocopy of manuscript score)

- b. 1213 *Toccata* (Photocopy of manuscript score)

- b. 92 *Variations for orchestra* (Published score)

Faverman, John Steven, 1957-

- b. 1214 *Amidst the tempest : for orchestra* (Published score)

- b. 1214 *Chamber concerto : for five instruments* (Published score)

- b. 1214 *Dodecaphonic concertante : for two pianos* (Published score)

- b. 1214 *Double concerto : for four percussionists* (Published score)

- b. 1214 *Dreams unfurled : for solo violin* (Photocopy of published score)

- b. 1214 *The forgotten core : for solo clarinet* (Photocopy of published score)

- b. 1214 *Onute yuskaite : for Bb clarinet, violin, violoncello* (Published score)

Series I: Composers (cont.)

Faverman, John Steven, 1957- (cont.)

- b. 1214 *Partita : for solo violin* (Published score)
- b. 1214 *The pendulum swings : for four violoncellos* (Photocopy of published score)
- b. 1214 *Piano piece no. 1* (Published score)
- b. 1214 *Piano piece no. 2* (Photocopy of published score)
- b. 1214 *Piano piece no. 4* (Photocopy of published score)
- b. 1214 *Reflections : for solo clarinet* (Photocopy of published score)
- b. 1214 *Six songs on haikus : for piano and voice* (Published piano-vocal score)
- b. 1214 *String quartet* (Published score)
- b. 1214 *String trio* (Published score)
- b. 1214 *Suite for cello and piano* (Photocopy of published score)
- b. 1214 *Three psalm settings : for unaccompanied chorus* (Published choral score)
- b. 1214 *Voice of my daughter : for brass quintet* (Photocopy of published score)

Febonio, T. G

- b. 1214 *Five pieces for violin and guitar* (Published score)
- b. 1214 *Four songs for guitar* (Published score)

Fedak, Alfred V

- b. 92 *O love, how deep : S.A.T.B. congregation, organ and optional brass and timpani* (Published organ-vocal score)
- b. 92 *Triune god, mysterious being : S.A.T.B. with optional congregation*

Feht, Alexander, 1961-

- b. 1214 *String quartet 1* (Published score)

Feigin, Joel

- b. 1215 *Echoes from the Holocaust* (Photocopy of manuscript score)
- b. 1215 *Echoes from the Holocaust* (Published score)
- b. 1215 *Eight Japanese poems : for soprano and harp* (Published score)
- b. 1215 *Epitaph - fantasy : for trumpet, pianoforte, organ and timpani* (Photocopy of manuscript score)
- b. 1215 *First tragedy : for soprano, clarinet in A and piano* (Photocopy of manuscript score)
- b. 1215 *Five ecstatic poems of Kabir : for contralto and chamber ensemble* (Photocopy of manuscript score)
- b. 1215 *Four fantasy-pieces : for flute and piano* (Published score)
- b. 1215 *Four meditations from Dogen* (Published score)
- b. 475 *Four poems of Linda Pastan : for soprano and chamber ensemble* (Photocopy of manuscript score)
- b. 1215 *Four poems fo Wallace Stevens : for soprano and chamber ensemble* (Photocopy of manuscript score)
- b. 475 *Lamentations : for chorus and orchestra* (Photocopy of manuscript score)
- b. 1215 *The lord's prayer : for S.S.A.A.T.B. a cappella* (Published piano-vocal score)
- b. 1216 *Music for 12 soloists* (Photocopy of manuscript score)
- b. 2321 *Mysteries of Eleusis : opera in one act* (Published score)
Reproduction of holograph manuscript.
- b. 1216 *Mysteries of Eleusis* (Photocopy of manuscript piano-vocal score)

Demeter's Scena.

Series I: Composers (cont.)

Feigin, Joel (cont.)

- b. 1216 *Mysteries of Eleusis : an opera in one act* (Photocopy of manuscript score)
- b. 1216 *Nexus : for flute and piano* (Published score)
- b. 1216 *Il paradiso terrestre* (Photocopy of manuscript piano-vocal score)
- b. 1216 *A setting of Wallace Stevens* (Photocopy of manuscript piano-vocal score)
- b. 1216 *Stellar explosions : for chamber ensemble* (Photocopy of manuscript score)
- b. 1216 *String quartet* (Published score)
- b. 1216 *Ten fragments of Pindar : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 92 *Transience : for oboe and percussion* (Published score)
- b. 1217 *Trio : for piano, violin and cello* (Published score)
- b. 1217 *Two songs from Twelfth night* (Published score)
- b. 1217 *Variation on a theme by Arnold Schoenberg : for piano solo* (Published score)
- b. 1217 *Veränderungen* (Published score)

Fein, Ron, 1952-

- b. 475 *Godot : for a non-cooperative ensemble* (Published score)
- b. 475 *...infinite ocean of force : 2 flutes, clarinet, French horn, 2 trombones, 6 cellos* (Published score)
- b. 475 *...infinite ocean of force* (Published score)
Cello score.
- b. 476 *Meridian : for orchestra* (Published score)
- b. 476 *Orchestral environment : for chamber orchestra* (Published score)
- b. 476 *Pantoums : for soprano and orchestra* (Published score)
- b. 476 *Sonnets to Orpheus : for soprano and chamber ensemble* (Published score)

Feinsmith, Marvin Paul, 1932-

- b. 476 *Isiah* (Published score)
Reproduction of holograph manuscript.
- b. 1217 *No'ach* (Photocopy of manuscript score)
- b. 1217 *Two Hebraic studies : for bassoon alone* (Published score)

Felder, David, 1953-

- b. 92 *Coleccion nocturna* (Published score)
- b. 477 *Coleccion nocturna* (Published score)
Oversize.
- b. 1217 *Coleccion nocturna* (Photocopy of manuscript score)
- b. 1217 *Coleccion nocturna* (Photocopy of manuscript score)
Oversize.
- b. 1217 *Dura frio hora* (Photocopy of manuscript score)
- b. 1217 *Nexus : five pieces for solo bass trombone* (Photocopy of manuscript score)
- b. 92 *Passageways I & II* (Published score)
- b. 477 *Rondàge* (Photocopy of manuscript score)
- b. 1217 *Rocket summer : for piano solo* (Photocopy of published score)
- b. 477 *Scenes from a former life* (Photocopy of manuscript score)
- b. 1217 *Scenes from a former life* (Published score)
- b. 477 *Six poems from Neruda's "Alturas-- " : for orchestra* (Published score)

Series I: Composers (cont.)
Felder, David, 1953- (cont.)

- b. 1218 *Third face* (Published score)
- b. 477 *Three lines from twenty poems* (Published score)
Reproduction of holograph manuscript.
- Felder, John Meredith, 1947-
- b. 1218 *Emergence : for solo percussion* (Published score)
- b. 477 *Episode : for three voices* (Published score)
- b. 1218 *On Tuesdays I polish my uncle : baritone and C trumpet* (Published score)
- b. 1218 *Traces of entelechy* (Photocopy of manuscript score)

Feldman, Barbara Monk, 1953-

- b. 1689 *Trio for violin, cello and piano* (Photocopy of manuscript score)
Name on score: Barbara Monk.

Feldman, Bernardo

- b. 1218 *Creatures of habit* (Published score)
- b. 2321 *In red and black* (Photocopy of manuscript score)
- b. 1218 *Manel xochitl, manel cuicatl...* (Music-writing software printout.)
- b. 1218 *Onirica : for amplified flute, amplified voice, and tape* (Music-writing software printout.)

Feldman, Morton, 1926-1987

- b. 92 *Bass clarinet & percussion* (Photocopy of manuscript score)
- b. 1218 *Cello and orchestra* (Published score)
- b. 1218 *Chorus and orchestra 1* (Published score)
- b. 1218 *Christian Wolff in Cambridge* (Published score)
- b. 1218 *Durations, no. 1* (Published score)
- b. 1218 *Durations, no. 2* (Photocopy of published score)
- b. 1218 *Durations, no. 3* (Published score)
- b. 1218 *Durations, no. 4* (Photocopy of published score)
- b. 1218 *Durations, no. 5* (Photocopy of published score)
- b. 1218 *Extensions 1 : for violin and piano* (Photocopy of manuscript score)
- b. 1218 *For Frank O'Hara* (Published score)
- b. 1218 *For Franz Kline* (Published score)
- b. 1219 *I met Heine on the Rue Fürstenberg* (Published score)
- b. 1219 *Illusions for piano* (Published score)
Bound with Four Cantos by Seymour Shifrin.
- b. 1219 *Instruments 1* (Published score)
- b. 92 *Instruments III* (Photocopy of manuscript score)
- b. 477 *Intersection no. 1 : for orchestra* (Photocopy of manuscript score)
- b. 1219 *Intersection, no. 2* (Photocopy of published score)
- b. 1219 *Intersection, no. 3* (Photocopy of published score)
- b. 1219 *Intersection, no. 4* (Photocopy of published score)
- b. 1219 *Intervals* (Published score)
- b. 1219 *Last pieces : piano* (Published score)
- b. 92 *Madame Press died last week at ninety* (Published score)

Series I: Composers (cont.)

Feldman, Morton, 1926-1987 (cont.)

- b. 1219 *On time and the instrumental factor* (Published score)
- b. 1219 *Plano* (Published score)
- b. 1219 *Piano and orchestra* (Published score)
- b. 1219 *Projection, no. 1* (Photocopy of published score)
- b. 1219 *Projection, no. 2* (Photocopy of published score)
- b. 1219 *Projection, no. 3* (Photocopy of published score)
- b. 1219 *Projection, no. 4* (Photocopy of published score)
- b. 1219 *Projection, no. 5* (Photocopy of published score)
- b. 1219 *Rothko chapel* (Photocopy of published score)
- b. 477 *Structures for orchestra* (Published score)
- b. 1219 *The swallows of Salangan* (Published score)
- b. 1219 *Three clarinets, cello and piano* (Published score)
- b. 1219 *Three pieces for piano* (Published score)
- b. 1219 *Traidic memories : piano solo* (Published score)
- b. 1219 *Vertical thoughts, no. 1* (Photocopy of published score)
- b. 1219 *The viola in my life (1)* (Published score)
- b. 1219 *The viola in my life (2)* (Published score)
- b. 1219 *The viola in my life (3) : viola and piano* (Published score)
- b. 1219 *The viola in my life (IV)* (Published score)
- b. 1219 *Voices and instruments* (Published score)

Feliciano, Richard

- b. 1220 *Alleluia to the heart of stone : for reverberated recorder* (Photocopy of manuscript score)
- b. 1220 *The angels of Turtle Island : for soprano, flute, violin, percussion and electronics* (Photocopy of manuscript score)
- b. 1220 *Background music : a theatre piece for harp and electronics* (Published score)
- b. 1220 *Benedictio nuptialis : for medium solo voices or chorus in unison and organ* (Published organ-vocal score)
- b. 1220 *A Christmas madrigal : for mixed chorus (S.A.T.B.) with brass and percussion* (Published piano-vocal score)
- b. 1220 *Contractions : mobile for woodwind quintet* (Published score)
- b. 1220 *Crisis : for flute, clarinet, violin, cello, harp, percussion, piano and electronic tape* (Published score)
- b. 1220 *Ekagrata : prepared tape* (Published score)
- b. 1220 *Evolutions : for clarinet and piano* (Published score)
- b. 1220 *Evolutions : for clarinet and piano* (Photocopy of manuscript score)
- b. 1220 *The eyes of all hope in thee, o lord (motet) : S.A.T.B* (Published piano-vocal score)
- b. 1220 *The eyes of all look hopefully to you : T.T.A. (or S.S.A.) choir with organ accompaniment* (Published organ-vocal score)
- b. 1220 *Five short piano pieces* (Published score)
- b. 1220 *Four poems from the Japanese : for women's voices, five harps, celeste, glockenspiel and tam-tam (2 players)* (Photocopy of manuscript score)
- b. 1220 *Galactic rounds* (Published score)

Series I: Composers (cont.)

Feliciano, Richard (cont.)

- b. 1220 *Gravities : for piano 4 hands* (Published score)
- b. 92 *The hollow woods : for tenor & bass recorders and live electronics*
(Photocopy of manuscript score)
- b. 1220 *Lullaby on a Christmas chorale : for treble voices in unison and string quartet or string orchestra* (Published score)
Von himmel hoch.
- b. 1220 *Noosphere I : for alto flute and electronic tape* (Published score)
- b. 92 *O he did whistle and she did sing : carol for children's voices in unison*
(Published piano-vocal score)
- b. 1220 *Orchestra* (Photocopy of published score)
- b. 92 *Responsory : for male voice and live electronics* (Photocopy of manuscript score)
- b. 1220 *The seasons : a cantata for chorus of unaccompanied mixed voices*
(Published score)
- b. 1220 *Sic transit : for S.S.A. chorus, organ, electronic tape and light sources*
(Published score)
- b. 1220 *Signs : for S.A.T.B. chorus, electronic tape, and 1, 2 or 3 film strip projectors* (Published score)
- b. 1220 *Somerset wassail : for S.S.A. unaccompanied* (Published choral score)
- b. 1220 *Somerset wassail : for S.A.T.B. unaccompanied* (Published choral score)
- b. 92 *Songs for darkness and light : for three part chorus of equal voices unaccompanied* (Published choral score)
- b. 1220 *Spectra : for piccolo, flute, alto flute (1 player) and double bass* (Published score)
- b. 1220 *Stops : for organ and electronic* (Published score)
- b. 1220 *Susani : for mixed voices, organ, percussion and electronic tape* (Published choral score)
- b. 1220 *Three-in-one-in-three : chorus and tape with optional organ or other instruments* (Published choral score)
- b. 1220 *Three madrigals from William Shakespeare : for S.A.T.B. chorus unaccompanied* (Published piano-vocal score)
- b. 1220 *A tweedle ding dong dub a dub trilogy : for children's voices and two percussionists*
- b. 1220 *Two hearts : a minute waltz for speaking pianists* (Published piano-vocal score)
- b. 1220 *Two hymns to howl by : for equal voices* (Published choral score)
- b. 1220 *Two public pieces : for unison voices and electronic sounds* (Published choral score)
- b. 1220 *Unison mass for congregation and organ* (Photocopy of published score)

Feltman, Joshua

- b. 1220 *Marimba sonata* (Published score)

Felzer, Oleg, 1939-1998

- b. 92 *Instrumental quartet "Azerbaijani"* (Photocopy of manuscript score)
- b. 1220 *Piano sonata no. 2* (Photocopy of manuscript score)
- b. 1220 *Sonata for harp* (Published score)
- b. 1220 *Sonata for solo violin* (Published score)
- b. 1220 *Vestige : for clarinet, violin and piano* (Photocopy of manuscript score)
- b. 1220 *Violin sonata no. 1* (Published score)

Series I: Composers (cont.)

Fennelly, Brian

- b. 1221 *Brass quintet* (Published score)
- b. 1221 *Canzona and dance* (Published score)
- b. 477 *Concert piece : for trumpet and orchestra* (Published score)
- b. 1221 *Concerto : for saxophone and string orchestra* (Published score)
- b. 1221 *Coralita (Corollary I) : for horn and piano* (Published score)
- b. 1221 *Corollary II : for alto saxophone and piano* (Published score)
- b. 1221 *Corollary III : for trumpet and piano* (Published score)
- b. 1221 *Divisions : variations for solo violin* (Published score)
- b. 1221 *Empirical rag : for violin and piano* (Published score)
- b. 1221 *Empirical rag : version for clarinet, trombone, cello and piano* (Photocopy of published score)
- b. 1221 *Empirical rag : version for orchestra* (Photocopy of published score)
- b. 1221 *Empirical rag : version for piano* (Published score)
- b. 93 *Empirical rag : version for piano four hands* (Published score)
- b. 1221 *Empirical rag : version no. 8 for violin, cello, piano* (Published score)
- b. 1221 *Empirical rag : for woodwind quintet* (Published score)
- b. 1221 *Empirical rag : for woodwinds* (Published score)
- b. 2321 *Fantasy variations : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1221 *Festive psalm : for chorus (S.A.T.B.), speaker, organ, and 2-channel tape*
(Photocopy of published score)
- b. 1221 *For solo flute* (Published score)
- b. 1221 *For solo flute* (Photocopy of manuscript score)
- b. 2322 *In wildness is the preservation of the world : orchestral fantasy after Thoreau* (Published score)
Reproduction of holograph manuscript.
- b. 1221 *Keats on love : for S.A.T.B. chorus and piano* (Published piano-vocal score)
- b. 1221 *Locking horns : for brass quintet no. 2* (Published score)
- b. 1221 *Love's philosophy : S.A.T.B* (Published choral score)
- b. 1221 *Lunar halos (paraselenae) : for solo doublebass and orchestra* (Published score)
- b. 1221 *Music, when soft voices die* (Published choral score)
- b. 1221 *On civil disobedience : for orchestra* (Published score)
- b. 1221 *Paraphrasis : for piano solo* (Published score)
- b. 1221 *Paraphrasis* (Photocopy of manuscript score)
- b. 1221 *Praise yah! : for 3-part choir (S.T.B.) organ and ad lib. percussion (tambourine and other instruments) and brass (3 tpts., or 2 and horn)*
- b. 1221 *Proud music : for chorus, organ, and brass* (Published piano-vocal score)
Text by Walt Whitman.
- b. 477 *Quintuplo : fivefold five : for solo brass quintet and orchestra* (Published score)
- b. 1222 *Reflected arc : for oboe and piano* (Published score)
- b. 1222 *Reflections/metamorphoses : for chamber orchestra* (Published score)

Series I: Composers (cont.)

Fennelly, Brian (cont.)

- b. 2322 *Scintilla prisca : for cello and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1222 *Scintilla prisca : for cello and piano* (Published score)
- b. 1222 *Skyscapes (1995-96) : for alto saxophone and string quartet* (Published score)
- b. 93 *Skyscapes II : for trumpet and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 93 *Sonata serena : for piano* (Published score)
- b. 1222 *Sonata seria : for piano* (Published score)
- b. 1222 *Sonata seria : for piano* (Published score)
Oversize.
- b. 1222 *A sprig of Andromeda : for orchestra* (Published score)
From A Thoreau symphony.
- b. 478 *Suite for doublebass* (Photocopy of manuscript score)
- b. 1222 *Tangoblique* (Photocopy of manuscript piano-vocal score)
- b. 1222 *Tesserae I : fantasy for harpsichord* (Published score)
- b. 1222 *Tesserae I : fantasy for harpsichord* (Photocopy of manuscript score)
- b. 1222 *Tesserae II : fantasy for cello* (Photocopy of manuscript score)
- b. 1222 *Tesserae III : for solo viola* (Published score)
- b. 1222 *Tesserae III : for solo viola* (Photocopy of manuscript score)
- b. 1222 *Tesserae IV : "Scoria" for solo trumpet* (Photocopy of manuscript score)
- b. 1222 *Tesserae VII : for solo Bb clarinet* (Photocopy of manuscript score)
- b. 1222 *Tesserae VII : for solo Bb clarinet* (Published score)
- b. 1222 *Tesserae VIII : for solo alto saxophone* (Photocopy of manuscript score)
- b. 1222 *Tesserae IX* (Photocopy of manuscript score)
- b. 478 *Thoreau fantasy no. 2 : for orchestra* (Published score)
- b. 93 *Three's company : trio for flute (doubling piccolo), alto saxophone and piano* (Published score)
- b. 93 *Trio no. 2 : for violin, violoncello and keyboard* (Published score)
- b. 1222 *Triple play : for violin, violoncello, and piano* (Photocopy of manuscript score)
- b. 478 *Tropes and echoes : for clarinet and chamber ensemble* (Published score)
- b. 2322 *Tropes and echoes : for clarinet and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 93 *Velvet and spice* (Published score)
- b. 1222 *Winterkill : chorus S.A.T.B. and piano* (Photocopy of published score)

Fenner, Beatrice, 1904-1985

- b. 93 *I wonder, op. 7 no. 1* (Photocopy of published piano-vocal score)
- b. 93 *The garden wind* (Photocopy of published piano-vocal score)
First page only.

Fenner, Burt, 1929-2003

- b. 1222 *Smither music : for piano* (Published score)
- b. 478 *Symphony no. 3* (Published score)

Fennimore, Joseph

- b. 1222 *The cynic's song : S.A.T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Fennimore, Joseph (cont.)

- b. 1222 *Marriage of the Torahs* (Photocopy of manuscript score)

Fergus, Malcolm Cameron, 1953-

- b. 1222 *The autumn harvest* (Photocopy of manuscript score)

- b. 1222 *Dorian waltz* (Photocopy of manuscript score)

- b. 1222 *Halloween night* (Photocopy of manuscript score)

- b. 1222 *Spring* (Photocopy of manuscript score)

Ferguson, Edwin Earle

- b. 93 *A prayer for our church : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano (organ)-vocal score)

- b. 1223 *At sunset : song for medium voice* (Published piano-vocal score)

- b. 93 *God is here! : for S.A.T.B. choir, congregation, brass and organ accompaniment* (Published organ-vocal score)

- b. 93 *New songs of celebration render : for S.A.T.B. voices, hand drum and soprano recorder* (Published piano-vocal score)

- b. 1223 *Save some time for your savior : S.A.T.B* (Published piano-vocal score)

Ferko, Frank

- b. 93 *Chant des étoiles : organ four-hands & four-feet* (Published score)

- b. 1223 *Chant des étoiles : organ four-hands & four-feet* (Photocopy of published score)

- b. 478 *Continuum : time contemplates her own eternity : for symphony orchestra*
(Published score)

- b. 1223 *Fantasy on Victimae paschali laudes* (Photocopy of published score)

- b. 1223 *Farbung* (Photocopy of published score)

- b. 93 *Three songs of poems of Mallarmé : for soprano and piano* (Published piano-vocal score)

- b. 1223 *Three songs of poems of Mallarmé : for soprano and piano* (Photocopy of published score)

- b. 479 *Toccata* (Photocopy of manuscript score)

- b. 1223 *Trio : for violin, violoncello and piano* (Published score)

Fernandez, Bob

- b. 1223 *Tentacles : for 3 mallet instruments or any 3 or 4 instruments and (optional) percussion* (Published score)

Ferrazano, Anthony (Anthony Joseph), 1937-

Fernández Ros, Antonio

- b. 1848 *Pieza para soprano y orquesta de cuerdas* (Photocopy of manuscript score)

- b. 1848 *Sexteto : for piano, string quartet and one percussionist* (Photocopy of manuscript score)

- b. 1223 *Hale recollections* (Photocopy of manuscript score)

- b. 1223 *String quartet no. 2* (Photocopy of manuscript score)

- b. 1223 *Vita brevis ars longa* (Photocopy of manuscript score)

Ferre, Stephen

- b. 1223 *Symphony no. 2* (Published score)

Ferriano, Frank, 1926

- b. 1223 *Hallelujah : a cappella choir* (Published piano-vocal score)

Ferris, William, 1937 Feb. 26-2000

Series I: Composers (cont.)

Ferris, William, 1937 Feb. 26-2000 (cont.)

- b. 1223 *Angele Dei : song for high voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 479 *The diva* (Photocopy of manuscript score)
- b. 93 *Gentle Mary : mixed voices in two parts with organ accompaniment*
(Published piano organ-vocal score)
- b. 1223 *Hail Mary : S.A.T.B. unaccompanied* (Published piano-vocal score)
- b. 1223 *Indian summer : for mixed chorus and piano* (Published piano-vocal score)
- b. 1223 *Modern music : for mixed chorus with piano or orchestra* (Published piano-vocal score)
- b. 93 *My heart is ready, o god : sacred song for soprano and organ* (Published piano organ-vocal score)
- b. 1223 *Soliloquy : for organ* (Published score)

Ferritto, John, 1937-2010

- b. 479 *Concerto for cello and orchestra, op. 17* (Published score)
Reproduction of holograph manuscript.
- b. 1223 *Four movements for eleven players* (Photocopy of manuscript score)
- b. 1223 *Oggi : for soprano, clarinet, piano* (Photocopy of manuscript score)

Fessler, Scott

- b. 1224 *Mixed doubles : for four equal trumpets* (Published score)

Festinger, Richard

- b. 93 *After blue* (Published score)
- b. 1224 *Concerto for piano and orchestra* (Photocopy of manuscript score)
- b. 93 *Crossfire* (Published score)
- b. 1224 *Impromptu : for Bb clarinet and piano* (Published score)
- b. 93 *Letters and The weather of six mornings* (Published piano-vocal score)
- b. 93 *On the lightness of the moon rising out of a tourmaline sea : for Bb clarinet, violin, viola and piano* (Published score)
- b. 93 *Ontogenesis* (Published score)
- b. 93 *Peripeteia : for Bb clarinet, violin and violoncello* (Published score)
- b. 1224 *Septet : flute, clarinet, violin, viola, violoncello, percussion and piano*
(Published score)
- b. 1224 *A serenade for six : flute, clarinet (bass clarinet), violin, violoncello, percussion and piano* (Published score)
- b. 94 *Smokin' with cocuswood : for oboe, string quartet and piano* (Published score)
- b. 94 *String quartet* (Published score)
- b. 94 *Tapestries : for violin, violoncello and piano* (Published score)
- b. 94 *Trionometry : for flute, clarinet/bass clarinet and piano* (Published score)
- b. 1224 *Triptych : for solo flute* (Published score)
- b. 94 *Twinning : for violin and piano* (Published score)
- b. 94 *Variations for piano : piano solo* (Published score)
- b. 94 *Violuminescence : for violin and chamber orchestra* (Published score)
- b. 94 *Windsongs : for woodwind quintet* (Published score)

Fetherolf, David

- b. 479 *Concerto for violoncello* (Published score)

Series I: Composers (cont.)

Fetherolf, David (cont.)

- b. 1224 *Six humoresques for piano* (Published score)
- b. 1224 *Sonata : for clarinet and piano* (Published score)
Somerville sonata.
- b. 1224 *Sonata : for viola and piano* (Photocopy of published score)
Somerville sonata.
- b. 94 *Unattainable peace* (Published score)

Fetler, David

- b. 480 *Four Chinese poems : lyric soprano and 2 flutes* (Photocopy of manuscript score)
- b. 94 *In peace and joy I now depart : for mixed chorus* (Published piano-vocal score)

Fetler, Paul

- b. 480 *Celebration* (Published score)
- b. 1224 *Dialogue for flute and guitar* (Published score)
- b. 1224 *Five piano games* (Published score)
- b. 1224 *Songs of the night : for chorus of mixed voices, narrator and flute* (Published choral score)
- b. 480 *Three impressions : for guitar and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1224 *Three pieces for violin and piano* (Published score)
- b. 480 *Three poems by Walt Whitman : for narrator and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1224 *Three Venetian scenes for guitar* (Published score)

Feuerstein, Robert

- b. 1224 *Song of love : for solo guitar* (Published score)

Ficher, Jacobo, 1896-1978

- b. 1224 *Sonatina : piano, trumpet, alto saxophone* (Published score)

Fiday, Michael, 1961-

- b. 480 *...and the shining bird flying without ground roots : for soprano and nine instruments* (Photocopy of manuscript score)
- b. 481 *Automotive passacaglia : for piano and percussion* (Photocopy of manuscript score)
- b. 1224 *Canonic elegy* (Photocopy of manuscript score)
- b. 1224 *Sub-surface image : percussion, piano, violin, cello* (Photocopy of manuscript score)

Field, Alan

- b. 95 *Full count* (Photocopy of manuscript parts)
- b. 481 *Full count* (Photocopy of manuscript score)
- b. 481 *Groundwire* (Photocopy of manuscript score)
- b. 481 *Parkway south* (Photocopy of manuscript score)
- b. 481 *Soon, next year* (Photocopy of manuscript score)
- b. 481 *Strollin' on the boardwalk (in Atlantic City)* (Photocopy of manuscript score)
- b. 481 *Syracuse* (Photocopy of manuscript score)
Oversize. "Small big-band version".
- b. 481 *Syracuse* (Photocopy of manuscript score)
Oversize.

Series I: Composers (cont.)

Field, Alan (cont.)

- b. 95 *Syracuse* (Photocopy of manuscript parts)
- b. 481 *You are what you is* (Photocopy of manuscript score)

Field, Corey

- b. 1224 *Aria : for flute and piano* (Published score)
- b. 1224 *The bright shape of sleep : piano solo* (Published score)
- b. 1224 *Clarinet quintet* (Photocopy of manuscript score)
- b. 1224 *Recalled to life : for orchestra* (Published score)
- b. 1224 *Rhapsody : for oboe and piano* (Published score)
- b. 1224 *Rhapsody : for solo cello* (Published score)
- b. 1224 *Since, on a quiet night : for tenor solo, S.A.T.B. chorus and tubular bells*
(Published choral score)
- b. 1224 *Three lullabies : for voice and piano* (Published piano-vocal score)
- b. 481 *Yeats songs : for voice and piano* (Published piano-vocal score)

Fields, Matthew H., 1961-

- b. 1225 *Absinthe, spirit of green dream* (Published score)
- b. 1225 *Arbor nocturne* (Published score)
- b. 1225 *Call of the shofar : for four trombones* (Published score)
- b. 1225 *Crossroads : for high voice, tenor recorder, harpsichord, guitar, two violins, viola, violoncello* (Published score)
- b. 1225 *Kabala* (Published score)
- b. 1225 *Mount Washington memories : for symphonic band* (Published score)
- b. 1225 *Music for Amy's birthday* (Published score)
- b. 1225 *Origami symphony : for orchestra* (Published score)
- b. 1225 *Rooster's court ball : for flute* (Published score)
- b. 1225 *Shakespeare's eighteenth sonnet : for mixed choir or madrigal ensemble*
(Published choral score)
- b. 1225 *Sh'mah* (Published score)
- b. 1225 *The song of autumn* (Published score)
- b. 1225 *String quartet no. 1* (Published score)
- b. 1225 *Summer mischief : for harpsichord* (Published score)
- b. 1225 *Vindication of Hypatia* (Published score)
- b. 1225 *The winds of springtime : for pianoforte* (Photocopy of published score)
- b. 1225 *Winter moonbronze : for carillon* (Published score)

Fields, Robert A., 1928-

- b. 1225 *Dark scene* (Photocopy of manuscript piano-vocal score)
- b. 2322 *Delineations : for percussion quartet* (Photocopy of manuscript score)
- b. 2237 *Inclinations : 2-3 instruments* (Photocopy of manuscript score)
Graphic notation.
- b. 481 *Pasticcio : for piano* (Published score)
- b. 481 *Shadow songs* (Published piano-vocal score)
- b. 1225 *Suite miniature* (Published score)

Filas, Thomas J

- b. 1225 *The chase* (Published score)

Series I: Composers (cont.)

Filas, Thomas J (cont.)

- b. 1225 *Four of a kind* (Published score)
- b. 1225 *'Round and 'round she goes* (Published score1)

Fine, Albert M

- b. 1225 *Dance piece no. 2* (Photocopy of manuscript score)
- b. 1225 *Fantasia, two parts : fur Klavier* (Photocopy of manuscript score)
- b. 1225 *Fear no folks : for soprano* (Photocopy of manuscript piano-vocal score)
- b. 1225 *Simple song for Eric* (Photocopy of manuscript piano-vocal score)
- b. 1225 *Solo for : clarinet in Bb* (Photocopy of manuscript score)
- b. 1225 *Sonatinina for flute and piano* (Photocopy of manuscript score)
- b. 1225 *Song for Christopher* (Photocopy of manuscript piano-vocal score)
- b. 1225 *Song for George Brecht* (Photocopy of manuscript piano-vocal score)
- b. 1225 *Three movements for piano* (Photocopy of manuscript score)
- b. 1225 *Two free part invention* (Photocopy of manuscript score)

Fine, Irving, 1914-1962

- b. 1226 *Childhood fables for grownups* (Published piano-vocal score)
- b. 1226 *Childhood fables for grownups : two arias for medium voice and piano*
(Published piano-vocal score)
Set 2.
- b. 1226 *Childhood fables for grownups* (Published piano-vocal score)
Includes set 1 and 2.
- b. 1226 *The choral New Yorker, no. 1 The hen party : S.A.T.B* (Published piano-vocal
score)
- b. 1226 *The choral New Yorker, no. 2 Caroline million : S.S.A.A* (Published piano-vocal
score)
- b. 1226 *The choral New Yorker, no. 3 Pianola d'amore : T.B.B* (Published piano-vocal
score)
- b. 1226 *The choral New Yorker, no. 4 Design for October : S.A. T.B* (Published piano-
vocal score)
- b. 1226 *Diversions : for orchestra* (Published score)
 - b. 95 *The hour glass, no. 1 O know to end as to begin* (Published piano-vocal score)
 - b. 95 *The hour glass, no. 2 Have you seen the white lily grow* (Published piano-vocal
score)
 - b. 95 *The hour glass, no. 4 Against jealousy* (Published piano-vocal score)
 - b. 95 *The hour glass, no. 5 Lament* (Published piano-vocal score)
 - b. 95 *The hour glass, no. 6 The hour-glass* (Published piano-vocal score)
- b. 1226 *The lobster quadrille : S.A.T.B* (Published piano-vocal score)
- b. 1226 *Lullaby for a baby panda* (Photocopy of published score)
- b. 1226 *Music for piano* (Published score)
- b. 1226 *Mutability : for mezzo-soprano and piano* (Published piano-vocal score)
- b. 1226 *Partita : for wind quintet* (Published score)
- b. 1226 *Romanza : for wind quintet* (Published score)
- b. 1226 *Serious song : for string orchestra* (Published score)
- b. 1226 *A short alleluia : S.S.A. a cappella* (Published piano-vocal score)
- b. 1226 *Sonata : violin and piano* (Published score)

Series I: Composers (cont.)

Fine, Irving, 1914-1962 (cont.)

- b. 1226 *String quartet* (Published score)
- b. 1226 *String trio* (Published score)
- b. 1226 *Symphony* (Published score)
- b. 1226 *Victory march of the elephants* (Photocopy of published score)

Fine, Marshall, 1956-

- b. 1226 *Sonata : for alto saxophone and piano* (Photocopy of manuscript score)

Fine, Vivian, 1913-2000

- b. 1227 *Canticles from the other side of the river* (Photocopy of manuscript score)
- b. 95 *Daybreak* (Photocopy of manuscript piano-vocal score)
- b. 1227 *Divertimento for 3 winds, trumpet, piano and percussion* (Photocopy of manuscript score)
- b. 482 *Drama : after paintings by Edvard Munch : for orchestra* (Photocopy of manuscript score)
- b. 1227 *Four songs* (Published piano-vocal score)
Bound with Three pieces, by Walter Piston.
- b. 95 *The Great Wall of China : for voice and flute* (Published score)
Published with Theodore Strongin Four duos.
- b. 1227 *Lieder for viola and piano* (Published score)
- b. 1227 *Meeting for equal rights 1866 : cantata for chorus orchestra mezzo-soprano, baritone and narrator* (Photocopy of manuscript score)
- b. 1227 *Quintet (after paintings by Edvard Munch) : oboe, clarinet, violin, violoncello and piano* (Published score)
- b. 95 *Spring's welcome* (Photocopy of manuscript piano-vocal score)
- b. 1227 *Sonata for violin and piano* (Photocopy of manuscript score)
- b. 482 *Teisho : for eight singers or small chorus and string quartet* (Published score)

Fink, Michael, 1939-

- b. 1227 *As my heart was : for baritone voice and guitar* (Published score)
- b. 95 *Jubilate Deo - O be joyful* (Published piano (organ)-vocal score)
- b. 1227 *The purple cow and other rounds : for 4-8 voices* (Published choral score)

Fink, Myron (Myron S.)

- b. 1227 *Cello sonata* (Photocopy of manuscript score)
- b. 1227 *Chinchilla* (Photocopy of manuscript piano-vocal score)
Volume 1.
- b. 1228 *Chinchilla* (Photocopy of manuscript piano-vocal score)
Volume 2.
- b. 1228 *Chinchilla* (Photocopy of manuscript piano-vocal score)
Volume 3.
- b. 482 *Chinchilla, act I* (Photocopy of manuscript score)
- b. 482 *Chinchilla, act II* (Photocopy of manuscript score)
- b. 482 *Chinchilla, act III* (Photocopy of manuscript score)
- b. 1228 *Jeremiah* (Photocopy of manuscript piano-vocal score)
Book I.
- b. 1228 *Jeremiah* (Photocopy of manuscript piano-vocal score)
Book II.

Series I: Composers (cont.)

Fink, Myron (Myron S.) (cont.)

- b. 1228 *Jeremiah* (Photocopy of manuscript piano-vocal score)
Book III.
- b. 1228 *Jeremiah* (Photocopy of manuscript piano-vocal score)
Book IV.
- b. 483 *Judith and Holofernes, act I* (Photocopy of manuscript piano-vocal score)
- b. 483 *Judith and Holofernes, act II* (Photocopy of manuscript piano-vocal score)
- b. 483 *Judith and Holofernes, act III* (Photocopy of manuscript piano-vocal score)
- b. 1229 *Sextet for five wind instruments and piano* (Photocopy of manuscript score)
- b. 1229 *Sonata for cello and piano* (Photocopy of manuscript score)
- b. 1229 *String quartet no. 2* (Photocopy of manuscript score)
- b. 1229 *Symphony no. 2* (Photocopy of manuscript score)

Finko, David

- b. 1229 *Concerto for harp and orchestra* (Published score)
- b. 1229 *Concerto for viola and orchestra*
- b. 1229 *Concerto for violin and orchestra* (Photocopy of manuscript score)
- b. 1229 *Concerto for violin, viola and orchestra* (Published score)
- b. 1229 *Esther : for piano* (Published score)
- b. 1229 *Fantasia on a medieval Russian theme : for piano* (Published score)
- b. 1229 *The harp of King David : for solo harp* (Published score)
- b. 1229 *The Holocaust : a tone poem* (Published score)
- b. 1229 *Lamentations of Jeremiah : for violin solo* (Published score)
- b. 1229 *Meditation* (Photocopy of published score)
- b. 1229 *Polinka : one act opera* (Published score)
- b. 1229 *Reminiscence of childhood : for horn and piano* (Published score)
- b. 1230 *A short mass : for viola and organ* (Published score)
- b. 1230 *Sonata no. 1 : for piano* (Published score)
- b. 1230 *Symphony no. 1 : for full symphony orchestra* (Published score)
- b. 1230 *Symphony no. 2 : for full symphony orchestra* (Published score)

Finlayson, Walter, 1919-2000

- b. 1230 *Curious game : for Bb clarinet and piano* (Published score)
- b. 1230 *Flash of crimson* (Published score)
- b. 1230 *Interlude : for band* (Published score)

Finley, Patrick D. (Patrick Daniel)

- b. 95 *The friendly beasts : S.A.T.B. and piano* (Published piano-vocal score)
- b. 95 *Save the world : for S.A.T.B. chorus and piano* (Published piano-vocal score)

Finney, Ross Lee, 1906-1997

- b. 1230 *Chamber music : high voice and piano* (Published piano-vocal score)
- b. 1230 *Chromatic fantasy in E major : violoncello* (Published score)
- b. 1230 *Concerto for percussion and orchestra* (Published score)
- b. 1230 *Divertimento : oboe, percussion (1 player) and piano* (Published score)
- b. 95 *Eight poems of Archibald MacLeish* (Photocopy of manuscript piano-vocal score)
- b. 1230 *Fantasy* (Published score)

Series I: Composers (cont.)

Finney, Ross Lee, 1906-1997 (cont.)

- b. 1230 *Fantasy on two movements : for solo violin* (Published score)
- b. 1230 *Fiddle-doodle-ad : for violin and piano* (Photocopy of manuscript score)
- b. 1230 *Five fantasies, no. 2 There are no summits without abysses: for organ*
(Published score)
- b. 1230 *Five fantasies, no. 4 The leaves on the trees spoke: for organ* (Published
score)
- b. 1230 *Five fantasies, no. 5 Each answer hides future questions: for organ*
(Published score)
- b. 1230 *Hexachord for harpsichord* (Published score)
- b. 1230 *Hymn, fuguing, and holiday : for orchestra* (Published score)
- b. 1230 *Landscapes remembered* (Published score)
- b. 484 *Music to be danced : for small symphony orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1230 *Narrative in retrospect : piano solo* (Published score)
- b. 1230 *Pastorale : for flute and piano* (Photocopy of manuscript score)
- b. 1230 *Piano quintet no. 2* (Published score)
- b. 1230 *Piano sonata in d minor* (Published score)
- b. 1230 *Piano sonata no. 3 in E* (Published score)
- b. 1230 *Piano sonata no. 4 in E major* (Published score)
- b. 95 *Pilgrim psalms : for chorus of mixed voices with soprano, alto and tenor
solos and organ* (Published piano (organ)-vocal score)
- b. 1230 *Poems by Archibald MacLish* (Published piano-vocal score)
- b. 95 *Poor Richard* (Photocopy of manuscript piano-vocal score)
- b. 1231 *Quartet : oboe, violoncello, percussion and piano* (Published score)
- b. 1231 *Quintet for piano and strings* (Published score)
- b. 1231 *Second sonata : viola and piano* (Published score)
- b. 1231 *Second sonata on C : for violoncello and piano* (Published score)
- b. 1231 *Slow piece* (Published score)
- b. 1231 *Sonata for viola and piano* (Photocopy of manuscript score)
- b. 1231 *Sonata in a minor : viola and piano* (Published score)
- b. 1231 *Sonata quasi una fantasia : piano* (Published score)
- b. 95 *Spherical madrigals : for mixed voices a cappella* (Published piano-vocal score)
- b. 1231 *Still are new worlds : for speaking voice, chorus of mixed voices and
orchestra* (Published piano-vocal score)
- b. 1231 *String quartet* (Published score)
- b. 1231 *String quartet no. 3* (Published piano-vocal score)
- b. 1231 *String quartet no. 3* (Photocopy of manuscript score)
Parts.
- b. 1231 *String quartet no. 4* (Published score)
- b. 1231 *String quintet* (Published score)
- b. 1231 *Summer in Valley City : for band* (Published score)
- b. 1232 *Symphony concertante : orchestra* (Published score)
- b. 1232 *Symphony no. 1* (Published score)
- b. 1232 *Symphony no. 2 : for orchestra* (Published score)

Series I: Composers (cont.)

Finney, Ross Lee, 1906-1997 (cont.)

- b. 1232 *Symphony no. 4 : orchestra* (Published score)
- b. 1232 *32 piano games* (Published score)
- b. 1232 *Three pieces : strings, winds, percussion and tape* (Published score)
- b. 1232 *Two ballades : flute (piccolo, alto flute) and piano* (Published score)
- b. 1232 *Two studies for saxophones (soprano and alto) and piano* (Published score)
- b. 1232 *Variations* (Published score)
- b. 1232 *Variations on a theme by Alban Berg : piano solo* (Published score)
- b. 1232 *Youth's companion : piano* (Published score)

Fiorillo, Dante, 1905-

- b. 484 *Furia* (Published score)
- b. 1232 *Madonna and child* (Photocopy of manuscript score)
Bound with Toccata fantastico.
- b. 1232 *Music for horn in F and string quartet* (Photocopy of manuscript score)

First, Craig P

- b. 1232 *Black sun : for violin and piano* (Published score)
- b. 1232 *String quartet* (Published score)

Firth, Vic

- b. 1232 *Suite : for four timpani, four roto toms and drum set (2 players)* (Published score)

Fischer, Irwin, 1903-1977

- b. 1233 *Blessed be thou lord god our father* (Photocopy of manuscript piano-vocal score)
- b. 1233 *Burlesque* (Photocopy of manuscript score)
- b. 1233 *Chorale prelude on Das walt' Gott* (Photocopy of manuscript score)
- b. 1233 *Chorale prelude on Jesu meine Freude no. 2 : for organ* (Photocopy of manuscript score)
- b. 1233 *Chorale prelude Liebster Jesu, wir sind hier* (Published score)
- b. 1233 *Chorale prelude on Nun ruhen alle Walder* (Photocopy of manuscript score)
- b. 1233 *Chrstmas message* (Photocopy of manuscript piano-vocal score)
- b. 1233 *Come, take the water of life* (Photocopy of manuscript piano-vocal score)
- b. 1233 *Delight thyself in the lord* (Photocopy of manuscript piano-vocal score)
- b. 1233 *Divertimento* (Photocopy of manuscript score)
- b. 1233 *Etude in a minor* (Photocopy of manuscript score)
- b. 1233 *Go from me* (Photocopy of manuscript piano-vocal score)
- b. 1233 *God so loved the world* (Photocopy of manuscript piano-vocal score)
- b. 1233 *The hour has come* (Photocopy of manuscript piano-vocal score)
- b. 1233 *How beautiful upon the mountains* (Photocopy of manuscript piano-vocal score)
- b. 1233 *If I take the wings of the morning* (Photocopy of manuscript piano-vocal score)
- b. 1233 *Introduction and triple fugue* (Photocopy of manuscript score)
- b. 1233 *Legend : for organ* (Photocopy of manuscript score)
- b. 1233 *The lord by wisdom hath founded the earth* (Photocopy of manuscript piano-vocal score)
- b. 1233 *Lord teach me thy statutes* (Photocopy of manuscript piano-vocal score)
- b. 1233 *Love one another* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Fischer, Irwin, 1903-1977 (cont.)

- b. 1233 *A lullaby* (Published piano-vocal score)
- b. 95 *Newcomer* (Photocopy of manuscript piano-vocal score)
- b. 1233 *Nocturne* (Photocopy of manuscript piano-vocal score)
- b. 1233 *O lord, how manifold are thy works* (Photocopy of manuscript piano-vocal score)
- b. 1233 *Overture on an exuberant tone row* (Photocopy of manuscript score)
- b. 1233 *Praise ye the lord* (Photocopy of manuscript piano-vocal score)
- b. 1233 *Prelude on Franconia* (Photocopy of manuscript score)
- b. 1233 *Psalm of praise* (Photocopy of manuscript piano-vocal score)
- b. 1233 *Rhapsody* (Photocopy of manuscript score)
- b. 1233 *Rhapsody on French folk tunes* (Photocopy of manuscript score)
- b. 95 *A sea bird* (Photocopy of manuscript piano-vocal score)
- b. 1233 *Season of star-song* (Photocopy of manuscript piano-vocal score)
- b. 1233 *Sonata for piano* (Photocopy of manuscript score)
- b. 95 *Song of the willow branch* (Photocopy of manuscript piano-vocal score)
- b. 95 *Stampede* (Photocopy of manuscript piano-vocal score)
- b. 95 *Sussex carol : for mixed voices with optional piano accompaniment*
(Published piano-vocal score)
- b. 1233 *Toccata for organ* (Photocopy of manuscript score)
- b. 95 *You were glad tonight* (Photocopy of manuscript piano-vocal score)

Fischer, Jeffrey

- b. 1233 *B3,4:5 : clarinet. percussion, piano* (Published score)

Fischman, Ron (Ronald)

- b. 1233 *Oatbake serial quintet* (Photocopy of manuscript score)
- b. 95 *Vision and prayer* (Published score)

Fish, Greg

- b. 1233 *A little light music : a piece for solo percussion and electronics* (Photocopy of published score)

Fisher, Jerrold

- b. 95 *A Christmas suite* (Published piano-vocal score)

Fisher, Stephen, 1940-

- b. 1233 *Involutions for piccolo trumpet and harpsichord* (Photocopy of manuscript score)
S. D. D. Fisher on score.

Fisher, S. (Susan), 1952-

- b. 1233 *Trio di ricordi profondi* (Photocopy of manuscript score)

Fisher, Zeal I., 1930-2013

- b. 1233 *Meditation and synthesis* (Photocopy of manuscript score)
- b. 1233 *1984* (Photocopy of manuscript score)
- b. 1233 *Piece for flute and strings* (Photocopy of manuscript score)
- b. 1233 *Quartet no. 1* (Photocopy of manuscript score)
- b. 1233 *Three surrealistic songs : for baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1233 *Viola fantasy : for viola and orchestra* (Photocopy of manuscript score)
- b. 1233 *Wind quintet* (Photocopy of manuscript score)

Series I: Composers (cont.)

Fishman, Marian, 1941-

- b. 1234 *Glimpses : for solo clarinet (Bb)*
- b. 1234 *The hollow men : a cantata for tenor, bass-baritone, and chamber ensemble* (Photocopy of manuscript score)
- b. 1234 *Six studies in sonorities : for four woodwinds* (Photocopy of manuscript score)
- b. 1234 *Vignettes for piano* (Photocopy of manuscript score)

Fissinger, Edwin, 1920-1990

- b. 95 *Children on a hill : for voice and piano* (Published piano-vocal score)
- b. 95 *Jubilate Deo* (Published piano-vocal score)
- b. 95 *Long, long ago : S.A.T.B* (Published piano-vocal score)

Fitch, Theodore F

- b. 96 *Not peace but a sword : for four-part chorus of mixed voices with piano or organ accompaniment* (Published piano (organ)-vocal score)
- b. 96 *Ship of democracy : for four-part chorus of mixed voices unaccompanied* (Published piano-vocal score)
- b. 96 *Wake up the mighty men : for four-part chorus of mixed voices with piano accompaniment* (Published piano-vocal score)
- b. 96 *The wind's fandango : for chorus of mixed voices with piano* (Published piano-vocal score)

Fitch, Thomas E

- b. 1234 *Arien* (Photocopy of manuscript score)
- b. 96 *Fantasies : for cello and piano* (Published score and part)
- b. 96 *5 1/2 bagatelles : for violin, cello and piano* (Published score)
- b. 1234 *String quartet no. 2* (Published score)
- b. 1234 *Torke's blues* (Published score)

Fitzgerald, Bernard

- b. 1234 *Gaelic suite : for Bb trumpet and piano* (Published score)
- b. 96 *Music at night* (Published piano-vocal score)
- b. 1234 *Three fanfares : for two trumpets* (Published score)
- b. 1234 *Trumpet guild fanfare : for five to eleven trumpets in Bb* (Published score)

Flagello, Nicolas

- b. 484 *The passion of Martin Luther King : for bass-baritone, chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1234 *The passion of Martin Luther King : for bass-baritone, chorus and orchestra* (Published piano-vocal score)
- b. 1234 *Sonata for piano forte (1962)* (Published score)
- b. 1234 *Songs from William Blake's An island in the moon : for high voice* (Published piano-vocal score)

Flaherty, Tom, 1950-

- b. 1234 *Asylum piece* (Photocopy of manuscript score)
- b. 1234 *Asylum piece* (Photocopy of manuscript score)
Oversize.
- b. 1234 *Flute concerto* (Photocopy of manuscript score)

Series I: Composers (cont.)
Flaherty, Tom, 1950- (cont.)

- b. 1234 *Oboe quartet* (Published score)
- b. 1234 *Quintet Good times* (Photocopy of published score)
- b. 1234 *River-wing* (Published score)
- b. 1234 *Serenade : for string orchestra* (Published score)
- b. 1234 *Three pieces for clarinet* (Published score)
- b. 1234 *Trio : for cello and digital processor* (Published score)

Flanagan, William, 1923-1969

- b. 1235 *The dugout : for voice and piano* (Published piano-vocal score)
- b. 1235 *Go and catch a falling star : for voice and piano* (Published piano-vocal score)
- b. 1235 *Heaven haven : for voice and piano* (Published piano-vocal score)
- b. 1235 *Sonata : for piano* (Published score)
- b. 1235 *Two songs* (Published piano-vocal score)
- b. 1235 *Valentine to Sherwood Anderson : for voice and piano* (Published piano-vocal score)

Fleischer, Robert, 1902-1989

- b. 1235 *Allegro spiritoso* (Photocopy of manuscript score)
- b. 1235 *Americana, op. 5 : violin and piano* (Photocopy of published score)
- b. 1235 *Cantabile : 2 violins* (Photocopy of manuscript score)
- b. 1235 *Cantabile, op. 12 : violin and cello* (Photocopy of manuscript score)
- b. 1235 *Caprices : for violin* (Photocopy of manuscript score)
- b. 1235 *Duo no. 2 : 2 violins* (Photocopy of manuscript score)
- b. 1235 *Duo no. 2 : violin and cello* (Photocopy of manuscript score)
- b. 1235 *Fairy tale : violin* (Photocopy of manuscript score)
- b. 1235 *G string* (Photocopy of published score)
- b. 1235 *G strings* (Photocopy of manuscript score)
- b. 1235 *Mazurka no. 1* (Published score)
- b. 1235 *Melody 2 violins* (Photocopy of manuscript score)
- b. 1235 *Melody violin cello* (Photocopy of published score)
- b. 1235 *Perpetuum mobile* (Photocopy of published score)
- b. 1235 *Pirouette : violin and piano* (Photocopy of manuscript score)
- b. 1235 *Serenade no. 1 : for violin and harp (or piano)* (Published score)
- b. 1235 *Serenade no. 2* (Photocopy of manuscript score)
- b. 1235 *Serafyn* (Photocopy of published score)
- b. 1235 *Sonata op. 24* (Photocopy of manuscript score)
- b. 1235 *Spanish dance* (Photocopy of manuscript score)
- b. 484 *Spanish dance* (Published score)
- b. 1235 *Spanish dance, op. 4a* (Photocopy of manuscript score)
- Trio.
- b. 1235 *Valse caprice* (Photocopy of manuscript score)
- b. 1235 *Viennese air, op. 26* (Photocopy of manuscript score)
- b. 1235 *Vocalise no. 1 : violin and piano* (Photocopy of manuscript score)
- b. 1235 *Vocalise no. 2, op. 9* (Photocopy of manuscript score)

Series I: Composers (cont.)

Fleischer, Robert, 1902-1989 (cont.)

- b. 1235 *Waltz no. 1 : violin and piano* (Photocopy of manuscript score)
- b. 1235 *Waltz no. 1, op. 11a* (Photocopy of manuscript score)
- b. 1235 *Waltz no. 2 : violin and piano* (Photocopy of manuscript score)
- b. 1235 *Waltz no. 2 op. 17a* (Photocopy of manuscript score)
- b. 1235 *Waltz no. 3, op. 21 : violin and piano* (Photocopy of manuscript score)
- b. 1235 *Waltz no. 2, op. 21b* (Photocopy of manuscript score)

Fletcher, Alan Mackay, 1956-

- b. 485 *Untitled composition : for soprano and string trio* (Photocopy of manuscript score)
- b. 485 *Hosea : for soprano, mezzo-soprano, tenor, baritone, chorus and orchestra*
(Published score)
- b. 485 *Psalm 126 : chorus and orchestra* (Photocopy of manuscript score)

Fletcher, Betty

- b. 96 *Shepherds and angels came too : for S.S.A. chorus and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.

Fletcher, Grant, 1913-2002

- b. 1236 *An American overture : full orchestra* (Published score)
- b. 96 *At the cry of the first bird : for mixed voices* (Published piano-vocal score)
- b. 1236 *By the waters of Babylon : S.S.A. choir and soprano solo with piano*
(Published piano-vocal score)
- b. 1236 *By the waters of Babylon : S.S.A. choir and soprano solo with piano*
(Photocopy of manuscript piano-vocal score)
- b. 485 *The carrion crow* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 485 *The carrion crow, part A* (Published score)
Reproduction of holograph manuscript.
- b. 486 *The carrion crow, part B* (Published score)
- b. 486 *The carrion crow, overture* (Published score)
- b. 486 *Concerto for piano and orchestra, movement I* (Published score)
- b. 487 *Concerto for piano and orchestra, movement II & III* (Published score)
- b. 1236 *The crisis : for mixed chorus and orchestra* (Published piano-vocal score)
- b. 1236 *The dark hills* (Published piano-vocal score)
- b. 1236 *Diversion no. 1* (Photocopy of manuscript score)
- b. 1236 *En fete* (Photocopy of manuscript piano-vocal score)
- b. 96 *Fair now is the springtide* (Photocopy of manuscript piano-vocal score)
- b. 1236 *Four American dance pieces : for piano* (Photocopy of manuscript score)
- b. 1236 *The god of my salvation : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 96 *I have twelve oxen : for mixed chorus S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1236 *Incantation* (Photocopy of manuscript piano-vocal score)
- b. 1236 *Musicke for christening* (Published score)
- b. 1236 *A noel* (Photocopy of manuscript piano-vocal score)
- b. 1236 *Octocelli : for eight solo cellos* (Photocopy of manuscript score)

Series I: Composers (cont.)

Fletcher, Grant, 1913-2002 (cont.)

- b. 96 *O childe swete : S.A.T.B. with organ or piano accompaniment with optional solo instruments and brass quartet* (Published piano (organ)-vocal score and parts)
- b. 487 *The pocket encyclopedia of orchestral instruments* (Published score)
- b. 1236 *Praise ye the lord* (Published piano-vocal score)
- b. 1236 *Rhapsody for flute and strings* (Photocopy of manuscript score)
- b. 1236 *A rhapsody of dances* (Published score)
- b. 1236 *Rise up my love* (Published choral score)
- b. 1236 *The sack of Calabastas* (Photocopy of manuscript piano-vocal score)
Act I.
- b. 1237 *The sack of Calabastas* (Photocopy of manuscript piano-vocal score)
Act II.
- b. 1237 *Sacred cantata no. 1* (Published piano-vocal score)
- b. 1237 *Sacred cantata no. 3* (Published piano-vocal score)
- b. 1237 *Searching for lambs* (Published piano-vocal score)
- b. 1237 *The shadows : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1237 *Sing we to the shepherds : S.S.A* (Published piano-vocal score)
- b. 1237 *Six songs from Irene Orgel : for high voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1237 *Sonata for clarinet and piano* (Photocopy of manuscript score)
- b. 487 *A song for warriors* (Published score)
- b. 1237 *Stay trav'ler, stay! : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1237 *String quartet no. 4* (Photocopy of manuscript score)
- b. 1237 *Symphony no. 1* (Photocopy of manuscript score)
- b. 96 *Three cinquains* (Photocopy of manuscript choral score)
- b. 1237 *Three works for piano* (Photocopy of manuscript score)
- b. 1237 *The time for making songs has come : S.A.A.T.B* (Published piano-vocal score)
- b. 96 *To those who enter here* (Photocopy of manuscript choral score)
- b. 1237 *Tower music : for brass* (Photocopy of manuscript score)
- b. 1238 *Two Mexican songs* (Photocopy of manuscript piano-vocal score)
- b. 487 *Two orchestral pieces : for small orchestra* (Published score)
- b. 1238 *Wasn't it a lovely summah evenin' : S.A.T.B* (Published piano-vocal score)
- b. 96 *White birds* (Photocopy of manuscript piano-vocal score)

Flint, Peter (Peter H.), 1969-

- b. 96 *Dance, dance, dance : for string quartet* (Published score)
- b. 96 *Folding the helix : for orchestra* (Published score)

Flippo, David

- b. 1238 *Danza del dragone* (Photocopy of manuscript score)
- b. 1238 *Four songs of man : mezzo-soprano, English horn, violoncello, 2 percussionists* (Published score)
- b. 1238 *Growth to purgation and release of the spirit* (Published score)
- b. 488 *The path* (Published score)
- b. 488 *Seeing the other side* (Photocopy of manuscript score)

Flood, Dora Flick, 1885-1974

Series I: Composers (cont.)

Flood, Dora Flick, 1885-1974 (cont.)

- b. 96 *Bethlehem : for four-part chorus of mixed voices with piano or organ accompaniment* (Published piano (organ)-vocal score)
- b. 1238 *Del Prado* (Published score)
- b. 96 *Plucking the rushes : for three-part chorus of women's voices a cappella* (Published piano-vocal score)
- b. 96 *The roads of June : for four-part chorus of mixed voices with piano accompaniment* (Published piano-vocal score)
- b. 96 *The victory of Christ* (Published piano-vocal score)

Flood, Jonathan J., 1963-

- b. 1238 *Fantasia* (Photocopy of published score)
Jonathan Flood on title page, J. Flood on page 1.

Florek, Thomas P

- b. 1238 *Nimbus* (Photocopy of manuscript score)

Floreen, John Eric

- b. 96 *Arise, oh ye servants of god : S.A.T.B. and organ* (Published organ-vocal score)

Flores, Joaquin, 1954-

- b. 1238 *Elementos* (Music-writing software printout.)

Flory, Neil, 1970-

- b. 96 *(Not yet) any of these selves : for violin, clarinet, horn, percussion and piano* (Published score)

Floyd, Carlisle

- b. 1238 *Bilby's doll : a musical drama in three acts* (Photocopy of manuscript piano-vocal score)
- b. 1238 *Long, long ago* (Published piano-vocal score)
- b. 1238 *Markheim : an opera in one act* (Published piano-vocal score)
- b. 1238 *The martyr : S.A.T.B., 2 trumpets, piano and percussion* (Published piano-vocal score)
- b. 1238 *Of mice and men : a musical drama in nthree acts* (Published piano-vocal score)
- b. 1239 *The passion of Jonathan Wade : a musical drama in three acts* (Photocopy of manuscript piano-vocal score)
- b. 1239 *The passion of Jonathan Wade : a musical drama in three acts* (Photocopy of published piano-vocal score)
- b. 1239 *Pilgrimage : for low voice and piano (or orchestra)* (Published piano-vocal score)
- b. 1239 *The sojourner and Mollie Sinclair : a comic opera in one act* (Published piano-vocal score)
- b. 1239 *Sonata for piano* (Photocopy of manuscript score)
- b. 1240 *Susannah* (Published piano-vocal score)
- b. 1240 *Two Stevenson songs : for unison voices* (Published piano-vocal score)
- b. 97 *Who has seen the wind?* (Published piano-vocal score)
- b. 1240 *Wuthering heights : musical drama in a prologue and three acts* (Published piano-vocal score)

Flugelman, Máximo Enrique, 1945-

- b. 1240 *Concertino for woodwind quartet and orchestra* (Photocopy of published score)
- b. 1240 *Concerto breve : for piano and string orchestra* (Photocopy of published score)
- b. 1240 *Rapsodi Casals : for cello and orchestra* (Photocopy of published score)

Series I: Composers (cont.)

Flugelman, Máximo Enrique, 1945- (cont.)

- b. 1240 *Sea sonnets* (Photocopy of published score)
- b. 1240 *Sea sonnets* (Published piano-vocal score)
Voice and piano reduction.
- b. 1240 *Sonatina para cuerdas : orquesta de cuerdas* (Photocopy of manuscript score)
- b. 1240 *Sonatina para orquesta* (Photocopy of published score)
- b. 1240 *Symphonic variants* (Photocopy of published score)
- b. 488 *Symphonic variants* (Published score)

Flynn, George, 1937-

- b. 1241 *Preludes* (Photocopy of manuscript score)

Foch, Dirk, 1886-1973

- b. 97 *Seven songs, op. 21 no. 3 Chinese ode* (Photocopy of manuscript piano-vocal score)
- b. 97 *Three moods, op. 20* (Photocopy of manuscript piano-vocal score)

Földes, Andor, 1913-1992

- b. 1241 *Kleine Suite : fur Streicher* (Published score)

Foley, Daniel, 1952-

- b. 1241 *April quartet : for string instruments* (Photocopy of manuscript score)
- b. 1241 *Marcus Aurelius meditations* (Photocopy of manuscript score)
- b. 1241 *The million stars catch us... : baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1241 *Partitions : for piano* (Photocopy of manuscript score)
- b. 1241 *Wishes* (Published piano-vocal score)

Foley, David F

- b. 488 *Four pieces for Saturday afternoon* (Published score)
- b. 488 *Four pieces for Saturday afternoon* (Photocopy of manuscript parts)

Foley, Keith

- b. 1241 *Resonance* (Published score)

Folio, Cynthia

- b. 1241 *Contemporary etudes for flute* (Published score)
Book I.
- b. 1241 *Desert winds* (Published score)
- b. 97 *Developing hues : for flute & bass clarinet* (Published score)
- b. 1241 *One for four : for flute quartet* (Published score)
- b. 1241 *Pentacle : for full orchestra* (Published score)
- b. 1241 *Sketches : for flute and piano* (Published score)
- b. 1241 *Sun dagger* (Published score)
- b. 1241 *Timepieces* (Photocopy of manuscript score)
- b. 1241 *Touch the angel's hand* (Published piano-vocal score)
- b. 1241 *Trio for flute, cello and piano* (Published score)

Fonville, John

- b. 97 *Moonsongs, .5* (Photocopy of manuscript score)
- b. 97 *Moonsongs, S. P. hybrid* (Photocopy of manuscript score)

Ford, Ron, 1959-

Series I: Composers (cont.)

Ford, Ron, 1959- (cont.)

- b. 488 *Canons for string quartet* (Photocopy of manuscript score)
- b. 1241 *Four songs on texts of Dylan Thomas* (Photocopy of manuscript piano-vocal score)

Ford, Virgil T

- b. 97 *We welcomed glad Easter : for youth choir and handbells* (Published piano-vocal score)

Foreman, Burton V

- b. 1241 *Fantasy in Db major* (Photocopy of manuscript score)

Forestieri, Lou

- b. 1241 *Some say jazz* (Photocopy of manuscript score)

Forman, Joanne, 1934-

- b. 1241 *Big belly dreams : suite for tuba solo* (Photocopy of manuscript score)
- b. 1241 *Blind men* (Photocopy of manuscript piano-vocal score)
- b. 1241 *Cantata for the living day* (Photocopy of manuscript piano-vocal score)
- b. 1242 *I hear the ever approaching thunder : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1242 *Ikarus* (Photocopy of manuscript piano-vocal score)
- b. 1242 *The little tin soldier* (Photocopy of manuscript piano-vocal score)
- b. 1242 *Polly Baker : an opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1242 *Stopping by the woods on a snow evening : mezzo-soprano and piano* (Photocopy of manuscript piano-vocal score)

Fornuto, Donato D

- b. 488 *Divertimento for clarinet choir* (Photocopy of manuscript score)
- b. 1242 *Piping down the valleys wild : S.A.T.B. and piano* (Photocopy of manuscript piano-vocal score)
- b. 1242 *Suite : for alto saxophone and piano* (Published score)
- b. 1242 *Three improvisations for piano* (Photocopy of manuscript score)
- b. 1242 *Three pieces for clarinet and piano* (Published score)
- b. 1242 *Woodwind quintet* (Photocopy of manuscript score)

Forrest, Hamilton, 1901-1963

- b. 97 *An arabesque : for high voice with piano accompaniment* (Photocopy of published piano-vocal score)
- b. 97 *Aubade* (Photocopy of manuscript piano-vocal score)
- b. 97 *The bargain* (Photocopy of manuscript piano-vocal score)
- b. 97 *Out of the blackness* (Photocopy of manuscript piano-vocal score)
- b. 97 *A song of loneliness* (Photocopy of manuscript piano-vocal score)
Title spelling from title page.
- b. 97 *Vanished love* (Photocopy of manuscript piano-vocal score)

Forsblad, Leland

- b. 97 *A lover and his lass :S.S.A. a cappella* (Published piano-vocal score)
- b. 97 *Under the greenwood tree* (Published piano-vocal score)

Forst, Rudolf, 1900-1973

- b. 1242 *Homage to Ravel : flute and piano* (Published score)
- b. 1242 *Music for the harp* (Published score)
- b. 1242 *Quartet for strings* (Published score)

Series I: Composers (cont.)

Forst, Rudolf, 1900-1973 (cont.)

- b. 1242 *Threnody : for strings* (Published score)
- Fortner, Jack, 1935-
 - b. 1242 *Burleske : pour deux orchestres de chambre* (Published score)
 - b. 1242 *Cantilenae : for flute and piano* (Published score)
 - b. 1242 *Emily Dickinson : female voice and piano* (Published piano-vocal score)
 - b. 1242 *Flow chart 1 : for instrumental ensemble* (Published score)
 - b. 1242 *Il combattimento di fiati, ottoni, e la batteria* (Photocopy of published score)
 - b. 489 *June dawns, July noons, August evenings* (Published score)
 - b. 1242 *Pas de quatre* (Published score)
 - b. 489 *Prelude to an opera : the House of Atreus* (Reproduction of holograph manuscript.)
 - b. 1242 *Quadri* (Published score)
 - b. 1242 *Quartet no. 7* (Published score)
 - b. 1243 *6 for brass* (Published score)
 - b. 1243 *Spring no. 6 : for female voice and 9 players* (Published score)
 - b. 1243 *Trois gymnopedies* (Published score)
Also known as Trio gymnopedies.

Fortuin, Harold, 1964-

- b. 1243 *Antiphone-polyphone : for five saxophones, electric guitar, and percussion*
(Published score)

Foss, Lukas, 1922-2009

- b. 97 *Adon olom : for full chorus of mixed voices and cantor with organ accompaniment* (Photocopy of published organ-vocal score)
- b. 489 *American cantata* (Photocopy of manuscript score)
- b. 97 *Behold! I build a house : for four-part mixed chorus S.A.T.B. with organ or piano accompaniment* (Published piano-vocal score)
- b. 1243 *Capriccio : for violoncello and piano* (Published score)
- b. 1243 *Cello concert xxFor solo cello and orchestra* (Published score)
- b. 1243 *Composer's holiday : for violin and piano* (Published score)
- b. 1243 *Concerto no. 2 : for piano and orchestra* (Published score)
- b. 97 *Cool prayers : for full chorus of mixed voices with instrumental prelude and postlude* (Published piano-vocal score)
- b. 1243 *Curriculum vitae : for solo accordion* (Published score)
- b. 97 *De profundis* (Photocopy of manuscript choral score)
- b. 489 *De profundis* (Photocopy of manuscript score)
Version for 200 cellos.
- b. 1243 *Dedication : for violin and piano* (Published score)
- b. 489 *Divertissement : pour Mica* (Published score)
- b. 1243 *Early song : for violin and piano* (Published score)
- b. 1243 *Elytres* (Published score)
- b. 1243 *Fantasy rondo : for the piano* (Published score)
- b. 1243 *Folksong for orchestra* (Photocopy of manuscript score)
Includes performance notes.
- b. 489 *Folksong for orchestra* (Photocopy of manuscript score)

Series I: Composers (cont.)

Foss, Lukas, 1922-2009 (cont.)

- b. 1243 *Four two-voiced inventions : for piano* (Published score)
Bound with Grotesque dance.
- b. 1243 *Fragments of Archilochos : a choral composition for countertenor, male and female speakers, four small choirs and optional large chorus, with mandolin, guitar, and percussion* (Published score)
- b. 1243 *Geod : for large orchestra (in four groups) with optional choir* (Published score)
- b. 97 *Lamdeni* (Photocopy of published choral score)
- b. 1243 *Music for six* (Published score)
- b. 1243 *A parable of death : for narrator, chorus, tenor solo, and orchestra* (Published piano-vocal score)
- b. 1243 *Paradigm* (Published score)
- b. 1243 *Passacaglia : for the piano* (Published score)
- b. 1243 *The prairie : for full chorus of mixed voices with soprano, alto, tenor, and bass soli and orchestra* (Published piano-vocal score)
- b. 1243 *Psalms : for chorus of mixed voices with two pianos* (Published piano-vocal score)
- b. 1244 *Quintets for orchestra* (Published score)
- b. 1244 *Salomon Rossi suite* (Photocopy of manuscript score)
- b. 1244 *Saxophone quartet* (Photocopy of published score)
- b. 1244 *A set of three pieces, no. 1 March : for two pianos, four hands* (Published score)
- b. 1244 *A set of three pieces, no. 2 Andante : for two pianos, four hands* (Published score)
- b. 1244 *Solo : for piano* (Published score)
- b. 1244 *Song of anguish : cantata for baritone (or bass) and orchestra* (Published score)
- b. 1244 *The song of songs : for voice and orchestra or piano* (Published piano-vocal score)
- b. 1244 *String quartet in G* (Published score)
- b. 1244 *Thirteen ways of looking at a blackbird : for voice, flute, percussion, and piano* (Published score)
- b. 1244 *Three airs for Frank O'Hara's angel* (Published score)
- b. 1244 *Three airs for Frank O'Hara's angel* (Photocopy of manuscript score)
- b. 1244 *Wanderers Gemutsruhe : for voice and piano* (Published piano-vocal score)
- b. 1244 *Where the bee sucks : for voice and piano* (Published piano-vocal score)
- b. 97 *Where the bee sucks* (Photocopy of manuscript piano-vocal score)
- b. 1244 *Wind quintet* (Published score)

Foster, Ronald C

- b. 97 *All the pretty little horses* (Published score)
Reproduction of holograph manuscript. Traditional, adapted by Foster.
- b. 97 *America : the vision* (Published score)
Reproduction of holograph manuscript.
- b. 97 *Aurora borealis* (Published score)
Reproduction of holograph manuscript.
- b. 489 *Constellations* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Foster, Ronald C (cont.)

- b. 97 *Contemplations for solo clarinet* (Published score)
- b. 97 *Fanfare 1989 : for brass and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 97 *Meditations : for flute and harp* (Published score)
- b. 97 *Passacaglia : for brass and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 489 *Summertime fantasy : for flute and orchestra* (Published score)
- b. 97 *Variations on "Good King Wenceslaus"* (Published score)
Band version.
- b. 97 *Variations on "Good King Wenceslaus"* (Published score)
Orchestra version.
- b. 97 *Visions (past, present, future)* (Published score)
Reproduction of holograph manuscript.
- b. 97 *Waves* (Published score)
Reproduction of holograph manuscript.
- b. 97 *Wings* (Published score)
Reproduction of holograph manuscript.

Fouad, Ashraf

- b. 1244 *Afterthought : a vocal composition for piano, violin, soprano and tenor* (Published score)
- b. 1244 *Christmas song : for harp, percussion, piano and voice* (Published score)
- b. 1244 *I admire your face : a song for voice and piano* (Published piano-vocal score)
- b. 97 *Ithaca* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1244 *Longing : a song for voice and piano* (Published piano-vocal score)
- b. 1244 *New Jersey girls song cycle : for voice, tuba, and piano* (Published score)
- b. 1245 *Short pieces for piano* (Published score)
- b. 1245 *Silently : a song for voice and piano* (Published piano-vocal score)
- b. 1245 *Tapestry suite : for nine musicians* (Published score)

Fountain, Primous, 1949-

- b. 2237 *Concerto for cello and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1245 *Concerto for harp and orchestra* (Photocopy of manuscript score)
- b. 1245 *Espiritu : for tenor, mixed chorus and orchestra* (Photocopy of manuscript score)
- b. 1245 *Meditation on a theme* (Photocopy of manuscript score)
- b. 1245 *Poeme : for wind instruments* (Published score)
- b. 1245 *Ritual dances of the Amaks : for orchestra* (Published score)
- b. 1245 *Saturn* (Photocopy of manuscript score)
- b. 489 *Symphony no. 1 : epitome of the oppressed* (Photocopy of manuscript score)

Fowler, Andrew Judson

- b. 1245 *Eloisa to Abelard : for soprano, piano, and percussion* (Published piano-vocal score)
- b. 1245 *Hodie Christus natus est : for mixed chorus, organ, and timpani* (Published organ-vocal score)
- b. 1245 *Stanzas for music : for a cappella mixed chorus* (Published choral score)

Series I: Composers (cont.)

Fox, Donal

- b. 1245 *Refutation and hypothesis I : a treatise for piano solo* (Published score)

Fox, Frederick, 1931-2011

- b. 490 *Beyond winterlock : for orchestra* (Published score)
b. 1245 *Night ceremonies* (Photocopy of manuscript score)
b. 490 *Sonospheres 5* (Photocopy of manuscript score)

Fox, Malcolm, 1946-1997

- b. 1245 *Sid the serpent who wanted to sing : a children's opera in five scenes*
(Published piano-vocal score)

Frackenpohl, Arthur, 1924-

- b. 1246 *Chorale and canon : for saxophone quartet* (Published score)
b. 1246 *Domestic relations (to beat or not to beat) : chamber opera in one act*
(Photocopy of manuscript piano-vocal score)
b. 1246 *Studio orchestra stylings : flute trio with orchestra* (Published score)
b. 1246 *Suite : for brass trio and percussion* (Photocopy of manuscript score)
b. 1246 *Three dances : for horn and tuba* (Published score)
b. 98 *Three short pieces for sax quartet* (Photocopy of published score)

Fragale, Frank, 1894-1955

- b. 1246 *Sprightly flight : for flute, oboe, clarinet and bassoon* (Published score)

Franceschini, Romulus

- b. 490 *Bakai* (Photocopy of manuscript score)
Composed by Calvin Massey, arranged by Franceschini.
b. 98 *Black liberation movement suite* (Photocopy of manuscript score)
Composed by Calvin Massey, arranged by Franceschini.
b. 490 *Black liberation suite* (Published score)
Reproduction of holograph manuscript. 1986 revision.
b. 98 *Prayer for passive resistance* (Published score)
Reproduction of holograph manuscript. Composed by Charles Mingus, arranged by Franceschini.
b. 98 *Seven poems of Mao Tsetung : for voice and three melody instruments*
(Published score)

Franchetti, Arnold, 1906-1993

- b. 491 *Married men go to hell* (Published piano-vocal score)
b. 1246 *Ricamo : suite for solo mallet instruments* (Published score)
b. 491 *Soap opera : for 2 sopranos, baritone, 2 saxophones (alto and baritone),
piano, percussion (including marimba, vibraphone and xylophone), and
loudspeaker* (Published score)
Reproduction of holograph manuscript.

Francis, James Henry, 1874- 1954

- b. 98 *Candles for Christmas : for mixed voices* (Published piano-vocal score)
b. 98 *The legend of Saint Christopher's on the Hill* (Published choral score)
b. 98 *Ring out in glad acclaim* (Published piano-vocal score)

Francis, Mark, 1958-

- b. 1246 *Dear Linda : for soprano and flute* (Photocopy of manuscript score)

Series I: Composers (cont.)
Francis, Mark, 1958- (cont.)

- b. 1246 *Divertimento : for clarinet, tenor saxophone and percussion* (Photocopy of manuscript score)
- b. 1246 *4 poems : for baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1246 *2 poems : for mezzo-soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1246 *2 reveries : for piano* (Photocopy of manuscript score)

Francis, W. Douglas

- b. 98 *Come down, o love divine : anthem for S.A.T.B* (Published organ-vocal score)

Franco, Clare J., 1945-

- b. 491 *Variations for orchestra* (Published score)

Franco, Johan, 1908-1988

- b. 1246 *Alla marcia : intermezzo for piano* (Published score)
- b. 1246 *Alleluia* (Photocopy of manuscript vocal score)
- b. 1246 *As the prophets foretold* (Photocopy of manuscript piano-vocal score)
- b. 1246 *At the circus : piano solos* (Published score)
- b. 2237 *Baconiana : symphonic poem* (Published score)
Reproduction of holograph manuscript.
- b. 1246 *Ballade : for flute and piano* (Photocopy of manuscript score)
- b. 1246 *The book of Job : for organ and trumpet* (Photocopy of manuscript score)
- b. 1246 *Brass quartet* (Photocopy of manuscript score)
- b. 98 *Bugle song : S. A.T.B. a cappella* (Photocopy of manuscript piano-vocal score)
- b. 1246 *Canticle : for piano solo* (Photocopy of manuscript score)
- b. 1246 *Canticle : for woodwind quintet* (Photocopy of manuscript score)
- b. 1246 *Chorale and contemplation : for 3 C trumpets, 1 horn in F, 1 trombone* (Photocopy of manuscript score)
- b. 1246 *Clodagh : a ballad* (Photocopy of manuscript piano-vocal score)
- b. 1246 *Concert piece : for piano* (Photocopy of manuscript score)
- b. 491 *Concerto lirico, no. 1 : for violin and chamber orchestra* (Published score)
- b. 491 *Concerto lirico, no. 1 : per violino e pianoforte* (Published score)
- b. 1246 *Concerto lirico no. 5 : per chitarra e orchestra da camera* (Photocopy of manuscript score)
- b. 1246 *Concerto lirico no. 5 : for guitar and piano* (Photocopy of manuscript score)
- b. 1246 *Concerto lirico no. 6 : for flute and chamber orchestra* (Photocopy of manuscript score)
- b. 1246 *Contrapunctus : for large carillon* (Photocopy of manuscript score)
- b. 1246 *Divertimento for flute and string quartet* (Photocopy of manuscript score)
- b. 1246 *Duo lirico : for trombone and piano* (Photocopy of manuscript score)
- b. 1247 *Elegy* (Photocopy of manuscript score)
- b. 1247 *Elegy for Edward W. Bok* (Photocopy of manuscript score)
- b. 1247 *Fanfare : for brass* (Photocopy of manuscript score)
- b. 1247 *The first born* (Published piano-vocal score)
- b. 98 *The first born : for medium voice and piano* (Published piano-vocal score)
- b. 1247 *5 miniatures and encore : for violin solo* (Photocopy of manuscript score)
- b. 1247 *4 children's songs* (Photocopy of manuscript score)

Series I: Composers (cont.)

Franco, Johan, 1908-1988 (cont.)

- b. 1247 *4 Dutch childrensongs* (Published piano-vocal score)
- b. 1247 *4 miniatures and encore : for solo flute* (Photocopy of manuscript score)
- b. 1247 *4th string quartet* (Photocopy of manuscript score)
- b. 1247 *Green rushes* (Photocopy of manuscript piano-vocal score)
- b. 98 *Hail, coming age : S. A.T.B. a cappella* (Photocopy of manuscript piano-vocal score)
- b. 98 *Hail the dawning day : S. A.T.B. a cappella* (Photocopy of manuscript piano-vocal score)
- b. 1247 *Herinnering aan Holland* (Published piano-vocal score)
- b. 1247 *Hold fast to the spirit : for S.A. T.B* (Photocopy of manuscript vocal score)
- b. 1247 *Hymn : for piano four hands* (Photocopy of manuscript score)
- b. 1247 *Hymn for the Air Corps* (Published piano-vocal score)
- b. 1247 *Hymn for the men who fly* (Published piano-vocal score)
- b. 1247 *In memoriam : for string orchestra* (Published score)
- b. 1247 *Intermezzi : for piano four-hands* (Photocopy of manuscript score)
- b. 1247 *Intermezzo : four hands, one piano* (Photocopy of manuscript score)
- b. 1247 *Introduction and scherzo : for clarinet and piano* (Photocopy of manuscript score)
- b. 1247 *Invocation of light* (Photocopy of manuscript piano-vocal score)
- b. 1247 *Jesu, o lamb of life : for organ* (Photocopy of manuscript score)
- b. 1247 *June sings to Diane* (Photocopy of manuscript piano-vocal score)
- b. 1247 *Let our heart be always : S.A. T.B* (Photocopy of manuscript piano-vocal score)
- b. 1247 *Little lamb : for voice and guitar* (Photocopy of manuscript score)
- b. 492 *Little suite for clarinet solo* (Photocopy of manuscript score)
- b. 1247 *The lord cometh : for soprano or tenor and 3 woowinds (or piano)* (Photocopy of manuscript piano-vocal score)
- b. 1247 *Man and god* (Photocopy of manuscript piano-vocal score)
- b. 1247 *March magic* (Photocopy of manuscript piano-vocal score)
- b. 1247 *Moon music : for carillon 4 oct* (Photocopy of manuscript score)
- b. 1247 *Mysterious presence, source of us all* (Photocopy of manuscript piano-vocal score)
- b. 1247 *Night fable : for flute and piano* (Photocopy of manuscript score)
- b. 1247 *The night of the full moon* (Photocopy of manuscript piano-vocal score)
- b. 1247 *Nocturne no. 1* (Photocopy of manuscript score)
- b. 1247 *Nocturne no. 2* (Photocopy of manuscript score)
- b. 1247 *Ode* (Photocopy of manuscript piano-vocal score)
- b. 1247 *Ode : for flute and piano* (Photocopy of manuscript score)
- b. 1247 *Ode of praise : for flute and piano* (Photocopy of manuscript score)
- b. 1247 *Ode tune* (Photocopy of manuscript piano-vocal score)
- b. 1247 *126th psalm : for women's chorus, organ and solo mezzo-soprano or tenor* (Photocopy of manuscript organ-vocal score)
- b. 1247 *Partita no. 1 : for piano*
- b. 1247 *Partita no. 3 : for piano* (Photocopy of manuscript score)
- b. 1247 *Partita no. 4 : for piano*
- b. 1247 *Partita no. 5 : for piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Franco, Johan, 1908-1988 (cont.)

- b. 1247 *Partitas no. 6 : for piano* (Photocopy of manuscript score)
- b. 1247 *Passacaglia : for organ* (Photocopy of manuscript score)
- b. 1247 *Passacaglia : for S.A.T.B. and electronic tape* (Published vocal score)
- b. 1247 *Pastorale : for Eb saxophone and piano* (Photocopy of manuscript score)
- b. 1247 *Pastorale : for oboe and piano* (Photocopy of manuscript score)
- b. 1247 *The pine needles that wanted to dance* (Photocopy of manuscript score)
- b. 1247 *Prayer at the portal* (Photocopy of manuscript piano-vocal score)
- b. 1247 *Prayer for healing* (Photocopy of manuscript piano-vocal score)
- b. 1247 *A prayer for realization* (Photocopy of manuscript piano-vocal score)
- b. 1248 *Prelude and canon for recorders* (Photocopy of manuscript score)
- b. 1248 *Processional : for organ* (Photocopy of manuscript score)
- b. 98 *Processional and toccata* (Photocopy of manuscript score)
- b. 1248 *The prodigal : six aphorisms for string quartet* (Photocopy of manuscript score)
- b. 1248 *Professional toast* (Photocopy of manuscript piano-vocal score)
- b. 1248 *Psalm : for brasses and harp obligato* (Photocopy of manuscript score)
- b. 1248 *Psalm 98* (Photocopy of manuscript piano-vocal score)
- b. 1248 *The prince of prophecy : a play in five acts* (Photocopy of manuscript piano-vocal score)
- b. 1248 *Redemption triptych : for piano* (Photocopy of manuscript score)
- b. 1248 *Reflection : a duet for flute and soprano* (Photocopy of manuscript score)
- b. 1248 *Reflections : for flute solo* (Photocopy of manuscript score)
- b. 1248 *Resurrection chorale* (Photocopy of manuscript score)
- b. 1248 *2nd partita : for piano* (Photocopy of manuscript score)
- b. 1248 *Seven epigrams : for woodwind quintet* (Photocopy of manuscript score)
- b. 1248 *Seven poems under a tree* (Photocopy of manuscript piano-vocal score)
- b. 1248 *Seven songlets : S.S.A. with piano accompaniment* (Published piano-vocal score)
- b. 1248 *Sonata for alto saxophone* (Photocopy of manuscript score)
- b. 1248 *Sonata for solo violin* (Photocopy of manuscript score)
- b. 1248 *Sonata for violin and cello* (Photocopy of manuscript score)
- b. 1248 *Sonata for violin solo* (Photocopy of manuscript score)
- b. 1248 *Sonata for violon cello solo* (Photocopy of manuscript score)
- b. 1248 *Sonata no. 2 : for cello solo* (Photocopy of manuscript score)
- b. 1248 *Sonata no. 2 : per pianoforte* (Photocopy of manuscript score)
- b. 1248 *Sonatina* (Photocopy of manuscript score)
- b. 1248 *Sonatina : for piano* (Photocopy of manuscript score)
- b. 1248 *Sonatina : for violin and piano* (Photocopy of manuscript score)
- b. 1248 *The song of life : for S.A.T.B. a cappella* (Photocopy of manuscript piano-vocal score)
- b. 98 *The song of life : for soprano, clarinet, English horn, and bass clarinet* (Photocopy of manuscript piano-vocal score)
- b. 1248 *Song to be sung in June twilight* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Franco, Johan, 1908-1988 (cont.)

- b. 1248 *Songs of the spirit : for soprano or tenor and piano or woodwind sextet*
(Photocopy of manuscript piano-vocal score)
- b. 1248 *The spirit quickeneth : for solo mezz-soprano and S.A.T.B. a cappella*
(Photocopy of manuscript vocal score)
- b. 98 *The spirit quickeneth* (Photocopy of manuscript piano-vocal score)
- b. 1248 *The stars look down : for soloists, boy's choir, mixed choir and orchestra*
(Photocopy of manuscript piano-vocal score)
- b. 492 *The stars look down : for soloists, boy's choir, mixed choir and orchestra*
(Published score)
- b. 1248 *The story teller* (Photocopy of manuscript piano-vocal score)
- b. 1248 *Suite agreste : for harp* (Photocopy of manuscript score)
- b. 1248 *Suite for piano* (Photocopy of manuscript score)
- b. 1248 *Suite for three recorders* (Photocopy of manuscript score)
- b. 1248 *Symphony no. 2* (Photocopy of manuscript score)
- b. 1249 *The tempest : incidental music* (Photocopy of manuscript score)
- b. 1249 *Theme and variations : for piano* (Photocopy of manuscript score)
- b. 1249 *Three choral works* (Photocopy of manuscript piano-vocal score)
- b. 1249 *Three inventions : for three trombones* (Photocopy of manuscript score)
- b. 1249 *Three piano sketches* (Published score)
- b. 1249 *Three temple dances : for piano* (Photocopy of manuscript score)
- b. 1249 *Till the old cat dies : for two voices or voice and piano* (Photocopy of manuscript vocal score)
- b. 1249 *Toccata : for piano* (Photocopy of manuscript score)
From The prince of prophecy.
- b. 1249 *Twelve preludes : for piano* (Photocopy of manuscript score)
- b. 1249 *Twelve words : for baritone or contralto and piano* (Photocopy of manuscript piano-vocal score)
- b. 98 *Two anthems : for S.A.T.B. a cappella* (Photocopy of manuscript vocal score)
- b. 1249 *Two Christmas carols : for S.A.T.B. and organ or carillon* (Published organ-vocal score)
- b. 1249 *Two duets for children* (Photocopy of manuscript vocal score)
- b. 1249 *Two duets for voice and flute* (Photocopy of manuscript score)
- b. 1249 *Two pieces for piano* (Photocopy of manuscript score)
- b. 492 *Two Shakespeare sonnets : for soprano or tenor with piano* (Photocopy of manuscript score)
- b. 98 *Two Shakespeare sonnets : for contralto or barytone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1249 *Under the shade of the sycamore tree* (Photocopy of manuscript piano-vocal score)
- b. 1249 *When I was born* (Photocopy of manuscript piano-vocal score)
- b. 1249 *The word came forth* (Photocopy of manuscript piano-vocal score)

François, Jean Charles

- b. 98 *Percussion trio* (Published score)

Frank, Andrew, 1946-

- b. 1249 *Autumn refrain : for clarinet* (Published score)
- b. 1249 *Caprice : duo for two violas* (Published score)
- b. 1249 *Capriccio : for chamber ensemble* (Photocopy of manuscript score)

Series I: Composers (cont.)
Frank, Andrew, 1946- (cont.)

- b. 1249 *A certain slant of light : wind quintet* (Photocopy of manuscript score)
- b. 1249 *Chamber concerto : for clarinet and eleven players* (Photocopy of manuscript score)
- b. 1249 *Chamber concerto : for flute and ten players* (Photocopy of manuscript score)
- b. 1249 *Duo for cello and piano* (Published score)
- b. 1249 *Elective affinities : percussion quartet* (Photocopy of manuscript score)
- b. 1249 *Fantasy variations : cello solo* (Published score)
- b. 1249 *Flute quartet* (Photocopy of manuscript score)
- b. 1249 *Four serenades : for guitar* (Published score)
- b. 1250 *Maneries of Garlandia : for one percussionist* (Published score)
- b. 1250 *Moonstruck : for six players* (Photocopy of manuscript score)
- b. 1250 *Paraphonia : for chamber orchestra (13 players)* (Photocopy of manuscript score)
- b. 1250 *Pastorale : duo for flute and oboe* (Published score)
- b. 1250 *Piano quartet* (Photocopy of manuscript score)
- b. 1250 *Piano trio* (Published score)
- b. 1250 *Points of departure : flute, clarinet, violin, cello* (Photocopy of manuscript score)
- b. 1250 *Points of departure II : for two pianos* (Photocopy of manuscript score)
- b. 1250 *Quintet* (Photocopy of manuscript score)
- b. 1250 *Quintet : clarinet and strings* (Photocopy of manuscript score)
- b. 1250 *Raven* (Photocopy of manuscript score)
- b. 1250 *Season of darkness* (Photocopy of manuscript score)
- b. 1250 *Sonata : for violin and piano* (Published score)
- b. 1250 *Sonata da camara : flute, violin and piano* (Photocopy of manuscript score)
- b. 1251 *String quartet no. 3* (Photocopy of manuscript score)
- b. 1251 *String quartet no. 4* (Photocopy of manuscript score)
- b. 1251 *String quartet no. 5* (Photocopy of manuscript score)
- b. 1251 *String quartet no. 6* (Photocopy of manuscript score)
- b. 1251 *Summer : for flute* (Published score)
- b. 492 *Symphonia* (Photocopy of manuscript score)
- b. 1251 *Symphony : for full string orchestra* (Photocopy of manuscript score)
- b. 1251 *Three preludes : for piano* (Published score)
- b. 1251 *Threnos : for violin* (Published score)
- b. 1251 *Trio : clarinet, cello, piano* (Photocopy of manuscript score)
- b. 1251 *Variations : for chamber orchestra* (Photocopy of manuscript score)
- b. 1251 *The way you hear it is the way you sing it* (Photocopy of manuscript score)
- b. 1251 *Wind quintet* (Photocopy of manuscript score)

Frank, Marcel G

- b. 1251 *A ceremonial prelude : complete band* (Published score)

Frank, Robert J., 1961-

- b. 1251 *String quartet* (Published score)
- b. 1251 *Variations for cello* (Published score)

Franklin, Cary John

Series I: Composers (cont.)

Franklin, Cary John (cont.)

- b. 1251 *Cauldrons* (Photocopy of manuscript score)
- b. 1251 *An Emily Dickinson cycle : for medium voice and piano* (Published piano-vocal score)
- b. 1251 *With a poet's eye : for S.A.T.B. chorus* (Photocopy of manuscript vocal score)

Franklin, Joseph, 1944-

- b. 1251 *Soliloquy* (Photocopy of manuscript score)

Franzetti, Carlos

- b. 98 *After we'll say goodnight* (Photocopy of manuscript lead sheet)
- b. 98 *Bonitinha* (Photocopy of manuscript score)
- b. 98 *Mambo tango* (Photocopy of manuscript lead sheet)
- b. 98 *Open 24 hrs.* (Photocopy of manuscript lead sheet)
- b. 98 *Pandora* (Photocopy of manuscript piano score)
- b. 98 *Romancero* (Photocopy of manuscript lead sheet)
- b. 98 *Serenata* (Photocopy of published piano score)
- b. 493 *Serenata : flute and string orchestra* (Published score)
- b. 98 *Summer solstice* (Photocopy of manuscript score)

Frasier, Jane

- b. 1252 *Agnus Dei : S.A.T.B., wind ensemble* (Published score)
- b. 1252 *Agnus Dei : S.A.T.B., wind ensemble* (Published score)
Piano reduction.
- b. 1252 *An American requiem* (Photocopy of manuscript piano-vocal score)
- b. 1252 *An American requiem* (Photocopy of manuscript score)
- b. 1252 *The Christmas story : unison voices and piano* (Photocopy of manuscript piano-vocal score)
- b. 1252 *Connection : for orchestra* (Published score)
- b. 1252 *Festivous sonata for piano* (Published score)
- b. 1252 *Flute quartet* (Published score)
- b. 1252 *God is love* (Photocopy of manuscript piano-vocal score)
- b. 98 *Introduction and fantasy* (Photocopy of manuscript score)
- b. 1252 *Joy, peace and singing : S.S.A* (Published piano-vocal score)
- b. 1252 *Resolution : wind ensemble* (Published score)
- b. 1252 *Seabird* (Published score)
- b. 1252 *Trio : for flute, vibes, cello* (Photocopy of manuscript score)
- b. 1252 *Woodwind quintet : flute, oboe, clarinet, horn, and bassoon* (Published score)
- b. 1252 *Woodwind trio I* (Photocopy of manuscript score)
- b. 1252 *Woodwind trio II* (Photocopy of manuscript score)

Frazelle, Kenneth, 1955-

- b. 1252 *Blue Ridge airs : solo piano* (Photocopy of manuscript score)
- b. 1252 *Fantasies : for piano* (Photocopy of manuscript score)
- b. 1252 *Prisma* (Photocopy of manuscript score)
- b. 1252 *Refractions, from Prisma* (Photocopy of manuscript score)
- b. 1253 *Seascapes* (Photocopy of manuscript score)

Series I: Composers (cont.)

Frazelle, Kenneth, 1955- (cont.)

- b. 1253 *Worldly hopes : for mezzo-soprano and piano* (Photocopy of manuscript score)
Frazier-Neely, Cathryn, 1956-
- b. 1253 *Bless the lord, o my soul! : S.S.A.A. a cappella* (Published choral score)
Fredrickson, Dolores
- b. 1253 *Morning song : for voice and piano, low voice* (Published piano-vocal score)
Fredrickson, Thomas, 1928-
- b. 98 *Impressions : for mixed chorus a cappella, no. 1 Silence* (Published piano-vocal score)
Freed, Arnold
- b. 98 *Bells in the steeple : for unison voices or two-part chorus or four-part chorus with organ or piano* (Published piano (organ)-vocal score)
- b. 98 *Dance alleluia : S.A.T.B* (Published piano-vocal score)
- b. 1253 *Dance of the pied piper* (Published score)
- b. 98 *From out of a wood : S.A.T.B. a cappella* (Published piano-vocal score)
Published by Dow Music.
- b. 98 *From out of a wood : S.A.T.B. a cappella* (Published piano-vocal score)
Published by Boosey and Hawkes.
- b. 98 *Heaven-haven : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 98 *Let brotherhood begin! : S.A.T.B. and piano* (Published piano-vocal score)
- b. 98 *Michie banjo : S.A.T.B. with piano accompaniment* (Published piano-vocal score)
- b. 98 *Three shepherd carols : for mixed voices a cappella* (Published piano-vocal score)
Published by Dow Music.
- b. 98 *Three shepherd carols* (Published piano-vocal score)
Published by Boosey and Hawkes.
- b. 98 *Where were you born, o holy child? : S.A.T.B. (with optional percussion)* (Published piano-vocal score)
- b. 98 *Where were you born, o holy child? : S.S.A* (Published piano-vocal score)
- b. 493 *The zodiac : for chorus, orchestra, narrator and dance* (Published score)
Freed, Isadore, 1900-1960
- b. 98 *Canzonet* (Published score)
- b. 98 *Caprice* (Published score)
- b. 98 *Chartless : song with piano accompaniment* (Published piano-vocal score)
- b. 98 *Crossing the plains : song with piano accompaniment* (Published piano-vocal score)
- b. 98 *Five pieces for piano* (Published score)
- b. 98 *In distress I called upon the lord : for baritone or mezzo-soprano solo and mixed chorus* (Published piano (organ)-vocal score)
- b. 98 *Intrada and fugue : for piano solo* (Published score)
- b. 1253 *Passacaglia : for violoncello and piano* (Published score)
- b. 98 *Postscripts : choral suite for women's voices with piano accompaniment* (Published piano-vocal score)
- b. 98 *Prelude* (Published score)
- b. 1253 *Quintet : for woodwind and horn* (Photocopy of manuscript score)
- b. 98 *Sabbath morning service : for two-part choir* (Published piano-vocal score)

Series I: Composers (cont.)

Freed, Isadore, 1900-1960 (cont.)

- b. 1253 *Triptych : for violin, viola, cello and piano* (Published score)

Freedman, Hal

- b. 98 *The smile* (Published score)
Reproduction of holograph manuscript.

Freeman, Alex, 1972-

- b. 99 *8 bagatelles : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
b. 99 *8 bagatelles : for chamber orchestra* (Published score)

Freeman, Edwin Armistead, 1928-2017

- b. 99 *Scherzo for strings* (Published score)
b. 1253 *Slovenly Peter* (Photocopy of manuscript score)

Freeman, Jason, 1977-

- b. 99 *Pantoum : for clarinet, trombone, violin, viola and cello* (Published score)

Freestone, G. S

- b. 99 *God, who touchest earth with beauty : for youth choir* (Published organ-vocal score)

Freidlin, Jan, 1944-

- b. 99 *Sonata of the wanderings : for guitar and violoncello* (Published score and parts)
b. 99 *Strophes of Sappho : for harp* (Published score)

Freistadt, Meyer, 1909-1986

- b. 493 *The menorah, op. 41* (Photocopy of manuscript score)
b. 1253 *Woodwind quartet* (Photocopy of manuscript score)
b. 1253 *Woodwind quintet I* (Photocopy of manuscript score)
b. 1253 *Woodwind trio* (Photocopy of manuscript score)

French, Tania Gabrielle

- b. 1254 *Ancient echoes : for flute and string trio* (Published score)
b. 1254 *Equino : for string quartet* (Published score)
b. 1254 *Fantasia : violin and piano* (Published score)
b. 1254 *Oboe quartet : for oboe, violin, cello and piano* (Published score)
b. 1254 *Silhouettes at sunrise : for violin, violoncello and piano* (Published score)
b. 100 *Three invocations : for a cappella chorus* (Published piano-vocal score)

Freund, Don

- b. 100 *Clamavi : for piano* (Published score)
Reproduction of holograph manuscript.
b. 493 *Dissolving music* (Photocopy of manuscript score)
b. 1254 *Edge : saxophone quartet* (Published score)
b. 1254 *Feux d'artifice - tombeau : ballade for piano* (Published score)
b. 1254 *Four settings for pop vocal quartet and jazz ensemble* (Photocopy of manuscript score)
From Passion with tropes.
b. 1254 *Killing time : for amplified alto saxophone, amplified piano, and tape*
(Photocopy of manuscript score)
b. 1254 *Life goes on : for violin and piano* (Published score)

Series I: Composers (cont.)

Freund, Don (cont.)

- b. 1254 *Middle quartet : for violin, viola, cello and piano* (Published score)
- b. 1254 *Pastoral symphony : woodwind quintet and piano* (Photocopy of manuscript score)
- b. 1254 *Pentecost : soprano, flute, viola, trombone, piano, percussion* (Photocopy of manuscript score)
- b. 1254 *Trio music : violin, clarinet, piano* (Photocopy of manuscript score)
- b. 1254 *Ukranian fantasy : violin and collage tape* (Photocopy of manuscript score)

Fricker, Peter Racine, 1920-1990

- b. 1254 *Gryphius songs : four songs for high voice and piano* (Published piano-vocal score)

Fried, Donovan R., 1931-2003

- b. 100 *Rise up my love, my fair one : for mixed voices a cappella* (Published piano-vocal score)

Fried, Philip (Philip Aaron)

- b. 100 *Oboe trio* (Photocopy of manuscript score)
- b. 1254 *Wedding songs : soprano and piano* (Photocopy of manuscript piano-vocal score)

Fried, Robert W., 1955-

- b. 1254 *Adagio for string quintet* (Photocopy of manuscript score)

Friedell, Harold W. (Harold William), 1905-1958

- b. 100 *Benedictus es Domine* (Published organ-vocal score)
- b. 100 *Christ the lord is risen today : for mixed voices* (Published organ-vocal score)
- b. 100 *Eight orisons : for S.A.T.B* (Published choral score)
- b. 100 *The feast of the star : for senior and youth choir with soprano and bass solos* (Published piano (organ)-vocal score)
- b. 100 *For this cause : for S.A.T.B* (Published organ-vocal score)

Friedlander, Erik

- b. 1254 *Double trio* (Published score)
- b. 1254 *Trio : for violin, cello, drums/marimba or vibes* (Photocopy of manuscript score)

Friedman, Daniel E., 1962-

- b. 1254 *Overture* (Photocopy of manuscript score)

Friedman, David, 1950-

- b. 1254 *7 poems by Sara Teasdale* (Photocopy of manuscript piano-vocal score)

Friedman, Gary William

- b. 1255 *The bassoon and ten others* (Photocopy of manuscript score)
- b. 1255 *Button of youth* (Photocopy of manuscript piano-vocal score)
- b. 1255 *Mordecai : an opera in nine scenes* (Photocopy of manuscript piano-vocal score)

Friedman, Joel Phillip

- b. 1255 *Concerto (in the form of variations) : for viola and orchestra* (Photocopy of published score)

Frink, Charles W. (Charles William), 1928-

- b. 494 *Joe Hill* (Published score)
Reproduction of holograph manuscript.

Fritschel, James E

- b. 1255 *Be not silent : for mixed chorus, div. a cappella* (Published piano-vocal score)

Series I: Composers (cont.)

Fritter, Genevieve Davisson

- b. 1255 *A celebration of flutes : for flute choir* (Photocopy of manuscript score)

Fromm, Herbert

- b. 100 *All the world : for mixed voices* (Published organ-vocal score)
b. 100 *Benediction : mixed voices* (Published organ-vocal score)
b. 100 *Psalm 121 : mixed voices* (Published organ-vocal score)

Froom, David, 1951-

- b. 1255 *Down to a sunless sea : for string quintet* (Published score)
b. 1255 *Going to town* (Published score)
b. 1255 *Quartet for piano and strings* (Photocopy of manuscript score)
b. 1255 *Sonata for piano solo* (Photocopy of manuscript score)

Frost, Robert S

- b. 1255 *Crystal falls : string orchestra* (Published score)
b. 1255 *Day, night, and day : string orchestra* (Published score)
b. 1255 *Half and half : for string orchestra* (Published score)
b. 1255 *The Heber creeper : string orchestra* (Published score)
b. 1255 *Just for strings : string orchestra* (Published score)
b. 1255 *Majestic march : string orchestra* (Published score)
b. 1255 *Mini-overture : string orchestra* (Published score)
b. 1255 *Peaceful night : string orchestra* (Published score)
b. 1255 *Petite rondo : string orchestra* (Published score)
b. 1255 *Pyramids : string orchestra* (Published score)
b. 1255 *Raindrops : string orchestra* (Published score)
b. 1255 *The shadow of the wind : string orchestra* (Published score)
b. 1255 *Simplicity : string orchestra* (Published score)
b. 1255 *Song of the stringer : string orchestra* (Published score)
b. 1255 *Step ladder : string orchestra* (Published score)
b. 1255 *Stepping-stones : string orchestra* (Published score)

Frothingham, Eugenia, 1908-1971

- b. 1255 *A thought : for orchestra* (Photocopy of manuscript score)
b. 1255 *Soliloquy* (Photocopy of manuscript score)

Fruehwald, Robert Douglas

- b. 100 *The metamorphosis of my cat Fletcher : for flute and tape or video tape*
(Published score)

Fryxell, Regina Holmen

- b. 100 *Christmas wish : for S.A.T.B* (Published piano-vocal score)
b. 100 *O come, creator spirit : for S.A.T.B* (Published organ-vocal score)
b. 100 *Psalm 67 : for mixed voices in unison with optional 2nd part* (Published organ-vocal score)
b. 100 *To the Christ child : for voices in unison* (Published piano (organ)-vocal score)
b. 100 *A vision : for medium voice* (Published piano (organ)-vocal score)

Fu, Jun, 1956-

Series I: Composers (cont.)

Fu, Jun, 1956- (cont.)

- b. 494 *D'une occasion : for piano, cello and percussion* (Published score)
- b. 1255 *Moods* (Photocopy of manuscript score)
- b. 1255 *Rivulet : for flute solo* (Published score)
- b. 494 *Road to Shu* (Published score)
- b. 494 *Shi yuen : for S.A.T.B. and clarinet* (Published score)
- b. 1255 *Sing sheng zi chu* (Photocopy of manuscript score)
- b. 494 *Solitude and variance : for oboe (doubling English horn), guitar, viola, harpsichord and real-time electronics* (Published score)
- b. 1255 *String quartet no. 1* (Published score)
- b. 1256 *Two movements : for solo violin* (Published score)
- b. 1256 *Two pieces : for piano* (Published score)

Fuchs, Kenneth, 1956-

- b. 1256 *Out of the dark : suite for chamber orchestra* (Published score)
- b. 494 *Reconciliation elegy*

Fuchs, Peter Paul

- b. 1256 *Toccata : for piano* (Photocopy of manuscript score)

Fukushima, Kazuo, 1930-

- b. 1256 *Three pieces from Chu-u : for flute and piano* (Published score)

Fuleihan, Anis, 1900-1970

- b. 1256 *Air and fugue on white keys* (Published score)
- b. 1256 *Compositions and transcriptions for piano: The bailiff's daughter* (Published score)
Two pianos.
- b. 1256 *Compositions and transcriptions for piano: The bailiff's daughter* (Published score)
Solo piano.
- b. 1256 *Compositions and transcriptions for piano: The blighted swain* (Published score)
- b. 1256 *Compositions and transcriptions for piano: Fugue* (Published score)
- b. 1256 *Concerto no. 1 : for piano and string orchestra* (Published score)
For two piano, four hands.
- b. 1256 *Concerto no. 2 : for piano and string orchestra* (Published score)
For two piano, four hands.
- b. 1256 *Cypriana, no. 1 The girl from Paphos : for piano* (Published score)
- b. 1256 *Cypriana, no. 2 Syrtos : for piano* (Published score)
- b. 1256 *Cypriana, no. 3 Kyrenia : for piano* (Published score)
- b. 1256 *Cypriana, no. 4 Serenade : for piano* (Published score)
- b. 1256 *Cypriana, no. 5 Cafe dancer : for piano* (Published score)
- b. 1256 *Dancing : piano* (Published score)
- b. 1256 *Epithalamium : piano and string orchestra* (Published score)
Two piano version.
- b. 1256 *From the Aegean : for piano* (Published score)
- b. 1256 *Harvest chant : for the piano* (Published score)
- b. 1256 *Mediterranean : suite for orchestra* (Published score)

Series I: Composers (cont.)

Fuleihan, Anis, 1900-1970 (cont.)

- b. 1256 *Rhapsody : for cello and string orchestra* (Published score)
Cello and piano version.
- b. 1256 *A set of five : piano solo* (Published score)
- b. 1256 *Six concert etudes, no. 1 Melody for winds : for orchestra or small band with piano* (Published score)
- b. 1256 *Six concert etudes, no. 2 Staccato and legato : for orchestra or small band with piano* (Published score)
- b. 1256 *Sonata no. 1 : for piano* (Published score)
- b. 1256 *Sonata no. 11 : for piano* (Published score)
- b. 1256 *Sonata no. 12 : for piano* (Published score)
- b. 1256 *Sonatina no. 1 : for piano* (Published score)
- b. 1256 *Sonatina no. 2 : for piano* (Published score)
- b. 1256 *Sonatine no. 2* (Photocopy of manuscript score)
- b. 1256 *To the young prince : voice and piano* (Published piano-vocal score)
- b. 100 *To the young prince* (Photocopy of published piano-vocal score)
- b. 1256 *Twilight mood : piano solo* (Published score)

Fulkerson, Christopher

- b. 1257 *Cantilena di fioriture* (Photocopy of published score)
- b. 1257 *The childermass : for seven players* (Photocopy of published score)
- b. 1257 *E io eterno duro* (Photocopy of published score)
- b. 1257 *The eyes of the drowned, the bones of the naked : for soloists, treble chorus, and four instruments* (Photocopy of published score)
- b. 1257 *The Hyperidians and the bailiff : for bass clarinet and percussion* (Photocopy of published score)
- b. 1257 *L'altrui man veste : for string trio* (Photocopy of published score)
- b. 1257 *Monstre gai : for string orchestra with percussion* (Photocopy of published score)
- b. 1257 *Night litany* (Photocopy of manuscript score)
- b. 1257 *The scream that peaks past fear* (Photocopy of manuscript score)
- b. 1257 *A screaming comes across the sky : for two woodwind quartets* (Photocopy of published score)
- b. 1257 *Scritti di Leonardo : for tenor solo, vocal quartet and five instruments* (Photocopy of published score)
- b. 1257 *So that the vines burst from my fingers : for soprano, mezzo soprano, baritone and chamber orchestra* (Photocopy of published score)
- b. 100 *Some transcendental etudes : for treble voice* (Published choral score)
Reproduction of holograph manuscript.
- b. 1257 *La turba che rimase li : for viola, harp and percussion* (Photocopy of published score)

Fulkerson, James

- b. 494 *Antiphonies and streams* (Published score)
- b. 1257 *Antiphonies and streams II : for amplified voice* (Published score)
- b. 1257 *The archeology of silence : mezzo-soprano, tape, live electronics* (Published score)
- b. 494 *Behind closed doors : for orchestra* (Published score)
- b. 495 *Between the lines* (Published score)

Series I: Composers (cont.)

Fulkerson, James (cont.)

- b. 495 *Bombs : for bass trombone and prepared piano* (Published score)
- b. 495 *Chamber musics* (Published score)
- b. 100 *Chamber musics III* (Published score)
- b. 1257 *Chamber musics IV* (Published score)
- b. 495 *Chamber musics V* (Published score)
Reproduction of holograph manuscript.
- b. 1257 *Chamber musics VI : for guitar and pre-recorded tape* (Published score)
- b. 1257 *Chamber musics VII : for bass or alto flute* (Published score)
- b. 1257 *Chamber musics VIII : for viola and pre-recorded tape* (Published score)
- b. 495 *Concerto : ...fierce and coming from far away* (Published score)
Reproduction of holograph manuscript.
- b. 495 *Concerto for amplified cello and 15 instrumentalists* (Published score)
- b. 1258 *Concerto for electric violin : for solo violin and ensemble* (Published score)
- b. 1258 *Co-ordinative systems no. 2* (Photocopy of published score)
- b. 495 *Co-ordinative systems no. 3* (Published score)
- b. 495 *Co-ordinative systems no. 4* (Published score)
- b. 495 *Co-ordinative systems no. 5* (Published score)
- b. 1258 *Co-ordinative systems no. 6* (Published score)
- b. 495 *Co-ordinative systems no. 7* (Published score)
- b. 495 *Co-ordinative systems no. 8* (Published score)
- b. 1258 *Co-ordinative systems no. 9* (Published score)
- b. 1258 *Co-ordinative systems no. 10* (Published score)
- b. 495 *Fields and traces* (Published score)
- b. 495 *Five pages for Petr K.* (Published score)
- b. 495 *For Betty Johnston* (Published score)
- b. 495 *For Morton Feldman, II* (Published score)
- b. 1258 *For Morty : for trombone, piano and tape* (Published score)
- b. 496 *For Norma* (Published score)
Set of six separately published parts to be realized simultaneously.
- b. 496 *For Norma* (Published score)
- b. 496 *For Norma* (Published score)
- b. 496 *For Norma* (Published score)
- b. 496 *For Norma* (Published score)
- b. 496 *For Norma* (Published score)
- b. 496 *For we don't see anything clearly* (Published score)
- b. 496 *From the last few pages* (Published score)
- b. 496 *Globs* (Published score)
- b. 496 *He was silent for a space...* (Published score)
- b. 1258 *In quest of silence* (Published score)
- b. 496 *Line studies : for tuba, contrabass and piano* (Published score)
- b. 496 *Line studies : for Line studies : forpercussion solo* (Published score)
- b. 1258 *Line studies (II) : contrabass, guitar, tuba* (Photocopy of manuscript score)

Series I: Composers (cont.)

Fulkerson, James (cont.)

- b. 1258 *Mini concerto : for solo trombone and 7 brass instruments* (Published score)
- b. 496 *Morphosis I : for jazz ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1258 *Music for brass instruments I* (Published score)
- b. 1258 *Music for brass instruments II* (Published score)
- b. 496 *Music for brass instruments III* (Published score)
- b. 1258 *Music for brass instruments IV* (Published score)
- b. 496 *Music for brass instruments (V)* (Published score)
- b. 496 *Music for brass instruments VI* (Published score)
- b. 1258 *Now II* (Published score)
- b. 496 *Orchestra piece* (Published score)
- b. 100 *Passages : for voice and bass clarinet* (Published score)
- b. 1258 *Patterns and processes* (Photocopy of published score)
- b. 1258 *Patterns IV : for solo contrabass* (Published score)
- b. 1258 *Patterns V* (Published score)
- b. 1258 *Patterns VI breath* (Published score)
- b. 1258 *Patterns VIII : solo trombone* (Photocopy of published score)
- b. 1258 *Patterns X : for orchestra or wind ensemble* (Photocopy of published score)
- b. 1258 *Patterns XI* (Published score)
- b. 496 *Patterns XII* (Published score)
- b. 1258 *Pessoa I : for instrumental ensemble* (Published score)
- b. 2322 *Planes, pts. : for 4 orchestral groups* (Published score)
Reproduction of holograph manuscript.
- b. 496 *Quintet* (Published score)
- b. 1258 *Series one: music for small groups, Mobiles and loops : for 4 percussionists and taped pulse* (Published score)
- b. 1258 *Series one: music for small groups, Patterns III : for solo tuba* (Published score)
- b. 2322 *Six studies : for lights, sounds and dancers* (Photocopy of manuscript score)
- b. 1258 *Space music II* (Published score)
- b. 496 *Stationary fields...moving fields : amplified 'cello, amplified trombone with tape delay system* (Published score)
- b. 496 *Stations, regions and clouds* (Published score)
- b. 2322 *Stations, regions and clouds II* (Photocopy of manuscript score)
- b. 496 *Stations, regions and clouds III : trombone with 4 channel tape* (Published score)
- b. 496 *Stations, regions and clouds IV : amplified trombone and orchestra* (Published score)
- b. 497 *String quartet* (Published score)
- b. 497 *String quartet no. 3* (Published score)
- b. 1258 *String quartet no. 4* (Published score)
- b. 1258 *String quartet no. 5 : and electronic tape* (Published score)
- b. 1258 *Studs : for percussion quartet* (Published score)
- b. 1259 *Suite for solo cello (amplified)* (Published score)

Series I: Composers (cont.)

Fulkerson, James (cont.)

- b. 497 *...To see things clearly : for orchestra* (Published score)
- b. 1259 *Trio for percussion* (Published score)
- b. 497 *Trombone concerto* (Published score)

Fullam, Victoria (Victoria Ann), 1952-

- b. 1259 *Mermaid : a chamber opera* (Photocopy of manuscript piano-vocal score)
- b. 1259 *Mermaid : a chamber opera* (Photocopy of manuscript score)

Fuller, Corodon

- b. 1259 *Sonata no. 1* (Published score)

Fuller, Parmer, 1949-

- b. 497 *Spirit of the eagle* (Published score)

Fuller, Wesley

- b. 100 *Camargo trio : for piano, percussion and computer* (Published score)
Reproduction of holograph manuscript.
- b. 497 *Concertpiece : for violin and computer* (Published score)
- b. 1259 *Concertpiece : for violin and computer* (Photocopy of published score)
- b. 100 *Four phases for three : for flute, percussion and computer* (Published score)
Reproduction of holograph manuscript.
- b. 100 *A solace of ripe plums : for medium voice and piano* (Published score)
Reproduction of holograph manuscript.
- b. 100 *Three songs for children* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 497 *Time into pieces : for computer and piano* (Published score)
Reproduction of holograph manuscript.
- b. 100 *Variations for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1259 *Variations for piano* (Published score)
Reproduction of holograph manuscript.

Fuller-Hall, Sarah Margaret, 1959-

- b. 1259 *The ransom of Red Chief* (Photocopy of manuscript piano-vocal score)

Fung, Vivian, 1975-

- b. 497 *Flares : for chamber orchestra* (Published score)
- b. 1259 *Night songs : song cycle for mezzo-soprano and chamber ensemble*
(Published score)

Funicelli, Angelo, 1957-

- b. 1259 *Seven prophecies : for soprano solo and tape or synthesizer* (Photocopy of manuscript piano-vocal score)

Funk, Eric, 1949-

- b. 100 *Concerto, op. 53 : for horn, violin, violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1259 *5-merous* (Published score)
- b. 1259 *Pamelia* (Photocopy of published score)
- b. 1259 *Two canons for brass quintet* (Photocopy of published score)

Funk, Susan E., 1957-

- b. 1259 *For my beloved : for voice, oboe and piano* (Published score)

Series I: Composers (cont.)

Funk, Susan E., 1957- (cont.)

- b. 1259 *Visions of the cross: psalm 22 : mixed chorus with baritone solo* (Published organ-vocal score)

Furgeri, Vittorio

- b. 1259 *Al-phonsine* (Photocopy of manuscript piano-vocal score)

- b. 100 *The raven* (Published piano-vocal score)
Reproduction of holograph manuscript.

Furman, James, 1937-1989

- b. 1260 *Ave Maria* (Photocopy of manuscript piano-vocal score)
b. 1260 *Little foxes* (Photocopy of manuscript piano-vocal score)
b. 1260 *Salve Regina* (Photocopy of manuscript piano-vocal score)
b. 100 *Some glorious day : for solo voice, mixed chorus and piano (electric organ)*
(Published piano (organ)-vocal score)

Furman, Warren

- b. 1260 *The miller's daughter : for mixed voices a cappella* (Music-writing software printout.)

Furst, Jeffrey D., 1944-2007

- b. 1260 *Six pieces for piano* (Published score)

Furth, John F

- b. 497 *Les bêtes de la mer : for violin, double bass, trombone, vibraphone and piano* (Photocopy of manuscript score)

Fussell, Charles

- b. 1260 *Being music : for baritone and string quartet* (Published score)
b. 1260 *Cymbeline : for soprano and tenor soli with narrator and ten players*
(Photocopy of manuscript score)
b. 1260 *Two ballades : for cello and piano* (Published score)

Fusner, Henry Shirley, 1923-2015

- b. 100 *My master : for mixed voices* (Published piano-vocal score)

Gabel, Gerald, 1950-

- b. 1260 *Una bofetada para la luna naciente : for flute solo* (Published score)
b. 497 *Dragon : for orchestra* (Published score)
b. 497 *The labyrinth* (Published score)
b. 497 *Songs and epitaphs of the golden sun* (Published score)

Gabel, Jackie T. (Jackie Thomas), 1949-

- b. 101 *Break out : for brass quintet* (Published score)
b. 1260 *Dialogo de Galileo : for mixed choir* (Published choral score)
b. 1260 *in the land of Wu : for mixed choir and string quartet* (Published piano-vocal score)

Gaber, Harley, 1943-2011

- b. 1260 *Chimyaku : solo alto flute* (Published score)
b. 498 *Kokû : solo flute* (Published score)
b. 1260 *Ludus primus: foreplay* (Published score)
b. 1260 *String quartet* (Photocopy of published score)
b. 498 *Voce II : female voice, alto flute and percussion* (Published score)
b. 1260 *The winds rise in the north* (Photocopy of published score)

Series I: Composers (cont.)

Gaburo, Kenneth

- b. 1261 *Ad te Domine : S.A.T.B* (Published choral score)
- b. 1261 *Elegy : for chamber orchestra* (Photocopy of manuscript score)
- b. 1261 *Elegy : for small orchestra* (Published score)
- b. 1261 *Line studies* (Photocopy of manuscript score)
- b. 1261 *Stray birds* (Photocopy of manuscript piano-vocal score)
- b. 1261 *String quartet* (Photocopy of manuscript score)
- b. 1261 *Two : for mezzo-soprano, alto flute and double bass* (Published score)

Gach, Jay Anthony, 1953-

- b. 498 *Chant* (Photocopy of manuscript score)
- b. 498 *Clarinet quintet, nocturno* (Photocopy of manuscript score)
- b. 498 *Eclogue #5 : ecloga d'inverno* (Photocopy of manuscript score)
- b. 498 *Eclogue #5 : ecloga d'inverno* (Published score)
- b. 1261 *The hill : for soprano, mezzo, alto, tenor and baritone or small mixed chorus* (Music-writing software printout.)
- b. 2322 *Il ponentino : ?b from " I venti d'estate"* (Published score)
- b. 1261 *Quattro canzone* (Photocopy of published piano-vocal score)
- b. 1261 *Schemes, circuses and roundabouts* (Published score)
- b. 1261 *Songs...through the long summer day* (Published piano-vocal score)

Galajikian, Florence Grandland{1900-1972

- b. 101 *Interpretations* (Photocopy of manuscript piano-vocal score)
- b. 101 *Speak to me, love* (Photocopy of manuscript piano-vocal score)

Galbraith, Nancy, 1951-

- b. 101 *Agnus Dei : for S.A.T.B. chorus (optional keyboard)* (Published piano (organ)-vocal score)

Galindo, Guillermo, 1960-

- b. 1262 *Chinicuo : for string quartet* (Published score)

Gallagher, Jack, 1947-

- b. 1262 *Capricietta* (Photocopy of manuscript score)
- b. 1262 *Nocturne* (Photocopy of manuscript score)
- b. 1262 *The persistence of memory* (Photocopy of manuscript score)
- b. 1262 *Sonata for piano* (Published score)
- b. 1262 *Three songs of love, joy, and the beauty of night* (Photocopy of manuscript piano-vocal score)

Gallagher, Paul, 1953-

- b. 1262 *Palongawhoya* (Photocopy of manuscript score)
- b. 101 *Song of survival, etc.* (Published score)
- b. 1262 *Stationary point* (Photocopy of manuscript score)
- b. 1262 *Ulmus Americana* (Photocopy of manuscript score)
- b. 1262 *Voir* (Photocopy of manuscript score)

Gallitelli, Joseph, 1916-

- b. 1262 *Breveties : for wind quintet* (Photocopy of manuscript score)

Series I: Composers (cont.)

Gallitelli, Joseph, 1916- (cont.)

- b. 101 *Combinazione no. 1, op. 57 : for flute, horn, celesta and violoncello*
(Published score and manuscript parts for flute and horn)
- b. 101 *Concerto for bassoon, string orchestra, harp and percussion* (Photocopy of manuscript score)
- b. 1263 *Conversations : for flute, clarinet and violoncello* (Photocopy of manuscript score)
- b. 1263 *Divertimento for string orchestra, op. 64* (Photocopy of manuscript score)
- b. 101 *Divertimento for string orchestra, op. 64* (Published score)
Reproduction of holograph manuscript.
- b. 101 *Duo for flute and clarinet in Bb, op. 9* (Holograph manuscript score)
- b. 1263 *Fantasy : for chamber orchestra* (Photocopy of manuscript score)
- b. 1263 *Five Aesop's fables : for piano* (Photocopy of manuscript score)
- b. 101 *Hymn for band, op. 28* (Published score)
Reproduction of holograph manuscript.
- b. 1263 *Il giorno : for flute, oboe, horn, violin, viola and piano* (Photocopy of manuscript score)
- b. 101 *Improvisations : for woodwind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 101 *Incidental music to "Oedipus rex"* (Holograph manuscript parts)
- b. 1264 *Inventions no. 1 : for two violoncelli, op. 52* (Photocopy of manuscript score)
- b. 1264 *Inventions no. 2 : for viola and violoncello, op. 53* (Photocopy of manuscript score)
- b. 1264 *Inventions no. 3 : for violino and viola, op. 54* (Photocopy of manuscript score)
- b. 1264 *Inventions no. 4 : for 2 violini, op. 55* (Photocopy of manuscript score)
- b. 1264 *Italian serenade : for strings, op. 63* (Photocopy of manuscript score)
- b. 102 *Marche symphonique, op. 16* (Photocopy of manuscript score)
Copy A.
- b. 102 *Marche symphonique, op. 16* (Photocopy of manuscript score)
Copy B.
- b. 1264 *Miniatures : for four instruments* (Photocopy of manuscript score)
- b. 102 *Nocturne for orchestra, op. 14* (Holograph manuscript score)
In pencil.
- b. 1264 *On a mythical isle : for flute solo* (Photocopy of manuscript score)
- b. 102 *I numeri : for woodwind quintet* (Manuscript parts for clarinet, bassoon and horn)
- b. 102 *Prelude for strings, op. 6* (Published score)
Reproduction of holograph manuscript.
- b. 102 *Prelude (improvising), op. 3* (Holograph manuscript score)
- b. 498 *Simfonia Pompei : symphony no. 7 : Pompeian frescoes* (Published score)
- b. 1264 *Sonatina : for clarinet in Bb and bassoon in two movements, op. 47*
(Photocopy of manuscript score)
- b. 102 *Sonatina for flute and oboe, op. 46* (Holograph manuscript score)
- b. 1264 *Sonatina : for oboe and clarinet in Bb, op. 46* (Photocopy of manuscript score)
- b. 1264 *Sonatina : for 2 flutes, op. 40* (Photocopy of manuscript score)
- b. 1264 *Sonatina no. 2 : for piano, op. 51* (Photocopy of manuscript score)
- b. 1264 *Sonatina no. 3 : for piano, op. 56* (Photocopy of manuscript score)
- b. 102 *Le stagioni, op. 48 : for woodwind quintet* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Gallitelli, Joseph, 1916- (cont.)

- b. 1264 *String trio : for violin, viola and violoncello* (Photocopy of manuscript score)
- b. 102 *Symphony no. 1 (alla fantasia), op. 5* (Holograph manuscript score)
- b. 1265 *Symphony no. 2* (Photocopy of manuscript score)
- b. 1265 *Symphony no. 3 : for strings* (Photocopy of manuscript score)
- b. 102 *Symphony no. 4 (dance symphony), op. 30* (Published score)
Reproduction of holograph manuscript.
- b. 102 *Trio, op. 33 : for flute, clarinet and bassoon* (Holograph manuscript score)
- b. 1265 *Violin concerto no. 1* (Photocopy of manuscript score)
- b. 1266 *Waltz for strings* (Photocopy of manuscript score)
- b. 102 *Wind quartet, op. 19* (Holograph manuscript score)

Galloway, Dean

- b. 1266 *Afterimages : for solo guitar* (Published score)

Galloway, James, 1937-2003

- b. 499 *Lembranças de Bahiã* (Photocopy of manuscript score)

Galper, Hal

- b. 103 *Black night* (Music writing software printout lead sheet)
- b. 103 *The Bop-Ness monster* (Music writing software printout lead sheet)
- b. 103 *Bop stew* (Music writing software printout lead sheet)
- b. 103 *Dr. Dunk* (Music writing software printout lead sheet)
- b. 103 *Figurine* (Music writing software printout lead sheet)
- b. 103 *First song of the day* (Music writing software printout lead sheet)
- b. 103 *Gotham serenade* (Music writing software printout lead sheet)
- b. 103 *Inner journey* (Music writing software printout lead sheet)
- b. 103 *Ivory forest* (Music writing software printout lead sheet)
- b. 103 *Just us* (Music writing software printout lead sheet)
- b. 103 *Loose change* (Music writing software printout lead sheet)
- b. 103 *Margarine* (Music writing software printout lead sheet)
- b. 103 *Mr. Fixit* (Music writing software printout lead sheet)
- b. 103 *My dog Spot* (Music writing software printout lead sheet)
- b. 103 *Pamela's passion* (Music writing software printout lead sheet)
- b. 103 *Rapunzel's lucheonette* (Music writing software printout lead sheet)
- b. 103 *Red eye special* (Music writing software printout lead sheet)
- b. 103 *Retsim B* (Music writing software printout lead sheet)
- b. 103 *Rise & fall* (Music writing software printout lead sheet)
- b. 103 *Snakin' the grass* (Music writing software printout lead sheet)
- b. 103 *Spidit* (Music writing software printout lead sheet)
- b. 103 *This one's for you* (Music writing software printout lead sheet)
- b. 103 *Triple play* (Music writing software printout lead sheet)
- b. 103 *Tune of the unknown samba* (Music writing software printout lead sheet)
- b. 103 *Villainesque* (Music writing software printout lead sheet)
- b. 103 *Virgo (for Pam)* (Music writing software printout lead sheet)

Series I: Composers (cont.)

Galper, Hal (cont.)

- b. 103 *Waiting for Chet* (Music writing software printout lead sheet)
- b. 103 *Wandering spirit* (Music writing software printout lead sheet)

Gamer, Carlton

- b. 103 *Laudate Dominum* (Published choral score)
- b. 103 *Piano raga music* (Published score)
Reprint from "Perspectives of New Music" fall-winter 1973, spring-summer 1974 double issue
- b. 1266 *Piano raga music* (Photocopy of published score)
Solo version.

Gandolfi, Michael

- b. 103 *Budget cuts* (Published score)
- b. 0 *Caution to the wind* (Published score)
- b. 499 *Concerto : for flute and chamber orchestra* (Published score)
- b. 1266 *Concertino* (Published score)
- b. 103 *Design school* (Published score)
- b. 103 *Geppetto's workshop* (Published score)
- b. 103 *Grooved surface* (Published score)
- b. 1266 *Points of departure* (Published score)
- b. 1266 *Il ventaglio di Josephine* (Published score)

Ganick, Peter

- b. 1266 *Octet* (Published score)
- b. 1266 *String quartet no. 1* (Published score)
- b. 1266 *Trio no. 5 : for tenor sax, bass clarinet and trombone* (Photocopy of manuscript score)

Gann, Kyle

- b. 1266 *Desert sonata : for piano* (Published score)
- b. 1266 *Windows to infinity : for piano* (Published score)

Gannon, Lee

- b. 103 *Derelict* (Photocopy of manuscript score)
- b. 103 *Music for nine players* (Photocopy of manuscript score)
- b. 1267 *On the surface : orchestra* (Photocopy of manuscript score)
- b. 1267 *Second sonatine* (Published score)
- b. 103 *Tangents* (Photocopy of manuscript score)
- b. 1267 *Third sonatine* (Photocopy of manuscript score)
- b. 1267 *Three pieces in crystal : for flute and harp* (Published score)
- b. 103 *The time was gold* (Photocopy of manuscript score)
- b. 499 *The time was gold* (Published score)
- b. 1267 *Wet on wet : Bb clarinet solo* (Photocopy of manuscript score)

Ganz, Rudolph, 1877-1972

- b. 103 *Concerto in E flat major, op. 32 : for piano and orchestra* (Photocopy of published two-piano score)
- b. 103 *A memory* (Photocopy of published piano-vocal score)
- b. 1267 *Strings in variations* (Published score)

García, Orlando Jacinto

Series I: Composers (cont.)

García, Orlando Jacinto (cont.)

- b. 499 *Colors of the night* (Photocopy of manuscript score)
- b. 499 *Colores ultraviolados* (Photocopy of manuscript score)
- b. 1267 *Despues del 24 de Agosto 1992* (Published score)
- b. 1267 *Entre el anochcer y la oscuridad* (Published score)
- b. 499 *Escher waterfall* (Photocopy of manuscript score)
- b. 499 *Four individual migrations* (Photocopy of manuscript score)
- b. 103 *El sonido dulce de tu voz : S.A.T.B. choir with glockenspiel* (Photocopy of published choral score)
- b. 499 *The German archer* (Photocopy of manuscript score)
- b. 499 *Guitarra* (Photocopy of manuscript score)
- b. 499 *Images of wood and wire* (Photocopy of manuscript score)
- b. 500 *In deference to the king* (Published score)
Reproduction of holograph manuscript.
- b. 500 *The King of Spain variations : for double bass* (Photocopy of manuscript score)
- b. 500 *Music for chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1267 *Musica para Segovia : for chamber orchestra/ensemble* (Published score)
- b. 1267 *On the eve of the 2nd year anniversary of Morton's death : S.A.T.B. choir*
(Published choral score)
- b. 1267 *September 1987* (Photocopy of published score)
- b. 500 *Sonic islands in a sea of solitude* (Photocopy of manuscript score)
- b. 500 *Spheres* (Published score)
Reproduction of holograph manuscript.
- b. 1267 *Treno para las Americas : chamber orchestra and soprano* (Published score)
- b. 1268 *Varadero memories (recurdos)* (Published score)
- b. 1268 *Voces celestiales* (Published score)

Gardiner, Julian

- b. 103 *Afterwards* (Photocopy of manuscript piano-vocal score)
- b. 103 *An East-End curate* (Photocopy of manuscript piano-vocal score)
- b. 103 *Exhortation* (Photocopy of manuscript piano-vocal score)
- b. 103 *Had I known* (Photocopy of manuscript piano-vocal score)
- b. 103 *The oxen* (Photocopy of manuscript piano-vocal score)
- b. 103 *Midnight on the Great Western* (Photocopy of manuscript piano-vocal score)
- b. 103 *Proud songsters* (Photocopy of manuscript piano-vocal score)
- b. 103 *The second visit* (Photocopy of manuscript piano-vocal score)
- b. 103 *Shepherdess' song* (Photocopy of manuscript piano-vocal score)
- b. 103 *Weathers* (Photocopy of manuscript piano-vocal score)

Gardner, K. (Kay)

- b. 1268 *Mindful of you : for coloratura soprano and violin* (Photocopy of manuscript score)
- b. 2238 *Ouroboros : seasons of life : women's passages : an oratorio, part one : for six female soloists, women's chorus (S.A.A.) and orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Gardner, K. (Kay) (cont.)

- b. 2238 *Ouroboros : seasons of life : women's passages : an oratorio, part two : for six female soloists, women's chorus (S.A.A.) and orchestra* (Published score)
Reproduction of holograph manuscript.

Gardner, Maurice

- b. 1268 *Concertino : for viola and chamber orchestra* (Published score)
b. 1268 *Concerto : for violin, viola and orchestra (optional for violin, violoncello and orchestra)* (Published score)
b. 1268 *Indigo : for violin and piano* (Published score)
b. 1268 *Micrologus : sonata for viola and piano* (Published score)
b. 1268 *Phantasmagoria : sonata for solo viola* (Published score)
b. 1268 *Rhapsody : for viola and orchestra* (Published score)
Reduction for viola and piano.
b. 1268 *Sonata : for violoncello and piano* (Published score)
b. 1268 *Songs of love : song cycle for soprano and piano* (Published piano-vocal score)
b. 1268 *Suite for violin and viola* (Published score)
b. 1268 *Three bagatelles : for chamber orchestra* (Photocopy of manuscript score)
b. 1268 *Tricinium : poeme for solo flute* (Published score)
b. 1268 *Tricinium : sonata for solo viola* (Published score)
b. 1268 *Unicinium : concerto for string quartet and chamber orchestra* (Published score)

Gardner, Samuel, 1891-1984

- b. 1269 *Quintet, in f minor : piano, two violins, viola and violoncello* (Published score)
b. 1269 *Troubadour : for violin and piano* (Published score)

Garfein, Herschel

- b. 500 *Coming attractions : a score for film* (Published score)
b. 500 *One wreathing* (Manuscript score)
Composer's copy.
b. 1269 *Soap-powders and detergents* (Photocopy of manuscript score)
b. 1269 *Striptease : for 6 players and tape* (Photocopy of manuscript score)

Garland, Peter, 1952-

- b. 1269 *Dreaming of immortality in a thatched cottage* (Photocopy of manuscript score)
b. 1269 *The Roque Dalton songs* (Photocopy of manuscript score)

Garnett, Guy E

- b. 104 *Divertimento : for flute, clarinet, violin, cello, piano* (Published score)
b. 1269 *Motet* (Photocopy of manuscript piano-vocal score)

Garofalo, Carlo Giorgio, 1886-1962

- b. 1269 *Concerto : violino e orchestra* (Photocopy of manuscript score)
Violino and pianoforte.
b. 1269 *Danza bizzarra : per pianoforte* (Photocopy of manuscript score)
b. 500 *Danza di fate* (Published score)
b. 500 *Ireland* (Published score)
b. 1269 *Mazurka da concerto : pianoforte* (Photocopy of manuscript score)
b. 1269 *Metamorfosi* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Garofalo, Carlo Giorgio, 1886-1962 (cont.)

- b. 501 *Notturnino* (Published score)
- b. 501 *O salutaris hostia : 4 mixed voices a cappella* (Published organ-vocal score)
- b. 501 *O salutaris hostia : for soprano, violin and organ* (Published score)
- b. 501 *Panis angelicus : soprano, alto, organ* (Photocopy of manuscript organ-vocal score)
- b. 501 *Quartetto* (Photocopy of manuscript parts)
- b. 501 *Romantic symphony of St. Louis, Introduzione* (Photocopy of manuscript score)
- b. 501 *Romantic symphony of St. Louis, Andante* (Photocopy of manuscript score)
- b. 501 *Romantic symphony of St. Louis, Scherzo* (Photocopy of manuscript score)
- b. 502 *Romantic symphony of St. Louis, Finale* (Photocopy of manuscript score)
- b. 502 *Salve Regina* (Photocopy of manuscript choral score)
- b. 502 *Venite filii* (Photocopy of manuscript choral score)
- b. 502 *Vespere : violin and orchestra* (Photocopy of manuscript score)
Violin and piano reduction.

Garrison, Joseph

- b. 104 Untitled composition for violin and piano (Photocopy of manuscript score)
- b. 104 *Soprano and piano* (Photocopy of manuscript score)

Garrop, Stacy, 1969-

- b. 104 *Thunderwalker : for chamber orchestra* (Published score)

Garwood, Margaret

- b. 1270 *Autumn soliloquy : alto saxophone and piano* (Photocopy of manuscript score)
- b. 1270 *The cliff's edge* (Photocopy of manuscript piano-vocal score)
- b. 1270 *The haiku zoo* (Photocopy of manuscript piano-vocal score)
- b. 1270 *A joyous lament for a gilly flower : for clarinet and piano* (Published score)
- b. 1270 *The nightingale and the rose : an opera in one act* (Photocopy of manuscript piano-vocal score)
Performance notes.
- b. 502 *The nightingale and the rose* (Published score)
Reproduction of holograph manuscript.
- b. 1270 *Rainsongs : for chorus and orchestra* (Published score)
- b. 1270 *Rappacini's daughter : an opera in 2 acts* (Photocopy of manuscript piano-vocal score)
- b. 503 *Rappacini's daughter, act I* (Photocopy of manuscript score)
- b. 503 *Rappacini's daughter, act II* (Photocopy of manuscript score)
- b. 1271 *Six Japanese songs : for soprano, clarinet and piano* (Published score)
- b. 1271 *Six Japanese songs : for clarinet, harp, voice, percussion and string orchestra* (Published score)
- b. 1271 *Spring songs : For soprano* (Photocopy of manuscript piano-vocal score)
- b. 1271 *Tombsongs : for chorus and orchestra* (Published score)
Vocal score.
- b. 1271 *Tombsongs : for chorus and orchestra* (Published score)

Garza, Eduardo Cavazos, 1947-

- b. 1271 *Sonata for piano* (Photocopy of manuscript score)

Gass, Glenn, 1956-

Series I: Composers (cont.)

Gass, Glenn, 1956- (cont.)

- b. 1271 *Symphony : Heartland* (Photocopy of published score)
Gassmann, Remi
- b. 104 *Serenade* (Published piano-vocal score)
Gatonska, Michael
- b. 504 *A tear of the sun : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 504 *Whirling angels* (Published score)
Reproduction of holograph manuscript.
- Gatto, Anthony, 1962-
- b. 104 *Minnesota dance* (Published score)
- b. 104 *Music for strings and percussion : for violin, cello and percussion* (Published score)
- Gatwood, Dwight D
- b. 1271 *They trusted in thee* (Photocopy of manuscript piano-vocal score)
- Gawlick, Ralf Yusuf
- b. 1271 *String quartet no. 1* (Photocopy of manuscript score)
- Gawthrop, Daniel E
- b. 1271 *Christmas: a hymn medley : S.A.T.B* (Published piano-vocal score)
- b. 1271 *In the service of my lord : vocal solo* (Published piano-vocal score)
- b. 1271 *May thy love fill us all : 2 part chorus and piano* (Published piano-vocal score)
- b. 1271 *Sacred suite : for trombones* (Published score)
- b. 104 *Sing me to heaven : for T.T.B.B. unaccompanied chorus* (Published piano-vocal score)
- b. 1271 *Watch thou, dear lord : S.S.A.T.B. a cappella* (Published piano-vocal score)
- Gay, Annabeth McClelland, 1925-
- b. 104 *We tread upon the carpets : S.A.B* (Published organ-vocal score)
- Ge, Gan-Ru, 1954-
- b. 1272 *Chinese rhapsody* (Photocopy of manuscript score)
- b. 504 *Ji : symphonic requiem* (Photocopy of manuscript score)
- b. 1272 *Violin concerto (passacaglia)* (Photocopy of manuscript score)
- b. 104 *Violin concerto (passacaglia)* (Photocopy of manuscript violin part)
- b. 1272 *Wu : for piano and orchestra* (Photocopy of manuscript score)
- Gebhard, Heinrich, 1878-1963
- b. 1272 *Divertissement : for piano and chamber orchestra* (Published score)
- Gebuhr, Ann K., 1945-
- b. 1272 *Luftkasteller : orchestra* (Published score)
- Gee, Harry R
- b. 1272 *Ballade : Eb alto saxophone solo* (Published score)
- b. 1272 *Fugue in baroque style : saxophone trio* (Published score)
- b. 1272 *Intrada : for saxophone and piano* (Photocopy of manuscript score)
- b. 1272 *Passacaglia : clarinet choir* (Published score)
- b. 1272 *Progressive and varied etudes : saxophone* (Published score)
- b. 1272 *Second ballade : flute solo with piano* (Published score)

Series I: Composers (cont.)

Gehlen, Michael P (Michael Pierpont), 1934-1987

- b. 1273 *Brave new world* (Photocopy of manuscript score)
- b. 1273 *The legend of Acoma* (Photocopy of manuscript score)
- b. 1274 *The outcasts of Poker Flat* (Photocopy of manuscript piano-vocal score)
- b. 1274 *The scarlet letter* (Photocopy of manuscript piano-vocal score)

Geiger, G. S. (Gregory S.), 1961-

- b. 1275 *Three on Dickinson: chariot* (Photocopy of manuscript piano-vocal score)
- b. 1275 *Three on Dickinson: going* (Photocopy of manuscript piano-vocal score)
- b. 1275 *Three on Dickinson: I've seen a dying eye* (Photocopy of manuscript piano-vocal score)
- b. 1275 *Three on Dickinson: the pulley* (Photocopy of manuscript piano-vocal score)
- b. 1275 *Three on Shakespeare: but be contented* (Photocopy of manuscript piano-vocal score)
- b. 1275 *Three on Shakespeare: o, how thy worth* (Photocopy of manuscript piano-vocal score)
- b. 1275 *Three on Shakespeare: o never say* (Photocopy of manuscript piano-vocal score)

Geller, T. Jackson (Timothy Jackson)

- b. 1275 *Seven last words of Christ : for bass clarinet and tape* (Photocopy of manuscript score)

Geller, Timothy

- b. 104 *To a dancing god* (Published score)

Gelt, Andrew L

- b. 1275 *Brass quintet, op. 30* (Photocopy of manuscript score)
- b. 1275 *Cascades from fountains op. 31 : for clarinet and echo machine* (Photocopy of manuscript score)
- b. 104 *Collection of slow jazz pieces, op. 9, Collection of fast jazz pieces, op. 10* (Photocopy of manuscript lead sheets)
- b. 1275 *Concerto : quintet for five clarinets assorted, op. 19* (Photocopy of manuscript score)
- b. 104 *Fantasy on Mahler 3rd symphony, op. 37* (Photocopy of manuscript score)
- b. 104 *Governor's march* (Published score)
Reproduction of holograph manuscript. Composed by Frank X. Loconto, arranged by Gelt.
- b. 104 *Herald fanfare no. 1, op. 6, Herald fanfare no. 2 , op. 38, from Pieces for unaccompanied woodwinds , op. 4 no. 1 for saxophone, Easy piece for piano , op. 8, The quaint regal of Lüdingworth , op. 14, Short selections for three lights , op. 20, Scherzo for woodwind trio "Cobra"xx, op. 36* (Photocopy of manuscript score)
- b. 1275 *Homage to Gesualdo, op. 33* (Photocopy of manuscript score)
- b. 1275 *Lamento for strings, op. 22* (Photocopy of manuscript score)
- b. 104 *Massiva triole no. 1, op. 2, Massiva triole no. 2, op. 12, Offertorium clarionus, op 25* (Photocopy of manuscript score)
- b. 1275 *Pathos, op. 23 : for clarinet and tape* (Photocopy of manuscript score)
- b. 1275 *Rache aus till op. 24 : 5 trombones and 2 bass trombones* (Photocopy of manuscript score)
- b. 1275 *Sonatina veehemente, op. 26 : for piano and clarinet* (Photocopy of manuscript score)
- b. 1275 *Suite eclectique, op. 35 : solo piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Gelt, Andrew L (cont.)

- b. 1275 *Symphony no. 1, op. 34* (Photocopy of manuscript score)
- b. 504 *To the war, op. 21* (Photocopy of manuscript score)
- b. 104 *Traditional piece for organ, op. 3, Saedes, op. 7, Night vice, op. 11, Wedding music no. 1, op. 18* (Photocopy of manuscript score)
- b. 1275 *Trombone quartet, op. 32 : three trombones and bass trombone* (Photocopy of manuscript score)
Bound with Trombone quartet, op. 32a.

Gena, Peter

- b. 1275 *For Morton Feldman : for piano solo* (Music-writing software printout.)
- b. 1275 *John Henry : for piano solo* (Music-writing software printout.+)
- b. 504 *Modular fantasies (II)* (Published score)

Gennaula, Chris J., 1964-

- b. 1275 *Wisdom is glorious : for soprano and organ* (Photocopy of published score)

George, Earl, 1924-1994

- b. 1275 *Abraham Lincoln walks at midnight : for chorus, soprano soloist and orchestra* (Published score)
- b. 1275 *Adagietto : for orchestra* (Published score)
- b. 1275 *All glory, laud, and honor : processional anthem for two unison choirs, three trumpets (Bb or C) and organ* (Published score)
- b. 1275 *All in green went my love riding : for four-part chorus of men's voices* (Published piano-vocal score)
- b. 1275 *...And peace on earth : for mixed chorus unaccompanied* (Published piano-vocal score)
- b. 1275 *...And this shall be for music : for voice and piano* (Published piano-vocal score)
- b. 1275 *Angeli, archangeli : for four-part chorus of mixed voices* (Published piano-vocal score)
- b. 1275 *Antic hay : toccata burlesca for solo guitar* (Music-writing software printout.)
- b. 1275 *Arioso : for cello and piano* (Published score)
- b. 1275 *Ave verum corpus : for four-part chorus of mixed voices* (Published piano-vocal score)
- b. 1275 *Away in a manger : for unison treble choir, with piano and organ* (Published organ-vocal score)
- b. 1276 *Banjo serenade : for the piano* (Published score)
- b. 104 *A boy is born : Christmas song for S.A.T.B. choir unaccompanied* (Published piano-vocal score)
- b. 1276 *By the waters of Babylon : for mixed chorus unaccompanied* (Published piano-vocal score)
- b. 1276 *Cantate Domino* (Published piano-vocal score)
- b. 1276 *Christ hath humbled himself : for four-part chorus of mixed voices* (Published piano-vocal score)
- b. 1276 *Concerto : for piano and orchestra* (Published score)
- b. 1276 *Concerto :for strings* (Published score)
- b. 11276 *Concerto : for violin and orchestra* (Published score)
- b. 1276 *A Currier and Ives set : for small orchestra* (Published score)
- b. 1276 *Declamations : wind ensemble* (Published score)
- b. 1276 *A definition : for four-part chorus of women's voices a cappella* (Published piano-vocal score)

Series I: Composers (cont.)
George, Earl, 1924-1994 (cont.)

- b. 1276 *Five sonnets of Edna St. Vincent Millay : for voice and piano* (Published piano-vocal score)
- b. 1276 *God's world : for voice and piano* (Published score)
- b. 1276 *Hayseed : for voice and violin, or voice and piano* (Published score)
- b. 1276 *Hosanna to the son of David : for mixed voices* (Published piano-vocal score)
- b. 1276 *Hum-drum heaven : for chorus, soprano soloist, speaker, percussion* (Published score)
- b. 1276 *Intermezzo* (Published score)
- b. 1276 *Introduction, variations and finale : for orchestra* (Published score)
- b. 1276 *Jimmie's got a goil : for four-part men's voices or mixed voices a cappella* (Published piano-vocal score)
- b. 1276 *Lento : for the piano* (Published score)
- b. 1276 *Like a march... : for bassoon and piano* (Published score)
- b. 1276 *Magnificat : for women's voices, flute(s), guitar(s) and/or harp(s)* (Photocopy of published score)
- b. 1276 *Mary's lullaby : for mixed voices, unaccompanied* (Published score)
- b. 1276 *Missa brevis : for chorus, soprano and tenor soloists and orchestra* (Published score)
- b. 1276 *Moonshine mood : a nocturne for solo guitar* (Published score)
- b. 1276 *Music, when soft voices die : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1276 *The night that Christ was born : for baritone solo, with optional instruments and voices* (Published piano-vocal score)
- b. 1276 *O clap your hands : for women's chorus and piano* (Published piano-vocal score)
- b. 1276 *Prelude, aria and burlesca : for two pianos, four hands* (Published score)
- b. 1276 *Rearrange a wife's affection : for three-part chorus of treble voices with piano accompaniment* (Published piano-vocal score)
- b. 1276 *Resignation : for voice and piano* (Published piano-vocal score)
- b. 1276 *Six songs on poems of Emily Dickinson* (Published piano-vocal score)
- b. 1276 *Some night music : for string orchestra* (Published score)
- b. 1276 *Sonatina : for flute and guitar* (Published score)
- b. 1276 *Songs of innocence : five pieces for unaccompanied mixed chorus* (Published piano-vocal score)
- b. 1276 *Three pieces for brass quintet* (Published score)
- b. 1276 *Three poems of William Wordsworth : for mixed chorus, piano, and narrator* (Published piano-vocal score)
- b. 1276 *Three rounds : for piano* (Published score)
- b. 1276 *Three short pieces : for violin, cello and piano* (Published score)
- b. 1276 *Three songs* (Published piano-vocal score)
- b. 1276 *Three song on poems of H. D.* (Published piano-vocal score)
- b. 1276 *Three sonnets of Edna St. Vincent Millay : for voice and piano* (Published piano-vocal score)
- b. 1276 *Under the wide and stary sky : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 104 *Valentines and graffiti : for chorus and soprano, clarinet and piano* (Published score)

Reproduction of holograph manuscript.

Series I: Composers (cont.)

George, Earl, 1924-1994 (cont.)

- b. 1277 *Veni Emmanuel : for two-part chorus of mixed voices with organ accompaniment* (Published organ-vocal score)
- b. 1277 *Voices : for unaccompanied chorus and soprano, or vhorus with soprano, speaker, organ, two pianos and percussion* (Published piano-vocal score)
- b. 1277 *Voyages : for soprano, chorus, flute, piano, harp, organ and percussion* (Published score)
- b. 1277 *War is kind : for male chorus, trumpet, piano and percussion* (Published score)
- b. 1277 *Weather reports and other news : mixed voices (S.A.T.B.) unaccompanied* (Photocopy of manuscript piano-vocal score)
- b. 1277 *The windhover : for voice and piano* (Published piano-vocal score)

George, Graham, 1912-1993

- b. 105 *New prince, new pomp : for S.A.T.B* (Published piano-vocal score)

George, Lila Gene Plowe, 1918-

- b. 105 *Lament* (Photocopy of manuscript score)
- b. 105 *A merry-go-round for Christmas : treble voices, S.S.A., unaccompanied* (Published piano-vocal score)
- b. 105 *O sapienta : S.A.T.B. and cantor with accompaniment* (Photocopy of manuscript piano-vocal score)
- b. 105 *Piece for violin with piano* (Photocopy of manuscript score)
- b. 105 *Quest* (Photocopy of manuscript score)
- b. 105 *Quintad* (Photocopy of manuscript score)
- b. 105 *Sonata for viola with piano* (Photocopy of manuscript score)
- b. 105 *Suite for violin with piano* (Photocopy of manuscript score)
- b. 105 *Suite of five plus a ragtime encore : for piano solo* (Photocopy of manuscript score)
- b. 105 *Three adjectives : for piano solo* (Photocopy of manuscript score)
- b. 105 *Trio for piano, horn and violin* (Published score)
- b. 105 *Two scenes for old West Texas : for violin and piano* (Photocopy of manuscript score)
- b. 105 *When winter's pains and ruins are over* (Published piano-vocal score)

George, Ron, 1937-2006

- b. 1277 *A ballad for no one* (Photocopy of manuscript score)

George, Thom Ritter

- b. 1277 *Pastorale : for flute and piano or organ* (Published score)
- b. 504 *Piano concerto no. 2* (Published score)
- b. 1277 *Suite : for alto saxophone and piano* (Published score)

Gerber, Jerry, 1951-

- b. 1277 *Nonet* (Published score)

Gerber, Steven R

- b. 1277 *Black hours : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1277 *Celebration suite : for timpani and orchestra* (Published score)
Timpani part.
- b. 1277 *Celebration suite : for timpani and orchestra* (Published score)
- b. 1277 *Ceremony after a fire raid : S.A.T.B* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Gerber, Steven R (cont.)

- b. 105 *Cocktail music (song without words) : for piano* (Photocopy of published score)
- b. 1277 *Desert places : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1277 *Dreamwork* (Photocopy of manuscript score)
- b. 1277 *Duo for violin and cello* (Photocopy of manuscript score)
- b. 1277 *Duo in three movements : for violin and piano* (Published score)
- b. 1277 *Dylan Thomas setting : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 105 *Elegy on the name "Dimitri Shostakovich : for solo cello* (Photocopy of published score)
- b. 105 *Elegy on the name "Dimitri Shostakovich : for solo viola* (Photocopy of published score)
- b. 105 *Epithalamium : for flute solo* (Photocopy of manuscript score)
- b. 105 *Epithalamium* (Photocopy of published score)
- b. 1277 *Fantasy : for violin solo* (Photocopy of manuscript score)
- b. 105 *Fantasy : for violin solo* (Photocopy of published score)
- b. 1277 *Four elegiac songs : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1278 *Harmonium : for soprano and orchestra* (Published score)
- b. 1278 *High wood : for solo oboe* (Published score)
- b. 105 *High wood : for solo oboe* (Photocopy of published score)
- b. 1277 *Illuminations : S.A.T.B* (Published piano-vocal score)
- b. 105 *An Irish airman foresees his own death* (Photocopy of published score)
- b. 105 *My papa's waltz and other songs* (Published score)
Reproduction of holograph manuscript.
- b. 1278 *Piano concerto* (Photocopy of manuscript score)
- b. 1278 *Piano quintet* (Published score)
- b. 105 *Serenade for string orchestra* (Photocopy of manuscript score)
- b. 1278 *Published piano-vocal score*
- b. 1277 *Songs from The wild swans at coole : for soprano or tenor and piano*
(Published piano-vocal score)
- b. 105 *Spirituals : for string orchestra* (Published score)
- b. 1278 *String quartet* (Photocopy of manuscript score)
- b. 1278 *String quartet no. 2* (Photocopy of manuscript score)
- b. 1278 *3 poems of Ezra Pound* (Photocopy of manuscript piano-vocal score)
- b. 105 *Three songs without words : for solo violin* (Photocopy of manuscript score)
- b. 1278 *Two lyrics : for soprano and string trio* (Published piano-vocal score)
- b. 1278 *Variations for piano* (Photocopy of manuscript score)
- b. 1278 *Viola concerto* (Published score)
- b. 105 *Violin concerto* (Published score)
Reproduction of holograph manuscript.
- b. 1278 *Voices for piano* (Photocopy of manuscript score)
- b. 1278 *Voices : for piano* (Published score)
- b. 1278 *Woodwind quartet* (Photocopy of published score)
- b. 105 *Woodwind quintet* (Published score)

Series I: Composers (cont.)

Gerber, Steven R (cont.)

- b. 105 *Words for music perhaps : for soprano and two violins* (Published score)
Two copies.

- b. 105 *Words for music perhaps : for soprano and two violins* (Published score)
Contains performance notes.

Gerberg, Miriam, 1955-

- b. 1279 *Elektra* (Photocopy of manuscript score)

Gerhart, Ned, 1959-

- b. 1279 *Today's now sounds* (Photocopy of manuscript score)

Germani, Ferruccio

- b. 1279 *Immotus* (Photocopy of manuscript score)

- b. 1279 *Nature's number* (Published score)

- b. 1279 *Sonata : for euphonium and piano* (Photocopy of manuscript score)

Gerschefski, Edwin, 1909-1992

- b. 1279 *American tarantella* (Photocopy of manuscript score)

- b. 106 *And thou shalt love the lord : S.A.T.B. and piano* (Published piano-vocal score)

- b. 106 *Border raid : for mixed chorus with piano accompaniment* (Mimeograph copy of manuscript piano-vocal score)

- b. 505 *Celebration! : for violin and orchestra* (Published score)
Reproduction of holograph manuscript.

- b. 1279 *The clock* (Photocopy of manuscript piano-vocal score)

- b. 1279 *Crossing the bar* (Photocopy of manuscript piano-vocal score)

- b. 1279 *Eight variations* (Photocopy of manuscript score)

- b. 1279 *Eight variations for string quartet* (Photocopy of manuscript score)

- b. 1279 *Invention, op. 14, no. 7* (Photocopy of manuscript score)

- b. 1279 *Invention, op. 34, no. 3* (Photocopy of manuscript score)

- b. 1279 *LAI, op. 20, no. 1* (Photocopy of manuscript piano-vocal score)

- b. 1279 *The lord's controversy, op. 34, no. 1* (Photocopy of manuscript score)

- b. 106 *The lord's prayer : S.A.T.B., a cappella* (Published piano-vocal score)

- b. 1279 *Mazurka, op. 18, no. 3* (Photocopy of manuscript score)

- b. 1279 *Meeting at night - parting in the morning, op. 8, no. 2* (Photocopy of manuscript piano-vocal score)

- b. 1279 *Neither ahead* (Photocopy of manuscript piano-vocal score)

- b. 1279 *New music, op. 23* (Photocopy of manuscript score)

- b. 1279 *Nocturne, op. 6, no. 7* (Photocopy of manuscript score)

- b. 1279 *Nocturne, op. 41, no. 22* (Photocopy of manuscript score)

- b. 1280 *On his blindness, op. 31, no. 1* (Photocopy of manuscript piano-vocal score)

- b. 106 *The 100th Psalm* (Published piano-vocal score)

- b. 1280 *The portrait of an artist, op. 13* (Photocopy of manuscript score)

- b. 1280 *Prarie hymn, op. 30, no. 3a* (Photocopy of manuscript score)

- b. 2238 *Rhapsody for violin, cello and piano* (Published score and parts)
Reproduction of holograph manuscript.

- b. 106 *The salutation of the dawn* (Published piano-vocal score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Gerschefski, Edwin, 1909-1992 (cont.)

- b. 1280 *Second sonatine, op. 20, no. 2* (Photocopy of manuscript score)
- b. 1280 *Septet for brasses* (Photocopy of manuscript score)
- b. 1280 *Seven piano pieces, op. 47* (Photocopy of manuscript score)
- b. 1280 *Six piano pieces, op. 48* (Photocopy of manuscript score)
- b. 1280 *Six preludes, op. 6, nos. 106* (Photocopy of manuscript score)
- b. 1280 *Six waltzes, op. 19* (Photocopy of manuscript score)
- b. 1280 *Sixth prelude* (Photocopy of manuscript score)
- b. 1280 *Sixth prelude, op. 6, no. 6a* (Photocopy of manuscript score)
Revised version.
- b. 1280 *Sonata for piano, op. 22* (Photocopy of manuscript score)
- b. 1280 *Sonatine for clarinet and piano, op. 18, no. 5* (Photocopy of manuscript score)
- b. 1280 *Streamline* (Photocopy of manuscript score)
Two piano version.
- b. 1280 *Suite for left hand alone, op. 15* (Photocopy of manuscript score)
- b. 505 *There is a man on the cross : for mixed voices* (Published score)
Includes orchestral reduction for organ.
- b. 1281 *Three dances, op. 11* (Photocopy of manuscript score)
- b. 1281 *Three inventions for piano, op. 59* (Photocopy of manuscript score)
- b. 1281 *To Belshazzar, op. 32, no. 4* (Photocopy of manuscript piano-vocal score)
- b. 1281 *Toccata and fugue, op. 7* (Photocopy of manuscript score)
- b. 505 *Toccata and fugue (after Bach), op. 40 : for orchestra* (Published score)
- b. 1281 *Trio : for violin, cello and piano* (Photocopy of manuscript score)
- b. 1281 *Twelve etudes for piano, op. 58* (Photocopy of manuscript score)
- b. 1281 *Two-part invention, op. 27, no. 3* (Photocopy of manuscript score)
- b. 1281 *Voice of the wind, no. 32, no. 3* (Photocopy of manuscript piano-vocal score)
- b. 1281 *Waltz nocturne, op. 31, no. 3a : for organ* (Photocopy of manuscript score)
- b. 1281 *Waltz nocturne, op. 31, no. 3a : for piano* (Photocopy of manuscript score)
- b. 1281 *Wanting is what?, op. 8, no. 1* (Photocopy of manuscript piano-vocal score)

Gerster, Robert, 1945-

- b. 505 *The pavillion of eternal spring* (Published score)
Reproduction of holograph manuscript.

Gessler, Caroline, 1908-1998

- b. 106 *Bless the lord, o my soul : for mixed voices a cappella* (Published piano-vocal score)
- b. 106 *I wait alone beside the sea : chorus for women's voices* (Published piano-vocal score)
- b. 106 *O let the nations be glad : for mixed voices and organ* (Published organ-vocal score)
- b. 106 *Psalm of the harvest : for mixed voices* (Published piano-vocal score)
- b. 106 *Song of praise : for mixed voices, a cappella* (Published piano-vocal score)

Gest, Elizabeth

- b. 1281 *Frere Jacque's concert : two piano, four hand* (Published score)

Getty, Gordon

- b. 1281 *Annabel Lee : for male chorus, with piano* (Published piano-vocal score)

Series I: Composers (cont.)

Getty, Gordon (cont.)

- b. 1281 *Hostess' aria : for contralto or mezzo-soprano, and piano* (Published piano-vocal score)
- b. 1281 *Madeline : for piano* (Published score)
- b. 1281 *My lord, the man I know : for baritone or bass, and piano* (Published piano-vocal score)
- b. 106 *Plump Jack, scene 1* (Photocopy of manuscript piano-vocal score)
- b. 1282 *Six choruses : two-part chorus, with optional 2 horns or piano* (Published piano-vocal score)
- b. 1282 *The white election : for soprano and piano* (Published piano-vocal score)

Ghent, Emmanuel

- b. 1282 *Dithyrambos : for brass quintet* (Published score)
- b. 1282 *Divertimento : for electronic violin and computer brass* (Photocopy of manuscript score)
- b. 1282 *Entelechy : for viola and piano* (Published score)
- b. 2322 *Entelechy : a concert-piece : for viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 505 *Helices : for violin, piano and tape* (Published score)
- b. 1282 *Hex : for trumpet, instruments and tape* (Photocopy of manuscript score)
- b. 505 *Lustrum : for electronic string quartet, brass quintet and computer-generated tape* (Published score)
- b. 1282 *Quartet for woodwinds* (Published score)
- b. 1282 *Two duos : for flute (oboe) and clarinet* (Published score)

Giamanco, Anthony

- b. 106 *Star light, star bright : S.A.(T.)B., accompanied* (Published piano-vocal score)
- b. 106 *You, lord, are my hiding place* (Published piano-vocal score)

Giannini, Vittorio, 1903-1966

- b. 1282 *A canticle of Christmas : for baritone solo (narrator), mixed chorus and orchestra (optional brass choir)* (Published piano-vocal score)
1951
- b. 1282 *A canticle of Christmas : for baritone solo (narrator), mixed chorus and orchestra (optional brass choir)* (Published piano-vocal score)
1959
- b. 1282 *A canticle of the martyrs : for S.A.T.B., baritone solo and orchestra* (Published organ-vocal score)
- b. 1282 *Concerto : for trumpet* (Published score)
- b. 1282 *If I had known : for high voice* (Published piano-vocal score)
- b. 2238 *Lyeff Yysneff : or, Not all prima donnas are ladies* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1283 *Quintet for piano, two violins, viola and violoncello* (Published score)

Giannini, Walter, 1917-2001

- b. 1283 *And it shall come to pass : mixed voices and pipe organ* (Photocopy of manuscript organ-vocal score)
- b. 1283 *Chaconne : for violin and piano* (Photocopy of manuscript score)
- b. 1283 *Chorale prelude no. 1 : for organ* (Photocopy of manuscript score)
- b. 1283 *Chorale prelude: now praise the lord, o my soul* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Giannini, Walter, 1917-2001 (cont.)

- b. 1283 *Eight choral responses : for mixed voices* (Photocopy of manuscript piano-vocal score)
- b. 1283 *Fugue for organ* (Photocopy of manuscript score)
- b. 1283 *Modal variations for piano* (Published score)
- b. 506 *Prelude and fugue : for string orchestra* (Published score)
- b. 1283 *Psalm : for chorus of mixed voices and organ* (Photocopy of manuscript organ-vocal score)
- b. 1283 *Sonata for piano* (Photocopy of manuscript score)
- b. 1283 *Sonatina for piano* (Published score)
- b. 1283 *Toccata : for piano* (Photocopy of manuscript score)
- b. 1283 *Trilogy for Christmas : for S.A.T.B* (Photocopy of manuscript organ-vocal score)
- b. 1283 *Trio for violin, viola and violoncello* (Photocopy of manuscript score)

Giasson, Paul

- b. 106 *Carol of the angels : for chorus of mixed voices* (Published piano-vocal score)
- b. 1283 *Pastorale : for handbells alone* (Published score)
- b. 106 *Sing alleluia now! : for mixed voices* (Published piano-vocal score)

Gibbens, John Jeffrey, 1955-

- b. 1283 *Cassation for piano* (Photocopy of manuscript score)

Gibbons, Mark Edward

- b. 1238 *Fantasy pieces for piano* (Photocopy of manuscript score)
- b. 1238 *Quartet for strings* (Photocopy of manuscript score)
- b. 1238 *Stories of passion : soprano and large orchestra* (Photocopy of manuscript score)
- b. 1238 *This pale landscapes : for soprano and piano* (Photocopy of manuscript score)

Gibbs, Geoffrey, 1940-

- b. 1284 *Illuminations of a book of hours : for soprano, alto, and baritone soloists, female chorus, dancers, and chamber orchestra* (Photocopy of manuscript score)
- b. 1284 *Love at war with time : for baritone, clarinet (in Bb), and viola* (Photocopy of manuscript piano-vocal score)

Gibbs, Jason, 1960-

- b. 1284 *Three movements for piano* (Photocopy of manuscript score)
- b. 1284 *Three pieces for piano* (Photocopy of manuscript score)

Gibson, David, 1943-

- b. 1284 *Ligatures* (Photocopy of manuscript score)
- b. 506 *Symphony* (Photocopy of published score)
Work consists of two movements, titled Lilacs and Lines, which are performable separately.
- b. 1284 *Three pianos* (Photocopy of manuscript score)

Gibson, James Robert, 1947-

- b. 1284 *Aldebaran : flute, zither (or guitar), piano* (Photocopy of manuscript score)
- b. 1284 *Bittern in the marsh : S.A.T.B. chorus* (Photocopy of manuscript vocal score)
- b. 1284 *Daybreak : S.A.T.B. chorus (unaccompanied)* (Photocopy of manuscript piano-vocal score)
- b. 1284 *Fast and sweet : alto saxophone, vibraphone and piano* (Photocopy of manuscript score)
- b. 1284 *Fire dance : cello solo* (Photocopy of manuscript score)

Series I: Composers (cont.)

Gibson, James Robert, 1947- (cont.)

- b. 1284 *Kinsley, Kansas 1952 : voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1284 *Morning of the world* (Photocopy of manuscript score)
- b. 1284 *Poem* (Photocopy of manuscript piano-vocal score)
- b. 1284 *Sanderlings : flute and alto saxophone* (Photocopy of manuscript score)
- b. 1284 *Silence* (Photocopy of manuscript piano-vocal score)
- b. 1284 *Threshold : piano solo* (Photocopy of manuscript score)
- b. 1284 *Tinkly song* (Photocopy of manuscript piano-vocal score)
- b. 1284 *Visions of Murzim : 2 percussionists and piano* (Photocopy of manuscript score)
- b. 1284 *Visions of Sirius : 2 percussionists* (Photocopy of manuscript score)

Gibson, Jon

- b. 506 *Melody IV, part 1*
- b. 2322 *Melody IV, part 2A* (Published score)
Reproduction of holograph manuscript.
- b. 106 *Waltz (for orchestra)* (Published score)
Reproduction of holograph manuscript.

Gibson, Robert, 1950-

- b. 1285 *Four haiku : for double bass and vibraphone* (Published score)
- b. 1285 *Four songs : for soprano and piano* (Published piano-vocal score)
- b. 1285 *Mosaic : for flute, English horn, double bass, percussion* (Published score)
- b. 1285 *Notturmo : for chamber ensemble* (Published score)
- b. 1285 *November : for oboe and double bass* (Published score)
- b. 1285 *A sound within : for piano* (Photocopy of published score)

Gideon, Miriam, 1906-1996

- b. 1285 *Adon olom : S.A.T.B. and keyboard* (Photocopy of manuscript piano-vocal score)
- b. 1285 *The adorable mouse* (Published score)
- b. 1285 *Air for violin and piano* (Photocopy of manuscript score)
- b. 1285 *Bells* (Photocopy of manuscript piano-vocal score)
- b. 1285 *Böhmischer Krystall* (Photocopy of manuscript score)
- b. 1285 *Canzona : for piano solo* (Published score)
- b. 506 *The condemned playground : for soprano, tenor, flute, bassoon and string quartet* (Published score)
- b. 1285 *Creature to creature : for voice, flute and harp* (Published score)
- b. 1285 *Divertimento : for woodwind quintet* (Photocopy of manuscript score)
- b. 1285 *Eclogue : for flute and piano* (Published score)
- b. 1285 *Epitaphs from Robert Burns* (Photocopy of manuscript piano-vocal score)
- b. 1285 *Epitaphs from Robert Burns : high voice* (Photocopy of manuscript piano-vocal score)
- b. 1285 *Fantasy for cello and piano on a Javanese motive* (Photocopy of manuscript score)
- b. 1285 *Fantasy on a Javanese motif : cello and piano* (Published score)
- b. 1285 *Fantasy on Irish folk-motive : for oboe, viola, bassoon (or cello) and percussion* (Photocopy of manuscript score)
- b. 506 *Fortunato* (Published score)

Series I: Composers (cont.)

Gideon, Miriam, 1906-1996 (cont.)

- b. 1285 *German songs : high voice* (Photocopy of manuscript piano-vocal score)
- b. 1286 *The habitable earth : for soli, mixed chorus, oboe, and piano (or organ)*
(Published score)
- b. 1286 *Hommage a ma jeunesse : for two pianos* (Published score)
- b. 1286 *The hound of heaven : for voice, oboe and string trio* (Published score)
- b. 1286 *How goodly are thy tents : for mixed voices (S.A.T.B.) unaccompanied*
(Published piano-vocal score)
- b. 1286 *Little ivory figures pulled with strings* (Photocopy of manuscript score)
- b. 1286 *Lyric piece : for string quartet* (Published score)
1941
- b. 1286 *Lyric piece : for string quartet* (Published score)
1955
- b. 1286 *Mixco : high voice* (Photocopy of manuscript piano-vocal score)
- b. 506 *Nocturnes* (Published score)
- b. 1286 *Of shadows numberless : suite for piano* (Published score)
- b. 1286 *Poet to poet : high voice and piano* (Published piano-vocal score)
- b. 1286 *Quartet : for strings* (Published score)
- b. 506 *Questions on nature* (Published score)
- b. 2238 *The resounding lyre : for high voice and seven instruments* (Published score)
Reproduction of holograph manuscript.
- b. 507 *Rhymes from the hill : for voice, clarinet, cello, marimba* (Published score)
- b. 1286 *Sacred service : for soloists, choir, flute, oboe, trumpet, bassoon, viola, cello, organ* (Published organ-vocal score)
- b. 1286 *The seasons of time : for high voice, flute, cello, and piano, alternating with celesta* (Published piano-vocal score)
- b. 1286 *She weeps over Ragoon : high voice* (Photocopy of manuscript score)
- b. 1286 *Shirat Miriam l'shabbat : cantor, mixed chorus, organ* (Published organ-vocal score)
- b. 1286 *The shooting starres attend thee : high voice, flute, violin and violoncello*
(Published score)
- b. 1286 *The shooting starres attend thee* (Photocopy of manuscript score)
- b. 1286 *Six cuckoos in quest of a composer* (Photocopy of manuscript score)
- b. 1286 *Slow, slow, fresh fount : for mixed voices (S.A.T.B.) unaccompanied*
(Published piano-vocal score)
- b. 1287 *Sonata for cello and piano* (Photocopy of manuscript score)
- b. 1287 *Sonata for piano* (Photocopy of manuscript score)
- b. 1287 *Sonata for viola and piano* (Photocopy of manuscript score)
- b. 1287 *Songs of voyage : low voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 507 *Songs of voyage : high voice and piano* (Published piano-vocal score)
- b. 1287 *Songs of youth and madness : for solo voice and orchestra* (Photocopy of manuscript score)
- b. 1287 *Sonnets from Fatal interview* (Photocopy of manuscript piano-vocal score)
- b. 1287 *Sonnets from Fatal interview : for voice and string trio* (Photocopy of manuscript score)
- b. 507 *Sonnets from Shakespeare : for high voice, trumpet, string quartet*
(Published score)

Series I: Composers (cont.)

Gideon, Miriam, 1906-1996 (cont.)

- b. 507 *Sonnets from Shakespeare : for low voice, trumpet, string quartet* (Published score)
- b. 1287 *Spirit above the dust : voice and chamber ensemble* (Published piano-vocal score)
- b. 1287 *Spiritual madrigals : for male voices (T.T.B.) with viola, cello and bassoon* (Published score)
- b. 1287 *Steeds of darkness : for high voice, flute, oboe, cello, percussion, piano* (Photocopy of manuscript score)
- b. 1287 *Suite for clarinet and piano* (Photocopy of manuscript score)
- b. 1287 *Sweet western wind* (Photocopy of manuscript piano-vocal score)
- b. 1287 *Symphonia brevis* (Photocopy of manuscript score)
- b. 1287 *Three biblical masks : for violin and piano* (Published score)
- b. 1287 *Three biblical masks : organ* (Published score)
- b. 1287 *To music : for high voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1287 *To music : for low voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1287 *To music : for medium voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 106 *The too-late born* (Photocopy of manuscript piano-vocal score)
- b. 106 *Voices from Elysium : for high voice, flute, clarinet, violin, cello, piano* (Published score)
- b. 2238 *Where wild carnations blow : a song to David : for soloists, chorus, and instrumental ensemble* (Published score)
- b. 1288 *Wing'd hour : high voice, flute, oboe, vibraphone, violin and violoncello* (Published score)
- b. 1288 *Wing'd hour : high voice, flute, oboe, vibraphone, violin and violoncello* (Photocopy of manuscript score)
- b. 1288 *Wing'd hour : high voice, flute, oboe, vibraphone, violin and violoncello* (Photocopy of manuscript piano-vocal score)
- b. 1288 *A woman of valor* (Photocopy of manuscript piano-vocal score)

Gielas, Robert J

- b. 106 *Glori hallelu! : for S.A.T.B. chorus, piano and percussion* (Published piano-vocal score)

Gierlach, Chet, 1919-1995

- b. 1288 *Village festival dances* (Published score)

Gilbert, Harry M. (Harry Mathena), 1879-1964

- b. 106 *Word of god incarnate : for high voice* (Published piano-vocal score)

Gilbert, John V. (John Vance)

- b. 1288 *Gestures for cello and piano* (Photocopy of manuscript score)
- b. 106 *Shepherd of shepherds : S.A.T.B. and organ* (Published organ-vocal score)

Gilbert, Nina

- b. 106 *Irish carol : for unaccompanied S.A.T.B. chorus* (Published piano-vocal score)
Traditional, arranged Gilbert.

Gilbert, Pia, 1921-

- b. 1288 *Food : soprano and baritone soloists, trumpet, percussion and piano* (Published score)
- b. 1288 *Interrupted suite : clarinet, 2 pianos and prepared piano* (Published score)

Gill, Milton, 1932-1968

Series I: Composers (cont.)

Gill, Milton, 1932-1968 (cont.)

b. 1288 *Three chorale preludes : for organ* (Published score)

b. 1288 *Toccata : for organ* (Published score)

Gillespie, Dizzy, 1917-1993

b. 507 *Con alma* (Photocopied manuscript lead sheet)

b. 507 *Frelimo* (Photocopied manuscript lead sheet)

b. 507 *The hat* (Photocopied manuscript lead sheet)

b. 507 *Haut mon'* (Photocopied manuscript lead sheet)

b. 507 *Olé for the gypsies* (Photocopied manuscript lead sheet)

b. 507 *Sumphin'* (Photocopied manuscript lead sheet)

b. 507 *Tango-rine* (Photocopied manuscript lead sheet)

Gilliam, Daniel L., 1978-

b. 1288 *Eli! : for tenor and percussion* (Published score)

Gillick, Emelyn Mildred Samuels, 1948-

b. 1288 *Shore music : for two oboes, three Bb clarinets and brass clarinet*
(Photocopy of manuscript score)

b. 1288 *Venus ascending* (Photocopy of manuscript score)

Gillette, James R. (James Robert), 1886-1963

b. 106 *All glory, laud and honor* (Published piano (organ)-vocal score)

b. 106 *Come, ye faithful, raise the strain* (Published piano (organ)-vocal score)

Gillis, Don, 1912-1978

b. 1288 *Symphony X* (Published score)

b. 1288 *Three sketches* (Published score)

Gingras, Guy, 1961-

b. 106 *N. T. transoneiros : for flute and string quartet* (Published score)

Ginsberg, Debra Lynn, 1956-

b. 1288 *Another chance tomorrow* (Published piano-vocal score)

b. 1288 *The awakening of the spirit* (Photocopy of manuscript score)

b. 1288 *Better understanding* (Lead sheet)

b. 1288 *Buried dreams* (Lead sheet)

b. 1288 *Fairy tales* (Lead sheet)

b. 507 *For orchestra : in memoriam John Lennon* (Photocopy of manuscript score)

b. 1288 ??????

Ginsburg, Gerald, 1932-

b. 107 *Afternoon on a hill* (Photocopy of manuscript piano-vocal score)

b. 1289 *All I have to bang, no. 2 She sweeps with many-colored brooms* (Photocopy of manuscript piano-vocal score)

b. 1289 *All I have to bang, no. 3 I never saw a moor* (Photocopy of manuscript piano-vocal score)

b. 1289 *All I have to bang, no. 4 I taste a liquor never brewed* (Photocopy of manuscript piano-vocal score)

b. 1289 *All I have to bang, no. The gentian weaves her fringes* (Photocopy of manuscript piano-vocal score)

b. 1289 *Ample make this bed* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)
Ginsburg, Gerald, 1932- (cont.)

- b. 1289 *At daybreak* (Photocopy of manuscript piano-vocal score)
- b. 107 *At tea* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Blossomings, no. 1 Snowflake people* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Blossomings, no. 2 The little horse is newly born* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Blossomings, no. 3 I love you much* (Photocopy of manuscript piano-vocal score)
- b. 507 *Cabaret songs (3)* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Cargoes, no. 1 Open your heart* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Cargoes, no. 2 Cargoes* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Comfort to a youth that had lost his love* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Cool is the valley*
- b. 1289 *Cool tombs* (Photocopy of manuscript piano-vocal score)
- b. 1289 *The coolin* (Photocopy of manuscript piano-vocal score)
- b. 1289 *The daisies* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Dove Sta. Amore* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Earthly creatures, no. 1 Bells in the rain* (Photocopy of manuscript piano-vocal score)
- b. 1289 *An epitaph* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Evensongs, no. 1 Song of the night* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Evensongs, no. 2 In the nighttime* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Evensongs, no. 3 Tree of night* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Everyone sang* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Gifts* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Good morning! Midnight!* (Photocopy of manuscript piano-vocal score)
- b. 2238 *Heart's music, bk. I, bk. II* (Published score)
Reproduction of holograph manuscript.
- b. 1289 *Homeward* (Photocopy of manuscript piano-vocal score)
- b. 1289 *I am cherry alive, the little girl sang* (Photocopy of manuscript piano-vocal score)
- b. 1289 *I thank you god* (Photocopy of manuscript piano-vocal score)
- b. 107 *I want to die while you love me* (Photocopy of manuscript piano-vocal score)
- b. 1289 *In Havana* (Photocopy of manuscript piano-vocal score)
- b. 507 *In the rain* (Photocopy of manuscript piano-vocal score)
- b. 507 *Jimmie's got a goil* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Johnny Nolan* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Letter poem no. 3* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Little elegy* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Loveliest of trees* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Maggie and Milly and Molly and May* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Melmillo* (Photocopy of published piano-vocal score)
- b. 107 *Melmillo* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Mindful of you* (Photocopy of manuscript piano-vocal score)
- b. 1289 *Moon of my delight* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Ginsburg, Gerald, 1932- (cont.)

- b. 1289 *My love comes down from the mountain* (Photocopy of manuscript piano-vocal score)
- b. 1289 *My world, no. 6 Dedication* (Photocopy of manuscript piano-vocal score)
- b. 1289 *My yellow cat* (Photocopy of manuscript piano-vocal score)
- b. 1289 *The need for chocolate* (Photocopy of manuscript piano-vocal score)
- b. 1289 *No clocks, no. 1 Mantra* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Now I lay (with everywhere around) me* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Now what is love?* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Out of the sea* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Parting* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Parting gift* (Photocopy of manuscript piano-vocal score)
- b. 107 *Un paysage choisi* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1290 *The penitent* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Prarie dawn* (Photocopy of manuscript piano-vocal score)
Key of G major.
- b. 1290 *Prarie dawn* (Photocopy of manuscript piano-vocal score)
Key of F major.
- b. 1290 *Prayers of steel* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Prologue* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Renascence, no. 1 Kin to sorrow* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Renascence, no. 2 Mariposa* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Renascence, no. 3 Counting-out rhyme* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Renascence, no. 4 The little hill* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Renascence, no. 5 Hymn* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Romance* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Sea ballads: an old song re-sung* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Sea ballads: sea fever* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Sea ballads: trade winds* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Shelley songs: to the queen of my heart* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Silently if* (Photocopy of manuscript piano-vocal score)
- b. 1290 *The silver penny* (Photocopy of manuscript piano-vocal score)
- b. 507 *Singing* (Photocopy of manuscript piano-vocal score)
- b. 507 *A single song* (Photocopy of manuscript piano-vocal score)
- b. 107 *Song cycles in English* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 107 *Songs and cycles in French* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 107 *Songs for high voice* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 107 *Songs for high voice continued* (Published piano-vocal score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Ginsburg, Gerald, 1932- (cont.)

- b. 107 *Songs for low/medium voice* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1290 *Souvenir* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Spring is like a perhaps hand* (Photocopy of manuscript piano-vocal score)
- b. 1290 *There was a joy, no. 1 How to write a song* (Photocopy of manuscript piano-vocal score)
- b. 1290 *There was a joy, no. 2 Simple song* (Photocopy of manuscript piano-vocal score)
- b. 1290 *There was a joy, no. 3 Old riddle* (Photocopy of manuscript piano-vocal score)
- b. 1290 *There was a joy, no. 4 If* (Photocopy of manuscript piano-vocal score)
- b. 1290 *There was a joy, no. 5 Hot stuff* (Photocopy of manuscript piano-vocal score)
- b. 1290 *There was a joy, no. 6 You scream, I scream* (Photocopy of manuscript piano-vocal score)
- b. 1290 *There was a joy, no. 7 Kite time* (Photocopy of manuscript piano-vocal score)
- b. 1290 *There was a joy, no. 8 Scrapbook summer* (Photocopy of manuscript piano-vocal score)
Key of C.
- b. 1290 *There was a joy, no. 8 Scrapbook summer* (Photocopy of manuscript piano-vocal score)
Key of B.
- b. 1290 *There will come soft rains* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Thy fingers make earthly flowers* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Time does not bring relief* (Photocopy of manuscript piano-vocal score)
- b. 1290 *The time of roses* (Photocopy of manuscript piano-vocal score)
- b. 107 *To the not impossible him* (Photocopy of manuscript piano-vocal score)
- b. 107 *Two* (Photocopy of manuscript piano-vocal score)
- b. 507 *Velvet shoes* (Photocopy of manuscript piano-vocal score)
- b. 1290 *The waking* (Photocopy of manuscript piano-vocal score)
- b. 1290 *We'll go no more a-roving* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Where are the loves?* (Photocopy of manuscript piano-vocal score)
Key of A.
- b. 1290 *Where are the loves?* (Photocopy of manuscript piano-vocal score)
Key of G.
- b. 1290 *Where go the boats?* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Will ever?* (Photocopy of manuscript piano-vocal score)
- b. 1290 *Will there ever be a morning?* (Photocopy of manuscript piano-vocal score)

Ginsberg, Neil, 1969-

- b. 1290 *3 prayers for peace : piano, cello, mezzo-soprano* (Published score)

Giobbi, Chambliss, 1963-

- b. 1290 *Lunar-sun* (Photocopy of manuscript score)

Giorni, Aurelio, 1895-1938

- b. 1290 *Sonata for violoncello and piano* (Published score)

Girard, Kenneth S., 1948-

- b. 1291 *Ascendance : for string orchestra, chamber string orchestra or string quintet* (Published score)

Series I: Composers (cont.)

Girard, Kenneth S., 1948- (cont.)

- b. 1291 *Duo for violin and piano, op. 17* (Published score)
- b. 1291 *Sonata for violin and piano, op. 1* (Published score)
- b. 507 *Sonata no. 1 : for solo piano, op. 5* (Published score)
- b. 2239 *Sonata no.2, op. 9 : for solo flute* (Published score)
Reproduction of holograph manuscript.
- b. 1291 *Wind quintet, op 16 : for flute, English horn, clarinet in Bb, French horn, and bassoon* (Published score)

Giron, Arsenio, 1932-

- b. 1291 *Confluence : for solo violoncello* (Photocopy of manuscript score)
- b. 1291 *Idols : for violoncello and piano* (Photocopy of manuscript score)
- b. 2239 *Islands* (Photocopy of manuscript score)
- b. 2239 *Notes on time* (Photocopy of manuscript score)
- b. 2239 *Recollections* (Photocopy of manuscript score)
- b. 1291 *Rounds : string quartet* (Photocopy of manuscript score)
- b. 507 *Sombras* (Published score)
- b. 2239 *Soundings* (Photocopy of manuscript score)
- b. 1291 *Time in balance* (Photocopy of manuscript score)
- b. 1291 *Towers : trumpet and piano* (Photocopy of manuscript score)
- b. 1291 *Trio for flute, oboe and piano* (Photocopy of manuscript score)
- b. 2239 *Wings* (Photocopy of manuscript score)

Giteck, Janice, 1946-

- b. 1291 *Anew : baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1291 *L'ange Heurtebise : pour baryton lyrique/piano* (Photocopy of manuscript piano-vocal score)
- b. 1291 *Breathing songs from a turning sky : flute (piccolo and alto), clarinet (bass), bassoon, cello, piano, percussion* (Photocopy of manuscript score)
- b. 1291 *Callin home coyote : for tenor, steel drums, and string bassxx* (Photocopy of manuscript score)
- b. 1291 *Eight sandbars on the Takano River : five women's voices, flute, bassoon, guitar* (Photocopy of manuscript score)
- b. 1291 *Far north beast ghosts the clearing : mixed chorus, two string basses, two tom toms* (Photocopy of manuscript score)
- b. 508 *Loo-wit* (Published score)
Reproduction of holograph manuscript.
- b. 1292 *Magic words to feel better : for mixed chorus* (Photocopy of manuscript vocal score)
- b. 1292 *Quintet for woodwinds (to all the laughing children)* (Photocopy of manuscript score)
- b. 1292 *String quartet* (Photocopy of manuscript score0)
- b. 1292 *Thunder, like a white bear dancing* (Photocopy of manuscript score)
- b. 1292 *Tree : for orchestra* (Photocopy of manuscript score)
- b. 1292 *Trey : piano music* (Photocopy of manuscript score)
- b. 1292 *Variazioni : per la viola e le pianoforte* (Photocopy of manuscript score)
- b. 1292 *When the crones stop counting* (Photocopy of published score)
- b. 1292 *Wi'Igita : opera in one act* (Photocopy of manuscript score)

Series I: Composers (cont.)

Gittleman, Arthur

- b. 1292 *Essays on a Negro folk song : for clarinet and piano* (Photocopy of manuscript score)
- b. 1292 *Suite : for string bass and piano* (Photocopy of manuscript score)
- b. 1292 *Three pieces for piano* (Photocopy of manuscript score)

Giusto, E. A. (Edward Andrew), 1952-

- b. 1293 *At Harlequin's insistence* (Published score)

Gladd, Neil

- b. 1293 *Farewell to a Hubbard harpsichord* (Photocopy of manuscript score)
- b. 1293 *Partita a dodici toni : for solo mandolin or violin* (Published score)
- b. 1293 *The ragtime offering* (Published score)
- b. 1293 *The red Bach book: 3 rags after Bach : arranged for mandolin ensemble* (Published score)
- b. 1293 *Sonata for solo mandolin* (Published score)
- b. 1293 *Le tombeau de Scarlatti : for harpsichord solo* (Photocopy of manuscript score)

Glanville-Hicks, Peggy

- b. 1293 *Ballade* (Published score)
- b. 1293 *Concertino da camera : for flute, clarinet, bassoon and pianoforte* (Published score)
- b. 508 *Concertino da camera : for flute, clarinet, bassoon and piano* (Onionskin manuscript score)
- b. 508 *Etruscan concerto : for piano and chamber orchestra* (Published score)
- b. 108 *Etruscan concerto : piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1293 *Five songs* (Published score)
- b. 108 *Five songs* (Photocopy of manuscript piano-vocal score)
- b. 108 *Madrigal no. 6* (Photocopy of manuscript choral score)
- b. 1293 *Pastoral : for woman's chorus (S.S.A.) with clarinet (Bb)* (Published choral score)
- b. 1293 *Sinfonia da pacifica* (Photocopy of manuscript score)
- b. 1293 *Sonata : for harp* (Published score)

Glaser, David, 1952-

- b. 1293 *Closely by the sky : for soprano and violoncello* (Published score)
- b. 1293 *Consort : for 4 clarinets* (Photocopy of manuscript score)
- b. 1293 *Dialogues : for clarinet and cello* (Photocopy of manuscript score)
- b. 1293 *Night waves : for percussion quartet* (Published score)
- b. 1293 *Stray light : for soprano, flute, clarinet, violin, cello and piano* (Published score)
- b. 1293 *String quartet* (Published score)
- b. 1293 *Tableaux : for cello solo* (Published score)
- b. 1293 *Trio : for violin, cello, and piano* (Published score)

Glaser, Victoria

- b. 108 *Homeric hymn : S.S.A.A. a cappella* (Published piano-vocal score)
- b. 108 *An idle song : for three-part chorus of women's voices* (Published piano-vocal score)

Series I: Composers (cont.)

Glass, Dudley

- b. 1294 *Cerda : an opera of the north* (Photocopy of manuscript piano-vocal score)
Volume 1.
- b. 1294 *Cerda : an opera of the north* (Photocopy of manuscript piano-vocal score)
Volume 2.
- b. 1294 *Cerda : an opera of the north* (Photocopy of manuscript piano-vocal score)
Volume 3.

Glass, Philip

- b. 1294 *Brass sextet* (Published score)
- b. 1294 *Hebeve song : voice and keyboard* (Published score)
- b. 1294 *The Olympian - lighting of the torch : for piano* (Published score)
- b. 1294 *Opening : piano* (Published score)
- b. 1294 *Strung out : for amplified violin* (Photocopy of manuscript score)

Glazer, Frank

- b. 1295 *Abraham Lincoln* (Photocopy of manuscript piano-vocal score)
- b. 1295 *Absence* (Published piano-vocal score)
- b. 1295 *Cassandra* (Published piano-vocal score)
- b. 1295 *A cradle song* (Published piano-vocal score)
- b. 1295 *I fear thy kisses* (Published piano-vocal score)
- b. 108 *I fear thy kisses* (Photocopy of published piano-vocal score)
- b. 1295 *July* (Published piano-vocal score)
- b. 1295 *Love came too soon* (Photocopy of manuscript piano-vocal score)
- b. 1295 *A maverick heart* (Published piano-vocal score)
- b. 1295 *My love* (Published piano-vocal score)
- b. 1295 *Reuben Jones* (Published piano-vocal score)
- b. 1295 *Stopping by woods on a snowy evening* (Published piano-vocal score)
- b. 1295 *Yellow leaves* (Published piano-vocal score)
- b. 108 *Yellow leaves* (Photocopy of published piano-vocal score)
- b. 1295 *Whom I love most* (Photocopy of manuscript piano-vocal score)

Glessner, Frederic, 1956-

- b. 108 *Atonement : for string orchestra* (Published score)
- b. 1295 *By five : for flute, oboe, violoncello, piano, percussion* (Published score)
- b. 1295 *Chamber sonata : for violin, oboe, clarinet and harpsichord* (Photocopy of manuscript score)
- b. 1295 *Contraforte : for double bass and piano* (Published score)
- b. 1295 *Contralite : for double bass and piano* (Published score)
- b. 1295 *Dazyes : duo for horn and percussion* (Photocopy of published score)
- b. 108 *Fine tuning* (Published score)
- b. 1295 *For one : solo piano* (Published score)
- b. 508 *Release!* (Published score)
- b. 1295 *Sonata : for flute and piano* (Published score)
- b. 1295 *Variations of a theme : for orchestra* (Published score)

Series I: Composers (cont.)

Glick, Mara Beth

- b. 1295 *Crazy Jane and the bishop* (Photocopy of manuscript score)
- b. 1295 *Fantasy in spring : clarinet solo* (Photocopy of manuscript score)
- b. 1295 *Jewish jazz no. 1* (Photocopy of manuscript score)
- b. 1295 *Lullaby* (Photocopy of manuscript score)
- b. 1295 *Mad as the mist and snow* (Photocopy of manuscript piano-vocal score)
Piano/vocal.
- b. 1295 *Mad as the mist and snow* (Photocopy of manuscript score)
- b. 1296 *Piano sonata no. 2* (Photocopy of manuscript score)
Includes performance notes.
- b. 1296 *Sonatina for cello* (Photocopy of manuscript score)
- b. 1296 *String trio* (Photocopy of manuscript score)

Glick, Robert M., 1941-

- b. 1296 *Can you tell me the color of the wind?* (Published piano-vocal score)
- b. 1296 *Contact* (Published piano-vocal score)
- b. 1296 *An Erin trilogy* (Published piano-vocal score)
- b. 1296 *Improvisation* (Published piano-vocal score)

Glickman, Mitchell, 1962-

- b. 508 *Cumulus : for violin and orchestra* (Photocopy of manuscript score)
Formerly titled *Besieged*.
- b. 1296 *Microscopy : for bassoon and piano (partially prepared)xx* (Photocopy of manuscript score)

Glickman, Sylvia

- b. 108 *Am I a murderer?* (Published score)
- b. 1296 *Black cake, a recipe by Emily Dickinson* (Published piano-vocal score)
- b. 1296 *Carved in courage : orchestral score* (Published score)
- b. 1296 *Emily Dickinson songs* (Published piano-vocal score)
- b. 108 *Prayer service* (Published organ-vocal score)
- b. 1296 *The seven deadly sins : mixed chorus, soloists and piano* (Published piano-vocal score)
- b. 1296 *Sound elements for trio : flute, oboe, cello* (Published score)
- b. 108 *The walls are quiet now* (Published score)

Glinsky, Albert

- b. 1296 *Concerto for piano and orchestra* (Photocopy of manuscript score)
- b. 1296 *Elegy* (Published score)
- b. 1296 *Masquerade* (Published score)
- b. 1296 *Sunbow : for harpsichord solo* (Published score)
- b. 1297 *Throne of the third heaven* (Photocopy of manuscript score)
- b. 1297 *Twilight serenade : for mezzo-soprano and piano* (Published piano-vocal score)

Glover, David Carr

- b. 1297 *Three sonatinas and a sonata : for piano solo* (Published score)
- b. 1297 *A visit to the fair : piano solo* (Published score)

Godfrey, Daniel

Series I: Composers (cont.)

Godfrey, Daniel (cont.)

- b. 509 *Clarion sky : for orchestra* (Published score)
- b. 1297 *Concentus : for chamber orchestra* (Photocopy of manuscript score)
- b. 2239 *5 character pieces : for viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 108 *Numina : for flute, oboe, clarinet, violin, viola and cello* (Published score)
- b. 2323 *Rhapsody : for large orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1297 *Rhapsody : for organ* (Published score)
- b. 1297 *Scrimshaw : for flute and violin* (Published score)
- b. 2239 *Septet : for English horn, trumpet, horn in F and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1297 *String quartet* (Published score)

Godin, Robert

- b. 1298 *Ending music 1977 : for cello trio* (Published score)
- b. 2323 *Organmusic* (Photocopy of published score)
Aleatory music.
- b. 1298 *Paper music 1977 : for any number of players* (Published score)
- b. 1298 *Soundcurrents : for five players* (Published score)

Godowsky, Leopold III

- b. 1298 *Brass quintet* (Published score)
- b. 1298 *The cafeteria suite : for saxophone quartet* (Published score)
- b. 1298 *Fanfare : brass quintet* (Published score)
- b. 1298 *The garden of earthly delights : brass quintet* (Published score)
- b. 2239 *Impromptu : for clarinet in Bb, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1298 *Impromptu : for piano* (Published score)
- b. 1298 *Jonah : an a cappella choral work* (Published piano-vocal score)
- b. 1298 *Quintet : for woodwinds and French horn* (Published score)
- b. 1298 *Scherzo for harpsichord* (Published score)
- b. 1298 *String quartet* (Published score)
- b. 1298 *String quartet no. 2* (Published score)

Goeb, Roger, 1914-1997

- b. 1298 *Quintet : for trombone and strings* (Photocopy of manuscript score)
- b. 2239 *Quintet for woodwinds #1* (Published score)
Reproduction of holograph manuscript.
- b. 1298 *String trio* (Photocopy of manuscript score)
- b. 1298 *String quartet no. 3* (Photocopy of manuscript score)
- b. 1298 *Suite in folk style : quartet of Bb clarinets* (Published score)
- b. 1298 *Woodwind quintet no. 2* (Photocopy of manuscript score)

Goehr, Rudolph

- b. 1299 *Concerto cancrizante : for two violins or a choir of violins* (Published score)
- b. 1299 *Concerto for violin* (Photocopy of manuscript score)

Series I: Composers (cont.)

Goemanne, Noël

- b. 108 *Cantate : sing to the lord : S.A.T.B. a cappella* (Published choral score)
- b. 1299 *Come, go with me to that land : for S.A.T.B. a cappella and soli with optional body percussion* (Published choral score)
- b. 1299 *I have touched the face of god : two-part choir, optional solos, and piano or organ* (Published piano-vocal score)
- b. 1299 *I will go to the altar of god : for S.A.T.B. voices, accompanied* (Published piano-vocal score)
- b. 1299 *An Indian prayer : for S.A., baritone solo, piano, or ensemble of large and small drums, flute, tonebells/handbells* (Published piano-vocal score)
- b. 108 *A jazz alleluia : for choir and piano* (Published piano-vocal score)
- b. 108 *Jeux de mots : for S.S.A.A. chorus and piano* (Published piano-vocal score)
- b. 1299 *Mary's canticle : for mixed chorus, solo voice, narrator and organ (piano)* (Published organ-vocal score)
- b. 1299 *O beauty ever ancient, ever new : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1299 *Rondo for children : for S.A. choir and piano accompaniment* (Published piano-vocal score)
- b. 108 *Sanctus* (Photocopy of manuscript piano-vocal score)
From Missa hosanna.
- b. 108 *Sing we noel : for S.A.T.B. voices, accompanied* (Published piano-vocal score)
- b. 1299 *A time for everything : for unison chorus or solo voice with piano or organ* (Published organ-vocal score)
- b. 108 *'Twas in the moon of wintertime : for mixed chorus, flute, drum and piano* (Published piano-vocal score)
- b. 108 *Two noels* (Published piano-vocal score)
- b. 108 *Two tongue twisters : for T.T.B.B. chorus* (Published piano-vocal score)
- b. 1299 *We, the children : unison (optional two-part), accompanied* (Published piano-vocal score)
- b. 1299 *What wondrous love is this : for S.A.T.B. voices and baritone solo* (Published piano-vocal score)
- b. 108 *When thou art near : for mixed chorus and organ* (Published organ-vocal score)
Composed by J. S. Bach, arranged by Goemanne.

Goichberg, Sol, 1908-1978

- b. 1299 *Two pieces for solo mandolin* (Published score)

Gold, Edward, 1936-

- b. 1299 *Piano variations* (Photocopy of manuscript score)

Gold, Ernest, 1921-1999

- b. 1299 *Sonata : for piano* (Published score)
- b. 1299 *String quartet no. 1* (Published score)
- b. 1299 *Symphony for five instruments* (Published score)

Gold, Ronald (Ronald M.), 1953-

- b. 509 *Chamber symphony* (Published score)
Reproduction of holograph manuscript.
- b. 1299 *4 shades of blue* (Photocopy of manuscript score)

Goldberg, Barbara J., 1931-

Series I: Composers (cont.)

Goldberg, Barbara J., 1931- (cont.)

- b. 108 *Butterflies* (Published score)
- b. 108 *A charming night* (Published piano-vocal score)
- b. 108 *Epitaph* (Published piano-vocal score)
- b. 108 *Fourths & fifths* (Published score)
- b. 108 *Images* (Published score)
- b. 108 *The music in me* (Published piano-vocal score)
- b. 108 *Telos* (Published piano-vocal score)
- b. 108 *'Tis Jane* (Published piano-vocal score)
- b. 108 *Upbeat* (Published score)
- b. 108 *What a friend we have* (Published score)
Composed by Charles Converse, arranged by Goldberg.

Goldberg, Eric, 1947-

- b. 1299 *Kaddish for Mingus* (Photocopy of manuscript score)
- b. 1299 *Music that grows in snow : for woodwind quartet and harpsichord* (Photocopy of manuscript score)

Goldberg, William B

- b. 12239 *Airs and dances : for renaissance instruments* (Published score)
Reproduction of holograph manuscript.
- b. 1299 *Antiphonies : 3 brass quintets and organ* (Photocopy of manuscript score)
- b. 1299 *Ashkenaz : for clarinet in Bb, percussion, amplified guitar, alto voice*
(Photocopy of manuscript score)
- b. 1299 *Burdens : for low or medium voice and piano* (Published score)
- b. 108 *By the bivouac's fitful flame* (Published piano-vocal score)
- b. 108 *Chorale prelude : piano solo* (Published score)
- b. 1299 *Chronikos I : for four instruments* (Photocopy of manuscript score)
- b. 1299 *Domine probaste me* (Published piano-vocal score)
- b. 1299 *I sing of a maiden : for medium voice and piano* (Published piano-vocal score)
- b. 108 *I sing of a maiden* (Photocopy of manuscript piano-vocal score)
- b. 1299 *Litany of autologos* (Photocopy of manuscript score)
- b. 1300 *Ostinato : for piano solo* (Photocopy of manuscript score)
- b. 108 *An outing : for medium voice and piano* (Published piano-vocal score)
- b. 1300 *Perpetual motions : piano solo* (Published score)
- b. 1300 *Perpetual motions : piano solo* (Photocopy of manuscript score)
- b. 1300 *Prelude and fugue : for piano* (Photocopy of manuscript score)
- b. 1300 *Prelude and toccata : for the piano* (Published score)
- b. 1917 *Psalm 139 : for medium voice and piano* (Published piano-vocal score)
Published under the pseudonym "Joseph Scrivener".
- b. 1300 *Rigaudon : piano solo* (Published score)
- b. 1917 *A set of six : sounds and sweet airs : for piano solo* (Published score)
Published under the pseudonym "Joseph Scrivener".
- b. 1300 *Sonata no. 2 : piano* (Photocopy of manuscript score)
- b. 1300 *Sonata no. 2 : for piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Goldberg, William B (cont.)

- b. 1300 *Sonata no. 2 : for piano* (Photocopy of manuscript score)
Different arrangement.
- b. 1300 *Sonata no. 2 : for piano* (Published score)
- b. 1300 *Sonata no. 3 : for piano* (Photocopy of manuscript score)
- b. 1300 *Sonata no. 3 : for piano* (Photocopy of manuscript score)
Different arrangement.
- b. 1300 *Sonata for solo violin* (Photocopy of manuscript score)
- b. 1300 *Sonatina for piano* (Published score)
- b. 1300 *Sonatina no. 1 : for piano* (Published score)
- b. 1300 *Sonatina no. 3 : piano solo* (Photocopy of manuscript score)
- b. 108 *Sonatina no. 3 : piano solo* (Published score)
- b. 1300 *Soundscape II : for brass ensemble and percussion* (Photocopy of manuscript score)
- b. 1301 *Strophes : for piano solo* (Published score)
- b. 1301 *Three pieces : for alto recorder and guitar* (Photocopy of manuscript score)
- b. 1301 *Tower music : for brass quintet* (Photocopy of manuscript score)
- b. 108 *Two Greek songs, The cricket* (Published score)
- b. 108 *Two Greek songs, Evening* (Published score)
- b. 1301 *Two inventions : for piano* (Published score)
- b. 1301 *Two Whitman songs, no. 1 By the bivouac's fitful flame : for medium voice and piano* (Published piano-vocal score)
- b. 1301 *Two Whitman songs, no. 2 Look down fair moon : for medium voice and piano* (Published piano-vocal score)
- b. 509 *Works and days : for brass quintet, mezzo-soprano and tape* (Published score)

Golde, Walter, 1887-1963

- b. 108 *Among shadows : for medium to high voice* (Published piano-vocal score)
- b. 108 *Come, my love* (Published piano-vocal score)
- b. 108 *To an invalid* (Photocopy of published piano-vocal score)

Golden, Kevin (Kevin Brent), 1955-1989

- b. 108 *Argument* (Photocopy of manuscript piano-vocal score)
- b. 108 *La chanson du dragueur ecroulé* (Photocopy of manuscript piano-vocal score)
- b. 108 *Dancer* (Photocopy of manuscript piano-vocal score)
- b. 108 *Dentist* (Photocopy of manuscript piano-vocal score)

Golden, Michael (Michael David), 1952-

- b. 1301 *The sea change and other stories : for solo piano* (Published score)
- b. 1301 *Three birds, three truths : for mixed chorus with piano* (Published piano-vocal score)

Goldenthal, Elliot

- b. 1301 *Jabberwocky : for bass-baritone and four woodwinds* (Photocopy of manuscript score)
- b. 1301 *Juan Darien : a theater piece for 3 soloists, women's chorus, and 8 instrumentalists* (Photocopy of manuscript score)

Goldkind, Elliott, 1964-

Series I: Composers (cont.)

Goldkind, Elliott, 1964- (cont.)

- b. 108 *Buddha in der Glorie* (Photocopy of manuscript score)
- Goldman, Edward M., 1917-
- b. 1301 *The cantor : for tenor solo, chorus, narrator, organ or piano* (Photocopy of manuscript piano-vocal score)
- b. 509 *David* (Photocopy of manuscript score)
- b. 1302 *Hebrew suite: dance hymn and hallelujah* (Photocopy of manuscript score)
- b. 1302 *Kaddish : for trumpet and orchestra* (Photocopy of manuscript score)
- b. 2239 *Macbeth : an opera in three acts* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1302 *Noah : for narrator, tenor solo, chorus* (Photocopy of manuscript piano-vocal score)
- b. 1302 *Rhapsody : for orchestra* (Photocopy of manuscript score)
- b. 1302 *The rocket : a one-act opera* (Photocopy of manuscript piano-vocal score)
- b. 1302 *The rocket : a one-act opera* (Photocopy of manuscript score)
- b. 1303 *A sabbath service : for baritone cantor, choir and organ* (Photocopy of manuscript organ-vocal score)
- b. 1303 *A sacred service for Friday evening : for tenor cantor, choir and organ*
(Published organ-vocal score)
- b. 509 *The seventh day* (Photocopy of manuscript score)
- b. 1303 *Shalom : for string orchestra* (Photocopy of manuscript score)
- b. 1303 *Sim shalom : three dance variations for youth orchestra* (Photocopy of manuscript score)
- b. 1303 *Simchas torah* (Photocopy of manuscript score)
- b. 1304 *Symphony no. 1* (Photocopy of manuscript score)
First movement.
- b. 1304 *Symphony no. 1* (Photocopy of manuscript score)
Second movement.

Goldman, Richard Franko, 1910-1980

- b. 1304 *Le Bobino : for 2 pianos, 4 hands* (Published score)
- b. 108 *Care-charming sleep : for mixed voices* (Published piano-vocal score)
- b. 1304 *Chamber music suite : for 3 instruments and piano* (Published score)
- b. 1304 *A curtain raiser and country dance : for full symphonic band* (Published score)
- b. 1304 *Divertimento : for flute and piano* (Published score)
- b. 1304 *Duo for tubas* (Published score)
- b. 1304 *Etude on white keys : piano solo* (Published score)
- b. 1304 *Hymn for brass choir* (Published score)
Bound with Alexander Jemnitz' Second sonataxx
- b. 1304 *My kingdom : for medium voice and piano* (Published piano-vocal score)
- b. 1304 *Nine bagatelles : for piano solo* (Published score)
- b. 1304 *Seaside park* (Published score)
- b. 1304 *Sonatina : for two clarinets* (Published score)
- b. 1304 *Three duets for clarinets* (Published score)
- b. 1304 *Two marches from revolutionary America* (Published score)
- b. 1304 *Two monochromes : for flute alone* (Published score)

Series I: Composers (cont.)

Goldman, Richard Franko, 1910-1980 (cont.)

- b. 1304 *Two poems of William Blake : for medium voice and piano* (Published piano-vocal score)

- b. 1304 *The weary yeare : for voice and piano* (Published piano-vocal score)

Goldstaub, Paul R., 1947-

- b. 1304 *From the song of Solomon* (Photocopy of manuscript piano-vocal score)

- b. 1304 *Love's voices : for tenor and piano* (Photocopy of manuscript piano-vocal score)

- b. 1304 *The marriage proposal* (Photocopy of manuscript piano-vocal score)

Goldstein, Burton Gene

- b. 109 *Aspen duet : for clarinet and piano* (Published parts)

- b. 1305 *Aspen quartet : for string quartet* (Published score)

- b. 109 *Aspen quartets* (Published score)

- b. 0 *Concert music : for winds and percussion* (Photocopy of manuscript score)

- b. 510 *Concert music for winds and percussion* (Published score)

- b. 1305 *Fugue, in Dm : for organ* (Published score)

- b. 1305 *Out of the friendly fire* (Published score)

- b. 510 *Pale fire* (Published score)

- b. 1305 *Sextet* (Photocopy of manuscript score)

- b. 510 *Sextet* (Published score)

- b. 510 *Still point : for orchestra* (Published score)

- b. 1305 *Trielynvar* (Published score)

- b. 109 *Trielynvar* (Photocopy of manuscript parts)

Goldstein, David, 1918-2003

- b. 1305 *Leoni* (Photocopy of manuscript score)

- b. 1305 *Now is the time for joy* (Photocopy of manuscript piano-vocal score)

- b. 1305 *Now is the time for joy: The little king sleeps* (Photocopy of manuscript vocal score)

- b. 1305 *Psalm 23* (Photocopy of manuscript piano-vocal score)

- b. 1305 *Songs of love and resignation* (Photocopy of manuscript piano-vocal score)

- b. 1305 *Three hymn preludes* (Photocopy of manuscript vocal score)

Goldstein, George

- b. 510 *Lockout* (Photocopy of manuscript score)

Goldstein, Malcolm, 1936-

- b. 1306 *Bees and seasons* (Photocopy of manuscript vocal score)

- b. 1306 *A breaking of vessels, becoming song : for flute solo and orchestra* (Photocopy of manuscript score)

- b. 109 *Breath within cycles becoming* (Photocopy of manuscript score)

- b. 109 *Bridging the gap* (Photocopy of manuscript score)

- b. 1306 *Can it be done in public?* (Photocopy of manuscript score)

- b. 1306 *Cascades of the brook: Bachwasserfall : solo violin improvisation* (Photocopy of manuscript score)

- b. 109 *A convergence of distances* (Photocopy of manuscript score)

- b. 1306 *Emanations : for violin and cello* (Photocopy of manuscript score)

- b. 109 *An enactment of absence* (Photocopy of manuscript score)

Series I: Composers (cont.)

Goldstein, Malcolm, 1936- (cont.)

- b. 109 *For Bill Royer : an old fiddler stomping* (Photocopy of manuscript score)
- b. 1306 *4 musical compositions* (Published score)
- b. 1306 *Frog pond at dusk : for a chamber ensemble* (Photocopy of manuscript score)
- b. 1306 *From Wheelock Mountain* (Photocopy of manuscript score)
- b. 109 *Gentle rain preceding mushrooms* (Photocopy of manuscript score)
- b. 109 *Gerneâq : our breath as bones* (Photocopy of manuscript score)
- b. 1306 *Hues of the golden ascending : for flute ensemble (11 or more flutes)*
(Photocopy of manuscript score)
- b. 109 *Illuminations from "Fantastic gardens"* (Photocopy of manuscript score)
- b. 109 *Jade Mountain soundings* (Photocopy of manuscript score)
- b. 1306 *Majority : for violin, viola, cello and piano* (Photocopy of manuscript score)
- b. 1306 *Marin's song of origin* (Photocopy of manuscript score)
- b. 109 *Of sky bright mushrooms bursting in my head* (Photocopy of manuscript score)
- b. 1306 *On the edge of song : for piano solo* (Photocopy of manuscript score)
- b. 1306 *On the first day of spring there were forty pianos : for piano ensemble*
(Photocopy of manuscript score)
- b. 109 *Out of changes : keeping still : mountain* (Photocopy of manuscript score)
- b. 109 *Overture to Fantastic gardens* (Photocopy of manuscript score)
- b. 1306 *Paradoxes : for violin, trumpet, bassoon and cello* (Photocopy of manuscript
score)
- b. 109 *The seasons : Vermont* (Photocopy of manuscript score)
- b. 109 *Sounding the fragility of line* (Photocopy of manuscript score)
- b. 109 *Soweto stomp* (Photocopy of manuscript score)
- b. 1306 *A summoning of focus : for solo wind instrument* (Photocopy of manuscript score)
- b. 109 *Through deserts of time* (Photocopy of manuscript score)
- b. 1306 *Upon the string, within the bow....breathing : for string quartet, or other
possible string ensemble* (Photocopy of manuscript score)
- b. 1306 *With thoughts of Erik Satie* (Photocopy of manuscript score)
- b. 109 *Wood, stone, metal, skin* (Photocopy of manuscript score)
- b. 109 *Yosha's morning song* (Photocopy of manuscript score)
- b. 109 *Yosha's morning song extended* (Photocopy of manuscript score)

Goldstein, Perry, 1952-

- b. 2240 *Dances and obsessions : for viola, Bb clarinet, Bb clarinet (doubling Bb
bass clarinet), Bb contra bass clarinet* (Published score)
Reproduction of holograph manuscript.

Golembiowski, Jaroslaw

- b. 1307 *Christmas piece, op. 20 : for flute and piano* (Published score)
- b. 109 *Epitaph* (Published score)
Reproduction of holograph manuscript.
- b. 1307 *Piano games, op. 42* (Published score)
- b. 1307 *Primavera* (Photocopy of manuscript score)

Golia, Vinny

- b. 110 *Untitled composition for large jazz ensemble* (Photocopy of manuscript score)
- b. 110 *Chromazoid* (Photocopy of manuscript score)

Series I: Composers (cont.)

Golia, Vinny (cont.)

- b. 110 *Constellations, made my own* (Photocopy of manuscript score)
- b. 110 *Critical mystery* (Photocopy of manuscript score)
- b. 110 *Desendant* (Photocopy of manuscript score)
- b. 110 *Escalanties* (Photocopy of manuscript score)
- b. 110 *Frayne count* (Photocopy of manuscript score)
- b. 110 *Frontback* (Photocopy of manuscript score)
- b. 110 *G. C. G.* (Photocopy of manuscript score)
- b. 110 *Korean driving lotus time* (Photocopy of manuscript score)
- b. 110 *The kreikan* (Photocopy of manuscript score)
- b. 110 *May the beacon pass you by* (Photocopy of manuscript score)
- b. 110 *Peacocks and unicorns* (Photocopy of manuscript score)
- b. 110 *Robert's north of Watford rule* (Photocopy of manuscript score)
- b. 110 *Tapestry of things before* (Photocopy of manuscript score)
- b. 110 *Ted Williams calls the Mick and renders touch sensitivity useless* (Photocopy of manuscript score)

Golijov, Osvaldo, 1960-

- b. 110 *La distanza della luna* (Published score)
Reproduction of holograph manuscript.
- b. 110 *Oceana* (Published score)

Golove, Jonathan, 1966-

- b. 110 *Pray-o-mat (Max's 24 hours) : for cello duo and the IRCAM signal processing workstation* (Published score)

Golson, Benny

- b. 110 *(I'm in a) Latin mood* (Published vocal part)
Composed by Clare Fischer, arranged by Golson.

Golub, Peter

- b. 1307 *Currents* (Photocopy of manuscript score)
- b. 1307 *Duo : for bassoon and cello* (Published score)
- b. 1307 *A fable : for flute, oboe, clarinet, and voice* (Published score)
- b. 1307 *Filament : for solo viola* (Published score)
- b. 1307 *Flying colors : for 5 flutes, 3 percussionists, 3 celli, and 1 contrabass* (Published score)
- b. 510 *Liquid shapes : for double woodwind quintet* (Published score)
- b. 1307 *The malady of Harlequin : nine piano pieces* (Published score)
- b. 1307 *Montage : for solo flute* (Photocopy of manuscript score)
- b. 1307 *Movement : for violin and piano* (Published score)
- b. 1307 *Nine preludes : for piano* (Published score)
- b. 1307 *Requiem : for mezzo-soprano and 4 celli* (Photocopy of manuscript score)
- b. 1307 *Shadows : for French horn, trumpet, trombone, 2 violins, viola, cello, contrabass, 2 percussion and piano* (Published score)
- b. 1307 *Song : for Bb clarinet, violin, cello and piano* (Published score)
- b. 1307 *Three songs : for soprano, flute, and harp* (Published score)
- b. 1307 *You remind me : for soprano, flute, oboe, and Bb clarinet* (Published score)

Series I: Composers (cont.)

Golz, Walter, 1881-

- b. 1308 *For flute and muted strings : for flute, violin 1, violin 2, viola and violoncello*
(Published score)
- b. 1308 *Romanza : for violoncello or bassoon with piano* (Published score)

Gomer, Llywelyn

- b. 1308 *The divine mystery : for soli and chorus of mixed voices with piano or organ accompaniment* (Published piano-vocal score)

Gompper, David Karl, 1954-

- b. 110 *Anon : for oboe and piano* (Published score)
- b. 1308 *Iso : for piano solo* (Published score)
- b. 510 *Transitus : for wind ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1308 *Trio : for flute, violin and piano* (Published score)

Gonzalez, Jose Enrique

- b. 1308 *Ritmicas : two pieces for Bb clarinet and violoncello* (Photocopy of manuscript score)

Gonzalez, Manuel Benjamin, 1930-

- b. 1308 *Armaggosso : opera entres actos* (Published piano-vocal score)
- b. 1308 *El jibaro* (Photocopy of manuscript piano-vocal score)
- b. 1309 *El jibaro* (Photocopy of manuscript score)
- b. 1309 *Los jibaros progresistas : a Puerto Rican folk opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1309 *El juramento : a Puerto Rican zarzuela in two acts* (Photocopy of manuscript piano-vocal score)
- b. 1309 *Misa en Do : para solos de soprano, baritono y coro mixto* (Photocopy of manuscript piano-vocal score)
- b. 110 *El regresos a Puerto Rico* (Photocopy of manuscript chorus score)
- b. 1310 *3 pieces for woodwinds* (Photocopy of manuscript score)
Quintet version.

Gonzalez Bothwell, Rafael

- b. 110 *The observers : string quartet* (Published score)

Gooch, Warren, 1953-

- b. 1310 *Alone : for tenor solo and piano* (Published piano-vocal score)
- b. 1310 *Cavern : for complete piano, 4 hands* (Photocopy of manuscript score)
- b. 1310 *Dragon music : piano solo* (Photocopy of manuscript score)
- b. 1310 *Image : for solo organ* (Photocopy of manuscript score)
- b. 1310 *John I: the word : for S.A.T.B. choir and soloists* (Photocopy of manuscript vocal score)
- b. 1310 *Music for A midsummer night's dream : suite for violin and piano* (Photocopy of manuscript score)
- b. 1310 *Night music : for viola and piano* (Photocopy of manuscript score)
- b. 1310 *Ontegeny: Symphony no. 1 : for string orchestra and percussion* (Photocopy of manuscript score)
- b. 1310 *Scherzo : for piano, 4 hands* (Photocopy of manuscript score)
- b. 1310 *Stalking the wild metaphor : for solo piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Gooch, Warren, 1953- (cont.)

- b. 1310 *Sugar free cello bits with generic piano* (Photocopy of manuscript score)
- b. 1310 *Travel music : for flute, bassoon and harp (or piano)* (Photocopy of manuscript score)
- b. 1310 *Variations and fugue : for organ* (Photocopy of manuscript score)

Goode, Daniel

- b. 1310 *Circular thoughts : for solo clarinet* (Photocopy of manuscript score)
- b. 1310 *Part III : for 14 instruments* (Photocopy of manuscript score)
- b. 1310 *Phrases of the hermit thrush : for clarinet and string orchestra* (Photocopy of manuscript score)
- b. 1310 *Symphonia, woodwind quintet no. 2* (Photocopy of manuscript score)

Goode, Jack C., 1921-2002

- b. 110 *All my heart this night rejoices : for S.A.T.B* (Published piano (organ)-vocal score)
- b. 110 *Count it all joy* (Published piano-vocal score)

Goodman, Alfred, 1920-1999

- b. 1311 *Across the board : brass ensemble* (Photocopy of manuscript score)
- b. 511 *Five inventions for strings and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1311 *Four pieces for organ* (Photocopy of manuscript score)
- b. 2240 *Four songs for medium voice and pianoxx* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 511 *Hymn of the United Nations* (Photocopy of manuscript score)
- b. 511 *Individuation* (Published score)
Reproduction of holograph manuscript.
- b. 1311 *The lady and the maid* (Photocopy of manuscript piano-vocal score)
- b. 1311 *The lost days* (Photocopy of manuscript piano-vocal score)
- b. 1311 *Meeting : oboe and piano* (Photocopy of manuscript score)
- b. 1311 *Piano pieces for young people* (Photocopy of manuscript score)
- b. 1311 *Prelude and fugue for organ* (Photocopy of manuscript score)
- b. 511 *Prelude "1951"* (Published score)
Reproduction of holograph manuscript.
- b. 511 *Prelude to a scandal* (Photocopy of manuscript score)
- b. 511 *Pro memoria* (Published score)
Reproduction of holograph manuscript.
- b. 1311 *Seven sketches for piano* (Photocopy of manuscript score)
- b. 1311 *Signatures : for organ* (Photocopy of manuscript score)
- b. 511 *Sinfonietta for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2240 *Sonata for trumpet & piano* (Published score)
Reproduction of holograph manuscript.
- b. 2240 *Sonata for violin & piano* (Published score)
Reproduction of holograph manuscript.
- b. 1311 *Sonatine : for oboe* (Published score)
- b. 1311 *Spirituals : for organ* (Photocopy of manuscript score)

Series I: Composers (cont.)

Goodman, Alfred, 1920-1999 (cont.)

- b. 512 *The statues at Turtle Bay* (Published score)
Reproduction of holograph manuscript.
- b. 512 *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 512 *Symphony no. II* (Published score)
Reproduction of holograph manuscript.
- b. 1312 *Three dialogues between clarinet and percussion* (Photocopy of manuscript score)
- b. 1312 *3 essays : fur Cembalo und Streichorchester* (Photocopy of manuscript score)
- b. 1312 *3 meditations on Israel : suite for piano* (Published score)
- b. 1312 *Three motivations : for choir ensemble* (Photocopy of manuscript score)
- b. 1312 *Three sonatinas for harpsichord* (Photocopy of manuscript score)
- b. 1312 *2 soliloquies : for double bass* (Published score)
- b. 1312 *2 studien : Fagott* (Published score)
- b. 512 *Uptown/downtown* (Published score)
Reproduction of holograph manuscript.
- b. 1312 *Variationen über ein deutsches Volkslied* (Published score)

Goodman, Jerome D

- b. 1312 *Six cryptic rhythms : symphony for small orchestra* (Photocopy of published score)

Goodman, Joseph, 1918-

- b. 110 *Adoramus te, Christe : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 110 *Crucem tuam adoramus : mixed chorus a cappella* (Published piano-vocal score)
- b. 110 *Four motets : S.A.T.B. a cappella, Ego sum panis vivus, Panis angelicus*
(Published piano (organ)-vocal score)
- b. 110 *Lyrics from the Spanish : S.S.A. a cappella* (Published choral score)
- b. 1312 *Quintet for wind instruments* (Photocopy of manuscript score)
- b. 110 *Song in the wood : for mixed voices a cappella* (Published piano-vocal score)
- b. 110 *Three alleluias for Christmas, no. 1 Alleluia, the lord said unto me : S.S.A. a cappella* (Published piano-vocal score)
- b. 110 *Three alleluias for Christmas, no. 2 Alleluia! I bring you good tidings : S.S., alto solo a cappella* (Published choral score)
- b. 110 *Three alleluias for Christmas, no. 3 Let the heavens rejoice : S.S.A. a cappella* (Published piano-vocal score)
- b. 1312 *Trio : for piano,, flute and violin* (Photocopy of manuscript score)

Goodrich, Thomas (Thomas Lee), 1962-

- b. 1313 *A circus* (Photocopy of manuscript piano-vocal score)
- b. 1313 *A welcomed guest* (Photocopy of manuscript piano-vocal score)

Goosen, Frederic, 1927-

- b. 1313 *Solo music for horn* (Published score)
- b. 1313 *Symphony no. 3* (Published score)

Goplerud, Timothy, 1960-

- b. 1313 *Solo for vibraphone* (Photocopy of manuscript score)

Gordon, Allan (Allan Scott), 1904-1992

Series I: Composers (cont.)

Gordon, Allan (Allan Scott), 1904-1992 (cont.)

- b. 110 *Who is this boy? : S.A.T.B* (Published piano-vocal score)

Gordon, Frank (Frank Alfred), 1938-

- b. 1313 *Do you want to dance* (Photocopy of published score)
b. 1313 *Fanfare : for brass quintet* (Published score)
b. 513 *Fanfare* (Photocopy of manuscript score)
b. 513 *Suite for trumpet, strings and rhythm* (Photocopy of manuscript score)
b. 1313 *El toro : sextet* (Published score)

Gordon, Geoffrey

- b. 513 *Concerto in one movement : for violin and orchestra* (Published score)
Reproduction of holograph manuscript.
b. 1313 *The fall of the house of Usher* (Photocopy of manuscript score)
b. 1313 *The house of Bernarda Alba : a ballet in three acts* (Photocopy of manuscript score)
b. 513 *Mis en scene : for large orchestra* (Published score)
Reproduction of holograph manuscript.
b. 1313 *Missa solemnis in fragments : for mixed choir and chamber orchestra*
(Photocopy of manuscript score)

Gordon, Michael, 1956-

- b. 1313 *Earthwork : for piano* (Photocopy of manuscript score)
b. 513 *Thou shalt! / thou shalt not! : electric violin, electric viola, amplified bass clarinet/clarinet, percussion, electric guitar, electric organ* (Published score)
Reproduction of holograph manuscript.

Gordon, Peter, 1951-

- b. 1314 *Return of the native* (Music-writing software printout.)
b. 1314 *Variationen, variationen : for solo piano* (Photocopy of manuscript score)

Gordon, Philip

- b. 1314 *Adam lay y-bounden : a cappella* (Published piano-vocal score)
b. 1314 *Arise, shine, for thy light is come : for four-part chorus of mixed voices with piano accompaniment* (Published piano-vocal score)
b. 1314 *Concertino : for violin and piano* (Published score)
b. 1314 *Evening prayer : for eight-part chorus of mixed voices* (Published piano-vocal score)
b. 1314 *Fiddle frolics : suite for either string orchestra, quintet, quartet, or violin and piano* (Published score)
b. 1314 *Fly away, o my heart : S.S.A., with piano accompaniment (ad lib.)* (Published piano-vocal score)
b. 1314 *Gloria tibi, Domine : for mixed voices (S.A.T.B.)* (Published piano-vocal score)
b. 1314 *God of mercy and peace : four part mixed voices, S.A.T.B* (Published piano-vocal score)
b. 1314 *Gothic legend : orchestra* (Published score)
b. 1314 *Hymn to the night : S.S.A* (Published piano-vocal score)
b. 110 *I sing of a maiden : carol for four-part chorus of mixed voices a cappella*
(Published piano-vocal score)
b. 1314 *I sing of a maiden : for three-part chorus of women's voices* (Published piano-vocal score)
b. 110 *If thou art sleeping, maiden : S.A.T.B. a cappella* (Published piano-vocal score)

Series I: Composers (cont.)

Gordon, Philip (cont.)

- b. 110 *Isaiah's vision : for mixed voices with organ or piano accompaniment*
(Published piano (organ)-vocal score)
- b. 1314 *Landscape* (Published score)
- b. 110 *Let me go warm : male voices a cappella* (Published piano-vocal score)
- b. 110 *A lovely rose is sprung : for four-part chorus of mixed voices with piano accompaniment* (Published piano-vocal score)
- b. 1314 *Midsummer idyl : concert band* (Published score)
- b. 1314 *Money : S.A. or T.B* (Published piano-vocal score)
- b. 110 *My rock, my fortress : for combined mixed and junior chorus* (Published piano (organ)-vocal score)
- b. 110 *My true love hath my heart : for female voices a cappella* (Published piano-vocal score)
- b. 1314 *No thyng is to man so dere : for three-part chorus of women's voices*
(Published piano-vocal score)
- b. 1314 *The pasture : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 110 *Praise of little women : men's voices* (Published piano-vocal score)
- b. 1314 *Praise the lord : for four-part mixed voices (S.A.T.B.) with organ or piano accompaniment* (Published piano-vocal score)
- b. 1314 *Prayer of Moses' mother : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1314 *Rondel : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 513 *The shoe of little Noby* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1314 *Sing unto the lord a new song : S.A.T.B., accompanied* (Published piano-vocal score)
- b. 1314 *Sixty-seventh psalm : for mixed voices (S.A.T.B.) with organ (or piano)*
(Published piano-vocal score)
- b. 1314 *The song of the galley : for male voices* (Published piano-vocal score)
- b. 1314 *Suite for woodwind quintet* (Photocopy of manuscript score)
Score and parts.
- b. 513 *A tale from Chaucer* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1314 *Tara, tantara, teino! : for mixed voices* (Published piano-vocal score)
- b. 1314 *Tell me where is fancy bred : for four-part chorus of mixed voices (divided) a cappella* (Published piano-vocal score)
- b. 1314 *Three preludes : for string orchestra* (Published score)
Score and parts.
- b. 1314 *Villancico : S.A.T.B* (Published piano-vocal score)
- b. 1314 *A welcome to spring : for female voices (S.S.A.) a cappella* (Published piano-vocal score)
- b. 1314 *Why so pale and wan, fond lover : T.T.B.B., a cappella* (Published piano-vocal score)
- b. 1314 *Wind through the olive trees : carol for S.S.A. with piano* (Published piano-vocal score)

Gordon, Ricky Ian

- b. 110 *Afternoon on a hill* (Photocopy of manuscript piano-vocal score)
- b. 1315 *As planned* (Photocopy of manuscript piano-vocal score)
- b. 1315 *Bee! I'm expecting you!* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Gordon, Ricky Ian (cont.)

- b. 1315 *But not forgotten* (Photocopy of manuscript piano-vocal score)
- b. 1315 *Coyotes* (Photocopy of manuscript piano-vocal score)
- b. 1315 *Drivers of diaper service trucks are sad* (Photocopy of manuscript piano-vocal score)
- b. 1315 *God's world* (Photocopy of manuscript piano-vocal score)
- b. 1315 *I am cherry alive* (Photocopy of manuscript piano-vocal score)
- b. 1315 *A lullabye* (Photocopy of manuscript piano-vocal score)
- b. 1315 *My sister's new red hat* (Photocopy of manuscript piano-vocal score)
- b. 1315 *Once I was* (Photocopy of manuscript piano-vocal score)
- b. 1315 *Poem* (Photocopy of manuscript piano-vocal score)
- b. 1315 *The red dress* (Photocopy of manuscript piano-vocal score)
- b. 1315 *Souvenir* (Photocopy of manuscript piano-vocal score)
- b. 110 *Summer* (Photocopy of manuscript piano-vocal score)

Gordon, Will

- b. 1315 *Rumors* (Photocopy of manuscript piano-vocal score)

Gore, Richard T. (Richard Taylor), 1908-1994

- b. 110 *Let god arise : for mixed chorus and organ* (Published organ-vocal score)

Gorelli, Olga, 1920-

- b. 1315 *Long Beach Island suite* (Photocopy of manuscript piano-vocal score)
- b. 110 *Long Beach Island suite* (Photocopy of manuscript parts)

Gozegno, Robert, 1959-

- b. 1315 *Variations on a well known anthem* (Photocopy of published score)

Gosfield, Annie, 1960-

- b. 1315 *Brawl : for saxophone quintet* (Published score)
- b. 110 *It almost passed in a dream : for flute, bass marimba, harmonic canon, adapted guitar and violoncello* (Published score)
- b. 1315 *Lost night : for chamber orchestra and sampler* (Published score)

Gosnell, Kirby, 1957-

- b. 1315 *Rulers* (Photocopy of manuscript vocal score)

Gottlieb, David M., 1954-

- b. 513 *Conscious of obscure shapes* (Photocopy of manuscript score)
- b. 1316 *Dreams of forgotten dances : for violin and piano* (Photocopy of manuscript score)
- b. 1316 *Quartet: title abdicated* (Photocopy of manuscript score)
- b. 1316 *(re:) location and relocation* (Photocopy of manuscript score)
- b. 1316 *Sun shown* (Photocopy of manuscript score)

Gottlieb, Jack

- b. 1316 *Downtown blues for uptown halls : for female voice, clarinet and piano* (Published score)
- b. 1316 *Haiku souvenirs : for voice and piano* (Published piano-vocal score)
- b. 111 *New Year's service for young people : two-part chorus and piano or organ* (Published piano (organ)-vocal score)
- b. 111 *Presidential suite : for mixed chorus a cappella, no. 1 Ask not* (Published piano-vocal score)

Series I: Composers (cont.)

Gottlieb, Jack (cont.)

- b. 111 *Presidential suite : for mixed chorus a cappella, no. 3 Calvin's creed*
(Published piano-vocal score)
- b. 111 *Presidential suite : for mixed chorus a cappella, no. 4 Whistle stop*
(Published piano-vocal score)
- b. 111 *Presidential suite : for mixed chorus a cappella, no. 5 No news* (Published piano-vocal score)
- b. 111 *Presidential suite : for mixed chorus a cappella, no. 6 In the jungle*
(Published piano-vocal score)
- b. 111 *Presidential suite : for mixed chorus a cappella, no. 7 Rendezvous*
(Published piano-vocal score)
- b. 514 *The song of songs, which is Solomon's* (Published piano-vocal score)

Gottschalk, Arthur, 1952-

- b. 1316 *Blue fantasy : for solo violin and small orchestra* (Photocopy of manuscript score)

Gould, Elizabeth, 1904-1995

- b. 1316 *The acrobatic winds : oboe, clarinet, bassoon* (Photocopy of manuscript score)
- b. 1316 *Disciplines : for woodwind trio* (Published score)
- b. 1316 *The drum of morning and the flute of night : a madrigal cycle* (Photocopy of manuscript piano-vocal score)
- b. 1316 *Fantasy : for bassoon and piano* (Photocopy of manuscript score)
- b. 1316 *Figments : for flute and marimba* (Photocopy of manuscript score)
- b. 1316 *(F)raileries : song cycle for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1316 *Free forms for four flutes* (Photocopy of manuscript score)
- b. 1316 *The kitty-cat bird : woodwind quartet* (Photocopy of manuscript score)
- b. 2240 *xxA mini-symphony : with an introduction to the instruments of the orchestrax* (Photocopy of manuscript score)
- b. 1317 *Music for piano* (Photocopy of manuscript score)
- b. 1317 *Music for trio : violina, cello, piano* (Photocopy of manuscript score)
- b. 1317 *Personal and private : a song cycle for soprano and flute* (Photocopy of manuscript score)
- b. 2240 *Ray and the gospel singer* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1317 *Six affinities : for brass quintet* (Photocopy of manuscript score)
- b. 1317 *Sonata : for cello and piano* (Photocopy of manuscript score)
- b. 1317 *Sonata : for viola and piano* (Photocopy of manuscript score)
- b. 1317 *String quartet* (Photocopy of manuscript score)
- b. 1317 *Three stylistic effects : piano 4-hands* (Photocopy of manuscript score)
- b. 1317 *Triadic suite : for flute and piano* (Photocopy of manuscript score)

Gould, Morton, 1913-1996

- b. 1318 *A cappella : for double chorus of mixed voices* (Published piano-vocal score)
- b. 1318 *American ballads, no. 1 Star-spangled banner: for orchestra* (Published score)
- b. 1318 *American ballads, no. 2 Amber waves : for orchestra* (Published score)
- b. 1318 *American ballads, no. 3 Jubilo : for orchestra* (Published score)
- b. 1318 *American ballads, no. 4 Memorials : for orchestra* (Published score)
- b. 1318 *American ballads, no. 5 Saratoga quickstep : for orchestra* (Published score)

Series I: Composers (cont.)

Gould, Morton, 1913-1996 (cont.)

- b. 1318 *American ballads, no. 6 Hymnal : for orchestra* (Published score)
- b. 1318 *American caprice : piano solo* (Published score)
- b. 1318 *American salute* (Published score)
- b. 1318 *Ballerina : piano solo* (Published score)
- b. 1318 *'Cellos : 8 cellos* (Published score)
- b. 1318 *'Cellos : 8 cellos* (Photocopy of manuscript score)
- b. 1318 *Classical variations (on colonial themes) : for orchestra* (Photocopy of manuscript score)
- b. 1318 *Classical variations (on colonial themes) : for orchestra* (Published score)
- b. 1318 *Concerto concertante : solo violin, woodwind quintet, piano* (Published score)
- b. 1318 *Concerto : for flute and orchestra* (Published score)
Flute and piano reduction.
- b. 1318 *Elegy : for string orchestra* (Published score)
- b. 1319 *Fall River legend : ballet suite for orchestra* (Published score)
- b. 1319 *Flourishes and galop : for orchestra* (Published score)
- b. 1319 *Hosedown : for narrator and orchestra* (Published score)
- b. 1319 *Hymnal : for band* (Published score)
- b. 1319 *Interplay : for piano and orchestra* (Published score)
Transcribed for two pianos.
- b. 1319 *Jericho : for band* (Published score)
- b. 1319 *The jogger and the dinosaur : for rapper (narrator) and orchestra in seven scenes* (Published score)
- b. 1319 *Latin-American symphonette : full orchestra* (Published score)
- b. 1319 *Memorials : for band* (Published score)
- b. 1319 *Minute plus waltz rag : for orchestra* (Published score)
- b. 1319 *Mystic fantasy : for piano* (Published score)
- b. 1319 *Notes of remembrance : for orchestra* (Published score)
- b. 1319 *Patterns : for piano* (Published score)
- b. 1319 *Pieces of China : for piano* (Published score)
- b. 1319 *Prelude and toccata : piano solo* (Published score)
- b. 1319 *Prologue 1945 : piano solo* (Published score)
- b. 1320 *Quotations, no. 1 Hallelujah : for double chorus of mixed voices and wind orchestra* (Published piano-vocal score)
- b. 1320 *Quotations, no. 2 Hosanna amen : for double chorus of mixed voices and wind orchestra* (Published piano-vocal score)
- b. 1320 *Quotations, no. 3a Walkin' on air : for double chorus of mixed voices and wind orchestra* (Published piano-vocal score)
- b. 1320 *Quotations, no. 3b The early bird : for double chorus of mixed voices and wind orchestra* (Published piano-vocal score)
- b. 1320 *Quotations, no. 3c A bird in hand : for double chorus of mixed voices and wind orchestra* (Published piano-vocal score)
- b. 1320 *Quotations, no. 4 Ballads : for double chorus of mixed voices and wind orchestra* (Published piano-vocal score)

Series I: Composers (cont.)

Gould, Morton, 1913-1996 (cont.)

- b. 1320 *Quotations, no. 5 Sermon : for double chorus of mixed voices and wind orchestra* (Published piano-vocal score)
- b. 1320 *Quotations, no. 6 Postscript : for double chorus of mixed voices and wind orchestra* (Published piano-vocal score)
- b. 1320 *Saratoga quickstep : for band* (Published score)
- b. 514 *Show piece : for orchestra* (Published score)
- b. 1320 *Soliloquy : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1320 *Spring song : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1320 *Stringmusic : for string orchestra* (Published score)
- b. 1320 *Suite for piano and violin* (Published score)
- b. 1320 *Symphony of spirituals : for orchestra* (Published score)
- b. 1320 *Tap dance concerto : for tap dancer and orchestra in 4 movements*
(Published score)
Piano reduction by the composer.
- b. 1320 *Venice : audiograph for double orchestra and brass choirs* (Published score)
- b. 1320 *Vivaldi gallery : for string quartet and divided orchestra* (Published score)

Govenor, Deborah R., 1954-

- b. 111 *Invitation to communion : for mixed voices and keyboard* (Published piano (organ)-vocal score)

Gower, Albert, 1935-

- b. 1321 *Elegy and presto : for oboe or soprano saxophone and piano* (Published score)
- b. 1321 *Sonatina for flute and piano* (Published score)
- b. 1321 *Two moods : for tuba and piano* (Published score)

Goza, David, 1949-

- b. 111 *Six humoresques after Sibelius : for two flutes and 'cello* (Photocopy of published score)

Graham, Michael, 1952-

- b. 111 *Farewell blessing : for two-part voices and keyboard* (Published piano (organ)-vocal score)

Graham, Robert, 1912-1992

- b. 111 *At the cross, her station keeping : sacred song for medium or low voice*
(Published piano-vocal score)
- b. 1321 *In the bamboo wood : S.A.T.B., piano* (Published piano-vocal score)
- b. 1321 *Three miniature etudes, op. 85* (Photocopy of manuscript score)

Grahn, Ulf, 1942-

- b. 1321 *Alone : for flute* (Photocopy of manuscript score)
- b. 1321 *Ancient music : for piano and chamber orchestra* (Photocopy of manuscript score)
- b. 514 *Arabesk : für basbaryton och 4 slagversksspielare* (Published score)
- b. 1321 *L'arbre de noel : pour le piano* (Photocopy of manuscript score)
- b. 1321 *Beautiful thoughts : for the voice of a violoncello* (Photocopy of manuscript score)
- b. 1321 *Chamber concerto for viola d'amore and ten instruments* (Photocopy of manuscript score)
- b. 2240 *Chanson : pour flûte et clarinette (si b)* (Photocopy of manuscript score)

Series I: Composers (cont.)

Grahn, Ulf, 1942- (cont.)

- b. 1321 *Clarinet sonatina* (Photocopy of manuscript score)
- b. 1321 *Cinq preludes* (Photocopy of manuscript score)
- b. 1321 *Cinq preludes, book 2: prelude 1* (Photocopy of manuscript score)
- b. 1321 *Cinq preludes, book 2: prelude 2* (Photocopy of manuscript score)
- b. 514 *A clear midnight : soprano & clarinet* (Photocopy of manuscript score)
- b. 1321 *Concertino : for piano and string orchestra* (Photocopy of manuscript score)
- b. 1321 *Dance of the shapes and dance of the island* (Photocopy of manuscript score)
- b. 1321 *Dialog : fur Flöte und Klarinette* (Photocopy of manuscript score)
- b. 1321 *Divertimento : for 2 oboes, B-clarinet, trumpet, harp, piano* (Photocopy of manuscript score)
- b. 514 *Du silence : pour voix et clarinette-basse* (Photocopy of manuscript score)
- b. 1321 *A due : piano 4 hands* (Photocopy of manuscript score)
- b. 1321 *Elegi : per oboe, corno in Fa e violoncello* (Photocopy of manuscript score)
- b. 1321 *Fantasia : for organ* (Photocopy of manuscript score)
- b. 1321 *For two English horns* (Photocopy of manuscript score)
- b. 514 *From dusk to dawn* (Photocopy of manuscript score)
- b. 1321 *From the past : for recorder (flute), hand drum* (Photocopy of manuscript score)
- b. 514 *Hommage a Charles Ives : für Streicher* (Published score)
- b. 1321 *Images : pour clarinette-basse et marimba* (Published score)
- b. 1321 *In the shade : for percussion ensemble (5 players)* (Photocopy of manuscript score)
- b. 514 *interlude : for fl, vla & piano 4 hands* (Published score)
- b. 2323 *Intermezzo : for 2 violini, 1 viola, 2 violoncelli, 2 piano. 1 cembalo* (Photocopy of manuscript score)
- b. 1321 *Konsertför kontrabass : kammarensemble* (Photocopy of manuscript score)
- b. 1321 *Liten serenad : for två oboer* (Photocopy of manuscript score)
- b. 1321 *Looking forward to... : for organ* (Photocopy of manuscript score)
- b. 1322 *Magnolias in snow : for flute and piano* (Photocopy of manuscript score)
- b. 1322 *Mirrors : for organ* (Photocopy of manuscript score)
- b. 1322 *Mist : for flute, violin, viola* (Photocopy of manuscript score)
- b. 1322 *Music for four* (Photocopy of manuscript score)
- b. 1322 *Nocturne : violin, cello, piano and tape* (Published score)
- b. 514 *Order, fragments, mirrors : for flute, bass-clarinet, piano & percussion* (Published score)
- b. 514 *Où allez-vous? : pour flûte, clarinette en la, violon et piano* (Published score)
- b. 1322 *Pan : for alt block flöjt och gitarr* (Photocopy of manuscript score)
- b. 1322 *Pezzo* (Photocopy of manuscript score)
- b. 1322 *Piano quartet* (Photocopy of manuscript score)
- b. 514 *Piano quartet* (Published score)
- b. 1322 *Pieces for the nieces : for piano* (Published score)
- b. 1322 *Quattro pezzi : per violino e violoncello* (Photocopy of manuscript score)
- b. 1322 *Signaler : for 2 trumpeter och 2 tromboner* (Photocopy of manuscript score)
- b. 1322 *Sinfonie no. 2* (Published score)

Series I: Composers (cont.)

Grahn, Ulf, 1942- (cont.)

- b. 1322 *Snapshots : for piano* (Published score)
- b. 1322 *Sonata for piano : with flute and percussion* (Photocopy of manuscript score)
- b. 1322 *Soundscape I* (Photocopy of manuscript score)
- b. 1322 *Soundscape II* (Photocopy of manuscript score)
- b. 1322 *Soundscape III* (Photocopy of manuscript score)
- b. 1322 *Soundscape IV : for voice, flute, clarinet, percussion, piano* (Photocopy of manuscript score)
- b. 1322 *String quartet* (Photocopy of manuscript score)
- b. 1322 *Suite : per 2 violini e viola* (Photocopy of manuscript score)
- b. 1322 *Tale : for organ* (Photocopy of manuscript score)
- b. 1322 *Tensta emotions : for clarinet, trombone, piano* (Photocopy of manuscript score)
- b. 1322 *This reminds me of...* (Photocopy of manuscript score)
- b. 1322 *3miniaty - rer : for viola och piano* (Photocopy of manuscript score)
- b. 1322 *Through the passage of time : alto renaissance recorder* (Photocopy of manuscript score)
- b. 1322 *Scherzo : for piano 6 hands* (Photocopy of manuscript score)
- b. 1322 *To Barbro : for piano* (Published score)
- b. 1322 *Tre skisser : for 2 trumpeter, 1 corno, 1 trombone* (Photocopy of manuscript score)
- b. 1322 *Trio : pour flute, hautbois, clarinette (en Sib)* (Photocopy of manuscript score)

Grainger, Percy, 1882-1961

- b. 1322 *Sailor's song : piano* (Published score)
- b. 1322 *Three Scotch folksongs : piano solo* (Published score)

Grana, Edgar David

- b. 1322 *In sequor intimations : for cello and piano* (Published score)
- b. 2240 *Requiem : hocus pocus laundromat* (Published score)
Reproduction of holograph manuscript.
- b. 515 *Six pieces for piano* (Photocopy of manuscript score)
Revised edition.
- b. 515 *Six pieces for piano* (Photocopy of manuscript score)
- b. 1323 *String quartet* (Published score)
- b. 515 *Symphony no. 2* (Published score)
Reproduction of holograph manuscript.

Grandstaff, Phil

- b. 111 *8 variations on a minuet by Purcell : for guitar* (Published score)
- b. 111 *10 variations on a prelude by Chopin : for guitar* (Published score)

Granet, John Nicholas, 1944-

- b. 111 *Eschaton II (fantasia on a theme of John Lennon)* (Photocopy of manuscript score)
- b. 1323 *Oregon dreaming : piano solo* (Published score)
- b. 1323 *Rhapsody : for violin and piano* (Photocopy of manuscript score)
- b. 1323 *Three canzonas : for brass instruments* (Photocopy of manuscript score)
- b. 1323 *Waves of liquid love I* (Photocopy of manuscript score)

Granger, Milton

Series I: Composers (cont.)

Granger, Milton (cont.)

- b. 1323 *The great man's widow : an opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1323 *A light weight universe : soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 111 *No numeral but one* (Photocopy of manuscript piano-vocal score)
- b. 111 *Purgatory* (Photocopy of manuscript score)

Grant, Claude R., 1943-

- b. 1323 *Nocturne no. 1* (Photocopy of manuscript score)
- b. 1323 *Sonatina* (Photocopy of manuscript score)

Grant, James, 1954-

- b. 111 *House of mirrors* (Published score)
- b. 1323 *Sonata : for clarinet and piano* (Published score)

Grant, Joseph W

- b. 1323 *An old Gaelic blessing : S.A.T.B* (Published piano-vocal score)

Grant, Louise

- b. 111 *Walk the world : S.A.T.B. accompanied* (Published piano-vocal score)

Grant, Parks

- b. 1323 *The ballet master's dream, op. 5* (Photocopy of manuscript score)
- b. 2240 *Brevities : suite no. 3 for brass quartet, op. 44* (Published score)
Reproduction of holograph manuscript.
- b. 1324 *Cargoes : for medium voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1324 *Concert duo, op. 48 : for tuba and piano* (Photocopy of manuscript score)
- b. 111 *The cry of the persecuted, op. 37 no. 2 : for a cappella mixed chorus*
(Published choral score)
Reproduction of holograph manuscript.
- b. 515 *Dramatic overture : orchestral overture no. 2, op. 26* (Published score)
- b. 1324 *Essay for French horn (or cello) and organ, op. 25* (Photocopy of manuscript score)
- b. 1324 *Excursions : for brass quartet* (Photocopy of manuscript score)
- b. 1324 *The food of love : medium voice in f# minor* (Photocopy of manuscript piano-vocal score)
- b. 1324 *Gothic triptych : for organ* (Photocopy of manuscript score)
- b. 1324 *Hangman's song* (Photocopy of manuscript piano-vocal score)
- b. 1324 *Insouciance and remorse* (Photocopy of manuscript score)
- b. 515 *Instrumental motet : for 4 viols, op. 42* (Photocopy of manuscript score)
- b. 515 *instrumental motet, op. 42* (Photocopy of manuscript score)
Arranged for string orchestra.
- b. 1324 *Laconic suite* (Photocopy of manuscript score)
- b. 1324 *Lullaby for a forester's child : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 515 *Lyrical overture : fifth orchestral overture, op. 50 no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1324 *Miniatures : for piano* (Photocopy of manuscript piano-vocal score)
- b. 515 *A mood overture : orchestral overture no. 4, op. 36* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Grant, Parks (cont.)

- b. 1324 *Mood pair : for piano* (Photocopy of manuscript score)
- b. 1324 *On the hidden river : brass sextet* (Photocopy of manuscript score)
- b. 1324 *A passacaglia : for young pianists* (Published score)
- b. 111 *A Pennsylvania Dutch tale : for mixed chorus and piano* (Published piano-vocal score)
- b. 1324 *Pensive monologue : for unaccompanied cello* (Photocopy of manuscript score)
- b. 1324 *Percussion concert piece* (Photocopy of manuscript score)
- b. 1324 *Poem, op. 15 : for French horn and organ* (Photocopy of manuscript score)
- b. 1324 *Poem : for 2 violins, 2 violas, and cello* (Photocopy of manuscript score)
- b. 1324 *Prelude and canonic piece : for flute and clarinet* (Photocopy of manuscript score)
- b. 1324 *Prelude and dance : for 3 trumpets, 4 horns, 3 trombones and tuba* (Photocopy of manuscript score)
- b. 1325 *A quiet place* (Photocopy of manuscript score)
- b. 516 *Rhythmic overture : orchestral overture no. 1, op. 23* (Photocopy of manuscript score)
- b. 516 *Scherzo : for flute and small orchestra, op. 33* (Published score and solo part)
- b. 111 *A Shropshire lad* (Photocopy of manuscript piano-vocal score)
- b. 1325 *Simplicity : for violin and piano* (Photocopy of manuscript score)
- b. 1325 *Soliloquy and jubilation : for flute, oboe, clarinet, horn, bassoon* (Photocopy of manuscript score)
- b. 1325 *Sonata no. 1 in a minor : for piano* (Photocopy of manuscript score)
- b. 1325 *Sonata no. 2, op. 45 : for piano* (Photocopy of manuscript score)
- b. 1325 *String quartet in c minor, op. 27* (Photocopy of manuscript score)
- b. 1325 *String quarte no. 1* (Photocopy of manuscript score)
Includes parts.
- b. 516 *Suite no. 2 : for string orchestra, op. 43* (Photocopy of manuscript score)
- b. 1325 *There is a Santa Claus* (Photocopy of manuscript piano-vocal score)
- b. 1325 *Trains : for S.S.A.B. chorus and piano* (Photocopy of manuscript piano-vocal score)
- b. 1325 *Varied obstinacy : for alto saxophone and tape-recorder* (Photocopy of manuscript score)
- b. 1325 *When the wind sighs round the house : for high voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1325 *The wild swans at Coole : for medium voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1325 *The world of fantasy : for piano* (Photocopy of manuscript score)

Grantham, Donald, 1947-

- b. 1325 *El album de los duendecitos : for orchestra* (Photocopy of manuscript score)
- b. 1325 *Bouncer : for brass quintet* (Published score)
- b. 111 *Cuatro caprichos de Francisco Goya* (Published score)
Reproduction of holograph manuscript.
- b. 111 *Fantasy on Mr. Hyde's song : for chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 111 *Fantasy variations* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Grantham, Donald, 1947- (cont.)

- b. 111 *La noche en la isla* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1325 *Seven choral settings of poems by Emily Dickinson, no. 1 Without a smile - without a throe : S.A.T.B* (Published piano-vocal score)
- b. 1325 *Seven choral settings of poems by Emily Dickinson, no. 2 For each ecstatic instant : S.A.T.B* (Published piano-vocal score)
- b. 1325 *Seven choral settings of poems by Emily Dickinson, no. 3 A spider sewed at night : S.A.T.B* (Published piano-vocal score)
- b. 1325 *Seven choral settings of poems by Emily Dickinson, no. 4 One need not be a chamber to be haunted : S.A.T.B* (Published piano-vocal score)
- b. 1325 *Seven choral settings of poems by Emily Dickinson, no. 5 The spider as an artist : S.A.T.B* (Published piano-vocal score)
- b. 1325 *Seven choral settings of poems by Emily Dickinson, no. 6 Father, I bring thee not myself : S.A.T.B* (Published piano-vocal score)
- b. 1325 *Seven choral settings of poems by Emily Dickinson, no. 7 This is my letter to the world : S.A.T.B* (Published piano-vocal score)
- b. 111 *Slobberin' goblins : for chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1325 *Solitaire : three pieces for solo flute* (Published score)
- b. 516 *To the wind's twelve quarters* (Published score)
- b. 1326 *Trio : for violin, cello and piano* (Photocopy of manuscript score)
- b. 111 *Wild Basin music : woodwind quintet* (Published score)
Reproduction of holograph manuscript.

Grauer, Victor

- b. 1326 *White river : piano duo* (Photocopy of manuscript score)

Gravelle, Buzz

- b. 1326 *They go on mumbling... : for four prepared classical guitars* (Published score)

Graves, Mel, 1946-

- b. 516 *Illusions : plateau IV* (Published score)
- b. 112 *Kaleidoscope : for solo double bass* (Photocopy of manuscript score)
- b. 516 *Sky above clouds II : for solo bassoon, percussion, string orchestra and tape* (Published score)
- b. 1326 *Soundtotem, no. 1 : for amplified flute and contrabass* (Photocopy of manuscript score)

Graves, Ralph

- b. 1326 *Wind trio no. 1 : for flute, oboe, bassoon* (Photocopy of published score)
- b. 1326 *Wind trio no. 2 : for flute, Bb clarinet, bassoon* (Photocopy of published score)
- b. 1326 *Wind trio no. 3 : for oboe, Bb clarinet, bassoon* (Photocopy of published score)

Gray, George Branson, 1945-1986

- b. 516 *Of time and the tide : symphony for band* (Published score)
Reproduction of holograph manuscript.

Gray, Jack, 1951-

- b. 1326 *...Around and about the ears like a whirling dervish : for orchestra* (Photocopy of published score)

Gray-Vickery, Scott

Series I: Composers (cont.)

Gray-Vickery, Scott (cont.)

- b. 1326 *Buffalo breeze* (Photocopy of published score)
Graziano, John Michael
- b. 1326 *Full circle : 3 songs for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1326 *In memoriam Mark Brunswick : for 2 violins, 2 violas and violoncello*
(Photocopy of manuscript score)
- b. 112 *Praise ye the lord : for mixed chorus, oboe, bassoon and violoncello*
(Manuscript score)
- b. 1326 *Seven puzzles for Roberta* (Photocopy of manuscript score)
- b. 1326 *Sonata : for violin and piano* (Photocopy of manuscript score)
- b. 1326 *Songs of solitude* (Photocopy of manuscript piano-vocal score)
- b. 1327 *Trio no. 1 : for violin, viola and violoncello* (Photocopy of manuscript score)

Green, Edward, 1951-

- b. 517 *Brass quintet* (Photocopy of manuscript score)
- b. 517 *Chamber symphony : for an ensemble of flutes and guitars* (Published score)
Reproduction of holograph manuscript.
- b. 517 *Concertino : for piano and chamber orchestra* (Published score)
- b. 112 *Concerto in C : for trumpet and orchestra* (Published score)
- b. 1327 *Genesis : variations for solo guitar* (Photocopy of manuscript score)
- b. 517 *Music for Shakespeare : for chamber orchestra* (Published score)
- b. 1327 *Portrait : for Bb clarinet and piano* (Photocopy of manuscript score)
- b. 1327 *Quartet for guitars* (Photocopy of manuscript score)

Green, George, 1930-

- b. 1327 *Fantasies concertantes : violin and cello* (Photocopy of manuscript score)

Green, James R

- b. 112 *My master hath a garden : S.S.A. or unison* (Published piano-vocal score)

Green, Jonathan D., 1964-

- b. 1327 *Ceremony after a fire raid* (Photocopy of published score)
- b. 1327 *De profundis : for tenor and organ* (Photocopy of manuscript piano-vocal score)
- b. 1327 *Discourse in F dorian : for chamber quartet* (Photocopy of manuscript score)
- b. 1327 *Fatiha* (Photocopy of manuscript piano-vocal score)
- b. 1327 *Five* (Photocopy of manuscript piano-vocal score)
- b. 1327 *Psalms 149* (Photocopy of manuscript piano-vocal score)
- b. 1327 *Rhapsodie diabolique : for piano solo* (Published score)
- b. 1327 *Serenade and caprice : for double bass trio* (Photocopy of manuscript score)
- b. 1327 *Serenade and scherzo : for solo flute* (Photocopy of manuscript score)
- b. 1327 *The serendipity of memory* (Published score)
- b. 1327 *Seven sonnets from the Portuguese* (Photocopy of manuscript score)
- b. 1327 *Symphony no. 3* (Photocopy of manuscript score)

Green, Martin

- b. 112 *The first Noel : for mixed chorus and piano* (Published piano-vocal score)

Green, Ray, 1908-1997

- b. 112 *Adam lay i-bowndyn : for mixed (or men's) voices* (Published piano-vocal score)

Series I: Composers (cont.)

Green, Ray, 1908-1997 (cont.)

- b. 1328 *An American agon : sonata for piano* (Photocopy of manuscript score)
- b. 1328 *An American bouree from dance set : piano solo* (Published score)
- b. 1328 *An American pastoral from dance set : piano solo* (Published score)
- b. 1328 *An American rigaudon from dance set : piano solo* (Published score)
- b. 1328 *Beautiful women or purty dames : song for voice that can warble the tune (or violin and piano if more fiddlers are out of a job.)* (Photocopy of manuscript score)
- b. 1328 *Care away, away, away... : S.A.T.B. or T.T.B.B* (Published piano-vocal score)
- b. 1328 *Concluded lives...* (Photocopy of manuscript piano-vocal score)
- b. 1328 *Contrapunctus* (Photocopy of manuscript score)
- b. 1328 *Corpus Christi : S.A.T.B. or T.T.B.B* (Published piano-vocal score)
- b. 1328 *Dance theme and variations : a piano solo* (Published score)
- b. 1328 *Festival fugues* (Published score)
- b. 1328 *Five epigrammatic portraits : for string quartet* (Published score)
- b. 1328 *Holiday for four : chamber quartet for viola, clarinet, bassoon and piano* (Published score)
- b. 1328 *Hymn tune set : for two pianos* (Published score)
- b. 1328 *Hymn tunes : for strings* (Photocopy of manuscript score)
- b. 1328 *Jig for a concert : two pianos* (Published score)
- b. 1328 *Kentucky mountain running set : for band* (Published score)
- b. 1328 *Lullay myn lyking*
- b. 1328 *One invention and ten fugues* (Photocopy of manuscript score)
- b. 1328 *Peeannie soot (yerself)* (Photocopy of manuscript score)
- b. 1328 *Pieces for children and for grownups to make a note of : four pieces for piano solo* (Published score)
- b. 1328 *Preludes four : for piano* (Photocopy of manuscript score)
- b. 1328 *Rhapsodic interlude : for piano solo* (Published score)
- b. 1328 *Rondo - patetico* (Photocopy of manuscript score)
- b. 1328 *Short sonata in F : piano solo* (Published score)
- b. 1328 *Sonata brevis : for piano solo* (Published score)
- b. 1328 *Sonatina* (Photocopy of published score)
- b. 1328 *Sonatinas, no. 1 Polka sonatina no. 1 : for harp solo* (Published score)
- b. 1328 *Sonatinas, no. 2 March sonatina no. 1 : for harp solo* (Published score)
- b. 1328 *Sonatinas, no. 3 Cowboy sonatina : for harp solo* (Published score)
- b. 1328 *Sonatinas, no. 4 Square dance sonatina : for harp solo* (Published score)
- b. 1328 *Sonatinas, no. 1 Polka sonatina no. 1 : for piano* (Published score)
- b. 1328 *Sonatinas, no. 2 Polka sonatina no. 2 : for piano* (Published score)
- b. 1328 *Sonatinas, no. 3 Polka sonatina no. 3 : for piano* (Published score)
- b. 1328 *Sonatinas, no. 4 Song sonatina : for piano* (Published score)
- b. 1328 *Sonatinas, no. 5 March sonatina no. 1 : for piano* (Published score)
- b. 1328 *Sonatinas, no. 6 Cowboy sonatina : for piano* (Published score)
- b. 1328 *Songs childrens' poems* (Published piano-vocal score)
- b. 112 *Square dance sonatina* (Published score)

Series I: Composers (cont.)

Green, Ray, 1908-1997 (cont.)

- b. 1329 *String quartet* (Photocopy of manuscript score)
Parts.
- b. 1329 *String quartet* (Photocopy of manuscript score)
- b. 112 *Suite - ironico : for violin and piano* (Photocopy of manuscript score)
- b. 1329 *Suite - 1931 : for piano* (Photocopy of manuscript score)
- b. 1329 *Summer smoke : piano solo* (Published score)
- b. 1329 *Summer sunset : for piano solo* (Published score)
- b. 1329 *Three choral songs, no. 1 Sparrow : S.S.A* (Published piano-vocal score)
- b. 1329 *Three choral songs, no. 2 Bobolink : S.S.A* (Published piano-vocal score)
- b. 1329 *Three choral songs, no. 3 Butterflies : S.S.A* (Published piano-vocal score)
- b. 1329 *Three fragments for Electra : flute solo* (Photocopy of manuscript score)
- b. 1329 *Three pieces for a concert : for flute, 2 clarinets, 2 trumpets, trombone, percussion and piano* (Published score)
- b. 1329 *Twelve inventions : for piano solo* (Published score)
- b. 112 *Two madrigals, Sonatina for piano, and Two songs* (Published score)
In "New Music", vol. 7 no. 3 (April 1934).
- b. 1329 *Western sky : piano solo* (Published score)
- b. 112 *Westron wind : for solo voice and S.A.T.B* (Published piano-vocal score)
- b. 1329 *Westron wind* (Photocopy of manuscript piano-vocal score)

Green, Russell Harry Colman, 1908-1975

- b. 1329 *Fantasy on St. Theodulph : for organ* (Published score)

Greenbaum, Matthew, 1950-

- b. 1330 *Amulet : for piano* (Published score)
- b. 1330 *Aria no. 1* (Photocopy of manuscript score)
- b. 1330 *Aria no. 3 : for alto flute, oboe/English horn, cello, and harp* (Photocopy of manuscript score)
- b. 1330 *Aria sopra passacaglia* (Photocopy of manuscript score)
- b. 1330 *Balletti : for violin solo* (Photocopy of manuscript score)
- b. 1330 *Cantata* (Photocopy of manuscript score)
- b. 1330 *Chamber music : for flute, cello and piano* (Photocopy of manuscript score)
- b. 1330 *Commedia* (Photocopy of manuscript score)
- b. 1330 *Fourth book motions : for soprano saxophone and pre-recorded electronic sounds* (Published score)
- b. 1330 *Mischsprache* (Photocopy of manuscript score)
- b. 1330 *On cannibals : for alto flute, clarinet (Bb), violin, cello, piano*
- b. 1330 *On the river the shadowy group : for baritone saxophone and piano*
(Published score)
- b. 112 *Ovidiana* (Published score)
- b. 1330 *Psalms 84 : for soprano, flute/alto flute and piccolo, clarinet, violin, cello and piano* (Photocopy of manuscript score)
- b. 1330 *Psalter* (Photocopy of published score)
- b. 1330 *The tale of Murasaki : for soprano (or mezzo) and piano* (Photocopy of published score)
- b. 1330 *Two chaconnes : for flute, cello and piano* (Published score)

Series I: Composers (cont.)

Greenberg, David L. (David Lawrence), 1927-

- b. 1331 *O lord thou hast searched me* (Photocopy of manuscript piano-vocal score)
- b. 1331 *Tree of life : for chorus soli, narrator and organ* (Photocopy of manuscript piano-vocal score)

Greenberg, Gary (Gary Joseph), 1950-

- b. 1331 *Dobeca : orchestra* (Published score)

Greenberg, Laura

- b. 1331 *Brass trio* (Photocopy of manuscript score)
- b. 1331 *Concert music* (Photocopy of manuscript score)
- b. 1331 *Cycles : for piano* (Photocopy of published score)
- b. 517 *Earth songs* (Published score)
Reproduction of holograph manuscript.
- b. 1331 *Un Hidalgo : for baritone, marimba, tom-toms and cello* (Published score)
- b. 1331 *My heart leaps up* (Published choral score)
- b. 1331 *Piano trio* (Photocopy of published score)
- b. 1331 *Quartet : for piccolo and alto flute, French horn, violin, cello* (Published score)
- b. 1331 *Spanish songs* (Published piano-vocal score)
- b. 1332 *String quartet* (Photocopy of manuscript score)
- b. 1332 *String trio* (Photocopy of manuscript score)
- b. 517 *Symphonia : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 517 *This man was your brother : for soprano, strings and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1332 *Three songs* (Photocopy of manuscript score)
- b. 517 *Trio for harp, violin, 'cello* (Published score)
Reproduction of holograph manuscript.
- b. 1332 *Two sonnets : for baritone voice, cello and piano* (Photocopy of manuscript score)
- b. 1332 *La vida es sueno* (Published score)

Greenberg, Robert, 1954-

- b. 1332 *Breaths, voice and cadenze : for string quartet* (Published score)
- b. 1332 *By various means : for clarinet quartet* (Published score)
- b. 1332 *Dude 'tudes* (Photocopy of manuscript score)
- b. 1332 *Dude 'tudes : for piano* (Published score)
- b. 517 *In shape : concerto in three movements : for two pianos and marimba* (Published score)
- b. 518 *Iron balconies and lilies : soprano, piano and chamber ensemble* (Photocopy of manuscript score)
- b. 518 *On trial : for vibraphone and chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1332 *On trial : for vibraphone and chamber ensemble* (Published score)
- b. 1332 *Quasi un madrigale : four Italian songs for soprano and piano* (Published score)

Greene, Allan E., 1955-

Series I: Composers (cont.)

Greene, Allan E., 1955- (cont.)

- b. 112 *Djune moon : for solo violin and piano* (Published score)
Reproduction of holograph manuscript.
 - b. 1333 *More prelude and string quartet* (Photocopy of manuscript score)
- Greene, Arthur
- b. 1333 *Elephants come rushing* (Photocopy of manuscript piano-vocal score)
 - b. 1333 *Mist* (Photocopy of manuscript piano-vocal score)
 - b. 1333 *Seven wild mushrooms and a waltz : easy pieces for prepared piano*
(Published score)
 - b. 1333 *Through pink and blue pastures* (Photocopy of manuscript piano-vocal score)

Greene, Diana R

- b. 1333 *Abstracts : a song for baritone, alto flute, violin and vibraphone* (Photocopy of manuscript score)
- b. 1333 *Cognition : for alto flute, percussion and string quartet* (Photocopy of manuscript score)
- b. 1333 *Collage : for thirteen ensembles* (Photocopy of manuscript score)
- b. 1333 *5 on 2* (Photocopy of manuscript score)
- b. 1333 *Rigorisms II : for flute, trumpet, bass and piano* (Photocopy of manuscript score)
- b. 1333 *Tragedies : piano, violoncello and oboe* (Photocopy of manuscript score)

Greene, Margo

- b. 1333 *Quintet : for flute, oboe, clarinet, violin and cello* (Published score)

Greenfield, Lucille Jean, 1929-

- b. 112 *The alienated brave : for chamber orchestra* (Photocopy of manuscript score)
Same work as The alienated ones.
- b. 518 *The alienated ones : for chamber orchestra* (Photocopy of manuscript score)
- b. 112 *Do you remember* (Photocopy of published piano-vocal score)
- b. 112 *Maimonides in Egypt* (Photocopy of published score)
- b. 112 *Soul : for mixed chorus with piano accompaniment* (Photocopy of manuscript piano-vocal score)
- b. 112 *You are my all* (Photocopy of manuscript piano-vocal score)

Greenwald, Jan, 1952-

- b. 112 *Plainsong* (Published choral score)

Greeson, James, 1951-

- b. 1333 *Fantasy for five players : for flute, clarinet in Bb, violin, cello and piano*
(Photocopy of published score)

Gregory, Byron (Byron D.), 1934-

- b. 1333 *Katron* (Photocopy of manuscript score)
- b. 1333 *Sonic icons* (Photocopy of manuscript score)

Greif, Marjorie, 1936-

- b. 1333 *April morning* (Photocopy of manuscript piano-vocal score)
- b. 1333 *Composition for string quartet* (Photocopy of manuscript score)
- b. 1333 *Death* (Photocopy of manuscript piano-vocal score)
- b. 1333 *A glass of beer* (Photocopy of manuscript piano-vocal score)
- b. 1333 *The gull* (Photocopy of manuscript piano-vocal score)
- b. 1333 *I shall not care* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Greif, Marjorie, 1936- (cont.)

- b. 1333 *Julia's room* (Photocopy of manuscript piano-vocal score)

- b. 519 *Variations for orchestra* (Published score)
Reproduction of holograph manuscript.

Gresham, Mark, 1956-

- b. 1333 *Awake, my soul* (Published choral score)
b. 1333 *Etude for solo performer* (Published score)
b. 1333 *Gossamer : for percussion, piano, and 40 solo strings* (Published score)
b. 1333 *I will not leave you comfortless* (Published piano-vocal score)
b. 112 *The lone, wild bird* (Published piano-vocal score)
Southern folktune, arranged by Gresham.
b. 1333 *Magnificat : for chorus and orchestra* (Published score)
b. 1333 *Quick, sunlight, bring noon!* (Published choral score)
b. 1333 *The young Galileo* (Published piano-vocal score)

Grey, Daniel

- b. 1333 *Trio for saxophones* (Photocopy of manuscript score)

Griebling, Karen

- b. 1334 *Four nocturnes : for solo violin* (Photocopy of manuscript score)
b. 519 *Two fiesta impressions : el cantor zozobroso, el bailador zozobroso*

Grier, Francis

- b. 112 *Christ's love-song* (Published organ-vocal score)
b. 112 *Corpus Christi carol* (Published organ-vocal score)
b. 112 *O king of the Friday* (Published organ-vocal score)

Grier, Gene

- b. 112 *Blessed be the name of the lord* (Published piano-vocal score)
Written with Eugene Butler.
b. 112 *Children are the gifts* (Published piano-vocal score)
Written with Lowell Everson.
b. 112 *The Christmas fir* (Published piano-vocal score)
Written with Ruth Elaine Schram.
b. 112 *Christmas night* (Published piano-vocal score)
Written with Lowell Everson.
b. 112 *Disciples of the lord* (Published piano-vocal score)
Written with Dana Mengal.
b. 112 *Go, tell it on the mountain, Rise up, shepherd* (Published piano-vocal score)
Traditional spirituals, arranged by Grier and Lowell Everson.
b. 112 *He, watching over Israel : for S.A.B. chorus with keyboard accompaniment*
(Published piano (organ)-vocal score)
Composed by Mendelssohn, arranged by Grier and Lowell Everson.
b. 112 *It feels so good to love god* (Published piano (organ)-vocal score)
Written with Lowell Everson.
b. 112 *Jesus is born today* (Published piano (organ)-vocal score)
Written with Dana Mengal.
b. 112 *A little child will lead them* (Published piano (organ)-vocal score)
Written with Lowell Everson.

Series I: Composers (cont.)

Grier, Gene (cont.)

- b. 112 *Lenten and Easter solos for the family of god, vol. 1* (Published piano-vocal score)
Written with Lowell Everson. High voice version.
- b. 112 *Lenten and Easter solos for the family of god, vol. 1* (Published piano-vocal score)
Written with Lowell Everson. Low voice version.
- b. 112 *May we enter the stable?* (Published piano (organ)-vocal score)
Written with Ruth Elaine Schram.
- b. 112 *The peace of the lord* (Published piano (organ)-vocal score)
Written with Lowell Everson.
- b. 112 *Perfect light* (Published piano (organ)-vocal score)
Written with Lowell Everson.
- b. 112 *Prepare your heart* (Published piano (organ)-vocal score)
Written with Lowell Everson.
- b. 112 *Sing hallelujah, get on board!* (Published piano-vocal score)
Written with Lowell Everson.
- b. 112 *Sweet hosannas* (Published piano (organ)-vocal score)
Written with Lowell Everson.
- b. 112 *Take and eat* (Published piano (organ)-vocal score)
- b. 112 *Take me to the river* (Published piano (organ)-vocal score)
Written with Dana Mengal.
- b. 112 *Thank you for sharing your dreams* (Published piano (organ)-vocal score)
Written with Lowell Everson.
- b. 112 *Three benedictions* (Published piano (organ)-vocal score)
Written with Lowell Everson.
- b. 112 *Three Nativity carols for young voices* (Published piano (organ)-vocal score)
Written with Lowell Everson.
- b. 112 *Vocal duets for the family of god : two-part voices in any combination, vol. 1 :* (Published piano-vocal score)
Written with Lowell Everson.
- b. 112 *We worship you* (Published piano (organ)-vocal score)
Written with Lowell Everson.

Grier, Jon

- b. 1334 *Two by four : for 2 pianos, 4 hands* (Published score)

Grier, Lita

- b. 1334 *Sonata for flute and piano* (Published score)

Gries, Leslie (Leslie A.), 1958-

- b. 1334 *Tuta petant alli : an Everest requiem* (Published score)

Griffes, Charles Tomlinson, 1884-1920

- b. 113 *Pieces for children* (Published score)

Griffin, Charles B., 1968-

- b. 1334 *Chansons innocentes : for S.A.T.B* (Published choral score)
- b. 1334 *Distance nowhere: 5 Langston Hughes songs : for medium voice and string quartet* (Published score)
- b. 1334 *Do not go gentle sonata : for two pianos* (Published score)
- b. 1334 *Ellis Island quartet* (Published score)

Series I: Composers (cont.)

Griffin, Charles B., 1968- (cont.)

- b. 1334 *Jimenez suite : for wind quintet* (Published score)
- b. 1334 *Larson's run : for brass quintet with bass trombone feature* (Published score)
- b. 113 *Not so much looking for the shape* (Published score)
- b. 1334 *3 Emily Dickinson songs : for soprano and piano* (Published piano-vocal score)
- b. 1334 *Three pieces for piano* (Published score)
- b. 519 *The vampire chronicles : for piano and orchestra* (Published score)

Griffis, Elliot

- b. 1334 *Arabesque : for piano* (Published score)
- b. 1334 *Bluebell : piano solo* (Published score)
- b. 1334 *A caravan from China comes* (Published piano-vocal score)
- b. 1334 *Corporal : piano solo* (Published score)
- b. 1334 *Dawn song* (Published piano-vocal score)
- b. 1334 *Dynamics : piano solo* (Published score)
- b. 1334 *The enchanted hour* (Published piano-vocal score)
- b. 1334 *Five studies on two untransposed hexachords : for keyboard* (Published score)
- b. 1334 *For broken doll : for piano* (Published score)
- b. 1334 *A fun package : for piano* (Published score)
- b. 1334 *The girl on the farm below : for piano* (Published score)
- b. 1334 *Goldenhair* (Published piano-vocal score)
- b. 1334 *Happy song* (Published score)
- Bound with Workout for the left hand.
- b. 1334 *Invention : piano solo in two-part counterpoint* (Published score)
- b. 1334 *Jig : piano solo* (Published score)
- b. 1334 *Julianne : for piano* (Published score)
- b. 1334 *Letter from a Maine farm : for piano* (Published score)
- b. 1334 *The mountains* (Published piano-vocal score)
- b. 1334 *Nina : for piano* (Published score)
- b. 1334 *Nocturne : poem for piano* (Published score)
- b. 1334 *Piece for the left hand* (Published score)
- b. 1334 *Playa Laguna* (Photocopy of manuscript score)
- b. 1334 *Romance* (Published piano-vocal score)
- b. 1334 *Rousseau variations : for piano* (Published score)
- b. 1334 *A set of eight, no. 4 Brief stanza : poems and studies for piano* (Published score)
- b. 1334 *A set of eight : poems and studies for piano* (Published score)
- b. 1335 *Sonata : for piano* (Published score)
- b. 1335 *Sonata in G major : for violin and piano* (Published score)
- b. 1335 *Songs from Poe, no. 1 To the river : medium voice* (Published piano-vocal score)
- b. 1335 *Songs from Poe, no. 2 El Dorado : medium voice* (Published piano-vocal score)
- b. 1335 *Songs from Poe, no. 3 To Helen : medium voice*
- b. 1335 *Spun gold : compositions for piano* (Published score)
- b. 1335 *Suite for trio : violin, cello and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Griffis, Elliot (cont.)

- b. 1335 *Tango Espanol : for piano* (Published score)
- b. 1335 *Three dances : piano* (Published score)
From Transmutations.
- b. 1335 *To a daffodil : compositions for piano* (Published score)
- b. 1335 *Toy waltz : compositions for piano* (Published score)
- b. 1335 *Transmutations : for piano* (Photocopy of manuscript score)
- b. 1335 *Two piano pieces* (Published score)
- b. 1335 *Two songs, no. 1 Men are the devil : for medium voice and piano* (Published piano-vocal score)
- b. 1335 *Two songs, no. 2 To an iris : for medium voice and piano* (Published piano-vocal score)
- b. 1335 *Yellow rose : mazurka for piano* (Published score)

Griffith, Marshall, 1953-

- b. 1335 *Plagal alternations : for timpani and percussion* (Published score)

Griffiths, Wendy

- b. 1335 *The quiet American : an opera in two acts* (Published score)

Griffin, Charles B., 1968-

- b. 1336 *Poh Ben suite* (Published score)

Grill, Stanley J., 1953-

- b. 1336 *Civil War songs : viola and piano* (Published score)
- b. 113 *Crazy Jane sings : for soprano, flute, violin, viola, violoncello, piano* (Published score)
- b. 113 *Distant music : for clarinet, violin/viola, cello and piano* (Published score)
- b. 1336 *Take five : a quintet for piano and strings* (Published score)
- b. 1336 *Three for three : violin, violoncello, piano* (Published score)
- b. 1336 *To a child : for string quartet and soprano voice* (Photocopy of manuscript score)

Grimm, C. Hugo (Carl Hugo), 1890-1978

- b. 1336 *A little serenade : quintet for wind instruments* (Published score)
- b. 113 *A prayer for Mother's Day* (Published piano-vocal score)

Groder, Brian

- b. 1336 *Ancestral tongues* (Lead sheet)
- b. 1336 *Coalescence* (Lead sheet)
- b. 1336 *Dorothea* (Lead sheet)
- b. 1336 *Final virtues* (Lead sheet)
- b. 1336 *Lee's label* (Lead sheet)
- b. 1336 *Peccadillo de carno* (Lead sheet)
- b. 1336 *Ratios within* (Lead sheet)
- b. 1336 *Spoken thoughts* (Lead sheet)

Grofe, Ferde

- b. 1336 *Alice blue : for piano* (Published score)
- b. 1336 *Aviation suite : for piano* (Published score)
- b. 1336 *Black sapphire : piano* (Published score)
- b. 1336 *Festiviana : for piano* (Published score)

Series I: Composers (cont.)

Grofe, Ferde (cont.)

- b. 1336 *Grand Canyon suite* (Published score)
- b. 1336 *Grofe's serenade : piano* (Published score)
- b. 1336 *March for Americans : for piano* (Published score)
- b. 1336 *Metropolis : piano* (Published score)
- b. 1336 *Mississippi* (Published score)
- b. 1336 *On the trail : piano* (Published score)
- b. 1336 *On the trail* (Published score)
Conductor's score.
- b. 1336 *On the trail* (Published score)
Arranged by C. Paul Herfurth.
- b. 1336 *Owls on parade : band* (Published score)
- b. 1336 *A salute to Grofe : band* (Published score)
- b. 1336 *Symphony in steel : piano* (Published score)
- b. 1336 *Tabloid* (Published score)
- b. 1336 *Three shades of blue : for the piano* (Published score)

Gross, Robert, 1914-1983

- b. 519 *The bald soprano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2241 *The bald soprano, part I* (Published score)
Reproduction of holograph manuscript.
- b. 2241 *The bald soprano, part II* (Published score)
Reproduction of holograph manuscript.
- b. 1337 *Brief introduction to the problems of philosophy : for chorus* (Photocopy of manuscript choral score)
- b. 1337 *Cho-sen variations : clarinet in Bb, violin, piano* (Photocopy of manuscript score)
- b. 1337 *Epode : for solo cello* (Photocopy of manuscript score)
- b. 1337 *I heal, create sect, start over : for septet and chamber orchestra* (Published score)
- b. 1337 *Octet* (Photocopy of manuscript score)
- b. 1337 *Project 1521 : chamber opera in three acts* (Photocopy of manuscript score)
- b. 2242 *Project 1521, act I* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2242 *Project 1521, act II* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2242 *Project 1521, act II* (Published score)
Reproduction of holograph manuscript.
- b. 2242 *Project 1521, act III* (Published score)
Reproduction of holograph manuscript.
- b. 2242 *Project 1521, act III* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1337 *Sonata for violin and piano* (Photocopy of manuscript score)
- b. 1337 *String quarte no. 4* (Photocopy of manuscript score)
- b. 1337 *String quartet no. 5* (Photocopy of manuscript score)
- b. 1337 *String trio* (Photocopy of manuscript score)
- b. 1338 *3-4-2 : violin and cello* (Photocopy of manuscript score)

Series I: Composers (cont.)

Gross, Robert, 1914-1983 (cont.)

- b. 1338 *Trivarow : clarinet in Bb, violin, piano* (Photocopy of manuscript score)
- b. 1338 *Varianti : for organ* (Photocopy of manuscript score)
- b. 1338 *Variants : for solo violin* (Photocopy of manuscript score)

Grosser, Benjamin A

- b. 1338 *Iswasknock* (Photocopy of published score)

Grossman, Anita Metz, 1918-2002

- b. 1338 *Duo for Donna* (Photocopy of manuscript score)

Grossman, Deena

- b. 1338 *Elements for orchestra* (Photocopy of manuscript score)
- b. 1338 *Five is a traveler : quintet for soprano, clarinet in Bb, piano, cello, double bass* (Photocopy of published score)
- b. 1338 *Leopard flowers : for soprano and piano* (Published piano-vocal score)
- b. 1338 *Something which fades* (Published piano-vocal score)
from *Leopards flowers*.

Grotenhuis, Dale, 1931-2012

- b. 113 *All my heart this night rejoices* (Published choral score)
Composed by Johann Ebeling, arranged by Grotenhuis.
- b. 113 *Amen* (Published piano (organ)-vocal score)
African-American spiritual, arranged by Grotenhuis.
- b. 113 *Christ the lord is risen today, Hail the day that sees him rise* (Published piano (organ)-vocal score)
Composed by Charles Wesley and Thomas Cotterill, arranged by Grotenhuis.
- b. 113 *Come, thou fount of every blessing* (Published piano (organ)-vocal score)
Hymn tune, arranged by Grotenhuis.
- b. 113 *Give thanks to god* (Published piano (organ)-vocal score)
Scandinavian folk melody, arranged by Grotenhuis.
- b. 113 *He was despised : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano (organ)-vocal score)
Composed by Karl Graun, arranged by Grotenhuis.
- b. 113 *How beautiful are the feet : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
- b. 113 *Like a river, glorious god's perfect peace : S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by James Mountain, arranged by Grotenhuis.
- b. 113 *Lord, make us more holy : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Traditional spiritual, arranged by Grotenhuis.
- b. 113 *Of the father's love begotten : for S.A.T.B. chorus with keyboard accompaniment and optional Bb trumpet* (Published piano (organ)-vocal score)
12th century plainsong, arranged by Grotenhuis.
- b. 113 *Sing, choirs of New Jerusalem : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by Thomas Jarman, arranged by Grotenhuis.
- b. 113 *Song of triumph* (Published piano-vocal score)
- b. 113 *Sound the trumpet : for two-part voices* (Published piano (organ)-vocal score)
Composed by Henry Purcell, arranged by Grotenhuis.

Series I: Composers (cont.)

Grotenhuis, Dale, 1931-2012 (cont.)

- b. 113 *To a virgin meek and mild : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Catalonian carol, arranged by Grotenhuis.
- b. 113 *When we walk with the lord : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Hymn tune, arranged by Grotenhuis.

Gruenberg, Louis, 1884-1964

- b. 1338 *Americana : suite for orchestra* (Photocopy of manuscript score)
- b. 520 *Antony and Cleopatra, act I* (Published score)
Reproduction of holograph manuscript.
- b. 520 *Antony and Cleopatra, act II* (Published score)
Reproduction of holograph manuscript.
- b. 521 *Antony and Cleopatra, act III* (Published score)
Reproduction of holograph manuscript.
- b. 2243 *Antony and Cleopatra* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 521 *Concerto for piano and orchestra, op. 41* (Published score)
Reproduction of holograph manuscript.
- b. 1338 *xxConcerto for strings and piano (or chamber orchestra)* (Photocopy of manuscript score)
- b. 1338 *Concerto for violin and orchestra* (Published score)
- b. 521 *Concerto for violin and orchestra, op. 47* (Published score)
Reproduction of holograph manuscript.
- b. 1338 *The creation : for voice and eight instruments* (Published score)
- b. 1339 *Dance of the veiled women* (Photocopy of published score)
- b. 1339 *Divertimento : for four instruments* (Photocopy of manuscript score)
- b. 1339 *The Emperor Jones : vocal score* (Published piano-vocal score)
- b. 1339 *The enchanted isle : symphonic poem for orchestra* (Published score)
- b. 1339 *Flame dance of Isis* (Photocopy of published score)
- b. 1339 *Four diversions : for string quartet* (Published score)
- b. 1339 *Four diversions : for string quartet* (Published score)
Parts.
- b. 1340 *Jack and the beanstalk* (Published piano-vocal score)
Act I.
- b. 1340 *Jack and the beanstalk* (Published piano-vocal score)
Act II.
- b. 1340 *Jack and the beanstalk* (Published piano-vocal score)
Act III.
- b. 1340 *Jazz-suite : for orchestra* (Published score)
- b. 522 *Moods (set I) : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 522 *Music to an imaginary ballet, op. 45* (Published score)
Reproduction of holograph manuscript.
- b. 1340 *Night* (Photocopy of published score)
- b. 1340 *Nostalgia* (Photocopy of manuscript score)
- b. 1340 *Poem : for viola and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Gruenberg, Louis, 1884-1964 (cont.)

- b. 1340 *Polka : for piano* (Photocopy of manuscript score)
- b. 1340 *Reflections on various themes, no. 1 On a canonical theme : for piano*
(Photocopy of manuscript score)
- b. 1340 *Reflections on various themes, no. 2 On a pastoral theme : for piano*
(Photocopy of manuscript score)
- b. 1340 *Reflections on various themes, no. 3 On a romantic theme : for piano*
(Photocopy of manuscript score)
- b. 1341 *The sacrifice* (Photocopy of published score)
- b. 1341 *Sonata no. 3 : for violin and piano* (Photocopy of manuscript score)
- b. 522 *A song of faith, op. 59, part I* (Published score)
Reproduction of holograph manuscript.
- b. 523 *A song of faith, op. 59, part II* (Published score)
Reproduction of holograph manuscript.
- b. 523 *Symphony no. 2, op. 43* (Published score)
Reproduction of holograph manuscript.
- b. 523 *Symphony no. 3, op. 44* (Published score)
Reproduction of holograph manuscript.
- b. 524 *Symphony no. 4, op. 50* (Published score)
Reproduction of holograph manuscript.
- b. 1341 *The temple of Isis* (Photocopy of published score)
- b. 1341 *White lilacs : for violin and piano* (Published score)

Grundman, Clare, 1913-1996

- b. 1341 *American folk rhapsody no. 4* (Published score)
- b. 1341 *A colonial legend : symphonic band* (Published score)
- b. 1341 *Concertante : for Eb alto saxophone and piano* (Published score)
- b. 1341 *An English Christmas* (Published score)
- b. 1341 *Fantasy on English hunting songs : for symphonic band* (Published score)
- b. 1341 *Holiday* (Published score)
- b. 1341 *Nocturne for harp : and wind ensemble* (Published score)
- b. 1341 *Normandy* (Published score)
- b. 1341 *Northwest saga* (Published score)
- b. 1341 *Norwegian rhapsody* (Published score)
- b. 113 *Pat-a-pan : S.A. and piano with (optional) two flutes and/or snare drum*
(Published piano-vocal score)
- b. 113 *Pat-a-pan : S.A.B. and piano with (optional) two flutes and/or snare drum*
(Published piano-vocal score)
- b. 113 *Pat-a-pan : S.A.T.B. and piano with (optional) two flutes and/or snare drum*
(Published piano-vocal score)
- b. 1341 *A Scottish rhapsody* (Published score)
- b. 113 *Three noels : S.A* (Published piano-vocal score)
- b. 113 *Three noels : S.A.B* (Published piano-vocal score)
- b. 113 *Three noels : S.A.T.B* (Published piano-vocal score)
- b. 113 *Three noels : S.S.A* (Published piano-vocal score)
- b. 113 *Three noels : T.T.B.B* (Published piano-vocal score)
- b. 1341 *Tuba Rhapsody : for tuba and symphonic* (Published score)

Series I: Composers (cont.)

Grundman, Clare, 1913-1996 (cont.)

- b. 1341 *Tuba Rhapsody : for tuba and symphonic* (Published score)
Tuba solo and piano reduction.
- b. 1341 *Two Irish songs* (Published score)
- b. 113 *Zoo illogical : for solo voice or voices in unison or octave with piano*
(Published piano-vocal score)

Gryc, Stephen, 1949-

- b. 1342 *Moon thoughts : five pieces for young pianists* (Photocopy of manuscript score)

Guajardo, Pedro, 1960-

- b. 524 *Ninfa marina* (Photocopy of manuscript score)

Gubler, Patrick G., 1969-

- b. 524 *Cartographies #1* (Photocopy of manuscript score)
Patrick Gubler also uses the pseudonym P. G. Six.

Guentner, Francis J

- b. 113 *Dadme albricias, hijos d'Eva : S.A.T.B. chorus with guitar (or keyboard) and tambourine* (Published piano-vocal score)

Guerrant, Mary Thorington, 1925-

- b. 1342 *The shepherds* (Photocopy of manuscript piano-vocal score)

Guess, Kevin, 1964-

- b. 1342 *Three movements for woodwind quintet* (Photocopy of manuscript score)

Guier, Ray J

- b. 1342 *Divinations : quintet for piano and strings* (Published score)
- b. 1342 *Monstera deliciosa: sonata no. 1 : for piano* (Published score)
- b. 1342 *On opposite sides of sleep : for chamber orchestra* (Published score)

Guion, David W

- b. 1342 *Alley tunes : for the piano* (Published score)
Conductor version.
- b. 1342 *Alley tunes : for the piano* (Published score)
- b. 1342 *The harmonica-player : piano* (Published score)
- b. 1342 *The hawk : for voice and piano* (Published piano-vocal score)
- b. 1342 *Pastoral : for the piano* (Published score)
- b. 1342 *Shingandi : for two pianos, four-hands* (Published score)

Gumert, Lynn, 1961-

- b. 113 *The night lies poised : for soprano, alto flute and guitar* (Published score)
Reproduction of holograph manuscript.

Gunn, Lily Hood, 1945-

- b. 1343 *Owl of the desert* (Photocopy of manuscript piano-vocal score)
- b. 1343 *Owl of the desert* (Photocopy of manuscript score)

Gunn, Nancy

- b. 1343 *Four thoughts : for orchestra* (Published score)
- b. 524 *You are my one : a celebration of motherhood* (Published score)

Gurevich, Boris

- b. 1343 *Nigun : concerto for violin and orchestra* (Photocopy of manuscript score)

Gusikoff, Michel

Series I: Composers (cont.)

Gusikoff, Michel (cont.)

- b. 1343 *O, Susanna variations : string quartet or string orchestra* (Published score)
Gustafson, Dwight (Dwight Leonard), 1930-
- b. 113 *I will arise and go to Jesus : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
- b. 113 *Spirit of god, descend upon my heart : for S.A.T.B. chorus with keyboard accompaniment and optional oboe* (Published piano (organ)-vocal score)
- b. 1343 *When I survey the wondrous cross : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 113 *When morning gilds the skies : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by Joseph Barnby, arranged by Gustafson.

Gustafson, Mark

- b. 524 *...a cry, a silence : for flute, contra-bass and tape* (Published score)
- b. 524 *Dissolving images* (Published score)
- b. 524 *Four love songs : for mezzo, 2 clts., vla, vcl, 2 perc* (Published score)
- b. 113 *Jag : for flute, clarinet, trombone, piano, violin and cello* (Published score)
Reproduction of holograph manuscript.
- b. 525 *Waves : for orchestra* (Published score)

Gutchë, Gene, 1907-2000

- b. 1343 *Aesop fabler, suite op. 43 : full orchestra* (Published score)
- b. 1343 *Ahkenaten* (Published score)
- b. 1343 *Bi-centurion* (Published score)
- b. 1343 *Bongo divertimento* (Published score)
- b. 525 *Epimetheus USA, op. 46* (Published score)
- b. 1344 *Fourth string quartet* (Published score)
- b. 2243 *Genghis Khan, op. 37* (Published score)
Reproduction of holograph manuscript.
- b. 1344 *Helios kinetic* (Published score)
- b. 1344 *Holofernes overture* (Published score)
- b. 525 *Hsiang Fei, op. 40* (Published score)
- b. 1344 *Icarus : orchestra* (Published score)
- b. 1344 *Perseus and Andromedaxx* (Published score)
- b. 1344 *Raquel : orchestra* (Published score)
- b. 1344 *Sonata : for piano* (Published score)
- b. 113 *Symphony V* (Published score)
Reproduction of holograph manuscript.
- b. 1344 *Symphony VI* (Published score)

Guthrie, Andrew Nicholas, 1942-

- b. 113 *Symphony no. 1* (Published score)

Gutwein, Daniel, 1951-

- b. 1345 *Ten miniatures : for decillionix, DX-1 and ensoniq mirage sound sampling systems* (Photocopy of manuscript score)

Guzmán, Rodolfo

Series I: Composers (cont.)

Guzmán, Rodolfo (cont.)

- b. 1345 *Recorder quartet no. 1 : 2 altos, 1 tenor, 1 bass* (Photocopy of manuscript score)
- b. 1345 *String quartet no. 1* (Photocopy of manuscript score)

Gyring, Elizabeth, 1909-1970

- b. 1345 *Adagio and rondo : piano transcription with oboe* (Photocopy of manuscript score)
From Concerto for oboe and string orchestra.
- b. 1345 *Adagio for orchestra* (Photocopy of manuscript score)
- b. 1345 *Arabesque : for bassoon solo* (Published score)
- b. 1345 *Blissful Eden : a song cycle* (Published piano-vocal score)
- b. 1345 *Blissful Eden : for soprano and organ* (Photocopy of manuscript organ-vocal score)
- b. 1345 *Canon no. 2 : for flute and oboe* (Photocopy of manuscript score)
- b. 1345 *Concert piece : for piano* (Photocopy of manuscript score)
- b. 1345 *Concertino for clarinet : with string quartet* (Photocopy of manuscript score)
Parts.
- b. 1345 *Concerto for oboe and string orchestra* (Photocopy of manuscript score)
1st movement.
- b. 1345 *Concerto for oboe and string orchestra* (Photocopy of manuscript score)
Finale.
- b. 1345 *Fantasy no. 4 : for organ* (Photocopy of manuscript score)
- b. 1345 *Fantasy no. 8 : for organ* (Photocopy of manuscript score)
- b. 1345 *Fantasy no. 12 : for organ* (Photocopy of manuscript score)
- b. 1345 *Fantasy no. 13 : for organ* (Photocopy of manuscript score)
- b. 1345 *Fantasy no. 15 : for organ* (Photocopy of manuscript score)
- b. 1345 *Fantasy no. 16 : for organ* (Photocopy of manuscript score)
- b. 1345 *5 canons for 2 clarinets, 5 canons for 3 clarinets* (Photocopy of manuscript score)
- b. 1345 *Fugue in old style : for flute, oboe, clarinet Bb and bassoon* (Photocopy of manuscript score)
- b. 1345 *Happy birthday : for organ* (Photocopy of manuscript score)
- b. 1345 *Kyrie, Sanctus, Agnus Dei, gloria : for mixed chorus and organ* (Photocopy of manuscript Organ-vocal score)
- b. 1345 *Little serenade : for clarinet and piano* (Published score)
- b. 1345 *Little serenade : for piano* (Photocopy of manuscript score)
- b. 1345 *New York : chorus (mixed) with piano* (Photocopy of manuscript score)
- b. 1345 *New York : 3 part women's chorus, with piano* (Photocopy of manuscript piano-vocal score)
- b. 1345 *New York : chorus for 4 part mixed voices* (Photocopy of manuscript piano-vocal score)
- b. 525 *Night at sea and day in court* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2243 *Night at sea and day in court, part I* (Published score)
Reproduction of holograph manuscript.
- b. 2243 *Night at sea and day in court, part ii* (Published score)
Reproduction of holograph manuscript.
- b. 1346 *Prelude : for organ* (Photocopy of manuscript score)
- b. 1346 *Prelude and agitato : for orchestra* (Photocopy of manuscript score)

Series I: Composers (cont.)

Gyring, Elizabeth, 1909-1970 (cont.)

- b. 1346 *Prelude and fugue no. 1 : for organ* (Photocopy of manuscript score)
- b. 1346 *Prelude and fugue no. 2 : for organ* (Photocopy of manuscript score)
- b. 1346 *Prelude and fugue no. 3 : for organ* (Photocopy of manuscript score)
- b. 1346 *Prelude no. 1 : for organ* (Photocopy of manuscript score)
- b. 1346 *Prelude no. 2 : for organ* (Photocopy of manuscript score)
- b. 1346 *Quintet : flute, oboe, clarinet, bassoon and horn* (Photocopy of manuscript score)
- b. 1346 *The reign of violence is over : for chorus, string orchestra and piano*
(Photocopy of manuscript score)
Miniature score.
- b. 1346 *The reign of violence is over : for chorus, string orchestra and piano*
(Photocopy of manuscript score)
Piano transcription and vocal score.
- b. 1346 *The reign of violence is over : for chorus, string orchestra and piano*
(Photocopy of manuscript score)
- b. 1346 *Rondo : for piano* (Photocopy of manuscript score)
- b. 1346 *Scherzando : for clarinet solo* (Published score)
- b. 1346 *Scherzo : for orchestra* (Photocopy of manuscript score)
- b. 1346 *The secret of liberty : cantata for 4 soloists, chorus and orchestra* (Photocopy
of manuscript score)
- b. 1346 *Sextet-fantasy* (Photocopy of manuscript score)
- b. 1346 *Songs from Henry the eighth : soprano and string quartet* (Photocopy of
manuscript score)
- b. 1346 *String quartet no. 4* (Photocopy of manuscript score)
Includes parts.
- b. 1346 *String quartet no. 5* (Photocopy of manuscript score)
Includes parts.
- b. 1347 *10 canons for 2 and 3 woodwinds* (Photocopy of manuscript score)
- b. 1347 *Theme and variations : for organ* (Photocopy of manuscript score)
- b. 1347 *Theme and variations : for 2 pianos* (Photocopy of manuscript score)
- b. 1347 *Theme variations and fugue : for organ* (Photocopy of manuscript score)
- b. 1347 *3 easy (to perform) choruses for schools : S.A.T.B. with piano* (Photocopy of
manuscript piano-vocal score)
- b. 1347 *Three fantasias for organ* (Photocopy of manuscript score)
- b. 1347 *Trio-fantasy* (Photocopy of manuscript score)
- b. 1347 *2 marches : for pianos, timpani and triangle* (Photocopy of manuscript score)
- b. 1347 *2 piano pieces* (Photocopy of manuscript score)
- b. 1347 *Woodwind quartet* (Photocopy of manuscript score)

Haas, David

- b. 114 *Dust and ashes* (Published piano (organ)-vocal score)

Habash, John Mitri

- b. 1347 *Angels of the lord of love : four part S.A.T.B* (Published piano-vocal score)

Haber, Louis, 1910-2003

- b. 1347 *Sonata : for violin and piano* (Published score)
- b. 1347 *Trio : for flute, violin and piano* (Photocopy of manuscript score)

Hackbarth, Glenn, 1949-

Series I: Composers (cont.)

Hackbarth, Glenn, 1949- (cont.)

- b. 1347 *Le cheval aile : flute, percussion, contrabass, piano, tape* (Published score)
- b. 114 *Duo* (Published score)
First page only.
- b. 1347 *Metropolis* (Published score)

Haché, René

- b. 114 *Chansons Noël : for two pianos* (Photocopy of manuscript score)

Haddad, Don, 1935-

- b. 1347 *Four symphonic sketches* (Photocopy of manuscript score)

Hafemeister, Katherine

- b. 1347 *Agnus Dei : for soprano and string orchestra* (Photocopy of manuscript score)
- b. 1347 *Duo for oboe and clarinet* (Published score)

Hagar, Donald

- b. 525 *Alarm : for flute and chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1348 *Blues control : for saxophone quartet* (Published score)
- b. 1348 *First impression : for orchestra* (Photocopy of manuscript score)
- b. 1348 *Landscapes : for solo piano* (Published score)
- b. 1348 *Pedipieds : a ballet* (Photocopy of manuscript score)
- b. 1348 *Silverprint* (Photocopy of manuscript score)
- b. 1348 *Sonata par un beau soir : for flute and piano* (Photocopy of manuscript score)
- b. 114 *Three intradas for string quartet* (Published score)

Hageman, Richard, 1882-1966

- b. 1348 *The Aspern papers* (Photocopy of manuscript piano-vocal score)
- b. 114 *At the well* (Photocopy of published piano-vocal score)
- b. 114 *Do not go, my love* (Photocopy of published piano-vocal score)
- b. 114 *Miranda* (Photocopy of published piano-vocal score)

Hagemann, Philip

- b. 114 *Canon for a quiet evening* (Published organ-vocal score)
- b. 1348 *Christopher Columbus (look what you did, Christopher!) : S.A.T.B. chorus and piano* (Published piano-vocal score)
- b. 1348 *Christopher's round : for S.A.T.B. chorus and piano* (Published piano-vocal score)
- b. 1348 *De gustibus : S.A.B. chorus and piano* (Published piano-vocal score)
- b. 114 *An easy song : two-part treble voices a cappella* (Published choral score)
- b. 1348 *Four songs from Twelfth night : for T.T.B.B. chorus and piano* (Published piano-vocal score)
- b. 1348 *The mysterious pineapple : two-part treble voices a cappella* (Published choral score)
- b. 114 *Three winds : two-part treble voices a cappella* (Published choral score)

Hagen, Daron, 1961-

- b. 525 *Chimera : for speaker and 7 players* (Published score)
Reproduction of holograph manuscript.
- b. 1349 *Concerto for violin and orchestra* (Photocopy of manuscript score)
- b. 1349 *Echo's songs : for high voice and piano* (Published piano-vocal score)

Series I: Composers (cont.)
Hagen, Daron, 1961- (cont.)

- b. 525 *J'entends : for violin, 'cello and piano* (Published score)
- b. 1349 *Joyful music : for solo voice, mixed chorus, and orchestra* (Published piano-vocal score)
- b. 525 *Night music : instants : for chamber ensemble* (Published score)
- b. 1349 *Occasional notes : suite for eleven players* (Photocopy of manuscript score)
- b. 1349 *Overture to the Andersonville trial : for orchestra* (Photocopy of manuscript score)
- b. 1349 *Prayer for peace : for string orchestra* (Photocopy of manuscript score)
- b. 1349 *Shining brow : an opera in two acts and a prologue* (Published piano-vocal score)
- b. 2323 *Short symphony* (Photocopy of manuscript score)
- b. 1349 *Stanzas : for violoncello and chamber orchestra* (Photocopy of manuscript score)
- b. 1349 *Second string quartet* (Published score)
- b. 1350 *Trio concertante : for violin, cello and piano* (Photocopy of manuscript score)
- b. 1350 *A Walt Whitman requiem : for soprano solo, mixed choir, and organ or piano* (Photocopy of manuscript piano-vocal score)

Haieff, Alexei

- b. 1350 *Children's pieces : for piano* (Published score)
- b. 1350 *Concerto : for piano and orchestra* (Published score)
- b. 1350 *Concerto no. 2 : for piano and orchestra* (Published score)
- b. 1350 *Divertimento* (Published score)
- b. 1350 *Eclogue : for harp and string orchestra* (Published score)
- b. 1350 *Eclogue : for violoncello and piano* (Published score)
- b. 1350 *In the early hours : a little suite of songs* (Published score)
- b. 1350 *Serenade : for oboe, clarinet in Bb, bassoon and piano* (Published score)
- b. 1350 *Sonata for piano* (Published score)
- b. 1350 *Sonata : for violoncello and piano* (Published score)
- b. 1350 *Symphony no. 2* (Published score)
- b. 1350 *Symphony no. 3* (Published score)
- b. 1351 *Three pieces, no. 1 Polka: for violin and piano* (Published score)
- b. 1351 *Three pieces, no. 2 Air: for violin and piano* (Published score)
- b. 1351 *Three pieces, no. 3 Ritornel: for violin and piano* (Published score)

Hailstork, Adolphus C

- b. 1351 *Festival music : for symphony orchestra* (Photocopy of published score)
- b. 1351 *Five short choral works, no. 1 I will sing of life : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1351 *Five short choral works, no. 2 Nocturne : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1351 *Five short choral works, no. 3 Crucifixion : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1351 *Five short choral works, no. 4 The cloths of heaven : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 114 *Five short choral works, no. 5 The lamb : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 114 *Go down, Moses : for solo bass and S.A.T.B. chorus a cappella* (Published choral score)

Series I: Composers (cont.)

Hailstork, Adolphus C (cont.)

- b. 114 *Shout for joy : for S.A.T.B. chorus and organ* (Published organ-vocal score)
- b. 1351 *Sonata : for violin and piano* (Photocopy of manuscript score)
- b. 1351 *Spiritual : for four trumpets and four trombones* (Published score)
- b. 1351 *Suite : for violin and piano* (Photocopy of manuscript score)
Includes violin part.
- b. 114 *Wake up, my spirit : for S.A.T.B. chorus and piano* (Published piano-vocal score)

Haimo, Ethan, 1950-

- b. 1351 *Contrasts : for cello and piano* (Published score)
- b. 1351 *Dickenson songs : for voice and piano* (Published piano-vocal score)
- b. 1351 *Duo : for violin and harpsichord* (Published score)
- b. 1351 *Rhapsody : for violin and piano* (Published score)
- b. 1351 *Scene from Macbeth : for soprano and chamber group* (Photocopy of manuscript score)
- b. 1351 *Sonata for piano* (Published score)
- b. 1351 *Sonata no. 1* (Photocopy of manuscript score)
- b. 1351 *Sonatina no. 1* (Photocopy of manuscript score)
- b. 1351 *String quartet in two movements* (Published score)
- b. 1351 *String trio* (Published score)
- b. 1351 *Swenson songs* (Published piano-vocal score)
- b. 1352 *Three etudes : for piano* (Published score)

Haines, Edmund

- b. 526 *Coronach* (Published score)
- b. 114 *Duo vocalise* (Photocopy of manuscript choral score)
- b. 526 *Four loves* (Photocopy of manuscript score)
- b. 1352 *In the god's untrodden vale : S.S.A* (Photocopy of manuscript piano-vocal score)
- b. 526 *Informal overture* (Published score)
Reproduction of holograph manuscript.
- b. 114 *invocation : for soprano, chorus of treble voices a cappella* (Photocopy of manuscript piano-vocal score)
- b. 114 *Mary saw her son : for a cappella chorus of treble voices with soprano and alto solos* (Published piano-vocal score)
- b. 114 *Nocturne* (Photocopy of manuscript piano-vocal score)
- b. 1352 *Pastorale : for flute and strings* (Published score)
- b. 526 *Poem : for viola and chamber orchestra* (Published score)
- b. 1352 *Quartet no. 2* (Photocopy of manuscript score)
- b. 1352 *Quartette no. 3* (Photocopy of manuscript score)
- b. 1352 *Rondino* (Photocopy of manuscript score)
- b. 526 *Rondo and variations* (Published score)
Reproduction of holograph manuscript.
- b. 2280 *Slow dance : for organ* (Published score)
Published in New Music, vol. 21 no. 4, July 1948.
- b. 1352 *Song without words : women's chorus (S.S.A.)* (Photocopy of manuscript piano-vocal score)
- b. 1352 *Suite no. 2 : for organ* (Photocopy of manuscript score)

Series I: Composers (cont.)

Haines, Edmund (cont.)

- b. 1352 *Symphony in miniature* (Photocopy of manuscript score)
- b. 1352 *Toccata* (Published score)
- b. 1353 *Toccata : piano* (Photocopy of manuscript score)

Haines, Margaret E. (Margaret Ewart), 1941-

- b. 1353 *The revelation of Jesus Christ! : for choir and soloists or ensemble, piano, synthesizer accompaniment to narration* (Photocopy of manuscript piano-vocal score)
- b. 1353 *Songs of Jesus!: come unto me* (Published piano-vocal score)

Hairston, Jacqueline B

- b. 1353 *Nowhere to lay his head : for solo voice and mixed chorus (S.A.T.B.) a cappella* (Published piano-vocal score)

Hairston, Jester, 1901-2000

- b. 1353 *Christmas gift : for S.S.A.B. and piano* (Published piano-vocal score)

Haken, Rudolfo

- b. 1353 *Allegretto and largo : viola and piano* (Photocopy of manuscript score)

Hakim, Talib Rasul, 1940-1988

- b. 114 *Ode to silence : for voice and piano* (Published piano-vocal score)
- b. 1353 *On being still - on the 8th* (Photocopy of manuscript score)
- b. 1353 *A piano piece* (Photocopy of manuscript score)
- b. 1353 *Placements : for 5 percussions and piano* (Published score)
- b. 1353 *Sound-gone : for piano solo* (Published score)
- b. 114 *Sound images* (Published score)

Halac, José

- b. 1353 *Aplastamiento de las gotas : for prepared piano and tape* (Photocopy of published score)
- b. 1353 *Cachalote : for full orchestra* (Photocopy of published score)
- b. 1353 *Cuarteto no. 1* (Published score)
- b. 1353 *Cue... : for flute, piano, and percussion* (Photocopy of published score)
- b. 1353 *Rituals in Dutch blue ink : for soprano, tape, 2 flutes and percussion* (Photocopy of manuscript score)
- b. 1353 *Uitotos, sincretismo no. 2 : for string quartet and tape* (Photocopy of manuscript score)

Haladyna, Jeremy, 1955-

- b. 526 *Alibi for a diamond necklace : piano solo* (Photocopy of manuscript score)
- b. 1353 *Dental variations : for piano solo* (Photocopy of manuscript score)
- b. 2244 *Dental variations = Variations dentaires : for large orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 526 *Little Luna : lyric burlesque for an imp* (Photocopy of manuscript piano-vocal score)
- b. 2244 *St. Elmo's fire : organ solo* (Photocopy of manuscript score)
- b. 1354 *Strange chorales : for chamber orchestra* (Photocopy of manuscript score)
- b. 2244 *Two sonnets of Sir Philip Sidney : in settings for high voice and piano* (Photocopy of manuscript piano-vocal score)

Hall, Arthur E. (Arthur Edwin), 1901-1978

- b. 114 *Christ is risen : for mixed voices with alto and baritone soli* (Published organ-vocal score)

Series I: Composers (cont.)

Hall, Bob

- b. 114 *Overture to Sacajawea* (Published score)

Hall, Betty S

- b. 114 *Lost* (Photocopy of manuscript piano-vocal score)

Hall, Charles J

- b. 527 *A celebration overture* (Published score)

Revised.

- b. 114 *The city in the sea* (Photocopy of manuscript score)

- b. 1354 *Five short pieces : for piano* (Published score)

- b. 1354 *Petite suite : for flute (or violin), B-flat clarinet and bassoon (or cello)*
(Published score)

- b. 1354 *A psalmic symphony : for a cappella choir* (Photocopy of manuscript piano-vocal score)

- b. 527 *Recitative for orchestra* (Published score)

- b. 527 *Symphony* (Published score)

- b. 114 *This do ye* (Published piano-vocal score)

- b. 527 *Three movements for orchestra* (Published score)

Hall, Garrison (Garrison Kimball), 1949-

- b. 114 *Of prayer and praise* (Published score)

Hall, Jeffrey

- b. 1354 *Duo for viola and piano* (Photocopy of manuscript score)

- b. 1354 *From the Supai Formation for string orchestra* (Published score)

- b. 1354 *A song from Ahab* (Photocopy of manuscript piano-vocal score)

- b. 1354 *Vogelschau* (Photocopy of manuscript piano-vocal score)

Hall, Juliana, 1958-

- b. 1354 *Syllables of velvet, sentences of plush : for soprano and piano on letters of Emily Dickinson* (Published piano-vocal score)

Hall, Robert

- b. 114 *Gloria* (Published piano-vocal score)

- b. 114 *Rejoice! The joyful night is near* (Published organ-vocal score)

Halle, John

- b. 1354 *Etudes for clarinet and piano* (Photocopy of published score)

- b. 1354 *Spooks* (Published score)

- b. 1354 *String quartet no. 1* (Photocopy of published score)

- b. 1354 *Vox pop : for 6 players* (Photocopy of published score)

Halley, Paul

- b. 1354 *Huron carol : S.S.A. chorus, organ and handbells* (Published organ-vocal score)

- b. 114 *Les petits troubadours : for treble chorus, optional S.A.T.B. chorus and keyboard* (Published piano (organ)-vocal score)

- b. 114 *Song for Canada : for S.A.T.B. chorus with instrumental or vocal descant and keyboard accompaniment* (Published piano (organ)-vocal score)

- b. 114 *Sound over all waters : for mezzo-soprano solo, S.A.T.B. chorus and keyboard* (Published piano (organ)-vocal score)

Series I: Composers (cont.)

Halloran, Donald, 1933-

- b. 1354 *Five miniatures : for 3 clarinets* (Published score)

Hallstrom, Henry

- b. 114 *God came like the dawn : for mixed voices* (Published organ-vocal score)

Hallstrom, Jonathan, 1954-

- b. 1354 *Walking the beach : for mezzo-soprano, alto flute, and computer sounds*
(Photocopy of published score)

Halper, Matthew, 1966-

- b. 1354 *Dithyramb : for piano solo* (Published score)
b. 1354 *Sonata fantasy : for flute and piano* (Published score)

Halpin, Brooke

- b. 1354 *August 1983 : for piano* (Photocopy of published score)
b. 1355 *Clouds : for flute, violin and cello* (Photocopy of manuscript score)
b. 2244 *From the truth : a double concerto : for oboe and violin* (Published score)
Reproduction of holograph manuscript.
b. 1355 *The jump : theme and variations for orchestra* (Photocopy of manuscript score)
b. 1355 *Medium : for unaccompanied violin* (Published score)
b. 1355 *Oh Kaye! : for violin and Bb soprano/Eb baritone saxophone* (Photocopy of manuscript score)
b. 1355 *The painting : chamber orchestra* (Photocopy of manuscript score)
b. 1355 *Serenata for unaccompanied cello* (Published score)
b. 1355 *Solo : a duet for oboe and bassoon* (Photocopy of manuscript score)
b. 1355 *Suite for woodwind quintet* (Photocopy of manuscript score)
b. 527 *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.
b. 527 *Zephyr : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.

Hamelin, Marc-André, 1961-

- b. 1355 *Twelve etudes in minor keys* (Photocopy of manuscript score)

Hamer, Janice

- b. 1355 *Daughter, awake with the moon* (Published score)
b. 1355 *Househunting : for solo clarinet* (Published score)
b. 527 *Kabir sings : for soprano and orchestra* (Published score)
b. 1355 *On paper bridges : for mixed choir with divisi, a cappella* (Published piano-vocal score)
b. 528 *Songs from and open hand* (Published score)
b. 1355 *Two morning asanas : for piano* (Photocopy of manuscript score)

Hamill, Paul, 1930-2003

- b. 114 *Breathe on me, breath of god : S.A.T.B. and organ* (Published organ-vocal score)
b. 114 *The call : S.A.T.B. and organ* (Published organ-vocal score)
b. 114 *A call to praise : S.A.T.B. chorus, organ and three Bb trumpets* (Published organ-vocal score)
b. 114 *The five lesser joys of Mary : S.A.T.B. chorus, organ, optional handbells*
(Published organ-vocal score)

Series I: Composers (cont.)

Hamill, Paul, 1930-2003 (cont.)

- b. 114 *My shepherd is the living god : S.A.T.B. chorus. optional accompaniment*
(Published piano-vocal score)
- b. 114 *Thou art god : two-part voices* (Published organ-vocal score)
- b. 114 *Wondrous cross : S.A.T.B. and keyboard* (Published piano (organ)-vocal score)
From Southern Harmony, arranged Hamill

Hamilton, Bruce

- b. 1356 *Movements : for 15 instrumentalists* (Published score)

Hamilton, Iain, 1922-2000

- b. 1356 *Alastor : for orchestra* (Published score)
- b. 1356 *Amphion, concerto no. 2 : for violin and orchestra* (Published score)
- b. 1356 *Anna Karenina* (Published piano-vocal score)
- b. 1356 *Aurora : for orchestra* (Published score)
- b. 1356 *The Catiline conspiracy* (Photocopy of manuscript piano-vocal score)
- b. 1357 *Christ's nativity : S.A.T.B. and organ* (Published organ-vocal score)
- b. 1357 *Circus : for 2 trumpets and orchestra* (Published score)
- b. 1357 *Concerto no. 1 : for piano and orchestra* (Published score)
- b. 114 *The convergence of the twain : S.A.T.B. and piano* (Published piano-vocal score)
- b. 114 *The descent of the celestial city : S.A.T.B. and organ* (Published organ-vocal score)
- b. 1357 *A field of butterflies : for piano* (Published score)
- b. 1357 *Five lyrics of Torquato Tasso : for baritone and piano* (Published piano-vocal score)
- b. 1357 *Five scenes : for trumpet and piano* (Published score)
- b. 114 *The golden sequence : S.A.T.B. (unison) congregation and organ* (Published organ-vocal score)
- b. 1357 *Mass in A : S.S.A.T.T.B.B., a cappella* (Published piano-vocal score)
- b. 114 *Months and metamorphoses : for piano, vol. 1* (Published score)
Contents: January, February, March, April.
- b. 114 *Months and metamorphoses : for piano, vol. 2* (Published score)
Contents: May, June, July, August.
- b. 114 *Months and metamorphoses : for piano, vol. 3* (Published score)
Contents: September, October, November, December.
- b. 1357 *Palinodes : piano* (Published score)
- b. 1357 *Paraphrase of the music for organs* (Published score)
- b. 1357 *Piano sonata no. 1* (Published score)
- b. 1357 *Piano sonata no. 2* (Published score)
- b. 1357 *Serenata : for violin and Bb clarinet* (Published score)
- b. 1357 *Sonata no1. : violin and piano* (Published score)
- b. 1357 *Sonata no. 2 : violoncello and piano* (Published score)
- b. 1357 *Songs of summer : for high voice and piano* (Published piano-vocal score)
- b. 1357 *Spirits of the air : for solo bass trombone* (Published score)
- b. 1357 *Spring days : three pieces for flute and piano* (Published score)
- b. 1357 *The summer fields, no. 1 Midsummer : S.A.T.B., a cappella with prelude, interludes, and postlude for winds and brass* (Published piano-vocal score)

Series I: Composers (cont.)

Hamilton, Iain, 1922-2000 (cont.)

- b. 1357 *The summer fields, no. 2 Careless rambles : S.A.T.B., a cappella with prelude, interludes, and postlude for winds and brass*
- b. 1357 *The summer fields, no. 3 Summer happiness : S.A.T.B., a cappella with prelude, interludes, and postlude for winds and brass* (Published piano-vocal score)
- b. 1357 *The summer fields, no. 4 The heat of noon : S.A.T.B., a cappella with prelude, interludes, and postlude for winds and brass* (Published piano-vocal score)
- b. 1357 *The summer fields, no. 5 The nightingale : S.A.T.B., a cappella with prelude, interludes, and postlude for winds and brass* (Published piano-vocal score)
- b. 1357 *The summer fields, no. 6 Twilight in summer : S.A.T.B., a cappella with prelude, interludes, and postlude for winds and brass* (Published piano-vocal score)
- b. 1357 *To Columbus : for S.A.T.B., brass and percussion* (Published piano-vocal score)
- b. 1357 *Voyage : for horn and chamber orchestra* (Published score)

Hamilton, Thomas

- b. 1358 *Parallel passages : for solo timpani and tape* (Photocopy of manuscript score)

Hamlin, Carolyn

- b. 114 *Sing all to god* (Photocopy of published piano-vocal score)
Composed with Don Reid.

Hamlin, Peter, 1951-

- b. 528 *Christmas with Mr. Grump : orchestra* (Published score)

Hamlisch, Marvin

- b. 114 *Zin! ZIn! Zin! A violin* (Published score)

Hancock, Daryl

- b. 528 *Concerto : [for piano and orchestra]* (Published score)
Reproduction of holograph manuscript.

Hancock, Eugene W

- b. 1358 *The death of Jesus : a cantata for mixed choir, soprano, contralto, tenor and baritone soloists and organ* (Photocopy of manuscript organ-vocal score)

Hancock, Gerre, 1934-2012

- b. 114 *Air* (Published score)
- b. 1358 *Communion service : for mixed choir and organ* (Published organ-vocal score)
- b. 1358 *Eternal god : anthem for S.A.T.B. choir and organ* (Published organ-vocal score)
- b. 114 *In thanksgiving : for S.A.T.B.* (Published organ-vocal score)
- b. 1358 *Judge eternal : anthem for S.A.T.B. choir and organ* (Published organ-vocal score)
- b. 1358 *The lord will surely come : anthem for S.A.T.B. choir and organ* (Published organ-vocal score)
- b. 114 *Out of the deep: for S.A.T.B.* (Published organ-vocal score)
- b. 1358 *A paraphrase of St. Elizabeth : for the organ* (Published score)

Hand, Frederic, 1947-

- b. 1358 *Homage : guitar* (Published score)
- b. 1358 *Late one night : for guitar solo* (Published score)

Handel, Darrell

Series I: Composers (cont.)

Handel, Darrell (cont.)

- b. 115 *Acquainted with the night : mezzo-soprano, strings, harp, piano, percussion* (Published score)
Reproduction of holograph manuscript.
- b. 115 *Barge music : for alto flute, guitar, double bass, 2 percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1358 *The candle, a saint : for mixed choir* (Photocopy of manuscript piano-vocal score)
- b. 1358 *Chamber concerto : for harp solo with flute, clarinet, piano and string quartet* (Published score)
- b. 115 *Flute city : for flute and piano* (Published score)
- b. 115 *Kyushu* (Published score)
Reproduction of holograph manuscript.
- b. 1358 *Lou and Ella's pillow* (Photocopy of manuscript piano-vocal score)
- b. 1358 *Mooncycle : soprano solo, viola, piano* (Photocopy of manuscript score)
- b. 115 *Orpheus left his heart : for harp, strings and chimes* (Published score)
Reproduction of holograph manuscript.
- b. 115 *Orpheus oracle* (Published score)
Reproduction of holograph manuscript.
- b. 115 *The poems of our climate : for soprano and chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 115 *A recitative for guitar* (Published score)
Reproduction of holograph manuscript.
- b. 11358 *Rondeaux with oboe : for soprano and oboe* (Photocopy of manuscript score)
- b. 115 *Scherzo : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1359 *Suzanne's animal music : for harp* (Published score)
- b. 1359 *Three birdsongs* (Photocopy of manuscript piano-vocal score)
- b. 1359 *Tourmaline fairy-tales : mezzo-soprano, piano/celeste, percussion* (Photocopy of manuscript piano-vocal score)
- b. 115 *Trio : for oboe, English horn, piano* (Published score)
Reproduction of holograph manuscript.
- b. 115 *The tyger : soprano with oboe, piano and string quartet* (Published score)
Reproduction of holograph manuscript.

Hankin, Wayne

- b. 115 *Étude #3 in A (the alien) : for jaws' harp solo* (Published score)
- b. 1359 *Terpsichore with a twist : for soprano, alto, tenor and bass a A.A./S.A.T.B. instruments* (Published score)

Hankinson, Ann S. (Ann Shrewsbury), 1944-

- b. 2323 *Avatar lxx* (Reproduction of holograph manuscript.)
- b. 1359 *Chamber symphony* (Published score)
- b. 528 *Dirge* (Photocopy of manuscript score)
- b. 1359 *Faze* (Photocopy of manuscript score)
- b. 1359 *For flutes* (Photocopy of manuscript score)
- b. 1359 *For marimba* (Published score)

Series I: Composers (cont.)

Hankinson, Ann S. (Ann Shrewsbury), 1944- (cont.)

- b. 1359 *Tapestry* (Photocopy of manuscript score)
- b. 1359 *Triog : for flute/alto flute, viola, and harp* (Photocopy of manuscript score)

Hanlon, Kevin, 1953-

- b. 1359 *Four oriental songs : for unaccompanied mixed chours* (Photocopy of published score)
- b. 528 *Relentless time : for orchestra* (Photocopy of manuscript score)
Annotated.
- b. 1359 *String trio* (Photocopy of published score)

Hannan, Joe

- b. 115 *Lovers and sick cattle* (Published score)

Hannahs, Roger C

- b. 115 *Hosanna to the son of David* (Published organ-vocal score)
- b. 115 *Missa brevis : for choir of mixed voices and organ* (Published piano (organ)-vocal score)

Hannay, Roger

- b. 1359 *Carol : mixed chorus with piano accompanied* (Published piano-vocal score)
- b. 1359 *Christmas-tide : male voices unaccompanied* (Published piano-vocal score)
- b. 1359 *Fantome : clarinet in Bb, viola, piano* (Published score)
- b. 1359 *A farewell to Leonard Bernstein : for chamber ensemble* (Photocopy of manuscript score)
- b. 1359 *Listen : for large orchestra* (Photocopy of manuscript score)
- b. 1360 *The nightingale and the rose : flute, soprano, guitar, doublebass* (Photocopy of manuscript score)
- b. 528 *Structure : for percussion ensemble* (Photocopy of manuscript score)
- b. 1359 *Suite : for flute, Bb clarinet, cello, and piano* (Photocopy of manuscript score)
- b. 529 *Symphony III : the great American novel* (Published score)
Reproduction of holograph manuscript.
- b. 1360 *Symphony 4* (Photocopy of manuscript score)
- b. 1360 *Symphony 5* (Photocopy of manuscript score)

Hansen, John Charles, 1957-

- b. 1360 *Absolom* (Photocopy of manuscript piano-vocal score)
- b. 1360 *The ash grove : baritone, piano* (Photocopy of manuscript piano-vocal score)
- b. 1360 *Blessed is he that comes in the name of David : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1360 *The captain of thy soul* (Photocopy of manuscript piano-vocal score)
- b. 1360 *El Dorado* (Photocopy of manuscript piano-vocal score)
- b. 1360 *Four short songs : medium voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1360 *Four short songs from the bible : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1360 *Gettysburg address : baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1360 *Glory be to the father : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1360 *Lenore : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1360 *The lord's prayer* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Hansen, John Charles, 1957- (cont.)

- b. 1360 *A marvelous work : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 115 *Moroni's promise* (Photocopy of manuscript piano-vocal score)
- b. 1360 *Mormon's last days : baritone, S.A.T.B., piano* (Photocopy of manuscript piano-vocal score)
- b. 1360 *Palm 35 : baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1360 *The raven : baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1360 *Sing a song of gladness : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1360 *Song cycle from Mormon : bass baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1360 *Three religious songs : baritone and piano* (Photocopy of manuscript piano-vocal score)

Hanson, Daryl L., 1924-1980

- b. 529 *The happy prince* (Published score)
Reproduction of holograph manuscript.
- b. 1361 *Toys* (Photocopy of manuscript piano-vocal score)
Volume 1.
- b. 1361 *Toys* (Photocopy of manuscript piano-vocal score)
Volume 2.

Hanson, Howard, 1896-1981

- b. 1361 *Centennial march : band* (Published score)
- b. 1361 *The cherubic hymn : for chorus of mixed voices* (Published piano-vocal score)
- b. 529 *The cherubic hymn : for chorus and orchestra* (Photocopy of manuscript score)
- b. 1361 *Chorale and alleluia : band* (Published score)
- b. 1361 *Clog dance* (Published score)
- b. 1361 *Concerto : for organ, string, and harp* (Published score)
- b. 1361 *Concerto : for piano and orchestra* (Published score)
- b. 1362 *Dies natalis : for band* (Published score)
- b. 1362 *Lament for Beowulf : for chorus and orchestra* (Published piano-vocal score)
- b. 1362 *Lumen in Christo* (Photocopy of manuscript score)
- b. 1362 *Merry Mount : opera in three acts of six scenes* (Published piano-vocal score)
- b. 1362 *The mystic trumpeter : chorus of mixed voices, S.A.T.B* (Published piano-vocal score)
- b. 1362 *New land, new covenant : for chorus of mixed voices, soprano and baritone soloists, narrator, children's chorus (optional), organ and small orchestra* (Published piano-vocal score)
- b. 1362 *Pan and priest : a symphonic poem* (Published score)
- b. 1362 *A sea symphony : for chorus and orchestra* (Published piano-vocal score)
- b. 1362 *Serenade for flute and piano* (Published score)
- b. 1362 *Sinfonia sacra: symphony no. 5* (Published score)
- b. 1362 *Song of democracy : for chorus of mixed voices and piano* (Published piano-vocal score)
- b. 1362 *Song of human rights : for chorus of mixed voices and piano* (Published piano-vocal score)
- b. 1362 *Streams in the desert : for chorus of mixed voices and piano* (Published piano-vocal score)
- b. 1363 *Symphony no. 1 in e minor* (Published score)

Series I: Composers (cont.)

Hanson, Howard, 1896-1981 (cont.)

- b. 1363 *Symphony no. 1 in e minor* (Published score)
Oversize.
- b. 1363 *Symphony no. 2* (Published score)
- b. 1363 *Symphony no. 3* (Published score)
- b. 1363 *Symphony no. 3* (Published score)
Second movement.
- b. 1363 *Symphony no. 4* (Published score)
- b. 1363 *Symphony no. 6* (Published score)
- b. 1364 *Two psalms : four-part mixed chorus* (Published piano-vocal score)
- b. 1364 *Variations on a an ancient hymn* (Published score)

Hanson, Ronald D. (Ronald Dean)

- b. 1364 *Variations on a theme : for tuba and piano* (Published score)

Harada, Higo H., 1927-

- b. 2244 *And then, the winds-- : for conductor, percussion and harpsichord*
(Photocopy of manuscript score)
- b. 1364 *Kaori yukashiku : for symphony orchestra* (Published score)

Harbison, John

- b. 1364 *Amazing grace* (Photocopy of manuscript score)
- b. 1364 *Amazing grace : for solo oboe* (Published score)
- b. 1364 *Ave Maria : S.S.A.A. a cappella* (Published piano-vocal score)
- b. 1364 *Chorale cantata : for soprano, oboe, violin and strings* (Published score)
- b. 116 *Christmas vespers : brass quintet* (Published parts)
- b. 1364 *Concerto for double brass choir and orchestra* (Published score)
- b. 1364 *Concerto for oboe, clarinet, and strings* (Published score)
- b. 1364 *Duo for flute and piano* (Published score)
- b. 116 *Flashes and illuminations : for baritone and piano* (Published piano-vocal score)
- b. 1364 *Flight into Egypt* (Photocopy of published score)
- b. 529 *The flower-fed buffaloes : for six-part chorus, baritone soloist and seven players* (Published score)
Reproduction of holograph manuscript.
- b. 530 *Full moon in March* (Published score)
- b. 116 *Gatsby etudes : piano solo* (Published score)
- b. 116 *The great Gatsby, Everyone was here* (Published piano-vocal score)
- b. 116 *The great Gatsby, Five years ago I knew them both* (Published piano-vocal score)
- b. 116 *The great Gatsby, I remember long ago* (Published piano-vocal score)
- b. 116 *The great Gatsby, Waiting* (Published piano-vocal score)
- b. 116 *The great Gatsby, Where is the old warm world?* (Published piano-vocal score)
- b. 1364 *He shall not cry : S.A. with organ accompaniment* (Published organ-vocal score)
- b. 1364 *Incidental music : for string orchestra* (Published score)
- b. 1364 *Mirabai songs : for soprano (or mezzo-soprano) and piano* (Published piano-vocal score)
- b. 1364 *Mirabai songs* (Photocopy of manuscript piano-vocal score)
- b. 116 *November 19, 1928 : piano, violin, viola and cello* (Published score and parts)

Series I: Composers (cont.)

Harbison, John (cont.)

- b. 1364 *Oboe concerto* (Published score)
Piano reduction.
- b. 116 *Olympic dances : for wind ensemble* (Published score)
- b. 1365 *Parody fantasia : for piano* (Published score)
- b. 1365 *Piano concerto* (Published score)
Two-piano score.
- b. 1365 *Quintet for winds* (Published score)
Score and parts.
- b. 1365 *Remembering Gatsby : foxtrot for orchestra* (Photocopy of manuscript score)
- b. 1365 *San Antonio : sonata for alto saxophone and piano* (Published score)
- b. 1365 *Serenade : for six players* (Photocopy of manuscript score)
- b. 1365 *Simple daylight : soprano and piano* (Published piano-vocal score)
- b. 1365 *Simple daylight : soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1365 *Six motets : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1365 *Snow country : for oboe and strings* (Photocopy of manuscript score)
- b. 1365 *String quartet no. 1* (Published score)
- b. 116 *String quartet no. 2* (Published parts)
- b. 1365 *String quartet no. 2* (Published score)
- b. 1365 *Suite for solo cello* (Published score)
- b. 1366 *Symphony no. 1* (Published score)
- b. 1366 *Symphony no. 2* (Photocopy of manuscript score)
- b. 530 *Trio : for violin, cello and piano* (Published score)
- b. 1366 *Trio sonata : for keyboard* (Published score)
- b. 116 *Trio sonata : for oboe, English horn and bassoon* (Published score and parts)
- b. 1366 *Trio sonata : for soprano, alto, and baritone saxophones* (Published score)
Score and parts.
- b. 116 *Trio sonata : for violin, viola and cello* (Published score and parts)
- b. 1366 *Twilight music : for horn, violin, and piano* (Published score)
- b. 530 *Violin concerto* (Published score)
- b. 530 *Winter's tale* (Published score)
Reproduction of holograph manuscript.

Harding, Susan Forrest

- b. 531 *An instant of a day : for chamber orchestra* (Published score)

Harding, Tayloe, 1959-

- b. 116 *Crosses* (Published score)
Reproduction of holograph manuscript.

Hardish, Patrick, 1944-

- b. 1366 *Accordioclusterville : for free bass accordion* (Photocopy of manuscript score)
- b. 1366 *Duo concertante : for bassoon and piano* (Photocopy of manuscript score)
- b. 1366 *Entrances* (Photocopy of manuscript score)
- b. 116 *Prelude* (Photocopy of manuscript score)
- b. 1366 *Soliloquy : for solo bassoon* (Photocopy of manuscript score)
- b. 1366 *Sonorities II : for violin* (Photocopy of manuscript score)

Series I: Composers (cont.)

Hardish, Patrick, 1944- (cont.)

- b. 1366 *Sonorities III : for solo double bass* (Photocopy of manuscript score)
- b. 116 *Sonorous : for S.A.T.B. saxophone quartet* (Published score and parts)
- b. 116 *Sonorous : for saxophone quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1366 *Sounds : for flute, harp and double bass* (Photocopy of manuscript score)
- b. 1366 *String quartet no. 1* (Photocopy of manuscript score)
- b. 1366 *Suite for Wendy : for toy piano* (Photocopy of manuscript score)
- b. 531 *Tremotrill : for orchestra* (Published score)
- b. 1366 *Two poems* (Photocopy of manuscript piano-vocal score)
- b. 1366 *Virginia fantasy : for piano* (Photocopy of manuscript score)

Harmon, Janet L

- b. 1366 *Let your light so shine : S.A.T.B. and keyboard* (Published piano-vocal score)

Harnick, Sheldon

- b. 1366 *Frustration : for two female voices, violin, Bb clarinet and piano* (Published score)

Harrington, Jeff, 1955-

- b. 1367 *Baudelaire macabre : for soprano and marimba* (Published score)
- b. 1367 *BlueStrider : for piano* (Published score)
- b. 1367 *Cdige : canon for keyboard* (Photocopy of published score)
- b. 1367 *Cyberpunktus : suite for piano* (Published score)
- b. 1367 *Chawswizzler : for nine instruments* (Published score)
- b. 1367 *Duo dioscuro : for contrabass and piano* (Published score)
- b. 1367 *Kaleidopsychotropos : for flute, clarinet, violin, cello, and piano* (Published score)
- b. 1367 *Mercurealities : for flute, viola and cello* (Published score)
- b. 1367 *Mockingsongbird soliloquy : for solo oboe* (Published score)
- b. 1367 *Piano trio* (Published score)
- b. 1367 *Solo violin sonata in the classic style* (Published score)
- b. 116 *String quartet* (Published score)
Anonymous competition entry. Authorship not certain.
- b. 1367 *Tchopitoulas Byrd song : for clarinet and piano* (Published score)

Harris, Albert

- b. 1367 *Concertino de California : for guitar and string quartet* (Published score)
- b. 116 *To Jesus on his birthday : for mixed voices a cappella* (Published piano-vocal score)
- b. 116 *When to her lute Corinna sings : for mixed voices a cappella* (Published piano-vocal score)

Harris, Arthur

- b. 116 *The boar is dead : for mixed voices a cappella* (Published piano-vocal score)
- b. 116 *The Christmas chanters* (Published piano-vocal score)
- b. 116 *Rejoice* (Published piano-vocal score)

Harris, Craig, 1953 March 8-

- b. 1367 *Pool of tears : for orchestra* (Published score)
- b. 1367 *Shelter* (Photocopy of manuscript score)

Series I: Composers (cont.)

Harris, Donald

- b. 1368 *Balladen : for piano* (Published score)
- b. 1368 *Fantasie : for violin and piano* (Published score)
- b. 116 *Fantasy : for violin and orchestra* (Published score)
- b. 1368 *Fantasy : for violin and piano* (Photocopy of manuscript score)
- b. 1368 *Fantasy : for violin and piano* (Photocopy of manuscript score)
Alternate manuscript.
- b. 1368 *For the night to wear : for mezzo-soprano and mixed ensemble* (Published score)
- b. 1368 *Ludus : chamber concerto for ten instruments* (Published score)
- b. 1368 *Ludus II : variations and a chorale for flute, clarinet, violin, cello and piano*
(Photocopy of manuscript score)
- b. 1368 *Les mains : for mezzo-soprano and piano* (Published piano-vocal score)
- b. 1368 *Meditations : for solo organ* (Published score)
- b. 1368 *Of Hartord in a purple light : for voice and piano* (Published piano-vocal score)
- b. 1368 *Of Hartord in a purple light : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1368 *String quartet* (Published score)
- b. 1368 *Symphony in two movements* (Published score)

Harris, Ed, 1942 or '43-2006

- b. 1368 *Agatha Morley : song with piano accompaniment* (Published piano-vocal score)
- b. 1368 *Alleluia : for mixed voices, S.A.T.B. (opt. 4-pt.), with keyboard* (Published piano-vocal score)
- b. 116 *I will lift my eyes : for S.A.T.B. chorus and solo voice with keyboard accompaniment* (Published piano (organ)-vocal score)
- b. 116 *Love is of god : S.A.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
- b. 116 *The music makers : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano (organ)-vocal score)

Harris, Howard (Composer)

- b. 1369 *Songs and illusions : for two pianos* (Photocopy of manuscript score)

Harris, Jerry Weseley, 1933-

- b. 116 *O the deep, deep love of Jesus : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)

Harris, Kathryn

- b. 1369 *One haze, one incandescence : for dancer and electronic tape* (Published score)

Harris, Lafayette

- b. 1369 *A.L.C.* (Photocopy of manuscript score)
- b. 1369 *Escapade* (Photocopy of manuscript score)
- b. 1369 *Geneva* (Photocopy of manuscript score)
- b. 1369 *Monique and Andrea* (Photocopy of manuscript score)
- b. 1369 *She could be perfect for me* (Photocopy of manuscript score)

Harris, Marek (Marek C.), 1961-

- b. 531 *Hell hath no fury : string quartet no. 2* (Photocopy of manuscript score)

Series I: Composers (cont.)

Harris, Matthew, 1956-

- b. 1369 *Ancient Greek melodies* (Photocopy of manuscript score)
- b. 1369 *Ancient Greek melodies : for orchestra* (Photocopy of manuscript score)
- b. 1369 *As you choose* (Photocopy of manuscript score)
- b. 1369 *City of flamingos : for alto saxophone, cello and piano* (Published score)
- b. 1369 *Elan* (Photocopy of manuscript score)
- b. 1369 *Hymn to the sun : for chamber orchestra* (Photocopy of manuscript score)
- b. 117 *Hymn to the sun* (Published score)
- b. 117 *Hymn to the sun* (Violin part)
- b. 1369 *In just spring : 6 songs for mezzo and piano* (Photocopy of manuscript piano-vocal score)
- b. 1369 *In the exquisite morning : for mezzo-soprano and eight players* (Photocopy of manuscript score)
- b. 1369 *Invitation to the waltz : for string quartet* (Music-writing software printout.)
- b. 1369 *Island of dreams : for clarinet, violin and piano* (Published score)
- b. 1370 *MBTA* (Photocopy of manuscript score)
- b. 117 *Music after Rimbaud : flute, clarinet, violin and violoncello* (Published score)
- b. 1370 *Poem for piano* (Photocopy of manuscript score)
- b. 1370 *Potpourri : for solo marimba* (Published score)
- b. 1370 *Potpourri : for solo marimba* (Published score)
Oversize score.
- b. 117 *Seikilos' song* (Published score)
- b. 117 *Shakespeare songs, book I* (Published piano-vocal score)
- b. 117 *Shakespeare songs, book I* (Published choral score)
- b. 117 *Shakespeare songs, book II* (Published score)
- b. 117 *Shakespeare songs, book II* (Published choral score)
- b. 117 *Shakespeare songs, book III* (Published piano-vocal score)
- b. 117 *Shakespeare songs, book III* (Published choral score)
- b. 117 *Shakespeare songs, book IV* (Published piano-vocal score)
- b. 117 *Shakespeare songs, book IV* (Published choral score)
- b. 1370 *Sonata for cello and piano* (Photocopy of manuscript score)
- b. 1370 *Songs of the night* (Photocopy of manuscript score)
- b. 117 *Starry night* (Published score)
Self published.
- b. 117 *Starry night* (Published score)
C.F. Peters publication.
- b. 1370 *String quartet no. 1* (Music-writing software printout.)
- b. 1371 *Suite for marimba* (Published score)
- b. 1371 *Suite for timpani* (Published score)
- b. 1371 *Symphony for six* (Published score)
- b. 117 *Tess, excerpts* (Published score)
- b. 117 *Trio : for alto saxophone, cello and piano* (Published score)
Composition in progress.

Series I: Composers (cont.)

Harris, Matthew, 1956- (cont.)

- b. 1371 *Two songs for a cappella chorus* (Photocopy of manuscript piano-vocal score)
- Harris, Robert A. (Robert Allen), 1938-
- b. 1371 *Behold, my servant, who, I uphold : anthem for S.A.T.B. (or double S.A.T.B.) choir accompanied by organ, or organ and brass* (Published organ-vocal score)
- b. 1371 *Benediction : S.A.T.B. and optional keyboard* (Published piano-vocal score)
- b. 1371 *For the beauty of the earth : S.A.T.B. and organ or piano* (Published piano-vocal score)
- b. 1371 *May the grace of Christ our savior : S.A.T.B* (Published piano-vocal score)
- b. 1371 *O come, let us sing unto the lord : S.A.T.B. and organ* (Published organ-vocal score)
- b. 1371 *Sunny bank (on Christmas day) : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1371 *Three children's prayers : S.S.A* (Published piano-vocal score)
- b. 1371 *Two Elizabethan lyrics : for mixed chorus and chamber orchestra or piano* (Published piano-vocal score)

Harris, Ron, 1941-

- b. 118 *They could not! : for mixed chorus and piano* (Published piano-vocal score)
- Harris, Roy, 1898-1979
- b. 1371 *Abraham Lincoln walks at midnight : for mezzo-soprano, violin, cello and piano* (Published score)
- b. 1371 *Birds' courting song : for mixed voices S.A.T.B. (a cappella)* (Published piano-vocal score)
- b. 1371 *Blow the man down : for four-part chorus of mixed voices with contralto and baritone solos and symphonic orchestra* (Published piano-vocal score)
- b. 1371 *Chorale : for organ and brasses* (Photocopy of manuscript organ-vocal score)
- b. 1371 *Chorale for strings* (Published score)
- b. 1371 *Cimarron : symphonic overture* (Published score)
- b. 1371 *Concerto : for piano, clarinet and string quartet* (Published score)
Clarinet part.
- b. 1371 *Concerto : for piano, clarinet and string quartet* (Published score)
Violin I part.
- b. 1371 *Concerto : for piano, clarinet and string quartet* (Published score)
Violin II part.
- b. 1371 *Concerto : for piano, clarinet and string quartet* (Published score)
Viola part.
- b. 1371 *Concerto : for piano, clarinet and string quartet* (Published score)
Violoncello part.
- b. 1371 *Concerto : for piano, clarinet and string quartet* (Published score)
- b. 531 *Fifth symphony* (Published score)
- b. 1371 *Fog : for medium voice and piano* (Published piano-vocal score)
- b. 118 *Folk fantasy for festivals, part 1 My praise shall never end* (Photocopy of published piano-vocal score)
- b. 118 *Folk fantasy for festivals, part 2 The weeping willow* (Published piano-vocal score)
- b. 118 *Folk fantasy for festivals, part 3 David slew Goliath* (Published piano-vocal score)

Series I: Composers (cont.)

Harris, Roy, 1898-1979 (cont.)

- b. 118 *Folk fantasy for festivals, part 4 The working man's pride* (Published piano-vocal score)
- b. 118 *Folk fantasy for festivals, part 5 Fun and nonsense parody* (Photocopy of published piano-vocal score)
- b. 1371 *Freedom, toleration : for mixed voices S.A.T.B. (a cappella)* (Published piano-vocal score)
- b. 1371 *Freedom's land : for mixed voices S.A.T.B. (a cappella)* (Published piano-vocal score)
- b. 1371 *He's gone away : for five-part chorus of mixed voices with baritone and soprano soli* (Published piano-vocal score)
- b. 1371 *Horn of plenty : for orchestra* (Published score)
- b. 1372 *Li'l boy named David : for mixed voices S.A.T.B. (a cappella)* (Published piano-vocal score)
- b. 1372 *Little suite : for the piano* (Published score)
- b. 1372 *Ode to friendship : orchestra* (Published score)
- b. 1372 *Prelude and fugue : for string orchestra* (Published score)
- b. 118 *La primavera* (Photocopy of manuscript piano-vocal score)
First page only.
- b. 1372 *Psalm 150 : S.A.T.B* (Published piano-vocal score)
- b. 1372 *Quintet : for piano and strings* (Published score)
- b. 1372 *Quintet : for 2 violins, 2 violas, cello* (Photocopy of manuscript score)
- b. 1372 *Red bird in a green tree : S.A.T.B. (a cappella)* (Published piano-vocal score)
- b. 531 *Sixth symphony, op. 60* (Published score)
- b. 1372 *Sonata : for piano* (Published score)
- b. 1372 *Sonata : for violin and piano* (Published score)
- b. 1372 *String quartet no. 3* (Published score)
- b. 1372 *Symphony for voices : for full chorus of mixed voices a cappella* (Photocopy of published score)
- b. 1372 *Symphony no. 5* (Photocopy of published score)
- b. 1372 *Symphony no. 7* (Photocopy of published score)
- b. 1372 *Symphony no. 9* (Published score)
- b. 1373 *They say that Susan has no heart for learning : for three part chorus of women's voices with piano accompaniment* (Photocopy of published score)
- b. 1373 *Third symphony* (Published score)
- b. 1373 *Three variations on a theme : for string quartet* (Published score)
- b. 1373 *To thee, old cause : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1373 *Toccata : for piano* (Published score)
- b. 1373 *Trio : for pianoforte, violin and violoncello* (Published score)
- b. 1373 *When Johnny comes marching home* (Published score)
- b. 1373 *When Johnny comes marching home : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1373 *Whitman triptych : for full chorus of women's voices a cappella* (Published choral score)
- b. 1373 *Work song : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1373 *Year thet trembled : S.A.T.B. a cappella* (Published piano-vocal score)

Series I: Composers (cont.)

Harris, Russell Gingrich, 1914-1995

- b. 1373 *Jesus, only to think of thee* (Photocopy of manuscript vocal score)
- b. 118 *Nocturne in a deserted brickyard* (Photocopy of manuscript piano-vocal score)
- b. 1373 *The only jealousy of Emer* (Photocopy of manuscript score)
- b. 1373 *String quartet no. 1* (Photocopy of manuscript score)
- b. 118 *Tarye no longer* (Published piano-vocal score)
- b. 1373 *Three pieces for chorus* (Photocopy of manuscript vocal score)
- b. 1373 *Three songs on religious thoughts* (Photocopy of manuscript piano-vocal score)
- b. 1374 *Weigh me the fire* (Photocopy of manuscript vocal score)

Harris, Ruth Berman

- b. 1374 *The prizefight* (Photocopy of manuscript score)
- b. 1374 *Rhapsody : piano solo* (Photocopy of manuscript score)

Harris, Theodore, 1912-1988

- b. 1374 *The circus : for piano* (Published score)
- b. 1374 *Girl* (Photocopy of manuscript piano-vocal score)
- b. 1374 *Twenty modern American rhythm studies* (Published score)

Harrison, Carl, 1962-

- b. 1374 *An angry darkness* (Published score)
- b. 1374 *The city in the sea : soprano, viola, violoncello* (Photocopy of manuscript score)
- b. 1374 *Prayer to St. Jude : for mixed chorus a cappella* (Published piano-vocal score)
- b. 1374 *Songs from a child's garden : voice and piano* (Published piano-vocal score)

Harrison, Ellen Ruth

- b. 118 *La danse du baladin* (Published score)
Reproduction of holograph manuscript.
- b. 118 *Masque et visage : for oboe and string trio* (Published score)
Reproduction of holograph manuscript.
- b. 118 *Seven devilish pieces : for flute, oboe, Bb clarinet, violin, viola, violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1374 *A wing is neither heaven nor earth* (Photocopy of manuscript piano-vocal score)

Harrison, Lou, 1917-2003

- b. 1374 *Alleluia : for orchestra* (Published score)
- b. 1374 *Concerto in slendro : violin solo, celesta, 2 tackpianos, percussion (2)* (Published score)
- b. 1374 *First concerto : for flute and percussion* (Published score)
- b. 118 *First concerto : for flute and percussion* (Photocopy of published flute part)
- b. 532 *Fourth symphony : for tenor and orchestra* (Published score)
- b. 1374 *A joyous processional and a solemn processional* (Published score)
- b. 1374 *Last symphony : for tenor and orchestra* (Published score)
- b. 532 *Piano concerto* (Photocopy of manuscript score)
- b. 118 *Rapunzel* (Photocopy of published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Harrison, Lou, 1917-2003 (cont.)

- b. 118 *Rhymes with silver : for violin, viola, violoncello, percussion and piano*
(Published score)
- b. 118 *Sanctus* (Photocopy of manuscript piano-vocal score)
Version A.
- b. 118 *Sanctus* (Photocopy of manuscript piano-vocal score)
Version B.
- b. 1374 *Saraband prelude* (Published score)
Bound with How do you like this? by James Cleghorn.
- b. 1374 *Six sonatas for cembalo or pianoforte* (Published score)
1943
- b. 1374 *Six sonatas for cembalo or pianoforte* (Published score)
1990
- b. 1374 *Songs in the forest : for flute/piccolo, violin, vibraphone/marimba, and piano* (Published score)
- b. 1374 *String quartet no. 1* (Photocopy of manuscript score)
- b. 1374 *Suite : for piano* (Published score)
- b. 532 *Suite for strings* (Published score)
- b. 1374 *Suite for symphonic strings* (Published score)
- b. 118 *Suite for violin with American gamelan* (Published score)
Reproduction of holograph manuscript.
- b. 118 *Suite for violoncello and piano* (Published score)
- b. 1374 *Suite no. 2 : for string orchestra* (Published score)
- b. 1375 *Symphony on G : large orchestra* (Published score)
- b. 1375 *Trio : violin, viola, violoncello* (Published score)
- b. 1375 *Triphony : keyboard solo* (Published score)

Harrison, Wendell

- b. 119 *The be bopper's method book, revised volume 1* (Published score)
- b. 119 *Original compositions in odd meters* (Published score)

Harsh, Ed

- b. 119 Unidentified composition for guitar with digital delay (Photocopy of manuscript score)
- b. 1375 *According to passion* (Photocopy of manuscript score)
- b. 532 *Chamber etudes* (Published score)
Reproduction of holograph manuscript.
- b. 1375 *Making arrangements* (Published score)
- b. 1375 *Not a single night's sky* (Published score)
- b. 1375 *Of enlightened nobilities : for chamber orchestra* (Photocopy of manuscript score)

Hart, Christopher Hyams

- b. 1375 *Augury* (Published score)

Hart, Frederic

- b. 1376 *The farewell supper* (Photocopy of manuscript piano-vocal score)
- b. 1376 *The farewell supper* (Photocopy of manuscript score)
Includes parts.
- b. 1376 *Grass : for voice and piano* (Published piano-vocal score)

Series I: Composers (cont.)

Hart, Frederic (cont.)

- b. 2244 *Poison : opera in one act* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1376 *Seven poems by Alastair Reid* (Photocopy of manuscript piano-vocal score)
- b. 1376 *Sonatina for two flutes* (Published score)
- b. 1376 *Time* (Photocopy of manuscript piano-vocal score)
- b. 1376 *Two poems by Siegfried Sassoon, World War I* (Photocopy of manuscript piano-vocal score)

Hart, Jane S. (Jane Smith), 1913-

- b. 1377 *American spirituals : for one piano, four hands* (Photocopy of manuscript score)
- b. 1377 *Sonata for flute and guitar* (Published score)

Harter, Harry H., 1916-2004

- b. 532 *My home town : suite for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 119 *None other lamb : S.A.T.B. with piano accompaniment* (Published piano-vocal score)
- b. 119 *O, all ye lands, a joyful noise : S.A.T.B. with optional piano accompaniment*
(Published piano-vocal score)
- b. 1377 *Organ suite* (Photocopy of manuscript score)
- b. 532 *Requiem for fallen Nineveh* (Published score)
Reproduction of holograph manuscript.
- b. 119 *Two wings : for mixed voices* (Published piano-vocal score)

Harting, Julie

- b. 119 *Trio : for violin, cello and piano* (Published score)

Hartke, Stephen, 1952-

- b. 1377 *Alvorada : for string orchestra* (Published score)
- b. 1377 *Caoine : for solo violin, unaccompanied* (Published score)
- b. 1377 *Four madrigals on old Portuguese texts : for unaccompanied S.A.T.B. voices or chamber choir* (Published piano-vocal score)
- b. 1377 *Iglesia abandonada : for soprano and violin* (Published score)
- b. 119 *The king of the sun : tableaux for violin, viola, cello and piano* (Published score)
- b. 1377 *Night rubrics : phantasy for solo cello* (Published score)
- b. 1377 *Oh them rats is mean in my kitchen : for violin duo* (Published score)
- b. 1377 *Pacific rim : for orchestra* (Published score)
- b. 1377 *Sonata-variations : for violin and piano* (Published score)
- b. 1377 *Symphony no. 2 : orchestra* (Published score)
- b. 1377 *Two songs for an uncertain age : lament and meditation for soprano and orchestra* (Photocopy of published score)
- b. 1378 *Wir küssen ihnen tausendmal die Hände : for clarinet, horn, violin, viola, cello, and fortepiano* (Photocopy of published score)
- b. 1378 *Wulfstan at the millennium : music for ten players* (Published score)

Hartley, Walter S. (Walter Sinclair), 1927-

- b. 1378 *Bacchanalia : for band* (Published score)
- b. 1378 *Bacchanalia : for band* (Published score)
Parts.

Series I: Composers (cont.)

Hartley, Walter S. (Walter Sinclair), 1927- (cont.)

- b. 1378 *Concerto : for tuba and percussion orchestra* (Published score)
Parts.
- b. 1378 *Dance suite : for violin, alto saxophone and piano* (Photocopy of manuscript score)
- b. 1378 *Diversions : for soprano saxophone and piano* (Published score)
- b. 1378 *Duet for flute and tuba* (Published score)
- b. 1378 *Five canticles : for four-part chorus of mixed voices with symphonic wind ensemble or organ* (Published organ-vocal score)
- b. 1379 *Meditation : for horn and piano* (Published score)
- b. 1379 *Metamorphoses : for clarinet and piano* (Published score)
- b. 1379 *Quartet for brass* (Published score)
- b. 1379 *Quartet for reeds* (Published score)
- b. 1379 *Rhapsody : for tenor saxophone and string quartet* (Published score)
- b. 1379 *Sonata elegiaca : for alto saxophone and piano* (Published score)
- b. 1379 *Sonata euphonica : for euphonium and piano* (Published score)
- b. 1379 *Sonorities II : for horn and piano* (Published score)
- b. 1379 *Sonorities III : for trombone and piano* (Published score)
- b. 1379 *Suite for diverse trumpets* (Published score)
- b. 1379 *Suite for clarinet, trumpet and piano* (Photocopy of manuscript score)
- b. 1379 *3 preludes for piano* (Photocopy of manuscript score)
- b. 1379 *Trio for saxophones : alto, tenor, baritone* (Published score)
- b. 1379 *Two pieces : for euphonium (or trombone) and piano* (Published score)

Hartman, Peter

- b. 1379 *An evening piece : for chamber orchestra* (Photocopy of manuscript score)

Hartsfield, R. M

- b. 1379 *Suite for two guitars* (Published score)

Hartway, James, 1944-

- b. 1379 *And then there were none : for solo cello and dancer* (Published score)
- b. 1379 *Basho : for harp* (Published score)
- b. 1379 *Basho : for piano* (Published score)
- b. 1379 *City sketches* (Published score)
- b. 532 *Cityscapes* (Published score)
Reproduction of holograph manuscript.
- b. 1379 *Detours* (Published score)
- b. 1379 *For madmen only* (Photocopy of manuscript score)
- b. 1379 *Four piano rag : for two pianos* (Published score)
- b. 533 *Freedom festival* (Published score)
Reproduction of holograph manuscript.
- b. 1379 *Impressions of Walden* (Published score)
- b. 1379 *Laocoon* (Published score)
- b. 1379 *Metropolitan dark cities* (Published organ-vocal score)
- b. 533 *Monuments* (Published score)
- b. 1379 *Sir Winston* (Published score)

Series I: Composers (cont.)

Hartway, James, 1944- (cont.)

- b. 1379 *Songs for Ronnie* (Published piano-vocal score)
- b. 1380 *Three myths for piano* (Published score)
- b. 1380 *Three ways of looking at a blackbird* (Published score)

Hartzell, Eugene

- b. 1380 *Atumnals : for chorus and harp* (Photocopy of manuscript score)
- b. 1380 *Companion pieces : to a wind quintet* (Published score)
- b. 1380 *Five songs : for baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 533 *Five songs : for tenor and piano* (Photocopy of manuscript piano-vocal score)
- b. 1380 *Four Latin lyrics : for tenor and orchestra* (Photocopy of manuscript score)
- b. 533 *Four pieces for chorus* (Photocopy of manuscript choral score)
- b. 1380 *Four songs : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1380 *Grounds for John Donne : for tenor and harp* (Photocopy of manuscript score)
- b. 1380 *A Keats songbook : for tenor and guitar* (Photocopy of manuscript score)
- b. 1380 *Monologue 1 : sonatina for clarinet solo* (Published score)
- b. 1380 *Monologue 2 : 5 sketches for oboe solo* (Published score)
- b. 1380 *Monologue 3 : divertimento for bassoon solo* (Published score)
- b. 1380 *Monologue 4 : capriccio for flute solo* (Published score)
- b. 1380 *Monologue 5 : variants for alto or tenor saxophone and percussion*
(Published score)
- b. 1380 *Monologue 6 : considerations* (Published score)
- b. 1380 *Monologue 7 : excursions for viola* (Published score)
- b. 1380 *Monologue 8 : St. Louis choruses for trumpet* (Published score)
- b. 1380 *Monologue 9 : reflections for violin* (Published score)
- b. 1380 *Monologue 10 : phrases for horn* (Published score)
- b. 1380 *Monologue 11 : gyrations for guitar* (Photocopy of manuscript score)
- b. 1380 *Monologue 12 : elegy for English horn* (Published score)
- b. 1380 *Monologue 12 : elegy for English horn* (Photocopy of manuscript score)
- b. 1380 *Monologue 13 : configurations for bass clarinet* (Photocopy of manuscript score)
- b. 1380 *Monologue 15 : air and variations for harp* (Published score)
- b. 1380 *Monologue 16 : sophistications for trombone* (Published score)
- b. 1380 *Monologue 17 : toying for tuba* (Published score)
- b. 1380 *Nine haikus for baritone and clarinet* (Photocopy of manuscript score)
- b. 1380 *9 uncritical pieces : for piano* (Published score)
- b. 1381 *Outgrowths of a wind quintet* (Photocopy of manuscript score)
- b. 1381 *Projections : for wind quintet* (Published score)
- b. 1381 *Psalm 3* (Photocopy of manuscript piano-vocal score)
- b. 1381 *Psalm 13 : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1381 *Psalm 23 : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1381 *Psalm 130 : for four-part mixed chorus and organ* (Published score)
- b. 1381 *Seven pieces : for a young pianist* (Photocopy of manuscript score)
- b. 1381 *Sinfonia 2 (concertante)* (Photocopy of manuscript score)
- b. 1381 *Sinfonietta for strings* (Photocopy of manuscript score)

Series I: Composers (cont.)

Hartzell, Eugene (cont.)

- b. 1381 *Sonata : for clarinet and piano* (Published score)
- b. 533 *Spring and three flowers : for soprano and orchestra* (Photocopy of manuscript score)
- b. 1381 *String quartet* (Photocopy of manuscript score)
- b. 1381 *Symphony I : for strings* (Published score)
- b. 1381 *Synopsis of a symphony* (Published score)
- b. 1381 *Three Latin lyrics : six-part chorus (S.S.A.T.B.B.)* (Published choral score)
- b. 1381 *Three madrigals : for six-part chorus (S.S.A.T.B.B.)* (Photocopy of manuscript vocal score)
- b. 1381 *Time pieces : five songs for soprano, clarinet and piano* (Photocopy of manuscript score)
- b. 1381 *Trio : for flute, bass clarinet (bassoon) and piano* (Published score)
- b. 1381 *12 poems by Jehane Markham : for mezzo-soprano, viola, piano* (Photocopy of manuscript score)
- b. 1381 *Two German duets* (Photocopy of manuscript piano-vocal score)
- b. 1381 *Two nights in Spain : for two harps* (Published score)
- b. 1381 *Two pieces : for orchestra* (Published score)
- b. 1382 *Workpoints 1 : for flute and bassoon* (Published score)
- b. 1382 *Workpoints 2 : for oboe and clarinet* (Published score)
- b. 1382 *Workpoints 3 : for flute and horn* (Published score)
- b. 1382 *Workpoints 4 : for flute and oboe* (Published score)
- b. 1382 *Workpoints 4 : transcribed for two violins* (Published score)
- b. 1382 *Workpoints 7 : for horn and bassoon* (Photocopy of manuscript score)

Harvey, Mark Sumner, 1946-

- b. 119 *Psalms* (Photocopy of manuscript score)
- b. 1382 *The seeker* (Photocopy of manuscript score)

Harwood, Alexandra, 1966-

- b. 533 *Sextet* (Published score)
Reproduction of holograph manuscript.

Hasenpflug, A. D. (Andrew D.), {1969-

- b. 119 *Ritual festival* (Photocopy of manuscript score)

Hasiewicz, Joe

- b. 119 *Spanning the bridge of light* (Published score)

Haskins, Robert J. (Robert James), 1937-

- b. 1382 *The bell tower* (Photocopy of manuscript score)
Written with librettist Allen John Koppenhaver.
- b. 1382 *The legend of Sleepy Hollow* (Photocopy of manuscript piano-vocal score)
Written with librettist Allen John Koppenhaver.
- b. 1382 *The masque of the red death* (Photocopy of manuscript score)
Written with librettist Allen John Koppenhaver.

Hass, Jeffrey, 1953-

- b. 533 *Chimera : for orchestra* (Published score)
- b. 533 *City life* (Published score)
- b. 533 *Fantasy for violin and piano* (Published score)

Series I: Composers (cont.)
Hass, Jeffrey, 1953- (cont.)

- b. 1382 *Refractions : for oboe and piano* (Published score)
- Hasse, Jean, 1958-
- b. 1382 *Boston Common brass : for eight trumpets* (Published score)
- b. 1382 *By the way... : for four trumpets* (Published score)
- b. 1382 *Canvas I/II : for marimba* (Photocopy of published score)
- b. 1382 *Kinkh : piano solo* (Published score)
- b. 1382 *Moths : for a few hundred whistlers* (Photocopy of published score)
- b. 1382 *Pulling : for four or more flutes* (Published score)
- b. 1382 *Reflecting dreams : for brass ensemble* (Published score)
- b. 534 *Reflecting dreams : for brass instruments* (Published score)
- b. 1382 *Silk water : for piano (left hand)* (Published score)
- b. 1382 *Tower piece : for four trumpets/four trombones* (Published score)
- b. 1382 *Tremolo piece : for piano and digital delay system or two pianos* (Photocopy of published score)
- Hasselbring, Curtis
- b. 534 *3 pieces for Either Orchestra* (Photocopy of manuscript score)
- Hastings, Ross, 1915-1991
- b. 119 *God be merciful unto us : for S.A.T.B* (Published piano (organ)-vocal score)
- b. 119 *Psalm 146 : for S.A.T.B* (Published piano (organ)-vocal score)
- Hatch, Mark
- b. 1383 *Grape and hops : duet for violin and viola* (Photocopy of manuscript score)
- Hatch, Winnagene, 1930-
- b. 119 *Beautiful gifts : unison or two-part chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
- b. 119 *Ride on to reign in majesty : for S.A.T.B. chorus with keyboard accompaniment and optional Bb trumpet* (Published piano (organ)-vocal score)
- Hatton, Gaylen
- b. 119 *O cruel thorns : for mixed chorus and piano* (Published piano-vocal score)
- Haubiel, Charles, 1892-1978
- b. 1383 *American rhapsody : for piano* (Published score)
- b. 1383 *Ariel : for piano solo* (Published score)
- b. 1383 *Beyond the rivers* (Published score)
- b. 1383 *Cradle song : for two violins with piano* (Published score)
- b. 1383 *Dawn mists : for piano* (Published score)
- b. 534 *Dawn mists* (Published score)
 Reproduction of holograph manuscript. From the composition Solari.
- b. 1383 *Dos piezas Espanolas : for piano* (Published score)
- b. 1383 *Echi classici : string quartet* (Published score)
 Includes parts.
- b. 1383 *Epochs, no. 1 Symmetry : duo for violin and piano* (Published score)
- b. 1383 *Epochs, no. 2a Nocturne : duo for violin and piano* (Published score)
- b. 1383 *Epochs, no. 2b En saga : duo for violin and piano* (Published score)

Series I: Composers (cont.)

Haubiel, Charles, 1892-1978 (cont.)

- b. 1383 *Father Abraham (Lincoln) : for mixed chorus, soloists, narrator and orchestra* (Published score)
- b. 534 *Fugue* (Published score)
Reproduction of holograph manuscript. Meridian movement from Solar.
- b. 1383 *Gothic variations : for violin and piano* (Published score)
- b. 1383 *In praise of dance : for oboe, violin, cello and piano* (Published score)
- b. 1383 *Madonna : for low or high voice* (Published piano-vocal score)
- b. 1383 *Madonna : for violin or violoncello with piano* (Published score)
- b. 1383 *Miniatures : for string orchestra* (Published score)
- b. 1383 *Oasis* (Published piano-vocal score)
- b. 1383 *Pastoral trio : for flute, cello and piano* (Published score)
- b. 1383 *Plaint : for two violins with piano* (Published score)
- b. 1383 *The plane beyond : for piano* (Published score)
- b. 1384 *Portals* (Published piano-vocal score)
- b. 1384 *Portraits, no. 1 Capriccio : for piano* (Published score)
- b. 1384 *Portraits, no. 2 Idyllio : for piano* (Published score)
- b. 1384 *Portraits, no. 3 Scherzo : for piano* (Published score)
- b. 1384 *Portraits : for symphony orchestra* (Published score)
- b. 1384 *Romanza : trio for piano, violin and violoncello* (Published score)
- b. 1384 *Sea songs, no 2 Fog : for high or low voice* (Published piano-vocal score)
- b. 1384 *Sea songs, no 3 Sea wind : for high or low voice* (Published piano-vocal score)
- b. 1384 *Scherzo-tarantelle : suite for violin, cello and piano* (Published score)
- b. 1384 *Serenade and romance : suite for violin, cello and piano* (Published score)
- b. 1384 *Shadows : for violon or violoncello with piano* (Published score)
- b. 1384 *Three love songs* (Published piano-vocal score)
- b. 1384 *Three nature songs* (Published piano-vocal score)
- b. 1384 *Three philosophical songs* (Published piano-vocal score)
- b. 1384 *To you : high key* (Published piano-vocal score)
- b. 1384 *Two Chinese pieces, no. 1 Romance in a pagoda* (Published piano-vocal score)
- b. 1384 *Two Chinese pieces, no. 2 Festival of the dragon* (Published piano-vocal score)
- b. 1384 *Two compositions for piano, no. 1 Menuet* (Published score)
- b. 1384 *Two compositions for piano, no. 2 Bourree* (Published score)
- b. 119 *What wondrous sacrifice is this : for chorus of mixed voices in five parts a cappella* (Published piano-vocal score)
- b. 119 *Yeoman's song : for two-part men's chorus unaccompanied* (Published choral score)

Haufrecht, Herbert, 1909-1998

- b. 1385 *Bars and shdows : for bass-baritone and piano* (Published piano-vocal score)
- b. 1385 *Blues prelude and fugue : music for viola* (Published score)
- b. 119 *The bonny laborin' boy : S.A.B* (Published piano-vocal score)
American folk song, collected and transcribed by Haufrecht.
- b. 1385 *Caprice : for clarinet (or viola) and piano* (Published score)
- b. 1385 *Caprice in waltz form : suite for violin, cello and piano* (Published score)

Series I: Composers (cont.)

Haufrecht, Herbert, 1909-1998 (cont.)

- b. 1385 *Etudes in blues, no. 1 Toccata : for piano* (Published score)
- b. 1385 *Etudes in blues, no. 2 Quasi ostinato : for piano* (Published score)
- b. 1385 *Etudes in blues, no. 3 Dialogue : for piano* (Published score)
- b. 1385 *Etudes in blues, no. 4 Nocturne : for piano* (Published score)
- b. 1385 *Etudes in blues, no. 5 Capriccio : for piano* (Published score)
- b. 1385 *Etude-toccata* (Published score)
- b. 1385 *Fantasy for four on Haitian themes* (Photocopy of manuscript score)
- b. 1385 *From the ground up : for young ensembles* (Photocopy of manuscript score)
- b. 1385 *From the hills* (Photocopy of manuscript score)
- b. 1385 *From Washington's time : for flute and harpsichord (or piano)* (Published score)
- b. 1385 *Inventions : for piano* (Photocopy of manuscript score)
- b. 119 *Missy Mouse and Mister Frog : S.A.B* (Published piano-vocal score)
American folk song, collected and transcribed by Haufrecht.
- b. 119 *O li'l lamb! : for mixed chorus a cappella* (Published piano-vocal score)
- b. 1386 *Poor Richard's almanack, no. 1 Reflections on the new year : for mixed chorus (S.A.T.B.) a cappella* (Published piano-vocal score)
- b. 1386 *Poor Richard's almanack, no. 2 The world : for mixed chorus (S.A.T.B.) a cappella* (Published piano-vocal score)
- b. 1386 *Poor Richard's almanack, no. 3 Early to bed : for mixed chorus (S.A.T.B.) a cappella* (Published piano-vocal score)
- b. 1386 *Poor Richard's almanack, no. 4 Dispute among diviners : for mixed chorus (S.A.T.B.) a cappella* (Published piano-vocal score)
- b. 1386 *Poor Richard's almanack, no. 5 Remark from Richard : for mixed chorus (S.A.T.B.) a cappella* (Published piano-vocal score)
- b. 1386 *Poor Richard's almanack, no. 6 Women are books : for mixed chorus (S.A.T.B.) a cappella* (Published piano-vocal score)
- b. 1386 *Poor Richard's almanack: the world* (Photocopy of manuscript piano-vocal score)
- b. 1386 *A pot of broth : opera in one act* (Photocopy of manuscript score)
- b. 1386 *A pot of broth : opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1386 *Quite contrary* (Photocopy of manuscript score)
- b. 1386 *Sicilian suite : for piano* (Photocopy of published score)
- b. 1386 *Sonata : for piano* (Photocopy of manuscript score)
- b. 1386 *Sonatina : for flute and guitar* (Photocopy of manuscript score)
- b. 1386 *Springtime in hometown* (Photocopy of manuscript piano-vocal score)
- b. 1386 *Square set : for string orchestra* (Published score)
- b. 1386 *The story of Ferdinand* (Photocopy of manuscript score)
- b. 1386 *Strange lullaby : for mixed chorus (S.S.A.A.T.T.B.B.)* (Photocopy of manuscript piano-vocal score)
- b. 1386 *Suite on Catskill Mountain tunes* (Photocopy of manuscript score)
- b. 1386 *Symphony for brass and timpani* (Published score)
- b. 1386 *Tarantella : piano solo* (Published score)
- b. 119 *These are the times : for mixed chorus S.A.T.B* (Published piano-vocal score)
- b. 1386 *Three duos for four winds : piano*

Series I: Composers (cont.)

Haufrecht, Herbert, 1909-1998 (cont.)

- b. 1386 *3 nocturnes : for piano* (Published score)
- b. 1386 *Toccata on familiar tunes : for piano* (Published score)
- b. 119 *Traditional American dance tunes* (Published score)
American folk song, collected and transcribed by Haufrecht.
- b. 1387 *The war prayer : for tenor, bass-baritone, chorus and orchestra* (Photocopy of manuscript score)
- b. 1387 *Whoa, little horses and other animal pieces : for piano* (Photocopy of manuscript score)
- b. 119 *Wild Americay* (Published piano-vocal score)
American folk song, collected and transcribed by Haufrecht.

Haugen, Linda Tutas

- b. 119 *Breath of the mountains : for S.A.T.B. choir and orchestra* (Published score)
- b. 119 *Breath of the mountains : for S.A.T.B. choir and piano* (Published piano-vocal score)

Hause, Evan

- b. 119 *Autumnal sketches* (Published score)
Reproduction of holograph manuscript.
- b. 534 *Concerto for electric guitar and symphony band* (Published score)
- b. 119 *James Brown loops : for two antiphonal funk bands* (Published score)
Reproduction of holograph manuscript.
- b. 119 *Loons : for mixed chorus with piano, trumpet, percussion and bass* (Published score)

Haussermann, John, 1909-1986

- b. 534 *The after Christmas suite, op. 10* (Photocopy of manuscript score)
Piano reduction by Jenő von Takács (1902-2005).
- b. 1387 *The after Christmas suite : six sketches for orchestra* (Published score)
- b. 1387 *Arabesque for two pianos, op. 13, no. 2* (Photocopy of manuscript score)
- b. 1387 *Ballade and burlesque : for piano solo* (Photocopy of manuscript score)
- b. 1387 *Ballade, burlesque, et legende : for piano solo* (Photocopy of manuscript score)
- b. 1387 *Berceuse, op. 32 : for medium voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1387 *Chamber symphony* (Photocopy of manuscript score)
- b. 1387 *Concerto da camera : for woodwind and harpsichord* (Photocopy of manuscript score)
- b. 1387 *Concerto : for voice and orchestra* (Published score)
- b. 1387 *Concerto : for voice and orchestra* (Photocopy of manuscript score)
Piano reduction.
- b. 1388 *Deux sonatines : pour piano* (Published score)
- b. 1388 *Eclogue romanesque* (Photocopy of manuscript score)
- b. 1388 *En-revant : for violin and piano* (Photocopy of manuscript score)
- b. 1388 *Fantasie for piano* (Photocopy of manuscript score)
- b. 1388 *First sonatine : for piano solo* (Photocopy of manuscript score)
- b. 1388 *Five harmonic etudes : for piano* (Photocopy of manuscript score)
- b. 1388 *Five singing miniatures : for medium high voice with piano* (Published piano-vocal score)
- b. 1388 *Legende : piano* (Published score)

Series I: Composers (cont.)
Haussermann, John, 1909-1986 (cont.)

- b. 1388 *Lord's prayer* (Photocopy of manuscript organ-vocal score)
- b. 1388 *Nine impromptus : for piano* (Photocopy of published score)
- b. 1388 *Nocturne and danse, op. 8* (Photocopy of published score)
- b. 534 *Nocturne and danse, op. 8* (Photocopy of manuscript score)
Piano reduction by Robert Crone (1908-77).
- b. 2244 *Nocturne and danse, op. 8* (Published score)
- b. 1388 *Nuptial suite : for organ* (Photocopy of manuscript score)
- b. 1388 *O gentle presence : for voice and pipe organ* (Photocopy of manuscript organ-vocal score)
- b. 1388 *On the river : song cycle for high voice* (Published piano-vocal score)
- b. 1388 *Pastoral fantasie : for orchestra* (Photocopy of manuscript score)
- b. 1388 *A pastoral fantasie : for two pianos* (Published score)
- b. 2244 *Poème, op. 20 no. 1 and Clair de lune, op. 20 no. 2 : violin and piano*
(Published score and solo part)
Reproduction of holograph manuscript.
- b. 1388 *Preludes symphoniques : for piano* (Published score)
- b. 1388 *Prelude and fugue : for two pianos* (Published score)
- b. 1388 *Prelude and fugue* (Photocopy of manuscript score)
- b. 1389 *Quartet : for string quartet* (Photocopy of manuscript score)
- b. 1389 *Quintet : 2 violin, viola, violoncello* (Published score)
- b. 1389 *Rhapsodic overture* (Photocopy of manuscript score)
Arrangement for two pianos.
- b. 1389 *Rhapsodic overture : for piano and overture* (Photocopy of manuscript score)
- b. 534 *Rondo carnavalesque, op. 29 no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1389 *Sacred cantata : for baritone and orchestra* (Photocopy of manuscript score)
Piano reduction.
- b. 1389 *Sacred cantata* (Photocopy of manuscript score)
- b. 1389 *Saint Francis' prayer* (Photocopy of manuscript piano-vocal score)
- b. 1389 *Seven bagatelles : for piano* (Photocopy of manuscript score)
- b. 1389 *Seven chorales : for the organ* (Published score)
- b. 120 *Serenade for theremin and piano, op. 23 no. 3* (Photocopy of manuscript score)
- b. 1389 *Sonata for organ, op. 19, no. 1* (Photocopy of manuscript score)
- b. 1389 *Sonata for organ, op. 19, no. 2* (Photocopy of manuscript score)
- b. 1389 *Sonata for violin and piano, op. 24* (Photocopy of manuscript score)
Violin part.
- b. 1389 *Sonata for violin and piano, op. 24* (Photocopy of manuscript score)
- b. 1389 *Sonata in c minor : for violoncello and piano* (Published score)
- b. 1389 *Sonata in d minor : for violin and piano* (Published score)
- b. 534 *Stanza #1 : for violin and orchestra, op. 37* (Published score and solo part)
Reproduction of holograph manuscript.
- b. 1389 *Suite passacaille, no. 1 Allemande : for two pianos* (Published score)
- b. 1389 *Suite passacaille, no. 3 Sarabande : for two pianos* (Published score)
- b. 1389 *Suite rustique : for flute, cello and piano*

Series I: Composers (cont.)

Haussermann, John, 1909-1986 (cont.)

- b. 1389 *Symphony no. 1* (Photocopy of manuscript score)
- b. 535 *Symphony no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 535 *Symphony no. 3, op. 34* (Published score)
Reproduction of holograph manuscript.
- b. 1390 *3 divertissements : for 2 violins, viola, aria cello* (Photocopy of manuscript score)
- b. 1390 *3 Gothic sketches : for organ* (Published score)
- b. 1390 *Three moods : for medium voice and piano* (Published piano-vocal score)
- b. 1390 *Three psalms : for tenor and piano* (Photocopy of manuscript piano-vocal score)
- b. 1390 *Trio alle antique. op. 14, no. 4* (Photocopy of manuscript score)
- b. 120 *Vocalise #1 : for baritone and piano, op. 38 no. 1* (Photocopy of manuscript piano-vocal score)
- b. 120 *Vocalise #2 : for soprano and piano, op. 38 no. 2* (Photocopy of manuscript piano-vocal score)
- b. 1390 *Waltz, op. 33, no. 1 : for two pianos* (Photocopy of manuscript score)
- b. 1390 *Waltz, op. 33, no. 2 : for two pianos* (Photocopy of manuscript score)
- b. 1390 *Waltz, op. 33, no. 3 : for two pianos* (Photocopy of manuscript score)

Havey, Marguerite, 1910-2006

- b. 120 *In praise of Mary's son : for S.A.T.B*

Hawley, William, 1950-

- b. 1390 *Fantasy : for piano* (Photocopy of manuscript score)
- b. 1390 *Flute concerto* (Photocopy of manuscript score)
- b. 1390 *4 Cummings poems : women's double chorus or six soloists* (Photocopy of manuscript vocal score)
- b. 1390 *Four Keats songs : voice and piano* (Published piano-vocal score)
- b. 1390 *Last songs from distant earth* (Photocopy of manuscript score)
- b. 1391 *Music for 'cello and piano* (Published score)
- b. 1391 *Serena : for piano* (Published score)
- b. 1391 *Seven steps : for two pianos* (Published score)
- b. 1391 *Sobetsu* (Photocopy of manuscript score)
- b. 120 *Two motets : double mixed chorus a cappella* (Published choral score)
- b. 1391 *Two songs* (Photocopy of manuscript score)

Haxton, Kenneth

- b. 1391 *Allegro : for woodwind* (Published score)
- b. 1391 *Architects : for piano* (Published score)
- b. 1391 *Arioso : for violoncello and piano* (Published score)
- b. 1391 *Bread and music : song for high voice* (Published score)
- b. 120 *Cantus : for violoncello and piano* (Published score and parts)
- b. 1391 *Chorale-prelude* (Photocopy of manuscript score)
- b. 535 *Concerto for piano and orchestra no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1391 *Crippled waltz : for piano* (Photocopy of manuscript score)
- b. 1391 *Crippled waltz : for piano* (Published score)

Series I: Composers (cont.)

Haxton, Kenneth (cont.)

- b. 1391 *Diversion 2 : for piano* (Published score)
- b. 1391 *Elegy : for orchestra* (Photocopy of manuscript score)
- b. 1391 *I, on being brought from Africa to America : song for high voice* (Published score)
- b. 120 *Little boy lost, Interlude, The little boy found : for high voice* (Published piano-vocal score)
- b. 1391 *Little suite : for piano* (Photocopy of manuscript score)
- b. 1391 *Modal prelude : for piano* (Photocopy of manuscript score)
- b. 1391 *Mothers and children : soprano, oboe, violoncello and piano* (Photocopy of manuscript score)
- b. 1391 *Night song : for piano* (Photocopy of manuscript score)
- b. 1391 *Piano piece* (Photocopy of manuscript score)
- b. 1391 *Prelude in eb minor : for piano* (Photocopy of manuscript score)
- b. 536 *A psalm cycle : for soprano, tenor, mixed chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1391 *Reflection : for piano* (Published score)
- b. 1391 *A rose for Emily* (Photocopy of manuscript score)
- b. 1391 *Simple song : for piano* (Photocopy of manuscript score)
- b. 1391 *Sonatina for piano* (Published score)
- b. 1391 *Symphonic waltz : for orchestra* (Photocopy of manuscript score)
- b. 1391 *Toccata : for piano* (Photocopy of manuscript score)
- b. 1391 *Waltz : for piano* (Photocopy of manuscript score)

Hayden, Paul, 1956-

- b. 120 *Chalumeau* (Published score)
- b. 120 *Concerto for alto saxophone and wind ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 120 *Congo Square : for eight percussionists* (Published score)
- b. 1391 *Diabolus overture : for orchestra* (Photocopy of manuscript score)
- b. 1391 *Hambridge quavers : for oboe and bassoon* (Photocopy of manuscript score)
- b. 120 *Scintilla : for wind ensemble* (Published score)
- b. 1391 *A tre : for flute alone* (Photocopy of manuscript score)

Hayes, Jeff

- b. 1391 *Dark songs : for soprano and piano* (Published piano-vocal score)

Hayes, Joseph, 1920-1995

- b. 120 *The plains* (Published piano-vocal score)
Reproduction of holograph manuscript.

Hayes, Mark, 1953-

- b. 120 *The solid rock medley : for T.T.B.B. choir and piano* (Published piano-vocal score)

Hays, Henry Bryan, 1920-

- b. 1392 *The sauna : opera in one act* (Photocopy of manuscript score)
- b. 1392 *The sauna : opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 537 *The sauna* (Published score)

Series I: Composers (cont.)

Hays, Robert Wilson

- b. 1392 *Improvisation : organ* (Photocopy of manuscript score)
- b. 120 *O Lord, support us : anthem for mixed voices* (Published organ-vocal score)

Hays, Sorrel, 1941-

- b. 536 *Characters : for harpsichord, string quintet, winds* (Published score)
- b. 1392 *For my brother's wedding* (Photocopy of manuscript score)
- b. 2244 *For women : for voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2244 *Pamp : for piano, tape and bird whistles* (Photocopy of manuscript score)
- b. 2244 *Past present* (Photocopy of manuscript score)
- b. 1392 *Segments : for viola, Bb clarinet and piano* (Photocopy of manuscript score)
- b. 1392 *7 blue fragments : soprano and piano* (Published piano-vocal score)
From Southern Voices.
- b. 536 *Southern voices : for orchestra* (Published score)
- b. 536 *Sunday mornings (prelude to Sunday nights)* (Published score)
- b. 536 *Tunings : for 2 violins* (Published score)
- b. 536 *Tunings - mix : string quartet* (Published score)
- b. 536 *Uni : a story ballet : for string quartet, flute (doubling piccolo), tape and mixed chorus* (Published score)

Hazell, Chris

- b. 1392 *Holy Moses! : pop cantatas for unison voices and piano* (Published piano-vocal score)

Headrick, Samuel, 1952-

- b. 537 *Concertante : for amplified baritone voice, percussion and pre-recorded two-channel tape* (Published score)
- b. 1392 *Divertimento : flute, Bb clarinet, violin, violoncello and piano* (Published score)

Heald, Jason

- b. 1392 *Sacred so, poor piano!* (Music-writing software printout.)
- b. 1392 *Songs from suburbia : for baritone voice* (Published piano-vocal score)

Healey, Derek, 1936-

- b. 1393 *Arctic images : suite for orchestra* (Published score)
- b. 1393 *As I was a-walking : S.A. T.B* (Published piano-vocal score)
- b. 1393 *The battle : suite for trumpet and piano* (Photocopy of manuscript score)
- b. 538 *The brown season : a spring fantasy : for flute, percussion and choir, op. 48* (Published score)
Reproduction of holograph manuscript.
- b. 538 *Butterflies, op. 36* (Published score)
- b. 1393 *Cinque miniature, op. 20c* (Photocopy of manuscript score)
- b. 1393 *Clouds : S.A. T.B* (Published piano-vocal score)
- b. 538 *Concerto : for organ, string orchestra and timpani* (Published score)
Reproduction of holograph manuscript.
- b. 1393 *The days of man : S.A. T.B. (S. T.), organ* (Published organ-vocal score)
- b. 538 *Discendi, amor santo : for choir and organ* (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Healey, Derek, 1936- (cont.)

- b. 1393 *Festus, op. 33* (Photocopy of manuscript score)
- b. 1393 *Five Thomas Hardy songs, op. 13 : for tenor and piano* (Photocopy of manuscript piano-vocal score)
- b. 1393 *In Flanders fields : S.A.T.B. and recorder* (Published piano-vocal score)
- b. 1393 *Introduzione, aria e passacaglia, op. 15c : organ* (Published score)
- b. 1393 *Laudes* (Photocopy of manuscript score)
- b. 538 *Lieber Robert : for piano and prepared tape, op. 43* (Published score)
Reproduction of holograph manuscript.
- b. 1393 *The lost traveller's dream : for solo organ* (Published score)
- b. 1393 *Maschere, op. 29 : a rondo for violin and piano* (Photocopy of manuscript score)
- b. 1393 *Mr. Thoreau's fogscape : for piano* (Photocopy of manuscript score)
- b. 1393 *O god of truth : treble voices and organ* (Published organ-vocal score)
- b. 1393 *O king enthroned on high* (Published piano-vocal score)
- b. 1393 *O trinity of blessed light : two part mixed voices for soprano solo with organ accompaniment* (Published organ-vocal score)
- b. 2245 *October's dream, op 3a : for piano* (Photocopy of manuscript score)
- b. 538 *Oregon fancy, op. 52* (Published score)
Reproduction of holograph manuscript.
- b. 1393 *Partita moderna, op. 5 : for pianoforte* (Photocopy of manuscript score)
- b. 538 *Pæanistic waltz : for piano, op. 36* (Published score)
Reproduction of holograph manuscript.
- b. 1393 *Praise the lord, o my soul : S.A.T.B. soloists and chorus, accompanied by recorder quartet, harpsichord and basso continuo* (Photocopy of manuscript score)
- b. 538 *Primrose in paradise : fantasy on a shape note hymn : for chamber orchestra* (Published score)
- b. 539 *Romany variations : a diversion : for organ, strings and percussion, op. 22* (Published score)
Reproduction of holograph manuscript.
- b. 1393 *Seabird Island : an opera in two acts* (Photocopy of manuscript piano-vocal score)
- b. 1393 *The shepherd boy's song* (Published organ-vocal score)
- b. 539 *Siuslaw : for percussion ensemble, op. 57* (Photocopy of manuscript score)
- b. 1393 *Six American songs, op. 14* (Photocopy of manuscript piano-vocal score)
- b. 1393 *Six epigrams : for violin and pianoforte* (Published score)
- b. 1393 *Six Greek fragments, op. 11 : soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1393 *Six Irish songs, op. 16* (Photocopy of manuscript piano-vocal score)
- b. 1393 *Sonata, op. 12 : for cello and piano* (Photocopy of manuscript score)
- b. 1393 *Stinging : treble recorder, cello, harpsichord and magnetic tape* (Photocopy of manuscript score)
- b. 1393 *Stinging II : for piano trio with ad lib tape or percussion* (Photocopy of manuscript score)
- b. 539 *Summer 73 . Ontario : for organ and tape, op. 44* (Published score)
- b. 539 *Sweet prospect : fantasy on a shape note hymnxx : for orchestra, op. 47* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Healey, Derek, 1936- (cont.)

- b. 1394 *There is one body : S.A.T.B* (Published organ-vocal score)
- b. 1394 *Three carols : for a cappella voices* (Photocopy of manuscript piano-vocal score)
- b. 1394 *Three preludes on French hymn-tunes : for organ* (Published score)
- b. 1394 *Three quiet pieces : organ* (Published score)
- b. 1394 *Three pieces : for flute solo or flute and piano* (Photocopy of manuscript score)
- b. 1394 *To James Joseph* (Photocopy of manuscript score)
- b. 539 *Tribulation and the morning trumpet : fantasy on a shape note hymn : for orchestra, op. 52* (Published score)
Reproduction of holograph manuscript.
- b. 1394 *Twelve preludes : for solo piano* (Published score)
- b. 1394 *Voluntary no. 1 : for solo organ* (Published score)
- b. 1394 *Voluntary no. 2 : for solo organ* (Published score)
- b. 1394 *Voluntary no. 3 : for solo organ* (Published score)
- b. 1394 *Wake up! : for harp* (Photocopy of manuscript score)
- b. 1394 *When Christ was born of Mary : S.A.T.B* (Published piano-vocal score)
- b. 1394 *Wood : for shakuhachi or alto recorder or flute and electronic ensemble* (Photocopy of manuscript score)

Heath, Fenno, 1926-2008

- b. 120 *Sometimes I feel like a motherless child : for four-part chorus of men's voices with piano accompaniment* (Published piano-vocal score)
Spiritual, arranged by Heath.
- b. 120 *Traditional spirituals* (Published piano-vocal score)
Contents: Didn't my lord deliver Daniel, He's got the whole world in his hands, My lord, what a mornin'; Rise up, shepherd, Ev'ry time I feel the spirit, On my journey home, He never said a mumbalin' word. Spirituals, arranged by Heath.

Heaton, Charles Huddleston, 1928-

- b. 1394 *Two carols of the Nativity : unison choir and keyboard* (Published piano-vocal score)

Heaton, Wallace Dungan, 1914-1990

- b. 120 *The kingdom come* (Published piano-vocal score)

Hebble, Robert

- b. 1394 *Nave : organ* (Published score)

Hedwall, Paul, 1939-1979

- b. 1394 *Sky and clouds : for soprano, harp and four solo strings* (Photocopy of manuscript score)
- b. 1394 *Teleologiae : trumpet, trombone, piano* (Photocopy of manuscript score)

Heiden, Bernhard

- b. 1394 *Concerto : for tuba and orchestra* (Photocopy of manuscript score)
- b. 1394 *Inventions : for two violoncelli* (Published score)
- b. 1394 *Siena : for cello and piano* (Published score)

Heifetz, Robin Julian, 1951-

- b. 1394 *Leviathan for piano* (Photocopy of manuscript score)
- b. 1394 *The unforgiving minute : for nine instruments* (Published score)

Heilner, Irwin, 1908-1991

- b. 1394 *Badinerie : for lute, viola da gamba and cornetto* (Photocopy of manuscript score)

Series I: Composers (cont.)
Heilner, Irwin, 1908-1991 (cont.)

- b. 1394 *The banner of the Jew* (Photocopy of manuscript piano-vocal score)
- b. 1394 *Bar Kochba* (Photocopy of manuscript piano-vocal score)
- b. 1394 *Boogie woogie rhapsody : piano* (Published score)
- b. 1394 *Capriccio : for lute, viola da gamba and cornetto* (Photocopy of manuscript score)
- b. 1394 *Channel firing* (Photocopy of manuscript piano-vocal score)
- b. 1394 *The chestnut casts his flambeaux* (Photocopy of manuscript piano-vocal score)
- b. 1394 *Chinese songs : for voice and chamber orchestra* (Photocopy of manuscript score)
- b. 539 *Concerto in memory of Dvorak : for violin and orchestra* (Published score)
- b. 1394 *Could man be drunk forever* (Photocopy of manuscript piano-vocal score)
- b. 1395 *Democracy : for voice and guitar* (Photocopy of manuscript score)
- b. 1395 *Efharistoh : for narrator, flute and violin* (Photocopy of manuscript score)
- b. 1395 *Fog* (Photocopy of manuscript piano-vocal score)
- b. 1395 *Fog : voice, lute, recorders and viola da gamba* (Photocopy of manuscript score)
- b. 1395 *A French child calling her dog : for soprano, unaccompanied* (Photocopy of manuscript vocal score)
- b. 1395 *The gift of fire* (Photocopy of manuscript vocal score)
- b. 1395 *God's education* (Photocopy of manuscript piano-vocal score)
- b. 1395 *The harper of Chao : for mixed voices* (Photocopy of manuscript piano-vocal score)
- b. 1395 *Henry at the grating : for voice and guitar* (Photocopy of manuscript score)
- b. 1395 *The house in Granada : for voice, lute, viola da gamba, recorders and cornettos* (Photocopy of manuscript score)
- b. 1395 *I have a dream : for mixed voices and piano* (Photocopy of manuscript piano-vocal score)
- b. 1395 *I shall not care : for voice and guitar* (Photocopy of manuscript score)
- b. 1395 *I rose up as my custom is* (Photocopy of manuscript piano-vocal score)
- b. 1395 *Illinois farmer* (Photocopy of manuscript piano-vocal score)
- b. 1395 *The Jewish cemetery at Newport : for chorus* (Photocopy of manuscript piano-vocal score)
- b. 1395 *Moonlight : for soprano, unaccompanied* (Photocopy of manuscript vocal score)
- b. 1395 *My little son* (Photocopy of manuscript piano-vocal score)
- b. 1395 *Now dreary dawns the eastern light* (Photocopy of manuscript piano-vocal score)
- b. 1395 *The old harp* (Photocopy of manuscript vocal score)
- b. 1395 *The red cockatoo* (Photocopy of manuscript piano-vocal score)
- b. 1395 *Santy isn't Santy Claus : for voice and piano* (Published piano-vocal score)
- b. 1395 *The scholar in the narrow street : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1395 *Sonatina* (Photocopy of manuscript score)
- b. 1395 *Sonnet LVIxx : for mixed voices, a cappella* (Photocopy of manuscript piano-vocal score)
- b. 1395 *Southern mammy sings : for voice and guitar* (Photocopy of manuscript score)
- b. 1395 *The stars have not dealt me the worst they could do* (Photocopy of manuscript piano-vocal score)
- b. 2245 *Suite for harp & orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Heilner, Irwin, 1908-1991 (cont.)

- b. 539 *Swing symphony* (Published score)
Reproduction of holograph manuscript.
- b. 1395 *The teardrop millionaire* (Photocopy of manuscript piano-vocal score)
- b. 1395 *The traveler : for medium voice and piano* (Published piano-vocal score)
- b. 1395 *Vernal equinox* (Photocopy of manuscript piano-vocal score)
- b. 1395 *What were they like?* (Photocopy of manuscript score)
- b. 1395 *When I set out for Lyonesse* (Photocopy of manuscript piano-vocal score)
- b. 1395 *When I set out for Lyonesse : for voice, lute, recorders and viola da gamba*
(Photocopy of manuscript score)
- b. 1395 *The wild anemone : for voice and guitar* (Photocopy of manuscript score)

Heim, Norman M

- b. 1395 *Acadian suite, op. 96 : for basset horn and piano* (Published score)
- b. 1395 *Arabesques, op. 98 : clarinet and piano* (Published score)
- b. 1395 *A carol for Jesus : S.A.T.B. with optional flute, bells, tom-tom* (Published piano-vocal score)
- b. 1395 *Celebration suite, op. 41 : Bb clarinet quartet* (Published score)
- b. 1395 *Concertante, op. 30 : for clarinet and percussion* (Photocopy of manuscript score)
- b. 1395 *Concerto da camera, op. 36 : for two Bb clarinets and french horn*
(Photocopy of manuscript score)
- b. 1395 *Concertino da camera, op. 116 : flute, bass clarinet and piano* (Published score)
- b. 1395 *Contemporary etudes for the young clarinetist. op. 68* (Published score)
- b. 1395 *Elegy : clarinet choir* (Published score)
- b. 1395 *Essay, op. 82 : for alto saxophone and clarinet* (Published score)
- b. 1395 *Exasperante 3:01, op. 78 : for solo clarinet* (Published score+)
- b. 1396 *Fifteen advanced studies for clarinet* (Published score)
- b. 1396 *Four episodes : for two Bb clarinets* (Published score)
- b. 1396 *Four miniatures, op. 73 : for oboe, clarinet and bassoon* (Published score)
- b. 1396 *Four nocturnes : for basset horn and piano* (Photocopy of manuscript score)
- b. 1396 *Frühlings Spass : for unaccompanied clarinet* (Published score)
- b. 1396 *In remembrance of : Bb clarinet solo with piano* (Published score)
- b. 1396 *Intermezzo : horn trio for 3 horn in F* (Published score)
- b. 1396 *Introduction and concertante, op. 58 : bass clarinet and piano (a) or bass clarinet and clarinet choir (b)* (Published score)
- b. 1396 *Inventions, op. 79 : for flute and piano* (Published score)
- b. 1396 *Invocation, op. 53 : for contra-bass clarinet* (Photocopy of manuscript score)
- b. 1396 *Märchen Erzählung, op. 89 : for basset horn trio (or clarinet trio)* (Published score)
- b. 1396 *Ode to Ephesus, op. 99 : for solo bass clarinet* (Published score)
- b. 1396 *Poem, op. 33 : for French horn and piano (a) or French horn and clarinet choir (b)* (Published score)
- b. 1396 *Preludium and canzona : clarinet choir* (Published score)
- b. 1396 *Preludes and nocturnes for a summer night, op. 35 : for clarinet and piano*
(Photocopy of manuscript score)

Series I: Composers (cont.)

Heim, Norman M (cont.)

- b. 1396 *Solisti : for clarinet and marimba* (Photocopy of manuscript score)
- b. 1396 *Sonata for clarinet and piano, op. 25* (Published score)
- b. 1396 *Sonata, op. 18 : for unaccompanied clarinet* (Published score)
- b. 1396 *Sonata, op. 67 : for clarinet and organ* (Published score)
- b. 1396 *Sonata, op. 101 : for trumpet and organ* (Published score)
- b. 1396 *Sonata, op. 111 : for clarinet and piano* (Published score)
- b. 1396 *Sonatina : for Bb clarinet and percussion* (Published score)
- b. 1396 *Sonatine : clarinet and piano* (Photocopy of manuscript score)
- b. 1396 *Sonatine el sportive, op. 100 : for flute and piano* (Published score)
- b. 1396 *Sonatine : for clarinet and bassoon* (Published score)
- b. 1396 *Sonatine : for oboe and piano* (Published score)
Apollo at Delos.
- b. 1396 *Songs of nature, op. 21 : for tenor, clarinet and piano* (Published score)
- b. 1396 *Sonnets : for euphonium and piano* (Published score)
Legend of Delos.
- b. 1396 *Suite di soloisti, op. 90 : for soprano saxophone* (Published score)
- b. 1396 *Suite for two clarinets* (Published score)
- b. 1396 *Suite, op. 83 : for alto saxophone and piano* (Published score)
- b. 120 *Versets, op. 43* (Published score)
- b. 1396 *Virtuoso suite, op. 93 : for solo clarinet* (Published score)

Heim, Sean

- b. 540 *Dying planet* (Photocopy of manuscript score)

Heinemann, John, 1939-

- b. 2323 *You are in danger : for flute, clarinet, violoncello & pianoforte, 4 actors, unannounced in audience, stereo tape* (Photocopy of manuscript score)

Heinick, David

- b. 1396 *Autumn shadows : for baritone voice, Bb clarinet, violoncello, and piano* (Published score)
- b. 2245 *Tides : for large chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2245 *Way-stationxx : for baritone voice and percussion ensemble* (Published score)
Reproduction of holograph manuscript.

Heinrich, Adel

- b. 1397 *Choric-dance: Christ has been risen : for S.A.T.B., 2 trumpets, opt. organ or piano, with modern dance* (Photocopy of manuscript piano-vocal score)
- b. 120 *Christ has been risen, op. 29 no. 2 : for S.A.T.B., 2 trumpets, optional organ or piano with modern dance* (Photocopy of manuscript trumpet parts)
- b. 1397 *Improvisations: lights and snow : S.A.T.B. and piano* (Photocopy of manuscript piano-vocal score)
- b. 1397 *Macavity: the mystery cat : for S.A.T.B. (div.) with bass speaker and spoken text* (Photocopy of manuscript piano-vocal score)
- b. 1397 *Sacred song cycle on Isaiah texts : for soprano and organ* (Published organ-vocal score)
- b. 1397 *Three partitas on American hymn tunes : for organ* (Photocopy of manuscript score)

Series I: Composers (cont.)

Heinrich, Adel (cont.)

- b. 1397 *Variations and toccata on a theme of Mendelssohn, op. 10 : for organ*
(Photocopy of manuscript score)

Heisinger, Brent, 1937-

- b. 1397 *Concerto : for piano, winds and percussion* (Photocopy of manuscript score)
b. 1397 *Eklektikos (in five pieces) : piano* (Photocopy of manuscript score)
b. 1397 *Minim : for piano* (Photocopy of manuscript score)
b. 1397 *Suite for timpani and orchestra : timpani with 5 drums* (Published score)

Heiss, John

- b. 1397 *Capriccio : for flute, clarinet and percussion* (Published score)
b. 1397 *Capriccio : for flute, clarinet and percussion* (Photocopy of manuscript score)
b. 1397 *Chamber concerto : version for solo flute and ten instruments* (Published score)
b. 1397 *Eloquy : for flute, oboe, clarinet and bassoon* (Published score)
b. 1397 *Etudes : for solo flute* (Published score)
b. 1397 *Five pieces for flute and cello* (Published score)
b. 1397 *Flute concerto* (Photocopy of manuscript score)
b. 1397 *Four movements for three flutes* (Published score)
b. 1397 *From infinity full circle : chamber cantata for single or double choir (S.S.A.) with piano accompaniment* (Photocopy of manuscript piano-vocal score)
b. 1398 *Inventions, contours and colors : music for eleven instruments* (Published score)
b. 120 *Inventions, contours and colors* (Manuscript score and photocopy of instrumental fragments for page turning)
Pages 1 & 2 only.
b. 540 *Inventions, contours and colors* (Photocopy of manuscript score)
Eleven copies of score to be used as a set of performing parts.
b. 1398 *Quartet : for flute, clarinet, cello, piano* (Published score)
b. 540 *Songs of nature : for mezzo-soprano with flute, clarinet, violin, 'cello and piano* (Photocopy of manuscript score)
b. 1398 *Three songs from Sandburg : for soprano solo, treble chorus, piano and bassoon* (Published piano-vocal score)
b. 1398 *Two pieces for three flutes* (Published score)

Heitzeg, Steve, 1959-

- b. 120 *Endangered : for solo violoncello* (Published score)
Reproduction of holograph manuscript.
b. 540 *Hurt not the earth : for voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 540 *Khaos/kosmos : for piano* (Published score)
Reproduction of holograph manuscript.
b. 1398 *Let the earth bring forth the green herb : for mixed chorus* (Published score)
b. 1398 *Mahkato wakpa (blue earth river) : for orchestra* (Published score)
b. 540 *Nine surrealist studies (after Salvador Dali)* (Published score)
Reproduction of holograph manuscript.
b. 541 *On the day you were born : for narrator and chamber orchestra* (Published score)

Series I: Composers (cont.)

Heitzeg, Steve, 1959- (cont.)

- b. 541 *Webassin : for voice and violoncello* (Published score)
Reproduction of holograph manuscript.

Helfer, Walter, 1896-1959

- b. 120 *Reveille : for women's chorus* (Published piano-vocal score)

Helias, Mark

- b. 120 *Albert* (Photocopy of manuscript score)
b. 120 *Chico* (Published score)
b. 1398 *The current set* (Published score)
b. 120 *Desert blue* (Published score)
b. 120 *Douglas fur : for trio* (Published score)
b. 120 *Duet no. 11* (Photocopy of manuscript score)
b. 1398 *Gnomeswalk* (Published score)
b. 1398 *Greetings from L.C.* (Published score)
b. 120 *Hands down* (Published score)
b. 120 *Hands off* (Published score)
b. 1398 *The Hemingway* (Published score)
b. 1398 *Kdreefda Molaina* (Published score)
b. 1398 *Knitting or quitting* (Published score)
b. 1398 *Lands end* (Published score)
b. 120 *Limbo* (Published score)
b. 1398 *Lism* (Published score)
b. 120 *Loop the cool* (Published score)
b. 1398 *Maple and spruce : for double bass quartet* (Published score)
b. 120 *Morphologarhythm* (Published score)
Reproduction of holograph manuscript.
b. 1398 *Mudpie anthem* (Published score)
b. 1398 *Music for double bass quartet* (Published score)
b. 120 *Nebula* (Published score)
b. 1398 *No passport* (Published score)
b. 120 *Nocturnal : for solo double bass* (Published score)
Reproduction of holograph manuscript.
b. 1398 *Pitchfield blues* (Published score)
b. 120 *Professor of air science* (Published score)
b. 120 *Quiescence* (Published score)
b. 120 *Rebound* (Published score)
b. 1398 *Sonata for piano* (Published score)
b. 1398 *Thumbs up* (Published score)
b. 1398 *Tree dance : for double bass quartet* (Published score)
b. 1398 *21* (Published score)
b. 1398 *Upside the downside* (Published score)
b. 1398 *Z-5* (Published score)

Hellem, Mark D., 1957-

Series I: Composers (cont.)

Hellem, Mark D., 1957- (cont.)

- b. 541 *The sentence* (Published score)
Reproduction of holograph manuscript.

Heller, Brian L., 1976-

- b. 1398 *Dissolution for 12 separate strings : violin, viola, violoncello* (Published score)
b. 541 *Eli, eli* (Photocopy of manuscript score)

Heller, Duane, 1951-2009

- b. 1398 *Ballad: reading gaol* (Published score)
b. 1398 *Motet III: Liliith : for S.A.T.B. and string quartet* (Published score)
b. 1398 *Sept chansons de Guillaume Apollinaire* (Published score)
b. 120 *A shore so distant : for viola and piano* (Published score)
b. 1398 *Trio: inferno-canto 34* (Published score)

Heller, James G. (James Gutheim), 1892-1971

- b. 1398 *Three aquatints : for string quartet* (Published score)

Hellermann, William

- b. 541 *Anyway...* (Published score)
Reproduction of holograph manuscript.
b. 541 *But, the moon... : for 13 instruments with guitar solo* (Published score)
b. 1398 *Circle music 2 : for any two or more players* (Published score)
b. 1398 *Circle music 2 : for six players* (Published score)
b. 1398 *Distances/embraces : for solo guitar* (Published score)
b. 541 *Ekstasis II : piano, percussion and tape* (Published score)
b. 1398 *Exchanges (2 rhythmic studies)* (Photocopy of manuscript score)
b. 1398 *For Otto: a line in return : for solo piano* (Published score)
b. 1398 *Interpolations : for piano* (Published score)
b. 1398 *Passages 13 - the fire : for trumpet and tape* (Published score)
b. 1398 *Round and about : for any two or more instruments* (Published score)
b. 541 *Stop/start : for two soloists, six players, five-part section* (Published score)
b. 541 *Time and again : for orchestra* (Published score)

Helm, Everett, 1913-1999

- b. 120 *Alleluia* (Photocopy of manuscript piano-vocal score)
b. 1399 *Beautiful soup* (Photocopy of manuscript piano-vocal score)
b. 542 *Ballad or the times of men* (Manuscript onionskin parts)
b. 1399 *Braziliana suite : for piano*
b. 1399 *Braziliana suite : para piano* (Photocopy of manuscript score)
b. 1399 *Cambridge sonata* (Photocopy of manuscript score)
b. 1399 *A child's garden of verses* (Photocopy of manuscript score)
b. 120 *Le cochet, le chat et le souriceau* (Photocopy of manuscript piano-vocal score)
b. 1399 *Concerto : fur funf solo-instrumente, Schlagzeug und Streichorchester*
(Published score)
b. 1399 *Concerto in G : for piano and orchestra* (Published score)
b. 1399 *Dance suite* (Photocopy of manuscript score)
b. 1399 *Eight minutes for two pianos* (Photocopy of manuscript score)

Series I: Composers (cont.)
Helm, Everett, 1913-1999 (cont.)

- b. 120 *Eleventh Avenue racket* (Photocopy of manuscript piano-vocal score)
- b. 1399 *Fanfare for democracy : for chorus, organ, and small orchestra* (Photocopy of manuscript score)
- b. 1399 *Fanfare for democracy : for chorus, organ, and small orchestra* (Photocopy of manuscript score)
Alternate score.
- b. 1399 *First string quartet* (Photocopy of manuscript score)
Includes parts.
- b. 542 *Five movements for flute and strings* (Published set of parts)
- b. 542 *For you, o democracy* (Manuscript onionskin score)
- b. 1399 *Fugue on Bach* (Photocopy of manuscript score)
- b. 1399 *House and garden* (Photocopy of manuscript score)
- b. 542 *I dreamed there was an Emperor Antony* (Photocopy of manuscript score)
- b. 1399 *Isomers : seven pieces for violoncello and piano* (Published score)
- b. 120 *It is so long* (Photocopy of manuscript piano-vocal score)
- b. 120 *Lament* (Photocopy of manuscript piano-vocal score)
- b. 1399 *L'amour de moi* (Photocopy of manuscript score)
- b. 1399 *Marriage considered* (Photocopy of manuscript piano-vocal score)
- b. 1399 *Masters in this hall* (Photocopy of manuscript vocal score)
- b. 120 *Moo!* (Photocopy of manuscript piano-vocal score)
- b. 1399 *Motet : Attende Domine* (Photocopy of manuscript vocal score)
- b. 1399 *Prairie waters by night* (Published piano-vocal score)
- b. 120 *Prairie waters by night* (Photocopy of manuscript piano-vocal score)
- b. 1399 *Prelude on the passion chorale* (Photocopy of manuscript score)
- b. 1399 *Quartet für flöte, violine, viola und cello* (Photocopy of manuscript score)
Includes parts.
- b. 120 *Romance* (Photocopy of manuscript piano-vocal score)
- b. 1400 *A set of carols* (Photocopy of manuscript vocal score)
- b. 120 *Shall I compare thee* (Photocopy of manuscript piano-vocal score)
- b. 120 *She is not fair* (Photocopy of manuscript piano-vocal score)
- b. 1400 *Sonata brevis* (Published score)
- b. 1400 *Sonata for flute and piano* (Published score)
- b. 1400 *Sonata for flute and piano, no. 2* (Photocopy of manuscript score)
- b. 1400 *Sonata for viola and pianoforte* (Photocopy of manuscript score)
- b. 1400 *Sonata for violin and piano* (Published score)
- b. 542 *Sonatina for flute and piano* (Photocopy of manuscript score)
- b. 1400 *Song and finale for cello and piano* (Photocopy of published score)
- b. 1400 *String quartet no. 2* (Published score)
- b. 1400 *Three American songs : piano* (Photocopy of manuscript score)
- b. 542 *Three American songs : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1400 *Three epigrams : for clarinet and piano* (Photocopy of manuscript score)
- b. 1400 *Three gospel hymns : for orchestra* (Published score)

Series I: Composers (cont.)
Helm, Everett, 1913-1999 (cont.)

- b. 1400 *To a pig having his nose bored* (Photocopy of manuscript piano-vocal score)
- b. 1400 *Trio* (Photocopy of manuscript score)
- b. 1400 *Turn our captivity* (Photocopy of manuscript piano-vocal score)
- b. 1400 *Two fugues for piano* (Photocopy of manuscript score)
- b. 1400 *Two love songs : for medium voice and piano* (Published piano-vocal score)
- b. 1400 *Two pieces for organ* (Published score)
- b. 1400 *Variations of Herzliebster Jesu : organ* (Photocopy of manuscript score)
- b. 1400 *Why art thou so heavy within me?* (Photocopy of manuscript vocal score)
- b. 1400 *Woodwind quartet* (Photocopy of manuscript score)
- b. 1400 *Zweites Konzert : für Klavier und Orchester* (Published score)

Helps, Robert

- b. 542 *Cortege* (Published score)
Reproduction of holograph manuscript.
- b. 1400 *Eventually the carousel begins : two pianos* (Published score)
- b. 1400 *Fantasy : for violin and piano* (Photocopy of manuscript score)
- b. 542 *Gossamer noons : for soprano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1400 *Music for left hand : piano* (Published score)
- b. 1400 *Nocturne : piano* (Published score)
- b. 543 *Nocturne : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1400 *Portrait : piano* (Published score)
- b. 1400 *Postlude : for horn, violin and piano* (Photocopy of manuscript score)
- b. 1400 *Quartet for piano : piano solo* (Published score)
- b. 1400 *Quintet : for piano, flute, clarinet, violin and cello* (Photocopy of manuscript score)
- b. 1400 *Recollections : for piano* (Published score)
- b. 1400 *The running sun : soprano and piano* (Published piano-vocal score)
- b. 1400 *Saccade : piano four hands* (Published score)
- b. 543 *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1400 *3 etudes : piano* (Published score)
- b. 1400 *3 hommages : piano solo* (Published score)

Hemenger, Drew

- b. 121 *Three sonnets : for violoncello, horn in F, piano and S.A.T.B. choir* (Published score)

Hemenway, Edith, 1926-

- b. 1401 *To paradise for onions : for English horn and piano* (Photocopy of manuscript score)
- b. 1401 *Wonderings* (Photocopy of manuscript piano-vocal score)

Hemingway, Gerry

- b. 1401 *Terrains : concerto for percussion and orchestra* (Published score)

Hemmel, Ronald A. (Ronald Alan), 1956-

- b. 121 *The piping song* (Published piano-vocal score)

Series I: Composers (cont.)

Hemmel, Ronald A. (Ronald Alan), 1956- (cont.)

- b. 1401 *Quintet for brass* (Published score)

Hemmer, Eugene, 1929-1977

- b. 1401 *American miniatures : for piano* (Published score)

- b. 1401 *Introduction and dance : two pianos* (Published score)

- b. 543 *Sunshine games : for small orchestra* (Published score)

Henderson, Alva, 1940-

- b. 1401 *The last leaf : opera in one act* (Photocopy of manuscript piano-vocal score)

- b. 1401 *The last of the Mohicans : opera in three acts* (Photocopy of manuscript piano-vocal score)
Act I.

- b. 1401 *The last of the Mohicans : opera in three acts* (Photocopy of manuscript piano-vocal score)
Act II.

- b. 1401 *The last of the Mohicans : opera in three acts* (Photocopy of manuscript piano-vocal score)
Act III.

- b. 121 *Medea : act I* (Published piano-vocal score)

- b. 121 *Medea : act II* (Published piano-vocal score)

Henderson, Ray, 1896-1970

- b. 121 *Concert in the park : S.A.T.B* (Published piano-vocal score)

- b. 121 *Hush! My dear : S.A.T.B. accompanied* (Published piano-vocal score)

- b. 121 *Jolly old Saint Nicholas : S.A.T.B* (Published piano-vocal score)

Hendl, Walter

- b. 1402 *Prelude to Dark of the moon : piano solo* (Published score)

Henn, Randahl W

- b. 1402 *Duo sonata : for clarinet and piano* (Published score)

Hennagin, Michael

- b. 1402 *So the world went small* (Photocopy of manuscript score)

- b. 1402 *A time of turning* (Photocopy of manuscript piano-vocal score)

Henning, Ervin, 1910-1982

- b. 1402 *Ad animalia : for mixed voices with accompaniment ad lib* (Published piano-vocal score)

- b. 121 *And death shall have no dominance : for mixed voices and brass* (Published piano-vocal score)
Reproduction of holograph manuscript.

- b. 1402 *Badinage* (Photocopy of manuscript score)

- b. 121 *By the waters of Babylon* (Published piano-vocal score)
Reproduction of holograph manuscript.

- b. 1402 *Canzona : for organ solo* (Photocopy of manuscript score)

- b. 1402 *Capriccio : for harpsichord solo* (Photocopy of manuscript score)

- b. 1402 *Divertimento for solo bassoon* (Photocopy of manuscript score)

- b. 121 *Easter* (Published piano-vocal score)
Reproduction of holograph manuscript.

- b. 1402 *Fantasia : for violin and harpsichord* (Photocopy of manuscript score)

Series I: Composers (cont.)

Henning, Ervin, 1910-1982 (cont.)

- b. 1402 *Five short pieces : organ* (Published score)
- b. 1402 *Fugue* (Photocopy of manuscript score)
- b. 1402 *Jubilate in D : organ solo* (Published score)
- b. 121 *Missa brevis* (Published choral score)
Reproduction of holograph manuscript.
- b. 121 *My soul doth magnify the lord* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1402 *Nocturne : for string orchestra and solo violin* (Photocopy of manuscript score)
- b. 1402 *Nocturne : for string orchestra and solo violin* (Photocopy of manuscript score)
Violin part.
- b. 1402 *Partita : for string quartet* (Photocopy of manuscript score)
- b. 1402 *Partita : for string quartet* (Photocopy of manuscript score)
Parts.
- b. 1402 *Prelude and fugue : for organ* (Photocopy of manuscript score)
- b. 1402 *A prelude of chorales : for organ solo* (Published score)
- b. 1402 *Prelude on O sacred head now wounded : organ solo* (Published score)
- b. 1402 *Quintet : for horn, flute, violin, viola, violoncello* (Photocopy of manuscript score)
Includes parts.
- b. 1402 *The revivial* (Photocopy of manuscript piano-vocal score)
- b. 1402 *Schmücke dich : organ solo* (Published score)
- b. 1402 *Sonata : for piano solo* (Photocopy of manuscript score)
- b. 1402 *Sonata : for violin and piano* (Photocopy of manuscript score)
- b. 1403 *Suite for harpsichord* (Published score)
- b. 1403 *Suite for orchestra* (Photocopy of manuscript score)
- b. 1403 *Suite for viola concertante* (Photocopy of manuscript score)
- b. 1403 *To my mother : song for accompaniment for piano or organ* (Photocopy of manuscript piano-vocal score)
- b. 1403 *To my mother : song for accompaniment for piano or organ* (Published piano-vocal score)
- b. 1403 *Toccata : for piano* (Published score)
- b. 1403 *Toccata, no. 2 : for piano* (Published score)
- b. 1403 *The well-humored recordist : for recorders* (Photocopy of manuscript score)

Henry, Harold, 1884-1956

- b. 1403 *Chamber cantata : for baritone voice, small chorus and chamber ensemble* (Photocopy of manuscript score)
- b. 121 *The child's grace* (Photocopy of manuscript piano-vocal score)
- b. 121 *Christmas song* (Photocopy of manuscript piano-vocal score)

Henry, Otto, 1933-

- b. 1403 *Divertimento for trombone and piano* (Photocopy of manuscript score)
- b. 543 *Passacaglia and fugue* (Published score)
- b. 1403 *Three serial duets : for flute and clarinet* (Photocopy of manuscript score)
- b. 1403 *Variations for brass trio : trumpet in C, horn in F, trombone* (Photocopy of manuscript score)

Herbolsheimer, Bern

Series I: Composers (cont.)
Herbolsheimer, Bern (cont.)

- b. 121 *It was not you who chose me* (Photocopy of manuscript piano-vocal score)
- b. 121 *Kyrie eleison* (Photocopy of manuscript piano-vocal score)
- b. 121 *Once in royal David's city* (Photocopy of manuscript piano-vocal score)
- b. 1404 *Tanguy music* (Published score)
- Herder, Ronald
- b. 1404 *L'infinito : chamber cantata for contralto and brass septet* (Published score)
- Heritage, Lee, 1958-
- b. 121 *Escher space : for flute and digital effects processor* (Published score)
- Herlinger, Jan W
- b. 543 *The Ormond Bar* (Photocopy of manuscript score)
- Herman, Martin, 1953-
- b. 1404 *Arena : for piano solo* (Published score)
- b. 543 *Canticle of the sacred heart : for chorus and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 544 *Cantos : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1404 *Hawthorne symphony : for orchestra* (Photocopy of manuscript score)
- b. 1404 *The scarlet letter* (Published piano-vocal score)
- b. 1404 *Six around and catch : for violin and Bb clarinet doubling bass clarinet*
(Photocopy of manuscript score)
- Herman, Thomas (Thomas Alan), 1947-
- b. 544 *Objets trouvés* (Photocopy of manuscript score)
- Herrmann, Bernard, 1911-1975
- b. 1404 *For the fallen* (Published score)
- b. 1404 *Sinfonietta : for string orchestra* (Published score)
- Hernandez, Arthur, 1961-
- b. 544 *Stellaluna* (Published score)
- Hernandez-Lizaso, Antonio, 1933-
- b. 1404 *Soledades : para orquesta sinfonica* (Photocopy of manuscript score)
- Hersch, Fred
- b. 1404 *Ballade : for piano, strings and percussion* (Photocopy of manuscript score)
- b. 1404 *Rain waltz* (Photocopy of manuscript score)
- b. 1404 *Rain waltz* (Published score)
- b. 1404 *Three brass songs : for baritone voice and piano* (Photocopy of manuscript piano-vocal score)
- Hersch, Michael Nathaniel, 1971-
- b. 1404 *Elegy : for string orchestra* (Published score)
- Hersh, Howard
- b. 1405 *Italian songs* (Photocopy of manuscript score)
- b. 2324 *Just imagine* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Hersh, Howard (cont.)

- b. 2324 *Just imagine : for A clarinet, horn, B? trumpet, trombone (tenor/bass), vibraphone/glockenspiel, harp, 2 violins, viola, cello, and string bass (with low C), piano, and tape* (Published score)
Reproduction of holograph manuscript.
- b. 2325 *Sketches from life (I-Angels on the roof) : for five string quartets* (Published score)
Reproduction of holograph manuscript.

Hershey, Sharon, 1964-

- b. 544 *Arrival : for soprano and orchestra* (Published score)
- b. 544 *Chapin* (Published score)
- b. 544 *Pianobook* (Published score)
- b. 544 *Psyché et l'Amour : for piano trio* (Published score)
- b. 544 *Songbook : for woman's musical theatre voice, piano, harp and percussion* (Published score)
- b. 544 *Trilogy : for marimba* (Published score)

Hervig, Richard

- b. 1405 *An entertainment* (Photocopy of manuscript score)
- b. 1405 *Antiphon II: quid est musica? : for 12 voices and 8 instrumentalists* (Published score)
- b. 1405 *Chamber music for six players* (Photocopy of manuscript score)
- b. 1405 *Concertino : for piano and small orchestra* (Photocopy of manuscript score)
- b. 1405 *Concerto : for violin and orchestra* (Photocopy of manuscript score)
- b. 122 *Concerto : for violin and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 545 *A diversion for band* (Holograph manuscript score.)
- b. 1405 *Five romantic songs : for voice and piano* (Published piano-vocal score)
- b. 1405 *For Jon English and Bill Parsons* (Photocopy of manuscript score)
- b. 1406 *Music for a concert* (Photocopy of manuscript score)
- b. 2245 *Music for winds and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1406 *Sonata : for clarinet and piano* (Photocopy of manuscript score)
- b. 1406 *Sonata no. 2 : for clarinet and piano* (Published score)
- b. 2245 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 545 *Symphony (1960)* (Published score)
Reproduction of holograph manuscript.
- b. 1406 *Three modern parables : for unaccompanied chorus (S.A.T.B.)* (Photocopy of manuscript vocal score)
- b. 545 *Trio-concertino* (Published score)

Hess, Robert E

- b. 122 *God is our refuge : for mixed choir and organ* (Published organ-vocal score)
Reproduction of holograph manuscript.
- b. 1406 *I've none to tell me to but thee* (Photocopy of manuscript piano-vocal score)
- b. 1406 *Our little kinsmen : suite for women's voices* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Hess, Robert E (cont.)

- b. 1406 *See my child I leave* (Photocopy of manuscript piano-vocal score)
- b. 1406 *Too near thou art for fame* (Photocopy of manuscript piano-vocal score)
- b. 1406 *'Twas just this time, last year, I did : for high voice* (Photocopy of manuscript piano-vocal score)
- b. 1406 *Two butterflies : for women's voices* (Photocopy of manuscript piano-vocal score)
- b. 1406 *Under the light : for high voice* (Photocopy of manuscript piano-vocal score)
- b. 1406 *What is paradise* (Photocopy of manuscript piano-vocal score)

Hetz, Matthew Lawrence, 1957-

- b. 1406 *Brass quintet : for trumpets 1 & 2, horn, trombone, tuba* (Photocopy of manuscript score)
- b. 1406 *The lovers revolt, the story of Acis and Galatea* (Photocopy of manuscript score)
- b. 1406 *Lunar eclipse from Mulholland Drive : for strings and percussion* (Photocopy of manuscript score)
- b. 1407 *Sonata for clarinet and piano* (Photocopy of manuscript score)
- b. 1407 *Sonata for piano, no. 3* (Photocopy of manuscript score)
- b. 1407 *Song of American poets : with piano* (Photocopy of manuscript piano-vocal score)
- b. 1407 *Symphony no. 1* (Photocopy of manuscript score)
- b. 1407 *Symphony no. 2: oceanic atmospheres* (Photocopy of manuscript score)
- b. 1407 *Waltzes after five o' clock* (Published score)

Heuser, David D., 1966-

- b. 1407 *Piano solo no. 8 : Skallagrimsson* (Photocopy of manuscript score)

Heussenstamm, George

- b. 1407 *Brass quintet no. 5* (Photocopy of manuscript score)
- b. 1407 *Moire : for strings* (Photocopy of manuscript score)
- b. 2325 *Periphony no. 2 : op. 63 : for four mixed octets* (Published score)
Reproduction of holograph manuscript.
- b. 1407 *Texture variations 1972, op. 43 : for flute (piccolo), violin, cello, and harpsichord* (Photocopy of manuscript score)
- b. 1407 *Trio philharmonia, op. 44 : for violin, cello, and piano* (Photocopy of manuscript score)

Hewitt, Harry, 1921-2003

- b. 1408 *Attic songs : pianoforte* (Published score)
- b. 1408 *The breeze* (Photocopy of manuscript piano-vocal score)
- b. 1408 *Chaconne and variations, opus 429, no. 1 : solo guitar* (Published score)
- b. 1408 *The crescent moon* (Photocopy of manuscript piano-vocal score)
- b. 546 *Earth songs (from op. 281), book one* (Manuscript score)
- b. 546 *Earth songs (from op. 281), book two* (Manuscript score)
- b. 546 *Earth songs* (Photocopy of manuscript parts)
- b. 1408 *Fantasia on old Welsh airs : string orchestra* (Photocopy of manuscript score)
- b. 1408 *50 preludes, opus 344 : solo guitar* (Photocopy of manuscript score)
- b. 546 *Night without neon, from Traveler's joy, op. 281 no. 365* (Photocopy of manuscript parts)
- b. 1408 *Nocturnes, opus 346 : piano* (Photocopy of manuscript score)
- b. 546 *Ode, op. 26 no. 1* (Photocopy of manuscript score)

Series I: Composers (cont.)

Hewitt, Harry, 1921-2003 (cont.)

- b. 1408 *Old roads leading nowhere : piano* (Photocopy of manuscript score)
- b. 1408 *Preludes for clarinet and bassoon, opus 252* (Photocopy of manuscript score)
- b. 1408 *Preludes for violin and viola, opus 146* (Photocopy of manuscript score)
- b. 1408 *Preludes : solo flute* (Photocopy of manuscript score)
- b. 1408 *Sabichisms : chamber ensemble* (Photocopy of manuscript score)
- b. 1408 *A Santa Claus suite : pianoforte* (Published score)
- b. 1408 *6 preludes : alto flute and harp* (Photocopy of manuscript score)
- b. 1408 *Snowfall suite, opus 429, no. 2 : solo guitar* (Published score)
- b. 1408 *String quartet no. 16* (Photocopy of manuscript score)
Includes parts.
- b. 1408 *24 preludes : flute and guitar* (Photocopy of manuscript score)
- b. 1408 *24 preludes : flute and marimba* (Photocopy of manuscript score)

Hiatt, Kevin, 1956-

- b. 1409 *Breath of Kali : a flute solo* (Photocopy of manuscript score)
- b. 2325 *The coiled splendor : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1409 *Fern hill : for choir and piano* (Published piano-vocal score)
- b. 1409 *For Stella and her revealing... : piano solo* (Photocopy of manuscript score)
- b. 1409 *Four songs of the river : for soprano and piano* (Published score)
- b. 1409 *Garuda : solo for bass clarinet* (Photocopy of manuscript score)
- b. 1409 *Hymn to pan : for choir (S.A.T.B.) and keyboard* (Photocopy of manuscript piano-vocal score)
- b. 546 *Octet : for clarinet, horn, bassoon, string quartet, double bass* (Published score)
- b. 1409 *One star in sight : for flute and piano* (Published score)
- b. 1409 *Simurgh : for oboe, Bb clarinet, and bassoon* (Published score)
- b. 547 *Spawn : for woodwind choir* (Published score)
- b. 1409 *Stella's piano fantasies : for piano solo* (Published score)
- b. 1409 *Summer pages : for clarinet and string quartet* (Published score)
- b. 1409 *The trans-Appalachian gamelan : for keyboard instrument* (Photocopy of manuscript score)
- b. 547 *The trans-Appalachian gamelan : for marimba solo* (Published score)
- b. 1409 *Two songs from Hawk in the rain : for tenor and piano* (Published piano-vocal score)

Hibbard, William, 1939-1989

- b. 1409 *Bass trombone, bass clarinet, harp* (Published score)
- b. 1409 *Caprice : for unaccompanied viola* (Photocopy of manuscript score)
- b. 547 *The dream lady : for alto voice and instrumental ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 2245 *Fantasy : for organ, trumpet, trombone and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1409 *Gestures : for flute, double bass, and percussion* (Photocopy of manuscript score)
- b. 1409 *Handwork : for piano* (Published score)

Series I: Composers (cont.)

Hibbard, William, 1939-1989 (cont.)

- b. 1409 *Menage : for soprano, trumpet, and violin* (Published score)
- b. 1410 *One round...and another one : for vibraphone and two pianos* (Photocopy of manuscript score)
- b. 547 *P/M variations - revisited : for four double basses* (Photocopy of manuscript score)
- b. 1410 *Parson's piece : for solo percussion* (Published score)
- b. 2245 *Portraits : for flute and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1410 *Processionals : for orchestra* (Photocopy of manuscript score)
- b. 547 *Reliefs : for orchestra* (Photocopy of manuscript score)
- b. 1410 *Sensuous extractions* (Photocopy of manuscript score)
- b. 1410 *Stables : for 13 players* (Photocopy of manuscript score)
- b. 1410 *String trio* (Published score)
- b. 1410 *String quartet* (Published score)
- b. 1410 *Trio : for violin, clarinet and guitar* (Photocopy of manuscript score)
- b. 1410 *Variations : for violoncello solo* (Published score)

Hickey, Sean, 1970-

- b. 1410 *Duo communique : for clarinet and cello* (Photocopy of manuscript score)
- b. 1410 *The magnificat : a setting for S.A.T.B. chorus and organ* (Photocopy of manuscript piano-vocal score)
- b. 1410 *Night cafe : for piano* (Photocopy of manuscript score)
- b. 1410 *Paradise out of focus : for wind quintet* (Photocopy of manuscript score)
- b. 1410 *Portage, no. 2 : for solo Bb clarinet* (Published score)
- b. 1410 *Portage of Paz : for viola and guitar* (Published score)
- b. 1410 *Second string trio : violin, viola and cello* (Photocopy of manuscript score)
- b. 1410 *Situation : for solo flute* (Photocopy of manuscript score)
- b. 1410 *Sonata : for flute and piano* (Published score)
- b. 1410 *Song : for piano* (Photocopy of manuscript score)
- b. 122 *String quartet* (Published score)
- b. 1410 *String trio : for violin, viola and cello* (Photocopy of manuscript score)
- b. 2245 *String trio* (Published score)
Reproduction of holograph manuscript.
- b. 1410 *Suite after Milhaud : for piano* (Photocopy of manuscript score)
- b. 1410 *Three episodes : for solo clarinet* (Photocopy of manuscript score)
- b. 1410 *Two epigrams : for oboe, clarinet and bassoon* (Published score)
- b. 1410 *Under the trees the river laughing* (Photocopy of manuscript score)

Hicks, David

- b. 1410 *Fantasy : for piano solo* (Published score)

Hicks, John, 1941-2006

- b. 1410 *After the morning* (Published score)
- b. 1410 *Naima's love song* (Published score)

Hicks, Michael

- b. 1410 *Blow over* (Published score)

Series I: Composers (cont.)

Hicks, Michael (cont.)

- b. 1410 *Mantikos : solo piano* (Photocopy of manuscript score)
- b. 1410 *Suscepit* (Photocopy of manuscript score)
- Hier, Ethel Glenn, 1889-1971
 - b. 547 *America the beautiful* (Published score and manuscript onionskins.)
 - b. 547 *Asolo bells : for orchestra* (Published score)
Reproduction of holograph manuscript.
 - b. 1411 *Avalon* (Published piano-vocal score)
 - b. 1411 *Avalon* (Photocopy of manuscript piano-vocal score)
 - b. 1411 *Bacchanal* (Photocopy of manuscript piano-vocal score)
 - b. 1411 *Badinage : for piano* (Published score)
 - b. 1411 *Ballade* (Photocopy of manuscript score)
 - b. 1411 *The bird in the rain* (Photocopy of manuscript piano-vocal score)
 - b. 1411 *Carolina Christmas suite* (Photocopy of manuscript piano-vocal score)
 - b. 548 *Carolina suite* (Published score)
Reproduction of holograph manuscript.
 - b. 1411 *La chanson du cordonnier* (Photocopy of manuscript piano-vocal score)
 - b. 1411 *Click o' the latch* (Published piano-vocal score)
 - b. 1411 *A day in the Peterborough woods : suite for piano* (Published score)
 - b. 1411 *Dragon-flies* (Published score)
 - b. 1411 *Dreamin' town* (Published piano-vocal score)
 - b. 1411 *Dusk in the hill country* (Photocopy of manuscript piano-vocal score)
 - b. 1411 *The fairy ring* (Published piano-vocal score)
 - b. 1411 *Grandfather's love* (Published piano-vocal score)
 - b. 1411 *Gulls : for medium to high voice* (Published piano-vocal score)
 - b. 1411 *The hour* (Published piano-vocal score)
 - b. 1411 *Japanese lullaby* (Published piano-vocal score)
 - b. 1411 *Joy of spring* (Published score)
 - b. 1411 *Let not June come a-singing at the door* (Photocopy of manuscript piano-vocal score)
 - b. 1411 *The lonely cabin : for medium to high voice* (Published piano-vocal score)
 - b. 1411 *May song* (Photocopy of manuscript piano-vocal score)
 - b. 1411 *Poem : violin and piano* (Photocopy of manuscript score)
 - b. 548 *Quintet for voice, flute, viola, 'cello and harp* (Published score and parts)
Reproduction of holograph manuscript.
 - b. 1411 *The song sparrow* (Photocopy of manuscript piano-vocal score)
 - b. 1411 *Study in blue* (Photocopy of manuscript score)
 - b. 1411 *Study in thirds* (Photocopy of manuscript score)
 - b. 1411 *Study in blues* (Photocopy of manuscript score)
 - b. 1411 *Study in fourths and fifths* (Photocopy of manuscript score)
 - b. 1411 *Suite for chamber ensemble* (Photocopy of manuscript score)
 - b. 1411 *Swiss music box* (Photocopy of manuscript score)
 - b. 1411 *Theme and variations : for two pianos* (Photocopy of manuscript score)

Series I: Composers (cont.)

Hier, Ethel Glenn, 1889-1971 (cont.)

- b. 1411 *Then I shall know* (Photocopy of manuscript score)
- b. 122 *Three memorial sonnets : for voice, violin and piano* (Published score)
- b. 1411 *Three orchestral pieces* (Published score)
- b. 1411 *Tone pictures : Prelude : for piano* (Published score)
- b. 1411 *Tone pictures : Campana d'Asolo : for piano* (Published score)
- b. 1411 *Wind and sun* (Photocopy of manuscript piano-vocal score)

Higdon, Jennifer, 1962-

- b. 1412 *Autumn's cricket : for string quartet* (Published score)
- b. 1412 *Declamation : for S.A.T.B. chorus and percussion* (Photocopy of manuscript score)
- b. 1412 *Lake blue sky* (Published score)
- b. 1412 *Notes on love : for soprano, flute and piano* (Published score)
- b. 1412 *Pastoral : a vocalise for mixed choir* (Photocopy of manuscript vocal score)
- b. 1412 *Steeley pause* (Photocopy of manuscript score)
- b. 1412 *String trio* (Published score)
- b. 1412 *Suite for solo cello* (Published score)
- b. 1412 *Voices : for string quartet* (Published score)

Higgins, Dick, 1938-1998

- b. 1412 *Emmett William's ear : piano* (Photocopy of manuscript score)
- b. 1412 *Firefly music* (Published score)
- b. 1412 *Music for trumpets and trees* (Photocopy of published score)
- b. 1412 *Piano album : piano* (Published score)
- b. 1412 *Piano sonata no. 2* (Published score)
- b. 1412 *Saint Columba* (Photocopy of published score)
- b. 1412 *Sonata : for prepared piano* (Published score)
- b. 1412 *Ten ways of looking at a bird : for violin and harpsichord* (Published score)
- b. 1412 *Twenty-six mountains for viewing the sunset from* (Published score)
- b. 548 *Variations on a natural theme for orchestra* (Published score)

Higgins, William, 1933-

- b. 122 *March King's march* (Music writing software printout score)

Hijleh, Mark

- b. 1412 *String quartet no. 1: offering for a new creation* (Published score)

Hijman, Julius, 1901-1969

- b. 122 *Away in a manger : for mixed voices with organ or piano* (Published piano (organ)-vocal score)
- b. 1412 *Five American songs : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1412 *4 canti Italiani* (Photocopy of manuscript piano-vocal score)
- b. 122 *Here is joy : for mixed voices with organ or piano* (Published piano (organ)-vocal score)
- b. 1412 *Sonatine : voor altsaxophoon in Es en piano* (Published score)

Hilke, Patrick (Patrick Herman), 1964-

- b. 1412 *P.F.O.P.* (Photocopy of manuscript score)

Series I: Composers (cont.)

Hill, Andrew, 1931-2007

- b. 1412 *Obunto* (Photocopy of published score)
- b. 1412 *Sketch, no. 5* (Photocopy of published score)

Hill, Charles Lee, 1910-

- b. 1412 *Swing 'em back alive* (Published score)
- b. 1412 *Swinging on a satellite* (Published score)

Hill, David, 1957-

- b. 122 *Cantate Domino : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano (organ)-vocal score)
- b. 122 *Christ the babe is lord of all : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
- b. 122 *Come to the table : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano (organ)-vocal score)
- b. 122 *Cross of Jesus : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano (organ)-vocal score)
- b. 122 *Expand your wings, celestial dove : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
- b. 122 *Holy ghost, with light divine : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
- b. 122 *Jesus, sweetest name I know : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
- b. 122 *Lord, speak to me : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano (organ)-vocal score)
- b. 122 *The savior is born today : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
- b. 122 *We sing and dance with jubilation: for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
- b. 122 *You are worthy, lord : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano (organ)-vocal score)

Hill, Edie

- b. 1412 *Invocation : a flute concerto in one movement* (Published score)

Hill, Edward Burlingame, 1872-1960

- b. 1413 *Lilacs : poem for orchestra* (Published score)
- b. 548 *Music for English horn and orchestra* (Manuscript score)
- b. 548 *Music for English horn and orchestra* (Manuscript score)
Piano and English horn reduction.
- b. 1413 *Sextet : for flute, oboe, clarinet, horn, bassoon and piano* (Published score)
- b. 1413 *Sinfonietta : for string orchestra* (Published score)
- b. 1413 *Sonata for clarinet and piano* (Published score)

Hill, Gary, 1955-

- b. 1413 *Prelude : clarinet, alto saxophone and piano* (Photocopy of manuscript score)
- b. 1413 *Six pieces : for clarinet alone* (Photocopy of manuscript score)
- b. 1413 *Wake : for soprano and piano* (Photocopy of manuscript score)

Hill, Jackson, 1941-

- b. 1413 *Chamber : for chamber ensemble or chamber orchestra* (Photocopy of manuscript score)

Series I: Composers (cont.)

Hill, Jackson, 1941- (cont.)

- b. 1413 *Death cycle : for soprano and string quartet* (Photocopy of manuscript score)
- b. 1413 *Enigman elegy : for violoncello and piano* (Photocopy of manuscript score)
- b. 1413 *Entourage : for saxophone quartet* (Photocopy of manuscript score)
- b. 1413 *Five Zen fragments : for organ* (Photocopy of manuscript score)
- b. 1413 *The gifts of the spirit : for S.A.T.B. choir and organ* (Published organ-vocal score)
- b. 122 *In mystery hid from world-bound eyes* (Photocopy of manuscript piano-vocal score)
- b. 1413 *Labyrinth of the trinity : trio for organ* (Published score)
- b. 1413 *Locust Valley lovesong : chamber opera in one act* (Published piano-vocal score)
- b. 1413 *Love parting* (Published piano-vocal score)
- b. 1414 *Medieval lyrics : for double chorus and brass quintet* (Published piano-vocal score)
- b. 1414 *Missa brevis* (Published piano-vocal score)
- b. 1414 *Remembered lanscape : for piano quartet* (Photocopy of manuscript score)
- b. 1414 *Sangraal* (Photocopy of manuscript score)
- b. 1414 *Secrets (himitsu)* (Published score)
- b. 1414 *Seek the lord : unison* (Published organ-vocal score)
- b. 1414 *Six mystical songs : for solo voice and piano* (Published piano-vocal score)
- b. 1414 *Sonata : for violin unaccompanied* (Photocopy of manuscript score)
- b. 1414 *Sonata: super flumina babylonis* (Photocopy of manuscript score)
- b. 1414 *Songs of wind, rain and liquid fire : for solo voice, flute, cello, and piano* (Published score)
- b. 1414 *The streams of love : for solo voice, viola, and piano* (Published score)
- b. 122 *Symphony no. 2 (sinfonia canonica)* (Published score)
Reproduction of holograph manuscript.
- b. 1414 *Symphony no. 3* (Photocopy of manuscript score)
- b. 1414 *Synchrony : for 6 or 7 players* (Photocopy of manuscript score)
- b. 1414 *Tantum ergo : mixed voices a cappella* (Published piano-vocal score)
- b. 122 *The third song of Isaiah : for congregation and S.A.T.B. or unison choir* (Published organ-vocal score)
- b. 1414 *Tholos : for chamber ensemble* (Published score)
- b. 1414 *Three motets : mixed voices a cappella* (Published piano-vocal score)
- b. 1414 *Three mysteries : organ* (Published score)
- b. 1414 *Toccata nipponica : for chamber orchestra* (Published score)
- b. 1414 *Toro nagashi : for two players* (Photocopy of manuscript score)
- b. 1414 *Whispers of the dead : for solo flute* (Published score)

Hill, Susan B., 1944-

- b. 1415 *Afternoon : piano solo* (Published score)
- b. 1415 *Banana boats : one piano, four hands* (Published score)
- b. 1415 *Chili peppers : one piano, four hands* (Published score)
- b. 1415 *Coconut milk : one piano, four hands* (Published score)
- b. 1415 *Dawn : piano solo* (Published score)
- b. 1415 *Dusk : piano solo* (Published score)
- b. 1415 *Midnight : piano solo* (Published score)

Series I: Composers (cont.)
Hill, Susan B., 1944- (cont.)

- b. 1415 *Nina* (Photocopy of manuscript score)
 - b. 1415 *Noon : piano solo* (Published score)
 - b. 1415 *Sugar cane : one piano, four hands* (Published score)
 - b. 1415 *Vanilla beans : one piano, four hands* (Published score)
- Hille, Waldemar, 1908-1995
- b. 1415 *Freedom's plow : for mixed chorus* (Photocopy of manuscript piano-vocal score)
- Hiller, Lejaren, 1924-1994
- b. 1415 *An avalanche : for pitchman, prima donna, player piano, percussionist and prerecorded playback* (Published score)
 - b. 1415 *An avalanche : for pitchman, prima donna, player piano, percussionist and prerecorded playback* (Published score)
- Text.
- b. 1415 *Computer cantata : for soprano, instrumental ensemble and two-channel tape recorder* (Published score)
 - b. 1415 *Computer music : for percussion and tape* (Published score)
 - b. 1415 *Diabelskie skrzypce : for stringed instrument and harpsichord* (Photocopy of manuscript score)
 - b. 1415 *Electronic sonata and midnight carnival : a composition for either one tape alone or for many tapes in an urban environment* (Published score)
 - b. 548 *Five Appalachian ballads : for voice and guitar* (Photocopy of manuscript guitar-vocal score)
 - b. 1415 *Illiac suite for string quartet* (Published score)
 - b. 1415 *Machine music : for piano, percussion and two-channel tape recorder* (Published score)
 - b. 1415 *Malta : for tuba and tape* (Published score)
 - b. 1415 *Scherzo for piano* (Published score)
 - b. 1415 *Scherzo for piano* (Photocopy of manuscript score)
 - b. 2245 *Sonata for the sun* (Published score)
Reproduction of holograph manuscript.
 - b. 2245 *Sonata : for violin and piano* (Published score)
Reproduction of holograph manuscript.
 - b. 1415 *Sonata no. 3 : for violin and piano* (Published score)
 - b. 1415 *Sonata no. 5* (Published score)
 - b. 1416 *String quartet no. 4* (Photocopy of manuscript score)
 - b. 1416 *String quartet no. 5* (Published score)
 - b. 1416 *String quartet no. 6* (Published score)
 - b. 1416 *String quartet no. 7* (Published score)
 - b. 1416 *Suite : for two pianos and two-channel tape recorder* (Photocopy of manuscript score)
 - b. 1416 *Symphony no. 2* (Photocopy of manuscript score)
 - b. 2245 *Three trees : poems of Dylan Thomas* (Photocopy of manuscript piano-vocal score)
 - b. 1416 *Twelve-tone variations : for piano* (Published score)
- Hillert, Richard, 1923-2010
- b. 122 *Lord Jesus, from your wounded side : for choir, congregation, and organ with optional trumpet or oboe* (Published organ-vocal score)

Series I: Composers (cont.)

Hilliard, John, 1947-

- b. 1416 *Fantasy : for soprano saxophone and piano* (Photocopy of manuscript score)
- b. 548 *The grand traverse : for trumpet (fluegelhorn) and orchestra*
- b. 1416 *Menhir : for trumpet, piano, and percussion* (Photocopy of manuscript score)
- b. 1416 *Samadhi* (Photocopy of manuscript score)

Hilse, Walter

- b. 122 *Adagio : for piano* (Photocopy of manuscript score)
- b. 122 *Adorate Deum* (Photocopy of manuscript score)
- b. 122 *Advent processional* (Photocopy of manuscript organ-vocal score)
- b. 122 *All they that wait upon thee : for S.A.T.B. chorus a cappella* (Published piano-vocal score)
- b. 122 *Alleluia : for unaccompanied high voice* (Photocopy of manuscript vocal score)
- b. 122 *An angel stood : S.A.T.B. soprano solo* (Published piano-vocal score)
- b. 122 *The beatitudes : for mixed chorus and four solo voices* (Photocopy of manuscript piano-vocal score)
- b. 122 *A cat anthology, no. 1 On a night of snow* (Photocopy of manuscript piano-vocal score)
- b. 122 *A cat anthology, no. 2 Chang McTang McQuarter* (Photocopy of manuscript piano-vocal score)
- b. 122 *A cat anthology, no. 3 Sunday* (Photocopy of manuscript piano-vocal score)
- b. 122 *A cat anthology, no. 4 The bad kittens* (Photocopy of manuscript piano-vocal score)
- b. 122 *A cat anthology, no. 5 Flower shop* (Photocopy of manuscript piano-vocal score)
- b. 122 *A cat anthology, no. 6 Pax* (Photocopy of manuscript piano-vocal score)
- b. 122 *A cat anthology, no. 7 I wouldn't* (Photocopy of manuscript piano-vocal score)
- b. 122 *A cat anthology, no. 8 Le chat* (Photocopy of manuscript piano-vocal score)
- b. 122 *A cat anthology, no. 9 Sphinx of my quiet hearth* (Photocopy of manuscript piano-vocal score)
- b. 122 *A cat anthology, no. 10 Anticipation* (Photocopy of manuscript piano-vocal score)
- b. 122 *A cat anthology, no. 11 You see the beauty of the world* (Photocopy of manuscript piano-vocal score)
- b. 122 *A cat anthology, no. 12 She sights a bird* (Photocopy of manuscript piano-vocal score)
- b. 122 *A cat anthology, no. 13 My cat, Mrs. Lick-a-chin* (Photocopy of manuscript piano-vocal score)
- b. 122 *A cat anthology, no. 14 Der Panther* (Photocopy of manuscript piano-vocal score)
- b. 122 *A cat anthology, no. 15 On a cat, ageing* (Photocopy of manuscript piano-vocal score)
- b. 122 *A cat anthology, no. 16 A dirge for a righteous kitten* (Photocopy of manuscript piano-vocal score)
- b. 122 *A cat anthology, no. 17 The mysterious cat*
- b. 122 *Chaconne : for trumpet in Bb and organ* (Photocopy of manuscript score)
- b. 122 *Chorale preludes for organ, no. 1 Come, holy ghost, god and lord* (Photocopy of manuscript score)
- b. 122 *Chorale preludes for organ, no. 2 We all believe in on true god* (Photocopy of manuscript score)
- b. 122 *Chorale preludes for organ, no. 3 Who is this host* (Photocopy of manuscript score)

Series I: Composers (cont.)

Hilse, Walter (cont.)

- b. 122 *Chorale preludes for organ, no. 4 Isaiah, mighty seer, in days of old*
(Photocopy of manuscript score)
- b. 122 *Escapades : for clarinet in Bb and piano* (Photocopy of manuscript score)
- b. 122 *Five Hebrew songs, from the Proverbs : for tenor solo and organ* (Photocopy of manuscript score)
- b. 122 *Five Lucy ballads, after Wordsworth : for voice and piano* (Photocopy of manuscript score)
- b. 123 *Four epilogues, after Shakespeare : for soprano and piano* (Photocopy of manuscript score)
- b. 123 *Four more songs after Maggie Murphy : for voice and piano* (Photocopy of manuscript score)
- b. 123 *Fugue in G : for organ solo* (Photocopy of manuscript score)
- b. 123 *I am alpha and omega : for alto and tenor soli, speaker, treble chorus and organ* (Photocopy of manuscript organ-vocal score)
- b. 123 *I am the good shepherd : for solo tenor, solo bass, solo speaker, mixed chorus and organ* (Photocopy of manuscript organ-vocal score)
- b. 123 *In memoriam, Duke Ellington* (Photocopy of manuscript score)
- b. 123 *Intermezzo : for organ* (Published score)
- b. 123 *The lord hath helped me : anthem for solo soprano, mixed chorus and organ* (Photocopy of manuscript organ-vocal score)
- b. 123 *The lord's prayer : for tenor and violin* (Photocopy of manuscript score)
- b. 123 *Magnificat : for two female voices and organ* (Photocopy of manuscript organ-vocal score)
- b. 123 *Mass for mixed chorus : with 4 (or 5) solo voices* (Photocopy of manuscript choral score)
- b. 123 *Nine Dickinson songs : for solo baritone or bass and piano* (Photocopy of manuscript piano-vocal score)
- b. 123 *Prelude : for oboe, viola and organ* (Photocopy of manuscript score)
- b. 123 *Psalm 1 : for solo soprano, mixed chorus and organ* (Photocopy of manuscript organ-vocal score)
- b. 123 *Psalm 8 : for four solo voices and mixed chorus* (Photocopy of manuscript choral score)
- b. 123 *Psalm 13 : for six solo voices, mixed chorus and organ* (Photocopy of manuscript organ-vocal score)
- b. 123 *Psalm 23 : for unaccompanied voice* (Photocopy of manuscript choral score)
- b. 123 *Psalm 30 : for female singer, speaker and organ* (Photocopy of manuscript organ-vocal score)
- b. 123 *Psalm 47 : for mixed chorus* (Photocopy of manuscript choral score)
- b. 123 *Psalm 61 : for solo voices, mixed chorus and organ* (Photocopy of manuscript organ-vocal score)
- b. 123 *Psalm 85 : for soprano solo and organ* (Photocopy of manuscript organ-vocal score)
- b. 123 *Psalm 98 : for mixed chorus* (Photocopy of manuscript choral score)
- b. 123 *Psalm 121 : for solo tenor and male chorus* (Photocopy of manuscript choral score)
- b. 123 *Purpaleanie : for bass-baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 123 *A reading of Isaiah 53 : for mixed chorus, four soloists and organ* (Photocopy of manuscript organ-vocal score)
- b. 123 *A reading of the Song of Solomon : for solo organ and speaker* (Photocopy of manuscript organ-vocal score)

Series I: Composers (cont.)

Hilse, Walter (cont.)

- b. 123 *Rhapsody : for trumpet in Bb and organ* (Photocopy of manuscript score)
- b. 123 *7 Rilke lieder : for mezzo-soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 123 *Seven songs after Maggie Murphy : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 123 *Short anthems for mixed chorus, no. 1 I was glad* (Photocopy of manuscript choral score)
- b. 123 *Short anthems for mixed chorus, no. 2 Thou hast delivered my soul* (Photocopy of manuscript choral score)
- b. 123 *Short anthems for mixed chorus, no. 3 Blessed be the lord god* (Photocopy of manuscript choral score)
- b. 123 *Short anthems for mixed chorus, no. 4 This is the day* (Photocopy of manuscript choral score)
- b. 123 *Short anthems for mixed chorus, no. 5 The spirit of the lord* (Photocopy of manuscript choral score)
- b. 123 *Six more songs after Maggie Murphy : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 123 *Six songs after Emily Dickinson : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 123 *Sonata : for cello and piano* (Photocopy of manuscript score)
- b. 124 *Song after John Donne : for mezzo-soprano and viola* (Photocopy of manuscript score)
- b. 124 *Songs on texts from the Song of Solomon : for solo tenor and piano* (Photocopy of manuscript piano-vocal score)
- b. 124 *String quartet* (Photocopy of manuscript score)
- b. 124 *Suite 1976 : for solo piano* (Photocopy of manuscript score)
- b. 124 *Theme and variations : for horn in F and organ* (Photocopy of manuscript score)
- b. 124 *Thoughts from Romans 8 : for mixed chorus, trumpet and organ* (Photocopy of manuscript organ-vocal score)
- b. 124 *Two songs after Carole Lambert : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 124 *V'ahavta : for unaccompanied solo voice* (Photocopy of manuscript choral score)
- b. 124 *Variations on a waltz : for violin and piano* (Photocopy of manuscript score)
- b. 124 *Welcome all wonders : for S.A.T.B. chorus and organ* (Photocopy of manuscript choral score organ-vocal score)

Hilts, Cynthia (Cynthia Ann), 1958-

- b. 124 *Reality & discord suite* (Photocopy of manuscript score)

Hindemith, Paul, 1895-1963

- b. 1417 *Five pieces for string orchestra* (Published score)
- b. 1417 *Let's build a town : a play for children* (Published piano-vocal score)
- b. 1417 *When lilacs last in the door-yard bloom'd : for mezzo-soprano and baritone soli, chorus and orchestra* (Published piano-vocal score)

Hindman, Dorothy Elliston

- b. 124 *drowningXnumbers : for amplified solo cello* (Published score)

Hines, David M., 1952-

- b. 124 *The first noel : for S.A.T.B. chorus and keyboard accompaniment with optional brass quartet, handbells and congregation* (Published piano (organ)-vocal score)

Traditional English carol, arranged by Hines.

Series I: Composers (cont.)

Hines, David M., 1952- (cont.)

- b. 124 *God's gifts : two-part chorus with keyboard accompaniment and optional flute* (Published piano (organ)-vocal score)
- b. 124 *I love thy kingdom, lord : for S.A.T.B. chorus with organ accompaniment and optional brass quintet, timpani and congregation* (Published organ-vocal score)
- b. 124 *Leaning : S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by Anthony J. Showalter (1858-1924), arranged by Hines.
- b. 124 *Meditation in e minor : for handbells* (Published score)
- b. 124 *O come, all ye faithful* (Published piano (organ)-vocal score)
Hymn tune composed by John F. Wade (1710-1786), arranged by Hines.
- b. 124 *This is my father's world : two-part chorus with keyboard accompaniment* (Published piano (organ)-vocal score)

Hines, Edward J

- b. 1417 *Dear Ann Landers (can a dog get drunk on wine?) : for soprano and piano duo* (Photocopy of manuscript piano-vocal score)
- b. 124 *Fire in the night* (Photocopy of manuscript score)
- b. 1417 *Small takin'* (Photocopy of published score)
- b. 124 *Taksim and trio : for violin, clarinet and cello* (Photocopy of manuscript score)
Incomplete cello part only.

Hines, Robert Stephan

- b. 124 *Sleep, o little babe, sleep : two-part chorus and keyboard* (Published piano (organ)-vocal score)

Hinkle-Turner, Elizabeth

- b. 548 *Gravel and shards : for violin and marimba* (Published score)
- b. 124 *Lucifer's choice* (Photocopy of manuscript score)
- b. 1417 *Lucifer's choice : a chamber opera* (Published score)

Hirsch, Ronald L (Ronald Leslie), 1944-

- b. 124 *An AIDS requiem* (Published score)
- b. 124 *Armgar* (Published piano-vocal score)
- b. 124 *Free to be* (Published piano-vocal score)
- b. 124 *Rhapsodies* (Published score)
- b. 124 *Songs of love and remembrance* (Published piano-vocal score)
- b. 124 *String quartet no. 1* (Published score)
- b. 124 *Waltz suite* (Published score)

Hirschfeld, Gerhard

- b. 124 *In humble faith : for mixed voices and piano* (Published piano-vocal score)

Hirt, James A. (James Alan), 1955-

- b. 1417 *Silhouette : a duo for violin and piano* (Photocopy of manuscript score)
- b. 549 *Time spirals : for orchestra* (Published score)
Reproduction of holograph manuscript.

Hively, Wells, 1902-1969

- b. 1417 *Alba : violoncello and piano* (Photocopy of manuscript score)
- b. 1417 *Aunque es noche* (Photocopy of manuscript piano-vocal score)
- b. 1417 *Autumn song* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Hively, Wells, 1902-1969 (cont.)

- b. 1417 *Le bon pasteur* (Photocopy of manuscript piano-vocal score)
- b. 1417 *The bucolics : for piano* (Photocopy of manuscript score)
- b. 1417 *Cancion de la Virgen* (Photocopy of manuscript piano-vocal score)
- b. 124 *Cinq mélodies* (Published piano-vocal score)
- b. 1417 *Credo : violin and piano* (Photocopy of manuscript score)
- b. 1417 *La croix de Lorraine* (Photocopy of manuscript piano-vocal score)
- b. 124 *Cuatro canciones* (Published piano-vocal score)
- b. 1417 *Departs* (Photocopy of manuscript score)
- b. 1417 *Dog-wood : a song cycle for mezzo or baritone* (Photocopy of manuscript piano-vocal score)
- b. 549 *Duport of Baltimore* (Published score)
Reproduction of holograph manuscript.
- b. 1417 *Gloria a dios en las alturas : for orchestra* (Published score)
- b. 1417 *Grace* (Published piano-vocal score)
- b. 1417 *If music be the food of love* (Photocopy of manuscript piano-vocal score)
- b. 1417 *Intermezzo I : piano* (Photocopy of manuscript score)
- b. 1417 *Intermezzo II : piano* (Photocopy of manuscript score)
- b. 549 *Junípero Serra* (Published score)
Reproduction of holograph manuscript.
- b. 1417 *The last invocation* (Photocopy of manuscript piano-vocal score)
- b. 549 *Mehitable (danse macabre)* (Manuscript score)
- b. 1417 *Mehitable (danse macabre) : for novelty piano solo* (Photocopy of manuscript score)
- b. 1417 *The merry May* (Photocopy of manuscript piano-vocal score)
- b. 1417 *The muses : for piano* (Photocopy of manuscript score)
- b. 1417 *Nicolette* (Photocopy of manuscript piano-vocal score)
- b. 1417 *Orphee, orphelin* (Photocopy of manuscript piano-vocal score)
- b. 1417 *Pastores* (Photocopy of manuscript piano-vocal score)
- b. 1417 *Prelude to conversation* (Published piano-vocal score)
- b. 1417 *Psalmody : viola and piano* (Photocopy of manuscript score)
- b. 549 *The river* (Manuscript score)
Orchestrated version.
- b. 1417 *Romance de la luna, luna* (Photocopy of manuscript piano-vocal score)
- b. 1418 *Sandals* (Photocopy of manuscript piano-vocal score)
- b. 1418 *Santal* (Photocopy of manuscript score)
- b. 1418 *Sea-dance : piano*
- b. 1418 *Song on a may morning* (Photocopy of manuscript piano-vocal score)
- b. 1418 *Song for a little son* (Photocopy of manuscript piano-vocal score)
- b. 1418 *String quartet* (Photocopy of manuscript score)
- b. 1418 *3 American Indian songs* (Photocopy of manuscript piano-vocal score)
- b. 1418 *Three sonnets* (Photocopy of manuscript piano-vocal score)
- b. 1418 *Trio for strings* (Photocopy of manuscript score)
- b. 1418 *24 preludes for piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Hively, Wells, 1902-1969 (cont.)

- b. 1418 *Twilight in Paris* (Photocopy of manuscript piano-vocal score)
- b. 1418 *Two songs* (Photocopy of manuscript piano-vocal score)
- Ho, Fred Wei-han
 - b. 125 *Ballad for Juneko* (Photocopy of manuscript lead sheet)
- b. 1418 *Beyond Columbus and capitalism* (Photocopy of manuscript score)
- b. 125 *Black flames / the vamp* (Photocopy of manuscript lead sheet)
- b. 125 *Blues to freedom fighters* (Photocopy of manuscript score)
- b. 125 *Bound feet* (Manuscript score)
- b. 125 *Chi lai! (song for Gold Mountain warriors)* (Photocopy of manuscript lead sheet)
- b. 125 *A Chinaman's chance* (Photocopy of manuscript score and libretto)
Additional composition by Guang Ming Li.
- b. 1418 *Chinaman's chance* (Photocopy of manuscript score)
- b. 1418 *Contradiction, please* (Photocopy of manuscript score)
- b. 125 *(The earth is) rockin' in revolution* (Manuscript lead sheet)
- b. 125 *Fishing song of the East China Sea* (Manuscript score)
- b. 125 *Ganbaro!* (Photocopy of manuscript lead sheet/score)
- b. 125 *Ganbaro* (Manuscript lead sheet)
- b. 125 *History crying for a change* (Photocopy of manuscript lead sheet)
- b. 125 *Kimochi* (Photocopy of manuscript lead sheet)
- b. 125 *The motion of history* (Photocopy of manuscript lead sheet)
- b. 125 *Never broken, always outspoken, the people are me* (Photocopy of manuscript score)
- b. 125 *Pretty as a morning star* (Photocopy of manuscript lead sheet)
- b. 125 *Resplendence* (Photocopy of manuscript lead sheet)
- b. 125 *Stolen dimes and hearts (at the taxi dance)* (Photocopy of manuscript lead sheet)
- b. 125 *The sun rises in the East* (Photocopy of manuscript lead sheet)
- b. 125 *Survivors/for my father* (Manuscript score)
- b. 125 *Tomorrow is now! : suite* (Manuscript lead sheet)
- b. 125 *The underground railroad to my heart : suite* (Photocopy of manuscript score)
- b. 549 *Up roar in heaven* (Photocopy of manuscript score)
From Journey beyond the west : the new adventures of the monkey king (where no white man has gone before!)
- b. 125 *Warrior sisters* (Published score)
Reproduction of holograph manuscript.
- b. 1418 *Warrior sisters : an opera in 3 acts* (Photocopy of manuscript score)
- b. 550 *We refuse to be used and abused* (Photocopy of manuscript score)
- b. 125 *We refuse to be used and abused : suite* (Photocopy of manuscript score)
- b. 125 *We'll make tomorrow (Kayo's song)* (Photocopy of manuscript lead sheet)
- b. 1418 *The white peril* (Photocopy of manuscript score)
- b. 125 *Yes means yes, no means no, whatever she wears, wherever she goes : suite* (Published score)
Reproduction of holograph manuscript.

Ho, Ting, 1946-

Series I: Composers (cont.)

Ho, Ting, 1946- (cont.)

b. 1419 *Sinfonia* (Photocopy of manuscript score)

b. 550 *Songs of wine* (Published score)

Hoag, Charles

b. 550 *Bass concerto* (Published score)

b. 126 *Breaking in* (Published score)

b. 1419 *Duets for double bass* (Published score)

b. 550 *Enocounter : for orchestra* (Published score)

Reproduction of holograph manuscript.

b. 126 *Gloria : for four-part chorus of women's voices a cappella* (Published piano-vocal score)

b. 126 *A glorious high throne : S.A.T.B. choir with organ accompaniment* (Published organ-vocal score)

b. 1419 *Lyric sonata* (Photocopy of manuscript score)

b. 1419 *9 studies for double bass* (Published score)

b. 2246 *November 22, 1963 : for oboe and string orchestra* (Published score)

Reproduction of holograph manuscript.

b. 126 *O be joyful* (Photocopy of manuscript piano-vocal score)

b. 550 *Pastorale for band* (Published score)

Reproduction of holograph manuscript.

b. 1419 *Rags, boogie & blues for young bassists : for double bass and piano* (Published score)

b. 126 *Sing we merrily unto god our strength : for four-part chorus of mixed voices accompanied by organ, trumpet, horn and percussion* (Published score)

b. 1419 *Variations on a tune by John Blow : for double bass and piano* (Published score)

Hobbs, Charles M., 1901-

b. 1419 *Chorale for sunrise : for brass ensemble* (Published score)

b. 126 *Joy dawned again on Easter day* (Published organ-vocal score)

Hobbs, James, 1951-

b. 550 *Fractals* (Published score)

b. 1419 *Phonomontage* (Photocopy of manuscript score)

b. 1419 *Sonata* (Photocopy of manuscript score)

Hobson, Bruce, 1943-

b. 1419 *Concerto for woodwinds* (Photocopy of manuscript score)

b. 1419 *Quintet 1970 : for flute, violin, F horn, cello, and marimba* (Published score)

b. 1419 *Sonata for two pianos* (Published score)

b. 1419 *Sonata for two pianos* (Photocopy of manuscript score)

b. 1419 *Trio 1966* (Published score)

b. 1419 *Two lyric pieces : for piano solo* (Published score)

b. 1419 *Two movements for piano* (Published score)

Hobson, Richard F

b. 1420 *Caprice : for soprano, guitar and percussion* (Photocopy of manuscript score)

b. 551 *Change* (Published score)

Reproduction of holograph manuscript.

Series I: Composers (cont.)

Hobson, Richard F (cont.)

- b. 1420 *Four songs for occasional uncles* (Photocopy of manuscript score)
- b. 1420 *Rondo : for piano* (Photocopy of manuscript score)
- b. 1420 *Sonata : for flute and piano* (Photocopy of manuscript score)
- b. 1420 *Vacillations : for double bass and harpsichord* (Photocopy of manuscript score)

Hodel, Brian, 1948-

- b. 126 *The Brazilian masters* (Published score)
Guitar arrangements by Hodel.
- b. 1420 *Dance from the interior : flute and clarinet* (Photocopy of manuscript score)

Hodgins, Paul

- b. 551 *Secret landscapes* (Published score)
Reproduction of holograph manuscript.

Hodian, John

- b. 1420 *1 is not greater than 3* (Published score)

Hodkinson, Sydney

- b. 1420 *Alte Liebeslieder* (Photocopy of manuscript score)
Book 1.
- b. 1420 *Alte Liebeslieder* (Photocopy of manuscript score)
Book 4.
- b. 1420 *...Another man's poison : for brass quintet* (Published score)
- b. 1420 *Arc : for soprano voice, flute piccolo, piano, 2 percussion* (Photocopy of manuscript score)
- b. 1420 *Cantata Appalachia : for soprano and baritone solos, mixed choir (S.A.T.B.), and chamber orchestra* (Photocopy of manuscript score)
- b. 1420 *Caricatures : for symphony orchestra* (Published score)
- b. 1420 *A contemporary primer : for band* (Published score)
- b. 1421 *Dance overtures : for piano solo* (Photocopy of manuscript score)
- b. 1421 *The dissolution of the serial or, who stole my porridge? : for piano and one instrument* (Photocopy of manuscript score)
- b. 1421 *Dolmen (megalith I) : for organ* (Published score)
- b. 1421 *Drawings set no. 6 : for violin, 2 Bb clarinets and bass clarinet* (Published score)
- b. 1421 *Drawings set no. 9 : for percussion trio(s)* (Published score)
- b. 1421 *Five absurdities : for trombone quintet* (Published score)
- b. 1421 *Four seventeenth century lyrics : for four part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 551 *Fresco : a mural : for symphony orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1421 *Interplay : for four musicians* (Photocopy of manuscript score)
- b. 1421 *A little ragchime music : for carillon* (Photocopy of manuscript score)
- b. 1421 *A little ragchime music : for piano* (Photocopy of manuscript score)
- b. 1421 *Maxims and minims : for chorus of mixed voices a cappella* (Published piano-vocal score)
Variation 1-13.
- b. 1421 *Menagerie (set no. 1), no. 1 Honeycomb a go-go : for young choral ensemble* (Published choral score)

Series I: Composers (cont.)

Hodkinson, Sydney (cont.)

- b. 1421 *Menagerie (set no. 1), no. 2 Snail : for young choral ensemble* (Published choral score)
- b. 1421 *Menagerie (set no. 1), no. 3 Therzacat boogie : for young choral ensemble* (Published choral score)
- b. 1421 *Menagerie (set no. 1), no. 4 Though it shivers : for young choral ensemble* (Published choral score)
- b. 1421 *Menagerie (set no. 1), no. 5 Ant : for young choral ensemble* (Published choral score)
- b. 1421 *Menagerie (set no. 1), no. 6 Dob bone blues : for young choral ensemble* (Published choral score)
- b. 1421 *Menagerie (set no. 1), no. 7 All the pretty little horses : for young choral ensemble* (Published choral score)
- b. 1421 *Menagerie (set no. 2), no. 2 When we dock with this catch them cats'll go crazy : for young choral ensemble* (Published choral score)
- b. 1421 *Menhir (megalith II) : for organ* (Published score)
- b. 1421 *Minor incidents : for piano solo* (Photocopy of manuscript score)
- b. 1421 *Missa brevis : S.A.T.B. and percussion (pitched instruments)* (Published piano-vocal score)
- b. 1421 *Mosaic : for brass quintet* (Published score)
- b. 1421 *Nuevas canciones, book 1 The hidden ocean* (Photocopy of manuscript score)
- b. 551 *Nuevas canciones, book 2 The sea hours* (Published score)
- b. 1422 *One man's meat : for solo double bass and performer-recorded sound track* (Published score)
- b. 1422 *Organism : for organ solo and assistants* (Published score)
- b. 1422 *Papillons : for flute, viola and harp* (Published score)
Book I.
- b. 1422 *Papillons : six pieces de clavecin* (Published score)
Book II.
- b. 1422 *Papillons : for organ solo* (Published score)
Book III.
- b. 1422 *Roethke Lieder : for voice, flute, doubling piccolo, harpsichord* (Published score)
Book 2.
- b. 1422 *Saint Carmen of the main : opera in two acts* (Photocopy of manuscript score)
Act 1.
- b. 1422 *Saint Carmen of the main : opera in two acts* (Photocopy of manuscript score)
Act 2.
- b. 1422 *Sea chantey's, no. 1 Blue whale : S.A.T.B* (Published choral score)
- b. 1422 *Sea chantey's, no. 2 Moody's lobsters : T.B* (Published choral score)
- b. 1422 *Sea chantey's, no. 3 Slugs : S.A.T.B* (Published choral score)
- b. 1422 *Sea chantey's, no. 4 I was a gull once : S.A* (Published choral score)
- b. 1422 *Sea chantey's, no. 5 Fish, fish, fish, fish : S.A.T.B* (Published choral score)
- b. 1422 *Stanzas : for piano trio* (Published score)
- b. 1422 *Stone images : four short pieces for a band* (Published score)
- b. 126 *Stony Brook jam* (Published score)
- b. 2246 *Taiwa : a myth : for actors, dancers and musicians* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Hodkinson, Sydney (cont.)

- b. 1423 *Talayot (megalith III) : for two organs (organ II: live or pre-recorded)*
(Published score)
- b. 126 *Thread* (Published score)
- b. 1423 *Toccatina : for carillon* (Published score)
- b. 1423 *Tower : for concert band* (Published score)
- b. 1423 *Two fanfares for a festival : for brass, timpani, and percussion* (Published score)

Hoffer, Bernard

- b. 552 *A Boston Cinderella* (Published score)
Reproduction of holograph manuscript.
- b. 552 *Concerto : for English horn and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2246 *xxConcerto for viola and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2246 *Fanfare, adagio and dance : for brass, harp, timpani and percussion*
(Published score)
Reproduction of holograph manuscript.

Hoffmann, Adolf G., 1890-1968

- b. 126 *Caelix* (Photocopy of manuscript piano-vocal score)
- b. 126 *Light* (Photocopy of manuscript piano-vocal score)
- b. 126 *A slumber song* (Photocopy of manuscript piano-vocal score)

Hoffman, Allen, 1942-

- b. 126 *Chansons innocents : S.S.A.A* (Published choral score)
- b. 126 *Four speaking choruses* (Published choral score)
- b. 126 *Madrigals* (Published choral score)
- b. 1423 *Who knows if the moon's... : S.A.T.B* (Photocopy of manuscript vocal score)

Hoffman, David L., 1954-

- b. 126 *Opening cycles II* (Published score)
Reproduction of holograph manuscript.

Hoffman, Edwin Michael, 1884-1977

- b. 126 *Annabell Lee* (Manuscript piano-vocal score)
- b. 1423 *Hymn for a home* (Published choral score)
- b. 1423 *Mock heroic march* (Photocopy of manuscript score)
- b. 552 *Prairie boy* (Published score)
Reproduction of holograph manuscript.
- b. 126 *Stupidity street* (Photocopy of manuscript piano-vocal score)
- b. 126 *Whether?* (Manuscript piano-vocal score)

Hoffman, Joel

- b. 1423 *Crossing points* (Photocopy of manuscript score)
- b. 1423 *Fantasy pieces* (Photocopy of manuscript score)
- b. 1423 *Five pieces for two pianos* (Photocopy of manuscript score)
- b. 1423 *Hands down : piano solo* (Photocopy of manuscript score)
- b. 126 *Music for two oboes* (Photocopy of published score)
- b. 1423 *Nirvana, the waterfall : soprano, cello, piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Hoffman, Joel (cont.)

- b. 1423 *Self-portrait with Gebirtig* (Published score)
Hoffman, Laura R. (Laura Ricketts)
- b. 1423 *And time suspended, waited : for 6 F horns* (Photocopy of published score)
- b. 1423 *And who will fill the void : orchestra* (Published score)
- b. 1423 *Can if I want to* (Published score)
- b. 1423 *Chickasaw gardens : for mezzo-soprano and piano* (Published piano-vocal score)
- b. 1423 *It will never, ever.. : for solo cello* (Photocopy of published score)
- b. 126 *"...in the depth, or in the height above."* (Published score)
- b. 1423 *Just around the bend : for string quartet* (Published score)
- b. 1423 *Not everyone agrees* (Published score)
- b. 1423 *One by one : for viola and piano* (Published score)
- b. 1423 *Says who! : for violin and piano* (Published score)
- b. 1423 *Some places more than others : suite for piano* (Published score)

Hoffman, Lawrence, 1946-

- b. 552 *Aeolus* (Published score)
Reproduction of holograph manuscript.
- b. 1424 *Blues : for harp, oboe and violoncello* (Photocopy of manuscript score)
- b. 2246 *Music for six percussionists* (Published score)
Reproduction of holograph manuscript.
- b. 553 *Sextet for brass* (Published score)
Reproduction of holograph manuscript.
- b. 553 *Sextet for winds and strings* (Published score)
Reproduction of holograph manuscript.
- b. 2246 *Theme and variations : for cello and piano* (Published score)
Reproduction of holograph manuscript.

Hoffman, Michael

- b. 1424 *Bird brain* (Lead sheet)
- b. 553 *Long shadows into light : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1424 *Nor-easter* (Published score)
- b. 1424 *Over and under* (Lead sheet)
- b. 1424 *Smoke and mirrors* (Published score)
- b. 1424 *Sweet pea soup* (Lead sheet)
- b. 1424 *Take the time* (Photocopy of manuscript score)
- b. 1424 *Tricky corner* (Lead sheet)
- b. 126 *Waterfall in a cloud : for horn quartet* (Published score)

Hoffman, Stan (Stanely Brian), 1951-

- b. 126 *Ox herding music : for soprano, clarinet, violin, cello, piano and percussion* (Published score)

Hoffman, Stanley M., 1959-

- b. 1424 *String quartet* (Photocopy of manuscript score)
- b. 1424 *Thirteen ways of looking at a blackbird : for mezzo-soprano or contralto voice with string quartet* (Published score)

Series I: Composers (cont.)

Hoffmann, James A. (James Avery), 1929-2001

- b. 1424 *Depth charge* (Photocopy of manuscript score)

Hoffmann, Richard, 1925-

- b. 1424 *Intavolatura* (Photocopy of manuscript score)

- b. 1424 *Variations for piano no. 2 : for piano solo* (Published score)

Hofmann, Henry

- b. 1424 *Impressions of a carnival : for F horn and trombone or two trombones*
(Published score)

Hofmann, Wolfgang, 1922-2003

- b. 126 *Unser Heiland is geboren : four-part chorus of mixed voices a cappella*
(Published piano-vocal score)

Hogan, David, 1949-1996

- b. 1424 *Magnificat and Nunc dimittis : Mt. St. Albans : for S.A.T.B. chorus and organ* (Published organ-vocal score)

- b. 126 *Magnificat and Nunc dimittis: Washington : for S.A.T.B. chorus and organ*
(Published organ-vocal score)

Hogan, Leslie A

- b. 126 *Flight* (Published score)

Hogan, Madeleine

- b. 1424 *Three dances for piano* (Music-writing software printout.)

Hogg, D. C

- b. 1424 *Bed by day : soprano and piano* (Published piano-vocal score)

- b. 126 *Billy and me* (Published piano-vocal score)

- b. 1424 *The farmer's in the deli : for piano solo* (Published score)

- b. 1424 *Nine variations on Three blind mice : piano solo* (Published score)

- b. 126 *Three in one : for unison choir with piano* (Published piano-vocal score)

Hogg, Merle, 1922-

- b. 1424 *The splendor of brass : for brass choir* (Published score)

Hoiby, Lee

- b. 1425 *Bermudas* (Photocopy of manuscript piano-vocal score)

- b. 1425 *Capriccio on five notes : piano solo* (Published score)

- b. 1425 *Ciaconetta : for viola and piano* (Published score)

- b. 1425 *Eleven songs : for middle voice and piano* (Published piano-vocal score)

- b. 1425 *Five preludes : for piano* (Published score)

1955

- b. 1425 *Five preludes : for piano* (Published score)

1977, revised.

- b. 1425 *Four Dickinson songs : for high voice and piano* (Published piano-vocal score)

- b. 1425 *Four Whitman songs* (Photocopy of manuscript piano-vocal score)

- b. 1425 *Galileo Galilei : an oratorio for chorus, orchestra and solo voices* (Photocopy of manuscript piano-vocal score)

- b. 1425 *Narrative : for piano* (Photocopy of manuscript score)

- b. 1425 *Natalia Petrovna : opera in two acts* (Published piano-vocal score)

- b. 1425 *Nocturne* (Photocopy of manuscript score)

Series I: Composers (cont.)

Hoiby, Lee (cont.)

- b. 1425 *Pastoral dances : flute and orchestra* (Published score)
- b. 1425 *Sextet : for wind quintet and piano* (Photocopy of manuscript score)
- b. 1425 *Sonata : for violin and piano* (Photocopy of manuscript score)
- b. 126 *Song of the galley slaves : for four-part chorus of men's voices and timpani*
(Published piano-vocal score)
- b. 1426 *Songs for Leontyne : six songs for high and piano* (Published piano-vocal score)
- b. 1426 *Songs of Lee Hoiby : high voice* (Photocopy of manuscript piano-vocal score)
Volume II.
- b. 1426 *Songs of Lee Hoiby : middle voice* (Photocopy of manuscript piano-vocal score)
Volume III.
- b. 1426 *Southern voices : for mezzo-soprano* (Photocopy of manuscript piano-vocal score)
- b. 553 *The tempest, act one* (Published score)
Reproduction of holograph manuscript. Does not include prelude.
- b. 553 *The tempest, act two* (Published score)
Reproduction of holograph manuscript. First half of scene 1, following the prelude.
- b. 554 *The tempest, act three* (Published score)
Reproduction of holograph manuscript.
- b. 1426 *Ten variations on a Schubert Ländler : for piano solo* (Photocopy of manuscript
score)
- b. 1426 *Thirteen songs : for high voice and piano* (Published piano-vocal score)
- b. 1426 *This is the rill speaking : opera in one act* (Photocopy of manuscript score)
- b. 1426 *Three ages of woman : for high voice and piano* (Published piano-vocal score)
- b. 1426 *Toccata : for piano* (Published score)

Hokanson, Margrethe, 1893-1975

- b. 126 *Bohemian carol : S.A.B* (Published piano-vocal score)
- b. 126 *Shepherds at night : S.A.T.B* (Published piano (organ)-vocal score)

Holab, William

- b. 1427 *Absence disembodies : for soloists or chorus (A.T.B.)* (Photocopy of manuscript
piano-vocal score)
- b. 1427 *Absence disembodies : for soloists or chorus (A.T.B.)* (Published choral score)
- b. 1427 *Arioso* (Photocopy of manuscript score)
- b. 1427 *The bells : for chorus and chamber ensemble* (Published score)
- b. 1427 *The bells : for chorus and chamber ensemble* (Published score)
Alternate notation.
- b. 1427 *Conversations : a divertissement for piano trio* (Published score)
- b. 126 *A cradle song* (Published score)
- b. 1427 *Diana in New York : for woodwind quintet* (Published score)
- b. 1427 *In the twilight* (Photocopy of manuscript score)
- b. 554 *The distance within : for orchestra* (Published score)
- b. 126 *For an amorous lady* (Photocopy of published piano-vocal score)
- b. 1427 *Ode to a nightingale : for tenor and orchestra* (Photocopy of manuscript score)
- b. 1427 *Rhapsody : for guitar* (Published score)
- b. 126 *Soliloquy : solo horn* (Published score)

Series I: Composers (cont.)

Holab, William (cont.)

- b. 126 *Thoughts while driving home : for medium voice and piano* (Published piano-vocal score)
- b. 126 *To my dear and loving husband : for soprano and organ* (Published organ-vocal score)
- b. 126 *To sleep : for soprano and harp* (Photocopy of manuscript score)
- b. 126 *To sleep : for soprano and harp* (Published score)
- b. 126 *Touche : piano* (Photocopy of published score)
- b. 126 *The tracks of angels : for bass-baritone and string quartet* (Photocopy of manuscript score)
- b. 126 *Twilight : for violin, viola, and cello* (Published score)
- b. 126 *Woodshedding (practice makes...) : solo clarinet (Eb, Bb and A)* (Published score)

Holcomb, Robin

- b. 554 *Laredo* (Photocopy of manuscript score)

Holden, David, 1911-1996

- b. 1427 *Improvisation on We three kings : organ* (Published score)

Holdridge, Lee

- b. 1427 *Lazarus and his beloved : an opera in one act* (Photocopy of manuscript piano-vocal score)

Holler, John, 1904-1977

- b. 126 *Lo! He comes with clouds descending : S.A.T.B. with soprano or tenor solo* (Published organ-vocal score)
- b. 126 *While shepherds watched* (Published piano-vocal score)

Holland, Anthony G

- b. 554 *Concerto : for piccolo and chamber orchestra* (Published score)
- b. 126 *Epitaxy : for amplified flute and tape or amplified flute and Kurzweil-250 digital synthesizer* (Photocopy of manuscript score)
- b. 1428 *Minimal breakdown : for Kurzweil 250 digital synthesizer* (Music-writing software printout.)
- b. 126 *Three poems without words* (Published score)

Holland, Jonathan Bailey, 1974-

- b. 126 *Untitled composition for brass and strings* (Published score)
Reproduction of holograph manuscript.
- b. 1428 *Etudes : for brass and strings* (Photocopy of manuscript score)
- b. 1428 *Martha's waltz* (Photocopy of manuscript score)
- b. 1428 *Sonata : for flute and piano* (Photocopy of manuscript score)
- b. 1428 *Two-part inventions : for piano* (Photocopy of manuscript score)

Hollander, Ralph

- b. 1428 *Gitane* (Photocopy of manuscript score)

Hollinden, David, 1958-

- b. 1428 *American dreaming : for flute, clarinet, violin, cello and piano* (Photocopy of manuscript score)

Hollingsworth, J. J., 1956-

- b. 554 *Phase "D"* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Hollingsworth, Stanley

- b. 1428 *Concerto for piano and orchestra* (Published score)
Version for two pianos.
- b. 1428 *Harrison loved his umbrella : opera in one act* (Photocopy of manuscript score)
- b. 1428 *The selfish giant : opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1428 *Sonata for oboe and piano* (Published score)

Hollister, David, 1929-

- b. 1429 *A change of hearts : an opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 127 *Clarinet quintet* (Published score)
- b. 555 *Clarinet quintet* (Published score)
Oversize.
- b. 555 *Contraries : visions of Blake : for voice, guitar and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 127 *Corronach* (Published score)
- b. 127 *Corronach : for strings* (Photocopy of manuscript score)
- b. 127 *Cry from the forest, part one: Inversnaid : tenor and strings* (Photocopy of manuscript score)
- b. 127 *Divertimento : for horn and piano* (Photocopy of manuscript score)
- b. 555 *Essay for winds and strings* (Published score)
- b. 555 *Fanfares, fantasies and fugues on the name Leonard Bernstein : for brass septet* (Published score)
Reproduction of holograph manuscript.
- b. 127 *Homage to Occitania* (Photocopy of manuscript score)
- b. 1429 *Homeless children : for voice, cello and piano* (Photocopy of manuscript score)
- b. 127 *Jazz adversary* (Published score)
- b. 1429 *My holy mountain : S.A.T.B. a cappella* (Photocopy of manuscript piano-vocal score)
- b. 1429 *Partita for cello* (Photocopy of manuscript score)
- b. 555 *Partita for six instruments* (Published score)
- b. 2246 *Plaintive dialogue : for oboe and cello* (Published score)
Reproduction of holograph manuscript.
- b. 127 *Polka : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1429 *Sea change : for viola and piano* (Photocopy of manuscript score)
- b. 1429 *Serenade concertante : for horn and strings* (Photocopy of manuscript score)
- b. 555 *Serenade for orchestra* (Published score)
- b. 2246 *Songs of death* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2246 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 127 *String quartet no. 1* (Published score)
- b. 2246 *String quartet no. 2* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Hollister, David, 1929- (cont.)

- b. 1429 *Syncretisms* (Photocopy of manuscript score)
- b. 1429 *Tablet : quartet for flute, oboe, viola, and cello* (Photocopy of manuscript score)
- b. 127 *A time for parting* (Published score)
Reproduction of holograph manuscript.
- b. 1429 *Toccata : for piano* (Photocopy of manuscript score)
- b. 1429 *Tributaries : for clarinet, cello and piano* (Photocopy of manuscript score)
- b. 2246 *Winter madrigals* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2246 *Woodwind trio* (Published score)
Reproduction of holograph manuscript.
- b. 127 *Woodwind trio* (Published score)

Hollister, Eric

- b. 555 *Concerto for flute and orchestra* (Published score)
- b. 1430 *The cubed sphere : for orchestra* (Photocopy of manuscript score)
- b. 1430 *Fury : for symphonic band* (Photocopy of manuscript score)
- b. 1430 *My second home : for three Bb clarinets, bass clarinet and Bb contrabass clarinet* (Photocopy of manuscript score)
- b. 1430 *Quiver : for solo flute, violin, viola, and cello* (Photocopy of manuscript score)
- b. 1430 *Ten hands in three movements* (Photocopy of manuscript score)

Holloway, Jack, 1923-1984

- b. 556 *In memoriam : for soloists, chorus and orchestra* (Published score)
- b. 1430 *The mystic trumpeter* (Photocopy of manuscript score)
- b. 1430 *Sonor* (Photocopy of manuscript score)
- b. 556 *Symphony no. 1* (Published score)
- b. 557 *Symphony no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 557 *Violin concerto* (Published score)
Reproduction of holograph manuscript.

Holly, Dennis, 1951-

- b. 1430 *Trochalia* (Photocopy of manuscript score)

Holm, B. A. Koenen (Barbara Anne Koenen), 1951-

- b. 1430 *Name of Jesus : for four-part chorus of mixed voices, congregation, and organ* (Photocopy of manuscript piano-vocal score)
- b. 1430 *Tango'd up in fugue* (Photocopy of manuscript score)
- b. 1430 *Wayfaring stranger : flute and piano* (Photocopy of manuscript score)
- b. 127 *Wayfaring stranger* (Published flute part)
Other parts missing.

Holmes, Brian, 1946-

- b. 127 *Carol of the field mice : treble voice and piano* (Published piano-vocal score)
- b. 127 *Chesterton's carol : for mixed voices and keyboard or brass quintet and timpani* (Published piano (organ)-vocal score)
- b. 127 *I saw a fair maiden : for unaccompanied mixed chorus* (Published piano-vocal score)

Series I: Composers (cont.)

Holmes, Brian, 1946- (cont.)

- b. 127 *Strike up your instruments of joy : for mixed voices, brass and percussion*
(Published piano-vocal score)
- b. 127 *Tyrley, tyrlow : for mixed voices and keyboard or brass quintet and timpani*
(Published piano (organ)-vocal score)

Holmes, Reed

- b. 1430 *Chalumeau rain : Bb clarinet and tape* (Photocopy of manuscript score)
- b. 1430 *Circle sonata : for percussion and tape* (Photocopy of manuscript score)
- b. 1430 *Kaleidoscope* (Photocopy of manuscript score)
- b. 557 *Pomp and circusdance : for chamber ensemble* (Published score)
- b. 557 *Remember back to now : keyboard (grand piano or synthesizer)* (Published score)
- b. 1430 *Toccata : for piano and tape delays* (Photocopy of manuscript score)

Holmes, James, 1939-1999

- b. 127 *Stabat mater : solo voices and mixed chorus a cappella* (Published choral score)

Holmes, Robert L., 1934-

- b. 1430 *Yesterdays mansions : for violoncello and piano* (Photocopy of manuscript score)

Holober, Michael

- b. 1430 *Mr. Mayor* (Photocopy of manuscript score)
- b. 1430 *Views from a train : for saxophone quartet and clarinet* (Photocopy of manuscript score)

Holtje, Stephen E., 1961-

- b. 1430 *David's lamentation on the death of Saul and Jonathan : for countertenor solo, chorus S.A.T.B., and wind quartet* (Photocopy of published score)
- b. 127 *The revelation concerning Babylon* (Photocopy of manuscript choral score)

Homans, Peter Chardon Brooks, 1955-

- b. 1431 *Fantasy : for flute and piano* (Photocopy of manuscript score)
- b. 1431 *Four Blake visions : for soprano solo, chorus (S.A.T.B.) and piano, four hands* (Photocopy of manuscript piano-vocal score)
- b. 127 *Gloria -- exclamations and prayers : for chorus and piano four hands*
(Reproduction of holograph manuscript piano-vocal score.)
Score has Peter Homans as composer.
- b. 1431 *Three preludes : for flute, violoncello and piano* (Photocopy of manuscript score)
- b. 1431 *Two episodes : for flute, violin and piano* (Photocopy of manuscript score)

Honoré, Jeffrey

- b. 127 *Deep down I know* (Photocopy of manuscript vocal score)
- b. 127 *Tell god your thanks, alleluja!* (Photocopy of manuscript vocal score)
- b. 127 *What beauty there is to your place on earth* (Photocopy of manuscript vocal score)

Hood, Mantle

- b. 1431 *Implosion : for percussion quartet* (Published score)

Hook, M. Anne Burnette

- b. 127 *To mock your reign : for two-part mixed voices and keyboard* (Published organ-vocal score)
Hymn tune, arranged by Hook.

Hoose, Alfred, 1918-

Series I: Composers (cont.)
Hoose, Alfred, 1918- (cont.)

- b. 1431 *Allegro for violin and piano* (Published score)
- b. 127 *Allegro for violin and piano* (Photocopy of published score)
Violin part only.
- b. 1431 *And my heart shall rejoice : chorus (S.A.T.B.), organ, and congregation*
(Published piano-vocal score)
- b. 1431 *Be thou with us : for S.A.T.B. chorus and organ* (Published organ-vocal score)
- b. 1431 *Chaconne : for organ* (Photocopy of manuscript score)
- b. 1431 *Crossroads : for unaccompanied chorus* (Published choral score)
- b. 1431 *Crossroads : for unaccompanied chorus* (Photocopy of manuscript vocal score)
- b. 557 *Dialogues : for organ and orchestra* (Published score)
- b. 1431 *Diversion : for viola, piano, vibraphone and roto-toms* (Photocopy of manuscript score)
- b. 558 *Excursion : for solo viola and orchestra* (Published score)
- b. 1431 *Fanfares and march : for brass quintet* (Photocopy of manuscript score)
- b. 558 *Gestures and imitations* (Published score)
- b. 1431 *Glimpses* (Photocopy of manuscript score)
- b. 1431 *The lord shall build up Sion : chorus in unison, two pianos, timpani and percussion instruments* (Photocopy of published score)
- b. 1431 *Missa brevis* (Published organ-vocal score)
- b. 1431 *Monograph : for string orchestra* (Published score)
- b. 1431 *Nine pieces : for piano* (Photocopy of manuscript score)
- b. 1431 *O love divine : for S.A.T.B. chorus and organ* (Published organ-vocal score)
- b. 1431 *Pange lingua : for organ* (Published score)
- b. 1431 *Partita on Tysk : for organ* (Published score)
- b. 1431 *A pondering on Deck thyself, my soul : organ* (Published score)
- b. 1431 *Prelude and postlude on an Angers melody : for organ* (Published score)
- b. 558 *Rights to passage : for S.A.T.B. chorus and orchestra* (Published score)
- b. 1432 *Seven inventions : for two pianos or piano four hands* (Published score)
- b. 558 *Symphony : for orchestra* (Published score)
- b. 559 *Symphony no. 2 : winter sunshine : for piano and orchestra* (Published score)
- b. 1432 *Teach me your way, o lord (psalm 86) : for S.A.T.B. chorus and organ*
(Published organ-vocal score)
- b. 1432 *Three pieces for organ* (Published score)
- b. 1432 *Three sacred choruses : for double chorus unaccompanied* (Photocopy of manuscript vocal score)
- b. 1432 *Trio : for flute, viola and piano* (Photocopy of manuscript score)
- b. 1432 *Trio for viola, clarinet and piano* (Published score)
- b. 1432 *Variations : for piano - four hands and chamber orchestra* (Photocopy of manuscript score)
- b. 1432 *Vexilla regis prodeunt : for organ* (Photocopy of manuscript score)
- b. 1432 *Voluntary on Dunedin : for organ* (Published score)
- b. 1432 *Wind quintet no. 2* (Published score)

Hoover, Dale

- b. 1432 *Melancholy fantasy : for chamber orchestra* (Photocopy of manuscript score)

Series I: Composers (cont.)

Hoover, Dale (cont.)

- b. 1432 *Prelude after T. S. Eliot* (Photocopy of manuscript score)
- Hoover, Jeffrey
- b. 1433 *Antigone : for recorder consort* (Photocopy of published score)
- b. 1433 *Antique : for solo viola* (Photocopy of published score)
- b. 1433 *Autumn passage : for two flutes and horn* (Photocopy of published score)
- b. 1433 *Beowulf : for five horns* (Photocopy of published score)
- b. 1433 *Chinese songs : voice and piano* (Published piano-vocal score)
- b. 1433 *Counterplanes II : for solo piano* (Published score)
- b. 1433 *Crystal unicorn : for unaccompanied saxophone or oboe* (Photocopy of published score)
- b. 1433 *Diesis : harp solo* (Photocopy of published score)
- b. 1433 *Echoes : for flute quartet* (Photocopy of published score)
- b. 127 *Echos : for flute quartet* (Published score)
- b. 1433 *The enigma : piano* (Photocopy of published score)
- b. 1433 *Essay : for clarinet, or horn, or cello and orchestra* (Photocopy of published score)
- b. 1433 *For six : flute, clarinet, bass clarinet, horn, trombone (straight mute), piano (percussion)* (Published score)
- b. 1433 *Lamentations Jeremiae* (Photocopy of published score)
- b. 1433 *Lion's roar : for unaccompanied flute* (Published score)
- b. 1433 *Masque : for clarinet and piano* (Photocopy of published score)
- b. 1433 *Mosaic : harpsichord solo* (Published score)
- b. 1433 *The obelisk* (Published score)
- b. 127 *Old Gally Mander* (Published score)
- b. 1433 *Portraits of a city* (Photocopy of published score)
- b. 1433 *Psalm 8* (Published score)
- b. 1433 *Psalm 91 : S.A.T.B* (Published piano-vocal score)
- b. 559 *Returning : poem for orchestra* (Published score)
- b. 1433 *Spectrum : for solo trumpet* (Published score)
- b. 559 *Symphony no. 2 : visions* (Published score)
- b. 1433 *Three Chassidic scenes : violin and cello* (Photocopy of published score)
- b. 1433 *Totentanz* (Photocopy of published score)
- b. 1433 *Two renaissance sonnets : S.S.A* (Published vocal score)
- b. 1433 *Urlicht : for euphonium and piano* (Published score)

Hoover, Katherine

- b. 1433 *Acceptance* (Photocopy of manuscript score)
- b. 1433 *Aria and allegro giocoso* (Published score)
- b. 127 *As Mary walked among the thorn : for four-part chorus of mixed voices with piano or brass accompaniment* (Published piano-vocal score)
- b. 1433 *Auspex : voice, flute, clarinet, violina, and piano* (Photocopy of manuscript score)
- b. 127 *Bounce! : overture for orchestra* (Published score)
- b. 1433 *Canyons echoes : flute and guitar* (Published score)
- b. 1433 *Clarinet cancerto* (Published score)

Series I: Composers (cont.)

Hoover, Katherine (cont.)

- b. 1433 *Divertimento : flute, violin, viola and cello* (Published score)
- b. 1433 *Double concerto : 2 violins and string orchestra* (Photocopy of manuscript score)
- b. 1433 *Dream : piano* (Photocopy of manuscript score)
- b. 1433 *Dualism : for two cellos* (Published score)
- b. 1433 *Eleni: a Greek tragedy* (Photocopy of manuscript score)
- b. 1433 *Four English songs : S.A.T.B., oboe, English horn, piano* (Photocopy of manuscript score)
- b. 1433 *Homage a Bartok : for winds* (Photocopy of manuscript score)
- b. 1434 *Kokopeli : solo flute* (Published score)
- b. 1434 *The last invocation* (Photocopy of manuscript vocal score)
- b. 127 *Lo, how a rose e'er blooming : for four-part chorus of mixed voices with piano or brass accompaniment* (Published piano-vocal score)
Traditional song arranged by Hoover.
- b. 1434 *Medieval suite : for flute and piano* (Published score)
- b. 127 *The medieval suite : flute and small orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1434 *Night skies : for orchestra* (Published score)
- b. 127 *O nightingale, awake! : for four-part chorus of mixed voices with piano or brass accompaniment* (Published piano-vocal score)
- b. 1434 *Pieces for piano* (Published score)
- b. 1434 *Proud songsters : voice, flute, clarinet and piano* (Photocopy of manuscript score)
- b. 1434 *Psalm 23* (Published organ-vocal score)
- b. 1434 *Quintet : piano and string quartet* (Published score)
- b. 1434 *Qwindtet* (Published score)
- b. 1434 *Serenade : clarinet and string quartet* (Published score)
- b. 1434 *Set for clarinet* (Photocopy of manuscript score)
- b. 1434 *Seven haiku : soprano and flute* (Published score)
- b. 1434 *Seven haiku : soprano and flute* (Photocopy of manuscript score)
- b. 1434 *Sinfonia : quartet for bassoons* (Published score)
- b. 1434 *Sonata : brass quintet* (Published score)
- b. 1434 *Sonata : for oboe and piano* (Published score)
- b. 1434 *Sound bytes : two flutes* (Published score)
- b. 127 *Sound bytes* (Photocopy of published score)
- b. 1434 *Suite for saxophones : saxophone quartet* (Published score)
- b. 1434 *Suite for two flutes* (Published score)
- b. 1434 *Summer night : for flute, horns, and strings* (Published score)
- b. 1434 *Sweet thievery : a madrigal for four voices* (Photocopy of manuscript vocal score)
- b. 1434 *Three carols : women's chorus, S.A* (Published choral score)
- b. 127 *Three carols : for women's chorus, S.A. with piano accompaniment* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1434 *Trio for flutes* (Photocopy of manuscript score)
- b. 1434 *Trio for flutes* (Published score)

Series I: Composers (cont.)

Hoover, Katherine (cont.)

- b. 1434 *Two sketches* (Published score)

- b. 127 *Two sketches* (Published score)
Reproduction of holograph manuscript.

Hoover, Mark

- b. 1434 *Trimorphos : for flute and tuba* (Photocopy of manuscript score)

Hopkins, Christopher, 1957-

- b. 1434 *Double arched interiors* (Published score)
b. 1434 *Echoes in the narrows : for two pianos and two vibraphones* (Published score)
b. 1434 *Quartet for piano and string* (Published score)

Hopkins, James, 1939-

- b. 1435 *All we like sheep : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
b. 1435 *Bacchanale : for alto flute, harp, cello and percussion* (Photocopy of manuscript score)
b. 1435 *Brass quintet I* (Published score)
b. 1435 *Diferencias : for piano, violin, and cello* (Photocopy of manuscript score)
b. 1435 *Fantasia* (Photocopy of manuscript score)
b. 128 *From the realm of the sea : S.A.T.B. chorus and orchestra* (Photocopy of manuscript score)
b. 1435 *Hodie Christus natus est : for four-part chorus of mixed voices and organ* (Published organ-vocal score)
b. 1435 *Songs for eternity : for chorus and orchestra* (Published score)
b. 128 *Songs of eternity : for chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
b. 128 *Songs of eternity : S.A.T.B. chorus and orchestra* (Published piano-vocal score)
b. 1435 *Three pieces : for harp* (Photocopy of manuscript score)
b. 559 *Visions of hell : symphony no. 4, after Hieronymous Bosch* (Published score)

Hopp, Roy

- b. 128 *Not for tongues of heaven's angels : S.A.T.B. with optional congregation* (Published organ-vocal score)

Hopper, Dan

- b. 1435 *From the mountain : French horn and string orchestra* (Photocopy of manuscript score)

Hopson, Hal H

- b. 127 *Almighty god, ever blessed : for mixed voices* (Published piano-vocal score)
b. 128 *Antiphonal psalm* (Published score and hand bell part)
b. 128 *Blessed Jesus, at your word : S.A.T.B. and keyboard* (Published piano-vocal score)
Composed by J. Ahle, harmonized by J. S. Bach, arranged by Hopson.
b. 128 *God has gone up with sounds of joy : for S.A.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by F. J. Haydn, arranged by Hopson.
b. 128 *God of Eve and god of Mary : unison or two-part equal voices and keyboard* (Published piano (organ)-vocal score)
Hymn tune, arranged by Hopson.

Series I: Composers (cont.)

Hopson, Hal H (cont.)

- b. 128 *O Easter day with joy so bright : for S.A.T.B. chorus a cappella* (Published piano-vocal score)
Composed by Johann Jeep, edited and arranged by Hopson.
- b. 128 *Rejoice, ye pure in heart! : for S.A.T.B. chorus with organ accompaniment* (Published organ-vocal score)
Based on the hymn tune Marion composed by Arthur Henry Messiter.
- b. 128 *Run you shepherds through the night : for S.A.T.B. voices with optional keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by Thomas Morley, arranged by Hopson.
- b. 128 *Sing praise to god (psalm 117) : S.A.T.B. and keyboard* (Published piano (organ)-vocal score)
Composed by Lowell Mason, arranged by Hopson.
- b. 128 *Sing unto the lord : S.A.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by Henry Purcell, arranged by Hopson.
- b. 128 *With high delight, let all unite : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)

Horak, Alexander (Alexander Julius), 1929-1982

- b. 559 *Accordion overture* (Published score)
- b. 1435 *Concerto piccolo for bassoon and piano* (Photocopy of manuscript score)
- b. 128 *El Dorado* (Photocopy of manuscript piano-vocal score)
- b. 1435 *Sonatina for harp* (Photocopy of manuscript score)
- b. 128 *Songs to Shakespeare texts* (Photocopy of manuscript piano-vocal score)
- b. 2247 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1435 *Symphony, op. 8* (Photocopy of manuscript score)

Horman, John D., 1946-

- b. 128 *Calls and closings : for S.A.T.B. voices accompanied and a cappella* (Published piano-vocal score)
- b. 128 *Chill of the nightfall : for S.A.T.B. chorus with keyboard* (Published piano (organ)-vocal score)
Roger Dean Publishing Company.
- b. 128 *Chill of the nightfall : for mixed voices S.A.T.B. with keyboard* (Published piano (organ)-vocal score)
Hinshaw Music.
- b. 128 *Circle the table : for unison voices, optional descant or flute and piano* (Published piano-vocal score)
- b. 128 *Come away with me : for S.A.T.B. voices, optional descant and piano* (Published piano-vocal score)
- b. 128 *Come follow me! : for unison treble voices and piano* (Published piano-vocal score)
- b. 128 *Five loaves and two fishes* (Published piano-vocal score)
- b. 128 *Follow the drinking gourd : for S.A.B. and piano* (Published piano-vocal score)
- b. 128 *For the bread : for S.A.T.B. voices and keyboard* (Published piano (organ)-vocal score)
- b. 128 *Have you not known? : for S.A.T. voices and piano* (Published piano-vocal score)
- b. 128 *Hodie Christus natus est* (Published score)

Series I: Composers (cont.)

Horman, John D., 1946- (cont.)

- b. 128 *Holy manger : for unison choir with keyboard and C-instruments (optional)*
(Published piano (organ)-vocal score)
Old French carol, arranged by Horman.
- b. 128 *Hop up and jump : for 3-part voices and piano* (Published piano-vocal score)
- b. 128 *Hosanna in the highest : unison, keyboard and handbells* (Published piano (organ)-vocal score)
Chorister's Guild.
- b. 128 *Hosanna in the highest : for unison voices, keyboard and handbells*
(Published piano (organ)-vocal score)
Abingdon Press.
- b. 128 *I saw three ships : for mixed voices, S.A.T.B., accompanied* (Published piano (organ)-vocal score)
- b. 128 *I heard the voice of Jesus : for mixed voices, S.A.T.B., accompanied*
(Published piano (organ)-vocal score)
- b. 128 *In heavenly love abiding : for two-part choir, accompanied* (Published piano (organ)-vocal score)
- b. 128 *Jubilee hymns* (Published piano-vocal score)
- b. 128 *Leap and skip* (Published piano-vocal score)
- b. 128 *Let god guide you : for three-part choir, S.A.B. or S.S.A., accompanied*
(Published piano (organ)-vocal score)
- b. 128 *Morning has broken : for mixed voices, S.A.T.B., with keyboard* (Published piano (organ)-vocal score)
- b. 128 *Shepherd, tend your sheep : for mixed voices, S.A.T.B., with keyboard*
(Published piano (organ)-vocal score)
- b. 128 *The sounds of Christmas:for mixed voices, S.A.T.B., with keyboard and handbell* (Published piano (organ)-vocal score)
- b. 128 *Two benedictions* (Published piano (organ)-vocal score)
- b. 128 *Wake, awake : for mixed voices, three-part, accompanied* (Published piano (organ)-vocal score)
- b. 128 *Walk softly* (Published piano-vocal score)
The Chorister's Guild.
- b. 128 *Walk softly : for two-part choir, with keyboard* (Published piano (organ)-vocal score)
Hinshaw Music.
- b. 128 *We must be faithful : for unison voices with optional descant, optional two-octave handbells, optional congregation and piano* (Published piano-vocal score)
- b. 128 *When Mary and Joseph came to town : for unison voices with optional descant and piano* (Published piano-vocal score)
Abingdon Press.
- b. 128 *When Mary and Joseph came to town : for 2-part choir and keyboard*
(Published piano (organ)-vocal score)
Beckenhorst Press.
- b. 128 *You must be ready : unison/2 part with keyboard and flute* (Published piano (organ)-vocal score)
- b. 128 *Your spirit, god, moves us to pray : for unison treble and S.A.T.B. voices*
(Published piano (organ)-vocal score)

Horne, David, 1970-

- b. 128 *Magnificat and Nunc dimittis : for S.A.T.B. chorus and organ* (Published organ-vocal score)

Horowitz, Steve, 1964-

Series I: Composers (cont.)

Horowitz, Steve, 1964- (cont.)

- b. 1435 *The ribbon of extremes : for six players* (Published score)
Horst, Louis
- b. 128 *El penitente* (Published piano score)
- b. 1435 *She'll be comin' round the mountain : variations for piano* (Published score)
- b. 1435 *Three South American dances : for piano* (Published score)
Horton, Leonard Bruce, 1956-
- b. 559 *Five pieces for piano* (Published score)
Horton, Lewis Henry
- b. 128 *An Appalachian Nativity* (Published piano-vocal score)
Horvit, Michael M
- b. 1435 *Adventure in space : an opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1435 *Adventure in space : an opera in one act* (Photocopy of manuscript score)
- b. 1435 *Antiphon II : for clarinet and electronic tape* (Published score)
- b. 1435 *Antiphon IV : for percussion and electronic tape* (Photocopy of manuscript score)
- b. 1435 *Antique suite : for antiphonal brass choir* (Published score)
- b. 1435 *Brass quintet* (Photocopy of manuscript score)
- b. 559 *Concert music for band* (Published score)
Reproduction of holograph manuscript.
- b. 1436 *Concert music no. 2* (Photocopy of manuscript score)
- b. 1436 *Credo : S.A.B* (Published choral score)
- b. 1436 *Credo : S.A.B* (Photocopy of manuscript vocal score)
- b. 1436 *The crystal cave : for harpsichord* (Photocopy of manuscript score)
- b. 1436 *The gardens of Hieronymus B.* (Photocopy of manuscript score)
- b. 1436 *Little suite : for woodwind trio* (Published score)
- b. 1436 *Meditation : organ* (Published score)
- b. 1436 *The sacrifice of Isaac : for organ* (Published score)
- b. 1436 *Sing to god : voice and piano* (Published piano-vocal score)
- b. 1436 *Sleep, child lie quiet : mixed voices* (Published piano-vocal score)
- b. 1436 *String quartet no. 1* (Photocopy of manuscript score)
- b. 2247 *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1436 *Three songs of elegy : soprano solo and piano* (Published piano-vocal score)
- b. 1436 *Three songs on the death of an American president* (Photocopy of manuscript piano-vocal score)
- b. 1436 *Three sonnets of William Shakespeare : soprano voice, BB clarinet, piano* (Photocopy of manuscript score)
- b. 1436 *Toccatina* (Published score)
Piano reduction.
- b. 1436 *Toccatina* (Published score)
- b. 1436 *Two songs for choir and electronic tape* (Photocopy of manuscript score)
- b. 1436 *Two songs of nature : S.S.A* (Photocopy of manuscript piano-vocal score)
Horwood, Michael S

Series I: Composers (cont.)
Horwood, Michael S (cont.)

- b. 1436 *Amusement park suite : for orchestra* (Published score)
- b. 560 *Andromeda : for wind ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1436 *Birds : for piccolo, piano, and colour slides* (Photocopy of manuscript score)
- b. 1436 *Conspicuous illustrations : for string quartet and jazz quartet* (Photocopy of manuscript score)
- b. 1436 *Io : for violin and double bass* (Photocopy of manuscript score)
- b. 1436 *Jacobstories* (Photocopy of manuscript score)
- b. 1436 *Microduets no. 6 : for tenor saxophone and ladder ratchet* (Photocopy of manuscript score)
- b. 560 *Nervous disorder : for flute, violoncello and piano* (Photocopy of manuscript score)
- b. 1436 *Overture : for piano player and two assistants* (Photocopy of manuscript score)
- b. 1436 *Residue : for tuba and vibraphone* (Published score)
- b. 560 *Splinters* (Published score)
- b. 1436 *String quartet no. 1* (Photocopy of manuscript score)
- b. 1436 *Zymolysis : clarinet, vibraphone, trombone, and double bass* (Photocopy of manuscript score)

Hoskins, William, 1917-1998

- b. 1437 *Berceuse : for violin and piano* (Photocopy of manuscript score)
- b. 1437 *Elegy: nadir : for two pianos* (Photocopy of manuscript score)
- b. 1437 *Prelude and fugue : for three woodwinds* (Photocopy of manuscript score)
- b. 1437 *Recitative and aria* (Photocopy of manuscript score)
- b. 1437 *Romance, who loves to nod and sing : mezzo-soprano, viola and piano* (Photocopy of manuscript score)
- b. 1437 *Rondo for violin and piano* (Photocopy of manuscript score)
- b. 1437 *Scherzo: social whirl : for two pianos* (Photocopy of manuscript score)
- b. 1437 *Stopping by woods on a snowy evening* (Photocopy of manuscript piano-vocal score)
- b. 1437 *String quartet no. 1 in a minor* (Photocopy of manuscript score)
- b. 1437 *Two songs : for baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1437 *Variations on a random theme : piano* (Photocopy of manuscript score)

Hosmer, Christian, 1967-

- b. 1437 *Double concerto : for viola, violoncello and orchestra* (Photocopy of manuscript score)
- b. 560 *Symphony no. 4 in C major, op. 33* (Photocopy of manuscript score)

Hosmer, James

- b. 1437 *Four flute duos* (Published score)
- b. 1437 *Rhapsody : for flute and string orchestra* (Photocopy of manuscript score)
- b. 1437 *7/4 serenade : for baroque ensemble* (Photocopy of manuscript score)

Hough, Philip, 1947-

- b. 1437 *Trio for two violas and cello* (Photocopy of manuscript score)

Hovda, Eleanor, 1940-

- b. 128 *Ariadnemusic* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Hovda, Eleanor, 1940- (cont.)

- b. 128 *Leaning into and away : for flute, oboe, Bb clarinet, percussion, piano and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 128 *Onyx : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 128 *Snapdragon : flute, 2 oboes, 2 Bb clarinets, 2 F horns and 2 bassoons* (Published score)
Reproduction of holograph manuscript.
- b. 128 *Song in high grasses* (Published score)
Reproduction of holograph manuscript.

Hovey, Serge

- b. 560 *Robert Burns rhapsody : a Scottish-American fantasy* (Published score)
Reproduction of holograph manuscript.

Hovhaness, Alan, 1911-2000

- b. 1438 *Alleluia : S.A. T.B., organ* (Published organ-vocal score)
- b. 1438 *Anahid : for chamber orchestra* (Published score)
- b. 1438 *And god created great whales : orchestra and tape* (Published score)
- b. 1438 *Armenian rhapsody no. 3 : string orchestra* (Published score)
- b. 1438 *Artinis (Urarduan sun god) : piano* (Published score)
- b. 1438 *Bardo sonata : piano solo* (Published score)
- b. 1438 *Bare November day : harpsichord* (Published score)
- b. 1438 *Bari, bari* (Photocopy of manuscript piano-vocal score)
- b. 1438 *Black pool cat : vioce and piano* (Published piano-vocal score)
- b. 128 *Blessed throughout all generations : for soprano solo, female voices, organ (piano)* (Published piano (organ)-vocal score)
- b. 1438 *Boreas and Mt. Wildcat : for orchestra* (Photocopy of manuscript score)
- b. 1438 *The burning house : opera in one act* (Published score)
- b. 1438 *The burning house overture : for flute and percussion* (Published score)
Miniature score.
- b. 1438 *The burning house overture : for flute and percussion* (Published score)
- b. 1438 *Canticle : soprano, oboe, xylophone, celesta, harp, strings* (Published score)
- b. 1438 *Child in the garden : piano duet* (Published score)
- b. 1438 *Circe : orchestra* (Published score)
- b. 1438 *Concerto no. 2 : for violin and string orchestra* (Published score)
- b. 1438 *Concerto no. 8 : for orchestra* (Published score)
- b. 1438 *Dance of black-haired mountain storm : flute and percussion* (Published score)
- b. 1438 *Dark river and distant bell : harpsichord* (Published score)
- b. 1438 *David wept for slain Absalom : 6-part mixed voices and organ* (Published organ-vocal score)
- b. 1438 *Dawn hymn : organ* (Published score)
- b. 1438 *Divertimento : four wind instruments* (Published score)
- b. 1438 *Do you remember the last silence? : piano* (Published score)
- b. 1438 *Dulhey dulhay : voice and piano* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Hovhanness, Alan, 1911-2000 (cont.)

- b. 1438 *Exile symphony (symphony no. 1)* (Published score)
- b. 1438 *Fantasy : piano* (Published score)
- b. 1438 *Fantasy on an Ossetin tune : for piano* (Published score)
- b. 1438 *Farewell to the mountains* (Photocopy of manuscript score)
- b. 1438 *Four bagatelles : string quartet* (Published score)
- b. 1438 *Four songs, op. 238 : low voice and piano* (Published piano-vocal score)
- b. 1438 *From the end of the earth : mixed voices and organ* (Published organ-vocal score)
- b. 1439 *Gantzni orern : piano* (Photocopy of manuscript score)
- b. 1439 *The garden of Adonis : suite for flute and harp* (Published score)
- b. 1439 *Gloria : for mixed voices and organ* (Published organ-vocal score)
- b. 1439 *Glory to god : for soli, mixed voices and brass, percussion, organ* (Published score)
- b. 1439 *The god of glory thundereth : S.A.T.B., organ* (Published organ-vocal score)
- b. 1439 *Gurge dikran : voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1439 *Haroutiun : for trumpet and string orchestra* (Published score)
- b. 1439 *Heaven : S.A.T.B., organ* (Published organ-vocal score)
- b. 1439 *Hymn to a celestial musician : for piano* (Published score)
- b. 1439 *I have seen the lord : soprano solo, mixed voices, organ (trumpet ad lib)* (Published organ-vocal score)
- b. 1439 *I heard thee singing : voice and piano* (Published piano-vocal score)
- b. 1439 *Im hreshdagin : voice, piano* (Photocopy of manuscript piano-vocal score)
- b. 1439 *Immortality : for soprano solo, mixed voices and organ* (Published organ-vocal score)
- b. 1439 *In the beginning was the word : alto and bass soli, mixed voices and small orchestra* (Published piano-vocal score)
- b. 1439 *Innisfallen : voice and piano* (Published piano-vocal score)
- b. 1439 *Jesus, lover of my soul : for solo voice, mixed voices and organ* (Published organ-vocal score)
- b. 1439 *Jhala : for piano* (Published score)
- b. 1439 *Keep not thou silence : S.A.T.B* (Published piano-vocal score)
- b. 1439 *Khirciz suite : violin and piano* (Published score)
- b. 1439 *Koke no niwa : English horn (or clarinet in Bb), percussion, harp* (Published score)
- b. 1439 *Komachi : piano solo* (Published score)
- b. 1439 *Ko-ola-u : 2 pianos, 4 hands* (Published score)
- b. 1439 *Lady of light : soprano, baritone, mixed chorus and orchestra* (Published score)
- b. 1439 *Lady of light : soprano, baritone, mixed chorus and orchestra* (Published piano-vocal score)
- b. 1439 *Lady of Van sonata : piano solo* (Published score)
- b. 1439 *Let them praise the name of the lord : mixed voices and organ (piano)* (Published organ-vocal score)
- b. 1439 *Look toward the sea : baritone solo, mixed chorus, trombone and organ* (Published organ-vocal score)
- b. 1439 *The lord's prayer : mixed voices and organ* (Published organ-vocal score)

Series I: Composers (cont.)
Hovhanness, Alan, 1911-2000 (cont.)

- b. 1439 *Lousnag Kisher (moonlight night) : piano* (Published score)
- b. 1439 *The lord shall preserve thee from all evil : mixed voices and organ* (Published organ-vocal score)
- b. 1439 *Love songs of Hafiz : for medium voice and piano* (Published piano-vocal score)
- b. 1439 *Love's philosophy (wedding song) : high voice and piano* (Published piano-vocal score)
- b. 1439 *Lullaby of the lake : voice and piano* (Published piano-vocal score)
- b. 1440 *Macedonian mountain dance : piano* (Published score)
- b. 1440 *Madras sonata : piano solo* (Published score)
- b. 1440 *Magnificat : soli, chorus and orchestra* (Published score)
- b. 1440 *Magnificat : soli, chorus and orchestra* (Published piano-vocal score)
- b. 1440 *Majnun symphony : for tenor solo, four-part chorus of mixed voices, trumpet in C, solo violin and strin orchestra* (Published score)
- b. 1440 *Make haste : mixed voices a cappella* (Published choral score)
- b. 1440 *Mazert nman rehani : piano* (Published score)
- b. 1440 *Mihr : for two pianos* (Published score)
- b. 1440 *Missa brevis : bass solo, chorus, strings and organ* (Published score)
- b. 1440 *Monadnock : orchestra* (Published score)
- b. 1440 *Mountain dance no. 2 : piano* (Published score)
- b. 1440 *Mountains and rivers without end : chamber symphony for 10 players* (Published score)
Includes parts.
- b. 1440 *My help cometh from the lord : for mixed voices and organ* (Published organ-vocal score)
- b. 1440 *Mysterious mountain (symphony no. 2)* (Published score)
- b. 1440 *Mystic flute : piano* (Published score)
- b. 1440 *Nocturne : harp solo* (Published score)
- b. 1440 *O for a shout of sacred joy : for mixed voices and organ* (Published organ-vocal score)
- b. 1440 *O god, outr help in ages past : for mixed voices and organ (piano)* (Published organ-vocal score)
- b. 1440 *October mountain : for percussion sextet* (Published score)
- b. 1440 *Ode to the temple of sound : orchestra* (Published score)
- b. 1440 *Orbit no. 2 : for piano* (Published score)
- b. 1440 *Oror (lullaby) : for violin and piano* (Published score)
1941
- b. 1440 *Oror (lullaby) : for violin and piano* (Published score)
1964
- b. 1440 *Out of the depths : voice and piano* (Published piano-vocal score)
- b. 1440 *Out of the depths : S.A.T.B., soprano solo and organ* (Published organ-vocal score)
- b. 1441 *Pagan saint : voice and piano* (Published score)
- b. 1441 *Pastoral no. 1 : for piano* (Published score)
- b. 1441 *Piano quintet : for piano and strings* (Published score)
- b. 1441 *Poseidon sonata : piano* (Published score)

Series I: Composers (cont.)
Hovhanness, Alan, 1911-2000 (cont.)

- b. 1441 *Praise ye the lord : for mixed chorus (S.A.T.B.) a cappella*
- b. 1441 *Prelude and fugue : oboe (flute) and bassoon* (Published score)
1938
- b. 1441 *Prelude and fugue : oboe (flute) and bassoon* (Published score)
1967
- b. 1441 *Psalm and fugue : for string orchestra* (Published score)
- b. 1441 *Psalm 28 : for mixed voices and organ* (Published organ-vocal score)
- b. 1441 *Psalm 61 : for mixed voices and orchestra* (Published organ-vocal score)
- b. 1441 *Psalm 143 : for mixed voices* (Published organ-vocal score)
- b. 1441 *Psalm 148 : mixed voices, bass solo, and organ* (Published organ-vocal score)
- b. 1441 *Raven river : voice and piano* (Published piano-vocal score)
- b. 1441 *Requiem and resurrection : for brass choir and percussion* (Published score)
Parts.
- b. 1441 *Return and rebuild the desolate places : concerto for trumpet solo and
wind symphony orchestra* (Published score)
- b. 1441 *A rose tree blossoms* (Published organ-vocal score)
- b. 1441 *Sanahin : for partita and organ* (Published score)
- b. 1441 *Saris : violin and piano* (Published score)
- b. 1441 *Saturn : soprano, clarinet and piano* (Published score)
- b. 1441 *Shah-mouradian : voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1441 *Shalimar : suite for piano* (Published score)
- b. 1441 *Shatakh : for violin and piano* (Published score)
- b. 1441 *Sonata : flute solo* (Published score)
- b. 1441 *Sonata : harp solo* (Published score)
- b. 1441 *Sonata : for hichiriki and sho (or oboe and organ)* (Published score)
- b. 1441 *Sonata : for piano* (Published score)
- b. 1441 *Sonata : for ryuteki and sho (or flute and organ)* (Published score)
- b. 1441 *Sonata : for trumpet and organ* (Published score)
- b. 1441 *Sonata ricercare : piano solo* (Published score)
- b. 1441 *Sonatina : piano* (Published score)
- b. 1441 *The spirit of ink : for three flutes* (Published score)
- b. 1441 *Spirit of the avalanche : opera in one act* (Published score)
- b. 1441 *Suite : English horn and bassoon* (Published score)
- b. 1441 *Suite for harp* (Published score)
- b. 1441 *Suite for piano* (Published score)
- b. 1441 *Suite : for violin, piano and percussion* (Published score)
- b. 1441 *Suite : for violoncello and piano* (Published score)
- b. 1442 *Symphony Etchmiadzin (symphony no. 21) : orchestra* (Published score)
- b. 1442 *Symphony for metal orchestra* (Published score)
- b. 1442 *Symphony no. 1* (Published score)
- b. 1442 *Symphony no. 4 : for wind orchestra* (Published score)
- b. 1442 *Symphony no. 5* (Published score)

Series I: Composers (cont.)
Hovhanness, Alan, 1911-2000 (cont.)

- b. 1442 *Symphony no. 6 : for small orchestra* (Published score)
- b. 1442 *Symphony no. 7 (Nanga Parvat) : for wind orchestra* (Published score)
- b. 1442 *Symphony no. 8 (Arjuna)* (Published score)
- b. 1442 *Symphony no. 10 (Vahaken) : orchestra* (Published score)
- b. 1442 *Symphony no. 11 (All men are brothers)* (Published score)
- b. 1442 *Symphony no. 12 (choral)* (Published score)
- b. 1442 *Symphony no. 13* (Published score)
- b. 1442 *Symphony no. 16 : harp, timpani, percussion and string orchestra* (Published score)
- b. 1442 *Symphony no. 22 (City of light)* (Published score)
- b. 1442 *Symphony no. 23 (Ani) : for large band with antiphonal second brass choir ad lib. in three movements* (Published score)
- b. 1443 *30th ode of Solomon : for baritone solo, mixed chorus, trumpet, trombone and string orchestra* (Published piano-vocal score)
- b. 1443 *Three haikus : piano* (Published score)
- b. 1443 *Three odes of Solomon : voice and piano (organ)* (Published organ-vocal score)
- b. 1443 *Three preludes and fugues : piano* (Published score)
- b. 1443 *Three songs, no. 1 Describe me : voice and piano* (Published piano-vocal score)
- b. 1443 *Three visions of Saint Mesrob : for violin and piano* (Published score)
- b. 1443 *Toccata and fugue no. 1 : piano* (Published score)
- b. 1443 *Transfiguration : mixed voices a cappella and tenor solo* (Published choral score)
- b. 1443 *The travellers : opera in one scene* (Published score)
- b. 1443 *Trio : violin, viola, violoncello* (Published score)
- b. 1443 *Triptych, no. 1(a) Ave Maria : for women's chorus and accompaniment* (Published choral score)
- b. 1443 *Triptych, no. 3 Easter cantata : for soprano solo, mixed chorus, and accompaniment* (Published score)
- b. 1443 *12 Armenian folk songs : piano* (Published score)
- b. 1443 *Two ghazals : piano* (Published score)
- b. 1443 *Unto thee, o god : for mixed chorus (S.A.T.B.) a cappella* (Published piano-vocal score)
- b. 1443 *Upon enchanted ground : for flute, violoncello, giant tamtam and harp* (Published score)
- b. 1443 *Varak : violin and piano* (Published score)
- b. 1443 *Vijag : 2 pianos - 4 hands* (Published score)
- b. 1443 *Violoncello concerto, op. 27 : for orchestra* (Published score)
- b. 1443 *Visionary landscapes : piano* (Published score)
- b. 1443 *Watchman, tell us of the night : for bass solo, mixed voices and organ (piano)* (Published organ-vocal score)
- b. 1443 *Why hast thou cast us off : for mixed chorus (S.A.T.B.) a cappella* (Published piano-vocal score)
- b. 1443 *Wind drum* (Published score)
- b. 1443 *The word of our god shall stand forever : 6-part mixed voices and organ (ad lib.)* (Published organ-vocal score)

Series I: Composers (cont.)

Hovhanness, Alan, 1911-2000 (cont.)

- b. 1443 *Yakamochi : violoncello solo* (Published score)
- Hovda, Eleanor, 1940-
- b. 1443 *Cheetah* (Photocopy of manuscript score)
With performance notes.
- b. 1443 *Fields 87 : for orchestra* (Photocopy of manuscript score)
- Howard, Dean C., 1918-
- b. 1443 *Three miniatures* (Photocopy of manuscript score)
- Howard, Earl
- b. 2247 *V + T : for violin & tape* (Published score)
Reproduction of holograph manuscript.
- Howard, John Tasker, 1890-1964
- b. 1443 *Calendar suite, no. 10 October : piano solo* (Published score)
- b. 1443 *Calendar suite, no. 11 November : piano solo* (Published score)
- b. 1443 *Calendar suite, no. 12 December : piano solo* (Published score)
- b. 1443 *Cloud banks : piano solo* (Published score)
- b. 129 *The farmer's son : for mixed voices with tenor and baritone solos* (Published piano-vocal score)
- b. 129 *God who made the earth : for S.A.T.B* (Published choral score)
- b. 129 *God who made the earth : for S.A.B* (Published piano-vocal score)
- b. 129 *I love thy kingdom : for S.A.T.B. voices with or without accompaniment* (Published piano-vocal score)
- b. 129 *I will lift up mine eyes : S.A.T.B* (Published piano-vocal score)
- b. 129 *Most holy and gracious god : S.A.T.B* (Published piano-vocal score)
- b. 129 *To make a garden grow : S.A.B* (Published piano-vocal score)
- b. 129 *To make a garden grow : S.A.T.B* (Published piano-vocal score)
- b. 129 *Your magic note : S.S.A. with piano accompaniment* (Published piano-vocal score)
- Howe, Hubert S., Jr., 1942-
- b. 1443 *Concerto for two keyboards* (Music-writing software printout.)
- b. 129 *Three songs : for voice and piano* (Photocopy of manuscript piano-vocal score)
- Howe, Mary, 1882-1964
- b. 1444 *American piece : for orchestra* (Photocopy of manuscript score)
- b. 1444 *Berceuse : piano* (Published score)
- b. 1444 *Castellana : two pianos and orchestra* (Photocopy of manuscript score)
- b. 129 *Chain-gang song : for chorus of men's voices* (Published piano-vocal score)
- b. 129 *Christmas song : for four-part chorus of mixed voices with piano accompaniment* (Published piano-vocal score)
- b. 1444 *Coulennes* (Photocopy of manuscript score)
- b. 129 *A devotion : for chorus of men's voices* (Published piano-vocal score)
- b. 129 *Fair Annet's song* (Photocopy of manuscript piano-vocal score)
- b. 129 *Innisfree* (Photocopy of manuscript piano-vocal score)
- b. 129 *Laud for Christmas : for four-part chorus of mixed voices* (Published piano-vocal score)
- b. 1444 *Nocturne : for piano* (Published score)

Series I: Composers (cont.)

Howe, Mary, 1882-1964 (cont.)

- b. 1444 *Prelude : for the piano* (Published score)
- b. 129 *Prophecy : for chorus of men's voices* (Published piano-vocal score)
- b. 129 *Ripe apples* (Photocopy of published piano-vocal score)
- b. 1444 *Sand : for orchestra* (Published score)
- b. 1444 *Sonata : violin and piano* (Published score)
- b. 129 *Song of palms : for four-part chorus of women's voices with piano accompaniment* (Published piano-vocal score)
- b. 129 *Song of Ruth : for four-part chorus of mixed voices with organ accompaniment* (Published organ-vocal score)
- b. 129 *Spring pastoral : for three-part chorus of women's voices with piano accompaniment* (Published piano-vocal score)
- b. 1444 *Stars : for piano* (Published score)
- b. 1444 *Stars : orchestra* (Published score)
Bound with Whimsy.
- b. 1444 *Stars and sand : orchestra*
- b. 129 *Three songs* (Published piano-vocal score)
Contents: Little elegy ; When I died on Berners Street ; Trocknet nicht
- b. 1444 *Three Spanish folk-tunes : two pianos* (Published score)
- b. 129 *When I died on Berners Street : for voice and piano* (Photocopy of published piano-vocal score)
- b. 129 *When I died (a strange story)* (Photocopy of manuscript piano-vocal score)
- b. 1444 *Whimsy : for piano* (Published score)
Bound with Stars.

Howell, Mark, 1952-

- b. 129 *The canopic jar : piano sonata* (Published score)
Reproduction of holograph manuscript.
- b. 129 *The history of magic : for electric guitar quartet* (Published score)
Reproduction of holograph manuscript.
- b. 129 *North by south* (Published score)
- b. 129 *Of miracles and magnetism : for string orchestra, Slow movement* (Published score)
- b. 129 *Of miracles and magnetism : for string orchestra, Medium movement* (Published score)
- b. 129 *Of miracles and magnetism : for string orchestra, Fast movement* (Published score)
- b. 129 *Of miracles and magnetism : for string orchestra, Fastest movement* (Published score)
- b. 129 *The quaking : solo electric guitar* (Published score)
- b. 129 *A short sun* (Published score)
- b. 129 *The wild colony boys : piano solo* (Published score)

Howells, Anthony

- b. 129 *Behold the king : S.A.B. chorus with keyboard accompaniment* (Published piano-vocal score)
From Psalmodia evangelica, arranged by Howells.

Hoy, B. Hendricks, 1936-

Series I: Composers (cont.)

Hoy, B. Hendricks, 1936- (cont.)

- b. 2324 *Freedom's road, op. 44* (Published score)
Reproduction of holograph manuscript.

Hsu, Wen Ying

- b. 1444 *Cello concerto* (Photocopy of manuscript score)
b. 1444 *Concerto for orchestra* (Photocopy of manuscript score)
b. 129 *Dream of longing, op. 10* (Published piano-vocal score)
b. 1444 *Prelude to the water tune* (Photocopy of manuscript score)
b. 129 *Scenes in a Chinese village* (Published score)
b. 1445 *Sky maiden's dance suite* (Photocopy of manuscript score)
Part 1.
b. 1445 *Sonata no. 1* (Published score)
b. 1445 *Song of old fisherman : cello solo* (Photocopy of published score)
b. 1445 *Sound of autumn : piano* (Published score)
b. 129 *Violin pieces, book 1* (Published score and parts)
b. 129 *Vocal series, no. 1* (Published piano-vocal score)
b. 1444 *Vocal series, no. 2* (Published piano-vocal score)
b. 129 *Vocal series, no. 3* (Published piano-vocal score)

Huang, Ruo, 1976-

- b. 560 *Three pieces for orchestra* (Published score)
b. 129 *Two pieces for orchestra* (Published score)
Reproduction of holograph manuscript.
b. 129 *Yueh fei : concerto for eight players* (Published score)
Reproduction of holograph manuscript.

Hudson, Joe, 1952-

- b. 1445 *Reflexives - 1975 : for piano and electronic tape* (Published score)

Huerter, Charles, 1885-1974

- b. 129 *Stilt dance : piano solo* (Published score)

Huff, Travers P. (Travers Preston), 1943-

- b. 1445 *Autumn movement* (Photocopy of manuscript score)
b. 561 *Slow dance : for orchestra* (Published score)
Reproduction of holograph manuscript.

Huggler, John

- b. 1445 *Bittere Nüsse : soprano, flute, clarinet (bass clarinet), violin, viola and violoncello* (Published score)
b. 1445 *Capriccio sregolato : flute, clarinet (bass clarinet), violin, viola, violoncello and piano* (Published score)
b. 561 *Ecce homo, op. 30* (Published score)
b. 1445 *Quartet for flute and string trio, op. 27* (Photocopy of manuscript score)
b. 561 *Quartet no. 9, op 67* (Photocopy of manuscript score)
b. 561 *Serenata, op. 80* (Published score)
Reproduction of holograph manuscript.

Hughes, Brian, 1955-

- b. 1445 *Night light shadows : for string quartet* (Photocopy of manuscript score)

Series I: Composers (cont.)

Hughes, Eric

- b. 1445 *Three impressions : for wind quintet* (Photocopy of manuscript score)

Hughes, Robert, 1933-

- b. 561 *Uutiqtut, part I* (Photocopy of manuscript score)

- b. 561 *Uutiqtut, part II* (Photocopy of manuscript score)

Hugo, John William, 1956-

- b. 129 *This is the day : S.A.T.B. choir* (Published piano-vocal score)

Hui, Melissa, 1966-

- b. 1445 *Urban tide : for chamber orchestra* (Photocopy of published score)

Hull, Garrison

- b. 1445 *Alleluia* (Photocopy of manuscript vocal score)

- b. 129 *A profound whisper* (Published score)

- b. 1445 *A profound whisper : chorus, baritone solo, narrator and piano* (Photocopy of manuscript piano-vocal score)

Hulme, Lance R

- b. 1445 *Joy and mirth : for chamber orchestra* (Photocopy of manuscript score)

- b. 1445 *Un roseau pensant : for small orchestra* (Published score)

- b. 561 *A single, unwavering, band of light* (Reproduction of holograph manuscript.)

Humel, Gerald

- b. 1445 *Moods Americana : for symphonic orchestra* (Published score)

- b. 1445 *Sonate : fur Violoncello und Klavier* (Photocopy of manuscript score)

Hundley, Richard

- b. 1446 *Come ready and see me : medium voice and piano* (Photocopy of manuscript piano-vocal score)

- b. 1446 *Eight songs : voice and piano* (Published piano-vocal score)

- b. 1446 *Four songs : medium voice and piano* (Photocopy of manuscript piano-vocal score)

- b. 1446 *Weep no more : high voice and piano* (Photocopy of manuscript piano-vocal score)

- b. 1446 *Weep no more : medium voice and piano* (Photocopy of manuscript piano-vocal score)

Hung, Chwen-Chwen

- b. 561 *Zodiac suite* (Published score)
Reproduction of holograph manuscript.

Hunkins, Arthur B., 1937-

- b. 130 *Libera nos : for mixed chorus S.A.T.B* (Published piano (organ)-vocal score)

Hunkins, Eusebia Simpson, 1902-

- b. 562 *The magic laurel trees* (Published score)

Hunnicutt, Judy, 1939-

- b. 130 *See that star : for S.A.T.B. voices and accompaniment* (Published piano (organ)-vocal score)

Hunt, Frederick, 1906-

- b. 1446 *String quartet no. 2* (Photocopy of manuscript score)

- b. 1446 *String quartet no. 3* (Photocopy of manuscript score)

Hunt, Jerry, 1943-1993

Series I: Composers (cont.)

Hunt, Jerry, 1943-1993 (cont.)

- b. 1446 *Cantegral segment 22* (Photocopy of manuscript score)
- b. 1446 *Lattice* (Published score)
- b. 1446 *Report to National Endowment for the Arts on fellowship* (Photocopy of manuscript score)

Hunt, Michael F

- b. 562 *Avatar : for flute, viola, harp, piano and percussion* (Published score)
- b. 562 *Butterfly dreams : for viola and piano* (Published score)
- b. 562 *Fields of reeds : for saxophone quartet* (Published score)

Hunt, Paul (Paul B.), 1955-

- b. 1446 *Four impressions : soprano recorder and tenor trombone* (Photocopy of manuscript score)

Hunter, Frank

- b. 130 *Easy walker* (Photocopy of manuscript lead sheet)
Composed by Theodora "Teddi" Castion Taylor, arranged by Hunter.
- b. 130 *Hawk talk* (Photocopy of manuscript lead sheet)
Composed by Coleman Hawkins, arranged by Hunter
- b. 130 *Lazy butterfly* (Photocopy of manuscript lead sheet)
Composed by Coleman Hawkins, arranged by Hunter

Hunter, Jane

- b. 1446 *All my love : tenor serenade from Simonetta* (Photocopy of manuscript piano-vocal score)

Huntley, Elizabeth Maddox, 1903-

- b. 1446 *Born in a manger, low : S.A.T.B.* (Published piano-vocal score)
- b. 130 *Easter eggs in the Christmas tree : unison voices* (Published piano-vocal score)

Hurd, David, 1950-

- b. 130 *All creatures of our god and king : for S.A.T.B. voices and keyboard*
(Published piano (organ)-vocal score)
- b. 130 *Alleluia for a festival : for S.A.T.B. voices and brass quartet or organ*
(Published piano (organ)-vocal score)
- b. 130 *O trinity, o trinity : for S.A.T.B. voices and keyboard* (Published piano (organ)-vocal score)
- b. 130 *Two new hymn tunes : for unison voices and keyboard* (Published piano (organ)-vocal score)

Hurlbutt, Patricia E. (Patricia Ellen), 1947-

- b. 130 *Christ the lord is ris'n again : S.A.T.B., organ, 2 trumpets* (Published organ-vocal score)
- b. 130 *Follow the star : for S.A. choir and piano with optional orchestra bells*
(Published piano-vocal score)
- b. 130 *Follow the star : for S.A.B. choir and piano with optional orchestra bells*
(Published piano-vocal score)
- b. 130 *God is with us* (Published piano-vocal score)
- b. 130 *Love never ends : for unaccompanied S.A.T.B. choir* (Published piano-vocal score)
- b. 130 *My god, I am thine : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 130 *O Jesus, I have promised : for S.A.T.B. choir and piano or organ* (Published piano (organ)-vocal score)
German folk song, arranged by Hurlbutt.

Series I: Composers (cont.)

Hurlbutt, Patricia E. (Patricia Ellen), 1947- (cont.)

- b. 130 *Songs of praise the angels sang : for S.A.T.B. choir and organ or piano*
(Published piano (organ)-vocal score)

Hurless, Don (Donald E.), 1927-2015

- b. 1446 *Twist for two* (Photocopy of manuscript score)

Hurley, Susan, 1946-

- b. 1446 *Four poems : for baritone solo and mixed chorus* (Photocopy of manuscript piano-vocal score)
- b. 562 *Lake seasons* (Published score)
- b. 1446 *Light dance : dithyramb* (Photocopy of manuscript score)
- b. 1446 *Vermont poems : for a cappella chorus* (Photocopy of manuscript piano-vocal score)
- b. 1446 *Visions : for mixed chorus, a cappella* (Photocopy of manuscript piano-vocal score)
- b. 1446 *Wind river songs* (Photocopy of manuscript score)

Hurst, Olive Wilson, 1901-1993

- b. 1446 *Symphony no. 1* (Photocopy of manuscript score)
First movement.

Husa, Karel, 1921-

- b. 1447 *Acht böhmische Duette : fur Klavier zu 4 Handen* (Published score)
- b. 1447 *Al fresco : for concert band* (Published score)
- b. 1447 *An American Te Deum : for mixed chorus, baritone solo, and orchestra or wind ensemble* (Published piano-vocal score)
- b. 1447 *Apotheosis of this earth : for orchestra and chorus* (Published score)
- b. 1447 *Apotheosis of this earth : for concert band* (Published score)
- b. 1447 *Cantata : for men's chorus and brass quintet* (Published score)
Piano reduction.
- b. 1447 *Concerto for alto saxophone and concert band* (Published score)
- b. 1447 *Concerto for brass quintet and strings* (Published score)
- b. 1447 *Concerto for percussion and wind ensemble* (Published score)
- b. 562 *Concerto for trumpet : and wind orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1447 *Concerto for violoncello and orchestra* (Published score)
- b. 1447 *Concerto for violoncello and orchestra* (Published score)
Piano reduction.
- b. 1447 *Concertino : for piano and orchestra* (Published score)
- b. 130 *Les couleurs fauves : for symphonic wind ensemble* (Published score)
- b. 1448 *Divertimento : for brass and percussion* (Published score)
- b. 1448 *Divertimento : for brass quintet* (Published score)
- b. 1448 *Divertimento : for string orchestra* (Published score)
- b. 1448 *Drum ceremony : for percussion ensemble* (Published score)
- b. 1448 *Élégie et rondeau : pour saxophone alto et orchestre* (Published score)
- b. 130 *Élégie et rondeau : pour saxophone alto in mi b et orchestre* (Published score)
Reproduction of holograph manuscript.
- b. 1448 *Élégie : pour piano* (Published score)
- b. 1448 *Every day : S.A.T.B. a cappella* (Published piano-vocal score)

Series I: Composers (cont.)

Husa, Karel, 1921- (cont.)

- b. 1448 *Evocations de Slovaquie : for clarinet, viola and violoncello* (Published score)
- b. 1448 *Fanfare : for brass ensemble* (Published score)
- b. 1448 *Fantasies : for orchestra* (Photocopy of manuscript score)
- b. 1448 *Festive ode : for mixed or men's chorus with orchestra or band or brass ensemble or piano or organ* (Published piano-vocal score)
- b. 1448 *Festive ode : for chorus and orchestra* (Published score)
- b. 1448 *Fresque : for orchestra* (Published score)
- b. 1448 *Intradas and interludes : for seven trumpet and percussion* (Published score)
- b. 1448 *Landscapes : for brass quintet* (Published score)
- b. 1448 *Monodrama (portrait of an artist) : ballet for orchestra* (Published score)
- b. 562 *Monodrama : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 562 *Mosaïques : pour orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1448 *Music for Prague 1968 : for concert band* (Published score)
- b. 1448 *Music for Prague 1968 : for orchestra* (Published score)
- b. 1448 *Pastoral : for string orchestra* (Published score)
- b. 1448 *Poem : fur Viola und Kammerorchester* (Published score)
- b. 1448 *Portrait : for string orchestra* (Published score)
- b. 1448 *Postcard from home : for alto saxophone and piano* (Published score)
- b. 1449 *Recollections : woodwind quintet and piano* (Published score)
- b. 1449 *Reflections : symphony no. 2 : for orchestra* (Published score)
- b. 1449 *Serenade : pour quintette a vent solo et orchestre a cordes, xylophone, harpe ou piano* (Published score)
- b. 1449 *Serenade : quintette a vent solo et orchestre a cordes, xylophone, harpe ou piano* (Published score)
- b. 1449 *Sinfonie : orchestra* (Published score)
- b. 1449 *Sonata a tre : for violin, B flat clarinet, piano* (Published score)
- b. 1449 *Sonata : for violin and piano* (Published score)
- b. 1449 *Sonata no. 2 : for piano* (Published score)
- b. 1449 *Sonate fur Klavier : piano* (Published score)
- b. 1449 *Sonatina : for piano* (Published score)
- b. 563 *The steadfast tin soldier : for narrator and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1449 *Streichquartett no. 1* (Published score)
- b. 1449 *Streichquartett no. 2* (Published score)
- b. 1449 *String quartet no. 3* (Published score)
- b. 130 *String quartet no. 4 (Poems)* (Published score)
Reproduction of holograph manuscript.
- b. 1449 *Therere are from time to time mornings : S.A.T.B., with baritone solo and piano* (Published piano-vocal score)
- b. 1449 *Three dance sketches : for percussion* (Published score)
- b. 1449 *Three Moravian songs : for mixed chorus a cappella* (Published piano-vocal score)

Series I: Composers (cont.)

Husa, Karel, 1921- (cont.)

- b. 1449 *Twelve Moravian songs : for voice and piano* (Published piano-vocal score)
- b. 1449 *Two preludes : for flute, clarinet and bassoon* (Published score)
- b. 1449 *Two sonnets by Michelangelo : for orchestra* (Published score)
- b. 1449 *Variations : for violin, viola, violoncello and piano* (Photocopy of manuscript score)
- b. 1449 *Vier kleine Stucke : fur Streichorchester* (Published score)

Huseman, Michael, 1950-

- b. 130 *The Christmas shopping blues : for two-part chorus and keyboard* (Published piano (organ)-vocal score)
- b. 130 *A gift of love : for S.A.T.B. chorus and keyboard* (Published piano (organ)-vocal score)
- b. 130 *He is my king : for S.A.T.B. chorus and keyboard* (Published piano (organ)-vocal score)
Arranged by Dan Wolgemuth.
- b. 130 *We call him Emmanuel : for two-part chorus and keyboard* (Published piano (organ)-vocal score)
- b. 130 *We thank you, lord most high : for S.A.T.B. chorus and keyboard* (Published piano (organ)-vocal score)
Arranged by Dan Wolgemuth.

Huston, John, 1915-1975

- b. 130 *A canticle of thanksgiving : for S.A. T.B* (Published organ-vocal score)
- b. 1450 *A hymn to god the father : for medium voice and organ* (Published organ-vocal score)
- b. 130 *Lord, come away! : for mixed voices with soprano solo* (Published organ-vocal score)
- b. 130 *O be joyful in the lord : for mixed voices* (Published organ-vocal score)
- b. 1450 *Prelude in the style of an improvisation on Aberystwyth : organ* (Published score)
- b. 1450 *Psalm prelude : organ* (Published score)
- b. 1450 *The seven last words of Christ : for organ* (Published score)

Huston, Scott, 1916-1991

- b. 563 *Shadowy waters* (Photocopy of manuscript score)
- b. 563 *Three personalities* (Published score)
Reproduction of holograph manuscript.

Hutcheson, Jere, 1938-

- b. 1450 *About : 4 trumpets, 4 trombones* (Photocopy of manuscript score)
- b. 1450 *Designs for fourteen : 4 trumpets in C, 3 trombones, 2 horns in F, 2 tubas* (Photocopy of manuscript score)
- b. 1450 *El Dorado : S.A. T.B* (Photocopy of manuscript piano-vocal score)
- b. 1450 *Duo sonata for clarinet and percussion* (Photocopy of manuscript score)
- b. 563 *Metaphors : for orchestra* (Published score)
- b. 1450 *Night gallery : for four trombones (or cellos)* (Published score)
- b. 563 *Nocturnes of the inferno : clarinet, violin, piano* (Published score)
- b. 130 *Sabronorbas* (Photocopy of manuscript score)

Hutchinson, Calvin (Calvin Louis), 1956-

- b. 130 *My love* (Photocopy of manuscript lead sheet)

Series I: Composers (cont.)

Hutchison, Warner, 1930-

- b. 2325 *Ceremonies : for oboe, amplified tape and prepared piano* (Photocopy of manuscript score)
- b. 1450 *Five miniatures on love : for four-part chorus of mixed voices and accompaniment* (Published piano-vocal score)
- b. 2325 *Mass for Abraham Lincoln : for amplified and prepared piano with two (or three) performers* (Photocopy of manuscript score)
- b. 130 *Psalms 135 : S.A.T.B. with organ accompaniment* (Published organ-vocal score)
- b. 1450 *The strife is o'er : for four-part chorus of mixed voices and organ or piano* (Published organ-vocal score)

Hutson, Les

- b. 130 *Mystic circles* (Published score)
- b. 130 *Windless summer : piano and percussion ensemble* (Published score)

Hutson, Loyd

- b. 130 *Easter alleluia : for mixed voices* (Published organ-vocal score)
Composer possibly the organist Charles Loyd Hutson (born 1897).

Hutson, Wihla

- b. 130 *Christ our lord is risen : for S.A.T.B.* (Published organ-vocal score)
- b. 130 *Our blest redeemer* (Published organ-vocal score)

Hwong, Lucia

- b. 563 *The unwelcome rhythm of your pulse* (Photocopy of manuscript score)

Hyde, Herbert E., 1887-1954

- b. 130 *Seventeen songs* (Photocopy of published piano-vocal score)
- b. 130 *Three songs* (Photocopy of published piano-vocal score)

Hyla, Lee, 1952-

- b. 130 *Amnesia breaks* (Photocopy of manuscript score)
- b. 130 *Ciao Manhattan* (Published score)
Reproduction of holograph manuscript.
- b. 1450 *The dream of innocent III : for amplified cello, piano, and percussion* (Photocopy of manuscript score)
- b. 1450 *In double light : for viola, bass clarinet, piano, and percussion* (Photocopy of manuscript score)
- b. 1450 *String quartet* (Photocopy of manuscript score)

Hyman, Dick, 1927-

- b. 1450 *Concerto for piano and orchestra* (Published score)
- b. 564 *The piper patriot of '76 : for piccolo and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1450 *Sonata : for violin and piano* (Published score)
- b. 130 *Sonata : for violin and piano* (Published violin part)
No piano part.
- b. 1450 *Songs of Job's daughter : for soprano with piano accompaniment* (Published piano-vocal score)

Ialeggio, Victor, 1951-

- b. 1450 *Calder in memoriam : flute, clarinet, piano, percussion, violin and cello* (Photocopy of manuscript score)

Series I: Composers (cont.)

Ialeggio, Victor, 1951- (cont.)

- b. 1450 *Duo : for violin and v'cello* (Photocopy of manuscript score)
- b. 1450 *Piece for flute alone* (Photocopy of manuscript score)
- b. 1450 *Piece for violin alone* (Photocopy of manuscript score)
- b. 1451 *Trio : clarinet Bb, violoncello and piano* (Photocopy of manuscript score)
- b. 2247 *Trio : for v'cello, piano & vibraphone/marimba* (Published score)
Reproduction of holograph manuscript.
- b. 1451 *Two songs : mezzo voice, flute, oboe, violoncello, piano and percussion*
(Photocopy of manuscript score)
- b. 1451 *Two songs : S.A.T.T., clarinet, viola, bassoon and percussion* (Photocopy of manuscript score)

Iannaccone, Anthony, 1943-

- b. 1451 *After a gentle rain : symphonic band* (Published score)
- b. 1451 *Anamorphoses : 2 trumpets, trombone and percussion* (Photocopy of manuscript score)
- b. 1451 *Antiphonies : wind ensemble/concert band* (Photocopy of manuscript score)
- b. 1451 *Bicinia : flute and alto saxophone* (Published score)
- b. 1451 *Chautauqua palms : S.A.T.B. and piano* (Published piano-vocal score)
- b. 131 *Concertante : for clarinet and orchestra* (Published score and solo clarinet part)
- b. 1451 *Divertimento : for orchestra* (Published score)
- b. 1451 *Images of song and dance, no. 1 : concert band* (Published score)
- b. 131 *Images of song and dance, no. 2* (Published score)
- b. 1451 *Keyboard essays* (Photocopy of manuscript score)
- b. 1451 *Keyboard essays : for piano* (Published score)
- b. 1451 *Lysistrata : orchestra* (Photocopy of manuscript score)
- b. 1451 *My comfort by day, my song in the night : unison choir (med. or high) or solo voice and piano* (Published piano-vocal score)
- b. 1451 *Night rivers: symphony no. 3* (Published score)
- b. 1451 *Night song : for euphonium, trombone or bassoon and piano* (Published score)
- b. 1451 *Parodies : woodwind quintet* (Photocopy of manuscript score)
- b. 1451 *Partita for piano* (Published score)
- b. 131 *Partita for piano* (Photocopy of published score)
- b. 1451 *The prince of peace : soprano, alto, baritone, and bass soloists, chorus of mixed voices, wind ensemble, and percussion* (Photocopy of manuscript score)
- b. 1452 *Remembrance : for viola or alto saxophone and piano*
- b. 1452 *Rituals : violina and piano* (Published score)
- b. 1452 *Scherzo : for symphonic band* (Photocopy of published score)
- b. 1452 *The sky is low, the clouds are mean : for unaccompanied mixed chorus*
(Published piano-vocal score)
- b. 1452 *Solomon's canticle : for mixed chorus a cappella* (Published piano-vocal score)
- b. 1452 *Sonatina : for trumpet and tuba* (Published score)
- b. 131 *String quartet no. 3* (Published score and parts)
- b. 1452 *Three mythical sketches : for two baritone horns and two tubas* (Published score)

Series I: Composers (cont.)

Iannaccone, Anthony, 1943- (cont.)

- b. 1452 *Toccata fanfares : for brass sextet or brass choir* (Published score)
Volume 1.
- b. 1452 *Toccata fanfares : for brass sextet or brass choir* (Published score)
Volume 2.
- b. 1452 *Trio : for flute, clarinet and piano* (Published score)
- b. 1452 *Two-piano inventions, no. 1* (Photocopy of manuscript score)
Shadows and reflections.
- b. 1452 *Two-piano inventions, no. 1* (Published score)
- b. 1452 *Variations for organ* (Photocopy of manuscript score)
- b. 131 *A Whitman madrigal : for four-part chorus of mixed voices, soprano solo and piano* (Published piano-vocal score)
- b. 1452 *A Whitman madrigal* (Published piano-vocal score)
- b. 1452 *Walt Whitman song : for four-part chorus of mixed voices, soloists and wind ensemble* (Published piano-vocal score)
- b. 1452 *Walt Whitman song : for chorus and wind ensemble* (Photocopy of manuscript score)

Ilic, Milisav, 1955-

- b. 1452 *Balkan mass : for mixed choir, wind quintet, string quartet and percussion* (Published score)
- b. 1452 *La vide loca : wind quintet no. 1* (Published score)

Imbrie, Andrew, 1921-2007

- b. 564 *Adam* (Published score)
Reproduction of holograph manuscript.
- b. 564 *Angle of repose, act I* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 565 *Angle of repose, act II* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 565 *Angle of repose, act III* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 565 *Ballad in D : for full orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1453 *Concerto for flute and orchestra* (Published score)
Piano reduction.
- b. 1453 *Concerto : for violin and orchestra* (Published score)
- b. 2247 *Concerto : for violin and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1453 *Daedalus* (Published score)
- b. 1453 *Dandelion wine* (Published score)
- b. 1453 *Dream sequence* (Photocopy of manuscript score)
- b. 1453 *Dream sequence : chamber ensemble* (Published score)
- b. 565 *Earplay fantasy* (Published score)
Reproduction of holograph manuscript.
- b. 565 *Fifth string quartet* (Published score)
- b. 1453 *Impromptu : for violin and piano* (Published score)
- b. 566 *Legend : for orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Imbrie, Andrew, 1921-2007 (cont.)

- b. 131 *Letter from Hawaii* (Photocopy of manuscript piano-vocal score)
- b. 1453 *Mabel Osborne : song for soprano* (Photocopy of manuscript piano-vocal score)
- b. 131 *November song* (Photocopy of manuscript piano-vocal score)
- b. 1453 *On the beach at night : for mixed chorus and string orchestra* (Published piano-vocal score)
- b. 1453 *Piano concerto no. 3* (Published score)
- b. 1453 *Pilgrimage : flute (piccolo, alto), clarinet (Eb, bass clarinet), violin, violoncello, percussion (1) and piano* (Published score)
- b. 1453 *Rothke songs : high voice and piano* (Published piano-vocal score)
- b. 1454 *Second string quartet* (Photocopy of manuscript score)
- b. 1454 *Serenade : for flute, viola and piano* (Published score)
- b. 1454 *The serpent : for three-part mixed voices* (Published piano-vocal score)
- b. 1454 *Sonata for 'cello and piano* (Published score)
- b. 1454 *Sonata for piano* (Photocopy of manuscript score)
- b. 131 *Spectral lovers* (Published piano-vocal score)
- b. 1454 *Spectral lovers : soprano with piano* (Photocopy of manuscript piano-vocal score)
- b. 1454 *String quartet in Bb* (Photocopy of manuscript score)
Includes parts.
- b. 1454 *Symphony no. 1* (Published score)
- b. 1454 *The telephone : song for soprano* (Photocopy of manuscript piano-vocal score)
- b. 566 *Tell me where is fancy bred* (Photocopy of manuscript score)
- b. 1454 *Third string quartet* (Photocopy of manuscript score)

Imlay, Timothy, 1951-

- b. 1454 *Last winter* (Photocopy of manuscript score)
- b. 1454 *Trio : violin, horn, piano* (Photocopy of manuscript score)

Ince, Deniz

- b. 1454 *The city once : for string quartet* (Published score)
- b. 1454 *Hava... : for piano* (Photocopy of manuscript score)
- b. 1454 *Mixdown : for two pianos* (Photocopy of manuscript score)

Ince, Kamran

- b. 1455 *Arches : for chamber ensemble* (Published score)
- b. 566 *Before infrared : for orchestra* (Published score)
- b. 566 *Concerto for piano and orchestra* (Photocopy of manuscript score)
- b. 2325 *Concerto for piano and orchestra* (Photocopy of manuscript score)
- b. 1455 *Cross scintillations* (Reproduction of holograph manuscript.)
- b. 1455 *Datca* (Photocopy of manuscript score)
- b. 566 *Deep flight* (Photocopy of manuscript score)
- b. 1455 *Domes : for orchestra* (Published score)
- b. 1455 *Ebullient shadows : for orchestra* (Published score)
- b. 1455 *Kac* (Photocopy of manuscript score)
- b. 566 *Infrared only : for orchestra* (Photocopy of manuscript score)

Series I: Composers (cont.)

Ince, Kamran (cont.)

- b. 566 *Matinees : for narrator and woodwind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 1455 *One last dance* (Photocopy of manuscript score)
- b. 131 *Piano concerto* (Published score)
- b. 1455 *Viper's dance : for orchestra* (Photocopy of manuscript score)

Ing, Wendell, 1945-

- b. 1455 *Piano concerto no. 1 in C major* (Music-writing software printout.)

Ingalls, Matt, 1970-

- b. 566 *The dagger of the mind : for 24 part mixed chorus* (Manuscript choral score)
- b. 1455 *The enemy within : for cello, piano and percussion* (Photocopy of manuscript score)
- b. 1455 *Jay cee* (Photocopy of manuscript piano-vocal score)
- b. 1455 *Naked time* (Photocopy of published score)

Inglesi, Noreen M. (Noreen Mary), 1952-

- b. 131 *Somalia* (Photocopy of lead sheet)
From printout of music writing software.

Inwood, Mary

- b. 131 *Cheerful and tender songs* (Published score)
Reproduction of holograph manuscript.
- b. 1456 *The lamentations of Jeremiah (lesson one)* (Photocopy of manuscript score)
- b. 1456 *Pibroch on a name* (Published score)
- b. 1456 *Sonata : for trumpet and piano* (Photocopy of manuscript score)
- b. 1456 *Three movements for brass sextet* (Photocopy of manuscript score)

Ireland, Pat

- b. 1456 *Essence of what you are* (Lead sheet)
- b. 1456 *Jazz life* (Lead sheet)

Irvin, Ardis Marlatt, 1918=2015

- b. 1456 *Three winds : S.S.A. accompanied with mezzo-soprano solo* (Published piano-vocal score)

Irvine, Demar

- b. 1456 *Sonatina : for piano* (Published score)

Irwin, Pat

- b. 1456 *Graphic action* (Photocopy of manuscript score)

Isaac, Merle J. (Merle John), 1898-1996

- b. 1456 *Rhythm capers* (Published score)

Isaacs, Gregory Sullivan

- b. 1456 *American holidays : orchestra* (Photocopy of manuscript score)
- b. 131 *Christ mass : for choir alone* (Photocopy of manuscript choral score)
- b. 1456 *The Concord hymn : for high voice and piano or organ* (Photocopy of manuscript piano-vocal score)
- b. 1456 *The death of Tintagiles : a chamber opera in two acts* (Photocopy of manuscript piano-vocal score)
- b. 1456 *Five personals : for tenor and piano* (Photocopy of manuscript piano-vocal score)
- b. 1456 *Give us music* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Isaacs, Gregory Sullivan (cont.)

- b. 1456 *Henru Faust : opera in three acts for tenor and piano* (Photocopy of manuscript score)
- b. 1457 *Lament : for band and narratrion* (Photocopy of manuscript score)
- b. 1457 *The Passion* (Photocopy of manuscript score)
- b. 131 *A simple song : for high voice and piano* (Manuscript choral score)
- b. 1457 *Song without words : for clarinet or viola* (Photocopy of manuscript score)
- b. 1457 *Songs from Calamus : for voice and piano or orchestra* (Photocopy of manuscript piano-vocal score)
- b. 1457 *Symphony no. 4 : for chamber ensemble* (Photocopy of manuscript score)
- b. 131 *More than conquerors : for choir, soloists, organ, brass and percussion* (Photocopy of manuscript piano (organ)-vocal score)

Isaacs, Kevin Jay, 1959-

- b. 1457 *52 pick-up, op. 91 : for marimba and piano* (Published score)
- b. 131 *Lenten trilogy : S.A.T.B. a cappella* (Published piano-vocal score)

Isaacson, Michael

- b. 1457 *L'chu n'ran'nah : for solo, mixed choir (S.A.T.B.) and keyboard* (Published piano-vocal score)
- b. 1457 *Ma tovu : for 4-part mixed choir and organ* (Published piano-vocal score)
- b. 1457 *Psalm 23 : for voice and piano* (Published piano-vocal score)
- b. 1457 *Psalm 30 : S.A.T.B* (Published piano-vocal score)

Isacoff, Stuart

- b. 1457 *Twelve jazz preludes : for piano solo* (Published score)

Isen, Richard

- b. 1457 *Bird devil cantata* (Published score)
- b. 1457 *Cascade : for flute and piano* (Photocopy of manuscript score)
- b. 1457 *Four dances from the Lake Country : for solo violin* (Photocopy of manuscript score)
- b. 1457 *From a room at the Paradise Hotel* (Photocopy of manuscript score)
- b. 1457 *Night city diaries* (Photocopy of manuscript score)
- b. 1457 *Spinning tower : for two flutes and piano* (Photocopy of manuscript score)

Israel, Brian, 1951-1986

- b. 1457 *Canzona and hornpipe : for four tubas* (Published score)
- b. 1457 *Dance suite : for baritone horn or bassoon* (Published score)
- b. 1457 *Partita piccola canonica seconda : for two trombones or baritone horns* (Published score)
- b. 1457 *Sonata : for two trombones* (Published score)
- b. 1457 *Sonata da chiesa : for four trumpets* (Published score)
- b. 1457 *Sonata no. one : for two trombones* (Published score)
- b. 1457 *Sonata no. two : for two tubas* (Published score)
- b. 1457 *Tower music : for two baritone horns and tuba* (Published score)

Israels, Chuck

- b. 566 *Lyric suite for fluegelhorn* (Photocopy of manuscript score)
- b. 1457 *Museum piece* (Photocopy of manuscript score)
- b. 1457 *O virtuous light : for soprano and string quartet* (Photocopy of manuscript score)

Series I: Composers (cont.)

Ito, Hiroyuki, 1963-

- b. 1457 *Figuration II : for flute and piano* (Photocopy of manuscript score)
- b. 566 *Utage : for female voice, viola, violoncello and percussion* (Photocopy of manuscript score)

Ives, Charles, 1874-1954

- b. 1457 *March III : for theater orchestra* (Published score)
- b. 131 *Psalm 90 : for mixed chorus, organ and bells* (Published organ-vocal score)
Edited by John Kirkpatrick and Gregg Smith.
- b. 131 *Three protests* (Published score)
Published in the October 1947 issue of New Music.
- b. 131 *22* (Published score)
Published in the October 1947 issue of New Music.
- b. 131 *Songs no. 103-114 from 114 songs* (Photocopy of published piano-vocal score)

Ives, Grayston

- b. 131 *Missa brevis* (Published organ-vocal score)

Ivey, Jean Eichelberger

- b. 1458 *Absent in the spring : for medium voice and string trio* (Photocopy of manuscript score)
- b. 1458 *Androcles and the lion : a suite for woodwind quintet* (Photocopy of manuscript score)
- b. 1458 *A carol of animals : for medium voice, oboe, and piano (or organ)* (Photocopy of manuscript score)
- b. 1458 *Dinsmoor suite : for clarinets, trombone and percussion* (Photocopy of manuscript score)
- b. 1458 *Duet : piano* (Published score)
- b. 1458 *Festive symphony* (Photocopy of manuscript score)
- b. 567 *Forms in motion* (Published score)
Reproduction of holograph manuscript.
- b. 1458 *Hera, hung from the sky : for mezzo-soprano, winds, percussion, piano, and tape* (Photocopy of manuscript score)
- b. 1458 *Little symphony : orchestra* (Photocopy of manuscript score)
- b. 1458 *Lord, hear my prayer : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1458 *Lyric : for piano* (Photocopy of manuscript score)
- b. 1458 *Modal melodies* (Photocopy of manuscript score)
- b. 1458 *Madrigal : S.S.A* (Photocopy of manuscript piano-vocal score)
- b. 1458 *Notes toward time : mezzo-soprano, flute/alto flute, harp* (Photocopy of manuscript score)
- b. 1458 *O come bless the lord : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1458 *Ode : for violin and piano* (Photocopy of manuscript score)
- b. 567 *Ode for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 567 *Overture for small orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1458 *Pantomime : for clarinet and xylophone* (Photocopy of manuscript score)
- b. 1458 *Passacaglia : for chamber orchestra* (Photocopy of manuscript score)
- b. 1458 *Pentatonic sketches : piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Ivey, Jean Eichelberger (cont.)

- b. 1458 *Prospero : bass voice with horn, percussion and tape* (Photocopy of manuscript score)
- b. 567 *Sea-change : for orchestra and tape* (Published score)
Reproduction of holograph manuscript.
- b. 1458 *Scherzo : for wind septet* (Photocopy of manuscript score)
- b. 1458 *Six inventions for two violins* (Photocopy of manuscript score)
- b. 1458 *Skaniadaryo : for piano and tape* (Photocopy of manuscript score)
- b. 1458 *Sleepy time and water wheel : piano* (Published score)
- b. 1458 *Solstice : soprano voice, flute, percussion and piano* (Published score)
- b. 1458 *Sonatina : unaccompanied clarinet* (Published score)
- b. 1458 *String quartet* (Photocopy of manuscript score)
- b. 1458 *Suite for cello and piano* (Photocopy of manuscript score)
- b. 567 *Suite for cello and piano* (Published score)
- b. 1458 *Terminus : mezzo-soprano voice and two-channel tape* (Photocopy of manuscript score)
- b. 567 *Testament of Eve : for mezzo-soprano, orchestra and tape* (Published score)
Reproduction of holograph manuscript.
- b. 1458 *Theme and variations : for piano* (Photocopy of manuscript score)
- b. 1458 *Tiny twelve tone tunes* (Photocopy of manuscript score)
- b. 1458 *Tonada : for violin and cello* (Photocopy of manuscript score)
- b. 568 *Tribute : Martin Luther King : for baritone and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 131 *Triton's horn* (Photocopy of manuscript score)
Tenor saxophone part only.
- b. 1458 *Two songs : for high voice, flute (or clarinet) and piano* (Photocopy of manuscript piano-vocal score)
- b. 568 *Voyager : for solo cello and orchestra* (Published score)

Iwatake, Toru, 1951-

- b. 568 *Divertimento for chamber orchestra* (Photocopy of manuscript score)

J. Jasmine

- b. 568 *The J. Jasmine songbook* (Published score)
Most lyrics by J. Jasmine. Songs composed by David Charles Rosenboom, some co-composed with J. Jasmine with one song composed by George Manupelli and arranged by Rosenboom. J. Jasmine is a performing pseudonym for Jacqueline Humbert.

Jablonsky, Stephen, 1941-

- b. 1459 *Wisconsin death trip* (Photocopy of manuscript score)

Jackno, Ralph, 1937-

- b. 1459 *Fantasia : for violin and piano* (Published score)

Jackson, Ambrose

- b. 1459 *Quatuor pour cuivres no. 1* (Published score)

Jackson, Corey A., 1968-

- b. 132 *Centrifusion* (Published score)
- b. 132 *Static : for violin solo* (Published score)

Jackson, Ralph Neel

- b. 132 *September rainbow : for chamber orchestra* (Published score)

Series I: Composers (cont.)
Jackson, Ralph Neel (cont.)

- b. 1459 *Visitors in the forest* (Published score)
Jackson, Ron, 1964-
- b. 1459 *Excerpts from my youth : guitar* (Photocopy of manuscript score)
Jacobs, Edward S. (Edward Sinclar), 1961-
- b. 1459 *At recess, we play* (Published score)
Self-published.
- b. 1459 *At recess, we play : chamber ensemble* (Published score)
C.F. Peters.
- b. 1459 *Engage the mountain : clarinet (bass clarinet) and percussion (1 player)*
(Published score)
- b. 1459 *I've shook my fists at the sky : clarinet solo* (Published score)
- b. 1459 *The last crescentbird* (Photocopy of manuscript score)
- b. 569 *Leyres : double concerto : for oboe and English horn* (Photocopy of manuscript
score)
- b. 1459 *Points of view* (Photocopy of manuscript score)
- b. 569 *String quartet* (Photocopy of manuscript score)
Work in progress.
- b. 1459 *Where there's a will...* (Photocopy of manuscript score)
Jacobs, Fred (Frederick Jeffrey), 1949-
- b. 1459 *Time change* (Lead sheet)
Jacobs, Kenneth A., 1948-
- b. 132 *Ambassadors of fortune : brass quintet* (Published score)
Jacobsen, Katherine, 1950-
- b. 132 *Lullaby for the holy child : mixed voices* (Published piano (organ)-vocal score)
Jacobsen, Sonia
- b. 1459 *Avalanche* (Photocopy of published score)
- b. 132 *The butcher bird : for chamber orchestra* (Published score)
- b. 1459 *Chamber concerto no. 1 : for string orchestra* (Published score)
- b. 569 *Concerto for jazz saxophone, strings and percussion : the ugly duckling*
(Published score)
- b. 1459 *Expectations* (Photocopy of published score)
- b. 1459 *Weavers of wonder* (Photocopy of published score)
Jaffe, David A. (David Aaron), 1955-
- b. 132 *Beacons of the sky : for S.A.T.B. chorus and solo percussion* (Published
score)
Reproduction of holograph manuscript.
- b. 1460 *Bird seasons : for four voices or chamber orchestra* (Photocopy of manuscript
score)
- b. 1460 *Bristlecone concerto no. 1 : for violin and chamber orchestra* (Photocopy of
manuscript score)
- b. 1460 *Celebration and remembrance : for flute choir* (Published score)
- b. 1460 *City life : for mandolin, 5-string banjo, guitar, and harpsichord*
- b. 1460 *Dybbuk* (Published score)
- b. 1460 *Ellis Island sonata* (Photocopy of manuscript score)

Series I: Composers (cont.)

Jaffe, David A. (David Aaron), 1955- (cont.)

- b. 1460 *The fishing trip : for extended-range male chorus (12 parts) and computer-generated and processed tape* (Photocopy of manuscript score)
- b. 1460 *Grass : for female chorus and two-channel computer-generated tape* (Photocopy of manuscript score)
- b. 1460 *Grass valley fire, 1988 : for mandolin quartet* (Photocopy of manuscript score)
- b. 1460 *Impossible animals : for chorus and four-channel computer-generated tape* (Photocopy of manuscript score)
- b. 1460 *Impossible animals : for five winds and computer-synthesized voices* (Photocopy of manuscript score)
- b. 132 *Number man* (Published score)
Reproduction of holograph manuscript.
- b. 132 *Other worlds* (Published score)
Reproduction of holograph manuscript.
- b. 132 *Quiet places : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 132 *The seven wonders of the ancient world* (Published score)
Reproduction of holograph manuscript.
- b. 1460 *String quartet for two instruments : for violin and viola* (Photocopy of manuscript score)
- b. 1460 *Telegram to the president : for string quartet and computer-generated tape* (Photocopy of manuscript score)
- b. 132 *Wanting the impossible* (Published score)
Reproduction of holograph manuscript.
- b. 1460 *Whoop for your life : for orchestra* (Photocopy of manuscript score)
- b. 1460 *Would you just as soon sing as make that noise? : for violin, mandolin and small orchestra* (Photocopy of manuscript score)

Jaffe, Stephen

- b. 1461 *Arch* (Published score)
- b. 569 *Four images : for orchestra* (Published score)
- b. 1461 *Fort Juniper songs : for soprano, mezzo-soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1461 *Four songs with ensemble* (Photocopy of manuscript score)
- b. 133 *Impromptu : for piano* (Published score)
- b. 569 *Partita : for cello, piano and percussion* (Published score)
- b. 569 *The rhythm of the running plough : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 133 *Spinoff : for guitar* (Published score)
- b. 569 *Three images : for chorus, soloists and instruments* (Published score)
- b. 1461 *Three figures and a ground : for flute and piano* (Published score)

Jager, Robert, 1939-

- b. 1461 *Jubilate : for symphonic band* (Published score)
Conductto score.
- b. 569 *The grandeur of god* (Published score)
- b. 1461 *Variations on a motive by Wagner : for three tubas* (Published score)

Jaggard, David

Series I: Composers (cont.)

Jaggard, David (cont.)

- b. 133 *Elastic tango* (Published score)
Reproduction of holograph manuscript.
- b. 1461 *Folk dance no. 3* (Photocopy of manuscript score)
- b. 133 *Folk dance no. 3* (Published score)
- b. 133 *Recital piece for a bass clef instrument* (Published score)
- b. 133 *Unaccompanied zzonata : for saxophone* (Published score)
- b. 133 *Zzonata for saxophone quartet* (Published score)

Jahn, Daniel

- b. 1461 *11 choreographic etudes : for piano* (Published score)
- b. 1461 *In the bleak mid-winter : for mixed voices* (Published piano-vocal score)
- b. 1461 *Seven pre-classic dances : for piano* (Published score)

Jalbert, Pierre, 1967-

- b. 1461 *Sonata quartet : for Bb clarinet/Bb bass clarinet/Bb soprano saxophone (one player), piano, and percussion (2 players)* (Photocopy of manuscript score)
- b. 1461 *Three canticles : for flute, doublebass, piano, and 2 percussion* (Photocopy of manuscript score)
- b. 133 *Transcendental windows : for chamber ensemble* (Published score)

James, Christopher, 1951-

- b. 133 *Lohengrin follies* (Photocopy of manuscript score)
- b. 133 *Maldoror : piano* (Published score)
- b. 133 *Octet : for oboes, 2 clarinets in Bb, 2 horns in F and 2 bassoons* (Published score)

James, Dorothy, 1901-1982

- b. 1461 *Dirge* (Photocopy of manuscript score)
- b. 1461 *Tone row suite* (Photocopy of manuscript score)

James, Gary (Gary Michael), 1957-

- b. 1461 *Intended variations : flute/piccolo, violin, viola, piano* (Photocopy of manuscript score)

James, Heidi

- b. 1461 *Gotham : for piano and theatre organ* (Published score)

James, Kevin

- b. 133 *I will try not to lose my head : for ten trombones* (Published score)
- b. 1461 *The knowledge and the power* (Photocopy of published score)
- b. 1461 *Three bedtime songs : for trombone and woodwind quintet* (Photocopy of manuscript score)

James, Philip, 1890-1975

- b. 1462 *The airmen are flying : song for medium voice* (Published piano-vocal score)
- b. 133 *Away in a manger : for mixed voices* (Published piano-vocal score)
- b. 1462 *A ballad of trees and master : high voice in f minor* (Published piano-vocal score)
- b. 133 *Blessed are ye that hunger : for mixed voices* (Published organ-vocal score)
- b. 133 *Blessed be the king : for S.A.T.B* (Published organ-vocal score)
- b. 1462 *Brennan on the moor* (Photocopy of manuscript score)
- b. 133 *By the waters of Babylon : for men's voices with piano accompaniment* (Published piano-vocal score)

Series I: Composers (cont.)

James, Philip, 1890-1975 (cont.)

- b. 133 *Chorus of shepherds and angels : for women's chorus with string quartet*
(Published piano-vocal score)
From For the time being.
- b. 1462 *Dearie : medium voice in F#* (Published piano-vocal score)
- b. 1462 *E.F.G. overture : for band* (Published score)
- b. 1462 *The gaurdian roses : song for high voice* (Published piano-vocal score)
- b. 133 *God grant us the serenity : for S.A.T.B* (Published organ-vocal score)
- b. 1462 *Here I am king* (Published piano-vocal score)
- b. 1462 *Home over the hill : high voice in Ab* (Published piano-vocal score)
- b. 1462 *Home over the hill : low voice in F* (Published piano-vocal score)
- b. 1462 *Jesus, fount of love still flowing : for high voice* (Published piano-vocal score)
- b. 1462 *Love, the thief* (Published piano-vocal score)
- b. 1462 *Moonlight : song for high voice* (Published piano-vocal score)
- b. 1462 *Our town : for piano solo* (Published score)
- b. 1462 *Overture in olden style on French noels : for orchestra* (Published score)
- b. 133 *Psalms 149 : for S.A.T.B. with soprano solo* (Published organ-vocal score)
- b. 1462 *The secret* (Published piano-vocal score)
- b. 1462 *Song of joy* (Published piano-vocal score)
- b. 1462 *The stranger* (Published piano-vocal score)
- b. 133 *Three songs* (Photocopy of manuscript piano-vocal score)
- b. 1462 *Transit : high voice* (Published piano-vocal score)
- b. 1462 *Transit : low voice* (Published piano-vocal score)
- b. 1462 *Uncertainty : for voice and piano* (Published piano-vocal score)
- b. 1462 *When thou commandest me to sing* (Published piano-vocal score)
- b. 133 *The wonder song : for mixed voices* (Published organ-vocal score)

James, Stephen DeMers, 1955-

- b. 1462 *Windows : four songs for tenor and piano* (Photocopy of manuscript piano-vocal score)

James, Thomas S., 1937-

- b. 1462 *Four poems of Michael Fried : for soprano and six instruments* (Published score)

Jamison, Donald, 1956-

- b. 133 *An imaginary sunrise* (Photocopy of published score)
- b. 1462 *First lines : for five voices* (Published choral score)

Janes, Shelby

- b. 1462 *Operatic work* (Photocopy of manuscript score)

Jang, Jon

- b. 569 *Tiananmen!* (Photocopy of manuscript score)

Janise, Laura

- b. 1462 *Saran rap* (Photocopy of published score)

Jankowski, Loretta, 1950-

- b. 1462 *Chaconne for piano and orchestra* (Photocopy of manuscript score)
- b. 1462 *Chamber and choral music* (Photocopy of manuscript score)

Series I: Composers (cont.)

Jankowski, Loretta, 1950- (cont.)

- b. 1463 *Daguerreotypes : for clarinetist and percussionist* (Photocopy of manuscript score)
- b. 1463 *Declarations : for 3 percussionists and cellist* (Photocopy of manuscript score)
- b. 570 *Demeanour* (Photocopy of manuscript score)
- b. 1463 *Homage to Chopin* (Photocopy of published score)
- b. 1463 *Icons : chamber ensemble* (Published score)
- b. 1463 *Images I* (Photocopy of published score)
- b. 2281 *Jerusalem* (Published score)
Reproduction of holograph manuscript.
- b. 1463 *Inside the cube, empty air* (Photocopy of manuscript score)
- b. 1463 *Majestic diversions* (Photocopy of manuscript score)
- b. 1463 *A naughty boy : soprano, clarinet and piano* (Published score)
- b. 1463 *Next to of course god : for S.A.B., 2 trombones and grand piano* (Photocopy of manuscript score)
- b. 1463 *Paterson songs* (Photocopy of manuscript score)
- b. 1463 *Praise the lord : for flute, Bb clarinet, viola, harp, piano* (Photocopy of manuscript score)
- b. 1463 *Die Sehnsuchten : for mezzo-soprano and organ* (Photocopy of manuscript organ-vocal score)

Janow, Steven

- b. 570 *Woodwind quintet* (Published score)

Janssen, Werner, 1899-1990

- b. 1463 *Foster suite : for orchestra* (Published score)
- b. 570 *New Year's Eve in New York : for symphony orchestra and jazz band* (Published score)

Jaques, Robert

- b. 1463 *Prelude on a fifteenth century carol : organ* (Published score)

Jardines, Enrique, 1951-2010

- b. 570 *These little black eggs* (Published score)
Reproduction of holograph manuscript.

Jarvinen, Arthur

- b. 1464 *Adult party games from the leisure planet* (Published score)
- b. 1464 *The aten : for jazz quartet - violin, piano, bass, drums/percussion* (Published score)
- b. 1464 *Bong's Garbo : for three hand-held gongs, three players* (Published score)
- b. 1464 *A book of five rings : for percussion (1 or 2 players), piano, and prepared piano* (Published score)
- b. 1464 *Breaking the chink* (Published score)
- b. 1464 *Carbon : for bass clarinet solo* (Published score)
- b. 1464 *Clean your gun : for string quartet* (Published score)
- b. 1464 *Clean your gun : for electric violin, chromatic harmonica, electric guitar, and baritone saxophone* (Published score)
- b. 1464 *A coincidence of blue : electric violin, baritone saxophone, electric guitar, electric bass* (Published score)
- b. 1464 *Deductible rooms : for marimba solo* (Published score)

Series I: Composers (cont.)

Jarvinen, Arthur (cont.)

- b. 1464 *Edible black ink : duets* (Published score)
- b. 1464 *Egyptian two-step* (Published score)
- b. 1464 *Electric Jesus : for large ensemble and juvenile piano soloist* (Published score)
- b. 1464 *Electric Jesus : piano solos* (Published score)
- b. 1464 *Everybody's business : trio for different types of drums* (Published score)
- b. 1464 *The fifteen fingers of doctor Wu : for oboe solo* (Published score)
- b. 1464 *Goldbeater's skin : for amplified or electric violin solo* (Published score)
- b. 1464 *Goldbeater's skin : clarinet or bass clarinet solo* (Published score)
- b. 1464 *Goldbeater's skin : version for ensemble* (Published score)
- b. 133 *Goldbeater's skin : version for ensemble* (Published piano-vocal score)
- b. 1464 *Little deaths : for three readers and television set* (Published score)
- b. 1464 *Mass death of a school of small herring : chamber orchestra* (Published score)
- b. 1464 *Mercury at right angles : for celeste solo* (Published score)
- b. 1464 *The modules of elasticity : for chamber ensemble with viola solo* (Published score)
- b. 1464 *Murphy nights : for an amplified chamber ensemble* (Published score)
- b. 1464 *The paces of yu : for berimbau and homemade percussion instruments (5 players)* (Published score)
- b. 1464 *Philifor honeycombed with childishness : oboe and bassoon* (Published score)
- b. 1464 *Philifor honeycombed with childishness : oboe and ensemble* (Published score)
- b. 133 *Prosthesis* (Published score)
- b. 1464 *The queen of Spain : 2 electronic harpsichords, bass drums, crotales* (Published score)
- b. 1465 *The seven golden vampires : 2 pianos* (Published score)
- b. 1465 *Soluble furniture : for piano solo* (Published score)
- b. 133 *Thirty-five and a half minutes for Gaylord Mowrey : for a solo performer, amplified prepared piano, live and taped video and refreshments* (Published score)
- b. 1465 *Through birds, through fire, but not through glass : for percussion quartet* (Published score)
- b. 1465 *Trio with time machines : 3 glockenspiels, 3 ratchets, 3 kitchen timers* (Published score)
- b. 133 *The valedictorian squats and scurries : for three vocalists and amplified tam tam* (Published score)
- b. 1465 *Viscous linings : for celeste, viola, bass clarinet and one percussion* (Published score)
- b. 1465 *Vote of confidence : for 3 amplified triangles, 3 players*
- b. 1465 *The vulture's garden : four pieces for four players* (Published score)

Jasspe, Arthur, 1911-1996

- b. 570 *Alma mater : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1465 *April!* (Photocopy of manuscript score)
- b. 570 *Cameo no. 2 : for orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Jasspe, Arthur, 1911-1996 (cont.)

- b. 1465 *I wandered lonely as a cloud : voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1465 *Introduction and rondo : for horn and piano* (Photocopy of manuscript score)
- b. 570 *Minute overture* (Published score)
Reproduction of holograph manuscript.
- b. 2247 *String quartet* (Photocopy of manuscript score)

Jazwinski, Barbara, 1950-

- b. 1465 *Concerto for cello and chamber orchestra* (Photocopy of manuscript score)
- b. 1465 *Flower shadows* (Photocopy of manuscript score)
- b. 1465 *Incantations* (Photocopy of manuscript score)
- b. 1465 *Invocations* (Photocopy of manuscript score)
- b. 1465 *The seventh night of the seventh moon* (Photocopy of manuscript score)
- b. 1465 *Sextet* (Photocopy of manuscript score)
- b. 1465 *Spectri sonori* (Photocopy of manuscript score)
- b. 1465 *String trio* (Photocopy of manuscript score)
- b. 571 *Stryga* (Published score)
Reproduction of holograph manuscript.

Jebeles, Elizabeth W. (Elizabeth Wenk Cline), 1912-1997

- b. 1465 *The audition*
- b. 1465 *Sing a song unto god : for mixed voices (S.A.T.B.) with organ accompaniment* (Photocopy of manuscript organ-vocal score)

Jeffers, Ron

- b. 133 *Thre e cummings & goings, no. 1 anyone lived in a pretty how town* (Published vocal score)
- b. 133 *Thre e cummings & goings, no. 2 wherelings whenlings* (Published vocal score)
- b. 133 *Thre e cummings & goings, no. 3 let's touch the sky* (Published vocal score)

Jefferson, Robert L(Robert Lee), 1960-

- b. 133 *Dry bonz! : for S.A.T.B. chorus a cappella* (Published piano-vocal score)
Spiritual, arranged by Jefferson.

Jemnitz, Sándor, 1890-1963

- b. 1465 *Second sonata : for violin alone* (Published score)
Bound with Hymn for brass choir, by Richard Franko Goldman. Name on score is Alexander Jemnitz.

Jenkins, Cyril

- b. 1465 *Fantasia on Come, come, ye saints : organ* (Published score)
- b. 1465 *Morning song : organ* (Published score)

Jenkins, Léonie

- b. 1465 *Shoreline suite* (Photocopy of manuscript score)

Jenkins, Leroy

- b. 1465 *Background to life : for solo violin* (Published score)
- b. 571 *The mother of three sons* (Published score)
Reproduction of holograph manuscript.
- b. 1465 *Musical thoughts to ponder* (Published score)

Series I: Composers (cont.)

Jenkins, Leroy (cont.)

- b. 1465 *Shapes, textures, rhythms, moods, of sounds : a mixed quintet for violin, flute, clarinet, French horn, bass clarinet* (Published score)

- b. 133 *The three Willies* (Photocopy of manuscript score)

Jenkins, Walter S., 1909-1990

- b. 1466 *Suite for piano* (Photocopy of manuscript score)

Jenks, Alden Ferriss

- b. 1466 *Marrying music : for two pianos* (Photocopy of manuscript score)

- b. 1466 *The soup* (Published score)

Jenni, Donald, 1937-2006

- b. 133 *Adam lay boundin* (Published piano-vocal score)

- b. 1466 *Allegro for brass choir* (Photocopy of manuscript score)

- b. 571 *Ballfall* (Published score)

- b. 14661 *Cherry valley : an ensemble for nine flutes* (Published score)

- b. 571 *Concertino* (Published score)

Reproduction of holograph manuscript.

- b. 1466 *Elegy and dance : for small orchestra* (Published score)

- b. 133 *A short psalm (133) : for voice and organ* (Published organ-vocal score)

- b. 1466 *10 laconic variations : for piano* (Photocopy of manuscript score)

- b. 1466 *Terzetto : for violin, viola and cello* (Photocopy of manuscript score)

- b. 1466 *Verbum supernum : for organ solo* (Published score)

- b. 1466 *We are seven : 7 piano pieces for children* (Photocopy of manuscript score)

Jennings, Carolyn, 1936-

- b. 1466 *The loons* (Published score)

- b. 133 *A menagerie of songs : for unison, two and three part voices* (Published piano-vocal score)

Jennings, Kenneth

- b. 1466 *Colorado landscapes* (Published score)

- b. 133 *With a voice of singing* (Published piano-vocal score)

Jensen, Eric Christian, 1943-

- b. 1466 *Four compositions : for cello and tape delay system* (Photocopy of manuscript score)

Jentsch, Chris

- b. 134 *Baby, take your cleats off* (Published score)

Reproduction of holograph manuscript.

- b. 134 *Duologue : for two trumpets* (Manuscript score)

- b. 134 *Miami suite* (Published score)

Reproduction of holograph manuscript.

- b. 134 *See you in Bali* (Published score)

- b. 134 *Two songs : for soprano voice and piano* (Published score)

Reproduction of holograph manuscript.

- b. 134 *The voice : for string quartet* (Published score)

Jetter, Richard, 1954-1987

- b. 1466 *And change we shall live seasons : possibly synthesizer or orchestra* (Photocopy of manuscript score)

Series I: Composers (cont.)

Jetter, Richard, 1954-1987 (cont.)

- b. 134 *It rises from earth to infinity* (Photocopy of manuscript score)
- b. 1466 *Expressions : for cello and piano* (Photocopy of manuscript score)
- b. 1466 *Mirage : for two pianos* (Photocopy of manuscript score)
- b. 134 *Nocturnal psalm* (Published choral score)
- b. 572 *Prelude for brass quintet* (Photocopy of published score)
- b. 1466 *Senses of hearth : for baritone, chamber ensemble and dancers* (Photocopy of manuscript score)
- b. 1466 *Sonata : piano* (Photocopy of manuscript score)
- b. 1466 *Sonata for piano* (Published score)
- b. 1466 *Songs of departure : for soprano and orchestra* (Photocopy of manuscript score)
- b. 1466 *Sounds games : for piano and chamber orchestra* (Photocopy of manuscript score)
- b. 1467 *String trio : for 2 violins and viola* (Photocopy of manuscript score)
- b. 1467 *Textures in time : for organ and tape* (Photocopy of manuscript score)
- b. 1467 *3 nocturnes : for guitar and viola* (Photocopy of manuscript score)
- b. 1467 *Trilogia : for three pianos* (Photocopy of manuscript score)
- b. 1467 *2 motions : for three pianos* (Photocopy of manuscript score)
- b. 134 *Untitled I* (Photocopy of manuscript score)
- b. 1467 *Visions of two lovers* (Photocopy of manuscript score)

Jex, David

- b. 1467 *The purple gang : a chamber opera* (Photocopy of manuscript score)
- b. 572 *Three songs from life : for alto saxophone and band* (Photocopy of manuscript score)
- b. 1467 *Threesome : for flute, violin, and guitar* (Photocopy of manuscript score)

Jin, Ping, 1964-

- b. 134 *The rites of the river gods : for trombone and percussion* (Published score)

Jirak, K. B

- b. 1467 *Concertino : for violin and small (chamber) orchestra* (Photocopy of manuscript score)

Job, Lynn R., 1959-

- b. 135 *Barren : for narrator and string basses* (Published score)
- b. 135 *Elatio, volume I* (Published essay)
- b. 135 *Elatio, volume II* (Published score)
- b. 136 *Etude in 8 : flute solo* (Published score)
- b. 136 *Eulogy for St. John : 12 trumpets* (Published score)
- b. 136 *Kidrish fields* (Published score)
Contained in Master of Music thesis.
- b. 136 *Kyrie eleison : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 136 *Mandingo weather report : prepared piano* (Published score)
- b. 136 *Matin : for men's chorus a cappella* (Published piano-vocal score)
- b. 136 *My pretty animals : for alto solo and piano* (Published piano-vocal score)
- b. 136 *Naked in the woods with Red Cross shoes* (Published score)
- b. 136 *Olympic fanfare '86 : for brass quintet* (Published score)

Series I: Composers (cont.)

Job, Lynn R., 1959- (cont.)

- b. 136 *Petition* (Published piano-vocal score)
- b. 136 *Prelude in e minor : for violoncello* (Published score)
- b. 136 *September jade : for alto sax, trumpet and string quartetxx* (Published score)
- b. 136 *Sour swig jig : duet for Bb clarinets* (Published score)
- b. 136 *Theme & variations : solo Bb clarinet* (Published score)
- b. 136 *12-tone flute : flute and piano* (Published score)
- b. 136 *2-part invention : for pipe-organ* (Published score)
- b. 136 *Two sacred motets : for mixed chorus a cappella* (Published choral score)
- b. 136 *Where is north? : for 8 percussionists* (Published score)
Reproduction of holograph manuscript.

Jobim, Antonio Carlos

- b. 136 *The music of Antonio Carlos Jobim* (Published piano-vocal score)
Edited by Brian Hodel.

Johannesen, Grant

- b. 1467 *Improvisation on a Mormon hymn, Come, come, ye saints : for the piano*
(Published score)

Johanson, Bryan

- b. 1467 *Fresco : for solo guitar* (Published score)
- b. 1467 *Fresco II : for two guitars* (Published score)
- b. 1467 *Mortua dulce cano : for solo guitar* (Published score)
- b. 1467 *Simple suite, op. 13 : for guitar* (Published score)
- b. 1467 *Tiento VI : for two guitars* (Published score)
- b. 1467 *Two cats fugue : for guitar and harpsichord* (Published score)

Johansson, Per-Erik F., 1955-

- b. 136 *Birds feeding : for flute solo* (Photocopy of published score)
- b. 1467 *Furdustrandir* (Photocopy of manuscript score)
- b. 136 *Two songs* (Photocopy of manuscript score)

Johns, Louis Edgar

- b. 1468 *Medieval suite : for string orchestra* (Published score)

Johns, Michael (Michael P.)

- b. 136 *Rhythm studies : for brass quintet* (Published score and parts)

Johnson, A. Paul, 1955-

- b. 137 *Solo and chamber music, volume I* (Published scores)
Reproduction of holograph manuscript.
- b. 137 *Chamber music, volume II* (Published scores)
Reproduction of holograph manuscript.
- b. 1468 *A December song* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 139 *Musical theatre works* (Published score)
Reproduction of holograph manuscript.
- b. 1468 *Mysteries of childhood* (Photocopy of manuscript piano-vocal score)
- b. 1468 *Noche oscura del alma* (Photocopy of manuscript score)

Series I: Composers (cont.)

Johnson, A. Paul, 1955- (cont.)

- b. 139 *Opera* (Published score)
Reproduction of holograph manuscript.
- b. 138 *Orchestral works, volume I* (Published scores)
Reproduction of holograph manuscript.
- b. 138 *Orchestral works, volume II* (Published scores)
Reproduction of holograph manuscript.
- b. 138 *Orchestral works, volume III* (Published score)
Reproduction of holograph manuscript.
- b. 1468 *Sathmarisches Volkslieder* (Photocopy of manuscript score)
- b. 137 *Songs and choral works* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1468 *Suite from: Dream-child* (Photocopy of manuscript score)

Johnson, Allen, 1940-

- b. 1468 *Nightsong : for alto saxophone and orchestra* (Published score)
Piano reduction.

Johnson, David N. (David Nathaniel), 1922-1987

- b. 572 *Concerto for viola* (Photocopy of manuscript score)
- b. 139 *God of all nations : for S.A.T.B* (Published organ-vocal score)
- b. 1468 *Sonata brevis* (Photocopy of manuscript score)
- b. 1468 *String quartet* (Photocopy of manuscript score)
- b. 2247 *Symphony* (Published score)
Reproduction of holograph manuscript.

Johnson, Douglas B., 1949-

- b. 139 *Songs of time, of love, of wonder* (Photocopy of manuscript piano-vocal score)

Johnson, Gordon

- b. 1468 *The rise to power : S.A.T.B. and piano* (Published piano-vocal score)
- b. 1468 *Three Japanese songs : S.A.T.B* (Published piano-vocal score)

Johnson, Hank, 1949-

- b. 139 *Stick-licks : for oboe, Bb clarinet, bassoon* (Photocopy of manuscript score)

Johnson, Hazel (Hazel Lorraine), 1927-1997

- b. 1468 *Four dances for children : for piano* (Published score)

Johnson, Henry Pickens, 1911-1995

- b. 1468 *The mountain : a musical drama in three acts* (Photocopy of manuscript piano-vocal score)

Johnson, Hunter, 1906-1998

- b. 1468 *For an unknown soldier* (Published score)
- b. 1468 *Serenade* (Published score)

Johnson, Joye, 1941-

- b. 1468 *Bassoon sonata no. I* (Photocopy of manuscript score)
- b. 139 *Bassoon sonata no. I* (Photocopy of manuscript score)
Bassoon part only.
- b. 1468 *Clowns : a suite for piano* (Photocopy of manuscript score)
- b. 1468 *St. Francis* (Photocopy of manuscript score)

Series I: Composers (cont.)

Johnson, Joye, 1941- (cont.)

- b. 1468 *String quartet no. 1* (Photocopy of manuscript score)
Parts bound separately: violin I, violin, II, viola, cello.

- b. 139 *Violin sonata no. II* (Photocopy of manuscript score)
Violin part only.

Johnson, Lockrem, 1924-1977

- b. 1469 *Chaconne : piano solo* (Published score)
b. 1469 *Fifth sonata* (Photocopy of manuscript score)
b. 1469 *First sonata : for cello and piano* (Photocopy of manuscript score)
b. 1469 *Ricercare* (Photocopy of manuscript score)
b. 1469 *xxSongs in the wind, op. 32* (Photocopy of manuscript piano-vocal score)
b. 572 *Songs on leaving winter, op. 25 : low voice, violoncello, piano* (Photocopy of manuscript score)
b. 139 *A suite of noels : for mixed chorus a cappella* (Photocopy of manuscript score)
b. 1469 *Two sonatas for violin and piano* (Published score)
b. 1469 *Two sonatinas* (Published score)

Johnson, Lyle David, 1949-

- b. 572 *A lambent inscription* (Photocopy of manuscript score)

Johnson, Mark David, 1959-

- b. 1469 *Mass : for mixed chorus and soloists* (Photocopy of manuscript vocal score)

Johnson, Matt, 1961-

- b. 2326 *Adagio for piano & orchestra* (Photocopy of manuscript score)
b. 1469 *Changing images : for solo piano* (Published score)
b. 1469 *Conversations collection : solo piano pieces* (Published score)
b. 1469 *End of a day collection : solo piano pieces* (Published score)
b. 1469 *A quiet moment : for solo piano* (Published score)
b. 1469 *A quiet moment collection : solo piano pieces* (Published score)
b. 1469 *Something about the moon collection : solo piano pieces* (Published score)

Johnson, Merritt

- b. 1469 *Divertimento : for piano* (Published score)
b. 1469 *Nocturne : for piano* (Published score)

Johnson, Robert O'Neill

- b. 572 *Nightpiece : after Blakelock* (Published score)

Johnson, Roger, 1941-

- b. 572 *Cycles* (Published score)
Reproduction of holograph manuscript.
b. 1469 *Echoe II* (Photocopy of manuscript score)
b. 1469 *Layers : two pianos* (Photocopy of manuscript score)
b. 1469 *String quartet no. 2* (Photocopy of manuscript score)
b. 1469 *Trio : for clarinet, horn and harpsichord* (Photocopy of manuscript score)

Johnson, Roy E

- b. 139 *A Christmas caravan : for three-part chorus* (Published piano-vocal score)

Johnson, Roy Hamlin

Series I: Composers (cont.)
Johnson, Roy Hamlin (cont.)

- b. 1469 *Fantasy on NEMLA : carillon* (Photocopy of manuscript score)
Johnson, Scott, 1952-
 - b. 1469 *Confetti of flesh* (Photocopy of published score)
Johnson, Tom, 1939-
 - b. 1470 *Action music IV* (Photocopy of manuscript score)
 - b. 139 *Alleluia* (Photocopy of manuscript choral score)
 - b. 1470 *Angst vor der Stille* (Published score)
 - b. 1470 *Brass quintet* (Photocopy of manuscript score)
 - b. 1470 *Chord : for four instruments* (Published score)
 - b. 1470 *Doorbellxx* (Published score)
 - b. 1470 *Dragons in A* (Photocopy of manuscript score)
 - b. 572 *Fission* (Published score)
Reproduction of holograph manuscript.
 - b. 572 *Five Americans* (Published score)
Reproduction of holograph manuscript.
 - b. 1470 *5 shaggy dog operas* (Photocopy of manuscript piano-vocal score)
Includes: Drawers, window, door, dryer, box.
 - b. 1470 *The four note opera* (Published piano-vocal score)
 - b. 1470 *Music for cello and percussion* (Photocopy of manuscript score)
 - b. 1470 *Private pieces : piano* (Published score)
 - b. 1470 *The river* (Photocopy of manuscript score)
 - b. 1470 *Self-portrait* (Published score)
 - b. 1470 *Shaggy dog operas: door* (Photocopy of manuscript piano-vocal score)
 - b. 1470 *Three settings* (Photocopy of manuscript score)
 - b. 1470 *Trio : for guitar, viola, and cello* (Photocopy of manuscript score)
 - b. 1470 *Triple threat for piano* (Photocopy of manuscript score)
 - b. 1470 *Two chords : for 15 instruments* (Photocopy of manuscript score)
 - b. 1470 *Verses for eleven instruments* (Photocopy of manuscript score)
 - b. 1470 *Verses for percussion : for two xylophones, glockenspiel, snare drum and tom-tom* (Published score)
 - b. 1470 *Voicings : for 4 pianos* (Published score)
 - b. 1470 *Voicings : for twelve instruments* (Published score)
 - b. 1470 *Woodwind quintet* (Photocopy of manuscript score)
- Johnston, Ben
- b. 1471 *Celebration : piano solo* (Published score)
 - b. 572 *Duo for flute and string bass* (Published score)
Reproduction of holograph manuscript.
 - b. 1471 *Five fragments* (Photocopy of manuscript score)
Fragments's from Thoreau's Walden.
 - b. 573 *Gambit : for dancers and orchestra* (Published score)
Reproduction of holograph manuscript.
 - b. 1471 *Nine variations* (Photocopy of manuscript score)
 - b. 140 *Octet* (Published score)

Series I: Composers (cont.)

Johnston, Ben (cont.)

- b. 140 *One man : for trombonist and percussion* (Published score)
- b. 1471 *One man : slide trombone and percussion* (Photocopy of manuscript score)
- b. 1471 *Prayer : S.A.T.B* (Published choral score)
- b. 140 *Sanctus* (Published organ-vocal score)
- b. 1471 *Sonata for microtonal piano* (Published score)
- b. 1471 *Sonata for two* (Photocopy of manuscript score)
- b. 140 *String quartet no. 2* (Published score)
- b. 1471 *String quartet no. 5* (Photocopy of published score)
- b. 1471 *Suite for microtonal piano* (Published score)
- b. 140 *Suite from St. Joan* (Photocopy of manuscript score)
- b. 1471 *Twelve partials : for flute and microtonal piano* (Photocopy of published score)
- b. 573 *Two sonnets of Shakespeare* (Photocopy of manuscript score)

Johnston, Donald O., 1929-

- b. 1471 *Auden poems : for violin, cello, Bb clarinet, vibraphone and percussion*
(Photocopy of manuscript score)
- b. 140 *42nd Street* (Published score)
Composed by Harry Warren, arranged by Johnston.
- b. 1471 *Improvisations : for solo clarinet* (Photocopy of manuscript score)
- b. 1471 *Kids stuff : five little piano pieces* (Published score)
- b. 1471 *Montage : for concert band* (Published score)
- b. 1471 *Movements and moments : for woodwind quintet* (Published score)
- b. 1471 *Not for everybody : for solo dancer, violinist, saxophonist and pianist*
(Photocopy of manuscript score)
- b. 1471 *Quintet for winds* (Photocopy of manuscript score)
- b. 1471 *Three bagatelles : for string quartet* (Photocopy of manuscript score)
- b. 1471 *Three preludes for piano* (Published score)

Johnston, Ken, 1962-

- b. 140 *Westering home : for S.A.T.B. chorus and piano* (Published piano-vocal score)
Traditional chorus, verses composed by Hugh S. Robertson, arranged by Johnston.

Johnston, Phillip

- b. 1471 *Squibs : trio for flute, tuba and marimba* (Photocopy of manuscript score)

Johnston, Virginia

- b. 573 *Threads of red, black and gold...* (Published score)
Reproduction of holograph manuscript.

Jolas, Betsy

- b. 1472 *B for sonata : pour piano* (Published score)
- b. 1472 *Chansons d'approche : pour piano* (Published score)
- b. 1472 *Mots : sept pieces pour ensemble vocal de cinq voix solistes et huit instruments* (Photocopy of manuscript score)

Jolles, Jerome

- b. 1472 *Let us go up to the mountain of the lord : for chorus and harp* (Photocopy of manuscript score)

Series I: Composers (cont.)

Jolles, Jerome (cont.)

- b. 1472 *Let us go up to the mountain of the lord : for chorus and harp* (Photocopy of manuscript score)
Part II.

Jones, Charles, 1910-1997

- b. 1472 *Eight dedications : for piano* (Photocopy of manuscript score)
b. 1472 *Introduction and rondo : string orchestra* (Published score)
b. 1472 *Little symphony for the new year : orchestra* (Published score)
b. 1472 *Lyric waltz suite : for flute, oboe, clarinet, bassoon* (Published score)
b. 1472 *Sonata : piano* (Photocopy of manuscript score)
b. 1472 *Sonatina : for violin and piano* (Published score)
b. 1472 *String quartet no. 6* (Published score)
b. 1472 *Three pieces : for piano* (Published score)
b. 1472 *Trio : violin, viola and violoncello* (Published score)

Jones, Collier

- b. 573 *Concerto grosso* (Published score)
b. 1472 *Fantasy for strings : for string orchestra* (Photocopy of manuscript score)
b. 1472 *Musis for violin and piano* (Photocopy of manuscript score)
b. 1472 *Septet* (Photocopy of manuscript score)
b. 1472 *Serenade : for flute, violin, cello, harpsichord* (Photocopy of manuscript score)
b. 1472 *Three allegros for four clarinets* (Photocopy of manuscript score)
b. 1472 *Three preludes* (Photocopy of manuscript score)

Jones, David Evan

- b. 1473 *Passages : for chamber choir, 2 pianos, 2 percussion, organ* (Photocopy of manuscript score)
b. 1473 *Pastoral* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
b. 1473 *Persona : for 10 players* (Photocopy of manuscript score)
b. 1473 *Still voices : Bb clarinet solo* (Photocopy of manuscript score)

Jones, David P., 1958-

- b. 1473 *String quartet no. 2* (Photocopy of manuscript score)
b. 1473 *String quartet no. 4* (Photocopy of manuscript score)

Jones, Jimmy

- b. 140 *Anticipation* (Photocopy of manuscript score)

Jones, Kerry N., 1959-

- b. 1473 *Cantus sonorum : flute, cello, piano*
b. 1473 *Episodes III : for string quartet* (Photocopy of manuscript score)

Jones, Kevin

- b. 1473 *Erotic song no. 1 : voice and cello* (Photocopy of manuscript score)

Jones, Mark N. (Mark Neil), 1952-

- b. 1473 *Pyereezheevally* (Photocopy of manuscript score)

Jones, Robert W., 1932-

- b. 140 *Let there be light* (Published organ (or brass quintet)-vocal score)

Series I: Composers (cont.)

Jones, Robert W., 1932- (cont.)

- b. 140 *Lullabye for Titania : for S.S.A. chorus a cappella* (Published piano-vocal score)

Jones, Samuel, 1935-

- b. 1473 *A Christmas memory : an opera in one act* (Photocopy of manuscript score)

- b. 1473 *Let us now praise famous men : for symphony orchestra* (Published score)

Jones, Stephen, 1960-

- b. 573 *The image of the singing air! : for chamber orchestra* (Published score)

Full name is Stephen Morrill Jones (b. November 7, 1960).

- b. 573 *O magnify, the lord with me* (Published score and solo parts)

Jones, Stephen E., 1951

- b. 1473 *The afterlife of sunset : for flute (doubling alto and piccolo), Bb clarinet (doubling bass clarinet), cello, percussion and harp* (Published score)

- b. 1473 *Sonic etude* (Published score)

- b. 140 *World of dreams : for tenor and piano, song II Waves of tears* (Published piano-vocal score)

Reproduction of holograph manuscript.

- b. 140 *World of dreams : for tenor and piano, song III Dances in my nerves* (Published piano-vocal score)

Reproduction of holograph manuscript.

- b. 140 *World of dreams : for tenor and piano, song VI In the heart of thunder* (Published piano-vocal score)

Reproduction of holograph manuscript.

Jones, Stephen K

- b. 1474 *Fantasy nightscape* (Photocopy of manuscript score)

Jones, Steve, 1956-

- b. 140 *Serenity : for mixed chorus, flute and piano* (Published piano-vocal score)

Jones, Wendal Stephan, 1932-2013

- b. 574 *Praise!* (Published score)

Reproduction of holograph manuscript.

- b. 1474 *Quintet for winds* (Photocopy of manuscript score)

- b. 1474 *Three diverse songs : tenor woodwind quintet* (Photocopy of manuscript score)

- b. 1474 *Three pieces for horn and piano* (Photocopy of manuscript score)

- b. 1474 *Two pieces for flute and piano* (Photocopy of manuscript score)

Jonson, William

- b. 140 *You can tell the world : for mixed voices* (Published piano-vocal score)

Traditional, arranged by Jonson.

Jordahl, Robert

- b. 1474 *Festive prelude on O for a thousand tongues to sing : organ* (Published score)

Jordan, Alice

- b. 140 *As Joseph was a-walking : for voices in unison* (Published piano-vocal score)

- b. 140 *Prayer is the soul's sincere desire : S.A.T.B. with organ* (Published organ-vocal score)

Jordan, Jack

- b. 1474 *Little red monkey* (Published score)

Arranged by Russell Nygren for three flutes and optional piano.

Series I: Composers (cont.)

Jordanova, Victoria

- b. 140 *Mute dance* (Published score)

Josheff, Peter

- b. 1474 *Elegy : for bassoon* (Published score)
 b. 1474 *In the meadow* (Photocopy of manuscript score)
 b. 1474 *Pathways and untended variations : for solo clarinet* (Published score)
 b. 1474 *Sunrise or deepest night and echoes : fo piano* (Published score)
 b. 1474 *Two poems by Stephen Kusch: Icarus and Wordless : for piccolo, two clarinets, viola, cello and two spoken voices (male and female)* (Photocopy of manuscript score)

Josten, Werner

- b. 1474 *Canzona seria : for low strings* (Published score)
 b. 1474 *Canzona seria : for flute, oboe, clarinet, bassoon, piano* (Published score)
 b. 1474 *Concerto sacro I-II : for string orchestra and piano* (Published score)
 b. 1474 *Jungle : symphonic movement* (Published score)
 Arranged for two pianos, four hands.
 b. 1475 *Sonatina for violin and piano*
 b. 1475 *String quartet* (Photocopy of manuscript score)
 Violin I, violin II, viola, cello bound separately.
 b. 1475 *String quartet* (Photocopy of manuscript score)
 b. 1475 *Symphony in F : for orchestra* (Published score)
 b. 1475 *Trio : for flute, clarinet and bassoon* (Published score)
 b. 1475 *Trio : for flute, clarinet and bassoon* (Published score)
 Parts.

Jothen, Michael Jon, 1944-

- b. 1475 *The lord is a mighty god : for S.A.B. chorus with keyboard accompaniment* (Published piano-vocal score)

Julian, Joseph, 1948-

- b. 1475 *Conception* (Photocopy of manuscript score)
 b. 1475 *Graphic I : for multiple percussion* (Photocopy of manuscript score)
 b. 1475 *Wave/canon : for trumpet and live electronics* (Photocopy of manuscript score)

Julstrom, Clifford A., 1907-1991

- b. 140 *Allegro and cantabile* (Published score)
 b. 1476 *Allegro espressivo : for orchestra* (Published score)
 b. 140 *Allegro for orchestra* (Published score)
 b. 1476 *Always to sleep? : vocal solo with violin, cello and piano* (Published score)
 b. 1476 *Andante : for two violins and piano* (Published score)
 b. 1476 *Andante programmatic : for viola and piano* (Published score)
 b. 1476 *Aria : bassoon solo with piano* (Published score)
 b. 1476 *Ariel* (Published score)
 b. 1476 *Ballet of the gentle dragon : piano solo* (Published score)
 b. 1476 *Campus caprice : for orchestra* (Published score)
 b. 1476 *Cantabile for strings* (Published score)

Series I: Composers (cont.)

Julstrom, Clifford A., 1907-1991 (cont.)

- b. 1476 *Cantilena : violin solo with piano* (Published score)
- b. 1476 *Caprice : violin solo with piano* (Published score)
- b. 1476 *Caprice risoluto : cello with piano* (Published score)
- b. 1476 *Ceremonial march : for orchestra* (Published score)
- b. 1476 *Choral : for string ensemble* (Published score)
- b. 1476 *The church on Wigwam Hollow road : for violin and piano* (Published score)
- b. 1476 *Climbing : for string orchestra* (Published score)
- b. 1476 *Con brio : piano solo* (Published score)
- b. 1476 *Concert piece : for solo violin and orchestra* (Published score)
- b. 1476 *Concert piece : for solo violin and orchestra* (Published score)
Piano reduction.
- b. 1476 *Concert piece no. 2, Allegro giocoso : for orchestra* (Published score)
- b. 140 *Concert piece no. 3, Allegro vivo : for orchestra with piano* (Published score)
- b. 140 *Concert piece no. 4, Allegro molto : for orchestra* (Published score)
- b. 1476 *Concertino : for cello and piano* (Published score)
- b. 1476 *The corn is ripe! : violin solo with piano* (Published score)
- b. 1476 *Country gardens : vocal solo with violin and piano* (Published score)
- b. 1476 *Dance of the clowns : for piano, four hands* (Published score)
- b. 1476 *Dawn till festive night : piano solos* (Published score)
- b. 1476 *Dawning : piano solo* (Published score)
- b. 1476 *Derivatives : for woodwind quintet* (Published score)
- b. 1476 *Dialogue : piano solo* (Published score)
- b. 1476 *Diminished fifth and major third : piano solo* (Published score)
- b. 1476 *Dorian nocturne : piano solo* (Published score)
- b. 1476 *Down home allegro : for violin and piano* (Published score)
- b. 1476 *Fantasy : for solo clarinet, string quartet and piano* (Published score)
- b. 1476 *Fantasy : for solo flute, string quartet and piano* (Published score)
- b. 1476 *Festival : piano solo* (Published score)
- b. 1476 *Filigree : violin solo with piano* (Published score)
- b. 1476 *Four moods : for string quartet* (Published score)
- b. 1476 *From the fortieth psalm* (Published piano-vocal score)
- b. 1476 *Gershwin-esque : piano solo* (Published score)
- b. 1476 *Happiness : piano solo* (Published score)
- b. 1476 *Homage to R. : violin solo with piano* (Published score)
- b. 1476 *Impromptu : for concert band with piano* (Published score)
- b. 1476 *Improvisation : violin solo with piano* (Published score)
- b. 1476 *Japanese vase : vocal solo with violin and piano* (Published score)
- b. 1476 *Joyous occasion : violin solo with piano* (Published score)
- b. 1476 *Kaleidoscope : for orchestra* (Published score)
- b. 1477 *Largo : for orchestra* (Published score)
- b. 1477 *Legend : violin solo with piano* (Published score)

Series I: Composers (cont.)

Julstrom, Clifford A., 1907-1991 (cont.)

- b. 1477 *Let us hasten : piano solo* (Published score)
- b. 1477 *Linda's lullaby : violin solo with piano* (Published score)
- b. 1477 *Little black cats : vocal solo with violin and piano* (Published score)
- b. 1477 *Little march for strings*
- b. 1477 *Lullaby for a restless child : for piano solo* (Published score)
- b. 1477 *Lyric poem : piano solo* (Published score)
- b. 1477 *Mass* (Published piano-vocal score)
- b. 1477 *Meditation : for string orchestra* (Published score)
- b. 1477 *Miniature march : piano solo* (Published score)
- b. 1477 *Miniature minuet : piano solo* (Published score)
- b. 1477 *Moonlight : piano solo* (Published score)
- b. 1477 *Night song : piano solo* (Published score)
- b. 1477 *Novelette for strings* (Published score)
- b. 1477 *Pensieroso : piano solo* (Published score)
- b. 1477 *Puck : oboe solo with piano* (Published score)
- b. 1477 *Rhapsody : for French horn and piano* (Published score)
- b. 1477 *Rhapsody : trombone solo with piano* (Published score)
- b. 1477 *Romantic waltz : piano solo* (Published score)
- b. 1477 *Rondo etude : piano solo* (Published score)
- b. 1477 *The rose garden : piano solo* (Published score)
- b. 1477 *Rural impression : for violin and piano* (Published score)
- b. 1477 *Saturday shopping : violin solo with piano* (Published score)
- b. 1477 *Sauntering : violin solo with piano* (Published score)
- b. 1477 *Scherzo : bassoon solo with piano* (Published score)
- b. 1477 *Scolding : piano solo* (Published score)
- b. 1477 *Simmer down! : piano solo* (Published score)
- b. 1477 *Six after five : violin solo with piano* (Published score)
- b. 1477 *Sonata in D : for violin and piano* (Published score)
- b. 1477 *Song for strings : for string ensemble* (Published score)
- b. 1477 *Song of triumph : for orchestra* (Published score)
- b. 1477 *Step of two : violin solo with piano* (Published score)
- b. 1477 *Sunny day : for string ensemble with piano and suspended cymbal*
(Published score)
- b. 1477 *Symphony* (Published score)
- b. 1477 *Tartini - 1983 : violin solo with piano* (Published score)
- b. 1477 *Tell me a story : piano solo* (Published score)
- b. 1477 *Time weaves a mystic pattern : vocal solo with piano* (Published piano-vocal
score)
- b. 1477 *Tuneful sailing : piano solo* (Published score)
- b. 1477 *Varied colors : piano solo* (Published score)
- b. 1477 *View from the moon : vocal solo with piano* (Published piano-vocal score)
- b. 1477 *Waltz for Bryant : violin solo with piano* (Published score)

Series I: Composers (cont.)

Julstrom, Clifford A., 1907-1991 (cont.)

- b. 1477 *Waltz for Steve : violin solo with piano* (Published score)
- b. 1477 *Waltz in A : piano solo* (Published score)
- b. 1477 *Waltz in G : piano solo* (Published score)
- b. 1477 *West view : for violin, cello and piano* (Published score)
- b. 1477 *Whimsy : piano solo* (Published score)
- b. 1477 *Years of laughter : vocal solo with piano* (Published piano-vocal score)

Just, Robert H., 1875-1943

- b. 140 *Nine songs of Sappho* (Photocopy of published piano-vocal score)
- b. 140 *The waterlily at evening* (Photocopy of manuscript piano-vocal score)

Kabalin, Fedor, 1920-

- b. 1478 *Chamber concerto : for flute and string orchestra* (Photocopy of manuscript score)
- b. 1478 *Divertimento : for wind septet* (Photocopy of manuscript score)
- b. 574 *A fable* (Published score)
Reproduction of holograph manuscript.
- b. 1478 *Invocation and thanksgiving* (Photocopy of manuscript score)
- b. 1478 *Poem and rhymes : for viola (or violoncello) and piano* (Photocopy of manuscript score)
- b. 1478 *Reflections* (Photocopy of manuscript score)
- b. 575 *A song of wilderness* (Published score)
Reproduction of holograph manuscript.
- b. 575 *Symphonic torso* (Published score)
Reproduction of holograph manuscript.
- b. 575 *The walls of Skadar* (Published score)
Reproduction of holograph manuscript.

Kaefer, John F., 1976-

- b. 141 *Psalm 27* (Published vocal score with orchestral reduction)
- b. 141 *Psalm 27* (Published full score)

Kahmann, Chesley

- b. 1478 *The baby has come : S.S.A.T.B.B. with piano or organ* (Published piano-vocal score)
- b. 1478 *The big parade : S.A.T.B., two trumpets and keyboard* (Published piano-vocal score)
- b. 1478 *Dances for flute, oboe and piano* (Photocopy of manuscript score)
- b. 1478 *For everything there is a season : S.A.T.B. and keyboard* (Published piano-vocal score)
- b. 1478 *Holidays are come : S.A.T.B. with piano* (Published piano-vocal score)
- b. 1478 *In the days of... : unison with keyboard* (Published piano-vocal score)
- b. 1478 *Lord, let me know : S.A.T.B. with keyboard* (Published piano-vocal score)
- b. 1478 *Mama sang : S.S.A.B. and piano* (Published piano-vocal score)
Includes S.S.A. arrangement.
- b. 1478 *Mud : S.S.A. and piano* (Published piano-vocal score)
Includes S.S.A.B. arrangement.
- b. 1478 *O blessed savior : S.A.T.B. with keyboard or a cappella* (Published piano-vocal score)

Series I: Composers (cont.)

Kahmann, Chesley (cont.)

- b. 1478 *Prayer at nightfall : S.A.T.B. with keyboard or a cappella* (Published piano-vocal score)
- b. 1478 *Song cycle* (Photocopy of manuscript piano-vocal score)
- b. 1478 *While shepherds watched their flocks : S.A.T.B. with keyboard or a cappella* (Published piano-vocal score)
- b. 141 *While shepherds watched their flocks : S.S.A. or T.B.B. with keyboard* (Published piano (organ)-vocal score)

Kaiser, Andrew

- b. 1478 *Exqisitions and tropes : suite for piano* (Published score)

Kalajian, Berge

- b. 1478 *Four pieces for piano* (Photocopy of manuscript score)
- b. 1478 *Sonata for flute and piano* (Photocopy of manuscript score)

Kalam, Tonu

- b. 1478 *Sonata : for violin and piano* (Photocopy of manuscript score)

Kalanzi, Benny

- b. 1478 *The mysteries of African music* (Published score)

Kalbach, Don

- b. 141 *Lullaby for Christmas eve : for S.A.T.B. chorus and keyboard* (Published piano (organ)-vocal score)
- b. 141 *Make a joyful noise : for S.A.T.B. chorus and piano* (Published piano-vocal score)
- b. 141 *Sussex carol for S.A.T.B. chorus a cappella* (Traditional English carol, arranged by Kalbach.)

Kallstrom, Michael J., 1956-

- b. 1478 *Fountain : for bass voice, clarinet in B flat, and synthesizer and/or piano with three optional electronic tape interludes* (Photocopy of manuscript score)

Kalmanoff, Martin, 1920-2007

- b. 1478 *The audition : opera* (Photocopy of manuscript piano-vocal score)
- b. 1478 *Brandy is my true love's name : an opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1479 *The delinquents : opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1479 *Empty bottles : opera in three acts* (Photocopy of manuscript piano-vocal score)
- b. 1479 *George Wasington comes to dinner : for voice and piano* (Published piano-vocal score)
- b. 1479 *Godiva : musical in three acts* (Photocopy of manuscript piano-vocal score)
- b. 1479 *The harmfulness of tobacco : a mono-opera* (Photocopy of manuscript piano-vocal score)
- b. 1479 *Hipopera : opera made hip* (Photocopy of manuscript piano-vocal score)
- b. 1480 *If I can stop one heart from breaking* (Photocopy of manuscript piano-vocal score)
- b. 1480 *The insect comedy : opera in three acts* (Photocopy of manuscript piano-vocal score)
- b. 1480 *The joy of prayer* (Photocopy of manuscript piano-vocal score)
- b. 1480 *Lizzie Strotter : opera* (Photocopy of manuscript piano-vocal score)
- b. 1480 *The lord is my shepherd* (Photocopy of manuscript piano-vocal score)
- b. 1480 *The lord is my shepherd : for voice and piano or rgan* (Published piano-vocal score)

Series I: Composers (cont.)

Kalmanoff, Martin, 1920-2007 (cont.)

- b. 1480 *Noah and the stowaway : operatic diatribe in one act* (Photocopy of manuscript piano-vocal score)
- b. 1480 *A quiet game of cribble : operina in one scene* (Photocopy of manuscript piano-vocal score)
- b. 1481 *Hey diddle diddle & pussy cat : S.A.T.B* (Published piano-vocal score)
- b. 1481 *Videomania : a musical something-or-other* (Photocopy of manuscript piano-vocal score)
- b. 1481 *Who's who at the zoo: Leopold the lion : S.A.T.B* (Published piano-vocal score)

Kalogeras, Alexandros, 1961-

- b. 1481 *Asma : for soprano, baritone, narrator, and chamber orchestra* (Photocopy of manuscript score)
- b. 1481 *Canto : for clarinet in B flat* (Photocopy of manuscript score)
- b. 141 *Cassandra : for soprano, clarinet, cello, percussion and piano* (Published score)
- b. 1481 *Elinos : for four clarinets* (Photocopy of manuscript score)
- b. 1481 *Entrata : for chamber orchestra* (Published score)
- b. 1481 *Hieron : for string quartet* (Photocopy of manuscript score)
- b. 1481 *Istria : for trumpet solo* (Photocopy of manuscript score)
- b. 1481 *Lokrion : for violoncello and piano* (Photocopy of manuscript score)
- b. 1481 *On the way to Seville* (Photocopy of manuscript score)
- b. 1481 *Stanza : for chamber orchestra* (Photocopy of manuscript score)
- b. 575 *Stanza-beta : for symphonic orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1481 *Ulysses dance : for viola* (Photocopy of manuscript score)
- b. 1481 *Wompatuck spring : for symphony orchestra* (Published score)

Kam, Dennis

- b. 1481 *Fantasy variations : for flute and piano* (Photocopy of manuscript score)
- b. 141 *Fantasy variations : for flute and piano* (Published score)
Flute part only.
- b. 575 *Go* (Published score)
- b. 141 *String quartet no. 2* (Published score)

Kamien, Anna, 1912-2001

- b. 1481 *Memories* (Published piano-vocal score)
- b. 1481 *Sonatina : for violin and piano* (Photocopy of manuscript score)

Kaminsky, Laura, 1956-

- b. 141 *And trouble came : for narrator, viola, cello and piano* (Published score)
- b. 141 *A Dream revisited : for flute and percussion* (Published score)
- b. 141 *Elegy for the silenced voice : for B-flat trumpet* (Published score)
- b. 141 *Interpolations on Utopia Parkway* (Published parts)
- b. 141 *River music : for flute, percussion and piano* (Published score)
- b. 141 *Transformations : for string quartet* (Published score and parts)
- b. 141 *Triftmusik : for piano solo* (Published score)
- b. 1481 *Twilight settings* (Photocopy of manuscript score)
- b. 141 *Vukovar trio : for violin, cello and piano* (Published score and parts)

Series I: Composers (cont.)

Kaminsky, Laura, 1956- (cont.)

- b. 1481 *Whence it comes : for cello and percussion* (Photocopy of manuscript score)
- b. 141 *Whence it comes : for cello and percussion* (Published score)

Kanach, Sharon E

- b. 1482 *Aistheton : for chamber orchestra* (Photocopy of manuscript score)
- b. 1482 *Anlage : for flute, violin, and cello* (Photocopy of manuscript score)
- b. 1482 *Asphodele : pour trio d'anches* (Photocopy of manuscript score)
- b. 576 *Ballade* (Published score)
- b. 2248 *Directions : pour piano seul* (Photocopy of manuscript score)
- b. 576 *Distant light : for chamber orchestra* (Published score)
- b. 2326 *J'ai tant rêve* (Photocopy of manuscript score)
- b. 2326 *J'ai tant rêve : pour contrabasse et voix* (Photocopy of manuscript score)
- b. 1482 *Patterns : pour quatuor de flutes a bec* (Photocopy of manuscript score)
- b. 1482 *Phusis : trio a cordes* (Photocopy of manuscript score)
- b. 1482 *Spontaneous dialogue : for 2 pianos* (Photocopy of manuscript score)
- b. 1482 *Stone II : pour alto* (Photocopy of manuscript score)
- b. 1482 *"To..." : mezzo, piano, percussion* (Photocopy of manuscript score)
- b. 1482 *Trio : flute, bassoon and viola or flute, cello and viola or violin or violin, cello and viola* (Photocopy of manuscript score)
- b. 1482 *Va : pour violoncelle ou contrebasse* (Photocopy of manuscript score)
- b. 1482 *The voice of the ancient bard and laughing song : for baritone, 9 instrumentalists, conductor* (Photocopy of manuscript score)
- b. 1482 *Winter trilogy : for woodwind quartet* (Photocopy of manuscript score)

Kanady, Harry J., 1898-1988

- b. 576 *Evangeline* (Published score)

Kanitz, Ernest, 1894-1978

- b. 142 *Ballad of the white cow : chorus of mixed voices* (Published piano-vocal score)
- b. 142 *Before the paling of the stars : for four-part chorus of mixed voices with piano accompaniment* (Published piano-vocal score)
- b. 142 *By the rivers of Babylon : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 142 *Choral suite without words : for women's voices and piano* (Published piano-vocal score)
- b. 576 *Concerto grosso : for eight wind instruments, percussion, piano and strings* (Photocopy of manuscript score)
- b. 142 *County fair : for treble voices, accompanied* (Published piano-vocal score)
- b. 1482 *Kumana : opera in five scenes* (Photocopy of manuscript piano-vocal score)
Scene I.
- b. 1482 *Kumana : opera in five scenes* (Photocopy of manuscript piano-vocal score)
Scene II.
- b. 1482 *Kumana : opera in five scenes* (Photocopy of manuscript piano-vocal score)
Scene III.
- b. 1482 *Kumana : opera in five scenes* (Photocopy of manuscript piano-vocal score)
Scene IV.

Series I: Composers (cont.)

Kanitz, Ernest, 1894-1978 (cont.)

- b. 1482 *Kumana : opera in five scenes* (Photocopy of manuscript piano-vocal score)
Scene V.
- b. 1482 *Perpetual : opera in one act* (Published piano-vocal score)
- b. 1482 *Sonata Californiana : for Eb alto saxophone and piano* (Published score)

Kanter, Carl

- b. 1482 *Sonata for the piano in G major* (Photocopy of manuscript score)
- b. 1482 *Sonata for the pianoforte in G major* (Photocopy of manuscript score)

Kantor, Joseph, 1930-2004

- b. 1483 *Duo for flute and oboe, or any two treble instruments* (Photocopy of manuscript score)
- b. 142 *Psalm 137* (Published choral score)
- b. 1483 *Sonata* (Photocopy of manuscript score)
- b. 1483 *To the moon* (Photocopy of manuscript score)

Kantušer, Božidar, 1921-1999

- b. 1483 *Symphonie : pour cordes* (Published score)

Kanukova, Larisa, 1951-

- b. 142 *Music for fourteen strings* (Published score and parts)

Kapilow, Robert

- b. 1483 *Chris Van Allsburg's polar express* (Published score)
- b. 142 *Elijah's angel* (Published full score)
- b. 142 *Elijah's angel* (Published piano-vocal score)
- b. 576 *Gertrude McFuzz* (Published score)
- b. 1483 *Green eggs and ham : for soprano, boy soprano, and chamber ensemble*
(Published score)
- b. 1483 *Many moons* (Published piano-vocal score)
- b. 142 *Polar express* (Published piano-vocal score)
- b. 1483 *You and Hugh* (Published score)
Reproduction of holograph manuscript.

Kaplan, Elliot

- b. 1483 *Suite for woodwind trio : flute, Bb clarinet, bassoon* (Published score)

Kaplan, Leigh

- b. 142 *Seven jazzy pieces* (Published score)

Kaptur, Terese (Terese Ann), 1951-

- b. 142 *Dragonsong* (Photocopy of manuscript score)
- b. 1483 *Until this morning : for voice and orchestra* (Published piano-vocal score)

Karchin, Louis

- b. 143 *American visions* (Published score)
- b. 577 *Canonic mosaics II* (Published score)
- b. 143 *Cascades : for piano* (Published score)
- b. 577 *Chamber concerto : for bassoon and six instruments* (Published score)
- b. 2248 *Chamber concerto : for violin and seven instruments* (Published score)
Reproduction of holograph manuscript.
- b. 1484 *Duo : for violin and cello* (Photocopy of manuscript score)

Series I: Composers (cont.)

Karchin, Louis (cont.)

- b. 1484 *Fantasy II : for piano* (Photocopy of manuscript score)
- b. 577 *Fantasy II : for piano* (Published score)
- b. 577 *Five orchestral songs on poems of Sue Standing* (Published score)
- b. 1484 *Galactic folds : flute 9piccolo), clarinet, violin, violoncello and piano*
(Published score)
- b. 143 *Rhapsody : for orchestra* (Published score)
- b. 1484 *Ricercare : violin solo* (Published score)
- b. 143 *Rustic dances : for violin, clarinet and marimba* (Published score)
- b. 143 *Sarabande/variation : for solo guitar* (Published score)
- b. 1484 *Sonata da camera : violin and piano* (Published score)
- b. 1484 *Sonata : for piano* (Photocopy of manuscript score)
- b. 1484 *Sonata for violoncello and piano* (Published score)
- b. 1484 *Sonata for violoncello and piano* (Photocopy of manuscript score)
- b. 1484 *Songs of distance and light : for soprano and chamber ensemble* (Photocopy
of manuscript score)
- b. 2248 *Songs of distance and light* (Published score)
Reproduction of holograph manuscript.
- b. 2326 *Songs of John Keats : for soprano and chamber orchestra* (Published score)
1984
- b. 1484 *Songs of John Keats : soprano and chamber orchestra* (Published score)
1984
- b. 1484 *Songs of John Keats : soprano and chamber orchestra* (Published score)
1992
- b. 1484 *String quartet* (Published score)
- b. 1484 *String quartet no. 2* (Published score)
- b. 1484 *Summer song : clarinet solo* (Published score)
- b. 1484 *Trio : for flute, 'cello and piano* (Photocopy of published score)
- b. 577 *Trio : for flute, 'cello and piano* (Published score)
- b. 1484 *Viola variations : viola and piano* (Published score)
- b. 143 *A way separate... : for soprano and chamber ensemble* (Published score)

Karel, Leon C

- b. 1484 *Seascapes : suite for four Bb clarinets* (Published score)

Karlins, M. William

- b. 143 *Academic festival fanfare : for wind ensemble* (Published score)
- b. 1484 *And all our world is dew : woodwind quintet no. 2* (Photocopy of published score)
- b. 1484 *Birth day music 1962 : for flute, bass clarinet (clarinet), double bass*
(Photocopy of manuscript score)
- b. 1485 *Blues : for saxophone quartet* (Published score)
- b. 1485 *Catena : for little orchestra with clarinet obligato* (Photocopy of manuscript score)
- b. 1485 *Catena II : for soprano saxophone and brass quintet* (Photocopy of manuscript
score)
- b. 1485 *Catena III : concerto for horn and orchestra* (Photocopy of manuscript score)
- b. 1485 *Celebration : for flute, oboe and harpsichord* (Photocopy of manuscript score)
- b. 1485 *Chameleon : for harpsichord* (Published score)

Series I: Composers (cont.)

Karlins, M. William (cont.)

- b. 1485 *Children's bedtime songs : for mixed chorus a cappella* (Photocopy of manuscript score)
- b. 143 *Children's bedtime songs : for mixed chorus a cappella* (Published piano-vocal score)
- b. 1485 *Concerto for alto saxophone and orchestra* (Photocopy of manuscript score)
- b. 143 *Drei kleine Cembalostücke* (Published score)
- b. 143 *Fanfare with fugato : for solo violoncello with two trumpets and two trombones* (Published score)
Reproduction of holograph manuscript.
- b. 1485 *Fantasia : for tenor saxophone and percussion* (Photocopy of manuscript score)
- b. 1485 *Fantasy and passacaglia : for flute, viola, bassoon, and double bass* (Photocopy of manuscript score)
- b. 1485 *Four inventions and a fugue : for bassoon, piano and alto* (Photocopy of manuscript score)
- b. 143 *Humble harvest : for piano* (Published score)
- b. 1485 *Infinity : for oboe d'amore, clarinet, viola and female voice* (Photocopy of manuscript score)
- b. 143 *Kindred spirits : for mandolin, guitar and harp* (Published score)
- b. 143 *Lamentations in memoriam : organ, 12 instruments and speaker* (Published score)
Reproduction of holograph manuscript.
- b. 2248 *Little piece for four double basses* (Published score)
Reproduction of holograph manuscript.
- b. 1485 *Music for English horn and piano* (Photocopy of manuscript score)
- b. 1485 *Music for oboe, bass clarinet and piano* (Photocopy of manuscript score)
- b. 1485 *Music for tenor saxophone and piano* (Published score)
- b. 1485 *Night light : quartet no. 3 for saxophones* (Published score)
- b. 1485 *Obitor dictum : for organ* (Photocopy of manuscript score)
- b. 1485 *Outgrowths-variations : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 143 *Outgrowths-variations : for piano* (Published score)
- b. 143 *Piano sonata no. II* (Published score)
- b. 143 *Piano sonata no. III* (Published score)
- b. 1485 *Piano sonata no. III* (Photocopy of manuscript score)
- b. 143 *Quartet for strings : with soprano in the last movement* (Published score)
- b. 1485 *Seasons : for solo saxophonist* (Published score)
- b. 1485 *Solo piece with passacaglia : for clarinet unaccompanied* (Photocopy of published score)
- b. 1485 *Sonata no. 1 : for piano* (Photocopy of manuscript score)
- b. 1485 *Sonata no. 2 : for piano* (Photocopy of manuscript score)
- b. 2248 *Song for soprano : with alto flute and v'cello* (Photocopy of manuscript score)
- b. 143 *Song for soprano : with alto flute and violoncello* (Published piano-vocal score)
- b. 1485 *Suite of preludes : for piano* (Published score)
- b. 1485 *Symphony no. 1* (Photocopy of published score)
- b. 1486 *Three poems for chorus* (Photocopy of manuscript vocal score)

Series I: Composers (cont.)

Karlins, M. William (cont.)

- b. 1486 *Three songs from 16th and 17th century poems : for soprano, flute, violin (viola) and cello* (Photocopy of manuscript score)
- b. 1486 *Trio - 1960 : for flute, violin, cello* (Photocopy of manuscript score)
- b. 143 *Under and over : for flute and contrabass* (Published score)
- b. 2248 *Variations : for Bb clarinet and string trio* (Published score)
Reproduction of holograph manuscript.
- b. 1486 *Variations on Obiter dictum : for solo violoncello, percussion and piano* (Photocopy of manuscript score)
- b. 143 *Variations on Obiter dictum : for solo violoncello, percussion and piano* (Published score)
- b. 2248 *Woodwind quintet (1970)* (Published score)
Reproduction of holograph manuscript.

Karna, Youssef

- b. 144 *Sonatina for brass quintet and steel drums* (Photocopy of manuscript score)

Karner, Christian-Joel

- b. 1486 *Largo etereo : for the piano* (Photocopy of published score)

Karpen, Richard, 1957-

- b. 1486 *Exchange : for flute and computer generated tape* (Photocopy of manuscript score)
- b. 1486 *Il nome : for soprano and tape* (Published score)
- b. 1486 *Sonata for piano* (Photocopy of manuscript score)
- b. 1486 *Sun, moon, and stones : for mezzo-soprano, violin and computer generated tape* (Photocopy of manuscript score)

Karpman, Laura

- b. 1486 *Capriccio : for alto saxophone and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1486 *Chamber music I : for orchestra* (Photocopy of manuscript score)
- b. 1486 *Duets, trios, quintets : for flute, oboe, clarinet, bassoon and strings* (Photocopy of manuscript score)
- b. 1486 *Portrait of Jaco* (Published score)
- b. 1486 *Six and one half, a dozen of the other : for orchestra* (Photocopy of manuscript score)
- b. 1486 *String quartet* (Photocopy of manuscript score)

Karush, Larry

- b. 1487 *Chaconne on a ground bass by McCandless : for piano* (Photocopy of manuscript score)

Kase, Robert, 1951-

- b. 1487 *Call : for trumpet quartet* (Published score)

Kasen, James C

- b. 1487 *Let Zion in her beauty rise : S.A. T.B* (Published piano-vocal score)

Kasinskas, Joseph, 1946-

- b. 577 *Archipelago* (Photocopy of manuscript score)
- b. 1487 *Dream track : orchestra* (Photocopy of published score)
- b. 1487 *Just once* (Photocopy of published score)
- b. 578 *Lithuanian dreamsongs* (Photocopy of manuscript score)

Series I: Composers (cont.)

Kasparov, Andrey, 1966-

- b. 144 *Piano sonata no. 2* (Published score)
- b. 1487 *Six aphorisms : for flute, violoin and cello* (Photocopy of manuscript score)

Kassel, Richard, 1953-

- b. 1487 *Celebrating... : for two sopranos (double percussion)* (Photocopy of manuscript score)
- b. 1487 *Gathering : for two high voices* (Photocopy of manuscript score)
- b. 1487 *Low-keyed prelude and high-flying fugatina : for harpsichord solo* (Photocopy of manuscript score)
- b. 1487 *Suite for four : for piano solo* (Photocopy of manuscript score)
- b. 1487 *Two choruses : S.A.T.B. and piano* (Photocopy of manuscript piano-vocal score)

Kastle, Leonard

- b. 578 *Concerto no. 1 : for piano and orchestra* (Photocopy of manuscript score)
- b. 1487 *The last invocation : S.A.T.B* (Published piano-vocal score)

Kastner, Daniel (Daniel Patrick), 1965-

- b. 1487 *Breeds Hill : for large and small chorus, narrator, piano* (Photocopy of manuscript piano-vocal score)
- b. 1487 *Inertia 388* (Photocopy of manuscript score)
- b. 1487 *The tenebrae : for narrator, soloists, choir, and orchestra* (Published score)
- b. 1487 *Tracer (Igor's view) : for chamber ensemble* (Published score)
- b. 1487 *Vignette : pour orchestre* (Photocopy of manuscript score)

Katwijk, Paul van, 1885-1974

- b. 1487 *Kermesse : piano solo* (Published score)

Katwijk, Viola Beck van, 1894-1980

- b. 1487 *Dusk (on a Texas prairie) : piano solo* (Published score)
- b. 1487 *Gamelan : piano solo* (Published score)
- b. 1487 *The jester : piano solo* (Published score)
- b. 1487 *The scissors grinder : piano solo* (Published score)

Katz, Darrell

- b. 1487 *The angel architects* (Published score)
- b. 1487 *Chimera* (Published score)
- b. 144 *Concerto for jazz orchestra* (Published score)
- b. 1487 *Sonata for two pianos* (Published score)
- b. 1487 *Variations on a theme by Jimi Hendrix/Manic depression* (Published score)

Katz, Erich, 1900-1973

- b. 144 *Quodlibet : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1488 *Six inventions for piano* (Published score)
- b. 1488 *3 canonic dances : for 3 clarinets* (Published score)
- b. 1488 *Toy concerto : for three recorders (or alternate woodwinds, (toy-) piano (or celeste) and percussion* (Published score)

Katz, Marc Alexander, 1962-

- b. 144 *Hymn of the ancient peoples* (Copyist manuscript)
Single page of flute 1 & 2 part.

Series I: Composers (cont.)

Katz, Marc Alexander, 1962- (cont.)

- b. 579 *Hymn of the ancient peoples* (Published score)
Reproduction of holograph manuscript.
- b. 1488 *Para mi ciudad* (Published score)
- b. 1488 *Still felt journey* (Published score)
- b. 1488 *Sunset time on Broadway* (Published score)

Kauder, Hugo, 1888-1972

- b. 1488 *Abendmusik : for flute and piano* (Photocopy of manuscript score)
- b. 1488 *Passacaglia : for organ* (Photocopy of manuscript score)
- b. 1488 *Prelude, passaglia, and fugue in D : for the organ* (Photocopy of manuscript score)
- b. 1488 *Quartet : for oboe, clarinet, horn and bassoon* (Published score)
- b. 1488 *Sonata : for English horn and piano* (Published score)
- b. 1488 *Sonata : for flute and piano* (Photocopy of manuscript score)
- b. 1488 *Sonata no. 1 : horn and piano* (Published score)
- b. 1488 *Sonata no. 2 : for horn and piano* (Photocopy of manuscript score)
- b. 1488 *Sonata no. 3 : horn and piano* (Published score)
- b. 1488 *Suite : viola and piano* (Photocopy of manuscript score)
- b. 1488 *Ten poems from James Joyce's Chamber music : for soprano, alto, tenor and string quartet* (Published score)
- b. 1488 *Toccata* (Photocopy of manuscript score)
- b. 1488 *Trio : for flute, oboe, and piano or harpsichord* (Published score)
- b. 1488 *Trio : for piano, clarinet and viola* (Photocopy of manuscript score)
- b. 1488 *Trio : piano, flute and horn* (Photocopy of published score)
1947
- b. 1488 *Trio : piano, flute and horn* (Photocopy of manuscript score)
1950

Kauffman, Jay

- b. 144 *Juicy fruit shuffle : for guitar* (Published score)
- b. 144 *Spooky blues : for guitar* (Published score)
- b. 144 *Threnody* (Published score)
- b. 144 *Variations on a Mongolian folk song : for guitar* (Published score)

Kauffmann, Ronald (Ronald Edwin), 1949-

- b. 1488 *Capriccio : for flute and handbells* (Published score)
- b. 144 *Gloria in excelsis! : for S.A.B. chorus with keyboard accompaniment*
(Published organ-vocal score)
- b. 144 *Hanover : mixed voices and organ* (Published organ-vocal score)
- b. 579 *Serenade for orchestra* (Published score)
- b. 1488 *Sing a joyful song of Christmas : S.S.A. with piano, bongo drum and wood block* (Published piano-vocal score)
- b. 1488 *Sing noel : S.A.T.B. with piano* (Published piano-vocal score)

Kaufman, Christopher H. (Christopher Henry), 1960-

- b. 144 *Canto : for cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1489 *Chiron : for chamber orchestra* (Photocopy of published score)

Series I: Composers (cont.)

Kaufman, Christopher H. (Christopher Henry), 1960- (cont.)

- b. 144 *Five prisms : for cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 579 *Madrigal in spring : for piano trio* (Published score)
- b. 1489 *Spheres of passion : solo viola, strings, percussion, and piano* (Photocopy of manuscript score)
- b. 579 *Symphonic variations : for orchestra* (Published score)
- b. 144 *Vibrancy : for flute and piano* (Published score)
Reproduction of holograph manuscript.

Kaufman, Fredrick

- b. 579 *A/V slide show : for trombone* (Published score)
- b. 1489 *American symphony* (Published score)
- b. 1489 *A bad for bloom : for flute, oboe and piano* (Photocopy of manuscript score)
- b. 1489 *Concerto for cello and string orchestra* (Photocopy of manuscript score)
- b. 1489 *Concerto for clarinet and strings* (Photocopy of manuscript score)
- b. 579 *Dance of death* (Published score)
- b. 1489 *Meditation for a lonely flute : for solo flute* (Published score)
- b. 579 *The mobile string quartet* (Published score)
- b. 579 *Nodus : for clarinet in A and piano* (Published score)
- b. 579 *Seascape* (Published score)
Reproduction of holograph manuscript.
- b. 1489 *Sonata for violin and piano* (Photocopy of manuscript score)
- b. 1489 *Three moods : for violin and guitar* (Photocopy of published score)
- b. 579 *When the twain meet* (Published score)

Kaufman, Jeffrey, 1947-

- b. 1489 *Sonata : for Bb clarinet and piano* (Published score)

Kaulkin, Michael, 1967-

- b. 1489 *American standard : for clarinet and piano* (Photocopy of manuscript score)

Kaun, Bernhard

- b. 1489 *Quintet : for oboe and strings* (Published score)
- b. 1489 *Sinfonia concertante : for solo horn and orchestra* (Published score)

Kavanaugh, Patrick

- b. 1490 *The beatitudes, soprano, alto cello* (Photocopy of published score)
- b. 1490 *Debussy variations : for alto saxophone (or soprano, tenor, or bass saxophone)* (Photocopy of published score)
- b. 1490 *Debussy variations : for bassoon (or contra-bassoon)* (Photocopy of published score)
- b. 1490 *Debussy variations : for Bb clarinet (or bass clarinet)* (Photocopy of published score)
- b. 1490 *Debussy variations : for double bass* (Photocopy of published score)
- b. 1490 *Debussy variations : for flute (or alto flute)* (Photocopy of published score)
- b. 1490 *Debussy variations : for oboe (or English horn)* (Photocopy of published score)
- b. 1490 *Debussy variations : for solo horn in F* (Published score)
No. 11.
- b. 1490 *Debussy variations : for viola* (Photocopy of published score)

Series I: Composers (cont.)

Kavanaugh, Patrick (cont.)

- b. 1490 *Debussy variations : for violoncello* (Photocopy of published score)
- b. 1490 *Debussy variations : for violoncello* (Published score)
No. 3.
- b. 1490 *Double bass quartet* (Photocopy of published score)
- b. 1490 *Jubal : for self-accompanied soprano (or tenor)* (Photocopy of manuscript score)

Kavasch, Deborah H. (Deborah Helene), 1949-

- b. 1490 *Beauty and the beast : for soprano, bass and cello* (Photocopy of manuscript score)
- b. 1490 *The crow and the pitcher : for solo soprano* (Photocopy of published score)
- b. 1490 *The owl and the pussycat : for voices and one narrator* (Published score)
- b. 1490 *Requiem : for four voices and prerecorded tape (optional chorus)* (Photocopy of published score)
- b. 1490 *The tortoise and the hare (reprise) : for soprano, bass, and Bb clarinet/bass clarinet* (Photocopy of published score)

Kay, Judith

- b. 1490 *The red balloon* (Photocopy of manuscript score)
Pseudonym for Judith Kay Cordes, 1952-

Kay, Ulysses, 1917-1995

- b. 1491 *As Joseph was a-walking* (Photocopy of manuscript vocal score)
- b. 1491 *Brief elegy : for oboe and strings* (Published score)
- b. 1491 *Chariots : orchestral rhapsody* (Published score)
- b. 1491 *Christmas carol : for women's chorus (S.S.A. a cappella)* (Published choral score)
- b. 1491 *First nocturne : for piano* (Published score)
- b. 1491 *Five portraits : for violin and piano* (Published score)
- b. 1491 *The flamingo : S.A. and piano* (Published piano-vocal score)
- b. 1491 *Flowers in the valley* (Published choral score)
- b. 1491 *Forever free: a Lincoln chronicle : for band* (Published score)
- b. 1491 *Four inventions : for piano* (Published score)
- b. 1491 *Grace to you, and peace : anthem for S.A. T.B* (Published organ-vocal score)
- b. 1491 *Guitarra : suite for solo guitar* (Published score)
- b. 1491 *How stands the glass around? : for five-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1491 *King Arthur : S.A. and piano* (Published piano-vocal score)
- b. 1491 *A Lincoln letter : mixed voices and bass solo* (Published piano-vocal score)
- b. 1491 *Markings : symphonic essay* (Published score)
- b. 1491 *The Miller's song : S.S.A. and piano* (Published piano-vocal score)
- b. 1491 *The monkey's glue : S.S.S.A.A.A. and piano* (Published piano-vocal score)
- b. 1491 *Of new horizons : overture for orchestra* (Published score)
- b. 1491 *Organ suite no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1491 *Parables : for mixed chorus (S.A. T.B.) and chamber orchestra* (Published piano-vocal score)
- b. 1491 *Pieta : for English horn and strings* (Published score)

Series I: Composers (cont.)

Kay, Ulysses, 1917-1995 (cont.)

- b. 1491 *Prologue and parade : band* (Published score)
Conductor score.
- b. 1491 *Scherzi musicali : for chamber orchestra* (Published score)
- b. 1491 *Serenade : for orchestra* (Published score)
- b. 1491 *Short suite : for concert band* (Published score)
- b. 1491 *Sinfonia in E : for orchestra* (Published score)
- b. 1491 *Solemn prelude : for concert band* (Published score)
- b. 1491 *Southern harmony : for orchestra* (Published score)
- b. 1492 *Stephen Crane set : for mixed chorus (S.A.T.B.) and 13 players* (Published piano-vocal score)
- b. 1492 *String quartet no. 3* (Published score)
Violin I.
- b. 1492 *String quartet no. 3* (Published score)
Violin II.
- b. 1492 *String quartet no. 3* (Published score)
Viola.
- b. 1492 *String quartet no. 3* (Published score)
Cello.
- b. 1492 *Suite : for flute and oboe* (Published score)
- b. 1492 *Suite for orchestra* (Published score)
- b. 1492 *Suite for strings : string orchestra* (Published score)
- b. 1492 *Theater set for orchestra* (Published score)
- b. 1492 *Three fanfares : for four trumpets* (Published score)
- b. 1492 *Three pieces after Blake : for soprano and orchestra* (Published score)
- b. 1492 *To be or not to be : S.S.A. abd piano* (Published piano-vocal score)
- b. 1492 *Triple set, no. 1 Ode: to the cuckoo : for men's chorus (T.B.) a cappella* (Published piano-vocal score)
- b. 1492 *Triple set, no. 2 Had I a heart : for men's chorus (T.B.) a cappella* (Published piano-vocal score)
- b. 1492 *Triple set, no. 3 A toast : for men's chorus (T.B.B.) a cappella* (Published piano-vocal score)
- b. 1492 *Trumvirate : for men's chorus (T.T.B.B. a cappella)* (Published piano-vocal score)
- b. 1492 *Tromba : suite for Bb trumpet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1492 *Two meditations : organ* (Published score)
- b. 1492 *Two Dunbar lyrics : for mixed chorus (S.A.T.B.) a cappella* (Published piano-vocal score)
- b. 1492 *Umbrian scene : for orchestra* (Published score)
- b. 1492 *What's in a name? : for mixed chorus (S.S.A.T.B.) a cappella* (Published piano-vocal score)
- b. 1492 *A wreath for waits, no. 1 Noel : for four-part chorus of mixed voices* (Published piano-vocal score)
- b. 1492 *A wreath for waits, no. 2 Lully, lullay : for four-part chorus of mixed voices* (Published piano-vocal score)
- b. 1492 *A wreath for waits, no. 3 Welcome yule : for four-part chorus of mixed voices* (Published piano-vocal score)

Kayden, Mildred

Series I: Composers (cont.)

Kayden, Mildred (cont.)

- b. 144 *The call of the prophet : for high voice and piano or organ* (Published piano (organ)-vocal score)
- b. 1492 *Solomon : a short opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1492 *Sonata, d minor : piano* (Photocopy of published score)
- b. 1492 *Theme and variations in B* (Photocopy of manuscript score)

Kaye, Debra

- b. 1492 *The country mouse and the city mouse : for soprano and piano* (Published piano-vocal score)
- b. 1492 *The north wind and the sun : a children's opera* (Published piano-vocal score)
- b. 1492 *Time to rise : for baritone or mezzo soprano and piano* (Published piano-vocal score)

Keane, David, 1943-

- b. 580 *Corona : for S.A.T.B. chorus, flute, 2 oboes, w trumpets in Bb and strings* (Published score)
Reproduction of holograph manuscript.
- b. 1493 *The devil's constructs : a one act chamber opera for seven voices and four channels of prepared tape* (Published score)
Reproduction of holograph manuscript.
- b. 1493 *Double bass quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1493 *Elegy : for double bass and tape recorder* (Published score)
Reproduction of holograph manuscript.
- b. 1493 *Evening song : for soprano and tape recorder* (Published score)
Reproduction of holograph manuscript.
- b. 580 *Henge : for trombone choir* (Published score)
Reproduction of holograph manuscript.
- b. 1493 *Hornbeam : for horn and tape recorder* (Published score)
Reproduction of holograph manuscript.
- b. 1493 *Lyra : for piano and tape recorder* (Published score)
Reproduction of holograph manuscript.

Keane, Winifred

- b. 1493 *Cathay songs* (Published piano-vocal score)
- b. 1493 *Choral music* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1493 *For the birds* (Photocopy of manuscript piano-vocal score)
- b. 1493 *French horn duets* (Photocopy of manuscript score)
- b. 144 *Greek dance* (Published score)
- b. 1493 *International greeting* (Photocopy of manuscript score)
- b. 144 *Kaleidoscope six* (Published score)
Reproduction of holograph manuscript.
- b. 1493 *Mao (cat) : 5 Siamese cats, moog synthesizer, piano, voice and percussion* (Photocopy of manuscript score)
- b. 1493 *Natural colors : for live instruments and taped natural sounds* (Published score)
- b. 1493 *Ode to Saint Paul* (Published organ-vocal score)
- b. 1493 *Poems of Peter Felsenthal* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Keane, Winifred (cont.)

- b. 1493 *Purple bamboo* (Photocopy of manuscript score)
- b. 144 *Songs of Lalla : for voice and harp* (Published harp-vocal score)
- b. 1493 *Three choruses from the chamber opera Antigone* (Photocopy of manuscript piano-vocal score)
- b. 1493 *Wingtip and Be still* (Photocopy of manuscript score)

Kearns, Ann

- b. 1493 *Fanfare for peace : for mixed chorus and brass quartet* (Published score)
- b. 1493 *Keep us here: two Frost poems* (Photocopy of manuscript piano-vocal score)
- b. 1493 *Light pure and round: four Bogan poems* (Photocopy of manuscript piano-vocal score)
- b. 1493 *Song of the sky loom (Tewa)* (Photocopy of manuscript score)
- b. 144 *Spring night's moon* (Published piano-vocal score)
- b. 1493 *Three for the children : for mixed chorus (S.A.T.B.) a cappella* (Published piano-vocal score)

Keats, Donald

- b. 1494 *An elegaic symphony* (Published score)
- b. 580 *Branchings : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1494 *The hollow men : mixed chorus and piano* (Published piano-vocal score)
- b. 144 *Piano sonata* (Published score)
- b. 144 *Theme and variations for piano* (Published score)
Reproduction of holograph manuscript.

Keberle, David

- b. 2248 *Concerto : for trumpet & chamber ensemble* (Published score)
- b. 1494 *Galoppando attraverso il vuoto : per clarinetto* (Published score)
- b. 2248 *Incantation : for electric clarinet* (Published score)
- b. 1494 *Invenzione variable : per pianoforte* (Published score)
- b. 1494 *Murmurs : per flauto solo* (Published score)
- b. 1494 *Serenata : for clarinet and bass clarinet* (Published score)
- b. 2248 *Songs of darkness : for soprano, clarinet and vibraphone* (Published score)

Kechley, David

- b. 1494 *Alexander and the wind up mouse* (Photocopy of manuscript score)
- b. 1494 *Clocks and more clocks* (Photocopy of manuscript score)
- b. 1494 *Dancing* (Photocopy of manuscript score)
- b. 1494 *Five ancient lyrics* (Photocopy of manuscript score)
- b. 1494 *Five ancient lyrics on poems by Sappho* (Published score)
Reproduction of holograph manuscript.
- b. 1494 *The funky chicken : for string orchestra* (Published score)
- b. 1494 *In the dragon's garden* (Published score)
- b. 1494 *Karasuma : a fast funk for orchestra* (Published score)
- b. 1494 *Lightning images* (Published score)
Reproduction of holograph manuscript.
- b. 1494 *Pathways : a symphony in four movements* (Photocopy of manuscript score)

Series I: Composers (cont.)

Kechley, David (cont.)

- b. 1494 *Silver tears* (Published score)
Reproduction of holograph manuscript.
- b. 1494 *The skylark sings : soprano and orchestra with chorus* (Published score)
- b. 1494 *Variants II* (Photocopy of manuscript score)
- b. 144 *Voices from the garden : for guitar quartet* (Published score)
- b. 1494 *Winter branches : a sonata for cello and piano* (Published score)
- b. 1494 *With silent delight*

Kechley, Gerald

- b. 1495 *Drop, slow tears : for mixed chorus and piano with optional instrumental accompaniment* (Published piano-vocal score)
- b. 144 *I lift my eyes to the hills : S.A.T.B. accompanied* (Published organ-vocal score)
- b. 1495 *Sing no sad songs : S.A.T.B. a cappella* (Published score)

Kechley, Ralph E. (Ralph Edward), 1912-1945

- b. 1495 *Legend* (Published score)

Keefe, Robert Michael{1950-

- b. 1495 *The ephemerides : for harp and percussionxx* (Published score)

Kehlenbach, E. Brian, 1958-

- b. 1495 *Who (is? are) who : for mezzo soprano and synclavier (taped)* (Photocopy of manuscript score)

Keith, George D., 1908-2002

- b. 1495 *Scherzo and continuo : for three flutes* (Published score)

Keller, Homer, 1915-1996

- b. 1495 *For behold., I create new heavens and a new earth : S.A.T.B. with organ 9or piano* (Published organ-vocal score)
- b. 2248 *Interplay for flute, horn and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1495 *Quartet* (Published score)
- b. 1495 *The raider : for chorus of male or mixed voices* (Published piano-vocal score)
- b. 1495 *Salutation of the dawn : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1495 *Serenade : for clarinet and strings* (Published score)
- b. 1495 *Sonata for flute and piano* (Photocopy of manuscript score)
- b. 1495 *Sonata for piano* (Published score)
- b. 1495 *Sonata for viola and piano* (Photocopy of manuscript score)
- b. 580 *Sonorities for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1495 *String quartet* (Photocopy of manuscript score)
- b. 580 *Symphony no. 3* (Published score)
Reproduction of holograph manuscript.
- b. 1495 *Three constructs for piano* (Photocopy of manuscript score)

Kelley, Anthony M., 1965-

- b. 1495 *Crosscurrents : a scherzo for trio with strings* (Photocopy of published score)
- b. 580 *Crosscurrents : for strings* (Published score)

Series I: Composers (cont.)

Kelley, Anthony M., 1965- (cont.)

- b. 580 *Crosscurrents : for strings* (Published score)
Different edition.
- Kelly, Herman
- b. 144 *Talking machines* (Photocopy of manuscript score)
- Kelly, Robert, 1916-2007
- b. 1495 *Concerto : for cello and orchestra* (Published score)
- b. 580 *Concerto for viola and orchestra, op. 53* (Published score)
- b. 1495 *Concerto for viola and orchestra, op. 53* (Published score)
Viola part.
- b. 1495 *Concerto for violin and orchestra, op. 46* (Published score)
- b. 581 *Concerto for violin, viola and orchestra, op. 57* (Published score)
- b. 581 *Emancipation symphony : for winds and percussion, op. 39a* (Published score)
- b. 1495 *Four Aztec dances : for mixed chorus, winds, percussion and dancers*
(Published piano-vocal score)
From the opera *The white gods*.
- b. 1495 *Garden of peace : a meditation for strings* (Published score)
- b. 1495 *Garden of peace, op. 56A : organ solo* (Published score)
- b. 1496 *Hillbilly serenade : concert band* (Published score)
- b. 1496 *Hillbilly serenade : concert band* (Published score)
Condensed score.
- b. 1496 *Introduction and dialogue : for horn, cello, piano* (Photocopy of manuscript score)
- b. 1496 *A miniature symphony* (Published score)
Symphony no. 1.
- b. 1496 *Mosaic : for string quartet* (Published score)
- b. 1496 *Oriental garden : for cello and piano* (Published score)
- b. 1496 *Passacaglia and fugue : for woodwind quintet* (Photocopy of manuscript score)
- b. 1496 *Quintet : for clarinet and strings* (Published score)
- b. 1496 *Quintet : Bb clarinet, 2 violins, viola and cello* (Photocopy of manuscript score)
- b. 1496 *Rounds : for string orchestra* (Photocopy of manuscript score)
- b. 1496 *Rural songs, op. 58* (Published piano-vocal score)
- b. 1496 *Sonata : for cello and piano* (Published score)
- b. 1496 *Sonata no. 2, op. 64 : for cello and piano* (Published score)
- b. 1496 *Sonata : for oboe and harp* (Photocopy of manuscript score)
- b. 1496 *Sonata : for tenor trombone and piano* (Photocopy of manuscript score)
- b. 1496 *Sonata : for tenor trombone and piano* (Published score)
- b. 1496 *Sonata : for viola and piano* (Photocopy of manuscript score)
- b. 1496 *Sonata : for violin and piano* (Photocopy of manuscript score)
- b. 1496 *The sounding of the seven trumpets : mixed chorus, trumpet, percussion and narrator* (Published score)
- b. 581 *String quartet no. 1* (Published score and parts)
Reproduction of holograph manuscript.
- b. 1497 *String quartet no. 2* (Photocopy of manuscript score)
- b. 1497 *String quartet no. 4, op. 61* (Published score)

Series I: Composers (cont.)

Kelly, Robert, 1916-2007 (cont.)

- b. 1497 *Suite for cello* (Photocopy of manuscript score)
- b. 581 *Symphony no. 2, op. 33* (Published score)
- b. 1497 *Theme and variations : for violin, viola, and piano* (Photocopy of manuscript score41)
- b. 1497 *Three expressions : for violin and cello* (Photocopy of published score)
- b. 1497 *Toccata : for marimba and percussion ensemble* (Photocopy of manuscript score)
- b. 1497 *Triptych : for cello and piano* (Published score)
- b. 1497 *Tune of the toy trumpet : for trumpet and piano* (Published score)
- b. 1497 *Variant, op. 45* (Published score)
- b. 1497 *Walden pond : mixed choir and percussion ensemble, flute, piano soprano, narrator* (Published score)
- b. 1497 *The white gods : an opera in three acts* (Published piano-vocal score)

Kelsh, Peter, 1940-

- b. 1498 *Maplewood variations : for solo violin* (Published score)
- b. 2248 *Music for brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 1498 *Pastorale : for flute, oboe and bassoon* (Published score)
- b. 1498 *String quartet* (Photocopy of manuscript score)
- b. 1498 *Suite Sebastien : for piano* (Published score)
- b. 1498 *Three songs* (Photocopy of manuscript piano-vocal score)
- b. 1498 *Two Shakespearean songs* (Photocopy of manuscript piano-vocal score)

Kemmer, George W., 1890-1974

- b. 1498 *The way of truth : unison anthem for youth choir with descant* (Published piano-vocal score)

Kemp, Stephen, 1947-

- b. 1498 *Divertimento for string orchestra* (Published score)
- b. 1498 *Six bagatelles : for piano* (Published score)
- b. 1498 *Two motets : S.A.T.B. a cappella* (Published piano-vocal score)

Kende, Jan

- b. 1498 *Divertimento for strings* (Photocopy of manuscript score)

Kenmochi, Aoto

- b. 1499 *Winter waltz sonata* (Photocopy of manuscript score)

Kennan, Kent Wheeler, 1913-2003

- b. 1499 *Blessed are they that mourn : for full chorus of mixed voices with orchestral accompaniment* (Published piano-vocal score)
- b. 1499 *Night soliloquy : flute solo* (Published score)
- b. 1499 *Night soliloquy : flute solo with piano accompaniment* (Published score)
- b. 1499 *Night soliloquy : for flute, piano and strings* (Published score)
- b. 1499 *Three preludes : for the piano* (Published score)
- b. 144 *Threnody : for flute and piano* (Published score and solo part)

Kennedy, Joe, Jr., 1923-2004

- b. 1499 *Sketches : for solo violin, jazz trio and symphony orchestra* (Published score)

Kennedy, John Brodwin

Series I: Composers (cont.)

Kennedy, John Brodwin (cont.)

- b. 144 *Down by the Salley Gardens : T.T.B. with piano* (Published piano-vocal score)
- b. 144 *The falling of leaves : for mixed chorus and piano* (Published piano-vocal score)
- b. 144 *Glory to god in the highest : for mixed chorus and piano or organ* (Published piano (organ)-vocal score)
- b. 144 *I'm nobody! Who are you? : S.A.T.B* (Published piano-vocal score)
- b. 144 *Little lamb, who made thee? : S.A. with piano* (Published piano-vocal score)
- b. 144 *Little lamb, who made thee? : T.B. with piano* (Published piano-vocal score)
- b. 144 *The look, the kiss and joy : S.S.A. unaccompanied* (Published choral score)
- b. 144 *Peace : for mixed chorus a cappella* (Published piano-vocal score)
- b. 144 *Rise, my soul, and stretch thy wings : S.A.B. and organ* (Published organ-vocal score)
- b. 144 *Set me as a seal : for women's chorus, S.S.A. a cappella* (Published choral score)
- b. 144 *A spring festival : for treble voices a cappella* (Published choral score)
- b. 1499 *Symphonic fantasy* (Published score)
- b. 144 *Two reflections : for S.S.A. unaccompanied* (Published choral score)

Kennedy, Martin, 1978-

- b. 144 *Concerto : for flute and orchestra* (Published score and solo part)
- b. 1499 *Four songs : for flute and piano* (Published score)

Kent, Larry, 1952-

- b. 581 *Charlotte* (Published score)

Kent, Richard L. (Richard Layton), 1916-1999

- b. 1499 *Arno : opera in two acts* (Photocopy of manuscript piano-vocal score)

Kern, Philip, 1957-

- b. 1499 *Agnus dei : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 1499 *Climbin' up the mountain : S.A.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 145 *Great day : for S.A.T.B. chorus with piano accompaniment* (Published piano-vocal score)
Spiritual, arranged by Kern.
- b. 145 *I know the lord's laid his hands on me : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Spiritual, arranged by Kern.

Kernis, Aaron Jay

- b. 1499 *Air : for cello and piano* (Published score)
- b. 1499 *Air : for violin and piano* (Published score)
- b. 1499 *America(n) (day) dreams : for mezzo soprano and chamber ensemble* (Photocopy of manuscript score)
- b. 1499 *Delicate songs : for flute, violin, and cello* (Published score)
- b. 582 *Double concerto : for violin, guitar and orchestra* (Published score)
- b. 1499 *Dream of the morning sky : for large orchestra in three parts with soprano voice* (Photocopy of manuscript score)
- b. 1500 *Effortlessly love flows : chorus (S.A.T.B.) a cappella* (Published piano-vocal score)

Series I: Composers (cont.)

Kernis, Aaron Jay (cont.)

- b. 1500 *Harlem River reveille : for 2 trumpets in C, horn in F, trombone, and tuba*
(Published score)
Reproduction of holograph manuscript.
- b. 1500 *How god answers the soul : chorus (S.S.A.A.T.T.B.B.) a cappella* (Published piano-vocal score)
- b. 1500 *How the soul speaks to god : chorus (S.A.T.B.) a cappella* (Published piano-vocal score)
- b. 1500 *I cannot dance, o lord : chorus (S.A.T.B.) a cappella* (Published piano-vocal score)
- b. 1500 *Invisible mosaic* (Photocopy of manuscript score)
- b. 1500 *Lovescenes : for soprano and cello* (Photocopy of manuscript score)
- b. 582 *Mirror of heat and light : cycle V - part 2 : for large orchestra* (Published score)
- b. 1500 *Musica celestis : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1500 *Nocturne : soprano, trumpet in C, 2 pianos, 2 glockenspiels* (Photocopy of manuscript score)
- b. 1500 *Partita : for solo guitar* (Published score)
- b. 1500 *Passacaglia - variations : for viola and piano* (Photocopy of manuscript score)
- b. 1500 *Praise ye the lord : chorus (S.A.T.B.) a cappella* (Published piano-vocal score)
- b. 1500 *Praise ye the lord : chorus (S.A.T.B.) a cappella* (Photocopy of manuscript piano-vocal score)
- b. 1500 *Six fragments of Gertrude Stein : for soprano and flute (tripling alto flute and piccolo)* (Photocopy of manuscript score)
- b. 1500 *Stein times seven : S.S.A.T.B. (chorus and soloists) and piano* (Published piano-vocal score)
- b. 1500 *Stein times seven : for 5 solo singers and piano or 5 part mixed chorus and piano* (Photocopy of manuscript piano-vocal score)
- b. 1500 *String quartet : musica celestis* (Published score)
Reproduction of holograph manuscript.
- b. 145 *String quartet no. 2 : musica instrumentalis* (Published score)
- b. 1500 *Suite in three parts : for solo organ* (Photocopy of manuscript score)
- b. 1500 *Superstar etude no. 1* (Photocopy of manuscript score)
- b. 1500 *Teach me the way, o lord : S.A.T.B. with organ* (Published organ-vocal score)

Kerr, Edward

- b. 1500 *Two Christmas carols : S.A.T.B. with soprano solo* (Published organ-vocal score)

Kerr, Harrison

- b. 1500 *Piano sonata no. 2* (Published score)
- b. 1500 *Notations on a sensitized plate : for voice, clarinet, string quartet and piano*
(Published score)
- b. 1500 *Six songs : for voice and piano* (Published piano-vocal score)
- b. 1500 *String quartet* (Published score)
Includes parts.
- b. 1500 *Study : for violoncello (unaccompanied)* (Published score)
- b. 1500 *Suite : for flute and piano* (Published score)
- b. 1500 *Suite for flute and piano* (Photocopy of manuscript score)
- b. 1500 *Symphony no. 1, in one movement* (Published score)

Series I: Composers (cont.)

Kerr, Harrison (cont.)

- b. 1500 *Trio : for clarinet, violoncello and piano* (Published score)
- b. 1500 *Wink of eternity : for mixed chorus and orchestra* (Published piano-vocal score)

Kesselman, Lee R

- b. 145 *Happy thought : for two-part treble voices and piano* (Published piano-vocal score)
- b. 1501 *Love phases : songs for baritone and piano* (Music-writing software printout.)
- b. 1501 *Street corner carols : for S.A.T.B. chorus, cornet, tuba, and street percussion* (Music-writing software printout.)
- b. 1501 *Two American folksongs : for viola and chorus* (Music-writing software printout.)

Kessler, Jerome

- b. 1501 *Kol Nidrei : for solo cello* (Published score)

Kessler, Minuetta

- b. 1501 *Alberta concerto, op. 24 : piano solo with orchestra* (Published score)
- b. 1501 *Alberta concerto, op. 24 : piano solo with orchestra* (Photocopy of manuscript score)

Piano part.

- b. 1501 *Alberta with love, op. 98 : voice and piano* (Published piano-vocal score)
- b. 1501 *Autumn vignette : piano solo* (Published score)
- b. 1501 *Ballet sonatina : piano solo* (Published score)
- b. 1501 *Ballet sonatina : piano solo* (Photocopy of manuscript score)
- b. 1501 *Bicentennial sonata* (Photocopy of manuscript score)
- b. 1501 *Boston red sox, op. 58 : two pianos, four hands* (Published score)
- b. 1501 *Cat 'n mouse tales : for piano* (Published score)
- b. 1501 *Collection of intermediate piano pieces* (Published score)
Book 1.
- b. 1501 *Come to the circus! : easy piano pieces* (Published score)
Book 3.
- b. 1501 *Confirmation prayer : high or medium voice* (Published piano-vocal score)
- b. 1501 *A day in the park : 6 piano solos* (Published score)
- b. 1501 *Early in the morning : piano solo* (Published score)
- b. 1501 *Easy piano pieces* (Published score)
- b. 1501 *Etude brillante : for piano* (Published score)
- b. 1501 *Fantasy : for clarinet and piano* (Published score)
- b. 1501 *Fantasy Lake McArthur : for flute and piano* (Published score)
- b. 1501 *Frolicking in F sharp : piano solo* (Published score)
- b. 1502 *Hear my prayer : for mixed choir* (Published piano-vocal score)
- b. 1502 *The improper grasshopper : easy piano pieces* (Published score)
- b. 1502 *Jewish easy piano pieces* (Published score)
- b. 1502 *Lake O'Hara fantasy, op. 87 : oboe and piano* (Published score)
- b. 1502 *Lake O'Hara's magic circle, op. 55 : voice and piano* (Published score)
- b. 1502 *My toys : easy piano pieces* (Published score)
- b. 582 *New York suite, op. 21 no. 1 In the subway* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Kessler, Minuetta (cont.)

- b. 582 *New York suite, op. 21 no. 2 The Bowery* (Published score)
Reproduction of holograph manuscript.
- b. 582 *New York suite, op. 21 no. 3 Fifth Avenue bus* (Published score)
Reproduction of holograph manuscript.
- b. 582 *New York suite, op. 21 no. 4 Cloisters* (Published score)
Reproduction of holograph manuscript.
- b. 582 *New York suite, op. 21 no. 5 Times Square fugue* (Published score)
Reproduction of holograph manuscript.
- b. 1502 *Nocturne in blue : piano solo* (Published score)
- b. 1502 *Oh mighty cliffs, op. 149 : voice and piano* (Published piano-vocal score)
- b. 1502 *Peace and brotherhood through music : a cantata* (Published score)
- b. 1502 *Playful squirrels : twelve rote pieces for the beginning pianist* (Published score)
- b. 1502 *Quartet no. 1 : 2 violins, viola and cello* (Published score)
Reproduction of holograph manuscript.
- b. 1502 *The rose : voice and piano* (Published piano-vocal score)
- b. 1502 *Rustic dance : piano solo* (Published score)
- b. 1502 *Savory suite : 5 piano solos* (Published score)
- b. 1502 *Sharples sonata : piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 1502 *Sonata for clarinet and piano* (Published score)
- b. 1502 *Sonatina burleska : for piano* (Published score)
- b. 1502 *Sonatina no. 3: piano solo* (Published score)
- b. 1502 *Spanish rhapsody, op. 89 : piano solo* (Published score)
- b. 1502 *Spring vignette : piano solo* (Published score)
- b. 1502 *Suite number one for piano* (Published score)
- b. 1502 *Summer vignette : piano solo* (Published score)
- b. 1502 *Three songs of western Canada, op. 27 : voice and piano* (Published piano-vocal score)
- b. 1502 *Toccata in red : piano solo* (Published score)
- b. 2248 *Trio : for violin, violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1502 *Tumblers : piano solo* (Published score)
- b. 1502 *Victory hora : for mixed choir and piano* (Published piano-vocal score)
- b. 1502 *Watching a sunset : piano solo* (Published score)
- b. 1502 *Winter vignette : piano solo* (Published score)

Kessler, Ralph, 1929-

- b. 582 *From the beginning* (Published score)
Reproduction of holograph manuscript.

Kessner, Daniel, 1946-

- b. 1502 *Ancient song : for alto recorder, viola, and guitar* (Published score)
- b. 1502 *Array : for two, three, and four guitars* (Published score)
- b. 1502 *Breath : for violoncello and orchestra* (Published score)
- b. 583 *Chamber concerto no. 3* (Published score)

Series I: Composers (cont.)

Kessner, Daniel, 1946- (cont.)

- b. 1502 *Chamber concerto no. 4 : for nine instruments* (Published score)
- b. 1502 *Chamber concerto no. 5 : for clarinet, horn, bassoon, two violins, viola, violoncello, and contrabass* (Published score)
- b. 1502 *Circle music II : for flute and guitar* (Published score)
- b. 1502 *Droning : for clarinet and viola* (Published score)
- b. 1502 *Ensembles : for violin, clarinet, harp* (Published score)
- b. 1502 *Equali : 4 diverse movements for flute quartet and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1503 *Five preludes : for piano* (Photocopy of manuscript score)
- b. 583 *Intercurrence : for piano and electronic tape* (Published score)
- b. 583 *Intercurrence : for solo percussion and electronic tape* (Published score)
- b. 1503 *Madrigals : for 16 voices and organ* (Published score)
Reproduction of holograph manuscript.
- b. 1503 *Piano concerto* (Published score)
- b. 1503 *Piano sonata I* (Photocopy of manuscript score)
- b. 1503 *Piano sonata I-B* (Photocopy of manuscript score)
Variant of Sonata I.
- b. 583 *Romance : orchestral prelude no. 1* (Published score)
- b. 583 *Ritual music : for chamber choir with percussion instruments* (Published score)
- b. 1503 *Solennité : for bass flute, viola, and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1503 *String quartet* (Published score)
- b. 1503 *The telltale heart : a monodrama for tenor and chamber orchestra* (Published score)
- b. 1503 *Texts for nothing : for mezzo-soprano, flute, trombone, viola, violoncello and conductor* (Published score)
- b. 1503 *Tre solfeggi : per coro* (Published choral score)
- b. 1503 *Two old English songs : for soprano voice, flute, viola, and guitar* (Published score)
- b. 1503 *Two visions : for flute, clarinet, violin, cello, and piano* (Published score)
- b. 583 *Variations : for symphonic band* (Published score)

Kettering, Eunice Lea, 1906-2000

- b. 583 *Affirmatio* (Manuscript score)
- b. 145 *A Christmas sermon : for mixed voices and narrator* (Published piano-vocal score)
- b. 584 *Christopher Columbus* (Photocopy of manuscript piano-vocal score)
- b. 145 *Factory windows are always broken : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 145 *God of the dew : for chorus of mixed voices, unaccompanied* (Published piano-vocal score)
- b. 145 *The lamb : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 145 *The last song : for four-part chorus or solo quartet of men's voices a cappella* (Published piano-vocal score)

Series I: Composers (cont.)

Kettering, Eunice Lea, 1906-2000 (cont.)

- b. 145 *The mysterious cat : for four-part chorus of mixed voices* (Published piano-vocal score)
- b. 1504 *Paraphrase on an American folk hymn : organ* (Published score)
- b. 145 *Psalms 86 : for mixed voices* (Published piano-vocal score)
- b. 145 *Spring journey : for three-part chorus of women's voices with optional soprano solo* (Published piano-vocal score)
- b. 145 *Valley Forge : for chorus of mixed voices* (Published piano-vocal score)

Key, K. M

- b. 1504 *Dedication for Daisy : trio for Bb clarinet, trombone and cello* (Photocopy of manuscript score)

Keyes, Christopher

- b. 584 *Gaia symphonia : for orchestra* (Published score)
- b. 584 *Shasta : for piano and orchestra* (Published score)

Khoury, Ibrahim R., 1939-

- b. 1504 *Sophia, comb your hair, op. 2* (Photocopy of manuscript score)

Kibbe, Michael

- b. 1504 *Divertimento : for oboe, English horn (Eb alto saxophone) and bassoon* (Published score)
- b. 1504 *Duo : for flute and bassoon* (Photocopy of published score)
- b. 1504 *Greensleeve variations : for two C flutes and alto flute or Bb clarinet* (Published score)
- b. 1504 *Metal sculptures : for string quartet* (Photocopy of published score)
- b. 1504 *Quartet, op. 57 : for bassoons* (Photocopy of manuscript score)
- b. 1504 *Quintet, op. 52 : for flute (alto flute), bassoon, violin, viola, contra-bass* (Published score)
Reproduction of holograph manuscript.
- b. 1504 *Quintet, op. 82 : for Bb clarinet and strings* (Photocopy of manuscript score)
- b. 1504 *Quintet no. 2, op. 87 : for clarinet and strings* (Photocopy of published score)
- b. 1504 *Quintet no. 2, op. 87 : for clarinet and strings* (Published score)
Reproduction of holograph manuscript.
- b. 1504 *Skolion of Seikelos : a fantasy for oboe and band* (Photocopy of published score)
- b. 1504 *Sonic options : wind quintet* (Photocopy of published score)
- b. 1504 *Stephen Foster medley : arranged for woodwind quintet* (Published score)
- b. 1504 *Trio : for clarinet, horn and bassoon* (Photocopy of manuscript score)
- b. 1504 *Trio : for flute, horn and bassoon* (Photocopy of published score)
- b. 1504 *Trio : for flute, oboe and clarinet* (Published score)
- b. 1504 *Trio : for flute, viola and harp* (Photocopy of published score)
- b. 1504 *Two episodes : for oboe (and English horn) with concert band* (Photocopy of published score)
- b. 1504 *Two pieces* (Photocopy of manuscript score)
- b. 1504 *Wind quintet no. 1* (Published score)
- b. 2248 *Wind quintet #3, op. 54* (Published score)
Reproduction of holograph manuscript.
- b. 1504 *Wind quintet no. 4* (Photocopy of manuscript score)

Series I: Composers (cont.)

Kibbe, Michael (cont.)

- b. 1504 *Wind quintet no. 6 : for flute, oboe, Bb clarinet, horn and bassoon* (Photocopy of manuscript score)

Kidde, Geoffrey, 1963-

- b. 585 *Quest : for orchestra* (Published score)
b. 1504 *Second string quartet* (Music-writing software printout.)
b. 1504 *Sonata : for flute and piano* (Published score)
b. 1504 *Three rivers : baritone and piano* (Photocopy of manuscript piano-vocal score)
b. 1504 *Trio : flute, cello and piano* (Published score)
b. 1504 *Voices : four pieces for solo flute* (Published score)
b. 1504 *Woodwind quintet* (Published score)
Reproduction of holograph manuscript.

Kievman, Carson

- b. 585 *California mystery park* (Published score)
Reproduction of holograph manuscript.
b. 1505 *Chamber suite no. 6* (Published score)
b. 1505 *Concerto for bassoon and percussion ensemble* (Published score)
b. 1505 *Concerto for bassoon and fire alarm! system* (Photocopy of manuscript score)
b. 585 *The earth only endures* (Published score)
b. 1505 *Fanfare for everyman* (Photocopy of published score)
b. 2326 *Hollowangels : for chamber or symphony orchestra* (Published score)
b. 1505 *J.P. confessions of a saxophone* (Published score)
b. 585 *Multinationals and the heavens : for percussion quartet and string quartet* (Published score)
b. 586 *Multinationals and the heavens : a soundtheater in 4 scenes : for percussion quartet, string quartet and optional performers* (Published score)
b. 1505 *Orchestra suite no. 4* (Published score)
b. 145 *Piano concerto (prisoners of conscience)* (Published score)
Reproduction of holograph manuscript.
b. 1505 *Piano concerto no. 1 (prisoners of conscience)* (Published score)
b. 1505 *Point* (Photocopy of published score)
b. 1505 *Prologue* (Published score)
To the opera California mystery park.
b. 2326 *Red light - green light* (Published score)
Reproduction of holograph manuscript.
b. 586 *The repercussive sojourn : ladie's voices* (Published score)
b. 1505 *Sirocco : for woodwind quintet* (Published score)
b. 1505 *String rumble : for string ensemble* (Photocopy of published score)
b. 1505 *The temporary and tentative extended piano* (Published score)
b. 1505 *The temporary piano* (Published score)
Reproduction of holograph manuscript.

Kihlken, Henry

- b. 145 *A la nanita nana : for S.A.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Spanish carol, arranged by Kihlken.

Series I: Composers (cont.)

Kihlken, Henry (cont.)

- b. 145 *A la nanita nana : two-part chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Spanish carol, arranged by Kihlken.
- b. 145 *Ah, dearest Jesus : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano (organ)-vocal score)
Composed by Johann Crüger, arranged by Kihlken.
- b. 145 *Alleluia! O give thanks! : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano (organ)-vocal score)
Composed by G. F. Handel, arranged by Kihlken.
- b. 145 *Christ is risen! Alleluia! : for S.A.T.B. chorus with keyboard accompaniment and optional Bb trumpet* (Published piano (organ)-vocal score)
Composed by Frederick Charles Meeker, arranged by Kihlken.
- b. 1506 *A Christmas plainsong : S.A.T.B* (Published organ-vocal score)
- b. 145 *Daughter of Zion, rejoice : for S.A.T.B. chorus with keyboard accompaniment and optional brass quartet* (Published piano (organ)-vocal score)
Composed by Antonio Lotti, arranged by Kihlken.
- b. 145 *The day of resurrection : for S.A.T.B. chorus with keyboard accompaniment and optional trumpet* (Published piano (organ)-vocal score)
French carol, arranged by Kihlken.
- b. 1506 *That Easter day with joy was bright : S.A.T.B* (Published organ-vocal score)
- b. 145 *God is so good : two part-chorus with keyboard* (Published piano-vocal score)
- b. 145 *Good Christian friend, rejoice : for S.A.T.B. chorus with organ accompaniment* (Published organ-vocal score)
Composed by Johann Sebastian Bach, arranged by Kihlken.
- b. 145 *Gracious lord, have mercy upon us : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by Franz Joseph Haydn, arranged by Kihlken.
- b. 145 *The icy December : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano (organ)-vocal score)
Catalonian carol, arranged by Kihlken.
- b. 145 *Let alleluia sound : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano (organ)-vocal score)
Composed by G. F. Handel, arranged by Kihlken.
- b. 145 *O hasten, o hasten to greet your new king : two-part chorus with keyboard accompaniment and optional C instrument* (Published piano (organ)-vocal score)
Composed by W. A. Mozart, arranged by Kihlken.
- b. 145 *O lord god, attend to my words : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by G. F. Handel, arranged by Kihlken.
- b. 145 *Remember thy tender mercies: for S.A.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by W. A. Mozart, arranged by Kihlken.
- b. 145 *Sanctus : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by W. A. Mozart, arranged by Kihlken.
- b. 145 *See the place where Jesus lay : for S.A.T.B. chorus with organ accompaniment and optional Bb trumpet* (Published organ-vocal score)
Hymn tune, arranged by Kihlken.

Series I: Composers (cont.)

Kihlken, Henry (cont.)

- b. 145 *Thine for ever! God of love : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by Orlando Gibbons, arranged by Kihlken.
- b. 145 *A virgin most pure : two-part chorus with keyboard accompaniment and optional C instrument* (Published piano (organ)-vocal score)
English folk carol, arranged by Kihlken.
- b. 145 *Welcome, day of victory : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by Henry J. Gauntlett, arranged by Kihlken.
- b. 145 *With broken heart and contrite sigh : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Hymn tune, arranged by Kihlken.

Kilstofte, Anne

- b. 1506 *Prisms: string quartet no. 1* (Published score)

Kilstofte, Mark

- b. 1506 *Four postcards to Betsy : for clarinet solo* (Published score)
- b. 1506 *Four postcards to Betsy : for clarinet solo* (Photocopy of published score)
- b. 1506 *Lulla for Christmastide : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1506 *Recurring dreams : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 586 *Recurring dreams : for orchestra* (Published score)

Kim, Byong-kon, 1929-

- b. 1506 *Epitaph* (Published score)
Reproduction of holograph manuscript.
- b. 1506 *Four short pieces for piano* (Photocopy of manuscript score)
- b. 586 *Sori : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 586 *Sori : for orchestra* (Published score)
Reproduction of holograph manuscript. Copy 2.
- b. 587 *Symphony of three movements* (Published score)

Kim, Chul-Hwa, 1961-

- b. 145 *Ensemble for 12 string instruments* (Published score)

Kim, Earl, 1920-1998

- b. 1506 *...Dead calm...* (Published score)
- b. 1506 *Earthlight : for high soprano, violin con sordini, piano and lights* (Published score)
- b. 587 *Narratives* (Published score)
- b. 587 *Now and then : soprano, flute, harp and viola* (Published score)
- b. 1506 *Some thoughts on Keats and Coleridge : for unaccompanied voices* (Published piano-vocal score)
- b. 1506 *12 caprices for solo violin* (Published score)
- b. 587 *Where grief slumbers : for soprano, harp and string orchestra* (Published score)

Kim, Gee-Bum, 1964-

- b. 1506 *Love : for soprano, two flutists. viola, cello, and pak* (Photocopy of manuscript score)

Series I: Composers (cont.)

Kim, Hi Kyung

- b. 1506 *Breaking the silence : violin, violoncello and piano* (Published score)
- b. 1506 *Unknown lives (1995)* (Published score)
- b. 146 *Unknown lives* (Published score)

Kim, Hui-jong, 1968-

- b. 146 *Illusions for solo piano, A little piece for encore* (Published score)
Reproduction of holograph manuscript.
- b. 587 *Illusions : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 587 *Nocturnal mosaic : for solo piano* (Published score)

Kim, Jeeyoung

- b. 146 *Heroes : for orchestra* (Published score)
- b. 1506 *Man follows the earth! : for percussion quartet* (Published score)
Name on score is Jacqueline Jeeyoung Kim.

Kim, Jin Hi

- b. 146 *, : for violin solo* (Published score)
- b. 1506 *Dasurum* (Photocopy of manuscript score)
- b. 588 *Eternal rock : for orchestra and Korean komungo* (Published score)
Reproduction of holograph manuscript.
- b. 588 *In motion* (Published score)
Reproduction of holograph manuscript.
- b. 1506 *Kee maek : for cello solo* (Published score)
Reproduction of holograph manuscript.
- b. 146 *Kee maek : viola and cello duet* (Published score)
Reproduction of holograph manuscript.
- b. 1506 *Kee maek : for violin solo* (Published score)
Reproduction of holograph manuscript.
- b. 588 *Linking* (Published score)
Reproduction of holograph manuscript.
- b. 146 *Linking : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1506 *Liquid migration* (Published score)
Reproduction of holograph manuscript.
- b. 146 *Nong rock : for string quartet and komungo* (Published score)
Reproduction of holograph manuscript.
- b. 146 *Piri quartet : for three Korean piri and oboe/English horn/reedsxx* (Published score)
Reproduction of holograph manuscript.
- b. 588 *Piri quartet : for three Korean piri and oboe/English horn/reedsxx* (Published score)
Reproduction of holograph manuscript.
- b. 146 *Tchong : for Korean membrane bamboo flutes and western flutes* (Published score)
Reproduction of holograph manuscript. April 1995 version.
- b. 146 *Tchong* (Published score)
Reproduction of holograph manuscript. October 1988 version for solo alto flute.

Series I: Composers (cont.)

Kim, Jin Hi (cont.)

- b. 146 *Violin and cello duet* (Published score)
Reproduction of holograph manuscript.
- b. 146 *Voices of sigimse : for flute, clarinet, viola, cello, double bass and Korean komungo* (Published score)
Reproduction of holograph manuscript.
- b. 588 *Woon* (Published score)
Reproduction of holograph manuscript.
- b. 1506 *X4 : for solo violin* (Published score)
Reproduction of holograph manuscript.
- b. 588 *X5 for solo flute* (Published score)
Reproduction of holograph manuscript.
- b. 588 *Yoeum : for male voice and Korean male kagok singer* (Published score)
Reproduction of holograph manuscript.
- b. 146 *Yoeum : for male voice and Korean male kagok singer* (Published score)
Reproduction of holograph manuscript.

Kim, Sunha, 1961-

- b. 1506 *Quintet no. 1 : for flute, clarinet in A, violin and cello* (Published score)

Kim-Hwang, Yoon Hee

- b. 146 *Yunhoe : for violin, cello and piano* (Published score)

Kimmel, Walter S

- b. 1507 *Dialogues for brass quartet* (Photocopy of manuscript score)
- b. 1507 *Five haiku settings : for soprano, flute, violin, cello* (Photocopy of manuscript score)
- b. 1507 *A generation of piece : trombone, radios, and president* (Photocopy of manuscript score)

Kimper, Paula M., 1956-

- b. 1507 *Patience and Sarah* (Published piano-vocal score)
- b. 1507 *Patience and Sarah : for chamber orchestra and eight singers* (Published score)

Kinberg, G. S. P

- b. 1507 *Quintet : for piano and string quartet* (Photocopy of manuscript score)

King, Alvin Jay, 1917-2006

- b. 146 *Psalm 67 : for mixed voices a cappella* (Published piano-vocal score)

King, Betty Jackson, 1928-1994

- b. 1508 *Hear de lambs a-cryin' : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1508 *I want god's heaven to be mine : solo and S.A.T.B. a cappella* (Published piano-vocal score)

King, Bruce (Bruce Ross), 1949-

- b. 588 *Something blue : for mezzo-soprano with piano accompaniment* (Photocopy of manuscript score)

King, Donald L

- b. 146 *Love me little* (Published choral score)
- b. 146 *That time of year* (Published choral score)
- b. 146 *When in disgrace* (Published choral score)

King, Gordon, 1938-

Series I: Composers (cont.)

King, Gordon, 1938- (cont.)

- b. 146 *Come and sing : unison with keyboard and optional handbells* (Published piano (organ)-vocal score)

- b. 1508 *Sing we merrily* (Published piano-vocal score)

King, Jeffrey Thomas, 1942-

- b. 1508 *Holy night : S.A.T.B* (Published piano-vocal score)

- b. 1508 *I thank you god : S.A.T.B. and piano* (Published piano-vocal score)

- b. 146 *A wind has blown the rain away : S.A.T.B. and piano* (Published piano-vocal score)

King, John, 1953 November 28-

- b. 146 *Chico : for guitar* (Published score)

- b. 2248 *Diaphonemes : for trombone and piano* (Reproduction of holograph manuscript.)

- b. 146 *El fandango rosado : for guitar* (Published score)

- b. 1508 *Littletangovariations* (Photocopy of manuscript score)

- b. 2248 *Orchestravariations* (Published score)
Reproduction of holograph manuscript.

- b. 1508 *Soledad : for guitar* (Published score)

- b. 146 *Suite for guitar, after Salvador Dali* (Published score)

King, Victor

- b. 588 *Concerto no. 1 : for violin and full symphony orchestra* (Published condensed score)

- b. 588 *Congress shall make no law : for bass-baritone solo, S.A.T.B. chorus and full symphony orchestra* (Published score)

King, Walter

- b. 1508 *We're proud we are Americans* (Photocopy of manuscript piano-vocal score)

Kingman, Daniel

- b. 1508 *Dances and ghost dances : for two pianos* (Photocopy of manuscript score)

- b. 1508 *Monday music : for solo bassoon and chamber orchestra* (Photocopy of manuscript score)

- b. 1508 *Oh, mister Blake! : for five-part mixed chorus with guitar* (Photocopy of manuscript piano-vocal score)

- b. 1508 *Quartet no. 2: joyful* (Photocopy of published score)

- b. 1508 *Quintet for winds* (Published score)

- b. 1508 *Songs of solitude : for soprano and guitar* (Photocopy of manuscript score)
Bound with Five meditations for solo guitar.

- b. 1508 *String quartet no. 3* (Photocopy of manuscript score)

- b. 1508 *Three songs on poems of Gerard Manley Hopkins* (Photocopy of manuscript piano-vocal score)

Kingman, Jeffrey G

- b. 1508 *Impressions of infamy* (Photocopy of manuscript score)

Kingsbury, Chester

- b. 1508 *Mother's day : anthem for S.S. or unison* (Published organ-vocal score)

Kingsbury, Lynn C

- b. 1508 *O kind creator : anthem for S.A.A.T.B. with alto solo* (Published organ-vocal score)

Kinley, John, 1959-

Series I: Composers (cont.)

Kinley, John, 1959- (cont.)

- b. 1508 *Bonnie Bell* (Photocopy of manuscript piano-vocal score)
- b. 1508 *The cellist chair is empty : voice and cello* (Photocopy of manuscript score)
- b. 146 *Mary Virginia Wade* (Photocopy of manuscript piano-vocal score)
- b. 146 *Prayer for Mary* (Photocopy of manuscript piano-vocal score)
- b. 1508 *Shawana's waltz : for chamber orchestra* (Photocopy of manuscript score)
- b. 1508 *Shawana's waltz : for flute and piano* (Photocopy of manuscript score)
- b. 1508 *Sins of human kind : for piano* (Photocopy of manuscript score)
- b. 1508 *Why doesn't she come? : for medium low voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1508 *Wouldn't it be great to be blue? : childrens chorus and guitar* (Photocopy of manuscript score)
- b. 1508 *Young Peggy* (Photocopy of manuscript piano-vocal score)

Kioulaphides, Victor

- b. 1509 *Chamber suite* (Published score)
Music-writing software printout.
- b. 1509 *Concerto : for guitar and chamber orchestra* (Published score)
Music-writing software printout.
- b. 147 *Dry smoke* (Published score)
- b. 147 *The gilded cage* (Published score)
- b. 1509 *Icons : for large orchestra* (Published score)
- b. 1509 *Zwei Jugendstil-Lieder : fur hohe Stimme und Klavier* (Published piano-vocal score)
Music-writing software printout.

Kirby, Paul H., 1946-

- b. 1509 *Attitudes for piano* (Photocopy of published score)
- b. 1509 *Evocations : for chamber orchestra* (Photocopy of manuscript score)
- b. 1509 *Nocturne : for violoncello and orchestra* (Photocopy of manuscript score)
- b. 1509 *Overture for youth : symphony orchestra* (Published score)
- b. 1509 *Papa Shamus : a ballet for small orchestra* (Published score)
- b. 1509 *Shannon : a ballet for symphony orchestra* (Photocopy of manuscript score)

Kirchner, Leon

- b. 1509 *Duo for violin and piano* (Published score)
- b. 1509 *Fanfare* (Photocopy of published score)
- b. 1509 *For cello solo* (Published score)
- b. 147 *Henderson* (Photocopy of manuscript condensed score)
Continuation of Lily.
- b. 1509 *Interlude : for piano solo* (Photocopy of manuscript score)
- b. 1509 *Interlude : for solo piano* (Published score)
- b. 1509 *Little suite : for solo piano* (Published score)
- b. 1509 *Music for orchestra* (Published score)
- b. 147 *Music for orchestra* (Photocopy of manuscript score)
Marked "Prelude". Ends on page 12, followed by two pages of the flute part from Lily.
- b. 588 *Music for twelve* (Published score)
- b. 1509 *Piano concerto no. 1* (Published score)

Series I: Composers (cont.)

Kirchner, Leon (cont.)

- b. 1509 *Piano concerto no. 2* (Photocopy of manuscript score)
Piano reduction.
- b. 1509 *Piano sonata* (Published score)
- b. 1510 *Sinfonia* (Published score)
- b. 1510 *Sonata concertante : for violin and piano* (Published score)
- b. 1510 *String quartet no. 1* (Published score)
- b. 147 *Trio no. II : for violin, cello and piano* (Published score)
- b. 1510 *Triptych : for violin and cello* (Published score)
- b. 1510 *The twilight stood : song cycle for soprano and piano* (Published piano-vocal score)

Kirk, Rahsaan Roland, 1936-1977

- b. 1510 *Blacknuss* (Photocopy of manuscript score)
- b. 1510 *Bright moments* (Photocopy of manuscript score)
Lead sheet.
- b. 1510 *Bright moments* (Photocopy of manuscript score)
Alternate lead sheet.
- b. 1510 *Inflated tears* (Photocopy of manuscript score)
Lead sheet.
- b. 1510 *Volunteer slavery* (Photocopy of manuscript score)
Lead sheet.
- b. 1510 *Water for Robeson and Williams* (Photocopy of manuscript score)

Kirk, Theron, 1919-1999

- b. 1510 *All things : S.A.T.B. and piano* (Published piano-vocal score)
- b. 147 *Alleluia : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by Mozart, arranged by Kirk.
- b. 147 *Behold that star! : for S.A.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by Thomas W. Talley, arranged by Kirk.
- b. 147 *Come hear the news : for S.A.T.B. chorus a cappella* (Published choral score)
- b. 1510 *The earth is the lord's : S.A.T.B., a cappella* (Published choral score)
- b. 1510 *Four season songs, no. 1 Now welcome summer : S.A.T.B* (Published piano-vocal score)
- b. 147 *Four season songs, no. 2 To autumn : S.A.T.B. with piano* (Published piano-vocal score)
- b. 147 *Four season songs, no. 3 Winter : S.A.T.B. with piano* (Published piano-vocal score)
- b. 1510 *Glory to god : Christmas cantata S.A.T.B. with solos for soprano, alto, baritone and bass* (Published organ-vocal score)
- b. 147 *In dulci jubilo : for two-part chorus with keyboard accompaniment and 2 optional flutes* (Published piano (organ)-vocal score)
Composed by Dietrich Buxtehude, arranged by Kirk.
- b. 1510 *Latham suite : string orchestra* (Published score)
- b. 147 *The lord is ever near : for S.A.T.B. chorus with keyboard accompaniment and optional cello or bass* (Published piano (organ)-vocal score)
Composed by Dietrich Buxtehude, arranged by Kirk.

Series I: Composers (cont.)

Kirk, Theron, 1919-1999 (cont.)

- b. 1510 *O come, let us sing : for mixed chorus, brass and percussion* (Published choral score)
- b. 1510 *An orchestra primer : for narrator and orchestra* (Published score)
- b. 147 *Rejoice in the lord : for S.A.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by G. F. Handel, arranged by Kirk.
- b. 147 *Serve the lord with gladness : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by G. F. Handel, arranged by Kirk.
- b. 1510 *Shine! Shine! : S.A.T.B., with keyboard* (Published piano-vocal score)
- b. 147 *Sing with joy this festal day : for S.A.T.B. chorus and soprano or tenor solo with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by G. F. Handel, arranged by Kirk.

Kirk-Foster, Daniel

- b. 147 *Three spring poems : for tenor and piano* (Manuscript piano-vocal score)

Kirkland, Terry

- b. 147 *Praise to the lord : for unison treble voices and piano with optional flute* (Published piano-vocal score)

Kirkman, Merle

- b. 147 *Deep wet moss* (Published piano-vocal score)

Kirkwood, Neal

- b. 147 *Five variations without a theme : piano solo* (Manuscript score)
- b. 1510 *4 descriptions for woodwind quintet* (Photocopy of manuscript score)
- b. 589 *The future of futurism : for jazz orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1510 *Parisian sketches* (Photocopy of manuscript score)
- b. 1510 *Piano sonata* (Photocopy of manuscript score)
- b. 1510 *String trio* (Photocopy of manuscript score)
- b. 147 *Three movements for orchestra* (Published score)

Kiroff, Matthew J. (Matthew John)

- b. 1510 *Ombre* (Published score)

Kirshner, Andy

- b. 1510 *The dance* (Photocopy of manuscript score)
- b. 148 *Relive the magic : an evening with Tony Amore* (Published score)
- b. 589 *The watchtower* (Published score)

Kiss, János, 1920-

- b. 148 *The legend of Atlantis* (Published score)
Reproduction of holograph manuscript.
- b. 1510 *Messengers from Atlantis : violoncello and harp* (Photocopy of manuscript score)

Kitamura, Kyoichi, 1931-2006

- b. 148 *Hamabe no uta : for S.S.A. chorus and piano* (Published piano-vocal score)
Composed by Tamezo Narita, arranged by Kitamura.

Kitchen, Eric

- b. 1510 *Sky music : for piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Kitchen, Eric (cont.)

- b. 1510 *Sonata (apalachee) : for piano* (Published score)
Reproduction of holograph manuscript.

Kitzis, Ted R. (Ted Robert), 1955-

- b. 589 *Everything that rises* (Published score)

- b. 1510 *Piano sonata* (Photocopy of manuscript score)

Kitzke, Jerome, 1955-

- b. 589 *And miles to go before I sleep* (Published score)

- b. 148 *The animist child* (Published score)

- b. 2249 *The big gesture* (Published score)

- b. 1511 *Box death hollow* (Published score)

- b. 1511 *A day of dappled seaborne clouds : soprano, cello, bassoon, percussion, narrator-baritone* (Published score)

- b. 1511 *Flute-fiercen : solo flute* (Published score)

- b. 1511 *Haecceity-hesse* (Published score)

- b. 2326 *In the throat of river mornings* (Published score)
Reproduction of holograph manuscript.

- b. 589 *A keening wish* (Published score)

- b. 590 *Mad coyote madly sings* (Published score)

- b. 590 *171st chorus : for voice and double bass* (Published score)

- b. 148 *The paha sapa give-back* (Published piano-vocal score)

- b. 1511 *The paha sapa give-back : 4 percussion and piano (amplified)* (Published score)

- b. 590 *Present music* (Published score)

- b. 590 *The rest is shadow* (Published score)

- b. 590 *The snow crazy copybook* (Published score)

- b. 590 *A thousand names to come* (Published score)

- b. 1511 *Triste december* (Photocopy of published score)

- b. 590 *Two dreams* (Published score)

- b. 1511 *Waxdale quartet : string quartet* (Published score)

- b. 590 *We need to dream all this again* (Published score)

Klaus, Kenneth Blanchard, 1923-1980

- b. 1511 *Diferencias : for violin and piano* (Photocopy of manuscript score)

- b. 1511 *Fall of the house of Usher : opera in four scenes* (Photocopy of manuscript piano-vocal score)

- b. 1511 *Sonata for violin and piano no. 2* (Photocopy of manuscript score)

- b. 1511 *Theme and variations : for oboe and piano* (Photocopy of manuscript score)

- b. 1511 *To the Brys' : four pieces for cello and piano* (Photocopy of manuscript score)

Kleger, David

- b. 149 *Lullaby moderne* (Mimeographed choral score)

Kleiman, Howard

- b. 591 *Symphonic poem no. 1* (Published score)
Reproduction of holograph manuscript.

Klein, Eric, 1960-

Series I: Composers (cont.)

Klein, Eric, 1960- (cont.)

- b. 1512 *A love anthology part I : for baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1512 *A love anthology part II : soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1512 *Love in the asylum : tenor and piano* (Photocopy of manuscript piano-vocal score)
- b. 1512 *Two Wallace Stevens songs* (Photocopy of manuscript piano-vocal score)

Klein, John, 1915-1981

- b. 1512 *Chant pastoral : organ solo* (Published score)
- b. 149 *Cranberry Corners, U. S. A. : S.A.T.B* (Published piano-vocal score)
- b. 0 *Illusion : for medium voice and piano* (Published piano-vocal score)
- b. 149 *The immortal father's face : for mixed voices* (Published piano-vocal score)
- b. 1512 *The Ledo road : baritone solo with piano accompaniment* (Published piano-vocal score)
- b. 1512 *Night mist : for medium voice and piano* (Published piano-vocal score)
- b. 149 *Sentences from Whitman : for four-part chorus of treble voices* (Published piano-vocal score)
- b. 149 *Sonnet to the sea* (Photocopy of published piano-vocal score)
- b. 1512 *Three dances, no. 1 Jig waltz : for two pianos* (Published score)
- b. 1512 *Three dances, no. 2 Stoop dance : for two pianos* (Published score)
- b. 1512 *Three dances, no. 3 Whirl : for two pianos* (Published score)
- b. 149 *To evening* (Photocopy of published piano-vocal score)
- b. 1512 *To evening: for medium voice and piano* (Published piano-vocal score)
- b. 149 *Two swing madrigals, no. 1 Odd shoe* (Published piano-vocal score)
- b. 149 *Two swing madrigals, no. 2 Orange juice* (Published piano-vocal score)

Klein, Joseph, 1962-

- b. 591 *Pathways : for solo trombone and chamber orchestra* (Published score)
- b. 1512 *Songs of life and the Prune Danish controversy : for mezzo-soprano, two prepared guitars, and percussion* (Published score)
- b. 1512 *Stone soup* (Published score)
- b. 1512 *3 love songs : for mezzo-soprano, percussion, harp, and pianoforte/celesta* (Photocopy of manuscript score)
- b. 591 *Transient forms : for orchestra* (Published score)

Klein, Lothar

- b. 591 *Music on a theme of Paganini* (Published score)
Reproduction of holograph manuscript.
- b. 1512 *Six exchanges for saxophone* (Published score)
- b. 591 *Symphonic etudes (symphony no. 3)* (Published score)
- b. 1512 *Three laments : S.A.T.B. a cappella* (Published piano-vocal score)

Klein, Paul

- b. 1512 *Music for three clarinets I* (Photocopy of manuscript score)
- b. 1512 *Music for three clarinets II* (Photocopy of manuscript score)
- b. 1512 *Seven poems : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1512 *Sextet for winds* (Photocopy of manuscript score)
- b. 1512 *Trio : for flute, oboe, and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Kleinhans, John

- b. 1512 *Generatrices : for piano* (Photocopy of manuscript score)

Kleinman, Sidney, 1921-

- b. 1512 *Suite in American style* (Photocopy of manuscript score)

Kleinsasser, William, 1961-

- b. 1513 *Concerto : for alto saxophone, chamber orchestra, and computer* (Published score)
- b. 592 *Curving influence* (Published score)
- b. 1513 *Of an expanding notion : for mixed chamber ensemble* (Published score)
- b. 592 *Millennium's edge : into the bright ringing* (Published score)
- b. 592 *Wings of Daedalus : for chamber orchestra and computer music* (Published score)

Kleinsinger, George, 1914-1982

- b. 1513 *Absalom, my son : alto or baritone solo with mixed voices (S.A.T.B.) a cappella* (Published piano-vocal score)
- b. 149 *Alley-oop! Oom-pah!* (Photocopy of manuscript piano-vocal score)
- b. 1513 *Argument between cellist and pianist* (Photocopy of manuscript score)
- b. 1513 *The ballad of Abe Lincoln* (Published piano-vocal score)
- b. 1513 *The ballad of Abe Lincoln : for male chorus* (Published piano-vocal score)
- b. 1513 *Brooklyn baseball cantata : for mixed voices (S.A.T.B.) or male chorus (T.T.B.B.) soloists and piano* (Published piano-vocal score)
- b. 1513 *The courtship of old Joe Clark* (Published piano-vocal score)
- b. 1513 *A day at the zoo : for the piano* (Photocopy of published score)
- b. 1513 *Design for woodwinds* (Published score)
- b. 1513 *Happy instruments : 8 children's songs* (Published piano-vocal score)
- b. 1513 *Minuet in the modern manner* (Photocopy of manuscript score)
- b. 1513 *Quintet for clarinet* (Photocopy of manuscript score)
- b. 1513 *Pavane for Seskia : for harp* (Published score)
- b. 1513 *Prelude and sarabande : for accordion solo* (Photocopy of published score)
- b. 1513 *Song for pioneers : S.A.T.B* (Published piano-vocal score)
- b. 1513 *Song of celeste* (Photocopy of manuscript piano-vocal score)
- b. 1513 *Symphony of winds : for narrator and wind orchestra* (Published score)
- b. 592 *Tubby the tuba* (Photocopy of manuscript score)
- b. 592 *Tubby the tuba at the circus : for narrator and orchestra* (Photocopy of manuscript score)
- b. 1513 *Western rhapsody : for orchestra* (Published score)
Piano conductor version.
- b. 1513 *A western rhapsody* (Published score)
Conductors score.
- b. 1513 *Workout for orchestra* (Photocopy of manuscript score)
- b. 1513 *Young pan American sings : twelve good neighbor songs* (Published piano-vocal score)
- Klemm, Gustav, 1897-1947
- b. 149 *Candles* (Photocopy of published piano-vocal score)

Series I: Composers (cont.)

Klemm, Gustav, 1897-1947 (cont.)

- b. 149 *September day* (Photocopy of published piano-vocal score)
Kleszczewski, Catherine (Catherine Maud Josephine), 1969-
- b. 1513 *Shooting stars : for chamber orchestra* (Photocopy of manuscript score)
Klimko, Ronald James, 1936-
- b. 1513 *String quartet no. 1* (Photocopy of manuscript score)
Klof, John A
- b. 593 *The canticle of the rose* (Published score)
Reproduction of holograph manuscript.
Klopotoski, John
- b. 149 *Symphony* (Published score)
Reproduction of holograph manuscript.
Kloth, T. (Timothy), 1954-
- b. 2249 *Cavatina : soprano, flute, oboe, clarinet, bassoon, horn, piano and cello*
(Photocopy of manuscript score)
- b. 1513 *Cell05 : for solo cello* (Published score)
- b. 1513 *Facets of contemplation* (Music-writing software printout.)
- b. 1513 *The hope* (Music-writing software printout.)
- b. 1513 *Ionoshperes* (Music-writing software printout.)
- b. 1513 *Non-inconsequenza : for solo trombone* (Photocopy of manuscript score)
- b. 1513 *Variations on a theme by Eric Satie : for solo flute* (Published score)
- b. 1513 *The wisdom* (Music-writing software printout.)
- Klucsevsek, Guy
- b. 1514 *Chromatope : for solo accordion (free bass) and chamber orchestra*
(Photocopy of manuscript score)
- b. 1514 *Coincidental music : for violin, cello, doublebass, accordion and timpano*
(Photocopy of manuscript score)
- b. 1514 *Differences* (Photocopy of manuscript score)
- b. 1514 *For blacks only : for solo free bass acoordion* (Photocopy of manuscript score)
- b. 1514 *Oscillation : for solo free bass accordion* (Photocopy of manuscript score)
- b. 1514 *Oscillation no. 2 : for piano* (Photocopy of manuscript score)
- b. 1514 *Oscillation no. 3 : for piano solo* (Photocopy of manuscript score)
- b. 1514 *Pseudorgan : for 2 soprano saxophones, accordian and double bass*
(Photocopy of manuscript score)
- b. 1514 *Song of remembrance* (Music-writing software printout.)
- b. 1514 *Spheres : for any number of melody instruments and double bass*
(Photocopy of manuscript score)
- b. 593 *Stationary movements : for 2 violins, 2 violas, 2 violoncelli* (Photocopy of
manuscript score)
- b. 1514 *Tremolo 4 : for string quartet* (Photocopy of manuscript score)
- Knaack, Donald
- b. 1514 *I(0-46) - VI (11'8-12²⁴) : for piano solo* (Photocopy of manuscript score)
- Knecht, Arthur
- b. 1514 *Musical dreamer* (Photocopy of manuscript score)
- Knehans, Douglas

Series I: Composers (cont.)

Knehans, Douglas (cont.)

- b. 1514 *The Ascension of Robert Flau* (Published score)
- b. 1514 *Hell cantos* (Published score)
- b. 1514 *Night chains : for electric cello and FX* (Photocopy of published score)

Knell, Peter, 1970-

- b. 1514 *Sonata : for viola and piano* (Published score)
- b. 1514 *Three pieces for dance* (Published score)

Knight, Edward, 1961-

- b. 593 *Big shoulders* (Published score)
Reproduction of holograph manuscript.
- b. 593 *Granite island* (Published score)
Reproduction of holograph manuscript.
- b. 1514 *Illusions* (Published score)
- b. 1514 *Life is fine : for voice and piano* (Published piano-vocal score)
- b. 593 *O vos omnes : for chamber chorus and S.A.T.B soloists* (Published score)
- b. 594 *Of perpetual solace : orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1514 *Silent barriers* (Published score)
- b. 594 *Total eclipse : orchestra* (Published score)
Reproduction of holograph manuscript.

Knight, Morris, 1933-2013

- b. 1515 *American dreams : chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1515 *Conation* (Photocopy of manuscript score)
Part one.
- b. 1515 *Conation* (Photocopy of manuscript score)
Part two.
- b. 1515 *Concerto for winds* (Photocopy of manuscript score)
- b. 594 *Dimensions : for wind ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1515 *Good times : for med-high voice and piano* (Published piano-vocal score)
- b. 595 *A legend* (Published score)
- b. 595 *A legend* (Published piano-vocal score)
- b. 1515 *Miracles : S.A.T.B. with flute, clarinet, bassoon, trumpet, violin, c. bass, piano and percussion* (Published score)
- b. 595 *Play* (Published score)
- b. 150 *Miracles* (Published piano-vocal score)
Piano reduction.
- b. 150 *Miracles* (Published score)
- b. 150 *Selfish giant suite* (Published score)
- b. 1515 *Visits : five suites for wind band or orchestra with optional narrator*
(Published piano-vocal score)
- b. 150 *Visits, suite one* (Published condensed score)
- b. 150 *Visits, suite two* (Published condensed score)
- b. 150 *Visits, suite three* (Published condensed score)

Series I: Composers (cont.)

Knight, Morris, 1933-2013 (cont.)

- b. 150 *Visits, suite four* (Published condensed score)
- b. 150 *Visits, suite five* (Published condensed score)
- b. 1515 *A wind symphony* (Photocopy of manuscript score)

Knox, Charles, 1929-

- b. 596 *Concert piece : for bassoon and orchestra* (Published score)
- b. 1516 *A dedication litany* (Photocopy of manuscript piano-vocal score)
- b. 1516 *Piece for violin and organ* (Photocopy of manuscript score)
- b. 1516 *Rounds about : for violin, clarinet, trombone and percussion* (Published score)
- b. 150 *Sing we to our god above : unison or three-part with organ* (Published organ-vocal score)
- b. 1516 *Solo for trumpet : with brass trio* (Published score)
- b. 1516 *Solo for tuba : with brass trio* (Published score)
- b. 1516 *Symphony : for brass and percussion* (Published score)
- b. 1516 *Symphony in D flat* (Photocopy of manuscript score)
- b. 1516 *Three etudes for brass* (Photocopy of manuscript score)

Knudson, Gary A.(Gary Alan), 1960-

- b. 1516 *Mystique* (Photocopy of manuscript score)

Kobak, Michael J., 1918-2001

- b. 1516 *Everytime* (Published lead sheet)
Music-writing software printout.
- b. 151 *Faith* (Published lead sheet)
Music software printout
- b. 151 *If I had it to do all over* (Published lead sheet)
Music software printout
- b. 1516 *Memory lane* (Published lead sheet)
Music-writing software printout.
- b. 1516 *Money, money, money* (Published lead sheet)
Music-writing software printout.
- b. 1516 *My Mississippi girl* (Published lead sheet)
Music-writing software printout.
- b. 151 *Those silver haired cowboys* (Published lead sheet)
Music software printout
- b. 151 *Underneath the western moon* (Published lead sheet)
Music software printout

Koblitz, David

- b. 1516 *Eight three-part inventions : for string trio of string ensemble* (Published score)
- b. 1516 *Guitar changes : for three guitars* (Photocopy of manuscript score)
- b. 1516 *Harmonica Monday : for cello, percussion, harmonicas, and tape (optional)*
(Photocopy of manuscript score)
- b. 1516 *Nomos : for unaccompanied double bass* (Published score)

Koch, Frederick

- b. 151 *Analects: for saxophone quartet* (Published score)
- b. 151 *Apocalyptic : for alto saxophone and piano* (Published score and solo part)
- b. 596 *Astronaut : for medium voice and chamber orchestra* (Published score)

Series I: Composers (cont.)

Koch, Frederick (cont.)

- b. 1516 *Babette's piano book* (Published score)
- b. 1516 *Bleecker street : for voice, clarinet, trumpet, cello and percussion* (Photocopy of manuscript score)
- b. 151 *Blue Monday* (Published piano-vocal score)
- b. 1516 *Carols from many nations : piano* (Published score)
- b. 1516 *The children's set, op. 18 : songs for medium voice* (Published piano-vocal score)
- b. 151 *Christmas fantasy : for piano four-hands* (Published score)
- b. 596 *Concertino : for saxophone and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 596 *Concerto for piano and orchestra* (Published score)
- b. 597 *Concerto sonica : for two pianos and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1516 *Dreamy melody : for piano* (Published score)
- b. 1516 *Fantasie for cello and piano* (Published score)
- b. 1516 *Feed my lambs : vocal solo* (Published piano-vocal score)
- b. 1516 *5 children's pieces : for piano* (Published score)
- b. 1516 *5/9 pieces for nine players* (Photocopy of manuscript score)
- b. 1516 *Five sacred solos : for medium voice* (Published piano-vocal score)
- b. 151 *Five sacred solos for worship service* (Published piano-vocal score)
- b. 1516 *Four phases for string quartet* (Photocopy of manuscript score)
- b. 1516 *From the highlands : for piano* (Published score)
- b. 1516 *Golliwog's dance : piano duet* (Published score)
- b. 1516 *It takes two : piano 4 hands* (Published score)
- b. 151 *Lucence : for harp, flute, viola* (Published score and parts)
- b. 597 *Monadnock cadenzas and variations : for 8 instruments plus tape and voice without text* (Published score)
Reproduction of holograph manuscript.
- b. 1516 *Music* (Photocopy of manuscript score)
- b. 151 *O clap your hands : for four-part chorus of mixed voices with organ accompaniment* (Published organ-vocal score)
- b. 151 *Piano trio no 1* (Published score)
- b. 1516 *Recollections in penetralia : for two pianos and harp* (Photocopy of manuscript score)
- b. 1516 *River night* (Published piano-vocal score)
- b. 1517 *Scherzo : for woodwind quintet* (Published score)
- b. 597 *Short symphony no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 151 *Six songs* (Published piano-vocal score)
- b. 1517 *Six songs* (Photocopy of manuscript piano-vocal score)
- b. 1517 *612 : for piano and chamber orchestra* (Photocopy of manuscript score)
- b. 151 *Sonata for cello* (Published score)
- b. 1517 *Sonatina, 1950 : for piano* (Published score)
- b. 1517 *Songs of David : for voice and flute with string quartet* (Photocopy of manuscript score)

Series I: Composers (cont.)

Koch, Frederick (cont.)

- b. 1517 *Sound particles : for piano, percussion and speaker* (Published score)
- b. 1517 *Stopping by woods on a snowy evening* (Photocopy of manuscript piano-vocal score)
- b. 1517 *String quartet no. 1, op. 32* (Photocopy of manuscript score)
- b. 1517 *String quartet no. 1, op. 38* (Photocopy of manuscript score)
- b. 1517 *String quartet no. 2* (Photocopy of manuscript score)
1964 with parts.
- b. 1517 *String quartet no. 2* (Photocopy of manuscript score)
1969
- b. 597 *Symphonic suite : for medium voice and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1518 *Three pictures : for violin and piano* (Published score)
- b. 151 *Three soliloquies for flute and piano* (Published score and solo part)
- b. 1518 *12/12 : for two pianos* (Photocopy of manuscript score)
- b. 1518 *Two impressions : for two pianos* (Photocopy of manuscript score)
- b. 598 *Veltin fantasy : for solo oboe and strings* (Published score)
Reproduction of holograph manuscript.

Koch, John, 1928-

- b. 1518 *O my love is like a red, red rose : for voice and piano* (Published piano-vocal score)
- b. 1518 *Sonata for flute and piano* (Photocopy of manuscript score)

Kochanek, Susan

- b. 151 *Shepherds and kings : S.A.T.B. and keyboard* (Published piano (organ)-vocal score)
Susan Kochanek is a pseudonym used by Gene Grier (1942-).

Koehler, Emil, 1895-1977

- b. 1518 *Piano sonata, op. 9* (Photocopy of manuscript score)
- b. 1518 *Piano sonatina, op. 11* (Photocopy of manuscript score)
- b. 1518 *String quartet, op. 7* (Photocopy of manuscript score)

Koehring, David, 1940-

- b. 1518 *Missa Albaniensis* (Published organ-vocal score)

Kogan, Robert, 1940-

- b. 1518 *Atlantis : for mezzo-soprano and string quartet* (Photocopy of manuscript score)
- b. 1518 *Gemini : for vibraphone, marimba and orchestra* (Photocopy of manuscript score)

Kogan, Ida

- b. 1518 *The plaint of the wife : a cappella for mixed voices* (Photocopy of manuscript piano-vocal score)

Kohn, Karl, 1926-

- b. 598 *Adagio and allegro for brass and piano* (Published score)
- b. 1518 *Alleluia : for chorus and brass or piano* (Photocopy of manuscript piano-vocal score)
- b. 1518 *Also the sons : for chorus of mixed voices with soprano, alto, tenor and bass soloists and organ or piano, four hands* (Published organ-vocal score)
- b. 1518 *A bit for Ebet* (Photocopy of manuscript score)
- b. 1518 *Bits and pieces : piano* (Published score)

Series I: Composers (cont.)

Kohn, Karl, 1926- (cont.)

- b. 1518 *Capriccios II : for flute, clarinet, cello, marimba and vibraphone, harp and piano* (Photocopy of manuscript score)
- b. 1518 *Castles and kings : piano-four hands* (Published score)
- b. 1518 *Centone : per orchestra* (Published score)
- b. 1518 *Chorale prelude: day is done; the sun is setting* (Photocopy of manuscript score)
- b. 1518 *Concerto for horn and orchestra* (Published score)
- b. 1518 *The day is done the sun is setting : organ* (Published score)
- b. 1518 *Divertimento : for flute, oboe, clarinet, and bassoon* (Photocopy of manuscript score)
- b. 1518 *Dream pieces : for two pianos* (Published score)
Reproduction of holograph manuscript.
- b. 1518 *Encounters I : for flute (and piccolo) and piano* (Published score)
- b. 1518 *Episodes : for piano and orchestra* (Published score)
- b. 1518 *Etude : for right hand (and foot)* (Photocopy of manuscript score)
- b. 1518 *Exercise for Bill* (Photocopy of manuscript score)
- b. 1519 *Fantasie : for organ* (Photocopy of manuscript score)
- b. 1519 *Five bagatelles : for piano* (Published score)
1965
- b. 1519 *Five bagatelles : for piano* (Published score)
1967
- b. 1519 *Five more bagatelles* (Published score)
- b. 1519 *For ye, brethren : for five-part chorus of mixed voices (S.A.A.T.B.)* (Photocopy of manuscript vocal score)
- b. 1519 *From a journal : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1519 *Kaleidoscope : for string quartet* (Published score)
- b. 1519 *Innocent psaltery : for orchestra of symphonic winds and percussion*
(Published score)
Reproduction of holograph manuscript.
- b. 1519 *Interludes : for orchestra* (Published score)
- b. 1519 *Madrigal : for chorus of mixed voices and piano concertante* (Published piano-vocal score)
- b. 151 *The monk from Shu : for four-part chorus of mixed voices with piano accompaniment* (Published piano-vocal score)
- b. 1519 *Only the hopeful : for chorus of mixed voices and men's solo voice*
(Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1519 *Partita : for piano* (Photocopy of manuscript score)
- b. 1519 *Prelude and fantasia : for organ* (Photocopy of manuscript score)
- b. 598 *The prophet bird : concert music II : for flute (and piccolo), clarinet, bassoon, horn, bass trombone, vibraphone, marimba and triangle (one player), harp, violin, viola and cello* (Published score)
- b. 1519 *The prophet bird : concert music II : for piano and chamber ensemble*
(Photocopy of manuscript score)
- b. 1519 *Quintet : for 2 trumpets, horn, trombone, tuba or bass trombone* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Kohn, Karl, 1926- (cont.)

- b. 1519 *Recreations : for piano, four hands* (Published score)
- b. 1519 *Recreations II : for two guitars* (Published score)
Reproduction of holograph manuscript.
- b. 1519 *Rhapsody : for piano* (Photocopy of manuscript score)
- b. 1519 *Rhapsody : for piano* (Published score)
- b. 1519 *Second (Hungarian) rhapsody* (Published score)
Reproduction of holograph manuscript.
- b. 1519 *Sensus spei : S.S.A.A.T.T.B.B* (Published piano-vocal score)
- b. 1519 *Serenade : for wind quintet and piano* (Photocopy of manuscript score)
- b. 1519 *Shadow play : for two pianos* (Published score)
Reproduction of holograph manuscript.
- b. 1519 *Son of prophet bird : for solo harp* (Published score)
- b. 598 *A suite for children : for orchestra* (Published score)
- b. 1519 *Third rhapsody : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1519 *Three anthems from Esdras : for chorus of mixed voices* (Published piano-vocal score)
- b. 1519 *Three descants from Ecclesiastes : for chorus and brass* (Published score)
- b. 1519 *Three Goliard songs : for men's voices, a cappella* (Published score)
Reproduction of holograph manuscript.
- b. 1519 *Three pieces for flute and piano* (Photocopy of manuscript score)
- b. 598 *Three scenes for orchestra* (Published score)
- b. 1519 *Time irretrievable : orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1519 *Waldmusik : for clarinet with piano and wind ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1519 *Waldmusik : clarinet and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1519 *Waltz* (Photocopy of published score)
- b. 1519 *What heaven confers : mixed chorus and vibraphone 9 or piano* (Published score)
Reproduction of holograph manuscript.
- b. 1519 *Wind chamber : for concert band* (Published score)
Reproduction of holograph manuscript.

Kohs, Ellis B., 1916-2000

- b. 1520 *The automatic pistol* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1520 *Brass trio* (Photocopy of manuscript score)
- b. 1520 *Burlesca : clarinet, viola, French horn* (Photocopy of manuscript score)
- b. 1520 *Burlesca IV : oboe and violin* (Photocopy of manuscript score)
- b. 1520 *Calumny* (Photocopy of manuscript score)
- b. 1520 *Capriccio : for organ* (Published score)
- b. 1520 *Capriccio : for organ* (Photocopy of manuscript score)
- b. 1520 *Chamber concerto : for viola and string nonet* (Published score)
- b. 1520 *Concerto for percussion quartet* (Photocopy of manuscript score)

Series I: Composers (cont.)

Kohs, Ellis B., 1916-2000 (cont.)

- b. 1520 *Concerto for percussion quartet* (Photocopy of manuscript score)
Different manuscript.
- b. 1520 *Concerto for string quartet* (Photocopy of manuscript score)
- b. 1520 *Concerto for violin and orchestra* (Photocopy of manuscript score)
- b. 1520 *Duo for violin and cello* (Published score)
Reproduction of holograph manuscript.
- b. 1520 *Etude - variations : for piano right hand* (Photocopy of manuscript score)
- b. 1520 *Fantasy I-IV : for solo violin* (Published score)
Reproduction of holograph manuscript.
- b. 1520 *Fatal interview : low voice* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1520 *Invention no. 1 : for 3 voices* (Photocopy of manuscript score)
- b. 1520 *Legend for oboe and strings* (Published score)
- b. 598 *Life with Uncle Sam* (Published score)
- b. 1520 *Macbeth suite* (Photocopy of manuscript score)
- b. 1520 *Music for percussion and friends* (Photocopy of manuscript score)
- b. 1520 *Night watch : for flute, horn and kettledrums* (Published score)
- b. 1520 *Passacaglia : for organ and string orchestra* (Published score)
- b. 1520 *Piano sonata no. 2* (Photocopy of manuscript score)
- b. 1520 *Piano variations* (Published score)
- b. 1521 *A short concert* (Published score)
Reproduction of holograph manuscript.
- b. 1521 *Sonata : for clarinet (in A) and piano* (Published score)
- b. 1521 *Sonata : for clarinet (in A) and piano* (Photocopy of manuscript score)
- b. 1521 *Sonata no. 1 : for piano* (Photocopy of manuscript score)
- b. 1521 *Sonata for snare drum and piano* (Photocopy of manuscript score)
- b. 1521 *Sonata for unaccompanied violin* (Photocopy of manuscript score)
- b. 1521 *Sonatina : for bassoon and piano* (Published score)
- b. 1521 *Sonatina : for violin and piano* (Published score)
- b. 1521 *String quartet* (Published score)
- b. 2249 *Studies in variation* (Published score)
Reproduction of holograph manuscript.
- b. 1521 *Subject cases : a duo for narrator and percussionist* (Photocopy of manuscript score)
- b. 2249 *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1521 *Ten two-voice inventions : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1521 *Three chorale-variations on Hebrew hymns : for organ* (Published score)
- b. 151 *Three flowers* (Photocopy of manuscript piano-vocal score)
- b. 1521 *Three Greek choruses : S.S.A. a cappella* (Published piano-vocal score)
- b. 1521 *Three medieval Latin student songs : for male voices a cappella* (Photocopy of manuscript vocal score)
- b. 151 *Three songs from the Navajo* (Published piano-vocal score)

Series I: Composers (cont.)

Kohs, Ellis B., 1916-2000 (cont.)

- b. 1521 *Three songs from the Navajo* (Photocopy of manuscript piano-vocal score)
- b. 151 *Toccata : for harpsichord or piano* (Published score)
- b. 1521 *XXIII psalm : for double mixed chorus and S.A.T.B. soli, a cappella*
(Photocopy of manuscript piano-vocal score)
- b. 1521 *XXIII psalm : for soprano, tenor and piano* (Photocopy of manuscript piano-vocal score)
- b. 1521 *XXV psalm* (Photocopy of manuscript piano-vocal score)
- b. 599 *Variations on a nursery theme* (Published score)
- b. 1521 *Variations on L'homme armé* (Photocopy of manuscript score)
- b. 1521 *Variations on L'homme armé : for piano* (Published score)

Kolb, Barbara

- b. 151 *All in good time* (Published score)
- b. 151 *Antoine's tango : for piano* (Published score)
- b. 1521 *Appello* (Published score)
- b. 1521 *Appello* (Photocopy of manuscript score)
- b. 151 *Cavatina : for solo viola* (Published score)
- b. 151 *Chansons bas : for lyric soprano, harp and percussion* (Published score)
- b. 1521 *Chromatix fantasy : for narrator and six instruments* (Published score)
- b. 151 *Cloudspin* (Published score)
Reproduction of holograph manuscript.
- b. 151 *Crosswinds* (Published score)
- b. 151 *The enchanted loom* (Published score)
Reproduction of holograph manuscript.
- b. 151 *Extremes : for flute and cello* (Published score)
- b. 1521 *Fanfare* (Photocopy of manuscript score)
- b. 1521 *Four approaches : on oboe and piano* (Photocopy of manuscript score)
- b. 1521 *Grisaille : for orchestra* (Published score)
- b. 1521 *Homage to Keith Jarrett and Gary Burton : for flute and vibraphone*
(Published score)
- b. 152 *Introduction and Allegra* (Published score)
Reproduction of holograph manuscript.
- b. 1521 *Looking for Claudio : solo guitar and tape* (Published score)
- b. 599 *Millefoglie* (Published score)
- b. 152 *Monticello trio* (Published score)
- b. 152 *New York moonglow* (Published score)
Reproduction of holograph manuscript.
- b. 1521 *Percussion quartet* (Photocopy of manuscript score)
- b. 1521 *The pleasures of merely circulating : for a cappella women's chorus*
(Photocopy of manuscript score)
- b. 1521 *The pleasures of merely circulating : S.S.A. a cappella* (Photocopy of manuscript piano-vocal score)
- b. 152 *The point that divides the wind : for organ with percussion and three male voices* (Published score)
- b. 599 *Pulse and counterflux* (Published score)
- b. 152 *Related characters : viola and piano* (Published score and solo part)

Series I: Composers (cont.)

Kolb, Barbara (cont.)

- b. 1522 *Sequela : for string orchestra* (Photocopy of manuscript score)
- b. 599 *Solitaire* (Published score)
- b. 1522 *Songs before an adieu : for soprano, flute (alto flute) and guitar* (Published score)
- b. 1522 *Songs before an adieu : for soprano, flute (alto flute) and guitar* (Photocopy of manuscript score)
- b. 599 *Soundings* (Published score)
Oversize
- b. 152 *Soundings* (Published score)
- b. 1522 *Spring river flowers moonlight : for two pianos and pre-recorded instruments on tape* (Published score)
- b. 1522 *Three place settings : for violin, clarinet, double bass, percussion and narrator* (Published score)
- b. 1522 *Three songs : for baritone and pianoforte* (Photocopy of manuscript piano-vocal score)
- b. 599 *Time and again : for ensemble and tape* (Published score)
- b. 1522 *Toccata : harpsichord solo and tape* (Published score)
- b. 152 *Turnabout* (Published score)
- b. 599 *Umbra-penumbra* (Photocopy of manuscript score)
- b. 1522 *Umbrian colors : for violin and guitar* (Photocopy of published score)
- b. 152 *Virgo mater creatrix* (Published choral score)
Reproduction of holograph manuscript.
- b. 152 *Voyants* (Published score)
- b. 1522 *Yet that things go round* (Published score)
Reproduction of holograph manuscript.

Kolmar, Douglas (Douglas William), 1960-

- b. 1522 *Piano sonata* (Photocopy of manuscript score)
- b. 1522 *White* (Photocopy of manuscript score)

Komaiko, William, 1947-

- b. 1522 *Ein Fichtenbaum steht einsam* (Photocopy of manuscript score)

Komanetsky, Andrey, 1965-

- b. 1522 *Piano sonata no. 9* (Photocopy of manuscript score)

Kondorossy, Leslie

- b. 1522 *Ammophila arundinace : piano* (Published score)
- b. 1522 *Cimbalom alone* (Photocopy of manuscript score)
- b. 1522 *Concert for trombone* (Photocopy of manuscript score)
- b. 1522 *Concerto for cimbalom : with orchestra* (Photocopy of manuscript score)
- b. 1522 *Concerto for harpsichord* (Photocopy of manuscript score)
- b. 1522 *Duet for two violoncellos* (Photocopy of manuscript score)
- b. 1523 *First romantic music : for string orchestra with timpani* (Photocopy of manuscript score)
- b. 1523 *Piano music* (Photocopy of manuscript score)
- b. 1523 *Five meditations for oboe or violin* (Photocopy of manuscript score)
- b. 1523 *Forbidden fifths* (Photocopy of manuscript score)

Series I: Composers (cont.)

Kondorossy, Leslie (cont.)

- b. 1523 *Four hymns and two canons* (Photocopy of manuscript vocal score)
- b. 1523 *The fox : comic opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1523 *Harpsichord trio* (Photocopy of manuscript score)
- b. 1523 *Japanese suite* (Photocopy of manuscript score)
- b. 1523 *Kalamona and the four winds : children's opera* (Published piano-vocal score)
- b. 1523 *Largo andante and allegro : for organ* (Photocopy of manuscript score)
- b. 1523 *Little suite : for flute, oboe, Bb clarinet and bassoon* (Photocopy of published score)
- b. 1523 *Meditation for organ* (Published score)
- b. 1523 *The midnight duel : lyric drama in one act* (Photocopy of manuscript piano-vocal score)
- b. 1523 *Modern studies : for flute, oboe, clarinet and bassoon* (Photocopy of manuscript score)
- b. 1523 *Music for flute* (Photocopy of manuscript score)
- b. 1523 *Music for organ* (Photocopy of manuscript score)
- b. 1523 *Orchestra suite from the Magic dance : ballet* (Photocopy of manuscript score)
- b. 1523 *Organ quartet : flute, violin, cello, organ* (Photocopy of manuscript score)
- b. 1523 *The poorest suitor : opera-oratorio for children's voices* (Photocopy of manuscript piano-vocal score)
- b. 1523 *The pumpkin : comic opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1523 *Ruth and Naomi : one act opera* (Photocopy of manuscript piano-vocal score)
- b. 1524 *Second romantic music : for string orchestra with timpani* (Photocopy of manuscript score)
- b. 1524 *Serenade for English horn* (Photocopy of manuscript score)
- b. 1524 *Serenade for English horn* (Photocopy of manuscript score)
Piano/clarinet reduction.
- b. 1524 *Shizuka's dance : children's oratorio for children's voices* (Photocopy of manuscript piano-vocal score)
- b. 1524 *Solos for flute* (Photocopy of manuscript score)
- b. 1524 *Sonata for cimbalom* (Photocopy of manuscript score)
- b. 1524 *String quartet no. 1* (Photocopy of manuscript score)
- b. 1524 *Suite for brass sextet* (Photocopy of manuscript score)
- b. 1524 *Suite for clarinet* (Photocopy of manuscript score)
- b. 1524 *Suite for violin* (Photocopy of manuscript score)
- b. 1524 *Three anthems* (Photocopy of manuscript piano-vocal score)
- b. 1524 *Three little Hungarian pieces : for piano* (Photocopy of manuscript score)
- b. 1524 *Three little Hungarian pieces : orchestra* (Photocopy of manuscript score)
- b. 1524 *Three mosaics : for piano* (Photocopy of manuscript score)
- b. 1524 *Three movements for organ* (Photocopy of manuscript score)
- b. 1524 *Three movements for violoncello* (Photocopy of manuscript score)
- b. 1524 *Three songs, op. 24* (Photocopy of manuscript piano-vocal score)
- b. 1524 *Three songs, op. 37* (Photocopy of manuscript piano-vocal score)
- b. 1524 *Three songs, op. 42* (Photocopy of manuscript piano-vocal score)
- b. 1524 *Trio : for violin, violoncello and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Kondorossy, Leslie (cont.)

- b. 1524 *Two bagatelles : for bassoon* (Photocopy of manuscript score)
- b. 1524 *Two mosaics : for string quartet* (Photocopy of manuscript score)
- b. 1524 *Unexpected visitor : opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1524 *The voice : fantasy in one act* (Photocopy of manuscript piano-vocal score)

Koontz, Daniel W., 1969-

- b. 152 *Holding patterns : for chamber ensemble* (Published score)
- b. 1524 *3 movements for piano* (Photocopy of manuscript score)
- b. 152 *Zoom* (Published score)
Reproduction of holograph manuscript.

Koplewitz, Laura

- b. 1524 *Ukiyo-e : for clarinet and piano* (Published score)

Koplow, Philip

- b. 599 *Hello family : for orchestra and audestra* (Published score)
- b. 152 *The land of Nod* (Published score)
- b. 152 *Mikro-Koplows* (Published score)

Koprowski, Hilary

- b. 152 *For thy delight* (Published piano-vocal score)

Korde, Shirish

- b. 599 *Drowned woman of the sky : for soprano, 3 cellos and percussion* (Published score)
- b. 599 *Spectra : for trombone and magnetic tape* (Photocopy of manuscript score)
- b. 599 *Tenderness of cranes : flute solo* (Published score)
- b. 152 *Tenderness of cranes* (Photocopy of published score)

Korevaar, David

- b. 1525 *Bagatelles : for piano trio* (Published score)
- b. 1525 *Concerto : for piano and orchestra* (Published score)
- b. 1525 *Concerto : for piano and orchestra* (Photocopy of manuscript score)
Two-piano reduction.
- b. 1525 *Concerto : for piano and orchestra* (Photocopy of manuscript score)
- b. 1525 *Partita : for solo piano* (Published score)
- b. 1525 *Piano sonata no. 2* (Published score)
- b. 1525 *Sonata : for clarinet and piano* (Published score)
- b. 1525 *Sonata : for clarinet and piano* (Photocopy of manuscript score)
- b. 1525 *Three songs : for soprano, violin, and oboe* (Published score)
- b. 1525 *Variations : for clarinet in A, cello, and piano* (Published score)
- b. 1525 *Waltz : for two violins, viola, and piano* (Published score)

Korf, Anthony

- b. 600 *A farewell : for 20 winds and percussion* (Published score)
- b. 1526 *Nascent glimmers* (Photocopy of published score)
- b. 1526 *Nothing but love songs* (Published score)
- b. 1526 *Oriole : for oboe, violin, viola, violoncello and piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Korf, Anthony (cont.)

- b. 1526 *Quintet : for 2 trumpets, trombone, horn and tuba* (Photocopy of published score)
- b. 1526 *Symphony in the twilight : for large orchestra* (Published score)
- b. 600 *Symphony no. 2 : blue note* (Published score)
Reproduction of holograph manuscript.
- b. 600 *Symphony no. 2 : blue note* (Published score)
Reproduction of holograph manuscript. Alternate title page.

Korn, Peter Jona

- b. 1526 *Act of contrition : for voice and piano* (Published piano-vocal score)
 - b. 1526 *Blaseroktett : fur 2 Oboen, 2 Klarinetten, 2 Horner und 2 Fagotte* (Published score)
 - b. 1526 *Deborah-suite : Drei Stucke fir zwei Klaviere* (Published score)
 - b. 1526 *Deborah-suite : three pieces for two pianos* (Photocopy of manuscript score)
 - b. 1526 *Five songs : for tenor and piano* (Photocopy of manuscript piano-vocal score)
 - b. 1526 *Heidi in Frankfurt : opera in three acts* (Published piano-vocal score)
 - b. 1526 *I love you truly : for eight wind instruments* (Published score)
 - b. 1526 *Klavier trio : in einem Satz* (Published score)
 - b. 600 *Konzert für Violine und Orchester* (Published score)
 - b. 601 *Eine kleine Popmusik, op. 50* (Published score)
 - b. 1527 *Ouverture : for string orchestra* (Published score)
 - b. 1527 *Passacaglia und fuge : fur 8 Horner* (Published score)
 - b. 1527 *Passacaglia and fugue : for eight horns* (Photocopy of manuscript score)
 - b. 1527 *Phantasy : for horn, violin, cello and piano* (Published score)
 - b. 1527 *Quintet : for winds* (Published score)
 - b. 1527 *Quintet : for winds* (Published score)
Parts.
 - b. 1527 *Quintettino : vier Bagatellen fur Flote, Klarinette (B), Fagott, Violoncello und Klavier* (Photocopy of manuscript score)
 - b. 1527 *Relif : violoncello solo* (Published score)
 - b. 601 *Salute to the lone wolves : for large concert band, op. 69* (Photocopy of manuscript score)
 - b. 601 *Semi-symphony, op. 42* (Published score)
 - b. 1527 *Siesta : for 12 Violonceli* (Published score)
 - b. 1527 *String quartet no. 2* (Published score)
 - b. 1527 *Three piano pieces* (Photocopy of manuscript score)
 - b. 1527 *Three songs of Autumn : S.A.T.B* (Published piano-vocal score)
 - b. 1527 *Turandot-Variationen* (Published score)
 - b. 601 *Two nocturnes, op. 20* (Published score)
 - b. 1527 *Yes and no : soprano and pianoforte* (Photocopy of manuscript piano-vocal score)
- Korneitchouk, Igor, 1956-
- b. 1527 *Concerto for trumpet and orchestra* (Photocopy of published score)
 - b. 152 *The disqualification of Harry Semantix as trial juror for East County : for solo soprano saxophone and chamber orchestra* (Published score)
 - b. 1527 *Three two-part modal inventions : for piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Korngold, Erich Wolfgang, 1897-1957

- b. 1527 *Die tote Stadt : opera in 3 acts* (Published piano-vocal score)
Reproduction of holograph manuscript.

Kornicki, Steve

- b. 152 *Visions of awakened remembrance* (Published score)

Korte, Karl

- b. 1528 *Aspects of love* (Photocopy of manuscript piano-vocal score)
- b. 153 *Aspects of love, no. 1 Rise up, my love : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 153 *Aspects of love, no. 2 Shall I? : S.A. and piano* (Published piano-vocal score)
- b. 153 *Aspects of love, no. 3 I will make you brooches : S.A.T.B. and piano* (Published piano-vocal score)
- b. 153 *Aspects of love, no. 4 Marriage : two-part and piano* (Published piano-vocal score)
- b. 153 *Aspects of love, no. 5 Wine of the grape : tenor solo and piano* (Published piano-vocal score)
- b. 153 *Aspects of love, no. 6 Bitter is my lot : T.T.B. a cappella* (Published piano-vocal score)
- b. 153 *Aspects of love, no. 7 Jenny kiss'd me : T.B. and piano* (Published piano-vocal score)
- b. 153 *Aspects of love, no. 8 My silks and fine array : S.A.T.B. and piano* (Published piano-vocal score)
- b. 1528 *Colloquy : for flute and computer processed tape* (Published score)
- b. 601 *Concerto for piano and winds* (Published score)
Reproduction of holograph manuscript.
- b. 1528 *Concerto for piano and winds* (Published score)
- b. 1528 *Demiola* (Photocopy of published score)
- b. 1528 *Fantasy for violin and piano* (Published score)
- b. 1528 *Gestures : for concert band, solo percussion, solo electric bass and piano* (Published score)
- b. 1528 *Libera me : S.A.T.B.B.B. and orchestra* (Published piano-vocal score)
- b. 1528 *Mass for youth : for chorus and orchestra* (Published piano-vocal score)
- b. 1528 *May the sun bless us : for men's chorus and brass* (Published piano-vocal score)
- b. 1528 *Of time and season : for mixed chorus, soloists, marimba, and piano* (Published piano-vocal score)
- b. 1528 *Pale is this good prince : chorus, soprano soloist, two pianos, percussion, narrator* (Published piano-vocal score)
- b. 1528 *Psalm : S.A.T.B. and electronic tape* (Published piano-vocal score)
- b. 1528 *Remembrances : for flute (alto, soprano and piccolo) and synthesized and processed sound* (Published score)
- b. 1528 *Second quartet for strings* (Published score)
- b. 153 *Songs of innocence, no. 4 Spring : three-part chorus of women's voices* (Published piano-vocal score)
- b. 1528 *Songs of Wen I-to : high voice and piano* (Published piano-vocal score)
- b. 1528 *Three miniatures : for solo piano* (Published score)
- b. 1528 *The time is now : S.A.T.B. with electric guitar* (Published piano-vocal score)
- b. 1528 *Trio : piano, violin and cello* (Photocopy of manuscript score)

Series I: Composers (cont.)

Korte, Karl (cont.)

- b. 1528 *The whistling wind : for mezzo-soprano with computer processed tape*
- b. 1528 *Wine of the grape : for tenor solo with piano* (Published piano-vocal score)

Kosakoff, R. (Reuven)

- b. 1528 *Fantasy* (Photocopy of manuscript score)

Kosch, Michael

- b. 1529 *Chansons innocentes : soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1529 *Clans and burghs* (Photocopy of manuscript piano-vocal score)
- b. 1529 *Fair Helen* (Photocopy of manuscript piano-vocal score)
- b. 1529 *Lass o' Ballochmyle* (Photocopy of manuscript piano-vocal score)
- b. 1529 *The mintrelsy of the Scottish border* (Photocopy of manuscript piano-vocal score)
- b. 601 *Six Highland dances : for solo piano* (Photocopy of manuscript score)
Dance numbers 1, 2, 4 & 6 only.
- b. 1529 *Spring! May* (Photocopy of manuscript piano-vocal score)
- b. 1529 *Three facets : for flute, vibraphone, marimba, piano* (Photocopy of manuscript score)

Kosche, Kenneth T

- b. 153 *Alleluia! Hearts and voices heavenward raise : S.A.T.B. with keyboard accompaniment and optional Bb trumpet* (Published piano-vocal score)
- b. 153 *Call to remembrance, o lord : S.A.B. with optional keyboard* (Published piano-vocal score)
Composed by Richard Farrant, arranged by Kenneth T. Kosche.
- b. 153 *Come, all you shepherds : S.A.T.B. with keyboard and optional flute* (Published piano-vocal score)
Arranged by Kenneth T. Kosche.
- b. 153 *The day of resurrection : two-part chorus, flute and keyboard* (Published piano-vocal score)
- b. 153 *God is gone up with a shout! : unison or two-part chorus with keyboard* (Published piano-vocal score)
- b. 153 *Hide not thou thy face from us, o lord : S.A.B* (Published piano-vocal score)
- b. 153 *How sweet the name of Jesus sounds : S.A.T.B., optional solo and keyboard* (Published piano-vocal score)
- b. 153 *A hymn of thanksgiving : S.A.T.B. with keyboard and optional flute* (Published piano-vocal score)
- b. 153 *Let the earth rejoice! : two-part chorus with keyboard* (Published piano-vocal score)
- b. 153 *The lord is my light and my salvation : S.A.T.B. with organ* (Published organ-vocal score)
- b. 153 *Lord, speak to me that I may speak : S.A.T.B* (Published piano-vocal score)
- b. 153 *See in yonder manger low : S.A.B* (Published piano-vocal score)
Composed by John Goss, arranged by Kenneth T. Kosche.
- b. 153 *Spirit of god, descend upon my heart : S.A.T.B. with organ* (Published organ-vocal score)
- b. 153 *When Christ was born : S.A.T.B. with optional violin or flute* (Published piano-vocal score)

Kosins, Martin Scot, 1947-

- b. 1529 *A bouquet of 3/4* (Photocopy of manuscript score)

Series I: Composers (cont.)

Kosins, Martin Scot, 1947- (cont.)

- b. 1529 *Songs fo the seeker* (Photocopy of manuscript score)

Kosse, Roberta

- b. 1529 *Portraits in concert* (Photocopy of manuscript piano-vocal score)

Kosteck, Gregory, 1937-1991

- b. 1529 *Concerto for cello, sixteen solo strings and harp* (Photocopy of manuscript piano-vocal score)
- b. 602 *Concerto for clarinet and orchestra* (Published score)
- b. 602 *The enchanted island : symphonic poem : for tuba and orchestra*
- b. 1529 *Rhapsody for piano* (Photocopy of manuscript piano-vocal score)
- b. 1529 *String quartet no. 4* (Photocopy of manuscript score)
- b. 602 *Violin concerto* (Published score)

Kostelanetz, Richard

- b. 1529 *Lovings* (Photocopy of published score)

Kotík, Petr

- b. 602 *Quiescent form : for orchestra (without percussion)* (Photocopy of manuscript score)

Kouguell, Arkadie, 1898-1985

- b. 1530 *Arietta and allegro : for trombone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1530 *Concertino no. 1 : for violoncello and piano* (Published score)
- b. 1530 *Danse Armenienne : piano* (Published score)
- b. 1530 *Danse des Bedouins : violoncello and piano* (Published score)
- b. 1530 *Danse Kurde : piano* (Published score)
- b. 1530 *Divertimento : for bassoon and piano* (Photocopy of manuscript score)
- b. 1530 *Humoresque : S.A.T.B. or vocal quartet with piano* (Photocopy of manuscript piano-vocal score)
- b. 1530 *Humoresque : S.A.T.B. or vocal quartet with piano* (Photocopy of manuscript piano-vocal score)
Alternate manuscript version.
- b. 153 *I am a poor wayfaring stranger* (Photocopy of manuscript score)
- b. 1530 *Intermezzo : for harp and strings* (Published score)
- b. 1530 *Intermezzo : for Bb trumpet solo with piano* (Published score)
- b. 1530 *Introduction : for organ or piano* (Published score)
- b. 1530 *Kaddisch : for violin and piano* (Published score)
- b. 1530 *Kaddisch et danse Hebraique : for violoncello and piano* (Published score)
- b. 1530 *Lullaby : soli and choir* (Photocopy of manuscript piano-vocal score)
- b. 1530 *Lullaby : solo and choir* (Photocopy of manuscript piano-vocal score)
- b. 1530 *Lyric sonata : for violin and piano* (Photocopy of manuscript score)
- b. 1530 *Melodie et danse Hebraique : piano, violin, violoncello* (Published score)
- b. 1530 *Parva sed apta : piano* (Published score)
- b. 1530 *Pastorale : piano* (Published score)
- b. 1530 *Rapsodie Tartare* (Published score)
- b. 1530 *Rhapsody : for string quartet* (Photocopy of manuscript score)
- b. 1530 *Scherzo : for bassoon and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Kouguell, Arkadie, 1898-1985 (cont.)

- b. 1530 *Scherzo : for strings* (Published score)
- b. 1530 *Slavonic rhapsody : for two pianos* (Published score)
- b. 1530 *Sonata no. 2 : for cello and piano* (Photocopy of manuscript score)
- b. 1530 *Sonatina no. 2 : for piano* (Photocopy of manuscript score)
- b. 1530 *Sonatine : piano* (Published score)
- b. 153 *Song of the Queen Sheba : for soprano solo and mixed chorus with piano*
(Photocopy of manuscript score)
- b. 1530 *Song of the queen Sheba : for soprano and piano* (Photocopy of manuscript
piano-vocal score)
- b. 1530 *Song without words : Bb clarinet solo with piano accompaniment* (Published
score)
- b. 1530 *String trio* (Published score)
Reproduction of holograph manuscript.
- b. 1530 *Suite dans le style ancien : violoncello and piano* (Published score)
- b. 1530 *Suite dans le style ancien : pour alto et piano* (Published score)
- b. 1530 *Suite woodwind quartet* (Photocopy of manuscript score)
- b. 1530 *Theme et variations : piano* (Published score)
- b. 1530 *Three songs* (Photocopy of manuscript piano-vocal score)
- b. 1530 *Two American songs* (Photocopy of manuscript piano-vocal score)
- b. 1530 *Valse de concert : soprano et piano* (Photocopy of manuscript piano-vocal score)
- b. 1530 *Variations sur un air Ukrainien : violoncello and piano* (Published score)
- b. 1530 *Vocalise* (Photocopy of manuscript score)
- b. 1530 *Vocalise : women's solo voices (4) and harp* (Photocopy of manuscript score)

Kouneva, Penka, 1967-

- b. 153 *It won't be the same river : for flute, violoncello and percussion* (Published
score)
- b. 1530 *Raga : for harpsichord* (Published score)
- b. 1530 *Three etudes for piano* (Published score)

Koutzen, Boris, 1901-1966

- b. 1531 *Concert piece : for violoncello and string orchestra* (Published score)
- b. 1531 *Divertimento : for orchestra* (Photocopy of manuscript score)
- b. 1531 *Eidolons : piano* (Photocopy of manuscript score)
- b. 1531 *Enigma : for piano* (Published score)
- b. 1531 *Foundation of violin playing* (Published score)
- b. 1531 *Music for saxophone, bassoon and cello* (Published score)
- b. 1531 *Nocturne : violin and piano* (Published score)
- b. 1531 *Sonata no. 2 : for violin and piano* (Photocopy of manuscript score)
- b. 1531 *Sonatina : for piano* (Published score)
- b. 1531 *Sonatina (1931) : for piano* (Published score)
- b. 1531 *Sonatina : for two pianos* (Photocopy of manuscript score)
- b. 1531 *String quartet no. 2* (Published score)
- b. 1531 *Valley Forge : symphonic poem* (Published score)

Kovach, Joseph E., Jr

Series I: Composers (cont.)

Kovach, Joseph E., Jr (cont.)

- b. 1531 *Suite no. 2 : violin, viola, clarinet (A), violoncello* (Photocopy of manuscript score)
Kowalski, Crystal LaPoint, 1958-

- b. 1531 *Keepsakes from childhood : children's chorus and orchestra* (Published score)
Kowalski, David

- b. 1532 *Chamber concerto* (Published score)

- b. 1532 *Clarinet quartet* (Photocopy of published score)

- b. 2249 *Concertino* (Published score)
Reproduction of holograph manuscript.

- b. 1532 *Dichotomies : viola solo* (Photocopy of published score)

- b. 603 *Double helix : dissolutions II* (Published score)

- b. 1532 *Echoes : for soprano and tape* (Published score)

- b. 1532 *String quartet no. 2* (Published score)

- b. 1532 *Tri-tetra-hexa* (Photocopy of published score)

Koykkar, Joseph, 1951-

- b. 1532 *Circumstance* (Photocopy of manuscript score)

- b. 1532 *Composite : for orchestra* (Photocopy of published score)

- b. 1532 *Double tale* (Photocopy of published score)

- b. 1532 *Expressed in units* (Photocopy of manuscript score)

- b. 603 *Piano moods*

- b. 1532 *Mit Holz und Schlegel : for Bb clarinet, vibraphone, marimba, piano*
(Photocopy of published score)

- b. 1532 *Triple play* (Photocopy of published score)

Kozinski, David, 1917-1986

- b. 1532 *Adagio : for organ* (Photocopy of manuscript score)

- b. 1532 *The children's suite* (Photocopy of manuscript score)

- b. 1532 *The children's suite* (Photocopy of manuscript score)

Parts.

- b. 1532 *The children's suite* (Photocopy of manuscript score)

Four-hand piano reduction.

- b. 1532 *The dark ocean* (Photocopy of manuscript piano-vocal score)

- b. 1532 *The earth is the lord's* (Photocopy of manuscript piano-vocal score)

- b. 1532 *The first state march* (Photocopy of manuscript score)

- b. 1532 *Glory to god : S.A.T.B. with organ* (Photocopy of manuscript organ-vocal score)

- b. 1532 *Glory to god : S.A.T.B. with oboe, trumpet and organ* (Photocopy of manuscript score)

- b. 1532 *The gull* (Photocopy of manuscript piano-vocal score)

- b. 1532 *In a hut lowly : S.A.T.B* (Published piano-vocal score)

- b. 603 *Incantation : for 2 violins, cello and piano* (Photocopy of manuscript score)

- b. 1532 *Introit for Easter : S.A.T.B. with Bb trumpets* (Photocopy of manuscript score)

- b. 1533 *Madrigal : S.A.T.B* (Photocopy of manuscript piano-vocal score)

- b. 1533 *Madrigal : voice and piano* (Photocopy of manuscript piano-vocal score)

- b. 1533 *Music when soft voices die* (Photocopy of manuscript piano-vocal score)

- b. 1533 *Nine amens : S.A.T.B* (Photocopy of manuscript vocal score)

Series I: Composers (cont.)

Kozinski, David, 1917-1986 (cont.)

- b. 1533 *O praise the lord, all ye nations : S.A.T.B., a cappella* (Published piano-vocal score)
- b. 1533 *Our king and saviour* (Photocopy of manuscript score)
- b. 1533 *Pan of the crossroads* (Photocopy of manuscript piano-vocal score)
- b. 1533 *Polish-American fantasy* (Photocopy of manuscript score)
- b. 603 *Project percussion : for thirteen percussion instruments, timpani and band* (Published score)
- b. 603 *Project percussion : for thirteen percussion, timpani and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1533 *The seasons : women's voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1533 *The seasons : voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1533 *She walks in beauty* (Photocopy of manuscript piano-vocal score)
- b. 1533 *Sing Mary's lullabye : S.S.A* (Published piano-vocal score)
- b. 1533 *The sky became silent : voice and piano* (Published piano-vocal score)
- b. 1533 *The sky became silent : S.S.A. and piano* (Published piano-vocal score)
- b. 1533 *Sonata movement : for organ* (Photocopy of manuscript score)
- b. 1533 *Suite for strings : for string quartet or string orchestra* (Published score)
- b. 1533 *Sweet hay : S.S.A a cappella* (Published piano-vocal score)
- b. 1533 *Three pieces for organ : organ* (Photocopy of manuscript score)
- b. 1533 *Three songs : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1533 *Time : S.S.A.A. and piano* (Photocopy of manuscript piano-vocal score)
- b. 1533 *To- : voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1533 *Unfathomable sea : voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1533 *Unto thee I raise my eyes : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 603 *Variations for string orchestra* (Photocopy of manuscript score and parts)
- b. 153 *Variations for string orchestra* (Photocopy of manuscript score)
- b. 1533 *The wise men : S.A.T.B* (Published piano-vocal score)

Kozinski, Stefan, 1953- 2014

- b. 603 *Creaky door overture* (Published score)
- b. 1533 *Elegy to John Fitzgerald Kennedy : for string orchestra* (Photocopy of manuscript score)
- b. 1533 *Introduction and interrupted invention : for piano* (Photocopy of manuscript score)
- b. 1533 *Three songs : for voice, violin, cello and piano* (Photocopy of manuscript score)
- b. 1533 *3 studies in intervals : for piano* (Photocopy of manuscript score)

Kraehenbuehl, David

- b. 153 *A Christmas blessing : S.S.A.A. a cappella* (Published piano-vocal score)
- b. 1533 *A Christmas chorus, no. 1 The star song : S.S.A.T.B.,a cappella* (Published piano-vocal score)
- b. 1533 *A Christmas chorus, no. 2 Ideo gloria in excelsis deo : S.S.A.T.B.,a cappella* (Published piano-vocal score)
- b. 1533 *A Christmas chorus, no. 3 There is no rose : S.S.A.T.B.,a cappella* (Published piano-vocal score)
- b. 1533 *Dptych : for violin and piano* (Published score)

Series I: Composers (cont.)
Kraehenbuehl, David (cont.)

- b. 153 *I sing of a maiden : S.S.A.A. a cappella* (Published piano-vocal score)
- b. 153 *Welcome, yule : S.S.A.A. a cappella* (Published piano-vocal score)
- b. 1533 *What cheer? : for four-part chorus of women's voices a cappella* (Published piano-vocal score)
- Kraft, Leo
- b. 153 *Cape Cod sketches : for flute, violin, viola, cello* (Published score)
- b. 153 *Cinque fantasie : for violin and violoncello* (Published score)
- b. 2249 *Clarinet concerto* (Published score)
Reproduction of holograph manuscript.
- b. 2249 *Cloud studies : six pieces : for twelve flutes (two piccolos, two alto flutes)* (Published score)
Reproduction of holograph manuscript.
- b. 603 *Concerto : for piano and 14 instruments* (Published score)
Reproduction of holograph manuscript.
- b. 1534 *Concerto no. 1 : for flute, clarinet, trumpet and strings* (Photocopy of manuscript score)
- b. 1534 *Concerto no. 2 : for 12 players* (Photocopy of manuscript score)
- b. 2249 *Concerto #3 : for cello, wind quintet and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1534 *Concerto no. 5 : for oboe and strings* (Photocopy of manuscript score)
- b. 1534 *Conductus novus : for four trombones* (Published score)
- b. 1534 *Cummingsong : for tenor, flute, oboe, violin, viola and cello* (Published score)
- b. 2249 *Dialectica : for flute, clarinet, violin, cello and tape* (Published score)
Reproduction of holograph manuscript.
- b. 1534 *Diaphonies : for oboe and piano* (Published score)
- b. 1534 *Dualities : for two trumpets* (Published score)
- b. 1534 *Duetтини : for two trumpets in C or B-flat* (Published score)
- b. 1534 *Easy animal pieces : piano* (Published score)
- b. 1534 *Eight choral songs, a. Drinking song : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1534 *Eight choral songs, b. Nature's quiet : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1534 *Eight choral songs, c. Love's desire : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1534 *Eight choral songs, d. Winter's past : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1534 *Eight choral songs, e. A vision of night : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1534 *Eight choral songs, f. The oak tree's branches : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1534 *Eight choral songs, g. The lord' suspends the universe : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1534 *Eight choral songs, h. To spring : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1534 *Fantasy : for flute and piano* (Published score)
- b. 1534 *Five duets for clarinet* (Published score)
- b. 1534 *Five pieces for clarinet and piano* (Published score)

Series I: Composers (cont.)

Kraft, Leo (cont.)

- b. 1534 *Five preludes : piano* (Published score)
- b. 1534 *Five short pieces and a reprise : piano solo* (Photocopy of published score)
- b. 1534 *Five short pieces for wind quartet : for flute, oboe, Bb clarinet and bassoon*
(Published score)
- b. 1534 *For two : five duets for Eb alto saxophone and Bb clarinet* (Published score)
- b. 153 *Four dialogues : for clarinet in A and piano* (Published score)
- b. 153 *Four dialogues : for clarinet in A and piano* (Published score)
Clarinet part.
- b. 1534 *Four songs from the Chinese : for soprano and flute, with percussion*
(Published score)
- b. 1534 *From the Hudson Valley : for flute, harp and strings* (Published score)
- b. 1534 *The garden of memory : for harpsichord* (Published score)
- b. 1534 *Invention and airs : for clarinet in Bb, violin, piano* (Published score)
- b. 153 *Just the two of us : for two clarinets* (Published score)
- b. 1534 *Line drawings : for flute and percussion* (Published score)
- b. 153 *Melodies from the south : six pieces for solo bassoon* (Published score)
- b. 153 *Music for a Sunday afternoon : for flute and clarinet in Bb* (Published score)
- b. 1534 *No time like this time : Bb clarinet and piano* (Published score)
- b. 1534 *O primavera : flute, oboe, clarinet* (Photocopy of manuscript score)
- b. 1534 *October 1864 : for high voice and piano* (Published piano-vocal score)
- b. 1535 *Partita for piano* (Published score)
- b. 1535 *Partita no. 3 : for wind quintet* (Published score)
- b. 1535 *Partita no. 4* (Photocopy of manuscript score)
- b. 2249 *Partita 4* (Published score)
Reproduction of holograph manuscript.
- b. 153 *Piano fantasy : for solo piano* (Published score)
- b. 1535 *A proverb of Solomon : for mixed chorus with piano* (Published piano-vocal score)
- b. 1535 *Quiet moments : for violin and piano* (Published score)
- b. 1535 *Refrains and interludes : for solo clarinet in Bb or A* (Published score)
- b. 1535 *Scherzo : piano solo* (Photocopy of manuscript score)
- b. 1535 *Second fantasy for flute and piano* (Published score)
- b. 1535 *Second fantasy for flute and piano* (Photocopy of manuscript score)
- b. 1535 *Sestina : for piano* (Published score)
- b. 1535 *Seven bagatelles : for cello solo* (Published score)
- b. 1535 *Sextet : for piano, clarinet and string quartet* (Photocopy of manuscript score)
- b. 1535 *Short suite : for flute, clarinet and basoon* (Published score)
- b. 1535 *Short suite : for harpsichord or piano* (Published score)
- b. 153 *A single voice : for alto flute* (Published score)
- b. 1535 *Six bagatelles : for clarinet in Bb, percussion, piano* (Published score)
- b. 1535 *Six pieces for violin with piano obbligato* (Published score)
- b. 1535 *Statements and commentaries no. 1 : piano solo* (Published score)
- b. 1535 *Strata : for eight instruments* (Photocopy of manuscript score)

Series I: Composers (cont.)

Kraft, Leo (cont.)

- b. 1535 *Strata : for nine players* (Published score)
- b. 1535 *String quartet no. 2* (Photocopy of manuscript score)
- b. 1535 *String quartet no. 4* (Published score)
- b. 1535 *Symphonic prelude : for orchestra* (Published score)
- b. 604 *Symphony in one movement* (Published score)
Reproduction of holograph manuscript.
- b. 1535 *Ten tuneful airs : for flute* (Published score)
- b. 153 *Three inventions : for two alto flutes* (Published score)
- b. 1535 *Three pieces : for alto saxophone and piano* (Published score)
- b. 1535 *Transformations : for solo clarinet in Bb or A* (Photocopy of manuscript score)
- b. 1535 *Transformations : for solo clarinet in Bb or A* (Photocopy of manuscript score)
Refrain 1.
- b. 1535 *Two's company : for two Bb clarinets (unaccompanied)* (Published score)
- b. 153 *The vision of Isiah : for chorus and orchestra* (Published score)
- b. 153 *A walk in springtime : for orchestra* (Published score)
- b. 153 *Washington Square : for flute, clarinet, trombone, violoncello, contrabass, piano and percussion* (Published score)
- b. 1535 *Washington Square : for flute, clarinet, trombone, violoncello, contrabass, piano and percussion* (Photocopy of manuscript score)

Kraft, William

- b. 1536 *Cadeau* (Photocopy of manuscript score)
- b. 154 *Concerto : for four percussion soloists and orchestra* (Photocopy of manuscript score)
- b. 154 *Concerto : for four percussion soloists and symphonic wind orchestra* (Published score)
- b. 154 *Concerto : for percussion and chamber orchestra* (Published score)
- b. 604 *Concerto : for piano and orchestra* (Published score)
- b. 1536 *Concerto for timpani and orchestra* (Photocopy of manuscript score)
- b. 154 *Contextures: riots - decade '60* (Published score)
Reproduction of holograph manuscript.
- b. 154 *Contextures II : for soprano, tenor, optional boys choir or children's choir* (Published score)
- b. 604 *Cornucopia : for tuba and orchestra* (Published score)
- b. 154 *Dialogues and entertainments* (Published score)
Reproduction of holograph manuscript.
- b. 154 *Encounters IV : for trombone and percussion* (Published score)
- b. 154 *Encounters V : for solo cello and solo percussion* (Published score)
- b. 1536 *Encounters VI : concertino for roto toms and percussion quartet* (Published score)
- b. 154 *Encounters IX : for alto saxophone and percussion* (Published score)
- b. 604 *Encounters X : for violin and marimba* (Published score)
- b. 1536 *Gallery 45* (Photocopy of manuscript score)
- b. 604 *The innocents : for four vocal quartets, chorus, four percussionists, harmonium and celesta* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Kraft, William (cont.)

- b. 1536 *Interplay : orchestra* (Photocopy of manuscript score)
- b. 1536 *Melange* (Photocopy of manuscript score)
- b. 154 *Melange* (Photocopy of manuscript score)
Orchestral parts.
- b. 154 *Of ceremonies, pageants and celebrations* (Published score)
Reproduction of holograph manuscript.
- b. 154 *Quartet for percussion* (Published score)
Individual parts.
- b. 1536 *Requiescat* (Photocopy of manuscript score)
- b. 1536 *Settings from Pierrot Lunaire* (Published score)
- b. 154 *Silent boughs : for soprano and string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 154 *Soliloquy : for solo percussion and tape* (Published score)
- b. 154 *Songs of flowers, bells and death : for chorus and percussion orchestra*
(Published score)
- b. 154 *The sublime and the beautiful : for tenor, flute, clarinet, percussion, piano, violin, cello* (Published score)
Reproduction of holograph manuscript.
- b. 1536 *Translucences : for solo piano* (Published score)
- b. 605 *Veils and variations : for horn and orchestra* (Published score)
- b. 1536 *Weavings* (Photocopy of manuscript score)

Kramer, A. Walter (Arthur Walter), 1890-1969

- b. 1536 *Cypresses : for the piano* (Published score)
- b. 1536 *Ecologue : organ* (Published score)
- b. 1536 *Interlude for a drama : voice and piano* (Published piano-vocal score)
- b. 155 *Mirage : for women's voices* (Published piano-vocal score)
- b. 1536 *Two song miniatures : high voice* (Published piano-vocal score)
- b. 1536 *Two song miniatures : low voice* (Published piano-vocal score)

Kramer, Catherine

- b. 155 *The little rose* (Photocopy of manuscript piano-vocal score)
- b. 155 *The little rose* (Photocopy of manuscript piano-vocal score)
- b. 155 *Love's on the high road* (Photocopy of manuscript piano-vocal score)
- b. 155 *Love's on the high road* (Photocopy of manuscript piano-vocal score)

Kramer, Eric

- b. 155 *Fantasy-fugue on themes of Brandon Howard, op. 42* (Published score)
- b. 1536 *Four-hand piano sonatina* (Photocopy of manuscript score)

Kramer, Jonathan D., 1942-2004

- b. 605 *Another sunrise : for seven players* (Published score)
- b. 605 *Atlanta licks : for sextet* (Published score)
Oversize.
- b. 155 *Atlanta licks* (Published score)
- b. 2326 *Atlanta licks* (Photocopy of manuscript score)
- b. 605 *The canons of Blackearth : for percussion and tape* (Published score)

Series I: Composers (cont.)

Kramer, Jonathan D., 1942-2004 (cont.)

- b. 1536 *Five studies on six notes : percussion trio* (Photocopy of manuscript score)
- b. 1536 *Five studies on six notes : for harpsichord* (Photocopy of manuscript score)
- b. 1536 *Five tunes for piano* (Photocopy of manuscript score)
- b. 1536 *Into the labyrinth : for S.A.T.B. chorus and piano* (Published piano-vocal score)
- b. 605 *Moving music : for clarinet and clarinets in Bb* (Published score)
- b. 1537 *Music for piano no. 1* (Photocopy of manuscript score)
- b. 1537 *Music for piano no. 2* (Photocopy of manuscript score)
- b. 1537 *Music for piano no. 3* (Photocopy of manuscript score)
- b. 1537 *Music for piano no. 4* (Photocopy of manuscript score)
- b. 1537 *Music for piano no. 5* (Published score)
- b. 1537 *Music for piano no. 5* (Photocopy of manuscript score)
- b. 605 *No beginning, no end : for orchestra and chorus* (Published score)
- b. 1537 *Renascence : for Bb clarinet, tape delay systems, and prerecorded tape*
(Photocopy of manuscript score)
- b. 155 *Rewind : a semi-suite* (Published score)
- b. 1537 *Septet : for flute (with low B key) doubling piccolo, oboe, bassoon, harp,
violin, viola, violoncello* (Photocopy of manuscript score)
- b. 155 *The sunrise sonata : for two-manual harpsichord* (Photocopy of published score)
- b. 155 *Surreality check : for violin, cello and piano* (Published score)
- b. 1537 *Three pieces for solo clarinet* (Photocopy of manuscript score)

Kramer, Lawrence, 1946-

- b. 155 *Cantilena for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1537 *Elegy for clarinet and piano* (Photocopy of manuscript score)
- b. 1537 *Fantasy-trio : for clarinet, cello and piano* (Photocopy of manuscript score)
- b. 1537 *Fantasy-trio : for two violins and timpani* (Photocopy of manuscript score)
- b. 1537 *Rhapsody for solo violin* (Photocopy of manuscript score)
- b. 1537 *Sand dunes : for flute and percussion* (Photocopy of manuscript score)
- b. 1537 *That music always round me: three poems by Walt Whitman* (Photocopy of
manuscript piano-vocal score)
- b. 1537 *Ursound : for orchestra* (Photocopy of manuscript score)

Kramer, Timothy

- b. 155 *Cycles and myths : for violin, Bb clarinet, cello and piano* (Published score)
- b. 1537 *Mimetic variations : for wind octet* (Published score)
- b. 1537 *Preludes and rondo* (Photocopy of manuscript score)

Krane, David,, 1953-

- b. 1538 *The adventures of Pinocchio* (Photocopy of manuscript piano-vocal score)

Krantz, Allen

- b. 1538 *Little elegy with books and beasts* (Photocopy of published score)

Krause, Drew

- b. 1538 *Bark : piano duo and two-channel tape* (Published score)

Krebs, Stanley Walter, 1896-1984

- b. 1538 *Cleopatra's farewell : for high voice* (Published piano-vocal score)

Series I: Composers (cont.)

Kreck, Lothar A., 1926-

- b. 155 *Adagio : for chamber orchestra* (Published score)
- b. 1538 *Andalusia* (Photocopy of manuscript score)
- b. 1538 *China, along the Ming River* (Photocopy of manuscript score)
- b. 1538 *Concerto : for piano and chamber orchestra* (Photocopy of manuscript score)
- b. 1538 *Consideration: 1805-1995* (Photocopy of manuscript score)
- b. 1538 *Ethnic sketches for orchestra* (Photocopy of manuscript score)
- b. 1538 *Northwest reflections: Kamiakin asks : for chorus, solo baritone and chamber orchestra* (Photocopy of manuscript score)
- b. 1538 *Opus 8 : for two pianos* (Photocopy of manuscript score)
- b. 1538 *Why, oh why? : for (mezzo) soprano and orchestra* (Photocopy of manuscript score)

Kreckler, John J., 1960-

- b. 2249 *Concertino : for piano and orchestra* (Published score)
- b. 1538 *Episodes : for clarinet alone* (Photocopy of manuscript score)
- b. 1538 *Improvisations : violoncello and piano* (Photocopy of manuscript score)
- b. 1538 *Two pieces : for viola* (Photocopy of published score)

Kreiger, Arthur, 1945-

- b. 1539 *Complaint* (Published score)
Reproduction of holograph manuscript.
- b. 1539 *Composition* (Published score)
Reproduction of holograph manuscript.
- b. 1539 *Meeting places : flute (alto flute), clarinet (bass clarinet), piano, percussion, violin, violoncello and tape* (Published score)
- b. 155 *Passacaglia on Spring and all* (Photocopy of published choral score)
- b. 606 *Remnants : for orchestra* (Published score)
- b. 606 *Riverside variations : for large orchestra* (Published score)

Kreis, Robert, 1936-

- b. 1539 *A Christmas festival : S.A.T.B* (Photocopy of manuscript piano-vocal score)

Kremenliev, Boris, 1911-1988

- b. 606 *Elegy : June 5, 1958* (Published score)

Krenek, Ernst, 1900-1991

- b. 1539 *Aegrotavit Ezechias : S.S.A. and piano* (Published piano-vocal score)
- b. 606 *Dream sequence : for concert band, op. 224* (Published score)
- b. 1539 *Fünf lieder : für Singstimme und Klavier* (Published piano-vocal score)
- b. 1539 *George Washington variations : for piano* (Published score)
- b. 1539 *Holiday motets : for treble voices a cappella* (Published choral score)
- b. 1539 *O holy ghost : for four-part chorus of mixed voices divisi a cappella* (Published choral score)
- b. 1539 *Remember now : motet for soprano, mezzo-soprano, alto and piano* (Published piano-vocal score)
- b. 1539 *String quartet V* (Published score)
- b. 1539 *String quartet no. 8* (Photocopy of manuscript score)
- b. 1539 *Symphonic elegy : for string orchestra* (Published score)

Series I: Composers (cont.)

Krenek, Ernst, 1900-1991 (cont.)

- b. 1539 *They knew what they wanted* (Photocopy of manuscript score)
- b. 1539 *Twelve short piano pieces* (Published score)
- b. 1539 *Twelve variations in three movements* (Photocopy of manuscript score)

Kresky, Jeffrey, 1948-

- b. 155 *Cantata II : for three voices and four instruments* (Published score)
Reproduction of holograph manuscript.
- b. 1539 *Music at night* (Photocopy of manuscript score)
- b. 1539 *Variations : for piano* (Photocopy of manuscript score)

Kreutz, Arthur, 1906-1991

- b. 606 *American dances* (Published score)
Reproduction of holograph manuscript.
- b. 1539 *Chloe : for medium voice and piano* (Published piano-vocal score)
- b. 607 *Concertino in blue : for violin and orchestra* (Published score)
Adapted for violin and piano.
- b. 607 *Concerto for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1539 *Dance concerto : for clarinet and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 607 *Dixieland concerto : for clarinet, trumpet, trombone and orchestra* (Published score)
- b. 1540 *Jazzonata* (Photocopy of manuscript score)
Violin part.
- b. 1540 *Jazzonata* (Photocopy of manuscript score)
- b. 1540 *Jazzonata no. 2* (Photocopy of manuscript score)
- b. 607 *Music for symphony orchestra* (Published score)
- b. 1540 *Out of the blue : for violin solo* (Photocopy of manuscript score)
- b. 1540 *A red, red rose : for medium voice and piano* (Published piano-vocal score)
- b. 1540 *Scenes from Hamlet : for orchestra* (Photocopy of manuscript score)
- b. 608 *Sigh no more, ladies* (Photocopy of manuscript parts)
- b. 1540 *Sourwood mountain* (Published piano-vocal score)
- b. 1540 *Symphonic blues* (Published score)
Piano (conductor) score.
- b. 608 *Symphonic sketches on three folk tunes* (Published score)
Reproduction of holograph manuscript.
- b. 1540 *Three Shakespearian love lyrics : for soprano and chamber orchestra*
(Photocopy of manuscript score)
- b. 1540 *The university greys : an opera in two acts* (Published piano-vocal score)
- b. 1540 *Variations : violin and piano* (Photocopy of manuscript score)
- b. 608 *Violin concerto* (Published score and solo part)
- b. 1540 *Winter of the blue snow* (Published score)
- b. 1540 *Winter of the blue snow* (Photocopy of manuscript score)

Kreutz, Robert

- b. 1541 *Dialogue for marimba and orchestra* (Photocopy of manuscript score)
- b. 1541 *Sing a new song : S.S.A.A. T.T.B.B* (Published piano-vocal score)

Series I: Composers (cont.)

Kreutz, Robert (cont.)

- b. 1541 *Spring grass : S.A.T.B*
Kriesberg, Matthias
- b. 1541 *A 3520 : for piano* (Photocopy of manuscript score)
- b. 608 *Chronosymphonies* (Published score)
Reproduction of holograph manuscript.
- b. 608 *Chronosymphonies* (Published score)
Reproduction of holograph manuscript. Second copy with different title page.
- b. 1541 *Hommage a Miro : alto flute and computer-realized sound* (Photocopy of manuscript score)
- b. 1541 *Hommage a Miro : flute solo* (Photocopy of manuscript score)
- b. 1541 *Imaginary themes : piano* (Published score)
- b. 609 *Parte sin novedad* (Published score)
Reproduction of holograph manuscript.
- b. 1541 *Short symphony* (Photocopy of manuscript score)
- b. 1541 *State of siege : for piano and 13 percussionists* (Published score)
Reproduction of holograph manuscript.

Kritz, Robert, 1925-

- b. 156 *Concerto for saxophone and string orchestra with percussion* (Published score)
- b. 156 *Connections : for piano and string quartet* (Published score)
- b. 156 *Echoes of lost love : for soprano and orchestra* (Published score)
- b. 1541 *String quartet 1946* (Published score)
- b. 156 *Three songs : for soprano and strings* (Published score and parts)
- b. 156 *Two songs : for soprano and string quartet* (Published score)

Kroeger, Karl

- b. 1541 *Fantasia on Hayn : organ* (Published score)
- b. 1541 *Four preludes : organ* (Published score)

Kroll, Fredric, 1945-

- b. 1541 *Frantumí* (Photocopy of manuscript piano-vocal score)
- b. 1541 *The scarlet letter : an opera in four acts* (Published piano-vocal score)
Reproduction of holograph manuscript.

Kroll, William, 1901-1980

- b. 1542 *Four characteristic pieces for string quartet* (Published score)
- b. 1542 *Four bagatelles : for string quartet* (Published score)

Krouse, Ian, 1956-

- b. 1542 *Dror yikro : for solo guitar* (Published score)
- b. 1542 *Lorca - child of the moon : a work for musical theater in two acts* (Photocopy of manuscript piano-vocal score)
- b. 1542 *Rhapsody : for violin and orchestra* (Published score)
- b. 1542 *Thamar y Amnón : for flute, viola and harp* (Photocopy of manuscript score)
- b. 1542 *Tientos : for flute and orchestra* (Published score)
- b. 156 *Tientos : for flute and string trio* (Published score)
- b. 1542 *Tres canciones sobre Lorca : for medium voice and piano* (Published piano-vocal score)

Series I: Composers (cont.)

Krupowicz, Stanislaw, 1952-

- b. 1542 *Only Beatrice : for amplified string quartet* (Published score)

Krull, Eli

- b. 1542 *String quartet* (Published score)

- b. 1542 *String quartet* (Published score)
Parts.

Krush, Jay

- b. 609 *Calliope in the sky* (Published score)
- b. 1542 *The hand and foot : S.A.T.B. accompanied* (Published organ-vocal score)
- b. 1542 *Largo and allegro : tuba duet* (Published score)
- b. 2250 *Psalm 28 : for women's voices (S.S.A.A.), oboe percussion & organ*
(Published piano (organ)-vocal score)
Reproduction of holograph manuscript.
- b. 1542 *Schuykill punch : for brass quintet* (Published score)
- b. 2250 *Spells : for soprano, tuba & piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2250 *Whispers from the moon : for trombone, contra bass, vibes and harp*
(Published score)
Reproduction of holograph manuscript.

Kruyt, Herman, 1905-

- b. 1542 *Untitled* (Photocopy of manuscript score)
Flute, clarinet, bassoon.

Kryszak, Alan John, 1961-

- b. 1543 *Apprentice day : music play* (Photocopy of manuscript score)
- b. 156 *Evil twin : electric guitar and amplified piano* (Published score)
Reproduction of holograph manuscript.
- b. 1543 *Local tempest : concerto for three percussionists, wind ensemble and 3 accompanying light sopranos* (Photocopy of manuscript score)
- b. 156 *Men & women : 4 electric guitars and 3 soprano voices* (Photocopy of manuscript score)
- b. 1543 *Requiem* (Photocopy of manuscript score)
- b. 1543 *Sonata* (Photocopy of manuscript score)
- b. 1543 *Three emotions, two seasons and a planet : violin concerto* (Photocopy of manuscript score)
- b. 1543 *Watching her ex* (Photocopy of manuscript score)

Krzywicki, Jan

- b. 1543 *Ballade : for baritone, tuba and piano* (Published score)
- b. 1543 *Convocare : for 2 trumpets and 3 horns* (Published score)
- b. 1543 *Deporation : for brass quintet* (Photocopy of manuscript score)
- b. 156 *Dirge in the woods : for mezzo-soprano and piano* (Published piano-vocal score)
- b. 1544 *Fantasia : for two guitars* (Photocopy of manuscript score)
- b. 1544 *Four songs : for soprano and piano* (Photocopy of manuscript score)
- b. 1544 *Idyll : for fourteen strings* (Published score)
- b. 1544 *Nocturne I : for soprano and four guitars* (Published score)

Series I: Composers (cont.)

Krzywicki, Jan (cont.)

- b. 1544 *Nocturne II : for soprano, vibraphone, harp and piano* (Published score)
- b. 1544 *Pastorale : for baritone horn and band* (Photocopy of manuscript score)
- b. 1544 *Planctus : for oboe and harp* (Published score)
- b. 1544 *Poem : S.A.T.B* (Published choral score)
- b. 1544 *Snow night : for marimba and piano* (Published score)
- b. 1544 *Starscape : for solo harp* (Published score)
- b. 1544 *Two poems : for chorus* (Published score)
- b. 1544 *Variations on a hymn of Persichetti : for brass quintet* (Published score)

Kubik, Gail, 1914-1984

- b. 1544 *Audubon's creed : S.A.T.B* (Published piano-vocal score)
- b. 1544 *Black Jack Davy : S.A.A.T.T.B.B. and piano* (Published piano-vocal score)
- b. 1544 *Boston baked beans* (Published piano-vocal score)
- b. 156 *Choral scherzo on a well-known tune* (Published choral score)
- b. 1544 *A Christmas offering : mixed chorus a cappella* (Published choral score)
- b. 156 *A Christmas set : for chamber chorus and small orchestra* (Published piano-vocal score)
- b. 1544 *Concerto in D : for violin and orchestra* (Published score)
- b. 1544 *Concerto in D : for violin and orchestra* (Photocopy of manuscript score)
- b. 1545 *Dance soliloquy : piano solo* (Published score)
- b. 1545 *Daniel Drew : for mixed quartet (or chorus), violoncello and string bass* (Published piano-vocal score)
- b. 1545 *Five birthday pieces : for flute and clarinet* (Published score)
- b. 1545 *Five birthday pieces : for two recorders* (Published score)
- b. 1545 *Hop up, my ladies : T.T.B.B. and solo violin* (Published choral score)
- b. 1545 *How lovely thy place : mixed voices* (Published piano-vocal score)
- b. 1545 *Johnny Stiles : T.T.B.B. and piano* (Published piano-vocal score)
- b. 1545 *Little bird, little bird : for mixed chorus (S.S.A.A.T.T.B.B. and piano)* (Published piano-vocal score)
- b. 1545 *Little bird, little bird : for treble chorus (S.S.S.S.A.A.A.A. and piano)* (Published piano-vocal score)
- b. 1545 *Little suite : for flute and two clarinets* (Published score)
- b. 1545 *Miles Standish : for mixed chorus* (Published piano-vocal score)
- b. 1545 *A mirror for the sky* (Published piano-vocal score)
First choral suite.
- b. 1545 *A mirror for the sky* (Published piano-vocal score)
Second choral suite.
- b. 1545 *Nocturne : for flute and piano* (Published score)
- b. 1545 *Oh, my liver and my lungs : for mixed chorus a cappella* (Photocopy of published score)
- b. 1545 *Peregrine White and Virginia Dare : for women's chorus (S.A.A. a cappella)* (Photocopy of published score)
- b. 1545 *Pioneer women : for mixed chorus* (Published piano-vocal score)
- b. 1545 *Soliloquy and dance : for violin and piano* (Published score)
- b. 1545 *Sonatina for piano* (Published score)

Series I: Composers (cont.)

Kubik, Gail, 1914-1984 (cont.)

- b. 1545 *Sonatina : for violin and piana* (Published score)
- b. 1545 *Songs about women, no. 1 Like a clear, deep pool : for voice and piano*
(Published piano-vocal score)
- b. 1545 *Songs about women, no. 3 A women's armor : for voice and piano*
(Published piano-vocal score)
- b. 1545 *Symphony no. 2 in F* (Published score)
- b. 1545 *Theodore Roosevelt : for mixed chorus* (Published piano-vocal score)
- b. 1545 *Woodrow Wilson : for mixed chorus* (Published piano-vocal score)

Kucharz, Larry

- b. 1545 *1975 #1 : brass quintet* (Photocopy of manuscript score)
- b. 1545 *1975 #25 : flute and piano* (Photocopy of manuscript score)
- b. 1545 *1976 #1 : woodwind quintet* (Photocopy of manuscript score)
- b. 609 *1977 #1* (Photocopy of manuscript score)
- b. 1545 *1977 #2 : trombone quintet* (Photocopy of manuscript score)
- b. 609 *1977 #4 : double brass quintet* (Photocopy of manuscript score)
- b. 609 *1977 #5* (Photocopy of manuscript score)
- b. 1545 *1977 #6* (Photocopy of manuscript score)
- b. 609 *1977 #7* (Photocopy of manuscript score)
- b. 609 *1977 #8 : for orchestra* (Photocopy of manuscript score)
- b. 609 *1977 #9 : orchestra* (Photocopy of manuscript score)
- b. 609 *1977 #10 : brass quintet* (Photocopy of manuscript score)
- b. 1546 *1978 #1 : wind quintet* (Photocopy of manuscript score)
- b. 1546 *1978 #3 : chamber orchestra* (Photocopy of manuscript score)
- b. 1546 *1978 #4: chamber orchestra* (Photocopy of manuscript score)
- b. 2250 *1978 #6 : wind quintet* (Photocopy of manuscript score)
- b. 1546 *1978 #9 : orchestra* (Photocopy of manuscript score)
- b. 1546 *1978 #10* (Photocopy of manuscript score)
- b. 1546 *1979 #2 : 9 brass instruments* (Photocopy of manuscript score)
- b. 1546 *1979 #8 : for small orchestra* (Photocopy of manuscript score)
- b. 1546 *1983 #4: chorus S.A.A. T.B* (Photocopy of manuscript score)
- b. 1546 *Piano folio* (Photocopy of manuscript score)
- b. 1546 *10 piano pieces* (Photocopy of manuscript score)
- b. 1546 *Valaria : works for piano* (Photocopy of manuscript score)

Kugel, William (William F.)

- b. 1546 *Create in me a clean heart* (Photocopy of manuscript piano-vocal score)
- b. 1546 *Lift thine eyes* (Published piano-vocal score)
- b. 1546 *The lord of hosts : mixed voices* (Published piano-vocal score)
- b. 1546 *O lord our lord* (Published piano-vocal score)

Kuhl, Joshua

- b. 1546 *Fantasy for brass and chamber orchestra* (Photocopy of manuscript score)

Kulis, Charles (Charles A.), 1950-

Series I: Composers (cont.)

Kulis, Charles (Charles A.), 1950- (cont.)

- b. 156 *Adagio for strings* (Published reduced score)
Music writing software printout

- b. 156 *Adagio for strings* (Photocopy of manuscript score)

Kulunis, Robert (Robert John), 1950-

- b. 1546 *Dialogue in Dorchester* (Photocopy of manuscript piano-vocal score)

Kunze, Eric

- b. 1546 *Pastel* (Photocopy of manuscript score)

- b. 1546 *Postlude* (Photocopy of manuscript score)

- b. 1546 *Urban nocturne no. 1* (Photocopy of manuscript score)

- b. 1546 *Urban nocturne no. 2* (Photocopy of manuscript score)

Kupferman, Meyer, 1926-2003

- b. 156 *Banners : for orchestra* (Published score)
Reproduction of holograph manuscript.

- b. 1546 *Blind-man's buff : S.A.T.B* (Photocopy of manuscript piano-vocal score)

- b. 609 *Clarinet concerto* (Published score)

- b. 1546 *Concerto for cello, tape and orchestra* (Photocopy of manuscript score)

- b. 156 *Concerto for 4 guitars* (Published score)
Reproduction of holograph manuscript.

- b. 156 *Concerto for guitar and orchestra* (Published score)
Reproduction of holograph manuscript.

- b. 157 *A crucible for the moon* (Published score)
Reproduction of holograph manuscript.

- b. 1546 *The fires of Prometheus : for trumpet solo and 2 pianos in echo* (Published score)

- b. 1546 *Garden of my father's house : for violin and clarinet* (Photocopy of manuscript score)

- b. 157 *The gift outright* (Photocopy of manuscript piano-vocal score)

- b. 1546 *Infinites thirteen : quartet for eight instruments* (Published score)

- b. 1546 *Island in a room : for voice and piano* (Published piano-vocal score)

- b. 157 *Jazz quartet : for string quartet* (Published score)
Reproduction of holograph manuscript.

- b. 157 *Jazz symphony* (Published score)
Reproduction of holograph manuscript.

- b. 609 *Jazz symphony* (Published score)
Reproduction of holograph manuscript. Oversize.

- b. 1547 *Little fantasy : for viola and piano* (Photocopy of manuscript score)

- b. 157 *Moonflowers, baby! : for solo clarinet* (Published score)
Reproduction of holograph manuscript.

- b. 1547 *Moonrise (1980) : for double chorus and piano* (Photocopy of manuscript piano-vocal score)

- b. 1547 *Moonsticks : for marimba solo* (Published score)

- b. 1547 *Partita : for piano* (Published score)

- b. 1547 *Pierrot : for violin and piano* (Published score)

- b. 1547 *Quartet for four phantoms : for string quartet* (Published score)

- b. 1547 *Recitative : for piano* (Published score)

Series I: Composers (cont.)

Kupferman, Meyer, 1926-2003 (cont.)

- b. 1547 *Sonata on jazz elements : for piano* (Published score)
- b. 1547 *The stone tears of Ixtaccihuatl : for timpani solo* (Published score)
- b. 1547 *Three pieces for unaccompanied violin* (Published score)
- b. 1547 *Tip of the iceberg : for two clarinets* (Published score)
- b. 157 *The waxing moon : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 157 *Wings of the highest tower* (Published score)
Reproduction of holograph manuscript.

Kurek, Michael, 1955-

- b. 1547 *Concerto : for harp and orchestra* (Published score)
- b. 1547 *Matisse impressions : sextet in two movements for flute, oboe, clarinet, bassoon, horn and piano* (Published score)
- b. 1547 *Sonata : for viola and harp* (Photocopy of published score)
- b. 610 *A supplication : psalm 130 : for choir, oboe and percussion* (Published score)

Kurtz, Arthur Digby, 1929-

- b. 157 *Concerto for piano and orchestra, op. 28* (Published score)
- b. 610 *Concerto for piano and orchestra, op. 28* (Published score)
Oversize.
- b. 157 *Concerto for violin and orchestra, op. 41* (Published score)
- b. 1547 *Piano sonata, no. 2 : opus 26* (Published score)
- b. 1547 *Preludes on ostinato basses and ornamentations* (Published score)
- b. 1547 *3 concert pieces for trumpet and piano* (Published score)
- b. 1547 *2 concert pieces and tutti for two solo pianos* (Published score)

Kurtz, Arved

- b. 1547 *Andante for strings* (Published score)

Kurtz, Eugene, 1923-2006

- b. 1547 *Animations : pour piano* (Published score)
- b. 1547 *Conversations : pour douze instrumentistes* (Published score)
- b. 1547 *Elysian fields : for men's voices, tenor solo and piano* (Published piano-vocal score)
- b. 1547 *The last contrabass in Las Vegas* (Published score)

Kyr, Robert

- b. 157 *Death be not proud : for S.S.A.A. chorus unaccompanied* (Published choral score)
- b. 1548 *Surfacing : for piano* (Photocopy of manuscript score)
- b. 157 *When to my inward eyes : for S.S.A. chorus unaccompanied* (Published choral score)
- b. 157 *White tigers* (Published score)
Reproduction of holograph manuscript.

Kyrkostas, Mark, 1952-1990

- b. 157 *Beirut* (Photocopy of manuscript score)
3rd movement.
- b. 610 *Beirut* (Photocopy of manuscript score)
1st and 2nd movements Oversize.

Series I: Composers (cont.)

Kyrkostas, Mark, 1952-1990 (cont.)

- b. 1548 *Blissful sorrow : flute* (Photocopy of manuscript score)
- b. 1548 *Crooked camel* (Lead sheet)
Reproduction of holograph manuscript.
- b. 1548 *Dabka addalouna* (Photocopy of manuscript score)
Parts.
- b. 1548 *Ellis island* (Photocopy of manuscript score)
- b. 1548 *Firelight* (Photocopy of manuscript score)
Parts.
- b. 1548 *I loved you in the summer* (Photocopy of manuscript score)
- b. 1548 *If I were a river* (Lead sheet)
Reproduction of holograph manuscript.
- b. 1548 *In oasis* (Lead sheet)
Reproduction of holograph manuscript.
- b. 1548 *Kupeilama* (Photocopy of manuscript score)
Greek dances.
- b. 1548 *Notes on a Byzantine empress* (Photocopy of published score)
- b. 1548 *Shifting sands* (Lead sheet)
Reproduction of holograph manuscript.
- b. 1548 *A thousand nights : piano* (Photocopy of published score)
- b. 1548 *Tribute to a peacemaker* (Lead sheet)
Bass part.
- b. 1548 *Tsamiko* (Photocopy of manuscript score)
Greek dances.
- b. 1548 *Wizard of realms* (Photocopy of manuscript score)

Laabs, Arthur G., 1898-1986

- b. 611 *Ein Vorspiel zu Göthe's Tragödie Faust* (Photocopy of manuscript score)
- b. 2250 *Per aspera ad astra : (Manuscript score)*

Labunski, Felix, 1892-1979

- b. 1548 *Canto di aspirazione : for orchestra* (Published score)
- b. 1548 *String quartet no. 2* (Published score)

Lackey, Lionel (Lionel Carson), 1940-

- b. 1548 *Follow me where?* (Photocopy of manuscript piano-vocal score)
- b. 1548 *Follow me where?* (Photocopy of manuscript piano-vocal score)
Shorter version.
- b. 1548 *Guy Mannering* (Photocopy of manuscript piano-vocal score)
- b. 1548 *Willie boy* (Photocopy of manuscript piano-vocal score)

Lackman, Susan Cohn, 1948-

- b. 1549 *Lisa Stratos : an opera de chambre in two scenes* (Photocopy of manuscript score)

Lacy, Steve

- b. 1549 *Prospectus* (Published score)

Laderman, Ezra

- b. 1549 *And David wept : for 3 solo voices and orchestra* (Published piano-vocal score)
- b. 1549 *Celestial bodies : concerto for flute and strings* (Published score)

Series I: Composers (cont.)

Laderman, Ezra (cont.)

- b. 1549 *Celestial bodies : concerto for flute and strings* (Published score)
Larger score.
- b. 1549 *Celestial bodies III : concerto for flute and strings* (Published score)
- b. 1549 *Concerto : for cello and orchestra* (Published score)
Piano reduction.
- b. 1549 *Concert for orchestra* (Published score)
- b. 612 *Concerto for piano and orchestra* (Published score)
- b. 1549 *Concerto for violin and orchestra : violin and piano* (Published score)
1970
- b. 1549 *Concerto for violin and orchestra : violin and piano* (Published score)
1980
- b. 1549 *Double helix : for flute, oboe and strings* (Published score)
- b. 1549 *Duet for flute and dancer* (Published score)
- b. 1549 *Duo : for violin and cello* (Published score)
- b. 1549 *Duo for violin and piano* (Published score)
- b. 1549 *Elegy* (Photocopy of manuscript score)
- b. 1549 *Elegy : for solo viola* (Published score)
- b. 1549 *From the psalms : for soprano and piano* (Published piano-vocal score)
- b. 1550 *Galileo Galilei : an opera-oratoria in three acts* (Published piano-vocal score)
- b. 1550 *June twenty-ninth : for solo flute* (Published score)
- b. 1550 *Magic prison : for 2 narrators and orchestra* (Published score)
- b. 1550 *Michael's suite : for solo flute* (Published score)
- b. 1550 *Momenti : for piano solo* (Published score)
- b. 1550 *Nonette* (Published score)
- b. 1550 *Octet for winds* (Published score)
- b. 1550 *Partita : solo violin* (Published score)
- b. 2284 *Pentimento* (Published score)
Reproduction of holograph manuscript.
- b. 1550 *Piano sonata no. 1* (Published score)
- b. 1550 *Piano sonata no. 2* (Published score)
- b. 1550 *Portraits : for violin solo* (Published score)
- b. 158 *Quartet no. 7* (Photocopy of manuscript score)
- b. 1550 *The riddles* (Published piano-vocal score)
- b. 1550 *A single voice : for oboe and strings* (Published score)
- b. 1550 *Sonata for clarinet and piano* (Published score)
- b. 1550 *Sonata for flute and piano* (Published score)
- b. 1550 *Sonata for violin and piano* (Published score)
- b. 1550 *Songs for Eve : for soprano and piano* (Published piano-vocal score)
- b. 1551 *Stanzas : for chamber orchestra* (Published score)
- b. 1551 *String quartet no. 1* (Published score)
- b. 1551 *String quartet no. 2* (Published score)
- b. 1551 *String quartet no. 3* (Published score)

Series I: Composers (cont.)

Laderman, Ezra (cont.)

- b. 1551 *String quartet no. 4* (Published score)
- b. 1551 *String quartet no. 5* (Published score)
- b. 1551 *String quartet no. 6* (Published score)
- b. 2284 *Symphony no. 6* (Published score)
Reproduction of holograph manuscript.
- b. 1551 *Theme, variations, and finale : for four winds and four strings* (Published score)
With parts.
- b. 1551 *Trio : for piano, violin, and cello* (Published score)
- b. 1551 *25 preludes for organ* (Published score)
- b. 1551 *Viola fantasy* (Photocopy of manuscript score)

LaFave, Kenneth

- b. 1551 *The Boot Hill rag : for band* (Photocopy of manuscript score)
- b. 1551 *Five Witter Bynner songs : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1551 *Invincible summer : tone poem for orchestra* (Photocopy of manuscript score)
- b. 1551 *Mass for St. Jude* (Photocopy of manuscript piano-vocal score)
- b. 1551 *Polyhymnia : for two pianos* (Photocopy of manuscript score)
- b. 1552 *Three impromptus : for piano* (Photocopy of manuscript score)
- b. 1552 *Three pieces for five timpani* (Photocopy of manuscript score)
- b. 612 *The two visions : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1552 *Upon the night : chamber orchestra* (Photocopy of manuscript score)
- b. 1552 *A zen companion : for baritone and piano* (Photocopy of manuscript piano-vocal score)

Lagzdins, Aldis

- b. 158 *We've had so little time for love* (Photocopy of manuscript piano-vocal score)

Lai, Deh-Ho, 1943-

- b. 1552 *Ki go : percussion sextet* (Photocopy of manuscript score)

Lai, Sheung-Ping, 1961-

- b. 612 *Trio : for oboe, clarinet and bassoon* (Photocopy of manuscript score)

Laiosa, Mark, 1952-

- b. 1552 *Cascades* (Photocopy of manuscript score)
- b. 1552 *Church house moan : for flugelhorn* (Photocopy of manuscript score)
- b. 1552 *Church house moan : for trombone* (Photocopy of manuscript score)
- b. 1552 *Evening descending : for string quartet* (Photocopy of manuscript score)
- b. 1552 *I. B. me : for mixed ensemble* (Photocopy of manuscript score)
- b. 1552 *While waiting for Rosa Maria* (Photocopy of manuscript score)

Laitman, Lori, 1955-

- b. 1552 *Four Dickinson songs : for soprano and piano* (Published piano-vocal score)
- b. 1552 *The hour* (Published piano-vocal score)
- b. 1552 *I never saw another butterfly : six songs for soprano and saxophone* (Published score)
- b. 1552 *The metropolitan tower* (Published piano-vocal score)

Series I: Composers (cont.)

Laitman, Lori, 1955- (cont.)

- b. 1552 *Old tunes* (Published piano-vocal score)
- b. 1552 *The strong house* (Published piano-vocal score)
- b. 1552 *To a loose woman* (Published piano-vocal score)
- b. 1552 *A winter night* (Published piano-vocal score)

Lake, Mayhew, 1879-1955

- b. 1552 *Democracy : for band* (Published score)
Conductor score.
- b. 1552 *Valse caprice : for small band* (Published score)
Conductor score.

Lake, Oliver, 1942-

- b. 1552 *Again & again : piano* (Lead sheet)
- b. 1552 *Eraser of the day : alto sax solo* (Published score)
Reproduction of holograph manuscript.
- b. 1552 *Input* (Photocopy of manuscript score)
- b. 1552 *Ku 2 : flute duo* (Photocopy of manuscript score)
Cond. score.
- b. 158 *Ku 2 : flute duo* (Photocopy of manuscript score)
- b. 1552 *Love like sisters : saxophone quartet and percussion* (Music-writing software printout.)
- b. 1552 *Spaces : violin trio suite* (Photocopy of manuscript score)
- b. 1552 *Spaces : violin trio* (Published score)
- b. 1552 *Violin trio score* (Published score)
Reproduction of holograph manuscript.

Lam, Bun-Ching

- b. 1552 *After spring : two pianos* (Photocopy of manuscript score)
- b. 158 *L'air du temps : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1552 *Another spring* (Published score)
Reproduction of holograph manuscript.
- b. 1552 *Bitter sweet music I : for piccolo* (Published score)
- b. 1552 *Bitter sweet music I : for piccolo* (Published score)
Unbound version.
- b. 1552 *Circle : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1552 *Four Beckett songs* (Published score)
Reproduction of holograph manuscript.
- b. 1552 *Impetus : concerto for chinese orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1552 *Lang tao sha : for solo violin and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1552 *Last spring : for piano quintet* (Published score)
Reproduction of holograph manuscript.
- b. 158 *..Like water : for violin, percussion and piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Lam, Bun-Ching (cont.)

- b. 1553 *Saudades de Macau : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 158 *Six phenomena : for piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 1553 *Social accidents* (Published score)
Reproduction of holograph manuscript.
- b. 158 *Song of the pipa : for pipa and orchestra* (Published score)
- b. 612 *Song of the pipa : for pipa and orchestra* (Published score)
Oversize.
- b. 1553 *Springwaters* (Published score)
Reproduction of holograph manuscript.
- b. 158 *Sudden thunder : for pipa and orchestra* (Published score)
- b. 1553 *Three Dada songs* (Published score)
Reproduction of holograph manuscript.
- b. 1553 *Three tiny bits : for piano* (Photocopy of manuscript score)

Lamb, Gordon H

- b. 1553 *Three choral vignettes : S.A.T.B* (Published piano-vocal score)

Lamb, Hubert

- b. 1553 *Six scenes from the Protevangelion* (Published score)
- b. 158 *Three songs* (Photocopy of manuscript piano-vocal score)

Lamb, John David, 1935-

- b. 1553 *Affirmations : quartet for saxophones* (Published score)
- b. 1553 *Asymmetrical dances* (Published score)
- b. 1553 *Barney and the kidnappers : string orchestra* (Photocopy of manuscript score)
- b. 1553 *Beyond the clouds : suite for harp* (Published score)
- b. 1553 *Caricatures : for clarinet and piano* (Published score)
- b. 1553 *Concerto in D major : for horn and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1553 *Divertimento : for solo bassoon* (Published score)
- b. 1553 *Dreams of Solomon : for string orchestra* (Photocopy of manuscript score)
- b. 1553 *Flourishes : for natural horns in diverse keys* (Published score)
- b. 1553 *Follies : for baritone saxophones and piano* (Published score)
- b. 1553 *Fuge : für zehn Saxophone und Schlagwerk gesetzt* (Published score)
- b. 1553 *Fuge : Klavier* (Published score)
- b. 1553 *King Midas : a scenic cantata* (Photocopy of manuscript piano-vocal score)
- b. 1554 *The little ugly waltz* (Published score)
- b. 1554 *Madrigal : for three saxophones* (Published score)
- b. 1554 *Night music : for string quartet* (Published score)
- b. 1554 *No candle Zen : chamber opera in two acts* (Photocopy of manuscript piano-vocal score)
- b. 1554 *Nocturne : for saxophone and winds* (Published score)
- b. 1554 *Partita : for solo violin* (Published score)
- b. 1554 *Pasatiempos : for solo oboe* (Published score)

Series I: Composers (cont.)

Lamb, John David, 1935- (cont.)

- b. 1554 *Saint George and the dragon : string orchestra, harpsichord and percussion* (Photocopy of manuscript score)
- b. 1554 *Shakespeare songs : for solo voice and string orchestra* (Photocopy of manuscript score)
- b. 1554 *Short mass* (Published choral score)
- b. 1554 *Six barefoot dances : for two alto saxophones* (Published score)
- b. 1554 *Whitehorn sketches : for solo trumpet* (Published score)

Lamb, Marvin, 1946-

- b. 1554 *The annuciation* (Photocopy of manuscript score)
- b. 1554 *Music for Julius Baker : for flute choir* (Published score)
- b. 1554 *Solowalk : for flute* (Published score)

Lambert, Cecily

- b. 1554 *Acrobats : for violin and piano* (Published score)
- b. 1554 *The devotee : soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1554 *Elegy for the drowned* (Photocopy of manuscript score)
- b. 1554 *Elizabethan dance : for piano solo* (Published score)
- b. 1554 *Everyone sang* (Photocopy of manuscript piano-vocal score)
- b. 1554 *The fisher's hornpipe : two pianos, four-hands* (Published score)
- b. 1554 *Golden song : soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1554 *Hobbledehoy : piano solo* (Published score)
- b. 1554 *Lullay : voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1554 *Pieces of eight* (Photocopy of manuscript score)
- b. 1554 *Pranks : advanced piano compositions for small hands* (Published score)
- b. 1554 *Processional : piano solo* (Published score)
- b. 1554 *Quartettino : little string quartet* (Published score)
- b. 1554 *Rhumba rhythm : for violin and piano* (Published score)
- b. 1554 *Sonata-fantasy : for violin and piano* (Published score)
- b. 1554 *Spring thunder* (Photocopy of manuscript piano-vocal score)
- b. 1554 *The summons : soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1554 *Sussex summer* (Photocopy of manuscript piano-vocal score)
- b. 1554 *Two piano duets* (Published score)

Lambrecht, Homer G., 1943-

- b. 612 *From an ark of emerging shadows : for orchestra* (Published score)
Reproduction of holograph manuscript.

Lambro, Phillip

- b. 1555 *Biospheres : for six percussionists* (Published score)
- b. 1555 *Eight little trigrams : for piano* (Published score)
- b. 1555 *Fanfare & tower music : for brass quintet* (Published score)
- b. 1555 *Four songs : for soprano and orchestra* (Published piano-vocal score)
- b. 1555 *Miraflores : for string orchestra* (Published score)
- b. 1555 *Nightpieces : for piano* (Published score)
- b. 1555 *Obelisk : for oboist and percussionist* (Published score)

Series I: Composers (cont.)

Lambro, Phillip (cont.)

- b. 1555 *Structures : for string orchestra* (Published score)
- b. 1555 *Toccata : for guitar* (Published score)
- b. 1555 *Toccata : for piano* (Published score)
- b. 1555 *Two pictures : for solo percussionist and orchestra* (Published score)
Two piano reduction.
- b. 1555 *Two pictures : for solo percussionist and orchestra* (Published score)
- b. 613 *Two pictures : for solo percussionist and orchestra* (Published score)
Reproduction of holograph manuscript.

Lamont, Harry K. (Harry King), 1901-1941

- b. 158 *Music* (Photocopy of manuscript piano-vocal score)
- b. 158 *Nostalgia* (Photocopy of manuscript piano-vocal score)

La Montaine, John

- b. 1555 *Be glad then America : opera* (Published piano-vocal score)
- b. 1555 *Be glad then America : overture* (Published score)
- b. 1555 *Birds of paradise : for piano and orchestra* (Published score)
- b. 1555 *Birds of paradise : for piano and orchestra* (Published score)
Two-piano reduction.
- b. 1555 *A child's picture book* (Published score)
- b. 1555 *A child's prayer : song for medium voice* (Published piano-vocal score)
- b. 610 *Concerto for piano and orchestra, op. 9* (Published score)
Reproduction of holograph manuscript.
- b. 158 *Concerto IV : for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1555 *Concerto IV : for piano and orchestra* (Published score)
Signed copy.
- b. 1555 *Concerto for piano and orchestra* (Published score)
Two pianos.
- b. 1555 *Conversations* (Published score)
- b. 1555 *Copycats : for the young pianist* (Published score)
- b. 1556 *Even song : organ* (Published score)
- b. 1556 *Fuguing set : for piano* (Published score)
- b. 1556 *The lord is my shepherd : for medium voice and piano* (Published piano-vocal score)
- b. 1556 *Nativity morn : S.A. T.B* (Published piano-vocal score)
- b. 1556 *Processional : organ* (Published score)
- b. 1556 *Six dance preludes : for piano* (Published score)
- b. 1556 *Sonata for piano* (Published score)
- b. 1556 *Songs of the nativity : mixed voices unaccompanied* (Published piano-vocal score)
- b. 1556 *Songs of the nativity : for medium voice and organ* (Published organ-vocal score)
- b. 1556 *Sparkles : piano solo* (Published score)
- b. 1556 *A summer's day : a sonnet for orchestra* (Published score)
- b. 1556 *Symphonic variations : for piano and orchestra* (Published score)
- b. 1556 *Three pieces : for piano solo* (Published score)

Series I: Composers (cont.)

La Montaine, John (cont.)

- b. 1556 *Toccata : for piano* (Published score)
- b. 1556 *Twelve relationships : for piano* (Published score)
- b. 158 *Wonder tidings : for mixed voices with soprano, alto, tenor and baritone soli* (Published score)

Lampl, Kenneth H., 1956-

- b. 1556 *Let the D-flow : rhapsody for piano and orchestra* (Published score)
- b. 613 *Piano concerto no. 1* (Published score)

Landau, Victor, 1916-1990

- b. 1556 *Adagio : for string orchestra* (Published score)
- b. 158 *Choral fantasy: Shir ha 'emek : S.A. T.B* (Photocopy of manuscript piano-vocal score)
- b. 1556 *Concerto for violin and chamber orchestra* (Photocopy of manuscript score)
- b. 158 *Eli Eli : S.A. T.B. with soprano solo* (Photocopy of manuscript piano-vocal score)
- b. 158 *Eli Eli : S.A. T.B. with tenor solo* (Photocopy of manuscript piano-vocal score)
- b. 1556 *Folk song suite* (Photocopy of manuscript score)
- b. 1556 *The laughers* (Photocopy of manuscript vocal score)
- b. 1556 *Quodlibet and ground on a well-known theme* (Photocopy of manuscript score)
- b. 1556 *Quodlibet and ground on a well-known theme : for band* (Photocopy of manuscript score)
- b. 1557 *Sonata concertante : violin and piano* (Photocopy of manuscript score)
- b. 1557 *Sonata concertante : violin, piano and mixed chorus* (Photocopy of manuscript score)
- b. 1557 *United Nations* (Photocopy of manuscript score)
- b. 1557 *Violin concerto : arranged for twelve instruments* (Photocopy of manuscript score)
- b. 1557 *Violin concerto : with chorus arranged for twelve instruments* (Photocopy of manuscript score)
- b. 158 *Three songs to poems by James Joyce, no. 1 Winds of May* (Photocopy of manuscript piano-vocal score)
- b. 158 *Three songs to poems by James Joyce, no. 2 Alone* (Photocopy of manuscript piano-vocal score)
- b. 158 *Three songs to poems by James Joyce, no. 3 On the beach at Fontana* (Photocopy of manuscript piano-vocal score)

Landers, Joseph, 1965-

- b. 613 *Serenata notturna* (Published score)

Lane, Lewis

- b. 1557 *Fragments : for piano* (Published score)

Lane, Lu Ann Liles, 1961-

- b. 1557 *Chorale prelude on Jesu meine freude* (Photocopy of manuscript score)
- b. 1557 *Moulin de Galette* (Photocopy of manuscript score)

Lane, Richard, 1933-2004

- b. 1557 *Four songs : soprano and piano* (Published piano-vocal score)

Lang, David (David A.)

- b. 1557 *Bonehead* (Photocopy of manuscript score)
- b. 1557 *By fire : for small mixed chorus* (Published choral score)

Series I: Composers (cont.)

Lang, David (David A.) (cont.)

- b. 614 *Flaming youth* (Published score)
Reproduction of holograph manuscript.
- b. 1557 *Frag* (Published score)
- b. 1557 *Hammer amour : for piano, eight winds, and percussion* (Photocopy of manuscript score)
- b. 614 *Illumination rounds : for violin and piano* (Published score)
- b. 1557 *International business machine : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 614 *Orpheus over and under* (Published score)
- b. 1558 *Spartan arcs* (Published score)
- b. 1558 *Spud* (Photocopy of manuscript score)
- b. 1558 *Vent : flute* (Photocopy of published score)
- b. 1558 *While nailing at random : piano solo* (Published score)

Lang, Donald P., 1940-

- b. 158 *Lullabies and nightsongs: set I : S.A* (Published piano-vocal score)
Composed by Alec Wilder, arranged by Donald Lang.
- b. 158 *Lullabies and nightsongs: set II : S.A.T.B. chorus and piano* (Published piano-vocal score)

Lang, Gerhard

- b. 1558 *A-dom o-lom* (Photocopy of manuscript vocal score)

Lang, Morris

- b. 1558 *Three Puerto Rican songs* (Published score)
Reproduction of holograph manuscript.

Lang, Philip J. (Philip Joseph), 1911-1986

- b. 1558 *Thunderbird : for full band* (Published score)
Conductor's score.

Langdon, Richard

- b. 158 *Hail, redeemer, son of Mary : S.A.B* (Published piano-vocal score)
Composed by G. B. Pergolesi, arranged by Langdon.
- b. 158 *Make a joyful noise unto god : S.A.B* (Published piano-vocal score)
Attributed to G.F. Handel, arranged by Richard Langdon.
- b. 158 *The sacrifice of god : S.A.T.B* (Published piano-vocal score)
Composed by G.F. Handel, arranged by Richard Langdon.
- b. 158 *Wait till I get on my robe : S.A.T.B* (Published piano-vocal score)

Langejans, Calvin P., 1936-

- b. 158 *Amazing grace : S.A.T.B. a cappella* (Published vocal score)
Arranged by Calvin P. Langejans.
- b. 158 *A festival of carols : for four-part chorus of mixed voices and soloists, with keyboard or orchestral accompaniment* (Published piano-vocal score)
- b. 158 *Two English carols, no. 1 Coventry carol : S.A.T.B* (Published piano-vocal score)
- b. 158 *Two English carols, no. 2 Once in toyal David's city : S.A.T.B*
- b. 158 *Two resurrection hymns, no. 1 O sons and daughters : S.A.T.B* (Published piano-vocal score)
- b. 158 *Two resurrection hymns, no. 2 Come ye faithful : S.A.T.B* (Published piano-vocal score)

Langert, Jules

Series I: Composers (cont.)

Langert, Jules (cont.)

- b. 1558 *Defining moments : for S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1558 *Three Emily Dickinson songs : for voice and piano* (Published piano-vocal score)
- b. 1558 *Trio : for flute, Bb clarinet, and bassoon* (Published score)

Langs, John Pierce, 1883-1967

- b. 1558 *Inland waters suite : for two pianos* (Photocopy of manuscript score)
- b. 1558 *Spanish suite : for violin and piano* (Photocopy of manuscript score)
- b. 1558 *Two pieces based on Chinese themes* (Photocopy of manuscript score)

Langstroth, Ivan, 1887-1971

- b. 1558 *Angels are singing : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1558 *Love at Christmas time : mixed voices* (Published piano-vocal score)
- b. 158 *Three Cheyenne Indian songs, no. 1 Song of victory : S.S.A* (Published piano-vocal score)
- b. 158 *Three Cheyenne Indian songs, no. 2 Famine plaint : S.S.A* (Published piano-vocal score)
- b. 158 *Three Cheyenne Indian songs, no. 3 Song of the elk-soldiers : S.S.A* (Published piano-vocal score)
- b. 1558 *Two chorale preludes : organ* (Published score)

Lankester, Michael

- b. 158 *A pocket-sized guide to the orchestra : the time machine : part 1* (Published score)
Reproduction of holograph manuscript.
- b. 158 *7 nursery rhymes* (Published score)

Lann, Vanessa

- b. 158 *Inner piece : for piano solo* (Published score)

Lanning, Charles W

- b. 1558 *Trio in G : for piano, violin and violoncello* (Photocopy of manuscript score)

Lano, Stefan, 1952-

- b. 1558 *Sinfonia eikasia* (Photocopy of manuscript score)

Lansing, A. W. (Abram Winne), 1861-1928

- b. 1558 *Hail! to the new-born king : two-part song* (Published piano-vocal score)

Lansky, Paul, 1944-

- b. 1558 *Dance suite for piano* (Published score)
- b. 1558 *Values of time : for 8 instruments and computer-synthesized tape* (Photocopy of manuscript score)

Lantz, David

- b. 1558 *Dona nobis pacem : S.A.B. or S.A.T.B. w/optional unison children's choir* (Published piano-vocal score)
- b. 158 *In your name : S.A.T.B* (Published piano-vocal score)

Lapham, Claude

- b. 1558 *Concerto in Ab : for Eb alto saxophone and piano* (Published score)

Laporta, Mark Stevens

- b. 1559 *City of brocade* (Photocopy of manuscript score)
- b. 1559 *Delusions : clarinet, viola, and piano* (Photocopy of manuscript score)
- b. 1559 *Journeys : violin and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Laporta, Mark Stevens (cont.)

- b. 1559 *Portals : for string quartet* (Photocopy of manuscript score)
- b. 1559 *Twilight to dawn : five songs for high voice and piano* (Photocopy of manuscript piano-vocal score)

Laredo, J. Richard (Julio Richard){1952-

- b. 1559 *Derivations for brass quintet* (Photocopy of manuscript score)
- b. 1559 *Sinfonica* (Photocopy of manuscript score)
- b. 1559 *Trio : for violin, violoncello and piano* (Photocopy of manuscript score)

Lariín, Eduardo Roths Schuh, 1956-

- b. 614 *Double bass quartet* (Photocopy of manuscript score)

Larkin, Michael Howard

- b. 158 *I heard the voice of Jesus say : S.A. T.B* (Published piano-vocal score)
- b. 158 *I will arise and go to Jesus : S.A. T.B* (Published piano-vocal score)
- b. 158 *Jesus walked this lonesome valley : S.A. T.B* (Published piano-vocal score)
- b. 158 *Jesus walked this lonesome valley : S.A. B* (Published piano-vocal score)
- b. 158 *O taste and see : S.A. T.B* (Published piano-vocal score)
- b. 158 *Seek ye first the kingdom of god : S.A. T.B* (Published piano-vocal score)
- b. 158 *Sing lullaby : S.A. T.B* (Published piano-vocal score)
- b. 158 *There's a wideness in god's mercy : S.A. T.B. with optional flute or violin* (Published piano-vocal score)
- b. 158 *To a virgin meek and mild : S.A. B., optional flute or violin* (Published piano-vocal score)
- b. 158 *To a virgin meek and mild : S.A. T.B., optional flute or violin*

La Rocca, Frank, 1951-

- b. 1559 *Canti d'innocenza : for soprano, clarinet, harp and vibraphone* (Photocopy of manuscript score)
- b. 1559 *Canti d'innocenza : for soprano, Bb clarinet, vibraphone, and harp* (Published score)
- b. 1559 *Divertimento : for two pianos* (Published score)
- b. 1559 *The pure fury : for tenor and chamber ensemble* (Published score)
- b. 1559 *Secret thoughts : for cello solo* (Published score)
Reproduction of holograph manuscript.
- b. 1559 *Secret thoughts : for cello solo* (Published score)
- b. 1559 *String trio* (Published score)

LaRosa, Michael

- b. 1559 *The case of Nietzsche : vibraphone solo* (Published score)
- b. 1559 *The good news* (Published score)
- b. 1559 *Ode to an Irish pumpkin : for solo vibraphone* (Published score)
Reproduction of holograph manuscript.
- b. 1559 *Rhapsody for solo drum set* (Published score)
- b. 1559 *Suite for solo drum* (Published score)
- b. 1559 *Wait for the paraclete : for percussion quintet* (Published score)
Reproduction of holograph manuscript.

Larrick, Geary, 1943-

- b. 158 *Ballad for Joey* (Published score)

Series I: Composers (cont.)

Larsen, Libby

- b. 1560 *Aubade : solo flute* (Photocopy of manuscript score)
- b. 1560 *Beloved, thou hast brought me many flowers : for mezzo-soprano, violoncello, and piano* (Published score)
- b. 1560 *Black roller* (Photocopy of manuscript score)
- b. 158 *Blue third series : for flute (or Bb clarinet) and guitar* (Published score)
- b. 1560 *Bronze veils : trombone, percussion* (Published score)
- b. 158 *Concert piece for tuba and piano* (Published score)
- b. 1560 *A Creeley collection* (Published score)
Reproduction of holograph manuscript.
- b. 1560 *Dance set : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1560 *Dancing solo : for solo clarinet* (Published score)
- b. 1560 *Deep summer music* (Published score)
- b. 1560 *Double joy : for six-part chorus of mixed voices, handbells and organ*
(Published organ-vocal score)
- b. 158 *I arise today : S.A.T.B. and organ* (Published organ-vocal score)
- b. 1560 *In a winter garden : for soli, chorus and orchestra* (Photocopy of manuscript score)
- b. 1560 *Love songs : S.A.T.B. chorus and piano* (Published piano-vocal score)
- b. 1560 *Marimba concerto: after Hampton* (Published score)
Reproduction of holograph manuscript.
- b. 1560 *Me (Brenda Ueland) : soprano and piano* (Published piano-vocal score)
- b. 1560 *Me (Brenda Ueland) : soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1560 *Missa gaia (mass for the earth)* (Published piano-vocal score)
- b. 1560 *Overture for the end of the century : for orchestra* (Published score)
- b. 1560 *Overture - parachute dancing : orchestra* (Photocopy of manuscript score)
- b. 1560 *Pinions* (Photocopy of manuscript score)
- b. 1561 *Ringeltanze : S.A.T.B., handbells, strings* (Photocopy of manuscript score)
- b. 1561 *Ringeltanze : S.A.T.B., handbells, strings* (Published score)
- b. 1561 *Seven ghosts : for S.A.T.B. chorus, brass quintet, piano and percussion*
(Published score)
- b. 1561 *Slang : violin, clarinet, piano* (Published score)
- b. 1561 *Songs from letters : for soprano and piano* (Published piano-vocal score)
- b. 1561 *Songs of youth and pleasure : S.A.T.B. a cappella* (Photocopy of manuscript piano-vocal score)
- b. 1561 *Sonnets from the Portuguese : for soprano solo and piano* (Published piano-vocal score)
- b. 1561 *Sonnets from the Portuguese* (Photocopy of manuscript score)
- b. 1561 *Symphony: water music* (Photocopy of manuscript score)
- b. 1561 *Suantraige : solo harp* (Photocopy of manuscript score)
- b. 614 *Tom Twist : for chamber orchestra, narrator and mime* (Published score)
Reproduction of holograph manuscript.
- b. 1561 *Tumbledown Dick or the taste of the times : an opera in two acts* (Photocopy of manuscript score)

Series I: Composers (cont.)

Larsen, Libby (cont.)

- b. 1561 *Ulloa's ring* (Published score)
- b. 1561 *Weaver's song and jig* (Published score)
Reproduction of holograph manuscript.
- b. 1561 *Welcome yule* (Photocopy of manuscript piano-vocal score)

Larson, Anna, 1940-2007

- b. 1562 *Adagio for trumpet and strings : for trumpet, violin, viola and cello* (Published score)
- b. 0 *Dance for orchestra* (Published score)
Name on title page is Anna Larson Shenefield.
- b. 1562 *The listeners : for medium low voice and piano* (Published piano-vocal score)

Larson, Earl Roland

- b. 1562 *On Christmas day : S.A.T.B. and youth choirs* (Published organ-vocal score)

Larson, Lloyd (Lloyd Andrew), 1954-

- b. 158 *A voice cries out, "prepare the way of the lord" : S.A.T.B* (Published piano-vocal score)

Laske, Otto E. (Otto Ernst), 1936-

- b. 614 *De Aegypto, op. 3* (Published score)
- b. 1562 *Cantus : for violin* (Photocopy of manuscript score)
- b. 614 *Duet, op. 2a* (Published score)
- b. 1562 *How time passes* (Photocopy of manuscript score)
- b. 1562 *Ils sont heureux* (Published score)
Reproduction of holograph manuscript.
- b. 614 *Invention für Klavier, op. 1*
- b. 615 *Klage, op. 10.3* (Published score)
- b. 1562 *Klage, op. 10.3* (Published score)
Reproduction of holograph manuscript.
- b. 615 *Kyrie eleison, op. 9.1* (Published score)
- b. 1562 *Des menschen seele gleicht dem wasser : for mixed choir a cappella* (Published choral score)
- b. 615 *Monologue intérieur* (Published score)
- b. 1562 *Monologue intérieur* (Published score)
Reproduction of holograph manuscript.
- b. 615 *Motette, op. 1.5* (Published score)
- b. 615 *Piano piece no. 1, op. 6.1* (Published score)
- b. 1562 *Piano pieces no. 1 & 2* (Published score)
Reproduction of holograph manuscript.
- b. 1562 *Quatre fascinants* (Published score)
Reproduction of holograph manuscript.
- b. 615 *Radiation* (Published score)
- b. 1562 *Song 1965* (Published score)
Reproduction of holograph manuscript.
- b. 1562 *Time points no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1562 *Time points no. 2* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Laske, Otto E. (Otto Ernst), 1936- (cont.)

- b. 1562 *Tristis est anima mes* (Published choral score)
Reproduction of holograph manuscript.
- b. 1562 *Two duets* (Published score)
Reproduction of holograph manuscript.
- b. 615 *Vienne la nuit sonne l'heure, op. 10.2* (Published score)
- b. 1562 *Voices of night : for soprano and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1562 *Woodwind quintet* (Published score)
Reproduction of holograph manuscript.

Lassek, Eugene E., 1942-

- b. 1562 *The horsewatcher's songs : S.A.T.B., with narrator* (Published piano-vocal score)

Lasser, Phillip

- b. 1563 *Southern landscapes : work for orchestra* (Published score)

Laster, Andy

- b. 616 *Interpretations of lessness* (Published score)
- b. 159 *Stentor* (Published score)

Latham, William P

- b. 159 *Flow, o my tears : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1563 *Suite in baroque style : for flute and piano* (Published score)

Lathrop, Frances C

- b. 1563 *Gongs and jade* (Photocopy of manuscript score)

Latimer, Carol, 1966-

- b. 159 *Sing to the glory of god : S.A.T.B. with two-octave handbells* (Published piano-vocal score)
- b. 159 *Two benedictions, no. 1 A blessing : S.A.T.B* (Published piano-vocal score)
- b. 159 *Two benedictions, no. 2 Our tribute : S.A.T.B* (Published piano-vocal score)

Lau, Robert C. (Robert Clark)

- b. 1563 *Ave, ave, the angel sang : S.A.T.B. and organ* (Published organ-vocal score)
- b. 159 *Away in a manger : S.A.T.B* (Published piano-vocal score)
- b. 159 *Choral responses for worship : S.A.T.B* (Published piano-vocal score)
- b. 159 *Come eat this bread : S.A.B* (Published piano-vocal score)
- b. 159 *Come eat this bread : S.A.T.B* (Published piano-vocal score)
- b. 159 *Come take the body : S.A.T.B* (Published piano-vocal score)
- b. 159 *I am the way, the truth, and the life : S.A.T.B. with organ, and optional brass quartet* (Published organ-vocal score)
- b. 159 *In the quiet consecration : S.A.T.B* (Published piano-vocal score)
- b. 159 *An instrument of peace : S.A.T.B* (Published piano-vocal score)
- b. 159 *A Lenten hymn : S.A.T.B* (Published piano-vocal score)
- b. 159 *Let the heav'n-light shine on me : S.A.T.B., solo voice, a cappella* (Published piano-vocal score)
- b. 1563 *Lute book lullaby : for S.A.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 159 *Oh, Peter, go ring them bells : for S.A.T.B. chorus a cappella* (Published choral score)

Series I: Composers (cont.)

Lau, Robert C. (Robert Clark) (cont.)

- b. 159 *See how he dies! : S.A.T.B* (Published piano-vocal score)
- b. 159 *Sing a new song : for three -part chorus* (Published piano-vocal score)
- b. 159 *Still, still, still : S.A.B. with optional flute descant* (Published piano-vocal score)
- b. 159 *Sussex carol : S.A.B* (Published piano-vocal score)
- b. 159 *The virgin Mary had a baby boy : S.A. T.B* (Published piano-vocal score)

Lauer, Elizabeth

- b. 1563 *Child's play : for two pianos* (Photocopy of manuscript score)
- b. 1563 *Diamonds : for xylophone and piano* (Published score)
- b. 1563 *Fantaseptima : for wind quintet, timpani and piano* (Photocopy of manuscript score)
- b. 1563 *Five miniatures for three winds : oboe, clarinet, and horn* (Published score)
- b. 1563 *Piano sonata* (Published score)
- b. 1563 *Six haiku : for solo piano* (Published score)
- b. 1563 *Sonatina : for piano* (Photocopy of manuscript score)
- b. 1563 *Sonatina : for two pianos* (Photocopy of manuscript score)
- b. 1563 *Song cycle : mezzo-soprano, clarinet, violoncello, and piano* (Photocopy of manuscript piano-vocal score)
- b. 1563 *Soundings : works for the piano student beginner to early intermediate* (Photocopy of manuscript score)
- b. 1563 *Suite of dances : for brass trio* (Photocopy of manuscript score)
- b. 1563 *Three animal songs : for high voice, violin, viola, cello and double bass* (Photocopy of manuscript score)

Laufer, Beatrice, 1923-

- b. 616 *Concerto : for flute, oboe, trumpet and stringsxx* (Published score)
- b. 2251 *Concerto : for flute, oboe, trumpet and strings* (Published score and bass part)
Reproduction of holograph manuscript.
- b. 2251 *Cry : an orchestral prelude* (Published score)
Reproduction of holograph manuscript.
- b. 616 *Cry!* (Published score)
- b. 616 *Dance frolic* (Published score)
- b. 1564 *Do you fear the wind : for mixed voices* (Published piano-vocal score)
- b. 616 *Everest* (Published score)
- b. 1564 *Everyone sang : for mixed chorus with piano accompaniment* (Published piano-vocal score)
- b. 1564 *He who knows not : for mixed voices (S.A.T.B.) with piano accompaniment* (Published piano-vocal score)
- b. 2251 *Ile* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1564 *In the throes....* (Photocopy of manuscript score)
- b. 616 *In the throes....* (Published score)
- b. 1564 *Percussion : mixed chorus, piano and percussion* (Published piano-vocal score)
- b. 617 *Second symphony* (Published score)
- b. 1564 *Small concerto : for chamber orchestra* (Photocopy of manuscript score)
- b. 1564 *Soldier's prayer : for voice and piano* (Published piano-vocal score)
- b. 1564 *Song of the fountain : S.A.T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Laufer, Beatrice, 1923- (cont.)

b. 1564 *Spring thunder : for mixed voices* (Published piano-vocal score)

b. 617 *Symphony no. 1* (Published score)

b. 1564 *Under the pines : for mixed voices* (Published piano-vocal score)

Laufer, Edward C., 1938-

b. 1564 *Nostos* (Photocopy of manuscript score)

b. 617 *Variations : for 7 instruments* (Published score)

Laufer, Kenneth, 1943-

b. 1564 *Jeni's jassacaglia : piano solo* (Published score)

Laughlin, Tom

b. 1564 *Gyermekjatek : for toy piano* (Photocopy of published score)

Lauridsen, Morten, 1943-

b. 1564 *Ave Maria : for S.A.T.B. chorus, a cappella* (Published piano-vocal score)

b. 1564 *Les chansons des roses*xxx (Published piano-vocal score)
1-5.

b. 1564 *Les chansons des roses , no. 2Contre qui, rose*xx : S.A.T.B. and piano
(Published piano-vocal score)

b. 1564 *Les chansons des roses , no. 5Dirat-on*xx : S.A.T.B. and piano (Published
piano-vocal score)

b. 1564 *Drait-on : for high voice and piano* (Published piano-vocal score)

b. 159 *Drait-on : for men's chorus (T.T.B.B.) and piano* (Published piano-vocal score)

b. 159 *Madrigali, no. 1 Io piango : S.A.T.B* (Published piano-vocal score)

b. 1564 *Madrigali, no. 1 Ov'e lass, il bel viso? : S.A.T.B. chorus a cappella* (Published
piano-vocal score)

b. 1564 *Madrigali, no. 2 Quando son piu lontan : S.A.T.B. chorus a cappella*
(Published piano-vocal score)

b. 1564 *Madrigali, no. 3 Amor, io sento l'alma : S.A.T.B. chorus a cappella* (Published
piano-vocal score)

b. 1564 *Madrigali, no. 4 Io piango : S.A.T.B. chorus a cappella* (Published piano-vocal
score)

b. 1564 *Madrigali, no. 5 Luci serene e chiare : S.A.T.B. chorus a cappella* (Published
piano-vocal score)

b. 1564 *Madrigali, no. 6 Se per havervi, oime : S.A.T.B. chorus a cappella* (Published
piano-vocal score)

b. 159 *Mid-winter songs* (Published piano-vocal score)

b. 159 *O magnum mysterium : T.T.B.B., a cappella* (Published piano-vocal score)

b. 159 *O magnum mysterium : for medium voice and piano or organ* (Published
piano (organ)-vocal score)

b. 1564 *O magnum mysterium : for S.A.T.B. chorus, a cappella* (Published piano-vocal
score)

b. 159 *O nata lux : for S.A.T.B., a cappella* (Published piano-vocal score)

b. 159 *Ubi caritas et amor : S.A.T.B., a cappella* (Published piano-vocal score)

b. 159 *Where have the actors gone* (Published piano-vocal score)

b. 159 *A Winter come : for high voice and piano* (Published piano-vocal score)

Lauten, Elodie

b. 1564 *The architect : for countertenor and baroque ensemble* (Published score)

Series I: Composers (cont.)

Lauten, Elodie (cont.)

- b. 159 *The deus ex machina cycle : for sopranos, baritone and baroque ensemble*
(Published score)
- b. 159 *Symphony 2001* (Published score)
- b. 159 *Variations on the orange cycle : for solo piano* (Published score)
Bound with Irrational synergies, Lunaticity, and Prophecy.
- b. 160 *Waking in New York* (Published score)
- b. 160 *Waking in New York, act I* (Published score)
- b. 160 *Waking in New York, act II* (Published score)
- b. 160 *Waking in New York : for baritone, soprano and mezzo soprano* (Published
piano-vocal score)

Lauth, James

- b. 1564 *Chamber music with mallets* (Published score)
Reproduction of holograph manuscript.
- b. 1564 *Music for percussion ensembles* (Published score)
Reproduction of holograph manuscript.
- b. 1564 *Pieces of eight : for solo clarinet* (Photocopy of published score)
- b. 1564 *Prelude : for computer-synthesized sound* (Photocopy of manuscript score)
- b. 1564 *Solo, duo, trio : chamber music with clarinet* (Published score)

Lavenda, Richard

- b. 161 *Quintet : clarinet and string quartet* (Published score)

La Violette, Wesley, 1894-1978

- b. 1565 *Largo lyrico : string orchestra* (Published score)
- b. 1565 *Sonata : for flute and piano* (Published score)
- b. 1565 *The song of the angels : choral symphony* (Published score)
Piano and vocal score.
- b. 1565 *Suite : for unaccompanied flute* (Published score)
- b. 1565 *Three pieces : for string quartet* (Photocopy of manuscript score)
- b. 1565 *The valley of the Loire : pour piano* (Published score)

Lavrans, Elayne, 1915-1999

- b. 1565 *Suite for flute and piano* (Photocopy of manuscript score)

Lawergren, Bo

- b. 1565 *Captian Cook : chamber opera* (Photocopy of manuscript score)
- b. 617 *Concerto for piano with chamber orchestra and tape* (Published score)
- b. 1565 *Dazzling in promiscuous white* (Photocopy of manuscript piano-vocal score)
- b. 1565 *The diagonal bend : for trumpet (Bb) and marimba (3 1/2 octaves)/vibraphone* (Photocopy of manuscript score)
- b. 1565 *Ensembles* (Photocopy of manuscript score)
- b. 1565 *Farfar : choral prelude for piano solo* (Photocopy of manuscript score)
- b. 1565 *First lesson about man : for French horn and narrator* (Photocopy of manuscript
score)
- b. 1565 *Five [one-] minute pieces : for piano solo* (Photocopy of manuscript score)
- b. 1565 *Homage to...* (Photocopy of manuscript score)
- b. 1566 *Marche funebre : for trombonist and pianist* (Photocopy of manuscript score)
- b. 1566 *Serenade : for 8* (Photocopy of manuscript score)

Series I: Composers (cont.)

Lawergren, Bo (cont.)

- b. 1566 *This lunar beauty : for mezzo and pianoforte* (Photocopy of manuscript piano-vocal score)
- b. 617 *3 acts* (Published score)
Includes Overture, From Captain Cook's diary and First lesson about man.
- b. 1566 *Solo for trumpet* (Photocopy of manuscript score)

Lawner, Mark

- b. 1566 *Latin dance : solo for clarinet in Bb with accompaniment* (Published score)

Laycock, Ralph G

- b. 1566 *Swing-a-ling : for clarinet or tenor saxophone* (Published score)

Layman, Pamela

- b. 1566 *Mosaic : for cello and piano* (Photocopy of manuscript score)
Name on title page: Pamela Layman Quist.

Layton, Billy Jim, 1924-2004

- b. 618 *An American portrait : for orchestra* (Published score)
- b. 1566 *Divertimento : for violin, clarinet, bassoon, violoncello, trombone, harpsichord and percussion* (Published score)
- b. 1566 *In my craft or sullen art : for mixed chorus and brass sextet* (Photocopy of manuscript score)
- b. 1566 *Five studies : for violin and piano* (Photocopy of manuscript score)
- b. 1566 *O make me a mask : for mixed chorus and brass sextet* (Photocopy of manuscript score)
- b. 1566 *Septet : for violin, clarinet, bassoon, violoncello, trombone, harpsichord, and percussion* (Photocopy of manuscript score)
- b. 1566 *String quartet* (Photocopy of manuscript score)
- b. 1566 *Three studies : for piano* (Photocopy of manuscript score)
- b. 1566 *Twenty-four years : mixed chorus and brass sextet* (Photocopy of manuscript score)

Lazarof, Henri

- b. 1566 *Adieu : for clarinet/bass clarinet and piano* (Published score)
- b. 1566 *Anide : for violin and viola* (Published score)
- b. 1566 *Antophonies : for brass, percussion* (Published score)
- b. 1566 *Cadence II : for viola and tape* (Published score)
- b. 1566 *Cadence III : for violin and 2 percussion players* (Published score)
- b. 1566 *Cadence V : for flute and pre-recorded flutes (flute, alto flute, bass flute)* (Published score)
- b. 1566 *Cadence VI : for tuba and tape* (Published score)
- b. 1566 *Celebration : for brass choirs* (Published score)
- b. 1566 *Clarinet concerto* (Published score)
- b. 1566 *Concertante : for 16 strings and 2 French horns* (Published score)
- b. 1566 *Concertante II : for flute, oboe, clarinet, percussion, piano, violin, violoncello, contrabass* (Published score)
- b. 1566 *Concertazioni : for solo trumpet, 6 instruments and tape* (Published score)
- b. 1566 *Concerto : for oboe and chamber orchestra* (Published score)
- b. 1566 *Continuum : for string trio* (Published score)
- b. 1566 *Divertimento : for clarinet, vibraphone, violin, and violoncello* (Published score)

Series I: Composers (cont.)

Lazarof, Henri (cont.)

- b. 1566 *Divertimento III : for solo violin and strings* (Published score)
- b. 1567 *Duo-1973 : for cello and piano* (Published score)
- b. 1567 *Duo solitaire : for violin and violoncello* (Published score)
- b. 1567 *Encounters with Dylan Thomas : for soprano and chamber ensemble*
(Published score)
- b. 1567 *Fanfare : for six trumpets (in C)* (Published score)
- b. 1567 *Fantasia : for horn and orchestra* (Published score)
- b. 1567 *Fifth string quartet* (Published score)
- b. 1567 *Impromptus : for string quartet* (Published score)
- b. 1567 *In celebration (symphony no. 4)* (Published score)
- b. 161 *Intermezzi : for violoncello and piano* (Published score)
- b. 1567 *Intonazione e variazioni : for organ* (Published score)
- b. 1567 *Intrada : for solo horn* (Published score)
- b. 1567 *Invenzione concertata : for brass quintet* (Published score)
- b. 1567 *Koncordia : for string orchestra* (Published score)
- b. 1567 *Lucerniana : for chamber ensemble* (Published score)
- b. 1567 *Lyric suite : for solo violin* (Published score)
- b. 1567 *Momenti : for solo cello* (Published score)
- b. 1567 *Necompe : eight soundscapes for eight percussionists* (Published score)
- b. 1567 *Octet for strings : for violins, 2 violas, and 2 violoncellos* (Published score)
La Laurenziana.
- b. 1567 *Offrande : for clarinet, violin, viola, violoncello, and piano* (Published score)
- b. 1568 *Piano trio : for violin, violoncello, and piano* (Published score)
- b. 1568 *Poema : for orchestra* (Published score)
- b. 1568 *Preludes and interludes to a drama : for 11 players* (Published score)
- b. 1568 *Quintet : for oboe and string quartet* (Published score)
- b. 1568 *Second cello concerto* (Published score)
- b. 161 *Second concerto for orchestra "Icarus"* (Published score)
- b. 1568 *Second symphony* (Published score)
- b. 1568 *Serenade : for string sextet (2 violins, 2 violas, 2 violoncellos)* (Published
score)
- b. 161 *Sinfonia concertante : for four winds and orchestra* (Published score)
- b. 1568 *Sinfonietta : for chamber orchestra* (Published score)
- b. 1568 *Six bagatelles : for solo viola* (Published score)
- b. 1568 *Sonata : for violin and piano* (Published score)
- b. 1568 *Spectrum : for solo trumpet, orchestra and tape* (Published score)
- b. 1568 *String quartet* (Published score)
- b. 1568 *String quintet : for 2 violins, 2 violas, and violoncello* (Published score)
- b. 1568 *Suite : for solo percussion and five instrumentalists* (Published score)
- b. 1568 *The summit concertante : for solo trumpet, brass, and percussion* (Published
score)
- b. 1568 *Symphony (1978)* (Published score)

Series I: Composers (cont.)

Lazarof, Henri (cont.)

- b. 1568 *Symphony no. 3 : for alto and bass-baritone soloists, mixed chorus, and orchestra* (Published score)
Choral symphony.
- b. 161 *Symphony no. 5 : for solo baritone, mixed chorus and orchestra* (Published score)
- b. 1569 *Tableaux : for piano and orchestra* (Published score)
After Kandinsky.
- b. 1569 *Three pieces for orchestra* (Published score)
- b. 1569 *Trio : for horn, violin, and piano* (Published score)
- b. 1569 *Varianti : for four horns* (Published score)
- b. 1569 *Viola rhapsody : for viola and orchestra* (Published score)
- b. 1569 *Violin concerto* (Published score)
- b. 1569 *Volo : for solo viola and 2 string ensembles* (Published score)
Canti da requiem.
- b. 1569 *Vox : for organ* (Published score)

Lazarus, Bruce

- b. 1569 *Partita : for piano* (Photocopy of manuscript score)
- b. 1569 *Sonata for solo flute* (Photocopy of manuscript score)
- b. 1569 *Sonata : for tenor saxophone and piano* (Photocopy of manuscript score)

Leach, Mary Jane

- b. 1569 *Ariadne's lament* (Published choral score)
- b. 1569 *Bruckstuck : for 8 women's voices* (Photocopy of manuscript score)
- b. 1569 *8 x 4* (Photocopy of manuscript score)
- b. 1569 *4 BC* (Photocopy of manuscript score)
- b. 1569 *Green mountain madrigal* (Photocopy of manuscript vocal score)
- b. 1569 *Held held* (Photocopy of manuscript vocal score)
- b. 1569 *Note-passing-note* (Photocopy of manuscript score)
- b. 161 *Song of sorrows : mixed chorus a cappella* (Published piano-vocal score)
- b. 1569 *Trio for duo* (Photocopy of manuscript score)

Leach, Rowland, 1885-1963

- b. 1569 *Seven casual brevities : for organ* (Published score)

Leaf, Robert

- b. 161 *Bethlehem star : for S.A.T.B. chorus with organ accompaniment* (Published organ-vocal score)
Composed by Philip Nicolai, arranged by Leaf.
- b. 161 *A glory yet to come : for S.A.T.B. chorus with organ accompaniment* (Published organ-vocal score)
- b. 161 *The heart of the fugue : for S.A.T.B. choir* (Published piano-vocal score)

Leahan, John

- b. 1569 *Theme and variations : for piano and flute* (Photocopy of published score)

Leavitt, John

- b. 1570 *Let beauty awake : S.A.T.B. accompanied* (Published piano-vocal score)
- b. 1570 *The vagabond : S.A.T.B., tenor solo, accompanied* (Published piano-vocal score)

Series I: Composers (cont.)

Leavitt, John (cont.)

- b. 1570 *Youth and love : S.A.T.B. (soprano solo) accompanied* (Published piano-vocal score)

Leavitt, Michael M., 1963-

- b. 618 Unidentified composition for soprano, tenor and bass solo, S.A.T.B. chorus and strings (Photocopy of manuscript score)

This composer of this work, based on the biblical story of Abraham and Isaac, cannot be definitively identified, but is possibly Michael M. Leavitt (1963-)

LeBaron, Anne

- b. 618 *After a dammit to hell : for solo bassoon* (Published score)
- b. 618 *American icons* (Published score)
- b. 1570 *Croak : an opera in 2 acts* (Published score)
- b. 161 *Devil in the belfry* (Published score)
- b. 161 *Devil in the belfry : for violin and piano* (Published score)
- b. 1570 *Dish* (Photocopy of manuscript piano-vocal score)
- b. 161 *The E. & O. line, act I* (Published score)
- b. 1570 *The E. & O. line : an electric blues opera* (Published score)
Act 1.
- b. 1570 *The E. & O. line : an electric blues opera* (Published score)
Act 2.
- b. 1570 *The E. & O. line : an electric blues opera* (Published score)
Act 3.
- b. 161 *Is money money* (Published score)
- b. 618 *Lamentation invocation : for Bb clarinet, cello, harp and baritone with tenor drum* (Published score)
- b. 1571 *Light breaks where no sun shines : S.A.T.B. chorus, S.A.B. soli, percussion I, percussion II* (Published score)
Reproduction of holograph manuscript.
- b. 1571 *Memnon : for six harps* (Published score)
Reproduction of holograph manuscript.
- b. 1571 *Noh reflections : for string trio* (Published score)
Reproduction of holograph manuscript.
- b. 1571 *Planxty bowerbird : harp and tape* (Published score)
- b. 161 *Pope Joan* (Published score)
- b. 1571 *Rite of the black sun : for percussion quartet* (Published score)
Reproduction of holograph manuscript.
- b. 618 *Rite of the black sun : for percussion quartet* (Published score)
- b. 162 *Sachamama : for flute and alto flute with tape* (Published score)
- b. 618 *The sea and the honeycomb* (Published score)
- b. 1571 *Southern ephemera : for four instrumentalists* (Published score)
- b. 1571 *Story of my angel : for female chorus, mezzo-soprano soloist and processed piano* (Published score)
- b. 162 *Story of my angel : for female chorus, mezzo-soprano soloist and processed piano* (Published score)
- b. 1571 *Strange attractors* (Photocopy of manuscript score)
- b. 1571 *Sukey : for string quartet, children's chorus, and narrator* (Published score)

Series I: Composers (cont.)

LeBaron, Anne (cont.)

- b. 162 *Telluris theoria sacra : chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1571 *Three motion atmospheres : for brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 162 *Traces of Mississippi* (Published score)
- b. 1571 *Waltz for quintet* (Published score)
Reproduction of holograph manuscript.

Lee, Adele Bohling, 1894-1976

- b. 162 *Seal lullaby* (Photocopy of published piano-vocal score)

Lee, Cynthia Cozette, 1953-

- b. 162 *A.M.E.R.I.C.A.A.* (Photocopy of manuscript score)
- b. 1571 *The martyr : for baritone and orchestra* (Photocopy of manuscript piano-vocal score)
- b. 162 *Nepenthe : concerto for piano and orchestra* (Photocopy of manuscript score)
- b. 619 *Nepenthe : concerto for piano and orchestra* (Published score)
Reproduction of holograph manuscript. Oversize.
- b. 619 *To Carlotta : for baritone and orchestra* (Photocopy of manuscript score)
- b. 619 *The martyr : for baritone and orchestra* (Published piano-vocal score)
Reproduction of holograph manuscript.

Lee, Dai-Keong, 1915-2005

- b. 1572 *Ballad of Kitty the barkeep : a cabaret opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 619 *Canticle of the Pacific : for chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 619 *Concerto for violin and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 162 *A death in the family* (Photocopy of manuscript piano-vocal score)
- b. 1572 *Incantation and dance : for violin and piano* (Published score)
- b. 1572 *Introduction and allegro : for string orchestra* (Published score)
- b. 1572 *Introduction and scherzo : for viola and piano* (Photocopy of manuscript score)
- b. 620 *Kittie and Harry* (Published score)
- b. 620 *Polynesian suite : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1572 *Sonatina : for piano solo* (Published score)
- b. 621 *Symphony no. 1* (Photocopy of manuscript score)
- b. 1572 *Three preludes for piano* (Published score)

Lee, Kit Yee Michelle, 1960-

- b. 162 *Peace and harmony* (Published piano-vocal score)
Buddhist songs. Includes CD.
- b. 162 *The rhyme of the dharma realm* (Published piano-vocal score)
Buddhist songs. Includes CD.

Lee, Eugene, 1942-

- b. 1572 *Mutationes : for violin and cello* (Published score)
- b. 1572 *Two movements for violin solo* (Photocopy of manuscript score)

Lee, L. Williamson

Series I: Composers (cont.)

Lee, L. Williamson (cont.)

- b. 1572 *Man is born to...* (Photocopy of manuscript piano-vocal score)
Lee, Noël, 1924- 2013
- b. 1572 *Acht etuden : for piano* (Published score)
No. 1-4.
- b. 1572 *Acht etuden : for piano* (Published score)
No. 5-8.
- b. 162 *Azurs : for baritone or mezzo-soprano and piano four hands* (Photocopy of manuscript piano-vocal score)
- b. 162 *Capriccio scherzoso : for piano four hands* (Published score)
- b. 1572 *Caprices : for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1572 *Chroniques : pour piano* (Published score)
Reproduction of holograph manuscript.
- b. 1572 *Cinq chants Lorca : pour soprano, flute, et guitare* (Published score)
Reproduction of holograph manuscript.
- b. 1572 *Cinq preludes prolonges : pour piano* (Photocopy of published score)
- b. 1572 *Commentaries : for a trumpet in Bb, clarinet in Bb, and piano* (Photocopy of manuscript score)
- b. 1572 *Convergences : pour flute et clavecin* (Published score)
- b. 1572 *Deux chants en trio* (Published score)
Reproduction of holograph manuscript.
- b. 1572 *Deux mouvements : piano, violon, violoncello* (Published score)
Reproduction of holograph manuscript.
- b. 1572 *Devouring time : for vocal quartet, S.A.T.B. (or small chorus), and piano* (Published score)
Reproduction of holograph manuscript.
- b. 162 *Dialogues : for violin and piano* (Published score)
- b. 162 *Diversions : for piano four hands* (Published score)
Reproduction of holograph manuscript.
- b. 1572 *Diversions : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1573 *Errances : for concert band* (Published score)
Reproduction of holograph manuscript.
- b. 1573 *Errances : for two pianos, four hands* (Published score)
Reproduction of holograph manuscript.
- b. 1573 *Fantasie : for two pianos* (Photocopy of manuscript score)
- b. 162 *Fantaisie autour d'ut : for two pianos* (Published score)
Reproduction of holograph manuscript.
- b. 1573 *Four ballades : for soprano and orchestra* (Photocopy of manuscript score)
- b. 1573 *Four etudes : for piano* (Photocopy of manuscript score)
- b. 1573 *Four rhapsodies : for chorus, mezzo-soprano, and orchestra* (Photocopy of manuscript score)
- b. 162 *Mosaiques : for organ* (Published score)
- b. 1573 *Mosaiques doubles : pour deux pianos et percussion* (Published score)
- b. 1573 *Multiples : pour clavecin* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Lee, Noël, 1924- 2013 (cont.)

- b. 1573 *Overture et litanies : pour orchestre a cordes* (Photocopy of manuscript score)
- b. 1573 *Paraboles : oratorio en six mouvements pour tenor solo, chœur (S.S.A.T.T.B.) et orchestre* (Photocopy of manuscript score)
- b. 1573 *Paraboles : oratorio en six mouvements pour tenor solo, chœur et orchestre* (Photocopy of manuscript score)
- b. 1573 *Pavane : pour deux flutes et piano a trois mains* (Photocopy of manuscript score)
- b. 621 *Profile : for orchestra* (Published score)
- b. 1573 *Quatre chants sur Baudelaire : pour voix et piano* (Published score)
Reproduction of holograph manuscript.
- b. 1573 *Quartet* (Photocopy of manuscript score)
- b. 1573 *Quintet : for oboe, clarinet, horn, bassoon, and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1573 *Rhapsodies from the unknown prophet : for chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1574 *Seis canciones amarillas : soprano or tenor, mezzo-soprano or baritone* (Published score)
Reproduction of holograph manuscript.
- b. 1574 *Sonata : for piano* (Photocopy of manuscript score)
- b. 1574 *Sonata in one movement : for piano* (Published score)
- b. 1574 *Sonatine : for piano solo* (Published score)
- b. 1574 *Sonnets of summer and sorrow : for bass, horn, and piano* (Photocopy of manuscript score)
- b. 1574 *Three intimate songs* (Photocopy of manuscript piano-vocal score)
- b. 1574 *Triedre : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 162 *Triptyque : for violin, piano, and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1574 *Variations : pour clavecin, flute, violon, et violoncelle* (Photocopy of manuscript score)
- b. 621 *Variations : for orchestra* (Published score)
- b. 1574 *Variations antiques : for flute and piano* (Published score)

Lee, Richard Vi Sung

- b. 1574 *Ariel and Caliban : two harps* (Photocopy of manuscript score)
- b. 1574 *Elegy on D, S, C, H : string orchestra and timpani* (Photocopy of manuscript score)
- b. 1574 *Scena con vecchi pensieri : violin alone* (Published score)
- b. 1574 *Testimony : for mezzo-soprano and seven instruments* (Photocopy of manuscript score)
- b. 1574 *Voces clamantis : trombone quartet* (Photocopy of manuscript score)
- b. 1574 *The white and walk of morning : two violins* (Published score)

Lee, T. Charles

- b. 1574 *Psalm III : for mixed voices* (Published piano-vocal score)

Lee, Thomas Oboe

- b. 1575 *Apples (1987)* (Photocopy of manuscript piano-vocal score)
- b. 1575 *Art: arias & interludes, 1966 : for string quartet* (Published score)

Series I: Composers (cont.)

Lee, Thomas Oboe (cont.)

- b. 1575 *Canções e sambinhas* (Published score)
- b. 1575 *Cavatina cavadini* (Published score)
- b. 1575 *La chimera fantastica* (Published score)
- b. 1575 *Chorinhos* (Photocopy of manuscript piano-vocal score)
- b. 1575 *Choros : for solo violin* (Published score)
- b. 621 *Cockscorb* (Published score)
- b. 1575 *Concertino : for trumpet, strings and timpani* (Photocopy of manuscript score)
- b. 1575 *Currie cabot : composition for viola and piano* (Photocopy of manuscript score)
- b. 163 *Dark angels : for viola and cello* (Published score)
- b. 1575 *Double L triptych : for double-reed instrument, double string quartet, and double bass* (Photocopy of manuscript score)
- b. 1575 *Eurydice : tone poem for cello and orchestra* (Published score)
- b. 1575 *Harp concerto* (Photocopy of manuscript score)
- b. 621 *Hylidae...the tree frogs : for violin, double-bass and piano* (Published score)
- b. 1576 *...I never saw another butterfly* (Published piano-vocal score)
- b. 1576 *Jana* (Published score)
- b. 621 *The mad frog* (Published score)
Reproduction of holograph manuscript.
- b. 621 *Marimolin* (Published score)
Reproduction of holograph manuscript.
- b. 163 *Morango...almost a tango!* (Published score)
Reproduction of holograph manuscript.
- b. 1576 *Morango...almost a tango! : string orchestra version* (Photocopy of manuscript score)
- b. 1576 *Morango...almost a tango! : string quartet* (Photocopy of manuscript score)
- b. 1576 *Morango...almost a tango! : violin and piano* (Published score)
- b. 1576 *Numina I... : for solo trumpet* (Published score)
- b. 622 *Phantasia for Elvira Shatayev : for soprano and orchestra* (Published score)
- b. 622 *Photograph, 1920* (Photocopy of manuscript score)
- b. 1576 *Piano quintet : violin, viola, cello, double-bass, piano* (Photocopy of manuscript score)
- b. 622 *Piece for viola : sax quartet* (Photocopy of manuscript score)
- b. 1576 *Poema de natal* (Published score)
1992
- b. 1576 *Poema de natal* (Published score)
1996
- b. 1576 *Red/yellow...& blue Mingus : string quartet* (Published score)
- b. 622 *Saxology : a sextet : for 2 sopranos, alto, 2 tenor and baritone saxophones*
(Published score)
- b. 163 *Seven jazz pieces : for string quartet* (Published score)
- b. 1576 *Sinfonietta* (Published score)
- b. 1576 *String quartet no. 5* (Photocopy of manuscript score)
- b. 163 *String quartet on B-flat* (Published score)
- b. 1576 *String trio* (Photocopy of manuscript score)

Series I: Composers (cont.)

Lee, Thomas Oboe (cont.)

- b. 1576 *Studio 54 : flute, Bb clarinet, violin, cello, piano* (Published score)
- b. 1576 *Symphony no. 1* (Published score)
- b. 1577 *That mountain : a musical drama in seven parts* (Published score)
- b. 163 *Third string quartet* (Published score)
- b. 1577 *Trinca de choros* (Published score)
- b. 163 *Tunesmith : for violin and piano* (Published score)
- b. 1577 *29 fireflies for solo piano...* (Photocopy of manuscript score)
- b. 1577 *The Visconti Sforza cards : for two pianos* (Published score)
- b. 1577 *Waltzes : for flute, oboe, Bb clarinet, F horn and bassoon* (Published score)
- b. 2251 *Waltzes, op. 26* (Published score)
Reproduction of holograph manuscript.
- b. 1577 *White pond : for oboe and piano* (Photocopy of manuscript score)

Lee, William F

- b. 623 *Eight vignettes for a festive occasion* (Published score)
- b. 1577 *The masque of the red death* (Photocopy of manuscript score)
- b. 1577 *Three cryptics* (Photocopy of manuscript score)

Leeds, Joseph Stanley, 1936-

- b. 1577 *Piano concerto no. 1 : in eb minor for solo piano* (Photocopy of manuscript score)
- b. 1577 *Piano concerto no. 2* (Photocopy of manuscript score)
- b. 1577 *Piano concerto no. 3* (Photocopy of manuscript score)
- b. 1577 *Piano concerto no. 4* (Photocopy of manuscript score)
- b. 1578 *Twilight of the Hungarians* (Photocopy of manuscript score)
- b. 1578 *Variations : for solo piano* (Photocopy of manuscript score)
- b. 1578 *Wind through the palms* (Photocopy of manuscript score)

Leedy, Douglas

- b. 1578 *Canty : for contrabass and chamber ensemble* (Published score)
- b. 1578 *Symphoniae sacrae : for mezzo-soprano voice, viola da gamba, and harpsichord* (Published score)
- b. 1578 *Toccata, utremifasolla and chorale : for harpsichord in just tuning* (Published score)

Lees, Benjamin, 1924-2010

- b. 1578 *Collage : for string quartet, wind quintet and percussion* (Published score)
- b. 163 *Concerto for orchestra* (Published score)
- b. 1578 *Concerto : for string quartet and orchestra* (Published score)
- b. 624 *Concerto for woodwind quintet and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1578 *Etudes for piano and orchestra* (Published score)
Reduction for two pianos.
- b. 1578 *Fantasy variations : for piano solo* (Published score)
- b. 1578 *Invenzione : solo violin* (Published score)
- b. 163 *Passacaglia for orchestra* (Published score)
- b. 163 *Piano trio no. 2 : for violin, cello and piano* (Published score)
- b. 163 *Scarlatti portfolio : for orchestra and seven piano sonatas* (Published score)

Series I: Composers (cont.)

Lees, Benjamin, 1924-2010 (cont.)

- b. 1578 *Soliloquy music from King Lear : for solo flute* (Published score)
- b. 163 *Sonata for violin and piano no. 3* (Published score)
- b. 1578 *Spectrum : for orchestra* (Published score)
- b. 1578 *Study no. 1 : for unaccompanied cello* (Published score)
- b. 163 *Symphony no.2* (Published score)
- b. 1578 *Symphony no. 5* (Published score)
- b. 1578 *Variations for piano and orchestra* (Published score)
Piano reduction.

Leese, Michael

- b. 1578 *After the reign : for chamber orchestra* (Published score)
- b. 1578 *Dilling fantasy : for solo harp* (Published score)
- b. 1578 *Mond : for soprano and chamber orchestra* (Published score)
- b. 1578 *Psalm 63* (Published score)
- b. 1578 *Wysiwyg : for chamber ensemble* (Published score)

Lefkoff, Gerald, 1930-

- b. 1579 *Strands : for small orchestra* (Photocopy of manuscript score)
- b. 1579 *String quartet no. 2* (Photocopy of published score)

Legawiec, Walter

- b. 1579 *Alleluia : for chorus* (Photocopy of manuscript piano-vocal score)
- b. 1579 *Four episode* (Photocopy of manuscript piano-vocal score)
- b. 163 *Reflections : for orchestra* (Photocopy of manuscript score)
- b. 1579 *Soliloquy : for baritone, violin, cello and piano* (Photocopy of manuscript score)
- b. 1579 *Sonata : for solo violin* (Photocopy of manuscript score)

Legg, James

- b. 1579 *Chamber concerto for harp* (Published score)
- b. 1579 *Manhattan overtures : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 624 *Manhattan overtures* (Published score)
- b. 1579 *Settings* (Photocopy of published score)
- b. 1579 *Three Galician songs* (Published piano-vocal score)
- b. 1579 *The wife of Bath's tale* (Photocopy of manuscript piano-vocal score)

Lehman, Mark Louis, 1947-

- b. 1580 *Pilgrim songs* (Published piano-vocal score)
- b. 1580 *Sonatina for piano* (Photocopy of manuscript score)

Lehmann, Daniel

- b. 1580 *Five pieces for three instruments : trumpet, horn, and bass trombone*
(Photocopy of manuscript score)
- b. 1580 *Woodwind quintet* (Photocopy of manuscript score)

Lehr, Mangham David, 1928-2012

- b. 1580 *Poem and alleluia for the Christ child : S.A.A.T.B* (Published piano-vocal score)

Lehrman, Leonard

- b. 1580 *The birthday of the bank : a comic opera* (Published piano-vocal score)

Series I: Composers (cont.)

Lehrman, Leonard (cont.)

- b. 164 *Concerto for flute and orchestra* (Photocopy of manuscript score)
- b. 1580 *Conscience* (Photocopy of manuscript score)
- b. 1580 *The family man : an opera for one singer* (Photocopy of manuscript piano-vocal score)
- b. 1580 *Growing up woman : a musical* (Photocopy of manuscript piano-vocal score)
- b. 1580 *Karla : a one act opera in three scenes* (Photocopy of manuscript score)
- b. 164 *Ma meilleur aufsatz* (Published score)
- b. 1581 *Sima* (Photocopy of manuscript score)
- b. 1581 *Sima* (Published score)
Reproduction of holograph manuscript.
- b. 1581 *The universal declaration of human rights : for mixed chorus or quartet*
(Music-writing software printout.)
- b. 1581 *Violin sonata/concerto* (Photocopy of manuscript score)
- b. 1581 *We are innocent : for baritenor and soprano with piano or orchestra*
(Published score)
- b. 1581 *When smoke stood up from Ludlow : S.S.A.A. for girl's chorus (or quartet)*
with flute and piano (Photocopy of manuscript piano-vocal score)
- b. 1581 *String trio, op. 1* (Photocopy of manuscript score)
- b. 164 *Bar mitzvah cantata, op. 2* (Published score)
- b. 1581 *Concerto for flute and orchestra, op. 4* (Photocopy of manuscript score)
- b. 1581 *Sonata for flute and piano, op. 4* (Photocopy of manuscript score)
- b. 164 *Two short trios, op.5a* (Published score)
- b. 164 *Love's secret, op. 6 : for mezzo-soprano and piano (or orchestra)* (Published score)
- b. 164 *Chorale for two pianos, op. 7* (Photocopy of manuscript score)
- b. 164 *When smoke stood up from Ludlow, op. 8 : for girls' chorus (or quartet)*
S.S.A.A., with flute and piano (Photocopy of manuscript score)
- b. 164 *Sonatina in C, op. 9 : for oboe alone* (Photocopy of manuscript score)
- b. 164 *Quick march for 2 left feet and oboe, op. 9A* (Published score)
- b. 164 *Variations on Cold blows the wind, op. 10 : for piano solo* (Published score)
- b. 164 *Song, op. 11 : for soprano, violin, and piano* (Published score)
- b. 164 *Sonnetina #1, op. 12 : for voice and piano* (Published piano-vocal score)
- b. 164 *Sonnetina, op. 12a : for voice, flute and guitar with cello obbligato* (Published score)
- b. 164 *String trio in G, op. 15* (Published score)
- b. 1581 *Sonata for piano, op. 16* (Photocopy of manuscript score)
- b. 164 *Duet, op. 17 : for Bb clarinet and cello* (Published score)
- b. 164 *Duet, op. 17 : for Bb clarinet and bassoon* (Published score)
- b. 164 *Duet, op. 17 : for violin and viola* (Published score)
- b. 164 *Duet, op. 17 : for violin and trombone* (Published score)
- b. 164 *Duet, op. 17 : for violin and cello* (Published score)
- b. 164 *Duet, op. 17 : for soprano saxophone in Bb and viola* (Published score)
- b. 164 *Duet, op. 17 : for soprano saxophone in Bb and clarinet in A* (Published score)
- b. 164 *Duet, op. 17 : for soprano saxophone in Bb and cello* (Published score)

Series I: Composers (cont.)

Lehrman, Leonard (cont.)

- b. 164 *Duet, op. 17 : for soprano saxophone in Bb and bassoon* (Published score)
- b. 164 *Duet, op. 17 : for oboe and viola* (Published score)
- b. 164 *Duet, op. 17 : for oboe and cello* (Published score)
- b. 164 *Duet, op. 17 : for oboe and bassoon* (Published score)
- b. 164 *Duet, op. 17 : for oboe and clarinet in A* (Published score)
- b. 164 *Duet, op. 17 : for flute and viola* (Published score)
- b. 164 *Duet, op. 17 : for flute and cello* (Published score)
- b. 164 *Duet, op. 17 : for flute and bassoon* (Published score)
- b. 164 *Duet, op. 17 : for flute and clarinet in A* (Published score)
- b. 164 *Duet, op. 17 : for clarinets in Bb and A* (Published score)
- b. 164 *Duet, op. 17 : for violin and bassoon* (Published score)
- b. 164 *Duet, op. 17 : for violin and A clarinet* (Published score)
- b. 164 *Duet, op. 17 : for clarinet in Bb and viola* (Published score)
- b. 164 *Duet, op. 17 : for clarinet and horn* (Published score)
- b. 164 *Sonata for piano* (Photocopy of manuscript score)
- b. 164 *Chorale prelude on Kol nidre, op. 18* (Published score)
- b. 164 *Chorale prelude on Kol nidre, op. 18* (Photocopy of manuscript score)
- b. 164 *Chorale prelude in 4 parts Kol nidre, op. 18* (Photocopy of manuscript score)
- b. 164 *3 studies, op. 20* (Photocopy of manuscript score)
- b. 1581 *Three studies for piano, op. 20* (Photocopy of manuscript score)
- b. 164 *My university, op. 25* (Photocopy of manuscript score)
- b. 164 *Winter morning, op. 26* (Photocopy of manuscript score)
- b. 164 *Piano trio, op. 27* (Photocopy of manuscript score)
- b. 164 *The bourgeois poet, op. 28 : for voice, strings and piano* (Photocopy of manuscript score)
- b. 1581 *How do I love you? : for mixed chorus and piano (or solo string quartet)* (Photocopy of manuscript piano-vocal score)
- b. 164 *Fantasy no. 1 for four hands, op. 31* (Photocopy of manuscript score)
- b. 164 *Three fantasies for string quartet, op. 31* (Photocopy of manuscript score)
- b. 164 *Sonatina no. 4, op. 32 no. 1* (Photocopy of manuscript score)
- b. 164 *Love's philosophy, op. 32 no. 2 : for voice and piano* (Photocopy of manuscript score)
- b. 164 *Love's philosophy, op. 32 no. 2a : soprano and tenor duet* (Photocopy of manuscript score)
- b. 164 *Simple song for voice and harpsichord (or piano), op. 35* (Photocopy of manuscript score)
- b. 164 *Two songs of a madman, op. 36* (Photocopy of manuscript score)
- b. 164 *Two songs of a madman, op. 36 : for voice and vibraphone* (Photocopy of manuscript score)
- b. 164 *Prelude, op. 39* (Photocopy of manuscript score)
- b. 165 *A songlet, op. 41* (Photocopy of manuscript score)
- b. 165 *A songlet, op. 41a : for voice and vibraphone* (Photocopy of manuscript score)
- b. 165 *Song of birds, op. 42* (Photocopy of manuscript score)
- b. 165 *A benediction, op. 43* (Photocopy of manuscript score)

Series I: Composers (cont.)

Lehrman, Leonard (cont.)

- b. 165 *Little Alice from Amherst, Ohio, op. 44* (Photocopy of manuscript score)
- b. 165 *Sonatina no. 5, op. 45a* (Photocopy of manuscript score)
- b. 165 *Answer to a child's question, op. 48 : for coloratura soprano and woodwind quintet* (Photocopy of manuscript score)
- b. 165 *O my love is like a red red rose, op. 47* (Photocopy of manuscript score)
- b. 165 *Rondeau, op. 49 no. 1 : for voice and piano or voice and string trio* (Photocopy of manuscript score)
- b. 165 *Abou Ben Adhem, op. 49 no. 2* (Published score)
- b. 165 *Abou Ben Adhem, op. 49 no. 2a : for voice with flute, guitar and cello* (Photocopy of manuscript score)
- b. 165 *There is a lady sweet and kind, op. 50 : for voice and clarinet in Bb* (Photocopy of manuscript score)
- b. 165 *There is a lady sweet and kind, op. 50a : for solo voice and S.A.T.B. chorus* (Photocopy of manuscript score)
- b. 165 *There is a lady sweet and kind, op. 50b : for voice and violin (or viola)* (Photocopy of manuscript score)
- b. 165 *There is a lady sweet and kind, op. 50b : for voice and violin (or viola) [or marimba]* (Photocopy of manuscript score)
- b. 165 *Fugue for a Jewish wedding, op. 52b : for piano* (Photocopy of manuscript score)
- b. 165 *Fugue for a Jewish wedding, op. 52b* (Photocopy of manuscript score)
- b. 1580 *Adoration anthem, op. 53, no. 2* (Photocopy of manuscript piano-vocal score)
- b. 165 *Musical works for synagogue* (Published scores)
- b. 165 *The cautious struggle, op. 55* (Photocopy of manuscript score)
- b. 165 *Spiele, op. 56* (Photocopy of manuscript score)
- b. 165 *Deutschland, op. 57 : for bass voice and piano* (Photocopy of manuscript score)
- b. 165 *Dawn in New York, op. 59 no. 1* (Photocopy of manuscript score)
- b. 165 *Duett fur Helga und Walter, op. 60* (Photocopy of manuscript score)
- b. 165 *Duett fur Helga und Walter, op. 60a* (Photocopy of manuscript score)
- b. 165 *Gesangles war ich, op. 60b* (Photocopy of manuscript score)
- b. 165 *In der fremd, op. 62* (Photocopy of manuscript score)
Arranged for duet by composer.
- b. 165 *In der fremd, op. 62* (Photocopy of manuscript score)
- b. 165 *A secular Kaddish, op. 63 : for voice a cappella or with accompaniment by viola or clarinet in A* (Photocopy of manuscript score)
- b. 165 *Reineke Fuchs, op. 64* (Photocopy of manuscript score)
- b. 165 *Sonnetina no. 7, op. 66 : for soprano solo and piano* (Published score)
- b. 165 *Sonnetina no. 7, op. 66 : for soprano, tenor and piano* (Published score)
- b. 165 *Sonnetina no. 7, op. 66a : for soprano or mezzo-soprano solo (or duet with bass/baritone) with piano or with flute and guitar (and cello obligato) accompaniment* (Photocopy of manuscript score)
- b. 165 *Ode to the city of Cologne, op. 67* (Photocopy of manuscript score)
- b. 165 *A march for Ben and Mary Beth, op. 69* (Photocopy of manuscript score)
- b. 165 *The night is darkening round me, op. 70* (Photocopy of manuscript score)
- b. 1581 *The night is darkening round me : for men's chorus with accompaniment of piano and/or suspended cymbal* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Lehrman, Leonard (cont.)

- b. 165 *The night is darkening round me, op. 70 : for men's chorus with optimal accompaniment of piano and/or suspended cymbal* (Photocopy of manuscript score)
- b. 165 *Ein wanderer durch Deutschland, op. 72 : for male voice* (Published score)
- b. 165 *The family man, op. 71* (Photocopy of manuscript score)
Libretto after Sholokov.
- b. 166 *Ein Wanderer furch Deutschland, op. 72* (Photocopy of manuscript score)
- b. 166 *Licht im Dunkel, op. 73a* (Photocopy of manuscript score)
- b. 166 *Nachtmusikanten, op. 75 : T.T.B.B* (Photocopy of manuscript score)
- b. 166 *Nachtmusikanten, op. 75 : T.T.B.B., with string quartet* (Photocopy of manuscript score)
- b. 166 *Exotic song, op. 76* (Photocopy of manuscript score)
- b. 166 *Liebeslied, op. 77* (Photocopy of manuscript score)
- b. 166 *Where do I belong?, op. 78* (Photocopy of manuscript score)
- b. 166 *If I can't dance, op. 78* (Published score)
- b. 166 *Jewish voices in Germany, op. 79* (Photocopy of manuscript score)
- b. 166 *Me and Russia, op. 80* (Photocopy of manuscript score)
- b. 166 *The anchor of my heart, op. 81* (Photocopy of manuscript score)
- b. 166 *Sonnetina no. 2, op. 84* (Photocopy of manuscript score)
- b. 166 *Three minute songs, op. 85* (Photocopy of manuscript score)
- b. 166 *Herz, mein Herz, op. 86 no. 1* (Photocopy of manuscript score)
- b. 166 *The SDI waltz, op. 87* (Published score)
- b. 166 *The passionate shepherd to his love, op. 89* (Published score)
- b. 166 *Every boy should have a Jewish mother, op. 90* (Photocopy of manuscript score)
- b. 166 *Instead of mellowness (I miss you), op. 91 : for soprano solo and S.A.T.B. chorus* (Published score)
- b. 166 *A letter to Louise (Bryant), op. 92* (Photocopy of published piano-vocal score)
- b. 166 *Conscience, op. 93* (Photocopy of published piano-vocal score)
Choral version.
- b. 166 *Conscience, op. 93* (Photocopy of published piano-vocal score)
Piano and solo voice version.
- b. 166 *Sisters, op. 100* (Photocopy of published piano-vocal score)
- b. 166 *Adonai, ma adam, op. 103* (Published solo vocal score)
- b. 166 *Crimes, op. 104* (Photocopy of published piano-vocal score)
- b. 166 *I'd like to go away alone, op. 105* (Photocopy of published piano-vocal score)
- b. 166 *I'd like to go away alone : for solo solo soprano and S.A.T.B. chorus, op. 105a* (Photocopy of published piano-vocal score)
- b. 166 *An Edith Segal love song cycle, op. 107* (Photocopy of published piano-vocal score)
- b. 166 *School canon #1, op. 109 no. 1* (Photocopy of published choral score)
- b. 166 *Be gentle, op. 110* (Photocopy of published piano-vocal score)
- b. 166 *The definition of love, op. 111* (Photocopy of published piano-vocal score)
- b. 166 *An E. G. Flynn love song cycle, op. 112* (Photocopy of published piano-vocal score)
- b. 167 *Two-part invention in Ab minor, op. 113* (Photocopy of published score)
- b. 167 *The journey of life, op. 115* (Photocopy of published piano-vocal score)

Series I: Composers (cont.)

Lehrman, Leonard (cont.)

- b. 167 *Beneath the waning moon : for violin and piano, op. 115A* (Photocopy of published score)
- b. 167 *The longest stairs, op. 117* (Photocopy of published piano-vocal score)
- b. 167 *The longest stairs, op. 117A* (Photocopy of published score)
- b. 167 *Kererte a ti, op. 121 no. 1* (Photocopy of published piano-vocal score)
- b. 167 *Y'did nefesh, op. 121 no. 2* (Photocopy of published piano-vocal score)
- b. 167 *Sonnetina #9, op. 123* (Photocopy of published piano-vocal score)
- b. 167 *The double image, op. 124* (Photocopy of published piano-vocal score)
- b. 167 *Suppose a wedding, op. 126* (Published piano-vocal score)
- b. 167 *A Harvard hero for our time, op. 126* (Photocopy of published piano-vocal score)
- b. 167 *The vision of Chief Seattle, op. 127* (Photocopy of published piano-vocal score)
- b. 167 *Echo, op. 128* (Photocopy of published choral score)
- b. 167 *Shalom rav, op. 130* (Photocopy of published choral score)
- b. 167 *We wish you peace, op. 130A* (Photocopy of published choral score)
- b. 167 *A new Friday evening service* (Published piano-vocal score)
- b. 167 *The first smile, op. 131 no. 1* (Photocopy of published piano-vocal score)
- b. 167 *For Oyster Bay-East Norwich Public Library, op. 132* (Photocopy of published score)
- b. 167 *Suite for cello and piano, op. 133* (Photocopy of published score)
- b. 167 *The progressive, op. 134* (Photocopy of published piano-vocal score)
- b. 167 *The stairway, op. 135* (Photocopy of published choral score)
- b. 167 *May I feel said he, op. 136* (Photocopy of published piano-vocal score)
- b. 167 *Emily Dickinson song cyclette, op. 137* (Photocopy of published piano-vocal score)
- b. 167 *Faith, op. 138* (Photocopy of published piano-vocal score)
- b. 167 *I am in the middle of the world, op. 139* (Photocopy of published piano-vocal score)
- b. 167 *Alphabetical song, op. 140* (Photocopy of published piano-vocal score)
- b. 167 *That voice, op. 141* (Photocopy of published piano-vocal score)
- b. 167 *The golem, op. 142* (Photocopy of published piano-vocal score)
- b. 167 *Duetтино no. 1 : for two violins, op. 143* (Photocopy of published score)
- b. 167 *Meine Gedanken wollen nicht Ruhen, op. 144* (Photocopy of published piano-vocal score)
- b. 167 *What can I give?, op. 145* (Photocopy of published piano-vocal score)
- b. 167 *Naked verses, op. 147* (Photocopy of published piano-vocal score)
- b. 168 *Untitled song* (Photocopy of manuscript piano-vocal score)
- b. 168 *The booby trap* (Photocopy of published piano-vocal score)
- b. 168 *Five sonnetinas : for bass-baritone and piano* (Photocopy of manuscript piano-vocal score)
No. 1 If I could, op. 83; no. 2 Man who man would be, op. 84; no. 3 Next to of course god, op. 65; no. 4 Faulty communication, op. 82; no. 5 Remember me when I am gone away.
- b. 624 *Hannah* (Photocopy of manuscript piano-vocal score)
- b. 168 *Sacco and Vanzetti* (Published libretto)
- b. 168 *Sacco and Vanzetti, acts 1 & 2* (Published piano-vocal score)
Composed by Marc Blitzstein, completed by Lehrman.

Series I: Composers (cont.)

Lehrman, Leonard (cont.)

- b. 168 *Sacco and Vanzetti, act 3* (Published piano-vocal score)
Composed by Marc Blitzstein, completed by Lehrman.

- b. 168 *Tales of Malamud* (Photocopy of published score)
Composed by Marc Blitzstein, completed by Lehrman.

Leibowitz, Harold, 1924-2006

- b. 1582 *Anthony* (Published piano-vocal score)
b. 1582 *Christmas in New York* (Published piano-vocal score)
b. 1582 *Darling* (Published piano-vocal score)
b. 1582 *Fool of fools* (Published piano-vocal score)
b. 1582 *Foolish me* (Published piano-vocal score)
b. 1582 *Frozen in time* (Published piano-vocal score)
b. 1582 *It's springtime in Manhattan* (Published piano-vocal score)
b. 1582 *Love on the run* (Published piano-vocal score)
b. 1582 *Melody* (Published piano-vocal score)
b. 1582 *Next April* (Published piano-vocal score)
b. 1582 *Take me with you* (Published piano-vocal score)

Leichtling, Alan

- b. 1582 *Concerto : for tuba, strings and two harps* (Photocopy of published score)
b. 1582 *Divertimento : for flute, 2 Bb clarinets and bassoon* (Photocopy of manuscript score)
b. 1582 *Four songs of Aurelian Townshend : for soprano (or tenor) and piano*
(Photocopy of published score)
b. 624 *Fragments : for viola, harp and voice, op. 27* (Published score)
b. 1582 *The human races : a poetic verse cycle* (Photocopy of manuscript score)
b. 1582 *Motet: how doth the city sit solitary : for mixed chorus (S.A.T.B.) unaccompanied* (Photocopy of manuscript vocal score)
b. 1582 *Nachtmusik : for Bb contrabass clarinet and contrabassoon* (Photocopy of manuscript score)
b. 1582 *Piano sonata no. 1* (Photocopy of manuscript score)
b. 2251 *Psalm 37, op. 38 : for mezzo-soprano, and chamber ensemble* (Published score)
Reproduction of holograph manuscript.
b. 1582 *Quartet no. 2 : for winds* (Photocopy of manuscript score)
b. 624 *Quartet no. 3, op. 26 : for string quartet and tenor solo* (Photocopy of manuscript score)
b. 1582 *Quintet no. 2 : for winds* (Photocopy of manuscript score)
b. 1582 *Quintet no. 3* (Photocopy of manuscript score)
b. 2251 *Schatten-Musik, op. 30 : für drei Gruppen* (Published score)
Reproduction of holograph manuscript.
b. 1582 *Serenade : for unaccompanied contrabassoon* (Photocopy of manuscript score)
b. 1582 *Sonata : for cello and piano* (Photocopy of manuscript score)
b. 2251 *Sonata : for oboe and piano* (Published score and solo part)
Reproduction of holograph manuscript.
b. 1582 *Sonata : for trumpet and piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Leichtling, Alan (cont.)

- b. 624 *Symphonia microcosma : for band, op. 19* (Published score)
Reproduction of holograph manuscript.
- b. 625 *Symphony no. 1, op. 35* (Published score)
Reproduction of holograph manuscript.
- b. 626 *Symphony no. 4, : for chamber orchestra, harp, harpsichord and
contrabass, op. 91* (Published score)
Reproduction of holograph manuscript.
- b. 1582 *3 pieces for brass sextet* (Photocopy of manuscript score)
- b. 1582 *3 songs, op. 29 : for soprano and piano* (Photocopy of manuscript piano-vocal
score)
- b. 1582 *3 songs, op. 38 : for soprano and piano* (Photocopy of manuscript piano-vocal
score)
- b. 1582 *To the roaring wind : for voice and piano, instruments* (Photocopy of manuscript
piano-vocal score)
- b. 627 *A white butterfly, op. 53* (Photocopy of manuscript score)

Leifur Thórarinnsson, 1934-1998

- b. 2059 *Mosaik : for violin and piano* (Photocopy of manuscript score)

Leishman, Gina

- b. 169 *Actaeon* (Published score)
Libretto by Paul Zimet.

Leisner, David

- b. 1582 *Billy Boy variations : for solo guitar* (Published score)
- b. 1582 *Confiding : for high voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 628 *Dances in the madhouse : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1582 *Dances in the madhouse : for violin (or flute/piccolo) and guitar* (Published
score)
- b. 1582 *Embrace of peace : for orchestra* (Photocopy of manuscript score)
- b. 1582 *Five songs of devotion : for voice and guitar* (Published score)
- b. 1582 *Local lives : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1582 *Mirage : for two guitars* (Published score)
- b. 1582 *Nostalgia : for violin (or flute) and guitar* (Published score)
- b. 1583 *O love is a crooked thing : for low voice and piano* (Photocopy of manuscript
piano-vocal score)
- b. 1583 *Outdoor shadows : for high voice and guitar* (Published score)
- b. 1583 *Passacaglia and toccata : for guitar* (Published score)
- b. 1583 *Simple songs : for medium voice and guitar* (Published score)
- b. 1583 *Sonata : for violin and guitar* (Published score)
- b. 1583 *Three moons : for violoncello and guitar* (Published score)

Lekberg, Sven, 1899-1984

- b. 1583 *Block city : S.A.T.B. divisi a cappella* (Published piano-vocal score)
- b. 1583 *It lies not on the sunlit hill : S.S.A.A.T.B* (Published piano-vocal score)
- b. 1583 *The lamplighter : S.A.T.B. unaccompanied* (Published piano-vocal score)
- b. 1583 *The lord's prayer : S.S.A.T.B* (Published piano-vocal score)
- b. 1583 *The wanderer : S.S.A.A.T.B.B* (Published piano-vocal score)

Series I: Composers (cont.)

Lenel, Ludwig

- b. 169 *5 songs* (Photocopy of manuscript score)
Based on German translations of Polish folktales.
- b. 169 *Sleep* (Photocopy of manuscript score)
- b. 628 *Young Goodman Brown* (Published piano-vocal score)

Lenk, Thomas Timothy, 1952-

- b. 1583 *Alleluia : soprano I, soprano II, alto, baritone, bass* (Photocopy of manuscript vocal score)
- b. 1583 *xxAudeo ergo sum (for tape) : for any number of participants* (Photocopy of manuscript score)
- b. 628 *The cellist : for tenor and cello* (Photocopy of manuscript parts)
- b. 1583 *Centering : percussion solo or ensemble* (Published score)
- b. 1583 *Chant : for voice or instrument* (Music-writing software printout.)
- b. 628 *Chorus and round : S.A.T.B. chorus* (Published score)
Reproduction of holograph manuscript.
- b. 1583 *Contrasts : for amplified grand piano with preparations* (Published score)
Reproduction of holograph manuscript.
- b. 628 *De profundis clamavi III : speaker, alto voice, bass clarinet, organ, percussion, feedback loop, electronics* (Published score)
Reproduction of holograph manuscript.
- b. 1583 *De profundis clamavi III : speaker, alto voice, bass clarinet, organ, percussion, feedback loop, electronics* (Published score)
Text.
- b. 1583 *Deux vignettes sur pensées de Erik Satie* (Published score)
Reproduction of holograph manuscript.
- b. 1583 *Dona nobis pacem : baritone and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1583 *Etude no. 1 : for piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 1583 *Etude no. 2 : for piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 1583 *Fantasia-valse a deux : piano, 4 hands* (Published score)
Reproduction of holograph manuscript.
- b. 1583 *Five piano studies* (Published score)
Reproduction of holograph manuscript.
- b. 1583 *Five pieces for cello and piano* (Photocopy of manuscript score)
- b. 1583 *Flute sextet* (Published score)
Reproduction of holograph manuscript.
- b. 1583 *Fore and aft : four hands at two pianos* (Published score)
Reproduction of holograph manuscript.
- b. 1583 *Four duets : 2 saxophones* (Published score)
Reproduction of holograph manuscript.
- b. 1583 *4 variations on the name Bach : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1583 *Flute solo* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Lenk, Thomas Timothy, 1952- (cont.)

- b. 628 *Kyrie / credo / dona nobis pacem : cello solo and speaking voice (one player)* (Published score)
Reproduction of holograph manuscript.
- b. 1583 *Libra - libera! : 9 tableaux for a solo dancer* (Published score)
Reproduction of holograph manuscript.
- b. 1583 *Little wisps : soprano, viola, guitar* (Published score)
Reproduction of holograph manuscript.
- b. 628 *Magnificat : for two altos with piano or organ accompaniment* (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.
- b. 1584 *Magnificat : 2 part women's chorus, Bb trumpet, organ* (Published organ-vocal score)
Reproduction of holograph manuscript.
- b. 1584 *Missa brevis* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1584 *Motet : S.A.T.B. chorus* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1584 *Music for chamber ensemble I* (Published score)
Reproduction of holograph manuscript.
- b. 1584 *Music for the film: in pursuit of the woman with the feather red hat : piano, 4 hands* (Published score)
Reproduction of holograph manuscript.
- b. 628 *Not Satie* (Published score)
Reproduction of holograph manuscript.
- b. 1584 *Palimpsest II and III for Jackson MacLow and Anne Tardos : three pianos* (Published score)
Music-writing software printout.
- b. 628 *Passacaglia* (Published score and parts)
Reproduction of holograph manuscript.
- b. 1584 *Percussion piece I (for open spaces)* (Published score)
Reproduction of holograph manuscript.
- b. 1584 *Percussion piece II : for percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1584 *Piano sonata no. 1* (Published score)
Music-writing software printout.
- b. 1584 *Piano sonata no. 2* (Published score)
Music-writing software printout.
- b. 628 *Point of view : snare drum solo* (Published score)
Reproduction of holograph manuscript.
- b. 1584 *R : for tape* (Published score)
Reproduction of holograph manuscript.
- b. 1584 *Renga II : soprano saxophone* (Published score)
Reproduction of holograph manuscript.
- b. 1584 *Saxophone quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1584 *Saxophone quartet no. 2* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Lenk, Thomas Timothy, 1952- (cont.)

- b. 1584 *Serenade : for piano and tape* (Published score)
Music-writing software printout.
- b. 1584 *Serenade no. 2 : for piano and tape* (Published score)
Music-writing software printout.
- b. 1584 *A set of pieces* (Published score)
Music-writing software printout.
- b. 1584 *Seven divertimenti* (Published score)
Music-writing software printout.
- b. 2285 *Sinfonia : Webern's ashtray* (Published score)
Reproduction of holograph manuscript.
- b. 1584 *Sinfonia no. 2 : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1584 *Six celebrations : any ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1584 *Six variations for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1585 *Solo for piano I : for amplified grand piano* (Published score)
Reproduction of holograph manuscript.
- b. 1585 *Solo for piano II : amplified grand piano* (Published score)
Reproduction of holograph manuscript.
- b. 1585 *Sonata (da chiesa) : for harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 1585 *Sonata for two players* (Published score)
Music-writing software printout.
- b. 1585 *Sonata : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1585 *Sonatina : baritone saxophone* (Published score)
Reproduction of holograph manuscript.
- b. 628 *Sonatina : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1585 *Sonatina for violin* (Published score)
Reproduction of holograph manuscript.
- b. 1585 *Songs of a raging wildebeest I* (Published score)
Text.
- b. 1585 *Songs of a raging wildebeest III* (Published score)
Text.
- b. 1585 *Songs of innocence and experience* (Published piano-vocal score)
Reproduction of holograph manuscript. Score with parts.
- b. 1585 *Songs I - VII : for solo speaker* (Published score)
Music-writing software printout.
- b. 1585 *String quartet no. 1* (Photocopy of manuscript score)
- b. 1585 *String quartet no. 2* (Photocopy of manuscript score)
- b. 1585 *String quartet no. 3* (Published score)
Music-writing software printout.
- b. 1585 *Study : for clarinet, violin and piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Lenk, Thomas Timothy, 1952- (cont.)

- b. 1585 *Summerfest music I-III* (Published score)
Reproduction of holograph manuscript.
- b. 1585 *Sun groups : for seven performers* (Published score)
- b. 1586 *Ten miniatures : piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 1586 *Theme and endless variations : piano, four hands (one or two pianos)*
(Published score)
Reproduction of holograph manuscript.
- b. 1586 *Three by Basho* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1586 *3 etudes : soprano or tenor saxophone and bass clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 1586 *Three improvisations : vibes/marimba/orchestral bells (one player) and piano* (Published score)
Reproduction of holograph manuscript.
- b. 628 *3 Mesostics : chorus, percussion, double bass* (Published score)
Reproduction of holograph manuscript.
- b. 1586 *Three pianos* (Published score)
Music-writing software printout.
- b. 1586 *3 pieces for tenor sax* (Published score)
Reproduction of holograph manuscript.
- b. 1586 *Three songs* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1586 *Three variations on a theme by Erik Satie : piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 1586 *Thus it was : basso with piano accompaniment* (Published score)
Reproduction of holograph manuscript.
- b. 169 *Time was an empty vapour* (Published choral score)
- b. 1586 *Time was an empty vapour II : harp and piano* (Published score)
Reproduction of holograph manuscript.
- b. 628 *Time was an empty vapour III : organ solo* (Published score)
Reproduction of holograph manuscript.
- b. 1586 *Toccata for flute (alto or C flute)* (Music-writing software printout.)
- b. 1586 *Toccata : for piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 1586 *Toccata for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1586 *Toccata no. 2 : piano* (Published score)
Reproduction of holograph manuscript.
- b. 1586 *Toccata no. 3 : piano* (Published score)
Reproduction of holograph manuscript.
- b. 1586 *Trio : for voices, instruments or combination of both* (Published score)
Reproduction of holograph manuscript.
- b. 1586 *2 mountain songs* (Published score)
Reproduction of holograph manuscript.
- b. 1586 *Two pieces : for alto saxophone* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Lenk, Thomas Timothy, 1952- (cont.)

- b. 1586 *Two pieces for harpsichord and synthesizer* (Published score)
Music-writing software printout.
- b. 629 *2 "science" songs : for any voice, as a solo or with an accompaniment made by the performer* (Published score)
- b. 1586 *Two songs* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1586 *Two songs on poems by Emily Dickinson : for tenor, Bb clarinet and cello* (Published score)
Reproduction of holograph manuscript.
- b. 1586 *Two waltzes : for young pianists* (Published score)
Reproduction of holograph manuscript.
- b. 1586 *Variant : for tenor saxophone* (Published score)
Reproduction of holograph manuscript.
- b. 1586 *Variations for organ* (Published score)
Reproduction of holograph manuscript.
- b. 1586 *Variations for string quartet* (Photocopy of manuscript score)
- b. 1586 *Woodwind quintet* (Photocopy of manuscript score)

Lennon, John Anthony

- b. 629 *Ballade belliss' : for violin and piano* (Photocopy of published score)
- b. 1586 *Death angel (metamorphosis) : for piano solo* (Published score)
- b. 629 *Distances within me : for alto saxophone and piano* (Published score)
- b. 629 *Ghostfires* (Published score)
- b. 1586 *Seven translations : for soprano and accompaniment* (Published score)
- b. 629 *Sirens : violin, violoncello and piano* (Published score)
- b. 629 *Sirens : violin, violoncello and piano* (Photocopy of published score)
- b. 629 *Voices : string quartet* (Published score)
- b. 2285 *Voices : string quartet* (Published score)
Oversize.

Lentini, James, 1958-

- b. 169 *Montage : for piano trio* (Published score)
- b. 1586 *Orchestral hall suite : for bassoon, violin, viola, and cello* (Published score)

Lentz, Daniel, 1942-

- b. 1586 *Apache wine : chamber orchestra* (Published score)
- b. 629 *The crack in the bell* (Published score)
- b. 169 *Missa umbrarum : for a mixed choir of 8 voices, solo male performer and 263 shadows* (Published score)
- b. 1586 *North American eclipse : a 12-part ballad for in-motion performers, bone rasps, and drums* (Published score)

Leon, Tania

- b. 1587 *A la par : for percussion and piano* (Published score)
- b. 1587 *Bata : for orchestra* (Published score)
- b. 1587 *Four pieces for violoncello* (Published score)
- b. 629 *Missa criollo* (Published score)
- b. 1587 *Momentum : for solo piano* (Published score)

Series I: Composers (cont.)

Leon, Tania (cont.)

- b. 1587 *Namiac poems* (Photocopy of manuscript score)
- b. 1587 *Paisanos semos! : for solo guitar* (Published score)
- b. 169 *Parajota delate : for flute, clarinet, violin, cello and piano* (Published score)
- b. 630 *Permutation seven* (Published score)
- b. 1587 *Pet's suite* (Photocopy of manuscript score)
- b. 1587 *Pet's suite : flute and piano* (Photocopy of manuscript score)
- b. 1587 *Prelude nos. 1-2 : piano* (Photocopy of manuscript score)
- b. 1587 *Spiritual suite* (Photocopy of manuscript score)

Leone, Gustavo

- b. 1587 *Expressions : for orchestra* (Photocopy of manuscript score)
- b. 1587 *3.A.P. : for violin* (Published score)

Leonetti, Tommy, 1929-1979

- b. 1587 *Big band's Bach* (Published score)
Parts.

Leonhart, Jay

- b. 169 *The judge* (Published lead sheet)

Lependorf, Jeffrey D

- b. 169 *American lit* (Published score)
- b. 1587 *If I could stand, if I could sit or oh, Bill, oh, Susan : a chamber opera for soprano/baritone, string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1587 *Not what they do with not : alto sax, bass flute, cello harp* (Published score)
Reproduction of holograph manuscript.
- b. 169 *Say it with flowers* (Published score)
Reproduction of holograph manuscript.
- b. 169 *Say it with flowers (an opera in waiting)* (Published score)

Lerdahl, Fred, 1943-

- b. 630 *Aftermath : for three singers and chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1588 *Beyond the realm of bird : for soprano and chamber orchestra* (Published score)
- b. 630 *Chords : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2251 *Episodes and refrains : for wind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 1588 *Eros : variations for mezzo-soprano and chamber ensemble* (Published score)
- b. 1588 *Second string quartet* (Published score)
- b. 1588 *Six etudes : for flute, viola and harp* (Published score)
- b. 1588 *String quartet* (Published score)
- b. 2251 *Waltzes : for violin, viola, cello & bass* (Published score)
Reproduction of holograph manuscript.

Lerman, Richard, 1944-

- b. 1588 *Changing states 2 : for 3 performers, metal microphones, and blowtorches* (Published score)

Series I: Composers (cont.)

Lerner, Sara

- b. 1588 *Danae* (Photocopy of manuscript score)

Lesemann, Frederick, 1936-

- b. 170 *Abiquiu sketches : for orchestra* (Published score)
- b. 170 *Alleluia...in domo per saecula* (Published score)
- b. 170 *Ballade : for piano solo* (Published score)
- b. 1588 *Caoine : music for brass* (Published score)
Includes parts.
- b. 170 *Concerto for piano and electronic tape* (Published score)
Reproduction of holograph manuscript.
- b. 170 *Duo for horn and piano* (Published score)
- b. 170 *L'entracte quotidien : for cello* (Photocopy of manuscript score)
- b. 170 *A fantasy : for piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 170 *Fantasy for violoncello and piano* (Published score)
- b. 170 *...just get along... : for guitar and digital delay* (Published score)
- b. 630 *Legends* (Photocopy of manuscript score)
- b. 1588 *Orchestra music* (Photocopy of manuscript score)
- b. 170 *Sir Blue slips a trend : five fugues for string quartet* (Photocopy of manuscript score)
- b. 170 *Strike zone : for percussion septet* (Published score)
- b. 630 *Strokes* (Published score)
Reproduction of holograph manuscript.
- b. 2285 *Symphony in three movements* (Published score)
Reproduction of holograph manuscript.
- b. 171 *Symphony no. 2* (Published score)
- b. 1588 *Theme and variations in three movements : for violin, cello and piano*
(Photocopy of manuscript score)
- b. 171 *Three songs : for contralto voice and piano* (Published score)
To texts after Sir Thomas Wyatt.
- b. 171 *Three songs of Li Yu* (Published score)
Reproduction of holograph manuscript.
- b. 171 *Two motets : S.A.T.B. chorus, a cappella* (Published score)
- b. 171 *The water in the boat : S.A.T.B. chorus and ensemble* (Published score)
Reproduction of holograph manuscript.

Leshnoff, Jonathan M., 1973-

- b. 1588 *Hadran : for full orchestra* (Published score)

LeSiege, Annette

- b. 171 *I did not know the river would bend* (Published score)
- b. 171 *Romeo and Juliet : for orchestra and actors* (Published score)

Leslie, Jane

- b. 1588 *Parade of the stuffed animals : five piano solos* (Published score)

Lesniaski, David (David Allen), 1954-

- b. 1589 *Sonata for fortepiano or piano* (Published score)

Series I: Composers (cont.)

Lesniaski, David (David Allen), 1954- (cont.)

- b. 1589 *Suite for clavichord* (Published score)
- Lessard, John, 1920-2003
- b. 1589 *An assembled sequence : for a solo percussionist* (Published score)
Reproduction of holograph manuscript.
- b. 1589 *Amarillis : low voice* (Photocopy of manuscript piano-vocal score)
- b. 1589 *Amarillis : high voice* (Photocopy of manuscript piano-vocal score)
- b. 171 *Ariel's song : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 171 *Untitled* (Photocopy of manuscript piano-vocal score)
- b. 1589 *The bag of a bee : high voice* (Photocopy of manuscript piano-vocal score)
- b. 1589 *The bag of a bee : soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1589 *Brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 1589 *Cantilena : oboe and string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1589 *Concert duo for two guitars* (Published score)
Reproduction of holograph manuscript.
- b. 1589 *Concert duo : for viola and guitar* (Published score)
Reproduction of holograph manuscript.
- b. 1589 *Concerto for flute, clarinet, bassoon, and string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 631 *Concerto for harp and orchestra* (Published score)
- b. 631 *Concerto for violin and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 631 *Concerto for winds and string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1589 *Divertimento : for solo guitar* (Published score)
Reproduction of holograph manuscript.
- b. 632 *Don Quixote and the sheep* (Published score)
- b. 1589 *Drift, follow, persist : trio for solo horn, piano, and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1589 *Duet : for piano and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1589 *Epithalamion : for high voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1589 *Epithalamion : for low voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1589 *Five poems by Robert Herrick : for voice, violin and piano* (Photocopy of manuscript piano-vocal score)
- b. 1589 *Four pieces : for viola and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1589 *Full fathom five : mezzo-soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1589 *The house of the dying* (Photocopy of manuscript piano-vocal score)
- b. 1590 *Little concert* (Photocopy of manuscript score)
- b. 1590 *Little concert : suite for piano* (Published score)

Series I: Composers (cont.)

Lessard, John, 1920-2003 (cont.)

- b. 1590 *Lullaby* (Photocopy of manuscript piano-vocal score)
- b. 1590 *Mask : for piano* (Published score)
- b. 1590 *Mother goose : for voice and piano* (Published piano-vocal score)
- b. 171 *Movements for trumpet and various instruments* (Published score)
- b. 1590 *Movements for trumpet and various instruments, no. 1 Trumpet and vibraphone* (Published score)
- b. 1590 *Movements for trumpet and various instruments, no. 2 Trumpet and viola* (Published score)
- b. 1590 *Movements for trumpet and various instruments, no. 4 Trumpet and percussion* (Published score)
- b. 1590 *Movements for trumpet and various instruments, no. 5 Trumpet, violin, and violoncello* (Published score)
Reproduction of holograph manuscript.
- b. 1590 *Movements for trumpet and various instruments, no. 6 Trumpet, viola, cello, and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1590 *Movements for trumpet and various instruments, no. 7 Trumpet and violoncello* (Published score)
- b. 1590 *New worlds for the young pianist* (Published score)
- b. 1590 *Octet : for wind instruments* (Published score)
- b. 1590 *Orpheus : for medium voice and piano* (Published piano-vocal score)
- b. 1590 *Partita : for wind quintet* (Published score)
- b. 2252 *Pastimes and an alleuia* (Published score)
Reproduction of holograph manuscript.
- b. 1590 *Perpetual motion : for piano* (Published score)
- b. 1590 *Perpetual motion : for harpsichord or piano* (Photocopy of manuscript score)
- b. 1590 *The pond in a bowl* (Published score)
Reproduction of holograph manuscript.
- b. 1590 *Quodlibets : for 2 Bb trumpets and tenor trombone* (Published score)
- b. 1590 *Rose-cheek'd Laura : for voice and piano* (Published piano-vocal score)
- b. 171 *Sinfonietta concertante* (Published score)
Photocopy of manuscript piano-vocal score
- b. 1590 *Sonata : for violoncello and piano* (Published score)
- b. 1590 *Sonata : for violoncello and piano* (Photocopy of manuscript score)
- b. 1590 *Sonata : for violoncello and piano* (Photocopy of manuscript score)
With performance notes
- b. 1590 *Sonata I : for piano* (Photocopy of manuscript score)
- b. 1590 *Songs from Shakespeare, Ariel's song* (Published piano-vocal score)
- b. 1590 *Songs from Shakespeare, Full fathom five* (Published piano-vocal score)
- b. 1590 *Stars hill valley : for voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1590 *String trio* (Published score)
Reproduction of holograph manuscript.
- b. 1591 *Ten pieces for piano four hands* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Lessard, John, 1920-2003 (cont.)

- b. 1591 *Threads of sound recalled : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1591 *Three songs for St. Cecelia's day* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1591 *Toccata in four movements : for harpsichord or piano* (Published score)
- b. 1591 *Trio : for flute, violin and piano* (Published score)
- b. 2252 *Trio in sei parti* (Published score)
Reproduction of holograph manuscript.
- b. 1591 *Trios of consanguinity : for flute (or violin), clarinet (or viola), bassoon (or cello)* (Published score)
- b. 632 *Twelve Mother Goose songs* (Published score)
- b. 1591 *Whenas in silks my Julia goes* (Published piano-vocal score)
- b. 1591 *Wind quintet II* (Published score)
Reproduction of holograph manuscript.

Lessner, George

- b. 1591 *Paprika : orchestra* (Photocopy of manuscript score)
- b. 1591 *Paprika : piano solo* (Published score)
- b. 1591 *Puppet polka : for piano* (Published score)

Lester, Toni P., 1955-

- b. 1591 *Four pieces for flute and cello* (Photocopy of manuscript score)
- b. 1591 *Harvest time : arrangement for clarinet and piano* (Published score)
- b. 1591 *Harvest time : arrangement for flute and piano* (Published score)
- b. 1591 *Spiral : piano* (Published score)
- b. 1591 *Sunday morning - theme and excursions : for clarinet and piano* (Photocopy of manuscript score)
- b. 1591 *Tantrum time* (Photocopy of manuscript score)

Levant, Oscar, 1906-1972

- b. 1591 *Nocturne : orchestra* (Published score)

Leve, James

- b. 1591 *Sweet dreams* (Photocopy of manuscript piano-vocal score)

LeVelle, Teresa D

- b. 1591 *The aliens of Los Angeles* (Photocopy of manuscript score)

Levenson, Michael

- b. 632 *And again time and : piano solo* (Published score)

Levering, Arthur

- b. 1592 *Tema : string quartet* (Photocopy of manuscript score)
- b. 1592 *Time's arrow : for orchestra* (Published score)

Levey, Lauren, 1947-

- b. 1592 *Dissolves* (Photocopy of manuscript score)

Levi, Michael, 1945-

- b. 171 *Canticle : S.S.A. chorus, a cappella* (Published vocal score)

Levi, Paul Alan

Series I: Composers (cont.)

Levi, Paul Alan (cont.)

- b. 632 *Allegrenino : for band* (Published score)
Reproduction of holograph manuscript.
- b. 1592 *Black wings : for high voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2252 *Elegy & recreations* (Published score)
Reproduction of holograph manuscript.
- b. 1592 *Five progressions for three instruments : flute, Bb clarinet, viola* (Photocopy of manuscript score)
- b. 1592 *Jabberwocky* (Photocopy of manuscript piano-vocal score)
- b. 1592 *String quartet no. 1* (Photocopy of manuscript score)
- b. 632 *Stringalevio* (Published score)
Reproduction of holograph manuscript.
- b. 2286 *Symphonic movememt* (Photocopy of manuscript score)
- b. 2252 *Thanksgiving* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 632 *Transformations of the heart : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1592 *The truth* (Published score)
Reproduction of holograph manuscript.

Levick, Hugh, 1943-

- b. 171 *Springboard* (Photocopy of manuscript score)

Levin, Herbert D

- b. 1592 *A garden of bell flowers : for resonator bells and piano* (Published score)
Co-composed with Levin, Gail, 1948-.

Levin, Rami Yona

- b. 1592 *And yet again* (Photocopy of manuscript score)
- b. 1592 *Blues toccata : for piano solo* (Photocopy of manuscript score)
- b. 1592 *Convergence : string quartet no. 1* (Photocopy of manuscript score)
- b. 1592 *Doubletake : for two pianos* (Photocopy of manuscript score)
- b. 1592 *Intensities : for piano solo* (Photocopy of manuscript score)
- b. 1592 *Kinder suite : for strings* (Published score)
- b. 1592 *Now we are six : for soprano voice, oboe, violin, viola, cello* (Photocopy of manuscript score)

Levin, Todd

- b. 1592 *Masterpiece, instant gratification dance mix* (Published score)
Reproduction of holograph manuscript.

Levine, Bruce, 1950-

- b. 1593 *Alleluia : S.S.A.T.B. chorus a cappella* (Photocopy of manuscript vocal score)
- b. 1593 *Children's album : piano* (Photocopy of manuscript score)
- b. 1593 *Christmas medley : woodwind quintet* (Photocopy of manuscript score)
- b. 1593 *Colours for oboe and piano* (Photocopy of manuscript score)
- b. 1593 *A day : soprano and tuba* (Photocopy of manuscript score)
- b. 1593 *Design : any 2 or more instruments* (Photocopy of manuscript score)
- b. 2252 *Discourse : for trumpet and 15 instruments* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Levine, Bruce, 1950- (cont.)

- b. 1593 *Meditation : violin or cello solo* (Photocopy of manuscript score)
- b. 1593 *Monologue I : English horn solo* (Photocopy of manuscript score)
- b. 1593 *Serenade : for flute and piano* (Photocopy of manuscript score)
- b. 1593 *Syncrons : for oboe, viola, tuba and electronic sound in 3 parts played continuously* (Photocopy of manuscript score)
- b. 1593 *Three landscapes : soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1593 *Three pieces for acoustic guitar* (Photocopy of manuscript score)
- b. 1593 *Traces : clarinet solo* (Photocopy of manuscript score)
- b. 1593 *Two pieces : for unaccompanied oboe* (Published score)
- b. 1593 *Weeping willow rag : woodwind quintet* (Photocopy of manuscript score)
- b. 1593 *Whirlwind : woodwind quintet* (Photocopy of manuscript score)

Levine, Elliot Z

- b. 1593 *Jesus, gentle savior : S.A.T.B. chorus, a cappella* (Published choral score)
- b. 172 *Psalm 8 : O lord our god : S.S.A. (T.B.B.) chorus, a cappella* (Published vocal score)

Levine, Jeffrey

- b. 172 *Absence : for tenor and piano* (Photocopy of manuscript score)
- b. 632 *Chamber setting no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 1593 *Etudes : piano solo* (Published score)
- b. 1593 *Harpsichord quartet : per flauto, clarinetto, violino e clavicembalo* (Published score)
Reproduction of holograph manuscript.
- b. 1593 *One, two, trio : violin, viola, violoncello* (Photocopy of manuscript score)
- b. 633 *Piano concerto* (Published score)
Reproduction of holograph manuscript.
- b. 633 *Tapestry* (Photocopy of manuscript score)
- b. 172 *A Vermont quartet : 4 songs for soprano and piano* (Photocopy of manuscript score)

Levine, Michael

- b. 172 *Seduction of the circle* (Photocopy of manuscript score)

Levines, Allen, 1954-

- b. 633 *Eidolons : for organ* (Published score)
- b. 633 *Four dances for eight musicians : clarinet, oboe, bassoon, trumpet, trombone, percussion, viola, contrabass* (Published score)
- b. 172 *Idylls : for mixed chorus and percussion* (Published score)
- b. 633 *Images : for mezzo-soprano and orchestra* (Published score)
- b. 1593 *Images, five haikus : for soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 172 *Jeremy dined for the rabble : for a cappella voices* (Published score)
Reproduction of holograph manuscript.
- b. 633 *Luminis : meditations III : for organ* (Published score)
- b. 172 *Magicus vespertinus : for harpsichord* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Levines, Allen, 1954- (cont.)

- b. 633 *Motus motus : for orchestra* (Published score)
- b. 633 *Nocturnes : for solo percussion* (Published score)
- b. 172 *Nocturnes : for two oboes and English horn* (Published score)
Reproduction of holograph manuscript.
- b. 172 *Nocturnes : violoncello solo* (Published score)
- b. 172 *Partita - variations : for piano* (Published score)
- b. 633 *Pavane : for orchestra* (Published score)
- b. 634 *Pavane and ricercar : for orchestra* (Published score)
- b. 634 *Pavane and sauterelle : for orchestra* (Published score)
- b. 634 *Piano trio no. 2 : dragon's dance* (Published score)
- b. 172 *Rendezvous one (a fantasy after Simone, Evans, and Brubeck) : for piano solo* (Published score)
- b. 172 *Rites of passage : string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 173 *Seven variations on a theme by Ellington : for piano* (Published score)
- b. 173 *Song of triumph : for S.A.T.B. choir, brass choir and timpani* (Published piano-vocal score)
- b. 173 *Standing tone - dancing rain : for string quartet* (Published score)
- b. 634 *Suite : for piano, violin and violoncello* (Published score)
- b. 634 *Symphony no. 1 : terpsichore* (Published score)
- b. 173 *A travel journal, books I-III : string quartet* (Published score)
- b. 634 *Trinitas : seven studies on themes by Bingen : meditations II* (Published score)
- b. 634 *Velocites : clarinet, oboe, bassoon, trumpet, trombone, percussion, viola, contrabass* (Published score)

Levinson, Gerald, 1951-

- b. 173 *Consolation : for voice and piano* (Published piano-vocal score)
- b. 1593 *Duo (winds of light) : for violin and piano* (Published score)
- b. 1593 *Light dances / stones sing : music for eighteen players* (Published score)
- b. 1593 *Odyssey : for solo flute* (Published score)
- b. 1593 *Trio : for clarinet, violoncello, and piano* (Photocopy of manuscript score)

Levitan, Daniel, 1953-

- b. 1594 *Autoclave : percussion quartet* (Photocopy of manuscript score)
- b. 1594 *Baroque suite : for marimba* (Photocopy of manuscript score)
- b. 1594 *Concerto for marimba and chamber orchestra* (Photocopy of manuscript score)
- b. 1594 *Conservatory garden : percussion quartet* (Photocopy of manuscript score)
- b. 1594 *Duo for violin and marimba* (Photocopy of manuscript score)
- b. 1594 *Marimba quartet* (Photocopy of manuscript score)
- b. 1594 *Marimba suite no. 2* (Photocopy of manuscript score)
- b. 1594 *Movement : for string quartet* (Photocopy of manuscript score)
- b. 1594 *Perfectly Frank* (Photocopy of manuscript score)
Co-composed with Frank Malabe.
- b. 1594 *Septet* (Photocopy of manuscript score)

Levitch, Leon

Series I: Composers (cont.)

Levitch, Leon (cont.)

- b. 635 *Cantata : of plants and humans, op. 9* (Published score)
Reproduction of holograph manuscript.

Levitsky, Howard

- b. 1594 *Scenes from parenthood : for mezzo-soprano and piano* (Photocopy of manuscript piano-vocal score)

Levy, Burt, 1936-2010

- b. 635 *Orbs with flute : solo flute* (Published score)
b. 1594 *Six movements : for piano* (Published score)
b. 2287 *Tyronym : for orchestra* (Photocopy of manuscript score)

Levy, Daniel (Daniel Eliot), 1961-

- b. 1594 *The falling man : an opera in seventeen minutes* (Photocopy of manuscript score)

Levy, Edward, 1929-2002

- b. 1594 *Images : three songs for voice and piano* (Photocopy of manuscript score)
b. 1594 *Sonata : for clarinet and piano* (Photocopy of manuscript score)
b. 1594 *String quartet no. 1* (Photocopy of manuscript score)
b. 1594 *Suite for piano* (Photocopy of manuscript score)
b. 1594 *Trio : for strings* (Photocopy of manuscript score)
b. 173 *Trio : for violin, clarinet and piano* (Published score)
b. 1594 *Two songs*

Levy, Ernst, 1895-1981

- b. 635 *Concerto for cello and orchestra* (Published score)
Reproduction of holograph manuscript.
b. 1595 *Dixieme symphonie* (Photocopy of manuscript score)
b. 1595 *Five pieces : for piano solo* (Published score)

Levy, Frank, 1930-

- b. 1595 *Specks of light : a cycle for six instruments and soprano* (Published score)
Reproduction of holograph manuscript.

Levy, Marvin David

- b. 2286 *The balcony, act one* (Published score)
Reproduction of holograph manuscript.
b. 2286 *The balcony, act two* (Published score)
Reproduction of holograph manuscript.
b. 635 *Concerto no. 1 : pianoforte and orchestra* (Published score)
Reproduction of holograph manuscript.
b. 1595 *Escorial : lyric drama in one act* (Published piano-vocal score)
b. 1595 *One person : for alto and orchestra* (Published piano-vocal score)
Piano reduction.

Lew, Howard, 1959-

- b. 1595 *Our second rainbow : piano solo* (Photocopy of manuscript score)

Lewin, David, 1933-2003

- b. 1595 *Classical variations on a theme of Schönberg : for violoncello and piano*
(Photocopy of manuscript score)

Lewin, Frank

Series I: Composers (cont.)

Lewin, Frank (cont.)

- b. 1595 *Burning bright* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1595 *Burning bright* (Published piano-vocal score)
Reproduction of holograph manuscript. Condensed orchestra score.
- b. 2252 *Concerto on Silesian themes : for viola and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1595 *Dunlap's creek : flute, English horn, Clarinet in A, cello* (Photocopy of manuscript score)
- b. 635 *Innocence and experience : for soprano solo and chamber ensemble*
(Published score)
Reproduction of holograph manuscript.
- b. 1595 *Innocence and experience : for soprano solo and chamber ensemble*
(Photocopy of manuscript score)
Piano reduction.
- b. 1595 *121st psalm* (Published choral score)
- b. 173 *Variations of Greek themes : for contralto, flute, viola, harp and piano*
(Published score and notes)
Reproduction of holograph manuscript.

Lewine, Richard

- b. 1595 *A walk in the city : suite for Bb clarinet and piano* (Published score)

Lewis, Edward

- b. 1595 *Arioso : for piano solo* (Published score)
- b. 1595 *Two lyric pieces : for clarinet and piano* (Published score)

Lewis, James, 1938-

- b. 1595 *Canons and choruses : for mixed voices* (Published choral score)
Reproduction of holograph manuscript.
- b. 1595 *Doubles singles variables : for solo violin, cello, harp, eight winds and percussion* (Published score)
- b. 635 *Come what may places* (Photocopy of published score)
- b. 1595 *Roethke songs : for tenor and string quartet* (Published score)
- b. 1595 *Tampanera : for alto sax and percussion* (Published score)
- b. 2287 *Three Li Po poems : for voices and instruments* (Published score)
Reproduction of holograph manuscript.ZA
- b. 1595 *You must remember this : for wind and percussion ensemble and jazz quartet* (Published score)
Reproduction of holograph manuscript.

Lewis, Leonard Mark

- b. 173 *Black against white sky* (Published score)

Lewis, Howard Merrills, 1908-

- b. 1596 *Christmas time at the Pilgrim Inn : S.A.T.B* (Published piano-vocal score)

Lewis, James, 1938-

- b. 2252 *Hear me talkin' to ya : fo jazz band and prerecorded 4 channel tape*
(Published score)
Reproduction of holograph manuscript.

Lewis, John Leo, 1911-

- b. 1596 *Lead on, o king eternal : S.A.T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Lewis, John Leo, 1911- (cont.)

- b. 1596 *Prayer of St. Francis : S.A.T.B* (Published organ-vocal score)
- b. 1596 *We sing of god : for mixed voices* (Published organ-vocal score)

Lewis, Malcolm, 1925-2015

- b. 1596 *Concerto for horn and wind ensemble* (Photocopy of manuscript score)

Lewis, Peter Scott, 1953-

- b. 1596 *Beaming contrasts : for 2 guitars and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1596 *Cello concerto* (Published score)
Reproduction of holograph manuscript.
- b. 1596 *The city : song for high tenor and piano* (Photocopy of manuscript piano-vocal score)
- b. 1596 *Double bass concerto* (Published score)
Reproduction of holograph manuscript.
- b. 1596 *First guitar suite* (Published score)
- b. 1596 *First violin concerto* (Published score)
- b. 1596 *Night lights : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1596 *Second guitar suite* (Published score)
- b. 1596 *Second violin concerto* (Published score)
- b. 1596 *Sun music : for piano* (Published score)
- b. 1596 *Through the mountain* (Published score)
Reproduction of holograph manuscript.
- b. 1596 *Through the mountain : for cello and piano* (Published score)
- b. 173 *Through the mountain : double bass concerto* (Published score and solo part)
- b. 1596 *Violin concerto* (Published score)
Reproduction of holograph manuscript.
- b. 1596 *Violin concerto* (Published score)
Reproduction of holograph manuscript. Alternate manuscript.
- b. 1596 *Where the heart is pure : for mezzo-soprano and chamber orchestra*
(Published score)

Lewis, Peter Tod

- b. 635 *Bricolage : for solo percussion and tape* (Published score)
- b. 1597 *Capriccio concertato : for two pianos* (Photocopy of manuscript score)
- b. 1597 *The cherry tree carol : for soprano solo, mixed chorus, and harp* (Photocopy of manuscript score)
- b. 1597 *Contrasts* (Published score)
Reproduction of holograph manuscript.
- b. 636 *Evolution* (Published score)
Reproduction of holograph manuscript.
- b. 173 *Five Japanese songs : for soprano, tenor, violin, viola and cello* (Published score)
- b. 636 *Fragments / hedgehogs : for orchestra and tape* (Published score)
- b. 636 *Images : in memoriam James Agee : for chamber ensemble, piano and reader* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Lewis, Peter Tod (cont.)

- b. 636 *Lament for Mrs. Bridge : for chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 2252 *Manestar : for tape & 7 players* (Published score)
Reproduction of holograph manuscript.
- b. 1597 *...Of bells...and time : for violin and piano* (Published score)
- b. 1597 *Piano trio* (Photocopy of manuscript score)
- b. 1597 *Septet* (Photocopy of manuscript score)
- b. 1597 *Sestina : for piano or harpsichord* (Photocopy of manuscript score)
- b. 1597 *Sestina : for woodwind ensemble* (Photocopy of manuscript score)
- b. 636 *Signs and circuits : string quartet no. 2 : with magnetic tape* (Published score)
- b. 1597 *Song : for string trio with voice* (Published score)
Reproduction of holograph manuscript.
- b. 1597 *Song : for string trio with voice* (Photocopy of manuscript score)
- b. 1597 *String quartet* (Photocopy of manuscript score)
- b. 1597 *Sweets : for piano* (Published score)
- b. 1597 *Sweets : for piano* (Photocopy of manuscript score)
- b. 636 *Terribilit  : for diverse instruments and tape* (Published score)
- b. 1597 *Three insignificant tragedies : for mixed chorus* (Photocopy of manuscript vocal score)
- b. 1597 *Three epigrams for chamber orchestra* (Photocopy of manuscript score)

Lewis, Raymond J

- b. 1597 *Symphony in e minor* (Photocopy of manuscript score)

Lewis, Robert Hall, 1926-1996

- b. 1598 *Atto : act in four scenes for string orchestra* (Photocopy of manuscript score)
- b. 1598 *Combinazione : for clarinet in Bb, violin, violoncello and piano* (Photocopy of manuscript score)
1973
- b. 1598 *Combinazione I* (Photocopy of manuscript score)
- b. 1598 *Combinazione III : for oboe/English horn, percussion, and narrator* (Published score)
- b. 1598 *Concerto for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 636 *Destini : for orchestra* (Published score)
- b. 1598 *Divertimento for six instruments* (Published score)
- b. 1598 *Duetto da camera : for violin and piano* (Published score)
- b. 1598 *Fantasiemusik II : for clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1598 *Fantasiemusik III : for alto saxophone, percussion (2 players), and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1598 *Images and dialogues : for small orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1598 *Kantaten* (Photocopy of manuscript score)
- b. 1598 *Monophony I : for flute solo* (Photocopy of manuscript score)
- b. 1598 *Monophony III : for solo clarinet* (Photocopy of manuscript score)

Series I: Composers (cont.)

Lewis, Robert Hall, 1926-1996 (cont.)

- b. 636 *Moto* (Published score)
Reproduction of holograph manuscript.
- b. 1598 *Music for brass quintet : 2 trumpets, horn, trombone, tuba or bass trombone* (Published score)
- b. 1598 *Music for twelve players* (Published score)
- b. 1598 *Nuances : for violin and piano* (Published score)
- b. 1598 *Osservazioni I : for flute/alto flute/piccolo, piano and percussion* (Published score)
- b. 1599 *Serenades : for piano solo* (Photocopy of manuscript score)
- b. 1599 *Serenades : piano solo* (Published score)
- b. 1599 *Serenades II* (Published score)
- b. 1599 *Sonata : for solo violin* (Photocopy of manuscript score)
- b. 1599 *Symphony no. 4* (Photocopy of manuscript score)
- b. 1599 *Tangents : for double brass quartet* (Published score)
- b. 1599 *Trio : for violin, clarinet and piano* (Published score)

Lewis, William

- b. 1599 *Night must fall : an opera in one act* (Photocopy of manuscript piano-vocal score)

Lewis-Davidson, Norma, 1929-2012

- b. 1599 *Etude : for piano* (Photocopy of manuscript score)
- b. 1599 *Monday morning mail : three songs for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1599 *Three pieces for two violins* (Photocopy of manuscript score)

Li, Jeffrey

- b. 1599 *I'm the single most wonderful person I know* (Published piano-vocal score)
- b. 1599 *I'm the single most wonderful person I know* (Published piano-vocal score)
Choral version.

Lide, Barbara (Barbara T.)

- b. 174 *There's a little clown in you : for soprano, alto, tenor and bass voice with piano* (Published piano-vocal score)

Liderman, Jorge

- b. 1599 *Antigona furiosa : opera in one act* (Published score)
- b. 637 *A cinque* (Published score)
- b. 1599 *Contours* (Published score)
- b. 637 *For orchestra* (Published score)
- b. 637 *Six songs* (Published score)
- b. 1599 *Tropes IV : for piano* (Photocopy of published score)
- b. 1599 *Yskor : clarinet quartet* (Published score)

Liebergen, Patrick M

- b. 174 *Sing alleluia : for S.A.B. voices and keyboard with two optional trumpets and timpani* (Published piano-vocal score)
Composed by Giovanni Battista Pergolesi, arranged by Liebergen.
- b. 174 *Sing out this day : S.A.B., keyboard and two optional flutes* (Published piano-vocal score)
Composed by Johann Michael Haydn, arranged by Liebergen.

Series I: Composers (cont.)

Lieberman, David

- b. 1599 *Trio chuzenji* (Photocopy of published score)

Lieberman, Glenn, 1947-

- b. 637 *Beards of a feather : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1599 *Concertino* (Published score)
- b. 637 *Concerto no. 2 : for piano and orchestra, op. 36* (Published score)
- b. 1599 *Dialectic* (Photocopy of manuscript score)
- b. 1599 *Immaculate obsession* (Published score)
Reproduction of holograph manuscript.
- b. 1599 *Imprint* (Music-writing software printout.)
- b. 1600 *Metalwork* (Photocopy of manuscript score)
- b. 1600 *Metamorphosis* (Published score)
Reproduction of holograph manuscript.
- b. 1600 *Sextet* (Photocopy of manuscript score)
- b. 1600 *Silent place : for viola* (Published score)
- b. 1600 *Songs I said : soprano, flute/piccolo/bass flute, clarinet/bass clarinet, violin, cello, piano, percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1600 *Termini : for bass clarinet in Bb, cello, harp* (Photocopy of manuscript score)
- b. 1600 *Trio : flute, clarinet in Bb, cello* (Photocopy of manuscript score)

Liebermann, Lowell

- b. 1600 *Album for the young : for piano* (Published score)
- b. 174 *Appalachian Liebeslieder : for soprano, baritone and piano 4 hands*
(Published piano-vocal score)
- b. 1600 *Concerto : for flute and orchestra* (Published score)
Solo part and piano reduction.
- b. 1600 *Concerto : for flute, harp, and orchestra* (Published score)
Solo parts and piano reduction.
- b. 1600 *Concerto : for piccolo and orchestra* (Published score)
Solo piccolo and piano reduction.
- b. 174 *Concerto : for trumpet* (Published score and solo part)
- b. 1600 *Concerto no. 1 : for piano and orchestra* (Published score)
Solo piano and piano reduction.
- b. 1600 *Concerto no. 2 : for piano and orchestra* (Published score)
Solo piano and piano reduction.
- b. 1600 *The domain of Arnheim, op. 33* (Photocopy of manuscript score)
- b. 1600 *Eight pieces : for bass flute or alto flute or C flute or piccolo* (Published score)
- b. 1601 *Fantasy on a fugue by J.S. Bach : for woodwind quintet and piano* (Published score)
- b. 1601 *Four apparitions : for piano* (Published score)
- b. 1601 *Nocturne : for piano* (Published score)
- b. 1601 *Nocturne no. 2 : for piano* (Published score)
- b. 1601 *Nocturne no. 3 : for piano* (Published score)
- b. 1601 *Nocturne no. 4 : for piano* (Published score)

Series I: Composers (cont.)

Liebermann, Lowell (cont.)

- b. 174 *Nocturne no. 5 : for piano* (Published score)
- b. 174 *Nocturne no. 6 : for piano* (Published score)
- b. 174 *Nocturne no. 7 : for piano* (Published score)
- b. 1601 *Pastorale : for oboe, A-clarinet, and bassoon* (Photocopy of manuscript score)
- b. 1601 *Piano sonata no. 1* (Published score)
- b. 1601 *Piano sonata no. 1* (Photocopy of manuscript score)
- b. 1601 *Piano sonata no. 2* (Photocopy of manuscript score)
- b. 1601 *Piano sonata no. 2* (Published score)
- b. 1601 *The picture of Dorian Gray : opera in two acts* (Published piano-vocal score)
- b. 1601 *De profundis : for organ* (Published score)
- b. 174 *Six songs : for voice and piano* (Published piano-vocal score)
- b. 1601 *Soliloquy : for solo flute* (Published score)
- b. 1601 *Sonata : for contrabass and piano* (Published score)
- b. 1601 *Sonata : for flute and guitar* (Published score)
- b. 1601 *Sonata : for flute and harp* (Published score)
- b. 1601 *Sonata : for flute and piano* (Published score)
- b. 1601 *Sonata : for viola and piano* (Published score)
- b. 1601 *Sonata : for violin and piano* (Published score)
- b. 1601 *Sonata : for violoncello and piano* (Photocopy of manuscript score)
- b. 174 *Sonata no. 1 : for cello and piano* (Published score and solo part)
- b. 1601 *String quartet* (Photocopy of manuscript score)
- b. 1601 *Three dream songs : for voice and piano* (Published piano-vocal score)
- b. 174 *Three Elizabethan songs : for S.A.T.B. chorus a cappella* (Published piano-vocal score)
- b. 1602 *Trio : for violin, cello, and piano* (Published score)
- b. 174 *Two choral elegies : for S.A.T.B. chorus a cappella* (Published piano-vocal score)
- b. 1602 *Two choral elegies : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1602 *Two pieces for violin and viola* (Photocopy of manuscript score)
- b. 1602 *Variations on a theme by Anton Bruckner : for piano* (Published score)
- b. 174 *Variations on a theme by Mozart : for two pianos* (Published score)
- b. 637 *War songs : for bass voice and large orchestra* (Published score)
- b. 1602 *War songs : for bass voice and piano* (Photocopy of manuscript piano-vocal score)

Lieberson, Goddard, 1911-1977

- b. 1602 *Cradle song in a modern mining town : for medium voice and piano* (Published piano-vocal score)
- b. 1602 *Love is a sickness : for medium voice and piano* (Published piano-vocal score)
- b. 1602 *String quartet* (Published score)

Lieberson, Kenneth, 1957-

- b. 1602 *Brass quintet* (Published score)
- b. 1602 *Essay : for orchestra* (Photocopy of manuscript score)
- b. 1602 *Ode to Copland* (Photocopy of manuscript score)

Series I: Composers (cont.)

Lieberson, Kenneth, 1957- (cont.)

- b. 638 *Sonata : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1602 *Sonata no. 1* (Photocopy of manuscript score)
- b. 638 *Still wings* (Published score)
Reproduction of holograph manuscript.
- b. 1602 *Still wings : opera in one act and three scenes* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1602 *String quartet* (Published score)
Reproduction of holograph manuscript.

Lieberson, Peter, 1946-2011

- b. 638 *Accordance* (Published score)
Reproduction of holograph manuscript.
- b. 1603 *Bagatelles : solo piano* (Published score)
- b. 638 *Breeze of delight* (Photocopy of manuscript score)
- b. 1603 *Concerto : for four groups of instruments* (Published score)
Reproduction of holograph manuscript.
- b. 638 *Concerto for violoncello* (Published score)
Reproduction of holograph manuscript.
- b. 174 *King Gesar* (Published score)
- b. 1603 *String quartet* (Published score)
- b. 1603 *World's turning* (Published score)
Reproduction of holograph manuscript.
- b. 1603 *Ziji : clarinet, horn, violin, viola, cello, and piano* (Published score)

Lieberson, Samuel A

- b. 639 *In a winter garden : for grand orchestra* (Published score)
Reproduction of holograph manuscript.

Liebman, Dave

- b. 1603 *Atonement* (Published score)
- b. 174 *Atonement : string quartet and solo instrument* (Published parts)
- b. 174 *The grey convoy : saxophone quartet* (Published score and parts)
- b. 174 *In Bach's studio : S.A.T.B. saxophone quartet* (Published score and parts)
- b. 1603 *The loneliness of a long distance runner : for saxophone quartet* (Published score)
- b. 174 *A Moody time : saxophone quartet* (Published score and parts)
- b. 174 *Ode for Leo : soprano or tenor saxophone and violoncello* (Published score and parts)
- b. 1603 *Relentless* (Published score)
- b. 174 *Relentless : woodwind quartet and solo instrument* (Published parts)
- b. 1603 *Remembrance : woodwind quartet and solo instrument* (Published score)
- b. 174 *Tenor solos, vol. 19* (Published score)
- b. 1603 *30 compositions* (Published score)

Liechty, Jon, 1964-

- b. 1603 *Gathering the powers : for harpsichord* (Published score)
- b. 1603 *A thousand hammers : for string quartet* (Published score)

Series I: Composers (cont.)

Liechty, Jon, 1964- (cont.)

- b. 1603 *Your finger pierced my heart, I love your song : for unaccompanied violoncello* (Published score)

Lieuwen, Peter

- b. 1603 *Angelfire : orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 639 *Nocturne : for cello, piano and percussion* (Published score)
- b. 1603 *Sonatina : piano solo* (Photocopy of manuscript score)

Lifchitz, Max, 1948-

- b. 1603 *Exploitations : for double bass and ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 639 *Intervención : for violin and ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1603 *Yellow ribbons no. 11 : for wind ensemble* (Photocopy of manuscript score)
- b. 1603 *Yellow ribbons no. 12 : for wind ensemble* (Photocopy of manuscript score)
- b. 1603 *Yellow ribbons no. 15* (Photocopy of manuscript score)

Light, Christopher U

- b. 1603 *Bagatelle : for flute and harp (or piano)* (Published score)
- b. 1603 *Four polyrhythmic canons on a theme of Bach : for harpsichord* (Published score)
- b. 1603 *Piano sonata no. 1* (Published score)
- b. 1603 *Wedding piece : string quartet* (Published score)
- b. 1603 *Wedding piece : for flute, violin and cello* (Published score)

Lighty, Alan, 1955-

- b. 1603 *Violin concerto* (Photocopy of manuscript score)
- b. 2253 *Violin concerto, second movement* (Photocopy of manuscript score)
Sketch

Lilienfeld, Charles (Charles Stephen), 1944-

- b. 1604 *Sonata for piano* (Photocopy of manuscript score)

Lin, Tung-Lung

- b. 175 *Dimensions, space and energy : for brass quintet* (Photocopy of published score)
- b. 175 *Kötráb* (Photocopy of manuscript score)
- b. 175 *Theory of geometry : for four trombones* (Published score and parts)

Lind, Lanette M., 1934-

- b. 1604 *A celebration of spirituals : for orchestra, chorus, and soloists* (Photocopy of manuscript score)
- b. 639 *Celebrations* (Published score)
- b. 1604 *Concerto for baritone* (Photocopy of manuscript score)
- b. 1604 *Dances in time : flute, oboe, clarinet, cello, piano or tape* (Published score)
- b. 1604 *Different drummers, same songs : for orchestra* (Published score)
- b. 1604 *Moments : soprano or flute, English horn, piano* (Published score)
Reproduction of holograph manuscript.
- b. 175 *Moments* (Published parts)
- b. 1604 *Primitive dances* (Published score)
Revised 1991.

Series I: Composers (cont.)

Lind, Lanette M., 1934- (cont.)

- b. 1604 *Primitive dances : for orchestra* (Published score)
Revised 1994.
- b. 1604 *Symphony no. 1 : for winds in twos with optional soprano doubling*
(Published score)
- b. 1604 *Symphony no. 2* (Published score)
The ugly ducking.
- b. 1604 *Three shepherds : flute, oboe, English horn* (Published score)
- b. 175 *Three shepherds* (Published parts)
- b. 1604 *The toy factory* (Published score)
- b. 175 *The toy factory* (Published score)

Lind, Robert

- b. 1605 *The lord at first did Adam make : for S.A.T.B. choir and organ* (Published organ-vocal score)
- b. 1605 *A stable-lamp is lighted : for S.A.T.B. choir unaccompanied* (Published piano-vocal score)

Linday, Murray L., 1899-1983

- b. 639 *Rhapsody of the Americas* (Photocopy of manuscript score)

Lindenfeld, Harris, 1945-

- b. 640 *And the eagles : for chorus and orchestra* (Published score)
- b. 1605 *Combinations II : for trombone and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1605 *From Adinámeda: La familia Tiradora* (Published score)
- b. 1605 *From The book of pictures : for soprano, flute, Bb clarinet, piano, percussion, violin, viola, cello* (Published score)
Reproduction of holograph manuscript.
- b. 1605 *From the Grotte des Combareilles : violin, cello, piano* (Published score)
Reproduction of holograph manuscript.
- b. 1605 *Inflation : for three tuba's* (Published score)
- b. 1605 *Jugendbildnis meines Vaters* (Photocopy of manuscript score)
- b. 1605 *Symphony* (Photocopy of manuscript score)
- b. 640 *The war prayer* (Published score)
Reproduction of holograph manuscript.

Lindgren, Erik, 1954-

- b. 1605 *Changes : for piano, clarinet in Bb, optional percussion and electric guitar*
(Published score)
Reproduction of holograph manuscript.
- b. 1605 *Cloud 9* (Photocopy of manuscript score)
- b. 1605 *Fantasy : for piano duet* (Photocopy of manuscript score)
- b. 1605 *Flight : for solo flute* (Published score)
Reproduction of holograph manuscript.
- b. 1605 *Grown-up children's pieces* (Published score)
Reproduction of holograph manuscript.
- b. 640 *Homage to Brian Izen : for 2 trombones* (Published score)
- b. 1605 *Intergalactic insights : for solo piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Lindgren, Erik, 1954- (cont.)

- b. 1605 *Introduction and rag : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 640 *Kyrie eleison* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1605 *Music for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1605 *Prelude and fantasia : for brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 1605 *Quartet : for clarinet, violin, cello, and piano* (Photocopy of manuscript score)
- b. 1605 *Radio soul : for solo piano* (Photocopy of manuscript score)
- b. 1605 *Seasons : for violin, cello and percussion* (Photocopy of manuscript score)
- b. 1606 *Tides : for woodwind quartet, vibraphone, string synthesizer, and piano*
(Photocopy of manuscript score)
- b. 1606 *Trio : for flute, clarinet and cello* (Photocopy of manuscript score)
- b. 1606 *Two pieces : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1606 *Two rags* (Published score)
Reproduction of holograph manuscript.
- b. 1606 *Uriel I, II, III, IV : for woodwind quartet, vibraphone, string synthesizer, and piano* (Photocopy of manuscript score)
- b. 1606 *Visions of Seattle : for violin, viola, cello and piano* (Photocopy of manuscript score)
- b. 1606 *Winter : for viola, cello and celesta* (Photocopy of manuscript score)
- b. 1606 *Words by Ogden Nash/music by Erk Lindgren* (Photocopy of manuscript piano-vocal score)

Lindh, Jody W

- b. 175 *Come, holy ghost : for S.A.T.B. voices and piano with optional handbells and bass* (Published piano-vocal score)
- b. 175 *Covenant prayer : for S.A.T.B. voices and piano* (Published piano-vocal score)

Lindquist, Ellen, 1970-

- b. 1606 *Apestuck waters : for solo piano, string orchestra and percussion* (Published score)
- b. 1606 *Lagoon : for string orchestra with percussion* (Published score)
- b. 1606 *The second coming : soprano, tenor, Bb clarinet, percussion, piano, violin, violoncello* (Published score)
- b. 1606 *Three excursions : for string orchestra and percussion* (Published score)

Lindroth, Scott

- b. 1606 *Chasing the Trane out of Darmstadt : for tenor saxophone and piano*
(Photocopy of manuscript score)
- b. 1606 *A fire's bright song : for large orchestra* (Photocopy of manuscript score)
- b. 1606 *Pieces of piano : for piano solo* (Photocopy of manuscript score)
- b. 1606 *Reconstructed prophecies II* (Photocopy of manuscript score)
- b. 1606 *String quartet no. 1* (Photocopy of manuscript score)
- b. 2287 *Two part invention : for orchestra* (Photocopy of manuscript score)

Lindsey, David C

- b. 1606 *Transitional structure I : for solo violin* (Photocopy of manuscript score)

Series I: Composers (cont.)

Lines, Ruth W

- b. 1606 *Sanctus : for S.A.T.B. unaccompanied* (Published piano-vocal score)

Lingen, Peter

- b. 1606 *Romance : violin and guitar* (Published score)

Linn, Robert

- b. 1606 *Serenade : for flute, Bb clarinet, cello, and guitar* (Published score)

Liotta, Andrew J., 1930-

- b. 175 *Romeo and Juliet* (Photocopy of manuscript piano-vocal score)

Lipkis, Larry

- b. 1607 *Ave Maria : for S.A.T.B. choir and three solo altos* (Published choral score)

Reproduction of holograph manuscript.

- b. 1607 *Bell rock : a suite for trumpet, organ, percussion, and tape* (Photocopy of manuscript score)

- b. 1607 *The house was quiet and the world was calm : for unaccompanied S.A.T.B. choir* (Photocopy of manuscript vocal score)

- b. 175 *Of radishes and flowers : for two soprano soloists S.A.T.B. choir and instrumental ensemble* (Published score)

- b. 1607 *Prophecies : for S.A.T.B. choir and tape* (Published choral score)

Reproduction of holograph manuscript.

- b. 1607 *Rise up my love : solo mezzo-soprano and baritone and unaccompanied S.A.T.B. choir* (Published choral score)

Reproduction of holograph manuscript.

- b. 1607 *Scaramouche : for cello and orchestra* (Photocopy of manuscript score)

- b. 1607 *The seeker : for S.A.T.B. choir and brass quartet* (Published score)

Reproduction of holograph manuscript.

- b. 1607 *Tombeau : for two bass viols* (Published score)

Reproduction of holograph manuscript.

- b. 1607 *Waltz-fantasy : for solo piano* (Published score)

Reproduction of holograph manuscript.

Lippe, Cort, 1953-

- b. 1607 *Duo piano music* (Published score)

Reproduction of holograph manuscript.

- b. 1607 *Music for harp and tape* (Published score)

Reproduction of holograph manuscript.

- b. 1607 *Music for sho and harp* (Published score)

Reproduction of holograph manuscript.

- b. 1607 *Possessive knots : for soprano voice, bass voice, and piano* (Photocopy of manuscript piano-vocal score)

- b. 1607 *String trio music : for viola, cello, and contrabass* (Published score)

Reproduction of holograph manuscript.

Lipper, Binnette

- b. 175 *Celebration variations* (Published score)

Reproduction of holograph manuscript.

- b. 1607 *Chorale and escapade : for brass quintet* (Photocopy of manuscript score)

- b. 640 *Circles of light* (Published score)

Reproduction of holograph manuscript.

Series I: Composers (cont.)

Lipper, Binnette (cont.)

- b. 175 *The dark hills* (Published piano-vocal score)
- b. 1607 *Duets for cello and piano* (Photocopy of manuscript score)
- b. 1607 *Fantasy : for oboe and piano* (Photocopy of manuscript score)
- b. 1607 *For Anne Gregory and The fiddler of Dooney : for mezzo-soprano and piano* (Published piano-vocal score)
- b. 1607 *For Anne Gregory and The fiddler of Dooney : for mezzo-soprano and piano* (Published piano-vocal score)
- b. 1607 *Gavotte for woodwinds* (Photocopy of manuscript score)
- b. 1607 *Hat song* (Published piano-vocal score)
- b. 175 *Horizons : for unaccompanied violin* (Published score)
- b. 175 *If the owl calls again : for mezzo-soprano and piano* (Published piano-vocal score)
- b. 1607 *Interludes : violin, flute, cello* (Published score)
- b. 1607 *Meteorology* (Published score)
Reproduction of holograph manuscript.
- b. 1607 *Meteorology* (Published score)
- b. 1607 *Places* (Published score)
Reproduction of holograph manuscript.
- b. 1607 *Places : eight short pieces for piano* (Published score)
- b. 175 *Six bagatelles for piano* (Published score)
- b. 1607 *Soliloquy : for clarinet* (Published score)
- b. 1607 *Sonata no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 1607 *Sonata no. 3 : for piano* (Published score)
- b. 1608 *Sonnets : for voice, cello and piano* (Published score)
- b. 1608 *String quartet no. 1* (Photocopy of manuscript score)
- b. 1608 *Theme and variations : for two pianists at one piano* (Photocopy of manuscript score)
- b. 1608 *Three for five : quintet for flute, oboe, bassoon, percussion and piano* (Photocopy of manuscript score)
- b. 1608 *Triologue : trio for flute, clarinet and bassoon* (Photocopy of manuscript score)
- b. 175 *Triologue : for flute, B-flat clarinet and bassoon* (Published score and parts)
- b. 1608 *Trio : for violin, cello and piano* (Photocopy of manuscript score)
- b. 175 *The young mage : for soprano and piano* (Published piano-vocal score)

Liptak, David

- b. 1608 *Ambages : for oboe and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1608 *Concerto for trumpet and orchestra* (Photocopy of manuscript score)
- b. 640 *Concerto for trumpet and orchestra* (Published score)
- b. 1608 *Double image : for solo violin* (Published score)
Reproduction of holograph manuscript.
- b. 1608 *Fantasy : for alto saxophone and piano* (Photocopy of manuscript score)
- b. 1608 *Mixed doubles : for trumpet in C, tuba, violin, and contrabass* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Liptak, David (cont.)

- b. 1608 *Red shift : for solo alto saxophone and ensemble* (Photocopy of manuscript score)
- b. 1608 *Resoundings : composition in two parts for orchestra* (Photocopy of manuscript score)
- b. 1608 *Seven songs : for medium voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1608 *Shadower : for violin and percussion* (Photocopy of manuscript score)
- b. 1608 *Time-piece : for violin and piano* (Photocopy of manuscript score)

Lipten, David, 1961-

- b. 1608 *I insist* (Photocopy of manuscript score)
- b. 1608 *Variations : for chamber orchestra* (Photocopy of manuscript score)

Lis, Anthony S. (Anthony Stanley), 1956-

- b. 1609 *Burgundian counterpoint : for violin and piano* (Photocopy of manuscript score)
- b. 641 *Three pieces on nine notes* (Photocopy of manuscript score)
- b. 641 *Westron wynde* (Photocopy of manuscript score)

Lisker, Roy (Roy Steven), 1938-

- b. 1609 *Nirvana : soprano and piano* (Photocopy of manuscript score)
- b. 1609 *Requiem for a dead : S.A.A.B* (Photocopy of manuscript vocal score)

List, Andrew, 1956-

- b. 1609 *Concerto for alto saxophone and orchestra* (Photocopy of manuscript score)
- b. 641 *Trombone quartet* (Published score)

List, Betty, 1940-

- b. 1609 *Come to me again (in the springtime)* (Published piano-vocal score)

Lister, Rodney

- b. 1609 *Alex : for violin, clarinet and piano* (Photocopy of manuscript score)
- b. 1609 *As you know : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1609 *Autumn* (Photocopy of manuscript piano-vocal score)
- b. 1609 *Colors for Anna* (Photocopy of manuscript score)
- b. 1609 *Everness* (Photocopy of manuscript piano-vocal score)
- b. 1609 *Far Rockaway : for mezzo-soprano with clarinet, viola, and piano* (Published score)
- b. 1609 *The fear of love* (Photocopy of manuscript piano-vocal score)
- b. 1609 *July has ended...* (Photocopy of manuscript piano-vocal score)
- b. 1609 *The lesson : set for mezzo-soprano, 3 clarinets, piano, and crotals*
(Photocopy of manuscript score)
- b. 2253 *A little cowboy music : for clarinet, violin, contrabass & piano* (Published score)
Reproduction of holograph manuscript.
- b. 1609 *Lonely* (Photocopy of manuscript piano-vocal score)
- b. 1609 *A motion not my own* (Photocopy of manuscript score)
- b. 1609 *Not this Sunday : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1609 *The owl and the pussycat* (Photocopy of manuscript piano-vocal score)
- b. 1609 *Portraits and prayers : for two violins* (Photocopy of manuscript score)
- b. 1609 *Song book* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Lister, Rodney (cont.)

- b. 1609 *Soon : set for voice and piano* (Published piano-vocal score)
- b. 641 *Taller today* (Published score)
- b. 1609 *Tango alla canonica* (Photocopy of manuscript score)
- b. 1609 *Though the night is gone : set for baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1609 *Three sacred songs : for soprano and violin* (Photocopy of manuscript piano-vocal score)
- b. 1609 *Two poems of Frank O'Hara : set for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1609 *Warble* (Photocopy of manuscript score)
- b. 1609 *We're all mad here* (Photocopy of manuscript piano-vocal score)

Listokin, Ann

- b. 1610 *Radium : quintet for xylophone, harpsichord, English horn, violin, viola*
(Photocopy of manuscript score)
- b. 1610 *String quartet* (Photocopy of manuscript score)

Litten, Jack Dane, 1931-1999

- b. 1610 *Christ is born today! : S.A.T.B* (Published piano-vocal score)
- b. 1610 *O god, thou art my god : S.A.T.B* (Published piano-vocal score)
- b. 1610 *Prayer of supplication : S.A.T.B. (divisi)* (Published piano-vocal score)
- b. 1610 *Resignation : S.A.T.B* (Published score)
- b. 1610 *Sing ye praise to the new born king : S.A.T.B* (Published choral score)
- b. 1610 *Sleep, little child : S.A.T.B* (Published piano-vocal score)

Little, Alla Pearl

- b. 1610 *Trek of the pioneers : piano solo* (Published score)

Little, David T., 1978-

- b. 175 *Heleluyan : percussion part for djembe, conga, tambourine and large tom-tom to accompany anthem setting arranged by Jerry Ulrich* (Published part)
- b. 175 *Recent distant portraits : for string quartet* (Published score)

Littlefield, Patrick (James Patrick), 1954-

- b. 1610 *Matrix vertigo : for orchestra* (Photocopy of manuscript score)

Liu, Zhuang, 1932-

- b. 641 *Living waters* (Published score)
Reproduction of holograph manuscript.
- b. 1610 *Rivers of time* (Photocopy of manuscript score)

Livingston, William

- b. 175 *The lord bless you and keep you : S.A.B. chorus with optional keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by Peter C. Lutkin, arranged by Livingston.
- b. 175 *The lord is my shepherd : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Composed by Samuel Liddle, arranged by Livingston.
- b. 175 *Not unto us, o lord : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano (organ)-vocal score)
Composed by W. A. Mozart, arranged by Livingston.

Llorca, Ricardo, 1962-

Series I: Composers (cont.)

Llorca, Ricardo, 1962- (cont.)

- b. 641 *The end of innocence* (Published score)
Reproduction of holograph manuscript.

- b. 642 *The wounded age* (Published score)
Reproduction of holograph manuscript.

Lloyd, Caroline (Caroline Parkhurst), 1924-1980

- b. 1610 *Paisajes : suite para piano* (Published score)
b. 1610 *Seis canciones de los paises Bolivarianos* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1610 *Suite after James Thurber* (Photocopy of manuscript score)

Lloyd, Norman, 1909-1980

- b. 1610 *Accompaniments for the modern dance : for piano* (Published score)
b. 1610 *Five pieces for dance : for piano* (Published score)

Lo Presti, Ronald

- b. 650 *Ode to independence : for symphonic winds, chorus and baritone solo*
(Published score)
b. 650 *Tribute : for orchestra, band and mixed chorus* (Published score)

Locklair, Dan

- b. 176 *All my heart this night rejoices : S.A.T.B. and organ accompaniment*
(Published organ-vocal score)
b. 176 *Alleluia dialogues : for double S.A.T.B. choirs and optional handbells*
(Published choral score)
b. 176 *Ayre for the dance : for organ* (Published score)
b. 176 *The Boswell songs : for high voice and piano* (Published piano-vocal score)
b. 1610 *The breakers pound : for harpsichord* (Published score)
b. 1610 *The breakers pound : for harpsichord* (Photocopy of manuscript score)
b. 176 *Brief mass : S.S.A.A.T.T.B.B. chorus a cappella* (Published choral score)
b. 176 *Cluster's last stand : for harpsichord* (Published score)
b. 1610 *Constellations : for organ and percussion player* (Published score)
b. 176 *Creation's seeing order* (Published score)
b. 1610 *Creation's seeing order : orchestra* (Published score)
Reproduction of holograph manuscript.
b. 176 *Dream steps : for flute, viola and harp* (Published score)
b. 176 *Ecstasy in Jericho : for guitar* (Published score)
b. 176 *En natus est Emanuel : for S.A.T.B. chorus divisi and S.A. chorus a cappella* (Published piano-vocal score)
b. 1610 *Ere long we shall see... : concerto brevis for organ and orchestra* (Published score)
b. 176 *Fantasy brings the day : for harpsichord* (Published score)
b. 176 *Flutes* (Published score)
b. 176 *The force of habit, no. 1 The elephant or the force of habit* (Published piano-vocal score)
b. 176 *The force of habit, no. 2 Animals* (Published piano-vocal score)
b. 176 *The force of habit, no. 3 I dunno* (Published piano-vocal score)
b. 176 *The force of habit, no. 4 How doth the little crocodile* (Published piano-vocal score)

Series I: Composers (cont.)

Locklair, Dan (cont.)

- b. 176 *The force of habit, no. 5 The reason for the pelican* (Published piano-vocal score)
- b. 1611 *Good tidings from the holy beast : an opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1611 *Grace : S.A.T.B* (Published piano-vocal score)
- b. 176 *Holy canticles : for S.S.A.A.T.T.B.B. choir a cappella* (Published choral score)
- b. 1611 *In praise of Easter : S.A.T.B., two Bb trumpets, two trombones and organ accompaniment, soprano and bass solos* (Published organ-vocal score)
- b. 176 *In the almost evening : for soprano, clarinet and piano* (Published score)
- b. 176 *In the autumn days* (Published score)
- b. 1611 *Inventions : for organ* (Published score)
- b. 176 *Jubilo* (Published score)
- b. 176 *Magnificat and nunc dimittis : for S.A.T.B. chorus and organ* (Published organ-vocal score)
- b. 642 *The moon commands : for flute, percussion, soprano and piano* (Published score)
Reproduction of holograph manuscript.
- b. 642 *Music of Quince : for flute, clarinet, violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 176 *Nursery problems : for soprano and ad lib percussion* (Published score)
- b. 1611 *O god of the earth and altar : S.A.T.B. with organ accompaniment* (Published organ-vocal score)
- b. 1611 *On cats, no. 1 The lion : S.A.T.B. and piano* (Published piano-vocal score)
- b. 1611 *On cats, no. 2 The cat : S.A.T.B. and piano* (Published piano-vocal score)
- b. 1611 *On cats, no. 3 The mysterious cat : S.A.T.B. and piano* (Published piano-vocal score)
- b. 1611 *Pageant for Sally : for organ* (Published score)
- b. 176 *Phoenix processional : solo organ version* (Published score)
- b. 176 *Portraits : for soprano and piano* (Published piano-vocal score)
- b. 1611 *Prayer of supplication and thanksgiving : S.A.T.B. with organ accompaniment* (Published organ-vocal score)
- b. 177 *Reynolda reflections : for flute, cello and piano* (Published score)
- b. 177 *Rubrics : for organ* (Published score)
- b. 177 *St. Peter's rock : S.A.T.B. and organ* (Published organ-vocal score)
- b. 177 *Shepherd's rejoice : S.A.T.B* (Published piano-vocal score)
- b. 1611 *Saonat da chiesa : for flute and organ* (Published score)
- b. 177 *Christ was born in Bethlehem : S.A.T.B* (Published piano-vocal score)
- b. 177 *Since dawn : for narrator, chorus and orchestra* (Published score)
- b. 177 *Sonata da chiesa : for flute and organ* (Published score)
- b. 177 *A spiritual pair : for organ* (Published score)
- b. 1611 *Tapestries : S.A.T.B* (Published piano-vocal score)
- b. 177 *Three Christmas motets : S.A.T.B. choir, divisi, a cappella* (Published piano-vocal score)
- b. 1611 *Visions in the haze : for pianoforte* (Published score)
- b. 177 *Voyage : for organ* (Published score)

Series I: Composers (cont.)

Locklair, Dan (cont.)

- b. 1611 *Windows of comfort : organbook I* (Published score)
- b. 1611 *Windows of comfort : organbook II* (Published score)

Lockshin, Florence Levin, 1910-

- b. 642 *Annie Bradley's tune* (Published score)
Reproduction of holograph manuscript.
- b. 1611 *Based on blues : mixed quintet, clarinet, horn, trumpet, trombone, piano*
(Published score)
Reproduction of holograph manuscript.
- b. 642 *Cumbia!* (Published score)
Reproduction of holograph manuscript.
- b. 177 *Do not go gentle into that good night : for men's chorus* (Published score)
Reproduction of holograph manuscript.
- b. 1611 *Do not go gentle into that good night : for men's chorus* (Photocopy of
manuscript score)
- b. 642 *Introduction, lament and protest : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 643 *Paeon : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1611 *Scavarr : suite for orchestra* (Photocopy of manuscript score)

Lockwood, Annea, 1939-

- b. 1611 *I give you back : soprano* (Published score)
Reproduction of holograph manuscript.
- b. 177 *The noble snare drum* (Published score)
- b. 1611 *Red mesa : piano* (Published score)
- b. 1611 *Saouah!* (Published score)
Reproduction of holograph manuscript.
- b. 1611 *Shapeshifter : for chamber orchestra* (Published score)

Lockwood, Larry Paul

- b. 1612 *Canzona : violin I and II, viola, violoncello, bass, piano, and cymbals*
(Photocopy of manuscript score)
- b. 1612 *Quartet : for two pianos and two percussionists* (Photocopy of manuscript score)
- b. 177 *Side three* (Photocopy of manuscript score)

Lockwood, Normand, 1906-2002

- b. 1612 *Catskill eagle : for mezzo-soprano and piano* (Photocopy of manuscript piano-
vocal score)
- b. 177 *Christ is risen : S.A. T.B* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1612 *A cloud of witness : S.A. T.B. with soprano solo* (Published organ-vocal score)
- b. 177 *Conundrum : S.A. T.B* (Photocopy of manuscript piano-vocal score)
- b. 1612 *David mourneth for Absalom* (Published piano-vocal score)
- b. 1612 *The earth is the lords : chorus for mixed voices* (Published piano-vocal score)
- b. 177 *I have painted Elijah* (Photocopy of manuscript score)
- b. 1612 *Joyful, joyful, we adore thee : S.A. T.B. and organ* (Published organ-vocal score)
- b. 1612 *The king shall come : S.A. T.B. and organ* (Published organ-vocal score)
- b. 1612 *The lord is my shepherd : two part mixed choir and organ* (Published organ-
vocal score)

Series I: Composers (cont.)

Lockwood, Normand, 1906-2002 (cont.)

- b. 177 *Love's secret* (Photocopy of manuscript piano-vocal score)
- b. 1612 *A lullaby for Christmas* (Published choral score)
- b. 1612 *Monotone* (Published choral score)
- b. 1612 *Motet* (Published piano-vocal score)
- b. 1612 *Oh, lady, let the sad tears fall : for medium voice and piano* (Published piano-vocal score)
- b. 177 *Out of May's show's selected* (Photocopy of manuscript piano-vocal score)
- b. 177 *The pasture* (Photocopy of manuscript piano-vocal score)
- b. 1612 *Psalm 123* (Published choral score)
- b. 1612 *Requiem for a rich young man : opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1612 *River magic : for medium voice and piano* (Published piano-vocal score)
- b. 177 *River magic* (Photocopy of manuscript piano-vocal score)
- b. 1612 *Six serenades : for string quartet* (Published score)
- b. 177 *Slumber song* (Photocopy of manuscript piano-vocal score)
- b. 177 *Sitting in a tree* (Photocopy of manuscript piano-vocal score)
- b. 177 *Sonnet* (Photocopy of manuscript piano-vocal score)
- b. 1612 *Third string quartet* (Published score)
- b. 1612 *Thou hallowed chosen morn : S.A.T.B* (Published piano-vocal score)
- b. 177 *Three verses of Emily Dickenson* (Photocopy of manuscript piano-vocal score)
- b. 2253 *Valley suite : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 177 *Variation on a popular theme* (Photocopy of manuscript piano-vocal score)

Loeb, David

- b. 1612 *Consort fantasias : for recorder quartet (diverse combinations)* (Photocopy of manuscript score)
- b. 1612 *Duo concertante : for viola and cello* (Photocopy of manuscript score)
- b. 1612 *Elegy : string orchestra* (Photocopy of manuscript score)
- b. 1612 *Elegy : for viola and bass* (Photocopy of manuscript score)
- b. 177 *Minase sangin* (Published score)
Reproduction of holograph manuscript.
- b. 2253 *Sonata : for viola and pianoforte* (Photocopy of manuscript score)
- b. 1612 *Sonata no. 3 : for unaccompanied viola* (Photocopy of manuscript score)
- b. 1612 *Sonata no. 3 : for violin and viola* (Photocopy of manuscript score)
- b. 1612 *Sonata no. 4 : for unaccompanied viola* (Photocopy of manuscript score)
- b. 1612 *Suite : for clarinet and viola* (Photocopy of manuscript score)
- b. 1612 *Suite : for viola solo* (Photocopy of manuscript score)
- b. 2253 *The wreck of the Hope* (Published score)
Reproduction of holograph manuscript.

Loeffler, Alfred

- b. 643 *The rules of courtly love* (Published score)
Reproduction of holograph manuscript.

Logan, Wendell, 1940-2010

Series I: Composers (cont.)

Logan, Wendell, 1940-2010 (cont.)

- b. 643 *From hell to breakfast : for actors, dancers, musicians and electronic sounds* (Published score)
- b. 1612 *Moments* (Published score)
Reproduction of holograph manuscript.
- b. 643 *Requiem for Charles Christopher "Bird" Parker* (Published score)
- b. 643 *Runagate* (Photocopy of manuscript score)
- Lombardo, Robert, 1932-
- b. 644 *Aria variata* (Published score)
Reproduction of holograph manuscript.
- b. 1612 *As the hart panteth* (Published organ-vocal score)
- b. 1612 *Cinque piccoli pezzi : per violino e pianoforte* (Photocopy of manuscript score)
- b. 1612 *Climbing for tree frogs : for soprano and chamber ensemble* (Photocopy of manuscript score)
- b. 177 *Climbing for tree frogs : for soprano and harpsichord* (Published piano-vocal score)
- b. 1612 *Contrasti : per mandolino e marimba* (Photocopy of manuscript score)
- b. 1612 *Dialogues of lovers : soprano, baritone and chamber ensemble* (Photocopy of manuscript score)
- b. 1612 *The dodo* (Photocopy of manuscript score)
- b. 1612 *Down the rapids of sleep* (Photocopy of manuscript score)
- b. 2253 *Duo for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1613 *Fantasy variations no. 3 : for solo violin* (Photocopy of manuscript score)
- b. 1613 *Frosted window : variations on white : for soprano, bassoon, viola, percussion* (Photocopy of manuscript score)
- b. 1613 *Largo : for string quartet* (Photocopy of manuscript score)
- b. 1613 *Laude, fuga e cavatina* (Published score)
- b. 1613 *Overture, aria and tango : for soprano, solo cello and five instruments* (Published score)
Photocopy of manuscript score
- b. 1613 *Piano variations* (Published score)
Reproduction of holograph manuscript.
- b. 1613 *Program notes* (Photocopy of manuscript score)
- b. 1613 *Selected shorts : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 644 *Sicilian lyric : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 644 *A song for Morpheus : for soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1613 *Tango on the moon : a chamber opera in one act* (Photocopy of manuscript score)
- b. 1613 *Threnody : for string octet* (Photocopy of manuscript score)
- b. 1613 *Tranquillo/precipitoso : for piano* (Photocopy of manuscript score)
- b. 644 *Variations : for two percussionists* (Published score)
- b. 1613 *A war ballad : for narrator and cello* (Photocopy of manuscript score)

Lomon, Ruth

Series I: Composers (cont.)

Lomon, Ruth (cont.)

- b. 1613 *Bassoon concerto* (Photocopy of manuscript score)
- b. 644 *The butterfly effect* (Published score)
- b. 178 *Commentaries* (Published score)
- b. 1613 *Desiderata* (Photocopy of manuscript score)
- b. 1613 *Dialogue : for harpsichord and vibraphone* (Photocopy of manuscript score)
- b. 1613 *Diptych : woodwind quintet* (Photocopy of manuscript score)
- b. 1613 *Dust devils : for solo harp* (Published score)
- b. 1613 *Dust devils : solo harp* (Photocopy of manuscript score)
- b. 1613 *Equinox* (Photocopy of manuscript score)
- b. 1613 *Esquisses : for piano solo* (Published score)
- b. 1613 *A fantasy journey into the mind of a machine* (Published score)
- b. 1613 *Five ceremonial masks : for piano solo* (Published score)
- b. 1613 *Five songs after poems : for contralto and viola* (Published score)
- b. 1613 *The furies* (Published score)
Reproduction of holograph manuscript.
- b. 1614 *latiku : for harp, harpsichord, bass clarinet, percussion, piano* (Photocopy of manuscript score)
- b. 644 *Imprints : for piano and percussion* (Published score)
- b. 178 *Love poem* (Published score)
- b. 1613 *Love poem* (Photocopy of manuscript score)
- b. 1613 *Masks : piano solo* (Photocopy of manuscript score)
- b. 1613 *Metamorphosis : cello and piano* (Photocopy of manuscript score)
- b. 1613 *Nimbus and the sun god* (Photocopy of manuscript score)
Celebrations.
- b. 644 *Odyssey : trumpet concerto* (Published score)
- b. 1614 *Phase 1 : soprano, cello and piano* (Photocopy of manuscript score)
- b. 1614 *Requiem* (Photocopy of manuscript score)
- b. 1614 *Rondo : for piano* (Photocopy of manuscript score)
- b. 1614 *Seven portals of vision : for organ* (Published score)
- b. 644 *Shadowing : for piano quartet* (Published score)
- b. 644 *Songs of remembrance* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 644 *Songs of remembrance* (Published score)
Oversize.
- b. 178 *Songs of remembrance* (Published piano-vocal score)
- b. 1614 *Songs for a requiem* (Photocopy of manuscript score)
- b. 1614 *Songs for a requiem : for soprano with piano accompaniment* (Published piano-vocal score)
- b. 645 *Soundings : piano duet* (Published score)
Reproduction of holograph manuscript.
- b. 1614 *String quartet* (Photocopy of manuscript score)
Janus.
- b. 1614 *Symbiosis* (Photocopy of manuscript score)

Series I: Composers (cont.)

Lomon, Ruth (cont.)

- b. 178 *The talisman* (Published score)
Reproduction of holograph manuscript.
- b. 645 *Terra incognita* (Published score)
- b. 1614 *Toccata and fugue* (Photocopy of manuscript score)
- b. 178 *Tributary* (Published score)
- b. 645 *Triptych* (Published score)

Lonberg-Holm, Fredrick

- b. 1614 *Local 27 : flute, violin, viola, violoncello, tuba* (Photocopy of manuscript score)
- b. 1614 *The precedence effect and a possible role of the pinnae : for flute, Bb clarinet, bassoon, violin, cello, non-pitched electronic percussion, and piano* (Photocopy of manuscript score)
- b. 1614 *Theory of motion of an aerosol perticle in a stationary soundwave : for soprano, and two tenor saxophones, trombone, cello, bass, non-pitched percussion, and piano* (Photocopy of manuscript score)

London, Edwin

- b. 1614 *Be-bop dreams : horn and chamber orchestra* (Published score)
- b. 1614 *Better is : women's chorus or nine solo voices a cappella* (Published choral score)
- b. 1614 *Brass quintet : 2 trumpets in C, horn in F, trombone, tuba* (Published score)
- b. 1614 *Day of desolation : for mixed chorus a cappella* (Published choral score)
- b. 645 *The death of Lincoln* (Photocopy of manuscript piano-vocal score)
- b. 1614 *Dream thing on biblical episodes : for women's voices divisi* (Published choral score)
- b. 2287 *Edera-ellera* (Photocopy of manuscript score)
- b. 1614 *Einsame Blumen : brass ensemble* (Published score)
- b. 1614 *Five haiku : for four-part chorus (div.) of treble voices a cappella* (Published piano-vocal score)
- b. 1614 *Four proverbs : for soprano solo and women's chorus with two trumpets and bassoon* (Published score)
- b. 1614 *In Heinrich's shoes : for chamber orchestra* (Photocopy of manuscript score)
- b. 646 *The iron hand* (Photocopy of manuscript score)
- b. 1615 *Moon sound zone : for mixed voices, string quartet and triangle(s)* (Photocopy of manuscript score)
- b. 1615 *Moon sound zone : for mixed voices, string quartet and triangle(s)* (Published score)
- b. 1615 *Osanna : four-part women's chorus and piano* (Published piano-vocal score)
- b. 1615 *Overture to the imaginary invalid : for small orchestra* (Published score)
- b. 646 *Paraleipsis : for orchestra* (Published score)
- b. 1615 *Poebells (a ritual action) : narrator, mezzo-soprano and tenor soli, and percussion ensemble (10-12 players)* (Published score)
- b. 1615 *Polonius platitudes : for male chorus and balloons* (Published score)
- b. 178 *Psalm of these days* (Published score)
- b. 1615 *Psalm of these days I : mezzo-soprano solo, women's chorus, kazoo, flute and string quartet* (Published score)
- b. 1615 *Psalm of these days II* (Photocopy of manuscript vocal score)

Series I: Composers (cont.)

London, Edwin (cont.)

- b. 1615 *Psalm of these days III : chamber ensemble with male vocal quartet*
(Published score)
- b. 646 *Psalm of these days V : mixed chorus and band* (Published score)
- b. 1615 *Roll : for 3-12 percussionists* (Published score)
- b. 1615 *Sacred hair : for mixed chorus, combs, and organ* (Published organ-vocal score)
- b. 646 *The Spelvin Association* (Photocopy of manuscript score)
- b. 1615 *Two a' marvell's for words : for bass baritone and chamber orchestra*
(Published score)
- b. 1615 *Two a' marvell's for words : for bass baritone solo and chamber orchestra*
(Published score)
C.F. Peters Corp.
- b. 1614 *A Washington miscellany : for double chorus of treble voices* (Published piano-vocal score)

London, Larry, 1949-

- b. 647 *Delightful house : for symphonic wind ensemble, chorus and soloist*
(Photocopy of manuscript score)

Long, Patrick A

- b. 1615 *Canticle : for soprano, amplified chamber ensemble, and live electronics*
(Published score)

Long, Richard M

- b. 178 *Fantasie sur une melodie russe, op. 32 : for guitar* (Published score)
Composed by Pietro Pettoletti, edited by Richard M. Long.

Longo, Michael

- b. 1615 *The cyclone* (Photocopy of manuscript score)
- b. 1615 *The earth is but one country* (Lead sheet)
- b. 1615 *Florida boy* (Photocopy of manuscript score)
- b. 1615 *Hot Osaka brews* (Photocopy of manuscript score)
- b. 1615 *I'm free* (Lead sheet)
- b. 1615 *Now that I have you* (Lead sheet)
- b. 1615 *Obe kabe* (Lead sheet)
- b. 1615 *Perplexity* (Lead sheet)
- b. 1615 *The phantom* (Lead sheet)
- b. 1615 *Unconditional* (Lead sheet)
- b. 1615 *W.B.G.O.* (Lead sheet)
- b. 647 *A world of Gillespie* (Photocopy of manuscript score)
- b. 1615 *Yodelin* (Lead sheet)
- b. 1615 *Young love* (Lead sheet)

Loomer, Diane

- b. 178 *Blind man : S.A.T.B* (Published piano-vocal score)

Loos, Armin

- b. 647 *Aquarius'70 : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1615 *Elegy* (Published piano-vocal score)
- b. 647 *4 Klavierstücke* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Loos, Armin (cont.)

- b. 1615 *Klavier sonate III* (Photocopy of manuscript score)
- b. 648 *Lento* (Published score)
Reproduction of holograph manuscript.
- b. 1615 *Missa spiritorum* (Photocopy of manuscript score)
- b. 1615 *Overture* (Photocopy of manuscript score)
- b. 1616 *Pastorale and perpetuum mobile* (Photocopy of manuscript score)
- b. 1616 *Psalm 120* (Photocopy of manuscript vocal score)
- b. 1616 *Psalm 120 : with orchestra* (Photocopy of manuscript score)
- b. 1616 *Quartet for wind instruments and piano* (Photocopy of manuscript score)
- b. 1616 *Quintet : 2 violins, violas, cello* (Photocopy of manuscript score)
- b. 648 *Sonata : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1616 *Sonata no. 2 : for violin and piano* (Published score)
- b. 1616 *Sonata no. 2* (Published score)
Oversize score.
- b. 1616 *Sonata no. 2 : for violin and piano* (Photocopy of manuscript score)
- b. 1616 *Sonata 66* (Photocopy of manuscript score)
- b. 1616 *String quartet* (Photocopy of manuscript score)
- b. 1616 *String quartet I* (Photocopy of manuscript score)
- b. 1616 *String quartet II* (Photocopy of manuscript score)
- b. 1616 *String quartet III* (Photocopy of manuscript score)
Second version.
- b. 1616 *String quartet IV* (Published score)
- b. 1617 *Studien* (Photocopy of manuscript score)
- b. 1617 *Study for 2 cellos* (Photocopy of manuscript score)
- b. 1617 *Study piece : piano, horn, violoncello* (Photocopy of manuscript score)
- b. 1617 *Study piece : cello, piano* (Photocopy of manuscript score)
- b. 1617 *Study piece II : cello and piano* (Photocopy of manuscript score)
- b. 1617 *Study piece III : violoncello and piano* (Photocopy of manuscript score)
- b. 1617 *Suite 1967* (Photocopy of manuscript score)
- b. 2253 *Symphony for orchestra ; in memoriam Ferruccio Busoni* (Published score)
Reproduction of holograph manuscript.
- b. 648 *Symphony : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1617 *Three pieces for horn in F and piano* (Photocopy of manuscript score)
- b. 1617 *3 songs* (Photocopy of manuscript piano-vocal score)
- b. 1617 *Toccata 1924* (Photocopy of manuscript score)
- b. 1617 *Trio - idea in search of configuration : for violoncello and piano* (Photocopy of manuscript score)
- b. 1617 *Woodwind quintet : flute, oboe, clarinet in Bb, horn in F, bassoon* (Photocopy of manuscript score)
1964

Lopatnikoff, Nikolai, 1903-1976

Series I: Composers (cont.)

Lopatnikoff, Nikolai, 1903-1976 (cont.)

- b. 1617 *Melting pot : orchestra* (Photocopy of manuscript score)
Transcribed for piano.

- b. 1617 *Sonata : for piano solo, op. 29* (Published score)

Lopez, George, 1955-

- b. 2288 *Landscape with martyrdom* (Published score)
57 x 86 cm.

Lopez, P. Dickson

- b. 649 *The ship of death : for male voice and chamber orchestra* (Published score)

Lopez, Thomas

- b. 1617 *Apparent motion : for solo piano* (Published score)

- b. 1617 *In what part of the world* (Published score)

- b. 1617 *Loralei* (Published score)

Lo Presti, Ronald

- b. 1617 *The masks* (Published score)

- b. 1617 *Nocturne : for viola and string orchestra* (Published score)

Lora, Antonio, 1899-1965

- b. 650 *Abraham Lincoln walks at midnight : for chorus and orchestra* (Published score)
Reproduction of holograph manuscript.

- b. 1618 *At sunset time : mezzo-soprano and string quartet* (Photocopy of manuscript score)

- b. 1618 *Boccacio's untold tale : an opera in one act* (Photocopy of manuscript piano-vocal score)

- b. 1618 *Christ is risen today : for mixed voices* (Photocopy of manuscript piano-vocal score)

- b. 178 *Christ is risen today* (Photocopy of manuscript piano-vocal score)

- b. 1618 *Concertino : for chamber orchestra* (Photocopy of manuscript score)

- b. 650 *Concerto for piano and orchestra* (Published score)
Reproduction of holograph manuscript.

- b. 1618 *Cortachy : symphony* (Published score)

- b. 1618 *Dream* (Photocopy of manuscript piano-vocal score)

- b. 1618 *Elegy : for French horn and piano* (Photocopy of manuscript score)

- b. 1618 *Elixir* (Photocopy of manuscript piano-vocal score)

- b. 1618 *Faerie frolic* (Photocopy of manuscript score)

- b. 1618 *For her love : for women's voices* (Photocopy of manuscript piano-vocal score)

- b. 1618 *Four symbols : for piano* (Photocopy of manuscript score)

- b. 1618 *Gavotte : for piano solo* (Published score)

- b. 1618 *Green air : for high soprano and small orchestra* (Photocopy of manuscript score)

- b. 1618 *Green air : for high soprano and small orchestra* (Photocopy of manuscript piano-vocal score)
Piano reduction.

- b. 1618 *A holy hill* (Photocopy of manuscript piano-vocal score)

- b. 1618 *Hurry, Martha : for women's voices (3 part)* (Photocopy of manuscript piano-vocal score)

- b. 1618 *I saw the rose* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Lora, Antonio, 1899-1965 (cont.)

- b. 1618 *If you had died* (Photocopy of manuscript piano-vocal score)
- b. 1618 *Improvisation and burlesque : for flute and piano* (Published score)
- b. 1618 *In June : song for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1618 *In love with time* (Photocopy of manuscript piano-vocal score)
- b. 1618 *Little boy alone : for male voices* (Photocopy of manuscript piano-vocal score)
- b. 1618 *Look on the sunny side of the street* (Photocopy of manuscript piano-vocal score)
- b. 1619 *Miletus* (Photocopy of manuscript piano-vocal score)
- b. 1619 *Morn of praise : for mixed voices* (Photocopy of manuscript piano-vocal score)
- b. 178 *Morn of praise* (Photocopy of manuscript piano-vocal score)
- b. 1619 *Nostalgia* (Photocopy of manuscript piano-vocal score)
- b. 1619 *O trinity of blessed light : for mixed voices* (Photocopy of manuscript piano-vocal score)
- b. 1619 *Our lady of sorrow* (Photocopy of manuscript piano-vocal score)
- b. 1619 *Poem no. 2 : piano* (Photocopy of manuscript score)
- b. 1619 *The poets dream* (Photocopy of manuscript piano-vocal score)
- b. 1619 *Release* (Photocopy of manuscript piano-vocal score)
- b. 1619 *Rhapsody : for flute and piano* (Photocopy of manuscript score)
- b. 1619 *Sail away* (Photocopy of manuscript piano-vocal score)
- b. 1619 *She walks in beauty* (Photocopy of manuscript score)
- b. 1619 *Six dances -old and new : for piano* (Photocopy of manuscript score)
- b. 1619 *Six dances -old and new : for wind quintet* (Photocopy of manuscript score)
Includes parts.
- b. 1619 *A smile - a kiss - a tear* (Photocopy of manuscript piano-vocal score)
- b. 1619 *Sonata - capriccio : for 4 celli* (Photocopy of manuscript score)
- b. 1619 *Sonatina : for harp and piano* (Photocopy of manuscript score)
- b. 1619 *Song of the waterfront* (Photocopy of manuscript piano-vocal score)
- b. 1619 *Souvenir* (Photocopy of manuscript piano-vocal score)
- b. 1619 *Star of my hope* (Photocopy of manuscript piano-vocal score)
- b. 1619 *Storm : for men's voices* (Photocopy of manuscript piano-vocal score)
- b. 178 *Storm* (Photocopy of manuscript piano-vocal score)
- b. 1619 *String quartet* (Published score)
Four portraits.
- b. 1619 *Sunset : poem no. 1 for piano* (Photocopy of manuscript score)
- b. 650 *Symbolisms for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1619 *Symphony no. 2* (Photocopy of manuscript score)
- b. 1619 *Three humorous pieces : flute and piano* (Published score)
- b. 1619 *Three songs for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1619 *Through the eyes of a babe* (Photocopy of manuscript piano-vocal score)
- b. 1619 *Tryst* (Photocopy of manuscript piano-vocal score)
- b. 1619 *Two sketches : for flute and harp (or piano)* (Published score)
- b. 1620 *The veil* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Lora, Antonio, 1899-1965 (cont.)

- b. 1620 *Violante : opera in one act* (Photocopy of manuscript score)
- b. 1620 *Waltz in G major : for piano solo* (Published score)
- b. 1620 *Wanderlust* (Photocopy of manuscript piano-vocal score)

Lord, Suzanne, 1946-

- b. 178 *I will praise my god : two-part chorus* (Published piano-vocal score)
- b. 178 *What a joy! : two-part chorus* (Published piano-vocal score)

Loring, Ray

- b. 1620 *Night poem* (Photocopy of manuscript score)

Loth, L. Leslie (Louis Leslie), 1888-1974

- b. 1620 *Danza en los escalones : piano* (Published score)

Lothringer, Peter (Peter Alan), 1958-

- b. 1620 *Clockwork : glockenspiel, vibraphone, celesta, harp, piano* (Published score)
- b. 1620 *Origin unknown : for orchestra* (Published score)

Loud, Frederick V., 1909-1989

- b. 1620 *Ad astra : for piano* (Photocopy of manuscript score)
- b. 1620 *Ancient fortress : for piano* (Photocopy of manuscript score)
- b. 1620 *April : for piano* (Photocopy of manuscript score)
- b. 1620 *Arcadia : for piano* (Photocopy of manuscript score)
- b. 1620 *Ballade : for piano* (Photocopy of manuscript score)
- b. 1620 *Blue skies : for piano* (Photocopy of manuscript score)
- b. 1620 *Chorale : for piano* (Photocopy of manuscript score)
- b. 1620 *Day dreams : for piano* (Photocopy of manuscript score)
- b. 1620 *A day in spring : for piano* (Photocopy of manuscript score)
- b. 1620 *The day is done : for S.A.T.B. chorus a cappella* (Photocopy of manuscript vocal score)
- b. 1620 *The day is done : for S.A.T.B. chorus and piano* (Photocopy of manuscript piano-vocal score)
- b. 1620 *Dialogue : for piano* (Photocopy of manuscript score)
- b. 1620 *Enchanted evening : for piano* (Photocopy of manuscript score)
- b. 1620 *Encore : for piano* (Photocopy of manuscript score)
- b. 1620 *Entreaty : for piano* (Photocopy of manuscript score)
- b. 1620 *Good morning : for piano* (Photocopy of manuscript score)
- b. 1620 *Home town : for piano* (Photocopy of manuscript score)
- b. 1620 *Idyll : for piano* (Photocopy of manuscript score)
- b. 178 *Laura : for voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1620 *Laura : for voice piano and violin* (Photocopy of manuscript score)
- b. 1620 *Lullaby : for piano* (Photocopy of manuscript score)
- b. 1620 *Memory : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 178 *The mother : for voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1621 *Nocturne : for piano* (Photocopy of manuscript score)
- b. 1621 *On our way : for piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Loud, Frederick V., 1909-1989 (cont.)

- b. 1621 *Our earlier years : for piano* (Photocopy of manuscript score)
- b. 1621 *Pastorale : for piano* (Photocopy of manuscript score)
- b. 1621 *Remembrance : for piano* (Published score)
- b. 1621 *Romance in C : for piano* (Photocopy of manuscript score)
- b. 1621 *Romance in Ab major : for piano* (Photocopy of manuscript score)
- b. 1621 *Romance in G : for piano* (Photocopy of manuscript score)
- b. 1621 *Siesta : for piano* (Photocopy of manuscript score)
- b. 1621 *Snow stillness : for piano* (Photocopy of manuscript score)
- b. 1621 *Sunset : for piano* (Photocopy of manuscript score)
- b. 1621 *Village green : for piano* (Photocopy of manuscript score)
- b. 1621 *Whither? : for piano* (Photocopy of manuscript score)

Lourié, Arthur, 1892-1966

- b. 1621 *Eight scenes of Russian childhood : for the piano* (Published score)

Lovelace, Austin C. (Austin Cole), 1919-2010

- b. 1621 *Benedictus es, Domine : for S.A.T.B* (Published organ-vocal score)
- b. 1621 *Bless thou the lord, o my soul : S.A.T.B* (Published piano-vocal score)
- b. 178 *By Christ redeemed : S.A.T.B* (Published piano-vocal score)
- b. 1621 *Carol of the mother : for mixed voices* (Published organ-vocal score)
- b. 1621 *Christmas song of peace : unison carol* (Published piano-vocal score)
- b. 1621 *Dismiss me not thy service, lord : for mixed voices* (Published piano-vocal score)
- b. 1621 *Easter flowers are blooming bright : unison voices* (Published piano-vocal score)
- b. 1621 *The eyes of faith : S.A.B* (Published piano-vocal score)
- b. 1621 *Five settings of texts by Thomas Tiplady : unison* (Published piano-vocal score)
- b. 178 *For the fruits of this creation : S.A.T.B* (Published piano-vocal score)
- b. 1621 *God is my string salvation : S.A.T.B* (Published organ-vocal score)
- b. 178 *God of grace and god of laughter : S.A.T.B* (Published piano-vocal score)
- b. 178 *The harvest of faith : unison* (Published piano-vocal score)
- b. 1621 *I sing the mighty power of god : S.A.T.B* (Published organ-vocal score)
- b. 1621 *A living Christ, our immortality : two-part mixed chorus* (Published piano-vocal score)
- b. 178 *Loving kindness : S.A.T.B* (Published piano-vocal score)
- b. 1621 *Mercy, pity, peace, and love : S.A.T.B* (Published choral score)
- b. 1621 *Pastorale on what is this lovely fragrance? : organ* (Published score)
- b. 1621 *Peace I leave with you : S.A.T.B* (Published piano-vocal score)
- b. 1621 *Psalms thirty-four : S.A.T.B* (Published piano-vocal score)
- b. 178 *Round the earth a message runs : S.A.B* (Published piano-vocal score)
- b. 1621 *The virgin's plaint : for mixed voices* (Published piano-vocal score)

Lovendusky, James

- b. 1621 *Danse macabre : for flute, clarinet, violin, violoncello, percussion, piano*
(Published score)
Reproduction of holograph manuscript.
- b. 651 *Metathesis : for orchestra* (Published score)

Series I: Composers (cont.)

Lovendusky, James (cont.)

- b. 1621 *No-age sectile* (Published score)
- b. 1621 *Quintet for winds : flute, oboe, clarinet, horn, bassoon* (Published score)
Reproduction of holograph manuscript.
- b. 651 *Resolve : for Bb clarinet* (Published score)
- b. 1621 *Sextet : for violin, violoncello, two percussion, piano, electric harmonium*
(Published score)
Reproduction of holograph manuscript.

Lovinfosse, Dennis

- b. 1621 *Four etudes for violin duet* (Published score)

Lowenberg, Kenneth

- b. 178 *The liturgy of the lord's supper : unison voices* (Published organ-vocal score)
- b. 178 *O praise ye the lord : S.A.T.B. and organ* (Published organ-vocal score)

Lowery, Bret Michael

- b. 1621 *Capriccio for orchestra* (Photocopy of manuscript score)

Lowry, Robert, 1921-2005

- b. 1621 *Farce and fantasy : for flute and Bb clarinet* (Published score)

Loy, Christopher Morgan

- b. 1621 *Five preludes for piano* (Published score)

Lu, Pei, 1959-

- b. 178 *Concerto for violin and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 651 *Symphony no. 2 : Gao yuan fong : for symphonic band* (Photocopy of manuscript score)

Lubbers, Arend Donselaar

- b. 1621 *Evocation : for oboe, clarinet, cello and piano* (Photocopy of manuscript score)
- b. 1621 *String quartet* (Photocopy of manuscript score)
- b. 1621 *Trio concertante : for flute, oboe and clarinet* (Photocopy of manuscript score)

Lubet, Alex, 1954-

- b. 1622 *Psalm 62 : for S.A.T.B. choir and organ* (Photocopy of manuscript organ-vocal score)
- b. 1622 *Psalm 139 : for S.A.T.B. chorus and organ* (Photocopy of manuscript organ-vocal score)
- b. 1622 *Psalm 189* (Photocopy of manuscript score)

Lubetsky, Ronald, 1959-

- b. 1622 *Monumentum : for large orchestra* (Photocopy of manuscript score)
- b. 1622 *Sonnet cycle* (Photocopy of manuscript score)
- b. 1622 *Surfaces : for orchestra* (Photocopy of manuscript score)
- b. 1622 *Time and prolotion* (Photocopy of manuscript score)

Lubin, Ernest

- b. 1622 *April : women's voices* (Published piano-vocal score)
- b. 178 *Aubade : S.A.T.B* (Published piano-vocal score)
- b. 1622 *The carnal and the crane : voice and piano* (Published piano-vocal score)
- b. 1622 *A child was born in Bathlehem : a cappella* (Published piano-vocal score)

Series I: Composers (cont.)

Lubin, Ernest (cont.)

- b. 651 *A creole carnival* (Published score)
Reproduction of holograph manuscript.
- b. 1622 *First scherzo : for three Bb clarinets* (Published score)
- b. 651 *Fughetta : for orchestra* (Photocopy of manuscript score)
- b. 1622 *Hail, the king of Israel : S.A.T.B* (Published piano-vocal score)
- b. 1622 *Marching song : for eight-part chorus of mixed voices* (Published piano-vocal score)
- b. 1622 *Melody on a spree : for 3 oboes, flutes, violins, trumpets, clarinets or recorders* (Published score)
- b. 1622 *Must a little weep, love : for medium voice and piano* (Published piano-vocal score)
- b. 1622 *O friend!* (Published piano-vocal score)
- b. 1622 *Ophelia's song* (Photocopy of manuscript piano-vocal score)
- b. 651 *Overture to a children's play* (Published score)
Reproduction of holograph manuscript.
- b. 1622 *Pavane in a minor : for flute* (Published score)
- b. 1622 *Quartet* (Photocopy of manuscript score)
- b. 1622 *Sonata : for trombone (or viola)* (Photocopy of manuscript score)
- b. 1622 *String quartet no. 2* (Photocopy of manuscript score)
- b. 1622 *Suite in the olden style* (Published score)
- b. 1622 *Three piano pieces* (Published score)
- b. 1622 *Three songs of innocence, no. 2 The little black boy : for voice and piano* (Published piano-vocal score)
- b. 1622 *Three songs of innocence, no. 3 A cradle song : for voice and piano* (Published piano-vocal score)
- b. 651 *Two pieces from the ballet Fifth Avenue : for small orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 651 *Variations on a theme by Stephen Foster* (Published score)
Reproduction of holograph manuscript.
- b. 1622 *Wayfaring stranger : band* (Published score)
- b. 178 *When I was one and twenty* (Photocopy of manuscript piano-vocal score)

Lucas, Jim (James Edward), 1953-

- b. 178 *Savior, lead us : S.A.T.B* (Published piano-vocal score)
- b. 178 *Spirit, come : S.A.T.B* (Published piano-vocal score)
- b. 1622 *Symphony in D* (Photocopy of manuscript score)
- b. 178 *You're the center of my heart : for two-part mixed chorus* (Published piano-vocal score)

Luckhardt, Hilmar F. (Hilmar Francis), 1913-

- b. 1622 *First quintet for brass* (Photocopy of manuscript score)

Ludtke, William G

- b. 2253 *Cinco canciones* (Published score)
Reproduction of holograph manuscript.
- b. 178 *El maleficio de la mariposa* (Photocopy of manuscript score)
- b. 1622 *Missa brevis : mixed chorus, three trumpets, tenor and bass trombones and organ* (Photocopy of manuscript score)

Series I: Composers (cont.)

Ludtke, William G (cont.)

- b. 178 *Six motets* (Published vocal score)
Reproduction of holograph manuscript.
- b. 1622 *Vigil* (Photocopy of manuscript score)
- Ludwig, Michael, 1946-
- b. 652 *From The changing light at Sandover : for clarinet in Bb, trumpet in Bb, cello, piano, mezzo-soprano, speaker* (Photocopy of manuscript score)
- b. 652 *Choros* (Photocopy of manuscript score)
- b. 652 *Illustrations - meditative* (Photocopy of manuscript score)
- b. 652 *The palace of rocks : for string trio and high voice* (Photocopy of manuscript score)
- b. 652 *Sonataform denaturerad prosa* (Photocopy of manuscript score)
- b. 652 *The tale of Genji : for mezzo-soprano and chamber orchestra* (Photocopy of manuscript score)
- b. 652 *That of light* (Photocopy of manuscript score)
- b. 652 *Zero* (Photocopy of manuscript score)
- Ludwig, Thomas, 1952-
- b. 652 *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.
- Luedeke, Raymond, 1944-
- b. 179 *Ah, Matsushima! : for violin and marimba (with crotales and temple bowls)*
(Published score)
- b. 653 *Aurora : for flute and harp* (Published score)
Reproduction of holograph manuscript.
- b. 653 *Body language* (Published score)
Reproduction of holograph manuscript.
- b. 653 *Brass quintet : complexity and contradiction* (Published score)
Reproduction of holograph manuscript.
- b. 1623 *Brief encounters : for viola and piano* (Published score)
- b. 1623 *Brother Jack : for violin, English Horn, and harpsichord* (Published score)
- b. 653 *Cathedrals : for brass choir* (Published score)
Reproduction of holograph manuscript.
- b. 179 *Ceremonial dances : for piano and string quartet* (Published score)
- b. 653 *Chamber symphony no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 179 *Circus music for brass band* (Published score)
Reproduction of holograph manuscript.
- b. 653 *Clockworks : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 179 *Coming apart : for woodwind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 1623 *Concerto for double bass and orchestra* (Published score)
- b. 1623 *Concerto for double bass and orchestra* (Published score)
Piano reduction.
- b. 653 *Concerto for saxophone quartet and orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Luedeke, Raymond, 1944- (cont.)

- b. 654 *Concerto for violin and orchestra* (Published score)
Reproduction of holograph manuscript. Volume 1.
- b. 654 *Concerto for violin and orchestra* (Published score)
Reproduction of holograph manuscript. Volume 2.
- b. 179 *Disasters of the sun : for choir and gamelan or choir and piano* (Published piano-vocal score)
- b. 179 *Divertimento no. 1 : for 2 clarinets and bassoon* (Published score)
Reproduction of holograph manuscript.
- b. 179 *Divertimento no. 2 : for 2 clarinets and bassoon* (Published score)
Reproduction of holograph manuscript.
- b. 179 *Duo : for oboe and cello* (Published score)
Reproduction of holograph manuscript.
- b. 659 *Echoland* (Published score)
Reproduction of holograph manuscript.
- b. 179 *Eight bagatelles : for two tubas* (Published score)
Reproduction of holograph manuscript.
- b. 179 *Elemental dances : for guitar and string quartet* (Published score)
- b. 1623 *Fancies and interludes : brass* (Published score)
Reproduction of holograph manuscript.
- b. 1623 *Fancies and interludes II : for saxophone and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1623 *Fancies and interludes VIII : for bassoon and piano* (Published score)
Reproduction of holograph manuscript.
- b. 179 *Fairy tales : for flute and harp* (Published score)
- b. 654 *Fancies and interludes III : for horn and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 654 *Fancies and interludes IV : for bass clarinet and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 654 *Fancies and interludes V : for cello and organ* (Published score)
Reproduction of holograph manuscript.
- b. 179 *Fancies and interludes VI : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 654 *Fanfare : for orchestra with 12 herald trumpets* (Published score)
Reproduction of holograph manuscript.
- b. 180 *15 inventions : for two clarinets* (Published score)
Reproduction of holograph manuscript.
- b. 180 *5 pieces : for flute, harp and cello* (Published score)
Reproduction of holograph manuscript.
- b. 1623 *Five preludes : for guitar* (Published score)
Reproduction of holograph manuscript.
- b. 655 *4 cantos* (Photocopy of manuscript score)
- b. 180 *Four songs, the dream and old song : S.A.T.B* (Published score)
Reproduction of holograph manuscript.
- b. 180 *Garbage delight : for saxophone quintet (sop., alto, ten., bar., bass) with narration* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Luedeke, Raymond, 1944- (cont.)

- b. 655 *Garbage delight : for saxophone quintet (sop., alto, ten., bar., bass) with narration* (Published score)
Oversize.
- b. 1623 *Horn calls : five duos for horns* (Published score)
- b. 180 *In the eye of the cat (glosses on a Japanese theme) : for flute (or violin) and guitar* (Published score)
- b. 180 *In this world (on Japanese motives) : for string orchestra with flute (also piccolo) and marimba* (Published score)
- b. 655 *Iron John, act one* (Published score)
Reproduction of holograph manuscript.
- b. 655 *Iron John, act two* (Published score)
Reproduction of holograph manuscript.
- b. 1623 *Joy in bread and stone, in fire and in rain : fantasy for piano* (Photocopy of manuscript score)
- b. 180 *Krishna : for tuba and percussion ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 180 *Little rose : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1623 *Little suite for 3 horns* (Published score)
- b. 180 *Livesay songs : for soprano and piano* (Published score)
Reproduction of holograph manuscript.
- b. 180 *The lyre of Orpheus : for harp and string quartet* (Published score)
- b. 1623 *Macchu Picchu : for flute (alto flute, piccolo), clarinet (Bb, A, Eb), violin (viola), piano* (Photocopy of manuscript score)
- b. 1623 *Macchu Picchu : for flute (alto flute, piccolo), clarinet (Bb, A, Eb), violin (viola), piano* (Published score)
Reproduction of holograph manuscript.
- b. 656 *The moon in the labyrinth : for harp and string quartet or string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 656 *My secret life : for unaccompanied viola* (Published score)
- b. 180 *The mysterious singing drum* (Published score)
- b. 656 *Mystery madrigals : for flute(picc.), clarinet, violin, cello and percussion* (Published score)
- b. 656 *New Hampshire : for tuba, tenor and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1623 *Nocturnal variations : for woodwind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 656 *The north wind's gift : for orchestra* (Published score)
- b. 656 *Of him I love day and night and A noiseless, patient spider : for chorus, saxophone quartet, double-bass and 2 percussionists* (Published score)
- b. 180 *Oscars excerpts - the picture of Dorian Gray* (Published piano-vocal score)
- b. 656 *Paprika : for bassoon and cello* (Published score)
- b. 656 *Pictures for Breughel : for mezzo-soprano, baritone and woodwind quintet* (Published score)
- b. 181 *Promenade : for horn and bass clarinet* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Luedeke, Raymond, 1944- (cont.)

- b. 181 *Rondo : for trumpet and band* (Published score)
Reproduction of holograph manuscript.
- b. 181 *Serenade* (Published score)
Reproduction of holograph manuscript.
- b. 1624 *Serenity : for accordion and clarinet (or soprano saxophone)* (Published score)
- b. 1624 *Shadow music : for orchestra* (Photocopy of manuscript score)
- b. 657 *Silence! : cello and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 657 *Soundscapes : for band* (Published score)
Reproduction of holograph manuscript.
- b. 1624 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 657 *Suite for trumpet, horn and trombone* (Published score)
Reproduction of holograph manuscript.
- b. 1624 *Tales of the Netsilik* (Published score)
Reproduction of holograph manuscript.
- b. 181 *Three episodes from Iron John : for piano trio* (Published score)
Reproduction of holograph manuscript.
- b. 1624 *Three lyrical studies : for trumpet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 657 *The transparencey of time : variations for piano and orchestra* (Published score)
- b. 181 *12 preludes for piano* (Published score)
Reproduction of holograph manuscript.
- b. 657 *Whispers of heavenly death and Chanting the square deific* (Published piano-vocal score)
- b. 181 *Wonderland duets : for two tubas and narrator* (Published score)

Luening, Otto, 1900-1996

- b. 1624 *Alleluia : mixed voices* (Published piano-vocal score)
- b. 1624 *Andante and variations : for violin and piano* (Published score)
Sonata no. 3.
- b. 1624 *Andante for piano* (Photocopy of manuscript score)
- b. 1624 *The bass with the delicate air : for flute, oboe, clarinet and bassoon* (Published score)
- b. 1624 *The bells of Bellagio : 2 or 3 players at 1, 2, or 3 pianos* (Published score)
- b. 1624 *Choral prelude for Christmas : organ* (Published score)
- b. 181 *Concertino for flute and chamber orchestra : for flute and piano* (Published score)
- b. 181 *Concertino for flute and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 181 *The dawn* (Photocopy of manuscript piano-vocal score)
- b. 1624 *A day in the country : for violin and taperecorder* (Photocopy of manuscript score)
- b. 1624 *Divertimento for brass quintet : two trumpets, horn, trombone and tuba* (Published score)
- b. 1624 *Divine image : for voice and piano* (Published piano-vocal score)
- b. 1624 *Duo for violin and viola* (Photocopy of manuscript score)
- b. 1624 *Elegy : violin solo* (Photocopy of manuscript score)

Series I: Composers (cont.)
Luening, Otto, 1900-1996 (cont.)

- b. 1624 *Elegy : violin solo* (Published score)
- b. 1624 *Entrance and exit music : 3 trumpets, 3 trombones and cymbal* (Published score)
- b. 1624 *Fanfare for a festive occasion : 3 trumpets, 3 horns, 3 trombones, bells, cymbal and timpani* (Published score)
- b. 1624 *Fantasia : organ* (Published score)
- b. 1624 *Fantasia brevis : for clarinet and piano* (Published score)
- b. 1624 *A Farm picture : for medium voice and piano* (Published piano-vocal score)
- b. 1624 *First fantasia : for violin solo* (Photocopy of manuscript score)
- b. 1624 *For like a chariot's wheel* (Photocopy of manuscript score)
- b. 181 *For like a chariot's wheel* (Published score)
Reproduction of holograph manuscript.
- b. 1624 *Fuguing tune : for five wind instruments* (Published score)
- b. 1624 *Gargoyles : for violin and synthesized sound on tape* (Photocopy of manuscript score)
- b. 1624 *Gay picture : piano* (Published score)
- b. 1624 *Goodnight* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1624 *The harp the monarch minstrel swept* (Published score)
Reproduction of holograph manuscript.
- b. 1624 *The harp the monarch minstrel swept* (Photocopy of manuscript score)
- b. 1624 *Here the frailest leaves of me* (Published piano-vocal score)
- b. 1624 *If that high world : for two sopranos and alto a cappella* (Published choral score)
- b. 1624 *In memorium Max Pollikoff* (Photocopy of manuscript score)
- b. 181 *Infant joy* (Photocopy of manuscript piano-vocal score)
- b. 1624 *Introduction and allegro : trumpet and piano* (Published score)
- b. 1625 *Legend : for oboe and strings* (Published score)
- b. 1625 *Lines from a song for occupations* (Published choral score)
- b. 1625 *Lines from the first book of Urizen and Vala, or a dream of nine nights : S.A.T.B. a cappella* (Published choral score)
- b. 1625 *Love's secret : for voice and piano* (Published piano-vocal score)
- b. 1625 *Lyric scene : flute and strings* (Published score)
- b. 1625 *Mañana : for violin and piano* (Published score)
- b. 1625 *Meditation : violin solo* (Published score)
- b. 1625 *Nine songs* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1625 *No Jerusalem but this : soloists, chorus and orchestra* (Published score)
- b. 1625 *Opera fantasia : violin and piano* (Published score)
- b. 181 *Psalms 146 : S.A.T.B* (Published piano-vocal score)
- b. 1625 *Prelude for chamber orchestra* (Photocopy of manuscript score)
- b. 1625 *Prelude no. 1* (Photocopy of manuscript score)
- b. 1625 *Prelude II* (Photocopy of manuscript score)
- b. 1625 *Prelude to a hymn tune* (Published score)

Series I: Composers (cont.)
Luening, Otto, 1900-1996 (cont.)

- b. 1625 *A Roman's chamber* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1625 *Rondo : for accordion solo* (Published score)
- b. 1625 *Second short sonata : for flute and piano* (Published score)
- b. 1625 *Serenade* (Photocopy of published score)
- b. 181 *Serenade* (Photocopy of manuscript score)
Violin part.
- b. 1625 *Short symphony* (Published score)
Reproduction of holograph manuscript.
- b. 1625 *Solo sonata no. 2 : for violin* (Published score)
Reproduction of holograph manuscript.
- b. 1625 *Sonata composed in two dayturnes : for cello solo*
- b. 1625 *Sonata for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1625 *Sonata : for viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1625 *Sonata for violin solo* (Photocopy of manuscript score)
- b. 1625 *Sonata no. 1: violin solo* (Published score)
- b. 1625 *Sonata III : violin solo* (Published score)
- b. 1625 *Songs of experience : for baritone and piano* (Published piano-vocal score)
- b. 1625 *Sonority canon for flutes* (Published score)
- b. 1625 *Sonority forms : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1625 *String quartet no. 3* (Published score)
- b. 1625 *Suite for string orchestra* (Published score)
- b. 1625 *Sun of the sleepless* (Published piano-vocal score)
- b. 657 *Symphonic fantasia no. 1* (Published score)
- b. 1626 *Symphonic fantasia no. 4* (Published score)
Reproduction of holograph manuscript.
- b. 1626 *Symphonic fantasia IV* (Published score)
- b. 1626 *Symphonic fantasia no. 5* (Published score)
- b. 1626 *Symphonic interlude no. III* (Published score)
- b. 1626 *Synthesis : electronic sound on tape and orchestra* (Published score)
- b. 1626 *Ten canons : for 2 flutes* (Published score)
Reproduction of holograph manuscript.
- b. 1626 *Three duets : for two flutes* (Published score)
- b. 1626 *3 duets : for 2 flutes* (Photocopy of manuscript score)
- b. 1626 *Three songs : for high voice and piano* (Published piano-vocal score)
- b. 1626 *To morning* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1626 *Trio : flute, violoncello, piano* (Published score)
- b. 1626 *Two inventions : piano solo* (Published score)
- b. 1626 *Two Mexican serenades : for nine instruments and percussion* (Published score)

Series I: Composers (cont.)

Luening, Otto, 1900-1996 (cont.)

- b. 1626 *Two symphonic interludes* (Published score)
- b. 1626 *Visored* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 657 *Visored* (Published piano-vocal score)
- b. 1626 *Wisconsin suite : for orchestra* (Published score)
- b. 657 *A Wisconsin symphony, movements 1 & 2* (Published score)
- b. 658 *A Wisconsin symphony, movements 3 & 4* (Published score)

Luke, Ray, 1928-2010

- b. 658 *Compressions 3* (Photocopy of manuscript score)
- b. 1626 *Concerto for bassoon and orchestra : bassoon and piano* (Published score)

Lund, Erik

- b. 1626 *Consensus fences* (Photocopy of published score)
- b. 1626 *Due process : for solo percussionist* (Published score)

Lund, Lynn S., 1942-

- b. 181 *Come unto me, all ye heavy laden : S.A.T.B* (Published piano-vocal score)
- b. 1626 *He is risen : mixed voices, narrator and piano* (Published piano-vocal score)
- b. 181 *Now thank we all our god : S.A.T.B* (Published piano-vocal score)
- b. 181 *Surely he hath borne our griefs : S.A.T.B* (Published piano-vocal score)

Lundberg, Lars Ake, 1935-

- b. 181 *Trust in god's promise* (Lead sheet)

Lundborg, Erik, 1948-

- b. 1626 *Passacaglia : sixteen instruments* (Photocopy of manuscript score)
- b. 658 *Solotremolos : for solo percussion* (Published score)
- b. 658 *Soundsoup* (Published score)
Reproduction of holograph manuscript.
- b. 658 *Symfoni nr. 2, Scherzo* (Published score)
Reproduction of holograph manuscript.
- b. 1626 *Trio : for flute, violin, and violoncello* (Published score)
Reproduction of holograph manuscript.

Lunde, Ivar

- b. 1626 *Carnival march* (Published score)
- b. 1626 *Fantasy : oboe and piano* (Published score)

Lunetta, Stanley

- b. 658 *The unseen force* (Photocopy of manuscript score)

Lunn, John, 1956-

- b. 1627 *Echoes : for piano and computer* (Photocopy of manuscript score)

Lusterman, Don-David

- b. 659 *Lamentation* (Published score)
Reproduction of holograph manuscript.
- b. 1627 *Sonata : for two pianos* (Published score)
Reproduction of holograph manuscript.
- b. 1627 *Three epitaphs* (Published piano-vocal score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Lusterman, Don-David (cont.)

- b. 1627 *Three Hebrew songs* (Published piano-vocal score)
Reproduction of holograph manuscript.

Luzuriaga, Diego

- b. 1627 *Dos conciones infantiles : para voz y piano* (Published piano-vocal score)
Reproduction of holograph manuscript.

Lybbert, Donald

- b. 1627 *Chamber sonata : for horn, viola, and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1627 *Fanfare : 4 trumpets, 4 trombones* (Published score)
- b. 1627 *I shall not care* (Photocopy of manuscript piano-vocal score)
- b. 1627 *Leopardi canti : for soprano, flute, viola, and bass clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 1627 *Movement : piano duet* (Published score)
- b. 1627 *Octagon* (Published score)
Reproduction of holograph manuscript.
- b. 1627 *Octet : for woodwinds* (Photocopy of manuscript score)
- b. 1628 *Praeludium : brass and percussion* (Published score)
Includes parts.
- b. 1628 *A scent of the religious : for lyric soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1628 *Six biblical portraits : for dramatic soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1628 *Sonata brevis : piano* (Published score)
- b. 2253 *Sonata for piano #1* (Published score)
Reproduction of holograph manuscript.
- b. 1628 *Sonata for piano no. 2* (Photocopy of manuscript score)
- b. 1628 *Trio for winds : clarinet, horn, bassoon* (Published score)
- b. 1628 *Variants for five winds* (Published score)
Reproduction of holograph manuscript.

Lynds, David

- b. 1628 *Octet for winds and strings* (Photocopy of manuscript score)

Lyon, A. Laurence

- b. 181 *Angels we have heard on high : for men's chorus and piano* (Published piano-vocal score)
- b. 181 *This is my father's world : S.A.T.B., piano and flute* (Published piano-vocal score)

Lyon, Eric, 1962-

- b. 1628 *Agony* (Photocopy of manuscript score)
- b. 1628 *Arrogance* (Photocopy of manuscript score)
- b. 181 *Bonko bonzo : for two pianos* (Published score)
Reproduction of holograph manuscript.
- b. 659 *Bonko bonzo* (Published score)
Reproduction of holograph manuscript.
- b. 1628 *Dance* (Photocopy of manuscript score)

Series I: Composers (cont.)

Lyon, Eric, 1962- (cont.)

- b. 1628 *Five songs* (Published piano-vocal score)
On poems of e. e. cummings.
- b. 1628 *Flute sonata* (Photocopy of manuscript score)
- b. 1628 *How beastly...* (Photocopy of manuscript piano-vocal score)
- b. 1628 *Quartet* (Photocopy of manuscript score)
- b. 1628 *Sextet* (Photocopy of manuscript score)
- b. 1628 *String quartet no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1628 *Symphony no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 1628 *Violin and piano sonata no. 2* (Photocopy of manuscript score)
- b. 1628 *Your worst nightmare* (Photocopy of manuscript score)

Lyons, William Kimbel, 1953-

- b. 1628 *Jabberwocky* (Photocopy of manuscript piano-vocal score)
- b. 1628 *Love's labor's lost suite* (Photocopy of manuscript score)

Mabry, Drake

- b. 1629 *12.5.83 : solo for alto recorder* (Published score)
Reproduction of holograph manuscript.
- b. 1629 *5.8.85 : for chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1629 *9.28.85 : for tenor/bass trombone* (Published score)
Reproduction of holograph manuscript.
- b. 1629 *5.4.88 : solo for amplified flute* (Published score)
Reproduction of holograph manuscript.
- b. 1629 *7.20.88 : for saxophone quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1629 *9.3.89a : solo for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1629 *12.15.89 : concerto for soprano saxophone* (Published score)
- b. 1629 *1.3.90 : solo for piano* (Published score)
- b. 1629 *3.27.90 : solo for vibraphone* (Published score)
- b. 1629 *3.28.90 : duo for tubas* (Published score)
- b. 1629 *'Arnage' : pour trombone solo et orchestre d'harmonie* (Published score)
Reproduction of holograph manuscript.
- b. 659 *The black ball* (Photocopy of manuscript set of parts)
- b. 1629 *The black wall* (Published score)
Reproduction of holograph manuscript.
- b. 1629 *Ceremony I : pour saxophone solo* (Published score)
- b. 1629 *Cinq haiku : pour clarinette et piano* (Photocopy of manuscript score)
- b. 1629 *Five preludes : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1629 *Lament for astralabe : for solo oboe* (Published score)
Reproduction of holograph manuscript.
- b. 182 *'Musicale' : for soloist and chamber audience* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Mabry, Drake (cont.)

- b. 1629 *'Nantes' : pour tuba solo et orchestre d'harmonie* (Published score)
Reproduction of holograph manuscript.
- b. 182 *Nous sommes la : for two children's chorus, two trumpets, cornet, and trombone* (Published score)
Reproduction of holograph manuscript.
- b. 1629 *Ragtime* (Published score)
- b. 1629 *Ragtime : for piano* (Photocopy of manuscript score)
- b. 1629 *Suite for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1629 *Suite pour piano* (Published score)
1991
- b. 1629 *Voyage : pour orchestre d'harmonie* (Published score)
Reproduction of holograph manuscript.

McAfee, Don, 1935-

- b. 182 *Christ is risen : S.A.T.B. and optional brass* (Published organ-vocal score)
- b. 1630 *Epitaphs : for S.A.T.B. chorus and piano* (Published piano-vocal score)
- b. 182 *A hymn of supplication : S.A.T.B* (Published piano-vocal score)
- b. 1630 *Quartet : for flute, clarinet (Bb), violin, and violoncello* (Photocopy of manuscript score)
- b. 182 *Watchman, tell us of the night : mixed voices in unison* (Published piano-vocal score)

McArthur, Edwin

- b. 1630 *I looked at a tulip : for voice and piano* (Published piano-vocal score)

Macaulay, Janice Michel

- b. 659 *Elegy : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1630 *Orbits* (Photocopy of manuscript score)
From Cosmic landscapes.
- b. 1630 *Seven love poems of Emily Dickinson : for soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1630 *Three pieces for string quartet* (Published score)
Reproduction of holograph manuscript.

McBeth, W. Francis, 1933-2012

- b. 1630 *Caccia : for symphonic band* (Published score)
Condensed score.
- b. 1630 *Canto : for symphonic band* (Published score)
Condensed score.
- b. 1630 *Festival centennial : for symphonic band* (Published score)
Condensed score.
- b. 1630 *Kaddish : orchestra* (Published score)
- b. 1630 *Kaddish : for symphonic band* (Published score)
Condensed score.

Macbride, David

- b. 1630 *Accompanying my self* (Photocopy of manuscript score)

Series I: Composers (cont.)

Macbride, David (cont.)

- b. 1630 *Accompanying my self* (Published score)
Reproduction of holograph manuscript.
- b. 182 *Amanaplanacanalpanama : for eleven percussionist* (Published score)
- b. 1630 *Americanisms : for two percussionists with two assistants* (Photocopy of manuscript score)
- b. 182 *Children's songs* (Photocopy of manuscript piano-vocal score)
- b. 1630 *Confessions : for piano solo* (Photocopy of manuscript score)
- b. 1630 *Confessions : for piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 1630 *For Becky and John* (Published score)
Reproduction of holograph manuscript.
- b. 1630 *Four sonnets : for chamber orchestra* (Photocopy of manuscript score)
- b. 1630 *Four sonnets of Feng Chih : for soprano, tenor, S.A.T.B. chorus, and orchestra (piano)* (Published piano-vocal score)
- b. 2289 *Four sonnets of Feng Zhi : for soprano, tenor, S.A.T.B. chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2253 *Gageego* (Published score)
Reproduction of holograph manuscript.
- b. 1630 *Haze* (Photocopy of manuscript vocal score)
- b. 1630 *Melody wave: to Obata* (Photocopy of manuscript score)
- b. 1630 *Murder by MacBride* (Photocopy of manuscript score)
- b. 1630 *Nocturnos de la ventana : for tenor and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1631 *Not cooking : for actor/percussionist* (Photocopy of manuscript score)
- b. 182 *One on five : for five players with basketballs, percussion instruments, and various objects and materials* (Photocopy of manuscript score)
- b. 659 *Parallax* (Published score)
- b. 182 *Permit me voyage : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1631 *Permit me voyage : S.A.T.B* (Published score)
Reproduction of holograph manuscript.
- b. 1631 *Rose garden : a musical pageantry* (Published score)
Text.
- b. 1631 *Rose garden : a musical pageantry* (Published score)
- b. 1631 *Sonata* (Published score)
Reproduction of holograph manuscript.
- b. 1631 *Spring breeze : recorder quartet* (Photocopy of manuscript score)
- b. 1631 *Ssh... : for percussion quartet and audience* (Photocopy of manuscript score)
- b. 1631 *Still night thoughts : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 659 *Symphony* (Published score)
- b. 182 *Tantum ergo (so great) : S.S.A. with organ* (Published organ-vocal score)
- b. 660 *Three dances : for string quartet* (Published score)
Oversize.

Series I: Composers (cont.)

Macbride, David (cont.)

- b. 182 *Three dances : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 660 *To... : soprano and percussionist at piano* (Published score)
Reproduction of holograph manuscript.

McBride, Eugene (Eugene Werner), 1943-

- b. 1631 *Journey to the future : for soprano and piano* (Published piano-vocal score)
- b. 1631 *The Mexican butterfly : for soprano, flute and piano* (Published piano-vocal score)

McBride, Melissa

- b. 1631 *For unto us... : for soprano and orchestra* (Published score)

McBride, Robert, 1911-2007

- b. 660 *Life is so beautiful* (Photocopy of manuscript score)
Credited to Blackburn-McBride with words by Dorothy Sillerman (?).
- b. 1631 *In the groove : flute solo with piano accompaniment* (Published score)
- b. 1631 *Lonely landscape : for band* (Published score)
- b. 1631 *Mexican rhapsody : for orchestra* (Published score)
- b. 1631 *Quintet : for oboe and string quartet* (Published score)
- b. 660 *Symphonic melody* (Published score)
Reproduction of holograph manuscript.

McCafferty, Dennis

- b. 660 *Empire in decline* (Published score)
- b. 182 *Lui : for orchestra* (Published score)
- b. 182 *Mr. Finch : for orchestra* (Published score)

McCall, Alvin

- b. 1631 *A little thought* (Photocopy of manuscript score)

McCandless, Michael, 1957-1993

- b. 1631 *Dance from the dance : for violin, piano and percussion* (Photocopy of manuscript score)
- b. 661 *Elastic rainbow* (Published score)

McCarter, Kevin

- b. 182 *Chamber symphony* (Published score)
- b. 0 *Prelude and fugue : for woodwind quintet* (Published score)

McCarthy, Daniel William, 1955-

- b. 183 *All the West was moving : for piano, violin, viola, and cello* (Published score)
- b. 183 *American dance music : for orchestra, brass quintet and percussion* (Published score)
- b. 183 *American dance music : for brass quintet and percussion* (Published score)
- b. 183 *An American girl : for orchestra* (Published score)
- b. 183 *As comets in a winter sky : for symphonic band* (Published score)
- b. 183 *At the edge : for orchestra* (Published score)
- b. 183 *Blithe spirit : for solo tuba, clarinet, horn, bassoon, cello and percussion* (Published score)
- b. 183 *Bundles of sticks : for bassoon and percussion duo* (Published score)
- b. 183 *Concerto for marimba, percussion, and synthesizers* (Published score)

Series I: Composers (cont.)

McCarthy, Daniel William, 1955- (cont.)

- b. 183 *Dance music : for two marimbas, xylophone, vibraphone, percussion (5 players), and piano* (Published score)
- b. 1632 *Four songs : for high voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 183 *Grand ledges : vistas in Michigan* (Published score)
- b. 183 *Hammer strength : for percussion ensemble (4 keyboard, 4 percussion, timpani, piano)* (Published score)
- b. 184 *Harmonic rhythms : six pieces for reed trio* (Published score)
- b. 661 *Harmonizer : for amplified violin and computer generated synthesizers* (Published score)
- b. 184 *Infinity : trumpet and marimba/vibraphone duet* (Published score)
- b. 1632 *The Interlochen fanfare : for brass ensemble or brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 184 *Krafthammer : symphonic wind ensemble* (Published score)
- b. 184 *Kraftwerk : for tuba and multi-percussion duo* (Published score)
- b. 661 *The moderns : for jazz ensemble* (Published score)
- b. 184 *Polarization : for symphonic wind ensemble* (Published score)
- b. 184 *Razdaz : for alto saxophone and marimba* (Published score)
- b. 184 *Rimbasly : for marimba and wind ensemble* (Published score)
- b. 184 *Rimbasly : for marimba and orchestra* (Published score)
- b. 184 *Rimbasly : for marimba and piano* (Published score)
- b. 184 *Rimbasly : for marimba and percussion ensemble* (Published score)
- b. 184 *Rimbasly : for marimba and synthesizers* (Published score)
- b. 661 *Rimbasly : for marimba and tape/computer* (Published score)
- b. 1632 *Sonata : for saxophone and piano with prepared tape* (Published score)
Reproduction of holograph manuscript.
- b. 661 *String quartet #2* (Published score)
- b. 184 *Tales of the Donner expedition : for woodwind* (Published score)
- b. 184 *Time out of mind : for piano* (Published score)
- b. 184 *Treebeard: ent and entwine* (Published score)
- b. 184 *Two pieces for tuba/euphonium ensemble: Dark towers, wind and wuthering : for eight part tuba /euphonium ensemble* (Published score)

McCartney, Mike, 1967-

- b. 1632 *Contrasts : for clarinet and guitar* (Published score)

McCarty, Frank

- b. 1632 *Exitus : for band* (Published score)
- b. 1632 *Introduction to percussion* (Published score)
- b. 1632 *Variations duos : for Bb clarinet and marimba* (Photocopy of published score)

McCarty, Paul

- b. 1632 *Exopoedius : sonata for solo piano* (Photocopy of manuscript score)

McClain, Floyd A. (Floyd Austin), 1917-1988

- b. 1632 *A little joke : for bassoon and piano* (Published score)

Series I: Composers (cont.)

McClain, Floyd A. (Floyd Austin), 1917-1988 (cont.)

- b. 1632 *A little joke : for tenor saxophone and piano* (Published score)
- b. 1632 *A little joke : for trombone or baritone and piano* (Published score)

McClelland, A. E. (Alice Elizabeth)

- b. 184 *Nightpieces : for mezzo-soprano and piano* (Photocopy of manuscript score)
- b. 1632 *Psalm 148 : anthem for mixed chorus* (Photocopy of manuscript vocal score)
- b. 1632 *Songs for the wind : a song cycle for soprano, tenor, oboe, cello, piano, and percussion* (Photocopy of manuscript score)
- b. 1632 *Vines : for cello and piano* (Photocopy of published score)

McClure. Lee, 1947-

- b. 185 *Brass quartet : for 2 trumpets, horn (or trombone), and trombone* (Published score)
Reproduction of holograph manuscript.
- b. 185 *Cerulean narrows : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1632 *Dark star : for vocal quartet (S.A.T.B.)* (Photocopy of manuscript vocal score)
- b. 1632 *Hiatus : for chamber orchestra* (Photocopy of manuscript score)
- b. 1632 *Litany to the holy spirit : for mixed voices, S.A.T.B., and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 185 *Lullabye / Antonia* (Photocopy of manuscript piano-vocal score)
Text by Ron white.
- b. 185 *Mother and child : an opera in one act* (Published score)
Reproduction of holograph manuscript.
- b. 185 *Suite from the voyage : for one piano, 4 hands* (Published score)
Reproduction of holograph manuscript.
- b. 1632 *Symphony no. 1 : for chamber orchestra and jazz drummer* (Published score)
Reproduction of holograph manuscript.
- b. 185 *Voice : an opera in one act* (Published score)
Reproduction of holograph manuscript.

McCollin, Frances, 1892-1960

- b. 1632 *Adagio* (Published score)
- b. 185 *Christmas lullaby : S.A.T.B* (Published piano-vocal score)
- b. 185 *Come hither, ye faithful : S.A.T.B* (Published organ-vocal score)
- b. 185 *The holy birth : eight-part mixed chorus* (Published piano-vocal score)
- b. 185 *My peace I leave with you : eight-part anthem for mixed voices* (Published organ-vocal score)
- b. 185 *Resurrection : for eight-part chorus a cappella* (Published piano-vocal score)
- b. 185 *A roundelay : S.A.T.B* (Published piano-vocal score)
- b. 185 *Shouting sun : S.S.A.T.B* (Published piano-vocal score)
- b. 185 *A song of spring : eight-part mixed chorus* (Published piano-vocal score)
- b. 185 *The way of the cross : eight-part chorus a cappella* (Published organ-vocal score)

Maccombie, Bruce

- b. 1632 *Chelsea tango : for orchestra* (Published score)
- b. 660 *Gerbereau musics : for partially prepared piano* (Published score)

Series I: Composers (cont.)

Maccombie, Bruce (cont.)

- b. 1632 *Nightshade rounds : guitar solo* (Published score)
- b. 1632 *Reflections : for string orchestra* (Published score)
- b. 660 *Three designs for three players : clarinet, cello, piano* (Published score)

McConnell, Mark Dennis

- b. 1632 *Concertino number four for strings : for chamber group of 2 violins, 1 cello, 1 viola, 1 doublebass* (Photocopy of published score)

McCormick, Bill, 1952-

- b. 185 *Rhythm changes : pickstyle guitar accompaniment* (Published score)

McCoy, Scott Jeffrey

- b. 1632 *Fantasie : for vibraphone and piano* (Photocopy of manuscript score)

McCray, James

- b. 1633 *An Appalachian lament : for four-part chorus of mixed voices and piano* (Published piano-vocal score)
- b. 185 *Laudate Dominum : for S.A., T.B., or S.A. T.B* (Published piano-vocal score)
- b. 185 *Rise up, my love, my fair one : S.A. T.B* (Published piano-vocal score)
- b. 185 *See amid the winter's snow : S.A. T.B. a cappella* (Published piano-vocal score)
- b. 185 *Sonne of god : S.A. (or unison)* (Published piano-vocal score)
- b. 1632 *There is no rose of such vertue : S.A. T.B. and piano* (Published piano-vocal score)
- b. 185 *Universal harmony : S.A. T.B. and seven handbells* (Published piano-vocal score)

McCullough, Allen{1978-

- b. 661 *Concerto : for violin and orchestra* (Published score)

McDaniel, John

- b. 1633 *Three duets : for two cellos* (Photocopy of manuscript score)

McDermott, Tom

- b. 1633 *Thriesundtuse* (Photocopy of published score)

McDermott, Vincent, 1933-

- b. 185 *The book of the lover the beloved and the alone : for chorus and any improvising instrument* (Published score)
Reproduction of holograph manuscript.
- b. 1633 *The dark laments of Ariadne and of Attis : for narrator, soprano, viola, tape or for narrator, tape* (Published score)
Reproduction of holograph manuscript.
- b. 185 *The king of Bali* (Published libretto)
- b. 1633 *The king of Bali : an opera* (Published score)
- b. 1633 *The king of Bali : an opera* (Published piano-vocal score)
Prologue/scene I.
- b. 1633 *The king of Bali : an opera* (Published piano-vocal score)
Scene II.
- b. 1633 *The king of Bali : an opera* (Published piano-vocal score)
Scene III.
- b. 1633 *The king of Bali : an opera* (Published piano-vocal score)
Scene IV.
- b. 1633 *The king of Bali : an opera* (Published piano-vocal score)
Scene 5.

Series I: Composers (cont.)

McDermott, Vincent, 1933- (cont.)

- b. 1633 *The king of Bali : an opera* (Published piano-vocal score)
Scene 6.
- b. 1633 *Laudamus : 4 part choir a cappella* (Photocopy of manuscript vocal score)
- b. 1633 *A perpetual dream : for voice (male or female) dance (2 dancers, or 1 or 3). tape, plus a few small instruments (percussion and a toy instrument) played by voice and dance* (Photocopy of manuscript score)
- b. 661 *Siftings upon siftings : for orchestrate* (Published score)
Reproduction of holograph manuscript.
- b. 1633 *Slayer of time, ancient of days : for chamber choir* (Photocopy of manuscript vocal score)
- b. 1633 *Solonese concerto : for piano and 10 instruments and voice* (Photocopy of manuscript score)
- b. 1633 *Sweet-breathed minstrel : for gamelan slendro, viola obbligato, male and female voices* (Photocopy of manuscript score)
- b. 1633 *Swift wind : voice (also claves) and double bass* (Photocopy of published score)
- b. 1633 *Swift wind : voice and double bass (singer using antique cymbal and claves or woodblock)* (Photocopy of manuscript score)

McDonald, Harl, 1899-1955

- b. 1633 *Children's symphony : for orchestra* (Published score)
Reproduction of holograph manuscript.

McDonald, John, 1959-

- b. 1634 *Partita da chimera : for two clarinets, bassoon, and piano* (Photocopy of manuscript score)
- b. 1634 *Piano sonata no. 1* (Photocopy of manuscript score)
- b. 1634 *Piano sonata no. 2* (Photocopy of manuscript score)
- b. 1634 *Piano study* (Photocopy of manuscript score)
- b. 1634 *Some days : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1634 *Stafford trio : for soprano and piano* (Published score)
Reproduction of holograph manuscript.

McDonnell, Donald (Donald R.), 1952-

- b. 661 *Nexus/dreamscape : for chamber ensemble* (Published score)

MacDonnell, Timothy Watson, 1968-

- b. 661 *The boxer : for concert band* (Photocopy of manuscript score)
- b. 1634 *Concerto for clarinet and orchestra* (Photocopy of manuscript score)
- b. 661 *Fugal tendencies* (Photocopy of manuscript score)
- b. 1634 *A late evening* (Photocopy of manuscript score)
- b. 1634 *Mind games : an orchestral work for 14 instruments* (Photocopy of manuscript score)
- b. 661 *The minutemen* (Photocopy of manuscript score)
- b. 662 *Riddle of the Sphinx* (Photocopy of manuscript score)

MacDougall, R. Bruce, 1931-

- b. 1634 *The dead Paoli : for S.A.T.B. chorus with English horn (or clarinet) solo obbligato* (Photocopy of manuscript score)
- b. 1634 *Missa spei : for chorus and soloists, organ, and orchestra* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

MacDougall, R. Bruce, 1931- (cont.)

- b. 1634 *Promise and fulfillment : for chorus and chamber orchestra* (Photocopy of manuscript score)

- b. 1634 *Sonatina for flute and piano* (Photocopy of manuscript score)

McElfresh, Clair T., 1931-2013

- b. 185 *Douglas mountain : S.A.T.B* (Published piano-vocal score)
Arranged by Clair T. McElfresh

McElheran, Brock

- b. 1634 *Etude and scherzo : for S.S.A.A.T.B.B. unaccompanied* (Published choral score)

McElyea, Hugh, 1944-

- b. 185 *The death of the hired man* (Published score)
Reproduction of holograph manuscript.

Macero, Teo, 1925-2008

- b. 1634 *Electrique* (Photocopy of manuscript score)

- b. 1634 *Pistols* (Photocopy of manuscript score)

McFatter, Larry, 1948-

- b. 1634 *Effusions of the sun* (Photocopy of published score)

- b. 185 *Scherzo : for violin, cello and piano* (Photocopy of manuscript score)
Cello part.

- b. 185 *Scherzo : for violin, cello and piano* (Photocopy of manuscript score)
Violin part.

- b. 1634 *Scherzo : for violin, cello and piano* (Photocopy of manuscript score)
Piano part.

- b. 1634 *Soundings : an evocation for orchestra* (Photocopy of published score)

- b. 1634 *Three enchantments : for soprano and chamber orchestra* (Photocopy of published score)

McFerron, Mike, 1970-

- b. 662 *Stepping through... : for orchestra* (Published score)

McGaughey, Stanley T., 1944-

- b. 185 *Before I began* (Published score)

McGilvra, Douglas Price

- b. 662 *Blake texts* (Photocopy of manuscript score)

- b. 662 *Interlude* (Photocopy of manuscript score)

McGlohon, Loonis

- b. 1634 *God cares for me : S.A.T.B., with keyboard* (Published piano-vocal score)

McGraw, Cameron

- b. 1634 *These things shall be : for mixed chorus, organ and optional trumpets, trombones and timpani* (Published organ-vocal score)

MacGregor, Laurie, 1951-

- b. 662 *He embraces the notion of mountain* (Published score)
Reproduction of holograph manuscript.

McGuire, George A

- b. 1634 *Pavane for a child not born, no. 2, op. 1* (Photocopy of published score)

McGuire, James

Series I: Composers (cont.)

McGuire, James (cont.)

- b. 1634 *Suite no. 1 : guitar solo* (Published score)
- b. 1634 *Suite no. 2 : guitar solo* (Published score)

McGuire, John, 1942-

- b. 662 *Cadence music : for twenty-one instruments* (Published score)
- b. 662 *Forty-eight variations for two pianos* (Published score)
- b. 663 *Music for horns, pianos and cymbals* (Published score)

Machover, Tod

- b. 186 *Bounce : for 2 hyperkeyboards and 1 performer* (Published score)
- b. 186 *Chanson d'amour : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1634 *Chanson d'amour : per pianoforte* (Published score)
- b. 1635 *Desires : for large orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 186 *Forever and ever : concerto for hyperviolin and chamber orchestra*
(Published score)
- b. 663 *Light : for chamber ensemble and computer generated sounds* (Published score)
- b. 1635 *Light : for chamber ensemble and computer generated sounds* (Photocopy of manuscript score)
- b. 1635 *Soft morning, city! : for soprano, double bass and computer generated tape* (Published score)
Reproduction of holograph manuscript.
- b. 186 *Song of penance : for hyperviolin solo, chamber ensemble, live computer electronics and pre-recorded voice* (Published score)
- b. 1635 *Sun : piano solo* (Photocopy of manuscript score)
- b. 1635 *When in disgrace* (Photocopy of manuscript score)
- b. 2289 *Ye gentl birds* (Published score)
Reproduction of holograph manuscript.

Macht, Robert

- b. 186 *Waniugo* (Published score)

MacInnis, Donald, 1923-2003

- b. 663 *Canto giocoso : for concert band* (Published score)
Reproduction of holograph manuscript.
- b. 185 *Death by water : T.T.B.B* (Photocopy of manuscript score)
- b. 663 *Dialogues : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 663 *Four miniatures : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 663 *In memoriam John Fitzgerald Kennedy : for small orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1635 *String quartet* (Photocopy of manuscript score)
- b. 663 *Symphony no. 1 : intersections : for tape recorder and orchestra, movement III* (Published score)
Reproduction of holograph manuscript.
- b. 1635 *Two pieces for woodwind sextet* (Photocopy of manuscript score)

Series I: Composers (cont.)

MacInnis, Donald, 1923-2003 (cont.)

- b. 663 *Variations : for brass and percussion* (Published score)
Reproduction of holograph manuscript.

- b. 1635 *Variations : for cello and two channel tape* (Published score)

McIntosh, Tom, 1927-

- b. 664 *Variations on a theme by Dizzy Gillespie* (Published score)
Reproduction of holograph manuscript.

McIntyre, John, 1955-

- b. 1635 *Variations on an America hymn* (Published score)

McIntyre, Ken, 1931-2001

- b. 1635 *Recorded compositions* (Lead sheet)
Reproduction of holograph manuscript.

McIrvine, Edward C. (Edward Charles), 1955-

- b. 1635 *Concerto for tuba and orchestra* (Published score)
Reproduction of holograph manuscript.

McKay, David P. (David Phares), 1927-2012

- b. 1636 *Pastorale overture (interlude one)* (Photocopy of published score)

McKay, Francis H. (Francis Howard), 1901-1985

- b. 1636 *November : S.S.A* (Published piano-vocal score)
b. 1636 *Elegy in the form of a dream : for flute, violin, cello and piano* (Published score)
b. 1636 *Pegasus : for solo flute* (Published score)

McKay, George Frederick, 1899-1970

- b. 186 *Dancing in a dream : for two pianos. four hands* (Published score)
b. 1636 *A day in pleasant valley : for piano* (Photocopy of manuscript score)
b. 1636 *Lincoln lyrics : choral suite* (Published piano-vocal score)
b. 1636 *Mercy, pity, peace, and love : S.A.T.B* (Published organ-vocal score)
b. 1636 *Midsummer : for piano* (Published score)
b. 1636 *Music of the Americas, no. 2 Rocky Harbour and Sandy Cove : for string orchestra* (Published score)
b. 1636 *Music of the Americas, no. 3 Halyard and Capstan : for string orchestra* (Published score)
b. 1636 *Music of the Americas, no. 4 Sky-blue and meadow-green : for string orchestra* (Published score)
b. 1636 *Music of the Americas, no. 5 Buffalo and crow : for string orchestra* (Published score)
b. 1636 *Music of the Americas, no. 6 From the Maine woods : for string orchestra* (Published score)
b. 1636 *Port Royal, 1861 : for string orchestra* (Published score)
b. 1636 *Suite for 2 double basses and piano* (Published score)
b. 1636 *Suite on fiddler's tunes : for orchestra* (Published score)
b. 664 *Suite on 16th century hymn tunes : for string orchestra* (Photocopy of manuscript score)
b. 1636 *Two pieces for brass quartet* (Published score)
b. 1636 *Variations on a pentatonic theme : for cello and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Mackay, Harper

- b. 664 *Music for double-bass and orchestra* (Published score)
Reproduction of holograph manuscript.

McKay, Neil, 1924-

- b. 664 *Concerto for orchestra* (Published score)
b. 1636 *Dance overture : for orchestra* (Published score)
b. 186 *Evocations : for orchestra* (Published score)
b. 1636 *Kahalaopuna, princess of Manoa : an opera in three scenes* (Published piano-vocal score)
b. 1636 *Kubla Khan* (Published score)
b. 1636 *Laieikawai, princess of Pali-uli : an opera with prologue and three scenes* (Published piano-vocal score)
b. 1636 *Symphony no. 1* (Published score)
b. 1636 *Variations on Twinkle, twinkle, little star : for orchestra, narrator and audience participation* (Published score)
b. 187 *Voice of the phoenix : for koto and orchestra* (Published score)

McKeel, James

- b. 1637 *Reveille to requiem* (Published piano-vocal score)

McKeen, Keith J

- b. 1637 *The hejira : for flute and harp* (Photocopy of manuscript score)
b. 1637 *Here and gone : woodwind trio* (Photocopy of manuscript score)
b. 1637 *The resurrection of one* (Photocopy of manuscript score)

McKelvy, James

- b. 1637 *Acclamation! : S.A.T.B. divisi* (Published piano-vocal score)

McKenna, LeeAnn

- b. 1637 *Quartet on air : for flute, clarinet, horn, and bassoon* (Photocopy of manuscript score)

MacKenzie, Ann, 1938-

- b. 187 *The table is spread : S.S.A.T.B.B., solo and piano* (Published piano-vocal score)

Mackey, John C., 1973-

- b. 187 *Dementia : for clarinet, violin, cello, and piano* (Published score)

Mackey, Steven, 1956-

- b. 1637 *A final glance... : a fantasy for violin and guitar* (Published score)
Reproduction of holograph manuscript.
b. 1637 *A matter of life and death : for piano* (Published score)
b. 1637 *Moebius band* (Published score)
Reproduction of holograph manuscript.
b. 1637 *Movement in still life : for solo violin* (Published score)
b. 187 *Physical property* (Published score)
b. 1637 *Piano quartet* (Published score)
Reproduction of holograph manuscript.
b. 1637 *Quintet in two parts* (Published score)
Reproduction of holograph manuscript.
b. 1637 *See ya Thursday : for solo marimba* (Published score)

Series I: Composers (cont.)

Mackey, Steven, 1956- (cont.)

- b. 1637 *Square holes, round pegs* (Photocopy of manuscript score)
- b. 1637 *Summer ayre : for piano solo* (Photocopy of published score)
- b. 1638 *Two dances from William Carlos Williams* (Published piano-vocal score)
Reproduction of holograph manuscript.

Mackie, Frances Campbell

- b. 187 *Carol fantasy for Christmas day : for multiple choirs* (Published organ-vocal score)
- b. 187 *Sleeps Judea fair : S.S.A* (Published piano-vocal score)
- b. 187 *Come, colours rise : S.S.A* (Published piano-vocal score)
- b. 187 *Come, colours rise : S.A.T.B*

McKinley, Carl, 1895-1966

- b. 1638 *The kid* (Published piano-vocal score)
- b. 1638 *Scherzo-fantasia : for organ* (Published score)

McKinley, Thomas L. (Thomas Lawrence), 1956-

- b. 1638 *Duo : for violin and cello* (Photocopy of manuscript score)
- b. 664 *Quartet for clarinet, violin, cello and piano* (Photocopy of manuscript score)

McKinley, William Thomas, 1938-2015

- b. 2290 *Concertino for grand orchestra, op. 71* (Photocopy of manuscript score)
82 x 48 cm.
- b. 664 *Concerto for flute and string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2290 *Concerto for grand orchestra, op. 53* (Photocopy of manuscript score)
82 x 48 cm.
- b. 2290 *Concerto #1 : for cello and orchestra* (Photocopy of manuscript score)
82 x 48 cm.
- b. 665 *Fantasia concertante for string quartet* (Photocopy of manuscript score)
- b. 2291 *Fantasia concertante : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1638 *For one : for solo Bb clarinet* (Published score)
- b. 2291 *From opera #2 : for Bb clarinet (transposed) and string quartet* (Photocopy of manuscript score)
- b. 1638 *March symphony* (Photocopy of manuscript score)
- b. 1638 *Paintings no. 2 : for flute, oboe, clarinet, violin, viola and cello* (Published score)
- b. 665 *Paintings no. 4: magical visions* (Photocopy of manuscript score)
- b. 2291 *Piano concerto #1, op. 60* (Published score)
Reproduction of holograph manuscript.
- b. 2292 *Quartet #1 : for Bb clarinet, violin, cello, piano* (Photocopy of manuscript score)
- b. 2292 *Rhapsody for solo harp and concert band* (Published score)
Reproduction of holograph manuscript.
- b. 665 *Six movements for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1638 *Sonata for viola and piano* (Photocopy of manuscript score)
- b. 1638 *Songs without words : for flute* (Published score)
- b. 1638 *String quartet* (Photocopy of manuscript score)

Series I: Composers (cont.)

McKinley, William Thomas, 1938-2015 (cont.)

- b. 2292 *Symphony no. 1 in one movement* (Published score)
Reproduction of holograph manuscript.

McKinnon, John (John Andrew)

- b. 1639 *Movement : for woodwind quintet* (Photocopy of manuscript score)

MacKinnon, Kitty

- b. 1639 *Noah's scrapbook : for voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.

McLain, Margaret Starr

- b. 1639 *Eclogue no. 1* (Photocopy of manuscript score)
b. 1639 *Eclogue no. 2* (Photocopy of manuscript score)
b. 1639 *One I love : S.S.A. a cappella* (Published piano-vocal score)
b. 1639 *The stroke* (Published piano-vocal score)
b. 1639 *Threeyoung rats : S.S.A. accompanied* (Published piano-vocal score)
b. 1639 *Two birds : S.S.A. accompanied* (Published piano-vocal score)

McLane, Alec, 1950-

- b. 187 *Debris : for piano solo* (Photocopy of manuscript score)
b. 187 *Edifice : for piano solo* (Photocopy of manuscript score)

McLarry, Beverly

- b. 187 *Send your bread forth : S.A.T.B* (Published piano-vocal score)

McLean, Barton, 1938-

- b. 1639 *Dimensions II : for piano and tape* (Published score)
Reproduction of holograph manuscript.
b. 1639 *Dimensions II : for piano and tape* (Published score)
b. 1639 *Dimensions III : for saxophones and tape* (Published score)
Reproduction of holograph manuscript.
b. 1639 *Dimensions IV : for saxophone and tape* (Published score)
Reproduction of holograph manuscript.
b. 1639 *Dimensions VIII : for piano and tape* (Published score)
Reproduction of holograph manuscript.
b. 1639 *Fantasia : for piano* (Published score)
b. 187 *In the place of tears* (Published score)
b. 1639 *Ixtlan : for two pianos* (Published score)
b. 665 *Metamorphosis* (Published score)
b. 1639 *Pathways : for symphonic winds and percussion* (Published score)
b. 187 *Rainforest reflections : for orchestra, tape, and digitally-processed soloists*
(Published score)
b. 1639 *Ritual of the dawn* (Published score)
b. 187 *Rondo for band* (Published score)
b. 187 *Second legend : for symphonic winds and percussion* (Published score)
Reproduction of holograph manuscript.
b. 187 *Trio : for volin, cello, and piano* (Published score)
Reproduction of holograph manuscript.
b. 1639 *Voices of the wild: primal spirits* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

McLean, Don, 1944-

- b. 1639 *Cantata 4 : soprano, baritone soli, string quartet* (Photocopy of manuscript score)
- b. 1639 *Earth - rhythms : for women's voices. S.M.A. and flute* (Photocopy of manuscript vocal score)
- b. 1639 *Vermont voices : for boys' voices* (Published choral score)
Reproduction of holograph manuscript.

McLean, Edwin, 1951-

- b. 665 *Bit parts: for 4 female singers and 4 male trombonists* (Published score)
- b. 1639 *Big variations : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1639 *In darkest castles : for flute and piano* (Published score)
- b. 1639 *Nightworks : piano solos* (Published score)
- b. 665 *Quartet : for two flutes and two clarinets* (Published score)
- b. 1639 *Scenes from Storyville : for trumpet in Bb, horn in F and trombone*
(Published score)
- b. 1639 *Sonata for harpsichord* (Published score)
- b. 1639 *Trio : for piano, electric bass, and drums* (Published score)
Reproduction of holograph manuscript.
- b. 1639 *Wind songs : piano solos* (Published score)
- b. 1639 *Winter, psalm and fire* (Published score)

McLean, Greg, 1956-

- b. 1639 *Something old, something new, something borrowed, something blue : for brass quintet and piano* (Published score)

McLean, Hamilton G

- b. 1640 *Four psalm verses : for string quartet* (Photocopy of manuscript score)
- b. 1640 *Serenade : for small orchestra* (Photocopy of manuscript score)
- b. 1640 *Sonatina : for brass quintet* (Photocopy of manuscript score)

McLean, John T

- b. 1640 *I tempi di erato e melpomene : for viola and piano* (Photocopy of manuscript score)
- b. 1640 *Meditation : for cello and piano* (Photocopy of manuscript score)
- b. 1640 *Meditation : for viola and piano* (Photocopy of manuscript score)
- b. 1640 *Sonata : for violin and piano* (Photocopy of manuscript score)
- b. 1640 *Three preludes : for piano* (Photocopy of manuscript score)

McLean, Priscilla, 1942-

- b. 665 *Beneath the horizon I : tuba quartet and whale ensemble* (Published score)
- b. 665 *Beneath the horizon III : solo tuba and whale ensemble* (Published score)
- b. 187 *Dance of dawn* (Photocopy of manuscript score)
- b. 187 *Dance of Shiva* (Photocopy of manuscript score)
- b. 187 *Desert voices : for MIDI violin, digital processor, and stereo tape* (Published score)
Reproduction of holograph manuscript.
- b. 665 *Élan : flute, violin, cello, piano and percussion* (Published score)
- b. 1640 *Everything awakening alert and joyful : for narrator and orchestra* (Published score)

Series I: Composers (cont.)

McLean, Priscilla, 1942- (cont.)

- b. 1640 *Fantasies for adults and other children : for soprano voice and amplified piano* (Published score)
- b. 187 *Fire and ice for trombone, piano with two performers* (Published score)
Reproduction of holograph manuscript.
- b. 187 *Four songs in season : S.A.T.B.* (Published piano-vocal score)
By Priscilla Taylor (McLean)
- b. 187 *Holiday for youth* (Published score)
By Priscilla Taylor (McLean)
- b. 187 *In celebration : S.A.T.B., piano, tape, solo percussionist* (Music-writing software printout.)
- b. 187 *In the beginning : for soprano voice, delay and digital processors, live mixing, and stereo tape* (Published score)
Reproduction of holograph manuscript.
- b. 187 *In the spring the mountains sing : S.A.* (Published piano-vocal score)
- b. 666 *The inner universe : for piano, tape and electron-microscope* (Published score)
- b. 666 *Invocation : for singer/conductor also playing clariflute and special percussion, for tape engineer who plays clariflute and special percussion, live or recorded S.A.T.B. chorus, audience participation, and recorded stereo tape (or CD)* (Published score)
Reproduction of holograph manuscript.
- b. 187 *Invisible chariots* (Photocopy of manuscript score)
- b. 188 *Interplanes : for two pianos* (Published score)
Reproduction of holograph manuscript.
- b. 188 *Lighting me as a match* (Published score)
Reproduction of holograph manuscript.
- b. 666 *A magic dwells : for orchestra and tape* (Published score)
- b. 188 *Men and angels share : S.A.T.B.* (Published piano-vocal score)
By Priscilla Taylor (McLean)
- b. 2292 *Messages* (Published score)
Reproduction of holograph manuscript.
- b. 188 *On the laughter in our faces : S.A., piano, flute, and two guitars* (Published score)
Reproduction of holograph manuscript.
- b. 666 *Quartet for strings* (Published score)
Reproduction of holograph manuscript.
- b. 188 *Rainer Maria Rilke poems : for voice and violin* (Published score)
Reproduction of holograph manuscript.
- b. 188 *(Sage) songs about life (!) (and Thyme....) : for soprano and piano* (Published score)
Reproduction of holograph manuscript.
- b. 188 *Sonata : for trumpet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 666 *Spectra I : for five percussionists, Arp 2600 synthesizer and prepared piano* (Published score)
Reproduction of holograph manuscript.
- b. 666 *Spectra II : for prepared piano and percussion* (Published score)

Series I: Composers (cont.)

McLean, Priscilla, 1942- (cont.)

- b. 188 *There must be a time : S.A.T.B., flute and piano* (Published score)
Reproduction of holograph manuscript.
- b. 188 *Three children's night songs : S.S.A. and piano* (Published piano-vocal score)
- b. 667 *Two songs for chorus : for S.A.T.B. and piano* (Published score)
Reproduction of holograph manuscript.
- b. 667 *Variations and mosaics on a theme of Stravinsky* (Published score)
- b. 1640 *Variations and mozaics* (Published score)
Study score.
- b. 667 *Voice of the wild : for synthesizer-electric music soloists and fall orchestra*
(Published score)
- b. 188 *Where the wild geese go : fo Bb clarinet and stereo tape* (Published score)
Reproduction of holograph manuscript.
- b. 667 *Wilderness : for soprano voice, tape and chamber ensemble* (Photocopy of
manuscript score)

MacLean, Sara Buchanan, 1952-

- b. 667 *Errata : trio for alto flute, English horn, bass clarinet* (Photocopy of manuscript
score)
- b. 1640 *Errata : trio for alto flute, English horn, bass clarinet* (Published score)
Name on score: Sarah Buchanan.
- b. 1640 *Golden parachutes : duo for marimba and piano* (Published score)
Name on score: Sara Buchanan Rouse.

McLean, Sean

- b. 1640 *The mirror of cold : for soprano and piano* (Published piano-vocal score)

McLennan, John Stewart, 1915-1996

- b. 667 *Celebration* (Published score)
Reproduction of holograph manuscript.
- b. 1641 *Essay : for string quartet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1641 *Quintet : for clarinet, violin, viola, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1641 *Two songs from James Joyce : for voice and piano* (Published piano-vocal score)

McMahon, John D

- b. 1641 *Quintet* (Photocopy of manuscript score)

McMillan, Ann

- b. 667 *A little cosmic dust : for piano, live and abstracted on tape* (Photocopy of
manuscript score)
- b. 667 *A little cosmic dust : for piano and tape* (Published score)
- b. 1641 *Spring hero : for violoncello, piano and tape* (Published score)
- b. 2292 *Strings* (Published score)
Reproduction of holograph manuscript.
- b. 2292 *Strings for violin, live and abstracted on tape* (Photocopy of manuscript score)

MacMillan, Neal

- b. 1641 *Anachuan vision : for string quartet* (Photocopy of published score)

McNamara, John

- b. 1641 *Piece for flute and clarinet* (Photocopy of manuscript score)
- b. 1641 *Woodwind quintet* (Photocopy of manuscript score)

Series I: Composers (cont.)

McNair, Hanna Jacqueline

- b. 1641 *Jubilate : two-part choir, with keyboard, xylophone, flute* (Published piano-vocal score)

McNeely, Jim

- b. 1641 *Baby-faced* (Lead sheet)
b. 1641 *Cranky* (Published score)
b. 1641 *Empty house* (Published score)
b. 1641 *Hiatus* (Lead sheet)
b. 1641 *If I'd only* (Lead sheet)
b. 1641 *Little mu* (Published score)
b. 1641 *Lost* (Lead sheet)
b. 1641 *Off the cuff* (Lead sheet)
b. 1641 *A perfect six : trumpet, alto, rhythm* (Published score)
b. 1641 *Pete's feet* (Lead sheet)

MacPhail, Frances P

- b. 188 *My master : for high voice* (Published piano-vocal score)

McPhee, Colin, 1900-1964

- b. 1641 *Balinese ceremonial music, no. 1 Pemoengkah : transcribed for two pianos, four hands* (Published score)
b. 1641 *Balinese ceremonial music, no. 2 Gambangan : transcribed for two pianos, four hands* (Published score)
b. 1641 *Balinese ceremonial music, no. 3 Taboeh teloe : transcribed for two pianos, four hands* (Published score)
b. 1641 *Four Iroquois dances* (Published score)

McPhee, Jonathan

- b. 188 *The dream whisperer* (Published score)
Reproduction of holograph manuscript.

McQuilkin, Terry, 1955-

- b. 1641 *Ca' the yowes : variations for piano* (Photocopy of manuscript score)

McRae, Shirley W

- b. 188 *Lift up your voices* (Published score)
b. 188 *On Christmas night : S.A.B. with seven optional handbells* (Published piano-vocal score)

McRae, William Duncan

- b. 1641 *Arioso : organ* (Published score)

McTee, Cindy, 1953-

- b. 1641 *Chord : solo flute music in five movements* (Published score)
b. 1641 *Circle music I : for viola and piano* (Published score)
b. 1641 *Einstein's dreams : for flute, Bb clarinet, violin, violoncello, vibraphone, and piano* (Published score)
b. 1641 *Piano percussion piece : for piano, marimba, vibraphone and a pair of performers* (Published score)
b. 1641 *Psalm 142: threnody : for medium voice and organ* (Photocopy of published score)

Series I: Composers (cont.)
McTee, Cindy, 1953- (cont.)

- b. 1641 *Songs of spring and the moon : for soprano and eight instrumentalists*
(Photocopy of published score)

McVoy, James, 1946-

- b. 1641 *Four colloquies : flute, cello and piano* (Photocopy of manuscript score)

McWain, Andrew J

- b. 1642 *E-mail and the night visitors : for orchestra* (Published score)
b. 1642 *I can't speak for the wind : for concert band* (Published score)
b. 1642 *Impromptu no. 1* (Published score)
b. 1642 *Impromptus : for piano* (Published score)
b. 1642 *Painted windows : flute, clarinet, violin, cello and piano* (Published score)
b. 1642 *Painted windows : flute, clarinet, violin, cello and piano* (Published score)
Reproduction of holograph manuscript.
b. 1642 *Society of mind : for orchestra* (Published score)

Macy, Carleton, 1944-

- b. 1642 *Commentaries : for woodwind quintet* (Published score)
b. 1642 *Connections : for violin, alto saxophone and piano* (Published score)
Reproduction of holograph manuscript.
b. 188 *Lamentations : for string quartet* (Published score)
b. 1642 *Twigs : for woodwind quintet* (Published score)
Reproduction of holograph manuscript.
b. 1642 *Waves : flute, oboe, bassoon, piano* (Photocopy of manuscript score)

Macy, Chris J

- b. 1642 *New Philadelphia : for chamber orchestra in f minor* (Published score)
Reproduction of holograph manuscript.

Maderich, Robert J., 1954-

- b. 1642 *Klezmer dances : for clarinet and orchestra* (Published score)
Reproduction of holograph manuscript.
b. 1642 *Lamentations for September, 1982* (Photocopy of manuscript score)
b. 668 *Mayibuye : violin, cello and piano* (Published score)
Reproduction of holograph manuscript.
b. 1643 *Origins : S.A.T.B., piano, and percussion* (Published score)
Reproduction of holograph manuscript.
b. 189 *Patchworks : for string quartet* (Published score)
b. 1643 *Un home : for brass choir and percussion* (Published score)
Reproduction of holograph manuscript.

Madsen, Pamela A

- b. 189 *Consorting with angels : for mezzo-soprano, flute, clarinet, piano, percussion, string quartet, and tape* (Published score)

Maekelberghe, August, 1909-1975

- b. 1643 *Fantasia : for organ* (Published score)
b. 1643 *Flandria : for organ* (Published score)
b. 1643 *A Flemish prayer : organ* (Published score)
b. 1643 *Plainsong prelude : organ* (Published score)

Maganini, Quinto, 1897-1974

Series I: Composers (cont.)
Maganini, Quinto, 1897-1974 (cont.)

- b. 1643 *Even hours : piano solo* (Published score)
- b. 1643 *Fanfare : two trumpets* (Published score)
- b. 1643 *Four orchestra songs : for medium high voice* (Published piano-vocal score)
Transcribed by the author for voice and piano.
- b. 1643 *Moonlight on the painted desert : Bb clarinet and piano* (Published score)
- b. 1643 *Moonlight on the painted desert : flute and piano* (Published score)
- b. 1643 *Moonlight on the painted desert : oboe and piano* (Published score)
- b. 1643 *Moonlight on the painted desert : violin and piano* (Published score)
- b. 1643 *Sherpherds in Arcadia : four flutes* (Published score)
- b. 1643 *Song of a Chinese fisherman : for viola and piano* (Published score)
- b. 1643 *Sonnet : cello and piano* (Published score)
- b. 1643 *Three lyrics : for voice, flute and Indian drum (or piano)* (Published score)
- b. 1643 *The troubadors : trio for three trumpets* (Published score)
- b. 1643 *Two humming birds : two flutes* (Published score)

Mageau, Mary Jane

- b. 1643 *Australia's animals : piano* (Published score)
- b. 1643 *Contrasts : solo cello* (Published score)
- b. 1643 *Doubles : for recorder consort (descant, treble, tenor, bass) and optional percussion, (tambor)* (Photocopy of manuscript score)
- b. 1643 *Doubles: dorian pair : for recorder quartet and optional percussion*
(Published score)
Published in The American recorder.
- b. 1643 *Forecasts : for piano* (Published score)
Name on score: Mary Magdalen Mageau.
- b. 189 *Sonate concertante* (Photocopy of manuscript score)
- b. 1643 *Sonate concertante : flute, cello, harpsichord* (Published score)
Reproduction of holograph manuscript.

Maggio, Robert

- b. 1643 *An exorcism : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 189 *Aristotle : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1643 *Big top : orchestra* (Published score)
- b. 668 *Dorian prelude : for orchestra* (Published score)
- b. 189 *Duo concertante : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1643 *Duo concertante : for violin and piano* (Published score)
- b. 1643 *Elysian fields : for solo flute* (Published score)
- b. 1643 *Fantasy: spontaneous lines : for Bb clarinet and piano* (Published score)
- b. 1643 *Fluano pianute : for flute and piano* (Published score)
- b. 1643 *Four men at the door today : three songs for soprano, alto, tenor, bass and piano* (Published piano-vocal score)
- b. 1643 *The hand-prints of sorcerers : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1644 *Imaginary dances : orchestra* (Published score)

Series I: Composers (cont.)

Maggio, Robert (cont.)

- b. 1644 *Phoenix : for two flutes* (Published score)
- b. 1644 *Prelude, hymn, and toccata : for piano* (Published score)
- b. 1644 *Tragicomedy : for chamber orchestra* (Published score)
- b. 1644 *Trio anthem 1987 : violin, cello and piano* (Photocopy of manuscript score)

Magney, Ruth

- b. 189 *Ring, bells of Christmas : S.A* (Published piano-vocal score)

Magnuson, Phillip

- b. 1644 *Invocation* (Published score)

Magnussen, Jon

- b. 189 *Death and Eros : for amplified chamber ensemble and interactive computer* (Published score)

Magrill, Samuel

- b. 1644 *The gorgon's head : a one-act opera* (Published score)
- b. 1644 *Piano pieces* (Photocopy of manuscript score)

Maguire, Janet

- b. 1644 *Inno a dio* (Photocopy of manuscript score)

Maguire, M. C. (Michael Clark), 1953-

- b. 668 *Seven years : for 7 players and tape* (Published score)

Mahdi, Salih, 1925-

- b. 189 *Biladi : pour violon et orchestre* (Photocopy of manuscript score)

Mahin, Bruce P

- b. 1644 *Suite for trumpet and flute* (Published score)
Reproduction of holograph manuscript.

Mahlebashian, Art

- b. 1644 *Armenian alphabet song* (Published piano-vocal score)

Mahler, Paul

- b. 1644 *Autumn : for string orchestra* (Published score)

Mahoney, Shafer

- b. 189 *Everything has a clock : music for unaccompanied oboe* (Published score)
- b. 1644 *Little dances of suggestion and fear : music for three players* (Published score)
Reproduction of holograph manuscript.

- b. 1644 *Slow sunrises burning* (Published score)

- b. 1644 *Three songs : for high voice and piano* (Published piano-vocal score)

Maiben, William, 1953-2012

- b. 1644 *Concerto : for two violins and orchestra* (Published score)
- b. 668 *Snowbird* (Photocopy of manuscript score)
- b. 1644 *Sonata : for oboe and two violas* (Published score)

Maican, Tudor Dominik, 1988-

- b. 1645 *The fummawummalummazumms : for treble voices and piano* (Published piano-vocal score)
- b. 1645 *The fummawummalummazumms : for voice and piano* (Published piano-vocal score)

Series I: Composers (cont.)

Maican, Tudor Dominik, 1988- (cont.)

- b. 1645 *Homework! Oh, homework* (Published piano-vocal score)
- b. 1645 *Homework! Oh, homework : for treble voices and piano* (Published piano-vocal score)
- b. 1645 *When I am full of silence : for treble voices and piano* (Published piano-vocal score)
- b. 1645 *When I am full of silence* (Published piano-vocal score)
- b. 1645 *When I grow up : treble voices and piano* (Published piano-vocal score)
- b. 1645 *When I grow up* (Published piano-vocal score)

Maier, Melissa

- b. 1645 *(Poetic) license* (Published score)

Mailman, Martin

- b. 1645 *Decorations : for symphonic band* (Published score)
- b. 1645 *Shouts, hymns, and praises, op 52 : symphonic band*
- b. 1645 *Trio : for violin, cello, and piano* (Photocopy of manuscript score)

Mais, Chester L

- b. 189 *A dorian tale : for four guitars* (Published score)
Reproduction of holograph manuscript.
- b. 189 *Fanfares and meditations : for solo bass* (Photocopy of manuscript score)
- b. 189 *From the infield : for four basses* (Published score)
Reproduction of holograph manuscript.
- b. 189 *Gossamer piece : for alto saxophone* (Published score)
Reproduction of holograph manuscript.
- b. 189 *Gossamer piece : for violin, percussion, and piano* (Published score)
Reproduction of holograph manuscript.
- b. 189 *Gossamer piece no. 2 : for violin, piano, and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 189 *Licksody : for alto saxophone and piano* (Published score)
Reproduction of holograph manuscript.
- b. 189 *Piano sonata* (Published score)
Reproduction of holograph manuscript.
- b. 189 *Psalm 15 : for a cappella chorus* (Published score)
Reproduction of holograph manuscript.
- b. 669 *Suitcase piece : for solo percussion* (Photocopy of manuscript score)
- b. 189 *Suite for clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 189 *Whistlestops and other movements : for saxophone quartet* (Published score)
Reproduction of holograph manuscript.

Maisel, Arthur, 1950-

- b. 1645 *Diversifications : clarinet in Bb, piano* (Photocopy of manuscript score)
- b. 669 *To the bridge* (Photocopy of manuscript score)

Majkrzak, Katherine

- b. 1645 *Hearts long for home : for mezzo-soprano, soprano saxophone, and marimba* (Published score)
- b. 1645 *Of 1826 : for mezzo-soprano, cello and piano* (Published score)

Makan, Keeril

Series I: Composers (cont.)

Makan, Keeril (cont.)

- b. 1645 *Cut : for string quartet* (Published score)

Makris, Andreas, 1930-2005

- b. 1645 *String quartet in one movement* (Published score)

- b. 669 *Variations and song : for orchestra* (Published score)

Reproduction of holograph manuscript.

Mallow, Monti (Monti H.), 1951-

- b. 190 *You've got what it takes : S.A.B* (Published piano-vocal score)

Co-composed with Thurlow T. Steffy.

Malneck, Matty

- b. 1645 *Park Avenue fantasy : for band* (Published score)

Condensed score arranged by David Bennett.

- b. 1645 *Park Avenue fantasy : for band* (Published score)

Conductor score arranged by C. Paul Herfurth.

Malone, Kevin, 1958-

- b. 1645 *Conjuror : for flute solo* (Published score)

Malsky, Matthew, 1961-

- b. 1645 *An acumen quadrille : for double bass and guitar* (Published score)

Maltz, Richard Steven

- b. 1645 *Overture* (Published score)

From *Hysteria*.

Malyj, Katherine, 1959-

- b. 1645 *Music for piano* (Published score)

Reproduction of holograph manuscript.

- b. 1645 *Nocturne* (Published score)

- b. 1645 *Quintet for winds* (Published score)

- b. 1645 *Trompe l'oreille* (Published score)

- b. 1645 *Two songs on texts by John Dowland : S.S.S.A.A.A* (Published score)

Reproduction of holograph manuscript.

Mamlock, Ursula

- b. 1646 *Alariana : for recorder, clarinet, bassoon, violin, cello* (Published score)

- b. 1646 *Der Andreas Garten : mezzo-soprano, flute (piccolo, alto) and harp*
(Published score)

- b. 1646 *Capriccios : for oboe and piano* (Published score)

Reproduction of holograph manuscript.

- b. 1646 *Composition : for solo cello* (Photocopy of manuscript score)

- b. 1646 *Concertino* (Published score)

Reproduction of holograph manuscript.

- b. 2289 *Concerto : oboe and orchestra* (Published score)

Reproduction of holograph manuscript.

- b. 1646 *Constellations : for orchestra* (Published score)

- b. 1646 *Daybreak : song for soprano* (Photocopy of manuscript piano-vocal score)

- b. 1646 *Designs : for violin and piano* (Photocopy of manuscript score)

- b. 1646 *Divertimento* (Photocopy of manuscript score)

Study score.

Series I: Composers (cont.)

Mamlock, Ursula (cont.)

- b. 1646 *Five bagatelles : clarinet, violin and violoncello* (Published score)
- b. 1646 *Five capriccios : oboe and piano* (Published score)
- b. 1646 *Five intermezzi : guitar solo* (Published score)
- b. 1646 *Five songs from Stray birds : soprano, flute, cello* (Photocopy of manuscript score)
- b. 1646 *For 7 : trumpet, clarinet, bass clarinet, violin, cello, double bass, percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1646 *From my garden : for solo violin* (Photocopy of published score)
- b. 1646 *Girasol : flute (piccolo), clarinet, violin, viola, violoncello and piano* (Published score)
- b. 1646 *Haiku settings : for soprano and flute (alto flute)* (Published score)
Reproduction of holograph manuscript.
- b. 1646 *Die Laterne : soprano, flute, clarinet, violin, violoncello and piano* (Published score)
- b. 1646 *Mosaics : for mixed a cappella chorus* (Published score)
Reproduction of holograph manuscript.
- b. 1646 *Movements : for flute, contra bass, vibraphone, percussion* (Photocopy of manuscript score)
- b. 1646 *Music for viola and harp* (Published score)
Reproduction of holograph manuscript.
- b. 1647 *Pant rhei (time in flux) : violin, violoncello and piano* (Published score)
- b. 1647 *Piano piece* (Photocopy of manuscript score)
- b. 1647 *Polarities : flute, violin, violoncello and piano* (Published score)
- b. 1647 *Polyphony : for solo clarinet in Bb* (Photocopy of manuscript score)
- b. 1647 *Polyphony II : for English horn solo* (Photocopy of manuscript score)
- b. 1647 *Polyphony II : for English horn solo (or oboe solo)* (Photocopy of manuscript score)
- b. 1647 *Rhapsody : clarinet, viola and piano* (Published score)
- b. 1647 *Sculpture I : for piano* (Photocopy of manuscript score)
- b. 1647 *Sextet : flute (piccolo), clarinet in B-flat (clarinet in E-flat), bass clarinet, violin, contrabass and piano* (Published score)
- b. 1647 *Sintra : for alto flute and cello* (Photocopy of manuscript score)
- b. 1647 *Sonata for violin and piano* (Published score)
- b. 1647 *String quartet* (Photocopy of manuscript score)
- b. 669 *Temporal interrelations I* (Published score)
Reproduction of holograph manuscript. Version A.
- b. 669 *Temporal interrelations I* (Published score)
Reproduction of holograph manuscript. Version B.
- b. 190 *Three bagatelles : for harpsichord (piano)* (Published score)
- b. 1647 *Three bagatelles : for harpsichord or piano* (Photocopy of manuscript score)
- b. 1647 *Variations and interludes : for four percussionists* (Published score)
- b. 1647 *When summer sang : flute, piccolo, clarinet, violin, cello, piano* (Published score)

Mamula, Stephen

Series I: Composers (cont.)

Mamula, Stephen (cont.)

- b. 1647 *La mouette et la mer : for flute, piano, and drone* (Published score)
Reproduction of holograph manuscript.

Mana-Zucca

- b. 1647 *Burlesque : for piano* (Published score)
b. 1647 *Concerto no. 1 : for piano and orchestra* (Published score)
b. 1647 *Four-hand fancies : for one piano, four hands* (Published score)
b. 1647 *Violin concerto : violin and piano* (Published score)

Mancini, Joseph

- b. 1647 *La hormiga atomica : tone poem for chamber orchestra* (Published score)
b. 1647 *Nasrudin : tone poem for chamber orchestra* (Published score)

Mandel, Julie

- b. 1647 *Trio : for flute, viola, harp* (Published score)

Mandelbaum, Joel

- b. 190 *Duo sonata for violin and cello* (Published score)
b. 190 *Journey back : for soprano and piano* (Published piano-vocal score)
b. 190 *Light and shade* (Published score)
b. 190 *The village : an opera in two acts* (Published piano-vocal score)
Libretto by Susan Fox.
b. 190 *A wind of fall* (Published piano-vocal score)

Mandra, Christopher James

- b. 1647 *Juggernaut : for flute, clarinet, bassoon, viola, cello, double bass, piano, percussion one, percussion two and DX7/TX electronics* (Published score)
Reproduction of holograph manuscript.

Maneri, Joe

- b. 1648 *Chamber ensemble : for woodwinds, brass and percussion* (Photocopy of manuscript score)
b. 1648 *Sonata* (Photocopy of manuscript score)
b. 1648 *String quartet no. I* (Photocopy of manuscript score)
b. 1648 *Theme and three variations* (Photocopy of published score)

Maneval, Philip

- b. 1648 *Concerto for French horn and orchestra* (Published score)
Reproduction of holograph manuscript.
b. 699 *Landscapes changing and unchanged : for orchestra* (Published score)
Reproduction of holograph manuscript.
b. 699 *Piano sonata* (Published score)
Reproduction of holograph manuscript.

Manion, Michael, 1952-

- b. 1648 *Islands : for flute and tape* (Published score)
b. 699 *Music for cello and electronic sounds* (Published score)
b. 699 *Music for marimba and violin* (Published score)

Mann, John David, 1954-

- b. 1648 *Anthem on the ascension* (Photocopy of manuscript score)
Version A.

Series I: Composers (cont.)

Mann, John David, 1954- (cont.)

- b. 1648 *Anthem on the ascension* (Photocopy of manuscript score)
Version B.
- b. 1648 *Eight songs : for soprano and viola* (Photocopy of manuscript score)
- b. 1648 *String quartet no. 1* (Photocopy of manuscript score)

Mann, Richard

- b. 1648 *Duo : for violin and piano* (Photocopy of manuscript score)
- b. 1648 *Invocation : for cello and piano* (Published score)
- b. 1648 *Invocation : for violin and viola* (Published score)
- b. 190 *Little boy lost, little boy found* (Photocopy of manuscript piano-vocal score)

Mann, Ted (Ted Norman), 1955-

- b. 1648 *My peace I give to you : for S.A.T.B. unaccompanied* (Music-writing software printout.)
- b. 1648 *Verses : for vocal trio, viola and handbells on sacred texts* (Photocopy of manuscript score)
Book 1.

Manning, Kathleen Lockhart, 1890-1951

- b. 190 *Sketches of Paris : for voice and piano* (Published piano-vocal score)

Manno, Robert, 1944-

- b. 1649 *Birdsongs : for soprano and violin* (Photocopy of manuscript score)
- b. 1649 *Crazy jay blue* (Photocopy of manuscript score)
- b. 670 *...Dreams... : for horn and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1649 *Dreams and riffs : for horn and piano* (Photocopy of manuscript score)
- b. 1649 *The first of all my dreams* (Photocopy of manuscript score)
- b. 1649 *Four sketches : for flute and string quartet* (Photocopy of manuscript score)
- b. 1649 *God's grandeur : S.A.T.B. a cappella* (Photocopy of manuscript vocal score)
- b. 1649 *In time of daffodils* (Photocopy of manuscript piano-vocal score)
- b. 1649 *It is the hour* (Photocopy of manuscript piano-vocal score)
- b. 191 *Kissed by the sun : for medium voice and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1649 *Lady of silence* (Photocopy of manuscript piano-vocal score)
- b. 1649 *Landscapes : for voice, flute, clarinet, English horn, French horn, bassoon, and double bass* (Photocopy of manuscript score)
- b. 1649 *Landscapes : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1649 *O the sun comes up-up-up in the opening* (Photocopy of manuscript piano-vocal score)
- b. 191 *Ozymandias* (Photocopy of manuscript piano-vocal score)
- b. 1649 *A portrait of Millay : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1649 *A portrait of Millay : for soprano and string orchestra* (Photocopy of manuscript score)
- b. 1649 *Prayers of Aquinas : for flute, soprano, tenor, cello* (Photocopy of manuscript score)
- b. 1649 *Suite : for violin and double bass* (Photocopy of manuscript score)

Series I: Composers (cont.)

Manno, Robert, 1944- (cont.)

- b. 1649 *This is the garden : for a cappella choir S.A.T.B* (Photocopy of manuscript vocal score)
- b. 1649 *Three quiet pieces : for harp (or piano)* (Photocopy of manuscript score)
- b. 1649 *Two American folk-song preludes : for piano-4 hands* (Photocopy of manuscript score)
- b. 1649 *Warm* (Photocopy of manuscript piano-vocal score)
- b. 1649 *A woman's love : for soprano and piano* (Photocopy of manuscript piano-vocal score)

Manookian, Jeff

- b. 1649 *Piano sonata no. 3* (Published score)

Manookin, Robert P., 1918-1997

- b. 1649 *There's a dance tonight! : for 3-part chorus of contrasting speaking voices and sand blocks* (Published choral score)
- b. 1649 *Thy will be done : for S.A.T.B. accompanied chorus* (Published piano-vocal score)
- b. 1649 *Trust in the lord : for mixed voices (S.A.T.B.) and piano* (Published piano-vocal score)
- b. 1649 *Unto his servants, the prophets : S.A.T.B* (Published piano-vocal score)

Mansfield, Karl (Karl Stuart), 1960-

- b. 191 *Sonata for flute and piano* (Published score)

Manson, Eddy L. (Eddy Lawrence), 1919-1996

- b. 1649 *Fugue : for woodwinds* (Published score)

Mantel, Mark, 1961-

- b. 670 *Altered images* (Photocopy of manuscript score)
- b. 670 *The breeze, however, has subsided* (Published score)
- b. 670 *From Paul Klee* (Photocopy of manuscript score)
Revision #3.
- b. 670 *In with the old, out with the new* (Published score)
Reproduction of holograph manuscript.
- b. 670 *The opposition of corners : for 2 pianos* (Published score)
- b. 1649 *Self/destructive/selves/indulgence/self : for string quartet, percussion, and piano* (Published score)
Reproduction of holograph manuscript.
- b. 670 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 670 *Triptych for flute* (Published score)
Reproduction of holograph manuscript.

Mantler, Michael

- b. 1649 *Many have no speech* (Photocopy of manuscript score)
- b. 1649 *Slow orchestra piece no. 2* (Photocopy of manuscript score)
- b. 1649 *Slow orchestra piece no. 3* (Photocopy of manuscript score)
- b. 1649 *Slow orchestra piece no. 8* (Photocopy of manuscript score)
- b. 1649 *Slow orchestra piece no. 9* (Photocopy of manuscript score)
- b. 1649 *Slow orchestra piece no. 10* (Photocopy of manuscript score)
- b. 1649 *Slow orchestra piece no. 11* (Photocopy of manuscript score)

Series I: Composers (cont.)

Mantler, Michael (cont.)

- b. 1649 *Slow orchestra piece no. 12* (Photocopy of manuscript score)
- Marcus, Ada Belle Gross, 1929-
- b. 1650 *Sonata : for violin and piano* (Photocopy of manuscript score)
- b. 1650 *A song for flute : with piano* (Published score)
- b. 1650 *String quartet no. 2* (Photocopy of manuscript score)
Violin I part.
- b. 1650 *String quartet no. 2* (Photocopy of manuscript score)
Violin part II.
- b. 1650 *String quartet no. 2* (Photocopy of manuscript score)
Viola part.
- b. 1650 *String quartet no. 2* (Photocopy of manuscript score)
Cello part.
- b. 1650 *String quartet no. 2* (Photocopy of manuscript score)
- b. 2253 *Symphony of the spheres* (Photocopy of manuscript score)
- b. 670 *13 : for piano and two orchestras* (Published score)
- b. 1650 *Three song poems : for flute solo with piano* (Photocopy of manuscript score)

Marcus, Bunita

- b. 1650 *Adam and Eve* (Published score)
Reproduction of holograph manuscript.
- b. 1650 *Apogee one* (Photocopy of manuscript score)
- b. 2281 *Apogee four* (Photocopy of manuscript score)
- b. 1650 *Apogee three* (Photocopy of manuscript score)
- b. 1650 *Corpse and minor* (Photocopy of manuscript score)
- b. 670 *Droum* (Photocopy of manuscript score)
- b. 1650 *Lecture for Jo Kondo* (Photocopy of manuscript score)
- b. 1650 *Merry Christmas Mrs. Whiting* (Photocopy of manuscript score)
- b. 670 *Music for Japan* (Photocopy of manuscript score)
- b. 1650 *Oboe, clarinet, bass clarinet, trumpet, trombone* (Photocopy of manuscript score)
- b. 670 *Parent terrain* (Photocopy of manuscript score)
- b. 1650 *Piano piece* (Photocopy of manuscript score)
- b. 1650 *The rugmaker* (Photocopy of manuscript score)
- b. 1650 *Sleeping women : flute, violin, piano* (Photocopy of manuscript score)
- b. 671 *Solo : for flute* (Photocopy of manuscript score)
- b. 671 *Two pianos and violin* (Photocopy of manuscript score)
- b. 1650 *Untrammelled thought : cello, piano* (Photocopy of manuscript score)
- b. 1650 *Valentine* (Photocopy of manuscript vocal score)
- b. 1650 *Wolpe variations* (Photocopy of manuscript score)

Marcus, Leo, 1945-

- b. 191 *Concerttrombonetto* (Published score)
- b. 191 *Concerttrombonetto : for trombone and piano* (Published score)
- b. 1650 *Declamation : violin, piano* (Photocopy of manuscript score)
- b. 191 *The ghost cut-up* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Marcus, Leo, 1945- (cont.)

- b. 191 *It takes two : for violin and piano* (Photocopy of manuscript score)
- b. 671 *Overture* (Photocopy of manuscript score)
- b. 1650 *Trio movements I : violin, cello, piano* (Music-writing software printout.)
- b. 671 *Variations for orchestra* (Photocopy of manuscript score)

Marcus, Wade

- b. 191 *Motherless child* (Photocopy of manuscript score)
Composed by Ron Carter, arranged by Wade Marcus.
- b. 191 *Parade* (Manuscript score)
Composed by Ron Carter, arranged by Wade Marcus.
- b. 191 *Tinder box* (Manuscript score)
Composed by Ron Carter, arranged by Wade Marcus.
- b. 191 *A theme in 3/4* (Manuscript score)
Composed by Ron Carter, arranged by Wade Marcus.

Marez Oyens, Tera de

- b. 191 *Black : for mixed choir* (Published score)
- b. 191 *Conto di parole : S.A.A.T.T.B. a cappella* (Published score)
Reproduction of holograph manuscript.
- b. 191 *From death to birth : for mixed choir* (Published score)

Margolis, Jerome N., 1941-

Reproduction of holograph manuscript.

- b. 1651 *Deuteronomy 5, 6 : baritone voice with small chamber ensemble* (Published score)
- b. 1651 *Deuteronomy 5, 6 : baritone voice with small chamber ensemble* (Published piano-vocal score)

Marks, Edna K

- b. 1651 *Summer dreams : a recorder quartet* (Photocopy of manuscript score)

Marks, James Blackburn, 1925-

- b. 1651 *Introduction and passacaglia* (Published score)

Maroney, Denman

- b. 2253 *Clash of times* (Published score)
Reproduction of holograph manuscript.
- b. 191 *Music for words perhaps : for voice and piano* (Published score)
- b. 671 *A thought revolved* (Published score)
Reproduction of holograph manuscript.

Marryott, Ralph E., 1908-1974

- b. 1651 *Carillon : organ* (Published score)
- b. 1651 *The searching carol : S.A.B* (Published piano-vocal score)
- b. 1651 *This is America : four-part chorus for men's voices* (Published piano-vocal score)
- b. 1651 *Walk with me now, lord Jesus : for mixed voices* (Published organ-vocal score)
- b. 1651 *Winds softly blow : for S.A. T.B* (Published piano-vocal score)

Marsalis, Ellis

- b. 671 *A ballad for jazz trio and symphony orchestra* (Published score)
Reproduction of holograph manuscript.

Marsena, Paul

Series I: Composers (cont.)

Marsena, Paul (cont.)

- b. 191 *I've got a home : S.A.T.B* (Published piano-vocal score)
- b. 191 *Kum ba yah : S.A.T.B* (Published piano-vocal score)
- b. 191 *Lift his name : S.A.T.B* (Published piano-vocal score)

Marsh, Donald S. (Donald Stuart), 1923-

- b. 1651 *Biblical organ preludes* (Published score)
- b. 1651 *Mary remembers: the annunciation, crucifixion, resurrection : three organ preludes* (Published score)
- b. 191 *Response of praise from the confession* (Published score)
Reproduction of holograph manuscript.

Marshall, Elizabeth Carpenter, 1900-1966

- b. 191 *Alone* (Photocopy of manuscript piano-vocal score)
- b. 191 *My candle* (Photocopy of manuscript piano-vocal score)
- b. 191 *Remembered* (Photocopy of manuscript piano-vocal score)
- b. 191 *When you have left me* (Photocopy of manuscript piano-vocal score)

Marshall, Gene (Gene V.), 1967-

- b. 671 *Fabé* (Photocopy of manuscript score)

Marshall, Ingram, 1942-

- b. 1651 *Addendum: in aeternum* (Photocopy of manuscript score)
- b. 1651 *Kingdom come : orchestra and tape* (Published score)
Reproduction of holograph manuscript.
- b. 671 *Non confundar gambuh* (Photocopy of manuscript score)

Marshall, James, 1949-

- b. 671 *Afternoon pieces at the grand piano* (Photocopy of manuscript score)
- b. 671 *Après moi le sommeil* (Photocopy of manuscript score)
- b. 671 *At the end of 1914* (Photocopy of manuscript score)
- b. 1651 *Au revoir collage* (Photocopy of manuscript score)
- b. 671 *Cantos* (Photocopy of manuscript piano and vocal (?) part)
- b. 671 *Cantos : chorus* (Photocopy of manuscript vocal score)
- b. 671 *Ciel lumineaire* (Photocopy of manuscript score)
- b. 1651 *Consone : for guitar* (Photocopy of manuscript score)
- b. 1651 *Convergence : for flute and piano* (Published score)
- b. 1651 *Dialog : for clarinet, cello* (Photocopy of manuscript score)
- b. 671 *Epigrams : for solo cello* (Photocopy of manuscript score)
- b. 671 *Eve of the vernal equinox : songs of a wanderer* (Photocopy of manuscript score)
- b. 2289 *Intonement* (Photocopy of manuscript score)
- b. 1651 *Life's story : for voice and piano* (Published piano-vocal score)
- b. 1651 *March: national holiday* (Photocopy of manuscript score)
- b. 1651 *Multisone* (Photocopy of manuscript score)
- b. 1651 *Nightpiece : violin solo* (Photocopy of manuscript score)
- b. 1651 *Pastorale* (Photocopy of manuscript score)
Version A.

Series I: Composers (cont.)

Marshall, James, 1949- (cont.)

- b. 1651 *Pastorale* (Photocopy of manuscript score)
Version B.
- b. 671 *Requiem for the living* (Published score)
Reproduction of holograph manuscript.
- b. 671 *The return of la belle jardinière* (Published score)
Reproduction of holograph manuscript.
- b. 1651 *Septet* (Photocopy of manuscript score)
- b. 1651 *Six nocturnes* (Photocopy of manuscript score)
- b. 2289 *Sonic memory* (Published score)
Reproduction of holograph manuscript.
- b. 2289 *Tableaux : brass quintet* (Photocopy of manuscript score)
39 x 53 cm.
- b. 671 *Tableaux* (Photocopy of manuscript score)
- b. 672 *Tableaux* (Photocopy of manuscript parts)
Clarinet and trumpet parts.
- b. 672 *Variants* (Photocopy of manuscript score)
- b. 1651 *Wind quintet* (Photocopy of manuscript score)
- b. 2289 *Winter solstice* (Photocopy of manuscript score)

Marshall, Jane (Jane Manton)

- b. 192 *Awake, my heart : S.A. T.B* (Published piano-vocal score)
- b. 192 *Awake, my heart : S.A. B* (Published piano-vocal score)
- b. 192 *Become to us the living bread : S.A. T.B. with handbells* (Published vocal score)
- b. 192 *Blessed is the man : S.A. T.B* (Published piano-vocal score)
- b. 192 *Eternal light : S.A. T.B* (Published piano-vocal score)
- b. 192 *Good news : S.A. T.B* (Published organ-vocal score)
- b. 192 *Great king of glory, come : S.A. T.B* (Published piano-vocal score)
- b. 192 *He comes to us : S.A. T.B* (Published piano-vocal score)
- b. 192 *In thee, o lord : S.A. T.B* (Published piano-vocal score)
- b. 192 *Jesu, Jesu : S.A. T.B* (Published piano-vocal score)
- b. 192 *Lift your heads up : unison treble voices* (Published piano-vocal score)
- b. 192 *Lord of life : S.A. T.B* (Published piano-vocal score)
- b. 192 *Prayer : S.A. B* (Published piano-vocal score)
- b. 192 *A psalm of peace : S.A. T.B* (Published piano-vocal score)
- b. 192 *Sing to his name : S.A. T.B* (Published organ-vocal score)
- b. 192 *Spirit of life : S.A. T.B* (Published piano-vocal score)
- b. 192 *Two quiet psalms : S.A. T.B* (Published piano-vocal score)
- b. 192 *We come unto our savior god : S.A. T.B* (Published organ-vocal score)
- b. 192 *Will we find a way? : S.A. T.B* (Published piano-vocal score)
- b. 192 *What shall I render? : S.A. T.B., organ and tambourine* (Published piano-vocal score)
Reproduction of holograph manuscript.

Marshall, Lois

- b. 192 *Would you know? : for medium voice with piano* (Published piano-vocal score)

Series I: Composers (cont.)

Marshall, Pamela J., 1954-

- b. 1651 *A chill wind in autumn : eight Chinese poems for voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 192 *Pascal's theorems : for cello and doublebass* (Published score)
- b. 1651 *Sky's mirror : for soprano and cello* (Published score)
- b. 1651 *Soliloquy : for solo cello* (Published score)
- b. 1651 *Three Appalachian carols : for orchestra* (Published score)
- b. 1651 *Through the mist : for flute, violin, and guitar* (Published score)
- b. 1651 *Wanderer : for brass quintet* (Published score)

Martel, Robert N. (Robert Normand), 1958-

- b. 192 *To sleep, perchance to dream : for string orchestra, guitar, harp, and percussion* (Published score)
Reproduction of holograph manuscript.

Martin, Delores J. (Delores Jean Edwards), 1943-

- b. 1652 *Un jour (a day) : pour le piano* (Published score)
Reproduction of holograph manuscript.

Martin, Gilbert M

- b. 192 *Cry out hosanna! Hosanna! : any combination of voices in two-parts* (Published piano-vocal score)
- b. 192 *The love carol : S.A.T.B* (Published piano-vocal score)
- b. 1652 *Two meditations for Christmas : organ* (Published score)
- b. 1652 *When I survey the wondrous cross : for organ* (Published score)

Martin, H. Winthrop, 1921-

- b. 192 *Four Easter introits : S.A.T.B* (Published piano-vocal score)

Martin, Henry, 1950-

- b. 1652 *Jazz scenes : for piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 1652 *Piano sonata no. 3* (Published score)
Reproduction of holograph manuscript.
- b. 1652 *Preludes and fugues : for piano solo* (Published score)
Group I C major to d minor.
- b. 1652 *Preludes and fugues : for piano solo* (Published score)
Group II Eb major to f minor.
- b. 1652 *Preludes and fugues : for piano solo* (Published score)
Group III Gb major to Ab major.
- b. 1652 *Shadows of the moon : for violin and orchestra* (Published score)
- b. 1652 *Sweet converse : sonata for cello and piano* (Published score)
- b. 1652 *This living hand : sonata no. 2 for violin and piano* (Published score)

Martin, Jean

- b. 192 *Michael Finnigin : two-part chorus* (Published piano-vocal score)
- b. 192 *Old man Noah : two-part chorus* (Published piano-vocal score)
- b. 192 *Open the gates of the temple : two-part chorus* (Published piano-vocal score)

Martin, Jorge, 1959-

Series I: Composers (cont.)

Martin, Jorge, 1959- (cont.)

- b. 1652 *Love portions* (Published piano-vocal score)
- b. 1652 *Romance : for orchestra* (Published score)
- b. 1652 *Saxophone quartet* (Published score)
- b. 1652 *Tobermory : a story in music and one act* (Published piano-vocal score)

Martin, Judith, 1949-

- b. 672 *Burning in the center* (Published score)
Reproduction of holograph manuscript.
- b. 672 *Love brings good fortune* (Photocopy of manuscript score)

Martin, Kenneth G

- b. 192 *Scarves : for violin and violoncello* (Published score)
- b. 192 *String quartet no. 1* (Published score)
- b. 192 *There are no words : for medium high voice and piano* (Published piano-vocal score)
- b. 192 *Three organ fanfares* (Published score)

Martin, Paul I., 1951-

- b. 192 *Come, thou fount of every blessing : S.A.T.B* (Published piano-vocal score)

Martin, Philip, 1947-

- b. 1652 *The rainbow comes and goes* (Photocopy of manuscript score)

Martin, Ravonna

- b. 1652 *Christmas liturgy* (Published score)
Reproduction of holograph manuscript.

Martin, Reginald W

- b. 1652 *Piece jubilante : for organ* (Published score)

Martin, Robert, 1952-

- b. 1652 *Achernar : for solo Eb alto saxophone* (Published score)
- b. 192 *Across the open land : for flute and violin* (Published score)
- b. 192 *Along the river : for violin and viola* (Published score)
- b. 1652 *Diary of a seducer* (Published score)
Volume 1: guitar solos.
- b. 1652 *Spica : for solo clarinet in Bb* (Published score)
- b. 1652 *String trio* (Photocopy of manuscript score)
- b. 192 *Summer quiescence : for flute and Bb clarinet* (Published score)

Martin, Vernon, 1929-

- b. 1652 *Chamber symphony* (Photocopy of manuscript score)
- b. 1652 *The lion who wanted to zoom* (Photocopy of manuscript piano-vocal score)
- b. 672 *Orchestra piece with birds* (Published score)
Reproduction of holograph manuscript.
- b. 672 *Soundpiece no. 3* (Photocopy of manuscript score)

Martin, Warren

- b. 1653 *O sons and daughters, let us sing : two part mixed choir and organ*
(Published organ-vocal score)
- b. 1653 *When I survey the wondrous cross : for mixed voices and organ* (Published organ-vocal score)

Martindale, Gregory

Series I: Composers (cont.)
Martindale, Gregory (cont.)

- b. 672 *Fantasy suites in three parts : for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1653 *Manadala : for bass/baritone and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1653 *Pain : soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.

Martinez, Rogelio

- b. 192 *Dear one : for tenor and electronics* (Published score)

Martino, Donald, 1931-2005

- b. 1653 *Anyone lived in a pretty how town : for four-part chorus of mixed voices and piano four hands* (Published piano-vocal score)
- b. 1653 *Augenmusik : a mixed mediocritique* (Published score)
- b. 1653 *B,A,B,B,I,T,T : for clarinet in C with extensions* (Published score)
- b. 192 *Canzone e tarantella : for clarinet and violoncello* (Published score)
- b. 1653 *Cinque frammenti : for oboe and string bass* (Published score)
- b. 1653 *Concerto : for alto saxophone and orchestra* (Published score)
- b. 1653 *Concerto : for alto saxophone and orchestra* (Published score)
Reduction for alto saxophone and piano.
- b. 1653 *Concerto : for piano and orchestra* (Published score)
- b. 1653 *Concerto : for piano and orchestra* (Published score)
Reduction for two pianos.
- b. 1653 *Concerto : violoncello and orchestra* (Published score)
- b. 1653 *Fantasies and impromptus : for solo piano* (Published score)
- b. 1653 *Fantasy-variations : for violin* (Published score)
- b. 1653 *Fantasy-variations : for violin* (Published score)
Reproduction of holograph manuscript.
- b. 1653 *From the bad child's book of beasts : for high voice and piano* (Published piano-vocal score)
- b. 1653 *From the other side : for flute, violoncello, percussion, and piano* (Published score)
- b. 1653 *Grave : for clarinet and piano* (Published score)
- b. 192 *A jazz set : for cello, vibraphone amd piano* (Published score)
Reproduction of holograph manuscript.
- b. 1653 *Mosaic : for grand orchestra* (Photocopy of published score)
- b. 1653 *Notturmo* (Published score)
Reproduction of holograph manuscript.
- b. 673 *Paradiso choruses : for mixed voices and children's voices, 3 soprano, 4 mezzo-soprano, 3 tenor, and 2 baritone soloists, tape and orchestra* (Published score)
- b. 192 *Parisonatina al'dodecafonia : for violoncello solo* (Published score)
- b. 1654 *Piano fantasy* (Published score)
- b. 1654 *Pianississimo* (Published score)
- b. 1654 *Quartet : for clarinet, violin, viola and violoncello* (Published score)
- b. 1654 *Quartet : for clarinet, violin, viola and violoncello* (Published score)
Violin.

Series I: Composers (cont.)

Martino, Donald, 1931-2005 (cont.)

- b. 1654 *Quodlibets : for flute* (Published score)
- b. 1654 *Quodlibets II : flute solo* (Published score)
- b. 1654 *Ritorno* (Published score)
- b. 1654 *Separate songs : for high voice and piano* (Published piano-vocal score)
- b. 192 *A set for clarinet* (Published score)
- b. 1654 *Sette canoni enigmatici : due violin, viola e violoncello* (Published score)
- b. 1654 *Sette canoni enigmatici : due viole e due violoncelli (fagotti ossia)* (Published score)
- b. 1654 *Sette canoni enigmatici : clarinetti (Si b, Si b, Mi b contralto oppure corno di bassetto, Si b basso)* (Published score)
- b. 1654 *Seven pious pieces : for chorus of mixed voices unaccompanied or with piano or organ* (Published piano-vocal score)
- b. 1654 *Sonata : for clarinet and piano* (Published score)
- b. 1654 *Strata : for bass clarinet solo*
- b. 1654 *String quartet* (Published score)
- b. 1654 *Suite in old form : for solo piano* (Published score)
- b. 1654 *A suite of variations on medieval melodies : for unaccompanied violoncello* (Published score)
- b. 1654 *Trio : for violin, clarinet and piano* (Published score)
- b. 1654 *Trio : for violin, clarinet and piano* (Photocopy of manuscript score)
- b. 673 *Triple concerto : for clarinet, bass clarinet and contrabass clarinet, with a chamber orchestra of sixteen players* (Published score)
- b. 1654 *Triple concerto : for clarinet, bass clarinet and contrabass clarinet, with a chamber orchestra of sixteen players* (Published score)
Reduction for clarinets and piano.
- b. 192 *Twelve preludes : for piano solo* (Published score)
- b. 1654 *Two Rilke songs : for mezzo-soprano and piano* (Published piano-vocal score)
- b. 1654 *The white island : for mixed chorus and chamber orchestra* (Published piano-vocal score)
- b. 1654 *The white island : for mixed chorus and chamber orchestra* (Published score)

Martinson, Joel

- b. 192 *Let us then with confidence : S.A.T.B* (Published piano-vocal score)
- b. 192 *Missa Guadalupe* (Published score)
- b. 1655 *There is no rose : for S.A.T.B. choir unaccompanied* (Published piano-vocal score)
- b. 192 *Toccata a la gigue : for organ* (Published score)

Martirano, Salvatore

- b. 1655 *Cocktail music : for piano* (Published score)
- b. 1655 *Octet* (Published score)
Reproduction of holograph manuscript.
- b. 1655 *Stuck on Stella : solo piano* (Published score)
Reproduction of holograph manuscript.

Marton, Anne

- b. 192 *New perspectives in position playing : for violon cello* (Published score)

Martorella, Philip (Philip Paul), 1955-

Series I: Composers (cont.)

Martorella, Philip (Philip Paul), 1955- (cont.)

- b. 193 *Ave Maria* (Photocopy of manuscript piano-vocal score)
- b. 193 *Eyes of the beholder* (Photocopy of manuscript piano-vocal score)
- b. 193 *Hello, Hello America* (Photocopy of manuscript piano-vocal score)
- b. 193 *For the last time* (Photocopy of manuscript piano-vocal score)
- b. 193 *He leads the way : he's the lord* (Photocopy of manuscript piano-vocal score)
- b. 193 *Sonata* (Photocopy of manuscript score)
- b. 193 *Sonata "Inferno"* (Photocopy of manuscript score)
- b. 193 *Hallelujah* (Photocopy of manuscript score)
- b. 193 *The shroud of Turin* (Photocopy of manuscript piano-vocal score)
- b. 193 *Skato* (Photocopy of manuscript piano-vocal score)

Martyska, Barbara, 1936-

- b. 1655 *And it came to pass : for soprano, alto, and solo voices with piano accompaniment* (Published piano-vocal score)
- b. 1655 *Hava java : Eb alto saxophone, keyboard (or piano), bass (acoustic or electric), snare drum and one empty, upside-down coffee can* (Published score)
- b. 1655 *I sing of a maiden : for high voice and piano accompaniment* (Published piano-vocal score)
- b. 193 *I sing of a maiden* (Published score)
- b. 1655 *Music for an anniversary* (Published score)
- b. 1655 *The passionate shepherd to his love : for high voice and piano accompaniment* (Published piano-vocal score)
- b. 1655 *Prelude for flute and piano* (Published score)
- b. 1655 *Russian suite* (Published score)
- b. 1655 *Song for a brand new member of the human family : for medium voice with piano accompaniment* (Published piano-vocal score)

Mascari, Edward Paul, 1949-

- b. 1655 *Baroque suite : for brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 1655 *Meet the orchestra* (Published score)
- b. 1655 *Quartet for saxophones* (Published score)
Reproduction of holograph manuscript.
- b. 1655 *Rondo : for seven players* (Published score)
Reproduction of holograph manuscript.
- b. 673 *Symphonic poem* (Published score)
Reproduction of holograph manuscript.

Maskaleris, Sue

- b. 1655 *A Dream within a dream* (Photocopy of manuscript piano-vocal score)

Masland, William

- b. 674 *The happy hypocrite* (Published score)
Reproduction of holograph manuscript.
- b. 674 *The happy hypocrite* (Published piano-vocal score)

Maslanka, David, 1943-

- b. 675 *A child's garden of dreams* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Maslanka, David, 1943- (cont.)

- b. 675 *A child's garden of dreams, book II no. 4* (Published score)
Reproduction of holograph manuscript.
- b. 676 *Concerto for piano, winds and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1655 *Death and the maiden : opera in three scenes* (Photocopy of manuscript piano-vocal score)
- b. 2253 *Duo : for flute and piano* (Published score)
Reproduction of holograph manuscript.
- b. 193 *Five songs : for soprano, baritone and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1655 *Heaven to clear when day did close : for tenor saxophone and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 676 *Symphony* (Published score)
- b. 1655 *Symphony no. 3* (Photocopy of manuscript score)
- b. 1655 *Trio no. 2 : viola, clarinet and piano* (Photocopy of manuscript score)

Mason, Charles Norman

- b. 1656 *The artist and his model : for cello and tape* (Published score)
- b. 1656 *The caged skylark* (Published score)
Reproduction of holograph manuscript.
- b. 193 *Daphne at sea* (Published score)
- b. 1656 *Hradcanska : for flute, violin, cello, and piano* (Published score)
- b. 1656 *I feel the fell of dark : for soprano, cello and percussion* (Published score)
- b. 193 *I feel the fell of dark : for soprano, cello and percussion* (Published score)
Cello part.
- b. 193 *I feel the fell of dark : for soprano, cello and percussion* (Published score)
Percussion part.

Mason, Isabel

- b. 1656 *Cameo : piano* (Published score)
- b. 1656 *Coral sands : piano* (Published score)
- b. 1656 *The enchanted isle : piano* (Published score)
- b. 1656 *The first Christmas : a sacred operetta* (Published piano-vocal score)
- b. 1656 *Laurentian rhapsody : for piano* (Published score)
- b. 1656 *Neptune's fountain : piano* (Published score)
- b. 1656 *Nunc dimittis : S.A.T.B* (Published choral score)
- b. 1656 *Pastels : piano* (Published score)
- b. 1656 *Sea mists : piano* (Published score)
- b. 1656 *Sea shanty : piano* (Published score)
- b. 1656 *Sea sails : piano* (Published score)

Mason, Roger E. (Roger Eugene)

- b. 1656 *String quartet* (Photocopy of manuscript score)

Mason, Stephen

- b. 1656 *Chamber piece for five players* (Photocopy of manuscript score)

Mason, Todd Q., 1957-

Series I: Composers (cont.)

Mason, Todd Q., 1957- (cont.)

- b. 1656 *String quartet no. 2* (Photocopy of manuscript score)

Mason, Wilton

- b. 193 *Journey's end* (Photocopy of manuscript piano-vocal score)

Massey, Cal, 1927-1972

- b. 193 *Looking for someone to love* (Photocopy of manuscript score lead sheet)

- b. 193 *What would it be without you* (Photocopy of manuscript score lead sheet)

Masson, Carol

- b. 1656 *March of the buffons : for flute and piano* (Published score)

Matalon, Martin, 1958-

- b. 1656 *Tacalhue : organ, strings and percussion* (Photocopy of manuscript score)

- b. 1656 *Variations : for orchestra* (Photocopy of manuscript score)

Matamoros, Gustavo, 1957-

- b. 1656 *Entropy no. 1 : for solo piano* (Photocopy of published score)

Matesky, Ralph

- b. 1656 *Welsh march : for young orchestras* (Published score)

Mather, Bruce

- b. 1656 *Fantasy* (Photocopy of manuscript score)

- b. 677 *Madrigal V* (Published score)

Reproduction of holograph manuscript.

Mathews, Norman

- b. 1657 *Anders' time* (Photocopy of manuscript score)

- b. 1657 *Bittmore bounce* (Lead sheet)

- b. 1657 *Borrowed harmony* (Photocopy of manuscript score)

- b. 1657 *A Chelsea feeling* (Lead sheet)

Reproduction of holograph manuscript.

- b. 1657 *Fancy* (Photocopy of manuscript piano-vocal score)

- b. 1657 *Fishes swim* (Photocopy of manuscript piano-vocal score)

- b. 1657 *Git-le-coeur* (Photocopy of manuscript score)

- b. 1657 *Just what I needed* (Lead sheet)

Reproduction of holograph manuscript.

- b. 1657 *Lemon dusk* (Lead sheet)

Reproduction of holograph manuscript.

- b. 1657 *Night sounds* (Photocopy of manuscript score)

- b. 1657 *Reflections* (Photocopy of manuscript piano-vocal score)

- b. 1657 *Sometimes with the one I love* (Photocopy of manuscript piano-vocal score)

- b. 1657 *Song of the poet : for voice and piano* (Published piano-vocal score)

- b. 1657 *Stringing along* (Lead sheet)

Reproduction of holograph manuscript.

- b. 1657 *Velvet shoes* (Photocopy of manuscript piano-vocal score)

Mathewson, Ramona Blair, 1918-2004

- b. 1657 *Other years, other Christmases : a serio-comic opera in two acts* (Photocopy of manuscript piano-vocal score)

Mathias, Richard

Series I: Composers (cont.)

Mathias, Richard (cont.)

- b. 1657 *Inner struggles : for solo flute (preferably alto flute)* (Published score)
- b. 1657 *The poet and the time clock : for solo saxophone* (Published score)
- b. 1657 *Through a storm of shattered glass : for seven alto saxophones or three soprano saxophones and four clarinets* (Published score)
Reproduction of holograph manuscript.
- b. 1657 *Variations on an old Wittgenstein folk song : for solo saxophone* (Published score)

Mathis, Michael R

- b. 677 *Concerto for oboe and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 677 *Concerto for oboe and orchestra* (Published score)
Reproduction of holograph manuscript. 1989 revision.

Mathis, William H., 1949-

- b. 193 *Ah, holy Jesus : S.A.T.B., a cappella* (Published piano-vocal score)

Matson, Sasha, 1954-

- b. 1657 *Range of light : for mezzo-soprano and chamber orchestra* (Published score)
Reproduction of holograph manuscript.

Matthews, Carol L

- b. 2254 *Roundings : for symphonic wind ensemble* (Photocopy of manuscript score)
Name on title page: Carol L. Matthews Whitemen.

Matthews, David, 1942-

- b. 194 *Anything goes* (Photocopy of manuscript score)
Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.
- b. 194 *Big 'fro* (Photocopy of manuscript score)
Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.
- b. 194 *De samba* (Photocopy of manuscript score)
Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.
- b. 194 *Keep your eye on the sparrow* (Photocopy of manuscript score)
Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.
- b. 194 *I can't give you anything* (Photocopy of manuscript score)
Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.
- b. 194 *Mean ol lion* (Photocopy of manuscript score)
Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.
- b. 194 *My ship* (Photocopy of manuscript score)
Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.
- b. 194 *Receipt, please* (Photocopy of manuscript score)
Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.
- b. 194 *Quatro azul* (Photocopy of manuscript score)
Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.
- b. 194 *That's the way I like it* (Photocopy of manuscript score)
Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.
- b. 194 *Yellow and green* (Photocopy of manuscript score)
Composed by Ron Carter, arranged by David Matthews. Includes jazz band parts.

Matthews, H. Alexander (Harry Alexander), 1879-1973

- b. 195 *Birds of passage : for chorus of women's voices* (Published piano-vocal score)
- b. 1658 *Chorale improvisation on In dulci jubilo : organ* (Published score)

Series I: Composers (cont.)

Matthews, H. Alexander (Harry Alexander), 1879-1973 (cont.)

- b. 195 *Come, see the place where Jesus lay : for mixed voices with soprano or tenor solo* (Published organ-vocal score)
- b. 195 *The eternal light : S.A.T.B* (Published organ-vocal score)
- b. 1658 *Five wayside impressions in New England : for organ* (Published score)
- b. 195 *Gethsemane to Golgotha : S.A.T.B. with Soprano, contralto, tenor and baritone solos* (Published piano-vocal score)
- b. 195 *The harvest is abundant : for soprano and tenor* (Published piano-vocal score)
- b. 195 *O love that casts out fear : for high voice* (Published piano-vocal score)
- b. 1658 *The passing of summer : for organ* (Published score)
- b. 195 *Still, still with thee : S.A.T.B. with soprano solo* (Published organ-vocal score)

Matthews, Holon

- b. 195 *Fog : S.A.T.B* (Published piano-vocal score)
- b. 677 *Symphony no. III* (Published score)
Reproduction of holograph manuscript.

Matthews, Michael

- b. 1658 *Elegy* (Photocopy of published score)
- b. 1658 *Mosaic : for Bb clarinet, tuba, percussion, cello* (Published score)
- b. 1658 *Quis est deus? : for three players* (Published score)
- b. 1658 *Three songs* (Published score)

Matthews, William, 1950-

- b. 678 *Canzona* (Published score)
- b. 678 *Diora sarabanda* (Published score)
- b. 2254 *Evening music : (summer) : for solo piano, with a few preparations* (Photocopy of manuscript score)
- b. 678 *Fantasy on a kyrie of Giovanni Gabrieli* (Photocopy of manuscript score)
- b. 678 *Ferns : for two pianos* (Published score)
- b. 2254 *Ferns : version for solo piano* (Photocopy of manuscript score)
- b. 1658 *Karma Lou's house of music : for piano and percussion* (Photocopy of manuscript score)
- b. 1658 *Kibbles only : 3 pieces for prepared piano and computer* (Photocopy of manuscript score)
- b. 678 *Larchwood : for orchestra* (Published score)
- b. 678 *Letters from home : for eleven players* (Published score)
- b. 1658 *Dance suite* (Photocopy of manuscript score)
- b. 678 *Sumer is icumen in, Ihude sing bassoon* (Published score)

Matthias, Miltiades A., 1933-

- b. 1658 *Serenade : solo viola* (Photocopy of manuscript score)

Mattila, Edward, 1927-

- b. 1658 *And then a lot'll : for chorus, tape and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1658 *In six little arrays : piano* (Published score)
Reproduction of holograph manuscript.
- b. 195 *Partitions : for string orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Mattos, Edward

- b. 1658 *No hidin' place* (Published score)
Reproduction of holograph manuscript.

Mauer, Peri (Peri J.), 1953-

- b. 195 *Drift for a moment, a moment, a moment (& 54 seconds)* (Published score)
Reproduction of holograph manuscript.
- b. 195 *The evanescent phone call : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 195 *A fugue : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 195 *Greek suite : for solo cello* (Published score)
Reproduction of holograph manuscript.
- b. 195 *Illuminations of the night : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 195 *Landscapes* (Published score)
Reproduction of holograph manuscript.
- b. 195 *Life on earth : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 195 *Morning, night, and noon : for two clarinets in Bb* (Published score)
Reproduction of holograph manuscript.
- b. 195 *Something vaguely reminiscent : for flute, clarinet in Bb, violin, and cello*
(Published score)
Reproduction of holograph manuscript.
- b. 195 *Three pieces with improvisation : for trumpet, cello, piano, and people in the audience* (Published score)
Reproduction of holograph manuscript.
- b. 195 *Towards the restoration of a limestone shoulder : for three cellos* (Published score)
Reproduction of holograph manuscript.
- b. 195 *Quartet for brass* (Published score)
Reproduction of holograph manuscript.
- b. 195 *Quartet : for flute, clarinet, violin, and cello* (Published score)
Reproduction of holograph manuscript.
- b. 195 *Two contrasting studies for piano* (Published score)
Reproduction of holograph manuscript.
- b. 195 *Winter : for flute, clarinet in Bb, trumpet in Bb, viola, and cello* (Published score)
Reproduction of holograph manuscript.

Mauldin, John H

- b. 1658 *Prelude, chaconne, & fugue : for piano* (Photocopy of manuscript score)
- b. 1658 *Symphony for harpsichord* (Photocopy of manuscript score)

Mauldin, Michael

- b. 1658 *Children of the dancing valley : for brass quintet* (Published score)
- b. 1658 *Landscapes : for piano* (Published score)
- b. 1658 *Petroglyph : for strings* (Photocopy of manuscript score)
- b. 1658 *Three dances from Chaco Canyon : concertpiece for chamber orchestra*
(Photocopy of manuscript score)

Series I: Composers (cont.)

Maults-BY, Carl

- b. 678 *Matendo matatu ya roho* (Photocopy of manuscript score)
- Maunder, J. H. (John Henry), 1858-1920
- b. 196 *Border ballad : for male voice chorus* (Published piano-vocal score)
- Maury, Lowndes, 1911-1975
- b. 1658 *Arabesque : for high voice* (Photocopy of manuscript piano-vocal score)
- b. 1658 *Basque dance : violin and piano* (Photocopy of manuscript score)
- b. 1658 *The birthday divertimento : for flute, violin and viola* (Published score)
Reproduction of holograph manuscript.
- b. 1658 *The celebration : an opera in one act* (Photocopy of manuscript score)
- b. 1658 *Changes : for 7 flutes* (Published score)
- b. 1658 *Chorale aria : organ* (Published score)
- b. 1658 *Christmas carol* (Photocopy of manuscript vocal score)
- b. 1658 *Christmas prayer* (Photocopy of manuscript organ-vocal score)
- b. 1658 *Concert suite : for flute, 2 clarinets, piano* (Photocopy of manuscript score)
- b. 678 *Concerto for English words, brass and percussion* (Published score)
- b. 679 *Concerto for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1658 *Cynara : for mezzo-soprano, viola and piano* (Photocopy of manuscript score)
- b. 1659 *Earliest suite : for keyboard instruments (harpsichord, clavichord, piano)*
(Photocopy of manuscript score)
- b. 1659 *Elegy : for cello and harp* (Photocopy of manuscript score)
- b. 1659 *Eleven sketches : for piano trio* (Published score)
Reproduction of holograph manuscript.
- b. 196 *Fanfare* (Photocopy of manuscript score)
- b. 1659 *Farandole* (Photocopy of manuscript piano-vocal score)
- b. 1659 *Fiddle boogie : violin and piano* (Photocopy of manuscript score)
- b. 1659 *Five songs : mezzo-soprano and string quartet* (Photocopy of manuscript score)
- b. 196 *For peace : S.A.T.B* (Photocopy of manuscript organ-vocal score)
- b. 1659 *For two flutes* (Photocopy of manuscript score)
- b. 1659 *Four walks and a fugue* (Photocopy of manuscript score)
- b. 1659 *Goddesses : S.S.A* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1659 *I will praise thee : S.A.T.B* (Photocopy of manuscript organ-vocal score)
- b. 1659 *Introduction and sonatina : for oboe and string quartet* (Photocopy of manuscript score)
- b. 1659 *Landscape* (Photocopy of manuscript piano-vocal score)
- b. 1659 *Let the rail splitter awake* (Photocopy of manuscript piano-vocal score)
- b. 196 *Lift every voice in song* (Photocopy of manuscript piano-vocal score)
- b. 1659 *Man is my song* (Photocopy of manuscript score)
- b. 1659 *Mid-century : three pieces for piano solo* (Photocopy of manuscript score)
- b. 1659 *Moto perpetuo* (Photocopy of manuscript score)
- b. 1659 *Mountain in the mist : piano solo* (Photocopy of manuscript score)

Series I: Composers (cont.)

Maury, Lowndes, 1911-1975 (cont.)

- b. 1659 *Music box : for piano* (Photocopy of manuscript score)
- b. 1659 *Music, when soft voices die* (Photocopy of manuscript piano-vocal score)
- b. 1659 *Night life : for cello and piano* (Photocopy of manuscript score)
- b. 1659 *Nocturne : secular vocal solo* (Published piano-vocal score)
High voice
- b. 1659 *Nocturne : secular vocal solo* (Published piano-vocal score)
Low voice.
- b. 1659 *Obit* (Photocopy of manuscript vocal score)
- b. 1659 *Of time and its passing : a cappella chorus* (Photocopy of manuscript piano-vocal score)
- b. 1659 *On quiet waters* (Photocopy of manuscript score)
- b. 1659 *Passacaglia : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1659 *Pastorale* (Photocopy of manuscript score)
- b. 1659 *Pinocchio : violin, cello, piano* (Photocopy of manuscript score)
- b. 196 *Political intrigue* (Photocopy of manuscript score)
Lou Maury is a variant of Lowndes Maury.
- b. 1659 *Prelude and fugue : for trombone and piano* (Photocopy of manuscript score)
- b. 1659 *Proud music of the storm : cantata for chorus, soloists, narrator, choric speakers and orchestra* (Photocopy of manuscript score)
- b. 1660 *Queens sarabande : quartet of brass* (Photocopy of manuscript score)
- b. 1660 *Quintet for woodwinds : flute, oboe, 2 clarinets, bassoon* (Photocopy of manuscript score)
- b. 1660 *Quintette : for string quartet and piano* (Photocopy of manuscript score)
- b. 1660 *Reflection : for flute and piano* (Published score)
- b. 1660 *Reflection : for flute and harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 1660 *Ring out, wild bells : high voice* (Published piano-vocal score)
- b. 1660 *Ring out, wild bells : low voice* (Published piano-vocal score)
- b. 1660 *Sabbath eve service : for cantor (baritone) choir and organ* (Published piano-vocal score)
- b. 1660 *Scene de ballet : for alto piccolo in Ab and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1660 *Serenade* (Photocopy of manuscript score)
- b. 1660 *Serious cereal : flute solo* (Photocopy of manuscript score)
- b. 1660 *Six changes : for two pianos* (Published score)
Reproduction of holograph manuscript.
- b. 1660 *Some girls are prettier : high voice* (Published piano-vocal score)
- b. 1660 *Sonata for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1660 *Sonata no. 1 : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1660 *Sonatina : for violin, bassoon, and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1660 *Song without words : for clarinet and piano* (Published score)

Series I: Composers (cont.)

Maury, Lowndes, 1911-1975 (cont.)

- b. 1660 *Song without words : for clarinet and piano* (Photocopy of manuscript score)
- b. 1660 *Sonnet* (Photocopy of manuscript organ-vocal score)
- b. 1660 *Space trip* (Published score)
Reproduction of holograph manuscript.
- b. 1660 *Speculations : for piano and three strings* (Published score)
Reproduction of holograph manuscript.
- b. 1660 *Springtime digressions : for flute, string quintet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1660 *Suite for solo cello* (Published score)
Reproduction of holograph manuscript.
- b. 1660 *Summer of green : rhapsody for alto flute, cello, and piano* (Photocopy of manuscript score)
- b. 1660 *Summer of green : rhapsody for alto flute and string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1660 *Summer of green : rhapsody for alto flute and string orchestra* (Photocopy of manuscript score)
Piano reduction.
- b. 1660 *The three bears : string trio for violin, cello, piano* (Published score)
- b. 1660 *Three elemental songs : for voice, viola, and piano* (Photocopy of manuscript score)
- b. 1660 *Three essays in style : for woodwind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 1660 *Three miniatures : mezzo-soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1660 *Three poets : piano solos* (Photocopy of manuscript piano-vocal score)
- b. 1660 *Three songs for tenor and piano* (Photocopy of manuscript piano-vocal score)
- b. 1660 *Three songs of William Blake* (Photocopy of manuscript piano-vocal score)
- b. 1660 *Three voice invention* (Photocopy of manuscript score)
- b. 1660 *Tobacco's but an Indian weed* (Photocopy of manuscript piano-vocal score)
- b. 1660 *Tom Thumb and the giant* (Photocopy of manuscript score)
- b. 1660 *Rhumba : for string quartet* (Photocopy of manuscript score)
- b. 1661 *Variations for harpsichord on a Beethoven theme* (Published score)
Reproduction of holograph manuscript.
- b. 1661 *Vertue : for acappella choir* (Photocopy of manuscript vocal score)
- b. 679 *Waltz rhapsody* (Photocopy of manuscript score)
- b. 1661 *A waltzing fugue* (Photocopy of manuscript score)
- b. 1661 *We shall learn earthiness : S.A. T.B* (Photocopy of manuscript organ-vocal score)
- b. 1661 *When daisies pied and violets blue* (Photocopy of manuscript piano-vocal score)
- b. 1661 *The wind* (Photocopy of manuscript piano-vocal score)
- b. 1661 *Wind sweep : piano* (Photocopy of manuscript score)
- b. 1661 *Wind sweep : piano solo* (Published score)

Maves, David

- b. 1661 *Apollinaire revisited : flute, violin, cello, soprano, piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Maves, David (cont.)

- b. 1661 *A bestiary : for 4-part women's chorus and percussion* (Published piano-vocal score)
- b. 679 *Concerto : for percussion and orchestra* (Published score)
Includes piano reduction.
- b. 1661 *Concerto : for solo organ* (Photocopy of manuscript score)
- b. 1661 *Concerto for 2 pianos* (Published score)
Reproduction of holograph manuscript.
- b. 1661 *Fugue for percussion* (Published score)
- b. 1661 *Homage to Stravinsky* (Published score)
Reproduction of holograph manuscript.
- b. 1661 *Homenaje a Federico Garcia Lorca : for violin and piano* (Photocopy of published score)
- b. 1661 *Little symphony : for school orchestra* (Reproduction of holograph manuscript.)
- b. 1661 *Oktoechos : for Bb clarinet, horn in F and percussion* (Published score)
- b. 1661 *Petite sonatine : pour deux pianistes pitoyable* (Published score)
- b. 196 *Plano sonata no. 4* (Published score)
- b. 1661 *Retrieval* (Published score)
Reproduction of holograph manuscript.
- b. 1661 *Sonata : for unaccompanied timpani* (Published score)
- b. 1661 *Sonata no. 1* (Photocopy of manuscript score)
- b. 1661 *Sonata no. 1* (Published score)
- b. 1661 *Sonata no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 196 *Sonata III* (Published score)
Reproduction of holograph manuscript.
- b. 1661 *Sonata no. 4* (Photocopy of manuscript score)
- b. 1661 *Sonate Haitienne : piano 4-hands* (Published score)
Reproduction of holograph manuscript.
- b. 679 *Symphony no. 2* (Published score)
- b. 2254 *Symphony no. III : Andromede* (Published score)
Reproduction of holograph manuscript.
- b. 1661 *Through a mountain meadow : solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 1661 *2 psalm preludes : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 1661 *Woman's songs* (Published score)
Reproduction of holograph manuscript.
- b. 1661 *Woman's songs* (Published score)
Piano score. Reproduction of holograph manuscript.

Maxfield, Richard, 1927-1969

- b. 1662 *Composition : violin and piano* (Photocopy of manuscript score)
- b. 1662 *Sonata no. 2 : clarinet in A, piano* (Photocopy of manuscript score)
- b. 1662 *Sonata no. 2 : for pianoforte* (Photocopy of manuscript score)
- b. 1662 *Structures* (Photocopy of manuscript score)
- b. 1662 *Symphony for string orchestra* (Photocopy of manuscript score)

Series I: Composers (cont.)

Maxfield, Richard, 1927-1969 (cont.)

- b. 1662 *Variations for string quartet* (Photocopy of manuscript score)
Maximuk, Alan (Alan J.), 1945-
- b. 1662 *Theme and variations on a melody from Mozart's Don Giovanni : recorder trio* (Photocopy of manuscript score)
May, Andrew, 1968-
- b. 679 *Promises of Babylon : for soprano and bass-baritone with chamber ensemble of twelve instruments* (Published score)
May, Daniel Joseph
- b. 1662 *A great light : for chorus (S.A.T.B.), solo soprano, solo baritone and orchestra* (Photocopy of manuscript score)
May, Robert C. (Robert Charles), 1957-
- b. 1662 *Silent echoes* (Published score)
May, Walter, 1931-2007
- b. 1662 *Concerto grosso in d minor : for string orchestra* (Published score)
Mayadas, Priya, 1969-
- b. 1662 *String quartet* (Photocopy of manuscript score)
Mayer, Margaret Marolyn
- b. 1662 *The wings you dreamed* (Published score)
Reproduction of holograph manuscript.
Mayer, Stephen
- b. 1662 *Ave verum corpus* (Photocopy of manuscript piano-vocal score)
- b. 2254 *Catawba symphony* (Published score)
Reproduction of holograph manuscript.
- b. 1662 *Ettinikion : piano sonata* (Published score)
Book one. Reproduction of holograph manuscript.
- b. 1662 *Ettinikion* (Published score)
Book two. Reproduction of holograph manuscript.
- b. 1662 *Ettinikion* (Published score)
Book three. Reproduction of holograph manuscript.
- b. 1663 *Mass in honour of St. Dominic* (Photocopy of manuscript score)
- b. 1663 *Monastic chant* (Photocopy of manuscript vocal score)
First book.
- b. 1663 *Sacred madrigals of Yogananda* (Photocopy of manuscript vocal score)
- b. 1663 *Sacred songs : for two sopranos, flute, horn, viola, cello, piano and percussion* (Photocopy of manuscript score)
- b. 1663 *Songs of Emily Dickinson* (Photocopy of manuscript piano-vocal score)
Mayer, William, 1925-
- b. 1663 *Abandoned bells* (Photocopy of manuscript score)
- b. 1663 *Abandoned bells : for piano solo* (Published score)
- b. 680 *An American overture* (Published score)
- b. 1663 *Appalachian echoes : for harp solo* (Published score)
- b. 1663 *Appalachian echoes : for harp solo* (Photocopy of manuscript score)
- b. 1663 *Back talk* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Mayer, William, 1925- (cont.)

- b. 1663 *Barbara--what have you done? : for two sopranos and piano* (Published piano-vocal score)
- b. 1663 *La belle dame sans merci : for three-part chorus of mixed voices with tenor (or baritone) solo and piano accompaniment* (Published piano-vocal score)
- b. 1663 *Brass quintet : 2 Bb trumpets, horn, trombone and tuba* (Published score)
- b. 1663 *A death in the family : opera in three acts* (Published piano-vocal score)
Act I.
- b. 1663 *A death in the family : opera in three acts* (Published piano-vocal score)
Acts II and III.
- b. 680 *A death in the family* (Published piano-vocal score)
- b. 1664 *Dream's end : for oboe, clarinet, horn, violin, cello and piano* (Published score)
- b. 1664 *Dream's end : for oboe, clarinet, horn, violin, cello and piano* (Photocopy of manuscript score)
- b. 196 *Dream's end : for oboe, clarinet, horn, piano, violin and cello* (Published score)
Bb clarinet part.
- b. 196 *Dream's end : for oboe, clarinet, horn, piano, violin and cello* (Published score)
Cello part.
- b. 196 *Dream's end : for oboe, clarinet, horn, piano, violin and cello* (Published score)
Horn part.
- b. 196 *Dream's end : for oboe, clarinet, horn, piano, violin and cello* (Published score)
Oboe part.
- b. 196 *Dream's end : for oboe, clarinet, horn, piano, violin and cello* (Published score)
Piano part.
- b. 196 *Dream's end : for oboe, clarinet, horn, piano, violin and cello* (Published score)
Violin part.
- b. 1664 *Eight miniatures : for soprano voice and instrumental ensemble* (Published score)
- b. 1664 *Enter Ariel : for soprano, clarinet and piano* (Published score)
- b. 196 *Enter Ariel : for soprano, clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1664 *The eve of St. Agnes* (Photocopy of manuscript piano-vocal score)
- b. 1664 *Fern hill : for voice, flute and harp* (Published score)
- b. 1664 *Good King Wenceslas : for narrator and eight performers* (Photocopy of published score)
- b. 1664 *Good King Wenceslas : for narrator and orchestra* (Published score)
- b. 680 *Hebraic portrait* (Published score)
- b. 1665 *Hello, world! : around the world with music* (Published piano-vocal score)
- b. 1665 *Hello, world! : around the world with music* (Photocopy of manuscript piano-vocal score)
- b. 2254 *Hello world* (Published score)
Reproduction of holograph manuscript.
- b. 1665 *Inner and outer strings : for string quartet and string orchestra* (Photocopy of manuscript score)
- b. 1665 *Largo : arranged for English horn or French horn* (Photocopy of manuscript score)
- b. 196 *Lines on light : women's chorus with solos and piano* (Published piano-vocal score)
- b. 1665 *Messages : for flute, percussion, violin, viola, cello* (Published score)

Series I: Composers (cont.)

Mayer, William, 1925- (cont.)

- b. 1665 *Mid-way march : piano* (Published score)
- b. 1665 *The nymph's reply to the passionate shepherd* (Photocopy of manuscript vocal score)
- b. 1665 *Octagon : for piano and orchestra* (Published score)
Two-piano version.
- b. 1665 *Paradox : for high voice and piano* (Published piano-vocal score)
- b. 1665 *Passage : for voice, flute and harp* (Published score)
- b. 1665 *The passionate shepherd to his love* (Photocopy of manuscript vocal score)
- b. 1665 *Piano sonata* (Published score)
- b. 681 *Scenes from The snow queen* (Published score)
- b. 196 *The snow queen* (Published score)
- b. 1665 *Song for oboe and piano* (Photocopy of manuscript score)
- b. 1665 *Spring came on forever : for mezzo-soprano, tenor, baritone, chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1665 *String quartet* (Photocopy of manuscript score)
- b. 1665 *String quartet* (Photocopy of manuscript score)
Parts.
- b. 1666 *To Electra : for mixed voices a cappella* (Published piano-vocal score)
- b. 1666 *Toccata* (Photocopy of manuscript score)
- b. 1666 *Trains and things: distant times, distant places* (Published score)
- b. 1666 *Trains and things: a most important train* (Published score)
- b. 1666 *Two pastels : for orchestra* (Published score)

Mays, Walter, 1941-

- b. 1666 *Repetitions : for piano* (Published score)

Mayuzumi, Toshiro, 1929-1997

- b. 1666 *Bunraku : violoncello solo* (Published score)
- b. 1666 *Pieces for prepared piano and strings* (Published score)

Mazurek, Ron

- b. 681 *Trigrams* (Published score)

Meachem, Margaret, 1922-

- b. 1666 *Alice in wonderland : opera in one act* (Photocopy of manuscript score)
- b. 1666 *Divergences : for string quartet* (Photocopy of manuscript score)
- b. 1666 *Dragon fly* (Photocopy of manuscript score)
- b. 1666 *In icy moonlight : soprano, flute, percussion, piano, tape* (Photocopy of manuscript score)
- b. 681 *In the beginning* (Published score)
Reproduction of holograph manuscript.
- b. 1666 *In wildness is the preservation of the earth* (Photocopy of manuscript score)
- b. 1666 *Six gaping bears* (Photocopy of manuscript score)
- b. 1666 *Three French songs : soprano solo, flute (piccolo), piano, plucked piano strings* (Photocopy of manuscript score)
- b. 2255 *Trio for winds* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Meachem, Margaret, 1922- (cont.)

- b. 1666 *Two piano pieces: Reflections and caprice* (Photocopy of manuscript score)
- b. 2255 *Variations for two flutes* (Published score)
Reproduction of holograph manuscript.

Mead, Andrew Washburn

- b. 1666 *Chamber symphony* (Photocopy of manuscript score)
- b. 1666 *Serenade : for wind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 1666 *Sonata for cello and piano* (Published score)
Reproduction of holograph manuscript.

Mead, Edward G. (Edward Gould), 1892-1987

- b. 1666 *Bells in the rain : chorus for treble voices, accompanied (S.S.A.)* (Published piano-vocal score)
- b. 1666 *Fantasy on the hymn tune Sine nomine : for organ* (Published score)
- b. 1666 *Festal song* (Published piano-vocal score)
- b. 1666 *God is my strong salvation : for chorus of mixed voices with organ accompaniment S.A.T.B* (Published organ-vocal score)
- b. 1666 *Hear my cry, o god : for four-part chorus of mixed voices S.A.T.B., a cappella* (Published piano-vocal score)
- b. 1666 *Let god arise : for a cappella chorus of mixed voices* (Published piano-vocal score)
- b. 1666 *Lord of all being : for a cappella chorus of mixed voices with tenor or soprano solo* (Published piano-vocal score)
- b. 1666 *The lord reigneth : for chorus of mixed voices with piano or organ* (Published piano-vocal score)
- b. 1666 *O bless our god : for a cappella chorus of mixed voices* (Published piano-vocal score)
- b. 196 *O god of love : S.A.T.B* (Published piano-vocal score)
- b. 1666 *Psalm 100 : S.A.T.B., accompanied* (Published organ-vocal score)
- b. 1666 *Softly at dawn a whisper stole : S.S.A* (Published piano-vocal score)
- b. 1666 *Song of happiness : T.T.B.B* (Published piano-vocal score)
- b. 1666 *The song of the stars : for women's chorus S.S.A. with piano accompaniment* (Published piano-vocal score)
- b. 1666 *Toccata on Ye watchers and ye holy ones : for organ* (Published score)

Mead, George

- b. 1666 *Communion service : S.A.T.B* (Published piano-vocal score)
- b. 1666 *Let us keep the feast : introit or motet for S.A.T.B* (Published piano-vocal score)

Means, Claude, 1912-1999

- b. 1667 *The armour light : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1667 *Choral prelude on Abends : organ* (Published score)
- b. 1667 *Choral prelude on Down ampney : organ* (Published score)
- b. 1667 *Christ is the world's true light : anthem for treble voices* (Published organ-vocal score)
- b. 1667 *Christ the lord is risen today : for adult and youth choir* (Published organ-vocal score)
- b. 196 *Gentle Mary : S.A.T.B. with youth choir or soprano solo* (Published piano-vocal score)

Series I: Composers (cont.)
Means, Claude, 1912-1999 (cont.)

- b. 196 *He is risen : S.A.T.B* (Published piano-vocal score)
- b. 196 *I sing of a maiden : S.A.T.B* (Published piano-vocal score)
- b. 1667 *Let us, with a gladsome mind : mixed voices in union* (Published organ-vocal score)
- b. 196 *Mary is a lady bright : S.A.T.B. with soprano solo* (Published organ-vocal score)
- b. 1667 *May the grace of Christ : for S.A.T.B. with soprano or tenor solo* (Published organ-vocal score)
- b. 1667 *My voice shalt thou hear : for women's voices, S.S.A., a cappella* (Published piano-vocal score)
- b. 1667 *Now are we the sons of god : for S.A.T.B. with baritone solo* (Published organ-vocal score)
- b. 1667 *O paschal feast : for S.A.T.B* (Published organ-vocal score)
- b. 1667 *Our heavenly king! : for mixed voices* (Published organ-vocal score)
- b. 196 *Put forth, o god, thy spirit's might : S.A.T.B* (Published organ-vocal score)
- b. 1667 *To us is born a little child : for mixed voices* (Published piano-vocal score)
- b. 196 *We will carol joyfully : S.A* (Published organ-vocal score)

Mechem, Kirke

- b. 197 *American folk song, op. 6 no.1 Aunt Rhody* (Published piano-vocal score)
- b. 197 *American folk song, op. 6 no.3 The blue-tail fly* (Published piano-vocal score)
- b. 1667 *American madrigals : for chorus of mixed voices, a cappella or with piano or instrumental accompaniment* (Published score)
Study score.
- b. 197 *American madrigals* (Published score)
- b. 197 *American madrigals, op. 46 no. 1 Kind Miss : S.A.T.B* (Published piano-vocal score)
- b. 197 *American madrigals, op. 46 no. 1 Kind Miss : S.S.A.A* (Published piano-vocal score)
- b. 197 *American madrigals, op. 46 no. 2 He's gone away : S.A.T.B* (Published piano-vocal score)
- b. 197 *American madrigals, op. 46 no. 3 Kansas boys : S.S.A.A* (Published piano-vocal score)
- b. 197 *American madrigals, op. 46 no. 3 Kansas boys : S.A.T.B* (Published piano-vocal score)
- b. 197 *American madrigals, op. 46 no. 4 Adam's bride : S.S.A.A* (Published piano-vocal score)
- b. 197 *American madrigals, op. 46 no. 4 Adam's bride : S.A.T.B* (Published piano-vocal score)
- b. 197 *American madrigals, op. 46 no. 5 New York girls: S.S.A.A* (Published piano-vocal score)
- b. 197 *American madrigals, op. 46 no. 5 New York girls: S.A.T.B* (Published piano-vocal score)
- b. 197 *Las Americas unidas : S.A.T.B* (Published piano-vocal score)
- b. 1667 *Las Americas unidas : mixed chorus, soprano solo and piano* (Published piano-vocal score)
- b. 197 *Barter : S.A* (Published piano-vocal score)
- b. 1667 *Blow ye the trumpet : S.A.T.B. chorus and piano* (Published piano-vocal score)
- b. 1667 *Brass buttons : for brass quintet* (Published score)

Series I: Composers (cont.)

Mechem, Kirke (cont.)

- b. 197 *Choral variations on American folk songs, op. 60 no. 1 Skip to my Lou :*
S.A.T.B (Published piano-vocal score)
- b. 197 *Choral variations on American folk songs, op. 60 no. 2 Let us break bread together :* S.A.T.B (Published piano-vocal score)
- b. 197 *Choral variations on American folk songs, op. 60 no. 3 Love and pizen :*
S.A.T.B (Published piano-vocal score)
- b. 1667 *Christmas carol : S.A.T.B. and amplified guitar* (Published score)
- b. 197 *Christmas past and Christmas present* (Published piano-vocal score)
- b. 197 *Christmas the morn : S.S.A.A* (Published piano-vocal score)
- b. 197 *Christmas the morn : S.A.T.B* (Published piano-vocal score)
- b. 1667 *Divertimento : for quartet for flute and strings* (Published score)
- b. 1667 *Four songs : for baritone voice with piano accompaniment* (Published piano-vocal score)
- b. 1667 *Give thanks unto the lord* (Published choral score)
- b. 1667 *Goodbye, farewell and adieu : for medium voice and piano* (Published piano-vocal score)
- b. 1667 *Impromptu : for four-part chorus of mixed voices* (Published piano-vocal score)
- b. 1667 *In the land of Morgenstern, no. 1 The questionnaire : for chorus of mixed voices with piano accompaniment* (Published piano-vocal score)
- b. 1667 *In the land of Morgenstern, no. 2 The odor-organ : for chorus of mixed voices with piano accompaniment* (Published piano-vocal score)
- b. 1667 *In the land of Morgenstern, no. 3 The lattice fence : for chorus of mixed voices with piano accompaniment* (Published piano-vocal score)
- b. 1667 *Island in space : S.A.T.B. chorus* (Published piano-vocal score)
- b. 197 *It is good to give thanks* (Published piano-vocal score)
- b. 2255 *The jayhawk : magic bird overture* (Published score)
Reproduction of holograph manuscript.
- b. 197 *The king's contest* (Published piano-vocal score)
- b. 197 *The king's contest* (Published score)
Chamber version.
- b. 1667 *Love is a terrible thing : S.S.A.A* (Published piano-vocal score)
- b. 1667 *Make a joyful noise unto the lord : for four-part chorus of mixed voices*
(Published piano-vocal score)
- b. 1667 *Moral precept : for four-part chorus of mixed voices* (Published piano-vocal score)
- b. 1667 *Rules for behaviour : for four-part chorus of mixed voices with piano accompaniment* (Published piano-vocal score)
- b. 1667 *Seven joys of Christmas : for four-part voices of mixed voices with optional piano accompaniment* (Published piano-vocal score)
- b. 1667 *The shepherd and his love* (Published score)
- b. 1667 *Sigh no more, ladies : three-part chorus for women's voices with piano accompaniment* (Published piano-vocal score)
- b. 197 *Sing all ye joyful : S.S.A.A* (Published piano-vocal score)
- b. 1667 *Sing unto the lord a new song : double choir S.T. - S.A.B. with solo trumpet*
(Published piano-vocal score)
- b. 197 *Singing is so good a thing* (Published score)

Series I: Composers (cont.)

Mechem, Kirke (cont.)

- b. 1667 *Singing is so good a thing : an Elizabethan recreation for voices and instruments* (Published piano-vocal score)
- b. 1667 *Singing is so good a thing : an Elizabethan recreation for voices and instruments* (Published score)
Orchestra study score.
- b. 1667 *Sonata for piano* (Published score)
- b. 1667 *Songs of the slave : suite for bass-baritone, soprano, chorus (S.A.T.B.) and orchestra* (Published piano-vocal score)
- b. 1667 *Songs of the slave : suite for bass-baritone, soprano, chorus (S.A.T.B.) and orchestra* (Published score)
- b. 1667 *Songs of the slave : suite for bass-baritone, soprano, chorus (S.A.T.B.) and orchestra* (Published score)
Reduced orchestration.
- b. 1667 *Songs of wisdom : cantata for chorus of mixed voices* (Published piano-vocal score)
- b. 197 *Songs of wisdom, op. 14 no. 1 The song of Moses : S.A.T.B* (Published piano-vocal score)
- b. 197 *Songs of wisdom, op. 14 no. 2 A love song : S.S.A.T.B.B. a cappella* (Published piano-vocal score)
- b. 197 *Songs of wisdom, op. 14 no. 3 The protest of Job : S.A.T.B* (Published piano-vocal score)
- b. 197 *Songs of wisdom, op. 14 no. 4 A song of comfort : S.A.T.B* (Published piano-vocal score)
- b. 197 *Songs of wisdom, op. 14 no. 5 A song of praise : S.A.T.B* (Published piano-vocal score)
- b. 1668 *Speech to a crowd : S.A.T.B* (Published piano-vocal score)
- b. 197 *The spirit of '76 : S.S.A* (Published score)
- b. 1668 *String quartet no. 1* (Published score)
- b. 1668 *Suite for piano* (Published score)
- b. 1668 *Suite for two violins* (Published score)
- b. 1668 *Symphony no. 1* (Published score)
- b. 1668 *Symphony no. 2* (Published score)
- b. 1668 *Tartuffe : comic opera in three acts* (Published piano-vocal score)
- b. 1668 *Ten easy violin duets* (Published score)
- b. 1668 *To an absent love : for soprano and piano* (Published piano-vocal score)
- b. 1668 *Trio : for oboe, clarinet and bassoon* (Photocopy of manuscript score)
- b. 1668 *Trio : for oboe, clarinet and bassoon* (Published score)
- b. 1668 *Trio : for pianoforte, violin and violoncello* (Published score)
- b. 197 *The wayfaring stranger : T.T.B* (Published piano-vocal score)
- b. 1667 *Whims : fifteen easy vignettes for piano* (Published score)
- b. 1667 *The winds of May, no. 1 The tune : S.A.T.B* (Published piano-vocal score)
- b. 197 *The winds of May, no. 2 Let it be forgotten : S.A.T.B* (Published piano-vocal score)
- b. 197 *The winds of May, no. 3 Over the roofs : S.S.A.A.T.T.B.B* (Published piano-vocal score)
- b. 197 *The winds of May, no. 4 I shall not care : S.S.A.A* (Published piano-vocal score)

Series I: Composers (cont.)

Mechem, Kirke (cont.)

- b. 197 *The winds of May, no. 5 Love me with your whole heart : S.A.T.B* (Published piano-vocal score)
- b. 197 *The winged joy : A love story in seven parts : S.S.A.A* (Published piano-vocal score)
- b. 197 *Winging wildly* (Published piano-vocal score)

Meckler, David Charles, 1960-

- b. 1669 *The bank robbery : for chamber ensemble* (Published score)
- b. 1669 *Gear : for orchestra* (Published score)
- b. 1669 *Mechanism* (Photocopy of published score)
- b. 1669 *On contradiction : S.A.T.B. with piano* (Published piano-vocal score)
- b. 198 *Savikalpa Samadhi* (Published scores)
- b. 198 *Sirius melody/Groove Cafe* (Published score)

Medema, Ken

- b. 198 *In the shadow of thy wings : S.A.T.B* (Published piano-vocal score)
Co-written with Ron Harris.

Meek, Kenneth, 1908-1976

- b. 198 *The lord is my shepherd* (Published piano (organ)-vocal score)

Meeker, Estelle

- b. 198 *Sweet Jesus, guide my feet : S.A.T.B* (Published piano-vocal score)

Meese, David H

- b. 1669 *Picture of a valley : chorus of mixed voices, divided a cappella* (Published piano-vocal score)

Megan, Kenneth W

- b. 1669 *Icebreaker march : for concert band* (Published score)

Meier, Margaret Shelton, 1936-

- b. 1669 *The Catherine wheel : for mezzo-soprano and flute, clarinet, piano violin, viola and cello* (Published score)
Reproduction of holograph manuscript.
- b. 198 *Celebration, sorrow, strength* (Published piano-vocal score)
- b. 1669 *The dawning : for orchestra* (Published score)
- b. 1669 *Dialogues : for flute and piano* (Photocopy of manuscript score)
- b. 1669 *Kartonyal processional* (Published score)
- b. 1669 *Kartonyal processional : for organ* (Published score)
- b. 198 *Kings from Persian lands : S.A.T.B. and handbells* (Published piano-vocal score)
- b. 1669 *Listen! (to the women who wrote the music) : S.A.T.B. choir* (Published piano-vocal score)
- b. 1669 *Mass* (Published choral score)
- b. 198 *Mass for the third millennium : S.A.T.B* (Published piano-vocal score)
- b. 198 *Millennial magic* (Published score)
- b. 1669 *Praise : for two pianos* (Published score)
- b. 1669 *Ratagm suite : for organ* (Published score)
- b. 1669 *Rejoicing : for flute or oboe, clarinet and piano* (Published score)
- b. 1669 *Rejoicing : for guitars in five parts* (Published score)
- b. 1669 *Repose of vengeance* (Photocopy of manuscript score)

Series I: Composers (cont.)

Meier, Margaret Shelton, 1936- (cont.)

- b. 1669 *Romantic passacaglia : on a twelve tone theme* (Photocopy of manuscript score)
- b. 198 *Romantic passacaglia : on a twelve tone theme* (Published score)
- b. 198 *A socsa quilt* (Published score)
- b. 1669 *Te deum : S.A.T.B. choir and brass quintet* (Photocopy of manuscript piano-vocal score)
- b. 198 *This child* (Published score)
- b. 1669 *Three Marys in four songs* (Published piano-vocal score)
- b. 1669 *Wholeness -\- holiness* (Published piano-vocal score)

Meister, Scott R

- b. 682 *Colors of glass* (Published score)
- b. 682 *Gravitons* (Published score)
- b. 1670 *Notebook no. 1* (Photocopy of published score)
- b. 1670 *Notebook no. 2* (Photocopy of published score)
- b. 1670 *3 inner circuits : for organ* (Photocopy of published score)
- b. 1670 *Three pieces for St. Batholomew* (Photocopy of published score)

Mejía, Adolfo, 1905-1973

- b. 198 *Ave Maria : S.A.T.B* (Published piano-vocal score)

Mekeel, Joyce

- b. 1670 *Planh* (Photocopy of manuscript score)
- b. 1670 *The shape of silence : solo flute* (Published score)
- b. 1670 *Toward the source...* (Photocopy of manuscript score)
- b. 1670 *Voices* (Photocopy of manuscript score)

Melbinger, Timothy, 1968-

- b. 1670 *Chamber music : for 2 bass clarinets* (Published score)
- b. 1670 *Nocturne : for oboe and harp* (Published score)
- b. 1670 *Sonata : for viola and piano* (Published score)
- b. 1670 *Sonatina : for piano alone* (Published score)
- b. 1670 *3 pieces for clarinet and piano* (Published score)
- b. 1670 *Wind quintet : for flute, oboe, Bb clarinet, horn and bassoon* (Published score)

Melby, John, 1941-

- b. 1670 *Composition for five brasses : for two trumpets in C, French horn in F, bass trombone, and tuba* (Published score)
Reproduction of holograph manuscript.
- b. 2255 *Concerto : for flute and computer-synchronized tape* (Published score)
Reproduction of holograph manuscript.
- b. 1670 *Due canti di Leopardi : for soprano or tenor, horn in F, and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1670 *Four pieces for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2255 *The men that are falling : for soprano, piano and computer-synchronized tape* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Melby, John, 1941- (cont.)

- b. 2255 *Passages : for tuba and computer-synchronized tape* (Published score)
Reproduction of holograph manuscript.
- b. 2255 *Second piano sonata* (Photocopy of manuscript score)
- b. 2255 *String quartet #2* (Published score)
Reproduction of holograph manuscript.
- b. 2255 *Transparencies : for trumpet and computer-synchronized tape* (Published score)
Reproduction of holograph manuscript.
- b. 2255 *Two Norwegian songs : for soprano or tenor and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2255 *Valedictory : for soprano and computer* (Published score)
Reproduction of holograph manuscript.

Melcher, John, 1951-

- b. 2292 *Psilocycles : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.

Mele, Frank

- b. 1670 *Four musical insects : for violin and piano* (Published score)

Melillo, Peter (Peter Anthony), 1940-

- b. 682 *Ballet no. 2 : termination and renaissance* (Published score)
- b. 682 *Ballet no. 3 : the competitive edge* (Published score)
Reproduction of holograph manuscript.
- b. 1670 *Clarinet trio* (Photocopy of manuscript score)
- b. 682 *Concerto for clarinet and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 682 *Coraggioso* (Published score)
- b. 1670 *Duo for flute and bassoon* (Photocopy of manuscript score)
- b. 1670 *Piano pieces for Crittendon* (Photocopy of manuscript score)
- b. 682 *Prelude and fugue : for winds or band* (Published score)
- b. 1670 *Sonatina : for solo trombone* (Photocopy of manuscript score)

Melillo, Stephen

- b. 1670 *S - matrix symphony* (Photocopy of manuscript score)
- b. 1670 *Symphony II* (Published score)

Mellits, Marc

- b. 1671 *Spam : for flute, clarinet/bass clarinet, violin, cello, and piano* (Published score)

Melrose, Ronald

- b. 198 *The silver swan* (Photocopy of manuscript score lead sheets)

Meltzer, Harold

- b. 683 *To whose frail frame* (Photocopy of manuscript score)
- b. 1671 *Topiary : six piano pieces for intermediate or advanced student* (Published score)
- b. 683 *Trapset : for alto flute* (Published score)
- b. 1671 *Without fanfare : for brass quintet* (Published score)

Menasce, Jacques de, 1905-1960

Series I: Composers (cont.)

Menasce, Jacques de, 1905-1960 (cont.)

- b. 1671 *First sonata : for violin and piano* (Published score)
- b. 1671 *Hebrew melodies : for violin and piano* (Published score)

Meneely-Kyder, Sarah, 1945-

- b. 199 *Georgia O'Keefe : Images* (Published piano-vocal score)
Includes photo of Sarah Meneely-Kyder.
- b. 683 *Weep, the mighty typhoons* (Published score)
Reproduction of holograph manuscript.

Mengel, Dana

- b. 199 *All hail to god's anointed* (Published piano-vocal score)
Words by James Montgomery.
- b. 199 *Alleluia, Christ is risen : S.A.B* (Published piano-vocal score)
- b. 199 *Alleluia! People sing : S.A.T.B* (Published piano-vocal score)
- b. 199 *As pants the hart for cooling streams : S.A.T.B* (Published piano-vocal score)
- b. 199 *As shepherds watched their flocks : S.A.T.B* (Published piano-vocal score)
- b. 199 *Be exalted, almighty god : S.A.B* (Published piano-vocal score)
- b. 199 *Break thou the bread of life S.A.T.B* (Published piano-vocal score)
- b. 199 *A call so tender : S.A.T.B* (Published piano-vocal score)
- b. 199 *A carol of joy : S.A.T.B* (Published piano-vocal score)
- b. 1671 *Christmas day is here again : for S.A.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 199 *Christmas lullaby : S.A.T.B* (Published piano-vocal score)
- b. 199 *The Christmas rose : S.A.T.B* (Published piano-vocal score)
- b. 199 *Come my way, my truth, my life : S.A.T.B* (Published piano-vocal score)
- b. 1671 *Come, savior come : for S.A.T.B. chorus with keyboard accompaniment and optional 2 flutes or recorders* (Published piano-vocal score)
- b. 199 *Come to the lowly stable : S.A.T.B* (Published piano-vocal score)
- b. 199 *Come unto me, ye weary : S.A.T.B* (Published piano-vocal score)
- b. 199 *Come with joy : S.A.T.B* (Published piano-vocal score)
- b. 199 *Crown him lord of all : S.A.T.B* (Published piano-vocal score)
- b. 199 *For the gift of bread : S.A.T.B* (Published piano-vocal score)
- b. 199 *From one cradle : S.A.T.B* (Published piano-vocal score)
- b. 199 *Glory to god on high : S.A.T.B* (Published piano-vocal score)
- b. 199 *God leads his children along : S.A.T.B* (Published piano-vocal score)
- b. 199 *God moves in a mysterious way : S.A.T.B* (Published piano-vocal score)
- b. 199 *Hosanna! Hosanna! : S.A.T.B* (Published piano-vocal score)
- b. 199 *How gentle god's commands* (Published piano-vocal score)
- b. 199 *How sweet the name : S.A.T.B* (Published piano-vocal score)
- b. 199 *How wonderful the name : S.A.B* (Published piano-vocal score)
- b. 199 *A hymn of glory : S.A.T.B* (Published piano-vocal score)
- b. 199 *I heard the bells of Christmas* (Published piano-vocal score)
- b. 199 *I love thy kingdom, lord : S.A.T.B* (Published piano-vocal score)
- b. 199 *I really do believe! : S.A.T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Mengel, Dana (cont.)

- b. 199 *I will offer my praise : S.A.T.B* (Published piano-vocal score)
- b. 199 *I'm going to sing alleluia : S.A.T.B* (Published piano-vocal score)
- b. 199 *I'm gonna shout : S.A.T.B* (Published piano-vocal score)
- b. 199 *In memory of the savior's love : S.A.T.B* (Published piano-vocal score)
- b. 199 *In remembrance* (Published piano-vocal score)
- b. 199 *In the house of the lord : S.A.T.B* (Published piano-vocal score)
- b. 199 *Is this the savior? : S.A.T.B* (Published piano-vocal score)
- b. 199 *It is god in whom I trust : S.A.T.B* (Published piano-vocal score)
- b. 199 *It's a good day for singing : S.A.T.B* (Published piano-vocal score)
- b. 199 *Jesus, I'll praise you : S.A.T.B* (Published piano-vocal score)
- b. 199 *Jesus, in your dying woes : S.A.T.B* (Published piano-vocal score)
- b. 199 *xxJerusalem, awake and sing : S.A.T.B* (Published piano-vocal score)
- b. 199 *Jesus is alive! : S.A.T.B* (Published piano-vocal score)
- b. 199 *A joyous proclamation : S.A.B* (Published piano-vocal score)
- b. 199 *Let creation raise the strain : S.A.T.B* (Published piano-vocal score)
- b. 199 *Long, long ago on Christmas eve : S.A.T.B* (Published piano-vocal score)
- b. 199 *Lord of love : S.A.T.B* (Published piano-vocal score)
- b. 199 *Man of sorrows, what a name : S,A,T.B* (Published piano-vocal score)
- b. 199 *My shepherd will supply my need : S.A.T.B* (Published piano-vocal score)
- b. 1671 *O beautiful night : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano-vocal score)
- b. 199 *O god, you are the father : S.A.T.B* (Published piano-vocal score)
- b. 199 *O lamb of god most lowly : S.A.T.B* (Published piano-vocal score)
- b. 199 *O love divine, most holy : S.A.T.B* (Published piano-vocal score)
- b. 199 *O love of god most full : S.A.T.B* (Published piano-vocal score)
- b. 199 *O savior, precious savior : S.A.T.B* (Published piano-vocal score)
- b. 199 *O the love : S.A.B* (Published piano-vocal score)
- b. 1671 *One night in Bethlehem : for S.A.T.B. chorus with organ accompaniment
and optional violin* (Published piano-vocal score)
- b. 199 *One winter night : S.A.T.B* (Published piano-vocal score)
- b. 199 *The power of your name : S.A.T.B* (Published piano-vocal score)
- b. 199 *A psalm of praise : S.A.T.B* (Published piano-vocal score)
- b. 199 *Rise up and sing : S.A.T.B* (Published piano-vocal score)
- b. 199 *Send down thy truth, o god : S.A.T.B* (Published piano-vocal score)
- b. 199 *Sing alleluia now! : S.A.T.B* (Published piano-vocal score)
- b. 199 *Sing alleluia, praise god : S.A.T.B* (Published piano-vocal score)
- b. 199 *Standing in the shadow of the cross : S.A.T.B* (Published piano-vocal score)
- b. 199 *Swing wide the gates! : S.A.T.B* (Published piano-vocal score)
- b. 199 *A symphony of praise : S.A.T.B* (Published piano-vocal score)
- b. 199 *Teach me your ways : S.A.T.B* (Published piano-vocal score)
- b. 199 *There in the upper room : S.A.T.B* (Published piano-vocal score)
- b. 199 *There's a wideness in god's mercy* (Published piano-vocal score)

Series I: Composers (cont.)

Mengel, Dana (cont.)

- b. 199 *This is Christmas day : S.A.T.B* (Published piano-vocal score)
- b. 199 *We sing gloria! : S.A.T.B* (Published piano-vocal score)
- b. 199 *We sing the praise of him who died : S.A.T.B* (Published piano-vocal score)
- b. 199 *When Christmas morn is breaking : S.A.T.B* (Published piano-vocal score)
- b. 199 *When Christmas morn is waking : S.A.T.B* (Published piano-vocal score)
- b. 199 *Worthy is the lamb who died for me : S.A.T.B* (Published piano-vocal score)
- b. 199 *Your little ones, dear lord, are we : S.A.T.B* (Published piano-vocal score)

Mennin, Peter

- b. 1671 *Canto : for orchestra* (Published score)
- b. 1671 *Canzona : for band* (Published score)
- b. 1671 *Concerto : for violoncello and orchestra* (Published score)
- b. 1671 *The Christmas story : for chorus of mixed voices, with soprano and tenor solos, and brass quartet, timpani, and strings* (Published score)
- b. 1671 *Crossing the Han river : for four-part chorus of mixed voices S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1671 *The cycle: symphony no. 4 : for chorus of mixed voices and orchestra* (Published piano-vocal score)
- b. 1671 *Five piano pieces* (Published score)
- b. 1671 *Folk overture* (Published score)
- b. 1671 *The gold threaded robe : for four-part chorus of mixed voices S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1671 *In the quiet night : for four-part chorus of mixed voices S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1671 *Sonata concertante : for violin and piano* (Published score)
- b. 1671 *A song of the palace : for four-part chorus of mixed voices S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1671 *String quartet no. 2* (Published score)
- b. 1671 *Symphony no. 3* (Published score)
- b. 1671 *Symphony no. 7 : for full orchestra* (Published score)
- b. 1671 *Tumbling hair : for three-part chorus of women's voices with piano accompaniment* (Published piano-vocal score)

Menotti, Gian Carlo, 1911-2007

- b. 1672 *Amahl and the night visitors : opera in one act* (Published piano-vocal score)
- b. 1672 *Amahl and the night visitors* (Published piano-vocal score)
Simplified piano selections.
- b. 1672 *Amahl and the night visitors* (Published score)
Orchestra score.
- b. 1672 *Apocalisse : symphonic poem for orchestra* (Published score)
- b. 1672 *The boy who grew too fast* (Photocopy of manuscript piano-vocal score)
- b. 1672 *A bride from Pluto* (Photocopy of manuscript piano-vocal score)
- b. 1672 *Chip and his dog : for treble voices and chorus with piano and drum accompaniment* (Published piano-vocal score)
- b. 1672 *Concerto : for violin and orchestra* (Published score)

Series I: Composers (cont.)

Menotti, Gian Carlo, 1911-2007 (cont.)

- b. 1672 *Concerto : for violin and orchestra* (Published score)
Violin and piano.
- b. 1672 *The consul : musical drama in three acts* (Published piano-vocal score)
- b. 1673 *Help, help, the globolinks! : an opera in one act for children and people who like children* (Published piano-vocal score)
- b. 1673 *The hero : opera in three acts* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1673 *Landscapes and remembrances : for soloists, chorus, and orchestra* (Published piano-vocal score)
- b. 1673 *Landscapes and remembrances : for soloists, chorus, and orchestra* (Photocopy of manuscript piano-vocal score)
- b. 1673 *Martin's lie : opera da chiesa in one act* (Published piano-vocal score)
- b. 1673 *Mass : congregation, S.A.T.B. chorus (optional), and organ* (Published piano (organ)-vocal score)
- b. 1673 *Moans, groans, cries and sighs : for mixed voices, a cappella* (Published piano-vocal score)
- b. 1673 *Moans, groans, cries and sighs : A.A.T.B.B.B., a cappella* (Published piano-vocal score)
- b. 1673 *Nocturne : soprano, harp, and string quartet (or string orchestra)* (Published score)
- b. 1673 *Regina caeli : S.A.T.B., a cappella* (Published piano-vocal score)
- b. 1673 *Ricercare : for organ* (Published score)
- b. 1673 *The singing child* (Published piano-vocal score)
Reproduction of holograph manuscript.

Mercer, Janis

- b. 1673 *Leavetakings* (Published score)
- b. 1673 *Percussion quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1673 *Voices* (Published score)

Mercurio, Steven

- b. 199 *Ave Maria* (Published piano-vocal score)
Based on Ave Maria composed by Giulio Caccini.
- b. 199 *Daydream for a sentimental baritone* (Published piano-vocal score)
- b. 199 *Sancta Maria* (Published piano-vocal score)
Arranged by Steven Mercurio. Based on the "Intermezzo" from Cavalleria Rusticana composed by Pietro Mascagni.

Merriman, M. L. (Margarita Leonor), 1927-

- b. 1673 *Currents : for piano solo* (Photocopy of manuscript score)
- b. 1673 *Expectation* (Photocopy of manuscript piano-vocal score)
- b. 1673 *I hoed & trenched & weeded* (Photocopy of manuscript piano-vocal score)
- b. 1673 *Music I heard with you* (Photocopy of manuscript piano-vocal score)
- b. 1673 *The night is freezing fast* (Photocopy of manuscript piano-vocal score)
- b. 1673 *To E.M.P.* (Photocopy of manuscript piano-vocal score)

Merryman, Marjorie

- b. 199 *Bending the light* (Published score)
- b. 1673 *Hidden boundaries : clarinetm violoncello and piano* (Published score)

Series I: Composers (cont.)
Merryman, Marjorie (cont.)

- b. 1673 *In the dreamtime : for orchestra* (Published score)
- Mertl, Gregory
- b. 1674 *The companions* (Photocopy of manuscript piano-vocal score)
- b. 1674 *Death ascending : for violin and violoncello* (Published score)
- b. 1674 *Hungarian sketches : for two pianos* (Photocopy of manuscript score)
- b. 1674 *Miniatures : for piano solo* (Photocopy of manuscript score)
- b. 1674 *Souffle et contresouffle : for solo piano* (Published score)
- b. 1674 *Summer rhapsody : for violin and piano* (Photocopy of manuscript score)
- b. 1674 *Violin sonata : for violin and piano* (Photocopy of manuscript score)

Mesang, Ted, 1902-1967

- b. 1674 *Orion overture : for band* (Published score)
Condensed score.
- b. 1674 *Stand-by : full band* (Published score)
- b. 1674 *Westward go : full band* (Published score)

Messick, Pat

- b. 199 *I was glad* (Published piano-vocal score)
Traditional song arranged by Pat Messick.
- b. 199 *Long ago* (Published piano-vocal score)

Metcalf, Joanne, 1958-

- b. 1674 *KA : for four treble voices* (Published choral score)
Reproduction of holograph manuscript.
- b. 1674 *Proserpine : for violin, two violas, accordion* (Published score)
- b. 1674 *The relic collector : for mezzo-soprano and string quartet* (Published score)
Reproduction of holograph manuscript.

Mevi, Janet

- b. 1674 *3 preludes : for piano* (Photocopy of manuscript score)

Mevorach, Rafael

- b. 1674 *Songs of Judea : for oboe and string orchestra* (Published score)

Meyer, René, 1949-

- b. 1674 *Affair : clarinet, piano, medium voice, string bass* (Published score)
Reproduction of holograph manuscript.
- b. 683 *Canti svizzeri, op. 48* (Published score)
Reproduction of holograph manuscript.
- b. 1674 *The chickadee & the titmouse : for piano solo* (Published score)
- b. 1674 *Ciconia ciconia : concertino for contrabass with oboe, clarinet, horn and bassoon* (Published score)
- b. 1674 *Clouds : for flute and guitar* (Published score)
- b. 1674 *Courtship dances, op. 52 : for clarinet and viola* (Published score)
- b. 1674 *Darling dance, op. 86 : for violin and marimba* (Published score)
- b. 1674 *Down, across : for piano* (Published score)
- b. 1674 *Fancy sorrow, op. 83 : for viola and guitar* (Published score)
- b. 1674 *Final scene, op. 62 : for soprano, alto and tenor recorder (or three flutes)* (Published score)

Series I: Composers (cont.)

Meyer, René, 1949- (cont.)

- b. 1674 *First chaconne, op. 76 : for piccolo, horn and violin* (Published score)
- b. 1674 *The goldfish bowl : sonata for trumpet, two clarinets, and string bass*
(Published score)
- b. 1674 *Grasses and ferns, op. 54 : for xylophone and orchestra* (Published score)
- b. 1674 *The howling ages : for men's voices and clarinet* (Published piano-vocal score)
- b. 1674 *Inter nos : for 2 clarinets, bassoon, 2 violins, viola* (Published score)
- b. 1674 *Julien parts, op. 56 : for orchestra* (Published score)
- b. 1675 *Lament, op. 37 : for violin and organ* (Published score)
- b. 1675 *Magnificat, op. 65 : for chorus and organ* (Published piano (organ)-vocal score)
- b. 1675 *Max and Moritz* (Photocopy of manuscript score)
- b. 1675 *Melodica, op. 3 : for woodwind quartet* (Published score)
- b. 1675 *Nocturne, op. 32 : for guitar and chorus* (Published score)
- b. 1675 *Noon flame, op. 90 : for chamber ensemble* (Published score)
- b. 1675 *Nostalgia I : for violin, string bass, and electronic keyboard* (Published score)
Music for ballet in four scenes.
- b. 1675 *Observation on Nathan Hale, op. 50 : for piano solo* (Published score)
- b. 1675 *One vigil, op. 61 : for men's chorus and percussion* (Published score)
- b. 1675 *Partita : for string bass and organ* (Published score)
- b. 1675 *Quartet for clarinets, op. 75 : clarinet in Bb, clarinet in A, alto clarinet in Eb,
bass clarinet in Eb* (Published score)
- b. 1675 *Quintet for harpsichord and strings* (Published score)
- b. 1675 *(The rest is easy), op. 89 : for twenty-four recorders* (Published score)
- b. 1675 *Romanza a due, op. 66 : for two guitars in quarter tones* (Published score)
- b. 1675 *Romanza della nonna, op. 64 : for two guitars tuned 1/4 tone apart*
(Published score)
- b. 1675 *Rover's dance : for violin solo* (Published score)
- b. 1676 *Sackett's Harbor : for flute solo* (Published score)
- b. 1676 *Scenes from a ballet: 1978 : for brass quintet* (Published score)
- b. 1676 *Second chaconne, op. 78 : for horn, violin and percussion (vibraphone,
suspended cymbals, wood block and snare drum)* (Published score)
- b. 1676 *Seven duets, op. 71 : for flute and percussion* (Published score)
- b. 1676 *Sonata for string bass & organ, op. 5* (Published score)
- b. 1676 *Sonatina, op. 33 : for string bass and piano* (Published score)
Bound with Adagio for string bass solo and Sonata for string bass, piano and flute.
- b. 1676 *Songs of solitude : for solo organ* (Published score)
- b. 1676 *s'Spreitenbach ballet : for brass quintet* (Published score)
- b. 1676 *Der Struwwelpeter : for violin, piano, violin and clarinet* (Published score)
Violin and clarinet parts.
- b. 1676 *Der Struwwelpeter : for violin, piano, violin and clarinet* (Published piano-vocal
score)
- b. 1676 *Suite, op. 6 : for organ* (Published score)
- b. 1676 *Suite no. 1 : for two guitars* (Published score)
- b. 1676 *I Ticinesi, op. 85 : for guitar quartet* (Published score)
- b. 1676 *Trio : three pieces for horn, violin and string bass* (Published score)

Series I: Composers (cont.)

Meyer, René, 1949- (cont.)

- b. 1676 *Two songs : for voice and piano* (Published piano-vocal score)
- b. 1676 *A view of the enemy, op. 60 : for brass quintet* (Published score)
- b. 1676 *The violin maker's workshop, op. 63 : for violin and marimba* (Published score)
- b. 1676 *While away, op. 80 : for violin and marimba* (Published score)
- b. 1676 *Winkle bar* (Published score)
Reproduction of holograph manuscript.
- b. 1676 *Wishing while, op. 82 : for concert band* (Published score)

Meyer, Ruth, 1960-

- b. 684 *Sandsong : based on ephemeral sand sculptures by G. Augustine Lynas : for double bass, accompanied by violin, viola, and cello*

Meyerowitz, Jan, 1913-1998

- b. 1676 *Eternitie : for mixed chorus and organ* (Published piano (organ)-vocal score)
- b. 1676 *Robert Herrick cantata : for soprano and chamber orchestra* (Photocopy of manuscript piano-vocal score)

Meyerriecks, Jeffrey

- b. 1677 *Canonic variations on the names Sophocles and Mercia : guitar* (Published score)
- b. 1677 *Four preludes : for guitar* (Published score)

Meyers, Emerson

- b. 1677 *Alarna variations* (Photocopy of manuscript score)
- b. 1677 *Barn dance : for two pianos* (Photocopy of manuscript score)
- b. 1677 *Episodes : piano duet with prepared tape* (Photocopy of manuscript score)
- b. 683 *Kaleidoscope : concerto for piano and orchestra* (Published score)
- b. 1677 *Preamble and dance : for piano duet* (Photocopy of manuscript score)
- b. 1677 *Rhapsodie fantastique* (Photocopy of manuscript score)
- b. 1677 *Sonata : piano* (Photocopy of manuscript score)
- b. 684 *Suite for strings and clarinet* (Photocopy of manuscript score)
- b. 1677 *Trio : for violin, cello and piano* (Photocopy of manuscript score)

Micciche, Joseph, 1914-

- b. 1677 *The life of Abraham Lincoln : opera in three acts* (Photocopy of manuscript piano-vocal score)
- b. 1677 *The young pioneer : lyric drama opera in one act* (Photocopy of manuscript piano-vocal score)

Michael, Sarah, 1953-

- b. 1678 *The sealwoman : a chamber opera in one act* (Published score)

Michalsky, Donal R

- b. 1678 *Cantata da requiem : for mezzo-soprano (or soprano), oboe d'amore, clarinet, violoncello and pianoforte* (Photocopy of manuscript score)
- b. 684 *Choral symphony : the wheel of time : for mixed chorus and wind orchestra* (Published piano-vocal score)
- b. 1678 *Concertino : for nineteen solo wind instruments and 2 percussionists* (Photocopy of manuscript score)
- b. 1678 *Duetto : for piano four hands* (Photocopy of manuscript score)
- b. 1678 *Fantasia* (Photocopy of manuscript score)

Series I: Composers (cont.)

Michalsky, Donal R (cont.)

- b. 1678 *Four poets plus : songs for soprano (or tenor) and flute* (Photocopy of manuscript piano-vocal score)
- b. 1678 *Missa brevis* (Photocopy of manuscript piano-vocal score)
- b. 1678 *Missa brevis* (Photocopy of manuscript score)
- b. 1678 *Sonata : for two pianos* (Photocopy of manuscript score)
- b. 1678 *Song suite : a recomposition for piano* (Photocopy of manuscript score)

Michelet, Michel, 1894-1995

- b. 1678 *Chinoiserie : for voice, 2 flutes, bassoon, harp, celesta and piano* (Photocopy of manuscript piano-vocal score)
- b. 1678 *Eisenach suite : for violin and cello* (Photocopy of manuscript score)
- b. 1678 *5 preludes in dance form : for piano* (Photocopy of manuscript score)
- b. 200 *Meir's legend* (Photocopy of manuscript score)
- b. 1678 *Memories* (Photocopy of manuscript score)
- b. 1678 *Quartet : for four men's voices and piano* (Photocopy of manuscript piano-vocal score)
- b. 1678 *River of freedom* (Photocopy of manuscript piano-vocal score)
- b. 1678 *Romantic sonata : for flute and piano* (Photocopy of manuscript score)
- b. 1678 *Sonata no. 3 : for violin solo* (Photocopy of manuscript score)

Mickel, John, 1961-

- b. 1679 *Lux aeterna* (Published score)
- b. 1679 *Magnificat : for double choir and orchestra* (Published score)
- b. 1679 *Study no. 6 : for double bass* (Published score)
- b. 1679 *Wind trio* (Published score)

Middleton, J. B. (Jean Blythe), 1913-2009

- b. 1679 *Symphony in C* (Published score)

Middleton, Robert, 1920-

- b. 2293 *Approximations : for viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1679 *Concerto di quattro duetti : for solo winds and string orchestra* (Published score)
- b. 1679 *Four nocturnes : for clarinet in A and piano* (Published score)
- b. 1679 *Four organ preludes* (Photocopy of manuscript score)
- b. 1679 *Inventions on the twelve notes : for piano solo* (Photocopy of manuscript score)
- b. 1679 *Military variations : for oboe, clarinet, and bassoon* (Published score)
Reproduction of holograph manuscript.
- b. 1679 *Notebooks of designs : for piano solo* (Published score)
- b. 1679 *On the nature of beasts : for two-part chorus of women's voices unaccompanied* (Published choral score)
- b. 1679 *Overture : orchestra* (Published score)
- b. 2255 *Overture to The charterhouse of Parma* (Published score)
Reproduction of holograph manuscript.
- b. 1679 *Ritratti della notte : for flute and piano* (Published score)
- b. 1679 *Sinfonia grande : for piano four-hands* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Middleton, Robert, 1920- (cont.)

- b. 1679 *Sonata : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1679 *String quartet no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 1679 *String quartet no. 3* (Published score)
Reproduction of holograph manuscript.
- b. 1679 *Variations for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1679 *Vier Trio-sätze in romantischer Manier* (Published score)
- b. 1679 *Violin concerto* (Published score)

Milano, Robert

- b. 684 *Essay no. 1 : for large orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 200 *Essay no. 4 : for string orchestra and flute* (Published score)
Reproduction of holograph manuscript.
- b. 684 *Essay no. 5* (Published score)
Reproduction of holograph manuscript.
- b. 1680 *A prayer of St. Ambrose : unison* (Published piano (organ)-vocal score)
- b. 1680 *A prayer of St. Augustine : unison* (Published piano (organ)-vocal score)
- b. 1680 *A prayer of St. Francis : unison* (Published piano (organ)-vocal score)
- b. 1680 *A prayer of St. Theodulph : unison* (Published piano (organ)-vocal score)

Milburn, Ellsworth

- b. 1680 *A day in the life of Bingo (the dog) : horn, piano, and toy instruments*
(Published score)
- b. 200 *Menage* (Photocopy of manuscript score)
- b. 684 *Simon says : horn, narrator, orchestra and toy instruments* (Published score)
Reproduction of holograph manuscript.
- b. 684 *Spiritus mundi : mezzo-soprano, five instruments and conductor* (Published score)
- b. 1680 *String quartet no. 1* (Published score)

Miles, John D

- b. 1680 *numaSALami* (Published score)

Miles, Lynne

- b. 684 *Rhapsodia concertante : for viola and orchestra* (Photocopy of manuscript score)

Miles, Robert W., 1920-

- b. 200 *Alice in Wonderland* (Photocopy of libretto)
- b. 1680 *Alice in Wonderland : a new musical adaptation* (Photocopy of manuscript piano-vocal score)
- b. 200 *Another lion and a different story* (Photocopy of manuscript score and libretto)
- b. 1680 *Close your eyes and see* (Photocopy of manuscript piano-vocal score)
- b. 200 *Fauntleroy* (Photocopy of manuscript score)
- b. 200 *Fauntleroy* (Photocopy of libretto)
- b. 1680 *Four o'clock children : a musical play for children* (Photocopy of manuscript piano-vocal score)
- b. 1680 *Good times : a musical* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Miles, Robert W., 1920- (cont.)

- b. 200 *Happy all the time* (Photocopy of libretto)
- b. 1680 *Happy all the time : a musical play in two acts* (Photocopy of manuscript piano-vocal score)
- b. 1680 *xxIs this the way it has to be? : a musical play* (Photocopy of manuscript piano-vocal score)
- b. 1680 *It's America for me* (Photocopy of manuscript piano-vocal score)
- b. 1681 *The lesson* (Photocopy of manuscript piano-vocal score)
- b. 200 *Night flight* (Photocopy of manuscript score and libretto)
- b. 200 *Philomanda the panda* (Photocopy of manuscript score and libretto)
- b. 1681 *Seven piano pieces* (Photocopy of manuscript score)
- b. 1681 *The sound track* (Photocopy of manuscript piano-vocal score)
- b. 1681 *Spelunking and other disasters* (Photocopy of manuscript piano-vocal score)
- b. 1681 *Spring song* (Photocopy of manuscript piano-vocal score)
- b. 1681 *A time for us* (Photocopy of manuscript score)
- b. 1681 *xxWhat happened to me?* (Photocopy of manuscript piano-vocal score)
- b. 1681 *When will I know that I've fallen in love?* (Photocopy of manuscript piano-vocal score)

Milkey, Edward T

- b. 1681 *String section suite* (Published score)

Miller, Anna (Anna Carolyn), 1971-

- b. 1681 *O sweet earth* (Published piano-vocal score)
- b. 1681 *On talking* (Published score)

Miller, Ashley

- b. 1681 *Rhapsody : for string orchestraxx* (Published score)

Miller, Carl S

- b. 1681 *Exiled* (Photocopy of manuscript score)

Miller, Cynthia (Cynthia Fayne)

- b. 1681 *Quintet : for flute, clarinet, violin, cello, and piano* (Photocopy of manuscript score)

Miller, David C

- b. 1681 *Four pieces : for piano* (Photocopy of manuscript score)
- b. 1681 *Piece de resistance* (Photocopy of manuscript score)

Miller, Dennis Hayden, 1951-

- b. 1681 *Trio : flute, violoncello, piano* (Photocopy of manuscript score)
- b. 1681 *Trio a cordes* (Photocopy of manuscript score)

Miller, Edward J. (Edward Jay), 1930-

- b. 685 *Beyond the wheel : for violin and chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1681 *Concert duo : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1681 *Duo concertante : for violin and piano* (Published score)
- b. 1681 *Fantasy-concerto : for alto saxophone and wind band* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Miller, Edward J. (Edward Jay), 1930- (cont.)

- b. 1681 *The folly stone : brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 685 *Mists and waters : for soprano and chamber orchestra*
- b. 1681 *Music for orchestra, op. 4* (Published score)
- b. 1681 *Ninnananna: a lullaby for Ben : for female voice and two harps* (Published score)
Reproduction of holograph manuscript.
- b. 685 *Orchestral changes* (Published score)
- b. 685 *Piano trio 1984 : for violin, cello and piano* (Published score)
- b. 685 *Piano trio 1984 : for violin, cello and piano* (Published score)
Corrected 4/21/85.
- b. 685 *Piano trio 1984 : for violin, cello and piano* (Published score)
Corrected 7/30/85.
- b. 1682 *Serenade : for eleven instruments* (Published score)
Reproduction of holograph manuscript.
- b. 685 *Seven sides of a crystal : for piano and stereo tape* (Published score)
- b. 685 *Seven sides of a crystal : for piano and stereo tape* (Published score)
Corrected copy
- b. 1682 *3 trios : for 3 tenor recorders or clarinets* (Published score)

Miller, Freda D

- b. 1682 *Cello piece* (Photocopy of manuscript score)
- b. 1682 *The donkey : a ballet* (Photocopy of manuscript score)
- b. 1682 *Four American dances* (Photocopy of manuscript score)
- b. 1682 *Gavotte* (Published score)
Reproduction of holograph manuscript.
- b. 1682 *Three short dances* (Published score)
Reproduction of holograph manuscript.
- b. 1682 *The varsovienne* (Photocopy of manuscript score)

Miller, Jean

- b. 1682 *Etude in b minor* (Photocopy of manuscript score)

Miller, John D., 1928-

- b. 201 *Go forth into the world in peace : S.A. T.B* (Published piano-vocal score)
- b. 201 *Let us break bread together : S.A. T.B* (Published piano-vocal score)

Miller, Lewis M., 1933-

- b. 1682 *Capriccio for two pianos* (Published score)

Miller, Lucas (Lucas Andrew), 1972-

- b. 1682 *Spring thaw* (Photocopy of published score)

Miller, Mark A. (Mark Andrew)

- b. 201 *O for a thousand tongues to sing* (Published piano-vocal score)

Miller, Michael R., 1932-

- b. 201 *Jubilate Deo* (Photocopy of manuscript score)
- b. 201 *Love song* (Photocopy of manuscript score)
- b. 201 *Mass for peace* (Published piano-vocal score)

Series I: Composers (cont.)

Miller, Michael R., 1932- (cont.)

- b. 685 *Missa : tubis et voce* (Published score)
Reproduction of holograph manuscript.
- b. 1682 *Piano sonata no. 2* (Photocopy of manuscript score)
- b. 1682 *Postlude : organ* (Photocopy of manuscript score)
- b. 1682 *Sonata for flute and piano* (Photocopy of manuscript score)
- b. 1682 *String quartet no. 1* (Photocopy of manuscript score)
- b. 1682 *Trio fantasy : for flute, viola and piano* (Photocopy of manuscript score)

Miller, Scott L., 1966-

- b. 1682 *Equinox : oboe and vibes* (Published score)
- b. 1682 *Fortunate origins* (Photocopy of published score)
- b. 1682 *Outrageous fortune : for C trumpet and cello* (Published score)
- b. 1682 *Quinquevoces : for flute, oboe, Bb clarinet, F horn, bassoon* (Published score)

Miller, Shaun F

- b. 1682 *Dreams* (Photocopy of manuscript score)

Millett, Michael J

- b. 1683 *Vibrasongs : for solo vibraphone* (Published score)

Mills, Charles, 1914-1982

- b. 1683 *The ascension : for mixed chorus a cappella with tenor solo* (Published piano-vocal score)
- b. 1683 *Ballad of trees and the master* (Photocopy of manuscript piano-vocal score)
- b. 686 *Fifth symphony : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1683 *First piano sonata* (Published score)
Reproduction of holograph manuscript.
- b. 1683 *Fourth piano sonatine in a minor* (Published score)
Reproduction of holograph manuscript.
- b. 686 *In a mule drawn wagon : for string orchestra* (Published score)
- b. 1683 *Ninth piano sonatine in D major* (Published score)
Reproduction of holograph manuscript.
- b. 686 *Piano sonatine in E major* (Photocopy of manuscript score)
- b. 2255 *Prologue and dithyramb : for strings* (Published score)
Reproduction of holograph manuscript.
- b. 1683 *Second piano sonata* (Published score)
Reproduction of holograph manuscript.
- b. 1683 *Sixth piano sonatine in F# major* (Published score)
Reproduction of holograph manuscript.
- b. 1683 *Sixth sonata : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 686 *Symphonic ode : for string orchestra* (Published score)
- b. 2255 *Third piano sonatine in e minor* (Published score)
Reproduction of holograph manuscript.
- b. 1683 *The underworld flute of Orpheus (overheard) : solo tenor recorder in C*
(Photocopy of manuscript score)

Milner, Anthony

- b. 1683 *Mass : S.A.T.B* (Photocopy of manuscript vocal score)

Series I: Composers (cont.)

Milner, Richard Pierce

- b. 1683 *Amsterdams themes* (Photocopy of manuscript score)

Minarich, Chris

- b. 1683 *Barcarolles : for piano* (Photocopy of manuscript score)
b. 1683 *Canticle-preludes : for piano* (Photocopy of manuscript score)
b. 1683 *Commemoratives : for piano* (Photocopy of manuscript score)
b. 1683 *Eclogues : for piano* (Photocopy of manuscript score)
b. 1683 *Entrancements : for piano* (Photocopy of manuscript score)
b. 1683 *Fantasms : suite for piano* (Photocopy of manuscript score)
b. 1683 *Numinous dances* (Photocopy of manuscript score)
b. 1683 *Piping songs : for piano* (Photocopy of manuscript score)
b. 1683 *Spirituals for piano* (Photocopy of manuscript score)
b. 1683 *Tribulations : suite for piano* (Photocopy of manuscript score)
b. 1683 *Ululations : suite for piano* (Photocopy of manuscript score)

Milo, Léon, 1956-

- b. 686 *Verset : for ten instruments* (Published score)
Reproduction of holograph manuscript.

Minarich, Chris

- b. 201 *Bagatelle-cycle* (Photocopy of manuscript score)
b. 201 *Canzonettas* (Photocopy of manuscript score)
b. 201 *Easter island* (Photocopy of manuscript score)
b. 201 *Halcyon flights* (Photocopy of manuscript score)
b. 201 *Hinterlands* (Photocopy of manuscript score)
b. 201 *Idylls* (Photocopy of manuscript score)
b. 201 *Incantation-cycle* (Photocopy of manuscript score)
b. 201 *Midnight tiger* (Photocopy of manuscript score)
b. 201 *Morning glories* (Photocopy of manuscript score)
b. 201 *Mystic calliope* (Photocopy of manuscript score)
b. 201 *Night-cycle* (Photocopy of manuscript score)
b. 201 *Okapi* (Photocopy of manuscript score)
b. 201 *Pipe dreams* (Photocopy of manuscript score)
b. 201 *Promenades* (Photocopy of manuscript score)
b. 201 *Superstitions* (Photocopy of manuscript score)
b. 201 *Tundra* (Photocopy of manuscript score)
b. 201 *Womb music* (Photocopy of manuscript score)

Mineo, Attilio

- b. 202 *The virgin forest* (Photocopy of manuscript score)

Mingus, Charles, 1922-1979

- b. 1684 *Charles Mingus, more than a fake book* (Published score)
b. 1684 *Revelations* (Published score)

Minsky, Aaron

Series I: Composers (cont.)

Minsky, Aaron (cont.)

- b. 1684 *Ten American cello etudes* (Published score)
- b. 1684 *Three American cello duets* (Published score)
- b. 1684 *Three concert etudex* (Published score)

Mirante, Thomas (Thomas Anthony), 1931-

- b. 1684 *Andante and allegro* (Published score)
- b. 1684 *Eight recital encores : for piano* (Published score)
- b. 1684 *Eight recital solos : for piano* (Published score)
- b. 686 xxConcerto for viola and orchestra (Published piano reduction score)
Reproduction of holograph manuscript.
- b. 1684 *The house on the hill : S.A.T.B. with piano* (Published piano-vocal score)
- b. 1684 *I am : S.A.T.B. with piano* (Published piano-vocal score)
- b. 1684 *A musical journey : piano solo* (Published score)
- b. 1684 *Prelude and march : Eb alto saxophone solo with piano accompaniment*
(Published score)
- b. 2255 *String quartet no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 686 *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 686 *War poems of Walt Whitman* (Photocopy of manuscript score)

Mirelle, Wilma

- b. 202 *A Christmas legend* (Published piano-vocal score)

Mishell, Kathryn, 1940-

- b. 202 *The adventures of Julian* (Published score)
- b. 1684 *Duo for trumpet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1684 *Fantasy dance : for two pianos and saxophone* (Published score)
Reproduction of holograph manuscript.
- b. 1684 *Five canons for chorus* (Photocopy of manuscript vocal score)
- b. 1684 *Five preludes for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1684 *Poem : for solo violin* (Published score)
Reproduction of holograph manuscript.
- b. 1684 *Prelude and vivace* (Published score)
Reproduction of holograph manuscript.
- b. 202 *Prelude and vivace* (Photocopy of manuscript score)
- b. 1684 *Red pepper pods! : for soprano, baritone, and piano* (Published score)
Reproduction of holograph manuscript.
- b. 202 *Rhapsody* (Published score)
Miniature score.
- b. 202 *Rhapsody* (Published score)
Full score.
- b. 1684 *Romance for forty fingers* (Published score)
Reproduction of holograph manuscript.
- b. 1684 *Scherzo for three hands* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Mishell, Kathryn, 1940- (cont.)

- b. 1684 *Sesquicentet* (Published score)
Reproduction of holograph manuscript.
- b. 1684 *Sonata for cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1684 *Sonata for clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1684 *Sonata for violin and piano* (Published score)
- b. 1684 *Songs not yet sung : for the pleasure of teenage pianists* (Published score)
Reproduction of holograph manuscript.
- b. 202 *String quartet, no. 1* (Photocopy of manuscript score)
- b. 1684 *String fever* (Published score)
Reproduction of holograph manuscript.
- b. 1684 *String quartet no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1684 *Suite for piano: images of Greece* (Published score)
Reproduction of holograph manuscript.
- b. 202 *Wax eloquent* (Photocopy of manuscript score)
- b. 202 *Who's laughing* (Photocopy of manuscript score)

Miskell, Jerome P

- b. 1685 *Relentless variations : for string quartet* (Published score)
- b. 1685 *Trifecta : a quartet for four violins, four violas, or a combination of violins and violas* (Published score)
Reproduction of holograph manuscript.

Misurell-Mitchell, Janice

- b. 1685 *Alone together : for bass clarinet and double bass* (Published score)
Reproduction of holograph manuscript.
- b. 1685 *Luminaria : for chamber orchestra* (Published score)
- b. 1685 *Mad song : for a cappella mixed chorus* (Photocopy of manuscript vocal score)
- b. 1685 *Mobius trip : for solo flute* (Published score)
- b. 1685 *Speechscape : for solo alto saxophone* (Photocopy of manuscript score)
- b. 1685 *Sub-music and song : for solo flute* (Published score)
Reproduction of holograph manuscript.
- b. 1685 *Transfusions : for alto saxophone, tenor saxophone, Bb trumpet, trombone* (Photocopy of manuscript score)
- b. 202 *Trash talk* (Published score)
- b. 1685 *Uncommon time* (Published score)
Reproduction of holograph manuscript.
- b. 1685 *Vanishing points/quantum leaps : for clarinet in Bb, violin, cello, and piano* (Published score)

Mitchell, Angelika

- b. 1685 *Emotions after a birth* (Photocopy of manuscript vocal score)

Mitchell, Darleen Cowles, 1942-

- b. 1690 *Covenant : for winds and brass* (Published score)
Reproduction of holograph manuscript. Name on score: Darleen Cowles.

Series I: Composers (cont.)

Mitchell, Darleen Cowles, 1942- (cont.)

- b. 1690 *The dimensions of ambient night* (Published score)
Reproduction of holograph manuscript. Name on score: Darleen Cowles.
- b. 1690 *Estampie : for string quartet* (Photocopy of manuscript score)
Name on score: Darleen Cowles.
- b. 1690 *Fragments of a lost song : for S.S.A., flute and piano* (Published score)
Reproduction of holograph manuscript. Name on score: Darleen Cowles.
- b. 1690 *Songs of quiet : for soprano, flute, harp* (Published score)
Reproduction of holograph manuscript. Name on score: Darleen Cowles.

Mitchell, Edward

- b. 202 *The fisher in the wood* (Photocopy of manuscript score)
- b. 202 *In the morning* (Photocopy of manuscript score)
- b. 202 *Loveliest of trees* (Photocopy of manuscript score)
- b. 202 *Today's your natal day* (Photocopy of manuscript score)

Mitchell, J. R. (James Roland), 1940-

- b. 2293 *Love - suite : walls of Africa* (Photocopy of manuscript score)
- b. 1685 *Walls of Africa suite* (Photocopy of manuscript score)

Mitchell, Leeds

- b. 202 *The look* (Published piano-vocal score)
- b. 202 *Twilight* (Published piano-vocal score)

Mitchell, Roscoe, 1940-

- b. 687 *Variations and sketches from bamboo* (Photocopy of manuscript score)

Mitchell, Tom

- b. 202 *Lamb of god : S.A. T.B* (Published piano-vocal score)
- b. 202 *Teach me, o lord, the way of your statutes : S.A. T.B* (Published piano-vocal score)

Mitchell Baba, J. R. Phumelela

- b. 687 *Blues for a beautiful bro* (Photocopy of manuscript score)
- b. 202 *On a windy day in New York* (Photocopy of manuscript score)
- b. 202 *Walls of Africa suite* (Photocopy of manuscript score)

Mitchell-Wallace, Sue

- b. 202 *Teach me, my god and king* (Published piano-vocal score)

Mittler, Franz, 1893-1970

- b. 202 *Country churches* (Photocopy of manuscript score)
- b. 202 *Forgive* (Photocopy of manuscript score)
- b. 202 *Happy ending of a romance* (Photocopy of manuscript score)
- b. 202 *A happy island* (Photocopy of manuscript score)
- b. 202 *Even song* (Photocopy of manuscript score)
- b. 202 *In flaming beauty* (Photocopy of manuscript score)
- b. 202 *The last song* (Photocopy of manuscript score)
- b. 202 *Maria Verkündigung* (Published piano-vocal score)
- b. 202 *Morning song* (Photocopy of manuscript score)
- b. 202 *A song to May* (Photocopy of manuscript score)
- b. 202 *Over the mountains* (Published piano-vocal score)

Series I: Composers (cont.)

Mittler, Franz, 1893-1970 (cont.)

- b. 202 *Secret love* (Photocopy of manuscript score)

Mizelle, Dary John, 1940-

- b. 687 *Concerto for contrabass and orchestra* (Published score)
Reproduction of holograph manuscript.

- b. 687 *Soudscape : for percussion ensemble* (Published score)

- b. 687 *Transmutations* (Photocopy of manuscript score)

Mobberley, James

- b. 1685 *Caution to the winds : for piano and electronic tape* (Published score)
Reproduction of holograph manuscript.

- b. 1685 *Going with the fire* (Published score)
Reproduction of holograph manuscript.

- b. 1685 *Lullaby : for S.A.T.B. chorus with piano accompaniment* (Published piano-vocal score)
Reproduction of holograph manuscript.

- b. 1685 *Prisms* (Published score)
Reproduction of holograph manuscript.

- b. 1685 *Soggiorno : for violin and tape* (Published score)

- b. 1685 *Songs of Native North America : for soprano, tenor, and chamber ensemble* (Published score)

Modinos, Christos S., 1900-2003

- b. 1685 *Berceuse : pour violon et piano* (Published score)

- b. 1685 *Les larmes : pour violon et piano* (Published score)

- b. 1685 *Romance sans paroles : pour violon et piano* (Published score)

Moe, Daniel, 1926-2012

- b. 1685 *Arise, shine : S.A.T.B. and organ* (Published piano-vocal score)

- b. 202 *Chief Seattle psalm* (Published score)

- b. 202 *Hosanna to the son of David : S.A.B* (Published piano-vocal score)

- b. 1686 *Which is yes : S.A.T.B., a cappella* (Published piano-vocal score)

Moe, Eric

- b. 1686 *Byzantium : for baritone and eight instruments* (Photocopy of manuscript score)

- b. 1686 *Fantasy : for piano* (Photocopy of manuscript score)

- b. 1686 *Songs not so serious : voice and piano* (Photocopy of manuscript piano-vocal score)

- b. 202 *A whirling and a wandering fire* (Photocopy of manuscript score)

- b. 1686 *A whirling and a wandering fire : for flute, Bb clarinet (doubling bass clarinet), and piano* (Photocopy of manuscript score)

Moerk, Alice A

- b. 1686 *Bug poems : for narrator and instruments (keyboards)* (Published score)

- b. 1686 *Harbour symphony : for concert band* (Published score)

- b. 1686 *The hunkitchy man : for narrator, flute, clarinet, bassoon, string bass, keyboard and percussion (vamp available on tape)* (Published score)

- b. 1686 *Tailypo : for narrator, fiddle, banjo, flute, harmonica, melodic tom, effects* (Published score)

Moes, Timothy, 1965-

Series I: Composers (cont.)

Moes, Timothy, 1965- (cont.)

- b. 1686 *Coils : for voice and piano* (Published piano-vocal score)
High voice.
- b. 1686 *A collection of unrelated songs by a related poet : for voice and piano*
(Published piano-vocal score)
- b. 1686 *Details : for solo flute* (Published score)
- b. 1686 *Eternal dream : for string orchestra* (Published score)
- b. 1686 *Five bagatelles : for woodwind quintet* (Published score)
- b. 1686 *Grave : for solo piano* (Published score)
- b. 1686 *Maine sleeps : for voice and piano* (Published piano-vocal score)
High voice.
- b. 1686 *Movement : for orchestra* (Published score)
- b. 1686 *Ottimo : for violin and piano* (Published score)
- b. 1686 *Realization : for oboe and piano* (Published score)
- b. 1686 *Stravaganza I : for solo clarinet (B flat)* (Published score)
- b. 1686 *Stravaganza II : for clarinet, violin and violoncello* (Published score)
- b. 202 *Three choral pieces* (Published piano-vocal score)
- b. 1686 *Three studies : for guitars* (Published score)
- b. 1686 *Toronto sonata : for solo piano* (Published score)
- b. 1686 *Transverse : for piano* (Published score)
- b. 1686 *Triangle : for mix percussion trio* (Published score)

Moevs, Robert, 1920-2007

- b. 687 *Attis* (Published score)
Reproduction of holograph manuscript.
- b. 202 *The ballad of Angel Lynn* (Published piano-vocal score)
- b. 1687 *A brief mass : for mixed chorus (S.A.T.B.), organ, vibraphone, guitar and contrabass* (Published piano (organ)-vocal score)
- b. 1687 *Una collana musicale : 13 brief pieces for piano* (Published score)
- b. 688 *Concerto : for pianoforte, orchestra and percussion* (Photocopy of manuscript score)
- b. 1687 *Epigram : for solo voice and piano* (Published piano-vocal score)
- b. 1687 *Fantasia : piano* (Published score)
- b. 1687 *Heptachronon : violoncello solo* (Published score)
- b. 1687 *Itaque ut : S.S.A.T* (Published piano-vocal score)
- b. 1687 *Ludi praeteriti : two piano, four hands* (Published score)
- b. 1687 *Musica da camera* (Published score)
- b. 1687 *Musica da camera II* (Published score)
- b. 688 *Et occidentem illustra* (Published score)
- b. 1687 *Et occidentem illustra : for mixed chorus and orchestra* (Published score)
- b. 1687 *Pan : music for solo flute* (Published score)
- b. 688 *Pandora : music for small orchestra, II* (Published score)
- b. 1687 *Phoenix : musica per pianoforte* (Published score)
- b. 1687 *Postlude : for organ* (Published score)
- b. 1687 *Prelude: B-A-C-H es ist genug : organ* (Published score)

Series I: Composers (cont.)

Moevs, Robert, 1920-2007 (cont.)

- b. 688 *Prometheus : music for small orchestra, I* (Published score)
- b. 1687 *Rondo : for piano* (Published score)
- b. 1687 *Saraband : for harpsichord* (Photocopy of manuscript score)
- b. 1687 *Saraband : for harpsichord* (Published score)
- b. 1687 *Sonata : for piano* (Published score)
- b. 1687 *String quartet* (Published score)
- b. 1687 *Three pieces : for violin and piano* (Published score)
- b. 1687 *Trio : for violin, violoncello and piano* (Published score)
- b. 1687 *Variazoni sopra una melodia : per viola e violoncello* (Published score)
- b. 1687 *Woodwind quintet : for flute, oboe, clarinet in A, horn in F, bassoon*
(Published score)

Mogensen, René

- b. 202 *Minutes and sunset* (Published score)

Mohtadi, Negin

- b. 202 *1st composition* (Photocopy of manuscript score)
- b. 202 *2nd composition* (Photocopy of manuscript score)

Molineux, Allen

- b. 688 *Capriccio* (Published score)
- b. 688 *Concerto for trumpet and orchestra* (Published score)
- b. 1687 *Dance suite* (Photocopy of manuscript score)
- b. 1687 *Down by the old third stream : for vibraphone and bass* (Published score)
- b. 1687 *Exchanges : C trumpet and marimba* (Photocopy of manuscript score)
- b. 1687 *Fatal fanfares/flawed flourishes : for trombone and marimba* (Published score)
- b. 1687 *Free fancy : for solo flute* (Photocopy of manuscript score)
- b. 1687 *Manuevers : brass quintet* (Photocopy of manuscript score)
- b. 689 *The plague : a fantasy overture : for concert band* (Published score)
- b. 1687 *Quiet desperation : for concert band* (Published score)
- b. 1687 *Quiet desperation : for orchestra* (Published score)
- b. 1687 *Third stream consciousness : for Eb alto saxophone and chamber orchestra* (Published score)
- b. 1687 *Third stream consciousness : for Eb alto saxophone and chamber orchestra* (Photocopy of manuscript score)
Saxophone/piano arrangement

Mollicone, Henry, 1946-

- b. 689 *Celestial dance : for symphony orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1688 *Chaunt : for unaccompanied viola* (Published score)
- b. 1688 *Damnati ac morituri... : cantata for two sopranos, alto, viola, tenor sax, piano, bass, percussion, and dancers* (Photocopy of manuscript score)
- b. 2255 *Dream child, Act I* (Published score)
Condensed score.
- b. 2255 *Dream child, Act II* (Published score)
Condensed score.

Series I: Composers (cont.)

Mollicone, Henry, 1946- (cont.)

- b. 1688 *The face on the barroom floor : a mini-opera in 3 scenes* (Published piano-vocal score)
- b. 202 *Lola's epitaph* (Published piano-vocal score)
- b. 1688 *Lullaby : for four-part voices with organ and optional flute* (Published piano (organ)-vocal score)
- b. 2256 *The mask of evil* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1688 *Send forth, o god, thy light and truth : for unqaccompanied mixed chorus* (Published piano-vocal score)
- b. 202 *Three Christmas songs* (Published piano-vocal score)
- b. 1688 *Three preludes for organ* (Published score)

Molzer, Felix

- b. 203 *Fragile lineage* (Photocopy of manuscript score)

Monello, Spartaco V. (Spartaco Vindice), 1909-2009

- b. 689 *Concerto for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1688 *Country dance* (Photocopy of manuscript score)
- b. 1688 *Lament for orchestra* (Photocopy of manuscript score)
- b. 689 *Overture : songs of freedom* (Photocopy of manuscript score)
- b. 689 *Sinfonia* (Published score)
Reproduction of holograph manuscript.
- b. 1688 *Symphonic discourse* (Photocopy of manuscript score)
- b. 690 *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1688 *Symphony no. 3* (Photocopy of manuscript score)
- b. 1688 *Symphony no. 4* (Photocopy of manuscript score)

Monhardt, Maurice

- b. 1689 *A song on Christmas night : S.A.T.B* (Published piano-vocal score)

Monk, Meredith

- b. 1689 *Book of days* (Photocopy of manuscript score)
- b. 203 *Dolmen music* (Published score)
- b. 203 *New York requiem* (Published score)
- b. 203 *St. Petersburg waltz : solo piano version* (Published score)
- b. 1689 *Three heavens and hells : for four female voices* (Photocopy of manuscript vocal score)

Monod, Jacques-Louis, 1927-

- b. 1689 *Cantus contra cantum I : for soprano and chamber orchestra* (Published score)
- b. 1689 *Cantus contra cantum III : vocalise in 3 parts for double chorus (S.S.A.A.T.T.B.B.) a cappella* (Published piano-vocal score)
- b. 1689 *Cantus contra cantum III : for piano* (Published score)
- b. 1689 *Passacaille, op. 1 : for soprano and seven instruments* (Published score)

Monroe, Deborah Jean, 1972-

- b. 1689 *Variations on a theme by Johannes Brahms : for solo piano* (Published score)

Monson, Herman W

Series I: Composers (cont.)
Monson, Herman W (cont.)

- b. 1689 *Sanctus : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- Montague, Stephen
- b. 203 *After Ives... : for piano and electronics* (Published score)
- b. 690 *After Ives... : for piano and electronics* (Published score)
Oversized.
- b. 1689 *At the white edge of Phrygia (1983) : for chamber orchestra* (Published score)
- b. 1689 *Behold a pale horse : for organ* (Published score)
- b. 203 *Behold a pale horse : for organ and brass septet* (Published score)
- b. 203 *Cantique de Noel : for soprano, solo baritone, chorus and orchestra*
(Published score)
- b. 203 *The carnal & the crane : for solo soprano, solo baritone, chorus and orchestra* (Published score)
- b. 203 *Chew chow chatterbox : for four percussionists at dinner* (Published score)
- b. 203 *E pluribus unum* (Published score)
- b. 1689 *The eyes of ambush* (Published score)
- b. 203 *From the white edge of Phrygia* (Published score)
Reproduction of holograph manuscript.
- b. 1689 *Haiku : for piano, electronics and tape* (Published score)
- b. 1689 *In memoriam: Barry Anderson & Tomasz Sikorski : for string quartet, two percussion, electronics and tape* (Published score)
Reproduction of holograph manuscript.
- b. 690 *Inundations II : willow : for soprano, piano and tape* (Published score)
- b. 1689 *Largo con moto* (Published score)
- b. 690 *Paramell I : for muted trombone and muted piano* (Published score)
- b. 203 *Eine kleine Klangfarben Gigue : for piano and unspecified ensemble*
(Published score)
- b. 691 *Paramell III : piano and chorus* (Published score)
- b. 1689 *Paramell V : for 2 pianos* (Published score)
- b. 1689 *Paramell Va : for piano solo* (Published score)
- b. 1689 *Paramell Va : for piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 691 *Paramell VI : for piano, flute, clarinet and cello* (Published score)
- b. 691 *Prologue for median : full orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1689 *Quartet* (Published score)
- b. 1689 *Quintet* (Published score)
- b. 203 *Snakebite : for chamber orchestra* (Published score)
- b. 1689 *Solo* (Published score)
- b. 1689 *Sotto voce* (Published score)
- b. 691 *Sound round* (Published score)
- b. 1689 *String quartet: in memoriam Barry Anderson & Tomasz Sikorski* (Published score)
- b. 203 *String quartet no. 1 : for string quartet, live electronics and tape* (Published score)

Series I: Composers (cont.)

Montague, Stephen (cont.)

- b. 1689 *Strummin' : for piano, light and tape* (Published score)
- b. 1689 *Three early songs: Iberian sketches : for soprano and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1689 *Three temperance songs : for soprano and 7 instruments* (Published score)
Reproduction of holograph manuscript.
- b. 203 *Tigida pipa : for S.A.T.B., woodblocks, claves and tape* (Published score)
- b. 1689 *Trio* (Published score)
- b. 691 *Varshavian spring* (Published score)
- b. 203 *Wild nights : for soprano, clarinet, viola and piano* (Published score)

Montecino, Alfonso, 1924-

- b. 691 *Cantata, op. 39* (Published score)
- b. 203 *String quartet no. 2, op.31* (Published score)
- b. 203 *Three heavens and hells : for four female voices* (Photocopy of manuscript score)

Montfort, Seth, 1962-

- b. 1690 *1984, was it live or is it Memorex* (Photocopy of manuscript score)

Montgomery, Christopher

- b. 204 *Canzona triste : past time music, no. 3* (Photocopy of manuscript score)
- b. 204 *Fantasy-concerto : for organ, brass and percussion* (Photocopy of manuscript score)
- b. 204 *John Clare : a portrait in six songs* (Photocopy of manuscript score)
Words by John Clare.
- b. 204 *The mental traveler : for tenor solo and chorus, unaccompanied* (Photocopy of manuscript score)
Words by William Blake.
- b. 204 *Orphic hymns of night : for mezzo-soprano, flute/alto flute, clarinet/bass clarinet, bassoon, celeste and harp* (Photocopy of manuscript score)
- b. 204 *Passacaglia : for solo guitar* (Photocopy of manuscript score)
- b. 204 *Piu mosso! (escape from the infernal garden) : for alto recorder (or flute) * harpsichord (or piano)* (Published score)
- b. 204 *Piu mosso! (escape from the infernal garden) : for alto recorder (or flute) * harpsichord (or piano)* (Published score)
Flute part.
- b. 204 *Possession (music for improvisation) : for piano solo or other instrument or group of instruments* (Photocopy of manuscript score)
- b. 204 *Prelude : for piano or organ solo* (Photocopy of manuscript score)
- b. 204 *Rutherford journal : for eight voices (S.S.A.A.T.T.B.B.)* (Published score)
Poem by William Carlos Williams.
- b. 204 *Songs of Scottish women : high voice and harpsichord (or piano)* (Photocopy of manuscript score)
- b. 204 *3 piano pieces* (Photocopy of manuscript score)
- b. 204 *3 pieces for solo Bb clarinet* (Photocopy of manuscript score)
- b. 204 *The tiger in the rock : for bass (or baritone) and horn* (Photocopy of manuscript score)
Words by Thomas Wyatt. Horn part in F.

Series I: Composers (cont.)

Montgomery, Christopher (cont.)

- b. 204 *The tiger in the rock : for bass (or baritone) and horn* (Photocopy of manuscript score)
Words by Thomas Wyatt. Horn part in C.
- b. 204 *Trio : for violin, cello and piano* (Photocopy of manuscript score)
- b. 204 *Two studies for piano* (Photocopy of manuscript score)
- b. 204 *Variations : for solo guitar* (Photocopy of manuscript score)
- b. 204 *Violin piece* (Photocopy of manuscript score)

Montgomery, Merle, 1904-1986

- b. 1690 *Leisure : madrigal for chorus of mixed voices* (Published piano-vocal score)

Montgomery, Wes, 1925-1968

- b. 205 *Bumpin' on sunset* (Manuscript score)
Transcription of guitar solo.

Moody, Kate, 1955-

- b. 1690 *Fantasy : for electric guitar and orchestra* (Published score)
- b. 1690 *The seeker* (Published score)
- b. 1690 *Some favorite love poems : high voice and piano* (Photocopy of manuscript piano-vocal score)

Moon, Beata

- b. 205 *3 songs for my parents* (Published score)
- b. 205 *Moonpaths : for clarinet, violins and piano* (Published score)
- b. 205 *Piano music* (Published score)
- b. 205 *Safari : for marimba, percussion, flute, electric, violin and piano* (Published score)
- b. 205 *String quartet : homage to Bela* (Published score)

Moondog, 1916-1999

- b. 1690 *Yearbook 1* (Published score)

Moore, Carman

- b. 205 *Chamber concerto : ten instruments* (Published score)
- b. 691 *Concerto for jazz violin and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 691 *Fantasy for violin and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 691 *Hit : concerto for percussion and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 205 *Love notes to Central Park* (Photocopy of manuscript score)
- b. 1690 *Museum piece : for flute, violoncello, and electronic tape* (Published score)
- b. 1690 *Sonata for cello and piano* (Photocopy of manuscript score)
- b. 1690 *The sorrow of love* (Photocopy of manuscript score)

Moore, Donald, 1910-2000

- b. 1690 *Crown him lord of all! : S.A.T.B. chorus with organ accompaniment and optional descant and congregational participation* (Published piano (organ)-vocal score)
Arranged by Donald Moore.
- b. 1690 *The great shepherd : S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)

Series I: Composers (cont.)

Moore, Donald, 1910-2000 (cont.)

- b. 205 *The virgin Mary had a baby boy : for three-part mixed voices with keyboard accompaniment* (Published score)
- b. 205 *The virgin Mary had a baby boy : for S.A.T.B. chorus with keyboard accompaniment* (Published score)

Moore, Dorothy Rudd, 1940-

- b. 1690 *Baroque suite : for unaccompanied cello* (Published score)
Reproduction of holograph manuscript.
- b. 1690 *Dirge and deliverance : for cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1690 *In celebration* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1690 *Modes : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1690 *Songs : for mezzo-soprano and oboe* (Published score)
Reproduction of holograph manuscript.
- b. 1690 *Three pieces : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1690 *Trio no. 1 : violin, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1690 *Weary blues : voice, cello, piano* (Published score)
Reproduction of holograph manuscript.

Moore, Douglas, 1893-1969

- b. 1691 *The ballad of Baby Doe* (Published piano-vocal score)
- b. 1691 *The ballad of William Sycamore : for bass voice, flute, trombone and piano* (Published score)
- b. 1691 *The ballad of William Sycamore : for bass voice, flute, trombone and piano* (Photocopy of manuscript score)
- b. 205 *Blow blow thou winter wind* (Photocopy of manuscript score)
- b. 205 *Brown pen* (Photocopy of manuscript score)
- b. 1691 *Carry Nation : an opera in two acts* (Published piano-vocal score)
- b. 205 *Come away death : from Shakespeare Twelfth Night* (Photocopy of manuscript score)
- b. 205 *The cuckoo* (Photocopy of manuscript score)
- b. 1691 *Dedication : motet for six voices* (Published choral score)
- b. 205 *The devil and Daniel Webster* (Published score)
- b. 1691 *The devil and Daniel Webster : folk opera in one act* (Published piano-vocal score)
- b. 1691 *Farm journal : suite for chamber opera* (Published score)
- b. 1691 *The Greenfield Christmas tree* (Published piano-vocal score)
- b. 1691 *In memoriam : orchestra* (Published score)
- b. 1691 *Museum piece : for piano solo* (Published score)
- b. 205 *Not this alone : for Elizabeth* (Photocopy of manuscript score)
- b. 205 *O mistress mine* (Photocopy of manuscript score)
- b. 1691 *Old song : medium voice* (Published piano-vocal score)
- b. 1691 *Pageant of P.T. Barnum : suite for orchestra* (Published score)

Series I: Composers (cont.)

Moore, Douglas, 1893-1969 (cont.)

- b. 1691 *Perhaps to dream : chorus for women's voices S.S.A* (Published piano-vocal score)
- b. 1692 *Quartet : for strings* (Published score)
- b. 1692 *Quintet : for clarinet and strings* (Published score)
- b. 1692 *Quintet : for winds* (Published score)
- b. 205 *The sea that is my songs* (Photocopy of manuscript score)
- b. 205 *Sigh no more, ladies* (Photocopy of manuscript score)
From Shakespeare Much ado about nothing.
- b. 1692 *Suite for piano, no. 3 Dancing school* (Published score)
- b. 1692 *Suite for piano, no. 5 Air* (Published score)
- b. 1692 *Suite for piano, no. 6 Procession* (Published score)
- b. 1692 *Three sonnets of John Donne, no. 1 Thou hast made me : for high voice and piano* (Published piano-vocal score)
- b. 1692 *Three sonnets of John Donne, no. 2 Batter my heart : high voice and piano* (Published piano-vocal score)
- b. 1692 *Three sonnets of John Donne, no. 3 Death, be not proud : for high voice and piano* (Published piano-vocal score)
- b. 205 *Thou hast made me* (Photocopy of manuscript score)
Words by John Donne.
- b. 205 *Under the greenwood tree* (Photocopy of manuscript score)
Words by Shakespeare.
- b. 1692 *Village music : for small orchestra* (Published score)
- b. 1692 *The wings of the dove : opera based on the novel by Henry James* (Published piano-vocal score)

Moore, Edgar J., 1921-1998

- b. 1692 *Scenario no. 1 : for band* (Photocopy of manuscript score)

Moore, Frank Ledlie

- b. 205 *Wagadougou* (Published score)

Moore, Phillip E., 1946-

- b. 1692 *Children of Eden : for chorus and piano* (Published piano-vocal score)
- b. 1692 *Make a joyful noise unto the lord : for chorus and piano* (Published piano-vocal score)
- b. 1692 *Reincarnations : for medium voice and piano* (Published piano-vocal score)

Moore, Thomas, 1933-

- b. 2256 *Analogues from a red sky : cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2256 *Answers : for soprano, flute, trumpet, viola, cello, piano* (Published score)
Reproduction of holograph manuscript.
- b. 2256 *Arioso : for piano and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2256 *The battle* (Published score)
Reproduction of holograph manuscript.
- b. 2256 *Cat pieces* (Photocopy of manuscript score)
- b. 2256 *Cobra : for oboe, clarinet, bass clarinet, gong and piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Moore, Thomas, 1933- (cont.)

- b. 2256 *Elegy : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2256 *Fantasy : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2256 *Fantasy on a ground and fugue : for piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 692 *Indian trails* (Published score)
Reproduction of holograph manuscript.
- b. 1692 *Intermezzo : for 3 oboes* (Photocopy of manuscript score)
- b. 2256 *Metamorphosis : for piano duet* (Published score)
Reproduction of holograph manuscript.
- b. 692 *Overture and two movements for three : flute, clarinet, piano* (Published score)
Reproduction of holograph manuscript.
- b. 692 *Piano concerto* (Published score)
Reproduction of holograph manuscript.
- b. 1692 *Pieces in simple rhythm : for oboe, cello and piano* (Photocopy of manuscript score)
- b. 1692 *Piping songs : for solo flute* (Published score)
Reproduction of holograph manuscript.
- b. 1692 *Poem : flute, sax Bb soprano, piano* (Photocopy of manuscript score)
- b. 692 *Poem for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1692 *Prelude : for solo viola* (Photocopy of manuscript score)
- b. 692 *A quality of spring : for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2256 *A quality of spring : for two pianos in the manner of a reduction to the piece for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1692 *Rhapsody and parody : for piano quartet* (Photocopy of manuscript score)
- b. 205 *Rhondallet* (Published set of parts)
Reproduction of holograph manuscript.
- b. 693 *Rose songs : female voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2256 *Shadows : twelve brief statements : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2256 *She walks in beauty* (Photocopy of manuscript piano-vocal score)
- b. 2256 *Song in October* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2257 *Theatrical fragments : based on material from Bach's Musical offering and Well-tempered clavier : for violin, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 693 *Three pieces for strings* (Photocopy of manuscript score)
- b. 2257 *Three sketches : for oboe, cello, and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2257 *Two pieces : for trumpet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1692 *Variations : for flute, viola, harp* (Photocopy of manuscript score)

Series I: Composers (cont.)

Moore, Undine S

- b. 1692 *Glory to god : S.A.T.B* (Published piano-vocal score)
- b. 205 *The lamb : for S.S* (Published score)
Words by William Blake.

Moorman, Joyce Solomon, 1946-

- b. 1692 *A tone poem* (Published score)
Reproduction of holograph manuscript.

Mopper, Irving, 1914-1987

- b. 205 *All in one breath* (Photocopy of manuscript score)
Words by David morton.
- b. 205 *Pierrot* (Photocopy of manuscript score)
Words by Sara Teasdale.

Moran, Robert, 1937-

- b. 1693 *Spin : for amplified harpsichord and pre-recorded tape* (Photocopy of manuscript score)
- b. 205 *Spin again* (Photocopy of manuscript score)

Morana, Frank (Frank J.), 1930-

- b. 1693 *Septet : for flute, clarinet, horn, 2 violas, cello and easy piano* (Photocopy of manuscript score)

Moravec, Paul, 1957-

- b. 1693 *The angels dancing : string quartet* (Published score)
- b. 1693 *Aubade : string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1693 *Circular dreams : for clarinet, violin, cello and piano* (Published score)
- b. 1693 *Concerto for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1693 *Evensong : song cycle for tenor and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1693 *Four transcendent love songs : S.A.T.B. chorus* (Photocopy of manuscript piano-vocal score)
- b. 1693 *Innocent dreamers : soprano/piano* (Photocopy of manuscript piano-vocal score)
- b. 1693 *The kingdom within* (Photocopy of manuscript score)
- b. 206 *The living : for S.A.T.B. chorus and organ* (Published score)
- b. 206 *Mood swings : piano trio* (Published score)
Reproduction of holograph manuscript.
- b. 1693 *Music : for chamber ensemble* (Photocopy of manuscript score)
- b. 1693 *Music remembers : piano solo* (Published score)
- b. 206 *Northern lights electric : for flute, clarinet, piano and string quintet (or string orchestra)* (Published score)
- b. 1693 *The open secret : violin, cello, piano* (Published score)
- b. 1693 *Piano triptych : piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 1693 *Prayers, paeans and profanities : string quartet* (Photocopy of manuscript score)
- b. 1693 *Protean fantasy : violin and piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Moravec, Paul, 1957- (cont.)

- b. 1693 *Sacred songs : baritone and string trio* (Photocopy of manuscript score)
Name on score: Vincent Paul Moravec.
- b. 1693 *Sempre diritto! : for chamber orchestra* (Published score)
- b. 1693 *Sonata for violin and piano* (Published score)
- b. 1693 *Songs for violin and piano* (Photocopy of manuscript score)
- b. 693 *Spiritdance : orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1693 *Spiritdance : violin and piano* (Photocopy of manuscript score)
- b. 693 *Streamline* (Published score)
Reproduction of holograph manuscript.
- b. 206 *The time gallery* (Published score)
- b. 1693 *Trio in three parts : Bb clarinet, violin, cello* (Photocopy of manuscript score)
Name on score: Vincent Paul Moravec.
- b. 1693 *Wings : soprano, flute/piccolo, clarinet/bass clarinet, cello, piano* (Photocopy of manuscript score)

Morehead, Patricia

- b. 206 *Arioso : for oboe and harpsichord* (Published score)
- b. 206 *Black Hawk speaks* (Published score)
Words by Amy Lowell.
- b. 206 *Con amore for b.c. : for oboe d'amore and string quartet* (Published score)
- b. 206 *Day of arising* (Published score)
- b. 206 *Design five* (Published score)
- b. 206 *Design three : for two clarinets* (Published score)
- b. 206 *The edible flute : for flute and piano* (Published score)
- b. 206 *Elegy : for English horn (clarinet, saxophone, or viola) and piano* (Published score)
- b. 206 *Episode in the life of a proton : for piano solo* (Published score)
- b. 206 *Event horizon: on the eve of the millennium : for saxophone quartet* (Published score)
- b. 206 *Fantasy variations : for harpsichord* (Published score)
- b. 206 *Flares and phasers : for two alto flutes* (Published score)
- b. 206 *Good news falls gently : for voices and chamber orchestra* (Published score)
- b. 206 *The handmaid's tale* (Published score)
- b. 206 *It's dangerous to read newspapers : for voice and piano* (Published score)
Words by Margaret Atwood.
- b. 206 *Just after the rain : for the mandolin, clarinet, and cello* (Published score)
- b. 206 *Orpheus revisited* (Published score)
- b. 206 *Triptych : for soprano and string quartet* (Published score)
- b. 206 *Variations : for piano solo* (Published score)
- b. 206 *Y 2 klarinets* (Published score)

Morgan, Haydn M., 1898-1981

- b. 1694 *I want the lord to be near : T.T.B.B* (Published piano-vocal score)
- b. 207 *Into the hand of god : S.A.T.B* (Published score)
- b. 207 *Rejoice and be merry : S.A.T.B* (Published score)

Series I: Composers (cont.)

Morgan, Henry

- b. 1694 *Never weather-beaten sail : S.A. T.B* (Published piano-vocal score)
- b. 1694 *Perfect peace : S.A. T.B. a cappella* (Published piano-vocal score)

Morgan, Thomas E

- b. 1694 *Incantations : for solo oboe* (Published score)

Morganelli, Mark

- b. 1694 *Happenin'* (Lead sheet)
Reproduction of holograph manuscript.

Morgo, Jennifer, 1969-

- b. 207 *Acrophobia* (Photocopy of manuscript score)

Moritani, Mirei

- b. 207 *Paradise lost* (Published score,)
- b. 207 *Paradise lost, IX* (Published score)

Moross, Jerome, 1913-1983

- b. 1694 *Biguine : orchestra* (Published score)
- b. 1694 *Concerto : for flute with string quartet (or string orchestra)* (Published score)
Solo flute and piano reduction.
- b. 1694 *Paeans : orchestra* (Published score)
- b. 1694 *Sonatina : for woodwind quintet* (Published score)
- b. 1694 *Sonatina : for woodwind quintet* (Published score)
Parts.
- b. 693 *Sorry, wrong number* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 694 *Sorry, wrong number* (Published score)
Reproduction of holograph manuscript.
- b. 1694 *Symphony no. 1* (Photocopy of manuscript score)

Morrill, Dexter

- b. 1694 *Balakian set : for S.A. T.B. chorus, violoncelli and marimbas* (Published score)
- b. 1694 *Fanfare : for seven trumpets* (Published score)
- b. 1694 *Fantasy quintet : for piano and computer* (Published score)
Reproduction of holograph manuscript.
- b. 1694 *Getz variations : for tenor saxophone and tape* (Published score)
- b. 1694 *Just a shape to fill a lack* (Photocopy of manuscript score)
- b. 1695 *Nine pieces : for solo trumpet* (Published score)
- b. 1695 *No : for chamber chorus and tape* (Published score)
- b. 1695 *Six dark questions : for soprano and computer* (Published score)
- b. 1695 *Tarr : for four trumpets in C and computer* (Published score)
- b. 1695 *Woodwind quintet : with computer generated tape* (Published score)

Morrill, Kam

- b. 1695 *Modern love* (Published score)
Reproduction of holograph manuscript.

Morris, Harold, 1890-1964

- b. 694 *Concerto for piano and orchestra* (Published score)

Series I: Composers (cont.)

Morris, Harold, 1890-1964 (cont.)

- b. 1695 *Prospice : symphony* (Published score)
- b. 1695 *Quintet : for piano and strings* (Photocopy of manuscript score)
- b. 1695 *Suite for strings* (Photocopy of manuscript score)
- b. 1695 *Trio no. 2 : for violin, violoncello and piano* (Published score)
- b. 1695 *Trio no. 2 : for violin, violoncello and piano* (Photocopy of manuscript score)
- b. 1695 *Trio no. 2 : for violin, violoncello and piano* (Photocopy of manuscript score)
Includes performance notes.

Morris, Robert, 1943-

- b. 695 *A fabric of seams* (Published score)
Reproduction of holograph manuscript.
- b. 695 *Head : for piano solo* (Published score)
- b. 695 *Loops* (Published score)

Morris, Stephen Mackay, 1944-

- b. 695 *Exchange* (Published score)
- b. 1696 *La rata* (Published score)
Reproduction of holograph manuscript.
- b. 1696 *Toward Brutus creator I : for cello and piano with optional percussion*
(Published score)
- b. 1696 *Z-9 : for piano* (Published score)
- b. 695 *Z-12* (Published score)

Morrison, John Howell

- b. 1696 *Spin control : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1696 *String of pearls : for solo tuba* (Published score)

Morrison, Julia

- b. 1696 *Arrogant custodian : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1696 *As for pacifism : for baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1696 *Coming around : for Bb clarinet, trombone and cello* (Photocopy of manuscript score)
- b. 1696 *Faust discovers adolescence : for baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1696 *Faust on the freeway : for soprano or mezzo and piano* (Photocopy of manuscript piano-vocal score)
- b. 1696 *How come, baby? : soprano or mezzo and piano* (Photocopy of manuscript piano-vocal score)
- b. 1696 *John I, 19-23 : for alto, alto sax and celesta* (Photocopy of manuscript score)
- b. 1696 *The man next door : for percussion ensemble* (Photocopy of manuscript score)
- b. 1696 *Mephisto takes on a career : for baritone and piano* (Photocopy of manuscript piano-vocal score)
- b. 1696 *Newcomer's lament : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1696 *Octobermusic : for alto saxophone, piano and double bass* (Photocopy of manuscript score)
- b. 1696 *On second thought : for soprano or mezzo, baritone and piano* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Morrison, Julia (cont.)

- b. 1696 *Psalm 122 : for bass or baritone, alto saxophone, cello* (Photocopy of manuscript score)
- b. 1696 *Psalm 131 : for baritone and alto sax* (Photocopy of manuscript score)
- b. 1696 *Subjective objective : for tenor saxophone, trumpet in C, electric guitar* (Photocopy of manuscript score)
- b. 1696 *Traveling after dark : for percussion ensemble, 6 players* (Photocopy of manuscript score)

Morrissey, John J., 1906-1993

- b. 1696 *Caribbean fantasy : for full symphonic band* (Published score)
Conductor score.
- b. 1696 *Soliloquy for trumpet : solo for trumpet or cornet with band accompaniment* (Published score)

Morrow, Charlie

- b. 695 *And thou shalt loce : tenor solo and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 695 *Groovin'/do you feel it* (Published score)
Reproduction of holograph manuscript.
- b. 696 *Groovin'/do you feel it* (Published score)
Reproduction of holograph manuscript.

Morse, Peter

- b. 1696 *Prelude to Henry IV, part 1 : for flute, oboe, clarinet, bassoon, trumpet, two trombones, and two horns* (Photocopy of manuscript score)
- b. 1696 *Prelude to Richard III : for trumpet, two trombones, and two horns* (Photocopy of manuscript score)
- b. 1696 *Prelude to The taming of the shrew : for flute, oboe, clarinet, and bassoon* (Photocopy of manuscript score)

Morse, Richard W., 1911-

- b. 207 *String quartet in one movement* (Manuscript score)

Morse, Thomas (Thomas D.), 1968-

- b. 696 *Adventurers : for trombonists* (Photocopy of manuscript score)
- b. 1696 *Apollo singing : for alto sax* (Photocopy of manuscript score)
- b. 1696 *Entities I : for trio for violin, cello, and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1696 *Entities II : for baritone voice and a chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1696 *Games : for one percussionist* (Photocopy of manuscript score)
- b. 696 *String quartet, op. 11* (Photocopy of manuscript score)
- b. 1696 *Symphonic memoirs* (Photocopy of manuscript score)
- b. 1696 *Toccata and fugue for piano* (Published score)

Morss, Benjamin M., 1969-

- b. 207 *Duet for violin and piano* (Photocopy of manuscript score)
- b. 207 *The last year : for instruments and percussion* (Published score)
- b. 207 *Shoe music : for percussion ensemble and piano* (Published score)
- b. 207 *Mr. D : a string quartet* (Published score)

Mortensen, Kurt, 1971-

- b. 207 *Glarean's dodecachordon : for S.A.T.B. choir* (Published score)

Series I: Composers (cont.)

Mortensen, Kurt, 1971- (cont.)

- b. 207 *Runi trio : for flute/bass flute, violin and guitar* (Published score)

Morton, Lawrence, 1904-1987

- b. 1696 *Psalm 150* (Published piano-vocal score)

Moryl, Richard, 1929-

- b. 696 *Atlantis : fantasy pieces : for English horn, amplified piano, tape, two percussionists and mime* (Published score)
- b. 2293 *De morte cantoris : in memoriam Igor Stravinsky* (Photocopy of manuscript score)
- b. 696 *Das Lied : for soprano, oboe, amplified contrabass, amplified piano and two percussionists* (Published score)
- b. 2257 *Improvisations : variables no. 5 : for flute, clarinet, violin, and cello* (Published score)
- b. 1697 *Madrigals (so, that I would like to die) : for chamber choir (playing percussion instruments) and amplified piano* (Published score)
- b. 1697 *Particles : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 696 *Total : for orchestra* (Published score)
Reproduction of holograph manuscript.

Moses, Abram, 1875-1952

- b. 208 *Blessed is he : S.A.T.B* (Published score)

Moses, Leonard, 1932-

- b. 1697 *American sonatina* (Photocopy of manuscript score)
- b. 1697 *Heenay mah tov : violin and piano* (Photocopy of manuscript score)
- b. 1697 *In Flanders fields* (Photocopy of manuscript vocal score)

Mosko, Stephen L

- b. 1697 *The cosmology of easy listening : percussion trio* (Published score)
- b. 696 *Darling : for solo contrabass* (Published score)
- b. 1697 *For Morton Feldman : for flute, cello, and piano* (Published score)
- b. 1697 *A garden of time : for orchestra* (Published score)
- b. 1697 *Indigenous music I : for chorus* (Published score)
- b. 1697 *Indigenous music II : for flute, oboe, clarinet, piano (4 hands), percussion, violin (viola), cello, bass* (Published score)
- b. 696 *Indigenous music II : piano solo* (Published score)
- b. 696 *Karinhall : for solo piano* (Published score)
- b. 1697 *Lovely mansions : with "specialty"* (Published score)
- b. 1697 *Movable doe : for chamber ensemble* (Published score)
- b. 1697 *Night of the long knives* (Published score)
- b. 1697 *Outer's covering: tamara settings for molly* (Published score)
- b. 1697 *Psychotropes : for chamber ensemble* (Published score)
- b. 1697 *Rais murad : for cello and piano* (Published score)
- b. 1697 *The road to Tiphareth : for chamber ensemble* (Published score)
- b. 1697 *Schweres loos : Sprechstimme/alto, piccolo, bass clarinet, violin* (Published score)
- b. 1697 *Superliminal connection I: the Atu of Tahuti* (Photocopy of manuscript score)

Series I: Composers (cont.)

Mosko, Stephen L (cont.)

- b. 1697 *Superliminal connection I: the Atu of Tahuti* (Published score)
- b. 1697 *Three clerks in niches* (Published score)
- b. 1697 *Transliminal music : for orchestra* (Published score)

Moskowitz, Gladys Smuckler

- b. 1698 *The buried life : for soprano or tenor and piano accompaniment* (Published piano-vocal score)
- b. 208 *The fountain of youth* (Published score)
- b. 1698 *Gifts : for soprano or tenor and piano accompaniment* (Published piano-vocal score)
- b. 1698 *Grass : for tenor or mezzo soprano and piano accompaniment* (Published piano-vocal score)
- b. 208 *The masque of the red death* (Published score)
Based on the short story and poetry of Edgar Allan Poe.

Moss, Lawrence

- b. 1698 *Apresludes : for flute and percussion* (Published score)
- b. 208 *Ariel : for soprano and orchestra* (Photocopy of manuscript score)
- b. 697 *Ariel : for soprano and orchestra* (Published score)
Oversize.
- b. 697 *Ariel : for soprano and orchestra* (Published piano-vocal score)
- b. 1698 *At night : soprano, flute and piano* (Published score)
- b. 1698 *Auditions : woodwind quintet and tape* (Published score)
Reproduction of holograph manuscript.
- b. 1698 *Ballad : for piano* (Published score)
- b. 1698 *The brute : a comic opera in one act* (Published piano-vocal score)
- b. 1698 *Clouds : for 2 flutes, trumpet, percussion (1 performer), harp, string quintet (2 violins, viola, cello, double bass), and conductor* (Published score)
- b. 1698 *Darkharbor : for tape and voice* (Published score)
Reproduction of holograph manuscript.
- b. 1698 *Drumtaps : for baritone with piano* (Published piano-vocal score)
- b. 2257 *Elegy : for 2 violins and viola* (Photocopy of manuscript score)
- b. 1698 *Evocation and song : alto saxophone and tape* (Published score)
Reproduction of holograph manuscript.
- b. 2257 *Exchanges : for 2 flutes, oboe, 2 trumpets (Bb), trombone, percussion (1 perf.)* (Published score)
Reproduction of holograph manuscript.
- b. 1698 *Exercise : for chorus and tape* (Photocopy of manuscript score)
- b. 1698 *Fantasy for piano* (Published score)
- b. 1698 *Flight : for brass quintet (2 Bb trumpets, horn, 2 trombones)* (Published score)
- b. 1698 *Four scenes : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 208 *From dawn to dawn : for orchestra, baritone and oboe soloists* (Published score)
- b. 1698 *Hands across the C* (Published score)
- b. 1698 *Homage : for piano 4-hands* (Published score)
- b. 1698 *Incidental music : for percussion and mime/dancer* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Moss, Lawrence (cont.)

- b. 1698 *Loves : for soprano, flute (piccolo), clarinet, viola, harp, piano* (Published score)
Reproduction of holograph manuscript.
- b. 1698 *Music for five : for brass quintet* (Published score)
- b. 1698 *Music of changes : for chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1698 *A musical trip : nine pieces for students and teachers* (Published score)
Reproduction of holograph manuscript.
- b. 1698 *Omaggio : 1 piano, 4 hands* (Published score)
Reproduction of holograph manuscript.
- b. 1698 *Omaggio II : for one piano four hands and tape* (Published score)
- b. 1698 *Patterns : for flute, clarinet, viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 697 *Portals : for tenor, flute, clarinet, percussion, violin, viola, cello and conductor* (Published score)
- b. 1698 *Portals : for tenor and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1699 *Quartet for flute, cello, percussion and piano* (Published score)
- b. 1699 *The queen and the rebels : an opera in two acts* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 697 *The queen and the rebels, act I* (Published score)
Revised version for chamber ensemble.
- b. 697 *The queen and the rebels, act II* (Published score)
Revised version for chamber ensemble.
- b. 698 *The queen and the rebels* (Published score)
Version for small orchestra.
- b. 1699 *Remembrances : for eight performers* (Published score)
- b. 1699 *Saxpressivo : for E-flat alto saxophone and tape* (Published score)
- b. 1699 *Scenes : for small orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1699 *Six short pieces : for E-flat alto saxophone and piano* (Published score)
- b. 1699 *Somewhere inside me... : for soprano, flute, guitar* (Published score)
- b. 1699 *Sonata for violin and piano* (Photocopy of manuscript score)
- b. 1699 *Sonata for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1699 *Sonata for violin and piano* (Photocopy of manuscript score)
Violin part.
- b. 1699 *A song of Solomon : for women's voices with piano accompaniment* (Published score)
- b. 1699 *String quartet* (Photocopy of manuscript score)
- b. 1699 *String quartet no. 2* (Published score)
- b. 1699 *String quartet no. 3* (Published score)
- b. 1699 *Summer night on the Youghihey River : for tape, soprano and dancer* (Photocopy of manuscript score)
- b. 1699 *Symphonies : for brass quintet and chamber orchestra* (Published score)
- b. 1699 *Ten miracles : for high voice, clarinet and piano* (Published score)

Series I: Composers (cont.)

Moss, Lawrence (cont.)

- b. 1699 *Ten miracles : for tenor, harp and oboe* (Published score)
- b. 1699 *Three Rilke songs : for mezzo soprano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1699 *Timepiece : for violin, piano, percussion* (Published score)
Reproduction of holograph manuscript.
- b. 698 *Toot-sweet : for oboe and 2 percussion* (Published score)
- b. 1699 *2 songs : soprano and piano* (Published piano-vocal score)
- b. 1699 *Unseen leaves : for soprano, oboe, two tapes, slide projections and lights*
(Published score)
Reproduction of holograph manuscript.
- b. 208 *Unseen leaves : for soprano, oboe, two tapes, slide projections and lights*
(Published score)
- b. 1699 *Voyages : for tenor and small chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1699 *Window quintet "various birds"* (Published score)
- b. 1699 *Windows : for flute (doubling piccolo), bass clarinet in Bb (doubling Eb clarinet), double bass* (Published score)
Reproduction of holograph manuscript.

Motian, Paul

- b. 1699 *Abacus* (Photocopy of manuscript score)

Mourant, Walter, 1910-1995

- b. 1700 *Air : piano solo* (Photocopy of manuscript score)
- b. 1700 *Air and scherzo : for oboe and piano* (Published score)
- b. 1700 *Answer* (Photocopy of manuscript score)
- b. 1700 *Anthony O'Daly* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Antiphon for Easter* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Apostrophe : harp solo* (Photocopy of manuscript score)
- b. 698 *Aria for orchestra : Harper's Ferry, W. Va.* (Published score)
- b. 1700 *Arpeggio* (Photocopy of manuscript score)
- b. 1700 *At the sea-side* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Barbarians* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Bed in summer* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Bessie Bobtail* (Photocopy of manuscript piano-vocal score)
- b. 1700 *A bird sings now* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Bless thou the lord, o my soul* (Photocopy of manuscript piano-vocal score)
- b. 698 *Blue haze : for clarinet and strings* (Published score)
- b. 1700 *Blue horizons : for strings and harp* (Photocopy of manuscript score)
- b. 1700 *Breakfast time* (Photocopy of manuscript piano-vocal score)
- b. 1700 *The buds* (Photocopy of manuscript piano-vocal score)
- b. 698 *Burlesque : for clarinet, strings, percussion and celeste* (Published score)
- b. 1700 *Burletta : for Bb clarinet and string quartet* (Photocopy of manuscript score)
- b. 1700 *Check* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Chill of the eve* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Mourant, Walter, 1910-1995 (cont.)

- b. 1700 *Chorale prelude : organ* (Photocopy of manuscript score)
- b. 1700 *Christmas bells : for children's voices and choir S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Concertino : for clarinet and small orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1700 *Constancy* (Photocopy of manuscript piano-vocal score)
- b. 1700 *The coolin* (Photocopy of manuscript piano-vocal score)
- b. 1700 *The cow* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Cupid! Turn thy bow* (Photocopy of manuscript piano-vocal score)
- b. 1700 *The daisies* (Photocopy of manuscript piano-vocal score)
- b. 698 *Ecstasy : for clarinet, strings, celeste and harp* (Published score)
- b. 1700 *Egan O'Rahilly* (Photocopy of manuscript piano-vocal score)
- b. 698 *Elm Street, Fairbury, Illinois* (Published score)
- b. 1700 *The enchantment* (Photocopy of manuscript piano-vocal score)
- b. 1700 *An evening falls* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Everything that I can say* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Evening song : for eight Bb clarinets* (Photocopy of manuscript score)
- b. 1700 *False though she be* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Fantasy : for viola and piano* (Published score)
Photocopy of manuscript piano-vocal score
- b. 1700 *Farewell to the farm* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Flea dance* (Photocopy of manuscript piano-vocal score)
- b. 208 *Four garden scenes : for small orchestra* (Published score)
Reproduction of holograph manuscript
- b. 1700 *The girl I left behind me* (Photocopy of manuscript piano-vocal score)
- b. 1700 *The goat paths* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1700 *The god of Abraham praise* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1700 *Halloween dance* (Photocopy of manuscript score)
- b. 1700 *The hour cometh* (Photocopy of manuscript piano-vocal score)
- b. 1700 *In a Japanese garden : harp solo* (Published score)
Reproduction of holograph manuscript.
- b. 1700 *The Indian serenade* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Japanese fan* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Katty Gollagher* (Photocopy of manuscript piano-vocal score)
- b. 1700 *The lamplighter* (Photocopy of manuscript piano-vocal score)
- b. 1700 *The land of counterpane* (Photocopy of manuscript piano-vocal score)
- b. 1700 *The land of Nod* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Let us go into the house of the lord* (Photocopy of manuscript organ-vocal score)
- b. 1700 *Little things* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Love me if I live* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Love me little love me long* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Mourant, Walter, 1910-1995 (cont.)

- b. 1700 *Lovers* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Love's secret* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Manhattan suite : harp solo* (Photocopy of manuscript score)
- b. 699 *The marble faun : for oboe and strings* (Published score)
Reproduction of holograph manuscript.
- b. 1700 *Mary Hines* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Mary Ruane* (Photocopy of manuscript piano-vocal score)
- b. 1700 *The moon* (Photocopy of manuscript piano-vocal score)
- b. 1700 *My bed is a boat* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Nancy Walsh* (Photocopy of manuscript piano-vocal score)
- b. 1700 *Nine preludes : for piano* (Published score)
Photocopy of manuscript piano-vocal score
- b. 1700 *Nocturne : for clarinet and piano* (Photocopy of manuscript score)
- b. 1700 *Nothing at all* (Photocopy of manuscript piano-vocal score)
- b. 1701 *Ode : harp solo* (Published score)
Photocopy of manuscript piano-vocal score
- b. 1701 *Oh! If thou wilt not give thine heart* (Photocopy of manuscript score)
- b. 1701 *Oh, when I was in love with you* (Photocopy of manuscript piano-vocal score)
- b. 1701 *On the eve of his execution* (Photocopy of manuscript piano-vocal score)
- b. 699 *Overture* (Published score)
Reproduction of holograph manuscript.
- b. 1701 *The paps of Dana* (Photocopy of manuscript piano-vocal score)
- b. 1701 *Peggy Mitchell* (Photocopy of manuscript piano-vocal score)
- b. 699 *The pied piper* (Published score)
Reproduction of holograph manuscript.
- b. 1701 *The piper* (Photocopy of manuscript piano-vocal score)
- b. 1701 *The preamble to the Constitution of the United States : for mixed chorus (S.A.T.B.) and band or orchestra* (Published piano-vocal score)
Reduction for chorus and piano by the composer.
- b. 1701 *Prelude and rondo for string trio* (Published score)
Reproduction of holograph manuscript.
- b. 1701 *Prelude, fantasy and epilogue : for saxophone quartet* (Published score)
Photocopy of manuscript piano-vocal score
- b. 1701 *Prelude : for clarinet and piano* (Photocopy of manuscript score)
- b. 1701 *Psalm IX xx* (Photocopy of manuscript piano-vocal score)
- b. 1701 *Psalm 148* (Photocopy of manuscript piano-vocal score)
- b. 1701 *A question* (Photocopy of manuscript score)
- b. 1701 *Rain* (Photocopy of manuscript piano-vocal score)
- b. 1701 *Revelations 7:12* (Photocopy of manuscript piano-vocal score)
- b. 1701 *Rigadoon : for piano duet* (Published score)
Reproduction of holograph manuscript.
- b. 1701 *The rivals* (Photocopy of manuscript piano-vocal score)
- b. 1701 *Romance : for piano solo* (Photocopy of manuscript score)
- b. 1701 *The rose on the wind* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Mourant, Walter, 1910-1995 (cont.)

- b. 699 *Seascape : for band* (Published score)
Reproduction of holograph manuscript.
- b. 1701 *The secret* (Photocopy of manuscript piano-vocal score)
- b. 1701 *Singing* (Photocopy of manuscript piano-vocal score)
- b. 1701 *Sleepy hollow : for strings and harp* (Published score)
- b. 1701 *Sonata : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 699 *Spiritual* (Published score)
Reproduction of holograph manuscript.
- b. 1701 *Spring idyll : for flute and piano* (Photocopy of manuscript score)
- b. 208 *Spring idyll : for flute and strings* (Photocopy of manuscript score)
- b. 1701 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1701 *Suite for harp: a day in the country* (Published score)
Reproduction of holograph manuscript.
- b. 1701 *Suite for piano: four clowns* (Published score)
Reproduction of holograph manuscript.
- b. 1701 *Suite for piano: from the land of Oz* (Published score)
Reproduction of holograph manuscript.
- b. 1701 *The swing* (Photocopy of manuscript piano-vocal score)
- b. 1701 *The tale of Mad Brigid* (Photocopy of manuscript piano-vocal score)
- b. 1701 *This way to winter* (Photocopy of manuscript piano-vocal score)
- b. 1701 *Three preludes : piano solo* (Published score)
Photocopy of manuscript piano-vocal score
- b. 1701 *Time to rise* (Photocopy of manuscript piano-vocal score)
- b. 1701 *To Helen* (Photocopy of manuscript piano-vocal score)
- b. 1701 *Tryst* (Photocopy of manuscript piano-vocal score)
- b. 1701 *Two songs : for voice and harp* (Published score)
Reproduction of holograph manuscript.
- b. 1701 *Valley of the moon : for string orchestra* (Published score)
- b. 1701 *The voice of god* (Photocopy of manuscript piano-vocal score)
- b. 1701 *Washed in silver* (Photocopy of manuscript piano-vocal score)
- b. 1701 *Weep you no more* (Photocopy of manuscript piano-vocal score)
- b. 1701 *Weep you no more : voice with harp* (Photocopy of manuscript score)
- b. 1701 *When you are old* (Photocopy of manuscript piano-vocal score)
- b. 1701 *When you walk* (Photocopy of manuscript piano-vocal score)
- b. 1701 *Where go the boats?* (Photocopy of manuscript piano-vocal score)
- b. 1701 *White fields* (Photocopy of manuscript piano-vocal score)
- b. 1701 *The white window* (Photocopy of manuscript piano-vocal score)
- b. 1701 *Why?* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1701 *Why should I blush to own I love?* (Photocopy of manuscript piano-vocal score)
- b. 1701 *Windy nights* (Photocopy of manuscript piano-vocal score)
- b. 1701 *Winter elegy* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Mourant, Walter, 1910-1995 (cont.)

- b. 1701 *Winter's whispering* (Photocopy of manuscript piano-vocal score)
- b. 1701 *A woman is a branchy tree* (Photocopy of manuscript piano-vocal score)

Mowitz, Ira, 1951-

- b. 1701 *Apeneck Sweeny : for clarinet and soprano* (Published score)
- b. 1701 *Duo for violin and violoncello* (Published score)
- b. 1701 *Madrigal for S.A.T.B.* (Photocopy of manuscript vocal score)
- b. 208 *Nudel Noten* (Published score)
- b. 1701 *Peripatetica : for full orchestra and harp* (Photocopy of manuscript score)
- b. 1701 *Three pieces for piano* (Photocopy of manuscript score)
- b. 1701 *Woodwind quintet* (Photocopy of manuscript score)

Moylan, William

- b. 699 *Concerto for bass trombone and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *Distant - as a vague story* (Published score)
Reproduction of holograph manuscript.
- b. 699 *Duet for clarinet and bassoon* (Published score)
Reproduction of holograph manuscript.
- b. 699 *Eveleth* (Published score)
- b. 699 *Fantasia for violin* (Published score)
- b. 208 *On time - on age* (Published score)
- b. 1702 *Sonata* (Published score)
Reproduction of holograph manuscript.

Moyse, Louis, 1912-2007

- b. 1702 *Four dances for flute and violin* (Published score)
- b. 1702 *Homage a Krishna : for solo flute* (Published score)
- b. 1702 *Seven easy and short trios : for three flutes* (Published score)
- b. 1702 *Six easy pieces : for flute and piano* (Published score)
- b. 1702 *Six short and easy pieces : for flute and piano* (Published score)
- b. 1702 *Twelve short and easy duets : for two flutes* (Published score)

Mozart, Wolfgang Amadeus, 1756-1791

- b. 208 *Lacrymosa : from Requiem, K. 626* (Published score)

Mucci, John C., 1953-

- b. 208 *All Rhodes (Recessional) : for harp, flute and cello* (Photocopy of manuscript score)
- b. 1702 *Amber waves : for string orchestra* (Published score)
- b. 1702 *Another tortoise, another hare* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1702 *Artsweek theme* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *Carpenter's two-step* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *Carrion comfort* (Published vocal score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Mucci, John C., 1953- (cont.)

- b. 1702 *The chambered nautilus : tuba quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *Concerto for violin and orchestra* (Published score)
Reproduction of holograph manuscript. Piano reduction.
- b. 1702 *A dream within a dream : for S.A.T.B. choir* (Published piano-vocal score)
- b. 1702 *Farewell, eighties, farewell!* (Published piano-vocal score)
- b. 1702 *First Christmas* (Photocopy of manuscript piano-vocal score)
- b. 700 *Flight of fancy : for horn in F and string contrabass or flute and cello*
(Published score)
Reproduction of holograph manuscript.
- b. 1702 *Flush or faunus? : for voice and cello* (Published score)
Reproduction of holograph manuscript.
- b. 700 *Gigue au père : for recorder (or flute) and violin* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *Gigue cuivre : for brass quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *Grace notes : for voice, piano and violin* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *Hedda* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *Henry's birthday : S.A.T.B. chorus* (Published piano-vocal score)
- b. 208 *Hospice : for horn in F, guitar, & bass clarinet* (Photocopy of manuscript score)
- b. 208 *How to play piano despite years of lessons* (Photocopy of manuscript score)
- b. 1702 *Leda : piano solo* (Photocopy of manuscript score)
- b. 1702 *Let us now praise famous men : for baritone and organ* (Published piano
(organ)-vocal score)
Reproduction of holograph manuscript.
- b. 1702 *Martial canons* (Photocopy of manuscript vocal score)
- b. 1702 *Marzipan : for organ, violin, and cello* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *Meditation : for organ, violin, cello and trumpet* (Photocopy of manuscript score)
- b. 208 *Miserere* (Published score)
From the play, "The Grand Inquisitor" by Anne Wyma.
- b. 1702 *Modest quarters : for clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *Mucha rag : for piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *Noah's ginger bread man : for voice and piano* (Published piano-vocal score)
- b. 208 *Opus 49 theme* (Photocopy of manuscript score)
Opening to the PBS program, Opus 49.
- b. 1702 *Pasarella : woodwind quintet* (Photocopy of manuscript score)
- b. 208 *The peaceable kingdom : concert piece for solo guitar and MIDI tape of 6
channels* (Photocopy of manuscript score)
- b. 1702 *Phaedra* (Published score)
- b. 208 *A place in New England : score for videotape* (Photocopy of manuscript score)
- b. 1702 *Psalm 39 : for soprano and orchestra* (Published piano-vocal score)

Series I: Composers (cont.)

Mucci, John C., 1953- (cont.)

- b. 1702 *Purdy's station* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *Rocco the rolling stone : children's opera* (Published score)
Reproduction of holograph manuscript.
- b. 700 *Rocking the ark : piano, violin* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *Russel & the crystal ball : piano, flute, cello, voice* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *Russel's back yard: suite for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *Song ("I live agin")* (Published score)
- b. 1702 *Sonnet 23 of John Milton* (Published choral score)
Reproduction of holograph manuscript.
- b. 1702 *Strange attractors : for soprano and contrabass solo* (Published score)
- b. 1702 *Strange attractors no. 1 : for soprano and contrabass solo* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *Strange attractors no. 2 : for soprano and contrabass solo* (Published score)
- b. 1702 *String quartet* (Published score)
- b. 1702 *Tao te ch'ing : for soprano and string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *The Thorndyke family hymn : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *Trumpets 1, 2, 3* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *Twin compasses : piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 1702 *Two Shakespeare sonnets : for voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1702 *Unhappy planet : for mixed choir S.A.T.B.B* (Published piano-vocal score)
- b. 1702 *When the nurse presneted my infant to me* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 700 *Windcrossing* (Published score)
Reproduction of holograph manuscript.

Muczynski, Robert, 1929-2010

- b. 1704 *Collected piano pieces* (Published score)
- b. 1704 *Concerto : for alto saxophone and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1704 *Desperate measures (Paganini variations) : for piano* (Published score)
- b. 1704 *Dream cycle : for piano* (Published score)
- b. 1704 *Duos for flute and clarinet* (Published score)
- b. 1704 *Fantasy trio : for clarinet, violoncello and piano* (Published score)
- b. 1704 *First piano trio* (Published score)
- b. 1704 *Masks, op. 40 : for piano* (Published score)
- b. 1704 *Maverick pieces, op. 37 : for piano* (Published score)
- b. 1704 *Moments : for flute and piano* (Published score)

Series I: Composers (cont.)

Muczynski, Robert, 1929-2010 (cont.)

- b. 1704 *Quintet for winds* (Published score)
- b. 1704 *Second piano sonata, op. 22* (Published score)
- b. 1704 *Third piano trio* (Published score)
- b. 1704 *Trio : for violin, viola and violoncello* (Published score)

Mueller, Larry R. (Larry Ross), 1939-1996

- b. 700 *Little red riding hood* (Published score)
Reproduction of holograph manuscript.

Mueller, Robert, 1958-

- b. 1704 *The bell of Ivan Velikii : for baritone, percussion and piano* (Photocopy of manuscript piano-vocal score)
- b. 1704 *From whence? : for Eb alto saxophone and tape* (Published score)
- b. 1704 *Lament* (Photocopy of manuscript score)
- b. 1704 *Melodie : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 1704 *Return to solitude : for soprano, 2 pianos and percussion* (Photocopy of manuscript score)
- b. 1704 *String quartet: from the other side* (Published score)
Reproduction of holograph manuscript.

Mueter, John, 1946-

- b. 1704 *Nuit blanche : for clarinet, voice and piano* (Photocopy of manuscript score)
- b. 1704 *Second coming : opera in one act five scenes* (Photocopy of manuscript piano-vocal score)
- b. 1704 *Sinfonietta : for string orchestra with clarinet obbligato* (Photocopy of manuscript score)
- b. 1704 *Three pieces for piano based on Latvian folk-tunes* (Photocopy of manuscript score)

Muhl, Erica

- b. 1705 *Trucco : for string quartet* (Published score)

Mulfinger, George

- b. 1705 *Toccata for piano* (Photocopy of manuscript score)

Mulhare, Mirta de la Torre, 1930-

- b. 1705 *O. T.* (Published piano-vocal score)

Mulitz, Andrew Gustave

- b. 2293 *The underground man : for dramatic reader, chorus, soloists (S.A.T.B.) and orchestra* (Photocopy of manuscript score)

Muller, Gerald Frank, 1932-

- b. 1705 *Chronicles or vignettes of passion : one act chamber opera for women's voices* (Photocopy of manuscript piano-vocal score)

Mulligan, Gerry

- b. 1705 *Jeru : for jazz nonet* (Published score)
- b. 1705 *Rocker : for jazz nonet* (Published score)

Mumford, Jeffrey, 1955-

- b. 208 *Amid fleeting pockets of billowing radiance : for solo cello*
- b. 1705 *Distant echoes of glimmering daylight : for orchestra* (Published score)
- b. 2257 *Duo concerto* (Published score)

Series I: Composers (cont.)

Mumford, Jeffrey, 1955- (cont.)

- b. 1705 *Filaments : for two flutes* (Published score)
- b. 1705 *The focus of blue light : violin, piano* (Published score)
- b. 700 *The focus of blue light* (Photocopy of manuscript score)
- b. 208 *Two miniatures for violin and piano* (Published score)
- b. 208 *Variazioni elegiaci (in memoriam William Cline) : for solo cello* (Published score)
- b. 1705 *Viola concerto* (Published score)
- b. 1705 *A window's gathering of clouds* (Photocopy of manuscript score)

Mumma, Gordon, 1935-

- b. 208 *Eleven note pieces & decimal passacaglia* (Photocopy of manuscript score)
- b. 1705 *Medium size mograph* (Published score)
- b. 1705 *Mographs* (Photocopy of published score)
- b. 1705 *Small size mograph 1964* (Published score)
- b. 1705 *Very small size mographs* (Published score)

Munn, Zae, 1953-

- b. 1706 *Alas! : for clarinet, horn, cello and five crying voices* (Photocopy of manuscript score)
- b. 1706 *And down tangled in darkness : choir and 8 instruments* (Photocopy of manuscript score)
Name on score: Debra Zae Munn.
- b. 1706 *Care-charmer sleep : for choir in several divisions and locations and four-part drone* (Published piano-vocal score)
- b. 1706 *Fascination at a distance : for solo piano* (Published score)
- b. 209 *A fraction of your grace : clarinet and string quartet* (Published score)
- b. 1706 *Grandma's alleluia* (Published choral score)
- b. 1706 *Interface : for viola and marimba* (Photocopy of manuscript score)
- b. 1706 *Lauber lieder : four songs for soprano and piano* (Published piano-vocal score)
- b. 1706 *Memorial : S.S.A. a cappella* (Published choral score)
- b. 1706 *Modem : for orchestra* (Published score)
- b. 1706 *The muse, the stove, and the willow plate : for women's chorus* (Published choral score)
- b. 1706 *Piano trio no. 1 : for violin, cello, and piano* (Published score)
- b. 1706 *Projectual : for solo cello* (Published score)
- b. 1706 *Provenance : for string quartet* (Published score)
- b. 1706 *Serendipity : 10 instruments* (Photocopy of manuscript score)
Name on score: Debra Zae Munn.
- b. 1706 *Two for three : for soprano, flute and viola* (Published score)
- b. 1706 *What's for supper? : four songs for soprano, viola and piano* (Published score)

Muradian, Vazgen

- b. 1706 *Symphony, op. 56* (Photocopy of manuscript score)

Murdock, Katherine Ann

- b. 1706 *Two visions from the center : for string quartet* (Photocopy of manuscript score)

Murphy, Kevin F. (Kevin Francis), 1958-

- b. 1706 *Eternal god, op. 16 : for S.A.T.B. and alto solo* (Photocopy of published score)

Series I: Composers (cont.)

Murphy, Kevin F. (Kevin Francis), 1958- (cont.)

- b. 1706 *Kyrie eleison* (Photocopy of manuscript organ-vocal score)
Murphy, M. Giuli
- b. 1706 *Credo : for two alto saxophones, tenor drums and castenets* (Photocopy of manuscript score)
- b. 1706 *Rhapsody : for alto saxophone and percussion* (Photocopy of manuscript score)
- b. 1706 *Tender songs for very soft friends : for soprano, flute and piano* (Photocopy of manuscript score)

Murphy, Michael Patrick, 1953-

- b. 209 *As longs the hart : S.A. T.B* (Published piano-vocal score)
Arranged by Eugen Butler.
- b. 209 *Cast your burdens on the lord : S.A. T.B* (Published piano-vocal score)
Arranged by Carl J. Nygard.
- b. 209 *Come, praise ye the lord : S.A. T.B* (Published piano-vocal score)
Arranged by Eugen Butler.
- b. 209 *Come to me, all who labor : S.A. B* (Published piano-vocal score)
Arranged by Robert J. Powell.
- b. 209 *Come to my heart, lord Jesus : S.A. T.B* (Published piano-vocal score)
Arranged by John R. Murtha.
- b. 209 *Father, forgive me : S.A. T.B* (Published piano-vocal score)
Arranged by Robert J. Powell.
- b. 209 *The greatest gift of all : S.A. T.B* (Published piano-vocal score)
Arranged by Dick Averre.
- b. 209 *Holy is the lord : S.A. B* (Published piano-vocal score)
Arranged by Robert J. Powell.
- b. 209 *I will carry you : S.A. T.B* (Published piano-vocal score)
Arranged by Dick Averre.
- b. 209 *If with all your hearts : S.A. T.B* (Published piano-vocal score)
Arranged by Dick Averre.
- b. 209 *In the arms of my shepherd : S.A. T.B* (Published piano-vocal score)
Arranged by Dick Averre.
- b. 209 *In this quiet hour : S.A. T.B* (Published piano-vocal score)
Arranged by John R. Murtha.
- b. 209 *An Irish blessing : Two-part chorus* (Published piano-vocal score)
Arranged by Jeffry Lowden and Jay Daniels.
- b. 209 *An Irish blessing : for solo voice with keyboard accompaniment* (Published piano-vocal score)
- b. 209 *Let not troubled be your hearts : S.A. T.B* (Published piano-vocal score)
Arranged by John R. Murtha.
- b. 209 *Let the children come : S.A. T.B* (Published piano-vocal score)
Arranged by John R. Murtha.
- b. 209 *A new commandment : S.A. T.B* (Published piano-vocal score)
Arranged by Dick Averre.
- b. 209 *Sing a joyful song S.A. T.B* (Published piano-vocal score)
Arranged by Eugen Butler.
- b. 209 *The we might be like you : S.A. T.B* (Published piano-vocal score)
Arranged by Michael Cox.

Series I: Composers (cont.)

Murphy, Michael Patrick, 1953- (cont.)

- b. 209 *Think on these things : S.A.T.B* (Published piano-vocal score)
Arranged by John R. Murtha.
- b. 209 *This child of love : S.A.T.B* (Published piano-vocal score)
Arranged by Robert J. Powell.
- b. 209 *Unto the hills : S.A.T.B* (Published piano-vocal score)
Arranged by Eugen Butler.

Murray, Bain

- b. 1707 *Flame and shadow : for soprano and piano* (Published piano-vocal score)
- b. 209 *Life : S.A.T.B* (Photocopy of manuscript score)
- b. 209 *On the divide : four-part chorus of mixed voices* (Published piano-vocal score)
- b. 209 *Psalm LXVII : S.A.T.B* (Photocopy of manuscript score)
- b. 209 *Safe in their alabaster chambers : mixed chorus with English horn and cello (or with organ)* (Published piano-vocal score)
- b. 1707 *String quartet no. 2* (Photocopy of manuscript score)

Murray, Michael, 1960-

- b. 1707 *Five movements for brass quintet* (Photocopy of manuscript score)
- b. 1707 *In the penal colony : an opera in one act* (Published score)
- b. 1707 *Songs of war : for baritone and string quartet* (Published score)
- b. 1707 *String quartet* (Published score)
- b. 1707 *Three Joyce songs* (Published score)
- b. 1707 *Two tableaux for solo viola* (Photocopy of published score)

Musgrave, Thea

- b. 1707 *A Christmas carol : opera in two acts* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1707 *Excursions : eight duets for piano, four hands* (Published score)
- b. 1707 *The golden echo (I) : for horn and tape* (Published score)
Includes LP.
- b. 1707 *Harriet, the woman called Moses : an opera in two acts* (Photocopy of manuscript piano-vocal score)
- b. 1707 *John Cook : part-song for S.A.T.B. (unaccompanied)* (Published piano-vocal score)
- b. 1707 *Mary, queen of Scots : opera in three acts* (Published piano-vocal score)
- b. 1707 *Monologue : for piano* (Published score)
- b. 1708 *Narcissus : for solo flute with digital delay* (Published score)
- b. 1708 *Orfeo II : an improvisation on a theme for solo flute and 15 strings* (Published score)
- b. 1708 *Peripeteia* (Published score)
- b. 1708 *Piccolo play : for piccolo and piano* (Published score)
- b. 209 *Pierrot : for violin, clarinet and piano* (Published score)
- b. 1708 *Rainbow : for orchestra* (Published score)
- b. 1708 *Rorate coeli : for unaccompanied chorus* (Published choral score)
- b. 1708 *Space play : a concerto for nine instruments* (Published score)
- b. 1708 *Viola concerto* (Published score)
- b. 1708 *The voice of Ariadne : chamber opera in three acts* (Published score)

Series I: Composers (cont.)

Music, David W., 1949-

- b. 209 *Alleluia, sing this day : S.A.T.B* (Published piano-vocal score)
- b. 209 *Christ, the appletree : S.A.B* (Published piano-vocal score)
- b. 209 *O sing a song of America : two-part chorus (S.A., mixed or T.B.)* (Published piano-vocal score)
- b. 209 *Rise up and shine! : S.A.T.B* (Published piano-vocal score)
- b. 209 *Unto the hills I lift mine eyes : S.A.T.B* (Published piano-vocal score)

Musto, John, 1954-

- b. 209 *The book of uncommon prayer : for soprano, alto, tenor and bass soloists and piano* (Published piano-vocal score)
- b. 209 *Dove sta amore : for high voice and piano* (Published piano-vocal score)
- b. 209 *Dove sta amore : for medium voice and piano* (Published piano-vocal score)
- b. 1708 *Piano soncerto* (Photocopy of manuscript score)
Movements I and II.
- b. 1708 *Selected songs : for high voice and piano* (Published piano-vocal score)
- b. 209 *Sextet : for clarinet, 2 violins, viola, violoncello and piano* (Published score)
- b. 1708 *Trio : for violin, violoncello and piano* (Published score)

Myers, Gordon

- b. 209 *Tell me where is fancy bred* (Photocopy of manuscript score)

Myers, John

- b. 1708 *What moves beneath awake* (Published score)

Myers, Robert, 1941-

- b. 1708 *Fantasy and allegro : string orchestra and vibraphone* (Published score)
Reproduction of holograph manuscript.

Myers, Ronald V. (Ronald Vincent), 1956-

- b. 1709 *Angie's mood* (Photocopy of manuscript score)
- b. 1709 *Charma* (Photocopy of manuscript score)
- b. 1709 *Cheatham's rap!!* (Photocopy of manuscript score)
- b. 1709 *Dave's groove* (Photocopy of manuscript score)
- b. 1709 *Essence* (Photocopy of manuscript score)
- b. 1709 *Morgan!!* (Photocopy of manuscript score)

Myerscough, Douglas

- b. 1709 *Requiem for the living* (Published score)
Reproduction of holograph manuscript.

Myover, Max

- b. 209 *A prayer* (Photocopy of manuscript score)
- b. 209 *O my dove* (Photocopy of manuscript score)
- b. 209 *Rise up, my love* (Photocopy of manuscript score)

Myron, Tom, 1959-

- b. 700 *Five fables of Aesop : for wind quintet and narrator* (Published score)
Reproduction of holograph manuscript.
- b. 1709 *Kathe Kollwitz : soprano and string quartet* (Published score)

Series I: Composers (cont.)

Myron, Tom, 1959- (cont.)

- b. 700 *The sun in Leo dances : for orchestra* (Published score)
Reproduction of holograph manuscript.

Myrow, Fredric, 1939-1999

- b. 701 *[Frontiers] : I. Train* (Photocopy of manuscript score)
Title of complete work from AMC composer files.
- b. 700 *[Frontiers] : II. Environmental impact report* (Photocopy of manuscript score)
Title of complete work from AMC composer files.
- b. 701 *[Frontiers] : III. Deus in macchina : making gods of machines* (Photocopy of manuscript score)
Title of complete work from AMC composer files.
- b. 701 *[Frontiers] : IV. Ascent* (Photocopy of manuscript score)
Title of complete work from AMC composer files.
- b. 1709 *Songs from the Japanese : for high soprano and nine instruments*
(Photocopy of manuscript score)

Na, Hyo-sin

- b. 701 *The music* (Published score)
Reproduction of holograph manuscript.
- b. 701 *Music for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 210 *The reason for coexistence : for chamber ensemble and two solo harps*
(Photocopy of manuscript score)
- b. 1709 *Variations for piano (1990)* (Published score)

Nabokov, Nicolas, 1903-1978

- b. 1709 *Love's labour's lost : comedy set to music* (Published piano-vocal score)
- b. 1709 *Serenata estiva* (Photocopy of manuscript score)

Nadelson, Andrew, 1949-

- b. 1709 *Making love : for mixed chorus* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1709 *Sonata : for violoncello soloxx* (Photocopy of manuscript score)
- b. 1709 *String quartet* (Published score)
Reproduction of holograph manuscript.

Nafissian, David A. (David Alan), 1964-

- b. 1709 *Office products* (Published piano-vocal score)

Nagel, Charles (Charles L.)

- b. 1709 *Partita II : for recorder trio* (Photocopy of manuscript score)
- b. 1709 *Partita III : for recorder trio* (Photocopy of manuscript score)

Naginski, Charles, 1909-1940

- b. 210 *A bird came down the walk* (Photocopy of manuscript score)
Text by Emily Dickinson.

Nagy, Alexander J. (Alexander Joseph)

- b. 1710 *Burlesque : for piccolo, brass quintet and perucussionsq* (Published score)
Reproduction of holograph manuscript.
- b. 1710 *From Transylvanian pictures : for clarinet and piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Nagy, Alexander J. (Alexander Joseph) (cont.)

- b. 1710 *The Indian to his love : for mezzo-soprano, flute, cello, and percussion (four players)* (Published score)
Reproduction of holograph manuscript.
- b. 1710 *Lightless morning : for solo piano* (Published score)
- b. 1710 *String quartet no. 1* (Published score)
- b. 1710 *Three love songs : for male voice and piano* (Published score)
- b. 1710 *Three pieces for four clarinets* (Photocopy of manuscript score)
- b. 1710 *Two pieces : for chamber ensemble* (Photocopy of manuscript score)

Nahay, Paul L., 1958-

- b. 1710 *Fanfare : for brass quintet* (Published score)

Naidoo, Shaun

- b. 210 *Concerto : for violin, vibraphone, piano and percussion* (Published score)
- b. 1710 *The counsel of Krishna : a septet in four movements* (Published score)
- b. 1710 *Minutes from the ages : a quintet in four movements* (Published score)
- b. 1710 *Trio: points of transition : for B flat clarinet, bass clarinet and piano* (Published score)

Najera, Edmund

- b. 1710 *Baudelaire's Fleurs du mal : for voice, flute, viola, cello, and piano* (Photocopy of manuscript score)

Nancarrow, Conlon, 1912-1997

- b. 1710 *Blues* (Photocopy of published score)
- b. 210 *Blues : for piano* (Published score)
- b. 210 *Prelude : for piano* (Published score)
- b. 1710 *Sarabande and scherzo : for oboe, bassoon, and piano* (Photocopy of manuscript score)
- b. 1710 *Septet : clarinet, alto saxophone, bassoon, piano, violin, viola, d. bass* (Published score)
- b. 1710 *Sonatina for piano* (Published score)
- b. 1710 *Sonatina for piano : piano, 4 hands* (Published score)
- b. 1710 *Three 2-part studies for piano* (Published score)
- b. 1710 *Trio no. 2 : oboe, bassoon and piano* (Published score)
- b. 210 *Toccata : for piano and violin* (Published score)

Nanes, Richard

- b. 701 *Concerto grosso : for brass trio and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1710 *Concerto grosso : for brass trio and chamber orchestra* (Published score)
- b. 1710 *Rhapsody pathétique : for violin and orchestra* (Published score)
- b. 1710 *String quartet no. 1 in F major* (Published score)
- b. 1710 *String quartet no. 1 in F major* (Published score)
Oversize score.
- b. 1710 *String quartet no. 3* (Published score)
- b. 1711 *Symphony for string* (Published score)
- b. 1711 *Symphony no. 1 in E flat major* (Published score)
- b. 1711 *Symphony no. 2 in B major* (Published score)

Series I: Composers (cont.)

Nanes, Richard (cont.)

b. 1711 *Trihedral : piano solo* (Published score)

b. 1711 *Trihedral symphony* (Published score)

Reproduction of holograph manuscript.

Nash, Paul, 1948-2005

b. 1711 *Antiphonal and keyed voices : for flute duet* (Photocopy of manuscript score)

b. 1711 *Synchronicity* (Photocopy of manuscript score)

b. 1711 *Trio for flute, clarinet and bassoon* (Photocopy of manuscript score)

b. 1711 *Wind over the lake* (Photocopy of manuscript score)

b. 1711 *Work for solo flute* (Photocopy of manuscript score)

Nauert, Paul

b. 1711 *Close the gates of day : violin, cello, piano* (Published score)

b. 1711 *The vacuum : tenor voice and piano* (Published score)

Naumann, Joel

b. 702 *Alone, in the night's loud silence : for amplified solo oboe, pre-recorded oboe and tape-delay system* (Photocopy of manuscript score)

Navok, Lior

b. 210 *Voices from India : string quartet no. 1* (Published score)

Naylor, David R., 1958-

b. 210 *O savior, what are these tears? : S.A.T.B* (Published piano-vocal score)

Words by Lanette Marcum.

b. 210 *Oh touch mine eyes : S.A* (Published piano-vocal score)

b. 210 *Only my heart : S.A.T.B* (Published piano-vocal score)

Neale, Randall

b. 1711 *String quartet no. 1* (Photocopy of manuscript score)

b. 1711 *Trio : oboe, clarinet, bassoon* (Photocopy of manuscript score)

Near, Gerald

b. 1711 *O prince of peace! O Sharon's dewy rose* (Published score)

b. 1711 *Suite for organ* (Published score)

Nearing, Homer, 1895-

b. 210 *The lamb* (Published piano-vocal score)

Words by William Blake.

Neaum, Michael

b. 210 *Ding dong merrily on high : S.S.A.A* (Published piano-vocal score)

Words by G. R. Woodward.

b. 210 *Tiree love song : S.S.A* (Published piano-vocal score)

Tune by Alexander Sinclair.

b. 210 *Virgin Mary had a little baby : S.S.A.A* (Published piano-vocal score)

b. 210 *The water of Tyne : S.S.A* (Published piano-vocal score)

English folk song.

Needles, Jim (Jim Warren), 1953-

b. 2293 *Earth web* (Published score)

Reproduction of holograph manuscript.

Nees, Staf, 1901-1965

Series I: Composers (cont.)

Nees, Staf, 1901-1965 (cont.)

- b. 210 *Alleluia : S.A.T.B* (Published piano-vocal score)
- b. 1711 *Second sonatina for double bass and piano* (Published score)
Reproduction of holograph manuscript.

Neher, Patrick

- b. 210 *Five vignettes : for two double basses* (Published score)

Neidlinger, W. H. (William Harold), 1863-1924

- b. 210 *I am not worthy, holy lord : for mixed voices* (Published piano-vocal score)

Neikrug, Marc, 1946-

- b. 702 *Concertino for seven instruments* (Published score)
Reproduction of holograph manuscript.
- b. 1712 *Concerto for violin and viola (one player) and chamber orchestra* (Photocopy of manuscript score)
- b. 702 *Eternity's sunrise : for orchestra* (Published score)
- b. 2257 *Through roses : for nine players* (Published score)
Reproduction of holograph manuscript.
- b. 702 *Violin concerto* (Published score)
Reproduction of holograph manuscript.
- b. 702 *Violin concerto* (Published score)

Neil, William, 1954-

- b. 1712 *Guitar concerto* (Photocopy of manuscript score)
- b. 703 *Límites : chamber orchestra and mezzo-soprano* (Photocopy of manuscript score)
- b. 703 *Oboe concerto in one movement* (Published score)
- b. 210 *On high ground : for trumpet and string quartet* (Published score)
- b. 1712 *Sumi : for piano* (Published score)

Neill, Ben

- b. 1712 *Dis solution II* (Photocopy of manuscript score)

Neill, Roger, 1963-

- b. 1712 *Kumbosora : for flute, viola and harp* (Published score)

Nelhybel, Vaclav

- b. 1712 *Adoratio : for 21 voices a capella* (Published score)
- b. 1712 *Auriel variations : for flute, oboe, engl. horn, bassoon, two Bb clarinets, bass clarinet, vibraphone* (Published score)
- b. 210 *Auriel variations : for flute and piano* (Published score)
- b. 1712 *Blessed is the man : for S. A.T.B. and keyboard* (Published piano-vocal score)
- b. 1712 *Cantus concertante : for solo violin, viola, cello and soprano* (Published score)
- b. 1712 *Cantus et ludus : for piano solo, 17 wind instruments, string bass and percussion* (Published score)
- b. 1712 *Clap your hands : for double mixed chorus and piano* (Published piano-vocal score)
- b. 703 *Concerto spirituososo no. 3 : for solo voice and wind ensemble with five instrumental soloists* (Published score)
Reproduction of holograph manuscript.
- b. 1712 *Concerto spirituososo no. 4 : for solo voice, solo string quartet (taped and live) and orchestra* (Published score)

Series I: Composers (cont.)

Nelhybel, Vaclav (cont.)

- b. 1712 *Counterpoint no. 1 : for solo Bb clarinet and Eb alto saxophone* (Published score)
- b. 210 *Counterpoint no. 2 : for bass trombone and percussion* (Published score)
- b. 1712 *Counterpoint no. 3 : for viola and double bass* (Published score)
- b. 210 *Counterpoint no. 4 : for two double basses* (Published score)
- b. 1712 *Counterpoint no. 5 : for violin, trumpet and trombone* (Published score)
- b. 210 *Counterpoint no. 6 : for two tubas* (Published score)
- b. 1712 *De profundis : for trumpet and piano : first movement* (Published score)
- b. 1712 *Divertimento : for four horns* (Published score)
- b. 210 *Duets for double basses* (Published score)
- b. 210 *Duets for trumpets : or any two equal brass or woodwind instruments in treble clef* (Published score)
- b. 1712 *Estampie natalis : for eight-part chorus of mixed voices, S.A.T. soli, piccolo, violin/viola, cello, percussion* (Published choral score)
- b. 1712 *Estampie natalis : for eight-part chorus of mixed voices, S.A.T. soli, piccolo, violin/viola, cello, percussion* (Published score)
- b. 210 *Everyman* (Published score)
- b. 1712 *Grand intrada : for six trumpets and four trombones* (Published score)
- b. 1712 *King Henry's deo gracias : for four-part chorus of mixed voices, solo voice (optional) and drums* (Published piano-vocal score)
- b. 210 *Let everything that hath breath : for four-part chorus of mixed voices and brass quartet* (Published piano-vocal score)
- b. 1712 *Metamorphosis : for piccolo trumpet and organ* (Published score)
- b. 1712 *Octet : for tuba, bass guitar, string quartet and percussion* (Published score)
- b. 1712 *Orange and blue : S.A.T.B. a cappella* (Published choral score)
- b. 1712 *Oratio I : for piccolo trumpet, chimes and strings* (Published score)
- b. 1712 *Oratio II : for oboe, violin, viola and violoncello* (Published score)
- b. 1712 *Oratio IV : for brass and strings* (Published score)
- b. 1712 *Oratio V : for horn, 8 woodwinds and strings* (Published score)
- b. 210 *Praise him with the timbrel : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 210 *Praise the lord with the sound of trumpet : for four-part chorus of chorus mixed voices and two trumpets* (Published score)
- b. 210 *Praise ye the lord : for four-part chorus of mixed and brass quartet* (Published score)
- b. 1712 *Psalm 150, no. 1, Let everything that hath breath : for four-part chorus of mixed voices and brass quartet* (Published score)
- b. 1712 *Psalm 150, no. 2, Praise him with the timbrel : for four-part chorus of mixed voices a cappella* (Published choral score)
- b. 1712 *Seven moods : for three cellos* (Published score)
- b. 1712 *Sonata da chiesa no. 1 : for violin (flute, oboe, viola, cello) and organ* (Published score)
- b. 1712 *Sonata da chiesa no. 2 : for Bb flat trumpet (oboe) and organ or harpsichord* (Published score)

Series I: Composers (cont.)

Nelhybel, Vaclav (cont.)

- b. 1712 *Sonata da chiesa no. 3 : variants on "Our god almighty" : for trombone(s) (bassoons, oboe) and organ or harpsichord* (Published score)
- b. 1712 *Suite quadripartite : for solo clarinet* (Published score)
- b. 1713 *Time for all seasons : S.A.T.B., organ, electric piano* (Published piano-vocal score)
- b. 1713 *Toccata : for harpsichord, 13 2wind instruments and percussion* (Published score)
- b. 1713 *Tower music : for eight trombones* (Published score)
- b. 1713 *Viola concerto* (Published score)

Nelsen, Darren

- b. 1713 *Sepulchral unity : 7 short works* (Published score)

Nelson, Alva

- b. 703 *A la Jarrett* (Published score)
Reproduction of holograph manuscript.
- b. 1713 *Ballet suite : for flute, violin, viola, cello, bass viol and percussion* (Published score)
- b. 1713 *18 jazz compositions* (published Lead sheet)
- b. 2257 *Elegy* (Published score)
Reproduction of holograph manuscript.
- b. 1713 *Five short pieces for pianoforte* (Published score)
- b. 1713 *Four movements : for flute, oboe, clarinet, bassoon, violin and cello* (Published score)
- b. 1713 *The gift* (Published score)
- b. 1713 *Invention I* (Published score)
- b. 2257 *Nobody knows the trouble I've seen* (Photocopy of manuscript score)
Arranged by Alva Nelson.
- b. 703 *Sweetcake* (Published score)
Reproduction of holograph manuscript.
- b. 703 *Synchronous dictionomy* (Published score)
Reproduction of holograph manuscript.
- b. 703 *Tranquil jubilation* (Published score)
Reproduction of holograph manuscript.
- b. 210 *25 popular songs : for easy piano* (Published score)

Nelson, Brian (Brian J.)

- b. 1713 *Four songs for high voice and piano* (Published piano-vocal score)
Photocopy of manuscript score
- b. 1713 *Mandala* (Published score)
Photocopy of manuscript score

Nelson, Daniel, 1965-

- b. 1713 *Descendum : for cello and percussion ensemble* (Published score)

Nelson, David W

- b. 1713 *String quartet no. 1* (Published score)

Nelson, Eitel, Allen, 1892-

- b. 1713 *The gypsy : for violin and piano* (Manuscript set of parts)

Nelson, Jalalu Kalvert

Series I: Composers (cont.)

Nelson, Jalalu Kalvert (cont.)

- b. 704 *A bao a qu* (Photocopy of manuscript score)
- b. 704 *Music of harlequins* (Published score)
Reproduction of holograph manuscript.
- b. 704 *Songs of love, life, children* (Photocopy of manuscript score)
- b. 704 *Wiryamu...nyzonja...* (Published score)

Nelson, Jon Christopher

- b. 210 *Deum laudent, o Maria, pro te virgo puerpera : S.A. T.B* (Published vocal score)

Nelson, Larry, 1944-

- b. 705 *Flute thing* (Published score)
- b. 705 *Music for clarinet and tape* (Published score)
- b. 705 *Music fill or clarinet and tape* (Published score)
- b. 705 *Music of twelve centers : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1713 *The starry messenger : for flute and piano* (Published score)
- b. 705 *Variations for orchestra* (Published score)

Nelson, Marie Barker

- b. 210 *Concerto for cello, harp, percussion and strings* (Published score)
- b. 705 *Culinary concerto : for clarinet and orchestra* (Published score)
- b. 705 *Hodeeyaada : in the beginning of time* (Published score)
- b. 705 *The Medead : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 705 *Ode to Antigone* (Published score)
- b. 706 *The Rocky Mountains* (Published score)
- b. 210 *Songs of the moon : for flute and piano* (Published score)
- b. 706 *Symphony of the millennium* (Published score)

Nelson, Paul, 1929-2008

- b. 1713 *Bring us in good ale, from Two madrigals on old English airs* (Published choral score)
- b. 706 *Cantata psalmorum : choro mixto, superio solo et orchestre* (Published score)
- b. 1713 *Fortune my foe, from Two madrigals on old English airs* (Published choral score)
- b. 1713 *How happy the lover : for four-part chorus of mixed voices unaccompanied* (Published choral score)
- b. 1713 *In Bethlehem, that noble place (salvator mundi natus est)* (Published choral score)
- b. 1713 *O magnum mysterium* (Published choral score)
- b. 1713 *Thy will be done : for male chorus, brass sextet and percussion* (Published piano-vocal score)

Nelson, Richard

- b. 210 *Be joyful in the lord : S.A. T.B* (Published piano-vocal score)

Nelson, Richard, 1954-

- b. 1714 *Quartet for winds and strings* (Published score)

Nelson, Robert, 1941-

- b. 1714 *The demon lover* (Published piano-vocal score)

Series I: Composers (cont.)
Nelson, Robert, 1941- (cont.)

- b. 1714 *The man who corrupted Hadleyville* (Published piano-vocal score)
- b. 1714 *Tickets, please* (Published piano-vocal score)
- Nelson, Robert Spar
 - b. 706 *The commission* (Published score)
Reproduction of holograph manuscript.
 - b. 1714 *The commission* (Published piano-vocal score)
2-piano reduction of orchestra.
- Nelson, Ron, 1929-
 - b. 211 *Ask the moon, no. 1 The moon does not sleep* (Published piano-vocal score)
 - b. 211 *Ask the moon, no. 2 Autumn lullaby for the moon* (Published piano-vocal score)
 - b. 211 *Ask the moon, no. 3 Ask the moon* (Published piano-vocal score)
 - b. 211 *Behold man : S.A.T.B* (Published piano-vocal score)
 - b. 1714 *The Christmas story : for narrator, baritone solo, mixed chorus, organ, brass and timpani* (Published score)
 - b. 1714 *Dreams* (Published piano-vocal score)
 - b. 707 *Five pieces for orchestra after paintings by Andrew Wyeth* (Published score)
Reproduction of holograph manuscript.
 - b. 1714 *For freedom of conscience : for S.A.T.B., narrator and organ with optional trumpets and orchestral chimes* (Published piano (organ)-vocal score)
 - b. 211 *Four pieces after the seasons : no. 1 Early may* (Published piano-vocal score)
 - b. 211 *Four pieces after the seasons : no. 2 Wonder and wild honey* (Published piano-vocal score)
 - b. 211 *Four pieces after the seasons : no. 3 Late September* (Published piano-vocal score)
 - b. 211 *Four pieces after the seasons : no. 4 Winter journeyings* (Published piano-vocal score)
 - b. 1714 *Here we come as in the beginning* (Published piano-vocal score)
 - b. 211 *Hunting season* (Published piano-vocal score)
 - b. 1714 *Make music in the lord's honour : for mixed chorus and organ with (optional) three trumpets and timpani* (Published piano (organ)-vocal score)
 - b. 1714 *O, god, invent a word for us : for two-part children's chorus and S.A.B. adult chorus with organ and/or piano* (Published piano (organ)-vocal score)
 - b. 1714 *On Christmas night : S.A.T.B. and piano with optional instrumental accompaniment* (Published piano-vocal score)
 - b. 1714 *Prayer of St. Francis of Assisi : S.A.T.B* (Published piano-vocal score)
 - b. 211 *The present tense* (Published piano-vocal score)
 - b. 1714 *Processional and prayer of Emperor of China on the Altar of Heaven, December 21, 1539* (Published score and parts)
 - b. 1714 *Psalm 95* (Published score)
 - b. 1715 *Savannah River holiday* (Published score)
Study score. Published 1957.
 - b. 1715 *Savannah River holiday overture* (Published score)
Full score. Published 1977.
 - b. 1715 *Three autumnal sketches, no. 1 Beyond the elm* (Published piano-vocal score)
 - b. 1715 *Three autumnal sketches, no. 2 Autumn rune* (Published piano-vocal score)

Series I: Composers (cont.)

Nelson, Ron, 1929- (cont.)

- b. 1715 *Three autumnal sketches, no. 3 xxAcquiescencex* (Published piano-vocal score)
- b. 1715 *Three nocturnal pieces, no. 1 The telescope* (Published piano-vocal score)
- b. 1715 *Three nocturnal pieces, no. 2 Fog* (Published piano-vocal score)
- b. 1715 *Three nocturnal pieces, no. 3 Night* (Published piano-vocal score)
- b. 1715 *Three seasonal reflections, no. 1 Spring canticle* (Published piano-vocal score)
- b. 1715 *Three seasonal reflections, no. 2 Today, summer* (Published piano-vocal score)
- b. 1715 *Three seasonal reflections, no. 3 Hunting season* (Published piano-vocal score)
- b. 211 *Thy truth is great* (Published piano-vocal score)
- b. 211 *Whoever would be great among you* (Published piano-vocal score)

Nelson, Vern (Vern Pat), 1960-

- b. 1715 *The generations of America, op. 6* (Published choral score)
Reproduction of holograph manuscript.
- b. 1715 *The generations of America, op. 6* (Published choral score)
Different edition.
- b. 1715 *Killer tuba songs* (Published score)
Reproduction of holograph manuscript.

Nemiroff, Isaac

- b. 1715 *Concertino for flute, cviolin and string orchestra* (Published score)
- b. 1715 *Concerto for oboe and string orchestra* (Published score and part)
Piano reduction accompaniment.
- b. 1715 *Four treble suite : for 2 flutes or flute, oboe and 2 Bb clarinets* (Published score and parts)
- b. 1715 *String quartet* (Published score)

Ness, Joseph, 1954-

- b. 1715 *Convocation* (Published score)
Reproduction of holograph manuscript.
- b. 1715 *Trio : flutes, violoncello and piano* (Photocopy of manuscript score)
- b. 1715 *When Orpheus last sang* (Published score)
Reproduction of holograph manuscript.

Nestor, Leo

- b. 211 *Three American hymn tune settings, no. 1 Saw ye my savior? : for S.A.T.B. chorus* (Published piano-vocal score)
- b. 211 *Three American hymn tune settings, no. 2 What wonderous love is this? : for S.A.T.B. chorus* (Published piano-vocal score)
- b. 211 *Three American hymn tune settings, no. 3 I will rarise and go to Jesus : for S.A.T.B. chorus* (Published piano-vocal score)

Netschert, William

- b. 1715 *Thanatopsis : for four-part chorus of men's voices* (Published choral score)

Neumeister, Ed, 1952-

- b. 707 *Running late : for 18 piece big band* (Published score)
Reproduction of holograph manuscript.

Newell, Andrew, 1951-

- b. 1716 *In the midst of Mars' hill* (Published score)
- b. 707 *Knives through the initial mist* (Published score)

Series I: Composers (cont.)

Newell, Andrew, 1951- (cont.)

- b. 707 *Lost in legends* (Published score)
- b. 2230 *Sous la coupe* (Photocopy of manuscript score)
- b. 1716 *Where the seas meet* (Photocopy of manuscript score)

Newell, John, 1949-

- b. 211 *Four sacred songs : for voice and piano* (Published piano-vocal score)
- b. 211 *The greatest of these is love : for chorus S.A.T.B., soprano solo, piano*
(Published piano-vocal score)
- b. 1716 *Knossos : for piano solo* (Photocopy of manuscript score)
- b. 211 *Light of heaven : S.A.T.B., soprano solo, 2 flutes, piano, electric bass*
(Published score)
- b. 211 *Noel : for chorus S.S.A.T.B* (Published piano-vocal score)
Words by Elaine Haas.
- b. 211 *O Sabbath rest of Galilee : for chorus S.A.T.B., soprano solo* (Published piano-vocal score)
- b. 211 *O sing unto the lord : S.A.T.B. chorus, piano - four hands* (Published piano-vocal score)
- b. 211 *Our father, who art in heaven : for chorus S.S.A.T.B* (Published piano-vocal score)
- b. 1716 *Rhapsody : for horn and piano* (Published score)
- b. 211 *Suite of English lyrics : for chorus S.S.A.T.B., a cappella* (Published piano-vocal score)
- b. 211 *Variations on Amazing Grace : for piano solo* (Published score)
- b. 211 *Wake up children : for chorus S.A.T.B., soprano descant* (Published piano-vocal score)

Newell, Rob, 1940-

- b. 1716 *Cantata for a covenant people : for mixed choir, organ, four hand bell ringers, six instrumentalists and one percussionist* (Published score)
- b. 1716 *Ryo-nen* (Published score)
- b. 1716 *Tapestry of a life* (Photocopy of manuscript score)
- b. 707 *Toccata d'amore* (Photocopy of manuscript score)
- b. 1716 *The wild-tempered clavier : for solo pianist playing piano forte, soprano melodica and African thumb piano (or toy piano)* (Published score)

Newhouse, Alan R

- b. 1716 *Creation myths : for 4 or 5 recorders S.S.A.T.B. or S.A.T.B* (Photocopy of manuscript score)

Newlin, Dika, 1923-2006

- b. 1716 *Bredon Hill* (Photocopy of manuscript piano-vocal score)
- b. 1716 *Excerpts from The scarlet letter, no. 1 Hester's lullaby* (Photocopy of manuscript piano-vocal score)
- b. 1716 *Excerpts from The scarlet letter, no. 3 in the forest - Hester's song*
(Photocopy of manuscript piano-vocal score)
- b. 1716 *Lost love* (Photocopy of manuscript piano-vocal score)
- b. 1716 *Loveliest of trees* (Photocopy of manuscript piano-vocal score)
- b. 1716 *Lullaby* (Photocopy of manuscript piano-vocal score)
- b. 1716 *Piano quintet in b minor* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Newlin, Dika, 1923-2006 (cont.)

- b. 1717 *Sinfonia : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1717 *Sonata : for violin and piano in Bb major* (Published score)
Photocopy of manuscript score
- b. 1717 *Three songs by Franz werfel* (Published piano-vocal score)
Photocopy of manuscript score

Newman, Anthony

- b. 1717 *Chimeras I & II for harpsichord* (Published score)
- b. 707 *Five grand hymns of awakening* (Published score)
Reproduction of holograph manuscript.
- b. 1717 *Introduction and toccata : for flute and piano* (Published score)
- b. 708 *Sinfonia* (Published score)
Reproduction of holograph manuscript.

Newman, Theodore

- b. 2257 *Divertimento for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2293 *Fanfare, op. 17 : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 708 *Hymn for string orchestra, op. 11* (Published score)
- b. 2257 *Overture-fantasy* (Published score)
Reproduction of holograph manuscript.
- b. 708 *Toccata for orchestra* (Published score)

Newman, Thomas, 1955-

- b. 211 *The twenty third psalm : S.A.T.B* (Published piano-vocal score)
Text from the King James version.

Newton, James, 1953-

- b. 708 *The 91st psalm* (Published score)
Reproduction of holograph manuscript.

Nez, Ketty, 1965-

- b. 709 *Afterimages : for orchestra* (Published score)
- b. 1717 *Fragments* (Photocopy of manuscript score)

Niblock, James, 1917-

- b. 1717 *Elegy* (Published score)
- b. 211 *Entreat me not to leave thee : S.A.T.B* (Published piano-vocal score)
- b. 211 *Never a child as he : S.A* (Published piano-vocal score)
- b. 211 *Lullaby : S.A.T.B* (Published piano-vocal score)
- b. 709 *Midwestern sketches : for orchestra* (Published score)
- b. 1717 *Soliloquy and dance : concert band* (Published score)
Condensed score.
- b. 1717 *Soliloquy and dance : concert band* (Published score)
Full score.
- b. 709 *Symphony* (Published score)
Reproduction of holograph manuscript.
- b. 709 *Three American dances* (Published score)

Series I: Composers (cont.)

Niblock, James, 1917- (cont.)

- b. 1717 *Trigon* (Published score)

Nicholas, John, 1960-

- b. 1717 *The four mapps : for marimba and piano* (Published score)

- b. 1717 *Hidden paths. : for flute and piano* (Photocopy of manuscript score)

- b. 1717 *Procyon : for vibraphone and piano* (Published score)

Photocopy of manuscript score

- b. 709 *Statement of changes : marimba, piano* (Photocopy of manuscript score)

Nichols, Gardner M. (Gardner Millet), 1904-1975

- b. 211 *Prayer to Jesus* (Published piano-vocal score)

Nichols, Jeff (Jeff William)

- b. 211 *Caracole : for piano* (Published score)

- b. 1717 *The light fantastic* (Published score)

- b. 1717 *Take-off* (Published score)

Nichols, Richard A

- b. 211 *Hail, thou once despised Jesus : S.A.T.B* (Published piano-vocal score)

Nichols, Roger, 1934-

- b. 1717 *Fantasia : violin, cello* (Photocopy of manuscript score)

- b. 1717 *Fantasia : violin, viola* (Photocopy of manuscript score)

- b. 1717 *Fantasia : victory ; for piano* (Photocopy of manuscript score)

- b. 1717 *Four pieces for piano* (Photocopy of manuscript score)

- b. 1717 *Impromptu : violin, viola, 2 cellos, bass* (Photocopy of manuscript score)

- b. 1717 *Improptu : brass*

- b. 1717 *Romanza : double bass, piano* (Photocopy of manuscript score)

- b. 1718 *A secular journey : for piano* (Photocopy of manuscript score)

- b. 1718 *Trio fantasia* (Photocopy of manuscript score)

- b. 1718 *Two pieces for piano, Romanza and interlude* (Photocopy of manuscript score)

- b. 1718 *Two pieces for piano, Fantasia and ballade* (Photocopy of manuscript score)

- b. 1718 *Two romances for piano* (Photocopy of manuscript score)

Nichols, Ted, 1928-

- b. 1718 *holiday for woodwinds* (Published score)

- b. 709 *Pilgrim's progress* (Published score)

Reproduction of holograph manuscript.

Nichols, Terry

- b. 1718 *Continuum for flute* (Published score)

Nickerson, Joe, 1951-

- b. 1718 *Asinamalii : for oboe, vibraphone, percussion (2)* (Photocopy of manuscript score)

- b. 1718 *Contrast I* (Photocopy of manuscript score)

Niebel, Mildred, 1911-

- b. 1718 *Friendship on parade* (Published piano-vocal score)

- b. 1718 *Somebody gave me a lemon cream pie* (Published piano-vocal score)

Niederberger, Maria A., 1949-

Series I: Composers (cont.)

Niederberger, Maria A., 1949- (cont.)

- b. 211 *Concerto for oboe : and instrumental ensemble* (Published score)
- Niedmann, Peter, 1960-
- b. 1718 *Advent carol : for mixed voices and piano* (Published piano-vocal score)
- b. 1718 *In the ending of the year* (Published piano-vocal score)
- b. 211 *Joy to the world : arranged for mixed voices & orchestra or organ* (Published piano-vocal score)
- b. 211 *Lord, make me an instrument of thy peace : motet for unaccompanied mixed voices* (Published piano-vocal score)
Words attributed to St. Francis of Assisi.
- b. 1718 *Lullay, lullay : For mixed voices and organ* (Published piano-vocal score)
- b. 211 *Only for these I pray and Prayer of Saint Richard of Chichester* (Published piano-vocal score)

Nielsen, Erik, 1950-

- b. 211 *A fleeting animal, act 1* (Photocopy of manuscript score)
Libretto by David Budbill.
- b. 211 *A fleeting animal, act 2* (Photocopy of manuscript score)
Libretto by David Budbill.
- b. 1719 *Hear my voice, o god : for three soprano soloists and S.A.T.B. (with divisi) choir* (Photocopy of manuscript choral score)
- b. 1719 *I was glad : for S.A.T.B. choir and organ* (Published piano (organ)-vocal score)
- b. 910 *Musings : for Bb clarinet, horn in F, violin, violoncello, percussion, piano* (Published score)
Reproduction of holograph manuscript.
- b. 1719 *Prayer : for mezzo-soprano, S.A.T.B. choir and organ* (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.

Nielsen, Randy

- b. 212 *Tail feather* (Published score)
Composed by Andrew Hill, arranged by Randy Nielsen.

Nielson, Lewis

- b. 1719 *Concerto for timpani and orchestra* (Photocopy of manuscript score)
- b. 910 *Fantasies : for soprano saxophone and tape* (Photocopy of manuscript score)
- b. 1719 *Music for viola and piano* (Photocopy of manuscript score)
- b. 1719 *Nights behind the days : tenor trombone and piano* (Published score)
Photocopy of manuscript score

Nieman, Alfred

- b. 1719 *Sonata no. 2 : for piano* (Published score)

Nightingale, Daniel

- b. 1719 *A la luz de la luna llena* (Published score)
- b. 1719 *Canticle* (Published score)
- b. 1719 *Celestial cycle : for soprano, marimba with glockenspiel and vibraphone* (Published score)
- b. 1719 *Polaris* (Published score)
- b. 1719 *Tombstones : for small ensemble* (Published score)
- b. 1719 *Visions of Troy : for soprano and piano* (Published piano-vocal score)

Series I: Composers (cont.)

Nightingale, Daniel (cont.)

- b. 1719 *War cries : soprano and guitar* (Published score)
Acoma Nambe Editions. Edited by William Ghezzi.
- b. 1719 *War cries : for voice and guitar* (Published score)
- b. 1719 *Winter : a song cycle of haiku* (Published piano-vocal score)
- b. 910 *Winter* (Published score)
Reproduction of holograph manuscript.

Nigro, Donald

- b. 1719 *Trio : for oboe, Bb clarinet and bassoon* (Published score)

Niles, John Jacob, 1892-1980

- b. 212 *Curtains of night : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 212 *I wonder as I wander : S.A.T.B* (Published piano-vocal score)
- b. 212 *I wonder as I wander : S.A.B* (Published piano-vocal score)
- b. 212 *I wonder as I wander : S.S.A* (Published piano-vocal score)
- b. 1719 *Lamentation : for chorus of mixed voices and piano with solo soprano, contralto (or mezzo soprano), tenor and baritone* (Published piano-vocal score)
- b. 1719 *The songs of John Jacob Niles : for voice and piano* (Published piano-vocal score)

Nisi, Maia

- b. 1719 *Hosanna : for four-part chorus with organ or piano* (Published piano (organ)-vocal score)
- b. 1719 *In Hamburg : from the song cycle xxLaternenträumex* (Published piano-vocal score)
- b. 1719 *Interleaves : for viola and violin* (Published score)
- b. 1719 *Laternenträume : for medium voice and piano* (Published piano-vocal score)

Nix, Michael

- b. 1719 *Pomegranates : for mezzo soprano, oboe (English horn), viola, lute, percussion* (Published score)
- b. 1719 *Three American folk songs : for medium voice and guitar* (Published score)
- b. 1719 *Three movements : for guitar and cello* (Published score)

Nixon, Roger, 1921-2009

- b. 1720 *The bride comes to Yellow Sky* (Published piano-vocal score)
- b. 1720 *By-by-baby, lullay! : for unaccompanied mixed chorus* (Published choral score)
- b. 1720 *Centennial fanfare-march* (Published score)
- b. 710 *Ceremonial fanfare* (Published score)
Reproduction of holograph manuscript.
- b. 2258 *Ceremonial fanfare* (Photocopy of manuscript score)
- b. 1720 *Elegy and fanfare-march* (Published condensed score)
- b. 1720 *Music for clarinet and piano* (Published score)
- b. 1720 *Music for piano* (Published score)
- b. 710 *Pacific celebration suite* (Published score)
- b. 711 *Pacific pageant* (Published score)
Reproduction of holograph manuscript.
- b. 711 *Pacific parade* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Nixon, Roger, 1921-2009 (cont.)

- b. 1720 *Psalm : for band* (Published score)
- b. 1720 *A solemn procession : for symphonic band* (Published score)
- b. 1720 *String quartet* (Photocopy of manuscript score)
- b. 1720 *Variations for clarinet and piano* (Published score)
- b. 1720 *Viola concerto* (Published study score)
- b. 1720 *Viola concerto* (Published score)
Piano reduction.

Noland, Gary

- b. 212 *Berfelgunk : for piano, op. 40, no. 2* (Published score)
- b. 1720 *Birchermuesli, op. 6 : for string quartet* (Published score)
- b. 212 *Blissonance : for piano, op. 41, no. 4* (Published score)
- b. 212 *Blues flash : for piano, op. 42* (Published score)
- b. 1720 *The broom brigade, op. 25 : for piano* (Published score)
- b. 212 *Canonette in G minor : for piano, op. 40, no. 1* (Published score)
- b. 212 *Choralude : for piano, op. 41, no. 2* (Published score)
- b. 1720 *Deformed fugue, op. 17 : for harpsichord (or piano)* (Published score)
- b. 1720 *Delight in disorder, op. 28 : madrigal in three parts (S.A.T.)* (Published choral score)
- b. 212 *Doris-daylude : for piano, op. 40, no. 4* (Published score)
- b. 1720 *Fantasy in e minor, op. 24 : for cello and piano* (Published score)
- b. 1720 *Four Heine Lieder, op. 19 : for soprano and piano* (Published piano-vocal score)
- b. 1720 *Fugue in C major, op. 13 : for string quartet* (Published score)
- b. 1721 *Grande rag brillante, op. 15 : for piano* (Published score)
- b. 212 *Grimprovisation : for piano, op. 38* (Published score)
- b. 1721 *Hollywood elegies, op. 2 : for soprano and piano* (Published piano-vocal score)
- b. 1721 *Humoresque, op. 3 : for piano* (Published score)
- b. 1721 *I dare not ask a kiss, op. 7 : for medium voice and harpsichord* (Published piano-vocal score)
- b. 1721 *Intermezzo, op. 18 : for violin and piano* (Published score)
- b. 1721 *The melancholic moneymanager, op. 26 : for piano* (Published score)
- b. 212 *Mortesque for piano, op. 31* (Published score)
- b. 1721 *My god, why hast thou forsaken me?, op. 9 : for two voices* (Published choral score)
- b. 1721 *Nerdfox rag, op. 23 : for piano* (Published score)
- b. 212 *Obsequy : for piano, op. 41, no. 5* (Published score)
- b. 1721 *Prelude and zootrot, op. 22 : for piano* (Published score)
- b. 212 *Prelude in E minor : for harpsichord (or piano), op. 34* (Published score)
- b. 1721 *Quaalude, tabloid and bug, op. 29 : for piano and junk* (Published score)
- b. 212 *Quodlibet : for piano, op. 40, no. 3* (Published score)
- b. 1721 *Ragbones, op. 11 : for piano* (Published score)
- b. 1721 *Romance, op. 10 : for viola and piano* (Published score)
- b. 1721 *Russell Street rag, op. 5 : for piano* (Published score)

Series I: Composers (cont.)

Noland, Gary (cont.)

- b. 212 *Septet : for clarinet, alto saxophone, French horn, two violins, double bass & piano, op. 43* (Published score)
- b. 1721 *Six and a half pieces for piano, op. 8* (Published score)
- b. 212 *Splintermezzo : for piano, op. 41, no. 1* (Published score)
- b. 1721 *String quartet, op. 12* (Published score)
- b. 1721 *String quartet no. 2* (Published score)
- b. 212 *Treadmill : for B-flat clarinet and double bass, op. 37a* (Published score)
Full score.
- b. 212 *Treadmill : for B-flat clarinet and double bass, op. 37a* (Published score)
Clarinet part.
- b. 212 *Treadmill : for B-flat clarinet and double bass, op. 37a* (Published score)
Bass part.
- b. 1721 *Twenty piano pieces, op. 1* (Published score)
- b. 1721 *Viennese nightmare rag, op/. 4* (Published score)
- b. 1721 *Women who cry apples, op. 36 : for soprano, clarinet, violin and piano*
(Published score)
- b. 212 *Zigzagatelle : for piano, op. 41, no. 3* (Published score)

Nolte, Eric (Eric Paul), 1952-

- b. 1722 *Russian spring* (Published score)

Noon, David, 1946-

- b. 2258 *Motets & monodies, op. 31* (Published score)
Reproduction of holograph manuscript.
- b. 2293 *New Year's resolution, op. 48* (Published score)
Reproduction of holograph manuscript.
- b. 2258 *Quartet, op. 35* (Published score)
Reproduction of holograph manuscript.
- b. 2258 *Quartet no. 2, op. 40* (Published score)
Reproduction of holograph manuscript.
- b. 711 *Tropical deco* (Published score)
Reproduction of holograph manuscript.

Norden, Hugo, 1909-1986

- b. 1722 *The lover's appeal* (Published choral score)
- b. 1722 *Mariner's farewell : for two-part chorus* (Published piano-vocal score)
- b. 1722 *Soldier's song : for men's voices* (Published piano-vocal score)
- b. 1722 *Sonata in e minor : for violin and piano* (Published score)
- b. 1722 *A Viking lullaby : for violin with piano accompaniment* (Published score)

Norden, N. Lindsay (Norris Lindsay), 1887-1956

- b. 212 *The sheep : for high voice* (Photocopy of manuscript score)

Nordmann, Corinne Tatiana

- b. 711 *Concerto for piano and orchestra* (Published score)
- b. 1722 *In memoriam Peter Mennin : fantasy for orchestra* (Published score)

Nordoff, Paul, 1909-1977

- b. 212 *The arrival* (Photocopy of manuscript score)
- b. 212 *Ashes of life* (Photocopy of manuscript score)

Series I: Composers (cont.)

Nordoff, Paul, 1909-1977 (cont.)

- b. 212 *Can life be a blessing* (Photocopy of manuscript score)
- b. 711 *Concerto for violin* (Published score)
Reproduction of holograph manuscript.
- b. 212 *Dirge for the nameless* (Published score)
- b. 212 *Elegy* (Photocopy of manuscript score)
- b. 212 *Embroidery for a faithless friend* (Photocopy of manuscript score)
- b. 212 *Feast* (Photocopy of manuscript score)
- b. 1722 *The frog prince : narrator and piano* (Published piano-vocal score)
- b. 212 *If there are any heavens* (Photocopy of manuscript score)
- b. 212 *Is there a flower* (Photocopy of manuscript score)
- b. 212 *Lacrima Cristi* (Photocopy of manuscript score)
- b. 212 *Lullaby for 1940's children* (Photocopy of manuscript score)
- b. 212 *Madrigal* (Photocopy of manuscript score)
- b. 1722 *A message for the king : for percussion, piano, voices and narrator*
(Published piano-vocal score)
- b. 712 *Piano concerto* (Published score)
Reproduction of holograph manuscript.
- b. 212 *Praise* (Photocopy of manuscript score)
- b. 1722 *Quintet for piano and string quartet* (Photocopy of manuscript score and parts)
- b. 1722 *Song of innocence : for voice and piano* (Published piano-vocal score)
- b. 212 *There shall be more joy* (Published score)
- b. 212 *This is the shape of leaf* (Published score)
- b. 212 *Time, I dare thee to discover* (Photocopy of manuscript score)
- b. 212 *I "who knows"* (Photocopy of manuscript score)

Norman, Vince, 1965-

- b. 212 *Infinitude* (Manuscript score)
Includes cassette tape.

Norris, Kevin

- b. 1722 *Paeon to Jubal : for organ* (Published score)

Norris, Scott

- b. 1722 *Carnations* (Photocopy of manuscript choal score)
- b. 1722 *Gipsies* (Photocopy of manuscript choal score)
- b. 1722 *Root cellar* (Photocopy of manuscript choal score)

North, Alex

- b. 212 *Ballad of Valley Forge* (Published piano-vocal score)
Poem by Alfred Kreymborg.
- b. 1722 *The hither and thither of Danny Dither* (Published piano-vocal score)
- b. 1722 *Pastime suite : for clarinet with piano accompaniment* (Published score)
- b. 1722 *Revue : for clarinet with piano accompaniment* (Published score)
- b. 1722 *To my son* (Published piano-vocal score)

North, Jack, 1908-2002

- b. 212 *Sing, glory allelu! : for S.S.A. chorus* (Published piano-vocal score)

Norton, James, 1960-

Series I: Composers (cont.)

Norton, James, 1960- (cont.)

- b. 1723 *Coincidents for piano ; piano sonatat no. 1* (Photocopy of manuscript score)
- b. 1723 *Composition for chamber orchestra* (Photocopy of manuscript score)
- b. 1723 *Duet for flutes* (Photocopy of manuscript score)
- b. 1723 *Easter concerto : for viola, 61 tone harp and string orschestra* (Photocopy of manuscript score)
- b. 1723 *From Dante's Inferno* (Photocopy of manuscript choral score)
- b. 1723 *One dozen chromatic pieces for recorders* (Photocopy of manuscript score)
- b. 1723 *Re-impressions for solo flute* (Photocopy of manuscript score)
- b. 1723 *Six songs of god and man* (Photocopy of manuscript piano-vocal score)
- b. 1723 *Sonata in four movements for two violins, piano and cello* (Photocopy of manuscript score)
- b. 1723 *String quartet* (Photocopy of manuscript score)

Norton, Spencer, 1909-1978

- b. 1723 *Dance-suite, op. 12* (Photocopy of manuscript score)
- b. 1723 *Overture to The rivals* (Photocopy of manuscript score)
- b. 1723 *Three dances, op. 8 : for pianoforte* (Published score)

Nowak, Alison (Alison Ann), 1948-

- b. 712 *Blend* (Published score)
Reproduction of holograph manuscript.
- b. 1724 *String quartet no. 1* (Published score)
- b. 1724 *Variations : for violin and piano* (Published score)

Nowak, Lionel, 1911-1995

- b. 712 *Concertpiece : for kettledrums and strings* (Published score)
Reproduction of holograph manuscript.
- b. 1724 *Divertimento for two violins* (Published score)
Reproduction of holograph manuscript.
- b. 2258 *Elegy : in memory of Alan Carter : strings with viola, contrabass obbligato* (Published score)
Reproduction of holograph manuscript.
- b. 1724 *Fanfare for the Vermont State State Symphony* (Published score)
- b. 2258 *Fantasia : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2258 *Festival : a processional for the class of 1963 of Bennington College* (Published score)
Reproduction of holograph manuscript.
- b. 1724 *introduction and dance : for double bass* (Published score)
- b. 1724 *Maiden's song : for soprano, clarinet, violin, piano* (Published score)
Reproduction of holograph manuscript.
- b. 1724 *Praeludium for piano* (Published score)
- b. 1724 *Problem #1 : for piano* (Published score)
- b. 1724 *xxQuartette for oboe, violin, viola and violoncello* (Published score)
- b. 2258 *Short suite : for flute & piano* (Published score)
Reproduction of holograph manuscript.
- b. 2258 *Sonad : six pieces : for violoncello and clarinet* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Nowak, Lionel, 1911-1995 (cont.)

- b. 1724 *Sonata for oboe and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1724 *Sonata for solo violin* (Published score)
- b. 1724 *Sonata no. 2 for violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2258 *Sonata no. 3 for violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2258 *Sonatina : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1724 *Soundscape : for bassoon and piano* (Published score)
- b. 1724 *Soundscape : for flute, clarinet, bassoon* (Published score)
- b. 1724 *Soundscape : for string quartet* (Published score)
- b. 1724 *Soundscape for three players : violin, percussion, piano* (Published score)
- b. 1724 *Soundscape one : for solo piano* (Published score)
- b. 2258 *Suite : for clarinet (Bb) - violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2258 *Summer is away : nine songs on poems of Emily Dickinson : for low voice and flute, clarinet, bassoon, violoncello, piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1724 *Trio : for clarinet (Bb and A), violin and violoncello* (Published score)
- b. 2258 *Trio : for violin, violoncello and piano* (Published score)
Reproduction of holograph manuscript.

Nowak, Robert, 1948-

- b. 1724 *Six episodes for strings* (Published score)
Reproduction of holograph manuscript.

Nowick, Steven

- b. 1725 *Symphony* (Published score)
Reproduction of holograph manuscript.

Nuernberger, L. Dean (Louis Dean), 1924-

- b. 1725 *De profundis quarti toni : psalmus CIXxx* (Published choral score)
- b. 1725 *The falcons of Arcos de la frontera : for three women soloists and six-voice a cappella chorus* (Published choral score)
- b. 1725 *Fire and ice* (Photocopy of manuscript choral score)
- b. 1725 *The homecoming : an autumn gathering* (Published score)
- b. 1725 *Introitus : requiem eternam* (Published choral score)
- b. 1725 *Koheleth : for two a cappella choruses, solo sextet and male narrator* (Published choral score)
- b. 1725 *Lamentatio Jeremiae prophetae : lectio prima* (Published choral score)
- b. 1725 *Ludus vitae : for a cappella chorus S.S.A.T.B.B* (Photocopy of manuscript choral score)
- b. 1725 *Magnificat quinti toni* (Published choral score)
- b. 1725 *Requiem : in memoriam: for a cappella chorus S.S.A.T.B.B* (Published choral score)
- b. 1725 *Slouthe : a portraite* (Photocopy of manuscript choral score)
- b. 1725 *Trionfi : for a cappella S.S.A.T.B.B. chorus* (Published choral score)

Series I: Composers (cont.)

Nunes, Rhonda Lynne, 1961-

- b. 1725 *Marcia one für Bande* (Published score)
- b. 1725 *String sextet in three movements, op. 7* (Published score)

Nunlist, Juli, 1916-2006

- b. 712 *Prières dans l'arche* (Published score)
- b. 713 *Two symphonic poems : for soloists, chorus and orchestra* (Published score)
Titles: The sea and the skylark, Spring.

Nuttall, Blyth, 1952-

- b. 1725 *Piano solo* (Published score)

Nygard, Carl J., 1947-

- b. 212 *Every valley : for S.A.T.B. chorus* (Published piano-vocal score)
- b. 212 *God so loved the world : S.A.T.B. chorus* (Published piano-vocal score)

Nyquist, Roger

- b. 1725 *Adagio* (Published score)

Nystedt, Knut, 1915-2014

- b. 212 *Cry out and shout* (Published piano-vocal score)
- b. 212 *Psalmus 93 : S.A.T.B.* (Published piano-vocal score)
- b. 212 *Song of praise : S.S.A.A.T.B.* (Published piano-vocal score)

Nytch, Jeffrey,{1964-

- b. 1725 *And the word was made flesh : for S.A.T.B. chorus a capella* (Published choral score)
- b. 1725 *Ave verum : for S.A.T.B. chorus with optional organ* (Published choral score)
- b. 1725 *Concerto for clarinet and orchestra* (Published score)
- b. 1725 *Elegy and requiem for the victims of AIDS : for horn and piano* (Published score)
- b. 1725 *Novas : for orchestra* (Published score)
- b. 1725 *Reflections from a middle place : for soprano and piano* (Published piano-vocal score)
- b. 1725 *Rondeaux e virelais : for solo bassoon* (Published score)
- b. 1725 *Turn thou to us : for S.A.T.B. chorus a capella* (Published choral score)

Oak, Kil-Sung, 1945-

- b. 1726 *Symphony : (synthetics 3)* (Published score)
Photocopy of manuscript score

Oakes, Isaire (Isaire Hesse), 1872-1946

- b. 213 *Come unto these yellow sands* (Photocopy of manuscript score)
Words by William Shakespeare.
- b. 213 *Over hill, over dale* (Photocopy of manuscript score)
Words by William Shakespeare.
- b. 213 *You spotted snakes* (Photocopy of manuscript score)
Words by William Shakespeare.

Oakes, Rodney, 1937-

- b. 1726 *Canzoni italiane : for chorus, percussion, & trombone* (Published score)
- b. 1726 *Chamber music : for seven players* (Published score)
- b. 1726 *Hyporchema : for violin and prepared tape* (Published score)

Series I: Composers (cont.)
Oakes, Rodney, 1937- (cont.)

- b. 1726 *Six shades of brass* (Published score)
- Oberdoerffer, Fritz
- b. 1726 *Fantasy and fugue in e minor : organ solo* (Published score)
- O'Bergh, Jon Carl, 1956-
- b. 1726 *Concert for flute & strings* (Photocopy of manuscript score)
- b. 1726 *Five preludes for piano* (Published score)
- b. 1726 *The ghost poem : for voice, keyboard, percussion* (Published score)
- b. 1726 *II : from the metamorphoses* (Photocopy of manuscript score)
- b. 1726 *III : from the metamorphoses* (Photocopy of manuscript score)
- b. 1726 *IV : from the metamorphoses* (Photocopy of manuscript score)
- b. 1726 *Specific ghosts : for tenor and string quartet* (Published score)
- b. 1726 *Timescape 1 : for string quartet and 4 clarinets (2 doubling bass clarinets)*
(Published score)
- b. 1726 *Timescape 2 : for violin and piano* (Published score)
- O'Brien, Eugene (Eugene Joseph), 1945-
- b. 1726 *Ambages : for piano, four-hands* (Published score)
- b. 713 *Dédales : for soprano and chamber orchestra* (Published score)
- b. 1726 *Psalms, nocturnes, songs without words : flute/bass flute, viola da gamba and harpsichord* (Published score)
- b. 1726 *Rites of passage : for large orchestra* (Published score)
Reproduction of holograph manuscript.
- Ochoa, Reynaldo
- b. 1727 *Letters fro Vukovar : for soprano, piano, synthesizer and percussion*
(Published score)
- Ochs, Larry
- b. 1727 *When the nation was sound : for saxophone quartet* (Photocopy of manuscript score)
- Ocker, David
- b. 1727 *Backward, looking, forward, book 1 : clarinet, vibraphone and piano*
(Published score)
- b. 1727 *Backward, looking, forward, book 1* (Published score and clarinet part)
- b. 1727 *Backward, looking, forward, book 2 : any instruments of a similar 3 octave range* (Published score)
- b. 1727 *Backward, looking, forward, book 2* (Published score)
- b. 1727 *Birth of the nonsense master* (Published score)
- b. 1727 *Bombed!* (Published score)
- b. 1727 *Death of the nonsense master* (Published score)
- b. 1727 *The first prelude and fugue from the well-tempered clavier, book I by J.S. Bach by David Ocker* (Published score)
- b. 1727 *Leap day's marriage : viola and bassoon* (Published score)
- b. 1727 *Limericks : clarinet, vibraphone and piano* (Published score)
- b. 1727 *Melodic symphony : for chamber orchestra* (Published score)
- b. 1727 *Nonsense master's passing fancy : string quartet* (Published score)

Series I: Composers (cont.)

Ocker, David (cont.)

- b. 1727 *Pride and foolishness : flute, clarinet, percussion, piano, violin, cello*
(Published score)
- b. 1727 *Thomas Pynchon, his pavane and galliard : cello and piano* (Published score)
- b. 1727 *Waiting for the messiah : for chamber orchestra* (Published score)
- b. 1727 *Young Finny from Fwyynyland : narrator, soprano and chamber ensemble*
(Published score)

Ocker, Marshall, 1926-2004

- b. 1727 *Eclogue : for string orchestra* (Published score)
- b. 1727 *Elysium : for orchestra* (Published score)
- b. 1727 *Night music for string quartet* (Published score)

Oesterle, Michael, 1968-

- b. 1728 *Ein Akronym aus Erinnerungen : für violoncello solo* (Published score)
- b. 1728 *Melodia con illusioni : violin solo* (Published score)

Oettinger, Alan, 1948-

- b. 713 *Bloom in the afternoon* (Published score)
- b. 1728 *Fanfare : for brass and percussion* (Published score)
- b. 1728 *Reflections : for alto saxophone and piano* (Published score)
- b. 1728 *Rest, heart of the world : for soprano solo and chamber orchestra* (Published score)
- b. 2258 *Sextet* (Published score)
Reproduction of holograph manuscript.

Offer, H. L. (Herman Lawrence), 1952-

- b. 1728 *Piano sonata : the hurricane* (Photocopy of manuscript score)

Ogdon, Will, 1921-2013

- b. 1728 *By the Isar : for soprano, alto-flute and double bass* (Published score)
- b. 1728 *Five preludes : for violin and piano* (Photocopy of manuscript score)
- b. 1728 *Images : for soprano with flute (alto flute), clarinet, oboe or trumpet (muted) and piano* (Published score)
- b. 213 *Thirteen expressions* (Photocopy of manuscript score)
- b. 1728 *Seven piano pieces* (Published score)
- b. 213 *Six small trios* (Photocopy of manuscript score)
- b. 1728 *String quartet* (Published score)
- b. 1728 *Three pieces : for piano* (Published score)
- b. 1728 *Three songs : for baritone and piano* (Published piano-vocal score)
- b. 1728 *Two Ketchwa songs : for soprano and piano* (Published piano-vocal score)
- b. 213 *Variations suite for violin and viola* (Photocopy of manuscript score)

Ogermann, Claus, 1930-

- b. 1728 *Chorlieder : gemischeter Chor* (Published choral score)
- b. 1728 *Concerto lirico : für Vloine und Orchester* (Published score)
- b. 1728 *Concerto lirico :: Violine und Klavier* (Published score)
- b. 1728 *Corfu* (Published score)
- b. 1728 *Duo lirico : per violino & pianoforte* (Published score)
- b. 1728 *Elegia : piano solo* (Published score)

Series I: Composers (cont.)

Ogermann, Claus, 1930- (cont.)

- b. 1728 *Elegia : orchestra* (Published score)
- b. 1728 *Elegia : Violine und Klavier* (Published score)
- b. 1728 *Favors* (Published score)
- b. 1728 *Gate of dreams* (Published score)
- b. 1728 *I loved you* (Published pocket score)
- b. 1728 *I loved you : Hohe Stimme* (Published piano-vocal score)
- b. 1728 *I loved you : Mittlere Stimme* (Published piano-vocal score)
- b. 1728 *Klavierkonzert* (Published score)
Piano reduction accompaniment.
- b. 1728 *Musica per due pianoforti* (Published score)
- b. 1729 *Nightwings* (Published score)
- b. 1729 *Preludio and chant : für Violine und Orchester* (Published pocket score)
- b. 1729 *Preludio and chant : Violin und Klavier* (Published score)
- b. 1729 *Sarabande-fantasie : für Violine und Orchester* (Published pocket score)
- b. 1729 *Sarabande-fantasie : Violin und Klavier* (Published score)
- b. 1729 *Symphonische Tänze* (Published score)
- b. 1729 *Tagore-Lieder : Hohe Stimme* (Published piano-vocal score)
- b. 1729 *Tagore-Lieder : Mittlere Stimme* (Published piano-vocal score)
- b. 1729 *Uptown dance* (Published score)

O'Hara, Betty, 1935-

- b. 1729 *Allergy blues* (Photocopy of manuscript piano-vocal score)
- b. 1729 *An old jazz fan* (Photocopy of manuscript piano-vocal score)
- b. 1729 *One more song about New Orleans* (Photocopy of manuscript piano-vocal score)
- b. 1729 *Take me where there's Dixieland jazz* (Photocopy of manuscript piano-vocal score)
- b. 1729 *Thank you, Fats!* (Photocopy of manuscript piano-vocal score)

O'Hara, Geoffrey, 1882-1967

- b. 213 *Cowpens battleground : a song* (Published piano-vocal score)
- b. 213 *We went to the animal fair* (Published piano-vocal score)

Ohlson, Marion (Marion Clarabelle), 1914-1980

- b. 1729 *Carousel : for piano* (Published score)
- b. 213 *Christ is born! : S.A. T.B* (Published piano-vocal score)
- b. 1729 *Marche : for piano* (Published score)
- b. 213 *Now is the triumph! : S.A. T.B* (Published piano-vocal score)
- b. 1729 *A playlet with music : for leader and chorus* (Published piano-vocal score)
- b. 1729 *Three little pigs : a children's operetta in two acts* (Published piano-vocal score)
- b. 1729 *The train : for piano* (Published score)
- b. 1729 *Two compositions for the piano* (Published score)
- b. 213 *The victory of Easter : for voice and organ or piano* (Published piano-vocal score)
- b. 213 *The vigils of Mary : for four-part chorus of mixed voices with soprano solo* (Published piano-vocal score)
- b. 213 *Christ is risen, alleluia! : S.A. T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Ohlson, Marion (Marion Clarabelle), 1914-1980 (cont.)

- b. 213 *Noel, noel : S.A.T.B. and soprano (or tenor) solo or junior choir* (Published piano-vocal score)

Okolo-Kulaks, Aleksandrs, 1906-1989

- b. 1729 *Concert suite : for viola and piano* (Photocopy of manuscript score)
- b. 1729 *Divertimento : quintet* (Photocopy of manuscript score)
- b. 1729 *Electronic episode : for violoncello and piano* (Photocopy of manuscript score)
- b. 1729 *Exodus : S.A.T.B. and baritone solo* (Photocopy of manuscript piano-vocal score)
- b. 1729 *Four paintings : for violoncello and piano* (Photocopy of manuscript score)
- b. 1729 *I fell your presence* (Photocopy of manuscript piano-vocal score)
- b. 1729 *I trust and belive : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1729 *I trust and belive : voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1729 *Lent : for organ or reed organ* (Photocopy of manuscript score)
- b. 1729 *Polka grotesque* (Photocopy of manuscript score)
Piano reduction.
- b. 1729 *Player* (Photocopy of manuscript piano-vocal score)
- b. 1729 *Prelude in memoriam* (Photocopy of manuscript score)
- b. 1729 *Reflections of my soul* (Photocopy of manuscript score)
- b. 1729 *Rejoice : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1729 *Rejoice! Our lord is born : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1729 *Scherzo : for woodwind orchestra and 2 trombones* (Photocopy of manuscript score)
- b. 713 *Spring* (Photocopy of manuscript score)
- b. 1729 *Stormy road* (Photocopy of manuscript piano-vocal score)
- b. 1729 *String quartet* (Photocopy of manuscript score)
- b. 1729 *String quartet no. 2* (Photocopy of manuscript score)
- b. 1729 *Thanks to you, my lord, Jesus Christ : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 1729 *Variations : for woodwinds and French horn* (Photocopy of manuscript score)

Olan, David, 1948-

- b. 1730 *After great pain : for soprano and electronics sounds* (Published piano-vocal score)
- b. 1730 *Alborada : for oboe and computer-generated sounds* (Photocopy of manuscript score)
- b. 1730 *Aurora* (Photocopy of manuscript score)
- b. 714 *Chamber concerto : for bass clarinet and 8 players* (Published score)
Reproduction of holograph manuscript.
- b. 1730 *Composition for clarinet and tape* (Published score)
- b. 2258 *Fantasy* (Published score)
Reproduction of holograph manuscript.
- b. 1730 *Fauna : for soprano and bass quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2258 *Five compositions : for clarinet and bassoon* (Published score)
Reproduction of holograph manuscript.
- b. 1730 *Four studies : Bb clarinet, violin, piano, percussion* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Olan, David, 1948- (cont.)

- b. 2258 *Prism : for six percussionists and tape* (Published score)
Reproduction of holograph manuscript.

- b. 714 *Satz : for six instruments and tape* (Published score)
Reproduction of holograph manuscript.

- b. 1730 *Sonata : for violin and piano* (Published score)
Reproduction of holograph manuscript.

- b. 714 *Symphony* (Published score)
Reproduction of holograph manuscript.

- b. 1730 *Triptych* (Published score)
Reproduction of holograph manuscript.

Oldham, Kevin, 1960-1993

- b. 213 *#2* (Photocopy of manuscript score)

- b. 213 *Andante tranquillo : for piano & orchestra* (Photocopy of manuscript score)

- b. 1730 *Ballade* (Published score)

- b. 213 *Be still, my soul...* (Published piano-vocal score)
Arranged for Camellia Johnson.

- b. 213 *The Boulding chorales : for a cappella, four-part choir, op. 16* (Published piano-vocal score)

- b. 714 *Concerto for piano* (Published score)
Reproduction of holograph manuscript. Version for full orchestra.

- b. 1730 *Concerto for piano* (Published score)
Study score. Reproduction of holograph manuscript.

- b. 213 *Do I know why?* (Published piano-vocal score)
Arrangement by William E. Oldham.

- b. 1730 *Fugue, op. 8 : for alto flute in G, soprano clarinet in Eb, celeste, piano*
(Photocopy of manuscript score)

- b. 1730 *Gaspard de la nuit...* (Photocopy of manuscript piano-vocal score)

- b. 213 *Give me a break, op. 5, no. 4* (Published piano-vocal score)

- b. 213 *Go tell it on the mountain* (Photocopy of manuscript score)
Arranged by Kevin Oldham.

- b. 1730 *Hallelujah! Praise the lord! : S.A.T.B* (Published piano-vocal score)

- b. 1730 *I am your friend* (Photocopy of manuscript piano-vocal score)

- b. 213 *I will lift up mine eyes unto the hills : S.A.T.B. (solo) accompanied (harp, organ)* (Published piano-vocal score)
Includes harp score.

- b. 1730 *Instrumental piece no. 1* (Photocopy of manuscript score)

- b. 1730 *Intermezzo no. 1* (Photocopy of manuscript score)

- b. 1730 *Not even if I try : medium voice* (Published piano-vocal score)

- b. 1730 *Not even if I try : high voice* (Published score)

- b. 1730 *Not even if I try : medium-low voice* (Published score)

- b. 1731 *Once* (Photocopy of manuscript piano-vocal score)

- b. 1731 *Out of the depths have I cried to thee : S.A.T.B. (solo) accompanied (organ and harp)* (Published piano-vocal score)

- b. 1731 *Paint me...* (Photocopy of manuscript piano-vocal score)
from Therese Raquin.

Series I: Composers (cont.)

Oldham, Kevin, 1960-1993 (cont.)

- b. 715 *Piano concerto, movement II* (Published score)
Reproduction of holograph manuscript.
- b. 1731 *Prelude* (Photocopy of manuscript score)
- b. 1731 *Pretending* (Photocopy of manuscript piano-vocal score)
- b. 1731 *Symphony no. 1 : for organ* (Photocopy of manuscript score)
- b. 1731 *Therese Raquin, no 1 Paint me...* (Photocopy of manuscript piano-vocal score)
- b. 1731 *Therese Raquin, no 2 Trio* (Photocopy of manuscript piano-vocal score)
- b. 1731 *Therese Raquin, no. 3 Sleep and dream* (Photocopy of manuscript piano-vocal score)
- b. 1731 *Three carols : for flute, voice and pedal-harp* (Published score)
- b. 1731 *Titanic, Across the sea* (Published score)
- b. 1731 *Toccata, op. 1* (Photocopy of manuscript score)
- b. 1731 *Toccata, no. 2* (Photocopy of manuscript score)
- b. 1731 *The twelve days of Chrstitmas, op. 8* (Photocopy of manuscript piano-vocal score)
- b. 1731 *Variations on a French noel* (Published score)
- b. 1731 *The voyeur* (Photocopy of manuscript piano-vocal score)
- b. 213 *We are love* (Photocopy of manuscript score)
- b. 213 *Will you ever dance to my songs again?* (Photocopy of manuscript score)

Oldham, L. Mark (Lewis Mark), 1960-

- b. 715 *Capriccio : for solo flute* (Photocopy of manuscript score)

O'Leary, David

- b. 1731 *For chamber orchestra* (Published score)

O'Leary, Jane

- b. 1731 *Piece I : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1731 *Piece II : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1731 *Reflections: a set of five images : for solo piano* (Published score)
Reproduction of holograph manuscript.

Olenick, Elmer

- b. 1732 *The diet : for soprano, contralto, tenor and baritone* (Published score)
Reproduction of holograph manuscript.

Olive, Joseph P

- b. 1732 *ABC : for unaccompanied violin* (Photocopy of manuscript score)
- b. 2293 *Mar-ri-ia-a : for soprano, flute/picc., clarinet/bass cl., French horn, violin, cello, percussion and 4-chan. computer generated tape* (Published score)
Reproduction of holograph manuscript.
- b. 1732 *Meta-phor-mind : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1732 *7 episodes : for viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 715 *Speculum : for 17 players, conductor and a 4 track tape* (Published score)
Reproduction of holograph manuscript.
- b. 1732 *Suspended dynamics : for 4 percussionist* (Photocopy of manuscript score)

Series I: Composers (cont.)

Oliver, Harold, 1942-

- b. 1732 *Another spring : for tenor and piano* (Published score)
- b. 1732 *The Brandenburg concerto* (Photocopy of manuscript score)
- b. 715 *Concerto : for orchestra and chamber ensemble* (Published score)
- b. 715 xxConcerto for piano and orchestra (Published score)
Reproduction of holograph manuscript.
- b. 1732 *Concerto for tuba and concert band* (Photocopy of manuscript score)
- b. 1732 *Concerto for violin and strings* (Photocopy of manuscript score)
- b. 1732 *Dance suite : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1732 *Discourses : for solo clarinet in A* (Photocopy of manuscript score)
- b. 1732 *Divertissement : for flute, clarinet and bassoon* (Published score)
Reproduction of holograph manuscript.
- b. 1732 *A dog's tale : a chamber opera* (Photocopy of manuscript score)
- b. 1732 *Duet : violin and viola* (Published score)
Reproduction of holograph manuscript.
- b. 1732 *Duo : for Bb trumpet and double bass* (Photocopy of manuscript score)
- b. 1732 *Etude for violin and piano* (Photocopy of manuscript score)
- b. 1732 *Fantasia for guitar* (Published score)
Reproduction of holograph manuscript.
- b. 1732 *Fantasia for marimba* (Published score)
Reproduction of holograph manuscript.
- b. 1732 *Full fathom five : for soprano and 6 players* (Published score)
Reproduction of holograph manuscript.
- b. 1733 *L(U) (a) la (r) [grec] (Mod (e)) : for string orchestra* (Photocopy of manuscript score)
- b. 1733 *The king of cats* (Photocopy of manuscript piano-vocal score)
- b. 1733 *The king of cats* (Photocopy of manuscript score)
- b. 1733 *Mass in c minor : for church choir (S.A.T.B.) and organ* (Published score)
Reproduction of holograph manuscript.
- b. 1733 *Passacaglia : for piano solo* (Photocopy of manuscript score)
- b. 715 *Reflections : for a Pierrot lunaire instrumental ensemble and percussion* (Published score)
- b. 1733 *Samsara : a trio for cello, clarinet, and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1733 *Sonata for violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1733 *String quartet no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1733 *String quartet no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 1733 *Theme and variations : flute and piano* (Photocopy of manuscript score)
- b. 1733 *Three movements : for piano trio* (Published score)
Reproduction of holograph manuscript.
- b. 1733 *Trio : for Bb trumpet, harpsichord and cello* (Photocopy of manuscript score)

Series I: Composers (cont.)
Oliver, Harold, 1942- (cont.)

- b. 1733 *Walden : a cantata for women's chorus, piano and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1733 *Winter settings : for high voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1733 *Woodwind quintet : flute, oboe, clarinet, horn and bassoon* (Published score)
Reproduction of holograph manuscript.

Oliveros, Pauline, 1932-

- b. 1734 *Untitled composition* (Published score)
- b. 1734 *Bonn Feier : an environmental theater piece for specialized and non-specialized performers* (Published score)
Text.
- b. 1734 *Double basses at twenty paces : a theater for two double basses, their seconds, and a referee (conductor)* (Published score)
- b. 1734 *Gathering together : for piano eight hands* (Photocopy of manuscript score)
- b. 1734 *Rose moon* (Published score)
- b. 1734 *Sonic meditations* (Published score)
- b. 1734 *Sound patterns : for mixed chorus a cappella* (Published score)
- b. 1734 *Tashi gomang : for orchestra* (Published score)
- b. 1734 *To Valerie Solanas and Marilyn Monroe in recognition of their desperation : for any group or groups of instrumentalists (6 to large orchestra)* (Published score)
- b. 1734 *Tree/peace : for violin, cello and piano* (Published score)
- b. 1734 *Trio : for accordion, trumpet and string bass* (Published score)
- b. 1734 *Trio for flute, piano and page turner* (Published score)
- b. 1734 *Willowbrook generations and reflections : for mixed winds, brasses, and voices (twenty or more)* (Published score)
- b. 1734 *Wings of dove : for harmonia mundi* (Photocopy of manuscript score)

Olmstead, Clarence, 1892-1969

- b. 214 *The sweet singing* (Published piano-vocal score)
A paragraph from Prometheus Unbound by Percy Bysshe Shelley.

Olsen, David John, 1953-

- b. 1734 *We're all pharaohs when we die* (Photocopy of manuscript piano-vocal score)

Olsen, A. Loran

- b. 214 *As on the first day : for S.A.T.B. accompanied* (Published piano-vocal score)

Olsen, Tim (Timothy J.), 1961-

- b. 1734 *Anagrams : for bass clarinet, tuba, and contrabass* (Published score)
Reproduction of holograph manuscript.
- b. 1734 *Betrachtung : for soprano, string quartet, and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1734 *Immoderate acts for trumpet and percussion* (Photocopy of published score)

Olson, Byron

- b. 214 *Nardis* (Published score)

Olson, Kenneth

Series I: Composers (cont.)

Olson, Kenneth (cont.)

- b. 1734 *Unto thee lift I up mine eyes : solo cantata for soprano, clarinet in B-flat, harp, and violoncello* (Photocopy of manuscript score)

Omo, Maria Angelita, 1959-

- b. 1734 *Trial and tribulation : for solo cello* (Photocopy of manuscript score)

Onderdonk, Henry, 1928-2001

- b. 2258 *Music for piano duet* (Published score)

Reproduction of holograph manuscript.

- b. 1734 *Music for viola and piano* (Published score)

Reproduction of holograph manuscript.

- b. 1734 *Sonata for two pianos* (Photocopy of manuscript score)

O'Neal, Barry, 1942-

- b. 716 *Dr. Jekyll and Mr. Hyde* (Published piano-vocal score)

Condensed score.

- b. 716 *Dr. Jekyll and Mr. Hyde* (Published score)

Reproduction of holograph manuscript.

On Lo, Yee

- b. 308 *Duo concertant : for piano and tape* (Published score)

Opel, Doug, 1967-

- b. 1734 *Dilukkenjon : for orchestra* (Published score)

Reproduction of holograph manuscript.

Opielski, Valerie, 1963-

- b. 214 *A is for anxious : piano score* (Published score)

- b. 214 *Caught napping* (Published score)

- b. 214 *Eggshells : piano score* (Published score)

Ordansky, Jerold, 1947-

- b. 214 *Untitled composition* (Photocopy of manuscript score)

- b. 2258 *Canterbury tales : symphonic fragments : fragment I : general prologue* (Published score)

Reproduction of holograph manuscript.

- b. 716 *Canterbury tales : fragment II* (Published score)

Reproduction of holograph manuscript.

- b. 1735 *Clarinet and piano sonata* (Photocopy of manuscript score)

- b. 1735 *Four poems by Hart Crane* (Published score)

Reproduction of holograph manuscript.

- b. 1735 *4 poems by Wallace Stevens* (Published piano-vocal score)

Reproduction of holograph manuscript.

- b. 1735 *Four poems by William Carlos Williams* (Published piano-vocal score)

Reproduction of holograph manuscript.

- b. 1735 *Impressions* (Published score)

Reproduction of holograph manuscript.

- b. 1735 *Psalm 148 : for computer synthesized tape, mixed chorus and string quartet* (Photocopy of manuscript score)

- b. 1735 *Rounds for one : for piano* (Published score)

Reproduction of holograph manuscript.

Series I: Composers (cont.)

Ordansky, Jerold, 1947- (cont.)

- b. 716 *Rounds for three : for violin, clarinet in Bb and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1735 *The ruined maid* (Photocopy of manuscript score)
- b. 1735 *The ruined maid : for chamber ensemble* (Photocopy of manuscript score)
- b. 1735 *Settings of Rabindranath Tagore* (Photocopy of manuscript score)
- b. 1735 *Songs from Paradise lost* (Photocopy of manuscript score)
- b. 1735 *Songs of American poets* (Published piano-vocal score)
Photocopy of manuscript piano-vocal score
- b. 1735 *Tape recorder canons* (Published score)
Reproduction of holograph manuscript.
- b. 1735 *13 hexachords for computer* (Published score)
Reproduction of holograph manuscript.
- b. 1735 *Variations on a Mexican theme* (Photocopy of manuscript score)

Orenstein, Joyce Ellin

- b. 214 *Four songs* (Photocopy of manuscript score)
- b. 214 *All down darkness : score C* (Photocopy of manuscript score)
- b. 214 *Lullaby* (Photocopy of manuscript score)
- b. 214 *Noon* (Published score)
"Noon" is based on the poem El Mediodia by the Cuban poet Fina Garcia Marruz.
- b. 214 *O taste and see : for woodwind quintet* (Photocopy of manuscript score)
- b. 214 *Ocho rios* (Published piano-vocal score)
- b. 214 *Poppies in October : for soprano, trumpet in C, flute, clarinet in A, viola and violoncello* (Photocopy of manuscript score)
Poem by Sylvia Plath.
- b. 214 *Quintet : for two violins, viola, violoncello and contrabass* (Photocopy of manuscript score)
- b. 214 *Refractions : for orchestra* (Photocopy of manuscript score)
- b. 214 *Three for clarinet* (Photocopy of manuscript score)
- b. 214 *Three pieces for piano* (Photocopy of manuscript score)
- b. 214 *Three pieces for piano* (Published score)
- b. 214 *Washington Square in spring* (Published piano-vocal score)
Text: Eve Orenstein.

Orland, Henry, 1918-1999

- b. 1736 *Love and pity : for voice, clarinet and viola* (Published score)

Ornstein, Leo, 1892-2002

- b. 1736 *A la chinoise : for piano* (Published score)
- b. 1736 *A la mexicana : for piano* (Published score)
- b. 1736 *An allegory : for piano* (Published score)
- b. 1736 *Bagatelle : for piano* (Published score)
- b. 1736 *Ballade : for piano* (Published score)
- b. 1736 *Burlesca : for piano* (Published score)
- b. 1736 *A chromatic dance : for piano* (Published score)
- b. 1736 *The corpse : for voice and piano* (Published score)
- b. 1736 *Cossack impressions : for piano* (Published score)

Series I: Composers (cont.)
Ornstein, Leo, 1892-2002 (cont.)

- b. 1736 *The deserted garden : for piano* (Published score)
- b. 1736 *Dwarf suite : for piano* (Published score)
- b. 1736 *Eight sonata : for piano* (Published score)
- b. 1736 *Evening 's sorrow : for piano* (Published score)
- b. 1736 *Four impromptus : for piano* (Published score)
- b. 1736 *Four intermezzi : for piano* (Published score)
- b. 1736 *Fourth sonata : for piano* (Published score)
- b. 1736 *Hebraic fantasy : for violin and piano* (Published score)
- b. 1736 *Impressions de la Tamise : for piano* (Published score)
- b. 1736 *Impressions de Notre Dame : for piano* (Published score)
- b. 1736 *In the country : for piano* (Published score)
- b. 1736 *Intermezzo : for flute and piano* (Published score)
- b. 1736 *A long remembered sorrow : for piano* (Published score)
- b. 1736 *Lyric piece : for piano* (Published score)
- b. 1736 *Memories from childhood : for piano* (Published score)
- b. 1736 *Mindy's piece : for piano* (Published score)
- b. 1736 *A moment of retrospect : for piano* (Published score)
- b. 1736 *A morning in the woods : for piano* (Published score)
- b. 1736 *Musings of a piano : for piano* (Published score)
- b. 1736 *Nine arabesques : for piano* (Published score)
- b. 1736 *Nine miniatures, op. 7 : for piano* (Published score)
- b. 1736 *Nine vignettes : for piano* (Published score)
- b. 1736 *Nocturne : for B flat clarinet and piano* (Published score)
- b. 717 *Piano concerto* (Photocopy of manuscript score)
- b. 1737 *A poem : for flute and piano* (Published score)
- b. 1737 *Poems of 1917 : for piano* (Published score)
- b. 1737 *Prelude and minuet in antique style : for flute and B flat clarinet* (Published score)
- b. 1737 *Prelude tragique : for piano* (Published score)
- b. 1737 *A reverie : for piano* (Published score)
- b. 1737 *Scherzino : for piano* (Published score)
- b. 1737 *Seeing Russia with teacher : for piano* (Published score)
- b. 1737 *Serenade : for piano* (Published score)
- b. 1737 *Seventeen waltzes : for piano* (Published score)
- b. 1737 *Seventh sonata : for piano* (Published score)
- b. 1737 *Six preludes : for violoncello and piano* (Published score)
- b. 1737 *Six water colors : for piano* (Published score)
- b. 1737 *Sketch books : for piano* (Published score)
- b. 1737 *Solitude : for piano* (Published score)
- b. 1737 *Sonata, op. 31: for violin and piano* (Published score)
- b. 1737 *Sonata : for violoncello and piano* (Published score)
- b. 1737 *Suicide in an airplane : for piano* (Published score)

Series I: Composers (cont.)

Ornstein, Leo, 1892-2002 (cont.)

- b. 1737 *Tarantelle : for piano* (Published score)
- b. 1737 *Three fantasy pieces : for piano* (Published score)
- b. 1737 *Three moods : for piano* (Published score)
- b. 1737 *Three preludes : for piano* (Published score)
- b. 1737 *To a Grecian urn : for piano* (Published score)
- b. 1737 *Two legends : for piano* (Published score)
- b. 1737 *Valse diabolique : for piano* (Published score)
- b. 1737 *Violin sonata, op. 31* (Published score)
- b. 1737 *Wild men's dance : for piano* (Published score)

Orrego-Salas, Juan, 1919-

- b. 718 *The days of god* (Published score)
- b. 1737 *The days of god* (Published score)
piano reduction
- b. 1737 *De profundis : for tuba and four violoncellos* (Published score)
- b. 1737 *Midsummer diversions, op. 99 : violoncello and tuba* (Published score)

Ortiz, Pablo, 1956-

- b. 718 *Horse latitudes* (Photocopy of manuscript score)
- b. 718 *Misa : para doble coro mixto u octeto* (Photocopy of manuscript choral score)
- b. 1738 *Trazos en el polvo* (Published score)

Ortiz, William

- b. 1738 *Amor, cristal y piedra : for guitar, harp and harpsichord* (Photocopy of manuscript score)
- b. 1738 *Bembé : for 4 percussionists* (Published score)
- b. 718 *Composición : para violin, violonchelo y piano* (Photocopy of manuscript score)
- b. 1738 *Danz para Rhonda* (Photocopy of manuscript score)
- b. 1738 *De barrio obrero a la quince : para piano a 4 manos* (Photocopy of manuscript score)
- b. 1738 *Del casero : para trompeta, saxofón, trombon, guitarra electrica, percusión y contrabajo* (Photocopy of manuscript score)
- b. 1738 *A delicate fire : for contralto and guitar* (Photocopy of manuscript score)
- b. 1738 *Dualidad : for 2 guitars* (Published score)
- b. 719 *Graffiti nuyorican : para piano y percusión* (Published score)
- b. 1738 *Un jardin chino de serenidad : para flauta, arpa, percusion, violin, viola y violoncello* (Published score)
- b. 1738 *Kantuta* (Photocopy of manuscript score)
- b. 719 *Llegó la banda : for concert band or wind ensemble* (Published score)
- b. 1738 *Montuno* (Photocopy of manuscript score)
- b. 1738 *xxMúsica para 2 v'chelos, flauta y clarinete* (Photocopy of manuscript score)
- b. 1738 *Pagina en blanco y staccatao : para paiano* (Photocopy of manuscript score)
- b. 1738 *Pavana* (Photocopy of manuscript score)
- b. 1738 *4 piezas para piano* (Photocopy of manuscript score)
- b. 1738 *Quinteto para metales : 2 trompetas en Bb, trompa en F, trombone (tenor) y tuba* (Published score)

Series I: Composers (cont.)

Ortiz, William (cont.)

- b. 719 *Resonancia esférica : para orquesta sinfónica* (Photocopy of manuscript score)
- b. 1738 *Rumbo : para violoncello y piano* (Photocopy of manuscript score)
- b. 1738 *Sonatina : para piano* (Photocopy of manuscript score)
- b. 1738 *Street music* (Published score)
- b. 1738 *Sudor de tinta : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 1738 *Tamboleo : percussion solo* (Published score)
- b. 1738 *Tercer mundo* (Published score)
- b. 1738 *Toque : for 4 guitars* (Photocopy of manuscript score)
- b. 1738 *Transformaciones : para piano* (Photocopy of manuscript score)
- b. 1738 *Una visión humilde : para organo* (Photocopy of manuscript score)

Ortliip, Stephen J. (Stephen Jude), 1920-

- b. 214 *Master of youth : for S.A* (Published piano-vocal score)

Osbon, David, 1963-

- b. 1738 *Five forms of motion : for piano* (Published score)

Osborn, Mark Randall, 1969-2002

- b. 1738 *The fluid pronoun*
- b. 1738 *Patio : for an ensemble of nine instruments* (Published score)
- b. 1738 *Water : string quartet* (Published score)

Osborn, Sean

- b. 215 *Quartet no. 1 : for Bb clarinets* (Published score)

Osborne, Chester G. (Chester Gorham), 1915-1987

- b. 1739 *Diversions for drummers* (Published score)

Osborne, Willson, 1906-1979

- b. 719 *Elegy* (Published score)
Reproduction of holograph manuscript.
- b. 215 *Five songs from "Chamber music"* (Photocopy of manuscript score)
Words by James Joyce.
- b. 1739 *Lullaby : from Six pieces for the young pianist* (Published score)
- b. 1739 *Rhapsody : for bassoon* (Published score)
- b. 1739 *Sonatina : for pianoforte* (Published score)

Osmon, Leroy

- b. 215 *Concerto etudes for solo tuba : vol. II, nos. 6-10* (Published score)
- b. 215 *Elegy : for tuba and small orchestra* (Published score)
- b. 215 *Fantasies no. 2 "Raintree Island", beyond the rainbow : for winds and percussion* (Photocopy of manuscript score)
- b. 1739 *The incantations of Prospero : concertino for trumpet, cello, celesta, and percussion ensemble* (Photocopy of manuscript score)
- b. 1739 *The kole suite : for flute and violin* (Photocopy of manuscript score)
- b. 1739 *A lonely flute : for solo flute* (Published score)
- b. 215 *Music for five winds* (Published score)
- b. 1739 *A rocky headland amid wild winds : for twelve trumpets* (Published score)

Series I: Composers (cont.)

Osmon, Leroy (cont.)

- b. 215 *Suite for solo cello : echoes from Merida : unaccompanied cello solo*
(Published score)
- b. 215 *Tefillah : for flute (opt. violin or oboe), and S.A.T.B. chorus* (Published score)
- b. 215 *Yiskor : for mezzo soprano and soprano saxophone* (Published score)
Words Richard LaManna.

Ossewaarde, Jack H. (Jack Herman), 1918-2004

- b. 215 *Behold, o god our defender : for S.A.T.B* (Published piano-vocal score)
- b. 215 *Communion service : S.A.T.B* (Published piano-vocal score)
- b. 215 *Hosanna to the son of David : introit or short anthem for mixed voices*
(Published piano-vocal score)
- b. 215 *A paeon of praise : for S.A.T.B* (Published piano-vocal score)
Words by Henry Williams Baker (paraphrase of psalm 150).
- b. 215 *Two motets : for S.A.T.B* (Published piano-vocal score)

Osterman, Eurydice V. (Eurydice Valenis)

- b. 1739 *Serenitas* (Published score)
Reproduction of holograph manuscript.

Ostrander, Linda Woodaman

- b. 1739 *Conservatory* (Published score)
- b. 1739 *Emily's songs* (Published piano-vocal score)
- b. 1739 *Encounters for violin and tape* (Published score)
- b. 1739 *Game of chance* (Set of playing cards)
- b. 215 *Game of chance* (Photocopy of manuscript score)
Includes playing instructions and composer biography.
- b. 1739 *Sea songs* (Published piano-vocal score)

Oteri, Frank, J., 1964-

- b. 215 *Blackout* (Published piano-vocal score)
Libretto by Murphy & Oteri.
- b. 215 *Brinson's race : for trumpet and string quartet* (Published score)
- b. 215 *Concerto for hope* (Published score)
- b. 215 *Forgive me, Fryderyk : for solo piano* (Published score)
Includes playing instructions.
- b. 215 *If by yes : for male voice and harpsichord* (Published piano-vocal score)
- b. 216 *The impatient explorer* (Published score)
- b. 216 *In watermelon sugar : vocal/keyboard score* (Published piano-vocal score)
- b. 216 *The nurturing river : for high male voice and piano* (Photocopy of manuscript score)
- b. 216 *The other side of the window : for soprano, 2 flutes, toy piano, guitar and cello* (Published score)
7 poems by Margaret Atwood with 7 paintings by Melissa Richard.
- b. 216 *Palindrome : for solo piano* (Published score)
- b. 216 *Pity the morning light that refuses to wait for dawn : in memoriam Richard Brautigan* (Photocopy of manuscript score)
- b. 216 *The return of the rivers : in memoriam Richard Brautigan* (Photocopy of manuscript score)
- b. 216 *Six rondos : for solo piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Oteri, Frank, J., 1964- (cont.)

- b. 216 *Take me: piano sonata* (Published score)
- b. 216 *Take me: piano sonata* (Published score)
Re-engraved edition.
- b. 216 *Two transfers* (Photocopy of manuscript score)
- b. 216 *Walking naked* (Published score)

Otey, Wendell

- b. 1739 *Eight miniature variations* (Published score)
- b. 1739 *A Kentucky suite : for violin and piano* (Published score)

Ott, David

- b. 719 *Concerto for three brass* (Published score)
Reproduction of holograph manuscript.
- b. 1739 *Concerto for tenor saxophone* (Published score)
Reproduction of holograph manuscript.
- b. 1740 *Symphony #2* (Photocopy of manuscript score)
- b. 1740 *Three moods : saxophone quartet* (Published score)

Ott, Joseph, 1929-1990

- b. 1740 *Cherish your doubt* (Photocopy of manuscript score)
- b. 719 *Collage* (Photocopy of manuscript score)
- b. 1740 *Elegy for strings* (Photocopy of manuscript score)
- b. 1740 *Encore set : for brass trio* (Photocopy of manuscript score)
- b. 1740 *Events : for two pianos with audience participation* (Photocopy of manuscript score)
- b. 1740 *Gigue for piano* (Photocopy of manuscript score)
- b. 1740 *Matrix 2 : for two pianos* (Photocopy of manuscript score)
- b. 1740 *Matrix III : for chamber orchestra* (Published score)
- b. 1740 *Matrix IX : for orchestra* (Photocopy of manuscript score)
- b. 1740 *Music for chamber orchestra* (Photocopy of manuscript score)
- b. 1740 *Piano trio no. 3* (Photocopy of manuscript score)
- b. 1740 *Quartet for percussion* (Photocopy of manuscript score)
- b. 1740 *Ricercare : for percussion* (Photocopy of manuscript score)
- b. 1740 *Ricercare no. 2 : for percusssion* (Photocopy of manuscript score)
- b. 1740 *Rotations : for piano* (Photocopy of manuscript score)
- b. 1740 *Sonate for viola* (Photocopy of manuscript score)
- b. 1740 *String trio* (Photocopy of manuscript score)
- b. 1740 *Suite for eight trombones* (Published score)
- b. 1740 *Suite for flute and clarinet* (Photocopy of manuscript score)
- b. 1740 *Suite for flute quartet* (Photocopy of manuscript score)
- b. 1740 *Suite for six tubas* (Photocopy of manuscript score)
- b. 1740 *Ten duets and trios : for violinsq* (Photocopy of manuscript score)
- b. 1740 *Three studies in rhythms* (Photocopy of manuscript score)
- b. 1740 *Toccata : for trombone and piano* (Photocopy of manuscript score)
- b. 1740 *Whoever you are* (Photocopy of manuscript choral score)

Series I: Composers (cont.)

Otto, Richard A. (Richard Alfred), 1912-

- b. 1740 *Let this house our shelter be : S.A.T.B. and organ* (Published piano (organ)-vocal score)

Otto, Tim, 1962-

- b. 1740 *Woodwind quartet #3 : romance in a small room* (Published score)

Ourkouzounov, Atanas

- b. 216 *Frammenti : for guitar* (Published score)

Ovanin, Nikola Leonard, 1911-1992

- b. 1741 *Cherubim : trio for violin, viola and piano* (Published score)
- b. 1741 *Cherubim : trio for violin, viola and piano* (Photocopy of manuscript score)
- b. 1741 *Colors : piano solo* (Photocopy of manuscript score)
- b. 1741 *Come with me : for soprano or tenor and piano* (Published piano-vocal score)
- b. 1741 *Dance suite : Crossing borders : for alto saxophone, dancer and percussion* (Published score)
- b. 1741 *Dark hours of distress : for medium voice and piano* (Published piano-vocal score)
- b. 720 *Dusk : strings woodwinds and horns* (Published score)
Reproduction of holograph manuscript.
- b. 720 *Earth and Venus : band* (Published score)
- b. 720 *Earth and Venus : orchestra* (Published score)
- b. 1741 *Earth and Venus : piano solo* (Published score)
- b. 720 *Elegy : strings and eight winds* (Published score)
- b. 1741 *Elementary string quartet* (Published score)
- b. 720 *Essay number one : New York City : for full orchestra* (Published score)
- b. 1741 *Essence : for piano* (Published score)
- b. 1741 *Flute suite : for flute and piano* (Published score)
- b. 1741 *Four movements for string orchestra* (Published score)
- b. 1741 *The great invocation : for chorus and organ* (Published piano (organ)-vocal score)
- b. 1741 *Group for piano* (Published score)
- b. 1741 *Hatikvah : for symphonic band* (Published score)
- b. 1741 *Hatikvah : for symphony orchestra* (Published score)
- b. 1741 *Journey ever softly unto Sananda : for violin, viola, 'cello* (Published score)
- b. 216 *One hundredth psalm* (Published choral score)
- b. 1741 *A pair for strings* (Published score)
- b. 1741 *Poem* (Published score)
Miniature score.
- b. 1741 *Poem : for string orchestra* (Published score)
- b. 1741 *Prélude moderne* (Published score)
Condensed score.
- b. 1741 *Psalm 91 : S.A.T.B* (Published piano (organ)-vocal score)
- b. 1741 *Round 'n' round the strings : for elementary string orchestra* (Published score)
- b. 1741 *Silken strings : for elementary string orchestra* (Published score)
- b. 720 *Slow roll : jazz variations* (Published score)

Series I: Composers (cont.)

Ovanin, Nikola Leonard, 1911-1992 (cont.)

- b. 1741 *Sonata : for cello and piano* (Published score)
- b. 1741 *Sorta fun : for full orchestra* (Published score)
- b. 1741 *Star stream : for mezzo-soprano and piano* (Published piano-vocal score)
- b. 1741 *Suddenly there are flowers : for women's voices a cappella* (Published choral score)
- b. 720 *Suite for orchestra : Pleiades* (Published score)
- b. 721 *The supreme miracle : for chamber orchestra, soprano and alto soloists and chorus* (Published score)
- b. 721 *Symphonic miniature : for orchestra* (Published score)
- b. 721 *Symphony number 3 : toys* (Published score)
- b. 1741 *Two pieces for piano* (Published score)
- b. 1741 *Where the bee sucks : mezzo-soprano* (Published piano-vocal score)

Ovens, Douglas, 1953-

- b. 721 *Converging lines : for orchestra* (Published score)
Reproduction of holograph manuscript.

Overgard, Graham T., 1903-

- b. 216 *One hundredth psalm : S.A.T.B. a cappella* (Published piano-vocal score)

Overly, Henry

- b. 216 *Behold I stand at the door : S.A.T.B* (Published piano-vocal score)
- b. 216 *God bless thy year : S.A.T.B* (Published piano-vocal score)

Overton, Hall, 1920-1972

- b. 1742 *Captivity* (Published choral score)
- b. 1742 *The enchanted pear tree* (Published piano-vocal score)
- b. 1742 *Fantasy for brass, piano and percussion* (Published score)
- b. 2294 *Huckleberry Finn* (Photocopy of manuscript score)
- b. 1742 *Patricio's song* (Published piano-vocal score)
- b. 1742 *Piano sonata* (Published score)
- b. 1742 *Slow, slow, fresh fount* (Published piano-vocal score)
- b. 2259 *Sonata for viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1742 *String trio no. 1* (Published score)
- b. 1742 *Symphony for strings* (Published score)
Miniature score
- b. 1742 *Symphony for stringts* (Published score)
- b. 1742 *Symphony no. 2* (Published score)
- b. 1742 *A toast* (Published piano-vocal score)

Owen, Blythe, 1898-2000

- b. 1742 *Concerto grosso* (Published score)
- b. 1742 *Cowboy variations, op. 27 no. 2 : for piano* (Published score)
- b. 1742 *Dorian dude* (Published score)
- b. 1742 *Eleven choral responses, op. 33* (Published choral score)
- b. 1742 *Fanfare and processional : for brass quartet and organ* (Published score and parts)

Series I: Composers (cont.)

Owen, Blythe, 1898-2000 (cont.)

- b. 1742 *Invention for 2 flutes, oboes, clarinets or combinations* (Published score)
- b. 1742 *Remember when? : for piano* (Published score)
- b. 1742 *Sarabande for 4 tubas* (Published score)
- b. 1742 *Sarabande and gigue : for tuba quartet* (Published score and parts)
- b. 1742 *Serially serious : piano solo* (Published score)
2 copies. Different publication.
- b. 1742 *3 little preludes and fuguettes, op. 40* (Published score)
- b. 1742 *Toccata, op. 21a : for piano* (Published score)
- b. 1742 *Trio : violin, cello, piano* (Published score)
- b. 1742 *Trio for woodwinds : oboe, Bb clarinet and bassoon* (Published score and parts)
- b. 1742 *Two-part inventions : for woodwinds* (Published score and parts)

Owen, Harold, 1931-

- b. 1743 *Periaktes : for orchestra* (Photocopy of manuscript score)

Owen, Julie, 1926-

- b. 1743 *The Back Bay rag* (Photocopy of manuscript score)
- b. 1743 *Bagatelle : for solo piano* (Published score)
- b. 1743 *Canticle* (Photocopy of manuscript score)
- b. 1743 *Girl child : for solo piano* (Published score)
- b. 1743 *Hiraeth : for cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1743 *In quietude the spirit grows : for S.A.T.B. chorus* (Published choral score)
- b. 1743 *Joyful noise* (Photocopy of manuscript choral score)
- b. 1743 *Rondo in D : for solo piano* (Published score)
- b. 1743 *Waltz-fugue : for one piano, four hands* (Photocopy of manuscript score)

Owen, Richard, 1922-

- b. 1743 *Abigail Adams* (Photocopy of manuscript score)
- b. 1743 *Abigail Adams : sketches* (Photocopy of manuscript score)
- b. 1743 *American stereopticon* (Photocopy of manuscript score)
- b. 721 *The death of the virgin* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 722 *A fisherman called Peter* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1743 *A fisherman called Peter* (Published score)
- b. 1743 *I felt a funeral in my brain* (Photocopy of manuscript piano-vocal score)
- b. 1743 *The last night she lived* (Photocopy of manuscript piano-vocal score)
- b. 722 *Mary Dyer, act I* (Published score)
Reproduction of holograph manuscript.
- b. 722 *Mary Dyer* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1743 *Mary Dyer, How alone is he who orders death* (Published piano-vocal score)
- b. 1743 *Morning musings* (Photocopy of manuscript piano-vocal score)
- b. 1743 *Till we watch the last low star* (Published piano-vocal score)

Series I: Composers (cont.)

Owen, Richard, 1922- (cont.)

- b. 1744 *Tom Sawyer* (Photocopy of manuscript score)
Full score.

- b. 1744 *Tom Sawyer* (Published piano-vocal score)
Reproduction of holograph manuscript.

Owens, David Bruce, 1950-

- b. 723 *Encounter : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1744 *Gentle horizon : for violin, viola, trumpet, trombone, bassoon and piano, four-hads* (Published score)
- b. 1744 *Psalm : for string orchestra* (Published score)
- b. 1744 *Quartet : for strings* (Photocopy of manuscript score)
- b. 1744 *Ricercar for band* (Published score)
Condensed score.
- b. 1744 *Ricercar for band* (Published score)
Full score.

Owens, Terry Winter, 1936-2007

- b. 2172 *Duo for violin and 'cello* (Photocopy of manuscript score)
- b. 2172 *Theme & variations : for two violins* (Photocopy of manuscript score)

Owens, Jimmy, 1943-

- b. 1744 *I want to live, to love and to give* (Published score)

Owens, Susan (Susan Elizabeth), 1943-

- b. 1744 *Circles : for flute, vibraphone, violin, double bass, bells* (Published piano-vocal score)
- b. 1744 *The lake isle of Innisfree : for soprano and chamber ensemble* (Published score)

Owens, Terry Winter, 1936-2007

- b. 1745 *Exposed on the cliffs of the heart : for piano* (Published score)
- b. 1745 *Exposed on the cliffs of the heart : for piano* (Published score)
Corrected edition.
- b. 1745 *Homage to Antoine de Saint-Exupery : for violin, cello, piano and speaker* (Published score)
- b. 1745 *Music from the year of the comet : for flute and piano* (Published score)
- b. 1745 *The new Jerusalem : mixed chorus with flute, triangle and piano* (Published score)
- b. 1745 *Pianophoria, book 1 : #2 - 24* (Published score)
Photocopy of manuscript score
- b. 1745 *Pianophoria, book II : III to XXIV* (Published score)
- b. 1745 *Pianophoria no. 3 : for two pianos* (Published score)
- b. 1745 *The still point* (Published score)
- b. 1745 *Toccata : for piano* (Published score)
- b. 1745 *Vectors : for piano* (Published score)

Oxley, Harrison

- b. 216 *Rose carol: S.A.T.B* (Published piano-vocal score)
- b. 216 *Cantique de Jean Racine : for S.A.T.B. and organ* (Published piano-vocal score)
Music by Gabriel Faure.

Series I: Composers (cont.)

Paccione, Paul

- b. 723 *Continuum : for two pianos* (Published score)
- b. 1745 *Our beauties are not ours : orchestra* (Photocopy of manuscript score)
- b. 1745 *Planh* (Published score)
- b. 1745 *Saint John turned to see the sound* (Published score)
- b. 217 *Small, still voices : oboe and string quartet* (Published score)
- b. 723 *Song from Catullus* (Published score)
- b. 1745 *Still life* (Published score)

Packer, Randall

- b. 1745 *Ariel settings : for tenor and string quartet* (Published score)
- b. 723 *Le bateau ivre : for chamber orchestra and mixed chorus* (Published score)
- b. 1745 *De mortali nel core : for cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1745 *Phrases : for voice and piano* (Published piano-vocal score)
- b. 1745 *Rose window : for flute (alto flute, piccolo), Bb clarinet (bass clarinet, Eb clarinet), violin, violoncello, piano, percussion* (Published score)

Packham, Brian C

- b. 1745 *The gramophone at Fond-du-lac : for narrator, flute and piano* (Published score)
- b. 1745 *Impromptu no. 2 : for piano* (Published score)
- b. 1745 *Little suite for flutes, op. 32* (Published score)
- b. 1745 *Marimba concerto, op. 15* (Published score)
- b. 1745 *Sonatine, op. 40 : for flute and vibraphone* (Published score)
- b. 1745 *Tetra musics : for band* (Published score)
- b. 1745 *Volcano dance : for percussion quintet* (Published score)

Paddack, Christopher (John Christopher), 1933-

- b. 2295 *Apollo* (Published score)
Reproduction of holograph manuscript.

Padwa, Vladimir, 1900-1981

- b. 723 *Compartment no. 7* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 723 *Compartment no. 7* (Published score)
Reproduction of holograph manuscript.
- b. 1746 *Concertino : for alto saxophone in Eb and guitar* (Published score)
- b. 1746 *Sonata in g minor for cello and piano* (Published score)
- b. 1746 *Sonata contrapuntistica : for piano* (Published score)
- b. 1746 *Sonata-fantasia : for violin and piano* (Published score)
- b. 1746 *Sonatina : for clarinet and piano* (Published score)
- b. 1746 *Sonatina : for violin and piano* (Published score)

Pafford, Carol

- b. 217 *Piano sonata : movements 1 & 2* (Published score)

Pagan, Keith A., 1955-

- b. 217 *The king shall come : S.A.T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Pagan, Michael Angel, 1958-

- b. 1746 *Impromptu, chorale and fugue : for woodwind quintet* (Published score)
- b. 1746 *Savannah suite : for two cellos* (Published score)

Pagano, Joseph C

- b. 1746 *in the storm of roses : voice and piano* (Published piano-vocal score)
- b. 1746 *Poem no. II : for snaredrum, two wood blocks and guitar* (Published score)
- b. 1746 *Sonata for violin and piano* (Published score)
- b. 1746 *The world is only air* (Published piano-vocal score)

Page, Anna Laura, 1943-

- b. 1746 *Hear triumphant shouts of joy : for S.A.T.B. chorus with keyboard accompaniment* (Published score)
- b. 217 *Lamb of god (Agnus Dei) : for S.A.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 1746 *Rejoice in the lord : for S.A.T.B. chorus with keyboard accompaniment and optional brass ensemble* (Published piano-vocal score)

Page, Robert (Robert Elza), 1927-

- b. 217 *Good night, little Jesus : S.S.A. and piano* (Published piano-vocal score)

Paige, Jon, 1959-

- b. 217 *A resurrection proclamation : S.A.T.B* (Published score)
- Jon Paige is a pseudonym used by Joseph M. Martin.

Painter, Paul

- b. 1746 *Semplicia : for three flutes* (Published score)

Palange, Louis

- b. 1746 *Symphony in steel : for band with solo piano* (Published score)

Palevsky, Ann (Ann E.), {1960-

- b. 1746 *Parts of a picture* (Photocopy of manuscript score)

Palmer, Glenn, 1961-

- b. 1746 *Duo for cello and piano* (Published score)
- b. 1746 *Elysian spheres : for orchestra* (Published score)
- b. 1746 *Interlocutional involutions, no. 1 - 3* (Published score)
- b. 1746 *1990 ballroom blitz : for alto saxophone and percussion* (Published score)
- b. 1746 *Piano poems : for piano solo* (Published score)
- b. 1746 *Sarcasms, soundings, symbols and schemes : for 12 instruments* (Published score)
- b. 1746 *String trio* (Published score)
- b. 724 *Terrestrial journeys, orbits and explorations : for symphonic band* (Published score)

Palmer, Juliet

- b. 1747 *Babe : for string quartet* (Photocopy of manuscript score)
- b. 724 *Circus dog : for six pianos* (Published score)
- b. 1747 *Deep stew : for electric violin, bass clarinet, Hammond organ and drum kit* (Photocopy of published score)
- b. 1747 *Egg & tongue : for string quartet* (Photocopy of published score)
- b. 1747 *Presage : for string quartet* (Photocopy of manuscript score)

Series I: Composers (cont.)

Palmer, Juliet (cont.)

- b. 1747 *Self* (Photocopy of manuscript score)
- b. 1747 *Skirt : for chamber ensemble* (Photocopy of manuscript score)
- b. 1747 *Starving poetry : for violin and marimba* (Photocopy of manuscript score)

Palmer, Robert, 1915-2010

- b. 1747 *Piano quartet* (Published score)
- b. 1747 *Piano quintet* (Published score)
- b. 2259 *Sonata for two pianos* (Published score)
Reproduction of holograph manuscript.
- b. 1747 *String trio no. 2 : for violin, viola and cello* (Published score)
Reproduction of holograph manuscript.
- b. 1747 *Third sonata : for piano* (Published score)
- b. 1747 *Three epigrams : for piano* (Published score)
- b. 1747 *Three preludes* (Published score)
- b. 1747 *Toccata ostinato* (Published score)

Palmieri, Michael, 1947-

- b. 1747 *Piano compositions* (Published score)

Paltridge, James (James Gilbert), 1942-

- b. 1747 *Fantasia-rondo : for three clarinets* (Published score)
- b. 1747 *Joke and research* (Published score)

Panaiotis

- b. 217 *The ballad of Frankie Silver* (Published score)
Panaiotis also known as Peter William Ward, 1957-.

Panerio, Robert M

- b. 1747 *Preludio e danza : for symphonic band* (Published score)
Condensed score

Panetti, Joan

- b. 1747 *Cavata : for piano* (Published score)

Papadakos, Dorothy

- b. 1747 *Triantafilia* (Photocopy of manuscript score)

Papale, Henry

- b. 1747 *Brother fire : S.A.T.T.B.B. a cappella* (Published piano-vocal score)
From The canticle of created things.
- b. 1747 *Brother sun : for tenor solo, S.A.T.B. and strings* (Published piano-vocal score)
From The canticle of created things.
- b. 1747 *Give thanks to the lord : S.A.T.B. and keyboard* (Published piano-vocal score)
From The canticle of created things.
- b. 1747 *Mother earth : S.A.T.B. and keyboard* (Published piano-vocal score)
From The canticle of created things.
- b. 1747 *O most high almighty : for S.A.T.B. and strings* (Published piano-vocal score)
From The canticle of created things.
- b. 1747 *Sister death : S.A.T.B. and keyboard* (Published piano-vocal score)
From The canticle of created things.
- b. 217 *Sister moon : for soprano solo, S.A.T.B. and strings (keyboard)* (Published piano-vocal score)

Series I: Composers (cont.)

Papale, Henry (cont.)

- b. 1747 *Sister water : for soprano solo, S.A.T.B. and strings* (Published piano-vocal score)
From The canticle of created things.

Papas, Sophocles, 1893-1986

- b. 217 *The Sophocles Papas memorial collection : for solo guitar* (Published score)
Solo guitar pieces arranged by Sophocles Papas.

Pape, Andy

- b. 1747 *CaDance : for 4 percussionists* (Published score)
b. 1747 *Hyrdesang : for solo oboe, three tape recorders and technician* (Photocopy of manuscript score)
b. 1747 *Vårsange : for 16 part mixed choir, with alto and tenor soli* (Published choral score)

Paraskevas, Apostolos

- b. 217 *Night wanderings* (Photocopy of manuscript score)

Parchman, Gary

- b. 1748 *5th symphony : for reduced orchestra* (Published score)
b. 2259 *Ten orchestral variations on a theme of Lukas Foss* (Photocopy of manuscript score)

Park, James, 1942-

- b. 1748 *Ballad of Bertilak's lady : for flute, oboe and guitar*
b. 2259 *Canzone #2 : for strings (quartet)* (Photocopy of manuscript score)
b. 1748 *Concerning A : for guitar* (Published score)
b. 2259 *Dappled things : concertino for flute & orchestra* (Published score)
Reproduction of holograph manuscript.
b. 1748 *Flint Hill evensong : for 'cello and guitar* (Published score)
b. 1748 *Gray day dances : for guitar* (Published score)
b. 2259 *Meditation on a squire's songs : guitar solo* (Published score)
b. 1748 *Meditation on "gentillesse" : guitar solo* (Published score)
b. 1748 *Narratio melica, in memoriam familiae : for flute, 'cello and guitar* (Published score)
b. 1748 *Old Ethan's dreams : piano trio* (Published score)
b. 1748 *Old Mattie's lament : oboe and piano* (Published score)
b. 2259 *Out island : fantasy for string orchestra* (Published score)
Reproduction of holograph manuscript.
b. 1748 *Passing Anthemoëssa : for flute and guitar* (Published score)
b. 1748 *Pastorela for piano* (Published score)
b. 1748 *Prelude and feud for two guitars* (Published score)
b. 1748 *Psalm 13 : for S.S.A.T.B.B. chorus, a cappella* (Published choral score)
b. 1748 *Quiet goodbyes* (Published piano-vocal score)
b. 1748 *Revenants : rondo for string quartet* (Published score)
b. 1748 *Reverie for flute and guitar* (Published score)
b. 724 *Reverie for piano quintet* (Published score)
b. 1748 *River portrait : Au sable : for piano quartet* (Published score)
b. 1748 *River portrait : Roundout Creek : piano solo* (Published score)

Series I: Composers (cont.)

Park, James, 1942- (cont.)

- b. 1748 *River portrait : Saranac : for flute, piano and string orchestra* (Published score)
- b. 1748 *River portrait : Stony Clove Creek : for guitar and string quartet* (Published score)
- b. 1748 *Rondo con fantasia, concertante : for string orchestra, flute, oboe and bassoon* (Manuscript score)
- b. 1748 *Second fantasy for string orchestra* (Published score)
- b. 1748 *Three sketches from a children's beach, set IV : for piano solo* (Published score)
- b. 1748 *Three cameos for four guitars* (Published score)
- b. 1748 *Three songs on poems called "Song" : for mezzo-soprano and piano* (Published piano-vocal score)
- b. 1748 *Threnody for flute, oboe and horn* (Published score)
- b. 2259 *Through a night : 3 miniatures : for flute & guitar* (Published score)
- b. 1748 *Wild goose : for string quartet* (Published score)
- b. 1748 *Yoleis night : for violin and guitar* (Published score)

Park, Stephen, 1911-

- b. 1748 *First dance suite : for two violins with piano* (Published score)
Separately published movements: Pavane, Gymnopedie, Gigue.
- b. 1748 *Pastorale : for flute, violin I, violin II or viola and violoncello* (Published score)

Park, Youngkeun, 1947-

- b. 1748 *String quartet* (Published score)

Parker, Alice, 1925-

- b. 217 *American dances, no. 1 On the Galilee* (Published piano-vocal score)
- b. 217 *American dances, no. 2 Old Betty Larkin* (Published piano-vocal score)
- b. 217 *American dances, no. 3 That raging canoe* (Published piano-vocal score)
- b. 1749 *An Easter rejoicing : for S.A.T.B. chorus, percussion, harp or piano and organ* (Published piano (organ)-vocal score)
- b. 1749 *An English mass : S.A.T.B.* (Published piano-vocal score)
- b. 217 *Angels, supposedly : for two part chorus with piano* (Published piano-vocal score)
- b. 1749 *Away, melancholy! : for two chorus of women's voices and tambourine* (Published score)
- b. 1749 *Blessings : for four-part chorus of mixed voices* (Published piano-vocal score)
- b. 1749 *Brotherly love : 1-6 canons for 2-5 equal voices* (Published choral score)
- b. 1749 *By'm bye : for four-part chorus of mixed voices a cappella* (Published choral score)
- b. 1749 *Carols to play and sing, no. 1 In Bethlehem : for mixed chorus, hand-bells (or chimes), triangle, woodblock, tambourine, cymbal, tenor drum and organ* (Published choral score)
- b. 1749 *Carols to play and sing, no. 2 I saw a stable : for mixed chorus, hand-bells (or chimes), triangle, woodblock, tambourine, cymbal, tenor drum and organ* (Published choral score)
- b. 217 *Carols to play and sing, no. 3 Shrill chanticleer* (Published piano-vocal score)
- b. 1749 *Christ the lord is risen* (Published score)
- b. 1749 *The day-spring : for children's choir, adult choir, flute and keyboard* (Published piano-vocal score)

Series I: Composers (cont.)

Parker, Alice, 1925- (cont.)

- b. 1749 *Earth now is green* (Published piano-vocal score)
- b. 1749 *Echoes from the hills* (Photocopy of manuscript score)
- b. 1749 *The family reunion : a back-yard opera in one act* (Photocopy of manuscript piano-vocal score)
- b. 1749 *Father's got a home : S.A.T.B. with piano* (Published piano-vocal score)
- b. 1749 *The feast of ingathering : for alto solo, mixed chorus, S.A.T.B., with organ* (Published piano (organ)-vocal score)
- b. 1749 *Gabriel's message* (Published piano-vocal score)
- b. 1749 *Games : three-part treble chorus with piano* (Published piano-vocal score)
- b. 217 *Gott ist die Liebe : for soprano solo, children's choir and piano* (Published piano-vocal score)
Thuringer melody, ca. 1840.
- b. 1749 *Grace and glory : for S.A.T.B. choir and one or two percussion players* (Published piano-vocal score)
- b. 1749 *Hello and goodbyes* (Published piano-vocal score)
- b. 1749 *I will sing and give praise : S.A.T.B., soprano solo, with organ or piano* (Published piano-vocal score)
- b. 1749 *Jesus, whom every saint adores* (Published choral score)
- b. 1749 *Journeys: pilgrims and strangers : for full chorus and orchestra with soprano and baritone soli with optional improvising instruments* (Published piano-vocal score)
- b. 2296 *Journeys : pilgrims and strangers* (Published score)
Reproduction of holograph manuscript.
- b. 1749 *Love songs : S.A.T.B., with piano* (Published piano-vocal score)
- b. 724 *The martyr's mirror* (Published score)
Reproduction of holograph manuscript.
- b. 1749 *The moon always follows the sun : for mixed chorus, S.A.T.B* (Published piano-vocal score)
- b. 1749 *Most glorious lord of life* (Published choral score)
- b. 1749 *Now glad of heart : for four-part chorus of mixed voices with bass solo* (Published choral score)
- b. 1749 *O for a shout of sacred joy* (Published piano (organ)-vocal score)
- b. 1749 *Phonophobia : S.A.T.B., accompanied* (Published piano-vocal score)
- b. 1749 *A play on numbers : for two-part chorus of treble voices* (Published piano-vocal score)
- b. 2259 *The ponder heart, act I* (Published score)
Reproduction of holograph manuscript.
- b. 1749 *Prayer : for two four-part choruses of mixed voices (a cappella) or one chorus and organ or quartet of instruments* (Published choral score)
- b. 1749 *A prayer for choirs : for unison or two-part chorus, electric bass, and optional* (Published choral score)
- b. 217 *Precious word* (Published piano-vocal score)
Traditional hymn.
- b. 1749 *Psalms of praise : for two-part chorus of men's voices with percussion accompaniment* (Published choral score)
- b. 1749 *Psalms 136 : for four-part chorus of mixed voices with baritone solo a cappella* (Published choral score)
- b. 1749 *Seasons and times* (Published piano-vocal score)

Series I: Composers (cont.)

Parker, Alice, 1925- (cont.)

- b. 1749 *A sermon from the mountain (Martin Luther King)* (Published piano-vocal score)
- b. 1749 *Singers Glen : an opera in a prologue and two acts* (Photocopy of manuscript piano-vocal score)
- b. 1749 *Six hymns to Doctor Watts : for mixed voices with optional keyboard accompaniment* (Published choral score)
- b. 1749 *The song of Simeon : S.A.T.B., with brass quartet (or keyboard)* (Published piano-vocal score)
- b. 1749 *Songs for Sunday : for two-part choir of equal voices with piano or organ accompaniment* (Published piano-vocal score)
- b. 1749 *A sun, a shield : anthem for young voices in one or two parts with autoharp, electric bass, percussion, and optional solo instrument* (Published score)
- b. 1749 *Sunday rounds : unison* (Published choral score)
- b. 1749 *There and back again : S.A.T.B., with woodwind quartet or piano* (Published piano-vocal score)
- b. 1749 *The true use of music : S.A.T.B.* (Published piano-vocal score)
- b. 1749 *Universal praise : for S.A.T.B. chorus and keyboard or brass quartet* (Published piano-vocal score)
- b. 1749 *We are a garden* (Published piano (organ)-vocal score)
- b. 1749 *Welcome table : S.A.T.B. with piano* (Published piano-vocal score)
- b. 217 *When we played house : for children's choir and piano* (Published piano-vocal score)
Words by Jean Janzen.

Parker, Errol

- b. 217 *African samba* (Photocopy of manuscript parts)
- b. 217 *Autumn in New York* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 217 *A ballad for Doug* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 217 *Baobab* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 217 *Cancellation* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 217 *Chega de saudade* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 217 *The dancer* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 217 *Daydream at noon* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 217 *Graffiti* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 217 *Jupiter* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 217 *Lament* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 218 *Lemon meringue* (Photocopy of manuscript parts)
Includes playing instructions and form.

Series I: Composers (cont.)

Parker, Errol (cont.)

- b. 218 *Lonesome sister* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 218 *Lush life* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 218 *Magic carpet* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 218 *A night in Tunisia* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 218 *Ol' man river* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 218 *Oran* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 218 *The rai* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 218 *Reggae* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 218 *Rehearsal* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 218 *6/8 samba* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 218 *Soul concerto* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 218 *Straight, no chaser* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 218 *Sun dance* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 218 *The taste of you* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 218 *Three blind mice* (Photocopy of manuscript parts)
Includes playing instructions and form.
- b. 218 *24 bars* (Photocopy of manuscript score)
Includes playing instructions and form.

Parks, Henry Francis, 1895-1973

- b. 1750 *Agape, op. 34* (Published score)
Reproduction of holograph manuscript.
- b. 1750 *Brave is the freedom, op. 31 : for dramatic soprano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1750 *Chanson chinoise, op. 27 : for lyric or dramatic soprano* (Published score)
Reproduction of holograph manuscript.
- b. 1750 *Chanson chinoise, op. 27 : for lyric or dramatic soprano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1750 *Misa solemne : in F, op. 32 : voice and piano accompaniment* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 218 *Misa solemne : in F, op. 32* (Photocopy of manuscript score)

Series I: Composers (cont.)

Parks, Henry Francis, 1895-1973 (cont.)

- b. 724 *Misa solemne : in F, op. 32* (Photocopy of manuscript score)
Oversize.
- b. 1750 *Ravelesque, op. 29 : concert piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 1750 *Spring, op. 33 : concert aria for coloratura soprano* (Published score)
Reproduction of holograph manuscript.
- b. 1750 *Spring, op. 33 : voice and piano accompaniment* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 725 *Suite for ballet, op. 28* (Published score)
Reproduction of holograph manuscript.

Parmentier, Francis Gordon, 1923-2008

- b. 1750 *Winter songs without words : for piano* (Photocopy of manuscript score)

Parra, Gustavo, 1963-

- b. 1750 *Abejas : orquesta sinfonica* (Published score)

Parris, Herman M., 1903-1973

- b. 1750 *4 rhapsodies : for brass ensembles* (Published score)
- b. 1750 *7 moods : for brass quartet* (Published score)

Parris, Robert, 1924-1999

- b. 1750 *Concerto for 5 kettledrums and orchestra* (Published score)
- b. 1750 *Concerto for five kettledrums and orchestra : timpani and piano* (Published score)
- b. 1750 *Fantasy and fugue : violoncello solo* (Published score)
- b. 1750 *A fantasy on J.S. Bach's adaptation of the Te Deum (Herr, dich loben wir)*
Reproduction of holograph manuscript.
- b. 1750 *Four pieces : for trumpet (Bb), horn and trombone or clarinet, horn and bassoon* (Published score)
Reproduction of holograph manuscript.
- b. 725 *The messengers : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 219 *My garden* (Photocopy of manuscript score)
- b. 1750 *Hymn for the nativity : chorus (S.A.T.B.) soprano, 3 trumpets in C, 2 trombones, bass trombone, tuba, side drum, cymbals, and 3 pedal timpani* (Published score)
Reproduction of holograph manuscript.
- b. 725 *Parabolae Solomonis : for tenor, flute (piccolo), oboe, English horn, bassoon, viola, cello, electric guitar and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 219 *The parting guests* (Photocopy of manuscript score)
- b. 725 *Rite of passage : for solo clarinet, electric guitar, cello, bass, piano, celesta, harp, percussion* (Published score)
Reproduction of holograph manuscript.
- b. 219 *Silver* (Photocopy of manuscript score)
- b. 1751 *Sonata for violin solo* (Published score)
- b. 1751 *Sonatina for brass : for two trumpets, two tenor trombones, bass trombone, tuba* (Photocopy of manuscript score)
- b. 219 *Song* (Photocopy of manuscript score)

Series I: Composers (cont.)

Parris, Robert, 1924-1999 (cont.)

- b. 1751 *Thirteen pieces : for trumpet, percussion and strings (violin, viola, cello)*
(Photocopy of manuscript score)

Partch, Harry, 1901-1974

- b. 219 *Barstow : eight hitchhiker inscriptions from a highway railing in Barstow, California* (Photocopy of manuscript score)
- b. 726 *The bewitched* (Photocopy of manuscript score)
- b. 726 *Eleven intrusions* (Photocopy of manuscript score)
Oversize.
- b. 219 *Eleven intrusions* (Photocopy of manuscript score)
- b. 726 *Revelation in the courthouse park* (Photocopy of manuscript score)
- b. 219 *Ring around the moon : a dance fantasm for here and now* (Photocopy of manuscript score)

Parton, James Kenton, 1926-

- b. 219 *I will lift up mine eyes : anthem for S.A.T.B* (Published piano-vocal score)

Parwez, Akmal (Akmal Mahmud), 1948-

- b. 1751 *Alas! That spring should vanish : voice and piano* (Published piano-vocal score)
- b. 1751 *Banyan boughs : for marimba* (Photocopy of manuscript score)
- b. 1751 *The chenab : for alto flute solo and string percussion orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1751 *Corgano : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 1751 *Dialogues for flute and horn* (Photocopy of manuscript score)
- b. 1751 *Duo : for violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2259 *Elegy for a Khyber rebel* (Published score)
Reproduction of holograph manuscript.
- b. 1751 *Kalpana* (Photocopy of manuscript score)
- b. 1751 *The land of the five rivers : concerto-suite for five woodwinds and string percussion orchestra* (Photocopy of manuscript score)
- b. 1751 *Mak inang : choral variations for mixed choir (S.A.T.B.)* (Published score)
- b. 1751 *Mystic moods : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 219 *Nav rasa* (Photocopy of manuscript score)
- b. 1751 *Second string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1751 *Tantra : for bassoon and harp* (Published score)
Reproduction of holograph manuscript.
- b. 1751 *Tarinjan : for flute, bassoon and harp* (Published score)
Reproduction of holograph manuscript.
- b. 1751 *Three night song : for bass voice and chamber ensemble* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1751 *Three night song : for low voice and chamber ensemble* (Published piano-vocal score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Parwez, Akmal (Akmal Mahmud), 1948- (cont.)

- b. 1751 *Three songs of longing : for meduim voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1751 *Three songs of longing : for meduim voice, clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1751 *Traveller on paths unknown : for bass (or alto) voice and chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1751 *Traveller on paths unknown : for bassoon, French horn and percussion* (Published score)
Reproduction of holograph manuscript.

Pasatieri, Thomas

- b. 1752 *Alleluia : for voice and piano* (Published piano-vocal score)
- b. 1752 *Alleluia : S.A.T.B. and piano* (Published piano-vocal score)
- b. 219 *Bang the drum loudly : for S.A.T.B. chorus & piano* (Published piano-vocal score)
- b. 219 *Bang the drum loudly : for two-part treble voices & piano* (Published piano-vocal score)
- b. 1752 *Calvary : a religious music drama in one act* (Published piano-vocal score)
- b. 219 *Canticle of praise : S.A.T.B. chorus and organ* (Published piano-vocal score)
- b. 1752 *The goose girl : an opera for children of all ages* (Published piano-vocal score)
- b. 1752 *Heloise and Abelard : for soprano and baritone with piano* (Published piano-vocal score)
- b. 1752 *Padrevia : opera in one act* (Published piano-vocal score)
- b. 1752 *Rites de passage : for voice and chamber orchestra* (Published piano-vocal score)
- b. 1752 *Serenade : for violin and piano* (Published score)
- b. 219 *Sonata : for flute and piano* (Published score)
- b. 1752 *Sonata for viola and piano* (Published score)
- b. 1752 *Songs* (Published piano-vocal score)
Volume 2.
- b. 1752 *Three sonnets from the Portuguese : for voice and piano* (Published piano-vocal score)
- b. 1752 *Windsongs : for soprano* (Published piano-vocal score)
- b. 1752 *The women : chamber opera in one act* (Published piano-vocal score)

Pasquet, Jean

- b. 219 *The angels' song : S.A* (Published piano-vocal score)
- b. 1752 *The blessed day : S.A.T.B. with organ and flute or violin obbligato* (Published piano (organ)-vocal score)
- b. 219 *The choraleers : for youth choir* (Published piano-vocal score)
- b. 1752 *Deck the hall : organ* (Published score)
- b. 1752 *Father omnipotent : S.A.T.B* (Published piano-vocal score)
- b. 219 *God be in my head : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 219 *A hymn of praise : for S.A.T.B* (Published piano-vocal score)
- b. 1752 *In Bethlehem : organ* (Published score)
- b. 1752 *A joyful hosanna : S.A.T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Pasquet, Jean (cont.)

- b. 219 *Let all mortal flesh keep silence : for S.A. T.B* (Published piano-vocal score)
Based on "Picardy".
- b. 219 *Let my mouth be filled with thy praise : for S.A. T.B* (Published piano-vocal score)
- b. 1752 *Let thy mercy, o lord : anthem for mixed voices* (Published piano-vocal score)
- b. 219 *The light of the world* (Published piano-vocal score)
- b. 1752 *O gladsome light : S.A. T.B* (Published piano-vocal score)
- b. 219 *O little town of Bethlehem : for S.A. or S.A.B* (Published piano-vocal score)
- b. 219 *O lord, from whom all good things come : anthem S.A. T.B. unaccompanied*
(Published piano-vocal score)
- b. 219 *Open your eyes : S.A. T.B. and piano or organ* (Published piano-vocal score)
- b. 1752 *A prayer for freedom : S.A. T.B* (Published piano-vocal score)
- b. 219 *Prayer of trust : S.A. and piano* (Published piano-vocal score)
- b. 219 *Rejoice and be merry : two-part treble voices and organ* (Published piano-vocal score)
- b. 219 *Return unto thy rest : S.A. T.B., a cappella* (Published piano-vocal score)
- b. 1752 *Victory of life : S.A. T.B* (Published piano (organ)-vocal score)

Paterson, Robert, 1970-

- b. 726 *Duo for flute and marimba* (Published score)
- b. 219 *Embracing the wind : for flute, viola and harp* (Published score)
- b. 219 *Stealing thunder : for percussion sextet and tape* (Published score)

Patrick, P. Howard, (Philip Howard), 1946-

- b. 1752 *7 variations : for flute, viola and harp* (Photocopy of manuscript score)

Patterson, David, 1941-

- b. 1752 *The five degrees : for strings, mezzo-soprano, or alto, piano, glockenspiel*
(Published score)
Reproduction of holograph manuscript.
- b. 1752 *Preludes for string quartet* (Published score)
Reproduction of holograph manuscript.

Patterson, Mark, 1969-

- b. 220 *Help us grow in faith : for unison voices with optional descant and piano*
(Published piano-vocal score)

Patterson, Robert G

- b. 1752 *Prisms : for woodwind quintet* (Published score)
- b. 1752 *Two songs : for soprano, piano* (Photocopy of manuscript piano-vocal score)

Patti, Bruce

- b. 220 *Maria's waltz* (Published score)

Patton, Matthew

- b. 726 *Broken sky : for orchestra* (Published score)
Reproduction of holograph manuscript.

Paul, John F., 1955-

- b. 726 *Crystalline structures : for large chamber ensemble* (Published score)
- b. 1752 *Intarsia : solo violin* (Published score)

Paull, Barberi

- b. 1752 *Antifon : for piano and concrete tape* (Photocopy of manuscript score)

Series I: Composers (cont.)

Paull, Barberi (cont.)

- b. 1752 *Baby song : for mezzo with piano* (Reproduction of holograph manuscript.)
- b. 1752 *In a silent world* (Photocopy of manuscript piano-vocal score)
- b. 1752 *In the vast space of world : a theatre piece* (Photocopy of manuscript piano-vocal score)
- b. 1752 *Interplay : for flute and piano* (Photocopy of manuscript score)
- b. 1752 *The land : theatre piece for baritone, organ, piano, lights, 2 percussion* (Photocopy of manuscript score)
- b. 1752 *The man alone : for solo piano* (Photocopy of manuscript score)
- b. 1752 *Night song : for mezzo with piano* (Reproduction of holograph manuscript.)
- b. 1752 *Requiem : for two percussionists and concrete tape* (Photocopy of manuscript score)
- b. 1753 *Sheer silver sheen flower sky* (Photocopy of manuscript piano-vocal score)
- b. 1753 *The snow moth* (Photocopy of manuscript score)
- b. 220 *String quartet 1* (Photocopy of manuscript score)
- b. 1753 *String quartet 1 with middle voice* (Photocopy of manuscript score)
- b. 1753 *Two songs for trumpet : with piano and electric piano* (Photocopy of manuscript score)
- b. 1753 *Where shall we go? : song for baritone with piano* (Photocopy of manuscript piano-vocal score)
- b. 1753 *Who are we* (Photocopy of manuscript piano-vocal score)
- b. 1753 *Your own song : for mezzo with piano* (Photocopy of manuscript piano-vocal score)

Paulus, Stephen

- b. 1753 *Air on Seurat* (Photocopy of manuscript piano-vocal score)
- b. 1753 *All my pretty ones : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1753 *American vignettes* (Photocopy of published score)
- b. 1753 *Four conversations with guitar : guitar solo* (Published score)
- b. 1753 *Harmoonia : opera in one act* (Published score)
Reproduction of holograph manuscript.
- b. 1753 *Lately arrived from London : for four-part chorus of mixed voices and accompaniment* (Published piano-vocal score)
- b. 726 *Lunar Maria* (Published score)
Reproduction of holograph manuscript.
- b. 1753 *Mad book, shadow book: Michael Morley's songs : for tenor and piano* (Photocopy of manuscript piano-vocal score)
- b. 1753 *Manhattan sinfonietta : for orchestra* (Published score)
- b. 1753 *Marginalia : for chorus, flute, guitar and percussion* (Photocopy of manuscript piano-vocal score)
- b. 1753 *Now is the gentle season : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1753 *Ordway overture : for orchestra* (Published score)
- b. 1754 *Personals* (Photocopy of manuscript score)
- b. 220 *Pilgrim Jesus : for mixed chorus (S.S.A.A.T.T.B.B.) & organ* (Published piano-vocal score)
Text by Kevin Crossley-Holland.

Series I: Composers (cont.)

Paulus, Stephen (cont.)

- b. 1754 *The postman always rings twice : opera in two acts* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1754 *Seven for the flowers near the river : viola and piano* (Photocopy of published score)
- b. 727 *So hallow'd is the time : for chorus and orchestra with soloists* (Published score)
Reproduction of holograph manuscript.
- b. 1754 *So hallow'd is the time : a Christmas cantata for chorus and orchestra* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 727 *Spectra : for small orchestra* (Published score)
- b. 727 *Street music : for orchestra* (Published score)
- b. 727 *Suite from Harmoonia : for narrator and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1754 *Symphony for strings* (Published score)
- b. 1754 *A village singer : opera in one act* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1754 *The village singer : opera in one act* (Published piano-vocal score)
- b. 1754 *Violin concerto* (Published score)
Reproduction of holograph manuscript.
- b. 220 *Visions from Hildegard : part three for flute, oboe brass quintet, timpani, percussion, mixed chorus and organ* (Published score)
- b. 1754 *We give thee but thine own : for three-part chorus of mixed voices and keyboard* (Published piano-vocal score)
- b. 1754 *Wind suite : for flute, oboe, clarinet, bassoon* (Published score)
- b. 1755 *The woodlanders, act I & II* (Published score)
Condensed score.
- b. 1755 *The woodlanders, act III* (Published score)
Condensed score.

Pavlova, Alla

- b. 220 *Piano impressions* (Published score)
- b. 1755 *Symphony no. 1* (Published score)

Paxton, Arthur K

- b. 1755 *To the horns of the altar* (Published score)

Paxton, Glenn

- b. 2260 *Friar Tuck* (Published piano-vocal score)
Reproduction of holograph manuscript.

Paxton, Steve

- b. 220 *Dawn vision* (Photocopy of manuscript score)
- b. 1755 *Prophecy : unaccompanied mixed voices* (Published choral score)
- b. 1755 *3 doors* (Published score)
- b. 1755 *Tennessee's waltz : solo piano* (Published score)
- b. 1755 *Wake-up and dance : for solo piano* (Published score)

Series I: Composers (cont.)

Paxton, Steve (cont.)

- b. 1755 *Waltz interlude : for electric guitar with flute, B flat clarinet, marimba and piano* (Published score)

- b. 220 *World riffs : for full orchestra* (Published score)

Payne, Richard Lee, 1950-

- b. 1755 *Legato / agitato : piano solo* (Photocopy of manuscript score)

- b. 1755 *Prelude* (Published score)
Reproduction of holograph manuscript.

Payne, Maggi

- b. 220 *Hum 2 : for 8 live trombones or 1 live and 7 recorded trombones or 8 recorded trombones* (Published score)

Paynter, John

- b. 220 *The rose* (Published piano-vocal score)

Payton, Leonard R., 1958-

- b. 1755 *Neun Heikele Etüden* (Photocopy of manuscript score)

- b. 1755 *2nd quiet music* (Published score)

- b. 1755 *Third quiet music : for eight contrabasses* (Photocopy of manuscript score)

Paz, Juan Carlos, 1897-1972

- b. 1755 *3a composicion en los 12 tonos, op. 32 : for clarinet in Bb and piano*

Peachey, Janet

- b. 220 *The elements* (Published score)

- b. 220 *Exchanges : for clarinet, cello, and piano* (Photocopy of manuscript score)

- b. 1756 *Fable : for string quartet* (Published score)

- b. 220 *Loops : for piano* (Published score)

- b. 1756 *Piano sonata* (Published score)
Reproduction of holograph manuscript.

- b. 1756 *The temptation of Jesus in the wilderness : for orchestra* (Published score)
Reproduction of holograph manuscript.

- b. 220 *Views through a window : for soprano, clarinet, cello, and piano* (Published score)

A setting of poems by Beth Joselow.

- b. 220 *Visions : for orchestra* (Published score)

Pearson, Duke

- b. 220 *Jeannine* (Manuscript score lead sheet)

Pearson, Stephen Funk

- b. 1756 *Brunella, the dancing bear : for solo guitar* (Published score)

- b. 220 *Four skaals : for solo guitar* (Published score)

- b. 1756 *Mountain moor : for violin (or mandolin) and guitar* (Published score)

- b. 220 *Thusslegarth : for solo guitar* (Published score)

- b. 1756 *Tsamaloon : for solo guitar* (Published score)

Peaslee, Richard

- b. 1756 *Arrows of time* (Published score)
Reproduction of holograph manuscript.

- b. 1756 *The devil's herald : for tuba solo, four horns and percussion* (Published score and parts)

Series I: Composers (cont.)

Peaslee, Richard (cont.)

- b. 1756 *Divertimento : for brass and percussion* (Published score)
- b. 1756 *Missa brevis : for St. John the Divine : for mixed chorus & organ* (Published piano (organ)-vocal score)
- b. 220 *Music for A midsummer night's dream, no. 1 Fair love* (Published score)
- b. 220 *Music for A midsummer night's dream, no. 2 O weary night* (Published score)
- b. 220 *Music for A midsummer night's dream, no. 3 Fairy song* (Published score)
- b. 220 *Music for A midsummer night's dream, no. 4 The honeybags* (Published score)
- b. 220 *Music for A midsummer night's dream, no. 5 Tide life, tide death* (Published score)
- b. 220 *Music for A midsummer night's dream, no. 6 Titiana* (Published score)
- b. 1756 *Nightsongs : for fluegelhorn and/or trumpet, harp and strings* (Published score)
- b. 1756 *Nightsongs : for fluegelhorn and/or trumpet with accompaniment* (Published score)
Piano accompaniment.
- b. 1756 *October piece : for rock group and symphony orchestra* (Published score)
- b. 1756 *Seven Housman songs, no. 1 Loveliest of trees : mixed chorus a cappella* (Published choral score)
- b. 1756 *Seven Housman songs, no. 2 The culprit* (Published choral score)
- b. 1756 *Seven Housman songs, no. 3 Is my team ploughing?* (Published choral score)
- b. 1756 *Seven Housman songs, no. 4 Bredon Hill* (Published choral score)
- b. 1756 *Seven Housman songs, no. 5 Reveille* (Published choral score)
- b. 1756 *Seven Housman songs, no. 6 The day of battle* (Published choral score)
- b. 1756 *Seven Housman songs, no. 7 When I would muse* (Published choral score)

Peck, Donald

- b. 220 *Suite no. 4 in Eb* (Published score)
Compsed by J.S. Bach for unaccompanied cello, arranged for flute by Donald Peck.

Peck, Russell, 1945-

- b. 1756 *The glory and the grandeur : for percussion and orchestra* (Published score)
- b. 1756 *Time being : for solo violin with tape or three violins* (Published score)

Pecking, Hermann

- b. 1756 *xxColonel George S. Howard" : march* (Published score)
Condensed score.

Peebles, Sarah

- b. 1756 *Blue moon spirit : for solo shô* (Published score)
- b. 1756 *The hoop : vixions of four native American women* (Published score)
Selections.
- b. 220 *Kai : revolving life* (Published score)
- b. 220 *Mushin* (Published score)
- b. 1756 *Mushin : odaiko* (Published score)
- b. 1756 *Mushin : for odaiko, rin and shô* (Published score)
- b. 1756 *Musiings : for unaccompanied violin or baroque violin* (Published score)
- b. 1756 *Musiings : for unaccompanied violin* (Published score)
- b. 220 *Phoenix calling : for 5-9 percussion, 2 or 4 sho/free reeds and tape dance version for bugaku solo* (Published score)

Series I: Composers (cont.)

Peebles, Sarah (cont.)

- b. 1756 *Three violin duets* (Photocopy of manuscript score)
- Peek, Richard
- b. 220 *Now glad of heart be everyone : S.A.T.B* (Published piano-vocal score)
- b. 220 *Righteous Joseph : S.A.T.B* (Published piano-vocal score)
- b. 220 *Unto the hills I lift mine eyes : S.A.T.B* (Published piano-vocal score)
- b. 1757 *Winter carol : S.A.T.B. & optional hand bell choir*

Peel, John, 1947-

- b. 727 *Concerto for violin and orchestra* (Published score)
- b. 1757 *Diptych : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1757 *String quartet* (Photocopy of manuscript score)
- b. 728 *Three French texts* (Published score)
Reproduction of holograph manuscript.
- b. 728 *Three French texts* (Photocopy of manuscript score)
Oversize.
- b. 1757 *Variazioni concertanti* (Published score)
Reproduction of holograph manuscript.

Pegago, D

- b. 1757 *Quartet : for flute, percussion, guitar, bass* (Published score)

Pehrson, Joseph

- b. 728 *Entéléchies : for 2 violas and clarinet* (Published score)
- b. 220 *Etheroscape : for eight flutes* (Published score)
- b. 1757 *Exhilarations* (Photocopy of published score)
- b. 728 *The nature of the universe : de rerum natura* (Published score)
- b. 2260 *Patina : for wind instruments* (Published score)
Reproduction of holograph manuscript.
- b. 728 *Regions : for orchestra* (Published score)
- b. 1757 *Three pianopieces* (Photocopy of published score)
- b. 1757 *Trumpet in a new surrounding* (Photocopy of published score)
- b. 220 *Whoo for theremin* (Photocopy of manuscript score)

Peles, Stephen

- b. 1757 *Duo : for clarinet and piano* (Published score)
- b. 728 *In media res : for violin and piano* (Published score)
- b. 1757 *Three brief exchanges : for 'cello and harpsichord* (Published score)
- b. 1757 *Two movements : for horn and piano* (Published score)

Pellegrini, Ernesto

- b. 729 *Concerto : for violin and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1757 *Divertimento a sette* (Published score)
- b. 1757 *Divertimento a tre : for bassoon and two cellos* (Published score)
- b. 1757 *Fantasia per organo* (Published score)
- b. 1757 *Jehovah is great : for chorus and organ* (Published piano-vocal score)
- b. 1757 *Movement IV : for solo violin* (Published score)

Series I: Composers (cont.)

Pellegrini, Ernesto (cont.)

- b. 220 *The search* (Photocopy of manuscript score)
Text by Trudy Fraser.
- b. 1757 *Serenata a tre ; (cade l'uliva) : for clarinet in A, cello, and harp* (Published score)
- b. 1757 *Sonatina for two clarinets* (Published score)

Pellman, Samuel, 1953-

- b. 1757 *Concertpiece* (Published score)
- b. 1757 *Crane songs* (Published score)
- b. 1757 *Intermezzo : for two flutes* (Published score)
- b. 1757 *Just flying-by : for orchestra* (Published score)
- b. 1757 *Pentacle! : for alto saxophone and four-channel tape* (Published score)
- b. 1757 *Sagittarius in transit : for string quartet* (Published score)
- b. 729 *Silent night : for prepared piano* (Published score)
- b. 1757 *Trump-it : for solo trumpet* (Published score)

Pelosi, Louis

- b. 1758 *America's Stein's America : for mezzo-soprano, clarinet in Bb (doubling bass and Eb) and cello* (Published score)
- b. 1758 *Arabesque for three guitars* (Published score)
- b. 729 *Chamber concertante : for eleven instruments* (Published score)
- b. 1758 *Concerto for violin and solo string choir* (Published score)
- b. 729 *A cummings pastorale : for trumpet, cello, piano, soprano, mezzo-soprano and alto* (Published score)
- b. 2260 *Duo for flute and piano* (Published score)
- b. 1758 *Duo piccolo for horn & piano* (Published score)
- b. 2260 *Elegiac quintet : ?or flute (alt. alto & piccolo), Bb clarinet (alt. E? & bass), violin, cello & piano* (Published score)
- b. 729 *Elegy for brass quintet* (Published score)
- b. 221 *Enchainments : for baroque flute and harpsichord* (Photocopy of manuscript score)
- b. 2260 *Five movements for two pianos* (Published score)
- b. 2260 *Musings : for solo marimba* (Published score)
- b. 221 *Musings : for solo trombone* (Photocopy of manuscript score)
- b. 1758 *...Pour Rosemarie : for soprano and piano* (Published piano-vocal score)
- b. 2260 *Quartet for piano and string trio* (Published score)
- b. 729 *Reflections : for vibraphone, marimba and two pianos* (Published score)
- b. 1758 *Remembering Anne Frank* (Published score)
- b. 221 *Sara Elizabeth Tykol: in memoriam : for flute, oboe and Bb clarinet* (Photocopy of manuscript score)
- b. 2260 *Seven in(ter)ventions : for piano* (Published score)
- b. 730 *Sonata for cello and piano* (Published cello part)
- b. 1758 *Sonata for cello and piano* (Published score)
- b. 2260 *Sonatina : for two flutes, Bb clarinet, trombone and piano* (Published score)
- b. 221 *String quartet no. 1 : in four movements* (Photocopy of manuscript score)
- b. 730 *Ten inventions for percussion duo* (Published score)

Series I: Composers (cont.)

Pelosi, Louis (cont.)

- b. 730 *Tryptych for brass trio* (Published score)
- b. 221 *Triptych, stretto and coda : for flute, oboe and Bb clarinet* (Photocopy of manuscript score)
- b. 730 *Woodwind quintet* (Published score)

Pelphrey, Joseph, 1947-

- b. 730 *Darl's music : for reciter, solo contrabass and chamber orchestra* (Published score)
- b. 1758 *Geranium, white rose, and, marigolds : for soloists and mixed chorus, a cappella* (Published score)
Reproduction of holograph manuscript.
- b. 1758 *Pianto : soprano and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 730 *La selva selvaggia* (Published score)

Pender, Nicholas Scott, 1959-

- b. 1758 *Anne Sexton's bestiary : for soprano voice and piano* (Published piano-vocal score)
- b. 1758 *Five chorale preludes : for piano* (Published score)
- b. 1758 *Four songs : for alto and piano* (Published piano-vocal score)
- b. 1758 *From the letters of Emily Dickinson : for 4-part women's chorus, 2 horns, and piano* (Published piano-vocal score)
- b. 1758 *Music for fourq* (Photocopy of manuscript score)
- b. 1758 *Prelude and passacaglia : for organ* (Published score)
- b. 1758 *Prolegomenon* (Published score)
- b. 1759 *Quintet : for piano and strings* (Published score)
- b. 1759 *Requiem* (Published score)
- b. 730 *Sinfonietta : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1759 *Solemn overture* (Published score)
- b. 1759 *String quartet* (Published score)
- b. 1759 *Suite : for woodwind quintet* (Published score)
- b. 1759 *Tangu* (Photocopy of manuscript score)
- b. 1759 *Toccatina : for four flutes* (Published score)
- b. 1759 *Variations : for two pianos* (Published score)
Reproduction of holograph manuscript.
- b. 1759 *Variations : for viola and piano* (Published score)
- b. 1759 *Vespers : for 4-part mixed chorus, solo voices, horn, and organ* (Published piano (organ)-vocal score)

Pendino, Mary Ann

- b. 1759 *The call* (Photocopy of manuscript score)

Pendleton, Edmund, 1899-1987

- b. 221 *Come ye blessed : S.A.T.B* (Published piano-vocal score)
- b. 1759 *Concerto alpestre : for flute and orchestra* (Published score)
- b. 1759 *Concerto alpestre : for flute and orchestra* (Published score)
Transcription for piano and flute.
- b. 1759 *Prelude fanfare fugue* (Published score)

Series I: Composers (cont.)

Pendleton, Edmund, 1899-1987 (cont.)

- b. 221 *Bid adieu* (Published piano-vocal score)
Words and air by James Joyce.

Pengilly, Sylvia

- b. 1759 *Trio : for violin, viola and piano* (Published score)
b. 730 *Weep for infinity* (Published score)

Penhorwood, Edwin

- b. 731 *Too many sopranos* (Published score)

Peninger, David

- b. 1759 *Sing to the lord of harvest : four-part choir, with keyboard* (Published piano-vocal score)
b. 1759 *Sleep now, King Jesus child : S.A.T.B., solo, with keyboard* (Published piano-vocal score)

Penn, Marilyn (Marilyn Adele), 1943-

- b. 1759 *Cacophony waltz : flute, violin, French horn, 2 bassoons* (Photocopy of manuscript score)
b. 1759 *Four songs on poems by Thoreau* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1759 *Psalm 93 : baritone solo with piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1759 *To live deliberately* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1759 *Two songs on texts by Edna St. Vincent Millay* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1759 *Valse suspendu : piano solo* (Published score)
Reproduction of holograph manuscript.

Penn, William, 1943-

- b. 1760 *Chamber music II : for cello and piano* (Published score)
b. 1760 *Designs : for orchestral winds, jazz quintet and percussion* (Published score)
b. 1760 *Fantasy : for solo harpsichord* (Published score)
b. 731 *Niagara, 1678* (Published score)
b. 1760 *Shakespeariana: five scenes from Shakespeare* (Photocopy of manuscript score)
b. 1760 *Spectrums, confusions and sometime - moments beyond the order of destiny : for orchestra* (Photocopy of published score)
b. 1760 *String quartet no. 1* (Photocopy of published score)
b. 1760 *Ultra mensuram : for three brass quintets* (Photocopy of published score)

Penna, Joseph

- b. 1760 *Six modulations : for piano solo* (Published score)

Penner, Bruce

- b. 1760 *La cama de piedra* (Photocopy of manuscript score)
b. 1760 *Midsummer* (Photocopy of manuscript score)
b. 731 *Scena* (Photocopy of manuscript score)
b. 1760 *Shadow plays* (Photocopy of manuscript score)

Penri-Evans, David, 1956-

- b. 1760 *Brown studies* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Peperone, Gerard Andrew

- b. 1760 *Fantasy & aria : for solo harp* (Published score)
Reproduction of holograph manuscript.
- b. 1760 *A fondness for music : for women's chorus (S.S.A.) and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.

Perera, Ronald

- b. 1760 *Apollo circling : for high voice and piano* (Published piano-vocal score)
- b. 1760 *As freedom is a break - fastfood : for women's chorus (S.S.A.) and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1760 *Augmented forces* (Published score)
Reproduction of holograph manuscript.
- b. 1760 *Bright angels : for organ, percussion and tape* (Published score)
- b. 221 *Canticle of the sun : for narrator, S.A.T.B. chorus, synthesized accompaniment (or keyboard) and handbell* (Published piano-vocal score)
- b. 1760 *Canticle of the sun : for narrator, mixed chorus (S.A.T.B.), digitally synthesized instruments* (Published score)
Reproduction of holograph manuscript.
- b. 1760 *Chamber concerto : for brass quintet, nine winds, piano and percussion* (Published score)
- b. 731 *Chanteys : for orchestra* (Published score)
1976 version.
- b. 731 *Chanteys : for orchestra* (Published score)
1979 revision.
- b. 1760 *Children of the sun : for solo soprano, horn, and piano* (Published piano-vocal score)
- b. 1760 *Crossing the meridian : for tenor and chamber ensemble* (Published score)
- b. 1760 *Did you hear the angels sing? : for mixed chorus (S.A.T.B.), soprano solo and organ* (Published piano (organ)-vocal score)
- b. 1760 *Dove sta amore : for soprano and quadrophonic tape (two-channel version)* (Published score)
- b. 1761 *Earthsongs* (Published piano-vocal score)
- b. 1761 *Earthsongs* (Published score)
- b. 221 *Earthsongs, no. 1 O sweet spontaneous earth : for S.S.A. chorus and orchestra (or piano)* (Published piano-vocal score)
Texts of E.E. Cummings.
- b. 221 *Earthsongs, no. 2 In Just-spring : for S.S.A. chorus and orchestra (or piano)* (Published piano-vocal score)
Texts of E.E. Cummings.
- b. 221 *Earthsongs, no. 3 As is the sea marvelous : for S.S.A. chorus and orchestra (or piano)* (Published piano-vocal score)
Texts of E.E. Cummings.
- b. 221 *Earthsongs, no. 4 All in green went my love riding : for S.S.A. chorus and orchestra (or piano)* (Published piano-vocal score)
Texts of E.E. Cummings.

Series I: Composers (cont.)

Perera, Ronald (cont.)

- b. 221 *Earthsongs, no. 5 When god lets my body be : for S.S.A. chorus and orchestra (or piano)* (Published piano-vocal score)
Texts of E.E. Cummings.
- b. 221 *Earthsongs, no. 6 I thank You god : for S.S.A. chorus and orchestra (or piano)* (Published piano-vocal score)
Texts of E.E. cummings
- b. 1761 *Everything that hath breath : T.B., S.A. or S.A.T.B* (Published piano-vocal score)
- b. 1761 *The garden hymn : mixed voices* (Published piano-vocal score)
- b. 1761 *Fanfare : for viola and piano* (Published score)
- b. 1761 *Fantasy variations* (Published score)
Reproduction of holograph manuscript.
- b. 1761 *Five meditations on 'Wondrous love' : for organ* (Published score)
- b. 1761 *Five summer songs* (Published piano-vocal score)
- b. 1761 *Five summer songs* (Published score)
- b. 1761 *Hold out your hands over the earth : S.S.A.A. and piano* (Published piano-vocal score)
- b. 1761 *Laudato sie, mi signore : for mixed voices and synthesized accompaniment or keyboard* (Published piano-vocal score)
- b. 1761 *The light here kindled : for solo baritone, S.A.T.B. chorus, brass quintet, timpani and organ* (Published score)
- b. 1761 *The lord's prayer : for four-part chorus of mixed voices unaccompanied* (Published piano-vocal score)
- b. 1761 *Mass* (Published piano-vocal score)
- b. 732 *Music for flute and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1761 *Out of shadow : for piano* (Published score)
- b. 1761 *The outermost house : for chorus of mixed voices with narrator, soprano solo, and chamber orchestra accompaniment* (Published piano-vocal score)
- b. 1761 *Piano suite* (Published score)
- b. 1761 *Psalms 126 : for mixed voices (S.A.T.B.), brass quintet, timpani and organ* (Published score)
- b. 1761 *Reflex : for viola and electronic tape* (Published score)
- b. 1761 *Reverberations : for organ and electronic sounds* (Published score)
- b. 1761 *S. : an opera in two acts* (Published piano-vocal score)
- b. 1761 *The saints : for orchestra with audience participation* (Published score)
- b. 1762 *Shakespeare songs : for high voice and piano* (Published piano-vocal score)
- b. 1762 *Sleep now : songs for high voice and piano* (Published piano-vocal score)
- b. 1762 *Sonatina for viola and piano* (Published score)
- b. 1762 *Sun's rising : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 1762 *Sun's rising : for organ* (Published score)
- b. 221 *Three night pieces* (Published piano-vocal score)
- b. 1762 *Three poems of Günter Grass* (Published score)
- b. 1762 *3 waltzes for 4 hands* (Published score)
- b. 1762 *Tolling* (Published score)

Series I: Composers (cont.)

Perera, Ronald (cont.)

- b. 1762 *Visions : for two sopranos and chamber ensemble* (Published score)
- b. 1762 *The white whale : theater music for baritone and orchestra* (Published score)
- b. 1762 *The yellow wallpaper : chamber opera in two acts* (Published piano-vocal score)

Peress, Maurice

- b. 732 *Black, brown and beige suite* (Published score)
Reproduction of holograph manuscript.

Perkins, Franklin E. (Franklin Elwood), 1929-2009

- b. 221 *All they from Saba : S.A.T.B* (Published piano-vocal score)

Perkins, John MacIvor, 1935-2010

- b. 221 *Kyoto : at the detached palace, for mezzo-soprano and piano* (Photocopy of manuscript score)
- b. 1762 *Music for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 221 *Strike, churl* (Photocopy of manuscript score)
Text by Gerard Manley Hopkins.
- b. 221 *Strike, churl* (Photocopy of manuscript score)
Text by Gerard Manley Hopkins. Annotated copy.
- b. 221 *Strike, churl* (Photocopy of manuscript score)
Text by Gerard Manley Hopkins. Annotated copy.
- b. 221 *That nature is a Heraclitean fire and of the comfort of the resurrection : for soprano and piano* (Photocopy of manuscript score)
Text by Gerard Manley Hopkins.
- b. 221 *That nature is a Heraclitean fire and of the comfort of the resurrection : for soprano and piano* (Photocopy of manuscript score)
Text by Gerard Manley Hopkins. Annotated copy.

Perkins, Walter

- b. 1762 *Concerto for four horns* (Photocopy of manuscript score)

Perkinson, Coleridge-Taylor

- b. 1763 *Blue/s forms : for solo violin* (Published score)
- b. 1763 *Scherzo* (Photocopy of manuscript score)
- b. 1763 *Statements : second sonata nfor piano* (Published score)
Reproduction of holograph manuscript.
- b. 1763 *Toccata* (Photocopy of manuscript score)

Perl, Lothar

- b. 1763 *Dance suite : piano solo* (Published score)

Perla, Jack (James C. Perla, 1959-)

- b. 732 *A dance sinfonietta : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 732 *Luminarium* (Published score)
Reproduction of holograph manuscript.
- b. 1763 *Septet* (Photocopy of manuscript score)
- b. 732 *Seven prayers of peace* (Published score)
Reproduction of holograph manuscript.
- b. 733 *Toccata, fugue and aria : brass quintet* (Published score)

Series I: Composers (cont.)

Perla, Jack (cont.)

- b. 1763 *Trio sonata no. 2 : for violin, Bb clarinet or soprano saxophone, and piano*
(Published score)
Reproduction of holograph manuscript.

- b. 1763 *The water famine : for violin, Bb clarinet/bass clarinet, piano, cello and double bass* (Published score)
Reproduction of holograph manuscript.

Perle, George, 1915-2009

- b. 221 *And so the swans..., from Music for Aristophanes' "The Birds" : S.A.T.B. chorus, a cappella* (Published piano-vocal score)
- b. 221 *Ballade* (Photocopy of manuscript score)
- b. 1763 *Concertino : for piano, winds, and timpani* (Published score)
- b. 1763 *Concertino : for piano, winds, and timpani* (Published score)
Study score.
- b. 1763 *Concerto for cello and orchestra* (Published score)
Piano reduction.
- b. 1763 *Concerto for piano and orchestra* (Published score)
- b. 221 *Dance fantasy* (Published score)
- b. 221 *Duos : for horn and string quartet* (Published score)
- b. 1763 *Fantasy variations : for piano solo* (Published score)
- b. 1763 *Hebrew melodies : for unaccompanied cello* (Published score)
- b. 1763 *Interrupted story : piano* (Published score)
- b. 1763 *Lyric intermezzo* (Published score)
Reproduction of holograph manuscript.
- b. 1763 *Lyric piece : for cello and piano* (Published score)
- b. 1763 *Monody I, op. 43 : for solo flute* (Published score)
- b. 1763 *Monody II : for solo double bass* (Published score)
- b. 1763 *New fanfares : for brass ensemble* (Published score)
- b. 733 *Nightsong* (Photocopy of manuscript score)
Arranged by Perle from the Andante tranquillo movement of his Sextet for piano and winds.
- b. 1763 *Quartet no. 3* (Published score)
- b. 1764 *Scherzo* (Photocopy of manuscript score)
- b. 1764 *Second wind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 1764 *Serenade no. 1 : for viola and chamber ensemble* (Published score and parts)
- b. 1764 *Serenade no. 3 : for piano and chamber ensemble* (Published score)
- b. 733 *Sextet for piano and winds* (Published score)
Reproduction of holograph manuscript.
- b. 1764 *Short sonata : for piano* (Published score)
- b. 1764 *A short symphony* (Published score)
- b. 1764 *A short symphony* (Photocopy of manuscript score)
- b. 733 *A short symphony* (Published score)
Reproduction of holograph manuscript.
- b. 1764 *Sinfonietta* (Photocopy of manuscript score)
- b. 1764 *Six bagatelles : for orchestra* (Published score)

Series I: Composers (cont.)

Perle, George, 1915-2009 (cont.)

- b. 1764 *Six etudes* (Photocopy of manuscript score)
Originally Three etudes.
- b. 1764 *Six etudes : for piano* (Published score)
- b. 1764 *Six new etudes : for piano* (Published score)
- b. 1764 *Solemn procession* (Published score)
- b. 1764 *Solo partita : for violin and viola* (Published parts)
- b. 1764 *Sonata : viola solo* (Published score)
- b. 1764 *Sonata a cinque : for clarinet in A (doubling on bass clarinet and clarinet in E-flat), violin, cello, bass trombone and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1764 *Sonata a quattro : for flute, clarinet, violin and cello* (Published score)
- b. 1764 *Sonata for solo violin* (Published score)
Reproduction of holograph manuscript.
- b. 1764 *Sonata no. 2 for solo violin* (Published score)
Reproduction of holograph manuscript.
- b. 1764 *Sonata quasi una fantasia : for clarinet and piano* (Published score)
- b. 1764 *Songs of praise and lamentation* (Published score)
Reproduction of holograph manuscript.
- b. 733 *Songs of praise and lamentation, I, From the 18th psalm : for chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 221 *Songs of praise and lamentation, II, Sonnets to Orpheus : for double chorus (S.A.T.B.) a cappella* (Published piano-vocal score)
- b. 733 *Songs of praise and lamentation, III, In eius memoriam : for soloists, chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1764 *String quartet no. 5* (Published score)
- b. 1764 *Suite in C : for piano solo* (Published score)
- b. 221 *A summer song : S.A.B* (Photocopy of manuscript score)
- b. 1765 *Thirteen Dickinson songs, vol. 1 (no. 1 - 4)* (Published piano-vocal score)
- b. 1765 *Thirteen Dickinson songs, vol. 2 (no. 5 - 8)* (Published piano-vocal score)
- b. 1765 *Thirteen Dickinson songs, vol. 3 (no. 9 - 13)* (Published piano-vocal score)
- b. 1765 *Thirteen Dickinson songs* (Photocopy of manuscript piano-vocal score)
- b. 1765 *Three inventions : for solo bassoon* (Published piano-vocal score)
- b. 1765 *Three movements for orchestra* (Published score)
- b. 1765 *Three sonatas : for solo clarinet* (Published score)
- b. 1765 *Toccata : for piano* (Published score)
- b. 1765 *Transcendental modulations* (Published score)
- b. 1765 *Two Rilke songs* (Published piano-vocal score)
- b. 1765 *Wind quintet IV* (Photocopy of manuscript score)
- b. 1765 *Wind quintet no. 4 : for flute, oboe, clarinet, horn and bassoon* (Published score)
- b. 1765 *Windows of order : string quartet no. 8* (Published score)
Reproduction of holograph manuscript.

Perlongo, Daniel, 1942-

Series I: Composers (cont.)

Perlongo, Daniel, 1942- (cont.)

- b. 733 *Concertino* (Published score)
Reproduction of holograph manuscript.
- b. 1765 *Lake breezes* (Published score)
- b. 1765 *Tapestry for organ* (Published score)
- b. 1765 *Variations : for small orchestra* (Published score)
Reproduction of holograph manuscript.

Perna, Dana Paul, 1958-

- b. 1765 *A la francaise* (Photocopy of manuscript score)
- b. 1765 *Calyx - krater : for solo guitar* (Photocopy of manuscript score)
- b. 1765 *Christmas prelude* (Photocopy of manuscript score)
- b. 1765 *Concertino for wind ensemble* (Photocopy of manuscript score)
- b. 1765 *Duo for flute and oboe* (Photocopy of manuscript score)
- b. 1765 *Elegia y allegro, op. 5* (Photocopy of manuscript score)
- b. 1765 *Etudes for marimba, op. 40* (Photocopy of manuscript score)
- b. 1765 *Fantasia-sonata for unaccompanied flute, op. 45* (Photocopy of manuscript score)
- b. 1765 *Four Japanese pieces for brass quintet, op. 38* (Photocopy of manuscript score and parts)
- b. 1765 *Four preludes for piano, op. 44* (Photocopy of manuscript score)
- b. 1765 *Fragmentatious for timpanist* (Photocopy of manuscript score)
- b. 1765 *in memoriam : Linda Velzy, op. 42 : for viola and cello* (Photocopy of manuscript score)
- b. 1765 *Oswego set, op. 43* (Photocopy of manuscript score)
- b. 1765 *Paradox* (Photocopy of published score)
- b. 733 *Prout's Neck* (Published score)
Reproduction of holograph manuscript.
- b. 1765 *Realizations : 1 : for 6 players and pure sounds* (Photocopy of manuscript score)
- b. 1765 *Rudiments - formula 10/4, op. 41* (Photocopy of manuscript score)
- b. 1766 *Shadings for 5 percussionists* (Photocopy of manuscript score)
- b. 1766 *Signatures Signatures for volo [i.e. solo] violin* (Photocopy of manuscript score)
- b. 1766 *Soliloquy and variations : for solo cello* (Photocopy of manuscript score)
- b. 1766 *Sonata for unaccompanied bass, op. 36* (Photocopy of manuscript score)
- b. 1766 *Songs of adolescence, op. 34 : for high voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1766 *Sonnet for contrabass unaccompanied* (Photocopy of manuscript score)
- b. 733 *Structures for saxophone [sic] and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1766 *xxSuite for trumpet (in C), French horn and trombone* (Photocopy of manuscript score)
- b. 1766 *Three choral settings* (Photocopy of manuscript choral score)
- b. 1766 *3 jazz pieces* (Photocopy of manuscript score)
- b. 733 *Three pieces for solo trumpet* (Photocopy of manuscript score)
- b. 1766 *Tidbits for piano* (Photocopy of manuscript score)
- b. 1766 *Timesweep* (Photocopy of manuscript score)
- b. 1766 *Trois pieces breves : pour la flute* (Photocopy of manuscript score)

Series I: Composers (cont.)

Perna, Dana Paul, 1958- (cont.)

- b. 1766 *Two odes for oboe* (Photocopy of manuscript score)
- b. 733 *Two poor pieces* (Photocopy of manuscript score)
The blue dirge and A cloudy thought.

Perperean, Hambardzum

- b. 1766 *Concerto for cello and orchestra* (Published score)
- b. 1766 *Concerto for violin and orchestra* (Published score)

Perrin, Peter A., 1934-2014

- b. 1766 *The composer : for six voices and piano* (Published piano-vocal score)
- b. 1766 *Seven short poems of D. H. Lawrence : for voice (tenor) and violin*
(Published score)
- b. 1766 *Six Mediterranean places : for soprano, clarinet and piano* (Published piano-vocal score)
- b. 1766 *The six-minute year* (Published choral score)

Perry, Dave, 1944-

- b. 1766 *Christ, our savior, is lord : for two-part voices, any combination, accompanied* (Published piano-vocal score)
Co-written with Jean Perry.
- b. 221 *I'm not alone : S.A.T.B. and keyboard* (Published piano-vocal score)
Co-written with Jean Perry.

Perry, David, 1959-

- b. 1766 *The hammered harp : for piano* (Published score)
- b. 1766 *Music for brass trio, piano and percussion* (Published score)
- b. 1766 *Solosonata I : for trumpet* (Published score)
- b. 1766 *Suite (caprices) : for piano* (Published score)
- b. 1766 *Variations : for horn and piano* (Published score)

Perry, Janice Kapp

- b. 1766 *Because he loves us : for mixed chorus (S.A.T.B.) and piano* (Published piano-vocal score)

Perry, Joel, 1953-

- b. 1766 *Blues impromptu : for guitar* (Published score)

Perry, Julia, 1924-1979

- b. 1766 *The beacon : for 2 English horns, 2 Bb tenor saxophones, 2 bassoons, 2 trumpets* (Manuscript score)
- b. 221 *Prelude for piano* (Photocopy of manuscript score)
- b. 1766 *Quartette for wind quintette : flute, oboe, Bb clarinet, Eb alto saxophone, bassoon* (Manuscript score)
- b. 1766 *Symphony : in one movement : for violas and string bass* (Published score)
Reproduction of holograph manuscript.

Perry, Zenobia Powell, 1908-2004

- b. 1766 *Narrative : for flute, narrator/singer, piano and percussion I and II* (Manuscript score)

Persichetti, Vincent, 1915-1987

- b. 1767 *Appalachian Christmas carols : for one piano, four hands* (Published score)
- b. 1767 *Celebrations : cantata no. 3 : for chorus and wind ensemble* (Published score)
- b. 1767 *Celebrations : I sing the body electric* (Published piano-vocal score)

Series I: Composers (cont.)

Persichetti, Vincent, 1915-1987 (cont.)

- b. 1767 *Chorale prelude : give peace, o god* (Published score)
- b. 1767 *Chorale prelude : o god unseen : for band* (Published score)
- b. 1767 *A clear midnight : for S.A.T.B. and piano* (Published piano-vocal score)
- b. 1767 *Concertino : for piano and orchestra* (Published score)
- b. 1767 *Concerto : for piano, 4 hands* (Published score)
- b. 1767 *The creation : for soprano, alto, baritone, chorus and orchestra* (Published score)
- b. 1767 *Dance overture* (Published score)
- b. 1767 *Do not go gentle : for organ (pedals alone)* (Published score)
- b. 1767 *Dryden liturgical suite : for organ* (Published score)
- b. 1767 *Eight harpsichord sonata* (Published score)
- b. 1767 *English horn concerto : for English horn and string orchestra* (Published score)
Piano reduction.
- b. 1767 *Fables : for narrator and orchestra* (Published score)
- b. 1767 *Fanfare for two trumpets* (Published score)
- b. 1767 *Fifth harpsichord sonata* (Published score)
- b. 1767 *First piano sonata* (Published score)
- b. 1767 *First string quartet* (Published score)
- b. 1767 *Four arabesques : for piano* (Published score)
- b. 1767 *Fourth piano sonata* (Published score)
- b. 1767 *Fourth string quartet : (Parable X)* (Published score)
- b. 1768 *Glad and very : two-part women's and/or men's voices and piano* (Published piano-vocal score)
- b. 1768 *Harmonium : for soprano and piano* (Published piano-vocal score)
- b. 1768 *Hist whist : for two-part a cappella chorus of women's voices* (Published piano-vocal score)
- b. 1768 *The hollow men : for trumpet and string orchestra* (Published score)
- b. 1768 *Hymns and responses for the church year : for choir and congregational use* (Published choral score)
- b. 1768 *A Lincoln address : for narrator and orchestra* (Published score)
- b. 1768 *Mirror etudes : for piano* (Published score)
- b. 1768 *A net of fireflies : for voice and piano* (Published piano-vocal score)
- b. 1768 *Night dances : for orchestra* (Published score)
- b. 1768 *Ninth harpsichord sonata* (Published score)
- b. 1768 *Parable for harpsichord : (parableIV)xx* (Published score)
- b. 1768 *Parable for organ : (parable VI)* (Published score)
- b. 1768 *Parable for piano : (parable XIX)* (Published score)
- b. 1768 *Parable for solo bassoon : (parable IV)* (Published score)
- b. 1768 *Parable for solo clarinet : (parable XIII)* (Published score)
- b. 1768 *Parable for solo double bass : (parable XVII)* (Published score)
- b. 1768 *Parable for solo English horn : (parable XV)* (Published score)
- b. 1768 *Parable for solo harp : (parable VII)* (Published score)

Series I: Composers (cont.)

Persichetti, Vincent, 1915-1987 (cont.)

- b. 1768 *Parable for solo horn : (parable VIII)* (Published score)
- b. 1768 *Parable for solo piccolo : (parable XII)* (Published score)
- b. 1768 xx*Parable for solo trombone : (parable XVIII)* (Published score)
- b. 1768 *Parable for solo tuba : (parableII)*xx (Published score)
- b. 1768 *Parable for solo viola : (parable XVI)* (Published score)
- b. 1768 *Piano concerto* (Published score)
Piano reduction.
- b. 1768 *Piano sonatas (complete)* (Published score)
- b. 1768 *Poems for piano, vol. I* (Published score)
- b. 1768 *Poems for piano, vol. II* (Published score)
- b. 1768 *Poems for piano, vol. III* (Published score)
- b. 1769 *Quintet : for piano and strings* (Published score)
- b. 221 *Reflective keyboard studies : for piano* (Published score)
- b. 1769 *Second harpsichord sonata* (Published score)
- b. 1769 *Second piano sonata* (Published score)
- b. 1769 *Second string quartet* (Published score and parts)
- b. 1769 *Seek the highest : for S.A.B. chorus* (Published piano-vocal score)
- b. 1769 *Serenade no. 2, op. 2 : for piano solo* (Published score)
- b. 1769 *Serenade no. 4 : for viola and piano* (Published score)
- b. 1769 *Serenade no. 8 : for piano, four hands* (Published score)
- b. 2280 *Serenade no. 9 : for piccolo and flute (originally for soprano and alto recorders)* (Published score)
- b. 1769 *Serenade no. 14 : for solo oboe* (Published score)
- b. 1769 *Serenade no. 15 : for harpsichord* (Published score)
- b. 1769 *Seventh harpsichord sonata* (Published score)
- b. 1769 *Seventh symphony* (Published score)
- b. 1769 *Sinfonia : Janiculum : Symphony no. 9* (Published score)
- b. 1769 *Sing me the universal : for S.A.T.B. and band* (Published piano-vocal score)
- b. 1769 *Sixth harpsichord sonata* (Published score)
- b. 1769 *Sonata for harpsichord, op. 52* (Published score)
- b. 1769 *Sonata : for solo violin* (Published score)
- b. 1769 *Sonata : for two pianos* (Published score)
- b. 1769 *Sonata for two pianos* (Reproduction of holograph manuscript.)
- b. 1769 *Song of David, op. 148 : for organ* (Published score)
- b. 1769 *Symphony no. 8, op. 106* (Published score)
Reproduction of holograph manuscript.
- b. 1770 *Tenth harpsichord sonata* (Published score)
- b. 1770 *There is that in me, from Celebrations : for S.A.T.B. and piano* (Published piano-vocal score)
- b. 1770 *Third harpsichord sonata* (Published score)
- b. 221 *This is the garden* (Published piano-vocal score)
- b. 221 *Thou child so wise : for unison chorus and piano* (Published piano-vocal score)

Series I: Composers (cont.)

Persichetti, Vincent, 1915-1987 (cont.)

- b. 1770 *Three canons for voices, op. 31 : 3-part chorus, a cappella* (Published choral score)
- b. 1770 *Three toccatinas, op. 142: for piano* (Published score)
- b. 221 *Three winter selections from Winter cantata : for women's chorus, flute and marimba* (Published score)
- b. 1770 *Twelfth piano sonata : mirror sonata* (Published score)
- b. 1770 *Two Chinese songs, op. 29 : for voice and piano* (Published piano-vocal score)
- b. 1770 *Variations for an album* (Published score)

Pertha, Albert, 1912-1980

- b. 221 Various works for piano (Photocopy of manuscript score)
- b. 222 Various works for piano (Photocopy of manuscript score)
- b. 222 Untitled composition for Bb clarinet and piano (Photocopy of manuscript score)
- b. 222 Untitled composition for flute, Bb clarinet and string trio (Photocopy of manuscript score)
- b. 222 Untitled composition for string quartet (Photocopy of manuscript score)
- b. 222 Untitled composition for string quintet (Photocopy of manuscript score)
- b. 222 Untitled composition for string trio (Photocopy of manuscript score)
- b. 222 Untitled composition for strings, celesta and piano (Photocopy of manuscript score)
- b. 1770 *Alcestis* (Photocopy of manuscript score)
- b. 222 *Allegro moderato* (Photocopy of manuscript score)
- b. 222 *Chamber music : for string trio* (Photocopy of manuscript score)
- b. 222 *Composition* (Photocopy of manuscript score)
- b. 1770 *Composition for string quartet* (Photocopy of manuscript score)
- b. 222 *Composition for strings* (Photocopy of manuscript score)
- b. 222 *Electra* (Photocopy of manuscript score)
- b. 222 *Fantasy* (Photocopy of manuscript score)
- b. 222 *Fugue* (Photocopy of manuscript score)
- b. 222 *How the mist went to the valley and returned* (Photocopy of manuscript score)
- b. 1770 *Inscriptions : for string trio* (Photocopy of manuscript score)
- b. 222 *Interlude for orchestra* (Photocopy of manuscript score)
- b. 1770 *Interludes : for string quartet* (Photocopy of manuscript score)
- b. 1770 *Music for chamber groups* (Photocopy of manuscript score)
- b. 734 *Preface* (Photocopy of manuscript score)
- b. 222 *Preludes for piano* (Photocopy of manuscript score)
- b. 222 *Quintet for strings* (Photocopy of manuscript score)
- b. 222 *Sonata no. 1 for violin and piano* (Photocopy of manuscript score)
- b. 1770 *Songs for string quartet* (Photocopy of manuscript score)
- b. 1770 *String trio no. 4* (Photocopy of manuscript score)
- b. 222 *Theme and variations* (Photocopy of manuscript score)
- b. 222 *Transition for string quartet* (Photocopy of manuscript score)
- b. 1770 *Trio no. 1, for violins and viola* (Photocopy of manuscript score)
- b. 222 *Trio no. 2 : for 2 violins and viola* (Photocopy of manuscript score)

Series I: Composers (cont.)

Pescara, Aurelio

- b. 1770 *Tibet* (Published score)

Peskin, Carolyn

- b. 222 *Three Cleveland scenes : S.A.T* (Published piano-vocal score)

Petersen, Lynn L

- b. 222 *Season of hope* (Published score)

Peters, Frederick

- b. 1770 *String trio* (Published score)

Peters, G. David

- b. 1770 *14 concert etudes : for trombone* (Published score)

- b. 1770 *Newburgh interludes : for four timpani* (Published score)

Peterson, Mark H. (Mark Hemingway), 1963-

- b. 1770 *And the instruments shall also dance* (Published score)

- b. 1770 *Thoughts of a wayward CD* (Photocopy of manuscript score)

Peterson, Thomas, 1959-

- b. 1770 *Fantasie* (Published score)

Reproduction of holograph manuscript.

- b. 1770 *Fantasy of the Christ time : for soprano, mezzo-soprano and alto soloists and orchestra* (Published score)

- b. 1770 *Moon compasses* (Published piano-vocal score)

Reproduction of holograph manuscript.

- b. 1770 *Viking trilogy : for men's voices and piano* (Published piano-vocal score)

Reproduction of holograph manuscript.

Peterson, Thomas (Thomas Elliot), 1931-2005

- b. 1770 *Design on B-A-C-H : for trombone (unaccompanied)* (Photocopy of manuscript score)

- b. 1770 *Sonata for trombone (or baritone) and piano* (Photocopy of manuscript score)

- b. 1770 *String quartet* (Photocopy of manuscript score)

- b. 1770 *Two experiences : for viola and piano* (Photocopy of manuscript score)

- b. 1770 *Woodwind quartet* (Photocopy of manuscript score)

Peterson, Wayne, 1927-

- b. 2260 *Capriccio : for flute and piano* (Photocopy of manuscript score)

- b. 222 *Diatribes : for violin and piano* (Published score)

- b. 1771 *Diptych : flute (alto flute, piccolo), clarinet (bass clarinet), viola (or violin), violoncello, percussion and piano* (Published score)

- b. 1771 *Duodecaphony : viola and violoncello* (Published score)

- b. 2260 *Encounters* (Photocopy of manuscript score)

- b. 1771 *The face of the night, the heart of the dark : orchestra* (Published score)

- b. 1771 *Labyrinth : flute, clarinet (bass clarinet), violin and piano* (Published score)

- b. 734 *Mallets aforethought : for percussion ensemble* (Published score)

- b. 1771 *Psalm 56 : for four-part chorus of mixed voices* (Published piano-vocal score)

- b. 222 *Rhapsody : for cello and piano* (Published score)

Series I: Composers (cont.)

Peterson, Wayne, 1927- (cont.)

- b. 1771 *Sextet : flute (alto flute), clarinet (bass clarinet), percussion, harp, violin and violoncello* (Published score)
- b. 1771 *String quartet* (Photocopy of manuscript score)
- b. 1771 *Transformations : chamber orchestra* (Published score)
- b. 2260 *Transformations : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 734 *The widening gyre : for orchestra* (Published score)
Reproduction of holograph manuscript.

Pethel, Stan

- b. 222 *All I have : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 222 *Alleluia, Christ is risen : S.A.T.B* (Published piano-vocal score)
- b. 222 *Child of light : S.A.T.B* (Published piano-vocal score)
- b. 222 *Come all people, raise the song : S.A.T.B* (Published piano-vocal score)
- b. 222 *Come lift up your voice : for two-part mixed chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 222 *Come lift up your voice : S.A.B* (Published piano-vocal score)
- b. 222 *Come lift up your voice : S.A.T.B* (Published piano-vocal score)
- b. 1771 *Essay : for Bb trumpet and piano* (Published score)
- b. 222 *Forever his : S.A.T.B* (Published piano-vocal score)
- b. 222 *The friendly beasts : S.A.T.B* (Published piano-vocal score)
Medieval French carol, arranged by Pethel.
- b. 222 *A grand and glorious Christmas night : S.A.(T.)B* (Published piano-vocal score)
- b. 222 *Hail the day that sees him rise with Christ the lord is risen today : S.A.T.B* (Published piano-vocal score)
- b. 222 *Hail to the lord's anointed : S.A.T.B* (Published piano-vocal score)
- b. 1771 *Hallelujah, Christ is risen : S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 222 *Hark! Ten thousand harps and voices : S.A.T.B* (Published piano-vocal score)
- b. 222 *He gave me joy : S.A.T.B* (Published piano-vocal score)
- b. 222 *He restores my soul : S.A.T.B* (Published piano-vocal score)
- b. 1771 *Here, o lord : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 222 *The hope of Calvary : S.A.T.B. Hosanna we sing to him : S.A.T.B* (Published piano-vocal score)
- b. 1771 *Hosanna, loud hosanna : for S.A.T.B. chorus with keyboard accompaniment* (Photocopy of manuscript score)
- b. 222 *The house of thine abode : S.A.T.B* (Published piano-vocal score)
Composed by Aaron Williams. Arranged by Stan Pethel.
- b. 222 *I hear thy welcome voice : S.A.T.B* (Published piano-vocal score)
Composed by Lewis Hartsough. Arranged by Stan Pethel.
- b. 222 *I sing the almighty power of god : S.A.T.B* (Published piano-vocal score)
Hymn tune: Brother James' Air, composed by James L. M. Bain. Arranged by Stan Pethel.
- b. 222 *If ever I loved thee* (Published piano-vocal score)
Irish folk song arranged by Stan Pethel.

Series I: Composers (cont.)

Pethel, Stan (cont.)

- b. 1771 *The king shall come : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano-vocal score)
- b. 222 *Let the king of glory come in S.A.T.B* (Published piano-vocal score)
- b. 222 *O Mary don't you weep : S.A.T.B* (Published piano-vocal score)
- b. 222 *O morning star, how fair and bright : S.A.T.B* (Published piano-vocal score)
Composed by Philipp Nicolai. Arranged by Stan Pethel.
- b. 222 *Rejoice, ye pure in heart : S.A.T.B* (Published piano-vocal score)
- b. 1771 *Rise up : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 222 *Rockabye, sweet baby boy : S.A.T.B* (Published piano-vocal score)
- b. 222 *Savior of the nations, come : S.A.T.B* (Published piano-vocal score)
- b. 222 *Sing hosanna, sing his praise : S.A.T.B* (Published piano-vocal score)
- b. 222 *Sing, o sing this blessed morn : S.A.T.B* (Published piano-vocal score)
- b. 222 *Sing to the lord a joyful song : S.A.T.B* (Published piano-vocal score)
- b. 222 *That little boy-child of Mary's : S.A.T.B* (Published piano-vocal score)
- b. 1771 *United in love : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 222 *The upward call : S.A.T.B* (Published piano-vocal score)
American folk tune. Arranged by Stan Pethel.
- b. 222 *The waters of the world : S.A.B* (Published piano-vocal score)
- b. 222 *We humbly come to you : S.A.T.B* (Published piano-vocal score)
- b. 222 *When Christmas morn was dawning : S.A.B* (Published piano-vocal score)
- b. 222 *When morning gilds the skies : S.A.T.B* (Published piano-vocal score)
Composed by Joseph Barnby. Arranged by Stan Pethel.
- b. 222 *While shepherds watched : S.A.T.B* (Published piano-vocal score)

Petroccione, Lucio, 1959-

- b. 735 *For every year* (Photocopy of manuscript score)

Petroff, Peter, 1942-

- b. 1771 *Kokopelli : for narrator, flute, trumper (or tenor sax)violin, viola, cello, bass, piano, percussion* (Published score)
- b. 1771 *Pieta : slaughter of the lambs : for string quartet* (Published score)
- b. 1771 *String quartet* (Published score)

Pettit, David H. (David H.)

- b. 222 *Agnus Dei : S.A.T.B* (Published piano-vocal score)

Pevsner, Mark, 1954-

- b. 1771 *Movement for violin, viola and piano* (Published score)
Reproduction of holograph manuscript.

Peyton, Malcolm

- b. 1771 *Choruses from e.e. cummings : for double chorus* (Published choral score)
- b. 1771 *Four songs from Shakespeare* (Published score)
- b. 1771 *Oh me! Oh life!* (Published piano-vocal score)
- b. 2261 *Songs from Walt Whitman* (Photocopy of manuscript piano-vocal score)
- b. 1771 *Suite for clarinet* (Published score)

Pfautsch, Lloyd

Series I: Composers (cont.)

Pfausch, Lloyd (cont.)

- b. 222 *Canticle to peace : S.A.T.B* (Published piano-vocal score)
- b. 222 *If you are risen with Christ : S.A.T.B* (Published piano-vocal score)
- b. 222 *If you love me : S.A.T.B* (Published piano-vocal score)
- b. 222 *God is my salvation : S.A.T.B* (Published piano-vocal score)
- b. 1772 *Music, when soft voices die : for four-part chorus of mixed voices with soprano solo* (Published piano-vocal score)

Pfeil, Fred

- b. 222 *Heart of a dog* (Published libretto)

Phan, P. Q. (Phuc Q.), 1962-

- b. 1772 *Flash : for chamber orchestra* (Published score)
- b. 735 *Freedom seekers : for large orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 735 *Immortal fragments : for large orchestra* (Published score)
- b. 1772 *Memory of a late afternoon : for large orchestra* (Published score)
- b. 1772 *The two languages* (Photocopy of manuscript score)

Phelps, Davis G., 1913-1992

- b. 222 *Shepherds' cradle song : S.A.T.B* (Published piano-vocal score)

Phillips, Burrill

- b. 1772 *A bucket of water : for mixed chorus* (Published piano-vocal score)
- b. 1772 *Canzona VI : for flute, oboe, Bb clarinet, horn and bassoon* (Published score)
- b. 1772 *Canzona three : for seven instrument and poet* (Photocopy of published score)
- b. 1772 *Concert piece : for bassoon and strings* (Published score)
- b. 1772 *Declaratives : for women's voices and chamber orchestra* (Published piano-vocal score)
- b. 1772 *Four figures in time : for flute and piano* (Published score)
- b. 1772 *The hag : for four-part chorus of women's voices* (Published piano-vocal score)
- b. 1772 *Letters from Italy Hill : for soprano solo, flute, Bb clarinet, 2 violins, viola, cello, piano* (Published score)
- b. 1772 *McGuffey's readers : suite for orchestra* (Published score)
- b. 1772 *Music for this time of year : flute, oboe, clarinet, horn, bassoon* (Published score)
- b. 1772 *Piano sonata no. 3* (Published score)
- b. 1772 *A set of three informalities : for the piano* (Published score)
- b. 1772 *Song in a winter night : for soprano and piano* (Published piano-vocal score)
- b. 1772 *Tell me where is fancy bred : for mixed voices* (Published piano-vocal score)
- b. 1772 *3 divertimenti, no. 1 Fancy dance* (Published score)
- b. 1772 *3 divertimenti, no. 2 Homage to Monteverdi* (Published score)
- b. 1772 *3 divertimenti, no. 3 Brag* (Published score)
- b. 1772 *What will love do : for four-part chorus of women's voices a cappella* (Published piano-vocal score)

Phillips, Joel, 1958-

- b. 1772 *Woodsongs : for unaccompanied bassoon* (Published score)

Phillips, Mark, 1952-

Series I: Composers (cont.)
Phillips, Mark, 1952- (cont.)

- b. 1772 *Double takes double takes : 2 saxophones, 2 percussionists* (Published score)
Reproduction of holograph manuscript.
- b. 1772 *Shades of blue* (Photocopy of manuscript score)
- b. 1772 *Shadow dancing* (Published score)
- b. 1772 *Summer-soft : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 735 *Turning : for large orchestra* (Published score)
Reproduction of holograph manuscript.

Phillips, Nancy L

- b. 1772 *Adagio : organ* (Published score)

Phillips, Paul Schuyler, 1956-

- b. 222 *Three Burgess lyrics : S.A.T.B., violin and piano* (Published piano-vocal score)

Phillips, Peter, 1930-

- b. 1772 *Divertimento for 3 string basses* (Published score)
- b. 1772 *A lonesome music : unaccompanied oboe* (Published score)
- b. 1772 *Survivors : for improvising soloists and string quartet* (Published score)
Reproduction of holograph manuscript.

Phillips, Robert

- b. 1773 *Fantasia intima* (Published score)
Reproduction of holograph manuscript.

Philo, Gary

- b. 1773 *Bagatelles and adagio : for percussion quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1773 *Boomerang : flute, clarinet, violin, viola, violoncello* (Published score)
Reproduction of holograph manuscript.
- b. 1773 *Fantasia : for violin solo* (Published score)
- b. 1773 *Impromptus : for solo trombone* (Published score)
Reproduction of holograph manuscript.
- b. 1773 *Killifish : for violin, viola, contrabass* (Published score)
Reproduction of holograph manuscript.
- b. 2296 *Movements : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1773 *Spring scenes : for alto saxophone and piano* (Published score)

Picarazzi, Frank

- b. 222 *Struggle in microcosm* (Published score)

Piccolo, Anthony, 1946-

- b. 222 *Lord, I am not high-minded : S.A.T.B* (Published piano-vocal score)

Pick, Richard, 1915-2001

- b. 1773 *Interludes : for guitar* (Published score)

Pickel, David (David Edward), 1957-

- b. 1773 *Exxonatedxx : for string quartet* (Published score)
- b. 1773 *On a ray of winter light : for soprano, flute/alto flute, horn, viola, double bass and harp* (Published score)
- b. 1773 *Soft voices in the memory* (Published score)

Series I: Composers (cont.)

Picker, Tobias, 1954-

- b. 735 *Emmeline, act 1* (Published score)
- b. 736 *Emmeline, act 2* (Published score)
- b. 1773 *Octet* (Photocopy of manuscript score)
- b. 1773 *Old and lost rivers* (Photocopy of published score)
- b. 1773 *Rhapsody : for violin and piano* (Published score)
- b. 1773 *Septet* (Published score)
Reproduction of holograph manuscript.
- b. 736 *Sextet no. 2 : Halle's ravine* (Published score)
Reproduction of holograph manuscript.
- b. 1773 *Sextet no. 3* (Published score)
Reproduction of holograph manuscript.
- b. 222 *String quartet with bass* (Published score)
- b. 1773 *Symphony* (Photocopy of published score)
- b. 736 *Three pieces for piano* (Photocopy of manuscript score)
- b. 1773 *Trio : oboe, cello, piano* (Photocopy of manuscript score)
- b. 1773 *Violin concerto* (Published score)

Pickett, Lenny

- b. 222 *Saxophone quartet no. 2* (Published score)
- b. 736 *Welfare* (Photocopy of manuscript score)

Pickles, Arthur

- b. 1774 *Sea pictures* (Published score)

Pickow, Jonathan

- b. 223 *Going to that city : arranged for S.A.T.B. chorus, tenor solo, and keyboard*
(Published piano-vocal score)
Gospel song by Jean Ritchie.
- b. 1774 *A king was born : for S.A.T.B. chorus and tenor solo with optional keyboard*
(Published piano-vocal score)
- b. 223 *Christmas hymn : S.A.B* (Published piano-vocal score)

Pierce, Alexandra

- b. 1774 *Arabesque : for Bb clarinet and piano* (Photocopy of manuscript score)
- b. 1774 *Buffalo Bill : for clarinet, tape and friend* (Photocopy of manuscript score)
- b. 1774 *Cambodian dancer : cello and piano* (Photocopy of manuscript score)
- b. 1774 *A common chase : recorder and marimba* (Published score)
Reproduction of holograph manuscript.
- b. 1774 *Four done deals : suite for piano* (Published score)
- b. 1774 *Flood* (Photocopy of manuscript piano-vocal score)
- b. 1774 *Norwich chorale : for piano and Bb clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 1774 *Orb : for prepared piano* (Photocopy of manuscript score)
- b. 1774 *Psalm 100 : for high voice and piano* (Published piano-vocal score)
- b. 1774 *Psalm 100 : for low voice and piano* (Published piano-vocal score)

Series I: Composers (cont.)

Pierce, Alexandra (cont.)

- b. 1774 *Resurrection, a Christmas anthem : S.A.T.B. with flute and piano or organ accompaniment* (Published piano-vocal score)
- b. 1774 *The road to Calvary : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1774 *Sargasso : Bb clarinet and piano* (Photocopy of manuscript score)
- b. 1774 *Set of three : for oboe and piano* (Published score)
- b. 1774 *Transverse process : for piano* (Photocopy of manuscript score)

Pierce, Sarah A. (Sarah Anderson), 1955-

- b. 1774 *The four small things which are very wise* (Photocopy of manuscript score)

Pierson, Tom, 1948-

- b. 1774 *Pianowork* (Photocopy of manuscript score)
- b. 736 *Violin sonata* (Photocopy of manuscript score and parts)

Pietro, John

- b. 1774 *The dissonant dissident : string quartet* (Photocopy of manuscript score)

Piket, Frederick, 1903-1974

- b. 1774 *Improvisation blue* (Published score)
- b. 1774 *Reflection and caprice : four clarinets* (Published score)

Pillin, Boris

- b. 1774 *Four scenes : for three trumpets and piano* (Published score)
- b. 1774 *Three pieces : for double-reed septet* (Published score)

Pimsleur, Solomon, 1900-1962

- b. 1774 *Cantilena : violin unaccompanied* (Published score)
- b. 1774 *Fugal fantasia : for piano solo* (Published score)
Bound with Ode to intensity.
- b. 223 *I fear thy kisses : medium voice* (Published piano-vocal score)
- b. 1774 *Lament : for piano* (Published score)
- b. 223 *Love's secret : for mezzo-soprano with piano accompaniment* (Published piano-vocal score)
Set to a poem by William Blake.
- b. 1774 *Lyric : piano* (Published score)
- b. 1774 *Mournful prelude : for violin solo with piano accompaniment* (Published score)
- b. 1774 *Ode to intensity, op 10, no. 5 : piano* (Published score)
- b. 1774 *Partita : for violin, viola and pianoforte* (Manuscript score)
- b. 1774 *Preamble to the charter of the United Nations : for soprano solo, and chorus and either orchestra or pianoforte* (Manuscript score)
- b. 1775 *Quintet, op. 95 : for 2 violins, 2 violas and cello* (Manuscript score)
- b. 223 *The rude wind is singing...* (Published piano-vocal score)
- b. 1775 *Variations upon blended Hebrew themes : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 223 *Yet thy kingdom shall pass : for mixed choir a cappella* (Published piano-vocal score)

Piñero, John de Clef, 1945-

- b. 737 *Symphonia minima : for piano, marimba, harp and orchestra* (Published score)

Series I: Composers (cont.)

Pinkham, Daniel

- b. 1775 *Advent cantata : mixed chorus, woodwind quintet and harp* (Published piano-vocal score)
- b. 1775 *Alleluia : from Fanfares : S.S.A.A.T.T.B.B* (Published piano (organ)-vocal score)
- b. 223 *Alleluia, acclamation and carol, no 1 Alleluia* (Published piano-vocal score)
- b. 223 *Alleluia, acclamation and carol, no 3 Now is the hour of darkness past* (Published piano-vocal score)
- b. 223 *As a father cares for his children : mixed voices (organ or piano ad lib.)* (Published piano-vocal score)
- b. 223 *Ascension cantata : for mixed voices, symphonic wind ensemble and organ ad libitum* (Published piano-vocal score)
- b. 223 *Antiphon in honor of the blessed virgin : Ave regina coelorum* (Photocopy of manuscript score)
- b. 1775 *Ave Maria : S.A. a cappella* (Published choral score)
- b. 1775 *Ave verum corpus : for mixed chorus and organ* (Published piano (organ)-vocal score)
- b. 1775 *Baptism canon : three-part chorus or treble voices and organ* (Published piano (organ)-vocal score)
- b. 1775 *Behold, how good and how pleasant : mixed voices (organ or piano ad-lib)* (Published piano (organ)-vocal score)
- b. 1775 *Blessings ; for organ* (Published score)
- b. 1775 *Brass trio : trumpet, horn, trombone* (Published score)
- b. 1775 *The call of Isaiah : for mixed, men's or women's voices, organ and electronic tape* (Published piano (organ)-vocal score)
- b. 1775 *Canon for organ* (Published score)
- b. 1775 *Cantate domino : for unison chorus and brass quartet or piano* (Published piano-vocal score)
- b. 223 *Canticle of praise : for mixed voices, soprano solo, brass and percussion* (Published piano-vocal score)
- b. 1775 *Cantilena* (Published score)
- b. 1775 *Cantilena and capriccio : for violin and harpsichord* (Published score)
- b. 1775 *A carol for New Year's Day : for mixed chorus unaccompanied* (Published piano-vocal score)
- b. 223 *Celebrations : for organ* (Published piano-vocal score)
- b. 223 *Christmas eve : mixed chorus* (Published piano-vocal score)
- b. 223 *Come, love we god* (Published piano-vocal score)
Text collected by Sir Richard Shanne, 1611.
- b. 1775 *Communion service* (Published choral score)
- b. 1775 *Company at the creche : for treble voices and handbells or glockenspiel and piano, organ or harp* (Published piano (organ)-vocal score)
- b. 1775 *Concertante : organ, celesta, percussion* (Published score)
- b. 1775 *Concerto : for celesta and harpsichord soli* (Published score)
- b. 1776 *Create a pure heart in me : mixed voices (organ or piano ad lib.)* (Published piano (organ)-vocal score)
- b. 1776 *Daniel in the lion's den : for tenor, baritone and bass-baritone soli, mixed chorus, narrator, 2 pianos, percussion and electronic tape* (Published score)

Series I: Composers (cont.)

Pinkham, Daniel (cont.)

- b. 223 *Daniel in the lion's den : for tenor, baritone and bass-baritone soli, mixed chorus, narrator, 2 pianos, percussion and electronic tape* (Published piano-vocal score)
- b. 223 *De profundis : for mixed voices and viola with optional organ* (Published piano-vocal score)
- b. 1776 *The descent into hell : for mixed chorus, soloists, brass, percussion, organ, and electronic tape* (Published score)
- b. 1776 *Dithyramb* (Published score)
- b. 1776 *Diversions : for organ and harp* (Published score)
- b. 1776 *Duo for violin and violoncello* (Published score)
- b. 1776 *Easter cantata : chorus of mixed voices, brass and percussion* (Published piano-vocal score)
- b. 1776 *Eclogue : for flute, harpsichord and off-stage handbells (two players)* (Published score)
- b. 1776 *Eight poems of Gerard Manley Hopkins : for baritone or tenor-baritone and viola* (Published score)
- b. 1776 *An Emily Dickinson mosaic : for chorus of women's voices and piano or small orchestra* (Published piano-vocal score)
- b. 1776 *Epiphanies : for organ* (Published score)
- b. 1776 *Epitaph : harpsichord solo (or piano)* (Published score)
- b. 1776 *Fanfare, aria and echo : 2 horns and timpani* (Published score and parts)
- b. 223 *The faucon* (Photocopy of manuscript score)
- b. 1776 *Festival magnificat* (Published piano (organ)-vocal score)
- b. 1776 *First organbook : organ solo* (Published score)
- b. 1776 *Five voluntaries for organ manuals* (Published score)
- b. 1776 *For evening draws on : for English horn, organ and electronic tape* (Published score)
- b. 1776 *For thee have I waited : mixed voices (organ or piano ad lib.)* (Published piano-vocal score)
- b. 1776 *Four elegies : for mixed chorus, tenor solo and piano or small orchestra* (Published piano-vocal score)
- b. 1776 *Four Marian antiphons : for high voice and organ or piano* (Published piano-vocal score)
- b. 223 *Four poems of Norma Farber : for unaccompanied mixed voices and soprano solo* (Published piano-vocal score)
- b. 1776 *Four short pieces for two pianos* (Published score)
- b. 1776 *Going and staying : for women's voices, electric guitar and offstage bells* (Published piano-vocal score)
- b. 223 *Grace is poured abroad* (Published piano-vocal score)
- b. 1776 *Happy is the man : for chorus of mixed voices, soprano, mezzo-soprano, tenor, baritone and bass soloists, narrator and accompaniment* (Published piano-vocal score)
- b. 1776 *A harvest of light is sown : mixed voices (organ or piano ad lib.)* (Published piano-vocal score)
- b. 223 *Heaven - haven* (Photocopy of manuscript score)
- b. 1776 *Heaven-haven/World welter : or medium voice and piano* (Published piano-vocal score)
- b. 1776 *He scatters the snow : for clarinet and electronic tape* (Published score)

Series I: Composers (cont.)

Pinkham, Daniel (cont.)

- b. 1776 *Homage to Wanda Landowska* (Published score)
- b. 223 *Hymn : from The guiding star : for four-part unaccompanied mixed voices*
(Published piano-vocal score)
- b. 1776 *I saw an angel* (Published score)
- b. 1776 *I was glad : full mixed chorus, optional organ/piano* (Published piano-vocal
score)
- b. 1776 *In heaven soaring up : alto and tenor soli, mixed chorus, oboe and harp*
(Published piano-vocal score)
- b. 1776 *In youth is pleasure : for solo medium voice or unison chorus and guitar or
piano* (Published piano-vocal score)
- b. 737 *Intreat me not to leave thee* (Photocopy of manuscript score)
- b. 1776 *Introit for Thanksgiving Day* (Published piano (organ)-vocal score)
- b. 1776 *The kings and the shepherds : for mixed chorus with optional keyboard
doubling* (Published choral score)
- b. 223 *The lamb : for unison chorus of treble voices or solo high voice and piano
or guitar* (Published piano-vocal score)
- b. 223 *The lament of David : for mixed chorus and electronic tape* (Published piano-
vocal score)
- b. 1776 *Lessons for the harpsichord* (Published score)
- b. 223 *Let the saints rejoice (gaudeant sancti) : for soprano solo, mixed chorus
and organ* (Published piano-vocal score)
- b. 223 *Let us now praise famous men : for two-part chorus of treble voices,
unaccompanied, or with optional instrumental voices* (Published piano-vocal
score)
- b. 1776 *Letters from Saint Paul : for high voice and organ or piano* (Published piano
(organ)-vocal score)
- b. 223 *Listen to me : S.A* (Published piano-vocal score)
- b. 1776 *Liturgies : for organ, timpani and electronic tape* (Published score)
- b. 1776 *The lord hsa established his throne* (Published piano (organ)-vocal score)
- b. 223 *Love came down at Christmas : S.A.T.B* (Published piano-vocal score)
- b. 1776 *Love can be still : for chorus of mixed voices and optional piano
accompaniment* (Published piano-vocal score)
- b. 1777 *Man, that is born of a woman : for mezzo-soprano and guitar* (Published
score)
- b. 223 *Mass of the good shepherd : for voices in unison and organ* (Published piano-
vocal score)
- b. 1777 *Memory, hither come : for two-part chorus of treble voices unaccompanied*
(Published choral score)
- b. 223 *The message : for four-part chorus of mixed voices and guitar or piano*
(Published piano-vocal score)
- b. 1777 *Miracles : for flute and organ* (Published score)
- b. 223 *Missa domestica : for treble voice (or voices), flute and guitar (or keyboard)*
(Published piano-vocal score)
- b. 1777 *Mourn for the eclipse of his light : for violin, organ and electronic tape*
(Published score)
- b. 1777 *Musette : for violin (viola), violoncello and electronic tape* (Published score)
- b. 223 *Music for a quiet Sunday : short organ pieces for the church service*
(Published score)

Series I: Composers (cont.)

Pinkham, Daniel (cont.)

- b. 1777 *Music, thou soul of heaven : for medium voice and piano* (Published piano-vocal score)
- b. 1777 *Music, thou soul of heaven* (Photocopy of manuscript score)
- b. 1777 *Nativity madrigals : for mixed chorus and organ or piano* (Published piano (organ)-vocal score)
- b. 223 *Nocturne* (Photocopy of manuscript score)
- b. 1777 *O beautiful! my country! : S.A.T.B* (Published piano-vocal score)
- b. 1777 *O depth of wealth : for S.A.T.B. chorus, organ and electronic tape* (Published organ-vocal score)
- b. 1777 *O lord god : mixed voices (organ or piano ad lib.)* (Published piano (organ)-vocal score)
- b. 1777 *On that day : for mixed chorus and organ* (Published organ-vocal score)
- b. 223 *On the dispute about images : for soprano, alto, tenor and bass soli, chorus or mixed voices and guitar or piano accompaniment* (Published piano-vocal score)
- b. 223 *Open to me the gates of righteousness : S.A.T.B* (Published piano-vocal score)
- b. 1777 *The other voices of the trumpet : for trumpet, organ and tape* (Published score)
- b. 1777 *Partita : harpsichord* (Published score)
- b. 223 *Passion music, no. 1 In Monte Oliveti* (Published piano-vocal score)
- b. 223 *Passion music, no. 2 Tristis est anima mea* (Published piano-vocal score)
- b. 223 *Passion music, no. 3 O vos omnes* (Published piano-vocal score)
- b. 223 *Passion music, no. 4 Vineae mea electa* (Published piano-vocal score)
- b. 223 *Pater noster : S.A.T.B* (Published piano-vocal score)
- b. 1777 *Pedals : organ pedals and 4 pedal timpani* (Published score)
- b. 223 *Piping Anne and husky Paul : for four-part chorus of mixed voices* (Published piano-vocal score)
- b. 1777 *Prelude for piano* (Photocopy of manuscript score)
- b. 1777 *A prophecy : for organ* (Published score)
- b. 1777 *Prothalamion : organ solo* (Photocopy of manuscript score)
- b. 1777 *Proverbs : for organ* (Published score)
- b. 1777 *Psalm : O praise the lord. alleluia (Psalm 150), from Fanfares : for accompanied mixed chorus with optional chorus/congregation* (Published piano-vocal score)
- b. 223 *Psalm 79* (Photocopy of manuscript score)
- b. 1777 *Psalm 79 (80)* (Published piano-vocal score)
- b. 1777 *Reeds : Oboe solo* (Published score)
- b. 1777 *Requiem : alto and tenor soli, chorus of mixed voices, brass and contrabass or with organ (piano) accompaniment* (Published piano-vocal score)
- b. 223 *Sailor's dance* (Photocopy of manuscript score)
From the ballet Narragansett Bay.
- b. 1777 *Saint Mark passion : soprano, tenor, baritone, bass soli, chorus of mixed voices with brass, timpani, percussion, double bass, harp and organ or thie organ (piano) accompaniment* (Published piano-vocal score)
- b. 1777 *The sea-ritual* (Published piano-vocal score)
- b. 1777 *Second organbook : organ solo* (Published score)

Series I: Composers (cont.)

Pinkham, Daniel (cont.)

- b. 1777 *Serenades : for solo trumpet and wind ensemble* (Published score)
- b. 223 *Seven epigrams* (Photocopy of manuscript score)
- b. 223 *The seven last words of Christ on the cross : for tenor, bass-baritone and bass soli, mixed chorus, organ and electronic tape* (Published piano-vocal score)
- b. 223 *The shepherds song : for solo soprano, mixed voices and optional electronic tape* (Published choral score)
- b. 223 *The shepherd's symphony : for organ, one or more soft melody instruments, electronic tape and optional percussion* (Published parts)
- b. 223 *Shout for joy! : two pieces in one* (Photocopy of manuscript score)
- b. 1777 *Signs of the zodiac : orchestra* (Published score)
- b. 1777 *Slow, slow, fresh fount* (Published piano-vocal score)
- b. 223 *The small requiem : solo medium voice, mixed chorus and organ* (Published piano-vocal score)
- b. 1777 *Sonata for clarinet and pianoforte* (Published score)
- b. 1777 *Sonatas for organ and strings* (Published score)
- b. 1777 *Sonatina for violin and harpsichord* (Published score)
- b. 1777 *A song for the bells : carillon* (Published score)
- b. 1777 *The song of Jephthah's daughter : for soprano and piano or soprano and baritone soli, chorus or women's voices (S.S.A.) and piano* (Published piano-vocal score)
- b. 1777 *Song of Simeon : for mixed voices and organ obbligato* (Published piano-vocal score)
- b. 1777 *Stars, I have seen them fall : for medium voice and piano* (Published piano-vocal score)
- b. 1777 *Statement of faith : for mixed chorus and organ with soli S.A.T.B* (Published piano (organ)-vocal score)
- b. 1777 *String quartet* (Published score)
- b. 1778 *Symphony no. 1 : orchestra* (Published score)
- b. 737 *Symphony no. 1 : centennial elegy* (Published score)
- b. 1778 *Symphony no. 3 : orchestra* (Published score)
- b. 1778 *Symphony number four* (Published score)
- b. 223 *Thou dost crown the year with thy goodness : mixed voices (organ or piano ad lib.)* (Published piano-vocal score)
- b. 1778 *Thou hast loved righteousness : mixed voices (organ or piano ad lib.)* (Published piano (organ)-vocal score)
- b. 1778 *Thou hast turned my laments into dancing* (Published piano-vocal score)
- b. 223 *Three introits for Christmastide : for unaccompanied soprano & alto or tenor & bass voices* (Published piano-vocal score)
- b. 1778 *Three motets : three-part chorus of women's voices and organ (piano)* (Published piano (organ)-vocal score)
- b. 1778 *3 poems of William Blake : two-part chorus of women's voices a cappella* (Published choral score)
- b. 1778 *Three songs from Ecclesiastes : for low voice and piano* (Published piano-vocal score)
- b. 1778 *Thy statutes have been my songs : for three-part chorus (or soli) of sopranos, altos and baritones with organ accompaniment* (Published organ-vocal score)

Series I: Composers (cont.)

Pinkham, Daniel (cont.)

- b. 1778 *Thy true love is better than life : mixed voices (organ or piano ad lib.)*
(Published piano (organ)-vocal score)
- b. 1778 *Tidings : for organ* (Published score)
- b. 1778 *Time of times : for four-part chorus of mixed voices and piano* (Published piano-vocal score)
- b. 222 *To think of those absent : S.A.T.B* (Published piano-vocal score)
- b. 1778 *To troubled friends : for S.A.T.B. chorus, string orchestra and electronic tape* (Published piano-vocal score)
- b. 1778 *Transitions : for medium voice and piano* (Published piano-vocal score)
- b. 1778 *Trumpet voluntary* (Published score)
- b. 223 *X X th century : for mixed voices* (Photocopy of manuscript score)
- b. 1778 *Two motets : for soprano (tenor), flute and guitar* (Published score)
- b. 1778 *Two poems of Howard Holtzman : for women's voices and electronic tape*
(Published choral score)
- b. 1778 *We have seen his star : chorus (unison) and organ* (Published organ-vocal score)
- b. 1778 *Wedding cantata : chorus of mixed voices and piano (organ) or with 2 horns, celesta and strings* (Published piano-vocal score)
- b. 1778 *Wedding song : medium voice and organ* (Published organ-vocal score)
- b. 1778 *When god arose : for S.A.T.B. chorus, S.S.A.T.B. soli, harpsichord, organ & percussion* (Published organ-vocal score)
- b. 1778 *When the morning stars sang together : for organ and electronic tape*
(Published score)
- b. 1778 *Why art thou cast down : mixed voices (organ or piano ad lib.)* (Published piano (organ)-vocal score)
- b. 223 *Why art thou cast down? : S.A.T.B* (Published piano-vocal score)
- b. 1778 *Wondrous love : for organ* (Published score)
- b. 1778 *Ye watchers and ye holy ones : unison chorus, two violins, cello and organ*
(Published score)

Pinney, Gregory W

- b. 1778 *Music for soprano saxophone* (Photocopy of manuscript score)

Pisano, Salvatore

- b. 1778 *5 pieces for flute and piano* (Published score)
- b. 1778 *Lyric pieces for string quartet* (Published score)
- b. 1778 *Waltz* (Published score)

Pisk, Paul Amadeus, 1893-1990

- b. 1778 *Duo for clarinet and bassoon* (Photocopy of manuscript score)
- b. 1778 *Engine room : for piano* (Published score)
- b. 1778 *Five sketches : for piano* (Published score)
Published in "New music", April 1942.
- b. 1778 *Five two-part studies (on permutations of semitonic progressions), op. 65 : for piano* (Published score)
- b. 1778 *Meadow-saffrons, op. 37a : for contralto, clarinet and bass clarinet*
(Published score)
- b. 1778 *xxMusic for violin, clarinet, cello and bassoon* (Published score)
- b. 1778 *My pretty little pink : two pianos four hands* (Published score)

Series I: Composers (cont.)

Pisk, Paul Amadeus, 1893-1990 (cont.)

- b. 1778 *Prayer* (Published piano-vocal score)
- b. 1778 *Prayer for peace : for mixed chorus with soprano and baritone solos and organ* (Manuscript piano (organ)-vocal score)
- b. 1778 *Prelude, adagio and canzone : for organ* (Published score)
- b. 1778 *Salute to Juan : for accordion solo* (Published score)
- b. 1778 *Schattenseite, op. 25* (Manuscript score)
- b. 224 *Schattenseite* (Manuscript score)
6 copies of soprano part.
- b. 224 *Schattenseite* (Manuscript score)
6 copies of alto part.
- b. 224 *Schattenseite* (Manuscript score)
6 copies of tenor part.
- b. 224 *Schattenseite* (Manuscript score)
6 copies of bass part.
- b. 1778 *Sonatina (Death Valley) : piano* (Published score)
- b. 1778 *The spirit of god* (Published piano-vocal score)
- b. 1778 *Two wisdoms* (Published piano-vocal score)

Piston, Walter, 1894-1976

- b. 1779 *Carnival song : for men's chorus and brass instruments* (Published piano-vocal score)
- b. 1779 *Concertino : for piano and chamber orchestra* (Published score)
Two-piano reduction.
- b. 1779 *Concertino : for pianoforte and chamber orchestra* (Published score)
Full score.
- b. 1779 *Concerto : for flute and orchestra* (Published score)
Full score.
- b. 1779 *Concerto : for flute and orchestra* (Published score)
Piano reduction.
- b. 1779 *Concerto : for orchestra* (Published score)
- b. 1779 *Divertimento : for nine instruments* (Published score)
- b. 1779 *Fantasia : for violin and orchestra* (Published score)
- b. 1779 *First symphony* (Published score)
- b. 2261 *Fugue on a victory tune* (Published score)
Reproduction of holograph manuscript.
- b. 1779 *Partita : for violin, viola and organ* (Published score)
- b. 1779 *Passaglia : piano solo* (Published score)
- b. 1779 *Prelude and allegro : for organ and strings* (Published score)
- b. 1779 *Prelude and fugue : for orchestra* (Published score)
- b. 1779 *Quintet : for flute and string quartet* (Published score)
- b. 1779 *Quintet : for pianoforte and string quartet* (Published score)
- b. 1779 *Sinfonietta* (Photocopy of published score)
- b. 1779 *Sonata : for flute and piano* (Published score)
- b. 1779 *Sonata : for violin and piano* (Published score)
- b. 1779 *String quartet no. 1* (Published score and parts)

Series I: Composers (cont.)

Piston, Walter, 1894-1976 (cont.)

- b. 1779 *String quartet no. 2* (Published score)
- b. 1780 *Suite : for oboe and piano* (Published score)
- b. 1780 *Suite : for orchestra* (Published score)
- b. 1780 *Suite : from the ballet "The incredible flutist"* (Published score)
- b. 1780 *Symphony no. 2* (Published score)
- b. 1780 *Symphony no. 5* (Published score)
- b. 1780 *Symphony no. 6* (Published score)
- b. 1780 *Three pieces : for flute, clarinet and bassoon* (Published score)
Published in "New music", vol. 4 no. 4, July 1933 (small format).
- b. 1780 *Three pieces : for flute, clarinet and bassoon* (Published score)
Published in "New music", vol. 4 no. 4, July 1933 (large format).
- b. 1780 *Trio : for violin, violoncello and piano* (Published score and parts)

Pitton, Robert (Robert Andrew), 1921-2007

- b. 1780 *A brief sounding of the allegro* (Photocopy of manuscript score)
- b. 737 *Concerto concertato* (Published score)
Reproduction of holograph manuscript.
- b. 1780 *Fantasia malinconia sopra B.A.C.H. : for organ* (Photocopy of manuscript score)
- b. 1780 *Klavier Stücke spielen* (Published score)
- b. 1780 *Lux aeternum : for piano played thrice, electronics, croquet balls, tape recorder, one pianist/one percussionist* (Published score)
- b. 737 *The monk and the hangman's daughter, act I* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 737 *The monk and the hangman's daughter, act II* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 737 *The monk and the hangman's daughter, act III* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1780 *Music for brass quintet* (Manuscript score)
- b. 1780 *Music for small pianists* (Published score)
- b. 1780 *Parallel time tracks (music contemporain) : for viola, piano, tape* (Published score)
- b. 1780 *Passcaglia fantasia : for organ* (Published score)
- b. 1781 *Quintet : for piano and strings* (Published score and parts)
Reproduction of holograph manuscript.
- b. 1781 *Recordate B.A.C.H. : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 738 *Sinfonia memoria : for string orchestra, percussion, piano and tape* (Published score)
Reproduction of holograph manuscript.
- b. 1781 *Sonata for pianoforte* (Published score)
Reproduction of holograph manuscript.
- b. 1781 *String quartet one* (Published score)
- b. 1781 *Suite for piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Pitton, Robert (Robert Andrew), 1921-2007 (cont.)

- b. 738 *Symphony two : a free rendering at ground 440 and related a's* (Published score)
Reproduction of holograph manuscript.
- b. 738 *Theme & suite of five variations for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 738 *Third symphony : sinfonia passacaglia* (Published score)
Reproduction of holograph manuscript.
- b. 1781 *Three preludes, one fugue, one passacaglia : for organ* (Published score)
Reproduction of holograph manuscript.

Pizarro, David

- b. 1781 *An Easter laud : for S.A.T.B. and organ with optional brass quintet and tympani* (Published piano (organ)-vocal score)

Pizer, Elizabeth, 1954-

- b. 1781 *Alleluia 32, op. 25 : for 2 soprano soloists and a capella choir* (Photocopy of manuscript choral score)
- b. 1781 *Expressions intime : for solo piano* (Published score)
- b. 1782 *Five haiku, op. 48 : for medium-high voice and chamber ensemble*
(Photocopy of manuscript score)
- b. 1782 *Five haiku, op. 48 : for medium-high voice and piano* (Photocopy of manuscript score)
- b. 1782 *Five haiku, II, op. 50 : for mezzo-soprano and piano* (Photocopy of manuscript score)
- b. 224 *Holy Eucharist, rite II : for congregation, choir, & organ* (Photocopy of manuscript score)
- b. 1781 *Interfuguelude, op. 43 : for oboe, English horn, jhorn and bassoon*
(Photocopy of manuscript score)
- b. 1782 *Interfuguelude, op. 43 : for string quartet* (Photocopy of manuscript score)
- b. 1781 *Kyrie, op. 39 : for a capella choir* (Photocopy of manuscript choral score)
- b. 1782 *Kyrie eleison : for a capella choir* (Photocopy of manuscript score)
- b. 1781 *Look down, fair moon, op. 36 : for mezzo-soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1782 *Lyric fancies : for piano* (Photocopy of manuscript score)
- b. 1782 *Madrigals anon, op. 51 : for 5-part a capella voices* (Photocopy of manuscript choral score)
- b. 1782 *Nightsongs : for mezzo & piano* (Published piano-vocal score)
- b. 1781 *Nocturne, op. 28 : for harp, celesta, oboe, muted viola and muted cello*
(Photocopy of manuscript score)
- b. 1781 *Piece of eight, op. 42 (for 2 oboes, 2 clarinets, 2 horns and 2 bassoons*
(Photocopy of manuscript score)
- b. 1781 *Qulisol, op. 38 : for flute and piano* (Photocopy of manuscript score)
- b. 1782 *Slow, slow, fresh fount, op. 44 : for a capella choir, soprano solo and flute*
(Photocopy of manuscript score)
- b. 224 *Songs from the Holy Eucharist : for choir (S.A.A.T.T.B.B), unison voices, & organ accompaniment* (Photocopy of manuscript score)
- b. 1782 *Strains and restraints : for solo piano* (Photocopy of manuscript score)
- b. 1782 *String quartet* (Published score)
- b. 1782 *Under and overture, op. 37 : for symphonic band* (Photocopy of manuscript score)

Series I: Composers (cont.)

Pizer, Elizabeth, 1954- (cont.)

- b. 1782 *When to the sessions of sweet thought, op. 47 : for solo medium-high voice* (Photocopy of manuscript score)
- b. 1782 *Works for solo piano* (Photocopy of manuscript score)
A mon père, pour mon père, op. 47, Two brief pieces, op. 12-13, Expressions intimes, op. 14-18, Jimnobody #1 & #2, op. 22 & 24, Piano sonata, in one movement, op. 10.

Plain, Gerald, 1940-

- b. 1783 *And left ol' Joe a bone, amazing!* (Published score)
- b. 1783 *Antics : for soprano with piano accompaniment* (Published piano-vocal score)
- b. 738 *Circuits* (Published score)
- b. 1783 *Clawhammer : for orchestra* (Published score)
- b. 738 *Facets : for orchestra* (Published score)
- b. 1783 *Fantasy for string bass and piano* (Published score)
- b. 1783 *Portrait 1 : Sally Goodin* (Published score)
Chamber version - flute, violin, violoncello, harp.
- b. 1783 *Portrait 1 : Sally Goodin* (Published score)
Chamber version - string quartet.
- b. 1783 *Portrait 1 : Sally Goodin* (Published score)
Orchestral version.
- b. 1783 *Portrait 2 : Pretty Polly* (Published score)
- b. 738 *Raccoon song* (Published score)
- b. 1783 *Scenario* (Published score)
- b. 1783 *Showers of blessings* (Published score)
- b. 1783 *Three sec : for piano* (Published score)
- b. 739 *Violin concerto* (Published score)

Planchart, Alejandro Enrique

- b. 1783 *Fantasia sonata* (Published score)
Reproduction of holograph manuscript.
- b. 1783 *Five poems of James Joyce : for high voice and piano* (Published piano-vocal score)
- b. 1783 *Serenade : flute, violoncello, marimba, tom-tom* (Published score)
- b. 1783 *Thirteen ways or looking at a blackbird : soprano, flute, viola, harpsichord, percussion* (Published score)

Plant, John, 1945-

- b. 224 *Canciones del alma : for mezzo-soprano and string quartet* (Published score)
Poem by San Juan de la Cruz.
- b. 224 *Invocation to Aphrodite : for mezzo-soprano, string quartet and piano* (Published score)
Text adapted from the greek of Sappho.
- b. 739 *Love in the asylum* (Published score)
- b. 224 *Romance sonambulo* (Published score)
Poem by Federico Garcia Lorca.

Platt, Russell, 1965-

- b. 739 *Island solitude : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1783 *Quintet for bassoon and strings* (Published score)

Series I: Composers (cont.)
Platt, Russell, 1965- (cont.)

- b. 1783 *Quintet for bassoon and strings* (Published score)
Reproduction of holograph manuscript.
- b. 1783 *Transport to summer : soprano, violin, viola, violoncello* (Published score)
Reproduction of holograph manuscript.
- Playman, Gordon, 1922-2002
- b. 2261 *Symphony #4 : survivors* (Published score)
Reproduction of holograph manuscript.
- Pleasant, Robert E., {1934-
- b. 1783 *Concerto for flute and orchestra* (Photocopy of manuscript score)
- Pleskow, Raoul
- b. 224 *Untitled composition for piano* (Photocopy of manuscript score)
- b. 1784 *Arabesque : for flute, 2 clarinets, piano, 2 violins (or violin & viola), cello & bass* (Photocopy of manuscript score)
- b. 1784 *Arabesque II : for flute, 2 clarinets, violin, viola, cello (bass and piano optional)* (Photocopy of manuscript score)
- b. 739 *Bagatelles : for piano and six instruments* (Published score)
- b. 1784 *Bagatelles, no. 2 : for viola, flute and piano* (Published score)
- b. 1784 *Bagatelles, no. 3 : for solo violin* (Published score)
- b. 1784 *Cantata* (Published piano-vocal score)
- b. 1784 *Caprice : for solo piano* (Published score)
- b. 1784 *Chamber setting : for flute, violin, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1784 *Companion piece to Arabesque II in its sextet version* (Photocopy of manuscript score)
- b. 1784 *Crossplay : for flute, clarinet, violin, cello, vibraphone and piano* (Published score)
- b. 1784 *Divertimento : su sei canzonixx* (Published score)
- b. 1784 *Duo : for cello and piano* (Published score)
- b. 1784 *Five bagatelles with voice* (Published score)
- b. 739 *For five players and baritone* (Published score)
- b. 1784 *For flute and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1784 *For flute, violin and guitar* (Published score)
Reproduction of holograph manuscript.
- b. 1784 *For piano* (Published score)
Reproduction of holograph manuscript.
- b. 1784 *For tenor and seven instruments* (Published score)
Reproduction of holograph manuscript.
- b. 1784 *4 bagatelles : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1784 *Four images : piano sonata* (Published score)
Reproduction of holograph manuscript.
- b. 739 *Motet & madrigal : for tenor, soprano and instrumental ensemble* (Published score)
- b. 1785 *Movement for flute, cello and piano* (Published score)
- b. 739 *Movement for nine players* (Published score)

Series I: Composers (cont.)

Pleskow, Raoul (cont.)

- b. 224 *Movement for oboe, violin & piano* (Photocopy of manuscript score)
- b. 1785 *Movement for trio : for clarinet, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2261 *Music for seven players* (Published score)
Reproduction of holograph manuscript.
- b. 1785 *Music for two pianos* (Published score)
- b. 1785 *Nine fragments : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1785 *Of Rome, parting and spring : for soprano, flute, clarinet, cello and piano*
(Published score)
- b. 1785 *On lines from the Italian : for soprano, clarinet (alto, bass clarinet) and piano*
(Published score)
- b. 1785 *On two ancient texts : for soprano, flute, clarinet, cello and piano* (Published score)
- b. 1785 *Pentimento : for piano* (Published score)
- b. 1785 *Preludium* (Published score)
Reproduction of holograph manuscript.
- b. 224 *Quatrain : for piano* (Photocopy of manuscript score)
- b. 224 *Second quatrain* (Photocopy of manuscript score)
- b. 1785 *Sextet* (Published score)
- b. 1785 *Six fancies on pictures of Klee : for piano and 3 strings* (Photocopy of manuscript score)
- b. 1785 *Suite : for 2 pianos* (Published score)
- b. 2261 *Three bagatelles for piano* (Photocopy of manuscript score)
- b. 2261 *Three movements for quintet : of a November morning 1970 : for flute, clarinet, violin, cello, piano* (Published score)
- b. 2261 *Two pieces : for flute and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1785 *Variations on a lyric fragment : for cello and piano* (Published score)
- b. 1785 *Villanelle, dirge and song : for high voice and orchestra* (Published score)
Reproduction of holograph manuscript.

Plog, Anthony

- b. 224 *Contemporary music for two trumpets* (Published score)
Compiled and edited by Anthony Plog.

Plonsey, Dan

- b. 1786 *String quartet IV* (Published score)
Reproduction of holograph manuscript.

Plum, Abram M

- b. 1786 *Ceremonial music* (Photocopy of manuscript score)
- b. 1786 *Dialogues : for clarinet and marimba* (Photocopy of manuscript score)
- b. 1786 *Duo : for flute and cello* (Photocopy of manuscript score)
- b. 1786 *Duo for violin and marimba* (Published score)
- b. 1786 *Eight scenes : for bass trombone and synthesizer* (Photocopy of manuscript score)
- b. 1786 *The fair singer : for soprano and tenor voices* (Photocopy of manuscript piano-vocal score)
- b. 1786 *Fantasy : for clarinet and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Plum, Abram M (cont.)

- b. 1786 *Five pieces for harpsichord* (Photocopy of manuscript score)
- b. 1786 *Five proclamations : for tenor-bass trombone and piano* (Published score)
- b. 1786 *Five songs to seventeenth century English poets for tenor voice and piano*
(Photocopy of manuscript piano-vocal score)
- b. 1786 *Four mosaics : for wind ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1786 *Interactions : soprano voice, flute, clarinet, trombone, piano* (Published score)
- b. 1786 *Lyric piece* (Photocopy of manuscript score)
- b. 1786 *Piano quartet : violin, viola, cello and piano* (Published score)
- b. 1786 *Ricercar à 6* (Published score)
Music software printout.
- b. 1786 *Six songs to seventeenth century English poems* (Photocopy of manuscript
piano-vocal score)
- b. 1786 *Six variations for harpsichord on Watkins ale* (Photocopy of manuscript score)
- b. 1786 *Sonata : for bassoon and piano* (Published score)
- b. 1786 *Sonata for tuba and piano* (Photocopy of manuscript score)
- b. 1786 *Sonata for two flutes* (Photocopy of manuscript score)
- b. 1786 *Sonata for two violas* (Published score)
- b. 1786 *String trio* (Photocopy of manuscript score)
- b. 1786 *Three lyric pieces for cello and piano* (Photocopy of manuscript score)
- b. 1787 *Three piano pieces* (Photocopy of manuscript score)
- b. 1787 *Three pieces for guitar* (Photocopy of manuscript score)
- b. 1787 *Trio : clarinet, viola, piano* (Photocopy of manuscript score)
- b. 1787 *Trio : for oboe, cello and piano* (Photocopy of manuscript score)
- b. 1787 *Two movements for string quartet* (Photocopy of manuscript score)
- b. 1787 *Two movements for woodwind quintet* (Photocopy of manuscript score)
- b. 1787 *Wa : for flute, harp, and string orchestra* (Published score)
Music software printout.
- b. 1787 *The young dancer : for mezzo-soprano voice with flute, cello and piano*
(Photocopy of manuscript piano-vocal score)

Plush, Vincent, 1950-

- b. 740 *On shooting stars* (Published score)

Poast, Michael, 1952-

- b. 224 *Celebration for organ* (Photocopy of manuscript score)
- b. 740 *Color music* (Photocopy of manuscript score)
- b. 1787 *Color music* (Photocopy of manuscript score)
- b. 224 *Color music for piano* (Photocopy of manuscript score)
- b. 740 *Color music sculptures I, II, III, IV* (Photocopy of manuscript score)
- b. 740 *Color music sketches : for orchestra* (Photocopy of manuscript score)
- b. 224 *Color music sketches : for string quartet and piano* (Photocopy of manuscript
score)
- b. 740 *Color music toccata and fugue* (Photocopy of manuscript score)

Poe, John Robert

- b. 1787 *Conch shell* (Published score)

Series I: Composers (cont.)

Poe, John Robert (cont.)

- b. 1787 *Sand fleas* (Published score)
- b. 1787 *Six lively duets : for piano four hands* (Published score)
- Polansky, Larry, 1954-
 - b. 224 *Bedhaya Guthrie/Bedhaya Sadra : for voices, kemanak, melody instruments, and accompanimental gamelan* (Published score)
 - b. 1787 *51 melodies : for 2 electric guitars* (Published score)
 - b. 1787 *4 violin studies* (Published score)
 - b. 1787 *Gottlieb variations : guitar trio #2 ("The year of Jubalo") : cello, harp, guitar* (Published score)
 - b. 1787 *Hensley variations : guitar trio #1 : flute, viola, guitar* (Published score)
 - b. 1787 *Lonesome road (the Crawford variations) : for piano* (Published score)
Reproduction of holograph manuscript.
 - b. 1787 *Movement for Lou Harrison : for just bass quartet* (Published score)
 - b. 1787 *Movement in E major for John Cage : violin and piano* (Published score)
 - b. 1787 *Quartet in F : clarinet (Bb)/cymbal, trombone, viola, piano/crotales* (Photocopy of manuscript score)
 - b. 1787 *Roads to Chimacum : for mandolin quartet or string quartet* (Published score)
 - b. 1787 *Study for Milwaukee blues : for 3 tap dancers (or 3 percussionists)* (Published score)
 - b. 1787 *These are the generations : for 4 marimbas and computer commentary* (Published score)
 - b. 1787 *The time is now : for voice, clarinet, flute, viola, guitar and bass* (Published score)
 - b. 1787 *Two children's songs : for tuba and trombone or two bass winds or any two melody instruments* (Published score)
 - b. 1787 *Ve-limshol = And to rule : Cantillation study #2 : for 5 flutes* (Photocopy of manuscript score)

Polay, Bruce, 1949-

- b. 1787 *Encomium* (Photocopy of manuscript score)

Polin, Claire C.J

- b. 1788 *Amphion : for symphony orchestra* (Photocopy of manuscript score)
- b. 1788 *The death of Procris : 1972-73 (Studies after a painting by Piero di Cosimo) : For flute and tuba* (Photocopy of published score)
- b. 1788 *First flute sonata* (Published score)
- b. 1788 *Freltic sonata : for violin and piano* (Published score)
- b. 1788 *Infinito : a requiem* (Published score)
 - b. 224 *Infinito : a requiem* (Photocopy of manuscript score)
- b. 1788 *Kuequenaku/Cambriola : for piano and percussion* (Photocopy of published score)
- b. 1788 *Makimono : flute, clarinet, violin, cello, piano* (Photocopy of manuscript score)
- b. 1788 *Mythos : for harp and string orchestra* (Published score)
- b. 1788 *No man is an island* (Published piano-vocal score)
- b. 1788 *No-rai* (Published score)
Reproduction of holograph manuscript.
- b. 1788 *Phantasmagoria : for piano four hands* (Published score)

Series I: Composers (cont.)

Polin, Claire C.J (cont.)

- b. 1788 *Second sonata for flute and harp* (Published score)
Reproduction of holograph manuscript.
- b. 740 *Second symphony : Korean* (Published score)
Reproduction of holograph manuscript.
- b. 740 *Symphony in two movements* (Published score)
Reproduction of holograph manuscript.
- b. 1788 *Third string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1788 *Vignatures : for violin and harp* (Published score)
- b. 1788 *Walum olum : for clarinet, viola and piano* (Published score)

Polishook, Mark

- b. 1788 *Reflections on harmony*

Polk, Marylce

- b. 1788 *Three short dialogues : for three unaccompanied Bb clarinets* (Published score and parts)

Pollack, Allan David

- b. 1788 *Ballet : for orchestra* (Published score)

Pollikoff, Max

- b. 1788 *Israeli air and dance : violin solo* (Manuscript score.)

Pollock, Robert, 1946-

- b. 1789 *Cygnature piece* (Published score)
- b. 740 *Duo no. 1* (Photocopy of manuscript score)
- b. 1789 *Geometrics : for string quartet* (Photocopy of manuscript score)
- b. 1789 *Metaphor III : for flute and piano* (Published score)
- b. 740 *Metaphor V* (Published score)
- b. 741 *Metaphor VI* (Photocopy of manuscript score)
- b. 1789 *Movement and variations : for string quartet* (Published score)
- b. 1789 *Progressional : for piano* (Published score)
- b. 1789 *Sand sketches : for piano* (Published score)
- b. 1789 *Second duo : for violin and piano* (Published score)
- b. 741 *Sketches : by the sea* (Published piano-vocal score)
- b. 1789 *Sonatina : for flute and piano* (Published score)
Reproduction of holograph manuscript.
- b. 741 *Song cycle* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1789 *Third duo : for violin and piano* (Published score)
- b. 1789 *Three duos : for string trio* (Published score)
- b. 1789 *Trio : for Bb clarinet, violin, cello* (Published score)
- b. 1789 *Violament : for solo viola* (Published score)
- b. 1789 *Waltz-fantasy : for piano four-hands* (Published score)

Poné, Gundaris, 1932-1994

- b. 741 *Avanti!* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Poné, Gundaris, 1932-1994 (cont.)

- b. 741 *Klavierwerk II* (Published score)
- b. 2296 *Reaktionen : for two pianos* (Photocopy of manuscript score)
- b. 741 *San Michele della Laguna* (Published score)
- b. 1789 *Serie alea.: Dodici proposizioni, op. 32* (Published score)
- b. 1789 *Sonata : for violoncello solo* (Published score)
- b. 741 *Woodland elegies : for clarinet-bassclarinet, vibraphone-marimba and contrabass* (Published score)

Pool, Frank Kenneth, 1925-1980

- b. 224 *Christ is arisen from the dead : S.A.T.B* (Published piano-vocal score)
Kenneth Pool on score.
- b. 224 *God is my strong salvation : S.A.T.B* (Published piano-vocal score)
- b. 224 *God is our refuge and strength : S.A.T.B* (Published piano-vocal score)
- b. 224 *O sing unto the lord a new song : S.S.A.A.T.T.B.B* (Published piano-vocal score)
- b. 224 *Praise the lord! Ye heavens, adore him : S.A.T.B* (Published piano-vocal score)
- b. 1789 *Ten duets for piano on rhymes from Mother Goose* (Published score)

Pooler, Frank, 1926-2013

- b. 224 *For this is the will of god : S.A.T.B* (Published piano-vocal score)
- b. 224 *The glory of the father : mixed voices* (Published piano-vocal score)

Pooler, Marie

- b. 224 *Praise the lord, his glories show : S.A.T.B* (Published piano-vocal score)

Pope, Conrad, 1951-

- b. 1789 *Concert of ensembles* (Published score)
- b. 1789 *Sonata for violoncello alone* (Published score)

Porter, Charles E. (Charles Edwin), 1952-

- b. 1790 *Cyclic celebration : flute/piccolo/alto flute, Bb clarinet/bass clarinet, violin, violoncello, piano* (Published score)
- b. 1790 *Endangered species songs* (Photocopy of manuscript piano-vocal score)
- b. 1790 *Fantasia for flute and cello* (Published score)
- b. 1790 *Four bagatelles* (Photocopy of manuscript score)
- b. 1790 *Four songs : for soprano and piano* (Published piano-vocal score)
- b. 1790 *Intermezzo* (Photocopy of manuscript score)
- b. 741 *Reverie* (Published score)
Reproduction of holograph manuscript.
- b. 1790 *Six little preludes* (Photocopy of manuscript score)
- b. 1790 *Snippets* (Published score)
- b. 1790 *Sonata for solo flute* (Published score)
- b. 1790 *String quartet* (Published score)
- b. 1790 *Suite for eight players* (Photocopy of manuscript score)
- b. 1790 *Three movements for solo oboe* (Published score)
Reproduction of holograph manuscript.
- b. 1790 *Timbre field* (Published score)
- b. 1790 *Trickster rabbit* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Porter, Charles E. (Charles Edwin), 1952- (cont.)

- b. 1790 *Trio for winds : flute and alto flute, Bb clarinet, bassoon* (Published score)

Porter, David Gray, 1953-

- b. 741 *Music for harp or piano* (Photocopy of manuscript score)

Porter, Quincy, 1897-1966

- b. 1790 *Concerto : for wind orchestra* (Published score)
 b. 1790 *Dance in three-time : for chamber orchestra* (Published score)
 b. 1790 *Divertimento : for woodwind quintet* (Published score and parts)
 b. 1790 *Four pieces for violin and piano* (Published score)
 b. 1790 *Music for strings* (Published score)
 b. 225 *Music when the sweet voices die* (Photocopy of manuscript score)
 b. 1790 *Quintet for harpsichord and strings* (Published score)
 b. 1790 *Second sonata for violin and piano* (Published score)
 b. 1790 *Sonata : for horn and piano* (Published score)
 b. 1790 *Sonata : piano* (Published score)
 b. 1790 *String quartet no. 3* (Published score)
 b. 1790 *String quartet no. IV* (Published score)
 b. 1790 *String sextet* (Published score)
 b. 1791 *Symphony no. 1* (Photocopy of manuscript score)
 b. 742 *Symphony no. 2 : for orchestra* (Published score)
 b. 225 *Ukrainian suite : for string orchestra* (Published score)
 b. 1791 *Wedding prelude and march : for organ* (Published score)

Portnoff, Mischa, 1901-1979

- b. 1791 *Piano concerto* (Photocopy of manuscript score)
 Two piano reduction.

Post, Alexander C. (Alexander Commins), 1931-2002

- b. 225 *Sea of light : for mixed chorus and orchestra* (Photocopy of manuscript score)

Pote, Allen

- b. 1791 *Come to the table : S.A.T.B. chorus with keyboard accompaniment*
 (Published piano-vocal score)
 b. 225 *Delight and rejoice : S.A.T.B* (Published piano-vocal score)
 b. 1791 *I waited patiently for the lord : for S.A.T.B. chorus and flute with keyboard accompaniment*
 b. 1791 *Many gifts, one spirit : S.A.B. chorus with keyboard accompaniment*
 (Published piano-vocal score)
 b. 225 *Remember and give thanks : S.A.T.B* (Published piano-vocal score)

Poterack, Kurt

- b. 1791 *Improvisation for flute* (Published score)
 b. 742 *Missa nova : for soprano and chamber orchestra* (Published score)
 b. 742 *Passacaglia for flute quintet* (Photocopy of manuscript score)

Potes, Alba Lucia, 1954-

- b. 1791 *Canciones a lo ausente : for baritone and piano* (Published piano-vocal score)
 b. 1791 *Canciones nocturnas : for voice, flute, clarinet and cello* (Published score)

Series I: Composers (cont.)

Potes, Alba Lucia, 1954- (cont.)

- b. 1791 *Canciones para cinco : for oboe, French horn, violin, violoncello and piano* (Published score)

- b. 1791 *Reflexiones : for violin, viola, violoncello and string orchestra* (Published score)

Potter, C. E

- b. 1791 *Concerto for vibraphone and chamber group* (Photocopy of manuscript score)

Poùhe, Jay, 1935-

- b. 225 *Pantomime* (Published piano-vocal score)
Joseph Frank Pòuhe on score.

Pound, Robert Wellington

- b. 225 *Relatively two for two : for violin and violoncello* (Photocopy of manuscript score)

- b. 225 *When we three met : for clarinet, bassoon and piano* (Photocopy of manuscript score)

Povall, Richard

- b. 1791 *A short piece for Bennie : for wind ensemble* (Published score)

Powell, Jarrad

- b. 225 *The September vision : for Javanese gamelan, soprano and erhu* (Published piano-vocal score)

Powell, John, 1882-1963

- b. 1791 *A birthday roundel. op. 8 no. 1* (Published piano-vocal score)

- b. 1791 *Dawn of spring, op. 25 no. 1 : for high voice and piano* (Published piano-vocal score)

- b. 1791 *The deaf woman's courtship, op. 34 no. 4 : for mixed chorus with mezzo soprano and tenor soli* (Published piano-vocal score)

- b. 1791 *Natchez on the hill : three Virginia country dances : for orchestra* (Published score)

- b. 1791 *Natchez on the hill : three Virginia country dances : for two pianos, four hands* (Published score)

- b. 1791 *Rhapsodie nègre : for orchestra and piano* (Published score)
Two piano reduction.

- b. 1792 *Sonata teutonica, op. 24 : for piano* (Published score)

- b. 225 *Sonata teutonica* (Photocopy of manuscript score)

- b. 1792 *To a butterfly, op. 15 no. 1* (Published piano-vocal score)

Powell, Keith Dom, 1955-

- b. 226 *Duo buffo : per contrafagotto e contrabasso* (Published score)

- b. 226 *European luxury suite : for flutes, piccolos and alto flute* (Published score)

- b. 226 *Gaudim vivendi : quintet for horn and string quartet* (Published score)

- b. 226 *Introduzione, allegro marziale e giocoso : for violin, cello, clarinet, horn, and piano* (Published score)

- b. 226 *Mesto variants : for clarinet and string quartet* (Published score)

- b. 226 *Midnight escapade : for wind quintet* (Published score)

Powell, Laurence, 1899-1990

- b. 1792 *4 sonatinas for piano, one* (Published score)
Reproduction of holograph manuscript.

- b. 1792 *4 sonatinas for piano, two* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Powell, Laurence, 1899-1990 (cont.)

- b. 1792 *4 sonatinas for piano, three* (Published score)
Reproduction of holograph manuscript.

- b. 1792 *4 sonatinas for piano, four* (Published score)
Reproduction of holograph manuscript.

Powell, Mel

- b. 1792 *Divertimento for five winds : flute, oboe, clarinet in Bb, Trumpet in Bb, bassoon* (Published score)
Reproduction of holograph manuscript.

- b. 1792 *Filigree setting : for string quartet* (Photocopy of published score)

- b. 1792 *Haiku settings : for voice and piano* (Published piano-vocal score)

- b. 742 *Little companion pieces : for soprano and string quartet* (Photocopy of manuscript score)

- b. 742 *Modules : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.

- b. 1792 *Nocturne : for solo violin* (Published score)

- b. 1792 *Sonatina : for piano* (Published score)
Reproduction of holograph manuscript.

- b. 1792 *Sonatina for piano* (Published score)

- b. 1792 *Trio, op. 5 : for piano, violin and cello* (Published score)

- b. 1792 *Woodwind quintet* (Published score)

Powell, Morgan, 1938-

- b. 1792 *Faces* (Published score)

- b. 1792 *Music : for jazz band and orchestra* (Published score)

- b. 1792 *Music for brass quintet no. 2* (Published score)

- b. 742 *Ray's in the window : Gaman* (Photocopy of manuscript score)

- b. 742 *Red, white and black blues* (Photocopy of published score)

- b. 742 *Red, white and black blues* (Photocopy of manuscript score)

- b. 742 *Sirhmrej : for jazz ensemble* (Published score)

- b. 1792 *Suite changes : for Bb trumpet and piano* (Photocopy of published score)

- b. 743 *Transitions : for chamber ensemble* (Published score)

Powell, Robert J

- b. 226 *Christ Jesus is born! S.A.T.B* (Published piano-vocal score)
Brazilian folk tune.

- b. 226 *Go dark Gethsemane : S.A.T.B* (Published piano-vocal score)

- b. 226 *God of mercy : S.A.T.B* (Published piano-vocal score)

- b. 226 *Is it nothing to you? : S.A.T.B* (Published piano-vocal score)

- b. 226 *Lord, Sanctify me wholly S.A.T.B* (Published piano-vocal score)

- b. 226 *Most glorious lord of life : for S.A.T.B* (Published piano-vocal score)

- b. 226 *O holy Jesus, little child : S.A.T.B* (Published piano-vocal score)
Mexican carol.

- b. 226 *O perfect life of love : S.A.T.B* (Published piano-vocal score)

- b. 226 *O sons and daughters : S.A.T.B* (Published piano-vocal score)

- b. 226 *Sing, o sing, this blessed morn : S.A.T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Powell, Robert J (cont.)

- b. 226 *Sleep of the child Jesus : S.A.T.B* (Published piano-vocal score)
Creole folk melody.
- b. 226 *Through all the changing scenes of life : S.A.B* (Published piano-vocal score)
Powers, George (George Edward), 1917-2002
- b. 226 *Benedictus es, Domine : S.T* (Published piano-vocal score)
- b. 226 *Deck thyself, o my soul : S.A.T.B* (Published piano-vocal score)
Powers, Maxwell
- b. 1792 *Patterns (sarabande - allemande - gigue) : piano solo* (Published score)
- b. 1792 *Sonata for piano* (Photocopy of manuscript score)
- b. 1792 *Sonata no. 2 for piano* (Photocopy of manuscript score)
Pozdro, John, 1923-2009
- b. 1792 *Piano sonata no. 4* (Published score)
Prabowo, Tony
- b. 226 *City of dis* (Photocopy of manuscript score)
Pran Nath, 1918-1996
- b. 1792 *Dã~re Dã~re Tănă* (Published score)
Prausnitz, Frederik
- b. 1792 *Episode : for orchestra* (Published score)
Published in "New Music", vol. 22 no. 2, January 1949
- Prendergast, Roy, 1943-
- b. 1792 *My father moved through dooms of love : for four percussionists, sopranos, altos, cello, celteste and piano* (Published score)
- Prentice, Fred, 1927-
- b. 1792 *For behold : S.S.A.A.T.T.B.B. a cappella* (Published piano-vocal score)
Preobrajenska, Vera N. (Vera Nicolaevna), 1926-2011
- b. 1793 *American tone poem : for syphonic orchestra* (Photocopy of manuscript score)
- b. 1793 *Art songs ; five classic songs, op. 1* (Photocopy of manuscript score)
- b. 1793 *Awakening* (Photocopy of manuscript score)
- b. 1793 *Blue symphony, op. 1* (Photocopy of manuscript score)
- b. 1793 *Caprice for sax* (Photocopy of manuscript score)
- b. 226 *Christmas prayer* (Published score)
- b. 1793 *Classical menuetto, op. 1 : for string quartet* (Published score)
- b. 1793 *Classique loure pour guitare* (Photocopy of manuscript score)
- b. 1793 *Concert serenade : for violin and piano* (Photocopy of manuscript score)
- b. 1793 *The creation : cantata* (Photocopy of manuscript score)
- b. 226 *The creation : cantata* (Published score)
- b. 1793 *The creed* (Published choral score)
- b. 1793 *Crime and punishment* (Photocopy of manuscript score)
- b. 226 *Easter prayer* (Published score)
- b. 1793 *Fantasy for sax* (Photocopy of manuscript score)
- b. 743 *Fingerflow : Javanese dance* (Photocopy of manuscript score)
- b. 2261 *Hebraic suite : string ensemble* (Photocopy of manuscript score)

Series I: Composers (cont.)

Preobrajenska, Vera N. (Vera Nicolaevna), 1926-2011 (cont.)

- b. 1793 *Impromptu : for oboe with violin and cello* (Manuscript score and parts)
- b. 226 *The lord's prayer* (Published score)
1966
- b. 226 *The lord's prayer* (Published score)
1967
- b. 1793 *Mazurka, op. 2 no. 1 : concert symphonic band* (Photocopy of manuscript score)
- b. 1793 *Mazurka, op. 2 no. 1 : concert symphonic orchestra* (Photocopy of manuscript score)
- b. 1793 *Mazurka, op. 2 no. 1 : for string octet* (Photocopy of manuscript score)
- b. 1793 *Mazurka, op. 2 no. 2 : orchestra* (Manuscript score)
- b. 743 *Mazurka, op. 2 no. 2* (Photocopy of manuscript score)
- b. 1793 *Le petit sonatine : pour quartette* (Photocopy of manuscript score)
- b. 1793 *Piano-jazz sonata, op. 1* (Photocopy of manuscript score)
- b. 1793 *Piano quintet, op. 1* (Photocopy of manuscript score)
- b. 1793 *Prayer to Mary* (Published choral score)
- b. 1793 *Preludium : for string quintet* (Photocopy of manuscript score)
- b. 1794 *Quintet for solo clarinet : with chamber accompaniment* (Photocopy of manuscript score)
- b. 1794 *Seven mazurkas, op. 1 : piano* (Photocopy of manuscript score)
- b. 1794 *Slavic tone poem : second symphony in d minor, op. 2* (Manuscript score)
- b. 743 *Slavic tone poem in d minor, op. 2 : for concert symphonic orchestra*
(Photocopy of manuscript score)
- b. 1794 *Sonata, op. 1 no. 2 : piano* (Photocopy of manuscript score)
- b. 1794 *Sonata in D major, no. 2 : for violin and piano* (Photocopy of manuscript score)
- b. 1794 *Suite for string orchestra* (Photocopy of manuscript score)
- b. 1794 *Suite for string orchestra, Promenade* (Photocopy of manuscript score)
- b. 1794 *Trio : for flute, violin and cello* (Photocopy of manuscript score)
- b. 1794 *Two short works for saxophone* (Photocopy of manuscript score)
- b. 1794 *Undertones of frost : flute, violin, bassoon, violoncello, tuba with solo voice*
(Photocopy of manuscript score)
- b. 743 *Undertones of frost* (Photocopy of manuscript score)
- b. 1794 *Who will remember? : for soprano and piano* (Photocopy of manuscript score)

Press, Merek Royce

- b. 1794 *Gigue : for flute, viola and harp* (Photocopy of published score)

Presser, William, 1916-2004

- b. 1794 *Arietta : for alto clarinet and piano* (Published score)
- b. 1794 *Arioso : for soprano saxophone or clarinet and piano* (Published score)
- b. 226 *Ave verum corpus* (Published piano-vocal score)
- b. 1794 *Canzona and capriccio : for three trombones* (Published score and parts)
- b. 1794 *Capriccio : for tuba and band* (Published score and solo part)
Piano reduction.
- b. 1794 *Chaconne and march : for trombone quartet* (Published score and parts)
- b. 1794 *Concerto : for tuba and strings* (Published score and solo part)
Piano reduction.

Series I: Composers (cont.)
Presser, William, 1916-2004 (cont.)

- b. 1794 *The devil's footprints : for band* (Published score)
Miniature score.
- b. 1794 *Divertimento : for two baritone horns and three tubas* (Published score and parts)
- b. 1794 *Eight brevities : for saxophone or oboe* (Published score)
- b. 1794 *Eight episodes : for tuba* (Published score)
- b. 226 *Elegy and caprice : for horn and piano* (Published score)
- b. 1794 *Fantasy on an American hymn : for band* (Published score)
Miniature score.
- b. 1794 *Fantasy on Kedron : for cello an piano* (Published score)
- b. 1795 *Five duets : for flute and horn* (Published score)
- b. 1795 *Five duets : for flute and clarinet* (Published score)
- b. 1795 *Five duets : for oboe and trombone* (Published score)
- b. 1795 *Five duets : for trumpet and horn* (Published score)
- b. 1795 *Five duets : for trumpet and trombone* (Published score)
- b. 1795 *Five duets : for trumpet and tuba* (Published score)
- b. 1795 *Five duets : for tuba and timpani* (Published score)
- b. 226 *Five inventions for clarinet and alto or tenor saxophonexx* (Published score)
- b. 226 *Five inventions for clarinet and tubaxx* (Published score)
- b. 1795 *Five inventions for clarinet and alto or tenor saxophone* (Published score)
- b. 1795 *Five inventions for flute and tuba* (Published score)
- b. 1795 *Five hag pieces : for euphonium and tuba* (Published score)
- b. 1795 *Five rural songs : for baritone voice, clarinet and piano* (Published piano-vocal score)
- b. 1795 *Flute octet* (Published score)
- b. 1795 *Folk song fantasy : for brass quintet (2 trumpets, trombone, baritone & tuba)* (Published score)
- b. 1795 *Four fanfares : for brass quintet and timpani* (Published score)
- b. 1795 *Four grounds : for oboe or soprano saxophone, horn and timpani* (Published score)
- b. 1795 *Four Herrick songs : for soprano, horn and piano* (Published piano-vocal score)
- b. 1795 *Fourth brass quartet* (Published score)
- b. 1795 *Green Lake sketches : for horn and trombone or bassoon* (Published score)
- b. 1795 *Horn quartet* (Published score and parts)
- b. 1795 *Jorepi : for clarinet, trombone and piano* (Published score and parts)
- b. 1795 *The magnolia tree* (Published piano-vocal score)
- b. 1795 *Missa brevis* (Photocopy of manuscript piano-vocal score)
- b. 1795 *Nocturne : for clarinet quartet* (Published score)
- b. 1795 *Out of the heart of god* (Published piano-vocal score)
- b. 1795 *Partita : for flute* (Published score)
- b. 1795 *Partita : for oboe* (Published score)
- b. 1795 *Partita : for solo clarinet* (Published score)
- b. 1795 *Passacaglia : for clarinet in Bb, horn in F, violin, viola, and violoncello* (Published score)

Series I: Composers (cont.)

Presser, William, 1916-2004 (cont.)

- b. 1795 *Quintet for horns and tuba* (Published score)
- b. 1795 *Research : for brass choir* (Published score)
- b. 1795 *Rhapsody : for tenor saxophone and piano* (Published score)
- b. 1795 *Romance and scherzo : for clarinet, viola and piano* (Published score)
- b. 1795 *Saxophone quartet : soprano, alto, tenor, baritone* (Published score)
- b. 1795 *Second sonatina : for trombone, baritone horn or bassoon and piano*
(Published score)
- b. 1795 *Second brass quintet* (Published score and parts)
- b. 1795 *Second suite : for brass quartet* (Published score and parts)
- b. 1795 *Serenade : for four tubas* (Published score and parts)
- b. 1795 *Seven bassoon duets* (Published score)
- b. 1795 *Seven duets : for oboes or saxophones* (Published score)
- b. 1795 *Seven trumpet duets* (Published score)
- b. 1795 *Seven tuba duets* (Published score)
- b. 1796 *Sonata : for oboe and piano* (Published score and solo part)
- b. 1796 *Sonatina : for alto saxophone and piano* (Published score and solo part)
- b. 1796 *Sonatina : for clarinet and piano* (Published score)
- b. 1796 *Sonatina : for flute and piano* (Published score)
- b. 1796 *Sonatina : for horn and piano* (Published score and solo part)
- b. 226 *Sonatina : for soprano saxophone and piano* (Published score)
- b. 1796 *Sonatina : for tenor saxophone and piano* (Published score)
- b. 1796 *Sonatina : for trumpet and piano* (Published score)
- b. 1796 *Sonatina : for tuba and piano* (Published score and solo part)
- b. 1796 *Song and march : for four flutes* (Published score)
- b. 1796 *Song for three viols* (Published score)
- b. 1796 *Six songs of autumn : for baritone voice and viola* (Published score)
- b. 1796 *Sixty-second sketches* (Photocopy of published score)
- b. 1796 *Symphony no. one* (Published score)
Photocopy of manuscript score
- b. 1796 *Symphony no. two : for band* (Published score)
- b. 1796 *Tarantella : for alto saxophone and piano* (Published score)
- b. 1796 *Ten canons : for two clarinets* (Published score)
- b. 1796 *Three canons of love : for soprano, oboe, horn and piano* (Published piano-
vocal score)
- b. 1796 *Three duets : for trumpet and string bass* (Published score)
- b. 1796 *Three rounds : for three clarinets* (Published score)
- b. 1796 *Three songs of love and woe : for mezzo-soprano and piano* (Published piano-
vocal score)
- b. 1796 *Trio : for oboe, clarinet and bassoon* (Published score)
- b. 1796 *Trumpet quartet* (Published score and parts)
- b. 1796 *Twelve duets : for violin and viola* (Published score)
- b. 1796 *Two postludes : for two marimbas and timpani* (Published score)
- b. 1796 *Violin duet* (Published score)

Series I: Composers (cont.)

Presser, William, 1916-2004 (cont.)

- b. 1796 *Wind quintet : for flute, oboe, clarinet, horn and bassoon* (Published score and parts)

Preston, Robert

- b. 226 *Hail, king of kings : two-part chorus* (Published piano-vocal score)
b. 226 *Hail, king of kings : two-part chorus with keyboard accompaniment*
(Published piano (organ)-vocal score)
b. 226 *How lovely are thy dwellings : two-part chorus with keyboard accompaniment* (Published piano-vocal score)
Composed by Samuel Liddle, arranged by Preston.

Previn, André, 1929-

- b. 1796 *The magic number : for soprano and orchestra* (Published piano-vocal score)
b. 1796 *Sonata : for bassoon and piano* (Published score)
b. 226 *Three Dickinson songs : for soprano and piano* (Published piano-vocal score)
b. 226 *Trio : for piano, oboe and bassoon* (Published score)

Previte, Bobby

- b. 226 *Box end, open end* (Published score)
b. 226 *The countess' bedroom : from the opera, The Queen of spades* (Published score)
Composed by Peter Ilyich Tchaikovsky, arranged by Bobby Previte.
b. 1796 *For John Laughlan and all that we stood for* (Photocopy of published score)
b. 1796 *Gaboo goes down : for flute, piccolo, Bb soprano sax, Bb clarinet, bassoon, accordion, piano, organ, bass & percussion* (Photocopy of manuscript score)
b. 1796 *Hubbub* (Photocopy of published score)
b. 1796 *Hue and cry* (Photocopy of published score)
b. 1796 *Move heaven and earth* (Photocopy of published score)
b. 226 *The 93 constellations of Joan Miro : for 8 players & conductor* (Published score)
b. 226 *Save the cups* (Published score)
b. 1796 *700 camels* (Photocopy of published score)
b. 1796 *Smack dab* (Photocopy of published score)
b. 226 *3 minute heels* (Published score)
b. 226 *To air* (Published score)
b. 226 *Too close to the pole* (Published score)
b. 226 *Too close to the pole (reprise)* (Published score)
b. 1796 *Valerie* (Photocopy of published score)

Price, Beryl

- b. 226 *Chesterton's carol : S.A* (Published piano-vocal score)

Price, Eric Marshall, 1944-

- b. 1797 *Sonata no. 3 in c minor, : for piano* (Photocopy of manuscript score)

Price, Florence, 1887-1953

- b. 1797 *Sonata in e minor : for piano* (Published score)
b. 226 *Two songs* (Published piano-vocal score)

Price, Jill, 1953-

Series I: Composers (cont.)

Price, Jill, 1953- (cont.)

- b. 1797 *Partie of dance #1 : a dance suite from A & G* (Photocopy of manuscript score)
- b. 1797 *Partie of dance #2 : a dance suite from A & G* (Photocopy of manuscript score)

Price, John E. (John Elwood), 1935-1995

- b. 1797 *And so Faustus gained the world and lost his soul : (or, whatever happened to humanity?) : for small orchestra* (Photocopy of manuscript score)
- b. 1797 *Impulse and deviation : for cello* (Photocopy of manuscript score)
- b. 1797 *Impulse and deviation I : contrabass solo* (Photocopy of manuscript score)
- b. 1797 *Menes : the uniter : for double bass solo* (Photocopy of manuscript score)
- b. 1797 *A Ptah hymn : for unaccompd 'cello* (Photocopy of manuscript score)

Priest, Robert Eugene, 1951-

- b. 1797 *Estudios sobre la resonancia de Chile* (Photocopy of manuscript score)

Primosch, James

- b. 1797 *Apparition : for piano* (Published score)
- b. 2261 *Chamber symphony* (Published score)
Reproduction of holograph manuscript.
- b. 226 *Christus vincti : for organ* (Published score)
- b. 2296 *Dappled things* (Published score)
Reproduction of holograph manuscript.
- b. 743 *Five miniatures* (Published score)
- b. 1797 *From Psalm 116 : for voice and piano* (Published piano-vocal score)
- b. 1797 *Holy sonnet #14* (Published piano-vocal score)
- b. 743 *Icons* (Published score)
- b. 1797 *Labyrinth : for oboe solo* (Published score)
- b. 226 *Meditation for Candlemans : S.A.T.B* (Published piano-vocal score)
- b. 1797 *Meditation for Christmas* (Published piano-vocal score)
- b. 1797 *Some glad mystery* (Published score)
- b. 1797 *String quartet* (Published score)
- b. 1797 *Three sacred songs : for voice and piano* (Published piano-vocal score)
- b. 1797 *Three studies : for clarinet* (Published score)
- b. 1797 *Variations : for violin* (Published score)
- b. 1797 *Weil alles unsagbar ist : for soprano, flute/alto flute, violin, cello, and piano*
(Published score)
- b. 1797 *Zone of death* (Published piano-vocal score)

Pritchard, David, 1949-

- b. 226 *Clockworks : for solo guitar* (Published score)

Pritzkat, Carl Regan, 1962-

- b. 1798 *Justine* (Photocopy of manuscript score)

Procter, Leland H., 1914-1994

- b. 1798 *Three songs of innocence* (Photocopy of manuscript choral score)

Prosser, Harold Lee, 1944-

- b. 1798 *Jill* (Photocopy of manuscript score)
- b. 1798 *Ramakrishna waltz* (Photocopy of manuscript score)

Series I: Composers (cont.)

Prosser, Harold Lee, 1944- (cont.)

- b. 226 *Song of Bast : for string trio and piano* (Photocopy of manuscript piano part)
- b. 226 *Twelve doors of perception* (Photocopy of manuscript score)
Instruments not specified.

Prosser, Iorwerth W. (Iorwerth Wolfgang)

- b. 226 *Peace I leave with you : S.S.A* (Published piano-vocal score)
- b. 226 *A prayer for mother : S.A.T.B* (Published piano-vocal score)

Proto, Frank

- b. 1798 *Caprice : for solo double bass* (Published score)
- b. 1798 *Casey at the bat : for narrator and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 743 *Concerto for cello and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1798 *Concerto for double bass and orchestra* (Published score)
Piano reduction.
- b. 1798 *Concerto for saxophone and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1798 *Concerto in one movement for violin, double bass and orchestra* (Published score)
Piano reduction.
- b. 1798 *Concerto in one movement for violin, double bass and orchestra* (Published score)
Full score.
- b. 1798 *Concerto no. 2 : for double bass and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1798 *The four seasons : for tuba, percussion, strings and stereo tape* (Published score)
Reproduction of holograph manuscript.
- b. 1798 *Nebulas : for double bass, piano and tape* (Published score)
- b. 1798 *The new seasons : for tuba, percussion, flutes and strings* (Published score)
- b. 1798 *Nocturne for strings* (Published score)
- b. 743 *A portrait of John Lennon* (Published score)
Reproduction of holograph manuscript.
- b. 1799 *A portrait of Stephen Foster* (Published score)
Reproduction of holograph manuscript.
- b. 1799 *Reflections : for viola, double bass and stereo tape* (Published score)
- b. 1799 *String quartet no. 1* (Published score)
- b. 1799 *3 pieces for percussion and orchestra* (Published score)

Proulx, Richard

- b. 226 *Fanfare for organ* (Published score)
- b. 226 *Let all the world in ev'ry corner sing : S.A.T.B* (Published piano-vocal score)
Setting by Richard Proulx.
- b. 226 *Mass for the city : vocal/organ* (Published piano-vocal score)
- b. 226 *Two seventeenth-century carols for Easter and Pentecost : S.A.T.B* (Published piano-vocal score)

Pruett, William, 1967-

Series I: Composers (cont.)

Pruett, William, 1967- (cont.)

- b. 1799 *Darkened corners : for chamber orchestra* (Published score)
- b. 1799 *The first dandelion* (Published piano-vocal score)
- b. 1799 *Meditations : for brass quintet and piano* (Manuscript score)
- b. 1799 *Three scenes : for clarinet and piano* (Published score)

Pruitt, Keith

- b. 1799 *Four movements : for piano* (Published score)
- b. 1799 *Innocence* (Published score)
Reproduction of holograph manuscript.

Prunty, William

- b. 1799 *Sketches for clarinet (unaccompanied)* (Published score)
- b. 1799 *Trio allegria : for clarinet in B flat, trumpet in B flat and trombone with F attachment* (Published score and parts)

Prydatkevych, Roman

- b. 1799 *Suite for small orchestra* (Photocopy of manuscript score)

Ptaszynska, Marta

- b. 744 *Ajikan : unfolding light : for flute and percussion* (Published score)
- b. 1799 *Dream lands, magic spaces : for violin solo, piano and percussion instruments* (Published score)
- b. 1799 *Moon flowers : for cello and piano* (Published score)
- b. 1799 *Six bagatelles : for solo harp* (Published score)
- b. 1799 *Space model : for solo percusscion* (Published score)
- b. 1799 *Spider walk : for solo percussion* (Published score)

Purvis, Richard

- b. 1800 *Suite for piano and organ* (Published score)
- b. 1800 *Three pieces for organ* (Published score)

Pusztai, Tibor, 1946-

- b. 1800 *Interactions : for solo horn and percussion ensemble* (Published score)

Putnam, Mark, 1956-

- b. 1800 *The collect* (Published score)
- b. 1800 *Nocturne : for two violins and piano* (Published score)
- b. 1800 *Quintet : for piano and strings* (Published score)
- b. 1800 *Two liturgical questions : quem vidistis-- , quem queritis* (Published choral score)
Small format.
- b. 1800 *Two liturgical questions : quem vidistis-- , quem queritis* (Published choral score)

Puts, Kevin

- b. 744 *Anthem : for orchestra* (Published score)

Putsché, Thomas{1929-1983

- b. 2261 *Trio : for violin, viola and cello* (Photocopy of manuscript score)

Pysh, Gregory M., 1959-

- b. 226 *Suscepit Israel : S.A. or T.B* (Published piano-vocal score)
Composed by Giovanni Battista Pergolesi. Arranged by Gregory M. Pysh.

Qu, Xiaosong

Series I: Composers (cont.)

Qu, Xiaosong (cont.)

- b. 1800 *Ji gu = (Still valley) : for mixed septet* (Published score)
- b. 1800 *Ji #3 : (Silent Mountain) : for solo guitar* (Published score)
- b. 227 *Mong dong : for voice and large chamber ensemble* (Published score)

Quaglia, Bruce W

- b. 227 *Divertimento for viola and horn* (Photocopy of manuscript score)

Qualliotine, Armand

- b. 1800 *The promise* (Photocopy of published score)
- b. 1800 *Transferences* (Published score)

Quashen, Ben, 1914-1992

- b. 227 *Dance Africaine* (Photocopy of manuscript score)
- b. 227 *Summer night* (Photocopy of manuscript score)
- b. 227 *Harlem night song* (Photocopy of manuscript score)

Queen, Claudia Howard

- b. 1800 *500 years of prophecy* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1800 *The gleaners : the story of Ruth* (Published piano-vocal score)
Reproduction of holograph manuscript.

Quesnel, Steven

- b. 1800 *Drifting from a winter sky : two-part chorus with piano and optional treble instruments in C* (Published piano-vocal score)
- b. 1800 *A short suite for organ 4 hands, 4 feet (2 players)* (Published score)
- b. 1800 *Tongue twister : two-part chorus, piano, optional temple blocks and sand block* (Published piano-vocal score)

Quick, Jeffrey, 1956-

- b. 1800 *Chasmalim : two trumpets in Bb, horn in F, trombone, tuba* (Published score)
- b. 1800 *Picnic music : for recorder quartet (S.A.T.B.)* (Published score)

Quilling, Howard, 1935-

- b. 227 *City of faith : for soprano, tenor and chamber ensemble* (Published score)
- b. 1801 *Coterie : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1801 *Coterie, no. 4-6* (Published score)
Reproduction of holograph manuscript.
- b. 1801 *Coterie, no. 7* (Published score)
- b. 1801 *The earth remembers : for soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1801 *Interplay : for flute, marimba and percussion* (Published score)
- b. 1801 *Interplay II : for flute and harp* (Published score)
- b. 1801 *Introduction and allegro : piano solo* (Published score)
- b. 1801 *Organ sonata II* (Photocopy of manuscript score)
- b. 1801 *Overture : mountain streams* (Published score)
- b. 1801 *Slow dance* (Published score)
Reproduction of holograph manuscript.
- b. 1801 *Sonata for 'cello and piano* (Published score)

Series I: Composers (cont.)

Quilling, Howard, 1935- (cont.)

- b. 1801 *Sonatina & introduction and allegro : for piano* (Published score)
- b. 1801 *Sonatina for flute and guitar* (Published score)
- b. 1801 *Trio : for violin, cello and piano* (Published score)
- b. 1801 *Trio : violin, viola & cello* (Published score)
- b. 1801 *Two love songs : for soprano, flute, clarinet, guitar, viola, string bass*
(Published score)

Quincy, George

- b. 1801 *The mummy* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1801 *What the sphinx said : for flute, piano and tape* (Published score)
Reproduction of holograph manuscript.

Quintieré, Jude, 1939-

- b. 744 *Access* (Photocopy of manuscript score)

Rabaut, Neil, 1974-

- b. 227 *Capriccio : for double bass and piano* (Published score)
- b. 227 *Duet for Eb clarinet and piano* (Published score)
- b. 227 *Duet for flute and piano* (Published score)
- b. 227 *Duet for oboe and English horn* (Published score)

Rabushka, Aaron, 1958-

- b. 1802 *Ballade, op. 9 : for violin, viola, cello and piano* (Published score)
- b. 1802 *Balli antichi, op. 30 : per chitarra solo* (Published score)
- b. 1802 *Duo concertante : doina, hora, i hoedown, op. 40 : for banjo and guitar*
(Published score)
- b. 1802 *Etude fantasque, op. 7 : pour piano* (Published score)
- b. 1802 *Four songs, op. 45 : for low voice and piano* (Published piano-vocal score)
- b. 1802 *introduzione e fuga, op. 47 : per quartetto die sassofoni* (Published score)
- b. 1802 *Psalm 102. op. 36 : for voice and piano* (Published piano-vocal score)
- b. 1802 *Suite antique, op. 32 : for brass quintet* (Published score)
- b. 1802 *Les strophes d'Orphée, op. 21 : pour violoncelle seul* (Photocopy of published score)

Rabushka, Jerrold

- b. 1802 *Duo for violin and piano* (Photocopy of manuscript score)

Rachlin, Ezra

- b. 227 *I shall not care* (Published piano-vocal score)
- b. 227 *Pierrot* (Published piano-vocal score)

Raffman, Relly, 1921-1988

- b. 227 *The passionate pilgrim : S.A.T.B., tenor solo* (Published piano-vocal score)
- b. 227 *Triptych : S.S.A.T.B.B* (Published piano-vocal score)

Ragan, Bronson, 1914-1971

- b. 227 *Benedictus es, Domine : S.A.T.B* (Published piano-vocal score)

Rahbee, Dianne Goolkasian, 1938-

- b. 1802 *Abstracts, op. 7 : for piano* (Published score)
- b. 1802 *Bagatelle, op. 27 : mandoline solo* (Photocopy of manuscript score)

Series I: Composers (cont.)

Rahbee, Dianne Goolkasian, 1938- (cont.)

- b. 1802 *Did I tell you what happened during our visit to New York last Spring?, op. 24 : for soprano and taped Kurzweil synthesizer* (Published piano-vocal score)
- b. 1802 *Discourse, op. 20 : for viola and piano* (Published score)
- b. 1802 *Elegy, op. 39 : for string orchestra or string quintet* (Published score)
- b. 1802 *Essay no. 1 : for the piano* (Published score)
- b. 1802 *Essays, op. 4 : for piano* (Published score)
- b. 1802 *Expressions, op. 8 : for the piano* (Published score)
- b. 1802 *Fanfare, Op. 63a : for brass ensemble* (Published score)
- b. 1802 *Fragments : flute, oboe, clarinet, bassoon* (Photocopy of manuscript parts)
- b. 1802 *Fragments : mini-etudes : piano solo* (Published score)
- b. 1802 *Journey's end, op. 58 : string quartet* (Published score)
- b. 1802 *Journey's end, op. 58 : string orchestra or string quintet* (Published score)
"Statement no. 2".
- b. 1802 *Mosaic, op. 26 : two pianos 4 hands* (Published score)
- b. 1803 *Phantasie variations, op. 12 : for the piano* (Published score)
- b. 1803 *Pictures, op. 3 : for the piano* (Published score)
"Published by Dianne Goolkasian-Rahbee and Musicallygraphics".
- b. 1803 *Pictures, op. 3 : for the piano* (Published score)
Published Boston Music Company.
- b. 227 *Pictures, op. 3 : for piano* (Published score)
- b. 1803 *Prelude, op. 69 : for piano* (Published score)
- b. 1803 *Preludes, op. 5 : for the piano* (Published score)
- b. 1803 *Rondo: homage to Olivier Messiaen, op. 33 : pour orgue* (Published score)
- b. 1803 *Seven pieces for piano, op. 18* (Published score)
- b. 1803 *Shir Ahaba : trio, op. 28 : flute, viola, cello* (Published score)
Reproduction of holograph manuscript.
- b. 1803 *Soliloquies, op. 17 : for piano* (Published score)
- b. 1803 *Song poems* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1803 *Symphony no. 1 : the kiss of peace, op. 38* (Published score)
- b. 1803 *Tapestry no. 1, op. 49 : for orchestra* (Published score)
- b. 1803 *Tapestry no. 2, op. 49 : for orchestra* (Published score)
- b. 1803 *Tapestry no. 3, op. 49 : for orchestra* (Published score)
- b. 1803 *Tapestry no. 3 : satire, op. 49a : for concert band* (Published score)
- b. 1803 *Tapestry no. 5 : hing, op. 49* (Published score)
- b. 1803 *Tarantella : piano, four hands* (Published score)
- b. 1803 *Three preludes, op. 68 : for piano* (Published score)
- b. 1803 *Tone poem : Lake Sevan, op. 55 : for orchestra* (Published score)
- b. 1803 *Wind duo, op. 30 & op. 33* (Published score)

Rahab, Jeff

- b. 227 *En mi cielo al crepusculo : for voice and guitar* (Photocopy of manuscript score)
- b. 227 *Juegas todas los dias : for voice and guitar* (Photocopy of manuscript score)

Rahn, Flicka, 1944-

Series I: Composers (cont.)

Rahn, Flicka, 1944- (cont.)

- b. 227 *Two songs* (Published piano-vocal score)

Rahn, John

- b. 1803 *Trio* (Published score)
Reproduction of holograph manuscript.

Raickovich, Milos, 1956-

- b. 1803 *Flying trio : for violin, cello and piano* (Published score)
b. 1803 *Happy overture* (Published score)
b. 1803 *Symphony no. 1* (Published score)

Raiford, William Russell

- b. 1804 *Olympiad* (Photocopy of manuscript score)
b. 1804 *The sesquicentennial march* (Photocopy of manuscript score)

Raimi, Maxwell, 1956-

- b. 1804 *Serenade : for octet* (Published score)

Rakha, Youssef A., 1947-2013

- b. 227 *Sonatina for steel drums and brass quintet* (Photocopy of manuscript score)

Rakowski, David

- b. 1804 *Bam! ; and Nocturnal : (etudes nos. 2 and 3) : piano solo* (Published score)
b. 1804 *Diverti : clarinet in Bb and piano* (Published score)
b. 1804 *Domino effect : for flute/piccolo, oboe, English horn in F, Bb clarinet/Bb bass clarinet, percussion, harp, piano, violin, viola, violoncello, bass* (Published score)
b. 1804 *Duo : violin and piano* (Published score)
b. 1804 *E-machines : piano solo* (Published score)
b. 1804 *Hyperblue : violin, violoncello and piano* (Published score)
b. 1804 *Imaginary dances : chamber ensemble* (Published score)
b. 1804 *A loose gathering of words : soprano, clarinet, bass clarinet, viola, violoncello and contrabass* (Published score)
b. 1804 *Silently, a wind goes over : for soprano and piano* (Published piano-vocal score)
b. 1804 *Slange : clarinet, bass clarinet, horn, piano, viola, violoncello and contrabass* (Published score)
b. 1804 *Symphony no. 1 : scattering dark and bright : for orchestra* (Published score)
b. 1804 *Three songs on poems of Louise Bogan : soprano and piano* (Published piano-vocal score)
b. 1804 *Trillage : (etude no. 4) : piano solo* (Published score)

Ramey, Phillip

- b. 1805 *Arabesque : for unaccompanied flute* (Photocopy of manuscript score)
b. 1805 *La citadelle : for oboe and piano* (Published score)
b. 1805 *Commentaries : for flute and piano* (Photocopy of manuscript score)
b. 1805 *Idyll : for flute and piano* (Photocopy of published score)
b. 1805 *Leningrad rag : for piano* (Photocopy of published score)
b. 1805 *Phantasm : for flute and violin (or two violins)* (Photocopy of published score)
b. 2261 *Piano fantasy* (Published score)
b. 1805 *Piano sonata no. 4* (Photocopy of manuscript score)

Series I: Composers (cont.)

Ramey, Phillip (cont.)

- b. 1805 *A William Blake trilogy : for soprano and piano* (Photocopy of published piano-vocal score)

Raminsh, Imant, 1943-

- b. 227 *Song "And I think over again" : for S.A.T.B. choir a cappella* (Published piano-vocal score)
- b. 227 *Gloria* (Published piano-vocal score)

Ramsay, Robert C

- b. 1805 *Coastal sketches : for Bb clarinet, viola, piano* (Photocopy of manuscript score)
- b. 1805 *Fantasy variations on Croatian folk songs : for woodwind quartet and piano* (Photocopy of manuscript score)
- b. 1805 *Lamentations for America : for solo soprano, solo baritone, mixed chorus and orchestra* (Photocopy of manuscript score)
- b. 1805 *Song of creation* (Photocopy of manuscript score)
- b. 1806 *Symphony no. 4 : for mixed chorus and orchestra* (Photocopy of manuscript score)
- b. 1806 *Symphony no. 5 : for orchestra and mixed chorus* (Photocopy of manuscript score)
- b. 1806 *Te Deum laudamus : for soprano and bass soli, mixed chorus and orchestra* (Photocopy of manuscript score)
- b. 1806 *There was a time* (Photocopy of manuscript score)
- b. 1807 *Three dances for percussion* (Photocopy of manuscript score)
- b. 1807 *Two more spirituals* (Photocopy of manuscript organ-vocal score)
Scatter sunshine, Face to face.
- b. 1807 *Two spirituals* (Photocopy of manuscript organ-vocal score)
We shall meet beyond the river, Do not stand idly by.

Ramsdell, Lula Royer, 1923-1999

- b. 1807 *Passing clouds* (Photocopy of manuscript score)

Ramsey, Dale E

- b. 227 *The song of the heart to Saint Cecilia* (Published score)

Ramsey, Gordon, 1926-2006

- b. 745 *Fantaisie : for solo violin and orchestra* (Published score)
- b. 1807 *Fantaisie : for violin & piano* (Published score)
- b. 1807 *Four descriptive pieces : for violin and viola* (Published score)
- b. 1807 *Hold me* (Photocopy of manuscript piano-vocal score)
- b. 1807 *Mirror and bagatelle : for woodwind quintette* (Photocopy of manuscript score)
- b. 1807 *Motet* (Published choral score)
- b. 745 *La petite collection* (Published score)
Reproduction of holograph manuscript.
- b. 1807 *Prelude, fugue and allegro : for woodwinds, strings and timpani* (Photocopy of manuscript score)
- b. 1807 *Quartet : for flute, violin, viola and violoncello* (Photocopy of manuscript score)
- b. 1807 *Six pomesongs : for soprano voice* (Photocopy of manuscript piano-vocal score)
- b. 1807 *Six pomesongs : for soprano voice and seven chamber instruments* (Photocopy of manuscript score)
- b. 1807 *Sonata : for violin & piano* (Published score)

Series I: Composers (cont.)

Ramsey, Gordon, 1926-2006 (cont.)

- b. 1807 *String quartet* (Photocopy of manuscript score)
- b. 1807 *Suite : for violin, viola and violoncello* (Photocopy of manuscript score)
- b. 745 *Symphony* (Published score)
Reproduction of holograph manuscript.
- b. 1807 *Three movements : for flute and piano* (Photocopy of manuscript score)
- b. 1807 *Trio : for violin, violoncello and piano* (Photocopy of manuscript score)
Copyright 1979.
- b. 1807 *Trio : for violin, violoncello and piano* (Photocopy of manuscript score)
Copyright 1980.
- b. 1807 *Wee Gillis* (Photocopy of manuscript score)
Full score.
- b. 1807 *Wee Gillis* (Photocopy of manuscript score)
Piano reduction.

Ramsey, Peter A

- b. 227 *Tryptych : threee recorders (A.A.T./B.)* (Published score)

Ramsier, Paul

- b. 1807 *Eusebius revisited : remembrances of Schumann : for cello or doublebass and piano* (Published score)
- b. 1807 *The low-note blues : for double bass and piano with narration* (Published score)
- b. 1807 *The man on the bearskin rug* (Published piano-vocal score)

Ran, Shulamit, 1949-

- b. 227 Untitled work : for voice, clarinet and piano (Photocopy of manuscript score)
- b. 1808 *East wind : for solo flute* (Published score)
- b. 1808 *Fanfare : for 2 trumpets, 2 horns and trombone* (Published score)
- b. 1808 *Fantasy variations : for violoncello* (Published score)
- b. 1808 *For an actor : monologue for clarinet in A* (Published score)
- b. 1808 *Hyperbolae : for piano* (Published score)
- b. 1808 *Inscriptions : for solo violin* (Published score)
- b. 1808 *Private game* (Photocopy of manuscript score)
- b. 1808 *Private game : for Bb clarinet and violoncello* (Published score)
- b. 1808 *Sonatina : for two flutes* (Published score)
- b. 1808 *Structures* (Published score)
- b. 1808 *Symphony* (Published score)

Randall, J. K., 1929-2014

- b. 227 *Gap2 : for piano* (Published score)
Bound with Gap3 Gap4 Gap5.
- b. 227 *Gap3 : for piano* (Published score)
Bound with Gap2 Gap4 Gap5.
- b. 227 *Gap4 : for piano* (Published score)
Bound with Gap2 Gap3 Gap5.
- b. 227 *Gap5 : for piano* (Published score)
Bound with Gap2 Gap3 Gap4.
- b. 745 *Improvisation on a poem by e. e. cummings* (Published score)

Series I: Composers (cont.)

Randall, J. K., 1929-2014 (cont.)

- b. 1808 *3 : for piano* (Published score)
- Randolph, David
- b. 1808 *Prelude and variations* (Published set of parts)
- Rands, Bernard
- b. 1808 *Actions for six* (Published score)
- b. 1808 *Agenda* (Published score)
- b. 1808 *As all get out* (Published score)
- b. 1808 *Aum* (Published score)
- b. 1808 *Ballad 1* (Published score)
- b. 1808 *Ballad 3 : for soprano and tape* (Published score)
- b. 745 *Canzoni per orchestra* (Published score)
- b. 1808 *Tre canzoni senza parole : for orchestra* (Published score)
- b. 1808 *Canti d'amor* (Photocopy of manuscript score)
- b. 1808 *Ceremonial : for symphonic wind band* (Published score)
- b. 1808 *Déjà* (Published score)
- b. 1808 *Espressione IV : two pianos* (Published score)
- b. 227 *Fanfare : for brass quintet* (Published score)
- b. 1808 *Memo 1 : for solo contra bass* (Published score)
- b. 1808 *Mésalliance* (Published score)
Reproduction of holograph manuscript.
- b. 746 *Mésalliance* (Published score)
- b. 1808 *Metalepsis 2* (Published score)
- b. 1808 *Per esempio* (Published score)
- b. 1808 *Sans voix parmi les voix : for flute, viola and harp* (Published score)
- b. 746 *Scherzi* (Published score)
- b. 1808 *Tableau* (Published score)
- b. 1808 *Wildtrack 1* (Published score)

Ranieri, Anthony (Anthony Carmine), 1928-1993

- b. 746 *Erinyes* (Published score)
Reproduction of holograph manuscript.

Ranjbaran, Behzad

- b. 1809 *Ballade : for unaccompanied contrabass* (Published score)
- b. 1809 *The blood of Seyavash* (Published score)
- b. 228 *Caprice no. 1 : for solo violin* (Published score)
- b. 1809 *Caprices : for violin duo* (Published score)
- b. 1809 *Elegy : for strings* (Published score)
- b. 1809 *Rising e : for solo Bb clarinet* (Published score)
- b. 1809 *Seemorgth : for orchestra* (Published score)
- b. 228 *Six caprices : for violin duo* (Published score)

Rapchak, Lawrence

- b. 746 *Chasing the sunset* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Rapchak, Lawrence (cont.)

- b. 746 *La serenata gioconda : il trennino fantasma : for saxophone quartet and orchestra* (Photocopy of manuscript score)
- b. 1809 *Sinfonia antiqua : for orchestra* (Published score)
Reproduction of holograph manuscript.

Raphael, James, 1953-

- b. 1809 *Piano concerto no. 1 : the messiah* (Published score)
Reproduction of holograph manuscript.

Raphael, Lenore

- b. 1809 *Becky-de-bop* (Photocopy of manuscript lead sheet)
- b. 1809 *Blues for O.P.* (Photocopy of manuscript lead sheet)
- b. 1809 *Miles* (Photocopy of manuscript lead sheet)
- b. 1809 *Sounds of a guitar* (Photocopy of manuscript lead sheet)
- b. 1809 *Sweet little samba* (Photocopy of manuscript lead sheet)
- b. 1809 *The whole truth (and nothing but)* (Photocopy of manuscript lead sheet)

Raphling, Sam

- b. 228 *Between two hills : for voice and piano* (Photocopy of manuscript score)
Poem by Carl Sandburg.
- b. 1809 *Concerto no. 3 : for piano and orchestra* (Published score)
Two piano version.
- b. 1809 *La diva* (Published piano-vocal score)
Photocopy of manuscript score
- b. 1809 *Nathan the wise* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1810 *President Lincoln* (Published piano-vocal score)
- b. 1810 *Prince Hamlet* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2262 *Prince Hamlet, part I* (Photocopy of manuscript score)
- b. 2262 *Prince Hamlet, part II* (Photocopy of manuscript score)
- b. 1810 *Rock and the raven* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1810 *Sayings : for mixed chorus with piano accompaniment* (Published piano-vocal score)
- b. 1810 *Sonata no. 1 : for alto saxophone and piano* (Published score)
- b. 1810 *Sonata no. 5 : for piano* (Published score)

Rapoport, Eda, 1900-

- b. 1810 *Agada : for violin or violoncello and piano* (Published score)
- b. 1810 *Berceuse, Perpetuum mobile : for violin and pianoforte* (Published score)
- b. 1810 *Chant hebraique : viola or cello and piano* (Published score)
- b. 746 *Hamathmid* (Published score)
Reproduction of holograph manuscript.
- b. 1810 *Indian legend : woodwind quintet* (Published score and parts)
- b. 1810 *Lametations : for violoncello & piano* (Published score)
- b. 1810 *Midrash : for violin and piano* (Published score)
- b. 1810 *Nigun : for violin or violoncello and piano* (Published score)

Series I: Composers (cont.)

Rapoport, Eda, 1900- (cont.)

- b. 1810 *Poem : viola and piano* (Published score)
- b. 1810 *Quartet in G* (Published score)
- b. 1810 *The raven : for solo voice and strings* (Published score)
- b. 1810 *String quartet ; on Hebrew themes* (Published score)
- b. 1810 *Suite : for two pianos* (Published score)
- b. 1810 *Thoughts in the night : for violin or violoncello and piano* (Published score)
- b. 1810 *Three etchings : for pianoforte* (Published score)
- b. 1810 *Three impressions : for pianoforte* (Published score)
- b. 1810 *Three pastels, op. 12 : for piano* (Published score)

Rasmussen, Kirstina, 1977-

- b. 228 *I carry your heart : S.A.T.B* (Published piano-vocal score)
Text by e.e. cummings.
- b. 228 *Little man : S.A.T.B* (Published piano-vocal score)
Text by e.e. cummings.
- b. 228 *Morning : S.A.T.B* (Published piano-vocal score)
- b. 228 *Appearances aren't always what they seem* (Published score)

Raspa, Nick, 1955-

- b. 1811 *Christopher's song* (Published score)
- b. 1811 *Dawning : piano* (Published score)
- b. 1811 *Renewal* (Published score)
- b. 1811 *Spooky waltz* (Photocopy of manuscript score)
- b. 1811 *Spooky waltz* (Published score)
- b. 1811 *3.4/20/34 angstrom* (Published score)
- b. 1811 *Three poems : for soprano voice and piano* (Photocopy of published piano-vocal score)
- b. 1811 *Three poems : for soprano voice and piano* (Published score)

Ratcliff, Cary

- b. 1811 *Concerto for viola and orchestra* (Published score)

Rathbun, Jeffrey

- b. 1811 *3 diversions for 2 oboes* (Published score)

Ratliff, Phillip

- b. 746 *Psalm : for cello and piano* (Photocopy of manuscript score)

Raum, Elizabeth, 1945-

- b. 1811 *Two song : from "Men I have known"s* (Published piano-vocal score)

Rausch, Carlos

- b. 1811 *Chaconne : for female voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 228 *Chitterabob* (Photocopy of manuscript score)
- b. 1811 *Construccion I* (Photocopy of manuscript score)
- b. 1811 *Flute sextet* (Published score)
- b. 228 *Needless needles* (Photocopy of manuscript score)
- b. 228 *Peter Piper* (Photocopy of manuscript score)
- b. 1811 *Seven pieces for a modern boy* (Published score)

Series I: Composers (cont.)

Rausch, Carlos (cont.)

- b. 1811 *Sonata for violin and piano* (Published score)
Reproduction of holograph manuscript.

- b. 228 *Whistle, whistle* (Photocopy of manuscript score)

Ravin, Irving

- b. 1811 *I sing the battle* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1811 *Lines to a pomeranian puppy valued at \$3,509* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1811 *Meditation : for flute and piano* (Published score)
Reproduction of holograph manuscript.
- b. 746 *Quartet : for dramatic soprano, oboe, electric Spanish guitar, jazz trombone* (Photocopy of manuscript score)
- b. 1811 *Rhapsody : for violin solo* (Photocopy of manuscript score)
- b. 1811 *Sonatina for woodwinds* (Photocopy of manuscript score)
- b. 1811 *The Southern Cross* (Photocopy of manuscript piano-vocal score)
- b. 1811 *That star* (Photocopy of manuscript choral score)

Rea, Alan, 1933-

- b. 1812 *The fête at Coqueville* (Photocopy of manuscript score)
Full score.
- b. 1812 *The fête at Coqueville* (Photocopy of manuscript piano-vocal score)
Piano reduction.
- b. 1812 *Old pipes and the dryad* (Photocopy of manuscript piano-vocal score)

Rea, William Walton, 1951-

- b. 1812 *Trio for piano, violin, cello, op. 11* (Published score)

Read, Gardner, 1913-2005

- b. 747 *As white as jade* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1812 *At bedtime : for women's chorus (S.S.S.A.A. and piano)_* (Published piano-vocal score)
- b. 1812 *At bedtime : for voice and piano* (Published piano-vocal score)
- b. 228 *An Auvergne lullaby : S.A.T.B* (Published piano-vocal score)
- b. 1812 *Canzone di notte, op. 126 : per chitarra* (Published score)
- b. 228 *Chorale - fantasia* (Published score)
Based on the traditional Christmas carol, Good King Wenceslas.
- b. 1812 *A Christmas ballad : the storke : for mixed voices, a cappell* (Published piano-vocal score)
- b. 747 *Concerto for piano and orchestra, op. 130* (Published score)
Reproduction of holograph manuscript.
- b. 1812 *Day's end* (Published score)
- b. 1812 *De profundis, op 71a* (Published score)
- b. 228 *Diabolic dialogue* (Published score)
- b. 1812 *Los dioses Aztécas : for percussion ensemble* (Published score)
- b. 1812 *Eight preludes on old southern hymns, op. 90 : for organ* (Published score)
- b. 228 *Epistle to the Corinthians : for mixed voices, brass choir, timpani and organ* (Published score)

Series I: Composers (cont.)

Read, Gardner, 1913-2005 (cont.)

- b. 228 *Epistle to the Corinthians : for mixed voices (S.A.T.B.) and piano* (Photocopy of manuscript score)
- b. 747 *Fantasy : for viola and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 228 *Fantasy - toccata : for harpsichord* (Photocopy of manuscript score)
- b. 1813 *First overture : for symphony orchestra* (Published score)
- b. 228 *Five aphorisms : for violin and piano* (Published score)
- b. 1813 *From a lute of jade, op. 36 : for medium voice and piano* (Published piano-vocal score)
- b. 228 *From a lute of jade, no. 1 Tears : for medium voice and piano* (Published piano-vocal score)
- b. 228 *From a lute of jade, no. 2 The river and the leaf : for medium voice and piano* (Published piano-vocal score)
- b. 228 *From a lute of jade, no. 3 Ode : for medium voice and piano* (Published piano-vocal score)
- b. 2262 *From a lute of jade; three Chinese poems, op. 36 : for mezzo voice and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1813 *Intermezzo, op. 42a : piano solo* (Published score)
- b. 1813 *It is pretty in the city, op. 84 no. 4 : for voice and piano* (Published piano-vocal score)
- b. 1813 *Jesóus Ahatonihia : 'twas in the moon of wintertime : for mixed voices* (Published piano (organ)-vocal score)
- b. 1813 *The lamb, op. 84 no. 3a, Sister, awake, op. 84 no. 2a* (Published score)
Reproduction of holograph manuscript.
- b. 1813 *The lamb, op. 84 no 3* (Published piano-vocal score)
- b. 1813 *Little pastorals, op. 40c : for organ* (Published score)
- b. 1813 *The magic hour, op. 60 : S.S.A* (Published piano-vocal score)
- b. 1813 *Meditation on "Jesu, meine Freude"* (Published score)
- b. 228 *A merry madrigal : S.A.T.B* (Published piano-vocal score)
- b. 1813 *The moon, op. 23 no. 4 : for medium voice and piano* (Published piano-vocal score)
- b. 1813 *The moon, op. 23 no. 4a : for three-part chorus of women's voices with piano accompaniment* (Published piano-vocal score)
- b. 1813 *Music, op. 64 : for three-part chorus of women's voices with piano accompaniment S.S.A* (Published piano-vocal score)
- b. 1813 *Night flight, op. 44 : for orchestra* (Published score)
Pocket score.
- b. 747 *Night flight* (Published score)
Reproduction of holograph manuscript.
- b. 1813 *Nine by six : for wind instruments* (Published score and parts)
- b. 228 *Nocturnal visions : for baritone and piano* (Photocopy of manuscript score)
Lyrics by Jesse Stuart, Rabindranath Tagore, and James Joyce.
- b. 1813 *Nocturnal visions, op. 145 : for baritone and piano* (Published score)
- b. 1813 *Nocturne, op. 48 no. 1 : for medium voice and piano* (Published piano-vocal score)
- b. 1813 *Nocturne, op. 48 no. 1a : for four-part women's chorus and soprano solo with piano accompaniment* (Published piano-vocal score)

Series I: Composers (cont.)
Read, Gardner, 1913-2005 (cont.)

- b. 1813 *Passacaglia and fugue in d minor, op. 34 : for organ* (Published score)
- b. 1813 *Pennsylvania suite, op. 67 : for orchestra* (Published score)
- b. 1813 *Petite berceuse, op. 74 : for the piano* (Published score)
- b. 228 *Petite suite, op. 118 : for soprano, alto, and harpsichord* (Published score)
- b. 1813 *Piping down the valleys wild, op. 76 no. 3* (Published piano-vocal score)
- b. 1813 *Plain water, op 117a no. 1 : S.A.T.B., piano and viola accompaniment*
(Published piano-vocal score)
- b. 228 *Plain water : S.A.T.B. & viola* (Published piano-vocal score)
- b. 1813 *Poem, op. 31 : French horn with piano accompaniment* (Published score)
- b. 1813 *Poem, op. 31a : viola and piano* (Published score)
- b. 1813 *Poème, op. 20 : for piano* (Published score)
- b. 1813 *Praise ye the lord : for full chorus of mixed voices a cappella* (Published choral score)
- b. 747 *Prayers of steel, op. 26 no. 3a* (Published score)
Reproduction of holograph manuscript.
- b. 1813 *Quiet music, op. 65a : for organ* (Published score)
- b. 1813 *River night, op. 68 no. 2a : for four-part chorus of mixed voices with piano*
(Published piano-vocal score)
- b. 1813 *Scherzino, op. 24 : for woodwind quintet* (Published score)
- b. 1813 *A shepherd lone lay fast asleep : for S.A.T.B. with viola and piano* (Published piano (organ)-vocal score)
- b. 1813 *Sinfonia da chiesa, op. 81b : for brass quintet and organ* (Published score)
- b. 1813 *Sister, awake, op. 84 no. 2a* (Published piano-vocal score)
S.S.A. and piano.
- b. 1813 *Sister, awake, op. 84 no. 2* (Photocopy of manuscript piano-vocal score)
Voice and piano.
- b. 228 *Sister, awake : S.S.A* (Published piano-vocal score)
- b. 1813 *Six intimate moods, op. 35 : for violin and piano* (Published score and part)
- b. 1813 *Six preludes on old southern hymns (set 2), op. 112 : for organ*
- b. 1813 *Sketches of the city, op. 26 : for large orchestra* (Published score)
- b. 747 *Song heard in sleep, op. 88* (Published piano-vocal score)
- b. 1814 *Sonoric fantasia no. 1, op. 102 : for celesta, harp and harpsichord* (Published score)
- b. 1814 *Sonoric fantasia no. 2, op. 123 : for violin and orchestra* (Published score and solo part)
Piano reduction.
- b. 747 *Sonoric fantasia no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 1814 *Sonoric fantasia no. 3, op. 125* (Published score)
- b. 1814 *Sonoric fantasia no. 4, op. 133* (Published score)
- b. 1814 *Sound piece, op. 62 : for brass and percussion* (Published score)
- b. 1814 *Spiritual, op. 63 : for string bass with piano accompaniment* (Published score)
- b. 228 *Suite for organ, po. 81* (Published score)
- b. 1814 *Suite for string quartet, op. 33* (Published score)
- b. 1814 *Symphony number one* (Published score)

Series I: Composers (cont.)

Read, Gardner, 1913-2005 (cont.)

- b. 748 *Symphony no. II, op. 45* (Published score)
Reproduction of holograph manuscript.
- b. 1814 *Symphony no. 3, op. 75 : for orchestra* (Published score)
- b. 748 *The temptation of St. Anthony* (Photocopy of manuscript score)
- b. 228 *Though I speak with the tongues of men : S.A.T.B* (Published piano-vocal score)
- b. 1814 *Though I speak with the tongues of men : S.A.T.B. and organ* (Photocopy of manuscript piano (organ)-vocal score)
- b. 1814 *Threnody, op. 66 : for flute and piano* (Published score)
- b. 1814 *To a skylark, op. 51 : for (divided) five-part chorus of mixed voices, unaccompanied* (Published piano-vocal score)
- b. 1814 *Tryste Noël, op. 59 : for chorus of mixed voices with alto solo* (Published piano-vocal score)
- b. 228 *Tryste Noël : S.A.T.B. with alto solo or youth choir* (Published piano-vocal score)
- b. 1814 *The unknown god, op. 23 no. 2a : for three-part chorus of women's voices with piano accompaniment* (Published piano-vocal score)
- b. 1814 *The unknown god, op. 23 no. 2 : for medium voice and piano* (Published piano-vocal score)
- b. 1814 *Variations on a chromatic ground, op. 121 : for organ* (Published score)
- b. 2262 *Villon, op. 122* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1814 *When moonlight falls, op. 23 no. 1 : medium low voice* (Published piano-vocal score)
- b. 1814 *When moonlight falls, op. 23 no. 1a : for chorus of women's voices (three-part)* (Published piano-vocal score)
- b. 228 *When moonlight falls, op. 23 no. 1a : S.S.A* (Published piano-vocal score)
- b. 1814 *Where corals lie, op. 49: mixed voices* (Published piano-vocal score)
- b. 1814 *Where corals lie, op. 49a: women's voices* (Published piano-vocal score)
- b. 1814 *A white blossom, op. 33 no. 3a : for chorus of women's voices* (Published piano-vocal score)

Reale, Paul, 1943-

- b. 749 *The ballad of the Sleazy Palace Cafe* (Published score)
Reproduction of holograph manuscript.
- b. 749 *The ballad of the Sleazy Palace Cafe* (Published score)
Reproduction of holograph manuscript.
- b. 749 *The ballad of the Sleazy Palace Cafe* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 749 *The ballad of the Sleazy Palace Cafe, meas. 495-530* (Photocopy of manuscript score)
- b. 749 *Screamers* (Published score)
Reproduction of holograph manuscript.
- b. 749 *The waltz king* (Published score)
Reproduction of holograph manuscript.

Read, Thomas, 1938-

- b. 1814 *Adventura : for orchestra* (Photocopy of manuscript score)
- b. 1814 *Combination 23-20 : violin and piano* (Photocopy of manuscript score)
- b. 1814 *Concatenation : flute and piano* (Published score)

Series I: Composers (cont.)

Read, Thomas, 1938- (cont.)

- b. 1814 *Corrents : oboe, clarinet and bassoon* (Published score)
- b. 1814 *Corridors : for six instruments* (Published score)
- b. 1815 *Five sketches* (Published score)
- b. 1815 *Isochronisms no. 1 : for clarinet alone* (Published score)
- b. 1815 *Isochronisms no. 2 : string quintet* (Published score)
- b. 1815 *Light after light : for clarinet, violin, violoncello and piano* (Photocopy of manuscript score)
- b. 1815 *Music for solo contrabass* (Published score)
- b. 1815 *Nova : for solo flute* (Published score)
- b. 1815 *Piano music, volume II* (Published score)
- b. 2262 *Piano trio* (Published score)
Reproduction of holograph manuscript.
- b. 1815 *Rondo fantasy : for viola and piano* (Published score)
- b. 1815 *Solo music for clarinet* (Published score)
- b. 1815 *Sonate for violoncello and piano* (Published score)
- b. 1815 *String quartet no. 1* (Published score)
- b. 1815 *Suite for solo violin* (Published score)
- b. 1815 *Symphonic episodes : for orchestra* (Photocopy of manuscript score)
- b. 1815 *Trio : violin, viola, violoncello* (Published score)

Reale, Paul, 1943-

- b. 1815 *Joshua's trumpet* (Published score)
- b. 1815 *Late telophase* (Published score)
- b. 1815 *Miranda : for flute, clarinet in Bb, bassoon* (Manuscript score and parts)
- b. 1815 *Orpheus duets : for two oboes* (Published score)
- b. 1815 *Seance (at a late hour) : for solo cello* (Published score)
- b. 1815 *Sonata for violin & piano : Celtic wedding* (Published score)
- b. 1815 *String quartet* (Published score)
- b. 1815 *2+2/3 : for 2 violins & 2 pianos* (Published score)
- b. 2296 *Voyages in memory* (Published score)
Reproduction of holograph manuscript.

Rechtman, Ilan

- b. 1816 *Concerto for violin and orchestra* (Photocopy of manuscript score)

Red, Buryl, 1936-2013

- b. 1816 *A song of love : for S.A.T.B. chorus with keyboard accompaniment*
(Published piano-vocal score)

Redding, James

- b. 750 *Symphony : homage to J. S. B.* (Published score)
Reproduction of holograph manuscript.

Reddy, Raymond Michael, 1937-

- b. 228 *Ballad* (Published score)
- b. 1816 *Ballad* (Photocopy of published score)
- b. 228 *Evening solitude* (Published score)
- b. 228 *First love, in May* (Published score)

Series I: Composers (cont.)

Reddy, Raymond Michael, 1937- (cont.)

- b. 228 *First love, in May* (Published score)
Corrected copy.
- b. 1816 *First love, in May* (Photocopy of published score)
- b. 1816 *Hispanic rhapsody (excerpt) : for piano* (Photocopy of published score)
- b. 228 *Hymn of consolation : for piano* (Published score)
- b. 228 *Hymn of consolation : piano/song version* (Published score)
- b. 228 *Hymn of consolation : version 2* (Published score)
- b. 228 *Hymn of the West* (Published score)
- b. 228 *Hymn of triumph* (Published score)
- b. 228 *Impromptu* (Published score)
- b. 228 *Mazurkamarch* (Published score)
- b. 1816 *Mazurka* (Photocopy of published score)
- b. 228 *Nocturne* (Published score)
- b. 228 *Nocturne* (Published score)
Corrected score.
- b. 228 *Nocturne* (Published score)
Corrected score dated 01/06/98.
- b. 1816 *Nocturne I* (Photocopy of published score)
- b. 1816 *Prelude I* (Photocopy of published score)
- b. 1816 *The sea : concert etude* (Photocopy of published score)
- b. 1816 *Song of the sea* (Photocopy of published score)
- b. 228 *Song of the sea* (Published score)
- b. 228 *Spanish melodies no. 1* (Published score)
- b. 228 *Spanish melodies no. 2* (Published score)
- b. 228 *Spanish melodies no. 3* (Published score)
- b. 1816 *Spanish melodies VI* (Photocopy of published score)
- b. 1816 *Spanish melody* (Photocopy of published piano-vocal score)
- b. 228 *The shell of spring* (Published score)
- b. 228 *Variations on a game* (Published score)
- b. 1816 *Variations on a game* (Photocopy of published score)
- b. 1816 *Venetian berceuse* (Photocopy of published score)
- b. 228 *Venetian cadence* (Published score)

Reddy, Rob

- b. 750 *Get your house in order* (Published score)
Reproduction of holograph manuscript.
- b. 750 *The secret suite* (Published score)
Reproduction of holograph manuscript.

Reed, Alfred

- b. 1816 *Second symphony : for concert band/wind ensemble* (Published score)

Reed, H. Owen, 1910-2014

- b. 750 *Butterfly girl and mirage boy* (Published score)
- b. 750 *Che-ba-kun-ah : road of souls : for concert band and string quartet*
(Published score)

Series I: Composers (cont.)

Reed, H. Owen, 1910-2014 (cont.)

- b. 750 *Earth-trapped* (Published score)
- b. 750 *Ut re mi* (Published score)
- b. 1816 *Peter Homan's dream* (Published score)
Reproduction of holograph manuscript piano-vocal score.
- b. 1816 *Rejoice! rejoice! : chorus of mixed voices, solo soprano or contralto voice, vibraphone, chimes, double bass* (Published score)
- b. 1816 *Three nationalities : for piano* (Published score)

Reed, Marlyce Polk

- b. 1816 *Brass quartet no. 1* (Published score)
- b. 1816 *Chromasia : for solo alto saxophone and percussion (2 players)* (Published score)
- b. 1816 *Obtude : for solo oboe* (Published score)
- b. 1816 *Piper's song : for mezzo-soprano with piano accompaniment* (Published piano-vocal score)
- b. 752 *Shir kadosh* (Photocopy of manuscript score)
- b. 1816 *Two autumn moods : for unaccompanied tuba, Silhouettes, Tails* (Published score)

Reed, Robert B. (Robert Barnett), 1900-1968

- b. 228 *Thou Bethlehem : baritone solo and piano* (Published piano-vocal score)
- b. 228 *Upon the rock of faith : S.A.T.B* (Published piano-vocal score)

Reeder, Haydn

- b. 751 *Two worlds dawn : for sixteen-part choir (S.A.T.B.)* (Published choral score)

Reese, Mary Ellen, 1947-

- b. 1817 *The ocean song* (Photocopy of manuscript score)

Reeve, Gregory

- b. 1817 *Quartet for flute and strings* (Photocopy of published score)

Regener, Eric

- b. 1817 *String quartet* (Published score)

Reich, Amy

- b. 1817 *Fantasia : for piano* (Published score)
- b. 1817 *Harp trio : "S.O.S." : for harp, Bb clarinet, 'cello* (Published score)
- b. 751 *The one tuning* (Published score)
Reproduction of holograph manuscript.
- b. 1817 *String quartet no. 2* (Published score)

Reich, Steve, 1936-

- b. 1817 *The four sections* (Published score)
- b. 751 *Music for 18 musicians, sections one through six* (Photocopy of manuscript score)
- b. 1817 *Variations for winds, strings and keyboards* (Photocopy of published score)
- b. 1817 *Violin phase* (Published score)

Reichel, Edward, 1953-

- b. 1817 *Cries and whispers : for string quartet* (Published score)
- b. 1817 *Fantasia : for violoncello and piano* (Published score)

Reid, Clement

Series I: Composers (cont.)

Reid, Clement (cont.)

- b. 229 *Chamber music : solos* (Published score)
Miniature score.
- b. 229 *Chamber music : stillness* (Published score)
Miniature score.
- b. 1817 *Distances #2 : for chamber ensemble* (Published score)
- b. 1817 *Duo : for trombone and piano* (Photocopy of manuscript score)
- b. 1817 *Film suite : for piano* (Published score)
- b. 1817 *Landscape : for string quartet* (Published score)
- b. 1817 *Seascape #2 : for harp* (Published score)
- b. 1817 *Short stories : for guitar and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1817 *Short stories : for guitar and piano* (Published score)
Miniature format.
- b. 1817 *Sons of the desert : for piano four hands* (Photocopy of manuscript score)
- b. 1817 *Stillness : for chamber orchestra* (Published score)
- b. 1817 *Suite : 2 flutes* (Published score)

Reid, Rufus

- b. 229 *The evolving bassists* (Published score)
- b. 229 *Evolving upward : bass book II* (Published score)
- b. 229 *Perpetual stroll* (Published score lead sheet)

Reid, Sally, 1948-

- b. 1818 *Air for horn* (Published score)
- b. 752 *Etude for oboe and tape* (Published score)
Name on score: Sarah Johnston Reid.
- b. 1818 *Fanfare and celebration* (Published score)
- b. 1818 *Fiuggi fanfare : for saxophone quartet* (Published score)
- b. 1818 *Fiuggi fanfare : for concert band* (Published score)
- b. 1818 *Five haiku : for mezzo-soprano and piano* (Published piano-vocal score)
- b. 752 *From whence butterflies? : for piano and tape* (Published score)
Copyright 1986.
- b. 752 *From whence butterflies? : for piano and tape* (Published score)
Copyright 1987.
- b. 752 *Gabriel cometh : for trumpet in C and tape* (Published score)
- b. 752 *I cry out in the night : psalm 88* (Published score)
- b. 1818 *I will arise and go now* (Published piano-vocal score)
- b. 1818 *I will arise and go now* (Published score)
Full score.
- b. 1818 *Let it take years : for mezzo-soprano and piano* (Published piano-vocal score)
- b. 1818 *Let it take years : for soprano and piano* (Published piano-vocal score)
- b. 1818 *Lullaby : for oboe alone* (Published score)
- b. 1818 *Lullaby song* (Published piano-vocal score)
- b. 752 *Miniature for alto saxophone and tape* (Published score)
Name on score: Sarah Johnston Reid.

Series I: Composers (cont.)

Reid, Sally, 1948- (cont.)

- b. 752 *Miniature for English horn and tape* (Published score)
Name on score: Sarah Johnston Reid.
- b. 752 *Miniature for violin and tape* (Published score)
Name on score: Sarah Johnston Reid.
- b. 1818 *A rainbow shines there : for orchestra and digital sounds* (Published score)
- b. 1818 *Reflections and frolic* (Published score)
- b. 1818 *Sketches : for two oboes and English horn* (Published score)
- b. 1818 *Suite for the ears of a child* (Published score)
- b. 1818 *Tears on a child's cheek : for mezzo-soprano and piano* (Published piano-vocal score)
- b. 1818 *Tears on a child's cheek : for soprano and piano* (Published piano-vocal score)

Reid, Wendy, 1951-

- b. 752 *Glass walls : for string quartet and tape* (Published score)
Reproduction of holograph manuscript.

Reif, Paul, 1910-1978

- b. 752 *The artist* (Published score)
Reproduction of holograph manuscript.
- b. 1819 *The birches : for voice and orchestra* (Published piano-vocal score)
- b. 1819 *8 Vignettes* (Manuscript piano-vocal score)
- b. 752 *Eulogy for a friend* (Published score)
Reproduction of holograph manuscript.
- b. 1819 *Fanfare and fugato* (Published score)
- b. 1819 *La figlia che piange : for low voice* (Published piano-vocal score)
- b. 1819 *The fishes and the poet's hands* (Published piano-vocal score)
- b. 1819 *Five divertimenti for four strings* (Published score)
- b. 1819 *Five finger exercises : for piano and voice* (Published piano-vocal score)
- b. 1819 *Pentagram : piano solo* (Published score)
- b. 1819 *Reverence for life : for string quartet, piano and voice* (Published score)
Reproduction of holograph manuscript.
- b. 1819 *Septet* (Published score)
Reproduction of holograph manuscript.
- b. 1819 *Seven musical moments : for piano* (Published score)
- b. 1819 *Sextet for cello and five winds* (Published score)
Reproduction of holograph manuscript.
- b. 1819 *Trio for flutes* (Published score)

Reilly, Jack, 1932-

- b. 229 *Cheryl* (Photocopy of manuscript score)
- b. 1819 *Fifteen two part inventions, book one : for piano* (Published score)
- b. 1819 *Fugue in d minor* (Photocopy of manuscript score)
- b. 1819 *Harmonica suite : for harmonica and strings* (Published score)
- b. 229 *The harmony of Bill Evans* (Published score)
- b. 753 *A jazz requiem* (Published score)
Reproduction of holograph manuscript.
- b. 1819 *La-no-tib suite : for piano* (Published score)

Series I: Composers (cont.)

Reilly, Jack, 1932- (cont.)

- b. 753 *Orbitals* (Published score)
Reproduction of holograph manuscript.
- b. 1819 *Passacaglia* (Photocopy of manuscript score)
- b. 1819 *Sonata no. 1 in d minor* (Published score)
- b. 1819 *Sonata in d minor, Allegretto* (Published score)

Reinagle, Alexander, 1756-1809

- b. 753 *The volunteers* (Photocopy of published piano-vocal score)
Voice and bass line only.

Reinhard, Johnny

- b. 1819 *Excursion with violin* (Photocopy of manuscript score)

Reiprich, Bruce, 1951-

- b. 1819 *Crescent moon, misty bamboos : for baritone, chorus and orchestra*
(Published score)
- b. 753 *Emerald blue : for chorus and wind ensemble* (Photocopy of manuscript score)

Reise, Jay

- b. 753 *Cleopatra* (Published score)
- b. 1820 *Rasputin* (Photocopy of manuscript piano-vocal score)
- b. 753 *Symphony of voices* (Published score)
- b. 229 *Trio rhythmosmos : violin, cello, piano* (Published score)

Reiser, Alois, 1887-1977

- b. 1820 *Quartet for strings, op. 16* (Published score)

Reisfeld, Bert, 1906-1991

- b. 1820 *American gavotte* (Published score)

Reissner, Zollene, 1940-

- b. 1820 *Advent carol : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 229 *Christmas was born : S.A.T.B* (Published piano-vocal score)
- b. 229 *Come with gladness : S.A.T.B* (Published piano-vocal score)
Composed by Franz Joseph Haydn, arranged by Zollene Reissner.
- b. 229 *Fairest lord : S.A.T.B* (Published piano-vocal score)
- b. 229 *A festive hosanna : S.A.T.B* (Published piano-vocal score)
- b. 229 *God is ever near me : S.A.T.B* (Published piano-vocal score)
- b. 1820 *God who touches earth with beauty : for S.A.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 1820 *God's mercy : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 1820 *Lord of all : for two-part (mixed voices) chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 229 *Our father's love : S.A.B* (Published piano-vocal score)
- b. 1820 *Rejoice! Sing praise! : for two-part (mixed voices) chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 229 *Still he comes : S.A.T.B* (Published piano-vocal score)
- b. 229 *These forty days : S.A.T.B* (Published piano-vocal score)

Reller, Paul

Series I: Composers (cont.)

Reller, Paul (cont.)

- b. 754 *The dead* (Published score)
- b. 754 *Drug boss* (Published score)
- b. 754 *Goose step* (Published score)
- b. 754 *Pretty baby* (Published violin part)
- b. 754 *Slaughterhouse* (Published score)
- b. 754 *Symphony no. 1* (Published score)
- b. 1820 *Womb : for wind ensemble* (Published score)

Remson, Michael, 1962-

- b. 229 *Collected vocal works* (Published piano-vocal score)

Reno, Robert T., 1954-

- b. 1820 *A flash of transport : for orchestra* (Published score)
- b. 1820 *Gales of ascent : for brass quintet & percussion* (Published score)

Rentowski, Wieslaw, 1953-

- b. 1820 *La fiesta : for cello and piano* (Photocopy of manuscript score)

Retzel, Frank

- b. 1820 *Amber glass : for mezzo-soprano and 4 players* (Published score)
- b. 1820 *A bestiary : for high voice & piano* (Published piano-vocal score)
- b. 229 *A bestiary : for high voice & piano* (Photocopy of manuscript score)
- b. 1820 *Break forth : for chorus (S.A.T.B.), tenor solo and organ* (Published piano (organ)-vocal score)
- b. 1820 *Canticles : for sop. and bass/baritone soloists, mixed chorus and ensemble* (Photocopy of manuscript score)
- b. 1820 *Designs in terra cotta : for piano solo* (Photocopy of manuscript score)
- b. 1820 *Dispersion : for pipe organ* (Published score)
- b. 1820 *Hymnus : for chorus and organ* (Published piano (organ)-vocal score)
- b. 1821 *Klage : for flute and piano* (Published score)
- b. 2297 *Laminar flow : for ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1821 *Lumen : for six instruments* (Published score)
- b. 1821 *Movements : for oboe, viola, bassoon/contrabassoon, piano* (Photocopy of manuscript score)
- b. 1821 *One : for high soprano, viola and harpsichord* (Photocopy of published score)
- b. 1821 *Schism I : for string quartet* (Photocopy of published score)
- b. 1821 *Sketches : for piano* (Photocopy of published score)
- b. 1821 *Spare us o lord : for soloists, chorus (S.A.T.B.) and organ* (Published piano (organ)-vocal score)
- b. 1821 *Swamp music : for ten players* (Published score)
- b. 754 *Trinity* (Published score)
Reproduction of holograph manuscript.

Reuter, Paul, 1945-

- b. 1821 *1492 overture* (Photocopy of manuscript score)
- b. 229 *We have a dream : children's chorus and orchestra* (Published score)

Rex, Charles Gordon

Series I: Composers (cont.)
Rex, Charles Gordon (cont.)

- b. 229 *Meet Mr. Twink* (Photocopy of libretto)
- Reynolds, Belinda
 - b. 1821 *Circa : for baroque flute, baroque violin, viola da gamba and harpsichord* (Published score)
 - b. 1821 *Coming around : for flute, clarinet, violin, cello and piano* (Published score)
 - b. 1821 *Cover : for flute, cello and piano* (Published score)
 - b. 1821 *Inside out : for orchestra* (Published score)
 - b. 1821 *Over and out : for chamber ensemble* (Published score)
 - b. 1821 *Quietly closing in : for violin, viola, cello and piano* (Published score)
 - b. 1821 *Yawp : for solo guitar* (Published score)
- Reynolds, D'Arcy, 1955-
 - b. 754 *Beyond dreaming* (Photocopy of manuscript score)
 - b. 1821 *Beyond dreaming : for soprano, clarinet in Bb, cello and piano* (Published score)
 - b. 1821 *Cantata : for soprano solo, tenor solo, S.A.T. choir, flute, viola, contrabass and piano* (Published score)
 - b. 1821 *Theme and variations : for clarinet and piano* (Published score)
- Reynolds, Roger, 1934-
 - b. 1921 *Acquaintances : flute, contrabass, piano* (Published score and parts)
 - b. 755 *Aether : violin and piano* (Published score)
 - b. 755 *Again : two sopranos, chamber ensemble and tape* (Published score)
 - b. 1821 *Ambages : solo flute* (Published score)
 - b. 755 *Archipelago : orchestra and computer-generated tape* (Published score)
 - b. 755 *The behavior of mirrors* (Photocopy of manuscript score)
 - b. 1821 *Blind men : mixed voices, 3 trp., 2 trb., bass trb., tuba, perc., pf* (Published score)
 - b. 755 *Coconino ... a shattered landscape : string quartet* (Published score)
 - b. 1821 *Compass : cello, contra bass, tenor, bass and electronics* (Published score)
 - b. 1821 *The emperor of ice cream : for 8 voices, piano, percussion and double bass* (Published score)
 - b. 1821 *Epigram and evolution : piano* (Published score)
 - b. 1822 *Fantasy for pianist* (Published score)
Copyright 1964.
 - b. 1822 *Fantasy for pianist* (Published score)
Copyright 1970.
 - b. 1822 *Fiery wind : orchestra* (Published score)
 - b. 1822 *4 etudes : flute quartet* (Published score)
 - b. 755 *From behind the unreasoning mask : trombone, percussion (1) and assistant, 4-channel tape* (Published score)
 - b. 755 *Islands from Archipelago, I. Summer island : oboe and computer-generated tape* (Published score)
 - b. 755 *Islands from Archipelago, II. Autumn island : marimba solo* (Published score)
 - b. 1822 *mosaic : flute and piano* (Published score)
 - b. 1822 *1/0 for 23 performers* (Published score)

Series I: Composers (cont.)

Reynolds, Roger, 1934- (cont.)

- b. 1822 *Only now, and again : winds, piano and percussion (3)* (Published score)
- b. 1822 *The palace : (Voicespace IV) : baritone voice and computer-generated tape* (Published score)
- b. 755 *Personae : violin solo, chamber ensemble and tape* (Published score)
- b. 756 *The promises of darkness : chamber ensemble* (Published score)
- b. 1822 *Quick are the mouths of earth : oboe, 3 flutes, 3 cellos, trumpet, trombone, bass trombone, piano and 2 percussuionists* (Published score)
- b. 1822 *Quick are the mouths of earth : oboe, 3 flutes, 3 cellos, trumpet, trombone, bass trombone, piano and 2 percussuionists* (Published score)
Spiral bound.
- b. 1822 *The serpent - spanning eye : trumpet, percussion, piano and 4-channel computer-synthesized sound* (Published score)
- b. 756 *Shadowed narrative* (Photocopy of manuscript score)
- b. 1822 *String quartet no. 2* (Published score)
- b. 756 *Symphony [myths] : orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 756 *Symphony [vertigo] : orchestra and computer-generated tape* (Published score)
Reproduction of holograph manuscript.
- b. 1822 *Threshold : orchestra* (Published score)
- b. 1822 *Traces : piano, flute, cello, signal generator, ring modulator, 6 channels of taped sound* (Published score)
Reproduction of holograph manuscript.
- b. 756 *Transfigured wind I/IV : flute solo/flute and 4-channel tape* (Published score)
- b. 756 *Variation : piano solo* (Published score)
- b. 756 *Visions : string quartet* (Published score)
- b. 1822 *Wedge : 2 flutes (piccolo), 2 trumpets, 2 trombones, tuba, percussion, contrabass, piano* (Published score)
- b. 756 *Whispers out of time : string orchestra* (Published score)

Reynolds, Verne

- b. 1822 *Quintet* (Photocopy of manuscript score)
- b. 1822 *Suite for brass quintet* (Photocopy of published score)

Rex, Charles Gordon

- b. 1823 *Suite for orchestra* (Photocopy of manuscript score)
- b. 1823 *Suite for two pianos* (Photocopy of manuscript score)
- b. 1823 *Walkie talkie suite* (Photocopy of manuscript score)

Rhea, Arthur D

- b. 1823 *Te Deum laudamus : for voices in unison* (Published piano (organ)-vocal score)

Rhea, Lois

- b. 229 *As Joseph was a-walking : S.A* (Published piano-vocal score)
- b. 1823 *Junior chorales : for S.A. voices* (Published piano-vocal score)
- b. 1823 *Rain : S.A* (Published piano-vocal score)

Rhea, Raymond, 1910-1970

- b. 1823 *As I sat under a sycamore tree : S.A.T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Rhea, Raymond, 1910-1970 (cont.)

- b. 1823 *The Christmas symbol* : S.S.A.A (Published piano-vocal score)
- b. 229 *Echo noel* : S.A.T.B (Published piano-vocal score)
- b. 229 *God of the earth* : S.A.T.B (Published piano-vocal score)
- b. 1823 *He came so still* : S.A.T.B (Published piano-vocal score)
- b. 1823 *Hie away home* : S.A.T.B (Published piano-vocal score)
Traditional, arranged Rhea.
- b. 1823 *Keep in the middle of the road* : S.A.T.B (Published piano-vocal score)
Traditional, arranged Rhea.
- b. 1823 *The keys of heaven* : S.A.T.B (Published piano-vocal score)
Traditional, arranged Rhea.
- b. 1823 *Laus Deo* : S.A.T.B (Published piano-vocal score)
- b. 1823 *The monkey's wedding* : S.A.T.B (Published piano-vocal score)
Traditional, arranged Rhea.
- b. 1823 *O Mary, don't you weep* : S.A.T.B (Published piano-vocal score)
O Mary, don't you weep : S.A.T.B.
- b. 1823 *Old King Cole* : S.A.T.B. *divided* (Published piano-vocal score)
- b. 1823 *Our song of joy* : T.T.B.B (Published piano-vocal score)
- b. 1823 *Peter! Peter!* : S.A.T.B (Published piano-vocal score)
- b. 1823 *Peter! Peter! pumpkin eater* : S.S.A (Published piano-vocal score)
- b. 1823 *Responses* : S.A.T.B (Published piano-vocal score)
- b. 229 *Responses and amens* : S.A.T.B (Published piano-vocal score)
- b. 1823 *Three blind dickory dock mice* : S.A.T.B (Published piano-vocal score)
- b. 1823 *Thy word is like a garden* : S.A.T.B (Published piano-vocal score)
- b. 1823 *Vocal pizzicato* : S.A.T.B (Published piano-vocal score)
- b. 1823 *Voices of god* : S.A.T.B (Published piano-vocal score)

Rhoads, Mary R. (Mary Ruth), 1920-2007

- b. 1823 *The child asks : for women's chorus or double quartet* (Photocopy of manuscript piano-vocal score)
- b. 1823 *Join the twentieth century suite* (Photocopy of manuscript score)
- b. 1823 *Memories of Nara : for violin, cello and piano* (Published score)
- b. 1823 *Three Japanese poems : for horn, voice (mezzo-soprano) and piano* (Photocopy of manuscript piano-vocal score)
- b. 1823 *To Siva : for viola, cello or flute, mezzo-soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1823 *Voices of four women : for horn, voice and piano* (Photocopy of manuscript piano-vocal score)

Rhoads, William, 1966-

- b. 229 *Slam* (Published score)

Rhode, Alissa, 1972-

- b. 756 *Pas seul : pour piano* (Photocopy of manuscript score)

Rhodes, Herbert I. (Herbert Irwin), 1951-

- b. 1823 *Concerto for marimba and string orchestra* (Photocopy of manuscript score)

Rhodes, Phillip

- b. 1824 *Ad honorem Stravinsky* : S.A.T.B. *a cappella* (Published choral score)

Series I: Composers (cont.)

Rhodes, Phillip (cont.)

- b. 1824 *Autumn setting : soprano and string quartet* (Published score and parts)
- b. 757 *Bluegrass festival suite : for bluegrass band and symphony orchestra*
(Published score)
Reproduction of holograph manuscript.
- b. 1824 *Divertimento : for small orchestra* (Published score)
- b. 2263 *Duo for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1824 *From the stone of John Burns and Upon a child that died : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1824 *Mountain songs : soprano and piano* (Published piano-vocal score)
- b. 1824 *Museum pieces : Bb c;larinet amd string quartet* (Published score)
- b. 1824 *Partitia : viola solo* (Published score)
- b. 1824 *Quartet : flute, violin, violoncello and harp* (Published score)
- b. 1824 *Reflections : for piano* (Published score)
- b. 1824 *Reflections : for piano* (Published score)
Edition Peters.
- b. 229 *The shepherds and Epilogue* (Published piano-vocal score)
- b. 1824 *String trio : violin, viola, violoncello* (Published score)
- b. 1824 *Suite for five winds* (Published score)
Reproduction of holograph manuscript.
- b. 1824 *Three French songs : for a cappella mixed chorus* (Published piano-vocal score)
- b. 1824 *Three scenes : for medium voice and piano* (Published piano-vocal score)
- b. 229 *Three scenes : for voice and piano* (Photocopy of manuscript score)
- b. 1824 *Two scenes from Odysseus* (Published piano-vocal score)
- b. 1824 *Visions of remembrance : for soprano, mezzo-soprano and twelve instruments* (Published score)
- b. 229 *Witticisms and lamentations from the graveyard : for mixed voices a cappella* (Published piano-vocal score)

Ricci, Vito

- b. 1824 *Five partitas for string quartet* (Published score)
- b. 229 *One sided conversation* (Published score)
- b. 229 *Cellodream* (Published score)
- b. 229 *Uncello* (Published score)
- b. 1824 *Pieces from 1987 to 1992* (Published score)

Rice, Douglas, 1942-

- b. 1824 *Divertimento no. 1 : for solo guitar* (Published score)

Rice, Thomas N

- b. 1824 *Fully clothed in armor, with her shield and spear, Athena emerged from the fore-head of Zeus* (Published piano-vocal score)
- b. 2329 *Three overtures. op. 41* (Photocopy of manuscript score)

Rice, Todd (Todd Steven), 1958-

- b. 1824 *An ancient starless night* (Photocopy of manuscript score)

Rice-Perttunen, Anthony Joseph

Series I: Composers (cont.)

Rice-Perittunen, Anthony Joseph (cont.)

- b. 229 *Song of the clam* (Photocopy of manuscript score)

Richard, Grant

- b. 1825 *Other voices : for soprano and magnetic tape* (Published score)

- b. 1825 *String quintet : for string quartet and double bass* (Published score)

Richards, Eric, 1935-

- b. 757 *Chicken pull : for 72 clarinet parts and 4 whistlers* (Photocopy of manuscript score)

- b. 1825 *Conch music : for oboe(s)* (Published score)

- b. 757 *The consent of sound and meaning : for doublebass(es) and trumpet(s)*
(Published score)

- b. 1825 *The discourse of insects : for solo percussion* (Published score)

- b. 1825 *The discourse of insects : solo percussion* (Published score - part)

- b. 1825 *A fanfare for Diebenkorn : for 3 trumpets in C* (Published score)

- b. 757 *Fellow-strung : for double a cappella mixed chorus and 2 alto soloists (and 6 soprano soloists from chorus)* (Photocopy of manuscript choral score)

- b. 1825 *Though under medium : for mixed chorus a cappella* (Published choral score)

- b. 757 *The unravelling of the field : for solo piano* (Published score)

Richards, Howard L

- b. 1825 *The noise of waters : for full chorus of mixed voices with piano accompaniment* (Published piano-vocal score)

- b. 1825 *Rain : for four-part chorus of mixed voices with organ accompaniment*
(Published piano (organ)-vocal score)

- b. 1825 *Sleep now : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)

- b. 1825 *Song of the flower : for four-part chorus of women's voices a cappella*
(Published piano-vocal score)

- b. 1825 *Strings in the earthe and air : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)

- b. 1825 *Who goes amid the green wood : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)

Richards, Maia Nisi, 1934-

- b. 1825 *Belly : for voice and piano* (Photocopy of manuscript piano-vocal score)

- b. 1825 *Laternentraeume* (Photocopy of manuscript piano-vocal score)

Richards, Peggy

- b. 1825 *Concatenation : solo harpsichord* (Published score)

Richards, Steve

- b. 1825 *Tucket* (Published score)

Richardson, Dana, 1953-

- b. 1825 *Bebop suite* (Photocopy of manuscript score)

- b. 1825 *Cello sonata 31 : for cello & piano* (Photocopy of manuscript score)

- b. 1825 *Fantacycle : for piano* (Published score)

- b. 1825 *A liquor never brewed : for mezzo-soprano and piano* (Photocopy of manuscript piano-vocal score)

- b. 1825 *Violin sonata #2* (Photocopy of manuscript score)

Richardson, J. Jeffrey

Series I: Composers (cont.)

Richardson, J. Jeffrey (cont.)

- b. 229 *Lullaby and dream : for piano solo* (Published score)

Richey, John, 1961-

- b. 1825 *Actaeon* (Photocopy of manuscript score)

- b. 757 *Balbus alban : for chamber ensemble* (Published score)

Richmond, Eero

- b. 1826 *Ave Maria : for 4 women's voices* (Published choral score)

- b. 1826 *Behold, how good and how pleasant : for high voice and piano* (Published piano-vocal score)

- b. 1826 *Divertimento : for violin, violoncello and piano* (Published score)

- b. 1826 *Etude, op. 42* (Photocopy of manuscript score)

- b. 1826 *Heaven-haven : for soprano and string quartet* (Published score)

Reproduction of holograph manuscript.

- b. 1826 *Nocturne : for 3 women's voices* (Published choral score)

- b. 1826 *On leave taking : for one high and one medium voice with piano accompaniment* (Published piano-vocal score)

- b. 1826 *The pavement artist* (Photocopy of manuscript piano-vocal score)

From Songs and duets to poems by Ella Grainger.

- b. 1826 *Piccola musica : for solo flute* (Published score)

- b. 1826 *Scherzo : for accordionxx, op. 45* (Published score)

- b. 1826 *Scherzo for piano, op. 45b* (Manuscript score)

- b. 1826 *String quartet* (Published score)

- b. 1826 *Suez* (Photocopy of manuscript piano-vocal score)

From Songs and duets to poems by Ella Grainger.

- b. 1826 *Three Shakespeare songs : for violin (or flute), soprano, violoncello* (Published score)

- b. 1826 *To you : for soprano and tenor (or baritone) with piano accompaniment* (Published piano-vocal score)

- b. 1826 *Two etudes, op. 44 : for piano* (Published score)

- b. 1826 *Two songs on poems of Henry Vaughan : for soprano, violin, viola, violoncello and piano* (Published piano-vocal score)

- b. 1826 *Velvet shoes* (Photocopy of manuscript piano-vocal score)

- b. 1826 *Velvet shoes* (Published piano-vocal score)

Richter, Marga

- b. 1826 *Aria and toccata : for viola and piano* (Published score and solo part)

- b. 1826 *Beside the still waters : for piano, violin, cello and orchestra* (Published score)

Reproduction of holograph manuscript.

- b. 1826 *Blackberry vines and winter fruit : for orchestra* (Published score)

- b. 1826 *Christmas song : for two-part chorus of treble voices with piano accompaniment* (Published piano-vocal score)

- b. 1826 xxConcerto for piano and violas, cellos and basses (Published score)

Reproduction of holograph manuscript.

- b. 1826 *Country auction* (Published score)

- b. 1827 *Darkening of the light : solo viola* (Published score)

- b. 1827 *Darkening of the light : solo cello* (Published score)

Series I: Composers (cont.)

Richter, Marga (cont.)

- b. 1827 *Düsseldorg concerto : flute, viola, harp, percussion and string quintet*
(Published score)
- b. 757 *Eight pieces for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1827 *Eight pieces for piano* (Published score)
- b. 1827 *Exequy : for oboe, clarinet, cello and piano* (Published score)
- b. 1827 *Fragments : for orchestra* (Photocopy of manuscript score)
- b. 1827 *Fragments : piano* (Published score)
- b. 1827 *Into my heart : for mixed chorus and chamber ensemble or piano four-hands* (Photocopy of manuscript score)
- b. 1827 *Into what unknown chamber : for soprano (medium range) and piano*
(Published piano-vocal score)
- b. 1827 *Lament : for string orchestra* (Published score)
- b. 1827 *Lament for Art O'Leary* (Photocopy of manuscript piano-vocal score)
- b. 1827 *Landscapes of the mind I : piano with orchestra* (Published score)
- b. 1827 *Landscapes of the mind II : for violin and piano* (Published score)
- b. 1827 *Landscapes of the mind III : for piano, violin and cello* (Published score)
Reproduction of holograph manuscript.
- b. 1827 *Landscapes of the mind III : for piano, violin and cello* (Published score)
Large format.
- b. 1827 *Melodrama : for two pianos* (Published score)
- b. 2297 *Movements for three quintets and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1827 *One for two and two for three : trombone duet and trio* (Published score)
Reproduction of holograph manuscript.
- b. 758 *Out of shadows and solitude* (Published score)
Reproduction of holograph manuscript.
- b. 1827 *Prelude for piano (in memoriam)* (Photocopy of manuscript score)
- b. 1827 *Psalm 91 : for mixed chorus a cappella* (Published piano-vocal score)
- b. 1827 *Qhanri (show mountain) : for cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1827 *Quantum quirks of a quick quaint quark : for orchestra* (Photocopy of manuscript score)
- b. 1827 *Quantum quirks of a quick quaint quark, no. 2 : for solo organ* (Published score)
- b. 1827 *Remembrances : for piano* (Published score)
- b. 1827 *Requiem : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 758 *Ricercar : for brass quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1828 *Sarah do not mourn me dead* (Photocopy of manuscript piano-vocal score)
- b. 230 *Seacliff variations : for piano violin, viola and cello* (Photocopy of manuscript score)
- b. 1828 *Seek him, that maketh the seven stars : for mixed chorus a cappella*
(Photocopy of manuscript piano-vocal score)
- b. 1828 *She at his funeral : medium voice and piano* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Richter, Marga (cont.)

- b. 1828 *Short prelude : for harpsichord (or clavichord)xx* (Photocopy of manuscript score)
- b. 1828 *Sonata for clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1828 *Sonata for piano* (Published score)
- b. 1828 *Sonatine : for piano* (Published score)
- b. 1828 *Sonora : for two clarinets and piano* (Published score)
- b. 1828 *Soundings : harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 1828 *String quartet no. 2* (Photocopy of manuscript score)
- b. 1828 *Suite for solo viola* (Photocopy of manuscript score)
- b. 1828 *Suite for violin and piano* (Published score)
- b. 1828 *Three songs for Christmas : for treble chorus (S.A.) with accompaniment
by two flutes or piano* (Published piano-vocal score)
- b. 1828 *Three songs of madness and death : S.A.T.B. a cappella* (Photocopy of
manuscript piano-vocal score)
- b. 1828 *Three songs to poems of Emily Dickinson, 1. God made a little gentian :
for four-part chorus of women's voices a cappella* (Published piano-vocal score)
- b. 1828 *Three songs to poems of Emily Dickinson, 2. I like to see it lap the miles :
for four-part chorus of women's voices a cappella* (Published piano-vocal score)
- b. 1828 *Three songs to poems of Emily Dickinson, 3. 'Twas just this time, last year,
I died : for four-part chorus of women's voices a cappella* (Published piano-
vocal score)
- b. 1828 *To whom?* (Published piano-vocal score)
- b. 1828 *Transmutation* (Photocopy of manuscript piano-vocal score)
- b. 1828 *Two Chinese songs : medium voice and piano* (Photocopy of manuscript piano-
vocal score)
- b. 1828 *Variations on a sarabande : for orchestra* (Photocopy of manuscript score)
- b. 1828 *Variations on a theme by Latimer : piano-four hands* (Published score)
- b. 1828 *Variations on a theme by Neithart von Reuenthal : organ* (Published score)
Reproduction of holograph manuscript.

Ricketts, Lucy Woodworth

- b. 1828 *Elegiac songs, Chorus* (Published piano-vocal score)

Rickley, James F., 1948-

- b. 1828 *Journey through* (Photocopy of manuscript score)
- b. 1828 *Psalm 13 : for mixed chorus and organ* (Photocopy of manuscript piano-vocal
score)

Rider, Wendell

- b. 230 *Psalm one hundred : S.A. T.B* (Published piano-vocal score)

Ridout, Godfrey, 1918-1984

- b. 230 *The shepherds' watch : S.A. T.B* (Published piano-vocal score)

Riegger, Wallingford, 1885-1961

- b. 1828 *Bläserquintett* (Published score)
- b. 230 *The Harold Flammer duet album* (Published score)
Compiled and arranged for piano, four-hands by Wallingford Riegger.
- b. 1828 *Nonet for brass* (Published score)

Series I: Composers (cont.)

Riegger, Wallingford, 1885-1961 (cont.)

- b. 1828 *String quartet number 2, op. 43* (Published score)
- b. 230 *Three canons for woodwinds* (Published score)
- b. 230 *Variations : for violin and orchestra, op. 71* (Published score)

Riehle, Kevin

- b. 230 *Come down, o love divine : S.A.T.B* (Published piano-vocal score)

Riepe, Russell, 1945-

- b. 1828 *Three studies on flight : for solo clarinet* (Published score)
- b. 1828 *Voci antifonali : for brass choir* (Published score and parts)

Ries, Lawrence (Lawrence E.), 1945-

- b. 1828 *Sea surface full of clouds* (Photocopy of manuscript piano-vocal score)

Rieti, Vittorio, 1898-1994

- b. 1829 *Medieval variations : for piano* (Published score)
- b. 1829 *Quartetto in fa magg.* (Published score)
- b. 1829 *Serenata : per violino concertante e piccola orchestra* (Published score)
- b. 1829 *Sinfonia tripartita : (Symphony on. 4)* (Published score)
- b. 1829 *Six short pieces : for piano* (Published score)

Rikakis, Thanassis

- b. 758 *Midday dance* (Photocopy of manuscript score)

Riley, Dennis

- b. 1829 *Apparitions : for flute/piccolo, viola & harp* (Photocopy of published score)
- b. 1829 *Bagatelles : violin solo* (Published score)
- b. 1829 *Beata viscera : for mixed chorus* (Published choral score)
- b. 1829 *Beata viscera : S.A.T.B. a cappella* (Published choral score)
Edition Peters.
- b. 230 *Cantata II* (Published score)
- b. 230 *Cantata II : for mixed chorus, flute, piano harp* (Published score)
Revised 1990.
- b. 758 *Cantata III : whispers of heavenly death : for orchestra and chorus of women's voices* (Photocopy of published score)
- b. 1829 *Cantata IV : Beastly conceits : for mixed chorus, tenor & alto soli and orchestra* (Published score)
- b. 230 *Cantata V (Raggedstone Hill) : mixed chorus, harp, piano and percussion*
(Published piano-vocal score)
Poem by Christopher Hewitt.
- b. 1829 *Chansons funèbres : for mixed chorus and viola* (Published choral score)
- b. 1829 *Clouds : for soprano and piano* (Published piano-vocal score)
- b. 1829 *Concertante music no. 3 (viola concerto)* (Published score)
- b. 1829 *Dances and interludes : clarinet and strings* (Published score)
- b. 758 *Elegy for Sept. 15, 1945 : for mixed chorus and chamber ensemble, op. 6*
(Published score)
- b. 1829 *Fantasia after Orlando Gibbons : oboe (flute), clarinet in A and violoncello*
(Published score)
- b. 1829 *Five little movements : piano piece no. 2* (Published score)

Series I: Composers (cont.)

Riley, Dennis (cont.)

- b. 1829 *Five poems of Marilyn Hacker : soprano and chamber ensemble* (Published score)
- b. 1829 *Five songs on Japanese haiku : soprano, clarinet in A, violin, violoncello* (Published score)
- b. 1829 *Improvisations : guitar solo* (Published score)
- b. 1829 *Liebeslied : for mixed voices a cappella* (Published choral score)
- b. 1829 *Magnificat : S.A.T.B* (Published piano-vocal score)
- b. 1829 *Magnificat : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 230 *Magnificat : S.A.T.B* (Published piano-vocal score)
- b. 1829 *Masques : woodwind quintet* (Published score)
- b. 1829 *Noon dances : 2 pianos, 4 hands* (Published score)
- b. 1830 *Piano piece no. 3 : piano solo* (Published score)
- b. 1830 *Psalms 83 (84) : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1830 *Rappaccini's daughter* (Published piano-vocal score)
- b. 1830 *Seven songs on poems of Emily Dickinson : soprano and piano* (Published piano-vocal score)
- b. 1830 *Seven songs on poems of Emily Dickinson : soprano and piano* (Published piano-vocal score)
Edition Peters.
- b. 1830 *Seven songs on poems of Emily Dickinson : soprano and orchestra* (Published score)
- b. 1830 *Six canonic variations : piano piece no. 1* (Published score)
- b. 1830 *Six preludes : harp solo* (Published score)
- b. 1830 *Summer music : medium voice, flute and guitar* (Published score)
- b. 1830 *Symphony : for large orchestra* (Published score)
- b. 1830 *Two songs : baritone voice and piano* (Published piano-vocal score)
- b. 1830 *Variations II : trio : violin, viola, violoncello* (Published score)
- b. 1830 *Variations III : viola alone* (Published score)
- b. 1830 *Variations IV : solo clarinet* (Published score)
- b. 1830 *Winter music : violin and viola* (Published score)
- b. 1830 *Winter settings : men's chorus and nine instruments* (Published piano-vocal score)
- b. 1830 *Winter settings : men's chorus and nine instruments* (Published piano-vocal score)
Large format.

Riley, James, 1938-1987

- b. 1830 *Conversation piece : for trumpet* (Published score)
- b. 1830 *Dialogue : for trumpet and percussion* (Published score and parts)
- b. 1830 *Dyadics : for flute and piano* (Published score)
- b. 1830 *Stick games : mallet ensemble* (Published score)
- b. 1830 *Suite for brass choir* (Published score and parts)

Riley, John A. (John Arthur), 1920-2009

- b. 1830 *Apostasy II : for orchestra* (Published score)

Riley, Mary Koos

Series I: Composers (cont.)

Riley, Mary Koos (cont.)

- b. 758 *The snow queen* (Published score)

Riley, Patrick, 1933-

- b. 1831 *Symphony no. 1* (Photocopy of published score)

Rimelis, David

- b. 758 *Symphony street : orchestra* (Published score)

Reproduction of holograph manuscript.

Rindfleisch, Andrew, 1963-

- b. 758 *Circus music : for chamber orchestra* (Published score)

- b. 230 *Tears : for solo flute* (Published score)

- b. 1831 *Three songs : for mezzo-soprano and piano* (Photocopy of manuscript piano-vocal score)

Rinehart, John, 1937-2009

- b. 1831 *Capriccio : for piano, violin and cello* (Published score)

- b. 759 *Inlaid : for violin, cello, piano and synthesized sound* (Published score)

Reproduction of holograph manuscript.

- b. 1831 *Motions : for piano and electronic sounds* (Published score)

- b. 759 *Passages : for solo soprano, orchestra and electronic sounds* (Published score)

Reproduction of holograph manuscript.

- b. 759 *Paths : for amplified cello and synthesized sound* (Published score)

Reproduction of holograph manuscript.

- b. 1831 *Three songs from Chamber music : soprano and piano* (Photocopy of manuscript piano-vocal score)

- b. 759 *Tombeau for orchestra* (Photocopy of manuscript score)

Rinehart, Marylin Plank, 1926-2012

- b. 230 *Mary sings : S.A.T.B* (Published piano-vocal score)

Ring, Gordon, 1953-

- b. 1831 *Fanfare and ceremonial music : for full orchestra* (Published score)

Ring, Joshua

- b. 230 *Mary's little boy : for unison or two-part chorus* (Published piano-vocal score)

- b. 230 *Jericho : two-part mixed chorus with keyboard accompaniment* (Published piano-vocal score)

Riotte, André

- b. 1831 *Première sonate : pour piano* (Published score)

Ripplinger, Donald

- b. 230 *Duetbook for youth : for two voices and piano* (Published piano-vocal score)

- b. 230 *More holiness give me : for two part chorus and piano* (Published piano-vocal score)

- b. 1831 *Still, still, still : for mixed voices (S.A.T.B.) and piano* (Published piano-vocal score)

Traditional, arranged Ripplinger.

Risher, Tim, 1957-

- b. 1831 *4*4 : brass quartet* (Published score)

- b. 1831 *Zen songs : for soprano and piano* (Photocopy of manuscript piano-vocal score)

Ritter, Franklin

Series I: Composers (cont.)

Ritter, Franklin (cont.)

- b. 230 *With wine from the vineyards : S.A. T.B* (Published piano-vocal score)
Franklin Ritter is a pseudonym used by Lani Smith (1934-).

Rivers, Joseph LaRoche

- b. 1831 *Toccata* (Published score)

Rizzo, Phil

- b. 759 *Christ, the man from Galilee, act 1 & 2* (Photocopy of manuscript score)
b. 760 *Christ, the man from Galilee, act 3 & 4* (Photocopy of manuscript score)

Robb, J. D. (John Donald), 1892-1989

- b. 1831 *Chowderhouse tunes : for piano* (Published score)
Reproduction of holograph manuscript.
b. 1831 *Cradle song : for voice and piano* (Published piano-vocal score)
Medium voice.
b. 1831 *Cradle song : for voice and piano* (Published piano-vocal score)
High voice.
b. 1831 *Eight songs* (Published piano-vocal score)
b. 1831 *Introduction and toccata* (Manuscript score)
b. 1831 *The leprechauns : violin solo with piano accompaniment* (Published score)
b. 1831 *Little dove : for mixed voices* (Published piano (organ)-vocal score)
b. 1831 *O, never mourn* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1831 *Overture and fugue* (Published score)
Piano reduction.
b. 1831 *Palomita que vienes herida* (Published piano (organ)-vocal score)
b. 1831 *Pictures of New Mexico, no. 1 The bells of the mission, 2. Horseback over the sagebrush plainxx: for piano solo* (Published score)
b. 1831 *Pictures of New Mexico, no. 3 in the Indian village, no. 2 Siesta time : for piano solo* (Published score)
b. 1831 *Pictures of New Mexico, no. 5 In the cottonwood grove : for piano solo* (Published score)
b. 1831 *Psalm IIIxx* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1831 *Three impressions : for piano* (Published score)
b. 1831 *Through the musical telescope* (Published score)
b. 230 *The wind-swept sea : T.B* (Published piano-vocal score)

Robb, Marcia (Marcia Louise), 1938-

- b. 1831 *Be merciful to me* (Photocopy of manuscript piano-vocal score)
b. 1831 *In the beginning* (Photocopy of manuscript piano-vocal score)
b. 1831 *Let the peace of god* (Photocopy of manuscript piano-vocal score)
b. 1831 *Psalm 93* (Photocopy of manuscript piano-vocal score)
b. 1831 *The 23rd psalm* (Photocopy of manuscript piano-vocal score)
b. 1831 *Unto thee, o lord* (Photocopy of manuscript piano-vocal score)
b. 1831 *Who hath measured* (Photocopy of manuscript piano-vocal score)

Robbins, Scott

- b. 230 *Conjure something glowing : for chorus and orchestra* (Published score)

Series I: Composers (cont.)

Robbins, Scott (cont.)

- b. 230 *Spooky does the bunny-hop* (Published score)

Robert-George, Eliane

- b. 1831 *Darkness : for choir and chamber orchestra* (Published score)

- b. 230 *Mirage : a piece for soprano and piano* (Photocopy of manuscript score)

Roberts, A. (Arthur), 1912-

- b. 1831 *A lunar requiem* (Photocopy of manuscript piano-vocal score)

Roberts, Gertrude Hermine Kunzel, 1906-1995

- b. 1832 *Christmas chaconne : harpsichord* (Published score)

- b. 1832 *Rondo : homage to Couperin : harpsichord* (Published score)

- b. 1832 *Twelve time gardens : for piano* (Published score)

Roberts, Mary Lee

- b. 1832 *Looking I, II, III : for flute/alto flute/piccolo, viola, piano/celeste* (Published score)

Roberts, Michael, 1963-

- b. 1832 *Three Wallace Stevens poems : S.A.T.B* (Photocopy of manuscript choral score)

Roberts, Myron J., 1912-2004

- b. 1832 *Homage to Perotin* (Published score)

- b. 1832 *Litany* (Published score)

- b. 1832 *Prelude and trumpetings : for organ* (Published score)

Robertson, Donna N. (Donna Nagey), 1935-

- b. 1832 *Dialogues* (Photocopy of manuscript score)

- b. 1832 *Fanfare for the Princess of darkness : 4 pt. tuba-euphonium ensemble (or low brass ensemble)* (Photocopy of manuscript score)

- b. 1832 *Pantonia : for 8 or more flutes in C* (Photocopy of manuscript score)

Robertson, Edwin

- b. 1832 *Music for cello and piano* (Published score)

Robertson, Leroy J

- b. 1832 *Concerto : for violin and orchestra* (Published score)

- b. 230 *Old things are done away : S.A.T.B* (Published piano-vocal score)

- b. 1832 *Quintet in a minor : for piano, two violins, viola and violoncello* (Published score)

Robinson, Earl, 1910-1991

- b. 230 *The lonesome train* (Published piano-vocal score)

Text by Millard Lampell.

Robinson, Bill R., {1955-

- b. 1832 *Symphony no. 3 : a canticle for Leibowitz : for orchestra, solo tenor/baritone and small tenor/baritone chorus* (Published score)

Robinson, Don (Don Ernest), 1926-2009

- b. 1832 *Gloria : for mixed chorus* (Photocopy of manuscript choral score)

- b. 1832 *Happy birthday, Domenico! : for harpsichord or piano* (Photocopy of manuscript score)

- b. 1832 *Magnificat : for mixed voices* (Photocopy of manuscript choral score)

Robinson, Keith

Series I: Composers (cont.)

Robinson, Keith (cont.)

- b. 1833 *Brass quintet no. 1* (Published score)
- b. 1833 *Hymns of love, no. 1 Silent music* (Published piano-vocal score)
- b. 1833 *Hymns of love, no. 3 I felt a funeral in my brain* (Published piano-vocal score)
- b. 1833 *Poem : for unaccompanied flute* (Published score)
- b. 1833 *Poems of youth* (Published score)
- b. 1833 *Sonata : for guitar* (Published score)
- b. 1833 *Theme and variations : for piano* (Published score)
- b. 1833 *Twelve pieces : for piano* (Published score)

Robinson, McNeil

- b. 1833 *Dismas variations : for organ* (Published score)
- b. 1833 *Domine Deus : S.A.T.B. and organ* (Published piano (organ)-vocal score)
- b. 1833 *God is love : for S.A.T.B., soprano solo and organ or piano* (Published piano (organ)-vocal score)
- b. 1833 *Hodie Christus natus est : for S.A.T.B., a cappella* (Published choral score)
- b. 1833 *Hommage à Messiaen : for organ* (Published score)
- b. 1833 *In the chill of bleak midwinter : for unison or two-part chorus and organ* (Published piano (organ)-vocal score)
- b. 1833 *Infant redeemer : unison or two-part chorus and piano or organ* (Published piano (organ)-vocal score)
- b. 1833 *A Mass for one small angel : for congregation, optional unison or two-part chorus, and organ* (Published piano (organ)-vocal score)

Robinson, Michael, 1956-

- b. 1833 *Piano sonata no. 2* (Photocopy of manuscript score)
- b. 1833 *Symphony no. 3* (Photocopy of manuscript score)

Robinson, Scott

- b. 1833 *The wandering klezmer : for Bb clarinet and piano* (Photocopy of manuscript score)

Rochberg, George

- b. 1834 *American bouquet : for guitar* (Photocopy of published score)
- b. 1834 *Apocalyptica : for large wind ensemble* (Published score)
- b. 1834 *Between two worlds : (Ukiyo-e III) : for flute and piano* (Published score)
- b. 760 *Black sounds : for small orchestra* (Published score)
- b. 1834 *Caprice variations : for unaccompanied violin* (Published score)
- b. 1834 *Carnival music : for piano solo* (Published score)
- b. 1834 *Chamber symphony : for nine instruments* (Published score)
- b. 231 *Circles of fire : for two pianos* (Published score)
- b. 1834 *Concerto : for clarinet and orchestra* (Published score)
Piano reduction.
- b. 1834 *Concerto : for oboe and orchestra* (Published score)
Piano reduction.
- b. 2263 *The confidence man, part I (act I)* (Published piano-vocal score)
- b. 2263 *The confidence man, part II (act II)* (Published piano-vocal score)
- b. 1834 *Contra mortem et tempus : for flute, clarinet, violin and piano* (Published score)

Series I: Composers (cont.)

Rochberg, George (cont.)

- b. 1834 *Duo : for oboe and bassoon* (Published score)
- b. 1834 *Duo concertante : for violin and cello* (Published score)
Reproduction of holograph manuscript.
- b. 1834 *Duo concertante : for violin and cello* (Published score)
Theodore Presser.
- b. 1834 *Eden : out of time and out of space : for guitar and ensemble* (Published score)
- b. 1834 *Eleven songs : for mezzo-soprano and piano* (Published piano-vocal score)
- b. 1834 *Fantasies : for voice and piano* (Published piano-vocal score)
- b. 1834 *Four short sonatas : for piano solo* (Published score)
- b. 1834 *Four songs of Solomon : for voice and piano* (Published piano-vocal score)
- b. 231 *Hymn to the American spirit : S.A.T.B* (Published piano-vocal score)
- b. 760 *Imago mundi* (Published score)
Reproduction of holograph manuscript.
- b. 1834 *Muse of fire : for flute and guitar* (Published score)
- b. 1834 *Music for the magic theater : for a chamber ensemble of 15 players*
(Published score)
- b. 1834 *Ora pro nobis : Nach Bach II : for flute and guitar* (Published score)
- b. 1834 *Partita variations : for piano solo* (Published score)
- b. 761 *Phaedra, I* (Published score)
Reproduction of holograph manuscript.
- b. 761 *Phaedra, II* (Published score)
Reproduction of holograph manuscript.
- b. 1835 *Quartet : for piano, violin, viola and violoncello* (Published score)
- b. 1835 *Quintet : for piano and string quartet* (Published score)
- b. 1835 *Quintet : for two violins, viola and two violoncellos* (Published score)
- b. 1835 *Rhapsody and prayer : for violin and piano* (Published score)
- b. 1835 *Ricordanza : for cello and piano* (Published score)
- b. 1835 *Serenata d'estate* (Photocopy of manuscript score)
- b. 1835 *Seven early love songs : for voice and piano* (Published piano-vocal score)
- b. 231 *Slow fires of autumn : (Ukiyo-e II) : for flute and harp* (Published score)
- b. 1835 *Sonata : for viola and piano* (Published score)
- b. 1835 *Sonata : for violin and piano* (Published score)
- b. 1835 *Sonata - aria : for cello and piano* (Published score)
- b. 1835 *Sonata fantasia : for piano solo* (Published score)
- b. 231 *Sonata seria : for piano* (Published score)
- b. 1835 *Songs in praise of Krishna : for soprano and piano* (Published piano-vocal score)
- b. 1835 *Songs of Inanna and Dumuzi : for contralto and piano* (Published piano-vocal score)
- b. 1835 *String quartet no. 1* (Published score)
- b. 1835 *String quartet no. 2 : with soprano* (Published score)
- b. 1835 *String quartet no. 4 : "The Concord quartets"* (Published score)
- b. 1835 *String quartet no. 5 : "The Concord quartets"* (Published score)
- b. 1835 *String quartet no. 4 : "The Concord quartets"* (Published score)

Series I: Composers (cont.)

Rochberg, George (cont.)

- b. 1835 *Symphony no. 2* (Published score)
- b. 1836 *Symphony no. III : for solo voices, chamber chorus, double chorus and large orchestra* (Published score)
- b. 1836 *Three cadenzas for Mozart's Concerto for oboe, K. 314 : for solo oboe* (Published score)
- b. 231 *Three elegiac pieces : for piano* (Published score)
- b. 1836 *Trio : for Bb clarinet, F horn and piano* (Published score)
- b. 231 *Trio : for piano, violin, and violoncello* (Published score)
- b. 1836 *Trio : for violin, cello and piano* (Published score)
- b. 1836 *Two preludes and fughetts* (Published score)
- b. 1836 *2 songs from "Tableaux : for voice and piano* (Published piano-vocal score)
- b. 1836 *Ukiyo-e : Pictures of the floating world : for solo harp* (Published score)
- b. 231 *Variations on an original theme : for piano* (Published score)
- b. 1836 *Zodiac : for orchestra* (Published score)

Rocherolle, Eugenie R

- b. 231 *Vignette : for flute and piano* (Published score)

Rockefeller, Helen C

- b. 231 *An Easter carol : S.A. T.B* (Published piano-vocal score)
- b. 231 *How far is it to Bethlehem : S.A. T.B* (Published piano-vocal score)

Rockmaker, Jody

- b. 231 *The eyes of an Abhinaya dancer* (Published score)

Rockwood, Gay Hylander, 1909-1988

- b. 231 *Processional and alleluia* (Published piano-vocal score)

Rodby, Walter

- b. 231 *Carol of the donkey : two-part (S.A., mixed, T.B.) chorus* (Published piano-vocal score)
- b. 231 *Christmas polka : two-part mixed chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 231 *Hosanna : S.A. T.B* (Published piano-vocal score)
Composed by Jules Granier, arranged by Walter Rodby.
- b. 231 *Let all the earth rejoice this day : S.A. T.B* (Published piano-vocal score)
- b. 231 *Movin' : S.A. T.B. and solo voice* (Published piano-vocal score)
- b. 231 *Oh lord, be my shepherd S.A. T.B* (Published piano-vocal score)
Carolina folk melody.
- b. 231 *The lord is my shepherd : S.S.A* (Published piano-vocal score)
Composed by Clifford H. Hodgson, arranged by Walter Rodby.

Roden, Robert R., 1918-1977

- b. 1836 *Elegance : for flute choir* (Published score)
- b. 1836 *Sax craft : for saxophone quartet (A.A. T.B.)* (Published score)

Rodgers, David

- b. 231 *By the manger S.A. T.B* (Published piano-vocal score)

Rodgers, John, 1917-

- b. 231 *Annunciation carol : S.A. T.B* (Published piano-vocal score)
- b. 231 *Arise in us : for S.A. T.B. with bass solo* (Published piano-vocal score)

Series I: Composers (cont.)

Rodgers, John, 1917- (cont.)

- b. 231 *My soul doth magnify the lord : S.A.T.B* (Published piano-vocal score)
- b. 231 *Still, still, still : S.A.T.B* (Published piano-vocal score)

Rodgers, Lou, 1936-

- b. 1836 *The specialist* (Photocopy of manuscript score)
- b. 1836 *The specialist* (Photocopy of manuscript piano-vocal score)
- b. 1837 *Thursday's child* (Photocopy of manuscript piano-vocal score)

Rodrigues, Eugénio Manuel

- b. 1837 *Saetas* (Published piano-vocal score)
- b. 1837 *Three poems of the sea* (Published score)

Rodriguez, Armando, 1951-

- b. 1837 *Configuration : piano* (Photocopy of manuscript score)
- b. 1837 *Expresiones : sax alto Eb* (Photocopy of manuscript score)
- b. 1837 *In memoriam Charles E. Ives : piano* (Photocopy of manuscript score)
- b. 1837 *Linear* (Photocopy of manuscript score)
- b. 1837 *Movimento - reposo : guitar* (Photocopy of manuscript score)
- b. 1837 *Occupied space : for guitar and tape* (Photocopy of manuscript score)
- b. 1837 *Prelude and fugue : vibraphone* (Photocopy of manuscript score)
- b. 1837 *Preludio y fuga : vibraphono* (Photocopy of manuscript score)
- b. 1837 *Preludio y fuga : guitarra* (Photocopy of manuscript score)
- b. 231 *Process* (Photocopy of manuscript score)
- b. 1837 *Rest and motion : guitar* (Photocopy of manuscript score)
- b. 1837 *Timbre -space - time : vibraphone* (Photocopy of manuscript score)
- b. 1837 *Toccata : guitarra* (Photocopy of manuscript score)
- b. 1837 *Toccata : guitar* (Photocopy of manuscript score)
- Different manuscript.
- b. 1837 *Triangular* (Photocopy of manuscript score)

Rodriguez, Robert Xavier

- b. 1838 *Canto : for soprano, tenor, piano and orchestra* (Published score)
- b. 1838 *A colorful symphony : for narrator and orchestra* (Published score)
- b. 1838 *Concerto III : for piano and orchestra* (Published score)
- b. 1838 *Le diable amoureux* (Published score)
Reproduction of holograph manuscript.
- b. 762 *Le diable amoureux* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1838 *Estampie : for orchestra* (Published score)
- b. 762 *Favola Boccacesca : discantus II* (Published score)
Reproduction of holograph manuscript.
- b. 1838 *Favola concertante : for violin, violoncello and string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1838 *Favola II : for clarinet, cello and piano, from Favola Boccacesca* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Rodriguez, Robert Xavier (cont.)

- b. 1838 *For piano (I & II)* (Published score)
- b. 231 *Hot buttered rumba : for orchestra* (Published score)
- b. 1838 *Improvisation matrix* (Published score)
- b. 1838 *Lyric variations : for oboe, two horns and string orchestra* (Published score)
- b. 1838 *Monkey see, monkey do* (Published piano-vocal score)
- b. 762 *Oktoechos : for octet and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 763 *Piñata : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1838 *The ransom of Red Chief* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1838 *Recitative and aria : from Le diable amoureux* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1839 *Scrooge : for bass-baritone, chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1839 *The Serbelloni birthday rag : piano four-hands* (Published score)
- b. 763 *The Serbelloni birthday rag* (Photocopy of manuscript score)
- b. 763 *Sinfonia concertante* (Photocopy of manuscript score)
- b. 1839 *Sonata in one movement* (Published score)
No solo instrument indicated.
- b. 763 *Suor Isabella* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 231 *Tango : for tenor and chamber ensemble* (Photocopy of manuscript score)
- b. 231 *Tango di tango : for large orchestra* (Photocopy of manuscript score)
- b. 1839 *Toccata : for guitar quartet* (Published score)
- b. 1839 *Trio I : for violin, violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1839 *Trio II : for violin, violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1839 *Trunks : for narrator and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1839 *Trunks : for narrator and orchestra* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1839 *Variations for violin and piano* (Published score)
Reproduction of holograph manuscript.

Rodwin, David

- b. 1839 *Ecstatic journey* (Published score)

Roens, Steven

- b. 763 *And starry skies : piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 764 *Bagatelle : for flute and piano* (Published score)
- b. 1839 *In the night fields : for violin, viola, 'cello, bass, bass clarinet, flute and vibraphone* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Roens, Steven (cont.)

- b. 764 *Quartet : for clarinet, violin, cello and piano* (Photocopy of manuscript score)
Work in progress.

Roff, Joseph

- b. 1839 *Blessed be the name of god : mixed voices (S.A. T.B.)* (Published piano-vocal score)
- b. 231 *Easter is a garden : for S.A. or unison* (Published piano-vocal score)
- b. 1839 *The lord is risen : for S.A. T.B. with bass solo ad lib* (Published piano-vocal score)
- b. 231 *I will extoll thee : S.A. T.B* (Published piano-vocal score)
- b. 1839 *Mass in honour of Saint Stephen Protomartyr : two-part (T.B. or S.B.)*
(Published piano (organ)-vocal score)
- b. 1839 *None other lamb : S.A. T.B* (Published piano (organ)-vocal score)
- b. 231 *Now the green blade riseth : S.A. T.B* (Published piano-vocal score)
- b. 1839 *O my saviour : for S.A. T.B. with soprano solo or youth choir* (Published piano-vocal score)
- b. 231 *Sing for joy, o heavens : S.A. T.B. (div.), bass solo (optional) and organ/piano* (Published piano-vocal score)
- b. 231 *The song of the creatures : S.A. T.B* (Published piano-vocal score)
- b. 1839 *Sugar-plum tree : for S.A. or unison voices accompanied* (Published piano-vocal score)
- b. 1839 *Thou are my life : S.A. T.B* (Published piano (organ)-vocal score)
- b. 1839 *A tragic story : solo and S.A. T.B. accompanied* (Published piano-vocal score)
- b. 1839 *The way of life and peace : S.A. T.B* (Published piano-vocal score)
- b. 1839 *Why do bells for Christmas ring? : two-part* (Published piano-vocal score)
- b. 1839 *Why hurry, little river? : S.S.A. accompanied* (Published piano-vocal score)

Rogers, Amelia, 1954-

- b. 1839 *Fortitude* (Published piano-vocal score)
- b. 1839 *incipience : for soprano an piano* (Published piano-vocal score)

Rogers, Bernard, 1893-1968

- b. 1840 *Characters for Hans Christian Andersen* (Published score)
- b. 1840 *The musicians of Bremen : for narrator and thirteen players* (Published score)
Reproduction of holograph manuscript.
- b. 1840 *Once upon a time : five fairy tales : for small orchestra* (Published score)
- b. 1840 *Pastorale mistico : for string orchestra and clarinet* (Published score)
- b. 1840 *The passion : for mixed chorus, solo voices and orchestra* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1840 *Portrait : for violin and orchestra* (Published score)
Piano reduction.
- b. 1840 *Soliloquy : for flute and string orchestra* (Published score)
Piano reduction with solo part.
- b. 1840 *Three Japanese dances : for orchestra* (Published score)

Rogers, John A

- b. 1840 *A calendar in song : for voice and piano* (Published piano-vocal score)

Rogers, John E, 1928-

Series I: Composers (cont.)

Rogers, John E, 1928- (cont.)

- b. 1840 *After long silence : high voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1840 *Canonical variations on a familiar tune* (Photocopy of manuscript score)
Possibly not by John E. Rogers. "John Rogers" on score.
- b. 1840 *A fish-scale sunrise : for soprano and piano* (Published piano-vocal score)
- b. 1840 *Isorhythms : for percussion and keyboard instruments* (Published score)
Heavily annotated for performance.
- b. 764 *Isorhythms : for percussion and keyboard instruments* (Published score)
Reproduction of holograph manuscript.
- b. 764 *The man with the blue guitar* (Photocopy of manuscript piano-vocal score)
- b. 1840 *Of mere being : for soprano and piano* (Published piano-vocal score)
- b. 764 *Prolation suite* (Published score)
Reproduction of holograph manuscript.
- b. 1840 *Rain has fallen all the day* (Photocopy of manuscript piano-vocal score)
- b. 1840 *Rotational arrays : for wind quintet* (Published score)
- b. 764 *Symmetries* (Photocopy of manuscript score)
- b. 764 *Trio* (Photocopy of manuscript score)

Rogers, John Fitz, 1963-

- b. 232 *Bend sinister* (Published score)
- b. 232 *Bone dance* (Published score)
- b. 232 *Last words* (Published score)
- b. 232 *Orders of motion* (Published score)
- b. 232 *Piano trio* (Published score)
- b. 232 *Ringings* (Published score)
- b. 1840 *Saints & angels* (Published score)
- b. 232 *Symphony of cities* (Published score)

Rogers, Patsy, 1938-

- b. 1840 *A Christmas overture* (Photocopy of manuscript score)
- b. 1840 *Concerto for tenor violin and large orchestra* (Photocopy of manuscript score)
- b. 1840 *Crayons* (Photocopy of manuscript score)
- b. 1840 *A festival of carols* (Photocopy of manuscript score)
- b. 232 *Five songs from Sonja : for soprano and piano* (Published piano-vocal score)
- b. 1840 *How the elephant got its trunk* (Photocopy of manuscript score)
- b. 1841 *A husband's notes about her : the double bed : for soprano, tenor, flute, oboe, clarinet, cello bass, electric piano, percussion (2 players)* (Published score)
- b. 1841 *In celebration : Elizabeth Blackwell : chorus, piano percussion* (Published score)
- b. 1841 *Processional and recessional : for organ and 9 percussion players* (Photocopy of manuscript score)
- b. 232 *Reweavings : for recorder orchestra and triple choir* (Published score)
- b. 1841 *String quintet : Fortune cookies for an odd quintet : 3 violins, viola, cello* (Photocopy of manuscript score)
- b. 1841 *Threads* (Photocopy of manuscript score)
- b. 1841 *Trio : for flute, viola, bassoon* (Published score)

Series I: Composers (cont.)
Rogers, Patsy, 1938- (cont.)

- b. 1841 *A woman alive : conversation against death : for soprano and 11 musicians* (Photocopy of manuscript score)
- Rogers, Rodney
- b. 232 *April hello : for flute and piano* (Photocopy of manuscript score)
- b. 764 *April hello : for flute and piano* (Published score)
Oversize.
- b. 1841 *Breath : Wie ein Hauch : clarinet and piano* (Published score)
- b. 1841 *Endsong* (Photocopy of manuscript score)
- b. 232 *In whitest light : the dancer becomes the dance* (Published score)
- b. 232 *Lessons of the sky : for oboe and piano* (Published score)
- b. 232 *Music for 5 in 3* (Published score)
- b. 232 *The nature of this whirling wheel : for alto saxophone and piano* (Published score)
- b. 1841 *Toccata di fiori oscuri : for harpsichord* (Published score)
- Rogers, Sharon Elery
- b. 232 *The advent rose : for handbells* (Published score)
- b. 232 *All Christian friends, rejoice S.A. T.B* (Published piano-vocal score)
German carol.
- b. 232 *Behold! A tender babe is born : S.A. T.B* (Published piano-vocal score)
- b. 232 *The bells of Christmas : for handbells* (Published score)
- b. 232 *Come, holy ghost, in love S.A. T.B* (Published piano-vocal score)
- b. 232 *He has risen : S.A. T.B* (Published piano-vocal score)
- b. 232 *Hear the sound of the shepherds piping S.A. T.B* (Published piano-vocal score)
- b. 232 *In remembrance of him : S.A. T.B* (Published piano-vocal score)
- b. 232 *Let all on earth their voices raise : S.A. T.B* (Published piano-vocal score)
- b. 232 *March of the Magis : for handbells* (Published score)
- b. 232 *Old world carols : S.A. T.B* (Published piano-vocal score)
- b. 232 *A Palm Sunday festival : for two- or four-part chorus* (Published piano-vocal score)
- b. 232 *Rejoice! Rejoice, believers : S.A. T.B* (Published piano-vocal score)
14th century Swedish folk tune.
- b. 232 *Resurrection day! : S.A. T.B. with keyboard accompaniment and optional Bb trumpet* (Published piano-vocal score)
- b. 232 *Savior : S.A. T.B* (Published piano-vocal score)
- b. 232 *The shepherd's first noel : for handbells* (Published score)
- b. 232 *Sing praise to him : S.A. T.B. with keyboard accompaniment and optional Bb trumpet* (Published piano-vocal score)
Composed by Franz Joseph Haydn.
- b. 232 *Sing we now noel : for two-part or four-part mixed chorus with keyboard accompaniment and optional tambourine/light percussion and/or flute* (Published piano-vocal score)
- b. 232 *Soft the night now is sleeping : S A. T.B* (Published piano-vocal score)
- b. 232 *A song of faith : S.A. T.B* (Published piano-vocal score)
- b. 1841 *Song of the savior : for handbells* (Published score)
- b. 232 *Strong stands the church : S.A. T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Rogers, Wayland

- b. 232 *What sweeter music : S.A. T.B* (Published piano-vocal score)

Rohde, Kurt

- b. 1841 *Concerto for violin, viola and orchestra* (Photocopy of published score)
 b. 1841 *Duo voci : for violin and cello* (Photocopy of manuscript score)
 b. 1841 *Oculus : for string orchestra* (Photocopy of manuscript score)
 b. 1841 *Phantasy : for flute, violin, viola, cello and double bass* (Photocopy of manuscript score)
 b. 1841 *Piano quartet : for violin, viola, cello and piano* (Published score)

Rohe, Robert, 1916-

- b. 764 *The house in the bend of Bourbon Street* (Published score)
 Reproduction of holograph manuscript.

Rohlig, Harald, 1926-2014

- b. 232 *O clap your hands : S.A. T.B* (Published piano-vocal score)

Rohr, John R

- b. 1842 *Two preludes for piano* (Photocopy of manuscript score)

Roihl, Daniel (Daniel Kevin), 1975-

- b. 232 *I have a soul to be saved or lost* (Published piano-vocal score)

Rokeach, Martin, 1953-

- b. 1842 *A hotel room : for soprano, Bb clarinet and guitar* (Published score)
 b. 1842 *Possible worlds* (Published score)
 b. 1842 *Scherzo : for Bb clarinet and guitar* (Published score)
 b. 1842 *Sonata for violin and piano* (Published score)
 b. 1842 *Sonata for violin and piano* (Published score)
 Fallen Leaf Press.
 b. 1842 *Variations for flute & piano* (Published score)

Rollin, Robert, 1947-

- b. 2297 *Aquarelles : for concert band* (Photocopy of manuscript score)
 b. 765 *Chromatic suite concertante* (Published score)
 b. 1842 *Night thoughts II : for piano solo* (Published score)
 b. 1842 *Reflections of ruin by the sea : for B flat trumpet & piano* (Published score)
 b. 1842 *Sonata pastorale : for French horn and piano* (Photocopy of published score)
 b. 1842 *Thematic transformation : for string quartet* (Published score)
 b. 1842 *Two pieces : for solo flute* (Published score)
 b. 1842 *Two studies for piano* (Published score)

Rolnick, Neil B

- b. 1842 *A la mode* (Published score)
 b. 2297 *Ever-livin' rhythm* (Photocopy of manuscript score)
 b. 1842 *No strings* (Published score)
 b. 1842 *The original child bomb song : for soprano & synthesizers* (Published score)
 b. 1842 *Real time* (Published score)

Romatis, Mark A

Series I: Composers (cont.)

Romatis, Mark A (cont.)

- b. 1842 *Cello sonata* (Photocopy of manuscript score)
- b. 1842 *Essay for orchestra* (Photocopy of manuscript score)
- b. 1842 *Variations : for string quartet* (Photocopy of manuscript score)
- b. 1842 *When lilacs last in the dooryard bloom'd : for mixed chorus a cappella*
(Photocopy of manuscript choral score)

Romeo, James J. (James Joseph), 1955-2002

- b. 1843 *Crystalline : for solo flute* (Photocopy of manuscript score)
- b. 1843 *Dots : solo oboe* (Photocopy of manuscript score)
- b. 1843 *Fantasia profundus : solo organ* (Photocopy of manuscript score)
- b. 1843 *Four Egyptian death songs* (Photocopy of manuscript score)
- b. 1843 *Images : trombone, piano* (Photocopy of manuscript score)
- b. 1843 *Nocturne : solo guitar* (Photocopy of manuscript score)
- b. 1843 *The orbit of three astral spheres : trombone, electronic tape* (Photocopy of manuscript score)
- b. 1843 *Summer haiku : soprano, flute, piano* (Photocopy of manuscript score)
- b. 1843 *Tears of Saint Peter : flute, S.A.T.B. chorus, narrator* (Photocopy of manuscript score)
- b. 1843 *Toccata : piano solo (tuned in 5 and 7)* (Photocopy of manuscript score)
- b. 1843 *Voices in the stars : voice, vibe* (Photocopy of manuscript score)
- b. 1843 *Why must I speak in puzzles? : five timpani (one timpanist), electronic tape*
(Photocopy of manuscript score)

Romeo, Jonathan

- b. 232 *Adagio : for trumpet & organ* (Photocopy of manuscript score)
- b. 232 *Cathedral : for flute, violoncello, and piano* (Published score)
- b. 232 *Cathedral : for flute, violoncello, and piano* (Published score)
Larger score.
- b. 232 *Dance in black : for electric bass guitar* (Photocopy of manuscript score)
- b. 232 *Duet : for harp and guiter* (Published score)
- b. 233 *A fisherman's village : for guitar solo* (Published score)
- b. 233 *Five attitudes for Alicia : for solo piano* (Published score)
- b. 233 *Guitar trio* (Published score)
- b. 233 *Inquisition : for soprano, tenor, percussion, and organ* (Photocopy of manuscript score)
- b. 233 *Light : for woodwind quintet* (Published score)
- b. 765 *Light : for chamber orchestra* (Published score)
- b. 765 *Light : for orchestra* (Published score)
- b. 233 *One : for guitar solo* (Published score)
- b. 765 *Pale blue dot : for orchestra* (Published score)
- b. 233 *Ruins* (Published score)
- b. 233 *The sea and the bull : for piano solo* (Published score)
- b. 233 *Sonatina : for trumpet and piano* (Published score)
- b. 233 *Statues* (Published score)
- b. 233 *Sticks : for percussion quartet* (Photocopy of manuscript score)
- b. 233 *Still life : for guitar quartet* (Photocopy of manuscript score)

Series I: Composers (cont.)

Romeo, Jonathan (cont.)

- b. 233 *String quartet no. 1* (Published score)
- b. 233 *String quartet no. 2* (Published score)
- b. 233 *Symphony no. 1 : for orchestra* (Published score)
- b. 233 *Symphony no. 1 : for orchestra* (Published score)
Full score.
- b. 765 *Tandem spaces* (Published score)
- b. 233 *Three sketches : for solo cello* (Published score)
- b. 233 *Tracks : for flute and piano* (Published score)
- b. 765 *Tracks : for orchestra* (Published score)
- b. 233 *Untitled composition for saxophone and piano* (Published score)
- b. 766 *Windows : for orchestra* (Published score)
- b. 766 *Windows : for orchestra* (Published score)
Performance score copy.
- b. 233 *Words : for alto saxophone, violoncello, percussion and piano* (Published score)

Romero, Celedonio

- b. 234 *Tango Angelita : for voice and guitar or guitar solo* (Published score)

Romero, Manly, 1966-

- b. 234 *Cityscape : for string quartet* (Published score)
- b. 234 *Dreaming of Wonderland* (Published score)
- b. 234 *The legend of Shung 'Ah : for wind quintet* (Published score)
- b. 1843 *Radiophile* (Published score)

Romig, James, 1971-

- b. 1843 *Organ variations* (Published score)
- b. 1843 *Piano trio* (Published score)
- b. 1843 *Six pieces : for string quartet* (Published score)
- b. 1843 *Three pieces : for flute, clarinet, violin, viola and cello* (Published score)
- b. 1843 *Trio for orchestra* (Published score)
- b. 1843 *Vibraharp sonata* (Published score)

Romiti, Richard

- b. 766 *Palingenesis : for flute and small orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2297 *Sonic eclipse : for accordion and cello* (Photocopy of manuscript score)
- b. 1843 *Suite : for flute and harp* (Published score)

Ronsheim, John, 1927-1997

- b. 2330 *Love* (Photocopy of manuscript score)
Score notated in the shape of a heart; in black and red ink.
- b. 1843 *Words from Shakespeare* (Published score)

Roosa, Alissa L

- b. 766 *Kokopelli's dream : for flute and two percussionists* (Published score)

Roosevelt, J. Willard, 1918-2008

- b. 766 *Amistad* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Roosevelt, J. Willard, 1918-2008 (cont.)

- b. 1843 *Aria* (Photocopy of manuscript piano-vocal score)
- b. 767 *And the walls came tumbling down* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 767 *And the walls came tumbling down, scene I* (Published score)
Reproduction of holograph manuscript.
- b. 767 *And the walls came tumbling down, scene II, III* (Published score)
Reproduction of holograph manuscript.
- b. 767 *And the walls came tumbling down, scene IV* (Published score)
Reproduction of holograph manuscript.
- b. 1843 *Autumn song on Perry Street* (Photocopy of manuscript score)
- b. 1843 *Dim i nu tiv (24 from 95 poems) and: Maggie andMaggie and Milly and Molly and May (10 from 95 poems)xx : for soprano and piano*
- b. 1843 *Flute and fiddle : for 5 flutes and 2 fiddles* (Photocopy of manuscript score)
- b. 1843 *Four songs for soprano and viola* (Photocopy of manuscript score)
- b. 768 *4 poems by Lloyd Frankenberg* (Photocopy of manuscript piano-vocal score)
- b. 768 *The human fly* (Photocopy of manuscript piano-vocal score)
- b. 1843 *The judgement of Paris and Paul Revere's ride* (Photocopy of manuscript score)
- b. 1843 *Lament for Willie Thomas James : four four celli* (Photocopy of manuscript piano-vocal score)
- b. 1843 *The leaden echo and the golden echo : for reciting voice and piano*
(Photocopy of manuscript piano-vocal score)
- b. 767 *May song it flourish* (Photocopy of manuscript score)
- b. 1844 *Serenade : for oboe, viola, violoncello* (Photocopy of manuscript score)
- b. 1844 *Sonata : for 'cello & piano* (Photocopy of manuscript score)
- b. 1844 *Sonata : for violin & piano* (Photocopy of manuscript score)
- b. 1844 *Song and dance suite : oboe, clarinet, voice* (Photocopy of manuscript score)
- b. 1844 *Song and dance suite : for two violas* (Photocopy of manuscript score)
- b. 1844 *String quartet* (Photocopy of manuscript score)
- b. 1844 *Suite : for piano solo* (Photocopy of manuscript score)
- b. 1844 *Suite : for viola* (Photocopy of manuscript score)
- b. 1844 *Three songs from Poe* (Photocopy of manuscript piano-vocal score)
- b. 768 *To E. E.* (Photocopy of manuscript piano-vocal score)
- b. 1844 *Waltz : for flute & piano* (Photocopy of manuscript score)

Rorem, Ned, 1923-

- b. 1844 *After reading Shakespeare : solo cello* (Published score)
- b. 1844 *Air music* (Published score)
- b. 768 *Air music* (Published score)
Reproduction of holograph manuscript.
- b. 768 *Alleluia* (Photocopy of manuscript piano-vocal score)
- b. 1844 *Alleluia* (Published piano-vocal score)
Boosey & Hawkes.
- b. 1844 *Alleluia* (Published piano-vocal score)
Hargail Music Press.
- b. 1844 *An angel speaks to the shepherds : for voice and piano* (Published piano-vocal score)

Series I: Composers (cont.)

Rorem, Ned, 1923- (cont.)

- b. 768 *Anniversary* (Photocopy of manuscript piano-vocal score)
- b. 1844 *As Adam early in the morning* (Published piano-vocal score)
- b. 234 *Back to life* (Photocopy of manuscript score)
- b. 1844 *Barcarolles : piano* (Published score)
- b. 768 *Bawling blues* (Photocopy of manuscript piano-vocal score)
- b. 1844 *Book of hours : flute and harp* (Published score)
- b. 768 *A burnt ship* (Photocopy of manuscript piano-vocal score)
- b. 1844 *Canticle of the lamb : S.A.T.B. unaccompanied* (Published choral score)
- b. 1844 *Canticles, set I* (Published choral score)
- b. 1844 *A childhood of miracle* (Published piano-vocal score)
- b. 1844 *A Christmas carol : 100 A.D. : voice and piano* (Published piano-vocal score)
- b. 1844 *Concerto in six movements : for piano and orchestra* (Published score)
Piano reduction.
- b. 1844 *Concerto no. 2 : for piano and orchestra* (Published score)
Reduction for two pianos.
- b. 1844 *The Corinthians : for mixed voices and organ* (Published piano (organ)-vocal score)
- b. 1844 *Cycle of holy songs : for voice and piano* (Published piano-vocal score)
- b. 1845 *Day music : for violin and piano* (Published score and solo part)
- b. 1845 *Design : for orchestra* (Published score)
- b. 768 *Doll's boy* (Photocopy of manuscript piano-vocal score)
- b. 2297 *Double concerto : in ten movements : cello and piano with orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 768 *Eagles* (Published score)
Reproduction of holograph manuscript.
- b. 1845 *Early in the morning : voice and piano* (Published piano-vocal score)
Henmar Press.
- b. 1845 *Early in the morning : voice and piano* (Published score)
Edition Peters.
- b. 1845 *Eight etudes : for piano* (Published score)
- b. 234 *Eleven studies for eleven players* (Published score)
- b. 768 *Epigram* (Photocopy of manuscript piano-vocal score)
- b. 1845 *Evidence of things not seen : for four solo voices and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1845 *Fables* (Published piano-vocal score)
- b. 1845 *Fantasy and toccata* (Published score)
- b. 1845 *Festive alleluias : S.A.T.B. chorus a cappella* (Published piano-vocal score)
- b. 1845 *Five prayers for the young : for S.S.A. a cappella* (Published piano-vocal score)
- b. 1845 *Flight for heaven : for bass voice and piano* (Published piano-vocal score)
- b. 1845 *Four dialogues : for two voices and two pianos* (Published piano-vocal score)
- b. 1845 *Four madrigals : for 4-part a cappella chorus* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Rorem, Ned, 1923- (cont.)

- b. 1845 *Four madrigals : for mixed chorus a cappella* (Published piano-vocal score)
- b. 1845 *From an unknown past : for mixed chorus (S.A.T.B.) a cappella* (Published piano-vocal score)
- b. 1845 *From an unknown past : for voice and piano* (Published piano-vocal score)
- b. 1845 *He shall rule from sea to sea : S.A.T.B* (Published piano (organ)-vocal score)
- b. 1845 *Hearing* (Published piano-vocal score)
- b. 768 *Hearing* (Published score)
Reproduction of holograph manuscript.
- b. 1845 *I am Rose : voice and piano* (Published piano-vocal score)
- b. 1845 *In time of pestilence : S.A.T.B* (Published choral score)
- b. 1845 *A journey* (Published piano-vocal score)
- b. 768 *The knight of the grail* (Photocopy of manuscript piano-vocal score)
- b. 1845 *Last poems of Wallace Stevens : for voice, cello and piano* (Published piano-vocal score)
- b. 234 *Lift up your heads : S.A.T.B* (Published piano-vocal score)
- b. 1845 *Little lamb, who made thee? : S.A.T.B. and organ* (Published piano (organ)-vocal score)
- b. 768 *Look, stranger, at this island* (Photocopy of manuscript piano-vocal score)
- b. 1845 *The lordly Hudson : for voice and piano* (Published piano-vocal score)
- b. 1845 *The lord's prayer : for voice and piano (or organ)* (Published piano (organ)-vocal score)
- b. 768 *Love's stricken "why"* (Photocopy of manuscript piano-vocal score)
- b. 1845 *Lullaby or the woman of the mountain* (Published piano-vocal score)
- b. 1846 *Memory : voice and piano* (Published piano-vocal score)
- b. 1846 *The mild mother : unison chorus for treble voices and piano* (Published piano-vocal score)
- b. 1846 *Miracles of Christmas : for four-part mixed chorus and organ (or piano)* (Published piano (organ)-vocal score)
- b. 1846 *Miss Julie* (Published piano-vocal score)
- b. 1846 *Missa brevis : mixed chorus (unaccompanied)* (Published choral score)
- b. 1846 *Mountain song : for flute and piano (or oboe or violin or "cello and piano)* (Published score)
- b. 1846 *Mourning scene : voice and string quartet* (Published score and parts)
- b. 1846 *My papa's waltz : voice and piano* (Published piano-vocal score)
- b. 768 *My true love is a bird* (Photocopy of manuscript piano-vocal score)
- b. 1846 *The Nantucket songs : for voice and piano* (Published piano-vocal score)
- b. 1846 *Night crow : voice and piano* (Published piano-vocal score)
- b. 1846 *Night music : for piano and violin* (Published score and solo part)
- b. 1846 *The nightingale* (Published piano-vocal score)
- b. 1846 *O magnum mysterium : S.A.T.B* (Published piano-vocal score)
- b. 1846 *O you whom I oft en and silently come* (Published piano-vocal score)
- b. 768 *On a singing girl* (Photocopy of manuscript piano-vocal score)
- b. 768 *On the burial of his brother* (Photocopy of manuscript piano-vocal score)
- b. 1846 *Organbook I* (Published score)
- b. 1846 *Organbook II* (Published score)

Series I: Composers (cont.)

Rorem, Ned, 1923- (cont.)

- b. 1846 *Organbook III* (Published score)
- b. 768 *Overture in C : for orchestra* (Published score)
- b. 1846 *The oxen : S.A.T.B* (Published piano-vocal score)
- b. 1846 *Pastorale : for organ* (Published score)
- b. 1846 *Pilgrims : for strings* (Published score)
Reproduction of holograph manuscript.
- b. 1846 *Pippa's song : voice and piano* (Published piano-vocal score)
- b. 769 *Poem : Driver, what stream is it?* (Photocopy of manuscript piano-vocal score)
- b. 1846 *The poet's requiem : mixed chorus, soprano solo and orchestra* (Published piano-vocal score)
- b. 1846 *Praise the lord, o my soul : S.A.T.B. and organ* (Published piano (organ)-vocal score)
- b. 769 *Prayer* (Photocopy of manuscript piano-vocal score)
- b. 1846 *Prayer to Jesus : S.A.T.B* (Published piano-vocal score)
- b. 1846 *Prayers and responses : S.A. or T.B* (Published choral score)
- b. 1846 *A psalm of praise : for medium voice and piano* (Published piano-vocal score)
- b. 769 *Psalm 100* (Photocopy of manuscript piano-vocal score)
- b. 1846 *A Quaker reader : for organ* (Published score)
- b. 1846 *A quiet afternoon : for piano solo* (Published score)
- b. 1846 *Rain in spring* (Published piano-vocal score)
- b. 1846 *Requiem : for voice and piano* (Published piano-vocal score)
- b. 1846 *The resurrection : for voice and piano* (Published piano-vocal score)
- b. 1846 *Romeo and Juliet : flute and guitar* (Published score)
- b. 1846 *Root cellar : voice and piano* (Published piano-vocal score)
- b. 1847 *Sally's smile : high voice* (Published piano-vocal score)
- b. 1847 *The Santa Fe songs : for medium voice, violin, viola, cello and piano*
(Published piano-vocal score)
- b. 1847 *See how they love me : voice and piano* (Published piano-vocal score)
Edition Peters.
- b. 1847 *See how they love me : voice and piano* (Published piano-vocal score)
Henmar Press.
- b. 1847 *Serenade on English poems : for voice, violin, viola and piano* (Published piano-vocal score and parts)
- b. 1847 *A sermon on miracles : for solo voice, unison chorus and strings (or keyboard)* (Published piano-vocal score)
- b. 1847 *The serpent* (Published piano-vocal score)
- b. 769 *Seven little prayers* (Photocopy of manuscript piano-vocal score)
- b. 234 *Seven motets for the church year, no. 1 While all things were in quiet silence : S.A.T.B* (Published piano-vocal score)
- b. 234 *Seven motets for the church year, no. 2 Before the morning star begotten : S.A.T.B* (Published piano-vocal score)
- b. 234 *Seven motets for the church year, no. 3 Lay up for yourselves : S.A.T.B* (Published piano-vocal score)
- b. 234 *Seven motets for the church year, no. 4 Praise him who was crucified : S.A.T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Rorem, Ned, 1923- (cont.)

- b. 234 *Seven motets for the church year, no. 5 God has gone up : S.A.T.B*
(Published piano-vocal score)
- b. 234 *Seven motets for the church year, no. 6 Today the holy spirit appeared : S.A.T.B* (Published piano-vocal score)
- b. 234 *Seven motets for the church year, no. 7 Rejoice we all in the lord : S.A.T.B*
(Published piano-vocal score)
- b. 234 *The seventieth psalm : S.A.T.B* (Published piano-vocal score)
- b. 1847 *Shout the glad tidings : S.A.T.B* (Published piano-vocal score)
- b. 1847 *Sicilienne : for 2 pianos, 4 hands* (Published score)
- b. 1847 *Sinfonia : for 15 wind instruments* (Published score)
- b. 1847 *Six Irish poems : for medium voice and piano* (Published piano-vocal score)
- b. 1847 *Six songs for high voice : voice and piano* (Published piano-vocal score)
- b. 1847 *Six variations for two pianos* (Published score)
- b. 1847 *Sky music : harp solo* (Published score)
- b. 1847 *Snake : voice and piano* (Published piano-vocal score)
- b. 1847 *Sonata : violin and piano* (Published score and solo part)
- b. 1847 *Sonata I : piano* (Published score)
- b. 1847 *Sonata III : piano* (Published score)
- b. 1847 *Song album, volume one* (Published piano-vocal score)
- b. 1847 *Song album, volume three* (Published piano-vocal score)
- b. 1847 *Song for a girl : voice and piano* (Published piano-vocal score)
- b. 1847 *A song of David* (Published piano-vocal score)
- b. 234 *The soul sings* (Photocopy of manuscript piano-vocal score)
- b. 769 *Spring* (Photocopy of manuscript piano-vocal score)
- b. 1847 *Spring : high voice* (Published piano-vocal score)
- b. 1847 *Spring and fall : for voice and piano* (Published piano-vocal score)
- b. 769 *Spring and fall* (Photocopy of manuscript piano-vocal score)
- b. 769 *Stopping by woods on a snowy evening* (Photocopy of manuscript piano-vocal score)
- b. 1847 *String quartet no. 2* (Published score)
- b. 234 *String quartet no. 3* (Published score)
- b. 234 *String quartet no. 5* (Published score)
- b. 1847 *Such beauty as hurts to behold : voice and piano* (Published piano-vocal score)
- b. 1847 *Surge, illiminare : S.A.T.B. and organ* (Published piano (organ)-vocal score)
- b. 1847 *Symphony no. 1 : for large orchestra* (Published score)
- b. 1847 *Third quartet* (Published score)
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- b. 1847 *Third symphony (in five movements)* (Published score)
- b. 1848 *Three hymn anthems, I, Sing, my soul, his wondrous love : for mixed voices a cappella* (Published choral score)
- b. 1848 *Three hymn anthems, II, All glorious god : for mixed voices a cappella*
(Published choral score)
- b. 1848 *Three motets : S.A.T.B. and organ* (Published piano (organ)-vocal score)
- b. 1848 *Three prayers : mixed voices* (Published choral score)

Series I: Composers (cont.)

Rorem, Ned, 1923- (cont.)

- b. 1848 *Three sisters who are not sisters* (Published piano-vocal score)
- b. 1848 *To Jane* (Published piano-vocal score)
- b. 1848 *To you : voice and piano* (Published piano-vocal score)
- b. 1848 *Toccata : piano* (Published score)
- b. 1848 *Trio : flute, violoncello and piano* (Published score and parts)
- b. 234 *Two choruses for women's voices : no. 1 A far island* (Published piano-vocal score)
- b. 234 *Two choruses for women's voices : no. 2 Gentle visitations* (Published piano-vocal score)
- b. 1848 *Two holy songs : for mixed chorus (S.A.T.B.) and organ or piano* (Published piano (organ)-vocal score)
- b. 1848 *Two poems of Edith Sitwell : for medium high voice and piano* (Published piano-vocal score)
- b. 1848 *Two psalms and a proverb : for four-part chorus of mixed voices and string quintet* (Published piano-vocal score)
- b. 1848 *Virelai : for S.A.T.B. unaccompanied* (Published choral score)
- b. 1848 *The waking* (Published piano-vocal score)
- b. 1848 *War scenes : for medium-low voice and piano* (Published piano-vocal score)
- b. 1848 *Where we came* (Published piano-vocal score)
- b. 769 *Where we came* (Photocopy of manuscript score)
- b. 1848 *Whitman cantata : for men's chorus, twelve brass and timpani* (Published piano-vocal score)
- b. 1848 *Women's voices : soprano and piano* (Published piano-vocal score)
- b. 1848 *Youth, day, old age and night* (Published piano-vocal score)

Rosco, B. J

- b. 235 *An American excursion : for piano* (Photocopy of manuscript score)
- b. 235 *Antics in the zoo : for piano* (Published score)
- b. 235 *Concertino : for piano and small orchestra or ten piece ensemble* (Photocopy of manuscript score)
- b. 235 *Concertino : for piano and small orchestra or ten piece ensemble* (Photocopy of manuscript score)
Solo piano with orchestral reduction for second piano.
- b. 1848 *Dimensions in color* (Published score)
- b. 235 *Expressions of the sea : for two pianos (four hands)* (Photocopy of manuscript score)
- b. 235 *Folk tune novelettes : adaptations for piano* (Published score)
- b. 235 *Folk tune novelettes : adaptations for piano* (Published score)
Volume two.
- b. 235 *Gallery of sound patterns : piano solos for study and performance* (Published score)
- b. 235 *Images for two, volume 1* (Photocopy of manuscript score)
- b. 235 *Images for two, volume 2* (Photocopy of manuscript score)
- b. 235 *Images for two, volume 3* (Photocopy of manuscript score)
- b. 235 *Images for two, volume 4* (Photocopy of manuscript score)
- b. 1848 *Jazz intimations : prelude and toccata : for piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Rosco, B. J (cont.)

- b. 235 *The magician : piano solo* (Published score)
Gallery of sound pattern series.
- b. 235 *Mai (dance) : piano solo* (Published score)
Gallery of sound pattern series.
- b. 235 *Miniature youth concerto : a Festival : for piano and orchestra* (Photocopy of manuscript score)
- b. 235 *The performance : piano solo* (Published score)
- b. 236 *Portraits three : for two keyboard instruments, synthesizer, electronic piano, organ and/or acoustic piano* (Photocopy of manuscript score)
- b. 236 *Sound waves : a piano solo* (Published score)
- b. 236 *Spectrums* (Published score)
- b. 236 *Tempestuous sea : piano solo* (Published score)
Gallery of sound pattern series.
- b. 236 *Three American preludes: Jazz stylings : for piano* (Photocopy of manuscript score)
- b. 236 *Three illusions : for piano* (Published score)
- b. 236 *Tone poem : for prepared piano* (Photocopy of manuscript score)
- b. 236 *Two impressionistic sketches : for flute and piano* (Photocopy of manuscript score)
- b. 236 *Two impressionistic sketches : for flute and piano* (Photocopy of manuscript score)
Flute part.
- b. 236 *Visions : concerto for piano and orchestra* (Photocopy of manuscript score)
- b. 236 *Visions : concerto for piano and orchestra* (Photocopy of manuscript score)
Solo piano with orchestral reduction for second piano.
- b. 236 *Whimseys : for piano* (Published score)
- b. 236 *Youth concerto : a festival : solo piano* (Published score)
With orchestral reduction for second piano.

Rose, Andrew William, 1968-

- b. 237 *Requiem (for Jill), no. 1 To you : S.A.T.B* (Published piano-vocal score)
- b. 237 *Requiem (for Jill), no. 2 Lux eterna : S.A.T.B* (Published piano-vocal score)
- b. 237 *Requiem (for Jill), no. 3 Death is nothing at all : S.A.T.B* (Published piano-vocal score)

Rose, Liz, 1960-

- b. 237 *Sing to the lord : for unison treble voices* (Published piano-vocal score)
Traditional Hebrew melody co-arranged by Lix Rose and David L. Bone.

Roseman, Ronald

- b. 1849 *Claire : for oboe & vibes/marimba* (Published score)
Reproduction of holograph manuscript.
- b. 1849 *Claire : for oboe & vibes/marimba* (Published score)
Version for two percussion players.
- b. 1849 *Come chitárra : for oboe and guitar* (Published score)
Reproduction of holograph manuscript.
- b. 1849 *Concertino : for English horn and string orchestraxx* (Published score)
Reproduction of holograph manuscript.
- b. 1849 *Concertino for the Janus Ensemble* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Roseman, Ronald (cont.)

- b. 769 *Double quintet : for woodwinds and brass* (Published score)
Reproduction of holograph manuscript.
- b. 1849 *Partita : for flute alone* (Published score)
Essay Publishing.
- b. 1849 *Partita : for solo flute* (Published score)
Reproduction of holograph manuscript.
- b. 1849 *Sonata a quattro : for flute or alto & tenor recorder, violin, cello and harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 1849 *Sonata for 2 oboes and harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 1849 *Suite for cello* (Published score)
- b. 1849 *Three psalms : for soprano, flute (piccolo), clarinet (bass clarinet), viola and 'cello* (Published score)
Reproduction of holograph manuscript.
- b. 2263 *Trio : for oboe, trombone and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2263 *Trio : for two oboes and English horn* (Published score)
Reproduction of holograph manuscript.
- b. 2263 *Two religious songs : for flute, oboe, cello, harpsichord, voice* (Published score)
Reproduction of holograph manuscript.
- b. 1849 *Woodwind quintet* (Published score)
Reproduction of holograph manuscript.

Rosen, Jerome, 1921-2011

- b. 769 *Concerto for synket and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 769 *Calisto and Melissa, act I* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 770 *Calisto and Melissa, act II* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 770 *Calisto and Melissa, act III* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 770 *Concerto for saxophone and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1849 *Fantasy for solo violin* (Published score)
Reproduction of holograph manuscript.
- b. 1849 *Five pieces : for cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1849 *Five pieces : for viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1849 *Five songs from mediaeval Latin lyrics* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1849 *Music for recorder and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1850 *Quintet for clarinet and strings* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Rosen, Jerome, 1921-2011 (cont.)

- b. 1850 *Quintet for saxophone and strings* (Published score)
Reproduction of holograph manuscript.
- b. 771 *Scenes from Callisto and Melissa* (Published score)
Reproduction of holograph manuscript.
- b. 1850 *Serenade : for clarinet and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1850 *Serenade : for soprano voice and alto saxophone* (Published score)
Reproduction of holograph manuscript.
- b. 1850 *Sonata for harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 1850 *String quartet no. 2* (Photocopy of manuscript score)
- b. 1850 *Three pieces for French horn and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1850 *Thirteen ways of looking at a blackbird* (Photocopy of manuscript piano-vocal score)
- b. 1850 *White-haired lover : for baritone, flute, clarinet, string quartet, piano*
(Published score)
Reproduction of holograph manuscript.

Rosen, Louis, 1955-

- b. 237 *Music for Galileo* (Photocopy of manuscript score)
From the play by Bertolt Brecht.

Rosenblatt, Peter, 1947-

- b. 1850 *The Rasputin icon : for string octet* (Photocopy of manuscript score)

Rosenbloom, David, 1949-

- b. 237 *Departure* (Photocopy of manuscript score)
Bound with Job's Complaint and Souls of Chaos.
- b. 237 *Job's complaint* (Photocopy of manuscript score)
Bound with Departure and Souls of chaos.
- b. 237 *Souls of Chaos* (Photocopy of manuscript score)
Bound with Departure and Job's complaint.
- b. 237 *Millennial world* (Published score)
- b. 237 *Q* (Published score)
- b. 237 *Requiem for the fallen* (Published score)
- b. 237 *Stone-faced parables all concent : for electric chorus and orchestra*
(Photocopy of manuscript score)

Rosenblum, Ivan

- b. 2263 *Shtetl voices : for voice, saxophones (alto and soprano) and piano*
(Published score)

Rosenblum, Joshua

- b. 1850 *At tea* (Photocopy of manuscript piano-vocal score)
- b. 1850 *Beasties* (Photocopy of manuscript piano-vocal score)
- b. 1850 *By her aunt's grave* (Photocopy of manuscript piano-vocal score)
- b. 1850 *The darkling thrush* (Photocopy of manuscript piano-vocal score)
- b. 1850 *Don't go away mad* (Photocopy of manuscript piano-vocal score)
- b. 1850 *Four songs of D. H. Lawrence : for soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Rosenblum, Joshua (cont.)

- b. 1850 *in the moonlight* (Photocopy of manuscript piano-vocal score)
- b. 1850 *In the room of the bride-elect* (Photocopy of manuscript piano-vocal score)
- b. 1850 *Jabberwocky : for S.A.T.B. chorus and piano* (Published piano-vocal score)
- b. 1850 *The last performance* (Photocopy of manuscript piano-vocal score)
- b. 1850 *Sonnet : time does not bring relief* (Photocopy of manuscript piano-vocal score)

Rosenblum, Mathew

- b. 1850 *Ancient eyes : flute, clarinet, violoncello, percussion and two keyboards (one player)* (Published score)
- b. 771 *Cascades : for solo violin* (Published score)
- b. 1850 *Circadian rhythms : violoncello, percussion and two keyboards (one player)* (Published score)
- b. 1850 *Contiinental drift : for horn, percussion (one player), and two pianos, one player* (Published score)
Large format.
- b. 1850 *Contiinental drift : for horn, percussion (one player), and two pianos, one player* (Published score)
Small format.
- b. 771 *Harp quartet : alto flute (doubling on flute), bass clarinet (doubling on clarinet in Bb), viola, harp* (Published score)
- b. 1850 *Le jon ra : two violoncelli* (Published score)
- b. 2263 *Le jon ra : for two violoncellos* (Published score)

Rosenboom, David

- b. 771 *And come up dripping : for oboe solo and computer* (Published score)
1969 publication.
- b. 771 *And come up dripping* (Published score)
1987 re-issue.
- b. 237 *Attunement : for voices with harmonies* (Published score)
- b. 237 *Bell solaris : for piano* (Published score)
- b. 771 *Caliban upon Setebos* (Published score)
Reproduction of holograph manuscript.
- b. 1851 *Champ vital : life field : for violin, piano and percussion* (Published score)
- b. 237 *Continental divide : for orchestra* (Published score)
- b. 1851 *Contrasts : for violin and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1851 *In the beginning : a collection of works* (Published score)
- b. 1851 *In the beginning : (electronic)* (Published score)
- b. 1851 *In the beginning, etude I* (Published score)
- b. 1851 *Is art is : for electric stereopticon* (Published score)
- b. 1851 *"Mississippippississim" : for thirty-three people and tape and thirty-two pairs of claves* (Photocopy of manuscript score)
- b. 1851 *Movement for two pianos* (Photocopy of manuscript score)
- b. 1851 *Music for keyboard instruments and improvisation groups, 1964-1981* (Photocopy of manuscript score)
Contents: Continental divide, Six pieces for piano, Movement for two pianos, Untitled little piano piece, How much better if Plymouth Rock had landed on the Pilgrims, Piano etude I, Patterns for London, Is art is, Lightmotifs, Palazzo.

Series I: Composers (cont.)

Rosenboom, David (cont.)

- b. 771 *Naked curvature : four memories of the daimon* (Published score)
- b. 237 *Petite piano piece* (Published score)
- b. 1851 *Pocket pieces : for flute, Eb alto sax, viola and percussion* (Photocopy of manuscript score)
- b. 1851 *A precipice in time : two percussionists with doubled piano-celeste, alto saxophone and cello parts plus sound rotator* (Published score)
Reproduction of holograph manuscript.
- b. 237 *Seduction of Sapientia* (Published score)
- b. 237 *Seeing the small in the large : six movements for orchestra* (Published score)
- b. 1851 *Sextet : for bassoon, flute and strings* (Published score)
Reproduction of holograph manuscript.
- b. 1851 *She loves me, she loves me not* (Published score)
Reproduction of holograph manuscript.
- b. 1851 *Six pieces for piano* (Published score)
Reproduction of holograph manuscript.
- b. 237 *Six pieces for piano* (Published score)
- b. 1851 *Then we wound through an aura of gold yellow gauze : for electric guitar, electric harpsichord, trombone, amplified flute, percussion and two actresses* (Published score)
- b. 1852 *To that predestined dancing place : for four percussionists* (Published score)
- b. 1852 *Trio : for Bb clarinet, C trumpet and string bass* (Published score)
- b. 1852 *Untitled piano piece* (Photocopy of manuscript score)

Rosengarten, Lewis, 1957-

- b. 1852 *Evaporation : for mezzo-soprano, flute/alto, viola, harp, percussion* (Published score)
- b. 1852 *Four poems of Arnaut Daniel : for dramatic tenor and orchestra* (Published score)
- b. 1852 *Octan : (a recurring fever)* (Published score)
- b. 1852 *Only I know : poem #1, from "4 poems of Arnaut Daniel"* (Published score)
Chamber version.

Rosenhaus, Steven L., 1952-

- b. 1852 *Ballad in blue : for solo cornet & grade 2 band* (Published score)
- b. 1852 *Break of day : T.T.B.B. a cappella* (Published piano-vocal score)
- b. 1852 *Five duets : for trumpet and clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 1852 *For clarinet solo* (Published score)
- b. 1852 *In flight diary (airport lobsters)* (Published score)
Reproduction of holograph manuscript.
- b. 1852 *Mission music : for unaccompanied marimba* (Published score)
- b. 1852 *Sussex celebration* (Published score)
- b. 1852 *Woodwind quintet* (Published score)
Reproduction of holograph manuscript.

Rosenman, Leonard

- b. 772 *Chamber music #1* (Published score)
Reproduction of holograph manuscript.
- b. 1852 *Chamber music V* (Published score)

Series I: Composers (cont.)
Rosenman, Leonard (cont.)

- b. 772 *Foci I* (Published score)
- b. 772 *Foci I* (Photocopy of manuscript score)
- b. 1852 *Three piano pieces* (Published score)

Rosenthal, David, 1952-

- b. 1852 *Music for piano and percussion* (Published score)
- b. 1852 *Toute vie* (Published score)
- b. 1852 *Untitled for percussion ensemble* (Published score)

Rosenthal, Ted (Theodore Marcus), 1959-

- b. 1853 *Bewtter you than me* (Photocopy of manuscript lead sheet)
- b. 1853 *Blues for Arnie* (Photocopy of manuscript lead sheet)
- b. 772 *Blues for Arnie* (Photocopy of manuscript score)
- b. 1853 *Doubting Thomas* (Photocopy of manuscript lead sheet)
- b. 772 *Doubting Thomas* (Photocopy of manuscript score)
- b. 1853 *Drop me a line* (Photocopy of manuscript lead sheet)
- b. 1853 *Groove dictionary* (Photocopy of manuscript lead sheet)
- b. 1853 *Model A* (Photocopy of manuscript lead sheet)
- b. 1853 *N. T. N. T.* (Photocopy of manuscript lead sheet)
- b. 1853 *New light* (Photocopy of manuscript lead sheet)
- b. 1853 *Nine lives* (Photocopy of manuscript lead sheet)
- Theme from 3rd movement of *The survivor* for piano and orchestra.
- b. 1853 *Primrose path* (Photocopy of manuscript lead sheet)
- b. 1853 *R. & R.* (Photocopy of manuscript lead sheet)
- b. 1853 *Roll on, roll down* (Photocopy of published lead sheet)
- b. 773 *Round for a plague year* (Photocopy of manuscript score)
- b. 238 *Round for a plague year : nonet* (Published score)
- b. 1853 *Slippin' & slidin'* (Photocopy of manuscript lead sheet)
- b. 1853 *Snowscape* (Photocopy of manuscript lead sheet)
- b. 1853 *La soirée dan [sic] Grenade* (Photocopy of manuscript lead sheet)
- b. 773 *The survivor : for piano and orchestra* (Photocopy of manuscript score)
- b. 1853 *Valse déseséprée* (Photocopy of manuscript lead sheet)

Rosenzweig, Morris

- b. 1853 *All in green : for S.A.B. and string quintet* (Photocopy of manuscript score)
- b. 1853 *Another order of cat* (Published score)
- b. 1853 *Consider the window : for flute, clarinet/bass clarinet, violin, violoncello, piano* (Published score)
Reproduction of holograph manuscript.
- b. 773 *Duo for clarinet and piano* (Photocopy of manuscript score)
- b. 1853 *Modus gordii : for multiple horn groups and percussion* (Published score)
- b. 1853 *Sonata : for violin & piano* (Published score)
- b. 1853 *Summer album : piano solo* (Published score)

Roskott, Carl

Series I: Composers (cont.)

Roskott, Carl (cont.)

- b. 1853 *Adagio* (Published score)
Reproduction of holograph manuscript.
- b. 1853 *Concerto : for violin solo and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1853 *Overture to a summer night : for large orchestra* (Published score)
Reproduction of holograph manuscript.

Rosner, Arnold, 1945-2013

- b. 774 *A My Lai elegy, op. 51* (Published score)
Reproduction of holograph manuscript.
- b. 774 *From the diaries of Adam Czerniakow* (Published score)
Reproduction of holograph manuscript.
- b. 1854 *Sonata : for oboe and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1854 *String quartet number 4 in d minor* (Published score)
Reproduction of holograph manuscript.

Ross, Brad, 1957-

- b. 1854 *The circus : for xylophone and piano* (Published score)
- b. 1854 *The elf : for Bb clarinet and piano* (Published score)
- b. 1854 *A family for Baby Grand* (Published score)
- b. 1854 *The tale of Custard the dragon* (Published score)

Ross, Eric, 1948-

- b. 1854 *Aesha* (Photocopy of manuscript score)
- b. 1854 *Concerto : for piano and synthetic orchestra* (Photocopy of manuscript score)
- b. 1854 *Electronic suite, op. 30 no. 2* (Photocopy of manuscript score)
- b. 1854 *I F E* (Photocopy of manuscript score)
- b. 1854 *Prelude, op. 17 no. 5* (Photocopy of manuscript score)
- b. 1854 *String quartet, op. 25* (Photocopy of manuscript score)
- b. 1854 *Symphony no. 1* (Photocopy of manuscript score)
- b. 1854 *Ty'ava* (Photocopy of manuscript score)

Ross, John C., 1962-

- b. 1854 *A Shelley hymn* (Published score)
Reproduction of holograph manuscript.

Ross, Mark A., 1950-

- b. 1854 *Sounds of nature* (Photocopy of manuscript score)

Ross, Richard R

- b. 1854 *Quarks : for four trombones* (Published score)
- b. 1854 *Tabloid : for tenor saxophone and trombone* (Published score)

Ross, Robert A. M

- b. 238 *Quaerite primum (Seek ye above all) : S.A.T.B* (Published piano-vocal score)
Composed by W. A. Mozart, arranged by Robert Ross.
- b. 774 *A Shakespearean fantasy* (Photocopy of manuscript score)

Ross, Walter, 1936-

- b. 1855 *Concerto for bassoon and string orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Ross, Walter, 1936- (cont.)

- b. 1855 *Concerto for brass quintet and orchestra* (Published score and solo parts)
- b. 1855 *Concerto : for oboe, string orchestra and harp* (Published score)
- b. 1855 *Concerto for trombone and orchestra* (Published score)
- b. 1855 *Cryptical triptych : trombone and piano* (Published score)
- b. 774 *Dances for small spaces : for piano, tape and dancer* (Published score)
- b. 1855 *Five dream sequences : for piano and percussion quartet* (Published score)
- b. 1855 *Four-odd songs : for baritone and piano* (Published piano-vocal score)
- b. 1855 *A Jefferson symphony* (Published score)
Reproduction of holograph manuscript.
- b. 1855 *Panda dances : wind quintet no. 3* (Published score)
Reproduction of holograph manuscript.
- b. 775 *Prelude, fugue and big apple : for bass trombone and electronic tape*
(Published score)
- b. 1855 *Prelude, nocturne and dance : for piano* (Published score)
- b. 1855 *Six shades of blue : for piano* (Published score)
- b. 1855 *Sonatina de primavera : for flute and guitar* (Published score)
- b. 1855 *Suite no. 1 : for 13 wind instruments* (Published score)
Reproduction of holograph manuscript.
- b. 1855 *Trombone concerto no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 1855 *Trombone quartet* (Published score and parts)
- b. 1855 *Tuba concerto* (Published score)
Full score.
- b. 1855 *Tuba concerto* (Published score and solo part)
Piano reduction.
- b. 1856 *Wind quintet no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1856 *Wind quintet no. 2 : for flute, oboe, Bb clarinet, F horn and bassoon*
(Published score)

Ross, William James, 1937-

- b. 2280 *Divertimento : for flute, clarinet, bassoon, trumpet and percussion*
(Photocopy of manuscript score)
- b. 1856 *The way from earth : for organ* (Published score)

Rossi, Marc, 1953-

- b. 775 *Moon-mirror, denying the abyss : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1856 *Other point of view* (Photocopy of manuscript score)

Rossini, Gioacchino, 1792-1868

- b. 238 *Inflammatu et accensus : for soprano solo with mixed chorus and piano*
(Published piano-vocal score)

Roter, Bruce Craig

- b. 775 *By time extirpated from my youth* (Published score)
Reproduction of holograph manuscript.
- b. 775 *A Camp David overture (prayer for peace)* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Roter, Bruce Craig (cont.)

- b. 1856 *Elohim lanoo machaseh vaoz : for choir, soloist and piano* (Published score)
Reproduction of holograph manuscript.
- b. 775 *Fanfare : for band* (Published score)
Reproduction of holograph manuscript.
- b. 1856 *Fantasy and pas de deux : for two clarinets and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1856 *Sonata : for double bass and piano* (Published score)
Reproduction of holograph manuscript.
- b. 238 *Spiritscapes (a South Dakota cantata) for soprano and baritone soloists, chorus [S.A.T.B.], and concert band* (Published score)

Roth, Michael, 1954-

- b. 776 *Hopi prophecies, act I* (Published score)
Reproduction of holograph manuscript.
- b. 776 *Hopi prophecies, act II* (Published score)
Reproduction of holograph manuscript.
- b. 776 *Hopi prophecies, act III* (Published score)
Reproduction of holograph manuscript.
- b. 776 *No end to stand on* (Published score)
Reproduction of holograph manuscript.
- b. 1856 *Romeo & Juliet* (Published score)
Reproduction of holograph manuscript.

Roth, Robert N., 1928-

- b. 238 *Alleluia, alleluia : S.A. T.B* (Published piano-vocal score)
Composed by G.F. Handel, arranged by Robert N. Roth.
- b. 238 *Christ our Passover : unison voices* (Published piano-vocal score)
- b. 238 *Psalm one hundred (Jubilate Deo) : unison voices* (Published piano-vocal score)
- b. 238 *O sing unto the lord : S.A. T.B* (Published piano-vocal score)
Composed by G.F. Handel, arranged by Robert N. Roth.
- b. 238 *Summer in winter : S.A. T.B* (Published piano-vocal score)

Rothenberg, David, 1962-

- b. 1856 *Duet for clarinet and alternating trumpets* (Photocopy of manuscript score)
- b. 238 *Duet for three instruments : clarinet, trumpet, bassoon* (Published score)
- b. 238 *Inharmonic figurations* (Photocopy of manuscript score)
Annotated copy.
- b. 238 *Inharmonic figurations : for bassoon and retuned piano or synthesizer*
(Photocopy of manuscript score)
Bound copy.
- b. 238 *Movement for piano* (Published score)
- b. 238 *Ruminations for oboe and viola* (Published score)

Rothgarber, Herbert, 1930-

- b. 1856 *Interplay : for bassoon and piano* (Published score)

Rothkopf, Michael S. (Michael Scott), 1955-

- b. 776 *Cantus sinfonia* (Published score)
Reproduction of holograph manuscript.

Rothman, Daniel B

Series I: Composers (cont.)

Rothman, Daniel B (cont.)

- b. 1856 *Cantulare : for viola and 2 instrumental groups* (Published score)
Reproduction of holograph manuscript.
- b. 1856 *Cantulare : for viola and 2 instrumental groups* (Published score)
Large format.
- b. 777 *If snow fell upward* (Published score)
Reproduction of holograph manuscript.
- b. 1856 *La musica : mujer desnuda, corriendo loca per la noche pura : piano solo*
(Published score)
- b. 1856 *Was nht an dieser Stimme? : string quartet* (Published score)

Rothman, Philip, 1976-

- b. 1856 *Overture for our city : for orchestra* (Published score)

Rothrock, Carson

- b. 1857 *For Johnny would a soldier be : violin-percussion duo* (Photocopy of manuscript score)

Roumain, Daniel Bernard

- b. 1857 *Abraham's address : for baritone voice and piano* (Published piano-vocal score)
- b. 238 *Jams for viola, percussion, and piano* (Published score)
- b. 238 *Jams for violin and piano* (Published score)
- b. 1857 *Sad : violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 777 *Variation on a small spider : for orchestra* (Published score)
Reproduction of holograph manuscript.

Rouse, Christopher, 1949-

- b. 1857 *Aphrodite cantos* (Published score)
- b. 1857 *Artemis : for brass quintet* (Published score)
- b. 1857 *Bonham* (Published score)
Helicon Music.
- b. 1857 *Bonham : for eight percussionists* (Published score)
Boosey & Hawkes.
- b. 1857 *Concerto per corde* (Published score)
- b. 1857 *Contrabass concerto* (Photocopy of published score)
- b. 1857 *Falcones luninis : percussion ensemble* (Published score)
- b. 1857 *Gorgon* (Photocopy of manuscript score)
- b. 1857 *The infernal machine : for orchestra* (Published score)
- b. 1857 *Insani* (Photocopy of manuscript score)
- b. 1858 *Karolju : for chorus and orchestra* (Published piano-vocal score)
- b. 1858 *Ku-Ka-Ilimoku : for percussion ensemble* (Published score)
- b. 1858 *Lares herchi : for violin and harpsichord* (Published score)
- b. 1858 *Mitternachtlieder* (Published score)
- b. 1858 *Ogoun Badagris : for percussion ensemble* (Published score)
Helicon Music.
- b. 1858 *Ogoun Badagris* (Published score)
Facsimile.
- b. 1858 *Subjectives Xii : for solo violin* (Published score)

Series I: Composers (cont.)

Rouse, Christopher, 1949- (cont.)

- b. 1858 *The Surma ritornelli* (Photocopy of manuscript score)
- b. 1858 *Trombone concerto* (Published score)
- b. 1858 *Vulcan* (Photocopy of manuscript score)

Rouse, Mikel

- b. 1858 *Autumn in New York* (Photocopy of manuscript score)
- b. 1858 *Jade tiger suite. : 9.7,5* (Photocopy of manuscript score)
- b. 1858 *Quintet* (Photocopy of manuscript score)
- b. 777 *Red 20* (Published score)
Reproduction of holograph manuscript.
- b. 777 *Swift sword* (Published score)
Reproduction of holograph manuscript.
- b. 777 *String quartets, book I* (Published score)
Reproduction of holograph manuscript.
- b. 1858 *Two paradoxes resolved* (Photocopy of manuscript score)

Rouse, Steve

- b. 1858 *The avatar : for trumpet and piano* (Published score)
- b. 1858 *Crosswinds : for organ and twelve players* (Published score)
Reproduction of holograph manuscript.
- b. 1858 *Dense pack : for chorus* (Published choral score)
- b. 1858 *Diamonds : violin solo* (Published score)
- b. 777 *Light descending* (Published score)
Reproduction of holograph manuscript.
- b. 1859 *Sonata : piano* (Published score)
- b. 1859 *Violin sonata* (Published score)

Roussakis, Nicolas

- b. 1859 *Ephemeris* (Published score)
Reproduction of holograph manuscript.
- b. 1859 *Fire and earth and water and air* (Published score)
Reproduction of holograph manuscript.
- b. 1859 *God abandons Antony* (Published score)
- b. 1859 *Hymn to Apollo : for small orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1860 *Mi e fa : per pianoforte* (Published score)
- b. 1860 *Movement : for brass quintet* (Published score)
- b. 1860 *Night speech : for speech chorus and two players of instruments* (Published score)
- b. 777 *Ode & cataclysm* (Published score)
Reproduction of holograph manuscript.
- b. 1860 *Pas de deux : violin and piano* (Published score)
- b. 1860 *Sonata for harpsichord* (Published score)
- b. 778 *Syrto : for symphonic band* (Published score)
Reproduction of holograph manuscript.
- b. 1860 *XIII things ended : for soprano and orchestra, from The god abandons Antony* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Roussakis, Nicolas (cont.)

- b. 1860 *Three epigrams : for clarinet and piano* (Published score)
- b. 1860 *Voyage : for 8-part S.A.T.B. a cappella chorus* (Published choral score)
- Rovics, Howard
- b. 1860 *Cantata ; poems of war resistance* (Published score)
Reproduction of holograph manuscript.
- b. 1860 *Composition for oboe and harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 1860 *Composition for piano 4-hands* (Published score)
- b. 1860 *Concert piece for wind quintet, piano and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1860 *Cybernetic study no. 2 : for clarinet, bassoon and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1860 *Cycles : for solo flute* (Published score)
Reproduction of holograph manuscript.
- b. 1860 *Echo : for flute, voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1860 *Events* (Published score)
Reproduction of holograph manuscript.
- b. 1860 *Events II : for 10 players* (Published score)
Reproduction of holograph manuscript.
- b. 778 *Haunted objects : for soprano, narrator, four double reeds and tape*
(Published score)
Reproduction of holograph manuscript.
- b. 1860 *A horse of another color* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1861 *Look, friend, at me* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1861 *The loudest noise in the world : for narrator, tenor saxophone/flute, piano*
(Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1861 *Masquerade : for clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1861 *Piece : for cello, piano and tape* (Published score)
Reproduction of holograph manuscript.
- b. 1861 *Quartet : for flute, oboe, bassoon and harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 1861 *Six songs on Chinese poetry* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1861 *Sonata for clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1861 *Sonata for flute and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1861 *Sonata : for solo piano* (Published score)
- b. 1861 *Sonata : for violin & piano* (Published score)
- b. 1861 *Songs on Chinese poetry* (Published piano-vocal score)
Same work as Six songs on Chinese poetry.

Series I: Composers (cont.)

Rovics, Howard (cont.)

- b. 1861 *Three studies : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1861 *Transactions : for seven players* (Published score)
Reproduction of holograph manuscript.
- b. 778 *Transformations : for full orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1861 *Variations and fugue on an original theme* (Published score)
Reproduction of holograph manuscript.
- b. 1861 *What grandma knew* (Published piano-vocal score)
Reproduction of holograph manuscript.

Rovner, Anton

- b. 1861 *Duo for oboe and bassoon* (Photocopy of manuscript score)
- b. 1861 *Episodes : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1861 *Etchings :* (Published score)
Reproduction of holograph manuscript.
- b. 1861 *5 preludes* (Published score)
Reproduction of holograph manuscript.
- b. 1861 *Metamorphoses : for solo violin* (Published score)
Reproduction of holograph manuscript.
- b. 1861 *Monologue : for solo cello* (Published score)
Reproduction of holograph manuscript.
- b. 1862 *Prelude* (Published score)
Reproduction of holograph manuscript.
- b. 1862 *Quintet for woodwinds and horn* (Published score)
Reproduction of holograph manuscript.
- b. 1862 *Refrains* (Published score)
Reproduction of holograph manuscript.
- b. 1862 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1862 *The tiger* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1862 *Trio : for flute, clarinet and viola* (Published score)
Reproduction of holograph manuscript.

Rowan, William P

- b. 238 *The threefold truth : S.A.T.B* (Published piano-vocal score)
- b. 238 *When in our music, god is glorified : S.A.T.B* (Published piano-vocal score)

Rowland, William S. (William Spencer), 1948-

- b. 238 *Jesus is as good as it gets : S.A.T.B* (Published piano-vocal score)

Roxbury, Ronald, 1946-1986

- b. 238 *As dew in Aprille : S.A.T.B* (Published piano-vocal score)
- b. 238 *That yonge child : for mixed voices* (Published piano-vocal score)
- b. 238 *Ave Maria : S.A.T.B* (Published piano-vocal score)

Roy, Klaus George, 1924-2010

- b. 238 *There is a garden in her place : S.A.T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Royal, Jason Michael, 1969-

- b. 1862 *Lucent spaces, ephemeral states : for piano* (Published score)
Reproduction of holograph manuscript.

Royce, Edward, 1886-1963

- b. 1862 *Far ocean* (Published score)

Rozen, Jay

- b. 1862 *In the 90% : (Sturgeon's law)* (Published score)

Rózsa, Béla, 1905-1977

- b. 1862 *Sonate : pour piano* (Published score)
Published in New Music Quarterly, Volume 9 number 1, January 1936.

Rózsa, Miklós, 1907-1995

- b. 1862 *Beauty and grace : for the piano* (Published score)
b. 1862 *Concerto : string orchestra* (Published score)
b. 1862 *Kaleidoscope, 1. March : for piano solo* (Published score)
b. 1862 *Kaleidoscope, 2. Zingara : for piano solo* (Published score)
b. 1862 *Kaleidoscope, 3. Musette : for piano solo* (Published score)
b. 1862 *Kaleidoscope, 4. Berceuse : for piano solo* (Published score)
b. 1862 *Kaleidoscope, 5. Chinese carillon : for piano solo* (Published score)
b. 1862 *Kaleidoscope, 6. Burlesque : for piano solo* (Published score)
b. 1862 *Lullaby : for four-part chorus of treble voices unaccompanied* (Published piano-vocal score)

Rubenstein, Joseph, 1969-

- b. 1862 *xxTHree songs for chamber ensemble* (Published score)
Reproduction of holograph manuscript.

Rubin, Amy

- b. 239 *American progressions : for solo piano* (Published score)
b. 239 *Fault lines : for flute, piano and percussion* (Published score)
b. 239 *Hallelujah games : for piano 4 hands* (Published score)
b. 239 *Hallelujah games : for marimba and piano* (Published score)
Originally for piano 4 hands.
b. 239 *In tongues* (Photocopy of manuscript score)
b. 239 *Journey : for flute and piano* (Published score)
b. 778 *La loba : for woodwind quintet and piano* (Published score)
b. 1862 *La loba : for woodwind quintet and piano* (Photocopy of manuscript score)
b. 239 *Many mallets : for one marimba, two performers* (Published score)
b. 239 *Ojala : for solo guitar* (Published score)
b. 239 *Pieces for piano* (Photocopy of manuscript score)
b. 239 *Songs for Nansi* (Photocopy of manuscript score)
b. 239 *Trifocals : snapshots of a tropical islandxx : for lute, clarinet and bassoon* (Published score)
b. 239 *Ulimi music : for four percussionists* (Published score)
b. 239 *Whose America!?: for soprano and piano* (Published score)

Rubin, Anna, 1946-

Series I: Composers (cont.)

Rubin, Anna, 1946- (cont.)

- b. 1862 *Flames rising and falling to the sea : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1862 *Four short Gertrude Stein songs : for four-part chorus* (Photocopy of manuscript choral score)
- b. 239 *Ice song : fantasy on an Inuit poem : for soprano and percussion* (Published score)
- b. 1862 *Marguerite's dance : flute, 'cello, percussion* (Published score)
- b. 778 *De nacht : Lament for Malcolm X : for soprano & ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 239 *Remembering : for soprano (mezzo soprano) piano and tape* (Photocopy of manuscript score)
- b. 1862 *Shadow play : for oboe & percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1862 *Songs to death : mezzo-soprano, cello & piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 239 *Unspeakable names of god : for female voice, keyboard, tape* (Photocopy of manuscript score)

Rubin, Glenn K

- b. 1862 *Five bagatelles : for piano* (Photocopy of manuscript score)

Rubin, Justin Henry, 1971-

- b. 778 *Tribute to Marc-Antoine Charpentier : for 24 part choir and saxophonist*
(Photocopy of manuscript score)

Rubinstein, David, 1949-

- b. 1863 *Capriccio for clarinet solo* (Published score)
- b. 1863 *Eight songs on poems by Dorothy Parker : female voice and piano*
(Published piano-vocal score)
- b. 1863 *Fanfare for "The gift outright" : brass quintet and timpani* (Published score)
- b. 239 *Filmic preludes : piano solo* (Published score)
- b. 1863 *Five easy pieces for four players : woodwind quartet* (Photocopy of manuscript score)
- b. 1863 *Jazz preludes : piano solo* (Photocopy of manuscript score)
- b. 1863 *MIDlgrand sonata : for piano or synthesizer* (Published score)
- b. 1863 *Prelude and symphonic variation : for orchestra* (Published score)
- b. 1863 *Quandary : voice and piano* (Published piano-vocal score)
- b. 1863 *Serenade for flute and giutar* (Published score)
- b. 1863 *Sketches from the shore : guitar solo* (Published score)
- b. 1863 *Tango : for flute, cello and piano* (Published score)
- b. 1863 *Two songs on Robert Frost poems : voice and piano* (Published piano-vocal score)
- b. 1863 *Variations on a familiar theme : piano solo* (Published score)

Ruchte, Carl (Carl Willard), 1927-1992

- b. 1863 *An abstract sketch* (Photocopy of published score)
Music software printout.
- b. 1863 *Lyric rhapsody* (Photocopy of manuscript score)

Rudajev, Alexandre

- b. 1863 *Concerto : for harpsichord, winds and xylophone* (Published score)

Series I: Composers (cont.)

Rudajev, Alexandre (cont.)

- b. 1863 *Concerto : for soprano saxophone* (Photocopy of manuscript score)
- b. 1863 *Confessions : for string trio* (Photocopy of manuscript score)
- b. 1863 *Double concerto : for violin, oboe, winds and timpani* (Published score)
- b. 1864 *Les éléments : pour grand orchestre* (Published score)
- b. 1864 *The gods : for large orchestra* (Published score)
- b. 1864 *Lentissimo : for cello and 7 cellos* (Photocopy of manuscript score)
- b. 1864 *The second coming* (Photocopy of manuscript piano-vocal score)
- b. 1864 *Trois danses esoteriques : pour solo flûte* (Photocopy of manuscript score)

Rudenstein, Roger

- b. 1864 *Jesus of Nazareth* (Photocopy of manuscript piano-vocal score)
- b. 1864 *Metamorphosis* (Photocopy of manuscript piano-vocal score)

Rudhyar, Dane, 1895-1985

- b. 1865 *Advent : string quartet* (Photocopy of manuscript score)
- b. 778 *Affirmation* (Photocopy of manuscript piano-vocal score)
- b. 1865 *Alleluia : for carillon* (Photocopy of manuscript score)
- b. 1865 *Autumn* (Photocopy of manuscript score)
- b. 778 *Commune* (Photocopy of manuscript piano-vocal score)
- b. 778 *Cosmic cycle* (Published score)
- b. 1865 *Dialogues* (Photocopy of manuscript score)
- b. 1865 *Emergence : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1865 *Epic poem* (Published score)
Reproduction of holograph manuscript.
- b. 1865 *First pentagram, Second pentagram : for piano* (Published score)
- b. 1865 *Five stanzas : for strings' ensemble* (Published score)
Published in New Music, number 22.
- b. 1865 *Granites* (Published score)
Published in New Music, vol. 8 no. 4, July 1933.
- b. 1865 *Granites, Three paeans : for piano solo* (Published score)
Merion Music.
- b. 1865 *Nostalgia : for alto flute, violin, viola, cello, piano* (Photocopy of manuscript score)
- b. 779 *Out of the darkness : for full orchestra* (Published score)
- b. 239 *Rites of transcendence* (Photocopy of manuscript score)
- b. 1865 *Solitude : for string quartet* (Published score)
- b. 1865 *The surge of fire : for small orchestra* (Published score)
- b. 1865 *Syntony : for the piano* (Published score)
Reproduction of holograph manuscript.
- b. 1865 *Tetragrams, first series* (Published score)
- b. 1865 *Tetragrams, second series* (Published score)
Reproduction of holograph manuscript.
- b. 1865 *Tetragrams, third series* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Rudhyar, Dane, 1895-1985 (cont.)

- b. 779 *Theurgy* (Photocopy of manuscript score)
Nov. 1976 version.
- b. 779 *Theurgy* (Photocopy of manuscript score)
1976-77 Version.
- b. 1865 *Third pentagram, Fourth pentagram* (Published score)
- b. 1865 *Three cantos* (Photocopy of manuscript score)
- b. 1865 *Three invocations* (Photocopy of manuscript piano-vocal score)
- b. 1865 *Three melodies : for flute with piano and cello accompaniment* (Published score)
- b. 779 *Transmutation : for the piano* (Photocopy of manuscript score)
- b. 1865 *Trois chansons de Bilitis* (Published score)
Reproduction of holograph manuscript.
- b. 1865 *Trois poemes tragiques : for low voice, violin and piano accompaniment*
(Photocopy of manuscript piano-vocal score)

Rudin, Andrew, 1939-

- b. 239 *Scenes and arias : from the opera Three Sisters* (Photocopy of manuscript score)
Text by William Ashbrook.
- b. 1866 *Two elegies : for flute and piano* (Published score)

Rudin, Richard, 1952-

- b. 1866 *An ordinary man* (Photocopy of manuscript piano-vocal score)

Rudnitsky, Antin, 1902-1975

- b. 1866 *Variations on a simple theme, op. 38 : for piano* (Published score)

Rudolph, Glenn L., 1951-

- b. 1866 *Wesley songs : for solo voice and piano* (Published piano-vocal score)

Rudow, Vivian Adelberg, 1936-

- b. 1866 *Americana visited variations : for violin & piano or viola & piano* (Published score)
- b. 779 *Ars nova : two bassoons or bassoon and cello* (Published score)
- b. 1866 *The bare smooth stone of your love* (Published piano-vocal score)
- b. 240 *A collection of songs* (Published score)
Words by Grace Cavalieri.
- b. 240 *Dark waters* (Photocopy of manuscript score)
Alternate title for vocal solo: Journey of waters.
- b. 1866 *Devy's song : for treble instrument & piano* (Published score)
- b. 779 *Fanfare for my hero in the pin striped suit* (Published score)
Version A, revised 12/94, w/ optional trumpet parts.
- b. 779 *Fanfare for my hero in the pin striped suit* (Published score)
3 trumpet, lower version.
- b. 779 *Fanfare for my hero in the pin striped suit* (Published score)
4 trumper, professional version, higher range 4/98.
- b. 1866 *Force III* (Published score)
Reproduction of holograph manuscript.
- b. 779 *The healing place VI* (Published score)
- b. 240 *Journey of waters* (Photocopy of manuscript score)
Alternate title for instrumental soloist: Dark waters.

Series I: Composers (cont.)

Rudow, Vivian Adelberg, 1936- (cont.)

- b. 240 *Kaddish : for solo bassoon* (Published score)
- b. 1866 *Lament : for cello, piano & narrator* (Published piano-vocal score)
- b. 240 *No rest for Devy's spirit : for viola* (Photocopy of manuscript score)
- b. 1866 *Not me! : for violin, cello & piano or viola, cello & piano* (Published score)
- b. 240 *Purple ice* (Published score)
Words by Grace Cavalieri.
- b. 1866 *Rebecca's rainbow* (Published score)
- b. 1866 *Rebecca's song* (Published score)
- b. 240 *Rebecca's suite : solo piano* (Published score)
- b. 780 *The sky speaks* (Published score)
- b. 780 *Urbo turbo* (Published score)
- b. 240 *Weeping rocker III : for small orchestra and chorus* (Published score)
- b. 240 *With love : a fantasy for cello* (Photocopy of manuscript score)
- b. 1866 *With love : for live cello & decorated cello cases (prepared tape)* (Published score)

Ruehr, Elena

- b. 1866 *Of water and clouds : for flute and piano* (Published score)
- b. 1866 *Vocalissimus : for chamber orchestra* (Published score)
- b. 780 *Vocalissimus : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.

Ruggeri, Roger, 1939-

- b. 1866 *Quintivium : for brass quintet and orchestra* (Published score)

Ruggiero, Charles H

- b. 1866 *Songs from Emily Dickinson : for soprano and chamber ensemble* (Published score)
Reproduction of holograph manuscript.

Ruggles, Carl, 1876-1971

- b. 1866 *Angels : for muted brass* (Published score)
- b. 1866 *Evocations : for piano* (Published score)
Published with Angels ; for muted brass in New Music, vol. 16 no. 3, April 1943.
- b. 1866 *Evocations : for piano* (Published score)
Revision of 1954.
- b. 780 *Men and mountains : for large orchestra* (Published score)
- b. 1866 *Organum : for orchestra* (Published score)
- b. 1866 *Organum : for two pianos, four hands* (Published score)
- b. 1866 *Portals : for string orchestra* (Published score)
- b. 1866 *Sun-treader* (Published score)
- b. 1866 *Toys : for voice and piano* (Published piano-vocal score)
- b. 1866 *Vox clamans in deserto : for mezz0-soprano and chamber orchestra* (Published score)

Ruiz, Pierre

- b. 1867 *Music for 8 voices* (Photocopy of manuscript choral score)

Rulon, C. Bryan

- b. 1867 *East Village rhapsody* (Published score)

Series I: Composers (cont.)

Rulon, C. Bryan (cont.)

- b. 1867 *A fragile god* (Published score)
- b. 1867 *Generations* (Published score)
- b. 780 *Quantum mechanics, lesson I : Ecstatic states* (Published score)
- b. 1867 *Quintet too plus one : for amplified woodwind quintet and Yamaha DX5 synthesizer* (Published score)
- b. 780 *Two dances for oboe quartet* (Published score)
- Runkel, Kenneth E. (Kenneth Eldon), 1881-1975
- b. 1867 *God calls up still : for S.A.B* (Published piano-vocal score)
- Runkle, Helen M., 1886-1974
- b. 240 *Two songs : for handbells and youth choir* (Published piano-vocal score)
- Runyan, Michael K
- b. 1867 *Romanza : for trombone and string quartet* (Published score)
- Rupert, Chris
- b. 240 *Prelude for guitar and flute* (Published score)
- Rusche, Marjorie M., 1949-
- b. 240 *Brenda : for soprano, violin, and piano* (Photocopy of manuscript score)
- b. 240 *Brenda* (Photocopy of manuscript score)
Violin part.
- b. 1867 *Brenda : for mezzo, viola and piano* (Photocopy of manuscript score)
- b. 781 *Chrysalis* (Published score)
- b. 240 *Colors* (Photocopy of manuscript score)
Violin part.
- b. 1867 *Colors : for violin and piano* (Photocopy of manuscript score)
- b. 240 *Comments : for soprano and piano* (Photocopy of manuscript score)
- b. 781 *Fanfare for the millennium* (Published score)
- b. 240 *Goddess songs* (Photocopy of manuscript score)
- b. 1867 *Mobile* (Photocopy of manuscript score)
- b. 1867 *Mutability : violin and piano* (Photocopy of manuscript score)
- b. 240 *Mutability : for tenor and chamber orchestra plus echo pedal, transducer (optional)* (Photocopy of manuscript score)
- b. 1867 *Nightwatch : solo piano* (Photocopy of manuscript score)
- b. 241 *Passages II : requiem : string quartet* (Photocopy of manuscript score)
- b. 241 *Rise up, shepherd and follow : S.A.T.B. and brass quintet* (Photocopy of manuscript score)
- b. 1867 *Quartet for strings* (Photocopy of manuscript score)
- b. 1868 *The scarlet letter* (Photocopy of manuscript piano-vocal score)
- b. 241 *The scarlet letter* (Photocopy of manuscript score)
Excerpt, act one, scene 2.
- b. 241 *The scarlet letter* (Photocopy of libretto)
- b. 241 *The scarlet letter* (Photocopy of manuscript score)
- b. 781 *She stoops to conquer* (Published score)
Oversize.
- b. 241 *She stoops to conquer* (Published score)

Series I: Composers (cont.)

Rusche, Marjorie M., 1949- (cont.)

- b. 241 *She stoops to conquer* (Published score)
Scene 5.
- b. 241 *Songs of love and death : soprano, Bb clarinet, violin, cello* (Photocopy of manuscript score)
- b. 1868 *Space voyagers : for soprano and piano* (Published piano-vocal score)
- b. 241 *Then sunrise kissed my chrysalis : S.A.T.B. chorus, violin, cello and piano* (Published score)
Emily Dickinson, poet.

Rush, Loren, 1935-

- b. 781 *Nexus 16* (Published score)
- b. 1868 *Serenade : for violin and viola* (Published score)

Rush, Stephen, 1958-

- b. 781 *Barametz : for chamber ensemble* (Published score)
- b. 1868 *Holy sonnets : for soprano, Bb clarinet, violin, violoncello, pianoforte* (Photocopy of manuscript piano-vocal score)
- b. 1868 *Musicbox -- shadowscare : for clar, pf and tape* (Published score)
- b. 782 *Ode to civil disobedience : for two solo percussionists and 12-part trombone choir* (Published score)
Reproduction of holograph manuscript.
- b. 1868 *Rebellion : for trombone, piano and percussion* (Photocopy of manuscript score)
- b. 1868 *Two settings of texts by Thomas à Kempis* (Published choral score)
- b. 1868 *Waltzascope : for orchestra* (Published score)

Russavage, Kathy Ann, 1955-

- b. 1868 *Images against the void* (Published score)
Reproduction of holograph manuscript.
- b. 1868 *Organography I : for solo harp* (Photocopy of manuscript score)
- b. 1868 *Organography II : for C trumpet and piano* (Photocopy of manuscript score)
- b. 1868 *Quartessence* (Published score)
Reproduction of holograph manuscript.
- b. 1868 *The unknown region : S.S.A.A.T.T.B.B. choir, strings, English horn, percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1868 *Voice from the mountain* (Photocopy of manuscript score)

Russell, Bill, 1905-1992

- b. 1868 *The first trumpet concerto* (Manuscript score)
- b. 1868 *Three dance movements* (Published score)
Published in *New Music*, vol. 28 no. 3, April 1933.

Russell, George, 1923-2009

- b. 1869 *All about Rosie : for jazz ensemble* (Published score)
- b. 1869 *Centrifuge* (Photocopy of manuscript score)
- b. 782 *Lydian M-1* (Photocopy of manuscript score)

Russell, John, 1937-

- b. 1869 *Laudate pueri : for four-part chorus of mixed voices with soprano and baritone solo and keyboard accompaniment* (Published piano-vocal score)
- b. 1869 *Night will come again : S.A.T.B. (div.) and piano* (Published piano-vocal score)

Series I: Composers (cont.)

Russell, Patricia, 1965-

- b. 1869 *Full circle : for alto saxophone, piano and three voices* (Published piano-vocal score)

Russell, Robert, 1933-

- b. 1869 *Abstracts : for two clarinets and dancer* (Photocopy of manuscript score)
 b. 1869 *Dover Beach* (Photocopy of manuscript piano-vocal score)
 b. 1869 *Manhattan from my window* (Photocopy of manuscript piano-vocal score)
 b. 1869 *Metamorphoses, op. 19 : for clarinet aloneq* (Photocopy of manuscript score)
 b. 1869 *Places : for piano 4-hands* (Published score)
 b. 1869 *Places : for piano 4-hands* (Photocopy of manuscript score)
 b. 1869 *So how does your garden grow?* (Published piano-vocal score)
 Reproduction of holograph manuscript.

Russo, John

- b. 782 *Conversations* (Photocopy of manuscript score)
 b. 1869 *Il direttore : for viola or clarinet and piano* (Published score)
 b. 1869 *Etude for flute with sostenuto pedal* (Photocopy of manuscript score)
 b. 1869 *Jaded garden* (Photocopy of manuscript score)
 b. 1869 *Pastorale and tarantella : for solo bassoon* (Published score)
 b. 1869 *Sonata no. 3 : for clarinet and piano* (Photocopy of published score)
 b. 1869 *Sonata no. four : for clarinet and piano* (Published score)
 b. 1869 *20 contemporary studies for saxophone solo, vol. 1* (Published score)
 b. 1869 *Two scenes* (Photocopy of manuscript score)
 b. 1869 *Variations on a Kyrie : clarinet with piano accompaniment* (Published score)

Russo, William

- b. 1869 *Ennui* (Photocopy of manuscript lead sheet)
 b. 1869 *Frank speaking* (Photocopy of manuscript lead sheet)
 b. 1869 *Gazelle* (Photocopy of manuscript lead sheet)
 b. 1869 *My lady* (Photocopy of manuscript lead sheet)
 b. 1870 *The shepherd's Christmas* (Photocopy of manuscript piano-vocal score)
 b. 1869 *Sweets* (Photocopy of manuscript lead sheet)
 b. 1869 *A theme of four values* (Photocopy of manuscript lead sheet)
 b. 1870 *Symphony no. 2 : titans* (Published score)
 b. 1869 *Thisbe* (Photocopy of manuscript lead sheet)
 b. 1869 *23 °-82 °W* (Photocopy of manuscript lead sheet)

Ruszczynski, Michael

- b. 1870 *Fantasy quartet : saxophone quartet* (Published score)
 b. 1870 *Lyric concertino : solo oboe with chamber orchestra* (Published score)
 b. 782 *Twelve secrets* (Published score)
 Reproduction of holograph manuscript.

Ruttle, Mark, 1954-

- b. 241 *Chamber concerto* (Photocopy of manuscript score)
 Third movement.

Series I: Composers (cont.)

Ruzicka, Gerald, 1952-

- b. 241 *With god in heaven* (Published score)

Ryan, Robert J

- b. 1870 *String quartet #1 in g minor* (Published score)

Ryan, William, 1968-

- b. 1870 *The etude music : for string quartet* (Published score)

- b. 1870 *Nonet* (Photocopy of published score)

- b. 241 *Window watch : for two pianos* (Published score)

Rycenga, Jennifer

- b. 739 *Corridors of endless time* (Photocopy of manuscript score)

- b. 782 *Corridors of endless time* (Photocopy of manuscript score)

Jennifer Rycenga Plonsey on score.

- b. 1870 *Lethean dew : for two-part chamber orchestra* (Photocopy of manuscript score)

- b. 1870 *Lost in thought of motion : ritual of submission and absorption : for orchestra* (Photocopy of manuscript score)

- b. 1870 *Lost in thought of motion : ritual of submission and absorption : for orchestra* (Photocopy of manuscript score)

Rev. 1992

- b. 1870 *Resolution/renunciation : for violin, viola & cello* (Photocopy of manuscript score)

- b. 1870 *Sharp & tender love : oboe, alto sax & cello* (Photocopy of manuscript score)

Ryden, William

- b. 1870 *Glad rags and sad rags* (Published score)

Ryterband, Roman

- b. 1870 *Deux sonnets : pour contralto, harp et flûte* (Published score)

- b. 1870 *Dialog : for two flutes* (Published score)

- b. 1870 *Double flute quintet* (Published score)

- b. 1870 *Herakles and the Argonauts* (Published score)

Reproduction of holograph manuscript.

- b. 2297 *Herakles and the Argonauts* (Published score)

Reproduction of holograph manuscript.

- b. 1870 *Jubilate deo* (Photocopy of manuscript piano-vocal score)

- b. 1870 *Nocturne in E flat major* (Photocopy of manuscript score)

- b. 1870 *The old mansion* (Published piano-vocal score)

- b. 1871 *Pater noster : for boy's choir (or S.S.A.) a cappella* (Photocopy of manuscript choral score)

- b. 1871 *Pièce sans titre : deux flûtes seules* (Photocopy of manuscript score)

- b. 1871 *Une poupée pour Noël* (Published vocal score)

- b. 1871 *Pray for the peace of Jerusalem : psalm CII xx : for mezzo-soprano and organ* (Photocopy of manuscript piano (organ)-vocal score)

- b. 1871 *Psalm 97 : for baritone, children's choir and organ* (Photocopy of manuscript piano (organ)-vocal score)

- b. 1871 *Sonata : per due flauti e arpa* (Photocopy of manuscript score)

- b. 1871 *Sonata breve : for violin and harp* (Published score)

- b. 1871 *Sonata no. 1 : for piano solo* (Photocopy of manuscript score)

Series I: Composers (cont.)

Ryterband, Roman (cont.)

- b. 1871 *Sonatina : for classical guitar* (Published score)
- b. 1871 *Suite internationale : for piano solo* (Photocopy of manuscript score)
- b. 1871 *Suite polonaise : piano solo* (Photocopy of manuscript score)
- b. 1871 *Tableaux of Laguna* (Photocopy of manuscript score)
- b. 1871 *Three preludes : piano* (Photocopy of manuscript score)
- b. 1871 *Triptyque contemporain : pour violoncelle et piano* (Photocopy of manuscript score)
- b. 1871 *Trois ballades hébraïques : for flute and guitar* (Published score)
- b. 1871 *Trois ballades hébraïques : pour violon et harpe* (Published score)
- b. 1871 *Trois ballades hébraïques : pour violon et piano* (Photocopy of manuscript score)
- b. 1871 *Twenty-four variations on a theme of a folk song : for piano solo* (Photocopy of manuscript score)
- b. 1871 *Two desert scenes : for flute and harp of violin and harp* (Published score)
- b. 1871 *Two sonnets : for mixed chorus a cappella* (Photocopy of manuscript choral score)

Rzewski, Frederic

- b. 1871 *Four pieces for piano* (Photocopy of manuscript score)
- b. 1871 *Nature morte, ou, La cité close des vieillards, aux lampes toujours allumées dans la brume : (portrait de Berlin)* (Photocopy of manuscript score)
- b. 1871 *The people united will never be defeated! : for solo piano* (Photocopy of manuscript score)

Sacco, John, 1905-1987

- b. 242 *The bells ring out for Christmas : for four-part chorus of mixed voices with piano or organ accompaniment* (Published piano-vocal score)
- b. 1872 *Drum of peace : for voice and piano* (Published piano-vocal score)
- b. 1872 *High flight : low or medium voice* (Published piano-vocal score)
- b. 242 *Let it be forgotten : song with piano accompaniment* (Published piano-vocal score)
- Poem by Sara Teasdale.
- b. 242 *Three songs by John Sacco, no. 1 Rapunzel* (Published piano-vocal score)
- b. 242 *Three songs by John Sacco, no. 2 Revelation* (Published piano-vocal score)
- b. 242 *Three songs by John Sacco, no. 3 Where the lilac blows* (Published piano-vocal score)
- b. 242 *Songs by John Sacco, no. 1 Strictly germ-proof* (Published piano-vocal score)
- b. 242 *Songs by John Sacco, no. 2 The rag picker* (Published piano-vocal score)

Sacco, P. Peter, 1928-2000

- b. 242 *An American memorial: In the shadow of forever* (Photocopy of manuscript score)
- Poem by Analiza Snogren.
- b. 242 *Ancient to modern, vol. II : for piano* (Photocopy of manuscript score)
- b. 1872 *Andante cantabile on a theme by Jeanette : on hearing the sound of flutes on a spring night* (Photocopy of manuscript score)
- b. 242 *Antiphon and anthem : for solo, mixed choir and organ* (Photocopy of manuscript score)
- b. 1872 *Arise, o lord, save me* (Photocopy of manuscript piano (organ)-vocal score)
- b. 1872 *Austria* (Photocopy of manuscript score)

Series I: Composers (cont.)

Sacco, P. Peter, 1928-2000 (cont.)

- b. 1872 *Autumn : for four-part chorus of mixed voices with piano accompaniment (ad lib)* (Published piano-vocal score)
- b. 1872 *Autumn : for treble voices with piano accompaniment (ad lib)* (Published piano-vocal score)
- b. 1872 *Awake, o shepherds : for mixed voices* (Published piano-vocal score)
- b. 1872 *Azmon* (Photocopy of manuscript score)
- b. 242 *The beatitudes : for solo voice, mixed voices and organ* (Photocopy of manuscript score)
- b. 1872 *Behold the fowls of the air : for mixed voices a cappella* (Photocopy of manuscript piano-vocal score)
- b. 1872 *Blessed is the man* (Photocopy of manuscript piano (organ) -vocal score)
- b. 1872 *Blow ye the tuba in Zion* (Photocopy of manuscript piano-vocal score)
- b. 1872 *Cantata for two voices and organ* (Photocopy of manuscript piano (organ)-vocal score)
- b. 782 *Classical overture, op. 15* (Published score)
Reproduction of holograph manuscript.
- b. 1872 *Collected songs, vol. 1 : medium to high voice & piano* (Published piano-vocal score)
- b. 1872 *Collected songs, vol. 2 : medium - high voice & piano* (Published piano-vocal score)
- b. 1872 *Collected songs, vol. 3 : medium to high voice & piano* (Published piano-vocal score)
- b. 1872 *Come near, ye nations* (Photocopy of manuscript piano-vocal score)
- b. 242 *Comfort me o god* (Photocopy of manuscript score)
Text by Jean Thompson.
- b. 782 *Concerto no. 1 : piano and large orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1872 *Cranham* (Photocopy of manuscript piano (organ)-vocal score)
- b. 1872 *Daybreak : for four-part chorus of mixed voices with piano accompaniment* (Published piano-vocal score)
- b. 1872 *Dinosaur dance* (Photocopy of manuscript score)
- b. 1872 *The earth is the lord* (Photocopy of manuscript piano-vocal score)
- b. 1872 *Elegie : for flute and cello* (Published score)
- b. 1872 *Fantasy for tuba and piano* (Photocopy of published score)
- b. 1872 *Fear not, little flock* (Photocopy of manuscript piano-vocal score)
- b. 242 *Five amens : for mixed voices* (Photocopy of manuscript score)
- b. 1872 *Five songs with strings* (Photocopy of manuscript score)
Contents: The rendering / Della Mlyniec. -- The snowstorn / Ralph Waldo Emerson. -- Daybreak / Henry W. Longfellow. -- Deceive me once again / Walter S. Landor. -- That silent land / Edward Hoy.
- b. 1872 *Flowers* (Photocopy of manuscript score)
For violin or flute and piano.
- b. 1872 *Flowers : for four-hands one piano* (Photocopy of manuscript score)
- b. 1872 *The fool hath said in his heart* (Photocopy of manuscript piano (organ)-vocal score)
- b. 782 *Four sketches on Emerson essays : for band* (Published score)
Reproduction of holograph manuscript.
- b. 783 *Four sketches on Emerson essays : for orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Sacco, P. Peter, 1928-2000 (cont.)

- b. 1872 *Give thanks unto the lord for S.A.B. solo quartet and organ* (Photocopy of manuscript piano (organ)-vocal score)
- b. 242 *The greatest of all is love : S.A.(T.B.)* (Photocopy of manuscript score)
- b. 242 *The greatest of all is love : S.A.T.B* (Photocopy of manuscript score)
Revised score.
- b. 1872 *A greeting for Valentine's Day* (Photocopy of manuscript piano-vocal score)
- b. 1872 *Gymnastics* (Photocopy of manuscript score)
- b. 242 *Hear my cry, o god : S.A.T.B* (Photocopy of manuscript score)
- b. 242 *How cold the wind* (Photocopy of manuscript score)
- b. 783 *The hypocrites : for mixed chorus, tenor and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1872 *I will praise thee, o lord, with my whole heart* (Photocopy of manuscript piano-vocal score)
- b. 1872 *The Indian serenade* (Photocopy of manuscript piano-vocal score)
- b. 1872 *Introduction and lament : for brass ensemble* (Published score)
- b. 1872 *Italian hymn* (Photocopy of manuscript score)
- b. 1872 *Jesu* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 242 *Jonathan Bing : for mixed voices unaccompanied* (Photocopy of manuscript score)
- b. 1872 *Kremser* (Photocopy of manuscript score)
- b. 1873 *Land of the sky : for trumpet and trombone* (Photocopy of published score)
- b. 242 *Let there be music in my heart* (Photocopy of manuscript score)
- b. 1873 *A little counterpoint a day doesn't hurt* (Photocopy of manuscript score)
- b. 1873 *Lob den Herren : organ* (Photocopy of manuscript score)
- b. 1873 *The lord is my light* (Photocopy of manuscript piano (organ)-vocal score)
- b. 1873 *The lord is my shepherd : for 3-part women's chorus with piano accompaniment* (Photocopy of published piano-vocal score)
- b. 242 *The lord is my shepherd : for four-part chorus of mixed voices with piano accompaniment* (Published piano-vocal score)
- b. 242 *Lord, make me an instrument of thy peace : S.A.T.B* (Photocopy of manuscript score)
- b. 242 *Lord, make me an instrument of thy peace : S.A.T.B* (Photocopy of manuscript score)
Revised score.
- b. 2264 *Lyric thoughts : for four winds* (Photocopy of manuscript score)
- b. 783 *Make haste, o god, to deliver me : for mixed choir and wind ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1873 *Make haste, o god, to deliver me : for mixed choir with piano* (Published piano-vocal score)
- b. 1873 *The mask : for mixed voices S.A.B.(T.), percussion and piano* (Published score)
Reproduction of holograph manuscript.
- b. 783 *Meditation for orchestra no. 2* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Sacco, P. Peter, 1928-2000 (cont.)

- b. 783 *A melodic study : piano, cello and clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 1873 *Mr. Nobody : S.A.T.B* (Published piano-vocal score)
- b. 1873 *Mr. Vinegar* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1873 *Moab illuminations : for solo piano* (Photocopy of manuscript score)
- b. 1873 *Moon rising : flute solo* (Photocopy of published score)
- b. 1873 *Mountain spring : for solo piano* (Photocopy of manuscript score)
- b. 1873 *The music box* (Photocopy of manuscript piano-vocal score)
- b. 783 *Music for chamber orchestra : meditation no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 242 *My love is fed by the riverside* (Photocopy of manuscript score)
- b. 1873 *Night : bassoon solo* (Photocopy of published score)
- b. 1873 *Nightingales* (Photocopy of manuscript piano-vocal score)
- b. 783 *Nightingales : for winds and mixed chorus* (Published score)
Reproduction of holograph manuscript.
- b. 1873 *O god, who hath prepared our hearts : S.A.T.B. and organ* (Photocopy of manuscript piano (organ)-vocal score)
- b. 1873 *O lord my god, in thee I put my trust* (Photocopy of manuscript piano (organ)-vocal score)
- b. 1873 *O lord, rebuke me not in thine anger : for voice and piano (or organ)*
(Photocopy of manuscript piano (organ)-vocal score)
- b. 1873 *Oh! Look not back* (Photocopy of manuscript piano-vocal score)
- b. 1873 *Old hundredth* (Photocopy of manuscript score)
- b. 1873 *Piano concerto no. 1 : for large orchestra and piano* (Published score)
Reproduction of holograph piano reduction manuscript.
- b. 1873 *Piano sonata no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1873 *Prelude I : piano solo* (Photocopy of manuscript score)
- b. 1873 *Prelude II* (Photocopy of manuscript score)
- b. 1873 *Prelude no. 3* (Photocopy of manuscript score)
- b. 1873 *Ring out, wild bells : mixed voices accompanied* (Published piano-vocal score)
- b. 1873 *Romance : for clarinet and piano* (Photocopy of published score)
- b. 1873 *Rubies in the rain* (Photocopy of manuscript score)
- b. 1873 *St. Thomas : organ* (Photocopy of manuscript score)
- b. 1873 *Seaweed : S.A.T.B* (Published piano-vocal score)
- b. 1873 *Sequence : for viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1873 *Show me thy ways, o lord* (Photocopy of manuscript piano (organ)-vocal score)
- b. 784 *Sinfonietta : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 242 *Six impressions : for flute and piano* (Photocopy of manuscript score)
- b. 1873 *Six variations on a song An die Musik by Franz Schubert* (Photocopy of manuscript score)
- b. 1873 *Slane : organ* (Photocopy of manuscript score)

Series I: Composers (cont.)

Sacco, P. Peter, 1928-2000 (cont.)

- b. 1873 *The snowstorm : for four-part chorus of mixed voices with piano accompaniment* (Published piano-vocal score)
- b. 1873 *The snowstorm : T.T.B.B* (Photocopy of published piano-vocal score)
- b. 1873 *Soldiers of the king are we : men's voices and piano* (Photocopy of manuscript piano-vocal score)
- b. 1873 *Sonata no. 2 : piano* (Published score)
Reproduction of holograph manuscript.
- b. 1873 *Sonatina : piano* (Photocopy of manuscript score)
- b. 1873 *Sonatina no. 2* (Photocopy of manuscript score)
- b. 1873 *Sonatina no. 3* (Photocopy of manuscript score)
- b. 1873 *Sonatina no. 4* (Photocopy of manuscript score)
- b. 1874 *Song of the brook : S.S.A* (Photocopy of published piano-vocal score)
- b. 1874 *Song of the brook : S.A.T.B* (Published piano-vocal score)
- b. 1874 *Song of war : for solo trumpet* (Photocopy of published score)
- b. 1874 *The squirrel : mixed voices unaccompanied* (Photocopy of manuscript piano-vocal score)
- b. 1874 *String quartet no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 784 *Study for brass and percussion* (Photocopy of manuscript score)
- b. 784 *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 784 *Symphony no. 3 : convocation symphony* (Published score)
Reproduction of holograph manuscript.
- b. 1874 *Teach me, o lord, the way of thy statutes* (Photocopy of published piano-vocal score)
- b. 784 *Thanksgiving service : for solos, mixed choir, brass, percussion and organ* (Published score)
Reproduction of holograph manuscript.
- b. 242 *Thanksgiving service : for mixed choir, solo S.A.T.B., organ, brass and percussion* (Photocopy of manuscript score)
- b. 784 *Thanksgiving symphony : for large orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1874 *Theodora's music box* (Photocopy of manuscript score)
- b. 1874 *Three jazz preludes for piano* (Photocopy of manuscript score)
- b. 1874 *Three love songs : for women's voices and piano* (Photocopy of manuscript piano-vocal score)
- b. 1874 *Three psalms : brass quintet and tenor (or soprano)* (Published score)
- b. 1874 *Three Russian songs, op. 143 : mezzo voice and piano* (Published piano-vocal score)
- b. 1874 *To the cuckoo : T.T.B.B* (Photocopy of published piano-vocal score)
- b. 1874 *Truly my soul waiteth upon god* (Photocopy of published piano-vocal score)
- b. 1874 *Tuba mirum : solo bass trombone (unaccompanied)* (Photocopy of published score)
- b. 1874 *Twenty-two ancient to modern original pieces for piano* (Published score)
- b. 1874 *Two extemporaneous works* (Photocopy of manuscript score)
- b. 1874 *Unser Herrscher II : for solo voice or unison choir* (Photocopy of manuscript piano (organ)-vocal score)

Series I: Composers (cont.)

Sacco, P. Peter, 1928-2000 (cont.)

- b. 1874 *Unser Herrsher [sic]* (Photocopy of manuscript score)
- b. 1874 *Unto thee, o lord, do I lift up my soul : mixed voices unaccompanied*
(Photocopy of manuscript piano-vocal score)
- b. 1874 *Valentine's day* (Photocopy of manuscript piano-vocal score)
- b. 784 *Vanity, all is vanity* (Published score)
Reproduction of holograph manuscript.
- b. 784 *Violin concerto* (Published score)
Reproduction of holograph manuscript.
- b. 1874 *Violin concerto no. 1* (Published score with solo part)
Piano reduction
- b. 1874 *Ye watchers and ye holy ones : for piano, organ mixed voices and congregation* (Photocopy of manuscript piano-vocal score)

Sacco, Steven Christopher

- b. 2264 *Variations for piano* (Photocopy of manuscript score)

Sackman, Jacqueline R. (Jacqueline Rachel)

- b. 785 *Trio : flute (alto flute), English horn (oboe) and cello* (Photocopy of manuscript score)

Sacks, Jonathan (Jonathan Aaron), 1950-

- b. 1874 *Ancient musics, book two : Seven short pieces : for chamber ensemble*
(Published score)
- b. 242 *5th (S)eason : for two pianos* (Published score)
- b. 1874 *Incantations* (Published piano-vocal score)
- b. 242 *Incantations: book two : for viola and orchestra* (Published score)
- b. 242 *Incantations: book three : for string quartet with actress* (Published score)
- b. 242 *Incantations: book four : for strings* (Published score)
- b. 242 *Morton was in love : for string quartet and three female singers* (Published score)
- b. 1874 *The trespasser's rag* (Published score)

Sadashige, Yuzuru

- b. 1874 *Divertimento : for flute, viola and bassoon* (Published score)
- b. 1874 *Dune : for unaccompanied clarinet* (Published score)
- b. 1874 *Electric ice dream : for clarinet quartet* (Published score)
- b. 1874 *eX-s-Tet : for clarinet, 2 violins, cello and piano* (Published score)
- b. 1874 *Four preludes : for solo harp* (Published score)
Reproduction of holograph manuscript.
- b. 785 *Fractured skies : for solo piano* (Published score)
- b. 1874 *Largo : for viola and piano* (Published score)
- b. 1874 *Loto / Tala e fonua : for mezzo-soprano, flute, guitar, double bass and percussion* (Published score)
- b. 1874 *Red zone : for piano* (Published score)
- b. 1874 *Sad flower : for piano solo* (Published score)
- b. 785 *Stairs/walls : for clarinet and piano* (Published score)
- b. 785 *Strata : for flute, oboe, violoncello and piano* (Published score)
- b. 785 *Strata : for flute, oboe, cello and piano* (Published score)
- b. 785 *Third tribe : for flute, djembe drum and piano* (Published score)

Series I: Composers (cont.)

Sadashige, Yuzuru (cont.)

- b. 785 *Three nocturnes : for orchestra* (Published score)
- b. 1874 *Vermilion : for flute solo* (Photocopy of manuscript score)
- b. 1874 *Winter field : for solo marimba* (Published score)

Sahl, Michael, 1934-

- b. 1875 *Chain : piano piece #5* (Published score)
- b. 1875 *Chamber song : for soprano and six instruments* (Published score)
- b. 1875 *Cocktail wanderings : for piano* (Photocopy of manuscript score)
- b. 785 *Concerto for the electric violin* (Photocopy of manuscript score)
- b. 1875 *Dancing in the landscapes : for [electric] string quartet* (Photocopy of manuscript score)
- b. 1875 *Doina* (Photocopy of manuscript score)
- b. 1875 *Eleven things for flute and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1875 *4 channels* (Published score)
Reproduction of holograph manuscript.
- b. 1875 *Fours* (Published score)
Reproduction of holograph manuscript.
- b. 2264 *Pass* (Photocopy of manuscript score)
- b. 1875 *Piano piece I* (Published score)
From Three piano pieces.
- b. 1875 *Piano piece IV* (Published score)
Reproduction of holograph manuscript.
- b. 1875 *Piano sonata* (Photocopy of manuscript score)
- b. 1875 *Piece for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1875 *Quartet piece* (Published score)
Reproduction of holograph manuscript.
- b. 1875 *Serenades : for piano solo* (Photocopy of manuscript score)
- b. 1875 *Storms : for saxophone quartet* (Photocopy of manuscript score)
- b. 1875 *Symphony* (Photocopy of manuscript score)
- b. 1875 *Three piano pieces* (Published score)
Reproduction of holograph manuscript.
- b. 1875 *Two chamber songs* (Published score)
Reproduction of holograph manuscript.
- b. 1875 *Vibraphone, piano and percussion piece* (Photocopy of manuscript score)
- b. 1875 *Violin and piano piece* (Published score)
Reproduction of holograph manuscript.

Sain, James Paul

- b. 242 *Dystopia : for saxophone and piano* (Published score)

St. Clair, Richard, 1946-

- b. 1876 *Allegro in F, op. 26 : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 1876 *Amendments, op. 65 : for solo piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

St. Clair, Richard, 1946- (cont.)

- b. 1876 *Batik, op. 32 : for solo piano* (Reproduction of holograph manuscript.)
Reproduction of holograph manuscript.
- b. 1876 *Benediction, op. 54 : for chorus a cappella, S.A.T.B* (Published choral score)
- b. 1876 *Canzona, op. 36 : for string quartet* (Published score)
- b. 1876 *Color studies, op. 33 : for violin, viola and cello* (Published score)
- b. 1876 *Double concerto, op. 31 : for 2 pianos and wind orchestra* (Published score)
- b. 1876 *Dreamscapes, op. 6 : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1876 *Duo-sonata, op. 20 : for 2 violins* (Published score)
Reproduction of holograph manuscript.
- b. 1876 *8 piano pieces for children, op. 21 : for solo piano* (Published score)
- b. 1876 *Elegy, op. 58 : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1876 *Five folk-pieces, op. 23 : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1876 *Four concert dances, op. 15 : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 1876 *4 preludes and counterpoints, op. 24 : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 1876 *Four new rags, op. 44 : for piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 1876 *Four short pieces, op. 19 : for violin unaccompanied* (Published score)
Reproduction of holograph manuscript.
- b. 1876 *The lord's prayer, op. 53 : for chorus a cappella, S.A.T.B* (Published choral score)
Reproduction of holograph manuscript.
- b. 1876 *Love-canzonettes, op. 62 : for chorus S.A.T.B. a cappella* (Published choral score)
Reproduction of holograph manuscript.
- b. 1876 *Magnificat, op. 56 : for women's chorus S.S.A.A* (Published choral score)
Reproduction of holograph manuscript.
- b. 1876 *Medley, op. 13 : for piano, four hands* (Published score)
Reproduction of holograph manuscript.
- b. 1876 *Missa syllabica, op. 51 : for mixed chorus a cappella (S.A.T.B.)* (Published choral score)
Reproduction of holograph manuscript.
- b. 1876 *Notes from captivity, op. 38 : for solo Bb clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 1876 *Peace is life, op. 20 : for chorus a cappella S.A.T.B* (Published choral score)
Reproduction of holograph manuscript.
- b. 1876 *Piano piece no. 1, op. 3* (Published score)
Reproduction of holograph manuscript.
- b. 1876 *Piano sonata no. 1, op. 8* (Published score)
Reproduction of holograph manuscript.
- b. 1876 *Piano sonata no. 2, op. 18* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

St. Clair, Richard, 1946- (cont.)

- b. 1876 *Piano sonata no. 3, op. 27* (Published score)
Reproduction of holograph manuscript.
- b. 1876 *Plaint for Somalia, op. 69 : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 1876 *Prophecy of Micah, op. 1 : for mixed chorus, winds and timpani* (Published score)
Reproduction of holograph manuscript.
- b. 1876 *A round for Claudel, op. 40 : S.A.T.B., for soli or small chorus* (Published choral score)
Reproduction of holograph manuscript.
- b. 1876 *Serenade, op. 9 : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 1876 *Serenity prayer, op. 55 : for chorus a cappella, S.A.T.B* (Published choral score)
Reproduction of holograph manuscript.
- b. 786 *Seven dedications, op. 39 : for piano solo* (Published score)
- b. 1876 *Six songs for soprano and piano on poems by Kenneth Patchen, op. 28*
(Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1876 *Songs of a wayside inn, op. 22 : for soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1876 *Statement for bells, op. 2 : for keyboard carillon* (Published score)
- b. 1876 *String quartet no. 1, op. 59* (Published score)
Reproduction of holograph manuscript.
- b. 1876 *Testimonium, op. 48 : for organ* (Published score)
- b. 1876 *Theme with variations, op. 68 : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 1876 *Toccata-rag, op. 14 : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 786 *Touch - tones, op. 47* (Published score)
- b. 1876 *The twenty-third psalm, op 46 : for chorus a cappella S.A.A.T.B.B* (Published choral score)
- b. 785 *Two expressionist sonatas : for solo piano* (Published score)
- b. 1876 *Two piano pieces* (Published score)
Large format.
- b. 1876 *Two piano pieces* (Published score)
Small format
- b. 1876 *Yonder : cantata no. 2, op. 30 : for mixed chorus a cappella* (Published choral score)
Reproduction of holograph manuscript.

St. John, Kathleen, 1942-

- b. 1877 *Ach Schatz : for baritone solo and piano* (Published piano-vocal score)
- b. 1877 *Andante : string trio* (Published score)
- b. 1877 *Ayre and dialogues on an heure-glasse : soprano vocalist, marimba and violoncello* (Published score)
- b. 786 *The cage* (Published score)

Series I: Composers (cont.)

St. John, Kathleen, 1942- (cont.)

- b. 1877 *Calliope's song to Apollo : piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 1877 *Canto (song of calm) : vln., keyboard* (Photocopy of manuscript score)
- b. 242 *Centipede* (Published score)
- b. 2298 *Centipede : for strings, alto choir and light percussion* (Photocopy of manuscript score)
- b. 1877 *Comes the dawn : for men's choir, string quintet and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1877 *A conversation : for piano, flute, violin, bs. trb. and tuba* (Photocopy of manuscript score)
- b. 786 *The crying of water : three soprano vocalists, violin obbligato and baritone reader* (Published score)
- b. 1877 *Dear one : women's a cappella unison choir, men's spoken unison choir, viola and celeste* (Published score)
Reproduction of holograph manuscript.
- b. 2298 *Dear one : women's a cappella unison choir, men's spoken unison choir, viola and celeste* (Photocopy of manuscript score)
- b. 2330 *Dear one : women's a cappella unison choir, men's spoken unison choir, held viola (or faint organ tone) and celeste* (Photocopy of manuscript score)
Large format (62cm x 102cm)
- b. 2298 *The devil-bird : clarinet solo & a cappella boy's choir and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2298 *Disguised* (Photocopy of manuscript score)
- b. 1877 *Divertimento : for violin, flute, oboe and pianoforte* (Published score)
Reproduction of holograph manuscript.
- b. 1877 *Duo : for oboe and clarinet* (Photocopy of manuscript score)
- b. 786 *L'etoile : for oboe solo and orchestra* (Published score)
- b. 242 *Fleur de lys* (Published score)
- b. 1877 *Four passion songs : for soprano and flute* (Published score)
Reproduction of holograph manuscript.
- b. 786 *Fragrances : for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1877 *Fraile life! : for percussion trio* (Photocopy of manuscript score)
- b. 787 *Frieden : piano and orchestra, with choir of sweetsouls* (Published score)
Reproduction of holograph manuscript.
- b. 787 *The gold bug : for concert band* (Published score)
Reproduction of holograph manuscript.
- b. 787 *Harlequin : clarinet, viola and harp with percussion accompaniment* (Published score)
- b. 1877 *Harvest* (Photocopy of manuscript score)
- b. 787 *Her drifting from me these days* (Published score)
- b. 2298 *Hidden gems of Rumi : for vocal soloists and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1877 *Highnoon at Peace Rock* (Published score and parts)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
St. John, Kathleen, 1942- (cont.)

- b. 1877 *Hisangel* (Photocopy of manuscript piano-vocal score)
- b. 2330 *Isadora* (Photocopy of manuscript score)
- b. 787 *The lips of a strange woman drop honey : for female dancer, vocal and instrumental soloists, multi-chorus, organ and percussion* (Published score)
- b. 1878 *Meditation, hymne and dance of repose : clarinet, violin, violoncello and piano* (Photocopy of manuscript score)
- b. 1878 *Mendelssohn's muse : mixed choir a cappella* (Published choral score)
- b. 1878 *Mimosa pudica : for dancer in green, bassoon, string bass, vibraphone and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1878 *Miniatures : bassoon solo* (Published score)
Reproduction of holograph manuscript.
- b. 1878 *Moods of melancholy : string quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2298 *Mosquito : for strings, choir, percussion* (Photocopy of manuscript score)
- b. 1878 *Night music : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 788 *Nova : horn and piano* (Published score)
- b. 2299 *Ophelia : for 7 characters, electronic tape, film and lights* (Published score)
Reproduction of holograph manuscript.
- b. 1878 *Petite suite 1 : clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1878 *Petite suite 2 : clarinet, violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 788 *A prayer : orchestral strings, a cappella* (Published score)
- b. 1878 *Quartet of a prophecy : string quartet (with soprano vocalist obbligato)* (Published score)
Reproduction of holograph manuscript.
- b. 2299 *The revelation of St. John the divine* (Photocopy of manuscript score)
- b. 788 *The sacred mountain : for pianissimo string orchestra* (Published score)
- b. 2264 *The sacrifice of Iphigenia : clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2299 *Sakura no hana : a symphony in song : for lyric soprano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1878 *The Sibyl, in contemplation : for soprano solo and piano octet* (Published score)
Reproduction of holograph manuscript.
- b. 788 *Socrates on the divination of swans : with narrator, mezzo-soprano, two contraltos and large chamber orchestra* (Published score)
- b. 788 *Song of a weeping heron : oboe solo, quartet of strings, wind trio and harp* (Published score)
- b. 1878 *Song of Anna Blue* (Photocopy of manuscript piano-vocal score)
- b. 788 *Songs from the land of dawn : for contralto and pianoforte* (Published score)
- b. 789 *Sonnet 29 : for baritone solo, alto flute, string ensemble. harpsichord, piano, percussion* (Published score)

Series I: Composers (cont.)

St. John, Kathleen, 1942- (cont.)

- b. 1878 *Such a bunch : saxophone quartet, vibraphone, viola, autoharp and timpani* (Photocopy of manuscript score)
- b. 1878 *Sweetsong* (Photocopy of manuscript piano-vocal score)
- b. 1878 *Sweetsongs to the lament of the Sibyl : for concert choir with pianoforte* (Photocopy of manuscript piano-vocal score)
Contents: Mendelssohn's muse, Roundabout : leaves of the golden bough, Song of contentment, A final grace.
- b. 2299 *The tender graces took up in their bosom, o lily! : woodwind trio* (Photocopy of manuscript score)
- b. 1878 *The unicorn and the white dove : contralto voice (or alto flute) and piano* (Reproduction of holograph manuscript.)
- b. 2299 *Unversal blue : lyric soprano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 789 *Viaggio verso lace divina : for clarinet and orchestra* (Published score)
- b. 1878 *Waltz* (Photocopy of manuscript score)

Sainte Croix, Judith

- b. 1879 *Baby is here : for voice, violin, violin cello, piano* (Photocopy of manuscript score)
- b. 790 *Burning in the center* (Published score)
- b. 242 *Gateway to eternity: the song of the angel of fulfillment : for orchestra, two global drummers, soprano and oriental dancer* (Published score)
Co-composed with R.A. Fish.
- b. 1879 *Kachina piano preludes, Hahai-i Wuhti (mother of the Kachinas)* (Published score)
- b. 1879 *Kachina piano preludes, Poli Mana (butterfly maiden)* (Published score)
- b. 1879 *Kachina piano preludes, Tukwinog (cumulus cloud)* (Published score)
- b. 1879 *Kachina piano preludes, Pakwabi (tadpole)* (Published score)
- b. 790 *Love brings good fortune : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 790 *The moon dreams her : for chamber orchestra and mezzo0-soprano* (Published score)
Reproduction of holograph manuscript.
- b. 790 *The secret circuit* (Published score)
Reproduction of holograph manuscript.
- b. 1879 *Vision I* (Published score)
- b. 242 *Vision II : for oboe, oboe d'amore, Native American flute and drum, violin, viola, cello* (Published score)

Sakpinar, Mete, 1954-

- b. 1879 *3 pieces for piano* (Published score)
Reproduction of holograph manuscript.

Salacan, John

- b. 1879 *The hunt of the unicorn, op. 10 : orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1879 *String quartet, op. 12* (Published score)
Reproduction of holograph manuscript.
- b. 1879 *Toccata no. 2, op. 9 : for piano solo* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Salacan, John (cont.)

- b. 1879 *Watchung suite, op. 7 : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.

Saliers, Don E., 1937-

- b. 1879 *Psalm 104 : for cantor, congregation, S.A.T.B. choir, semi-choir, organ and hadbells* (Published piano (organ)-vocal score)

Salinas, Ivan G. (Ivan Gary), 1957-

- b. 1879 *Daniel's lullaby : for piano* (Photocopy of manuscript score)
b. 1879 *Naïve music : piano pieces for the new age vol. 1* (Photocopy of manuscript score)

Salsman, Joel

- b. 1879 *"Ceta" concerto : for piano solo, string orchestra, bass drum, gong (large) and triangle* (Published score)
Reproduction of holograph manuscript.
b. 1879 *Dervish dance* (Photocopy of manuscript score)
b. 1879 *From this time on... : Desormais* (Photocopy of manuscript score)
b. 1879 *Huit pensées* (Photocopy of manuscript score)
b. 1879 *Three dedications* (Photocopy of manuscript score)

Salta, Menotti

- b. 1879 *Nostalgic serenade : violin solo with piano accompaniment* (Published score)

Saltzman, Peter

- b. 242 *Eight funky etudes : a piano album* (Published score)
b. 242 *A "Song of songs" cycle : for solo voice and piano* (Published piano-vocal score)

Salvo, Victor V

- b. 1879 *The Bedford three : for snare drum trio* (Published score)
b. 1879 *The three foxes : for snare drum trio* (Published score)

Samek, Charles H., 1940-

- b. 1879 *Cookie's concerto : solo violin & orchestra* (Published score)
Reproduction of holograph manuscript.
b. 790 *Little lotus flower : solo piccolo and orchestra* (Published score)
Reproduction of holograph manuscript.

Saminsky, Lazare, 1882-1959

- b. 1879 *Chasidic suite, op. 24, 1. Chasidic dance : violin and piano* (Published score)
b. 1879 *Chasidic suite, op. 24, 2. Meditation : violin and piano* (Published score)
b. 1879 *Chasidic suite, op. 24, 3. Hamavdil : violin and piano* (Published score)
b. 242 *Songs with piano : no. 1 Anne Boleyn's dirge* (Published piano-vocal score)
b. 242 *Songs with piano : no. 2 Mary Stuart's farewell to France* (Published piano-vocal score)
b. 242 *Songs with piano : no. 3 Queen Estherka's Laugh* (Published piano-vocal score)

Sampson, David, 1951-

- b. 1880 *Distant voices : for brass quintet* (Published score)
b. 1880 *The endless instant : for multiple clarinets and percussion* (Published score)
b. 1880 *Flashback : for percussion soloist and three ensemble percussionists* (Photocopy of manuscript score)
b. 1880 *Morning music : for brass quintet* (Photocopy of manuscript score)

Series I: Composers (cont.)

Sampson, David, 1951- (cont.)

- b. 790 *The war prayer* (Published score)
Reproduction of holograph manuscript.

Samson, Valerie (Valerie Brooks), 1948-

- b. 1880 *Blue territory II : for violin and piano* (Published score and solo part)
Reproduction of holograph manuscript.

Samuel, Gerhard

- b. 790 *Cold when the drum sounds for dawn* (Published score)
Reproduction of holograph manuscript.
- b. 791 *The emperor and the nightingale : soprano, bass-baritone, string bass and two percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1880 *Pezzo serioso : two tubas and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1880 *Remembering Orpheus : for alto saxophone and orchestra* (Published score)
- b. 1880 *Requiem for survivors : for orchestra* (Published score)
- b. 1880 *String quartet no. 1* (Published score)
- b. 1880 *String quartet no. 2* (Photocopy of manuscript score)

Samuel, Virginia

- b. 242 *Untitled work : for flute clarinet, violin, viola, double bass, and piano*
(Photocopy of manuscript score)
- b. 1880 *The cane : clarinet, viola and piano* (Reproduction of holograph manuscript.)
- b. 1880 *Elizabeth McMaster : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 1880 *For solo viola* (Published score)
Reproduction of holograph manuscript.
- b. 1880 *Impromptu : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 1880 *No jack, no king : for flute, soprano sax, cello, double bass and piano*
(Published score)
Reproduction of holograph manuscript.
- b. 1880 *Oboe quartet : flute, oboe, cello, piano* (Published score)
Reproduction of holograph manuscript.
- b. 1880 *One morning* (Published score)
Reproduction of holograph manuscript.
- b. 1880 *Piano quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1881 *Saba : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1881 *Silas : flute, violin, cello, piano* (Photocopy of manuscript score)
- b. 1881 *Strange hurt* (Published score)
Reproduction of holograph manuscript.
- b. 1881 *Trio* (Published score)
Reproduction of holograph manuscript.
- b. 1881 *Uttermost parts of the sea : piano solo* (Published score)
- b. 1881 *While you sleep : for string quartet* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Samuels, Walter G. (Walter Gerald), 1903-1994

- b. 1881 *Flamenco : the Spanish gypsy* (Photocopy of manuscript score)

Samuelson, Eric J

- b. 1881 *Surface tension* (Published score)
Reproduction of holograph manuscript.

Sanborn, Jan, 1937-

- b. 243 *Close to thee : S.A.T.B* (Published piano-vocal score)
Arranged by Jan Sanborn.

Sanchez-Gutierrez, Carlos, 1964-

- b. 791 *Afterlight : for orchestra* (Published score)
b. 791 *Calacas y palomas : for two pianos* (Published score)
b. 1881 *Conductus : for thirteen instruments* (Published score)
b. 1881 *Gota de noche : for orchestra* (Published score)
b. 791 *The loon's chant : for clarinet and piano* (Published score)
b. 1881 *Retablos : for chamber orchestra* (Published score)
b. 791 *Tzilini : for orchestra* (Photocopy of manuscript score)

Sánchez Oviedo, Alfredo

- b. 243 *Preludes and fugues from the Well-tempered clavier : for guitar* (Published score)
By J.S. Bach, transcribed and arranged for guitar solo by Alfredo Sanchez.

Sanders, Greg, 1957-

- b. 1881 *Circus music* (Published score)
Reproduction of holograph manuscript.
b. 1881 *Glass dreams* (Published score)
Reproduction of holograph manuscript.
b. 1881 *Land of dreams* (Published score)
Reproduction of holograph manuscript.
b. 1881 *Prairie dreams : silver dances* (Published score)

Sanders, John, 1933-2003

- b. 243 *The creator : S.A.T.B* (Published piano-vocal score)

Sanders, Robert L., 1906-1974

- b. 1882 *An American psalm : for four part women's voices with piano or organ*
(Published piano (organ)-vocal score)
b. 1882 *O valiant hearts* (Photocopy of manuscript piano-vocal score)
b. 1882 *Sonata in Eb : for trombone and piano* (Published score)
b. 791 *Symphony in A* (Published score)
Reproduction of holograph manuscript.
b. 1882 *12 two-part inventions : for pianoforte* (Published score)
Reproduction of holograph manuscript.

Sanders, Vernon

- b. 243 *Coventry carol : S.A.T.B* (Published piano-vocal score)

Sandke, Randy

- b. 791 *Awakening : for trumpet, electric guitar, sampled drums, synthesizers and sampler* (Photocopy of manuscript score)

Series I: Composers (cont.)

Sandke, Randy (cont.)

- b. 243 *Beggars & swallowtails* (Published score)
 - b. 243 *Dragon dance* (Published score)
 - b. 243 *Fugue state* (Published score)
 - b. 791 *The mystic trumpeter* (Photocopy of manuscript score)
Part 4 of a seven movement composition.
 - b. 1882 *Orphic mystery : for solo trumpet and orchestra* (Published score)
- Sandler, Felicia A. B. (Ann Barbara), 1961-
- b. 1882 *The cat : S.S.A. voices and piano* (Published piano-vocal score)
 - b. 1882 *Child's vision of peace. The cat* (Photocopy of manuscript piano-vocal score)
 - b. 1882 *Child's vision of peace. Peace to be thankful for* (Photocopy of manuscript piano-vocal score)
 - b. 1882 *Coming home : classical guitar* (Photocopy of manuscript score)
 - b. 1882 *For you* (Photocopy of manuscript score)
 - b. 1882 *I hear you smiling : S.S.A., keyboard* (Published piano-vocal score)
 - b. 1882 *In the valley of the moon* (Photocopy of published choral score)
 - b. 1882 *The laker rests* (Photocopy of manuscript piano-vocal score)
 - b. 2327 *Orual and Psyche : for concert band* (Published score)
 - b. 243 *Peace to be thankful for : S.S.A* (Published piano-vocal score)
 - b. 1882 *Spring and fall : to a young child : S.A.T.B* (Published piano-vocal score)
 - b. 1882 *Stopping by woods on a snowy evening : S.A.T.B., viola or violin and keyboard* (Published piano-vocal score)
 - b. 1882 *Three cereal pieces in a row : for woodwind trio* (Photocopy of manuscript score)

Sandole, Adolph

- b. 1882 *Contours in silhouette* (Photocopy of manuscript score)
- b. 1882 *Diary of an episode* (Photocopy of manuscript score)
- b. 1882 *A different story* (Photocopy of manuscript score)
- b. 1882 *A formal portrait* (Photocopy of manuscript score)
- b. 1882 *Piece for a small ensemble* (Photocopy of manuscript score)
- b. 1882 *Scenario for players* (Photocopy of manuscript score)
- b. 1882 *Series vignette* (Photocopy of manuscript score)
- b. 1882 *Study obscure* (Photocopy of manuscript score)
- b. 1882 *Tonality in perspective* (Photocopy of manuscript score)

Sandow, Gregory

- b. 1883 *A Christmas carol* (Published piano-vocal score)
- b. 1883 *A Frankenstein overture* (Published score)
- b. 1883 *The richest girl in the world finds happiness* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1883 *Solos : for oboe, violin, cello and harpsichord* (Photocopy of manuscript score)
- b. 1883 *Three duets : for soprano and mezzosoprano, unaccompanied* (Published vocal score)

Sandresky, Eleonor

- b. 243 *Carry me down to the river of grace* (Published score)
- b. 243 *Duo : for marimba and piano* (Published score)

Series I: Composers (cont.)

Sandresky, Eleonor (cont.)

- b. 1883 *Duo : for marimba and piano* (Photocopy of manuscript score)
- b. 243 *It's come undone : for trumpet and percussion* (Published score)
- b. 1883 *Mandala* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 243 *Mathematically inclined : for percussion quartet* (Published score)
- b. 243 *Regarding women : for solo piano* (Published score)

Sandresky, Margaret Vardell

- b. 243 *Song of a nomad flute : for solo flute and orchestra* (Published score)

Sandroff, Howard, 1949-

- b. 1883 *Five aphorisms : for soprano, violin, clarinet, piano* (Photocopy of manuscript score)
- b. 1883 *Penta-phon : for three trumpets* (Published score)
Reproduction of holograph manuscript.

Sanfilippo, Margherita

- b. 1883 *Christmas calypso : come to see my Christmas tree* (Published piano-vocal score)

SanGregory, Paul, 1964-

- b. 1883 *Fanfares, scherzo and aria : for brass quintet* (Published score)
- b. 1883 *Informal discourse : flute and vibraphone* (Published score)
- b. 791 *Lures of antiquity* (Published score)
- b. 2264 *Quintet for clarinets* (Published score)
Reproduction of holograph manuscript.
- b. 1883 *Reverberation* (Published score)
- b. 1883 *Six preludes : piano* (Published score)

Sanjuán, Pedro, 1886-1976

- b. 243 *Lullaby : S.S.A.A* (Published piano-vocal score)

Sankey, Stuart

- b. 1883 *Five choral songs* (Photocopy of manuscript score)
- b. 1883 *Gypsy music : for clarinet, guitar and bass* (Published score)

Santa, Matthew

- b. 243 *From noon to starry night : for high voice with piano accompaniment*
(Published piano-vocal score)

Santa Cruz, Domingo, 1899-1987

- b. 1884 *Three pieces : for violin and piano* (Published score)
Published in New music, vol. 12 no. 3, April 1939.

Santangelo, Elena (Elena Anne), 1956-

- b. 243 *God, the source : 3 part chorus, a cappella* (Published piano-vocal score)

Santini, Dalmazio

- b. 2264 *Among fragments : for accordion trio or solo with tape* (Published score)
Reproduction of holograph manuscript.
- b. 792 *Another day* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2264 *Bagatelle : for piano* (Photocopy of manuscript score)
- b. 2264 *Broken doll waltz = Valse de la poupée brisée* (Published score)

Series I: Composers (cont.)

Santini, Dalmazio (cont.)

- b. 1884 *Canticum angelicum* (Published score)
- b. 792 *Cinquains* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1884 *Concerti Gabieleschi* (Published score)
- b. 1884 *Concerto : for viola and orchestra* (Photocopy of manuscript score)
- b. 1884 *Concerto : for viola and orchestra* (Photocopy of manuscript score)
Piano reduction.
- b. 2264 *Continuum : for accordion* (Published score)
- b. 2264 *Continuum : for piano* (Published score)
- b. 1884 *Conversation : for accordion* (Published score)
- b. 1884 *Dance of the gnomes : for accordion* (Published score)
- b. 2264 *Dance set* (Published score)
- b. 2264 *Essay one* (Published score)
Reproduction of holograph manuscript.
- b. 2264 *Etude : for accordion* (Published score)
Reproduction of holograph manuscript.
- b. 792 *Evening* (Published score)
Reproduction of holograph manuscript.
- b. 2264 *For flute and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2264 *For flute solo* (Published score)
Reproduction of holograph manuscript.
- b. 2264 *4 trbs.* (Published score)
Reproduction of holograph manuscript.
- b. 2264 *From dawn to night* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 792 *From dawn to night* (Published score)
Reproduction of holograph manuscript.
- b. 2264 *L'image* (Published score)
Reproduction of holograph manuscript.
- b. 2264 *impressions : for accordion* (Published score)
Reproduction of holograph manuscript.
- b. 2264 *impressions : for violin & piano* (Published score)
Reproduction of holograph manuscript.
- b. 2264 *Lamento : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2264 *Litany : B.V.M. : for chorus* (Published score)
Reproduction of holograph manuscript.
- b. 2265 *March : for acordion* (Published score)
- b. 2265 *Meditation and passacaglia : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 2265 *Moto perpetuo : for accordion* (Published score)
Reproduction of holograph manuscript.
- b. 2265 *On the prairie = Sur la prairie : for accordion* (Published score)
- b. 2265 *Passa tempo e rondo* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Santini, Dalmazio (cont.)

- b. 2265 *Piano sonata* (Published score)
Piano sonata no. 1.
- b. 2265 *Prelude : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 2265 *Project sound* (Published score)
Reproduction of holograph manuscript.
- b. 792 *Quadri d'Italia* (Published score)
Reproduction of holograph manuscript.
- b. 2265 *Quartet : flute, oboe, clarinet, violoncello* (Published score)
- b. 2265 *Romance : for accordion* (Published score)
- b. 792 *The sea* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2265 *xxSonata II : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2265 *xxSonata III : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2265 *Suite : for accordion* (Photocopy of manuscript score)
- b. 2265 *Suite for Bb instruments* (Published score)
Reproduction of holograph manuscript.
- b. 2265 *Three pieces : for accordion* (Published score)
Reproduction of holograph manuscript.
- b. 2265 *Toccata : for accordion* (Published score)
Reproduction of holograph manuscript.
- b. 2265 *"2 + 4, +"* (Published score)
Reproduction of holograph manuscript.
- b. 2265 *Waterscape : for accordion* (Published score)
Reproduction of holograph manuscript.

Santo, Joseph

- b. 1884 *Canzone 'e copp' 'o tammurro : for tenor voice and piano* (Published piano-vocal score)
- b. 243 *Concerto for piano and orchestra* (Published score)
- b. 1884 *Correspondances : for soprano and strings* (Published score)
- b. 1884 *Mouvements concertants* (Published score)
- b. 1884 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1884 *Woodwind quartet* (Published score)
Reproduction of holograph manuscript.

Santore, Jonathan, 1963-

- b. 1884 *Millay death lyrics* (Published piano-vocal score)
Reproduction of holograph manuscript.

Saperstein, David, 1948-

- b. 1884 *Trio for violin, clarinet and piano* (Published score)
Reproduction of holograph manuscript.

Sapieyevski, Jerzy, 1945-

- b. 1884 *Aesop suite : brass quintet* (Published score)

Series I: Composers (cont.)

Sapieyevski, Jerzy, 1945- (cont.)

- b. 1884 *Aria : for alto saxophone and string ensemble* (Published score)
Piano reduction.
- b. 1884 *Aria : for flute and strings or piano* (Published score)
Piano reduction.
- b. 1884 *Arioso : for trumpet and woodwind quintet* (Published score)
- b. 1884 *Concerto : "Mercury" : for trumpet and orchestra* (Published score)
Piano reduction.
- b. 1884 *Love songs : for soprano and piano* (Published piano-vocal score)
- b. 1885 *Mazurka : for string quartet* (Published score)
- b. 1885 *Scherzo di concerto : for concert band* (Published condensed score)
- b. 1885 *Six choruses from Songs of the rose : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1885 *Songs of the rose : for strings, voice and synthesizer* (Photocopy of manuscript score)
- b. 1885 *Summer overture : for orchestra* (Published score)
- b. 1885 *Toada in memory of Heitor Villa-Lobos : for clarinet and piano* (Published score)

Sapp, Allen, 1922-1999

- b. 1885 *Colloquies VI : for oboe and piano* (Photocopy of manuscript score)
- b. 2265 *A concerto for chamber orchestra : the four reasons* (Published score)
Reproduction of holograph manuscript.
- b. 1885 *Eight songs to texts of Herrick* (Photocopy of manuscript piano-vocal score)
- b. 1885 *Four dialogues : for two pianos* (Published score)
Reproduction of holograph manuscript.
- b. 243 *Imaginary creatures : a bestiary for the credulous : for harpsichord and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 793 *Overture : The women of Trachis* (Published score)
Reproduction of holograph manuscript.
- b. 1885 *String quartet* (Photocopy of manuscript score)
- b. 1885 *Up in the sky : piano* (Published score)
Reproduction of holograph manuscript.

Saragoza, Justin, 1953-

- b. 1885 *Heart-drops from the great space* (Photocopy of manuscript score)
- b. 1885 *Mystical unicorns : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1885 *Shroud of Turin* (Photocopy of manuscript score)
- b. 1885 *Song no. 2 : for string quartet* (Photocopy of manuscript score)
- b. 1885 *Song no. 3 : for string quartet* (Photocopy of manuscript score)

Sargent, David H. (David Henry), 1941-

- b. 793 *Sonnet 29 : for tenor, oboe, violin, harp, piano* (Published score)
Reproduction of holograph manuscript.

Sargent, Paul, 1910-1987

- b. 243 *Joy ride* (Photocopy of manuscript score)
- b. 243 *River road* (Photocopy of manuscript score)

Sargon, Simon A

Series I: Composers (cont.)

Sargon, Simon A (cont.)

- b. 244 *A clear midnight : for baritone, horn and piano* (Photocopy of manuscript score)
- b. 1885 *Patterns in blue : medium voice, Bb clarinet and piano* (Published piano-vocal score)
- b. 1885 *Questings : for horn and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1885 *The singing violin* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 244 *Trio : for horn, violin and piano* (Photocopy of manuscript score)
- b. 244 *Waves of the sea : for medium voice and piano* (Photocopy of manuscript score)

Sartor, David P

- b. 244 *Thrice told tales of the pomegranate forest : for Bb trumpet, violin, and Bb bass clarinet* (Published score)
- b. 1885 *Thy light is come : for mixed voices and organ* (Published piano (organ)-vocal score)

Sateren, Leland B

- b. 1885 *Cycle for Christmas : S.A.T.B* (Published piano-vocal score)
- b. 244 *Good Friday : S.A.T.B* (Published piano-vocal score)
- b. 244 *Thee, lord, most holy : S.S.A.A* (Published piano-vocal score)

Satterwhite, Marc

- b. 1885 *Aprilmourningmusic : for Bb tenor saxophone and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1885 *Un arco iris negro sobre la noche azul : for oboe/English horn, horn in F, cello, percussion, 2 pianos* (Published score)
- b. 1885 *Deathsongs : for high voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 793 *Goyescas negras : scenes from the deaf man's wife : symphony in three movements* (Published score)
Reproduction of holograph manuscript.
- b. 1885 *Imágenes al atardecer* (Published score)
Reproduction of holograph manuscript.
- b. 1885 *Theory of the rainbow : for viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1885 *Two points of no return : for baritone, flute (doubling alto flute and piccolo), percussion (one player) and 'cello* (Published score)
Reproduction of holograph manuscript.

Saturen, David, 1939-

- b. 793 *Dialogue between harpsichord and strings* (Published score)
Reproduction of holograph manuscript.
- b. 1886 *Five moods in miniature : for piano* (Published score)
- b. 1886 *Largo and allegro : for violin, cello and string orchestra* (Published score)
- b. 1886 *Quintet : for 2 violins, viola, cello, bass* (Published score)
Reproduction of holograph manuscript.
- b. 1886 *Sonata : for clarinet or viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 793 *Ternaria : for organ and orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Saturen, David, 1939- (cont.)

- b. 1886 *Trio : for clarinet, piano and mallet percueeion* (Photocopy of manuscript score)

Sauber, Steven

- b. 1886 *Madrigal : for soprano, English horn, piano, harp and percueeion* (Published score)

Reproduction of holograph manuscript.

- b. 1886 *Tlme/space dimensionx : for piano* (Published score)

Reproduction of holograph manuscript.

Sauerwein, A. M. (Andrew Mark), 1963-

- b. 1886 *Much too much to mention* (Published score)

Savage, Charles, 1958-

- b. 1886 *Breath : for two flutes* (Published score)

Reproduction of holograph manuscript.

- b. 1886 *Calling of the gargoyles : trumpet quartet* (Published score)

Reproduction of holograph manuscript.

- b. 1886 *Solitudes I and II : for alto flute* (Published score)

Reproduction of holograph manuscript.

- b. 1886 *Three minutes to go : for unaccompanied trumpet* (Published score)

Reproduction of holograph manuscript.

Savage, Robert, 1951-1993

- b. 793 *Dark night of the soul* (Published score)

Reproduction of holograph manuscript.

- b. 1886 *An eye-sky symphony* (Published score)

Reproduction of holograph manuscript.

- b. 1886 *Sudden sunsets : for flute, bass clarinet, violin, cello and piano* (Published score)

Reproduction of holograph manuscript.

Savage, Stephen (Stephen William), 1953-

- b. 1886 *Eternal return* (Photocopy of manuscript score)

- b. 1886 *Valentine's song* (Photocopy of manuscript piano-vocal score)

- b. 1886 *Variations* (Photocopy of manuscript score)

Savino, Domenico, 1882-1973

- b. 1886 *Cavalcade of America : mixed voices and narrator with orchestra* (Published piano-vocal score)

- b. 1886 *O, wondrous star : for mixed voices and piano accompaniment (or organ)* (Published piano (organ)-vocal score)

- b. 1886 *The two Americas : for baritone solo and mixed chorus with piano accompaniment* (Published piano-vocal score)

- b. 1886 *World of tomorrow : for mixed voices, piano solo and soprano or tenor solo* (Published piano-vocal score)

Sawyer, Elizabeth, 1931-2010

- b. 794 *The seasons* (Published score)

Reproduction of holograph manuscript.

Sawyer, Eric

- b. 1887 *Five piano fantasies* (Published score)

Reproduction of holograph manuscript.

- b. 1887 *On the bushy plain : for mezzo-soprano and piano* (Published piano-vocal score)

Series I: Composers (cont.)

Sawyer, Eric (cont.)

- b. 1887 *Septet : for clarinet, trombone, marimba, piano, violin, viola and cello*
(Published score)
- b. 1887 *Slow six* (Published score)
- b. 244 *String quartet* (Published score)
- b. 1887 *Three for trio : for violin, cello and piano* (Published score)
- b. 2265 *Three pieces for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1887 *Tones and flights : for piano solo* (Published score)

Saxton, Stanley E., 1904-2002

- b. 244 *Concerto in A minor : for piano solo and orchestra* (Published score)
- b. 1887 *Piano sonata in f minor* (Published score)

Saya, Mark, 1954-

- b. 1887 *Invisible cities : for full orchestra* (Published score)

Sayan, Paul E

- b. 1887 *Peacemaker : symphony no. 1* (Manuscript score)

Saylor, Bruce

- b. 1887 *Duo : for violin and viola* (Published score)
- b. 1887 *Here, o my lord, I see thee face to face : for mixed chorus & organ and/or strings* (Published piano (organ)-vocal score)
- b. 794 *My kinsman, Major Molineux* (Published score)
Reproduction of holograph manuscript.
- b. 1887 *Saltarello* (Photocopy of manuscript score)
- b. 1887 *See you in the morning* (Photocopy of published score)
- b. 1887 *Songs from Water Street : for medium voice, viola and piano* (Published piano-vocal score)
- b. 1887 *Turns and mordents : for flute and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1887 *The waves* (Published score)

Saylor, Maurice, 1957-

- b. 1888 *Oboe trio* (Photocopy of manuscript score)
- b. 1888 *String quartet in D* (Published score)
Reproduction of holograph manuscript.

Scafide, Anthony

- b. 2327 *Melancholy for Monk* (Photocopy of manuscript score)

Scarff, Phil (Philip LeRoy), 1956-

- b. 244 *Dha ra dha tin na - vilambit tintaal* (Photocopy of manuscript score)
- b. 244 *Dha ra dha tin na - drut* (Photocopy of manuscript score)
- b. 244 *East of Benares - mother Ganga* (Photocopy of manuscript score)
- b. 244 *Composition in rag Rageshri* (Photocopy of manuscript score)
- b. 244 *Footwear* (Photocopy of manuscript score)
- b. 244 *For you, Gahu* (Photocopy of manuscript score)
- b. 244 *The goat also gallops* (Photocopy of manuscript score)
- b. 244 *Meet me anywhere* (Photocopy of manuscript score)

Series I: Composers (cont.)

Scarff, Phil (Philip LeRoy), 1956- (cont.)

- b. 244 *Suite 203* (Photocopy of manuscript score)

Scarim, Nicholas

- b. 244 *Allegro for two string orchestras* (Published score)
- b. 1888 *Anthems : for piano* (Photocopy of manuscript score)
- b. 1888 *Casey at the bat : for orchestra and narrator* (Photocopy of manuscript score)
- b. 1888 *The garden at night : for woodwind quintet and narrator* (Photocopy of published score)
- b. 1888 *The hammer of justice* (Photocopy of published score)
- b. 1888 *Hector & Andromache : for chamber orchestra, soloists and chorus*
(Photocopy of published score)
Piano reduction.
- b. 1888 *Ishmael : for tenor voice and piano* (Photocopy of published piano-vocal score)
- b. 1888 *My shadow* (Photocopy of published piano-vocal score)
- b. 1888 *The owl and the pussycat* (Photocopy of manuscript score)
- b. 1888 *Quintet for piano and strings* (Photocopy of manuscript score)
- b. 1888 *The ride of the headless horseman : for chamber orchestra* (Photocopy of published score)
- b. 1888 *Rumplestilskin* (Photocopy of published piano-vocal score)
- b. 1888 *Serenade : for solo guitar and orchestra* (Photocopy of manuscript score)
- b. 1888 *Sonata for violin and piano* (Photocopy of manuscript score)
- b. 1888 *Suite for strings and percussion* (Photocopy of manuscript score)
- b. 1888 *Sumidagawa* (Photocopy of manuscript score)
- b. 1888 *The tiger of Chungshan* (Photocopy of published piano-vocal score)

Scarmolin, A. Louis (Anthony Louis), 1890-1969

- b. 1889 *Badinage : woodwind quintet* (Published score)
- b. 1889 *The bells : S.S.A.A* (Published piano-vocal score)
- b. 1889 *Blessed are the hearts : treble voices S.S.A* (Published piano-vocal score)
- b. 1889 *Bolero : Eb alto saxophone with piano accompaniment* (Published score)
- b. 1889 *The busy bee : flute solo with piano accompaniment* (Published score)
- b. 1889 *The Caliph* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1889 *Capriccio : for piano* (Published score)
- b. 1889 *Christmas : for treble voices* (Published piano-vocal score)
- b. 1889 *The crow's picnic : for mixed voices (S.A.T.B.)* (Published piano-vocal score)
- b. 795 *Dance from the opera The Caliph* (Published score)
Reproduction of holograph manuscript.
- b. 1889 *Dramatic tone poem, op. 96* (Published score)
- b. 1889 *The evening star : soprano, alto and bass* (Published piano-vocal score)
- b. 1889 *In retrospect : piano quintet* (Photocopy of manuscript score)
- b. 1889 *Interrupted serenade* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1889 *Jairus' daughter : for soli and chorus* (Published piano-vocal score)
- b. 1889 *Landscapes : for string quartet* (Photocopy of manuscript score)

Series I: Composers (cont.)

Scarmolin, A. Louis (Anthony Louis), 1890-1969 (cont.)

- b. 1889 *Landscapes : for string quartet* (Photocopy of manuscript parts)
- b. 1889 *Lento : four horns in F* (Published score and parts)
- b. 1889 *Little stranger : for women's voices S.S.A. with piano* (Published piano-vocal score)
- b. 1889 *The magic dream* (Published piano-vocal score)
- b. 1889 *Month of May : women's voices in four parts* (Published piano-vocal score)
- b. 1889 *My creed : for mixed voices (S.A.T.B.)* (Published piano-vocal score)
- b. 1889 *Night, op. 156 : for orchestra* (Published score)
- b. 1889 *Nostalgia : for four-part chorus of mixed voices with piano accompaniment S.A.T.B* (Published piano-vocal score)
- b. 795 *Nostalgic retrospect* (Published score)
Reproduction of holograph manuscript.
- b. 1889 *The oath* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1889 *Oh, wisest of men : mixed chorus* (Published piano-vocal score)
- b. 1889 *The old red barn : for women's voices S.S.A* (Published piano-vocal score)
- b. 1889 *Oriente, for Bb clarinet with piano accompaniment* (Published score and solo part)
- b. 1889 *Overture on a street vendor's ditty, op. 160 : for orchestra* (Published score)
- b. 1890 *Pastel : brass quartet* (Published score)
- b. 1890 *Plaisanterie : clarinet quartet* (Published score)
- b. 2265 *Poeme pathetique* (Published score)
Reproduction of holograph manuscript.
- b. 1890 *Pomp and dignity : BBb bass solo with piano accompaniment* (Published score)
- b. 1890 *Quartet for strings, op. 114* (Published score)
- b. 1890 *Quintet : for clarinet, French horn, violin, viola and cello* (Published score)
Reproduction of holograph manuscript.
- b. 1890 *Reuben and Rachel* (Published condensed score)
- b. 1890 *The ride of Paul Revere : piano solo* (Published score)
- b. 1890 *Romanza and allegro : French horn solo* (Published score)
- b. 1890 *Second string quartet* (Published score)
- b. 1890 *Shortnin' bread : piano duet* (Published score)
- b. 1890 *Sinfonietta in A major, op. 168 : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1890 *Sinfonietta in A major, op. 168 : for string orchestra* (Photocopy of manuscript score)
- b. 2265 *Suite for eight instruments* (Published score)
Reproduction of holograph manuscript.
- b. 795 *The sunlit pool* (Published score)
Reproduction of holograph manuscript.
- b. 1890 *Sunset's symphony : for mixed voices* (Published piano-vocal score)
- b. 1890 *Tarantelle brillante, op. 32 no. 4 : for piano* (Published score)
- b. 1890 *The Tellico scarf : for men's voices* (Published piano-vocal score)

Series I: Composers (cont.)

Scarmolin, A. Louis (Anthony Louis), 1890-1969 (cont.)

- b. 1890 *The temptatoin on the mount : for mixed chorus and chorus of children's (or women's) voices with soprano and baritone solos* (Published piano-vocal score)
- b. 1890 *Thanksgiving (autumn) : for treble voices (S.A.)* (Published piano-vocal score)
- b. 1890 *Three pieces for flute and viola* (Photocopy of manuscript score)
- b. 1890 *Till the dawning of day : S.A.T.B* (Published piano-vocal score)
- b. 1890 *Twilight's rosary : four-part chorus of mixed voices with piano accompaniment S.A. T.B* (Published piano-vocal score)
- b. 1890 *Two pieces for viola and piano* (Photocopy of manuscript score)
- b. 1890 *Two symphonic fragments* (Published score)
- b. 1890 *Valse gracieuse : for piano* (Published score)
- b. 795 *Variations on a folk song : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 795 *Visions* (Published score)
Reproduction of holograph manuscript.

Scartabello, Peter, 1972-

- b. 1890 *Cast : for string quartet* (Published score)

Scearce, J. Mark, 1960-

- b. 1890 *A Christmas memory* (Published score)
- b. 795 *Squaring the circle : for clarinet and cello* (Published score)
Reproduction of holograph manuscript.
- b. 795 *Urban primitive : for orchestra* (Published score)
- b. 1890 *Urban primitive : for orchestra* (Published score)

Schack, David

- b. 1890 *In the last days : for S.A.T.B. chorus a cappella* (Published choral score)

Schaeffer, Don

- b. 1890 *Basic blues : for band* (Published score and parts)
- b. 1890 *El burrito : for band* (Published score and parts)
- b. 1890 *The waltzing woodwinds : elementary concert band* (Published score and parts)

Schaeffer, James

- b. 1891 *Study no. 1 : for solo bassoon* (Published score)
Reproduction of holograph manuscript.

Schalk, Carl

- b. 244 *I come with joy to meet my lord : S.A.T.B* (Published piano-vocal score)

Schanzer, Jeffrey

- b. 1891 *The lake : for soprano, alto and tenor* (Photocopy of ublished choral score)
- b. 1891 *Lament for Erik* (Photocopy of published score)
- b. 1891 *The past is present* (Published score)
- b. 244 *Requiem before the times of peace* (Published score)
- b. 1891 *Seine* (Photocopy of manuscript score)

Schaphorst, Ken

- b. 244 *Logger head blues* (Published score)

Scharenberg, Diana L. (Diana Lee), 1960-

Series I: Composers (cont.)

Scharenberg, Diana L. (Diana Lee), 1960- (cont.)

- b. 1891 *Charisma : for solo flute* (Photocopy of manuscript score)
- Schäufele, Steven (Steven William), 1953-
 - b. 1891 *Bragi & Idun : for mezzo-soprano, baritone, S.A.T. chorus & harp* (Photocopy of manuscript score)
 - b. 1891 *Freyjaspreis* (Photocopy of manuscript score)
 - b. 1891 *Solo violin sonata* (Photocopy of manuscript score)
 - b. 795 *Thor : for male chorus and piano four hands* (Photocopy of manuscript piano-vocal score)
 - b. 1891 *Wyn : for 6-part chorus (S.S.A.T.B.B.) and pianoforte* (Photocopy of manuscript score)
- Schaum, Wesley, 1932-
 - b. 244 *Theory workbook : level one* (Published score)
- Schechter, Daniel (Daniel Scott), 1962-
 - b. 1891 *Orchid evening* (Photocopy of manuscript score)
- Schechtman, Saul
 - b. 1891 *Diaspora variations* (Published score)
Reproduction of holograph manuscript.
 - b. 1891 *Our lord our god : for mixed chorus (S.A.T.B.) a cappella* (Published piano-vocal score)
- Scheer, Greg, 1966-
 - b. 1891 *Du warst lang bei mir* (Photocopy of manuscript piano-vocal score)
- Scheer, Leo, 1909-1976
 - b. 1891 *Lament : for English horn or viola with piano* (Published score)
- Schell, Michael, 1961-
 - b. 1891 *An alarming situation* (Published score)
 - b. 1891 *Bio-music I : without electrodes* (Published score)
Reproduction of holograph manuscript.
 - b. 244 *Changing* (Photocopy of manuscript score)
 - b. 244 *Dual vignettes : for violin and cello* (Photocopy of manuscript score)
 - b. 796 *Duo : hika : for koto and harp* (Published score)
 - b. 796 *Fall and bounce : for 3 performers* (Published score)
 - b. 796 *Trump trope : for Jew's harp* (Published score)
- Schelle, Michael
 - b. 2265 *Concerto for two pianos* (Published score)
Reproduction of holograph manuscript.
 - b. 189 *Concerto for two pianos and orchestra* (Photocopy of manuscript score)
 - b. 244 *Guttersnipe : for large wind ensemble* (Photocopy of manuscript score)
 - b. 796 *Howl! : for solo clarinet and four chamber players* (Published score)
Reproduction of holograph manuscript.
 - b. 796 *Kidspeace : orchestra* (Published score)
 - b. 1891 *Play us chastity on your violin : for solo violin and chamber ensemble* (Photocopy of manuscript score)
 - b. 1891 *Pygmies II : for orchestra and speaker* (Photocopy of manuscript score)
 - b. 1891 *Rapsallion : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Schelle, Michael (cont.)

- b. 796 *(Restless dreams before) the big night : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1892 *Spirits : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1892 *Swashbuckler! : for orchestra* (Photocopy of manuscript score)

Scherchen-Hsiao, Tona, 1938-

- b. 796 *Hsun* (Published score)
- b. 2300 *Shen : for percussion orchestra or 6 percussion players* (Photocopy of manuscript score)
- b. 2300 *Tao : pour viola solo & orchestre en étoile (30 musiciens)* (Published score)
Reproduction of holograph manuscript.
- b. 2300 *Vague t'ao* (Published score)
Reproduction of holograph manuscript.

Scherer, Frank Herbert, 1897-1994

- b. 1892 *Contemplation of the crucifixion : for mixed voices with tenor, baritone, and bass soli and accompaniment for organ or orchestra* (Published piano (organ)-vocal score)
- b. 1892 *Drop, drop, slow tears : for S.A.T.B* (Published piano-vocal score)
- b. 245 *Te Deum laudamus : for mixed voices* (Published piano-vocal score)

Scherer, Paul M

- b. 245 *Andante for organ & strings* (Photocopy of manuscript score)

Schiboni, B. A. (Barton A.)

- b. 1892 *Anthem : for female choir, soloists, male speaker, organ and harp* (Published score)
Reproduction of holograph manuscript.
- b. 1892 *A bit of time : for violin, violoncello & pianoforte* (Published score)
Reproduction of holograph manuscript.
- b. 1892 *Canyon echoes : for solo vibraphone* (Published score)
Reproduction of holograph manuscript.
- b. 1892 *Cinque tempi : for brass octet or double brass quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1892 *Concerto grosso : for clarinet choir, clarinet quartet and pianoforte* (Published score)
Reproduction of holograph manuscript.
- b. 1892 *Concordance : for eight wind instruments* (Published score)
Reproduction of holograph manuscript.
- b. 1892 *Eight sketches : for brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 1892 *Elan, op. 21* (Published score)
Reproduction of holograph manuscript.
- b. 1892 *Fanfares & dances : for brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 1892 *Five English words : for contralto and tenor voices, flute, clarinet and harp* (Published score)
Reproduction of holograph manuscript.
- b. 1892 *In memorium [sic]: pianoforte solo* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Schiboni, B. A. (Barton A.) (cont.)

- b. 1892 *In the nightwatch : for baritone voice, flute, oboe and strings* (Published score)
Reproduction of holograph manuscript.
- b. 1892 *Incidentals : fo rpianoforte and silence* (Photocopy of manuscript score)
- b. 1892 *Interpose : for solo guitar* (Published score)
Reproduction of holograph manuscript.
- b. 1892 *Intricacies : for clarinet* (Photocopy of manuscript score)
- b. 1892 *Legend of Laguna Creek : for soprano voice and pianoforte* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1892 *Love lyrics : for soprano voice, pianoforte and clarinet* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1893 *Music for poetry readings* (Published score)
Reproduction of holograph manuscript.
- b. 1893 *Segments, in the intensity of fortissimo : for clarinet and pianoforte* (Reproduction of holograph manuscript.)
- b. 1893 *Shifting mesa winds : for solo flute* (Published score)
Reproduction of holograph manuscript.
- b. 1893 *Songs of spring : for soprano voice, winds, strings and percussion instruments* (Published score)
Reproduction of holograph manuscript.
- b. 1893 *String quartet no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1893 *String quartet no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 1893 *Suite : (music to accompany plays)* (Published score)
Reproduction of holograph manuscript.
- b. 1893 *Tandem : for concert band* (Published score)
Reproduction of holograph manuscript.
- b. 1893 *Two pieces : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1893 *Two poems : for soprano voice and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1893 *Variants : for marimba and violin* (Reproduction of holograph manuscript.)

Schickele, Peter

- b. 245 *After spring sunset : S.A.T.B., a cappella* (Published piano-vocal score)
- b. 245 *Amazing grace : S.A.T.B* (Published piano-vocal score)
- b. 1893 *Birthday ode to "Big Daddy" Bach, S. 100 : for S.A.T.B. chorus, soprano, mezzo-soprano, tenor and baritone soloists and orchestra* (Published piano-vocal score)
- b. 245 *Blue set no. 2 : for four bassoons* (Published score)
- b. 1893 *The Boston wonder : for narrator, flute and piano* (Published score)
- b. 1893 *Brass calendar : for brass quintet* (Published score)
- b. 1893 *Canzona : for organ* (Published score)
- b. 1893 *Canzonetta "La Hooplina" : for 2 Bb trumpets, 2 F horns, trombone and tuba* (Published score)

Series I: Composers (cont.)

Schickele, Peter (cont.)

- b. 1893 *Capriccio "La pucelle de New Orleans" : for various instruments (2 flute, 2 oboes, Bb clarinet, 2 bassoons, Bb trumpet and trombone)* (Published score)
- b. 1893 *Ceremonial march : for piano or organ* (Published score)
- b. 797 *The Chenoo who stayed to dinner : for narrator and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1893 *Commedia : for 2 oboes and bassoon* (Published score and parts)
- b. 1893 *Concerto for piano and chorus : the twelve months : for S.A.T.B. chorus and piano, I. Prologue* (Published piano-vocal score)
- b. 1893 *Concerto for piano and chorus : the twelve months : for S.A.T.B. chorus and piano, II. Fall* (Published piano-vocal score)
- b. 1893 *Concerto for piano and chorus : the twelve months : for S.A.T.B. chorus and piano, III. Winter* (Published piano-vocal score)
- b. 1893 *Concerto for piano and chorus : the twelve months : for S.A.T.B. chorus and piano, IV. Spring* (Published piano-vocal score)
- b. 1893 *Concerto for piano and chorus : the twelve months : for S.A.T.B. chorus and piano, V. Summer* (Published piano-vocal score)
- b. 1893 *Dances for three : for two Bb clarinets and vassoon* (Published score)
- b. 1893 *Diptych : for S.A.B. with piano and optional percussion, no. 1 Who is this child?* (Published piano-vocal score)
- b. 1893 *Diptych : for S.A.B. with piano and optional percussion, no. 2 Gloria* (Published piano-vocal score)
- b. 1893 *Diverse ayres on sundrie notions, (S. 99 44/100) : for bargain counter tenor and keyboard* (Published piano-vocal score)
- b. 1893 *Diversions : for oboe, Bb clarinet and bassoon* (Published score)
- b. 245 *Divertimento : for 2 Bb clarinets and bassoon* (Published score)
- b. 1893 *Dream dances : for flute, oboe and cello* (Published score)
- b. 1893 *Duo caprice : for two violins* (Published score)
- b. 1893 *"Dutch" suite in G major, S. -16 : for bassoon and tuba* (Published score)
- b. 1893 *Eagle rock : for cello and piano* (Published score)
- b. 1893 *Elegies : for clarinet and piano* (Published score and solo part)
- b. 1893 *"Erotica" variations, S. 36EE : for banned instruments and piano* (Published score)
- b. 1893 *Fanfare for Fred, S. F4F : for trumpets, horns and percussion* (Published score)
- b. 1893 *Fanfare for the common cold : for 2 trumpets in C or Bb, 2 French horns in F and trombone* (Published score)
- b. 1893 *Fantasy : for organ* (Published score)
- b. 245 *Four curmudgeonly canons : for mixed chorus, a cappella* (Published piano-vocal score)
Composed under the pseudonym P.D.Q. Bach.
- b. 1893 *Four folk song upsettings, S. 4 : for mezzanine soprano, devious instruments and piano* (Published piano-vocal score)
- b. 1893 *"Goldbrick" variations, S. 14 : for piano, two hands* (Published score)
- b. 1893 *Grand serenade for an awful lot of winds and percussion, S. 1000* (Published score)
- b. 1893 *Guide my soul : S.A.T.B. and organ* (Published piano (organ)-vocal score)

Series I: Composers (cont.)

Schickele, Peter (cont.)

- b. 245 *Happy birthday, Beth : two-part chorus (male or female) a cappella*
(Published piano-vocal score)
- b. 1894 *Hornsmoke : for brass quintet and narrator* (Published score)
- b. 1894 *The household moose : for piano* (Published score)
- b. 1894 *Last tango in Bayreuth : for four bassoons* (Published score)
- b. 1894 *Lip my reeds, S. 32' : for four bassoons* (Published score)
- b. 1894 *Little pickle book, S. 6 : for organ, at least* (Published score)
- b. 1894 *Little suite for autumn : for violin and viola* (Published score)
- b. 1894 *Little suite for Josie : for piano* (Published score)
- b. 1894 *A little welcome serenade : for flute and violin* (Published score)
- b. 1894 *The lowest trees have tops : for soprano, flute, viola and harp* (Published score and parts)
- b. 1894 *The march of the cute little wood sprites, S. onsey twosy : for concert band*
(Published score)
- b. 245 *Mass for man's voices : T.B.B., a cappella* (Published piano-vocal score)
- b. 1894 *Monochrome I : for eight flutes* (Published score and parts)
- b. 1894 *Monochrome II : for seven trombones* (Published score and parts)
- b. 1894 *Monochrome III : for nine Bb clarinets* (Published score and parts)
- b. 1894 *Monochrome V : for eight flutes* (Published score and parts)
- b. 1894 *Mountain music I : for cello and piano* (Published score)
- b. 1894 *Mozart on parade : for brass quintet* (Published score)
- b. 1894 *Music for an evening : for string quartet and piano four hands* (Published score)
- b. 1894 *Music for Mary : for flute (or alto recorder) and piano* (Published score)
- b. 1894 *Notebook for Betty-Sue Bach : for piano, two hands* (Published score)
- b. 1894 *Octoot, S. 8 : for wind instruments* (Published score)
- b. 1894 *Pavillion piece* (Published score and parts)
- b. 1894 *Perückenstück, S. 4F : for soprano, pump flute, police trombone, double-reed hookah and strings* (Published score)
- b. 1894 *xxPiano concerto no. 2 in F major ("Ole") : for piano and brass quintet*
(Published score)
- b. 1894 *Presents I : for piano* (Published score)
- b. 1894 *Quartet : for clarinet (in A), violin, violoncello and piano* (Published score)
- b. 1894 *Razzle-dazzle triptych : for piano* (Published score)
- b. 1894 *River run : for contrabass and harpsichord* (Published score)
- b. 1895 *Schleptet in Eb major, S. 0 : for flute, oboe, bassoon, horn in F, violin, viola, cello* (Published score)
- b. 2266 *Serenade for eleven instruments* (Published score)
Reproduction of holograph manuscript.
- b. 1895 *The short-tempered clavier, S. 3.14159, easy as* (Published score)
- b. 1895 *Small serenade : for piano* (Published score)
- b. 1895 *A small world : for two flutes* (Published score)
- b. 1895 *Sonata abassoonata. S/ 888 : for bassoon and piano* (Published score)
- b. 1895 *Sonata da circo : (circus sonata) : for organ or whatever* (Published score)

Series I: Composers (cont.)

Schickele, Peter (cont.)

- b. 1895 *Sonata for viola four hands and hapsichord, S. 440* (Published score)
- b. 1895 *Sonata innamorata, S. 1+1 : for piano four hands* (Published score)
- b. 1895 *Sonata piccola, S. 9va : for piccolo and keyboard* (Published score)
- b. 1895 *Spring serenade : for flute and piano* (Published score)
- b. 2266 *String quartet no. 2 : in memoriam* (Published score)
Reproduction of holograph manuscript.
- b. 2266 *String sextet : for 2 violins, 2 violas & 2 cellos* (Published score)
Reproduction of holograph manuscript.
- b. 1895 *Suite no. 1 for cello all by its lonesome, S. 1a* (Published score)
- b. 1895 *Suite no. 2 for cello all by its lonesome, S. 1b* (Published score)
- b. 1895 *Summer music, I. Triptych : for S.A.T.B. chorus or solo voices and soprano recorder or piccolo or flute* (Published choral score)
- b. 1895 *Summer serenade : for bassoon and piano* (Published score)
- b. 1895 *Summer trio : for flute, cello and piano* (Published score and parts)
- b. 1895 *Three chorale-based piecelets, S. III : for organ* (Published score)
- b. 1895 *Three piano sonatinas* (Published score)
- b. 1895 *Three songs for a wedding : for medium voice and piano* (Published piano-vocal score)
- b. 1895 *Three uncharacteristic pieces : for trumpet and piano* (Published score)
- b. 1895 *Toot suite, S. 212 : for calliope or organ, four hands* (Published score)
- b. 1895 *Trio (sic) sonata, S. 3 (4) : for 2 flutes, tambourine and tuba* (Published score)
- b. 1895 *Twelve quite heavenly songs : for bargain counter tenor, basso blotto and keyboards* (Published piano-vocal score)
- b. 1895 *Two hearts, four lips, three little words, S. 9 : for S.S.A.T.B. chorus a cappella* (Published piano-vocal score)
- b. 1895 *Two miniatures : for piano, left hand* (Published score)
- b. 1895 *Two pleasant songs : for flute (or soprano vocalise) and piano* (Published piano-vocal score)
- b. 1895 *Variations on a joke : for brass quintet* (Published score)
- b. 1895 *Variations on a medieval theme : for organ* (Published score)
- b. 1895 *Vermillion suite : for unaccompanied cello* (Published score)
- b. 1895 *Viola dreams : for string quartet* (Published score)
- b. 1895 *What did you do today at Jeffery's house? : for French horn and piano* (Published score)
- b. 1895 *xxWindows : for viola (or flute or clarinet) and guitar* (Published score)
- b. 797 *A zoo called Earth : for orchestra* (Published score)
Reproduction of holograph manuscript.

Schiff, David

- b. 1895 *At Melville's tomb* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1895 *Elegy* (Photocopy of manuscript score)
- b. 1895 *Joycesketch* (Photocopy of manuscript score)

Schiffman, Harold, 1928-

- b. 1896 *Capricci concertati* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Schiffman, Harold, 1928- (cont.)

- b. 1896 *Chamber concertino* (Published score)
Reproduction of holograph manuscript.
- b. 1896 *Chamber concerto* (Published score)
Reproduction of holograph manuscript.
- b. 1896 *Divertimento* (Published score)
Reproduction of holograph manuscript.
- b. 1896 *Four songs from Peacock pie* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1896 *Rhapsody : for guitar* (Published score)
- b. 1896 *Sonata : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1896 *Trio variante* (Published score)
Reproduction of holograph manuscript.
- b. 1896 *Variations on a summer day : for soprano, mezzo-soprano, tenor, baritone violin, violoncello and piano* (Published score)
Reproduction of holograph manuscript.

Schifrin, Lalo

- b. 245 *Battle hymn of the republic* (Photocopy of manuscript score)
Arranged and adapted by Lalo Schifrin.
- b. 1896 *Brazilian impressions* (Photocopy of manuscript score)
Arranged by Lalo Schifrin.
- b. 1896 *Dizzy Gillespie's fireworks* (Photocopy of manuscript score)
Arranged and adapted by Lalo Schifrin.
- b. 1896 *Echos of Duke Ellington* (Published score)
Arranged by Lalo Schifrin.
- b. 245 *I can't get started* (Photocopy of manuscript score)
Composed by Vernon Duke, arranged by Lalo Schifrin.
- b. 2266 *The new continent* (Photocopy of manuscript score)
- b. 1896 *Variants on a medrigal by Gesualdo : for large chamber ensemble* (Published score)
- b. 1896 *The wig* (Published score and parts)

Schimi, Iraj, 1936-

- b. 1897 *Movement for piano* (Photocopy of manuscript score)
- b. 1897 *Three movements for violin, flute & piano* (Photocopy of manuscript score)
- b. 2331 *TopoOstinato* (Photocopy of manuscript score)
- b. 1897 *Triglote for oboe, clarinet and bassoon* (Photocopy of manuscript score)

Schimmel, William

- b. 797 *Brahm's fourth : symphony no. 4 : for chamber orchestra* (Photocopy of manuscript score)
- b. 1897 *Fables : for solo accordion* (Published score)
- b. 797 *Mary Magdalene notebook : for toy piano* (Photocopy of manuscript score)
- b. 1897 *Merd! and the art of clutter : for solo keyboard* (Photocopy of manuscript score)
- b. 1897 *Psalm 81 : for soprano and chamber orchestra* (Reproduction of holograph manuscript.)

Schimmerling, H. A., 1900-1967

- b. 1897 *Te Deum : for soli, mixed chorus and orchestra* (Published piano-vocal score)

Series I: Composers (cont.)

Schindler, Allan

- b. 797 *Take me places* (Published score)
- b. 797 *Two movements :for chamber ensemble* (Published score)

Schirmer, William (William Louis), 1941-

- b. 1897 *A 'n' d overture* (Published score)
- b. 1897 *Agnus Dei* (Photocopy of manuscript score)
- b. 1897 *Declamation : strings* (Photocopy of manuscript score)
- b. 797 *Ensemble XCIII* (Photocopy of manuscript score)
- b. 1897 *Ensemble CXVIII* (Photocopy of manuscript score)
- b. 1897 *Ensemble CX!xx* (Published score)
Reproduction of holograph manuscript.
- b. 1897 *Gentle Mary laid her child* (Photocopy of manuscript piano-vocal score)
- b. 1897 *Partita no. 2 : for piano* (Photocopy of manuscript score)
- b. 1897 *Passacaglia : for piano* (Photocopy of manuscript score)
- b. 1897 *Sonata # 3 : for flute and piano* (Photocopy of manuscript score)
- b. 1897 *String quartet # 48* (Photocopy of manuscript score)
- b. 1897 *Symphony # 43* (Photocopy of manuscript score)
- b. 1897 *Symphony # 59* (Photocopy of manuscript score)
- b. 1897 *Symphony # 106* (Photocopy of manuscript score)
- b. 1897 *Symphony # 107* (Photocopy of manuscript score)
- b. 1897 *Three songs* (Photocopy of manuscript piano-vocal score)
Wiegenlied, Before you go, A cradle song.
- b. 1897 *Woodwind quintet #1* (Photocopy of manuscript score)

Schirrmann, Charles F

- b. 1898 *Sing, my soul : for solo voice* (Published piano-vocal score)
High voice in G.

Schlein, Irving, 1905-1986

- b. 1898 *Petite suite* (Photocopy of manuscript score)
- b. 1898 *Sonata hebraica : for viola and piano* (Photocopy of manuscript score)

Schlein, Oren, 1965-

- b. 245 *Walk carefully* (Photocopy of manuscript score)
Co-composed with Ann Schlein.

Schleuse, Paul

- b. 245 *3 songs of love and doubt : for tenor voice and piano* (Published piano-vocal score)

Schlittenhard, Melody

- b. 1898 *I will lift up mine eyes* (Published piano-vocal score)

Schmelzer, Frank E., 1927-

- b. 798 *Taj Mahal : for orchestra* (Published piano-vocal score)
Reproduction of holograph manuscript.

Schmidt, Martha Helen, 1956-

- b. 245 *Ave Maria : S.A.T.B., a cappella* (Published piano-vocal score)

Series I: Composers (cont.)

Schmidt, Martha Helen, 1956- (cont.)

- b. 245 *Humbly I adore thee : S.A.T.B* (Published piano-vocal score)
Based on Adoro te devote, 13th c. Benedictine chant.

Schmitz, Alan, 1950-

- b. 245 *Bassoon trio* (Published score)
- b. 1898 *Bethlehem : trumpet, piano, S.A.T.B. chorus* (Photocopy of manuscript score)
- b. 245 *Dance and dream sequence : for solo guitar* (Published score)
- b. 1898 *Four songs on poems from Robert Wilkinsons Green lotus man : for soprano, flute and piano* (Published piano-vocal score)
- b. 245 *Love in the western world : for soprano and piano* (Published piano-vocal score)
- b. 1898 *Lyric etude for guitar* (Published score)
- b. 245 *March and serenade : for trombone and piano* (Published score)
- b. 1898 *Martin Luther King* (Published score)
Reproduction of holograph manuscript.
- b. 1898 *Martin Luther King* (Published piano-vocal score)
- b. 1898 *Next to Georgia, Americus, I love you* (Published score)
- b. 245 *Nocturne : for flute and piano* (Published score)
- b. 1898 *Pensieri : English horn and piano* (Published score)
- b. 245 *Snow daughters' song : S.S.A. with piano* (Published piano-vocal score)
Text by Robert Wilkinsons.
- b. 245 *Song and dance : for violin and marimba* (Published score)
- b. 245 *Spiritual excursion : for viola, vibraphone and timpani* (Published score)
- b. 245 *String trio* (Published score)
- b. 245 *Three sentimental moods : for trumpet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 245 *Wind quintet II : for flute, oboe, Bb clarinet, F horn, and bassoon* (Published score)
- b. 245 *Voices : S.S.A. with piano accompaniment* (Published piano-vocal score)

Schnabel, Artur, 1882-1951

- b. 245 *Nocturno*

Schnauber, Tom

- b. 245 *Containment : for eight snare drums* (Photocopy of manuscript score)

Schneider, Gary M

- b. 1899 *Concerto for jazz clarinet and string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1899 *Excursions in time* (Published score)
- b. 1899 *Images : for flute, Bb clarinet, bassoon, violin, viola, cello* (Published score)
- b. 1899 *The jig is up* (Published score)
Reproduction of holograph manuscript.
- b. 1899 *Life : for oboe and clarinet* (Published score)
- b. 1899 *Introspection : for viola solo* (Photocopy of manuscript score)
- b. 1899 *Night, you aren't here* (Published piano-vocal score)
- b. 1899 *Nocturne : for bassoon and strings* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Schneider, Gary M (cont.)

- b. 1899 *Sheva* (Published score)
Reproduction of holograph manuscript.
- b. 1899 *Sonata for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1899 *Sonata no. 1 : for solo cello* (Published score)
Reproduction of holograph manuscript.
- b. 1899 *A special bouquet : for S.A.T.B. choir* (Published choral score)
- b. 1899 *String quartet no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1899 *The tell-tale heart* (Published score)
Reproduction of holograph manuscript.
- b. 1899 *Timeless footsteps : Bb clarinet, piano and wind chimes* (Published score)
Reproduction of holograph manuscript.

Schneider, Maria, 1960-

- b. 245 *Evanescence : Maria Schneider jazz orchestra, complete scores* (Published score)

Schneider, Mark Alan, 1954-

- b. 798 *Black riders : for orchestra* (Published score)

Schneiter, Fred

- b. 1899 *Suite no. 1 : for two guitars* (Published score)

Schober, Brian, 1951-

- b. 1899 *Antiphonals : for chamber group* (Published score)
Reproduction of holograph manuscript.
- b. 798 *Fantasies : for solo cello* (Published score)
- b. 798 *Haiku of Basho* (Published score)
- b. 246 *Sonata crítica : for female voice and piano* (Photocopy of manuscript score)
Words by Pablo Neruda.
- b. 1899 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2331 *Sunflower splendor* (Photocopy of manuscript score)
- b. 1899 *Vocalise* (Photocopy of manuscript score)

Schocker, Edward

- b. 798 *I have five things to say : for made and found instruments* (Photocopy of manuscript score)
- b. 246 *Twenty + 4 : guitar quintet and three narrators* (Published score)
Written with Judy Halebsky.

Schocker, Gary, 1959-

- b. 1900 *Airborne : for flute and piano* (Published score)
- b. 1900 *The Bach partita "ghost"* (Published score)
Published with and "to be played as a duet with Partita in a minor (BWV 1013)."
- b. 1900 *Cadenzas for Mozart's flute concerti* (Published score)
- b. 246 *Dangerous duets : for 2 flutes* (Published score)
- b. 246 *Erev shalom : for flute and piano* (Published score)
- b. 246 *Go to sleep : for flute, viola, and harp* (Published score)
- b. 798 *Green places* (Photocopy of manuscript score)

Series I: Composers (cont.)

Schocker, Gary, 1959- (cont.)

- b. 1900 *Green places : for flute and chamber orchestra* (Published score)
Piano reduction.
- b. 1900 *In the air : for flute and piano* (Published score)
- b. 246 *Lied : for flute and piano* (Published score)
- b. 246 *Lovebirds : for two flutes* (Published score)
- b. 1900 *Nymphs : for flute quartet* (Published score)
- b. 1900 *Regrets and resolutions* (Photocopy of manuscript score)
- b. 1900 *Short stories : for solo flute* (Published score)
- b. 1900 *Sicilienne : for flute (or oboe) and piano* (Published score)
- b. 246 *Sleepsong : for flute and piano* (Published score)
- b. 1900 *Solosuite : for unaccompanied flute* (Published score)
- b. 1900 *Sonata : for bassoon and piano* (Published score)
- b. 1900 *Sonata : for Bb clarinet and piano* (Published score)
- b. 1900 *Sonata : for flute and piano* (Published score)
- b. 1900 *Sonata : for two clarinets and piano* (Published score)
- b. 246 *Springsongs : for flute and piano* (Published score)
- b. 246 *10 etudes " for solo flute* (Published score)
- b. 1900 *Vocalise : for flute and piano* (Published score)

Schoenfeld, Lori Westmoreland

- b. 246 *Beethoven's teeth : for chamber orchestra* (Published score)
- b. 798 *Beethoven's teeth* (Photocopy of manuscript score)

Schoenfeld, William M., 1949-

- b. 246 *Blessed the people : S.A.B* (Published piano-vocal score)
- b. 246 *An Easter fanfare : S.A.T.B., organ, optional brass sextet* (Published piano-vocal score)
- b. 1900 *When I survey the wondrous cross : for S.A.T.B. chorus with organ accompaniment* (Published piano (organ)-vocal score)

Schoenfeld, Paul

- b. 1900 *Three country fiddle pieces : for electric violin, amplified piano and drum set* (Published score)
Reproduction of holograph manuscript.

Scholz, Robert, 1902-1986

- b. 1900 *Adagio : for v'celli (or solo v'cello) and orchestra* (Published score)
- b. 1900 *Concerto : for 2 pianos and orchestra* (Published score)
- b. 1900 *Country tunes for woodwind* (Published score)
- b. 1900 *Epilogue : to the symphony in E* (Published score)
- b. 1900 *Oriental suite : for orchestra* (Published score)
- b. 1900 *Oriental suite : for orchestra* (Published score)
Two piano arrangement
- b. 1901 *Second suite for orchestra* (Published score)
- b. 1901 *Suite for orchestra* (Published score)
- b. 1901 *Symphony in E* (Published score)

Schonthal, Ruth

Series I: Composers (cont.)

Schonthal, Ruth (cont.)

- b. 246 *Abendruhe mit süssem Traum : for cello, piano and percussion* (Published score)
- b. 1901 *The beautiful days of Aranjuez : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 246 *Bells of Sarajevo : for clarinet and piano* (Published score)
- b. 1901 *Bird calls : for piano* (Published score)
- b. 246 *A bird over Jerusalem : for flute piano and tape* (Published score)
- b. 246 *A bird's song about you... : for flute and piano* (Published score)
- b. 1901 *By the roadside : for soprano & piano* (Published piano-vocal score)
- b. 1901 *The canticles of Hieronymus* (Published score)
- b. 246 *Collagen* (Published score)
- b. 1901 *Collages : for diverse instruments & soprano* (Published score)
Reproduction of holograph manuscript.
- b. 799 *Concerto for piano no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 800 *Courtship of Camilla* (Published score)
Reproduction of holograph manuscript.
- b. 246 *Drei Liebeslieder* (Published score)
- b. 246 *Early songs* (Published score)
With text by Rainer Maria Rilke.
- b. 2266 *Eleven short pianopieces* (Published score)
Reproduction of holograph manuscript.
- b. 801 *Evening music, night fantasy with ocean waves* (Photocopy of manuscript score)
- b. 801 *Fantasia in a nostalgic mood : for guitar* (Published score)
Reproduction of holograph manuscript.
- b. 1901 *Fiestas y danzas* (Published score)
Reproduction of holograph manuscript.
- b. 1901 *Four Epiphanies : for unaccompanied viola* (Published score)
- b. 246 *Four songs* (Published score)
- b. 246 *Fourteen inventions : for harpsichord or piano* (Published score)
- b. 246 *Fragments from a woman's diary* (Published score)
- b. 1901 *From north and south of the border* (Published score)
- b. 246 *Gestures : eleven short piano pieces* (Published score)
- b. 1902 *Homage a Garcia Lorca : for soprano, flute, viola, cello, harp & timpani*
(Published score)
Reproduction of holograph manuscript.
- b. 246 *Improvisations : for solo violin* (Published score)
- b. 1902 *Interlude for harp* (Published score)
Sisra Publications.
- b. 1902 *Interlude for harp* (Published score)
Reproduction of holograph manuscript.
- b. 1902 *Letters to Cunegonde* (Published score)
- b. 1902 *Love letters : for clarinet and cello* (Published score)
- b. 1902 *Miniatures, book 3* (Published score)

Series I: Composers (cont.)

Schonthal, Ruth (cont.)

- b. 2266 *Music for horn and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 246 *Music for horn and piano* (Published score)
- b. 246 *Nachklänge=reverberations : for piano with added timbres* (Published score)
- b. 246 *Preludes in blue : for piano* (Photocopy of manuscript score)
- b. 801 *Princess Maleen* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 801 *Princess Maleen* (Published score)
Reproduction of holograph manuscript.
- b. 1902 *Reverberations : for piano with added timbres* (Published score)
- b. 1902 *Selfportrait of the artist as an older woman* (Published score)
- b. 1902 *Six times solitude : for soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1902 *Sonata breve : for piano* (Published score)
Oxford University Press.
- b. 247 *Sonata breve : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 247 *Sonata concertante : for cello or viola or clarinet and piano* (Published score)
Version for cello and piano
- b. 247 *Sonata concertante : for cello or viola or clarinet and piano* (Published score)
Version for viola and piano.
- b. 247 *Sonata concertante : for cello or viola or clarinet and piano* (Published score)
Version for clarinet and piano.
- b. 802 *Sonata for cello and piano* (Published score)
- b. 2266 *Sonata : for violin & piano* (Published score)
Reproduction of holograph manuscript.
- b. 2266 *Sonata : for violin & piano* (Published score)
- b. 247 *Sonata in two movements : for cello and piano* (Published score)
- b. 1902 *Sonata quasi un' improvvisazione* (Published score)
Reproduction of holograph manuscript.
- b. 1902 *Sonatensatz* (Published score)
Reproduction of holograph manuscript.
- b. 1902 *Sonatina für piano* (Published score)
- b. 247 *Songs of love and sorrow : for soprano and piano* (Published score)
- b. 802 *Soundtrack for a dark street : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1902 *String quartett* (Published score)
Reproduction of holograph manuscript.
- b. 247 *String quartet no. 1* (Published score)
- b. 2266 *String quartet no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 247 *String quartet no. 2 : in the Viennese manner* (Published score)
- b. 2266 *String quartet no. 2 : in the Viennese manner* (Published score)
Reproduction of holograph manuscript.
- b. 247 *String quartet no. 3 : "In memoriam Holocaust"* (Published score)

Series I: Composers (cont.)

Schonthal, Ruth (cont.)

- b. 247 *Suite : for violin and violoncello* (Published score)
- b. 1902 *The temptation of St. Anthony : for organ* (Published score)
- b. 1902 *Ten two-part inventions : for piano or harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 247 *Three elegies : for piano* (Published score)
- b. 1902 *Toccata and arietta : for solo piano* (Published score)
- b. 1902 *Totengesänge* (Photocopy of manuscript piano-vocal score)
- b. 247 *Totenglocken* (Photocopy of manuscript piano-vocal score)
- b. 247 *Variations in search of a theme : for piano* (Published score)
- b. 247 *Wildunger Liederzyklus : for mezzo-soprano and piano* (Published score)
- b. 2266 *The young dead soldiers : for mixed chorus & fl.-picc., bsn., d-bsn., trpt.,
Fr. horn, string quartet, piano & prec* (Published score)
Reproduction of holograph manuscript.

Schooley, John H

- b. 1903 *Cherokee : for euphonium-tuba quartet* (Published score)
- b. 1903 *Choral responses for the contemporary worship service* (Published choral score)
- b. 247 *For all the saints : S.A.T.B* (Published piano-vocal score)
Bound with Rejoice all people.
- b. 1903 *From a very little sphinx : for soprano* (Published piano-vocal score)
- b. 1903 *Happy are those : for soprano* (Published piano-vocal score)
- b. 1903 *I love them : for mezzo-soprano or contralto and piano* (Published piano-vocal score)
- b. 1903 *150th psalm : for children & adult choirs or S.A.T. B. & piano* (Published piano-vocal score)
- b. 1903 *Praise our god : for soprano* (Published piano-vocal score)
From Songs of victory in heaven.
- b. 1903 *Serenata for tuba & piano* (Published score)
- b. 1903 *Sonata : for brass quintet and piano* (Published score)
- b. 1903 *Songs of victory in heaven : for soprano solo, S.A.T.B. chorus & piano*
(Published piano-vocal score)
- b. 1903 *Three dances : for woodwind trio* (Published score)
- b. 1903 *Toccata : for euphonium-tuba quartet* (Published score)
- b. 1903 *Vocalise : for soprano* (Published piano-vocal score)
- b. 1903 *Vocalise : for trombone/baritone and piano* (Published score)
- b. 1903 *Winter's journey : for baritone* (Published piano-vocal score)

Schoonmaker, Albert, 1919-2010

- b. 1903 *Autumn in a Japanese garden, op. 13* (Published piano-vocal score)
- b. 1903 *Brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2267 *Saxophone quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2267 *String quartet no. 3, op. 19* (Published score)

Schottenbauer, Michele A

- b. 1903 *Fantasy for solo piano* (Published score)

Series I: Composers (cont.)

Schottenbauer, Michele A (cont.)

b. 1903 *Two pieces : for violin and piano* (Published score)

b. 1903 *Variations for orchestra* (Published score)

Schottstaedt, Bill, 1951-

b. 1903 *Daily life among the Phrygians* (Computer composition printout)

Schrader, Barry

b. 1903 *Remonstrance* (Published piano-vocal score)

b. 1903 *Signature for tempo* (Published piano-vocal score)

Schrader, Jack

b. 247 *Soon and very soon : S.A.T.B* (Published piano-vocal score)

Schrag, Molly Axtmann, 1950-

b. 1903 *Blues for my father : clarinet and piano* (Published score)

Reproduction of holograph manuscript.

b. 247 *By the light of the moon* (Photocopy of manuscript score)

b. 1903 *Cries : for viola and piano* (Published score)

b. 247 *The crucifixion : S.A.T.B* (Published piano-vocal score)

b. 1903 *Flower pieces : for solo piano* (Published score)

b. 247 *The gospel according to St. John : S.A.T.B* (Published piano-vocal score)

b. 1903 *Magic tortoise : violin, viola and cello* (Photocopy of manuscript score)

b. 1903 *Passing from one world to another* (Published score)

Reproduction of holograph manuscript.

b. 247 *There is light : S.S.A.A* (Published piano-vocal score)

b. 247 *When we were very six : for soprano (or tenor), flute and keyboard*
(Photocopy of manuscript score)

b. 1903 *When we were very six* (Published score)

Reproduction of holograph manuscript.

b. 1903 *Words for music perhaps* (Published piano-vocal score)

Reproduction of holograph manuscript.

Schram, Ruth Elaine

b. 1903 *Is it I, lord? : S.A.T.B., optional flute or C instrument* (Published piano-vocal score)

b. 247 *Soar on wings like eagles : S.A.T.B* (Published piano-vocal score)

b. 247 *Treasures of the world : S.A.T.B* (Published piano-vocal score)

b. 1903 *Vanished like a vapor : for unison or two-part voices, unaccompanied with optional flute* (Published piano-vocal score)

b. 1903 *When he came : for S.A.B. voices, accompanied* (Published piano-vocal score)

Schramm, Betsy, 1964-

b. 1904 *Alice and the White Rabbit's opera* (Published score)

b. 248 *Alleluia : for S.A.T.B. chorus, handbells, and organ* (Published score)

b. 1904 *American mosaic : for orchestra* (Published score)

b. 1904 *And birds are wings* (Published score)

b. 1904 *And leap into the ripe air : for mezzo-soprano and chamber ensemble*
(Published score)

b. 1904 *Arrays of light : for solo trumpet in C* (Published score)

b. 802 *Dreams abuse the curtained sleep : for orchestra* (Published score)

Series I: Composers (cont.)

Schramm, Betsy, 1964- (cont.)

- b. 1904 *Illusions of the masque : for brass quintet* (Published score)
- b. 1904 *In just - spring : for flute and soprano* (Published score)
- b. 1904 *Intimations : for cello and piano* (Published score)
- b. 1904 *Iridescent dreams : solo harpsichord* (Published score)
- b. 1904 *Klage : for soprano and piano* (Published piano-vocal score)
- b. 1904 *Let's touch the sky : soprano and piano* (Published piano-vocal score)
- b. 1904 *Luminous duo : for oboe and percussion* (Published score)
- b. 248 *Papillon : S.A.T.B* (Published piano-vocal score)
- b. 1904 *Peregrinations : for solo clarinet* (Published score)
- b. 1904 *Q'eros* (Published score)
- b. 802 *The quickening of a summer's morn : for wind ensemble* (Published score)
- b. 1904 *Requiescat : for orchestra* (Published score)
- b. 1905 *Satan speaks* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1905 *Sedna* (Published score)
- b. 1905 *Sonata no. 1 : for unaccompanied cello* (Published score)
- b. 1905 *Songs for the earth* (Published score)
- b. 1905 *Starlight images : for solo trombone* (Published score)
- b. 1905 *Tapestries : for soprano and chamber ensemble* (Published score)
- b. 248 *While East deserves of down* (Published score)
- b. 1905 *Wings of the wind : for clarinet in Bb, 'cello or bassoon and piano* (Published score)

Schramm, Harold, 1935-1971

- b. 1905 *Alleluia : a cappella S.A.t.B* (Photocopy of manuscript choral score)
- b. 802 *Anyone lived in a pretty how town, op. 7* (Photocopy of manuscript score)
- b. 1905 *Bharata sangita : for piano* (Published score)
- b. 1905 *Canticle : for chorus and instruments* (Published score)
Graphic notation.
- b. 1905 *Chorale and canon : for brass quartet* (Photocopy of manuscript score)
- b. 802 *Concerto da camera : for flute and orchestra of strings* (Published score)
Reproduction of holograph manuscript.
- b. 1905 *Contexture* (Photocopy of manuscript score)
- b. 802 *Contours : for trombone and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1905 *Episodes : for three clarinets* (Photocopy of manuscript score)
- b. 802 *Invocation : for string orchestra* (Published score)
- b. 1905 *Kiravani-Ramapriya : piano solo* (Photocopy of manuscript score)
- b. 1905 *Natyamalika* (Photocopy of manuscript score)
- b. 1905 *xxSabhaganazz : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1905 *String quartet* (Photocopy of manuscript score)
- b. 1905 *Toccata for orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Schramm, Harold, 1935-1971 (cont.)

- b. 248 *Trilogy : S.S.A. a cappella* (Photocopy of manuscript score)
- b. 1905 *Two poems : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 1905 *Vertical construction : piano solo* (Photocopy of manuscript score)
- b. 1905 *Vertical construction : for piano* (Published score)
- b. 1905 *Winter song : for soprano* (Photocopy of manuscript piano-vocal score)
- b. 1905 *Woodwind quintet*

Schreiber, Frederick C

- b. 1906 *Christ is risen : for mixed voices* (Published piano-vocal score)
- b. 1906 *God is our very hope and strength : for mixed voices* (Published piano (organ)-vocal score)

Schreier, Daniel Moses, 1956-

- b. 802 *Canon squares* (Published score)
Reproduction of holograph manuscript.
- b. 1906 *Dance #1 : Busoni takes acid* (Photocopy of manuscript score)
- b. 1906 *Decoy : for soprano sax, English horn, bassoon, piano, vibraphone, glock, susp. cymbals, gongs* (Published score)
Reproduction of holograph manuscript.
- b. 1906 *Here to (t)here : for violin, Eb clarinet and Bb clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 1906 *Things are looking up* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1906 *Train* (Photocopy of manuscript score)

Schroeder, Phillip, 1956-

- b. 1906 *Four songs : for soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2267 *String quartet no. 1* (Published score)
Reproduction of holograph manuscript.

Schroth, Gerhard P. (Gerhard Paul)

- b. 1906 *A confirmation blessing : S.A.T.B. with solo acc* (Published piano (organ)-vocal score)
- b. 1906 *O bless our god, ye people : S.A.T.B. accompanied with children's choir* (Published piano (organ)-vocal score)
- b. 1906 *When children sing songs of praise* (Published piano-vocal score)

Schroth, Godfrey, 1927-

- b. 803 *Symphonic rhapsody* (Published score)
Reproduction of holograph manuscript.

Schubel, Max, 1932-2010

- b. 1906 *B [natural]* (Photocopy of manuscript score)
- b. 1906 *xxDivertimento for piano, trumpet and chamber orchestra* (Photocopy of manuscript score)
- b. 1906 *Everybody's favourite rag* (Photocopy of manuscript score)
- b. 2301 *xxFracturex : for orchestra* (Photocopy of manuscript score)
- b. 1906 *Guale : for chamber orchestra* (Photocopy of manuscript score)
- b. 2267 *Intersected surfaces, part three Andromeda* (Photocopy of manuscript score)
- b. 1906 *Miraplex* (Photocopy of manuscript score)

Series I: Composers (cont.)

Schubel, Max, 1932-2010 (cont.)

- b. 1906 *Omphloskepsis : for unaccompanied cello* (Published score)
- b. 1906 *Overfeed* (Photocopy of manuscript score)
- b. 803 *Punch and Judy* (Photocopy of manuscript score)
- b. 1906 *Scherzo* (Photocopy of manuscript score)
- b. 1906 *Spheres : for flute and chamber orchestra* (Photocopy of manuscript score)
- b. 1906 *Stable turner* (Photocopy of manuscript score)
- b. 1906 *Wind & thunder* (Published score)
- b. 803 *Ylk-dyrth* (Photocopy of manuscript score)

Schuller, Gunther

- b. 1907 *Aphorisms : for flute, violin, viola and cello* (Published score and parts)
- b. 248 *Castle house rag* (Published score)
Composed by James Reese Europe, arranged by Gunther Schuller.
- b. 248 *Castle walk* (Published score)
Composed by James Reese Europe, arranged by Gunther Schuller.
- b. 248 *Castle walk* (Published parts)
Composed by James Reese Europe, arranged by Gunther Schuller.
- b. 248 *Charleston rag* (Published score)
Composed by Eubie Blake, arranged by Gunther Schuller.
- b. 248 *Combination march* (Published score)
Composed by Scott Joplin, arranged by Gunther Schuller.
- b. 1907 xxConcerto for doublebass and chamber orchestra (Published score)
Piano reduction.
- b. 1907 xxConcerto for flute (piccolo) and orchestra (Published score)
Piano reduction.
- b. 803 *Concerto for trumpet and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2301 *Concerto quaternio : for violin, flute, oboe, trumpet and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1907 *Dramatic overture : for orchestra* (Published score)
- b. 1907 *Duets for unaccompanied horns* (Published score)
- b. 1907 *Episodes : for solo clarinet* (Published score)
- b. 2267 *The fisherman and his wife* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1907 *Journey into jazz : for narrator, jazz ensemble and small orchestra* (Published score)
- b. 1907 *Music for a celebration : for orchestra and audience (with optional chorus)* (Published score)
- b. 1907 xxMusic for violin, piano & percussion (Published score)
Reproduction of holograph manuscript.
- b. 248 *Music for young people* (Photocopy of manuscript score)
- b. 1907 *Nocturne : for horn and piano* (Published score)
- b. 1907 *O lamb of god : for S.S.A.A.T.T.B.B. chorus a capella (with optional organ or piano accompaniment)* (Published piano (organ)-vocal score)
- b. 1907 *O spirit of the living god : for S.S.A.A.T.T.B.B. chorus a capella (with optional organ or piano accompaniment)* (Published piano (organ)-vocal score)

Series I: Composers (cont.)

Schuller, Gunther (cont.)

- b. 804 *Octet* (Published score)
Reproduction of holograph manuscript.
- b. 1907 *Of reminiscences and reflections : for orchestra* (Published score)
- b. 1907 *On winged flight : for band* (Published score)
Reproduction of holograph manuscript.
- b. 1907 *Piano trio* (Photocopy of manuscript score)
- b. 1907 *The power within us : for baritone, narrator, chorus and orchestra* (Published score)
- b. 1907 *Romantic sonata : for clarinet, horn and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1908 *Sandpoint rag* (Published score)
Reproduction of holograph manuscript.
- b. 804 *Seven studies of themes of Paul Klee* (Published score)
Reproduction of holograph manuscript.
- b. 248 *Six early songs* (Published piano-vocal score)
- b. 2267 *Six renaissance lyrics* (Published score)
Reproduction of holograph manuscript.
- b. 1908 *Six renaissance lyrics : for tenor and chamber orchestra* (Published score)
- b. 1908 *Sonata for horn and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1908 *Sonata for oboe and piano* (Published score and solo part)
- b. 1908 *Studies for unaccompanied horn* (Published score)
- b. 804 *Symbiosis : for violin, piano, percussion and dancer* (Published score)
- b. 1908 *Triptych : for organ* (Published score)
- b. 1908 *Trois homages : for horn(s) and piano* (Published score and solo parts)
- b. 1908 *Variants : for jazz quartet and orchestra* (Published score)
- b. 1908 *The visitation* (Published piano-vocal score)

Schultz, Mark, 1957-

- b. 804 *Pillars of fire : for horn and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 804 *The sun, split like spun glass : for soprano and chamber orchestra*
(Published score)
Reproduction of holograph manuscript.

Schulz, B. Allen (Bernard Allen), 1964-

- b. 249 *Jade dance* (Published score)
- b. 1908 *Thump* (Published score)

Schulz-Widmar, Russell

- b. 249 *Give rest o Christ : S.A.T.B* (Published piano-vocal score)

Schumacher, Michael J

- b. 1908 *Quintet* (Published score)
- b. 1908 *Sonata in F* (Published score)

Schumacher, Stanley

- b. 1908 *The lecture : clarinet, piano, narrator* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Schumacher, Stanley (cont.)

- b. 249 *Symmetries* (Published score)
- Schuman, William, 1910-1992
- b. 1909 *Amaryllis : for strings* (Published score)
- b. 1909 *American festival overture* (Published score)
- b. 1909 *American hymn : for concert band* (Published score)
- b. 1909 *American hymn : for brass quintet* (Published score)
- b. 1909 *Awake thoug wintry earth : for clarinet and violin* (Published score)
- b. 249 *Carols of death, no. 1 The last invocation : S.A.T.B* (Published piano-vocal score)
- b. 249 *Carols of death, no. 2 The unknown region : S.A.T.B* (Published piano-vocal score)
- b. 249 *Carols of death, no. 3 To all, to each : S.A.T.B* (Published piano-vocal score)
- b. 1909 *Chester : for band* (Published score)
- b. 1909 *Chester : for piano* (Published score)
- b. 1909 *Circus overture : for orchestra* (Published score)
- b. 1909 *Circus overture : for band* (Published score)
- b. 1909 *Concerto for piano and orchestra* (Published score)
- b. 1909 *Concerto for violin and orchestra* (Published score)
- b. 1909 *Concerto for violin and orchestra* (Published score)
Piano reduction.
- b. 1909 *Dances : for wind quintet and percussion* (Published score)
- b. 1909 *Four canonic choruses : full chorus of mixed voices* (Published choral score)
- b. 249 *Four rounds on famous words, no. 1 Health : four-part treble voices, a cappella* (Published piano-vocal score)
- b. 249 *Four rounds on famous words, no. 2 Thrift : four-part treble voices, a cappella* (Published piano-vocal score)
- b. 249 *Four rounds on famous words, no. 3 Caution : three-part treble voices* (Published piano-vocal score)
- b. 249 *Four rounds on famous words, no. 4 Beauty : four-part treble voices* (Published piano-vocal score)
- b. 1909 *A free song : for full chorus of mixed voices with accompaniment of orchestra or two pianos* (Published piano-vocal score)
- b. 1909 *George Washington Bridge : for band* (Published full score)
- b. 1909 *Holiday song : for three-part chorus or women's voices with piano accompaniment* (Published piano-vocal score)
- b. 1909 *In sweet music : for flute, viola, voice and harp* (Published score and parts)
- b. 1909 *Judith : for orchestra* (Published score)
- b. 1910 *The lord has a child : S.A.T.B. with organ or piano accompaniment* (Published piano (organ)-vocal score)
- b. 1910 *The lord has a child : S.S.A. with organ or piano accompaniment* (Published piano (organ)-vocal score)
- b. 1910 *The lord has a child : brass quintet with chorus* (Published piano-vocal score)
Piano reduction.
- b. 1910 *The lord has a child : for voice and piano* (Published piano-vocal score)
- b. 1910 *The mighty Casey* (Published piano-vocal score)
- b. 1910 *New England triptych : for orchestra* (Published score)

Series I: Composers (cont.)

Schuman, William, 1910-1992 (cont.)

- b. 1910 *Newsreel : in five shots* (Published condensed score)
- b. 1910 *Newsreel : in five shots* (Published score)
- b. 1910 *Night journey : for fifteen instruments* (Published score)
- b. 805 *On freedom's ground : for baritone, chorus and orchestra* (Published score)
- b. 249 *The orchestra song* (Published score)
- b. 249 *Orpheus with his lute : for medium voice and piano* (Published piano-vocal score)
- b. 1910 *Pioneers : eight-part chorus a cappella* (Published choral score)
- b. 1910 *Prayer in time of war* (Published score)
- b. 1910 *Prelude for women's voices : for full chorus of women's voices with soprano solo a cappella* (Published piano-vocal score)
- b. 1910 *Prelude for voices : for full chorus of mixed voices with soprano a cappella* (Published piano-vocal score)
- b. 1910 *Prologues : for full chorus of mixed voices and orchestra* (Published piano-vocal score)
- b. 1910 *A question of taste* (Published piano-vocal score)
- b. 1910 *Requiescat : for four-part chorus of mixed voices with piano accompaniment* (Published piano-vocal score)
- b. 1910 *String quartet no. 2* (Published score)
- b. 1910 *String quartet no. III* (Published score)
- b. 1910 *String quartet no. IV* (Published score)
- b. 1911 *Symphony for strings* (Published score)
- b. 1911 *Symphony no. III* (Published score)
- b. 1911 *Symphony no. IV* (Published score)
- b. 1911 *Symphony no. VI* (Published score)
- b. 1911 *Symphony no. 7* (Published score)
- b. 1911 *Symphony no. 8* (Published score)
- b. 1911 *Symphony no. IX : Le fosse Ardeatine* (Published score)
- b. 1911 *Symphony no. 10 : American muse* (Published score)
- b. 1911 *Te Deum : for four-part chorus of mixed voices a cappella* (Published choral score)
- b. 1911 *This is our time : mixed voice chorus and orchestra* (Published piano-vocal score)
- b. 1911 *Three colloquies : for French horn and orchestra* (Published score)
- b. 1911 *Three colloquies : for French horn and orchestra* (Published score and solo part)
Piano reduction.
- b. 1911 *Three piano moods, no. 1 Lyrical* (Published score)
- b. 1911 *Three piano moods, no. 2 Pensive* (Published score)
- b. 1911 *Three piano moods, no. 3 Dynamic* (Published score)
- b. 1911 *Time to the old* (Published piano-vocal score)
- b. 1911 *To thee old cause : for oboe, brass, timpani, piano and strings* (Published score)
- b. 1911 *To thy love : for S.S.A. a cappella* (Published choral score)
- b. 1911 *25 opera snatches : for unaccompanied flute* (Published score)
- b. 1912 *Undertow : for orchestra* (Published score)

Series I: Composers (cont.)

Schuman, William, 1910-1992 (cont.)

- b. 1912 *Voyage : for piano* (Published score)
- b. 1912 *Voyage for orchestra* (Published score)
- b. 1912 *When Jesus wept : for band* (Published score)

Schuneman, Robert

- b. 249 *Prologue and hymn for ascension : for soprano solo, (S.A.T.B.) chorus, congregational (optional) and organ* (Published piano-vocal score)
- b. 249 *Congregation arise : S.A.T.B* (Published piano-vocal score)

Schurmann, Gerard

- b. 1912 *Ariel : for solo oboe* (Published score)
- b. 1912 *Duo : for violin and piano* (Published score)
- b. 1912 *Quartet : for piano and strings* (Published score)

Schurr, Walter William, 1941-

- b. 1912 *Lamb of god : S.A.T.B. and piano* (Published piano-vocal score)

Schurtz, Carl F

- b. 805 *Piece III, Piece IV* (Published score)
Reproduction of holograph manuscript.

Schuttenheim, Thomas

- b. 1912 *Intermezzo, no. 2 : for guitar* (Published score)

Schwantner, Joseph, 1943-

- b. 1912 *Aftertones of infinity : orchestra* (Published score)
- b. 2301 *Aftertones of infinity* (Published score)
Reproduction of holograph manuscript.
- b. 805 *And the mountains rising nowhere* (Published score)
- b. 805 *Canticle of the evening bells : (Consortium IX) : flute and chamber ensemblexx* (Published score)
- b. 805 *Chronicon : bassoon and piano* (Published score)
- b. 805 *Concerto : for percussion and orchestra* (Published score)
- b. 1912 *Concerto for piano and orchestra* (Published score)
- b. 1912 *Consortium (1) : chamber ensemble* (Published score and parts)
- b. 1912 *Diaphonia intervallum : chamber ensemble* (Published score)
- b. 1912 *Elixir : (Consortium VIII) : flute (alto flute), clarinet in Bb (bass clarinet), violin, viola, violoncello and piano* (Published score)
- b. 1912 *Freeflight : fanfares & fantasy : for orchestra* (Published score)
- b. 2267 *From a dark millennium* (Published score)
- b. 1912 *In aeternum : consortium IV : for cello & four players* (Published score)
- b. 1912 *In aeternum : for organ* (Published score)
- b. 1912 *Music of amber* (Published score)
- b. 1913 *A play of shadows : for flute and orchestra* (Published score)
- b. 1913 *Soaring : for flute and piano* (Published score)
- b. 1913 *Sparrows* (Published score)
- b. 1913 *Toward light* (Published score)
- b. 805 *Two poems of Agueda Pizarro* (Published score)

Series I: Composers (cont.)

Schwantner, Joseph, 1943- (cont.)

- b. 1913 *Wild angels of the open hills : soprano, flute (alto flute) and harp* (Published score)

Schwark, Martin F., 1923-2005

- b. 249 *Parks and recreation song* (Photocopy of manuscript score)

Schwartz, Charles, 1922-1998

- b. 1913 *Antiphonarium : for coughers, sneezers, and snorers* (Published score)

- b. 805 *Passacaglia for orchestra* (Published score)

Reproduction of holograph manuscript.

- b. 2267 *Sounds : for chorus and percussion instruments* (Published score)

Reproduction of holograph manuscript.

Schwartz, Dan, 1940-

- b. 249 *Hanukkah happiness : for three-part chorus with keyboard accompaniment* (Published piano-vocal score)

- b. 249 *I got shoes : S.A.B. (C.)* (Published piano-vocal score)

Schwartz, Donna Marie, 1969-

- b. 1913 *Fantasy for trumpet* (Photocopy of manuscript score)

Schwartz, Elliott, 1936-

- b. 1913 *Aria no. 1 : clarinet and piano* (Published score)

- b. 1913 *Aria no. 4 : for bassoon & electronic tape* (Photocopy of manuscript score)

- b. 1913 *Bellagio variations : for string quartet* (Photocopy of manuscript score)

- b. 1913 *Celebrations/reflections : a time warp : for orchestra* (Photocopy of manuscript score)

- b. 1913 *Chamber concerto I : for contrabass & small orchestra* (Published score)

Reproduction of holograph manuscript.

- b. 1913 *Chamber concerto II : for clarinet and nine players* (Published score)

- b. 1913 *Chamber concerto III : for piano & small orchestra* (Published score)

Reproduction of holograph manuscript.

- b. 1913 *Chamber concerto IV : for saxophone (Eb alto & Bb soprano ; 1 player) & 10 players* (Published score)

Reproduction of holograph manuscript.

- b. 1913 *Chamber concerto V : for bassoon, string quartet & piano* (Published score)

Reproduction of holograph manuscript.

- b. 1913 *Cleveland doubles : for solo clarinet, solo saxophone & wind ensemble* (Published score)

Reproduction of holograph manuscript.

- b. 1913 *Cycles and gongs : for organ, bb trumpet & electronic tape* (Photocopy of manuscript score)

- b. 1913 *Divertimento no. 2 : for two horns in F and two keyboard players* (Published score)

- b. 1913 *Dream music with variations : for violin, viola, cello & piano* (Photocopy of manuscript score)

- b. 805 *Dream overture : for orchestra and recorded music* (Published score)

Reproduction of holograph manuscript.

- b. 1914 *Echo music II : for flute, oboe, Bb clarinet, bassoon & electronic tape* (Published score)

Reproduction of holograph manuscript.

Series I: Composers (cont.)

Schwartz, Elliott, 1936- (cont.)

- b. 1914 *Eclipse : for ten players* (Published score)
Reproduction of holograph manuscript.
- b. 1914 *Eclipse III : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1914 *Elan : for 5 players* (Published score)
Reproduction of holograph manuscript.
- b. 1914 *Equinox : concerto for orchestra* (Published score)
- b. 1914 *Essays : for trumpet and trombone* (Published score)
- b. 1914 *Four American portraits* (Published score)
Reproduction of holograph manuscript.
- b. 1914 *Four Maine haiku : piano* (Published score)
- b. 1914 *Four Maine haiku : for piano* (Photocopy of manuscript score)
- b. 1914 *Four Ohio portraits : for chamber orchestra* (Photocopy of manuscript score)
- b. 1914 *Four studies : for two clarinets* (Published score)
Reproduction of holograph manuscript.
- b. 1914 *Interruptions : for woodwind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 806 *Island : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1914 *Janus : for piano & orchestra* (Photocopy of manuscript score)
- b. 806 *Magic music : for orchestra, piano and other sounds* (Published score)
Reproduction of holograph manuscript.
- b. 806 *Mehitabel's serenade : for alto saxophone and orchestra* (Published score)
- b. 249 *Memorial in two parts : for violin and piano* (Photocopy of manuscript score)
- b. 1914 *Memorial in two parts : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1914 *Miniconcerto : for flute, oboe, violin, viola and cello* (Published score)
Reproduction of holograph manuscript.
- b. 1914 *Mobile and dream : for piano, audience and auxiliary instruments*
(Photocopy of manuscript score)
- b. 1914 *Multiples : for 3 percussionists and pianist* (Published score)
Reproduction of holograph manuscript.
- b. 1914 *Music for Napoleon and Beethoven : for trumpet, piano, 2 tapes and assistant* (Published score)
Reproduction of holograph manuscript.
- b. 806 *Music for oboe, trumpet and cello* (Published score)
Reproduction of holograph manuscript.
- b. 1914 *Music for Prince Albert : for piano, 2 tapes & assistant* (Published score)
Reproduction of holograph manuscript.
- b. 1914 *Music for Prince Albert : for piano, 2 tapes & assistant* (Published score)
Bowdoin College Press.
- b. 1914 *Music for the Ascension : for mixed voices S.A.T.B. with organ, percussion and narrator* (Published piano (organ)-vocal score)
- b. 1914 *Octagon : for 8 percussionists* (Photocopy of manuscript score)
- b. 1914 *Palindromes : for cello and percussion* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Schwartz, Elliott, 1936- (cont.)

- b. 1914 *Phoenix : for bassoon and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1914 *Prisms : for organ and electronic tape* (Published score)
Reproduction of holograph manuscript.
- b. 1914 *Prisms : for organ and electronic tape* (Published score)
E. C. Schirmer Mudsic Company.
- b. 1915 *Quartet : for oboe and strings* (Published score)
Reproduction of holograph manuscript.
- b. 1915 *Reading session : for clarinet, piano & narration (2 performers)* (Published score)
Reproduction of holograph manuscript.
- b. 1915 *Rip : trumpet, horn, trombone & tape* (Published score)
Reproduction of holograph manuscript.
- b. 1915 *Romance : for bassoon and piano* (Photocopy of manuscript score)
- b. 1915 *Rows garden : for wind quintet* (Published score)
- b. 1915 *Serenade : for flute (doubles picc. and alto flute), doublebass & percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1915 *Signals : for trombone & contrabass* (Photocopy of published score)
- b. 1915 *Soliloquies : flute (piccolo, alto flute), clarinet (bass clarinet), violin, piano* (Published score)
- b. 1915 *Souvenir : for Bb clarinet and piano* (Published score)
- b. 1915 *Spirals : for eight players* (Photocopy of manuscript score)
- b. 1915 *Suite for viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1915 *Tapestry : for violin, cello & piano* (Published score)
Reproduction of holograph manuscript.
- b. 1915 *Telly : for 5 wind or brass players, 4 percussionists, 3 television sets, 2 radios, 1 tape* (Published score)
Reproduction of holograph manuscript.
- b. 1915 *Texture : for strings, winds and brass* (Published score)
- b. 1915 *Three movements for brass quintet* (Photocopy of manuscript score)
- b. 1915 *3 short scenes : for 2 cellos* (Published score)
- b. 1915 *Travelogue : for flute and contrabass* (Published score)
Reproduction of holograph manuscript.
- b. 806 *Variations : for bassoon, voice and percussion (two players)* (Published score)
Reproduction of holograph manuscript.
- b. 1915 *Vienna dreams : for clarinet in Bb, viola, piano* (Published score)
Reproduction of holograph manuscript.

Schwartz, Geraldine, 1936-

- b. 1915 *Night : for chorus, soprano solo & piano* (Photocopy of manuscript score)

Schwartz, Paul, 1956-

- b. 806 *Chants : for solo flute, Tangrams : for flute and guitar* (Published score)
Reproduction of holograph manuscript.
- b. 806 *Pentagram* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Schwartz, Paul, 1956- (cont.)

- b. 2302 *Shoes* (Published score)
Reproduction of holograph manuscript.
- b. 806 *Trompe l'oeil* (Published score)
Reproduction of holograph manuscript.
- b. 806 *Variations* (Published score)
Reproduction of holograph manuscript.

Schwarz, Ira P

- b. 1915 *Adagio and allegro : clarinet, bassoon (cello, a. sax) & piano* (Photocopy of published score)
- b. 1915 *The bells : S.A.T.B., piano, opt. synthesizer and percussion* (Published score)
- b. 2267 *Chamber concerto for two pianos, op. 18* (Published score)
Reproduction of holograph manuscript.
- b. 1915 *Classical trio : piano, violin and cello* (Published score)
- b. 249 *Five cats and a porcupine* (Published score)
- b. 249 *The legacy of Martin Luther King, Jr. : for baritone and piano* (Published score)
- b. 1915 *Moments : for piano* (Published score)
- b. 1915 *Poco rococo : for clarinet, bassoon (or cello) & piano* (Published score)
- b. 1915 *Sappho : fragments & variations* (Published score)
- b. 1915 *Seven duos : for clarinet 'n flute* (Published score)
No. 5 not included.
- b. 1915 *The star man : for narrator and orchestra* (Published score)
Reproduction of holograph manuscript.

Scott, Bobby

- b. 1915 *Theme and variations : for vln., vla and vc* (Published score)
Reproduction of holograph manuscript.

Scott, Eric James Young, 1924-1991

- b. 1916 *Bourge image and recollections, op. 17 : for woodwind quintet* (Published score)
- b. 2267 *Contrasting solids and sinuous flow : for flute, violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1916 *Convergence for 4, op. 18 : flute, clarinet in Bb, violoncello, pianoforte* (Published score)
Reproduction of holograph manuscript.
- b. 1916 *Découpage : trumpet, clarinet, flute, trombone, cow bells, temple blocks* (Published score)
Reproduction of holograph manuscript.
- b. 1916 *Duo : for violin and violoncello* (Published score)
Reproduction of holograph manuscript.
- b. 1916 *Elegy for Claude and Catrine : for percussion* (Published score)
- b. 807 *The emerging spirit* (Published score)
Reproduction of holograph manuscript.
- b. 1916 *Fusion : for brass quintet* (Published score)
- b. 1916 *Gestalt, op. 11 : for woodwind quintet* (Published score)
- b. 1916 *Intra-currents, op. 23 : for bassoon & piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Scott, Eric James Young, 1924-1991 (cont.)

- b. 1916 *Je t'aime, je t'aime, op. 22 : flute, clarinet in Bb, violoncello, pianoforte*
(Published score)
- b. 1916 *Lamentation : for brass (horn, trumpet, trombone)* (Published score)
- b. 1916 *Montage : for violin & violoncello* (Photocopy of manuscript score)
- b. 1916 *Panta rhei, op. 26 : for soprano, clarinet in Bb, trombone and piano*
(Published score)
Reproduction of holograph manuscript.
- b. 1916 *Persona, op. 15* (Published score)
- b. 2267 *Sonata for flute & piano* (Published score)
Reproduction of holograph manuscript.
- b. 1916 *Sonata for piano, op. 5* (Published score)
Reproduction of holograph manuscript.
- b. 2267 *Sonic structures after Resnais, op. 19* (Published score)
Reproduction of holograph manuscript.

Scott, Gisela E., 1931-

- b. 1916 *Woodwind quintet* (Photocopy of manuscript score)

Scott, K. Lee

- b. 1916 *Go, lovely rose : mixed chorus a cappella* (Published piano-vocal score)
- b. 1916 *On Jordan's stormy banks* (Photocopy of manuscript piano-vocal score)

Scott, Kevin, 1956-

- b. 1916 *Bronx festival overture* (Photocopy of manuscript score)
- b. 807 *Elegy for a princess : a meditation for eternity* (Photocopy of manuscript score)
- b. 807 *Fanfare G.A.F. : an American overture* (Photocopy of manuscript score)
- b. 249 *String quartet no. 4 : memories of my youth* (Photocopy of manuscript score)

Scott, Raymond, 1908-1994

- b. 1916 *March of the slide trombones* (Published condensed score)

Scott, Reynold

- b. 807 *The difference between now and then is, whenever* (Published score)

Scott, Richard P., 1953-

- b. 249 *Austreibung! : for a singing-organist* (Photocopy of manuscript score)

Scott, Robert William, 1937-1990

- b. 807 *Quintet for horn and string quartet* (Published score)
Reproduction of holograph manuscript.

Scott, Tom, 1912-1961

- b. 249 *Jenny kissed me* (Photocopy of manuscript score)
- b. 249 *A prayer : S.A.T.B* (Published piano-vocal score)

Scully, John

- b. 807 *Letter from Birmingham jail*

Search, Frederick Preston, 1889-1959

- b. 808 *Polly : a jolly suite* (Published score)
Reproduction of holograph manuscript.
- b. 1917 *Sextet in f minor : for strings* (Published score)
- b. 1917 *String quartet in e minor* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Search, Sara Opal, 1890-1961

- b. 1917 *Allegro giocoso : flute solo* (Photocopy of manuscript score)
- b. 1917 *A dirge* (Manuscript piano-vocal score)
- b. 249 *Kitty song* (Photocopy of manuscript score)
- b. 1917 *Linda* (Manuscript piano-vocal score)
- b. 1917 *Nocturne* (Manuscript score)
Piano reduction of Symphony no. II, third movement.
- b. 1917 *Nocturne* (Manuscript score)
- b. 1917 *Pastoral* (Manuscript score)
- b. 1917 *Prelude* (Manuscript score)
- b. 1917 *Serenade* (Manuscript score)
- b. 1917 *Siesta* (Manuscript score)
- b. 1917 *Symphony in c minor : for string orchestra* (Manuscript score)
- b. 1917 *Symphony in c minor* (Manuscript score)
Piano reductoin.

Sebesky, Don

- b. 808 *Concerto : for jazz trumpet and orchestra* (Published score)
Reproduction of holograph manuscript.

Sedio, Mark

- b. 249 *By the Babylonian rivers : S.A.T.B., violin, viola, or C instrument* (Published piano-vocal score)
- b. 249 *Come with rejoicing : S.A.T.B* (Published piano-vocal score)
- b. 249 *O night more light than day : S.A.T.B* (Published piano-vocal score)

Seeger, Ruth Crawford, 1901-1953

- b. 1917 *Diaphonic suite : for solo flute or oboe* (Published score)
Published in New Music, vol. 26 no. 3, April 1953.
- b. 249 *Kaleidoscope changes : piano solo* (Published score)

Segall, Allan J., 1959-

- b. 1917 *Trio : clar., alto sax, 'cello* (Photocopy of manuscript score)

Seidler, Alan

- b. 1917 *Sonata for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1917 *Sonnet, op. 5 : for baritone, French horn and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 249 *String quartet no. 1* (Published score)
- b. 1917 *Three profuldities : for one and two-part equal voice chorus with speaker, flute, oboe, trumpet, two violins, piano and field drum* (Published score)
Reproduction of holograph manuscript.
- b. 808 *Tracks : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1917 *Why cover pigeonholes with foruna? : for mixed voices and 3 trombones* (Reproduction of holograph manuscript.)

Seimes, Floyd (Floyd Delroy), 1936-1980

- b. 1917 *Symposium I* (Photocopy of manuscript score)

Series I: Composers (cont.)

Seith, Bryan (Bryan Joseph), 1957-

- b. 1917 *The lord is king* (Photocopy of manuscript piano (organ)-vocal score)
- b. 1917 *Love songs* (Photocopy of manuscript piano-vocal score)

Sekiya, Naomi

- b. 249 *Three folk songs : women's chorus and piano* (Published piano-vocal score)

Selbst, George, 1917-

- b. 1918 *Concert fugue, op. 17 : for piano* (Photocopy of manuscript score)
- b. 249 *Concertino* (Photocopy of manuscript score)
- b. 1918 *Concertino, op. 28 : violin & piano* (Published score)
- b. 1918 *Dying mortal to his soul, op. 25 no. 2* (Photocopy of manuscript piano-vocal score)
- b. 1918 *Introduction & rondo, op. 28 : violin & piano* (Photocopy of manuscript score)
- b. 1918 *Lift up your heads* (Photocopy of manuscript piano-vocal score)
- b. 1918 *Line to an Indian air* (Photocopy of manuscript piano-vocal score)
- b. 1918 *Musical thoughts, op. 18 : for piano* (Photocopy of manuscript score)
- b. 1918 *Prophecies of Isaiah, op. 29 no. 1* (Published piano-vocal score)
- b. 1918 *Quartet, op. 12 no. 1* (Published score)
- b. 1918 *Robin in the rain : voice, flute/violin, clarinet in Bb, piano* (Published score)
- b. 1918 *Serenade, op. 14 no. 1 : for piano* (Photocopy of manuscript score)
- b. 1918 *Six preludes : for organ solo* (Published score)
- b. 1918 *Sonata, op. 23 no. 2 : violin & piano* (Published score)
Reproduction of holograph manuscript.
- b. 1918 *Sonatina no. 1, op. 1 no. 1* (Photocopy of manuscript score)
- b. 1918 *Sonatina no. 2, op. 1 no. 2* (Photocopy of manuscript score)
- b. 1918 *Sonatina no. 3, op. 1 no. 3* (Photocopy of manuscript score)
- b. 1918 *Suite, op. 20 : for piano* (Photocopy of manuscript score``)
- b. 1918 *Suite, op. 20 : for piano, Minuet* (Photocopy of manuscript score)
- b. 1918 *Theme and variation, op. 27 : for piano* (Photocopy of manuscript score)
- b. 1918 *Theme and variations, op. 1 : violin & piano* (Photocopy of manuscript score)
- b. 1918 *Violin solo* (Photocopy of manuscript score)
- b. 1918 *Wanderer, op. 4 : violin - piano* (Published score)

Selden-Goth, Gisella, 1884-1975

- b. 1918 *Four short stories : for piano* (Published score)
Reproduction of holograph manuscript.

Seletsky, Harold

- b. 808 *Chamber cantata, op. 10* (Published score)
Reproduction of holograph manuscript.
- b. 1918 *Power* (Published score)
Reproduction of holograph manuscript.
- b. 809 *Songs of insanity* (Published score)
Reproduction of holograph manuscript.

Selig, Robert, 1939-1984

- b. 1919 *Variations for brass quintet* (Published score)

Series I: Composers (cont.)

Sellars, James, 1943-

- b. 1919 *El amor brujo* (Published piano-vocal score)
- b. 1919 *Is this a love song I'm singing* (Published score)
Reproduction of holograph manuscript.
- b. 1919 *I've never talked to a tree* (Published score)
Reproduction of holograph manuscript.
- b. 1919 *The merry guide : for piano* (Photocopy of manuscript score)
- b. 1919 *Patterns on a field : (sonata VI)* (Photocopy of published score)
- b. 1919 *Patterns on a field : (sonata VI) : for piano* (Published score)
- b. 1919 *Return of the comet* (Published score)
Reproduction of holograph manuscript.
- b. 1919 *Sonata I : for piano* (Published score)
- b. 1919 *Sonata II : for piano* (Published score)
- b. 1919 *Sonata III : for piano* (Published score)
- b. 1919 *Sonata V : (sonata dada) : for piano* (Published score)
- b. 1919 *Sonata brasileira : (sonata IV)* (Published score)
- b. 1919 *Sonata for piano* (Photocopy of manuscript score)
Sonata no. 1.
- b. 1919 *Sonatina : for piano* (Published score)
- b. 1919 *Vous souvenez-vous* (Published piano-vocal score)
Reproduction of holograph manuscript.

Semegen, Daria

- b. 1919 *Arc : music for dancers* (Photocopy of manuscript score)
- b. 1919 *Music for violin solo* (Published score)
- b. 249 *Elegy - caprice* (Photocopy of manuscript score)
- b. 809 *Music for violin solo* (Published score)
- b. 1919 *Three pieces : for clarinet & piano* (Published score)

Semiatin, Lionel, 1917-

- b. 1919 *Encore* (Photocopy of manuscript score)
- b. 1919 *Quintet of despair : for woodwind quintet* (Photocopy of manuscript score)
- b. 1919 *7 short pieces : for Bb clarinet and viola* (Photocopy of manuscript score)
- b. 1919 *Sonata for piano* (Photocopy of manuscript score)
- b. 1919 *String quartet #3* (Photocopy of manuscript score)
- b. 1919 *To the wide open spaces* (Manuscript score)
- b. 1919 *Trio for viola, clarinet and piano* (Photocopy of manuscript score)

Semmler, Alexander, 1900-1977

- b. 1920 *xxSerenade : for string orchestra* (Published score and parts)

Senator, Ronald

- b. 1920 *A basket of eggs* (Published score)
- b. 1920 *Communal mass : for mixed choir (S.A.T.B.) and congregation with organ accomp* (Published piano (organ)-vocal score)
- b. 1920 *Four Shakespeare sonnets : reciter and pianoforte* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Senator, Ronald (cont.)

- b. 1920 *He has come back* (Published piano (organ)-vocal score)
- b. 1920 *How great is your name : unison voices with piano, violin and percussion*
(Published piano-vocal score)
- b. 250 *Insect play* (Published score)
Reproduction of holograph manuscript.
- b. 809 *Insect play* (Published score)
Reproduction of holograph manuscript.
- b. 1920 *Insect play, act I* (Photocopy of manuscript score)
- b. 1920 *Insect play, act II* (Photocopy of manuscript score)
- b. 1920 *Insect play, act III* (Photocopy of manuscript score)
- b. 1920 *Kaddish (Requiem) for the children of Terezin* (Photocopy of manuscript score)
"Vocal score,. sections, unfinished".
- b. 1920 *Mobiles : for piano* (Photocopy of manuscript score)
- b. 1920 *My animals : for voices, strings, piano & percussion* (Published score)
- b. 810 *Requiem : Kaddish for Terezin* (Published score)
- b. 810 *Requiem : Kaddish for Terezin* (Published piano-vocal score)
- b. 810 *Spring changes : for clarinet and piano* (Published score)
- b. 1920 *Streets of London* (Published score)
- b. 1920 *Sunday soon is past* (Photocopy of manuscript piano-vocal score)
- b. 810 *Suns's in the east* (Photocopy of manuscript score)

Senchur, Becket, 1946-

- b. 249 *Mass of hope : for cantor, congregation and choir with keyboard accompaniment* (Published piano-vocal score)

Sendrey, Albert, 1911-2003

- b. 1920 *Sonata : for viola and piano* (Published score)

Senn, Dan, 1951-

- b. 810 *Buckteeth* (Photocopy of manuscript score)
- b. 810 *Goyboys* (Published score)
- b. 1920 *Might nots : for two pianos & four players* (Photocopy of published score)
- b. 1920 *Peeping Tom : for tapped instruments and voice* (Photocopy of published score)
- b. 1920 *Rivus : any three treble instruments in the same key* (Published score)

Sepos, Charles, 1950-

- b. 1920 *Dreams : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1920 *The eighth wing* (Reproduction of holograph manuscript.)
- b. 1920 *Nocturnes : for bass-baritone voice and harp or piano* (Published piano-vocal score)
Reproduction of holograph manuscript.

Serebrier, José, 1938-

- b. 1921 *At dusk, in shadows : for solo flute* (Published score)
- b. 1921 *Canción del destino : for mixed chorus (S.A.T.B. a cappella)* (Published piano-vocal score)
- b. 1921 *Colores mágicos : for harp and chamber orchestra* (Published score)
- b. 1921 *Elegía para cuerdos* (Published score)

Series I: Composers (cont.)
Serebrier, José, 1938- (cont.)

- b. 1921 *Erotica : for woodwind quintet and voice* (Published score)
- b. 1921 *Fantasia : for string orchestra* (Published score)
- b. 1921 *Manitowabing : for flute and oboe* (Published score)
- b. 1921 *Momento psicologico : for string orchestra (with backstage trumpet)*
(Published score)
- b. 810 *Orpheus time light* (Published score)
- b. 1921 *Pequeña musica : for woodwind quintet* (Published score)
- b. 1921 *Poema elegiaco : for large orchestra* (Published score)
- b. 1921 *Suite canina : for woodwind trio* (Published score)
- b. 1921 *Vocalise : for mixed chorus a cappella* (Published choral score)

Serly, Tibor

- b. 1921 *Chamber folk music* (Published score)
Reproduction of holograph manuscript.
- b. 1921 *Flight of the lark : for voice and piano* (Published piano-vocal score)
- b. 1921 *Forest lullaby* (Published piano-vocal score)
High voice.
- b. 1921 *Forest lullaby* (Published piano-vocal score)
Low voice.
- b. 1921 *From a peasant village : piano solo* (Published score)
- b. 1921 *Let us haste to Kelvin Grove : for voice and piano* (Published piano-vocal score)
- b. 1921 *The monstrous flea : for low voice* (Published piano-vocal score)
- b. 1921 *The playful shepherd : for mixed chorus (S.A.T.T.B.B. and piano)* (Published piano-vocal score)
- b. 1921 *Slave song* (Published piano-vocal score)

Serratore, Anthony

- b. 810 *Necronomicron first movement Discovery* (Published score)
Reproduction of holograph manuscript.

Serrouya, Meir

- b. 1921 *From the song of maidens : for soprano and chamber ensemble*

Serry, John

- b. 811 *Concerto for marimba and wind ensemble* (Published score)
Reproduction of holograph manuscript.

Sessions, Roger, 1896-1985

- b. 811 *Concerto for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1921 *Concerto for orchestra* (Published score)
- b. 1921 *Concerto : for piano and orchestra* (Published score)
Condensed score piano reduction.
- b. 1921 *Concerto : for violin and orchestra* (Published score)
Piano reduction.
- b. 1921 *Divertimento : for orchestra* (Published score)
- b. 1921 *Duo : for violin and cello* (Published score)
- b. 1921 *Duo : for violin and piano* (Published score)
Marks Music Corporation.

Series I: Composers (cont.)
Sessions, Roger, 1896-1985 (cont.)

- b. 1921 *Duo : for violin and piano* (Published score)
Published in New Music, vol. 20 no. 4, July 1947
- b. 1921 *Duo : for violin and piano* (Photocopy negative of manuscript violin part)
- b. 1921 *Five pieces for piano* (Published score)
- b. 1921 *Mass : for unison choir and organ* (Published piano (organ)-vocal score)
- b. 1922 *Orchestral suite from the black maskers : for orchestra* (Published score)
- b. 1922 *Quintet for 2 violins, 2 violas and cello* (Published score)
- b. 1922 *Rhapsody : for orchestra* (Published score)
- b. 1922 *Romualdo's song from the black maskers* (Photocopy of manuscript piano-vocal score)
Arranged by the composer.
- b. 1922 *Second sonata : piano solo* (Published score)
- b. 1922 *Second string quartet* (Published score)
- b. 1922 *Sonata for violin* (Published score)
- b. 1922 *Sonata no. 3 : for piano solo* (Published score)
- b. 1922 *String quartet in e minor* (Published score)
- b. 1922 *Symphony : for orchestra* (Published score)
Miniature score.
- b. 1922 *Symphony : for orchestra* (Published score)
Cos Cob Press.
- b. 1922 *Symphony no. 3* (Published score)
- b. 1922 *Symphony no. 6* (Published score)
- b. 1922 *Symphony no. 7* (Published score)
- b. 1922 *Symphony no. 9* (Published score)
- b. 1923 *Three chorale preludes : for organ* (Published score)
Edward B. Marks Corp.
- b. 1923 *Three chorale preludes : for organ* (Published score)
Cos Cob Press.
- b. 1923 *Three choruses on biblical texts : for S.A.T.B. and chamber orchestra*
(Published piano-vocal score)
- b. 1923 *Turn, o libertad : S.A.T.B. and piano 4 hds* (Published piano-vocal score)
- b. 1923 *Waltz : for piano* (Published score)
- b. 1923 *When lilacs last in the dooryard bloom's : for soprano, contralto, baritone, mixed chorus and orchestra* (Published piano-vocal score)

Sessler, Eric

- b. 1923 *Fantasy : for organ* (Published score)
- b. 1923 *Sonata no. 1 : for guitar solo* (Published score)
- b. 1923 *Three pieces : for string orchestra* (Published score)
Reproduction of holograph manuscript.

Sevett, Corey

- b. 1923 *Piece for piano* (Photocopy of manuscript score)
- b. 1923 *Songs* (Photocopy of manuscript score)

Sewall, Maud G. (Maud Gilchrist), 1872-1958

- b. 1923 *Psalm 150 : for chorus of mixed voices* (Published piano-vocal score)

Series I: Composers (cont.)

Seyfrit, Michael

- b. 1923 *Brass rings : for brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 1923 *Continuum vacuum residuum : clarinet, English horn, cello, prepared piano six hands* (Published score)
- b. 1923 *A dance of life : violin and piano* (Published score)
- b. 1923 *Dichronism : symphony no. 3* (Published score)
- b. 1923 *Dupont cycle : for clarinet, English horn, viola, marimba, prepared piano* (Reproduction of holograph manuscript.)
- b. 1923 *Dusk to dark : clarinet, English horn, horn, cello, 12 percussioin* (Published score)
Reproduction of holograph manuscript.
- b. 1924 *Eight love poems : for oboe and piano* (Published score)
- b. 1924 *In remembering our friends who have died, they live on : men's chorus, oboe, English horn, cello, piano* (Published score)
- b. 1924 *Interactions : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1924 *Latent images : piano, violin, clartinet in Bb, bassoon, cello, marimba* (Published score1)
Reproduction of holograph manuscript.
- b. 1924 *Lost and found : organ* (Reproduction of holograph manuscript.)
- b. 811 *Lost and wandering* (Published score)
- b. 1924 *Night of the blue moon : orchestra* (Published score)
- b. 1924 *Patchwork : for violin and marimba* (Published score)
Reproduction of holograph manuscript.
- b. 1924 *Ritual : for tenor voice and piano* (Published piano-vocal score)
- b. 1924 *Serenade : for alto recorder (or flute) and harp* (Published score)
Reproduction of holograph manuscript.
- b. 1924 *Shadows and the night wind : for clarinet with alto flute, marimba, and timpani* (Published score)
Reproduction of holograph manuscript.
- b. 1924 *Similes : for oboe, cello accompanied by 4 flutes (4th - alto), 4 percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1924 *Spans and changes* (Published score)
Reproduction of holograph manuscript.
- b. 1924 *Sonata : clarinet and harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 1924 *Symphony no. 2 : peace* (Published score)
Reproduction of holograph manuscript.
- b. 1924 *Three views of the moon : for two pianos* (Published score)
- b. 1924 *Windfest : symphony no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1924 *Within view of the sea : for oboe and string orchestra, 2 trombones, bass trombone, marimba* (Published score)

Seymour, John Lawrence

Series I: Composers (cont.)

Seymour, John Lawrence (cont.)

- b. 1925 *From the far-off hills : violoncello and piano* (Published score)
- b. 1925 *A song for the road : violoncello and piano* (Published score)
- Shackelford, Rudy, 1944-
- b. 1925 *Airlooms : for harpsichord* (Published score)
- b. 1925 *Burial* (Photocopy of published piano-vocal score)
- b. 1925 *Buxtehude redux : for organ* (Photocopy of manuscript score)
- b. 1925 *Canonic variations : Vom Himmel hoch, da komm ich dir* (Published score)
- b. 1925 *Dutch treat : echo fantasy after Sweelinck : for harpsichord* (Photocopy of manuscript score)
- b. 1925 *Epitaffio : per chitarra* (Published score)
- b. 1925 *First string quartet* (Photocopy of published score)
- b. 1925 *The light passes : variations on a theme by Beethoven (op. 101)* (Photocopy of published score)
- b. 1925 *Nighthawks : for brass quintet* (Photocopy of manuscript score)
- b. 1925 *Nine aphorisms : : organ* (Published score)
- b. 1925 *Olive trees, first pilgrim : for narrator, trumpet, organ and percussion* (Photocopy of manuscript score)
- b. 1925 *Paradise on the roofs : for soprano, flute (alto flute and piccolo) and harpsichord (celesta)* (Photocopy of manuscript score)
- b. 1925 *The seasons, part III Spring journal : for tenor, oboe and guitar* (Photocopy of manuscript score)
- b. 1925 *The seasons, part V The weather of six mornings : reciter, oboe, French horn, cello, harpsichord* (Photocopy of manuscript score)
- b. 1925 *Sonata for organ* (Published score)
- b. 1925 *Sweelinck variations : for harpsichord or organ* (Published score)
- b. 1925 *Le tombeau de Stravinsky : for harpsichord solo* (Published score)
- b. 1925 *Trio sonata : for organ* (Published score)
- b. 1925 *Wandering : for narrator, French horn and piano* (Photocopy of manuscript piano-vocal score)
- b. 1925 *With this gift of an alabaster tortoise : for mezzo-soprano, flute (alto flute and piccolo), guitar and cello* (Photocopy of manuscript score)
- Shaffer, Jeanne E. (Jeanne Ellison), 1925-2007
- b. 1925 *Alleluia, clap your hands : for S.A.T.B., organ and soprano solo* (Photocopy of published piano (organ)-vocal score)
- b. 1925 *Ask and it will be given you : S.A.T.B* (Published piano (organ)-vocal score)
- b. 1925 *Aspens and evergreens : for organ and flute* (Published score)
- b. 250 *Balls!* (Photocopy of manuscript score)
Book and lyrics by Robert S. Barmettler and music by Jeanne E. Shaffer.
- b. 1925 *Birmingham quartet : string quartet* (Published score)
- b. 1925 *Boats and candles : for high voice, string quartet and flute* (Published score)
Reproduction of holograph manuscript.
- b. 250 *Broadman organ and piano duets* (Published score)
- b. 1926 *Caritas : S.S.A.A* (Published piano-vocal score)
- b. 1926 *Christina Rosetti, my mother and me : for mezzo-soprano or baritone* (Published piano-vocal score)
- b. 1926 *Dancing to a dream : woodwind quintet* (Published score)

Series I: Composers (cont.)

Shaffer, Jeanne E. (Jeanne Ellison), 1925-2007 (cont.)

- b. 1926 *Earthen vessel* (Published piano-vocal score)
- b. 1926 *Emptiness became music : for medium voice, flute and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 250 *Emptiness became music : for high voice, flute and piano* (Published piano-vocal score)
- b. 1926 *Eternity : for voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1926 *Eternity : for soprano with piano accompniment* (Published piano-vocal score)
- b. 1926 *From heaven above earth I come : Vom Himmel hoch* (Published piano-vocal score)
- b. 250 *From henceforth, o my soul : S.A. T.B* (Published piano-vocal score)
- b. 1926 *Gentle Jesus : for two voices* (Published piano-vocal score)
- b. 1926 *The ghost of Susan B. Anthony* (Published piano-vocal score)
- b. 1926 *Glory be to god on high* (Published piano-vocal score)
- b. 1926 *Golgotha : for S.A. T.B. voices* (Published piano-vocal score)
- b. 250 *The greatest of these is love : S.A. T.B. with piano accompaniment* (Published piano-vocal score)
- b. 250 *The hands of god : for two-part voices* (Published piano-vocal score)
- b. 1926 *The hands of god : unison or 2-part young people's chorus and solo* (Published piano-vocal score)
- b. 250 *Heart of Dixie* (Published piano-vocal score)
A musical by Robert S. Barmettler and Jeanne E. Shaffer.
- b. 1926 *His dream* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1926 *I would see Jesus* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1926 *In the carpenter shop* (Photocopy of published piano-vocal score)
- b. 1926 *Infant joy : S.S.A.A. a cappella* (Published piano-vocal score)
- b. 1926 *Juniper shoes : for flute, violin, guitar and soprano* (Published score)
- b. 1926 *The king's handmaid : caritas : oboe and string quartet* (Published score)
- b. 1926 *Let not your heart so troubled be : S.S.A* (Published piano-vocal score)
- b. 1926 *Long winter ; string quartet* (Published score)
- b. 1926 *Look not thou on beauty's charming* (Published piano-vocal score)
- b. 1926 *Magnificat, op. 184 S.A. T.B* (Published piano (organ)-vocal score)
- b. 1926 *Magnificat, op. 184 S.S.A* (Published piano-vocal score)
- b. 1926 *A man went forth to die* (Published piano-vocal score)
- b. 1926 *A mighty fortress is our god : organ* (Published score)
- b. 1926 *Night space : for a chorus of women* (Photocopy of manuscript piano-vocal score)
- b. 1926 *O lord of heav'n and earth and sea : S.A. T.B* (Published piano (organ)-vocal score)
- b. 1926 *O virum ineffabilem : S.A. T.B. a cappella* (Published piano-vocal score)
- b. 1926 *On gardens, minutes and butterflies, op. 147 : for high voice, piano and flute* (Published piano-vocal score)
- b. 1926 *Partita on Schmuecke dich : for organ* (Published score)

Series I: Composers (cont.)

Shaffer, Jeanne E. (Jeanne Ellison), 1925-2007 (cont.)

- b. 1926 *Place beyond the water : for baritone, clarinet and piano* (Published piano-vocal score)
- b. 1926 *Psalm 103 : S.S.A.A., 3 trumpets & keyboard* (Published piano-vocal score)
- b. 1926 *Rainbow rhymes : voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1927 *Sapphire summer : for cello and piano* (Published score)
- b. 1927 *Save me, o god* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1927 *Shalom* (Published piano-vocal score)
- b. 1927 *Shalom, op. 174 : for organ* (Published score)
- b. 1927 *Shepherd of the wandering : for voice and piano* (Published piano-vocal score)
- b. 1927 *Show me, o lord : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1927 *Sing noel : for mixed voices with soprano, alto, tenor and baritone solos* (Published piano-vocal score)
- b. 1927 *Three faces of woman, op. 192 no. 1 : for clarinet and orchestra* (Published score)
- b. 1927 *Three faces of woman, op. 193 no. 1 : for clarinet and piano* (Published score)
- b. 1927 *To a little girl sleeping : medium voice and piano* (Published piano-vocal score)
- b. 1927 *Top of the world* (Published piano-vocal score)
- b. 250 *Triad : for flute, cello and piano* (Photocopy of manuscript score)
- b. 1927 *Two songs, op. 137 no. 1* (Photocopy of manuscript piano-vocal score)
- b. 1927 *Washington march, op. 172* (Published score)
- b. 1927 *A wedding prayer* (Published piano-vocal score)
- b. 1927 *A wedding processionsl : top of the world : for flute and piano* (Published score)
- b. 1927 *Welcome all wonders : for mixed voices and organ* (Published piano (organ)-vocal score)
- b. 1927 *Windchimes in the secret garden, op. 186* (Published score)
- b. 1927 *Within a lowly manger : S.A.T.B. with soprano solo, flute and organ accompaniment* (Published piano (organ)-vocal score)
Plymouth Music Corp.
- b. 1927 *Within a lowly manger : for S.A.T.B. with soprano solo, flute and organ* (Published piano (organ)-vocal score)
Music writing software printout.
- b. 1927 *Woman with a parasol : for flute, violin, viola and cello* (Published score)
- b. 1927 *The words from the cross : for mixed voices and baritone solo* (Published piano-vocal score)
- Shaffer, Sherwood, 1934-
- b. 1928 *Ave Maria : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 250 *Constellations : in an unknown sky* (Photocopy of manuscript score)
- b. 1928 *Five causeries* (Published score)
Reproduction of holograph manuscript.
- b. 1928 *Lines from Shelley : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1928 *Madrigals : for cello and piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Shaffer, Sherwood, 1934- (cont.)

- b. 1928 *Music for tuba and piano* (Photocopy of manuscript score)
- b. 2268 *Polyphonies* (Published score)
Reproduction of holograph manuscript.
- b. 250 *Sinfonia : for saxophone quartet* (Photocopy of manuscript score)
- b. 1928 *Sinfonia : for saxophone quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1928 *Sonata for piano* (Photocopy of manuscript score)
- b. 811 *Sonata no. 2 : for piano* (Published score)
- b. 1928 *Sonata festiva : for organ* (Photocopy of manuscript score)
- b. 1928 *Song of revelation : for 6 part chorus unacc* (Photocopy of manuscript piano-vocal score)
- b. 1928 *Songs of Theano* (Published score)
Reproduction of holograph manuscript.
- b. 1928 *Summer fare : for flute and 3 percussionists* (Published score)
Reproduction of holograph manuscript.
- b. 1928 *Trio no. 2 : violin, cello and piano* (Photocopy of manuscript score)
- b. 811 *A winter's tale* (Published piano-vocal score)
Reproduction of holograph manuscript.

Shaffer, Warren (Warren G.), 1950-

- b. 1928 *A for piano* (Photocopy of manuscript score)
- b. 812 *The encephalograph of the chameleon epidermis* (Published score)
Reproduction of holograph manuscript.
- b. 812 *Fantasia on sinfonia no. 7 - Bach or, You've come a long way, baby!*
(Photocopy of manuscript score)
- b. 812 *Hot air : for organ and horn* (Published score)
- b. 1928 *Purgatorial prayer : chorus, brass quintet, organ* (Photocopy of manuscript score)
- b. 812 *Soft and fleecy : for piano* (Published score)
- b. 1928 *Suite : for harpsichord* (Photocopy of manuscript score)

Shakarian, Roupen

- b. 812 *Abstracts* (Published score)
Reproduction of holograph manuscript.

Shake, Tom, 1957-

- b. 250 *The lord is my shepherd : S.A.T.B* (Published piano-vocal score)
Amish tune.
- b. 250 *Spell against sorrow : S.A.T.B* (Published piano-vocal score)

Shallenberg, Robert, 1930-2005

- b. 1929 *Lilacs :for mixed chorus a cappella* (Published piano (organ)-vocal score)

Shannon, William R., 1952-

- b. 1929 *A : DX7 solo* (Photocopy of manuscript score)
- b. 1929 *Interlude : DX7 II* (Photocopy of manuscript score)
- b. 1929 *Sequentis : DX7 ii solo* (Photocopy of manuscript score)

Shapero, Harold, 1920-2013

- b. 1929 *Four-hand sonata : for piano* (Published score)
- b. 250 *Serenade in D : for string quartet* (Published score)

Series I: Composers (cont.)

Shapero, Harold, 1920-2013 (cont.)

- b. 1929 *Sonata : for piano four hands* (Published score)
- b. 1929 *Sonata : for violin and piano* (Published score)
- b. 250 *String quartet no. 1* (Published score)

Shapey, Ralph, 1921-2002

- b. 1929 *Concerto grosso : for woodwind quintet* (Published score)
- b. 1929 *De profundis : for contra bass with flute-piccolo, oboe-English horn, clarinet-bass clarinet, alto sax, violin, French horn* (Published score)
Reproduction of holograph manuscript.
- b. 1929 *Evocation no. 1 : for violin, with percussion and piano* (Published score)
Set of three scores required for performance.
- b. 1929 *Evocation no. 2 : for violoncello, piano and percussion* (Published score)
Set of two scores included.
- b. 1929 *Fanfares : for brass quintet* (Published score)
- b. 1929 *Fantasy : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1929 *Five : for violin and piano* (Photocopy of manuscript score)
- b. 1929 *Goethe songs : for soprano and piano* (Published piano-vocal score)
- b. 1929 *Harmaxiemanda : for piano* (Published score)
- b. 812 *Incantations* (Photocopy of manuscript score)
- b. 1929 *Inventions : for Bb clarinet and percussion* (Published score)
- b. 1929 *Kroslish Sonate : for cello and piano* (Published score)
- b. 1929 *Krosnick soli : for solo cello* (Published score)
- b. 1929 *Lullaby : for soprano and flute* (Published score)
- b. 1929 *O Jerusalem : for soprano and flute* (Published score)
- b. 2302 *Ontogeny : for symphony orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1929 *Passacaglia : for piano* (Published score)
- b. 1929 *Psalm I : for soprano, oboe and piano* (Published score)
- b. 1929 *Seven little pieces : for piano* (Published score)
- b. 251 *Sonata profondo : for piano* (Published score)
- b. 1929 *Sonate no. 1 : for solo violin* (Published score)
- b. 251 *Songs of ecstasy : for soprano with piano, percussion & tape* (Photocopy of manuscript score)
- b. 251 *String quartet no. 8* (Published score)
- b. 1929 *String quartet no. 9* (Published score)
- b. 251 *Theme plus ten : for harpsichord* (Published score)
- b. 1930 *31 variations for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1930 *Three essays on Thomas Wolfe : for piano* (Published score)
- b. 1930 *21 variations : for piano* (Published score)
- b. 1930 *Variations for organ* (Published score)
- b. 1930 *Variations on a cantus : for piano* (Published score)

Shapiro, Alex, 1962-

Series I: Composers (cont.)

Shapiro, Alex, 1962- (cont.)

- b. 251 *Piano trio no. 1 : Elegy : for violin, violoncello and piano* (Published score)
- b. 1930 *Trio for clarinet, violin and piano* (Published score)

Shapiro, Gerald, 1942-

- b. 1930 *The voice of the dharma : for double chorus* (Photocopy of manuscript choral score)

Shapiro, Marc

- b. 1930 *Moment fugue* (Photocopy of manuscript score)

Shapiro, Michael, 1951-

- b. 1930 *Canti : for solo flute* (Published score)
- b. 812 *A declaration of independence, July 4, 1976 : for narrator and orchestra* (Photocopy of manuscript score)
- b. 1930 *Dublin songs* (Published piano-vocal score)
- b. 1930 *First sonata for piano* (Published score)
- b. 1930 *The love of Don Perlimplin and Belisa in the garden* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1930 *My heart leaps up when I behold* (Published piano-vocal score)
- b. 1930 *Psalm 137 : for S.A.T.B. chorus and organ* (Published piano (organ)-vocal score)
- b. 1930 *Psalm 137 : for S.A.T.B. chorus and organ* (Photocopy of piano (organ)-vocal score)
- b. 1931 *Second sonata for piano* (Published score)
- b. 1931 *Songs for American poets* (Published piano-vocal score)
- b. 1931 *Three Shakespeare madrigals : for S.A.T.B. chorus* (Published piano-vocal score)

Shapiro, Theodore, 1971-

- b. 1931 *Of blood and carnations : for orchestra* (Published score)

Sharkey, Jeffrey

- b. 1931 *Epicycles for orchestra* (Published score)
Reproduction of holograph manuscript.

Sharp, Elliott

- b. 251 *Jag* (Published score)
- b. 812 *Racing hearts* (Published score)

Sharpley, John

- b. 813 *The ice nymph* (Photocopy of manuscript score)

Shatin, Judith, 1949-

- b. 1931 *Arche for viola and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2268 *Aura* (Published score)
Reproduction of holograph manuscript.
- b. 1931 *L'etude du coeur : viola solo* (Published score)
- b. 2268 *Follies and fancies* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1931 *Gazebo music : for flute and cello* (Published score)
- b. 1931 *Glyph : for solo viola, string quartet and piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Shatin, Judith, 1949- (cont.)

- b. 1931 *Icarus : for violin and piano* (Published score)
- b. 813 *Marvelous pursuits : vocal quartet and piano 4-hands* (Published score)
Reproduction of holograph manuscript.
- b. 1931 *Nightshades : for piano and cello* (Published score)
Reproduction of holograph manuscript.
- b. 813 *Passion according to Saint Cecilia : piano and orchestra* (Photocopy of manuscript score)
- b. 1931 *Quatrain* (Published score)
Reproduction of holograph manuscript.
- b. 1931 *Ruah : for flute and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1932 *Songs of Anna Akhmatova : for mezzo-soprano, flute, Bb clarinet, violin, violoncello, piano* (Published piano-vocal score)
- b. 1932 *Songs of Anna Akhmatova* (Photocopy of manuscript piano-vocal score)
- b. 251 *Spin* (Published score)
- b. 1932 *Stringing the bow* (Published score)
- b. 1932 *Study in black : for flute and percussion* (Published score)
- b. 1932 *Sursum corda : cello* (Photocopy of manuscript score)
- b. 1932 *'Tis a gift to be simple : S.A.T.B. a cappella* (Published choral score)
- b. 1932 *View from Mt. Nebo* (Published score)
- b. 1932 *Werther* (Photocopy of manuscript score)
- b. 1932 *Widdershins : for piano solo* (Published score)
Reproduction of holograph manuscript.

Shattenkirk, Ray

- b. 813 *Alligator dance* (Published score)
- b. 1932 *Book of the endangered and extinct aves : flute (picc.), clarinet (Bb, A), piano, violin (viola), cello, soprano* (Published score)
- b. 1932 *Book of the extinct : testudinae* (Published choral score)
- b. 813 *I feel I can tell you anything : for flute, clarinet, violin, cello, piano, vibraphone and marimba* (Published score)
- b. 251 *Tatonka* (Published score)
- b. 251 *Myadested myadestinus* (Published score)
- b. 1932 *The raven variations : for orchestra* (Published score)
- b. 251 *River of grass* (Published score)
Percussion part.
- b. 251 *River of grass* (Published score)
Viola part.
- b. 814 *River of grass* (Published score)
Short score. Reproduction of holograph manuscript.
- b. 1932 *River of grass* (Published score)
Full score.
- b. 814 *Three songs from Frost : high voice* (Published score)
Reproduction of holograph manuscript.
- b. 2268 *Three songs from Frost : for mezzo-soprano or baritone and piano* (Published piano-vocal score)

Series I: Composers (cont.)

Shaw, Arnold

- b. 1932 *The IASPM preludes* (Published score)
- b. 1932 *Snapshot of Guido* (Published score)
- b. 1932 *Snapshot of Leonard* (Published score)

Shaw, Martin, 1875-1958

- b. 251 *Heffle cuckoo fair* (Published piano-vocal score)
Words by Rudyard Kipling.

Shaw, Peter

- b. 251 *Evr'y time I feel the spirit : two-part chorus (S.A., mixed, or T.B.) with keyboard accompaniment* (Published piano-vocal score)
A pseudonym used by Bernie Fenton (1921-).
- b. 251 *O spotless lamb : S.A.T.B* (Published piano-vocal score)

Shawn, Allen

- b. 1932 *Autumnal song : for violin and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1932 *Blues and boogie : for cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1932 *Cabaret music : for clarinet, violin, cello & piano* (Published score)
Reproduction of holograph manuscript.
- b. 251 *A dance album : five solos for piano* (Published score)
- b. 1932 *Dreamscape : for oboe, bassoon, violin and cello* (Published score)
- b. 1932 *Esercizio : for two pianos* (Published score)
Reproduction of holograph manuscript.
- b. 1932 *Fanfare : for piano* (Photocopy of manuscript score)
- b. 1932 *Improvisation no. 3 : for piano solo* (Published score)
- b. 1932 *Four jazz preludes : for piano solo* (Published score)
- b. 1932 *The frozen lake : for soprano, violin and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1933 *In time of daffodils : for chorus and piano* (Photocopy of published piano-vocal score)
- b. 1933 *Jeté : horn in F, clarinet, bassoon* (Photocopy of manuscript score)
- b. 1933 *Movements : for violin and piano* (Photocopy of manuscript score)
- b. 814 *Nocturnes : for piano and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1933 *Passacaglia : for organ* (Reproduction of holograph manuscript.)
- b. 251 *Piano concerto* (Published score)
- b. 1933 *Piano sonata* (Published score)
Reproduction of holograph manuscript.
- b. 1933 *A prayer in spring : for chorus, soprano solo, children's chorus and piano* (Photocopy of published piano-vocal score)
- b. 1933 *Sextet : for piano and woodwind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 1933 *Suite for cello quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1933 *Suite for violin and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Shawn, Allen (cont.)

- b. 1933 *Summer pages : for flute, oboe and harpsichord* (Photocopy of manuscript score)
- b. 1933 *Symphony in three parts* (Published score)
Reproduction of holograph manuscript.
- b. 1933 *Terpsichord : for clarinet, alto saxophone, violin, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1933 *Theme and variations : for piano* (Photocopy of manuscript score)
- b. 1933 *Three little pieces : soprano saxophone and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1933 *Three portraits : for piano four-hands* (Published score)
Reproduction of holograph manuscript.
- b. 1933 *Trio : for clarinet, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1933 *Trio : for violin, 'cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1933 *Valentine : for piano solo* (Published score)
- b. 1933 *Winter sketchbook : for violin and piano* (Published score)
Reproduction of holograph manuscript.

Shea, Alexander M. H. (Michael H.)

- b. 1934 *Dance for the Apollo XI, op. 14 : for small ensemble* (Photocopy of manuscript score)
- b. 1934 *Dance for the Apollo XI, op. XI : piano solo* (Published score)
- b. 1934 *Dvm jvventvs florvit, op. 26* (Photocopy of manuscript piano-vocal score)
- b. 1934 *From the horn of the moon : the morning, op. 45* (Photocopy of manuscript score)
- b. 1934 *L'éternel retour, op. 39 : piano solo* (Photocopy of manuscript score)
- b. 1934 *Suite for piano, op. 46* (Photocopy of manuscript score)
- b. 1934 *Tone cloud #1, op. 22 : piano solo* (Photocopy of manuscript score)
- b. 1934 *Two preludes, op. 6 : for piano* (Photocopy of manuscript score)
- b. 1934 *Two songs from Paul Verlaine's Paysages tristes : soprano and piano* (Photocopy of manuscript piano-vocal score)

Shea, Michael, 1955-

- b. 1934 *Wyoming : for orchestra* (Published score)
Reproduction of holograph manuscript.

Shearer, Allen

- b. 1934 *Beauty is a shell from the sea : for chamber chorus (S.A.T.B.)* (Published choral score)
- b. 1934 *Fantasy : for 'cello and piano* (Published score)
- b. 815 *Fantasy for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1934 *Five poems of Wallace Stevens : for baritone and piano* (Published piano-vocal score)
- b. 1934 *in praise of spinning : for five singers and chamber ensemble* (Published score)
- b. 815 *Variations on Sumer is icumen in* (Published score)
- b. 251 *We three : for flute/piccolo, cello and piano* (Photocopy of manuscript score)

Shearer, Clarence Maynard, 1940-

Series I: Composers (cont.)

Shearer, Clarence Maynard, 1940- (cont.)

- b. 251 *Ecce puer (behold the son) : T.B* (Published piano-vocal score)

Sheffer, Jonathan

- b. 815 *The mistake* (Published score)
Reproduction of holograph manuscript.

- b. 816 *The mistake* (Published score)
Reproduction of holograph manuscript.

Sheinfeld, David

- b. 1934 *Elegiac sonorities : for organ* (Published score)
b. 1934 *String quartet* (Published score)
b. 1934 *String quartet no. 2* (Published score)
b. 1934 *Threnody : for solo violin* (Published score)

Sheinkman, Mordekhai

- b. 1934 *Divertimento : für Klarinette, Trompete, Posaune und Harfe* (Published score)
b. 1934 *Divertimento : für Klarinette, Trompete, Posaune und Harfe* (Published set of parts)
b. 1934 *Fünf Lieder* (Published piano-vocal score)
b. 1934 *Passi : für Orchester* (Published score)
b. 1934 *Serenade : für Streichorchester* (Published score)
b. 1934 *Sonata : per violino e pianoforte* (Published score)

Sheldon, Robert, 1913-

- b. 1934 *A ballad of trees and the master : medium or low voice and piano* (Published piano-vocal score)

Shell, Scott Anthony, 1966-

- b. 1934 *Apocalysongs : for chamber choir with piano accompaniment* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1934 *Etudes and elegies for solo violin* (Published score)
Reproduction of holograph manuscript.
b. 1934 *Piece for flute, oboe and Bb clarinet with piano accompaniment* (Published score)
Reproduction of holograph manuscript.
b. 1934 *Piece for flute : with piano accompaniment* (Published score)
Reproduction of holograph manuscript.
b. 1934 *Piece for oboe and Eb clarinet accompaniment in four movements* (Published score)
Reproduction of holograph manuscript.
b. 1934 *Piece for solo clarinets* (Published score)
Reproduction of holograph manuscript.
b. 1934 *Song set #1* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1934 *Song set #2* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1934 *Taylor-made duet : for flute and Bb clarinet with piano accompaniment* (Published score)
Reproduction of holograph manuscript.

Shelley, Harry Rowe, 1858-1947

Series I: Composers (cont.)

Shelley, Harry Rowe, 1858-1947 (cont.)

- b. 251 *Hark! Hark, my soul! : S.A.T.B* (Published piano-vocal score)
- Shelton, Margaret M. (Margaret Meier), 1936-
- b. 1935 *Smog : S.A.A.T.B.B. chorus (or octet with microphones)* (Published piano-vocal score)
- Shen, Hsueh-Yung, 1952-
- b. 1935 *Diurne : for piano four-hands* (Published score)
- b. 2268 *Four characteristic movements : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1935 *Four poems on spring : for mezzo-soprano and chamber orchestra* (Published score)
- b. 1935 *Rhapsodic trio : for flutes, bassoon and marimba* (Published score)
- b. 1935 *Scherzo fantasque : for violin and piano* (Published score)
- b. 1935 *String quartet no. 2* (Published score)
- b. 251 *Tableaux : for violin, percussion and piano* (Photocopy of manuscript score)
- Sheng, Bright, 1955-
- b. 1935 *Adagio : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1935 *Concertino : for clarinet and string quartet* (Published score)
- b. 1935 *H'un (lacerations) : for orchestra* (Published score)
- b. 1935 *My song : for piano* (Photocopy of manuscript score)
- b. 1935 *The song of Majnun* (Published piano-vocal score)
- b. 1935 *The stream flows : for solo violin* (Published score)
- b. 1935 *String quartet no. 3* (Published score)
- b. 251 *Three Chinese love songs : for voice, viola, and piano* (Published score)
- b. 1935 *Three poems from Sung Dynasty : for soprano and chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1935 *Two songs from Chinhai : for mixed chorus and orchestra* (Photocopy of manuscript score)
- b. 1935 *Two songs from Quinghai : for chorus (S.A.T.B.), percussion and two pianos* (Published score)
- Shepard, Thomas Z. (Thomas Zachary), 1936-
- b. 1936 *The last of the just* (Photocopy of manuscript score)
- b. 2302 *The last of the just* (Photocopy of manuscript score)
2 preface pages only. Cast list, orchestra, dedication and other credits.
- Shepherd, Arthur, 1880-1958
- b. 251 *Bacchus* (Photocopy of manuscript score)
- b. 251 *The fiddlers* (Photocopy of manuscript score)
- b. 816 *Triptych : for high voice and string quartet* (Published score and parts)
- Shepherd, Harry-Simon
- b. 1936 *Summoning chants from the village of Ego : for four amplified alto saxophones* (Published score)
Reproduction of holograph manuscript.
- b. 1936 *Under the influence of the strange factor : for piano keyboard and interior* (Photocopy of manuscript score)

Series I: Composers (cont.)

Sheppard, C. James (Charles James), 1943-

- b. 816 *Luminaria : sky music : for soprano, trombone, percussion and electronic tape* (Published score)
- b. 1936 *Wind loops 2 : for unaccompanied trumpet* (Published score)

Sheppard, Suzanne

- b. 1936 *An agitated romance : for violin and marimba* (Published score)
- b. 1936 *The divine call : for full orchestra* (Published score)
- b. 1936 *Fantasy for piano* (Photocopy of manuscript score)
- b. 1936 *Fleetings : for solo flute* (Published score)
- b. 1936 *Four duets for clarinets : for two clarinets in Bb* (Published score)
- b. 1936 *Short circuit : for two flutes and one alto flute* (Published score)
- b. 1936 *Suite for solo marimba* (Published score)

Shere, Charles, 1935-

- b. 1936 *The box of 1914 : followed by possible* (Published score)
- b. 1936 *The bride stripped bare* (Photocopy of manuscript score)
- b. 817 *The bride stripped bare by her bachelors, even* (Published score)
Reproduction of holograph manuscript.
- b. 1936 *Five piano pieces after Handler of gravity* (Photocopy of manuscript score)
- b. 1936 *Handler of gravity : for orchestra* (Photocopy of manuscript score)
- b. 2268 *Handler of gravity : : for organ (& chimes)* (Photocopy of manuscript score)
- b. 1936 *I like it to be a play : lyric tenor, heldenbaritone, bass buffo, string quartet*
(Published score)
- b. 251 *Ladies voices* (Published score)
- b. 1936 *Requiem with oboe : eight voices (S.S.A.A.T.T.B.B.) and oboe* (Photocopy of manuscript score)
- b. 817 *Symphony in three movements* (Published score)
- b. 251 *Tongues : for poet speaking in tongues, live electronics, taped sounds and chamber orchestra* (Photocopy of manuscript score)

Sherman, Garry

- b. 817 *Idioms* (Published score)
Reproduction of holograph manuscript.

Sherman, Kim D. (Kim Daryl), 1954-

- b. 252 *Lamentations* (Published score)
- b. 252 *Service for the dead in Boznia-Herzegovina : for a cappella voices*
(Published score)

Sherr, Laurence, 1953-

- b. 1937 *Blue Ridge frescos : for classical guitar* (Published score)
1991 version.
- b. 1937 *Blue Ridge frescos : for classical guitar* (Published score)
1995 revision.
- b. 1937 *Brass quintet no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1937 *Choreopoem I : movements* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Sherr, Laurence, 1953- (cont.)

- b. 1937 *Dharmapada verses : for soprano, flute, piano and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1937 *Elegy and vision : for solo cello* (Published score)
- b. 1937 *The fiber sculptures of a celestial vision : for violin, viola, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1937 *Four short pieces : for solo violin* (Published score)
Reproduction of holograph manuscript.
- b. 1937 *Interplay : for vibraphone and marimba* (Published score)
Reproduction of holograph manuscript.
- b. 1937 *Isolated (within) : for speaker and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1937 *Journeys within : for flute and chamber ensemble* (Published score)
- b. 1937 *Of a time when : for small orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1937 *One (plus) : for solo cello and percussion with or without dancer(s)* (Published score)
Reproduction of holograph manuscript.
- b. 1937 *String trio* (Published score)
Reproduction of holograph manuscript.
- b. 1937 *Three haiku : for treble voices and piano* (Published piano-vocal score)
- b. 1937 *Three movements for Stoney* (Published score)
Reproduction of holograph manuscript.
- b. 1937 *Waves (5, 3, 4) : for percussion ensemble* (Published score)
Reproduction of holograph manuscript.

Shields, Alice, 1943-

- b. 252 *The black lake* (Photocopy of manuscript score)
- b. 1937 *Duet for violin and oboe* (Photocopy of manuscript score)
- b. 252 *Komachi at Sekidera : for female voice, alto flute and koto* (Published score)
- b. 252 *Mass for the dead : for singers, tape and live instruments* (Published score)
- b. 252 *Namaste : for mezzo-soprano and keyboard* (Published piano-vocal score)
- b. 252 *Neruda songs : six songs for mezzo-soprano and cello* (Published score)
Poems by Pablo Neruda.
- b. 1937 *Odyssey* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2268 *Odyssey* (Published score)
Reproduction of holograph manuscript.
- b. 252 *The virgin's arias : three arias for lyric soprano* (Published piano-vocal score)
- b. 252 *Wildcat songs : for lyric soprano and piccolo* (Published score)
- b. 252 *Wildcat songs : for lyric soprano and piccolo* (Published score)
Different printing.
- b. 252 *Wraecca=the wanderer : for bass-baritone, soprano, contralto, cello and piano* (Published score)

Shiflett, Melissa

Series I: Composers (cont.)

Shiflett, Melissa (cont.)

- b. 1938 *Dora* (Published score)
Reproduction of holograph manuscript.

Shifrin, Seymour, 1926-1979

- b. 1938 *Chamber symphony* (Published score)
- b. 817 *Chronicles : chorus, orchestra, tenor, baritone, bass-baritone soloists*
(Published score)
Reproduction of holograph manuscript.
- b. 1938 *Duo : violin and piano* (Published score)
- b. 1938 *Duo : for violin and piano* (Photocopy of manuscript score)
- b. 1938 *Five songs for soprano and orchestra* (Photocopy of manuscript score)
- b. 253 *Four cantos* (Published score)
In *New music*, vol. 23 no. 4, July 1950.
- b. 1938 *Give ear, o ye heavens : mixed voices and organ* (Published piano (organ)-vocal score)
- b. 1938 *In eius memoriam : flute, clarinet, violin, violoncello, piano* (Published score and parts)
- b. 818 *The nick of time* (Published score)
Reproduction of holograph manuscript.
- b. 1939 *Satires of circumstance : soprano and six instruments* (Published score and parts)
- b. 1939 *String quartet no. 2* (Published score)
- b. 1939 *String quartet no. 3* (Published score)
- b. 1939 *String quartet no. IV* (Published score)
- b. 1939 *String quartet no. 5* (Published score)
- b. 1939 *Three pieces for orchestra* (Published score)

Shinbrot, Mark S. (Mark Samuel), 1945-

- b. 1939 *Suite American : for clarinet, violin and violoncello* (Photocopy of manuscript score)

Shinn, Randall Alan, 1944-

- b. 1939 *Cortege* (Published score)
Reproduction of holograph manuscript.
- b. 1939 *Cummings songs : for tenor and harpsichord (or piano)* (Published piano-vocal score)
- b. 1939 *Forgotten letters : for piano trio* (Published score)
- b. 1939 *Midnight dances : for orchestra* (Published score)
- b. 818 *Reflections : for orchestra* (Published score)
- b. 1940 *Wilbur* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1940 *Wilbur, act I* (Published score)
Reproduction of holograph manuscript.
- b. 1940 *Wilbur, act II* (Published score)
Reproduction of holograph manuscript.

Shirley, Paul

- b. 1940 *The study of the viola d'amore*

Shiu, Kawai, 1967-

- b. 818 *Some other time : for orchestra* (Published score)

Series I: Composers (cont.)

Shohl, David, 1960-

- b. 818 *Dynamophone : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 818 *Dynamophone* (Published score)
Reproduction of holograph manuscript.
- b. 1940 *Lethargo : for viola, cello and piano* (Published score)
- b. 1940 *Ossia* (Published score)

Shook, Travis

- b. 1940 *Dewey North* (Photocopy of manuscript lead sheet)

Shore, Clare

- b. 818 *Concerto for bassoon and string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1940 *Cycle de vie : for bassoon and string quartet* (Published score)
- b. 1940 *Four Dickinson songs : for soprano and harpsichord* (Published piano-vocal score)
- b. 1940 *July remembrances : for soprano and chamber orchestra* (Published score)
Small format.
- b. 1940 *July remembrances : for soprano and chamber orchestra* (Published score)
Large format.
- b. 1940 *Nightwatch : for woodwind quintet* (Published score)
- b. 1940 *Shenandoah portrait : for flute, violin, piano and reader (optional)* (Published piano-vocal score)
- b. 818 *Trinity : for flute (picc. & al. fl.), bassoon, trombone, guitar, percussion, piano, violin, viola and cello* (Published score)
Reproduction of holograph manuscript.

Shore, Dan, 1975-

- b. 253 *Concerto for oboe and chamber orchestra* (Published score)

Shore, Richard, 1930-

- b. 1941 *Genesis* (Photocopy of manuscript score)
- b. 1941 *Hebraic rhapsody : for solo violin and orchestra* (Photocopy of manuscript score)
- b. 1941 *Psalms 23* (Photocopy of manuscript score)

Short, Gregory, 1938-1999

- b. 1941 *Etude sonata (no. 3)* (Published score)
Reproduction of holograph manuscript.
- b. 1941 *Spirituals sonata (no. 5)* (Published score)
Reproduction of holograph manuscript.
- b. 1941 *24 tonal preludes : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1941 *Women out west sonata (no. 6)* (Published score)
Reproduction of holograph manuscript.

Shott, Michael

- b. 1941 *Suite : for string orchestra and piano* (Published score)
Reproduction of holograph manuscript.

Shreve, Georgia

- b. 1941 *Trio : for violin, cello and piano* (Published score)

Series I: Composers (cont.)
Shreve, Georgia (cont.)

- b. 1941 *Triptych : for cello and piano* (Published score)
Shrude, Marilyn, 1946-
- b. 1941 *Enuma elish : for mechanical action organ* (Published score)
- b. 1941 *Evolution V : for alto saxophone solo and saxophone quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1941 *Four meditations : To a mother and her firstborn : for soprano and chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 1941 *Music for soprano saxophone and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1941 *Passage of years : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1941 *Solidarnosc : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 1941 *A window always open on the sea : for cello, percussion and piano* (Published score)
Reproduction of holograph manuscript.
- Shuler, Craig Steven
- b. 818 *Vista : for woodwind quintet and vibraphone* (Published score)
- Shulman, Alan
- b. 1942 *Berkshire mist : cello quartet* (Photocopy of manuscript score)
- b. 1942 *Concerto for violoncello and orchestra* (Photocopy of published score and solo part)
Piano reduction.
- b. 818 *The corn shuckers* (Photocopy of manuscript score)
- b. 1942 *Cradle song (for J.A.S.)* (Photocopy of manuscript score)
- b. 1942 *Dripping faucet* (Photocopy of manuscript score)
- b. 1942 *Duo for violin and cello* (Photocopy of manuscript score)
- b. 1942 *Elegy : cello octet* (Photocopy of manuscript score)
- b. 1942 *Fanfare* (Photocopy of manuscript score)
- b. 1942 *5 duos, for student and teacher* (Photocopy of manuscript score)
- b. 1942 *5 - 4 - 5 : for woodwind quintet* (Photocopy of manuscript score)
- b. 1942 *Four diversions : cello quartet* (Photocopy of manuscript score)
- b. 1942 *Grey : cello quartet* (Photocopy of manuscript score)
- b. 1942 *Hommage à Erik Satie* (Photocopy of manuscript score)
- b. 1942 *Intermezzo : string quartet* (Photocopy of manuscript score)
- b. 819 *Interstate 90* (Published score)
Reproduction of holograph manuscript.
- b. 1942 *Jazz grab bag* (Published score)
- b. 1942 *Kol nidre : for string quartet* (Photocopy of manuscript score)
- b. 819 *Kol nidre* (Photocopy of manuscript score)
- b. 1942 *Lament* (Photocopy of manuscript score)
- b. 2302 *A Laurentian overture* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Shulman, Alan (cont.)

- b. 1942 *March* (Photocopy of manuscript score)
- b. 819 *A New England tarantella : string orchestra* (Photocopy of manuscript score)
- b. 1942 *A nocturne for strings* (Published score)
- b. 1942 *Pastorale : cello quartet* (Photocopy of manuscript score)
- b. 819 *Pastorale and dance : for solo violin and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1942 *A piece in popular style* (Photocopy of manuscript score)
- b. 1942 *Popocatepetl* (Photocopy of manuscript score)
- b. 1942 *Sonatina* (Photocopy of manuscript score)
- b. 253 *Song of the moon festival in the woods* (Photocopy of manuscript score)
- b. 1943 *Suite based on American folk songs* (Photocopy of manuscript score and solo part)
- b. 1943 *Suite for solo viola* (Published score)
- b. 1943 *Suite for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1943 *Suite for the young cellist : for cello and piano* (Published score)
- b. 1943 *Suite parisienne : (after Bréval)* (Photocopy of manuscript score)
Piano reduction.
- b. 1943 *Suite parisienne : (after Bréval) : for cello and string orchestra* (Photocopy of manuscript score)
Full score.
- b. 1943 *Theme and variations : for cello and chamber orchestra* (Photocopy of manuscript score)
- b. 819 *Theme and variations : for solo viola with orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 253 *Theme and variations : for viola and piano* (Photocopy of manuscript parts)
- b. 1943 *Theme and variations : two violins or violin and viola* (Published score)
Also includes Duet :violin and viola or violin and cello, Study in fifths : violin viola and cello.
- b. 819 *The three faces of Glen Cove* (Published score)
Reproduction of holograph manuscript.
- b. 1943 *Threnody : for string orchestra* (Published score)
- b. 1943 *Top brass : six minutes for twelve : for brass ensemble* (Published score)
- b. 1943 *Two episodes for viola quartet* (Photocopy of manuscript score)
- b. 819 *Waltzes for orchestra* (Published score)
Reproduction of holograph manuscript.

Shultis, Leslie Nelson, 1954-

- b. 1943 *About seven* (Photocopy of manuscript score)
- b. 1943 *Still... : for viola and marimba* (Photocopy of manuscript score)

Shurtleff, Lynn

- b. 253 *Echoes from hungry mountain* (Published score)

Sibbing, Robert

- b. 1943 *Concertpiece : for horn and piano* (Photocopy of manuscript score)
- b. 1943 *Four pieces : for oboe or saxophone alone* (Published score)
- b. 1943 *Pastiche : for alto saxophone and horn* (Published score)

Sichel, John

Series I: Composers (cont.)

Sichel, John (cont.)

- b. 253 *Symphonies of vamps : for orchestra* (Published score)
- b. 253 *Turnpike music : for fifteen instruments* (Photocopy of manuscript score)

Sichkin, Emilian

- b. 1943 *Sonata for violin and piano* (Photocopy of manuscript score)
- b. 1943 *Three romances* (Photocopy of manuscript piano-vocal score)

Sickafoose, Todd

- b. 1943 *Dance variations : for trumpet in Bb and double bass* (Published score)
- b. 1943 *Sonata for violoncello and piano : Sonata for violoncello and piano : ?b portraits of Chinese students from 1989* (Published score)

Sidran, Ben

- b. 253 *I wanna be a bopper* (Photocopy of manuscript lead sheet)

Siegel, Arsene

- b. 2302 *Concerto #1 in c minor : for two pianos and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1943 *Country churchyard : quintet : 2 violins, cello, flute, clar. in Bb* (Photocopy of manuscript set of parts)
- b. 1943 *Mirage : for the piano* (Photocopy of manuscript score)
- b. 1943 *Pasquinade : for Eb alto saxophone or Bb clarinet and piano* (Published score and solo part)
- b. 1943 *Prelude baroque : for the piano* (Photocopy of manuscript score)
- b. 1943 *The windy city : four snapshots of metropolitan Chicago : for two pianos* (Photocopy of manuscript score)

Siegel, Jeff

- b. 253 *R'tsay* (Photocopy of manuscript score)
- b. 253 *Sir Roland* (Photocopy of manuscript score)

Siegel, R. Jules (Robert Jules), 1942-2008

- b. 1944 *Passing of the comet : for three brass instruments in Bb and tape* (Published score)

Siegel, Laurence, 1931-

- b. 1944 *Concerto grosso : for three winds and piano* (Published score)
Reproduction of holograph manuscript.
- b. 253 *Do they just sing all day?* (Published score)
- b. 253 *A fragile circle : brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 253 *Rites and incantations* (Published score)
- b. 253 *Selections from the Star period project* (Photocopy of manuscript score)
- b. 1944 *Three lyrics of May Sarton : for soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1944 *Thrush's reel* (Published score)

Siegel, Stephen, 1943-

- b. 820 *String quartet* (Photocopy of manuscript score)

Siegmeister, Elie, 1909-1991

- b. 1944 *Abraham Lincoln walks at midnight* (Published piano-vocal score)
- b. 1944 *Abraham Lincoln walks at midnight* (Published piano-vocal score)
Revised ending.

Series I: Composers (cont.)
Siegmeister, Elie, 1909-1991 (cont.)

- b. 1944 *American harp : for solo harp* (Published score)
- b. 820 *American holiday* (Manuscript score)
- b. 1944 *American kaleidoscope, set one* (Published score)
- b. 1944 *American kaleidoscope, set two* (Published score)
- b. 1944 *American legends : for voice and piano* (Published piano-vocal score)
- b. 1944 *American sonata : piano sonata no. 1* (Published score)
- b. 1944 *As I was going along* (Published piano-vocal score)
- b. 1944 *Ballad of Douglas MacArthur* (Published piano-vocal score)
- b. 1944 *The children's day : for piano* (Published score)
- b. 1944 *City songs* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 820 *Concerto for clarinet and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 821 *Concerto for flute and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1944 *Concerto : for flute and orchestra* (Published score)
- b. 1944 *Concerto : for piano and orchestra* (Published score)
- b. 821 *Concerto for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 821 *Concerto for violin and orchestra : arranged for violin and piano* (Published score)
- b. 1944 *A cycle of cities : for chorus of mixed voices, solo soprano, solo tenor and orchestra* (Published score)
- b. 1944 *Darling Corie* (Published piano-vocal score)
- b. 1944 *Dick Whittington and his cat : for narrator and orchestra* (Published score)
- b. 1944 *Divertimento : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1944 *Doodle Dandy of the U.S.A. : songs* (Published piano-vocal score)
- b. 822 *Euclid* (Published piano-vocal score)
- b. 822 *The face of war* (Published piano-vocal score)
- b. 822 *The face of war : for solo voice and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1945 *Fantasy on children's games* (Published piano-vocal score)
- b. 1945 *Five American folk-songs : for band* (Published score)
Condensed score.
- b. 822 *Five Cummings songs : for soprano* (Published piano-vocal score)
- b. 1945 *Five fantasies of the theater : for orchestra* (Published score)
- b. 1945 *Folk-ways U.S.A., book 1 : for piano* (Published score)
- b. 1945 *Folk-ways U.S.A., book 2 : for piano* (Published score)
- b. 1945 *Folk-ways U.S.A., book 3 : for piano* (Published score)
- b. 1945 *For my daughters* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1945 *From my window : for orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Siegmeister, Elie, 1909-1991 (cont.)

- b. 1945 *From my window : for piano* (Published score)
- b. 1945 *Funnybone Alley* (Published piano-vocal score)
- b. 1945 *I have a dream : for mixed chorus (S.A.T.B.), baritone solo, narrator and orchestra (or piano)* (Published piano-vocal score)
- b. 822 *I have a dream : for chorus, solo baritone, narrator and full orchestra*
(Published score)
Reproduction of holograph manuscript.
- b. 1945 *in our time : for chorus and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1945 *John Henry : for mixed voices with tenor solo* (Published piano-vocal score)
- b. 1945 *Johnny Appleseed : for mixed voices (S.A.T.B.) with piano accompaniment*
(Published piano-vocal score)
- b. 1945 *Johnny Appleseed : voice and piano* (Published piano-vocal score)
- b. 1945 *Lazy afternoon* (Published piano-vocal score)
From Ozark Set.
- b. 1945 *A Lincoln penny* (Published piano-vocal score)
- b. 1945 *Little domestic suite : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1945 *A little fun* (Published score)
Condensed score.
- b. 1945 *Lonesome hollow : for orchestra* (Published score)
- b. 1945 *Lonesome song* (Published score)
- b. 1945 *Madam to you : voice and piano* (Published piano-vocal score)
- b. 822 *The Marquesa of O, act one* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 823 *The Marquesa of O, act two* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 823 *The Marquesa of O, act three* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1945 *The mermaid in lock no. 7* (Published piano-vocal score)
- b. 1945 *Nancy Hanks* (Published piano-vocal score)
- b. 1945 *The new colossus : for mixed voices (S.A.T.B.) with piano accompaniment*
(Published piano-vocal score)
- b. 1945 *A new wind a-blowin' : for mixed voices* (Published piano-vocal score)
- b. 823 *The night of moonspell, act 1* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 824 *The night of moonspell, act 2* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 824 *The night of moonspell, act 3* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2268 *On this ground : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 945 *Ozark set* (Published score)
- b. 945 *Piano sonata no. 2* (Published score)
- b. 945 *Piano sonata no. 3* (Published score)

Series I: Composers (cont.)

Siegmeister, Elie, 1909-1991 (cont.)

- b. 825 *The plough and the stars, act I* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 825 *The plough and the stars, act II* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 825 *The plough and the stars, act III* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1945 *Prairie legend* (Published score)
Condensed score.
- b. 1945 *Prelude, blues and toccata : piano sonata no. 4* (Published score)
- b. 1946 *Robert Frost songs* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1946 *Serenade : piano solo* (Published score)
- b. 1946 *Shadows and light : "homage to five paintings." : for orchestra* (Published score)
- b. 826 *Six Cummings songs : for baritone* (Published piano-vocal score)
- b. 1946 *Sonata : for violin and piano* (Published score)
- b. 1946 *Sonata no. 2 : violin and piano* (Published score)
- b. 1946 *Sonata no. 2 : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1946 *Sonata no. 3 : violin and piano* (Published score)
- b. 1946 *Sonata no. 4 : for violin and piano* (Photocopy of manuscript score and solo part)
- b. 2268 *Sonata no. 4 : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2268 *Sonata no. 5 : for violin and piano* (Published score and solo part)
Reproduction of holograph manuscript.
- b. 1946 *Song of democracy : for mixed voices (S.A.T.B.) with piano accompaniment* (Published piano-vocal score)
- b. 1946 *Songs of Elie Siegmeister* (Published piano-vocal score)
Contents: For my daughters, Two songs of the city, Elegies for Garcia Lorca, Five Cummings songs, Evil.
- b. 1946 *Songs of experience* (Published piano-vocal score)
- b. 1946 *Songs of innocence* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1946 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1946 *String quartet no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 1946 *String quartet no. 3 : (on Hebrew themes)* (Published score)
Reproduction of holograph manuscript.
- b. 1946 *The strange funeral in Braddock : for baritone and piano* (Published piano-vocal score)
Published in New Music, vol. 9 no. 4, July 1938. Also contains: Ernest Brooks Toccata from Third piano sonata.
- b. 826 *Summer night* (Manuscript score)
- b. 1947 *Sunday in Brooklyn* (Published score)
Orchestral version.
- b. 1947 *Sunday in Brooklyn : piano solo* (Published score)

Series I: Composers (cont.)

Siegmeister, Elie, 1909-1991 (cont.)

- b. 826 *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 826 *Symphony no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 1947 *Symphony no. 3 : (in one movement)* (Published score)
- b. 1947 *Symphony no. 4 : for orchestra* (Published score)
- b. 1947 *Symphony no. 5 : visions of time : for orchestra* (Published score)
- b. 827 *Symphony no. 6* (Published score)
Reproduction of holograph manuscript.
- b. 1947 *Theater set : for symphony orchestra* (Published score)
- b. 827 *Theme and variations no. 2 : for piano* (Published score)
- b. 1947 *Toccata on flight rhythms : from Airplane suite : for piano solo* (Published score)
- b. 827 *A tooth for Paul Revere : chorus, soloists and orchestra* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 828 *A Walt Whitman overture* (Published score)
- b. 1947 *Western suite : for orchestra* (Published score)
- b. 1947 *What is the time America?* (Published piano-vocal score)
- b. 1947 *Wilderness road* (Published score)
Miniature score.

Sierra, Arlene Elizabeth, 1970-

- b. 828 *Mantegna diptych : for orchestra* (Published score)
- b. 1947 *October prelude : for violoncelli* (Published score)

Sierra, Roberto

- b. 828 *Bayoán : for soprano, baritone, chorus and orchestra* (Published score)
- b. 253 *Cancionero sefardi : for voice, flute, clarinet, piano violin & violoncello* (Published score)
- b. 1947 *Cinco bocetos : for clarinet solo* (Published score)
- b. 1947 *Cinco poemas aztecas : Five Aztec poems : for voice and piano* (Published piano-vocal score)
- b. 1947 *Con tres : for clarinet, bassoon & piano* (Published score)
- b. 1947 *Concierto caribe : for flute and orchestra* (Published score)
- b. 1947 *Concierto caribe* (Published score)
Piano reduction.
- b. 253 *Concierto evocativo : for horn and string orchestra* (Published score)
- b. 1948 *Eros : for flute & piano* (Published score)
- b. 1948 *El éxtasis de Santa Teresa : for soprano & chamber ensemble* (Published score)
- b. 1948 *Flower pieces : for flute & harp (or piano)* (Published score)
- b. 253 *Guakia baba : S.A.T.B* (Published piano-vocal score)
- b. 253 *Lux aeterna : S.A.T.B* (Published piano-vocal score)
- b. 1948 *El mensajero de plata* (Published score)
Reproduction of holograph manuscript.
- b. 253 *Piezas breves : for guitar* (Published score)

Series I: Composers (cont.)

Sierra, Roberto (cont.)

- b. 1948 *Preambulo* (Published score)
Reproduction of holograph manuscript.
- b. 253 *Rimas : for voice and piano* (Published score)
- b. 1948 *Tres fantasías : for clarinet, cello & piano* (Published score)
- b. 1948 *Tres homenajes húngaros : Three Hungarian tributes : for two guitars*
(Published score)
- b. 1948 *Tres inventos : for piano* (Published score)
- b. 1948 *Trio tropical : for piano trio* (Published score)
- b. 1948 *Tríptico* (Published score)

Sifler, Paul J

- b. 1948 *Concerto in B flat for two pianos* (Published score)
- b. 1948 *The despair and agony of Dachau* (Published score)
- b. 1948 *Sinfonia : ("O sing unto the lord") : Psalm 98* (Published score)
- b. 1948 *Three tall tales : for piano* (Published score)
- b. 1948 *Young pianist's almanac* (Published score)

Sigal, Eleonor, 1963-

- b. 1948 *Folk dance variations : orchestra* (Photocopy of manuscript score)

Silsbee, Ann

- b. 1948 *An acre for a bird : S.S.A.A.T.T.B.B. a cappella chorus* (Published choral score)
- b. 828 *And who so witnessed* (Published score)
Reproduction of holograph manuscript.
- b. 1948 *Canticle : for soprano, oboe & harpsichord* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1948 *Darest thou now o soul : for chamber choir with piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1948 *De amore et morte : for soprano, clarinet, 2 percussion, piano, violin, violoncello* (Published score)
- b. 1948 *Diffraction : for solo voice, small chorus, flute, percussions, piano* (Published score)
Reproduction of holograph manuscript.
- b. 1948 *Dona nobis pacem* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1948 *Doors : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1949 *Four songs on poems of William Carlos Williams : for soprano and piano*
(Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1949 *Go gentle : for three like woodwinds (or strings)* (Published score)
Reproduction of holograph manuscript.
- b. 828 *Huit chants en brun = eight songs in brown : for soprano, mezzo-soprano, clarinet in A and viola* (Published score)
Reproduction of holograph manuscript.
- b. 1949 *Hymn : soprano, oboe, piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Silsbee, Ann (cont.)

- b. 253 *Icarus : for eight voices, three recorders and bongo drums* (Published score)
Reproduction of holograph manuscript
- b. 1949 *In and out the window : for piano solo* (Published score)
- b. 1949 *Journey : for flute and percussion* (Published score)
- b. 1949 *Journeys, hymn & ceremonies : for piano* (Published score)
- b. 253 *Leavings : for soprano and piano* (Published piano-vocal score)
- b. 1949 *Letter from a field biologist* (Published score)
- b. 1949 *Mirages : for bass voice, violoncello and quarter-tone harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 1949 *Music for violin and piano* (Published score)
- b. 1949 *Phantasy : for oboe and harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 1949 *Pharos II : for cello, percussion and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1949 *Prometheus : for solo bass voice, chorus, clarinet, violoncello, piano and pre-recorded tape* (Published score)
Reproduction of holograph manuscript.
- b. 2269 *Quartet : for clarinet in Bb, violin, cello, piano* (Published score)
Reproduction of holograph manuscript.
- b. 2269 *Quest* (Published score)
Reproduction of holograph manuscript.
- b. 253 *Raft : for narrator and percussionists* (Published score)
- b. 1949 *Runemusic : for solo cello* (Published score)
Reproduction of holograph manuscript.
- b. 1949 *Sanctuary : for chamber orchestra* (Published score)
- b. 828 *Scroll : soprano, flute, trumpet, percussion, violin, contrabass, piano* (Published score)
- b. 829 *Seven rituals : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1949 *Spirals : for string quartet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1949 *String quartet no. 2* (Published score)
- b. 1949 *Three ceremonies : for piano* (Published score)
- b. 1949 *3 chants : flute solo* (Published score)
Reproduction of holograph manuscript.
- b. 1949 *Triologue : for clarinet in Bb, violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1949 *Triolet : for flute, cello & harpsichord* (Published score)
American Composer's Alliance edition.
- b. 1949 *Triolet : for flute, cello, harpsichord* (Published score)
- b. 1949 *Wakings* (Published score)
Reproduction of holograph manuscript.

Silveira, Guillermo, 1959-

- b. 1949 *Inconsciencia concreta* (Published score)

Silver, Frederick, 1936-2009

Series I: Composers (cont.)

Silver, Frederick, 1936-2009 (cont.)

- b. 253 *A time to be born : S.A.T.B. and piano* (Published piano-vocal score)

Silver, Horace, 1928-2014

- b. 253 *Nica's dream* (Photocopy of manuscript score)

Silver, Sheila, 1946-

- b. 1950 *Canto : for baritone and chamber ensemble* (Published score)

Reproduction of holograph manuscript.

- b. 1950 *Chariessa : a cycle of six songs on fragments from Sappho : for soprano and orchestra* (Published score)

Reproduction of holograph manuscript.

- b. 1950 *Dance converging : for viola, horn, piano and percussion* (Photocopy of manuscript score)

- b. 1950 *Ek ong kar : for chorua (S.A.T.B.)* (Photocopy of manuscript choral score)

- b. 829 *Quarthy : for alto recorder* (Published score)

- b. 1950 *Shirat Sarah : for string orchestra* (Photocopy of manuscript score)

- b. 1950 *Sonata : for cello and piano* (Published score)

Reproduction of holograph manuscript.

- b. 829 *The thief of love* (Published score)

Reproduction of holograph manuscript.

Silverman, Adam B

- b. 253 *E uno plures : for clarinet in Bb, violin, cello and piano* (Published score)

- b. 253 *Rondo of sorts* (Published score)

Silverman, Faye-Ellen

- b. 830 *Adhesions : for symphony orchestra* (Published score)

Reproduction of holograph manuscript.

- b. 2269 *Candlelight : for piano and orchestra* (Published score)

Reproduction of holograph manuscript.

- b. 1950 *Conversation : for alto flute and Bb clarinet* (Reproduction of holograph manuscript.)

- b. 1950 *For him* (Published score)

Reproduction of holograph manuscript.

- b. 2269 *A free pen* (Published score)

Reproduction of holograph manuscript.

- b. 1950 *Gliffs : for piano* (Published score)

Reproduction of holograph manuscript.

- b. 1950 *Hollowed refrains* (Published score)

Reproduction of holograph manuscript.

- b. 1950 *Kalends* (Published score)

Reproduction of holograph manuscript.

- b. 1950 *Layered lament* (Published score)

Reproduction of holograph manuscript.

- b. 1950 *Mariana* (Published piano-vocal score)

- b. 1950 *Memories : for solo viola* (Published score)

Reproduction of holograph manuscript

- b. 1950 *No strings* (Published score)

Reproduction of holograph manuscript.

Series I: Composers (cont.)

Silverman, Faye-Ellen (cont.)

- b. 1950 *Oboe-sthenics* (Published score)
Reproduction of holograph manuscript.
- b. 1950 *On four : for electronic valve instrument, obo/English horn and piano 4 hands* (Published score)
Reproduction of holograph manuscript.
- b. 1950 *Pas de deux* (Published score)
- b. 1950 *Settings* (Published score)
Reproduction of holograph manuscript.
- b. 1950 *Shadings* (Published score)
Reproduction of holograph manuscript.
- b. 1950 *Speaking alone* (Published score)
Reproduction of holograph manuscript.
- b. 1950 *xxString quartet (untitled)* (Published score)
Reproduction of holograph manuscript.
- b. 1950 *Three by three* (Published score)
Reproduction of holograph manuscript.
- b. 1950 *3 guitars* (Published score)
Reproduction of holograph manuscript.
- b. 1950 *Unquiet dreams* (Published score)
- b. 1950 *Volcanic songs* (Published score)
Reproduction of holograph manuscript.
- b. 830 *Winds and sines* (Published score)
Reproduction of holograph manuscript.
- b. 1950 *Yet for him* (Published score)
Reproduction of holograph manuscript.

Silverman, Stanley

- b. 1951 *Canso* (Published score)
Reproduction of holograph manuscript.
- b. 254 *Dream tantras for Western Massachusetts* (Photocopy of manuscript score)
- b. 1951 *Elephant steps* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1951 *Hotel for criminals* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 830 *Madame Adare* (Published score)
Reproduction of holograph manuscript.
- b. 1951 *Planh* (Published score)
Reproduction of holograph manuscript.
- b. 1951 *Tenso* (Published score)
Reproduction of holograph manuscript.
- b. 1951 *Variations on a theme of Kurt Weill : for brass quintet and piano* (Published score)
Reproduction of holograph manuscript.

Silverstein, Rosemary

- b. 830 *Angelic mission* (Published score)
Reproduction of holograph manuscript.
- b. 1951 *Duo : vln., cello* (Photocopy of manuscript score)
- b. 1951 *Elegy : for viola or cello and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Silversteen, Rosemary (cont.)

- b. 1951 *Elegy : for string orchestra* (Published score)
- b. 1951 *Prayer* (Photocopy of manuscript score)
- b. 1951 *Recitative & aria* (Photocopy of manuscript score)
- b. 1951 *Seven songs of a desolate heart : for soprano voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 1951 *Three mysticisms : for clarinet and piano* (Photocopy of manuscript score)
- b. 1951 *Two songs of the divine : for two voices* (Published piano-vocal score)
Reproduction of holograph manuscript.

Simmons, David E. (David Edsall), 1928-

- b. 1951 *Opus 8* (Photocopy of manuscript score)
- b. 1951 *Opus 9* (Photocopy of manuscript score)
- b. 1951 *Piano concerto, op. 10* (Photocopy of manuscript score)

Simmons, Homer, 1900-1971

- b. 1951 *Deep river : two pianos - four hands* (Published score)
Arranged by Simmons.

Simms, Patsy Ford, 1946-

- b. 254 *I'll always remember you : S.A., mixed, or T.B* (Published piano-vocal score)
- b. 254 *Ride the chariot : S.A., mixed or T.B* (Published piano-vocal score)

Simon, John S

- b. 2269 *The house of Bernarda Alba* (Published score)
Reproduction of holograph manuscript.

Simonds, Bruce

- b. 1952 *Dorian prelude on Dies irae : for organ* (Published score)
- b. 1952 *Prelude on Iam sol recedit igneus : for the organ* (Published score)

Simonds, John

- b. 254 *Above on the mountain : two-part chorus and keyboard* (Published piano-vocal score)
- b. 254 *Glory and thanks be to god : S.A.T.B* (Published piano-vocal score)
Composed by W.A. Mozart, arranged by John Simonds.
- b. 254 *Shout hallelujah, the son of god is born : two-part chorus* (Published piano-vocal score)

Simone, Edgardo

- b. 1952 *Ribaldgio* (Published score)

Simons, Gardell

- b. 1952 *Tijuanita : trombone with piano accompaniment* (Published score)

Simons, Netty

- b. 831 *The bell witch of Tennessee* (Published score)
Reproduction of holograph manuscript.
- b. 1952 *Buckeye has wings*
- b. 1952 *Circle of attitudes : for violin solo with or without dancer* (Published score)
Reproduction of holograph manuscript.
- b. 831 *Design groups : for percussion* (Published score)
- b. 1952 *Design groups I : for percussion (1 to 3 players)* (Published score)
- b. 1952 *Design groups II : for any 2 instruments of high and low register* (Published score)

Series I: Composers (cont.)

Simons, Netty (cont.)

- b. 1952 *Diverse settings* (Published score)
Reproduction of holograph manuscript.
- b. 1952 *Duo : for violin and cello* (Published score)
Reproduction of holograph manuscript.
- b. 1952 *Facets 1 : for horn, violin and piano* (Published score)
- b. 1952 *Facets 1 : for horn, violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 254 *Facets 2 : trio for flute/piccolo, Bb clarinet, and double bass* (Published score)
- b. 1952 *Facets 3 : for oboe and piano* (Published score)
- b. 1952 *Facets 4 : for string quartet* (Published score)
- b. 831 *First lamentation for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 254 *For all blasphemers : male chorus, a cappella* (Photocopy of manuscript score)
- b. 1952 *Four little pieces for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1952 *The great stream silent moves : piano, harp, percussion* (Published score)
Reproduction of holograph manuscript.
- b. 831 *Illuminations : for two pianos* (Published score)
- b. 832 *Lamentations for orchestra no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 1952 *Night sounds : for piano* (Published score)
- b. 1952 *Piano work* (Published score)
Reproduction of holograph manuscript.
- b. 832 *Piece for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 832 *Pied piper of Hamelin : solo flute, solo piano, complete violin section, narrator* (Published score)
Reproduction of holograph manuscript.
- b. 2269 *Pied piper of Hamelin : for narrator, solo flute, solo piano, violins (divided into 3 groups)* (Published score)
Reproduction of holograph manuscript.
- b. 1952 *Puddintame : from one to any number of players (or any combination) and narrator* (Published score)
- b. 1952 *Quartet : for flute and stringsxx* (Published score)
Reproduction of holograph manuscript.
- b. 1952 *Quintet : for winds and string bass* (Published score)
Reproduction of holograph manuscript.
- b. 1952 *Quintet : for winds and string bass* (Published set of parts)
Reproduction of holograph manuscript.
- b. 1953 *Set of pieces : octet and narrator* (Published score)
Reproduction of holograph manuscript.
- b. 1953 *Sing, o daughter of Zion : for mixed chorus a cappella* (Published choral score)
Reproduction of holograph manuscript.
- b. 1953 *Sonata for two violins* (Published score)
Reproduction of holograph manuscript.
- b. 1953 *Songs for Wendy : for voice and viola* (Published score)

Series I: Composers (cont.)

Simons, Netty (cont.)

- b. 2269 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1953 *This slowly drifting cloud : for a band of any size* (Published score)
- b. 1953 *Three songs : mezzo soprano & piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1953 *Time groups #1* (Published score)
Reproduction of holograph manuscript.
- b. 1953 *Too late, the bridge is closed : from one to any number of players (of any combination)* (Published score)
- b. 254 *Triologue* (Published score)
- b. 832 *Two dot : for two pianos* (Published score)
- b. 1953 *Wild tales told on the river road : for clarinet/bass clarinet and percussion (one or more players)* (Published set of scores)
- b. 832 *Windfall : for one of two pianos* (Published score)

Simons, Thomas (Thomas Manuel), 1943-

- b. 1953 *Concert : for 39 percussion instruments* (Published score)
Reproduction of holograph manuscript.

Simpson, David

- b. 2303 *Concerto grosso for strings* (Photocopy of manuscript score)

Simpson, Patrick, 1941-2010

- b. 1953 *Moments at Walden Pond : for cello and narrator* (Published score)
Reproduction of holograph manuscript.

Sims, Ezra, 1928-2015

- b. 1953 *Aeneas on the saxophone* (Published score)
Reproduction of holograph manuscript.
- b. 254 *The air from Cunegonde* (Photocopy of manuscript score)
For voice and piano.
- b. 254 *The air from Cunegonde* (Photocopy of manuscript score)
Duet for two high voices.
- b. 832 *All done from memory : violin solo* (Photocopy of manuscript score)
- b. 832 *And, as I was saying* (Photocopy of manuscript score)
- b. 832 *The bewties of the fute-ball* (Photocopy of manuscript score)
- b. 1953 *Brief glimpses into contemporary French literature : for 4 countertenors and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1953 *Brief glimpses into contemporary French literature* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1953 *Büchlein for Lyon* (Published score)
Reproduction of holograph manuscript.
- b. 832 *Cantata 3* (Published score)
- b. 1953 *Cellebration fo dead ladies : for voice, alto flute, basset clarinet in A, viola, violoncello, percussion* (Published score)
Reproduction of holograph manuscript.
- b. 832 *Chanson d'aventure : now sprinkles the sprai* (Published piano-vocal score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Sims, Ezra, 1928-2015 (cont.)

- b. 1954 *Charles Guiteau : baritone and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 832 *Come away : for mezzo-soprano, clarinet in Bb, viola with alto flute, French horn, trombone, double bass* (Published score)
Reproduction of holograph manuscript.
- b. 1954 *Concert piece : for viola with flute, clarinet, violoncello and small orchestra* (Photocopy of manuscript score)
- b. 1954 *The conversions : for S.S.A.A.T.T.B.B. soli* (Photocopy of manuscript choral score)
- b. 1954 *Duo : for flute and cello* (Published score)
Reproduction of holograph manuscript.
- b. 1954 *Elegie nach Rilke* (Published score)
Reproduction of holograph manuscript.
- b. 1954 *Fits and snatches : for piano* (Photocopy of manuscript score)
- b. 832 *Five songs : for alto and viola* (Published score)
Reproduction of holograph manuscript.
- b. 832 *Flight : flute and electronic sound* (Photocopy of manuscript score)
- b. 832 *Grave dance : for strings and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1954 *Grave dance : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1954 *The lullaby in Come away : rewritten for soprano and two alternative accompaniments for viola (or in one case, violin)`* (Photocopy of manuscript score)
- b. 832 *Madame Mim's work song* (Photocopy of manuscript score)
- b. 1954 *Mass : for small chorus* (Published choral score)
Reproduction of holograph manuscript.
- b. 832 *Midorigaoka* (Published score)
Reproduction of holograph manuscript.
- b. 1954 *Mugs McGhee's last songx* (Photocopy of manuscript piano-vocal score)
From Dreams for sale.
- b. 1954 *Night piece : in girum imus nocte et consumimur igni : for flute, clarinet in Bb, viola, violoncello, computer-generated electronic sound* (Photocopy of manuscript score)
- b. 1954 *Octet for strings* (Published score)
Reproduction of holograph manuscript.
- b. 1954 *The owl and the pussycat : for bass, harmonica, electric guitar* (Published score)
Reproduction of holograph manuscript.
- b. 833 *Phenomena* (Published score)
Reproduction of holograph manuscript.
- b. 1954 *Quartet : for flute, violin, viola, violoncello* (Published score)
Reproduction of holograph manuscript.
- b. 1954 *Quintet : for clarinet and string quartet* (Photocopy of manuscript score)
- b. 1954 *Ruminations : for clarinet* (Photocopy of manuscript score)
- b. 1954 *Sextet* (Published score)
Reproduction of holograph manuscript.
- b. 1955 *Sieben Spencer Lieder : high voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Sims, Ezra, 1928-2015 (cont.)

- b. 1955 *Slow hiccups : for 2 recorders (or any other equal melody instruments)*
(Published score)
Reproduction of holograph manuscript.
- b. 1955 *Solo : in four movements : for violoncello* (Photocopy of manuscript score)
- b. 254 *Solo after sextet* (Photocopy of manuscript score)
- b. 1955 *Sonata : for violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1955 *Sonatine : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1955 *Sonatine : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1955 *Song : for mezzo, clarinet, viola* (Photocopy of manuscript score)
- b. 1955 *Spookride : a ballet* (Published score)
Reproduction of holograph manuscript.
- b. 1955 *String quartet : 1959* (Published score)
Reproduction of holograph manuscript.
- b. 1955 *String quartet #2* (Photocopy of manuscript score)
- b. 833 *String quartet no. 2 : for flute, clarinet, violin and cello* (Published score)
Reproduction of holograph manuscript.
- b. 254 *The streets of Laredo : baritone and piano* (Photocopy of manuscript score)
- b. 1955 *Study : for violin solo or viola solo or violoncello solo or any combination of equal or unequal voices, made up of 2 or 3 or them, in canon* (Photocopy of manuscript score)
- b. 833 *The temptations of the siege of air and darkness : for voices, piano and various instruments* (Photocopy of manuscript score)
- b. 1955 *Third quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1955 *This way to the egress, or, Manners makyth man : for violin, viola, violoncello* (Published score)
Reproduction of holograph manuscript.
- b. 1955 *Three cradle songs* (Published score)
Reproduction of holograph manuscript.
- b. 833 *Three songs : for tenor and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1955 *20 years after 20 years after, or, I breathe when I sleep : or clarinet in B? and violin* (Published score)
Reproduction of holograph manuscript.
- b. 1955 *Two for one : for violin and viola* (Photocopy of manuscript score)
- b. 1955 *What god is like to him I serve? : unaccompanied mixed chorus* (Published choral score)
Reproduction of holograph manuscript.
- b. 1955 *What god is like to him I serve? : unaccompanied mixed chorus* (Published choral score)
Reproduction of holograph manuscript.

Singer, Andre, 1907-1996

- b. 254 *Alcottiana* (Photocopy of manuscript score)

Series I: Composers (cont.)

Singer, Andre, 1907-1996 (cont.)

- b. 2270 *Canticle of peace, op. 41 : for soprano and baritone solo, chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1955 *Canto : for voice, cello and glockenspiel* (Photocopy of manuscript score)
- b. 833 *Concertante : for string quartet, timpani, double bass and 10 wind instruments* (Published score)
Reproduction of holograph manuscript.
- b. 2270 *Concerto : for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2270 *Concerto : for piano and orchestra* (Published score)
Two piano version.
- b. 833 *Concerto for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2270 *Duo : for cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2270 *Duo : for clar. (Bb) and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2270 *Duo for violin and violoncello* (Photocopy of manuscript score)
- b. 2270 *Duo #2 : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2270 *Fantasy : for cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2270 *Four inventions for woodwind trio* (Published score)
Reproduction of holograph manuscript.
- b. 834 *Nine parables to Franz Kafka's "Amerika" : for narrator and piano* (Published score)
- b. 2270 *Nine variations and coda : for wind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2270 *Serial pieces : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2271 *Sonata for 2 pianos* (Published score)
Reproduction of holograph manuscript.
- b. 2271 *String quartet #4* (Published score)
Reproduction of holograph manuscript.
- b. 2271 *String quartet #5* (Published score)
Reproduction of holograph manuscript.
- b. 1955 *String quartet #6* (Published score)
Reproduction of holograph manuscript.
- b. 1955 *Three colloquies : for clarinet and percussion instruments (one player)* (Photocopy of manuscript score)
- b. 1955 *Variations for flute and piano* (Photocopy of manuscript score)
- b. 834 *Variations on a theme by Bartók for flute and piano* (Photocopy of manuscript flute part)

Singer, Jeanne

- b. 834 *American Indian song suite* (Photocopy of manuscript piano-vocal score)
- b. 1955 *American Indian song suite* (Published score)

Series I: Composers (cont.)

Singer, Jeanne (cont.)

- b. 1955 *American Indian song suite : for mixed chorus (S.A.T.B.) and piano with solos for tenor and mezzo* (Photocopy of manuscript piano-vocal score)
- b. 1955 *American short subjects : for two pianos* (Photocopy of manuscript score)
- b. 1955 *An American vision : for voice and piano* (Published piano-vocal score)
- b. 834 *Arno is deep* (Photocopy of manuscript piano-vocal score)
- b. 1955 *Banquet : for soprano and French horn* (Photocopy of manuscript piano-vocal score and horn part)
- b. 1955 *Baroque frolic* (Photocopy of manuscript score)
- b. 1955 *Baroque frolic : for piano* (Published score)
- b. 1955 *Betrothal : for voice and piano* (Published piano-vocal score)
- b. 1955 *Carol of the bells : S.S.A. and piano* (Photocopy of manuscript piano-vocal score)
- b. 1955 *Choral art (or antics) : S.S.A. and piano* (Photocopy of manuscript piano-vocal score)
- b. 1955 *Come greet the spring : S.S.A. and piano* (Photocopy of manuscript piano-vocal score)
- b. 1955 *Composer's prayer* (Published piano-vocal score)
- b. 1955 *Composer's prayer : S.S.A. and piano* (Published piano-vocal score)
- b. 1955 *A cycle of love : (in memory of) R. C. S. : for soprano voice and piano* (Published piano-vocal score)
- b. 834 *Dirge* (Photocopy of manuscript piano-vocal score)
- b. 834 *Downing the bell tower* (Photocopy of manuscript piano-vocal score)
- b. 1956 *Etude : for piano* (Published score)
- b. 1956 *For the night of Christmas* (Photocopy of manuscript piano-vocal score)
- b. 1956 *Four songs of reverence* (Photocopy of manuscript piano-vocal score)
- b. 1956 *From Petrarch : for mezzo soprano and French horn with piano* (Photocopy of manuscript piano-vocal score)
- b. 1956 *From the Green Mountains : for violin, clarinet and piano* (Published score)
- b. 1956 *5 Galgenlieder* (Photocopy of manuscript piano-vocal score)
- b. 834 *Gift* (Photocopy of manuscript piano-vocal score)
- b. 1956 *Go in peace : for men's chorus (T.T.B.B.) and tenor solo with piano (or organ)* (Published piano (organ)-vocal score)
- b. 1956 *Grandmother's attic : for flute, oboe, violin, cello* (Published score)
Reproduction of holograph manuscript.
- b. 1956 *Hannah* (Photocopy of manuscript piano-vocal score)
- b. 1956 *I would sing now : for voice and piano* (Published piano-vocal score)
- b. 1956 *Introduction and caprice : piano solo* (Photocopy of manuscript score)
- b. 1956 *Legend : for flute (or violin) and piano* (Photocopy of manuscript score)
- b. 1956 *Librarian : for chorus S.A.T.B. and 4 soloists* (Photocopy of manuscript piano-vocal score)
- b. 1956 *Little etude* (Photocopy of manuscript score)
- b. 1956 *Madrigal : a cappella S.A.T.B.* (Photocopy of manuscript choral score)
- b. 1956 *Mary's boy : S.A.T.B. with piano or organ* (Published piano (organ)-vocal score)
- b. 1956 *Mary's boy : S.A.T.B. with piano (or organ)* (Photocopy of manuscript piano (organ)-vocal score)
- b. 1956 *Memoria* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Singer, Jeanne (cont.)

- b. 1956 *Nocturne : for clarinet and piano* (Published score)
- b. 1956 *Nocturne : for Bb clarinet* (Photocopy of manuscript score)
- b. 1956 *The old wild woman : for voice and piano* (Published piano-vocal score)
- b. 1956 *Prelude and caprice : for piano* (Published score)
- b. 1956 *Remembrance : for piano* (Published score)
- b. 1956 *Remembrance* (Photocopy of manuscript score)
- b. 1956 *Reverie : for high voice* (Photocopy of manuscript piano-vocal score)
- b. 1956 *Ricky's rondo : a march thru the nursery* (Photocopy of manuscript score)
- b. 1956 *The salt cathedral : for tenor, violin and piano* (Published piano-vocal score and solo part)
- b. 834 *Sanguinaria : for mezzo or baritone* (Photocopy of manuscript piano-vocal score)
- b. 1956 *The seaman's wife : for men's chorus with soprano solo a cappella*
(Photocopy of manuscript choral score)
- b. 254 *Selected songs* (Published piano-vocal score)
- b. 1956 *Songs from later years* (Photocopy of manuscript piano-vocal score)
- b. 1956 *Sonnet : for voice, violin, and Bb clarinet (or viola)* (Published score)
- b. 834 *Sonnet : for soprano voice, violin and Bb clarinet (or viola)* (Photocopy of manuscript piano-vocal score and parts)
- b. 1956 *Suite : for horn & harp* (Published score)
Reproduction of holograph manuscript.
- b. 1956 *Suite in harpsichord style for piano or harpsichord* (Published score)
- b. 1956 *Summons : for voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1956 *Sweet Stacy suite : for violin, clarinet and piano* (Photocopy of manuscript score)
- b. 1956 *To stir a dream : soprano, clarinet, piano* (Published piano-vocal score)
- b. 1956 *To stir a dream* (Photocopy of manuscript score)
- b. 1956 *Toccatina : for piano* (Photocopy of manuscript score)
- b. 1956 *Toccatina : for piano* (Published score)
- b. 1956 *Trio rhapsody : for violin, clarinet and piano* (Photocopy of manuscript score)
- b. 834 *Where do wild birds fly?* (Photocopy of manuscript piano-vocal score)
- b. 1956 *Winter identity : for two sopranos* (Photocopy of manuscript piano-vocal score)

Singer, Lawrence

- b. 1956 *Concerto per Lothar : per oboe solista, archi e percussioni* (Published score)
- b. 834 *Metamorphosis : for oboe, violin and orchestra* (Photocopy of manuscript score)
- b. 834 *Metamorphosis : for oboe, violin and orchestra* (Published score)
Reproduction of holograph manuscript.

Singleton, Alvin, 1940-

- b. 1957 *Argoru VI : solo marimba* (Published score)
- b. 1957 *Argoru VII : solo vibraphone* (Published score)
- b. 1957 *Cara mia Gwen : for orchestra* (Published score)
- b. 1957 *56 blows : (Quis Custodiet Custodies?) : for orchestra* (Published score)
- b. 834 *Moment* (Published score)
- b. 1957 *Shadows : for orchestra* (Published score)

Series I: Composers (cont.)

Sinnott, Jae

- b. 254 *House and Sinnott* (Photocopy of manuscript score)

Sinshack, Michael G

- b. 1957 *Perseverance* (Published score)

Sir, Niel, 1933-

- b. 1957 *Composition for piano* (Published score)

Reproduction of holograph manuscript.

- b. 834 *Ode to Postumus : for chorus and orchestra* (Published score)

- b. 1957 *Septet* (Published score)

Reproduction of holograph manuscript.

- b. 1957 *The upper meadows : for a cappella chorus* (Published piano-vocal score)

Reproduction of holograph manuscript.

Sirota, Robert, 1949-

- b. 835 *Concerto for cello and orchestra* (Published score)

Reproduction of holograph manuscript.

- b. 1957 *Concerto for saxophone* (Published score)

Reproduction of holograph manuscript.

Siskind, Paul, 1962-

- b. 254 *Alere flammam : for orchestra* (Photocopy of manuscript score)

- b. 254 *Antiphochrome : for 10-part saxophone ensemble* (Published score)

- b. 254 *Benediction (may the flame...)* (Published piano-vocal score)

- b. 254 *Celli celesti : for two cellos* (Published score)

- b. 254 *Claptrap : for 4-10 percussionists* (Published score)

- b. 254 *Consequential suite : for flute and piano* (Photocopy of manuscript score)

- b. 254 *Delusions of grandeur : fantasy for string quartet* (Photocopy of manuscript score)

Bound with "The grand illusion".

- b. 254 *Duo - bagatelles : for clarinet (in Bb) and cello* (Photocopy of manuscript score)

- b. 254 *Exemplificatory etudes : for piano* (Published score)

- b. 254 *Fantasy - variations : on a fragment by Schoenberg* (Published score)

Revised 9/95.

- b. 254 *Fantasy - variations : on a fragment by Schoenberg* (Published score)

Revised 5/00.

- b. 255 *A few more epigrams : for middle/high voice and piano* (Published piano-vocal score)

- b. 255 *Fill my dreams, stir my soul : for soprano solo, mixed chorus and chamber ensemble* (Published score)

- b. 255 *Four eclations : for organ* (Photocopy of manuscript score)

- b. 255 *In mighty silence* (Published score)

- b. 255 *An inculcation, a sermon, and a prayer : for baritone solo with a cappella mixed chorus* (Published score)

- b. 255 *Lim'not Yahmeinu (...to number our days)xx : for string orchestra* (Published score)

- b. 255 *M'yamim nora'im : for baritone solo* (Photocopy of manuscript score)

Series I: Composers (cont.)

Siskind, Paul, 1962- (cont.)

- b. 255 *On aging : for mixed chorus, mezzo-soprano solo, baritone solo, and piano accompaniment* (Photocopy of manuscript score)
- b. 255 *Rituale : for soprano (or alto) saxophone and percussion* (Published score)
- b. 255 *Salme 131 : for mixed chorus and piano* (Published piano-vocal score)
In Norwegian.
- b. 255 *Some epigrams (1987), some more epigrams (1989), and even more epigrams (1996) : for middle/high voice and piano* (Published piano-vocal score)
- b. 255 *Three epiphanies : for solo cello* (Photocopy of manuscript score)

Sjolund, Paul

- b. 256 *Out of my sorrow : S.A.T.B* (Published piano-vocal score)

Skarecky, Jana, 1957-

- b. 1957 *Suite for harpsichord* (Photocopy of manuscript score)

Skedgell, Nicholas

- b. 1957 *Seven variations on Deck the hall : piano solo* (Published score)
- b. 1957 *Sonata : for violin & piano* (Published score)

Skinger, Jim

- b. 256 *Just for friends : for guitar and flute* (Published score)
- b. 256 *Suite Ibiza : for solo guitar* (Published score)

Skinnell, Robert Garson

- b. 1957 *Wedding recessional : for two trumpets, two trombones & organ* (Published score)

Skolnik, Walter

- b. 1958 *Arabesque : for four bb clarinets* (Published score)
- b. 1958 *The bison : S.A.T.B. and piano* (Published piano-vocal score)
No. 2 from Zoological studies.
- b. 1958 *The canny canner : for four-part chorus of mixed voices with piano accompaniment* (Published piano-vocal score)
- b. 1958 *Concert music : for brass choir, timpani and percussion* (Published set of parts)
- b. 1958 *Divertimento : for trumpet, horn and trombone* (Published score)
- b. 1958 *The dodo : S.A.T.B. and piano* (Published piano-vocal score)
No. 3 from Zoological studies.
- b. 1958 *Duo concertante : for alto saxophone and piano* (Published score)
- b. 1958 *Elegy : for baritone saxophone and piano* (Published score)
- b. 1958 *Fantasy on G.A.B.E. : for brass quintet* (Published score)
- b. 1958 *Four concert etudes : for solo clarinet* (Published score)
- b. 1958 *Historical limericks : (about Liszt, Haydn and Brahms) : S.S.A. a cappella* (Published piano-vocal score)
- b. 1958 *Little suite in B flat : for symphonic band* (Published score)
- b. 1958 *Lullaby for Doria : for alto saxophone and piano* (Published score)
- b. 1958 *Lullaby for Gabriel : for flute and piano* (Published score)
- b. 1958 *Nocturne : for bass clarinet and piano* (Published score)
- b. 1958 *On this day Christ is born : for mixed chorus a cappella* (Published piano-vocal score)
- b. 1958 *Piping down the valleys wild : S.A.T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Skolnik, Walter (cont.)

- b. 1958 *Psalm 96 : for soprano solo and four-part mixed chorus a cappella*
(Published piano-vocal score)
- b. 1958 *Quixotic rhapsody : for symphonic band* (Published score)
- b. 1958 *Reverie : for alto clarinet and piano* (Published score)
- b. 1958 *Saxoliloquy : for alto saxophone and concert band* (Published score)
Piano reductoin.
- b. 1958 *Serenade : for saxophone quartet (S.A.T.B.)* (Published score)
- b. 1958 xx*Serenade in F : for two clarinets* (Published score)
- b. 1958 *Sonata : for clarinet and piano* (Published score)
- b. 1958 *Sonata : for tuba and piano* (Published score)
- b. 1958 *Sonatina : for bassoon (or tenor saxophone) and piano* (Published score)
- b. 1958 *Sonatina : for horn and piano* (Published score)
- b. 1958 *Sonatina : for oboe and piano* (Published score)
- b. 1958 *Song for all seas, all ships : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1958 *The sparrow song : for four-part chorus of mixed voices* (Published piano-vocal score)
- b. 1958 *Suite in G : for solo flute* (Published score)
- b. 1958 *Three pieces : for solo bass trombone* (Published score)
- b. 1958 *The vulture : S.A.T.B. and piano* (Published piano-vocal score)

Skrowaczewski, Stanislaw, 1932-

- b. 1958 *Concerto : for clarinet in A and orchestra* (Published score)
Piano reduction.
- b. 1958 *Concerto for orchestra* (Photocopy of manuscript score)
"Compleat revision 1998".
- b. 1958 *Ricercari notturni : per saxofono ed orchestra* (Published score)
Reproduction of holograph manuscript. Includes solo part and alternate solo part for clarinet and bass clarinet.

Sladek, Paul

- b. 1958 *Ballade : for violin and piano* (Published score)
- b. 1958 *Berceuse : for violin and piano* (Published score)
- b. 1958 *Danse rustique : for violin and piano* (Published score)
- b. 1958 *The enchanted isle : from South Sea Island sketches : for violin and piano*
(Published score)
- b. 1958 *Fantasy : for viola and piano* (Published score)
- b. 1958 *Fantasy : for viola and piano* (Published score and solo part)
Violin version.
- b. 1958 *From an old sketch book : elegy : for viola and piano* (Published score and solo part)
- b. 1958 *Gavotte coquette : for violin and piano* (Published score and solo part)
- b. 1958 *The girl with the lute : for violin and piano* (Published score and solo part)
- b. 1958 *The Isle of Mists : from South Sea Island sketches : for orchestra or for violin solo with orchestral accompaniment* (Published score)
Orchestral version.
- b. 1958 xx*The Isle of Mists : from South Sea Island sketches : for violin and piano*
(Published score and solo part)
- b. 1958 *Little golden hair : for violin and piano* (Published score and solo part)

Series I: Composers (cont.)

Sladek, Paul (cont.)

- b. 1958 *Mazurka : for violin and piano* (Published score and solo part)
- b. 1958 *Mélodie romantique : for violin and piano* (Published score and solo part)
- b. 1958 *Menuet Pompadour : for violin and piano* (Published score and solo part)
- b. 1958 *The old clock : for violin and piano* (Published score and solo part)
- b. 1958 *Pierrot : humoresque : for violin and piano* (Published score and solo part)
- b. 1958 *Poème d'amour : for violin and piano* (Published score and solo part)
- b. 1958 *Poème d'amour : for violin and piano* (Published score and solo part)
Revised edition.
- b. 1958 *Romance : for violin and piano* (Published score and solo part)
- b. 1958 *Tabby and the birds : humoresque : for violin and piano* (Published score and solo part)

Slater, James, 1963-

- b. 1959 *Senielle* (Published score)
Reproduction of holograph manuscript.

Slater, Jean

- b. 256 *Lullaby of the virgin Mary : unison* (Published piano-vocal score)

Slates, Philip M., 1924-1966

- b. 1959 *Caracole* (Photocopy of manuscript score)
- b. 1959 *Kanon for Easter* (Photocopy of manuscript score)
- b. 1959 *Meditation and jubilus : for organ* (Photocopy of manuscript score)
- b. 1959 *Ricercar : for organ* (Photocopy of manuscript score)
- b. 1959 *Serenade : for oboe and piano* (Photocopy of manuscript score)
- b. 1959 *String quartet #1* (Photocopy of manuscript score)
- b. 1959 *Three Shakespearean songs* (Photocopy of manuscript piano-vocal score)

Sledzinski, Wendell

- b. 835 *Dusk* (Photocopy of manuscript score)

Sloan, Donald, 1956-

- b. 1959 *Neurotic episodes and meditations* (Published score)

Slocum, Bradley A., 1947-

- b. 256 *O wüsst' ich doch den Weg zurück : S.A.T.B* (Published piano-vocal score)
Composed by J. Brahms, arranged by Slocum.
- b. 256 *Wie Melodien zieht es mir : S.A.T.B* (Published piano-vocal score)
Composed by J. Brahms, arranged by Slocum.
- b. 256 *Wir wandelten : S.A.T.B* (Published piano-vocal score)
Composed by J. Brahms, arranged by Slocum.

Slonimsky, Nicolas, 1894-1995

- b. 1959 *Country dance* (Published score)
- b. 1959 *Dreams and drums* (Published score)
- b. 1959 *51 minutes for piano* (Published score)
- b. 1959 *Four Russian melodies : for clarinet and piano* (Published score)
- b. 1959 *Gravestones at Hancock, New Hampshire : for voice and piano* (Published piano-vocal score)
- b. 1959 *The haunting horn : piano solo* (Published score)

Series I: Composers (cont.)

Slonimsky, Nicolas, 1894-1995 (cont.)

- b. 1959 *I owe a debt to a monkey! : for voice and piano* (Published piano-vocal scorex')
- b. 256 *Impressions no 1. Silhouettes* (Published piano-vocal score)
- b. 256 *Impressions no 1. The flight of the moon* (Published piano-vocal score)
- b. 1959 *Kiddies on the keys* (Published score)
- b. 1959 *Modinha russo-brasileira : for piano solo* (Published score)
- b. 1959 *Moto perpetuo : for violin and piano* (Published score)
- b. 1959 *My toy balloon : variations on a Brazilian tune* (Published score)
Orchestral version.
- b. 1959 *My toy balloon : variations on a Brazilian tune* (Published score)
Two piano edition
- b. 1959 *The opening of the piano* (Published score)
- b. 1959 *Russian nocturne : for piano solo* (Published score)
- b. 1959 *Russian prelude : for piano solo* (Published score)
- b. 1959 *Silhouettes ibériennes : for piano solo* (Published score)
- b. 1959 *Studies in black and white* (Published score)
Published in New Music.
- b. 1959 *Suite : for flute, oboe, clarinet, military drum, triangle, suspended cymbal, portable typewriter, cat's meow* (Published score)
- b. 1959 *Tintinnabulations : for the piano* (Published score)
- b. 1959 *Two etudes : for advanced students : for piano* (Published score)
- b. 1959 *Yellowstone Park suite : for piano solo* (Published score)

Sly, Allan

- b. 1959 *Good wives of pioneers : for mixed chorus and piano* (Published piano-vocal score)

Smaldone, Edward M

- b. 1959 *Dialogue : fo rorchestra* (Published score)
- b. 1959 *Diptych : for solo guitar* (Photocopy of manuscript score)
- b. 1959 *Double duo : flute, clarinet/bass clarinet, violin, cello* (Published score)
- b. 1959 *String quartet no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 1959 *Trio : for clarinet, violin and cello* (Photocopy of manuscript score)

Small, Haskell

- b. 256 *Fantasy of the red-eyed creature* (Published score)
- b. 1960 *Fugue and postlude* (Photocopy of manuscript score)
- b. 1960 *A game of go* (Photocopy of manuscript score)
- b. 1960 *The secular masque* (Published score)
Reproduction of holograph manuscript.
- b. 1960 *A short story* (Photocopy of manuscript score)
- b. 1960 *Six miniatures for bassoon and piano* (Photocopy of manuscript score)
- b. 1960 *Three impressions : for piano* (Published score)
- b. 256 *Trio : for flute, violoncello and piano* (Published score)
- b. 1960 *Twenty-five preludes* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Small, Haskell (cont.)

- b. 1960 *The twisted pine branch* (Published piano-vocal score)
Reproduction of holograph manuscript.

Smart, Ed, 1962-

- b. 1960 *Hosanna to the king of kings : S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)

Smart, Gary, 1943-

- b. 1960 *After Schumann* (Photocopy of manuscript score)
b. 1960 *Brittle man : for soprano, flute (doubling alto flute), clarinet in A (doubling bass clarinet), violin, cello and piano* (Photocopy of manuscript score)
b. 1960 *The encantadas : for violin, 'cello and piano* (Published score)
b. 1960 *Fancy : in memoriam Joe Venuti : for violin and piano* (Published score)
b. 1960 *Five dogs crossed the sun* (Published score)
b. 1960 *The second sundog : for string quartet and three radios* (Published score)
b. 1960 *Sonata in fancy : for violoncello and piano* (Published score)
Reproduction of holograph manuscript.
b. 1960 *String quartet* (Published score)
b. 1960 *Sunday evensong : for soprano, flute, piano and two radios* (Published piano-vocal score)
b. 1960 *Sweet thunder : for double bass solo and chamber ensemble* (Published score)

Smit, Leo, 1921-1999

- b. 1961 *Alabaster chambers : seven threnodies : for string orchestra* (Reproduction of holograph manuscript.)
b. 1961 *At the corner of the sky : for men's and boy's choir and solo flute and oboe* (Published score)
b. 1961 *Carol : S.S.A. a cappella* (Published piano-vocal score)
b. 1961 *Childe Emilie : fourteen songs about memories and fantasies of childhood : for mezzo-soprano (or soprano) and piano* (Published piano-vocal score)
b. 1961 *Dance card : for piano* (Published score)
b. 1961 *From Banja Luka : for voice and orchestra* (Published score)
Reproduction of holograph manuscript.
b. 1961 *The last hour : for S.A.T.B. a cappella* (Published piano-vocal score)
b. 1961 *Sonata in one movement : for piano* (Published score)
b. 1961 *Three Christmas tree carols : for mixed chorus with eight instruments* (Published score)
b. 2271 *Three Christmas tree carols : for mixed chorus and an ensemble of eight instruments* (Published score)
Reproduction of holograph manuscript.
b. 256 *Things all over : for soprano and piano* (Published piano-vocal score)
b. 835 *Tzadik : for twelve players* (Photocopy of manuscript score)
b. 256 *The white diadem : for mezzo-soprano (or soprano) and piano* (Published piano-vocal score)

Smith, Alan Louis

- b. 1961 *The buried life : for voice and piano* (Photocopy of manuscript piano-vocal score)

Smith, Andrew T., 1964-

Series I: Composers (cont.)

Smith, Andrew T., 1964- (cont.)

- b. 1961 *Asbestos : for brass quintet* (Photocopy of published score)
Music software printout.
- b. 1961 *The ash grove : for brass quintet* (Photocopy of published score)
Music software printout.
- b. 1961 *The mix : for brass quintet* (Photocopy of published score)
Music software printout.

Smith, Arthur D., 1928-2010

- b. 1961 *Divertimento : for piano, 14 winds and tympani* (Published score)
- b. 1961 *Four songs of Antonio Machado* (Published piano-vocal score)
Baritone edition.
- b. 1961 *Four songs of Antonio Machado* (Published piano-vocal score)
Mezzo-soprano edition.
- b. 1961 *Homage : DSCH : for clarinet in A and electronic tape* (Published score)
- b. 1961 *Kyrie and gloria : for mixed chorus and brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 1961 *Songs from Archy and Arthur : for baritone with a sense of humor* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1961 *Songs from Archy and Arthur : for baritone/mezzo with a sense of humor*
(Published piano-vocal score)

Smith, Barry H., 1951-

- b. 1961 *The one and the many* (Published score)
- b. 1961 *Text and subtext* (Published score)

Smith, Brian W., 1946-

- b. 835 *Dedication : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1961 *Dedication, part I : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2303 *Deliverance* (Published score)
Reproduction of holograph manuscript.

Smith, Charles Davis

- b. 256 *O little town of Bethlehem : for S.A. T.B* (Published piano-vocal score)

Smith, Domecq

- b. 835 *If it ain't baroque, don't fix it* (Published score)
Reproduction of holograph manuscript.

Smith, Frank H (Frank Hugh)

- b. 256 *Ave regina caelorum : S.S.A. T.B* (Published piano-vocal score)

Smith, Gary Alan

- b. 256 *When, in our music, god is glorified : S.A. T.B* (Published piano-vocal score)

Smith, Glenn E., 1946-

- b. 1962 *Dreamscapes : for woodwind quintet and orchestra* (Published score)
Reproduction of holograph manuscript.

Smith, Gregg

- b. 1962 *Mass* (Reproduction of holograph manuscript.)
- b. 256 *Two Whitman songs* (Published piano-vocal score)

Series I: Composers (cont.)

Smith, Hale, 1925-2009

- b. 1962 *Anticipations, introspections and reflections : for piano solo* (Published score)
Review copy.
- b. 1962 *Anticipations, introspections and reflections : for piano solo* (Published score)
- b. 1962 *Contours : for orchestra* (Published score)
- b. 1962 *Duo : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1962 *Epicedial variations : for violin and piano* (Published score and solo part)
Reproduction of holograph manuscript. From the opera Cynthia Parker.
- b. 1962 *Evocation : piano* (Published score)
- b. 1962 *Meditations in passage : for soprano and baritone and orchestra* (Published piano-vocal score)
- b. 1962 *Mirrors : for two pianos* (Published score)
- b. 1962 *Solemn music : organ and brass instruments* (Published score)
- b. 1962 *Sonata : violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1962 *Three Peterson lyrics : for soprano and piano* (Published piano-vocal score)
- b. 1962 *Toussaint L'Ouverture, 1803 : full chorus (S.A.T.B. divisi) and piano*
(Published piano-vocal score)
- b. 1962 *The valley wind : for medium voice and piano* (Published piano-vocal score)

Smith, Jeffrey K. (Jeffrey Keith), 1956-

- b. 1962 *Cantata in Nativitate Domini* (Published score)

Smith, Joël Larue, 1961-

- b. 835 *Colossus* (Published score)
Reproduction of holograph manuscript.
- b. 1962 *Eagle landscapes* (Published score)
Reproduction of holograph manuscript.
- b. 1962 *Mystical awakening* (Published score)
Reproduction of holograph manuscript.
- b. 836 *The riddler* (Published score)
Reproduction of holograph manuscript.
- b. 836 *Timeless conceptions* (Published score)
Reproduction of holograph manuscript.

Smith, Julia, 1905-1989

- b. 836 *American Indian dances* (Published score)
Reproduction of holograph manuscript.
- b. 1962 *American Indian dances : for two pianos - four hands* (Published score)
Transcribed from the opera Cynthia Parker.
- b. 1962 *Characteristic suite : for piano solo* (Published score)
- b. 1962 *Concerto for piano and orchestra* (Published score)
Two piano reduction.
- b. 1962 *Cynthia Parker* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1963 *Daisy* (Published piano-vocal score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Smith, Julia, 1905-1989 (cont.)

- b. 1963 *Episodic suite : for piano solo* (Published score)
Mowbray Music Publishers.
- b. 1963 *Episodic suite : for the pianoforte* (Published score)
Harold Flammer, Inc.
- b. 1963 *Fanfare for alma mater : for full band* (Published condensed score and parts)
- b. 256 *Our heritage : chorus of mixed voices* (Published piano-vocal score)
- b. 1963 *Prairie kaleidoscope : for voice and piano* (Published piano-vocal score)
- b. 1963 *Prairie kaleidoscope : for soprano and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1963 *Prelude : for piano* (Published score)
- b. 1963 *Prelude in D flat : for organ solo* (Published score)
- b. 1963 *Quartet for strings : for 2 violins, viola and cello* (Published score and parts)
- b. 1963 *Shepherdess and the chimneysweep* (Published piano-vocal score)
- b. 1963 *Sonatine in C : for piano solo* (Published score)
- b. 1963 *Song cycle : prairie kaleidoscope : for soprano and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1963 *Suite for wind octet* (Published score)
Reproduction of holograph manuscript.
- b. 256 *To all who love a song : for treble voices (S.S.A.)* (Published piano-vocal score)
- b. 1963 *Two pieces for viola and piano* (Published score and solo part)
- b. 1963 *Variations humoresque : on the song Dimé (Tell me) by Arturo Somohano*
(Published piano-vocal score)

Smith, Kara K., 1962-

- b. 256 *Suite of seasons : for intermediate piano* (Published score)
- b. 256 *Tales from the nursery : intermediate level pieces for piano* (Published score)

Smith, Kile

- b. 1963 *Concerto for cristal four-hands and orchestra* (Photocopy of manuscript score)
- b. 1963 *Hymn and fugue no. 2 : for piano trio* (Published score)
- b. 1963 *Sonata for piano* (Published score)
- b. 1963 *Sonata for tuba and piano* (Published score)
Reproduction of holograph manuscript. Name on score: Lawrence Rackley.
- b. 1963 *Three dances : for orchestra* (Published score)
- b. 1963 *Three songs, no. 5 : high voice, piano* (Published piano-vocal score)

Smith, Lani

- b. 256 *Beautiful savior : S.A.T.B* (Published piano-vocal score)
- b. 256 *Palm Sunday : S.A.T.B* (Published piano-vocal score)

Smilth, Larry Alan, 1955-

- b. 1964 *Apogees : for string orchestra* (Published score)
- b. 1964 *Dialogues : for Eb saxophone and piano* (Published score)
- b. 1964 *Euterpean serenade : or violin and piano* (Published score)
- b. 1964 *An infant crying : for tenor (or soprano) and guitar* (Published score)
- b. 1964 *Poems : for two harps (or two-part harp ensemble)* (Published score)

Series I: Composers (cont.)

Smith, Larry Alan, 1955- (cont.)

- b. 1964 *The star-spangled banner : for solo violin* (Published score)
Arranged by Smith.

- b. 1964 *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.

- b. 1964 *Three contemplations : for solo guitar* (Published score)

- b. 1964 *Trio : for three flutes* (Published score)

Smith, Lawrence R. (Lawrence Rackley), 1932-

- b. 744 *Confluences : for symphony orchestra* (Published score)
Reproduction of holograph manuscript.

- b. 744 *Discourse, soliloquy and concourse : for cello and orchestra* (Published score)
Reproduction of holograph manuscript.

- b. 744 *Symphony no. 1 in G* (Published score)
Reproduction of holograph manuscript.

- b. 745 *They/you/I/we : concerto for violin and wind ensemble* (Published score)
Reproduction of holograph manuscript.

Smith, Leland, 1925-2013

- b. 1964 *Advice to young ladies : for women's chorus with clarinet, violin and violoncello (or with piano)* (Published piano-vocal score)
Reproduction of holograph manuscript.

- b. 1964 *Advice to young ladies : for women's chorus with clarinet, violin and violoncello (or with piano)* (Photocopy of manuscript score)

- b. 1964 *Elegy for John F. Kennedy : organ* (Photocopy of manuscript score)

- b. 1964 *Exercises for Mrs. Smith : trumpet in Bb* (Photocopy of manuscript score)

- b. 1964 *Intermezzo and capriccio : for piano* (Photocopy of manuscript score)

- b. 1964 *Introduction and divertimento : for 5 instruments* (Photocopy of manuscript score)

- b. 1964 *Piano sonata* (Photocopy of manuscript score)

- b. 1964 *Quartet for horn, violin, violoncello and piano* (Photocopy of manuscript score)

- b. 1964 *Quintet for bassoon and strings* (Photocopy of manuscript score)

- b. 1964 *Six bagatelles : for piano* (Published score)

- b. 1964 *Sonata : for heckelphon (or viola) and piano* (Photocopy of manuscript score)

- b. 1964 *Sonata for trumpet & piano* (Photocopy of manuscript score)

- b. 1964 *Sonata movement : for violin and piano* (Photocopy of manuscript score)

- b. 1964 *Sonatina : for violin and piano* (Photocopy of manuscript score)

- b. 836 *Suite for solo viola* (Photocopy of manuscript score)

- b. 836 *Suite for trio : clarinet, trumpet and violin* (Photocopy of manuscript score)

- b. 1964 *Symphony I : for small orchestra* (Photocopy of manuscript score)

- b. 1964 *Three pacifist songs* (Photocopy of manuscript piano-vocal score)

- b. 1964 *Trio : for flute (or violin), cello and piano* (Photocopy of manuscript score)

- b. 1964 *Trio for woodwinds* (Photocopy of manuscript score)

- b. 1964 *Two duets* (Photocopy of manuscript score)

- b. 1964 *Wind quintet* (Photocopy of manuscript score)

Smith, Linda Catlin, 1957-

- b. 1965 *Flowers of emptiness* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Smith, Linda Catlin, 1957- (cont.)

- b. 1965 *Little Venice* (Published score)
Reproduction of holograph manuscript.

- b. 836 *Machinery* (Published score)

Smith, Melville, 1898-1962

- b. 256 *Teamster's farewell* (Photocopy of manuscript score)
Text by Carl Sandburg.

- b. 256 *Lost* (Photocopy of manuscript score)
Text by Carl Sandburg.

Smith, Norman O., 1914-2010

- b. 256 *Easter triumph : S.A.T.B* (Published piano-vocal score)

Smith, Patrick John, 1949-

- b. 1965 *Small town suite : for piano and orchestra* (Photocopy of published score)

Smith, Paul Ely, 1958-

- b. 846 *Sinfonia #2* (Published score)
Reproduction of holograph manuscript.

Smith, Rob, 1968-

- b. 836 *Catalytic concerto* (Published score)
- b. 1965 *Essential torque : piano and electric tape* (Published score)
"Robert T. Smith" on score.
- b. 1965 *Schizo, 'squito : alto saxophone* (Published score)
"Robert T. Smith" on score.
- b. 1965 *Schizo, 'squito : for solo Bb clarinet* (Published score)
"Robert T. Smith" on score
- b. 1965 *Skitter music* (Published score)
"Robert T. Smith" on score
- b. 1965 *String quartet no. 1* (Published score)
"Robert T. Smith" on score
- b. 1965 *Slide machinery : for trombone octet* (Published score)
- b. 1965 *Three pieces for trombone choir* (Published score)
Reproduction of holograph manuscript.
- b. 1965 *Traversing the flow : string quartet* (Published score)
"Robert T. Smith" on score
- b. 836 *Whirl : for wind ensemble* (Published score)

Smith, Robert Edward, 1946-

- b. 256 *O sacrum convivium : S.S.A. T.B* (Published piano-vocal score)

Smith, Robert W., 1958-

- b. 256 *The shepherd : two-part mixed voices* (Published piano-vocal score)

Smith, Ronald Bruce

- b. 836 *Constellation : for orchestra and live electronics* (Published score)

Smith, Russell, 1927-1998

- b. 1965 *Africa* (Photocopy of manuscript piano-vocal score)
- b. 1965 *Air : for double bass solo* (Photocopy of published score)
- b. 1965 *The avowal* (Photocopy of manuscript piano-vocal score)
- b. 1965 *Blues in the form of a sonatina* (Photocopy of published score)

Series I: Composers (cont.)
Smith, Russell, 1927-1998 (cont.)

- b. 1965 *Chaconne* (Published score)
From Preludes, bk. I (Three preludes).
- b. 1965 *Come away death : S.A.T.B. and str. orch* (Photocopy of manuscript piano-vocal score)
- b. 1965 *Composition in B flat* (Photocopy of published score)
- b. 1965 *Concerto for percussion and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1966 *Duo : for flute or oboe with bassoon or cello* (Photocopy of manuscript score)
- b. 1966 *Eclogue* (Published score)
- b. 1966 *Epitaph* (Published piano-vocal score)
- b. 1966 *Fugue* (Published score)
- b. 1966 *Hans Christian Andersen in Central Park* (Published piano-vocal score)
- b. 1966 *Hans Christian Andersen in Central Park : middle voice* (Published piano-vocal score)
- b. 1966 *In this forest* (Published piano-vocal score)
- b. 1966 *Lyric piece* (Published score)
- b. 2303 *Magnificat : for soprano solo, mixed chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1966 *Nocturne for string choir* (Published score)
- b. 1966 *Nuit profonde : middle voice* (Published piano-vocal score)
- b. 1966 *Palatine songs : for high voice accompanied by vibraphone, cymbal, clarinet, horn and cello* (Reproduction of holograph manuscript.)
- b. 1966 *Palatine songs : alternative versions for high and low voice, the accompaniment arranged for piano* (Photocopy of manuscript score)
- b. 1966 *Piano concerto* (Published score)
Reproduction of holograph manuscript.
- b. 1966 *Pied beauty : middle voice* (Published piano-vocal score)
- b. 1966 *Preludes, bk. I* (Published score)
Reproduction of holograph manuscript.
- b. 1966 *River of darkness* (Photocopy of manuscript piano-vocal score)
- b. 1966 *Selected songs* (Photocopy of manuscript piano-vocal score)
- b. 1966 *Shiloh* (Published piano-vocal score)
- b. 2303 *Sinfonia concertante : for woodwind quintet, harp and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1966 *Six Blake songs : middle voice* (Photocopy of published piano-vocal score)
- b. 1966 *Small poem* (Photocopy of published piano-vocal score)
- b. 1966 *Sonata : for clarinet (Bb) and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1966 *Sonata : for piano* (Published score)
- b. 1966 *String quartet* (Published score)
- b. 1966 *Suite of easy piano pieces* (Published score)
- b. 837 *Symphony for alto and orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Smith, Russell, 1927-1998 (cont.)

- b. 837 *Symphony in C major* (Published score)
Reproduction of holograph manuscript.
- b. 1966 *Tetrameron : for orchestra* (Published score)
- b. 1966 *Then* (Published piano-vocal score)
- b. 1966 *Three chorale preludes* (Published score)
- b. 1966 *Three piano pieces* (Published score)
Introduction, Nocturne I, Nocturne II.
- b. 1966 *Three songs : (on German texts) : for middle voice with piano accompaniment* (Published piano-vocal score)
- b. 1966 *Trio : for violin, violoncello and piano* (Published score and parts)
- b. 837 *Variations on When the saints go marching in : narrator and orchestra*
(Published score)
Reproduction of holograph manuscript.

Smith, Steven C., 1959-

- b. 1967 *Concerto for trombone and orchestra* (Published score)
- b. 1967 *Concerto for viola and cello* (Photocopy of published score)

Smith, Stuart Saunders, 1948-

- b. 837 *...And points north : for percussSIONist-narrator* (Published score)
- b. 256 *"...as if time would heal by its passing." : for solo marimba* (Published score)
- b. 837 *Aussie blue* (Photocopy of manuscript score)
- b. 837 *Blue too : sole drum setxx* (Published score)
- b. 1967 *Faces : for oboe and clarinet* (Published score)
- b. 256 *Family portraits : Brenda (first cousin) : for solo piano* (Published score)
- b. 256 *Flight : for flute and piano* (Published score)
- b. 1967 *Gifts : for keyboard (organ, piano or harpsichord) and two melody instruments* (Published set of parts)
- b. 1967 *Good night : solo marimba* (Published score)
- b. 1967 *Here and there* (Photocopy of manuscript score)
- b. 256 *In Bingham : for solo speaking voice* (Published score)
- b. 1967 *Links : for solo vibraphone* (Published score)
Reproduction of holograph manuscript.
- b. 837 *Notebook for piano or voices* (Photocopy of manuscript score)
- b. 1967 *One for Syl : for solo vibraphone* (Published score)
- b. 1967 *One for two : for alto saxophone and organ* (Published score)
- b. 1967 *Pinetop* (Photocopy of published score)
- b. 256 *Pinetop : solo piano* (Published score)
- b. 1967 *Poems I, II, III : for five brake drums and narrator* (Published score)
- b. 837 *Songs I-IX : for actor-percussionist* (Published score)
- b. 837 *Songs I-IX : for actor-percussionist* (Photocopy of manuscript score)
- b. 1967 *Thaw : for unaccompanied orchestra bells* (Published score)
- b. 256 *Transitions and leaps : for two or more people, performing any actions*
(Published score)
- b. 1967 *Tunnels : for any keyboard, string instrument, or multiple percussion*
(Published score)

Series I: Composers (cont.)

Smith, Stuart Saunders, 1948- (cont.)

- b. 1967 *Two for four : percussion quartet* (Published score)
- b. 1967 *Two makes three : for organ and percussion* (Published score)
- b. 256 *Wind in the channel : tenor recorder* (Published score)

Smith, Theodore T

- b. 256 *Blue squills* (Photocopy of manuscript score)
Words by Sara Teasdale.

Smith, Timothy John

- b. 1967 *Passages : for cello octet* (Published score)

Smith, Wadada Leo, 1941-

- b. 1967 *Budding of a rose* (Published score)
Reproduction of holograph manuscript.
- b. 2303 *Peldimxy no. 1 : for improvisers* (Published score)
Reproduction of holograph manuscript.
- b. 837 *Kqimar* (Published score)
Reproduction of holograph manuscript.
- b. 1967 *Life sequence II* (Published score)
Reproduction of holograph manuscript.
- b. 1967 *Of life, light and love* (Published score)
Reproduction of holograph manuscript.
- b. 837 *Peldimxy no. 1 : for improvisers* (Photocopy of manuscript score)
- b. 1967 *Prelude & postlude : for harp* (Published score)
Reproduction of holograph manuscript.
- b. 1967 *Reflectativity* (Published score)
- b. 1967 *T wmukl-D* (Reproduction of holograph manuscript.)
- Smith, William O. (William Overton), 1926-
 - b. 1967 *Clarinet sonorities* (Photocopy of manuscript score)
 - b. 1967 *Fantasy : for flute, violoncello and piano* (Photocopy of manuscript score)
 - b. 1967 *Five pieces : for clarinet alone* (Published score)
 - b. 1967 *Five pieces : for flute and clarinet* (Photocopy of manuscript score)
 - b. 1967 *Five songs* (Published piano-vocal score)
Reproduction of holograph manuscript.
 - b. 1967 *Five studies for clarinet and violin* (Photocopy of manuscript score)
 - b. 1968 *Four pieces : for violin, clarinet and piano* (Published score)
Reproduction of holograph manuscript.
 - b. 1968 *Four studies : for two pianos* (Photocopy of manuscript score)
 - b. 2271 *Mosaic : for clarinet and piano* (Photocopy of manuscript score)
 - b. 1968 *Quartet : for clarinet, violin, violoncello and piano* (Published score)
Reproduction of holograph manuscript.
 - b. 1968 *Ria Sunday : S.A.T.B., soprano solo, piano, vibraphone* (Published piano-vocal score)
 - b. 838 *Variants : for jazz soloist and orchestra* (Published score)
Reproduction of holograph manuscript.

Smoot, Richard Jordan, 1952-

- b. 838 *The caged bird of paradise* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Snell, Frederick A., 1910-1978

- b. 256 *A song to the sleeping babe : S.A.T.B* (Published piano-vocal score)

Sniffin, Allison

- b. 1968 *Prelude for horn and string orchestra* (Published score)
b. 1968 *Six significant landscapes : for soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 1968 *Six significant landscapes : for soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.

Snopek, Sigmund

- b. 256 *The desert songs : for mezzo-soprano and piano* (Published piano-vocal score)
b. 1968 *Love poems of the woman d'Este : for soprano and piano* (Published piano-vocal score)

Snow, David, 1954-

- b. 256 *Aubade/nocturne : for soprano and piano* (Published score)
b. 1968 *At the rebbe's table : for flute, clarinet, violin, cello and piano* (Published score)
b. 1968 *A baker's tale : for five instruments with optional narrator* (Photocopy of published score)
b. 1968 *A baker's tale : for band* (Published score)
Reproduction of holograph manuscript.
b. 1968 *A baker's tale : for piano* (Published score)
b. 1968 *Brass quintet, 1974* (Published score)
b. 256 *Buddha breath : for solo cello and orchestra* (Published score)
b. 1969 *The cynic in springtime : for medium voice and piano* (Published piano-vocal score)
b. 1969 *Dance movements : for brass quintet* (Published score)
b. 1969 *Effluvia : for nine instruments* (Published score)
b. 1969 *Étude after Mondrian : for piano* (Published score)
b. 256 *Hasana tanz : for flute, clarinet in A, cello* (Published score)
b. 256 *Hasana tanz : for clarinet trio* (Published score)
b. 1969 *I feel your pain! : for tuba and piano* (Published score)
Formerly entitled Dear Rosenkavalier
b. 1969 *I gaze upon crystal effusions : for horn in F and piano* (Published score)
b. 256 *Jakarta : for ten percussion players, violin and oboe* (Published score)
b. 1969 *Das Lakritzquartett : for three b flat clarinets and b flat bass clarinet* (Published score)
b. 1969 *Ma tovu : for cantor and S.A.T.B. choir* (Published choral score)
b. 1969 *Merkabah : for soprano and piano* (Published piano-vocal score)
b. 1969 *Muted suggestions : for trumpet in C and marimba* (Published score)
b. 1969 *On Clearwater Mountain* (Published score)
b. 1969 *Passacaglia : piano solo* (Published score)
b. 1969 *Reflections : for mezzo-soprano, horn in F and piano* (Published piano-vocal score)
b. 838 *Sinfonia concertante : for horn, piano, percussion and winds* (Published score)
b. 1969 *Sonatina : for trumpet in C and piano* (Published score)

Series I: Composers (cont.)

Snow, David, 1954- (cont.)

- b. 1969 *String trio* (Published score)
- b. 256 *Wedding march : for string quartet* (Published score)
- b. 1969 *Winter : for b flat trumpet and piano* (Published score)
- b. 1969 *Zog nit keynmol as du gayst dem letstn veg : for soprano, clarinet, violin, cello and piano* (Published piano-vocal score)

Snow, Jan C

- b. 257 *To walk is by a thought to go : S.A.T.B* (Published piano-vocal score)

Snyder, Amy

- b. 1969 *Fossils : for 6 trumpets & 6 trombones* (Published score)

Snyder, Randall

- b. 1970 *Aquella cativa : flute and narrator* (Photocopy of published score)
- b. 1970 *The book of imaginary beings : for harpsichord* (Published score)
- b. 1970 *Fantasy surrounding a theme of Bartok : for orchestra* (Published score)
- b. 2304 *Hegemony* (Published score)
Reproduction of holograph manuscript.
- b. 838 *The kraken : for women's chorus, narrator and flute choir (optional organ)*
(Published score)
Reproduction of holograph manuscript.
- b. 1970 *Mexico City blues : for narrator, flute, bongos* (Published score)
- b. 1970 *The moons of Jupiter* (Published score)
Reproduction of holograph manuscript.
- b. 1970 *The night dances : for mezzo-soprano and piano* (Published piano-vocal score)
- b. 1970 *The poetic memoirs of Lady Daibu* (Published score)
- b. 1970 *Quintet no. 3 for winds* (Published score)
- b. 838 *Sabbatical music : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1970 *Scylla and Charybdis : for double bass and percussionist* (Published score)

Snyder, Theodore (Theodore Clark), 1924-2001

- b. 2271 *St. George* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2271 *Saint George* (Published score)
Reproduction of holograph manuscript.

Sochinski, James Richard, 1947-

- b. 1970 *A bestiary for brass* (Published score)

Soderwall, Ron, 1943-

- b. 257 *How?....baby Jesus : two-part chorus* (Published piano-vocal score)

Sokoloff, Noel, 1923-1998

- b. 839 *By the waters of Babylon : for chorus and orchestra* (Manuscript score)
- b. 257 *Frail the white rose* (Photocopy of manuscript score)
- b. 257 *Gentle lady* (Photocopy of manuscript score)
- b. 257 *I would in that sweet bosom be* (Photocopy of manuscript score)
- b. 257 *Love lyric* (Photocopy of manuscript score)
- b. 839 *Meditations : in memory of David Mannes : for chamber orchestra*
(Manuscript score)

Series I: Composers (cont.)

Sokoloff, Noel, 1923-1998 (cont.)

- b. 1970 *Pastoral suite : for winds and strings* (Published score)
Reproduction of holograph manuscript.
- b. 1970 *Quintet for wind instruments* (Published score)
Reproduction of holograph manuscript.
- b. 1970 *Quintet for wind instruments* (Set of parts)
Reproduction of holograph manuscript.
- b. 1970 *Songs from Wales : for mixed voices a cappella* (Published choral score)
Reproduction of holograph manuscript.
- b. 1970 *String quartet #2* (Published score and set of parts)
Reproduction of holograph manuscript.
- b. 257 *Words for music* (Photocopy of manuscript score)
- b. 257 *When the shy star* (Photocopy of manuscript score)

Sokolov, Elliot, 1953-

- b. 839 *Aeolus : for winds* (Published score)
- b. 1971 *Callings : for soprano, clarinet and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1971 *Cradle songs : for soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1971 *Epithalamium : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1971 *Five pieces for organ* (Photocopy of published score)
- b. 1971 *Music for oboe and cello* (Published score)
Reproduction of holograph manuscript.
- b. 1971 *Parallax : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2305 *A postcard from the volcano symphony in five movements* (Published score)
Reproduction of holograph manuscript.
- b. 1971 *September music : for flute & guitar* (Published score)
- b. 1971 *Seven soundscapes : for string quartet* (Published score)
- b. 1971 *Six bagatelles : for clarinet and piano* (Published score)
- b. 1971 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1971 *Taking off : for flute, viola and guitar* (Photocopy of manuscript score)
- b. 1971 *Trio : for flute, cello and piano* (Published score)
Reproduction of holograph manuscript.

Soldier, Dave, 1956-

- b. 1971 *Hockets and inventions : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 839 *Scene from the new world* (Published score)
Reproduction of holograph manuscript.

Soley, David, 1962-

- b. 1971 *Agréments* (Published score)
- b. 839 *....de cámara* (Published score)
Reproduction of holograph manuscript.
- b. 839 *Enté* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Soley, David, 1962- (cont.)

- b. 840 *Laberinto I : for solo flute* (Photocopy of manuscript score)
- b. 840 *Línea* (Published score)
Reproduction of holograph manuscript.
- b. 840 *Relieves (repoussé) : for orchestra* (Published score)
- b. 1971 *Torsos/trozos* (Published score)

Solis, Solito de, 1905-1973

- b. 1972 *Fiesta Mexicana : piano solo* (Published score)
- b. 1972 *Malaga : piano solo* (Published score)
From Moods of Spain.

Sollberger, Harvey

- b. 1972 *Double triptych* (Published score)
Reproduction of holograph manuscript.
- b. 1972 *Grand quartet : for flutes* (Photocopy of manuscript score)
- b. 1972 *Iron mountain song : for trumpet and piano* (Published score)
Set of two performance scores.
- b. 1972 *Quodlibitudes : for solo flute* (Published score)
- b. 840 *Riding the wind : parts ii, iii, iv, : solo flute* (Published score)
- b. 1972 *Solos : for violin and 5 instruments* (Photocopy of manuscript score)
- b. 1972 *Sunflowers : for flutes (one player) and vibraphone* (Published score)
- b. 840 *Three or four things I know about the oboe : for oboe and 13 players*
(Published score)
Reproduction of holograph manuscript.
- b. 840 *The two and the one* (Photocopy of manuscript score)
- b. 1972 *Two pieces for two flutes* (Published score)
- b. 1972 *Two pieces for two flutes* (Photocopy of manuscript score)

Solomon, Edward S

- b. 1972 *Quatro giocoso : for flute quartet* (Published score)
- b. 1972 *Two escapades : for three flutes* (Published score)

Solomon, Elide M

- b. 1972 *Homage à Picasso : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1972 *Laudate Dominum* (Photocopy of manuscript piano-vocal score)
- b. 1972 *Scenes from childhood* (Photocopy of manuscript score)
- b. 1972 *Self portrait* (Published score)
Reproduction of holograph manuscript.
- b. 1972 *Self portrait in the snow* (Photocopy of manuscript score)
Piano reduction.
- b. 1972 *Song for winter : for clarinet & piano* (Photocopy of manuscript score)
- b. 1972 *Stangetziana* (Published score)
Reproduction of holograph manuscript.

Solomon, Joyce Elaine, 1946-

- b. 1972 *Sing, my people : for soprano, bass, tenor soloists, mixed chorus and 12 instrumentalists* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Solomon, Joyce Elaine, 1946- (cont.)

- b. 840 *The soul of nature* (Published score)
Reproduction of holograph manuscript.
- b. 1972 *A summer afternoon in South Carolina* (Published score)
Reproduction of holograph manuscript.
- b. 1972 *Three pieces for flute* (Photocopy of manuscript score)
- b. 1972 *Trio : for tape, piano, percussion* (Published score)
Reproduction of holograph manuscript.

Solomon, Larry Joseph, 1940-

- b. 1973 *Andromeda one* (Published score)
Reproduction of holograph manuscript.
- b. 1973 *Andromeda 2* (Published score)
- b. 1973 *Andromeda 3 : piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 1973 *Constellation 92B : for piano* (Published score)
Computer generated copy.
- b. 257 *Evolutions* (Published score)
- b. 1973 *For one or two pianos* (Photocopy of manuscript score)
- b. 1973 *Incantations* (Published score)
Reproduction of holograph manuscript.
- b. 1973 *Music of the spheres : marimba solo* (Published score)
Reproduction of holograph manuscript.
- b. 1973 *Poems : for grand piano* (Published score)
- b. 1973 *Responses : for microtonal glass harmonica and voices* (Published score)
Teletype printout.
- b. 1973 *Romantic prelude : for unaccompanied cello* (Photocopy of manuscript score)
- b. 1973 *Suite for prepared piano* (Published score)
Reproduction of holograph manuscript.
- b. 1973 *Three pieces : for violin and piano* (Published score)
Reproduction of holograph manuscript.

Solomon, Melvin, 1947-

- b. 1973 *Etudes to spring : for clarinet solo* (Published score)
Arranged by David Dworkin.
- b. 1973 *Sonnets : for clarinet and piano* (Published score)

Solot, Evan, 1944-

- b. 257 *Glacier blue : concerto for violin and big band* (Published score)
- b. 1973 *Straight on 'til morning* (Published score)

Soluri, Patrick, 1975-

- b. 841 *Fantasia for string trio and orchestra : lyric concerto* (Published score)
- b. 257 *Fantasia Trio : for violin, viola and cello* (Published score)
- b. 1973 *Fear : for soprano and chamber ensemble* (Published score)
- b. 1973 *I sang & other songs : for soprano & guitar* (Published score)
- b. 841 *The inferno of Dante : a study : for 7 solo voices and seven strings*
(Published score)
- b. 841 *Ngoni : for orchestra* (Published score)
- b. 257 *Nuances : for voice and electronics* (Published score)

Series I: Composers (cont.)
Soluri, Patrick, 1975- (cont.)

- b. 1973 *Retornando a Compostela : for brass quintet* (Published score)
- b. 841 *Septet : for double reeds, strings and percussion* (Published score)
- b. 1973 *String quartet #1* (Published score)

Somary, Johannes

- b. 1973 *A ballad of god and his people : for soprano and tenor solo, S.A.T.B. chorus and orchestra* (Published score)
Reproduction of holograph manuscript.

Somer, Avo, 1934-

- b. 1973 *Concertino* (Published score)
Reproduction of holograph manuscript.
- b. 1973 *Trio-variations* (Published score)
Reproduction of holograph manuscript.

Sommer, Lesley, 1967-

- b. 1974 *A pleasant country* (Published score)
Reproduction of holograph manuscript.

Son, Yung Wha

- b. 257 *Bones, flowers, the sky,---* (Published score)
- b. 1974 *Distances : for composed orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1974 *in the periphery : for viola & piano* (Photocopy of published score)
- b. 1974 *Melodies I : for guitar solo* (Photocopy of published score)
- b. 1974 *Orchestra piece no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1974 *Spellbound : for harp solo* (Published score)
Reproduction of holograph manuscript.
- b. 1974 *String quartet no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 1974 *String trio* (Published score)
Reproduction of holograph manuscript.
- b. 1974 *Through the bones, flowers, the sky* (Published score)
Reproduction of holograph manuscript.
- b. 1974 *Waiting : piano solo* (Photocopy of manuscript score)
- b. 1974 *Winter sun* (Published score)
Reproduction of holograph manuscript.

Sondheim, Stephen

- b. 1974 *Follies* (Published piano-vocal score)
- b. 1974 *A little night music* (Published piano-vocal score)

Songayllo, Raymond

- b. 1974 *A western set : for four hands at one piano* (Published score)

Sonnenfeld, Mark

- b. 1974 *Conversations, op. 70 : for bassoon, flute and clarinet* (Photocopy of manuscript score)
- b. 1974 *4 oddities, op. 54* (Photocopy of manuscript score)
- b. 1974 *Monologue, op. 57 : for piano* (Photocopy of manuscript score)
- b. 1974 *Sonata in f minor, op. 66 : for two flutes* (Photocopy of manuscript score)

Series I: Composers (cont.)

Sonnenfeld, Mark (cont.)

- b. 1974 *Trilogy for clarinet duet, op. 51* (Photocopy of manuscript score)
- b. 1974 *Winter sonance, op. 29A : for solo cello* (Photocopy of manuscript score)

Sopchak, Mark, 1972-

- b. 1974 *In anticipation of the future : for violin and piano* (Published score)
- b. 1974 *Still waters* (Published score)

Sorce, Richard

- b. 1974 *I am not yours* (Photocopy of manuscript score)
- b. 1974 *Psalm IIIxx : for S.A.T.B. chorus* (Published piano-vocal score)
- b. 1974 *Three songs : for soprano, violin, cello, piano* (Photocopy of manuscript score)
- b. 1974 *Watercolors : piano solo* (Published score)
Reproduction of holograph manuscript.

Sorel, Paul

- b. 1974 *Bright hour : for voice and piano, medium voice* (Published piano-vocal score)
Pseudonym used by Karl Dibble.

Sorrentino, Charles

- b. 841 *De profundis : for strings and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 1974 *For the young : for orchestra* (Photocopy of manuscript score)
- b. 257 *Jolly whistler* (Photocopy of manuscript score)
- b. 1974 *Poem : for cello and orchestra* (Published score)
Piano reduction.

Sosin, Donald

- b. 1975 *Esther* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1975 *Gita : for orchestra with soprano voice* (Photocopy of manuscript score)
- b. 1975 *In the quiet cool of the evening : for flute, viola, soprano and piano*
(Published piano-vocal score)

Soskin, Mark

- b. 1975 *Meltdown* (Photocopy of manuscript lead sheet)
- b. 1975 *Once was* (Photocopy of manuscript lead sheet)
- b. 1975 *This one is Benjamin's* (Photocopy of manuscript lead sheet)
- b. 1975 *Tribute* (Photocopy of manuscript lead sheet)
- b. 1975 *Views from here* (Photocopy of manuscript lead sheet)

Sosnik, Harry, 1906-1996

- b. 1975 *The story of Ferdinand* (Photocopy of manuscript piano-vocal score)
Condensed score.

Soublette, Sylvia

- b. 257 *2 canciones para voces mixtas* (Photocopy of manuscript score)
- b. 257 *Romance : S.A.T.B* (Photocopy of manuscript score)

Soule, Edmund F. (Edmund Foster), 1915-2000

- b. 1975 *Concerto for saxophone and piano* (Photocopy of manuscript score)
- b. 1975 *Songs from a book of airs : high voice and piano* (Photocopy of manuscript piano-vocal score)

Souther, Michael (Michael James), 1954-

Series I: Composers (cont.)
Souther, Michael (Michael James), 1954- (cont.)

- b. 1975 *Trinity* (Published score)
- Sowash, Bradley
- b. 1975 *As seen on TV* (Photocopy of published score)
- b. 1975 *Companion piece : piano, contrabass, drums* (Photocopy of published score)
Excerpts.
- b. 1975 *Daedalus* (Photocopy of manuscript score)
- b. 1975 *Elements : solo piano or piano, bass, percussion* (Photocopy of published score)
- b. 257 *Homage : for flutes, percussion, and voices* (Published score)
- b. 1975 *Hot sauce* (Photocopy of manuscript score)
- b. 1975 *Music for dance : for piano, violin and cello* (Photocopy of manuscript score)
- b. 1975 *Near miss #3* (Photocopy of published score)
- b. 1975 *Out west* (Photocopy of manuscript score)
- b. 1975 *Portraits in blue : for small jazz combo* (Photocopy of published score)
- b. 1975 *Three folks for three folks : for piano trio* (Photocopy of manuscript score)
- Sowerby, Leo, 1895-1968
- b. 1976 *All hail, adored trinity : S.A.(T.).B* (Published piano (organ)-vocal score)
- b. 1976 *All on a summer's day : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1976 *And they drew night : for S.A.T.B* (Published piano-vocal score)
- b. 1976 *An angel stood by the altar of the temple : for mixed voices* (Published piano (organ)-vocal score)
- b. 1976 *The ark of the covenant : for S.A.T.B. with tenor and baritone solos*
(Published piano (organ)-vocal score)
- b. 1976 *The armor of god : for mixed voices* (Published piano (organ)-vocal score)
- b. 1976 *Ballad "King Estmere", H. 166 : for two pianos and orchestra* (Published score)
Piano reduction.
- b. 1976 *Be ye followers of god : for S.A.T.B* (Published piano (organ)-vocal score)
- b. 1976 *Behold, god is my salvation : for youth choir S.A* (Published piano (organ)-vocal score)
- b. 257 *Benedictus es, Domine : S.A* (Published piano-vocal score)
- b. 257 *Blessed are all they that fear the lord : S.A.T.B* (Published piano-vocal score)
- b. 1976 *Bright, blithe and brisk* (Published score)
- b. 1976 *The canticle of the sun : for chorus of mixed voices with accompaniment for piano or orchestra* (Published piano-vocal score)
- b. 1976 *Christ reborn : for mixed voices and soli with organ accompaniment*
(Published piano (organ)-vocal score)
- b. 257 *Christians, to the paschal victim : S.A.T.B* (Published piano-vocal score)
- b. 257 *City of god : S.A.T.B* (Published piano-vocal score)
- b. 1976 *Classic concerto, H. 278 : for organ and string orchestra* (Published score)
- b. 257 *Come holy ghost : S.A.T.B* (Published piano-vocal score)
- b. 257 *Come, risen lord : S.A.T.B* (Published piano-vocal score)
- b. 257 *Come ye, and let us go up : S.A.T.B* (Published piano-vocal score)
- b. 1976 *Comes autumn time : for orchestra* (Published score)

Series I: Composers (cont.)
Sowerby, Leo, 1895-1968 (cont.)

- b. 257 *Communion service : S.A* (Published piano-vocal score)
- b. 1976 *Communion service : set to music in the key of D : for voices in unison*
(Published piano-vocal score)
- b. 1976 *Communion service : set to music in the key of F : for mixed voices*
(Published choral score)
- b. 1976 *Communion service : set to music in the key of G : for S.A. T.B* (Published
piano (organ)-vocal score)
- b. 1976 *xxConcert overture x: for orchestra* (Published score)
- b. 1976 *Concertpiece, H. 307 : for organ and orchestra* (Published score)
- b. 1976 *Dialog : for organ and piano* (Published score)
W. H. Gray Co.
- b. 1976 *Dialog, H. 469 : for organ and piano* (Published score)
The Leo Sowerby Foundation.
- b. 1976 *The edge of dreams : for medium voice and piano* (Published piano-vocal score)
W. H. Gray Co.
- b. 1976 *The edge of dreams, H. 154 : for voice and piano* (Published piano-vocal score)
The Leo Sowerby Foundation.
- b. 257 *Except the lord build the house : S.A. T.B* (Published piano-vocal score)
- b. 1976 *Fanfare : for organ* (Published score)
- b. 1976 *Fantasy : for trumpet and organ* (Published score)
W. H. Gray Co.
- b. 1976 *Fantasy, H. 380 : for trumpet and organ* (Published score)
The Leo Sowerby Foundation.
- b. 1976 *Fantasy-sonata, H. 281 : for violin and piano* (Published score)
- b. 1976 *Fight the good fight of faith : for mixed voices* (Published piano-vocal score)
- b. 1976 *Florida suite, H. 197 : for piano* (Published score)
- b. 257 *For late autumn* (Photocopy of manuscript score)
- b. 257 *For we are laborers together with god : S.A. T.B., organ, with baritone solo*
(Published piano-vocal score)
- b. 841 *From the Northland* (Published score)
- b. 1976 *From the Northland : impressions of the Lake Superior country : for full
orchestra* (Photocopy of published score)
- b. 1976 *From the Northland : impressions of the Lake Superior country, H. 167a :
for piano* (Published score)
The Leo Sowerby Foundation.
- b. 1977 *God who made the earth : S.S.A* (Published piano-vocal score)
- b. 1977 *Harp concerto, H. 123 : for harp and organ* (Published score)
Arranged by Michael McCabe from Concerto for harp and small orchestra.
- b. 257 *He's gone away* (Published piano-vocal score)
Arranged by Leo Sowerby.
- b. 1977 *I call with my whole heart : for mixed voices* (Published piano-vocal score)
- b. 257 *I'm sad and lonely* (Published piano-vocal score)
Arranged by Leo Sowerby.
- b. 1977 *Jubilee : for organ* (Published score)
- b. 257 *Like the beams that from the sun : S.A. T.B* (Published piano-vocal score)
- b. 1977 *A liturgy or hope, H. 135 : for soprano solo, male choir and organ* (Published
piano (organ)-vocal score)

Series I: Composers (cont.)
Sowerby, Leo, 1895-1968 (cont.)

- b. 1977 *The lord ascendeth up on high* (Published piano (organ)-vocal score)
- b. 1977 *Lovely infant : for S.A. T.B* (Published piano (organ)-vocal score)
- b. 257 *Magnificat and nunc dimittis in E minor : S.A. T.B* (Published piano (organ)-vocal score)
- b. 1977 *Martyr of god : S.A.(T.)B* (Published piano (organ)-vocal score)
- b. 1977 *Medieval poem : for organ and orchestra* (Published score)
- b. 1977 *Medieval poem, H. 179b : for organ and orchestra or piano* (Published score)
Piano reduction.
- b. 1977 *My heart is fixed, o god : for mixed voices* (Published piano (organ)-vocal score)
- b. 1977 *My master hath a garden : for S.A. or unison* (Published piano (organ)-vocal score)
- b. 1977 *My son, if thou wilt receive : for S.A. T.B* (Published piano (organ)-vocal score)
- b. 1977 *Nicene creed* (Published piano (organ)-vocal score)
- b. 257 *Now there lightens upon us : S.A. T.B* (Published piano-vocal score)
- b. 257 *O give thanks unto the lord : S.A. T.B* (Published piano-vocal score)
- b. 257 *O god, the protector of all : S.A. T.B. with soprano solo* (Published piano-vocal score)
- b. 257 *O Jesu, thou the beauty art : S.S.A* (Published piano-vocal score)
- b. 257 *O light, from age to age : S.A. T.B* (Published piano-vocal score)
- b. 1977 *O praise the lord, all ye nations : for S.A. T.B* (Published piano (organ)-vocal score)
- b. 257 *Only-begotten, word of god eternal : S.A. T.B* (Published piano-vocal score)
- b. 1977 *Poem for viola or violin and organ, H. 258* (Published score)
- b. 1977 *Postludium super Benedictus es, Domine* (Published score)
- b. 1977 *Praeludium super Benedictus sit Deus Pater* (Published score)
- b. 1977 *Prairie : a poem : for orchestra* (Published score)
- b. 257 *A prayer for Christmas : S.A. T.B* (Published piano-vocal score)
- b. 1977 *Prelude on Ad perennis vitae fontem* (Published score)
- b. 1977 *Prelude on Capel* (Published score)
- b. 1977 *Prelude on Charterhouse* (Published score)
- b. 1977 *Prelude on Deus tuorum militum* (Published score)
- b. 1977 *Prelude on Land of rest* (Published score)
- b. 1977 *Prelude on Malabar* (Published score)
- b. 1977 *Prelude on Non nobis, Domine : for organ* (Published score)
- b. 1977 *Prelude on St. Dunstan's* (Published score)
- b. 1977 *Prelude on St. Patrick* (Published score)
- b. 1977 *Prelude on Sine nomine* (Published score)
- b. 1977 *Prelude on Song 46* (Published score)
- b. 1977 *Prelude on Were you there?* (Published score)
- b. 1977 *Psalm 70 : for T.T.B.B* (Published piano (organ)-vocal score)
- b. 1977 *Psalm 96 : for S.A. T.B* (Published piano (organ)-vocal score)
- b. 1977 *Psalm 115 : for mixed voices with baritone or tenor solo* (Published piano-vocal score)
- b. 1977 *Psalm 122 : I was glad when the said unto me : for mixed voices* (Published piano (organ)-vocal score)

Series I: Composers (cont.)
Sowerby, Leo, 1895-1968 (cont.)

- b. 1977 *Psalm 124 : for T.T.B.B* (Published piano (organ)-vocal score)
- b. 1977 *Psalm 142 : for tenor (or soprano) and organ* (Published piano (organ)-vocal score)
- b. 1977 *Put off the garment of thy mourning : S.A.T.B* (Published piano (organ)-vocal score)
- b. 1977 *The righteous live for evermore* (Published piano (organ)-vocal score)
- b. 1978 *A set of four : suites of ironics* (Published score)
- b. 1978 *Sonata : for clarinet and piano* (Published score and solo part)
- b. 1978 *Sonata for clarinet or viola and piano, H. 240* (Published score)
The Leo Sowerby Foundation.
- b. 1978 *Sonata for piano, H. 291* (Published score)
- b. 1978 *Sonata in B flat for violin and piano, H. 165* (Published score)
- b. 1978 *Sonata in D for violin and piano, H. 367* (Published score)
- b. 1978 *Sonata in G major for violoncello and piano, H. 160* (Published score)
- b. 1978 *Songs for faith and penitence* (Published piano-vocal score)
Also O perfect love, H. 237, Psalm 142, H. 411 : for tenor or soprano, Sheep and lambs, H. 173 no. 4, I will lift up mine eyes (psalm 121), H. 147.
- b. 1978 *Suite for oboe and piano, H. 390* (Published score)
- b. 1978 *Summer-beach sketches for piano, H. 109* (Published score)
- b. 1978 *Symphony for organ* (Published score)
- b. 1978 *Symphony no. 2* (Photocopy of manuscript score)
- b. 1978 *Te Deum laudamus : set to music in the key of E flat : for S.A.T.B* (Published piano (organ)-vocal score)
- b. 1978 *Te Deum laudamus : setting in B flat : for choir* (Published piano (organ)-vocal score)
- b. 1978 *Theme in yellow* (Published score)
- b. 1978 *Thou hallowed chosen morn : for S.A.T.B* (Published piano (organ)-vocal score)
- b. 257 *Thou shalt love the lord thy god : S.A.T.B* (Published piano-vocal score)
- b. 1978 *Three psalms for baritone or contralto, H. 228* (Published piano-vocal score)
Also O perfect love, H. 237, Sheep and lambs, H. 173 no. 4, I will lift up mine eyes, H. 147
- b. 1978 *Three psalms for bass and organ, H. 189* (Published piano-vocal score)
Also O perfect love, H. 237, I will lift up mine eyes, H. 147
- b. 1978 *The throne of god : for mixed voices and orchestra* (Published piano-vocal score)
Piano reductoin
- b. 1978 *Toccata : piano solo* (Published score)
- b. 1978 *Trio for flute, viola and piano, H. 149* (Published score)
- b. 1978 *Tu es vas electionis : for unaccompanied mixed chorus* (Published piano-vocal score)
- b. 1978 *Turn thou to thy god : for S.A.T.B* (Published piano (organ)-vocal score)
- b. 1979 *A wedding processional* (Published score)
- b. 1979 *Whimsical variations : for organ* (Published score)
- b. 1979 *Will god indeed dwell on the earth? : for S.A.T.B. with baritone solo* (Published piano (organ)-vocal score)
- b. 257 *With strawberries* (Published piano-vocal score)

Sparr, D. J. (Donald Joseph), 1975-

Series I: Composers (cont.)

Sparr, D. J. (Donald Joseph), 1975- (cont.)

- b. 257 *Guitar folio : for guitar and chamber orchestra* (Published score)
Includes CD.

Spatz, Alice

- b. 257 *Berkshire triptych for chamber orchestra* (Published score)
- b. 1979 *Hyla : for woodwind quintet, percussion (one percussionist), piano, pre-recorded tape of spring peepers* (Published score)
Reproduction of holograph manuscript.
- b. 1979 *Iona : for two cellos and orchestra* (Published score)
Reproduction of holograph manuscript.

Speech, Bernadette, 1948-

- b. 1979 *Moro* (Published score)
Reproduction of holograph manuscript.
- b. 1979 *Moro* (Photocopy of manuscript score)
- b. 1979 *Onde* (Photocopy of manuscript score)
- b. 1979 *Les ondes pour quatre* (Photocopy of manuscript score)
- b. 1979 *Parallel windows - unframed : for piano and orchestra* (Published score)
- b. 2271 *Quatri* (Photocopy of manuscript score)
- b. 2305 *Quatri* (Photocopy of manuscript score)
- b. 1979 *Des sondages II* (Photocopy of manuscript score)
- b. 1979 *To toy tango or not* (Photocopy of manuscript score)
- b. 2305 *Trajet* (Photocopy of manuscript score)
- b. 1979 *Trio des trois : violin, piano, vibraphone* (Published score)
Reproduction of holograph manuscript.
- b. 1979 *Trio des trois III : viola, piano, cello* (Photocopy of manuscript score)
- b. 1979 *Within* (Published score)
Reproduction of holograph manuscript.

Spears, Jared

- b. 1979 *Prologue and pageant : for concert band* (Published score)
Condensed score.
- b. 1979 *Triolog : for symphonic band* (Published score)
Condensed score.
- b. 1979 *A wind river portrait : for symphonic band* (Published score)
Condensed score.

Speck, Frederick A

- b. 1979 *Concerto : for wind orchestra* (Published score)
- b. 1979 *Nightstuff and moonbeams* (Photocopy of manuscript piano-vocal score)

Spektor, Mira J., 1928-

- b. 258 *Casino : for soprano, mezzo-soprano and piano* (Published piano-vocal score)
- b. 258 *La complainte de Rutebeuf : for voice and piano* (Published piano-vocal score)
- b. 258 *Emerveillement : for voice and piano* (Published piano-vocal score)
- b. 258 *Four songs on poems by Ruth Whitman : for mezzo-soprano, flute or violin and cello* (Published score)
- b. 258 *Four songs on poems by Ruth Whitman : for mezzo-soprano, flute or violin and cello* (Photocopy of manuscript score)

Series I: Composers (cont.)

Spektor, Mira J., 1928- (cont.)

- b. 258 *Give me time* (Published piano-vocal score)
- b. 1979 *Guinevere among the grapefruit trees* (Photocopy of published piano-vocal score)
- b. 258 *The housewives' cantata* (Published piano-vocal score)
- b. 258 *Ladies of romance* (Published piano-vocal score)
- b. 258 *Lady of the castle : for voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 258 *Love is more thicker than forget* (Photocopy of manuscript score)
Poem by E.E. Cummings.
- b. 258 *Magen Yerushalaim : the shield of Jerusalem* (Published piano-vocal score)
- b. 258 *Mary Shelley (scenes from a life)* (Published piano-vocal score)
Libretto by Colette Inez.
- b. 258 *The passion of Lizzie Borden* (Published piano-vocal score)
Libretto by Ruth Whitman.
- b. 258 *Provincetown suite : trio for oboe or flute, viola and piano* (Photocopy of manuscript score)
- b. 258 *The riderless horse* (Photocopy of manuscript score)
Poem by Rabbi Louis I. Newman.
- b. 258 *Seven cabaret songs* (Published piano-vocal score)
- b. 258 *Summer and winter songs* (Published piano-vocal score)
- b. 1979 *Sunday psalm* (Photocopy of manuscript piano-vocal score)
- b. 258 *Three new songs on poems by Johann Wolfgang von Goethe : for middle voice and piano or harp* (Published piano-vocal score)
- b. 258 *Three new songs on poems by Johann Wolfgang von Goethe : for soprano and piano or harp* (Published piano-vocal score)
- b. 258 *Two songs for baritone and piano* (Published piano-vocal score)
- b. 258 *Two songs on poems by Lilly Nussbaum : for voice and piano* (Published piano-vocal score)
- b. 258 *Two songs on poems by William Dickey* (Published piano-vocal score)
- b. 258 *Voices : trio for clarinet, violin and cello* (Published score)

Spelman, Timothy Mather, 1891-1970

- b. 1980 *Barbaresques : for piano* (Published score)
- b. 1980 *The curse* (Published piano-vocal score)
- b. 1980 *Design : high voice in G flat* (Published piano-vocal score)
- b. 1980 *The despairing lover* (Published piano-vocal score)
- b. 1980 *Five whimsical serenades : for string quartet* (Published score)
- b. 1980 *Five whimsical serenades : for piano* (Published score)
- b. 1980 *Jamboree* (Published score)
Piano reduction.
- b. 1980 *La magnifica* (Published piano-vocal score)
- b. 1980 *Poème "Le pavillon sur l'eau" : pour violon, alto, violoncelle, flute et harpe* (Published score)
- b. 1980 *Rondo : for flute and harp* (Published score)
- b. 1980 *The satyr's song* (Published piano-vocal score)
- b. 1980 *The sea witch* (Published piano-vocal score)
- b. 1980 *Sonata in d minor : for the piano* (Published score)

Series I: Composers (cont.)

Spelman, Timothy Mather, 1891-1970 (cont.)

- b. 1980 *The surf : high voice in E* (Published piano-vocal score)
- b. 1980 *The surf : medium voice in C* (Published piano-vocal score)
- b. 1980 *Symbols of winter* (Published piano-vocal score)

Spencer, Dee

- b. 258 *And time again* (Photocopy of manuscript score)
- b. 258 *Boscisco* (Photocopy of manuscript score)
- b. 258 *For Mary Lou and Melba* (Published score)
- b. 258 *Entente* (Photocopy of manuscript score)

Spencer, James Houston, 1895-1967

- b. 1980 *The song of Solomon* (Published piano-vocal score)
Reproduction of holograph manuscript.

Spencer, Williametta

- b. 1980 *String quartet #1* (Photocopy of manuscript score)

Spencer-Medley, Marsha, 1958-

- b. 1980 *Griefstages : for orchestra* (Published score)

Spicka, George F. (George Francis), 1947-

- b. 258 *Stay! - Tau tsin* (Photocopy of manuscript score)
- b. 1980 *12 songs for improvisation* (Photocopy of manuscript lead sheet)

Spiegel, Laurie, 1945-

- b. 1980 *An earlier time : for classic guitar* (Published score)
Reproduction of holograph manuscript.
- b. 1980 *Five easy pieces : for classic guitar* (Published score)
Reproduction of holograph manuscript.
- b. 1980 *Hearing things : for chamber orchestra* (Photocopy of manuscript score)
- b. 1980 *A history of music in one movement : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1980 *A prelude & a counterpoint : for piano* (Published score)
- b. 1980 *Prelude, ayre & toccata : for harpsichord* (Published score)
- b. 1980 *Prelude, lyric & fantasia : for classic guitar* (Published score)
- b. 1980 *Returning est & after the mountains : for piano solo* (Published score)
- b. 1980 *A stream : for mandolin* (Published score)
Reproduction of holograph manuscript.

Spies, Claudio

- b. 1981 *Animula vagula, blandula* (Photocopy of manuscript score)
- b. 1981 *Bagatelle : piano solo* (Published score)
- b. 1981 *5 dádivas : for piano* (Published score)
- b. 258 *Five psalms : for soprano, tenor and six instruments* (Published score)
Reproduction of holograph manuscript.
- b. 1981 *Half-time : for Eb clarinet & D trumpet* (Published score)
- b. 1981 *LxVxx : for strings and clarinets* (Photocopy of manuscript score)
- b. 841 *Music to begin with : for orchestra* (Published score)
- b. 1981 *Proverbs on wisdom : for male voices, organ and piano* (Published piano
(organ)-vocal score)

Series I: Composers (cont.)

Spies, Claudio (cont.)

- b. 1981 *7 Enzensberger-Lieder : for baritone, clarinet (also bass clarinet), horn, violoncello and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 841 *Shirim le hathunatham : for soprano, flute, clarinet, violin, violoncello and piano* (Photocopy of manuscript score)
- b. 1981 *Sonnet XVIII : for vocal quartet and piano* (Photocopy of manuscript piano-vocal score)
- b. 842 *Tempi : for fourteen instruments* (Published score)
- b. 1981 *Three intermezzi : piano solo* (Published score)
- b. 258 *Three songs on poems by May Swenson* (Photocopy of manuscript score)
- b. 1981 *Three songs on poems by May Swenson* (Photocopy of manuscript score)
- b. 1981 *Times two : horns in F* (Photocopy of manuscript score)
- b. 1981 *Viopiacem : for viola and keyboard instruments* (Photocopy of manuscript score)

Spinner, Leopold

- b. 1981 *Trio : for violin, violoncello and piano* (Published score)
Published in New Music, vol. 28 no. 4, July 1955

Spino, Pasquale J

- b. 1981 *Five poetic songs, 1. The pear tree : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1981 *Five poetic songs, 2. The rhinoceros : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1981 *Five poetic songs, 3. The end of the world : for four-part chorus of mixed voices and percussion* (Published piano-vocal score)
- b. 1981 *Five poetic songs, 4. I saw a man : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 1981 *Five poetic songs, 5. When I heard the learn'd astronomer : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
Condensed score.
- b. 1981 *Sound dramas : for band* (Published score)
Condensed score.
- b. 1981 *Sound dramas : for band* (Published score)
Full score.

Spira, Robert, 1927-

- b. 1981 *Darcy's nine bars and variations* (Photocopy of manuscript score)

Spivack, Larry

- b. 1981 *Cowboys : for 4 percussion and 3 bad guys* (Published score)
Reproduction of holograph manuscript.
- b. 1981 *Duet for vibraphone and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1981 *Fip fop fuppe : for percussion octet* (Published score)
Reproduction of holograph manuscript.
- b. 1981 *Puppy and I* (Photocopy of manuscript score)
- b. 1981 *Quartet for paper bags* (Published score)
Reproduction of holograph manuscript.
- b. 842 *Scherzo : for percussion septet and forty instruments* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Spivack, Larry (cont.)

- b. 1981 *Siciliano : vibraphone solo* (Published score)
Reproduction of holograph manuscript.
- b. 1981 *Soliloquy : vibraphone solo* (Published score)
Reproduction of holograph manuscript.
- b. 1981 *Sonata for string quartet and vibraphone* (Published score)
Reproduction of holograph manuscript.

Spokane, Ellen, 1939-

- b. 842 *Passacaglia and fugue* (Published score)
Reproduction of holograph manuscript.

Spratlan, Lewis

- b. 259 *Apollo and Daphne variations : for orchestra* (Photocopy of manuscript score)
- b. 842 *Celebration : for chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 842 *Chiasmata : for solo ten-string guitar* (Published score)
- b. 842 *Coils* (Published score)
Reproduction of holograph manuscript.
- b. 259 *Concertino : for violin and chamber ensemble* (Published score)
- b. 842 *Cornucopia : for piano* (Published score)
- b. 259 *Dance suite : for Bb clarinet (doubling bass clarinet), violin, guitar, and harpsichord* (Published score)
- b. 259 *Diary music I : for ten players* (Published score)
- b. 259 *Life is a dream* (Published score)
Libretto by James Maraniss.
- b. 259 *Life is a dream* (Published score)
Act II.
- b. 259 *Night music : for violin, clarinet and percussion* (Published score)
- b. 842 *Penelope kneels : for alto saxophone and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 259 *Sojourner : for ten players* (Published score)
- b. 259 *Toccapsody : for piano* (Photocopy of manuscript score)
- b. 259 *When crows gather* (Photocopy of manuscript score)

Sprecher, Sandra

- b. 842 *White plaid : for instrumental ensemble* (Published score)
Reproduction of holograph manuscript.

Spring, Glenn

- b. 1981 *Remembrances : for B flat clarinet and piano* (Photocopy of published score)

Sprung, David

- b. 843 *Prelude for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1981 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 1981 *Three songs : for voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Sprung, David (cont.)

- b. 1981 *Trio : for violin, cello & piano* (Published score)
Reproduction of holograph manuscript.

Stace, Stephen

- b. 1982 *Ratios* (Photocopy of manuscript score)
b. 260 *Three songs for soprano* (Published piano-vocal score)
b. 1982 *We promise : elegy for Southeast Asia* (Photocopy of manuscript score)

Stackhouse, David Ludlow, 1905-1982

- b. 1982 *Weybosset bridge : for orchestra* (Published score)

Stadelman, Jeffrey, 1959-

- b. 1982 *Night of nights : for solo flute* (Photocopy of manuscript score)
b. 843 *V* (Photocopy of manuscript score)

Staheli, Ronald

- b. 1982 *Sing a new song : for mixed chorus (S.S.A.A.T.T.B.B.) and piano four-hands* (Published piano-vocal score)

Stahl, Gerald J., 1944-

- b. 1982 *A child of the snows* (Photocopy of manuscript choral score)
b. 1982 *God of all* (Photocopy of manuscript choral score)
b. 1982 *Time in accord* (Photocopy of manuscript piano-vocal score)

Staley, F. Broadus

- b. 260 *Easter morning : S.A.T.B*
b. 260 *Glory to Jerusalem : S.A.T.B* (Published piano-vocal score)

Staley, Michael (Michael John), 1951-

- b. 1982 *Aurora* (Photocopy of published score)
b. 1982 *Dialogues of Plato : the trial and death of Socrates, op. 9* (Photocopy of manuscript score)

Stallcop, Glenn

- b. 260 *Millennial opening : for orchestra* (Published score)

Stalvey, Dorrance

- b. 260 *Abstract - plus* (Photocopy of manuscript score)
b. 1982 *Celebration-prime* (Photocopy of manuscript score)
b. 843 *Celebrations - sequent I : for mixed chamber ensemble* (Published score)
Reproduction of holograph manuscript.
b. 843 *Celebrations - sequent II : for large orchestra* (Published score)
Reproduction of holograph manuscript.
b. 1982 *Changes : piano solo* (Photocopy of manuscript score)
b. 843 *Ex ferus : for six cellos* (Published score)
Reproduction of holograph manuscript.
b. 1982 *Five little pieces : for piano* (Photocopy of manuscript score)
b. 1982 *Movements and interludes* (Published score)
Reproduction of holograph manuscript.
b. 1982 *PLC-extract : solo clarinet* (Published score)
b. 260 *PLC-extract : for clarinet and percussion* (Photocopy of manuscript score)
b. 1982 *PLC-extract : solo double bass* (Published score)

Series I: Composers (cont.)

Stalvey, Dorrance (cont.)

- b. 2271 *Points-lines-circles* (Published score)
Reproduction of holograph manuscript.
- b. 843 *Pound songs* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1982 *String trio* (Reproduction of holograph manuscript.)
- b. 1982 *Study for BG : doublebass solo* (Reproduction of holograph manuscript.)
- b. 2271 *Three pairs and seven : tenor trombone and piano (or trombone and tape)*
(Photocopy of manuscript score)
- b. 1982 *Togethers : clarinet and tape (with optional visuals)* (Reproduction of holograph manuscript.)
- b. 1982 *Untitled 1991* (Published score)
Reproduction of holograph manuscript.

Stalzer, Steven David, 1964-

- b. 1982 *Five modal and polymodal pieces for piano* (Published score)
- b. 1982 *A polymodal quintet : for winds, strings and marimba* (Published score)

Stambaugh, J. Mark

- b. 1982 *Crabbed age and youth : for vocal quartet wnd two pianos* (Published piano-vocal score)

Stanger, Russell

- b. 1982 *Concerto, op. 8 : for bassoon and orchestra* (Photocopy of manuscript score)
Piano reduction.

Stanley, Helen, 1930-

- b. 1982 *Overture : for brass and timpani* (Photocopy of manuscript score)
- b. 843 *Rhapsody : for electronic tape and orchestra* (Photocopy of manuscript score)
- b. 1982 *String quartet* (Photocopy of manuscript score)

Stanley, Ted

- b. 1982 *Jungle music : for guitar, flute and double bass* (Published score)

Starer, Robert

- b. 1983 *Advice to a girl* (Published piano-vocal score)
- b. 1983 *Duo for violin and viola* (Photocopy of manuscript score)
- b. 1983 *Episodes : for viola, cello and piano* (Photocopy of manuscript score)
- b. 1983 *Five proverbs on love : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1983 *I wish I were : for mixed voices a cappella* (Published piano-vocal score)
- b. 1983 *Images of man : for soprano, flute, cello and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 844 *Journals of a songmaker : for baritone, soprano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1983 *Kli zemer : clarinet (bass clarinet) and orchestra*
- b. 1983 *The last lover : (Pelagia)* (Published piano-vocal score)
- b. 1983 *Mutabili : variants for orchestra* (Published score)
- b. 260 *Pantagleize : act I* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 260 *Pantagleize : act II* (Published piano-vocal score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Starer, Robert (cont.)

- b. 1983 *Prelude and toccata : for piano* (Published score)
- b. 1983 *Quintet : for clarinet and strings* (Published score)
Reproduction of holograph manuscript.
- b. 1983 *Seven vignettes : for piano* (Published score)
- b. 1983 *Silence* (Published piano-vocal score)
- b. 1983 *Six variations with twelve notes* (Published score)
Reproduction of holograph manuscript.
- b. 1983 *String quartet* (Published score)
- b. 1983 *Sonata for piano* (Published score)
- b. 1983 *To be superior* (Published piano-vocal score)

Stark, Adrian

- b. 260 *Jesus is born* (Published piano-vocal score)

Stark, Anthony, 1944-2004

- b. 1983 *Dumbarton sonata : an imaginary dance : for piano duet* (Photocopy of manuscript score)
- b. 844 *Gift of light : for lyric soprano with orchestra and solo piano obbligato* (Photocopy of manuscript score)
- b. 1983 *Second sonata : French variations : for piano* (Photocopy of manuscript score)
- b. 1983 *Sonata : for piano solo* (Photocopy of manuscript score)

Stark, Bruce, 1956-

- b. 1983 *Chorale : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1983 *Gliding song* (Photocopy of published score)
- b. 1983 *Night fires* (Photocopy of published score)
- b. 1983 *Solo piano pieces* (Published score)

Starobin, Michael

- b. 1983 *Joshua variations : for guitar solo* (Photocopy of published score)

Stark, Richard

x0019

- b. 260 *Praise the lord : S.A.T.B. and solo voice with organ* (Published piano-vocal score)

Starr, David

- b. 260 *Do remember me : S.A.T.B* (Published piano-vocal score)
- b. 260 *Father of eternal grace : S.A.T.B* (Published piano-vocal score)
- b. 260 *Glorious king, we adore thee : S.A.T.B* (Published piano-vocal score)
- b. 260 *Hosanna to the king! : S.A.T.B* (Published piano-vocal score)
- b. 260 *I lay my sins on Jesus : S.A.T.B* (Published piano-vocal score)
- b. 260 *I love you, lord : S.A.T.B* (Published piano-vocal score)
- b. 260 *I will exalt the lord : two-part chorus* (Published piano-vocal score)
- b. 260 *In the hour of trial : S.A.T.B* (Published piano-vocal score)
- b. 260 *It is a good thing to sing : S.A.B* (Published piano-vocal score)
- b. 260 *Jesus spreads his banner over us : S.A.T.B* (Published piano-vocal score)
- b. 260 *The king shall come : S.A.T.B* (Published piano-vocal score)
- b. 260 *Let us together praise the lord : S.A.T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Starr, David (cont.)

- b. 260 *Magnificat : two-part chorus* (Published piano-vocal score)
- b. 260 *Now behold the lamb : S.A.T.B* (Published piano-vocal score)
- b. 260 *O darkest woe : S.A.T.B* (Published piano-vocal score)
- b. 260 *O give thanks unto the lord : S.A.T.B* (Published piano-vocal score)
- b. 260 *O lamb of god : S.A.T.B* (Published piano-vocal score)
- b. 260 *O sing a new song to the lord : S.A.T.B* (Published piano-vocal score)
- b. 260 *Shine on, bright star : S.A.T.B* (Published piano-vocal score)
- b. 260 *Stand up and bless the lord : S.A.T.B* (Published piano-vocal score)
- b. 260 *There was a baby born in Bethlehem : S.A.T.B* (Published piano-vocal score)

Staw, Morris

- b. 1983 *Awakening of spring* (Photocopy of published score)
- b. 1983 *The search (in vain)* (Photocopy of published score)
- b. 1983 *Wake up, my darling* (Photocopy of published score)
- b. 1983 *The weary night serenade* (Photocopy of published score)
- b. 260 *World brotherhood* (Photocopy of manuscript score)
- b. 260 *World brotherhood : S.A.T.B* (Photocopy of manuscript score)

Stearns, Peter Pindar

- b. 1984 *Adagio with variations* (Photocopy of manuscript score)
- b. 1984 *April 8th, 1956 : (octet)* (Published score)
Reproduction of holograph manuscript.
- b. 1984 *Aubade and dance no. 2 : for oboe and strings* (Published score)
Reproduction of holograph manuscript.
- b. 1984 *Canonic suite : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 1984 *Canzona : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 1984 *Chamber set II : for violin, trumpet, alto saxophone, string bass* (Published score)
Reproduction of holograph manuscript.
- b. 844 *Concertino in G : for violin and strings* (Published score)
Reproduction of holograph manuscript.
- b. 1984 *Duo : for alto flute and string bass* (Published score)
Reproduction of holograph manuscript.
- b. 1984 *Fantasia on Christ, unser Herr, zum Jordan kam' : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 1984 *Fantasie concertante : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 844 *Fantasy for clarinet and piano* (Published score)
- b. 1984 *Fantasy for strings* (Published score)
Reproduction of holograph manuscript.
- b. 1984 *First little symphony : for strings and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1984 *Five episodes from the lives of Jacob and Joseph : for organ* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Stearns, Peter Pindar (cont.)

- b. 1984 *Five lyrics from The prophet* (Published score)
Reproduction of holograph manuscript.
- b. 1984 *Five short pieces : for oboe, clarinet and bassoon* (Photocopy of manuscript score)
- b. 1984 *Five songs : for voice with guitar and bass clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 1984 *14 selected songs* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1984 *14 songs : (1956)* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1984 *Hymn improvisation no. 1 : on Christ, whose glory fills the skies : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 1984 *Madrigals : for women's voices (soli or chorus)* (Published choral score)
Reproduction of holograph manuscript.
- b. 1984 *Meditation for solo violin* (Published score)
Reproduction of holograph manuscript.
- b. 1984 *Music for the holy eucharist* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 1984 *Nocturne : for flute and clarinet* (Photocopy of manuscript score)
- b. 1984 *Octet for woodwinds* (Published score)
Reproduction of holograph manuscript.
- b. 1984 *An organ credo : ten essays on the Nicene Creed : for organ* (Published score)
- b. 1985 *Partita : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1985 *Partita : for piano* (Published score)
Associated Music Publishers.
- b. 1985 *Passacaglia : for organ* (Photocopy of manuscript score)
- b. 1985 *Quartet for the Annunciation : violin, clarinet in Bb, violoncello, piano* (Published score)
Reproduction of holograph manuscript.
- b. 1985 *Quartet no. 2 : for strings* (Published score)
Reproduction of holograph manuscript.
- b. 1985 *Quintet for winds* (Published score)
Reproduction of holograph manuscript.
- b. 1985 *Septet : for clarinet, tenor saxophone, horn, violin, viola, violoncello, string bass* (Published score)
Reproduction of holograph manuscript.
- b. 1985 *Sextet : for flute, clarinet, horn, violin, viola, bass* (Published score)
Reproduction of holograph manuscript.
- b. 1985 *Six short pieces : for clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1985 *Sonata no. 2 for cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1985 *String quartet no. 3 in A minor* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Stearns, Peter Pindar (cont.)

- b. 1985 *String quartet no. 4* (Published score)
Reproduction of holograph manuscript.
- b. 1985 *String quartet no. 5* (Published score)
Reproduction of holograph manuscript.
- b. 1986 *Third little symphony* (Published score)
Reproduction of holograph manuscript.
- b. 1986 *Three chorale preludes : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 1986 *Three hymn fantasies : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 1986 *Three love songs : for soprano and eight instrument* (Published score)
Reproduction of holograph manuscript.
- b. 1986 *Three pieces for clarinet and piano* (Photocopy of manuscript score)
- b. 1986 *Three sacred songs* (Photocopy of manuscript score)
- b. 1986 *Three short pieces for bassoon and piano* (Photocopy of manuscript score)
- b. 1986 *Three short studies : for oboe and clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 1986 *Toccata : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1986 *Toccata for organxx* (Published score)
Reproduction of holograph manuscript.
- b. 1986 *Trio : for flute, bass clarinet & string bass* (Published score)
Reproduction of holograph manuscript.
- b. 1986 *Trio for strings* (Published score)
Reproduction of holograph manuscript.
- b. 1986 *Trio-variations : for trumpet, viola & bass clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 1986 *Various short chamber works* (Published score)
Nocturne, dance & aubade, Sonatina for viola solo, Sonatina for two 'celli, Duo for clarinet & cello, Summer nocturne, "April 8th, 1956", "May 27th, 1956", Little suite for tower music, Fanfare, chorale & finale.
- b. 1986 *Variations : for solo viola* (Photocopy of manuscript score)
- b. 1986 *Variations in miniature : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1986 *Whitman cycle IV* (Published piano-vocal score)
Reproduction of holograph manuscript.

Stecher, Melvin

- b. 1986 *La valse pour clavier* (Published score)
Co-composed: Norman Horowitz, Claire Gordon.

Steele, George

- b. 1986 *Short suite : for piano solo* (Published score)

Steele, Jeffry Hamilton, 1954-

- b. 260 *Gift of vision : the life and work of Fitz Hugh Lane* (Published piano-vocal score)
Libretto by Maryclaire Wellinger.

Steen, Kenneth, 1958-

- b. 1986 *Looming : for string quartet* (Published score)

Series I: Composers (cont.)

Steen, Kenneth, 1958- (cont.)

- b. 1986 *Metastasis* (Published score)
Reproduction of holograph manuscript.
- b. 844 *Metastasis* (Published score)
- b. 1986 *Shadows and light : for solo electric cello* (Photocopy of published score)

Steffy, Thurlow T

- b. 260 *I'm a-climbin' up the mountain : S.A.T.B* (Published piano-vocal score)
- b. 260 *Keep in the middle of the road : S.A.T.B* (Published piano-vocal score)
- b. 260 *Keep on smilin' : S.A.B* (Published piano-vocal score)
Co-composed with Patrick McCarty.
- b. 260 *Lord Jesus, think on me : S.A.T.B* (Published piano-vocal score)
- b. 260 *Lord, make me an instrument of peace : S.A.T.B* (Published piano-vocal score)
- b. 260 *My Jesus, I love thee : S.A.T.B* (Published piano-vocal score)
- b. 260 *O Jesus, I have promised : S.A.T.B* (Published piano-vocal score)
- b. 260 *Praise the lord, the almighty : S.A.T.B* (Published piano-vocal score)
- b. 260 *Praise the lord who reigns above : S.A.T.B* (Published piano-vocal score)
- b. 260 *A smile is never out of style : two-part chorus* (Published piano-vocal score)

Steidl, Scott, 1956-

- b. 845 *Epistle to be left in the earth* (Published score)
Reproduction of holograph manuscript.
- b. 1986 *The young dead soldiers : for mixed chorus, flute and string orchestra*
(Published score)

Steiger, Rand, 1957-

- b. 1986 *Dialogues II : for marimba and orchestra* (Photocopy of published score)
- b. 845 *Hexadecathlon* (Published score)
Reproduction of holograph manuscript.
- b. 845 *Tributaries* (Published score)

Stein, Alan, 1949-

- b. 1986 *Psalm 62 : for double choir, marimba, vibraphone and Orff instruments*
(Published score)
Reproduction of holograph manuscript.
- b. 1986 *Recollections : for orchestra* (Published score)
Reproduction of holograph manuscript.

Stein, David Bruce, 1940-

- b. 260 *Magnificat in C major : S.A.T.B* (Published piano-vocal score)
Composed by Anton Cajetan Adlgasser (1729-1777), arranged by David Stein.
- b. 260 *Tribulations cordis mei : S.A.T.B* (Published piano-vocal score)
Composed by Johann Michael Haydn (1737-1806), arranged by David Stein.
- b. 260 *Universi, qui te expectant : S.A.T.B* (Published piano-vocal score)
Composed by Johann Michael Haydn (1737-1806), arranged by David Stein.

Stein, Don Allan

- b. 1987 *Auch die Blumen : 4-part chorus of mixed voices a capella [sic]* (Published choral score)
- b. 1987 *Danza d'anza : for piano solo* (Published score)
- b. 1987 *Fragments from Dylan Thomas : for mezzo-soprano, oboe, French horn and violoncello* (Published score)

Series I: Composers (cont.)

Stein, Don Allan (cont.)

- b. 1987 *I thank you god : for 4-part chorus of mixed voices a capella [sic]* (Published choral score)
- b. 845 *Lachrimae : for mezzo-soprano, baritone and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1987 *Passage : for flute and viola* (Published score)
- b. 1987 *Sine nomine : for 2 euphoniums (or two trombones) and 2 tubas* (Published score)
- b. 1987 *Sonata : for violoncello and piano* (Published score)
- b. 1987 *Suite : for tuba and violoncello* (Published score)
- b. 1987 *Three songs on Chinese poetry : for voice and piano* (Published piano-vocal score)
- b. 1987 *Vintage suite : for flute, piano and drums* (Published score)

Stein, Ernest

- b. 1987 *American sonatina : for two pianos* (Published score)

Stein, Leon, 1910-2002

- b. 1987 *Adagio and Chassidic dance : for flute and tambourine* (Published parts)
- b. 1987 *Adagio and dance : cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1987 *Adagio and rondo ebraico : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 261 *Air for violoncello and piano* (Photocopy of manuscript score)
- b. 261 *Berceuse* (Photocopy of manuscript score)
- b. 1987 *Cantata : The lord reigneth (Psalm 97) : women's chorus, tenor solo and organ (or piano)* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 261 *Concerto for Bb clarinet and percussion ensemble* (Photocopy of manuscript score)
- b. 261 *Concerto for Bb clarinet and percussion ensemble* (Photocopy of manuscript score)
Clarinet part.
- b. 261 *Concerto for Bb clarinet and percussion ensemble* (Photocopy of manuscript score)
Annotated part.
- b. 261 *Concerto for Bb clarinet and percussion ensemble* (Photocopy of manuscript score)
Annotated part.
- b. 261 *Concerto for Bb clarinet and percussion ensemble* (Photocopy of manuscript score)
Bound clarinet part.
- b. 261 *Concerto for Bb clarinet and percussion ensemble* (Published score)
Annotated.
- b. 261 *Concerto for Bb clarinet and percussion ensemble* (Published score)
Annotated.
- b. 261 *Concerto for oboe and string orchestra : piano reduction* (Photocopy of manuscript score)
- b. 1988 *Concerto for oboe and string orchestra* (Published score)
- b. 1988 *Concerto in A minor : for violin* (Published score)
Piano reduction.

Series I: Composers (cont.)
Stein, Leon, 1910-2002 (cont.)

- b. 1988 *Concerto in A minor : for violin and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1988 *Deirdre* (Published score)
Piano reduction.
- b. 261 *Duo concertante : for marimba and bassoon* (Published score)
- b. 261 *Duo concertante : for marimba and bassoon* (Published score)
Marimba score.
- b. 261 *Duo concertante : for marimba and bassoon* (Published score)
Bassoon score.
- b. 261 *Duo concertante for viola and violoncello* (Photocopy of manuscript score)
- b. 261 *Duo concertante for viola and violoncello* (Photocopy of manuscript score)
Large score.
- b. 261 *Duo concertante for viola and violoncello* (Photocopy of manuscript score)
Viola score.
- b. 1988 *Duo concertante for viola and violoncello* (Photocopy of manuscript parts)
- b. 1988 *Festive overture* (Published score)
Reproduction of holograph manuscript.
- b. 1989 *The fisherman's wife* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 261 *The fisherman's wife* (Photocopy of libretto)
- b. 1989 *Invocation and dance : for violin and piano* (Published score)
- b. 261 *The lord reigneth* (Photocopy of manuscript score)
Soprano I, soprano II, and Alto parts.
- b. 261 *The lord reigneth* (Photocopy of manuscript score)
Full score.
- b. 261 *The lord reigneth* (Photocopy of manuscript piano-vocal score)
Chorus with piano accompaniment.
- b. 262 *Nexus : for wind ensemble* (Photocopy of manuscript score)
- b. 1989 *Passacaglia : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1989 *Phantasy for solo alto saxophone* (Photocopy of published score)
- b. 1989 *Prelude, chorale and fugue : for four trombones* (Photocopy of manuscript score)
- b. 1989 *Prelude in B minor : for piano* (Published score)
- b. 262 *Prelude in E, Prelude in Eb, Berceuse & toccata no. 3* (Photocopy of manuscript score)
- b. 262 *Psalm 24 : S.A.T.B* (Published piano (organ)-vocal score)
- b. 1989 *Quintet for alto saxophone and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 262 *Quintet for brass* (Photocopy of manuscript score)
- b. 262 *Quintet for brass* (Photocopy of manuscript score)
Trombone part.
- b. 262 *Quintet for brass* (Photocopy of manuscript score)
Tuba part.
- b. 262 *Quintet for brass* (Photocopy of manuscript score)
1st trumpet part.

Series I: Composers (cont.)

Stein, Leon, 1910-2002 (cont.)

- b. 262 *Quintet for brass* (Photocopy of manuscript score)
2nd trumpet part.
- b. 262 *Quintet for brass* (Photocopy of manuscript score)
French horn part.
- b. 262 *Quintet for clarinet and string quartet* (Photocopy of manuscript score)
Clarinet part.
- b. 262 *Quintet for harp and string quartet* (Photocopy of manuscript score)
- b. 262 *Rhapsody : for flute, string orchestra and harp* (Photocopy of manuscript score)
- b. 1989 *Rhapsody : for flute, string orchestra and harp* (Published score)
Reproduction of holograph manuscript.
- b. 1990 *Sabbath prelude for organ* (Photocopy of published score)
- b. 262 *Sailor's hornpipe* (Photocopy of manuscript score)
- b. 262 *Sextet : for alto saxophone and woodwind quintet* (Photocopy of manuscript score)
- b. 2271 *Sextet : for alto saxophone and woodwind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 846 *Sinfonietta : for string orchestra* (Manuscript score)
- b. 1990 *Sinfonietta : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 262 *Sonata for solo bassoon* (Published score)
- b. 262 *Sonata for French horn* (Photocopy of manuscript score)
- b. 1990 *Sonata for solo cello* (Published score)
Reproduction of holograph manuscript.
- b. 1990 *Sonata for solo cello* (Published score)
Reproduction of holograph manuscript.
- b. 1990 *Sonata for solo flute* (Published score)
Reproduction of holograph manuscript.
- b. 262 *Sonata for solo trombone* (Published score)
- b. 262 *Sonata for solo Bb trumpet* (Published score)
- b. 1990 *Sonata for solo viola* (Published score)
Reproduction of holograph manuscript.
- b. 1990 *Sonata for solo violin* (Published score)
Reproduction of holograph manuscript.
- b. 1990 *Sonata for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 262 *Sonata for violin and piano* (Photocopy of manuscript score)
- b. 1990 *Sonatina : for two violins* (Published score)
- b. 1990 *String quartet no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 1990 *String quartet no. 3* (Published score)
Reproduction of holograph manuscript.
- b. 1990 *String quartet no. 4* (Published score)
Reproduction of holograph manuscript.
- b. 1990 *String quartette* (Published score)
Reproduction of holograph manuscript.
- b. 262 *Suite for solo flute* (Photocopy of manuscript score)

Series I: Composers (cont.)

Stein, Leon, 1910-2002 (cont.)

- b. 262 *Suite for solo flute* (Photocopy of manuscript score)
Alternate manuscript score.
- b. 262 *Suite for string trio* (Photocopy of manuscript score)
Includes violin, viola, cello parts and full score.
- b. 1990 *Suite for string trio* (Published score)
Reproduction of holograph manuscript.
- b. 1990 *Suite for woodwind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 1990 *Symphony no. 4* (Photocopy of manuscript score)
- b. 263 *Then shall the dust return* (Photocopy of manuscript score)
- b. 1991 *Three Hassidic dances : for orchestra* (Published score)
- b. 263 *Three for nine : nonet* (Photocopy of manuscript score)
- b. 263 *Three pieces for solo Bb clarinet* (Published score)
- b. 1991 *Three pieces for solo Bb clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 263 *Threnody: "Whispers of heavenly death" : for orchestra* (Photocopy of manuscript score)
- b. 1991 *Toccata no. 1 : for piano* (Photocopy of manuscript score)
- b. 263 *Toccata no. 1 : for piano* (Published score)
- b. 263 *Toccata no. 2 : for piano* (Published score)
- b. 1991 *Toccata #3 : for piano (for the left hand)xx* (Photocopy of manuscript score)
- b. 1991 *Trio concertante : for violin, saxophone and piano* (Published score)
- b. 263 *Trio concertante : for violin, violoncello and piano* (Published score)
Full score.
- b. 263 *Trio concertante : for violin, violoncello and piano* (Published score)
Violin part.
- b. 263 *Trio concertante : for violin, violoncello and piano* (Published score)
Cello part.
- b. 263 *Trio : for clarinet, saxophone (or viola) and piano* (Photocopy of manuscript score)
Viola part.
- b. 263 *Trio : for clarinet, saxophone (or viola) and piano* (Photocopy of manuscript score)
Clarinet part.
- b. 263 *Trio : for three Bb trumpets (or Bb clarinets)* (Published score)
Includes full score and all trumpet parts.
- b. 1991 *Trio for three trumpets (or three clarinets)* (Photocopy of manuscript score)
- b. 263 *Twelve preludes : for violin and piano* (Photocopy of manuscript score)

Stein, Ronald, 1930-1988

- b. 1991 *Hallux, op. 100 : pour le piano* (Published score)
- b. 1991 *Trio, op. 101 : for flute, violoncello and piano* (Published score)

Steinberg, Carolyn, 1956-

- b. 1991 *Fluchtpunkte : for fifteen players* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Steinberg, Carolyn, 1956- (cont.)

- b. 1991 *Flute concerto* (Published score)
Reproduction of holograph manuscript.
- b. 1991 *Kammersinfonie* (Published score)
Reproduction of holograph manuscript.
- b. 1991 *Raureif : Flöte, Oboe, Klarinette, Geige, Bratsche, 'Cello, Klavier* (Published score)
Reproduction of holograph manuscript.

Steinberg, Paul, 1946-

- b. 1992 *Journeys : for alto flute, bass flute & tape* (Published score)
- b. 1992 *Women's love songs* (Published score)

Steinberg, Russell (Russell Allan), 1959-

- b. 1992 *Symphony no. 1 : citystrains* (Published score)

Steinbock, Evalyn

- b. 1992 *Dance suite* (Photocopy of manuscript score)
- b. 1992 *Lament* (Photocopy of manuscript score)
- b. 1992 *The proposal* (Published full score)
Reproduction of holograph manuscript.
- b. 1992 *The proposal* (Published piano-vocal score)
Reproduction of holograph manuscript.

Steiner, Gitta

- b. 1992 *Brass quintet* (Photocopy of manuscript score)
- b. 263 *Concert piece for seven* (Published score)
- b. 1992 *Concert piece for seven I* (Published score)
- b. 1992 *Concert piece for seven II* (Photocopy of manuscript score)
- b. 1992 *Concert piece for seven no. 2* (Published score)
- b. 846 *Concerto for piano and orchestra* (Published score)
- b. 1992 *Contemporary solos for vibraphone and marimba* (Published score)
Edited by Anthony J. Cirone.
- b. 1992 *Duo : for trombone + percussion* (Published score)
- b. 1992 *Duo 1970 : for French horn and piano* (Photocopy of published score)
- b. 1992 *Duo 1971 : for 'cello and percussion* (Photocopy of published score)
- b. 1992 *Fantasy for clarinet* (Photocopy of manuscript score)
- b. 1992 *Fantasy piece : marimba solo* (Published score)
- b. 1992 *Fantasy piece : piano* (Photocopy of published score)
Annotated (by composer?).
- b. 1992 *Five pieces : for trombone and piano* (Photocopy of published score)
- b. 1992 *Four songs : for medium voice and vibraphone* (Published score)
- b. 1992 *I have no life but this : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 1992 *I'm nobody* (Published piano-vocal score)
- b. 1992 *Interlude* (Published score)
- b. 1993 *Jouissance : for flute and piano* (Photocopy of manuscript score)
- b. 1993 *Lullabye, or, Darkness nods : S.A.T.B. a cappella* (Photocopy of published piano-vocal score)
- b. 1993 *Movement for eleven* (Published score)

Series I: Composers (cont.)

Steiner, Gitta (cont.)

- b. 1993 *Our share of night to bear : S.A.T.B. a cappella* (Photocopy of published piano-vocal score)
- b. 1993 *Sonata* (Photocopy of published score)
Piano sonata no. 1.
- b. 1993 *Sonata* (Photocopy of published score)
Piano sonata no. 2.
- b. 1993 *Sonatine : for vibraphone and marimba* (Published score)
- b. 1993 *Sonata for solo vibraphone* (Published score)
- b. 1993 *Summer for thee : S.A.T.B. a cappella* (Photocopy of published piano-vocal score)
- b. 1993 *Tetrark : for string orchestra* (Photocopy of published score)
- b. 1993 *3 pieces for percussion* (Published score)
8 miniatures for vibraphone, Percussion fantasy, Night music for marimba.
- b. 1993 *Three pieces for piano* (Photocopy of published score)
- b. 1993 *Two songs* (Published piano-vocal score)

Steiner, Max, 1888-1971

- b. 1993 *Arab chant : oboe solo* (Published score)

Steinke, Greg A., 1942-

- b. 264 *All in a moment's time : for viola and orchestra* (Published score)
Viola part and rehearsal piano score.
- b. 264 *All in a moment's time : for viola and orchestra* (Published score)
Full orchestra score.
- b. 264 *Another new beginning II : for guitar solo* (Published score)
- b. 1993 *Another new beginning II : (Image music Va) : for giutar solo* (Photocopy of manuscript score)
- b. 264 *Atavism : for oboe, bassoon and wind ensemble* (Published score)
- b. 264 *Beijing impressions - a travel triptych : for chamber orchestra* (Published score)
- b. 264 *Diversions and interactions : for percussion trio* (Published score)
- b. 264 *Don't we : for clarinet in A* (Published score)
- b. 1993 *Episodes : for a saxophone* (Photocopy of manuscript score)
- b. 264 *Expressions : on the paintings of Edvard Munch : for string quartet* (Published score)
- b. 264 *Family portrait : for piano* (Published score)
- b. 264 *Fantasy duo concertante : for violin, violoncello an chamber orchestra* (Photocopy of manuscript score)
- b. 264 *Image music : for flute, oboe, trombone and contrabass* (Photocopy of manuscript score)
- b. 264 *In memoriam : Sacajawea : for saxophone quartet (S.A.T.B.)* (Published score)
- b. 264 *Incantation, meditation, dance : for trumpet/fluglehorn and organ* (Published score)
- b. 264 *Inquietude : for flute solo* (Published score)
- b. 264 *A Japanese folk suite : for reciter and oboe (or flute/alto flute)* (Published score)
- b. 264 *Memories II of Chief Joseph : for bassoon and piano* (Published score)
- b. 264 *Moments from white blowing daffodil seeds for violin, violoncello and piano* (Published score)

Series I: Composers (cont.)

Steinke, Greg A., 1942- (cont.)

- b. 1993 *A music : for oboe, double bass, percussion* (Photocopy of manuscript score)
- b. 264 *Music for Chief Joseph : for oboe and four trombones* (Published score)
- b. 1993 *Music for Chief Joseph : for oboe and four trombones* (Photocopy of manuscript score)
- b. 264 *Music for percussion ensemble and conductor* (Published score)
- b. 264 *Music : for string quartet* (Published score)
- b. 264 *Music for three : for oboe, guitar and percussion* (Published score)
- b. 264 *Native American notes : the bitter roots of peace (Image music VI) : for string quartet* (Published score)
- b. 264 *Northwest sketches II : for flute, oboe and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1993 *One by one : (image music II) : from Notes from the center of the earth (by K'os Naahaabii) : for flute and harp* (Photocopy of manuscript score)
- b. 1993 *Paroxysm* (Photocopy of manuscript score)
- b. 264 *Remembrances : for four trumpets and wind ensemble* (Published score)
- b. 1993 *Santa Fe Trail echoes : (image music VII) : for viola solo* (Photocopy of published score)
- b. 265 *Suspended in frozen velocity : tuba-euphonium quartet* (Published score)
- b. 1993 *Tomorrow on yesterday : (image music IV) : for harp* (Photocopy of manuscript score)
- b. 265 *A vortex of urgent winds : for guitar solo* (Published score)
- b. 265 *Wind River country : for woodwind quintet* (Published score)

Steinhohrt, William

- b. 846 *The forgotten* (Published score)
Reproduction of holograph manuscript.

Stemper, Frank L

- b. 846 *Chameleon : for clarinet, violin, viola, cello and piano* (Published score)
- b. 1993 *Clarinet piece* (Photocopy of published score)
- b. 1993 *Clarinet piece* (Photocopy of manuscript score)
- b. 1993 *Inner voices* (Published score)
- b. 1993 *Piano sonata* (Photocopy of published score)
- b. 1993 *Remembering fire : for soprano, bass clarinet, violin, piano and percussion* (Published score)
- b. 1993 *Seamaster : for soprano and chamber orchestra* (Published score)
- b. 1993 *String quartet* (Published score)

Stephann, Peter

- b. 1994 *Contrasts : (septet) : for oboe, horn and strings* (Manuscript score)
- b. 846 *Ode to victory* (Published score)
Reproduction of holograph manuscript.
- b. 1994 *String quartet 33* (Manuscript score and parts)

Stephens, John, 1929-

- b. 847 *Concerto for violin and chamber octet* (Photocopy of manuscript score)
- b. 1994 *Three symphonic etudes : for timpani and orchestra* (Published score)

Stepleton, James, 1941-

Series I: Composers (cont.)

Stepleton, James, 1941- (cont.)

- b. 1994 *5 sonnets of Michelangelo* (Photocopy of manuscript piano-vocal score)
- b. 1994 *Meditations of Ecclesiastes : for mixed chorus a cappella* (Published choral score)
Reproduction of holograph manuscript.
- b. 265 *Sweet is the rose : for mixed chorus a cappella* (Photocopy of manuscript score)

Stern, Arthur

- b. 1994 *Three songs* (Photocopy of manuscript piano-vocal score)
Indian serenade, Young negro girl, A cradle song.

Stern, Jacob, 1934-

- b. 1994 *Bravura row, op. 8 : for piano* (Photocopy of manuscript score)
- b. 1994 *Bravura row no. 4. op. 29 : for piano* (Photocopy of manuscript score)
- b. 1994 *Bravura row no. 6 : for piano* (Photocopy of manuscript score)
- b. 1994 *Bravura piano row no. 2. op. 20* (Photocopy of manuscript score)
- b. 1994 *Bravura piano row no. 3. op. 28* (Photocopy of manuscript score)
- b. 1994 *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.

Stern, K. H. (Kurt H.)

- b. 1995 *Blue battalions* (Photocopy of manuscript piano-vocal score)
- b. 1995 *By the earth's corpse* (Photocopy of manuscript piano-vocal score)
- b. 1995 *The cycle* (Photocopy of manuscript piano-vocal score)
- b. 1995 *Isorhythmic motet* (Photocopy of manuscript piano-vocal score)
- b. 1995 *The Jewish cemetery* (Photocopy of manuscript piano-vocal score)
- b. 1995 *Miniatures* (Photocopy of manuscript score)
- b. 1995 *Quintet for piano and strings* (Photocopy of manuscript score)
- b. 1995 *Quintet : for 2 alto recorders, 2 violins (flutes) and piano* (Photocopy of manuscript score)
- b. 1995 *Rondino* (Photocopy of manuscript score)
- b. 1995 *Sonata a quattro* (Photocopy of manuscript score)
- b. 1995 *Sonata for cello and piano* (Photocopy of manuscript score)
- b. 1995 *Songs of mysterious atmosphere* (Photocopy of manuscript piano-vocal score)
- b. 1995 *String quartet no. 1* (Photocopy of manuscript score)
- b. 1995 *Variations on a theme of Praetorius* (Photocopy of manuscript score)
- b. 1995 *The wanderer : for baritone solo, S.A.T.B. chorus, organ and medieval harp* (Photocopy of manuscript piano-vocal score)
- b. 1995 *Westwind* (Photocopy of manuscript piano-vocal score)

Stern, Robert, 1934-

- b. 1995 *Ancora una fantasia* (Published score)
Reproduction of holograph manuscript.
- b. 847 *Carom : for orchestra and magnetic tape* (Published score)
Reproduction of holograph manuscript.
- b. 1995 *Madrigals* (Published choral score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Stern, Robert, 1934- (cont.)

- b. 1995 *The seafarer : for chamber chorus (S.A.T.B.) and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.

- b. 1995 *String quartet no. 1* (Photocopy of manuscript score)

Sternau, Cynthia, 1956-

- b. 265 *The age of gold : an electronic opera* (Published score)
b. 1996 *The bells of Paroquia : for soprano and MIDI electronics* (Published score)
b. 265 *The fall of Atlantis : an electronic opera* (Published score)
b. 265 *The myth of Er : an electronic opera* (Published score)
b. 1996 *The Sybilline oracles : for voice and MIDI electronics* (Published score)
b. 1997 *The way of humankind* (Published score)
Part 1., The myth of Er, part 2., The fall of Atlantis, part 3., The age of gold.

Sterne, Colin C., 1921-2008

- b. 1998 *Three songs* (Photocopy of manuscript piano-vocal score)

Steuermann, Edward

- b. 1998 *Abendlied* (Photocopy of manuscript score)
b. 847 *Auf der Galerie* (Published score)
b. 1998 *Brecht Lieder* (Photocopy of manuscript piano-vocal score)
b. 1998 *Dialogues : for violin solo* (Published score)
Reproduction of holograph manuscript.
b. 1998 *Dialogues : for violin solo* (Published score)
Helicon Music Corp. Edited by Paul Zukofsky.
b. 847 *Drei Chöre* (Published score)
b. 847 *Drei Lieder* (Photocopy of published piano-vocal score)
b. 1998 *4 piano pieces* (Published score)
Reproduction of holograph manuscript.
b. 1998 *Gedämpft und hastig* (Photocopy of manuscript score)
b. 1998 *Improvisation and allegro : violin and piano* (Published score)
b. 847 *Music for instruments* (Published score)
Reproduction of holograph manuscript.
b. 1998 *Quartett* (Published score)
Reproduction of holograph manuscript.
b. 847 *Sonata for piano* (Photocopy of manuscript score)
b. 1998 *Spring song* (Photocopy of manuscript score)
b. 1998 *String quartet : 7 waltzes* (Published score)
Reproduction of holograph manuscript.
b. 847 *Suite for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
b. 1998 *Suite : for piano* (Published score)
b. 1998 *Suite : for piano* (Published score)
Reproduction of holograph manuscript.
b. 1998 *Trio : for piano, violin and violoncello* (Published score)
b. 1998 *Variations for orchestra* (Photocopy of manuscript score)

Series I: Composers (cont.)

Steuermann, Edward (cont.)

- b. 1998 *4 Lieder : für eine hohe Frauenstimme und Klavier* (Published piano-vocal score)
Reproduction of holograph manuscript.

Stevens, Everett

- b. 1998 *Album of piano solos* (Published score)

Stevens, Halsey, 1908-1989

- b. 848 *Adagio and allegro : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 1998 *Arioso and etude : for double bass and piano* (Published score)
- b. 1998 *The ballad of William Sycamore : for 4-part mixed chorus and orchestra*
(Published piano-vocal score)
- b. 1998 *Christmas songs from Hungary* (Published piano-vocal score)
Transcribed by Halsey Stevens.
- b. 1998 *Colinde : Romanian Christmas songs : transcribed for piano or harpsichord* (Published score)
- b. 1998 *Concerto : for viola and orchestra* (Published score)
Piano reduction.
- b. 848 *Concerto : for viola and orchestra* (Published score)
- b. 1999 *Eight canons for two violins* (Published score)
Reproduction of holograph manuscript.
- b. 1999 *Eight piano pieces* (Published score)
Reproduction of holograph manuscript.
- b. 1999 *Eight pieces for woodwind octet* (Published score)
Reproduction of holograph manuscript.
- b. 1999 *Elegy : for violin and piano* (Photocopy of manuscript score)
- b. 1999 *Five duos : for two cellos* (Published score)
- b. 1999 *Five French folksongs : for piano* (Photocopy of manuscript score)
- b. 1999 *Five old French songs : transcribed for piano or harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 1999 *Go, lovely rose : S.A.T.B. a cappella* (Published choral score)
- b. 1999 *In te Domine speravi : mixed voices and organ* (Published piano (organ)-vocal score)
- b. 1999 *Intrada : for piano* (Photocopy of manuscript score)
- b. 1999 *Lay a garland on my hearse* (Photocopy of manuscript piano-vocal score)
- b. 1999 *The lord's prayer* (Published piano-vocal score)
- b. 1999 *Népdalszvit = Magyar folk songs* (Published score)
Reproduction of holograph manuscript.
- b. 1999 *On a rosebud sent to her lover* (Photocopy of manuscript piano-vocal score)
- b. 1999 *Piano music, vol 1* (Published score)
Toccata, 3 inventions, Improvisation, Scherzo.
- b. 1999 *Quiet song : for cello and piano* (Photocopy of manuscript score)
- b. 1999 *Quintet : for flute, violin, viola, violoncello and piano* (Published score)
- b. 1999 *Reflections* (Photocopy of manuscript score)
- b. 1999 *Romanian folk tunes : transcribed for piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Stevens, Halsey, 1908-1989 (cont.)

- b. 1999 *Septet : for clarinet, horn, bassoon, two violas, two cellos* (Published score)
- b. 1999 *Seven French folksongs : for piano* (Published score)
- b. 1999 *Six little pieces : for the piano* (Published score)
- b. 1999 *Six Russian folktunes : for piano* (Photocopy of manuscript score)
Arranged by Halsey Stevens.
- b. 1999 *Sonata : bassoon and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1999 *Sonata : for trumpet and piano* (Published score and solo part)
- b. 1999 *Sonata : for viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 1999 *Sonata no. 3 : for pianoforte* (Published score)
- b. 1999 *Sonatina giocosa : for doublebass and piano (or cello and piano)* (Published score)
Reproduction of holograph manuscript.
- b. 1999 *Sonatina no. 3 : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1999 *Sonatina no. 4 : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 1999 *Sonnet : low voice* (Photocopy of manuscript piano-vocal score)
- b. 1999 *Sonetto : Solo e pensoso* (Photocopy of manuscript piano-vocal score)
- b. 1999 *String quartet no. 3* (Published score)
Reproduction of holograph manuscript.
- b. 1999 *Suite : for clarinet (or viola) and piano* (Published score and solo part)
- b. 2000 *10 French songs : for piano* (Photocopy of manuscript score)
- b. 2000 *10 short pieces for the piano* (Photocopy of manuscript score)
Praeludium-- In a mirror -- Piece in fourths -- Scherzino -- Unison melody -- Elegy -- A tune -- Musette -- Minuet -- Fugue.
- b. 2000 *3 Czech folktunes* (Photocopy of manuscript score)
- b. 2000 *Three Hungarian folksongs : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2000 *Three hymns* (Photocopy of manuscript piano-vocal score)
- b. 2000 *Three Japanese folksongs* (Published piano-vocal score)
- b. 2000 *Three piaces : for bassoon (or violoncello) and piano* (Published score and solo part)
- b. 2000 *3 preludes (first series)) : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2000 *3 songs from Mother Goose* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2000 *Trio no. 3 : for violin, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2000 *Tunes from olden times, Second set : Five old French tunes. : transcribed for cello & piano* (Published score)
Reproduction of holograph manuscript.
- b. 2000 *Two duets on old French airs : for piano four hands* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Stevens, Halsey, 1908-1989 (cont.)

- b. 2000 *Two old dances : transcribed for violin (viola, cello, flute, oboe, clarinet) and keyboard (piano or harpsichord)* (Published score)
Reproduction of holograph manuscript.

Stevens, John, 1951-

- b. 2000 *Dialogues for trombone & tuba* (Published score)
b. 2000 *Fabrics : for brass quintet* (Photocopy of manuscript score)
b. 2000 *Manhattan suite : for four tubas* (Published score)
b. 2000 *Seasons : a symphony for brass quintet* (Photocopy of manuscript score)
b. 848 *Seasons : for brass quintet* (Published score)

Stevens, Michael Jefry, 1951-

- b. 266 *Morning star* (Manuscript lead-sheet score)

Stevens, Thomas, 1938-

- b. 2000 *Encore, Boz : for solo tuba* (Published score)
b. 2000 *The Moudon fanfares : for twelve trumpets (two soloists and two quintets)* (Published score)

Stevens, Thomas W., 1951-

- b. 2000 *Allegro moderato : string quartet* (Published score)
b. 2000 *Movement for clarinet and string trio* (Photocopy of manuscript score)
b. 2000 *Sonata for flute and piano* (Published score)

Stevens, William, 1947-

- b. 2000 *Essential information : for violin and voice* (Photocopy of published score)
b. 2000 *Four songs* (Published score)
b. 2000 *Patrick of Ireland* (Published score)
b. 2000 *Two part inventions : on texts from the U.S. Patent Office* (Published score)

Stewart, Billy

- b. 2001 *Joy! : for guitar and flute* (Published score)

Stewart, Don, 1935-

- b. 2001 *Concert duet : for flute and bass clarinet* (Published score)
b. 2001 *First blue symphony* (Photocopy of manuscript score)
b. 2001 *Le flutiste bonne anniversaire : for flute choir : for 3 (or more) piccolos, 4 (or more) flutes, & alto flute(s)* (Published score)
b. 2001 *Short sonata, op. 14 : for alto sax and piano* (Published score)
b. 2001 *The tattooed desert, op. 12 : for baritone and 8 players* (Published score)
Reproduction of holograph manuscript.

Stewart, Earl L

- b. 2001 *An appropriate title : for soprano saxophone, piano, 3 percussionists, multiple bassists*
b. 266 *The many faces of oneness : for jazz flute and pianist* (Photocopy of manuscript score)

Stewart, Frank Graham, 1920-2012

- b. 2001 *Piano suite for smaller hands* (Photocopy of manuscript score)

Stewart, Joseph (Joseph Anthony), 1924-1990

- b. 2001 *Tone poems* (Published score)

Series I: Composers (cont.)

Stewart, Robert, 1918-1995

- b. 2001 *Anniversary caprices : for violin and viola* (Published score)
- b. 2001 *Brass quintet no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 2001 *Canzona and ricercar* (Published score)
Reproduction of holograph manuscript.
- b. 2001 *Cleopatra, part I, Longing of Antony : for soprano and chamber ensemble*
(Published score)
Reproduction of holograph manuscript.
- b. 2001 *Cleopatra, part IV, A dream : for soprano and chamber ensemble* (Published score)
Reproduction of holograph manuscript. Edited copy.
- b. 2001 *Cleopatra, part V, Death of Cleopatra : for soprano and chamber ensemble*
(Published score)
Reproduction of holograph manuscript.
- b. 2001 *Concerto for brass quintet : with ripieno brass and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2002 *Divertissement : (omnibus)* (Photocopy of manuscript score)
- b. 2002 *Duo : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2002 *Duos for flute choirs* (Published score)
Reproduction of holograph manuscript.
- b. 848 *Fantasia : for viola and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2002 *First pieces* (Published score)
Reproduction of holograph manuscript.
- b. 2002 *Five miniatures for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2002 *Five movements for bassoon and four instruments* (Published score)
Reproduction of holograph manuscript.
- b. 2002 *Five visions : woodwind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2002 *Flaming tree : for clarinet* (Photocopy of published score)
- b. 2002 *Four songs* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2002 *Heart attack* (Published score)
Reproduction of holograph manuscript.
- b. 2002 *Hydra* (Published score)
Reproduction of holograph manuscript.
- b. 2002 *Hydra III* (Published score)
Reproduction of holograph manuscript.
- b. 2002 *Hypathoidus* (Published score)
Reproduction of holograph manuscript.
- b. 848 *Mystic : a contrabass fantasia* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Stewart, Robert, 1918-1995 (cont.)

- b. 848 *Mystic : a contrabass fantasia* (Published score)
Reproduction of holograph manuscript.
- b. 848 *Nonet* (Published score)
Reproduction of holograph manuscript.
- b. 2002 *Prelude for organ* (Photocopy of manuscript score)
- b. 848 *Prelude for strings* (Photocopy of manuscript score)
- b. 848 *A requiem for a soldier* (Published score)
- b. 2003 *Songs of the clown : for high voice and viola* (Published score)
- b. 2003 *String quartet no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 2003 *String quartet no. 3* (Published score)
Reproduction of holograph manuscript.
- b. 2003 *String quartet no. 4* (Published score)
Reproduction of holograph manuscript.
- b. 848 *String quartet no. 6 : fractal images* (Published score)
Reproduction of holograph manuscript.
- b. 2003 *Suite for solo percussion* (Photocopy of manuscript score)
- b. 2003 *Three fantasies : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 2003 *Three pieces for the American Brass Quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2003 *Three pieces for W.W. quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2003 *Three short pieces : for viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2271 *Trio no. 3 : violin, viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 849 *Trio no. 4 : for flute, violin and cello* (Published score)
Reproduction of holograph manuscript.
- b. 849 *Trio no. 5 : overture to Doctor Faustus* (Published score)
Reproduction of holograph manuscript.
- b. 2003 *Two movements : for five woodwinds* (Published score)
Reproduction of holograph manuscript.
- b. 849 *Two ricercari : for woodwind quintet and strings* (Published score)
Reproduction of holograph manuscript.
- b. 2003 *Variations* (Published score)
Reproduction of holograph manuscript.
- b. 2305 *Violin concerto* (Published score)
Reproduction of holograph manuscript.
- b. 2003 *Voiages : 6 percussion and piano* (Published score)
Reproduction of holograph manuscript.

Stickles, William, 1882-1971

- b. 266 *Floatin' down to cotton town : S.A. T.B* (Published piano-vocal score)
Composed by F. Henri Klickmann, arranged by William Stickles.

Stieger, Robert

- b. 2003 *Variations on PI for string quartet* (Published score)

Series I: Composers (cont.)

Still, William Grant, 1895-1978

- b. 849 *Afro-American symphony* (Published score)
- b. 2003 *Aria : accordion solo* (Published score)
- b. 849 *The American scene, suite no. 5* (Photocopy of manuscript score)
- b. 849 *Archaic ritual* (Photocopy of manuscript score)
- b. 2003 *A bayou legend* (Published piano-vocal score)
- b. 2003 *Bells* (Published score)
- b. 2003 *Fairy knoll, from Bells : for piano* (Published score)
- b. 2003 *Darker America : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2004 *Here's one : for voice and piano (or guitar)* (Published piano-vocal score)
- b. 2004 *The little song that wanted to be a symphony : for male narrator, female trio and orchestra* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 849 *Miniature overture* (Photocopy of manuscript score)
- b. 849 *Out of the trceries* (Photocopy of manuscript score)
- b. 2004 *Pastorells : for violin and piano* (Published score)
- b. 849 *Patterns* (Photocopy of manuscript score)
- b. 2004 *Phantom chapel, from Bells : for piano* (Published score)
- b. 850 *Romance* (Published score)
Reproduction of holograph manuscript.
- b. 850 *Sentimental song for orchestra* (Photocopy of manuscript score)
- b. 266 *Sipping cider through a straw : S.A.T* (Photocopy of manuscript score)
Arranged by William Grant Still.
- b. 2004 *Songs of separation : voice and piano* (Published piano-vocal score)
- b. 2004 *Suite for violin and piano* (Published score)
- b. 850 *Symphony no. 5* (Photocopy of manuscript score)
- b. 850 *Threnody* (Photocopy of manuscript score)
- b. 266 *Toward distant shores : S.A.T.B* (Published piano-vocal score)
- b. 2004 *Victory tide : mixed chorus* (Published piano-vocal score)
- b. 266 *We sang our songs : T.T.B.B* (Published piano-vocal score)
- b. 266 *We sang our songs : S.A.T.B* (Photocopy of manuscript score)

Stiller, Andrew

- b. 2004 *Cantata 1908* (Photocopy of manuscript score)
- b. 2004 *Invocation and catalog ex C.A.G.E. : for bass flute, muted viola, marimba & harp* (Photocopy of manuscript score)
- b. 2004 *Lavender* (Photocopy of manuscript piano-vocal score)
- b. 2004 *Lavender* (Photocopy of manuscript score)
- b. 2004 *Metric displacement and shibaraimono trope of "The well-tempered clavier," præludium I : for clavichord, harpsichord* (Photocopy of manuscript score)
- b. 2004 *Sestina : for oboe unaccompanied* (Photocopy of manuscript score)
- b. 2004 *Spanish follies : for 2 folk or classical guitars* (Photocopy of manuscript score)

Series I: Composers (cont.)

Stiller, Andrew (cont.)

- b. 2004 *3 envelopes : for celesta, vibraphone & bass recorder* (Photocopy of manuscript score)

Stillman, Mitya, 1892-1936

- b. 2004 *String quartet no. 7 : Kirghizian* (Published score)

Stilman, Julia, 1935-

- b. 2005 *Cantares de la madre joven : Cantata no. 2* (Photocopy of manuscript score)
b. 2272 *Etudes for string quartet : on verses of e.e. cummings* (Published score)
Reproduction of holograph manuscript.
b. 2005 *Intensities : five etudes : for woodwind quintet* (Photocopy of manuscript score)
b. 266 *El oro intimo* (Published score)
Reproduction of holograph manuscript.
b. 850 *Rituals : cantata no. 4* (Photocopy of manuscript score)
b. 2305 *Rituals : magic rituals of the golden dawn : cantata no. 4* (Published score)
Reproduction of holograph manuscript.

Stine, Robert, 1951-

- b. 850 *Second symphony* (Published score)
Reproduction of holograph manuscript.
b. 2005 *String quartet* (Published score)
Reproduction of holograph manuscript.
b. 2005 *Strings in the earth and air : for flute, oboe, viola and piano* (Published score)
Reproduction of holograph manuscript.

Stires, Ernest, 1925-2008

- b. 2005 *Circus!* (Published score)
Reproduction of holograph manuscript.
b. 2005 *Emory's rock : sonata for organ* (Published score)
b. 2005 *Five inventions in the form of a classical suite : arr. for bassoon & clarinet*
(Photocopy of manuscript parts)
b. 2005 *The lonely man* (Photocopy of manuscript piano-vocal score)
b. 266 *Over the moon* (Photocopy of manuscript score)
b. 2005 *Party of twelve* (Photocopy of manuscript score)
b. 2005 *Pieces of eight : jazz music : for violoncello & piano* (Published score)
b. 2005 *Prelude and fugue* (Published score)
Reproduction of holograph manuscript.
b. 2005 *Three songs from China* (Photocopy of manuscript piano-vocal score)
b. 2005 *12 x 12 : jazz music : for violin & piano* (Published score)

Stitt, Robert Baker

- b. 2006 *Quartet for strings* (Manuscript score)

Stock, David, 1939-2015

- b. 2006 *American accents* (Published score)
Reproduction of holograph manuscript.
b. 850 *The body electric* (Published score)
Reproduction of holograph manuscript.
b. 2006 *Brass rubbing : for six trumpets* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Stock, David, 1939-2015 (cont.)

- b. 2006 *Capriccio : for small orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2006 *The center holds* (Published score)
Reproduction of holograph manuscript.
- b. 2006 *Dreamwinds* (Published score)
Reproduction of holograph manuscript.
- b. 2006 *Icicles : for piccolo, oboe, Eb clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 851 *In the high country* (Published score)
- b. 2006 *A little miracle* (Published score)
- b. 2006 *Night* (Published score)
Reproduction of holograph manuscript.
- b. 851 *Nova* (Published score)
Reproduction of holograph manuscript.
- b. 2006 *Pentacles : for brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2006 *The philosopher's stone : for violin and chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 851 *Power play* (Photocopy of manuscript score)
- b. 2006 *Quintet for clarinet and strings* (Published score)
Reproduction of holograph manuscript.
- b. 2007 *Scat : for soprano, flute, bass clarinet, violin, and cello* (Published score)
- b. 2007 *Serenade : for five instruments* (Published score)
Reproduction of holograph manuscript.
- b. 266 *Sixth string quartet* (Published score)
- b. 2007 *Speaking extravagantly : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2007 *Spirits* (Published score)
Reproduction of holograph manuscript.
- b. 2007 *Starlight : for clarinet and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 850 *Symphony in one movement* (Published score)
Reproduction of holograph manuscript.
- b. 2007 *Three pieces : for violin and piano* (Published score)
- b. 2007 *Triple play : for piccolo, bass and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2007 *Wild card : for solo trombone* (Photocopy of manuscript score)

Stock, Frederick, 1872-1942

- b. 266 *Exercises in music I* (Photocopy of manuscript score)

Stock, Jeffrey

- b. 2007 *The voice of temperance* (Photocopy of manuscript piano-vocal score)

Stocker, Clara

- b. 266 *Two little pieces* (Published score)
Bound with compositions by Alejandro Garcia Caturla.

Stockhoff, Walter W.(Walter William), 1876-1968

Series I: Composers (cont.)

Stockhoff, Walter W. (Walter William), 1876-1968 (cont.)

- b. 2007 *Canon in moto contrario* (Published score)
- b. 2007 *Children's suite : an afternoon with Grandma : for pianoforte* (Published score)
- b. 2007 *Fantasia* (Published score)

Stölzel, Ingrid, 1971-

- b. 266 *Impulse : for string quartet* (Published score)

Stokes, Eric, 1930-1999

- b. 852 *The continental harp and band report* (Published score)
Reproduction of holograph manuscript.
- b. 2007 *Divertimento, op. 7 no. 1 : flute, clarinet, trumpet, timpani, strings* (Photocopy of manuscript score)
- b. 266 *A doomsday carol : S.A.T.B* (Published piano-vocal score)
- b. 2007 *Eldey Island : Homo sapiens in memoriam : for solo wind instrument with self-prepared tape* (Published score)
- b. 2272 *Expositions : on themes of Henry David Thoreauxx* (Photocopy of manuscript score)
- b. 852 *Four songs : for voice and oboe* (Photocopy of manuscript score)
- b. 852 *Gnomic commentary 2* (Photocopy of manuscript score)
- b. 852 *Gnomic commentary 4* (Photocopy of manuscript score)
- b. 2007 *Gnomic commentary 5* (Photocopy of manuscript score)
- b. 2007 *Horspfal, act 1* (Published score)
Reproduction of holograph manuscript.
- b. 2007 *Horspfal, act 2* (Reproduction of holograph manuscript.)
- b. 266 *Ivy is good : S.A.T.B* (Published piano-vocal score)
- b. 2007 *Sonatas* (Photocopy of manuscript score)
- b. 2007 *When this you see, remember me : for 12 mixed voices (S.A.T.B.) a cappella* (Published piano-vocal score)

Stokes, Marlene (Marlene A.), 1945-2006

- b. 852 *Odyle* (Published score)
Reproduction of holograph manuscript.

Stokowski, Leopold, 1882-1977

- b. 266 *Pianissimo amen : S.A.T.B* (Published piano-vocal score)

Stollery, Pete

- b. 266 *Squirt : for alto saxophone and tape* (Photocopy of manuscript score)

Stoltze, Robert, 1910-1979

- b. 2008 *Green earth : for piano* (Published score)
- b. 2008 *Miniatures : for piano* (Published score)
- b. 2008 *Traffic dance : for piano* (Published score)

Stone, Gregory, 1900-1991

- b. 2008 *Chinese boogie woogie : on 5 tone scale : for piano solo* (Published score)

Stoney, William Shannon, 1920-

- b. 2008 *Trio #1 for violin, cello, piano* (Published score)

Stouffer, Paul M., 1916-

- b. 2008 *Tripartite : clarinet in A, violoncello, piano* (Published score)

Series I: Composers (cont.)

Stout, Alan

- b. 2008 *Creator spirit* (Published piano (organ)-vocal score)
- b. 2008 *The great day of the lord : for mixed voices and organ (piano)* (Published piano (organ)-vocal score)
- b. 2008 *Music : for flute and harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 2008 *Music : for oboe and piano* (Published score)
- b. 2008 *O altitudo : soprano solo, flute solo, violin, violoncello, harp, celesta, percussion, women's chorus* (Published score)
- b. 2008 *Ricercare and aria : string orchestra* (Published score)
- b. 2008 *Serenity : violoncello (bassoon) and organ* (Published score)
- b. 2008 *Sonata : violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2008 *Study in densities and durations : organ* (Published score)
- b. 2008 *Three organ chorales* (Published score)
- b. 2008 *Toccata and lament : harpsichord solo* (Published score)

Stout, John W., 1957-

- b. 2008 *Bacchanal* (Published score)
Reproduction of holograph manuscript.
- b. 852 *Chinese dragons* (Published score)
- b. 2008 *Golden anniversary march* (Published score)
- b. 2008 *Jamaican folk song fantasy* (Published score)
- b. 2008 *Mackinac suite* (Published score)
- b. 2008 *The moon garden* (Published score)
Published score
- b. 2008 *The nine-cornered room : saxophone quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2008 *Paladin* (Published score)

Stover, Franklin Howard, 1953-

- b. 2008 *Canto : for flute (or alto flute) alone* (Photocopy of published score)
- b. 2008 *Eclogue : for clarinet choir* (Photocopy of manuscript score)
- b. 2008 *Fantasy piece : for clarinet & piano* (Photocopy of manuscript score)
- b. 2008 *Five bagatelles : for piano solo* (Photocopy of manuscript score)
- b. 2008 *Four arcanums : for W.W. quintet and guitar* (Photocopy of manuscript score)
- b. 852 *Metal I : for solo percussionist* (Photocopy of manuscript score)
- b. 2008 *Three trifles : for two bassoons* (Photocopy of manuscript score)

Stover, Harold, 1946-

- b. 2009 *Ave Maris Stella* (Published score)
Reproduction of holograph manuscript.
- b. 2009 *Five preludes on American folk hymns* (Photocopy of published score)
- b. 2009 *Nocturnes, book 1 : for organ* (Photocopy of manuscript score)
- b. 2009 *Nocturnes, book IV : for voice, flute, violin, cello, piano and percussion* (Photocopy of manuscript score)
- b. 2009 *The panther : for voice and piano* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)
Stover, Harold, 1946- (cont.)

- b. 2009 *Rag, pastorale and carillon : for two pianos* (Published score)
- b. 2009 *Scotland variations : for organ* (Published score)
- b. 2009 *Seek him tha made the seven stars : for S.A.T.B. chorus, piccolo and organ* (Photocopy of manuscript piano (organ)-vocal score)
- b. 2009 *Sinfonia : fororgan* (Published score)
- b. 2009 *Te decet hymnus Deus in Sion* (Photocopy of published score)
- b. 2009 *Te Deum : S.A.T.B. chorus and organ* (Photocopy of manuscript piano (organ)-vocal score)
- b. 2009 *Triptych on the name of Bach : for organ* (Published score)
- b. 2009 *Two pieces for two harpsichords* (Published score)

Stowens, Christopher

- b. 2009 *For Miro Vlabimian : for marimba, violin and tape* (Published score)
Reproduction of holograph manuscript.
- b. 2009 *The three faces of Lou* (Published score)
Reproduction of holograph manuscript.

Strandberg, Newton

- b. 852 *Acts : for orchestra* (Published score)
- b. 853 *Amenhotep III : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 266 *Anacreon in heaven : for solo contra bass violin and orchestra* (Photocopy of manuscript score)
- b. 2009 *Auf meinen lieben Gott : fororgan* (Published score)
Reproduction of holograph manuscript.
- b. 2009 *Benedictus : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 853 *Cantata profana : for voice, piano, percussioin* (Published score)
Reproduction of holograph manuscript.
- b. 853 *Canticle : for chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2009 *Capricorn : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 2009 *A cockroach approach : for voice, flute, bassoon, harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 853 *Concerto : for piano and orchestra of winds and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 853 *Concerto : for viola and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2009 *A day with Mr. Sen, a black alley cat : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2009 *De David : for voice, chelesta, gong, chimes, bass drum* (Published score)
Reproduction of holograph manuscript.
- b. 853 *Délie : for dramatic-coloratura soprano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2009 *Dialogues for piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Strandberg, Newton (cont.)

- b. 2010 *Elegy : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2010 *Essay for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2010 *Etude : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2010 *Exits : clarinet and piano* (Photocopy of manuscript score)
- b. 2010 *Fancy on the Dox : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 2010 *Fantasy : for clarinet, horn, violin, cello* (Reproduction of holograph manuscript.)
- b. 854 *Fiesta : for orchestra* (Published score)
- b. 854 *Five string quartets* (Published score)
Reproduction of holograph manuscript.
- b. 2010 *Four hand piano music* (Published score)
Reproduction of holograph manuscript.
- b. 2010 *Four preludes : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2010 *Four symphonics : for organ and brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2010 *In a lunar cavern : for strings, piano (3 players), wood block, and cymbals (1 player), voices* (Published score)
Reproduction of holograph manuscript.
- b. 2010 *Is it about a bicycle? : for harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 2010 *Ithum and the apples of youth* (Published score)
Reproduction of holograph manuscript.
- b. 2010 *Jonathan Edwards : for chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 854 *The last summer : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2011 *The legend of Emmeline Labiche : an interlude : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2011 *March : for keyboard instrument* (Photocopy of manuscript score)
- b. 854 *Mists and exaltations : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2011 *Music for brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2011 *xxMusic for organ, brass & timpani* (Published score)
Reproduction of holograph manuscript.
- b. 2011 *Offertories* (Photocopy of manuscript score)
- b. 2011 *Once upon a time* (Published score)
Reproduction of holograph manuscript.
- b. 2011 *Parsifal* (Published score)
Reproduction of holograph manuscript.
- b. 855 *Psaumellxx : pour organ* (Published score)
- b. 855 *Psaume CL : pour organ* (Published score)

Series I: Composers (cont.)

Strandberg, Newton (cont.)

- b. 2011 *Quatour : pour hautbois, clarinette, saxophone alto mib, basson* (Published score)
Reproduction of holograph manuscript.
- b. 2011 *Sanna sanna hosanna* (Published score)
Reproduction of holograph manuscript.
- b. 266 *The sea of tranquility : for 2 string orchestras* (Photocopy of manuscript score)
- b. 2011 *7 duos for violin and violoncello [sic]* (Published score)
Reproduction of holograph manuscript.
- b. 2011 *Sextet : for piano and woodwinds* (Published score)
Reproduction of holograph manuscript.
- b. 2011 *Shades Mountain : an eclogue : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 855 *Shadows of the caves : for 9 or more trombones, 3 clarinets, 1 string bass, 1 gong* (Photocopy of manuscript score)
- b. 2011 *Sonata for two pianos* (Published score)
Reproduction of holograph manuscript.
- b. 2011 *Sonata in A : for violin and piano* (Reproduction of holograph manuscript.)
- b. 2011 *String trio : violin, viola, cello* (Published score)
Reproduction of holograph manuscript.
- b. 2011 *Suite for trumpet and strings* (Published score)
Reproduction of holograph manuscript.
- b. 2012 *3 chorale preludes on Puer natus est in Bethlehem : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 2012 *Three short pieces : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 855 *Trinité : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2012 *Trio : for violin, cello, piano* (Published score)
Reproduction of holograph manuscript.

Strang, Gerald, 1908-1983

- b. 266 *Eleven and Fifteen* (Published score)
- b. 2012 *Five pieces : for flute and clarinet* (Manuscript score)
- b. 2012 *Intermezzo : (second movement of a symphony)* (Published score)
Published in New Music, vol. 14 no. 4, July 1941.
- b. 2012 *Mirrororririm* (Photocopy of published score)
- b. 2012 *Sonatina : for clarinet alone* (Published score)
Published in New Music, vol. 10 no. 4, July 1937.
- b. 2012 *Three pieces : for flute and piano* (Published score)
Published in New Music, vol. 10 no. 4, July 1937.
- b. 2012 *Three Whitman excerpts : for mixed voices a cappella* (Published piano-vocal score)

Strange, Allen

- b. 2272 *Star salon strikers and slider's last orbit* (Photocopy of manuscript score)
Graphic notation.

Strassburg, Robert

Series I: Composers (cont.)

Strassburg, Robert (cont.)

- b. 2012 *Lost : for mixed chorus a cappella* (Published piano-vocal score)
- Stratton, Don, 1928-
- b. 2012 *Brief notes : arthritic variations IV* (Photocopy of manuscript score)
- b. 2012 *Dave's waka doo : for alto saxophone, piano and "two others"* (Published score)
Reproduction of holograph manuscript.
- b. 2012 *The explanation : spoken fugue* (Photocopy of manuscript score)
- b. 2012 *Fanfare and chorale for brass quintet* (Photocopy of manuscript score)
- b. 2012 *Five solo pieces for brass quintet* (Photocopy of manuscript score)
- b. 2012 *In F : for tuba and harpsichord* (Photocopy of manuscript score)
- b. 2012 *Jesus : a meditation : for percussion* (Photocopy of manuscript score)
- b. 2012 *Small symphony #1 : for brass quintet and tenor voice* (Published score)
Reproduction of holograph manuscript.
- b. 2012 *Snare drum lec/dem : for reader, visual artist, snare drum* (Photocopy of manuscript score)
- b. 2012 *Theme and variations* (Photocopy of manuscript score)
- b. 2012 *T.B.A.* (Photocopy of manuscript score)

Strauman, Ed (Edward John), 1951-

- b. 2012 *Listen with your feet* (Published score)
Reproduction of holograph manuscript.

Stravinsky, Igor, 1882-1971

- b. 2012 *Ebony concerto* (Published score)
- b. 2012 *Élégie : viola solo* (Photocopy of published score)
- b. 2012 *The five fingers* (Published score)
- b. 266 *Lied ohne Name : for two bassoons* (Published score)
- b. 2012 *Ode* (Published score)
- b. 2012 *Symphony in three movements* (Published score)

Stravinsky, Soulima, 1910-1994

- b. 2013 *The art of scales : 24 preludes for piano* (Published score)
- b. 2013 *The art of fingering : piano solo* (Published score)
- b. 2013 *Canzona, aria and rondo : violin and piano* (Published score)
- b. 2013 *Fifteen character pieces : for piano* (Published score)
- b. 2013 *Music alphabet, vol. 1 : piano four hands* (Published score)
- b. 2013 *Piano music for children, vol. 1* (Published score)
- b. 2013 *Piano music for children, vol. 2* (Published score)
- b. 2013 *Piano suite for the right hand* (Published score)
- b. 2013 *Piano variatons, first series* (Published score)
- b. 2013 *Six sonatinas : for young pianists, nos. 1-3* (Published score)
- b. 2013 *Six sonatinas : for young pianists, nos. 4-6* (Published score)
- b. 2013 *Sonata : violoncello and piano* (Published score)
- b. 2013 *String quartet* (Published score)
- b. 2013 *String quartet no. 2* (Published score)
- b. 2013 *String quartet no. 3* (Published score)

Series I: Composers (cont.)

Stravinsky, Soulima, 1910-1994 (cont.)

- b. 2013 *Three etudes : violin and piano* (Published score)
- b. 2013 *Three fairy tales : piano solo* (Published score)
- b. 2013 *Three preludes and fugues : piano solo* (Published score)
- b. 2013 *Three 3--part inventions : piano* (Published score)
- b. 2013 *Trio : violin, violoncello and piano* (Published score)
- b. 2013 *20 etudes pittoresques : piano solo*

Strayhorn, Billy

- b. 2013 *Take the "A" train* (Published score)
Transcribed by Brent Wallarab, edited by Gunther Schuller.

Street, Tison, 1943-

- b. 2013 *Adagio in Eb : for oboe and orchestra* (Published score)
Piano reduction.
- b. 266 *August serenade for Caroline : for string quartet* (Published score)
- b. 855 *Bright sambas : for full orchestra* (Published score)
- b. 266 *Chords for the Northeast : for piano solo* (Photocopy of manuscript score)
- b. 266 *Dark tangos : for string quartet, piano and bass* (Photocopy of manuscript score)
- b. 266 *If, by chance : for solo piano* (Photocopy of manuscript score)
- b. 267 *The jewel tree : ballet score* (Published score)
- b. 267 *The jewel tree suite* (Published score)
Music from the ballet "The jewel tree."
- b. 267 *John Major's medley : for guitar solo* (Photocopy of manuscript score)
- b. 267 *Labyrinth : for violin and chamber orchestra* (Published score)
- b. 2013 *Montsalvat* (Published score)
Reproduction of holograph manuscript.
- b. 267 *Quartet II : fantasy on a hymn tune* (Photocopy of manuscript score)
- b. 267 *String quartet 1972* (Published score)
- b. 267 *String quintet* (Published score)
Score and parts.
- b. 855 *Symphony II* (Published score)
- b. 267 *Trio : for violin, viola and cello* (Photocopy of manuscript score)

Stregevsy, Paul Franklin, 1956-

- b. 267 *Marriage at work : a musical romantic comedy* (Published score)
Composed with David Snow (1954-)

Strickler, David L

- b. 268 *Prayer of St. John of Damascus : S.A.T.B* (Published piano-vocal score)

Strickling, George F. (George Franklin), 1896-1984

- b. 2013 *My mother : S.A.T.B* (Published piano-vocal score)

Strilko, Anthony

- b. 2013 *America : three episodes for orchestra, !!, 22 November, 1963 - J. F. K.*
(Published score)
- b. 856 *Auguries of innocence : a hymn to the new age : for soprano and orchestra*
(Published score)
Reproduction of holograph manuscript.
- b. 268 *There is no death : S.A.T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Stringfield, Lamar

- b. 2013 *Dance of the frogs : for orchestra* (Published score)
- b. 2013 *Georgia buck : band* (Published condensed piano score)
- b. 2013 *Mountain dew : from The Blue Ridge : for string orchestra* (Published score)
- b. 2013 *An old bridge* (Published score)

Stringham, Edwin John, 1890-1974

- b. 268 *The pilgrim fathers : S.A. T.B* (Published piano-vocal score)
- b. 2013 *Three pastels : for piano solo* (Published score)

Strizich, Robert

- b. 2014 *Aphorisms : for solo alto recorder* (Published score)
- b. 2014 *Aphorisms : for alto recorder* (Photocopy of manuscript score)
- b. 2014 *Chronograph I : ("Confrontations") : for harpsichord* (Published score)
- b. 2014 *Chronograph II : ("Dialogs") : for string quartet* (Published score)
- b. 2014 *Chronograph IV : ("Sonorities") : for piano* (Published score)
- b. 2014 *Fantasia : for recorder quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2014 *Fantasia : for recorder quartet (S.A. T.B.)* (Published score)
4 scores provided for performance.
- b. 2014 *Landscapes : for flute and guitar* (Published score)
- b. 2014 *Tombeau : for baroque flute and harpsichord* (Published score)
- b. 2014 *Tombeau to the memory of Jason Paras : Baroque flute, harpsichord*
(Photocopy of manuscript score)

Strongin, Theodore, 1918-

- b. 2014 *Four duos : for two flutes* (Published score)
Published with Vivian Fine The Great Wall of China in New Music, vol. 21 no. 3, April 1948.

Strukoff, Rudolf Stephen, 1935-

- b. 2014 *Childhood sketches* (Published score)

Strunk, Steven, 1943-2012

- b. 856 *Concerto : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 856 *Contiquere omnes* (Photocopy of manuscript score)
- b. 2014 *Episodes : for flute and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2306 *Orpheus : for chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2014 *Permutations : piano, viola, percussion player* (Photocopy of manuscript score)
- b. 2014 *Quartet III : flute, violin, clarinet, violoncello* (Photocopy of manuscript score)

Stuart, Paul O

- b. 856 *Concerto : for brass quintet and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2014 *Sonata for trumpet & organ* (Published score)
Reproduction of holograph manuscript.
- b. 2014 *String quartet in e minor* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Stuart, Paul O (cont.)

- b. 2014 *Trio : for trumpet, tuba and piano* (Published score)
Reproduction of holograph manuscript.

Stucky, Steven

- b. 2014 *Concerto for orchestra* (Published score)
b. 268 *Cradle songs, no 1 Rouxinol do pico preto* (Published piano-vocal score)
Brazilian lullaby.
b. 268 *Cradle songs, no 2 Lulaize* (Published piano-vocal score)
Polish carol.
b. 268 *Cradle songs, no 3 Buy baby ribbon* (Published piano-vocal score)
Tobagoan lullaby.
b. 2014 *Movements* (Photocopy of manuscript score)
b. 2014 *Movements III : seven sketches : for flute and Bb clarinet* (Published score)
Reproduction of holograph manuscript.
b. 2014 *Quartet : clarinet, viola, cello, piano* (Published score)
b. 2014 *Sappho fragments : for mezzo-soprano and chamber ensemble* (Published score)
b. 2014 *Schneemusik* (Photocopy of manuscript piano-vocal score)

Stumpf, Norm

- b. 2015 *Voyage : for percussion quartet* (Published score)
Reproduction of holograph manuscript.

Sturk, Stephen

- b. 2015 *The evening service : A.T.B. a cappella* (Published choral score)
b. 2015 *O gracious light : Phos hilaron : S.A.T.B. a cappella* (Published choral score)

Suben, Joel Eric

- b. 857 *Agréments : for flute solo* (Photocopy of manuscript score)
b. 2015 *Approaching music* (Photocopy of manuscript score)
b. 2015 *The birth of Euphosine* (Photocopy of manuscript score)
b. 2015 *Dawn man : for triple string orchestra* (Photocopy of manuscript score)
b. 2015 *Fantasia su un soggetto cavato* (Published score)
b. 857 *Fantasy on re-ut-la-si : for violoncello and piano* (Photocopy of manuscript score)
b. 2015 *Five Goethe songs : for baritone, guitar and cello* (Published score)
b. 2015 *Idylls : for two pianos* (Photocopy of manuscript score)
b. 2015 *Liebestod / love-death : violoncello solo* (Published score)
Reproduction of holograph manuscript.
b. 2015 *Liebestod : cello solo* (Photocopy of manuscript score)
b. 2015 *Psallat chorus* (Photocopy of manuscript piano-vocal score)
b. 2015 *Psallat chorus : for S.A.T.B. and piano* (Photocopy of manuscript piano-vocal score)
b. 857 *Serenade : for 12 instruments* (Published score)
b. 2015 *The story of "A" : for harp* (Photocopy of manuscript score)
b. 2015 *Symphony in old style* (Photocopy of manuscript score)
b. 2015 *Three songs for The lamp and the bell : for soprano voice and piano*
(Photocopy of manuscript piano-vocal score)
b. 2015 *Träume auf Dichterhöhe : ?b for horn and string orchestra* (Published score)
b. 268 *Winter love* (Photocopy of manuscript score)

Series I: Composers (cont.)

Suber, Stephen, 1950-

- b. 268 *Angels : for alto saxophone and piano* (Published score)
- b. 2015 *Captain Feckhtenburger of the Space Patrol : for 2 pianos and 2 page turners* (Published score)
- b. 2015 *Cat wars : for Bb clarinet alone* (Photocopy of manuscript score)
- b. 2015 *The descent* (Published score)
- b. 2015 *Enchantments : concerto for piano and chamber orchestra* (Published score)
- b. 2015 *Lion rampant on a field azure : for two brass quintets* (Photocopy of manuscript score)
- b. 2016 *Soleil : for mixed chorus* (Published choral score)
Reproduction of holograph manuscript.
- b. 2016 *Symphony : of wind and light* (Published score)
- b. 2016 *Variations on a song in the wind : for flute, clarinet, percussion, viola, cello* (Published score)
Reproduction of holograph manuscript.

Subotnick, Morton

- b. 2016 *An arsenal of defense : for viola and an electronic ghost score* (Photocopy of manuscript score)
- b. 2016 *A fluttering of wings : for string quartet and electronic ghost score (optional)* (Published score)
Reproduction of holograph manuscript.
- b. 2016 *Parallel lines : or solo piccolo with "ghost electronics" and nine players* (Published score)
Reproduction of holograph manuscript.
- b. 2016 *Play! no. 1 : for woodwind quintet, piano, tape, and film* (Published score)
- b. 2016 *Prelude no. 4 : for piano and electronic sounds* (Published score)
- b. 2016 *Serenade : for flute, clarinet in Bb, vibraphone, mandolin, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2016 *Serenade no. 2* (Photocopy of manuscript score)
- b. 2016 *Serenade no. 3 : flute, clarinet, violin, piano and tape* (Published score)
Reproduction of holograph manuscript.
- b. 2016 *Sonata for piano four hands* (Photocopy of manuscript score)
- b. 2016 *The tarot : for 10 instruments and 2 track tape* (Photocopy of manuscript score)
- b. 2306 *2 butterflies : for amplified orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2016 *Two life histories : (a melodrama) : for Bb clarinet and voice with "ghost electronics"* (Published score)

Subramaniam, L

- b. 2016 *Double concerto* (Photocopy of manuscript score)

Suchy, Gregoria Karides

- b. 857 *The ass in the lion's skin* (Published score)
Reproduction of holograph manuscript.
- b. 2017 *Soliloquy sans C : solo violin* (Photocopy of manuscript score)
- b. 2017 *Suite on Greek themes : for piano solo* (Photocopy of manuscript score)
- b. 2017 *When I was but a foolish boy* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Sucoff, Herbert, 1938-1996

- b. 2017 *Phantasy for oboe and strings* (Published score)
- b. 2017 *Quartet : for harpsichord, flute, oboe and cello* (Published score)
Reproduction of holograph manuscript.

Suderburg, Robert

- b. 2017 *Chamber music I : for violin and violoncello* (Published score)
- b. 2017 *Chamber music III : for trombone and piano* (Published score)
- b. 2017 *Chamber music IV : for percussion ensemble (7 players)* (Published score and parts)
- b. 2017 *Chamber music VI : for viola and double bass* (Published score)
- b. 2017 *Chamber music VII : for trumpet and piano* (Published score)
- b. 2017 *Chamber music VIII : for trumpet in C and piano* (Published score)
- b. 2017 *Concerto : for solo harp and orchestra* (Published score)
Piano reduction.
- b. 2017 *Concerto : for solo percussionist and orchestra* (Published score)
Piano reduction.
- b. 2017 *Concerto : "within the mirror of time" for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 268 *Entertainment - sets : for brass quintet* (Published score)
- b. 857 *Orchestra music I, movement I* (Published score)
Reproduction of holograph manuscript.
- b. 858 *Orchestra music I, movement II, III, IV* (Published score)
Reproduction of holograph manuscript.
- b. 2018 *Six moments for piano* (Published score)
- b. 2018 *Solo music I : for violin* (Published score)
- b. 2018 *Solo music III : "Bill at Colonus" : for solo clarinet in Bb* (Published score)

Suéyoshi, Yasuo, 1937-

- b. 858 *Correspondence V* (Photocopy of manuscript score)
- b. 858 *Correspondences VI* (Photocopy of manuscript score)

Sullivan, Thomas D

- b. 858 *I rode on bus no. 77 today and it reminded me of you : for solo cello*
(Photocopy of manuscript score)

Sullivan, Timothy, 1939-

- b. 268 *Luckystone* (Photocopy of manuscript score)

Summerhill, Craig A

- b. 2018 *Ballade* (Photocopy of manuscript piano-vocal score)
- b. 2018 *Spirits of the dead* (Photocopy of manuscript piano-vocal score)

Summers, John

- b. 268 *L'autre amour* (Photocopy of manuscript score)
- b. 268 *Kyrie : for S. A. T. B* (Photocopy of manuscript score)
Bound with preceding.

Summerside, Frank N., 1928-

- b. 268 *Christmas caravan : unison* (Published piano-vocal score)

Sumner, Robert L. (Robert Leslie), 1922-

Series I: Composers (cont.)

Sumner, Robert L. (Robert Leslie), 1922- (cont.)

b. 268 *God so loved the world : two-part chorus* (Published piano-vocal score)

b. 268 *O lowly, sacred stable : S.A.B* (Published piano-vocal score)
German carol.

Sung, Stella

b. 2018 *Toccata : for piano* (Published score)

Sung, Fu Yuan

b. 2197 *Mountain song : piano solo* (Photocopy of published score)

Sur, Donald

b. 2018 *Catena III* (Published score)

Reproduction of holograph manuscript.

b. 2018 *A neo-platonic epistrophe while crossing Time Square* (Photocopy of manuscript score)

b. 2018 *Il tango di Trastevere : for 4 contrabassi* (Published score)

Reproduction of holograph manuscript.

b. 2018 *The unicorn and the lady : --after the Cloisters tapestries* (Published piano-vocal score)

Reproduction of holograph manuscript.

Surinach, Carlos

b. 858 *Concerto : for piano and orchestra*

b. 2018 *Concerto : for string orchestra* (Published score)

b. 2018 *Concerto : for violin and orchestra* (Published score)

b. 2018 *Jota : from the ballet Suite espagnole : for concert band* (Published score)

b. 2018 *Pavana and rondo : for accordion* (Published score)

b. 2018 *Paeans and dances of heathen Iberia : for wind orchestra* (Published score)

b. 2018 *Sinfonia chica : for orchestra* (Published score)

b. 2018 *Las trompetas de los serafines : for orchestra* (Published score)

Surla, Maxim T., 1961-

b. 2019 *Essay for orchestra* (Photocopy of manuscript score)

b. 2019 *Eternal circus* (Photocopy of manuscript score)

b. 2019 *Four pieces for clarinet and cello* (Photocopy of published score)

b. 2019 *Gothic* (Photocopy of published score)

b. 2019 *72-61-57 : for chorus a cappella* (Published choral score)

b. 2019 *Sonata for cello solo* (Photocopy of published score)

b. 2019 *Sonata for flute quartet* (Published score)

b. 2019 *Sonata for harp and flute* (Photocopy of manuscript score)

b. 2019 *Three pieces for four cellos* (Published score)

b. 2019 *Three pieces for chamber ensemble* (Published score)

b. 2019 *Three pieces for string quartet* (Published score)

b. 2019 *Three pieces for two violins* (Published score)

b. 2019 *The thrill and the hurting* (Photocopy of published score)

Version for flute.

b. 2019 *The thrill and the hurting* (Photocopy of published score)

Version for violin.

Series I: Composers (cont.)

Surla, Maxim T., 1961- (cont.)

- b. 2019 *Vertumnus and the Arcadian nymph : for orchestra* (Published score)
Susa, Conrad
- b. 268 *Adam lay in bondage : S.A.T.B* (Published piano-vocal score)
- b. 268 *The birds : S.A.T.B* (Published piano-vocal score)
- b. 268 *Chamber music: Six Joyce songs : for mixed voices and piano* (Published piano-vocal score)
- b. 2019 *Class song : from Act III of "Black River" for four-part chorus of mixed voices unaccompanied* (Published piano-vocal score)
- b. 2019 *Collected songs (I)* (Published piano-vocal score)
- b. 2019 *The cricket sings* (Published score)
Reproduction of holograph manuscript.
- b. 2019 *David's kingly city : for chorus of mixed voices with organ accompaniment* (Published piano (organ)-vocal score)
- b. 2019 *xxDiscovery and praises : an invocationx* (Published score)
- b. 2019 *Eulogy* (Photocopy of manuscript score)
- b. 2019 *George Herbert settings, Even-song* (Published piano (organ)-vocal score)
- b. 2019 *George Herbert settings, Coloss.3.3. : for S.S.A.A.T.B.B.B. chorus unaccompanied* (Published choral score)
- b. 2019 *Hymns for the amusement of children : for four-part chorus of mixed voices with piano four-hand accompaniment* (Published piano-vocal score)
- b. 2019 *Hymns for the amusement of children : for medium voice and piano or harpsichord* (Published piano-vocal score)
- b. 268 *I sing of a maiden : S.A.T.B. and organ* (Published piano-vocal score)
- b. 2019 *Landscapes and silly songs : a cappella* (Photocopy of manuscript choral score)
- b. 268 *The love of Don Perlimplín : opera in one act* (Photocopy of manuscript score)
- b. 268 *A lullaby carol : S.A.T.B* (Published piano-vocal score)
- b. 2019 *A lullaby carol* (Photocopy of manuscript piano-vocal score)
- b. 268 *Magnificat and nunc dimittis : 5 to 8 part chorus of mixed voices* (Published piano-vocal score)
- b. 268 *The midnight clear : S.A.T.B* (Published piano-vocal score)
- b. 268 *Three mystical carols : S.A.TB* (Published piano-vocal score)
- b. 2020 *Pastorale* (Published score)
- b. 2020 *The peace within : for organ* (Published score)
- b. 2020 *Serenade : unison men's chorus, six flutes. strings* (Published score)
- b. 2020 *Serenade no. 2* (Published score)
- b. 2020 *Serenade for a Christmas night : for vibraphone, harp and organ* (Published score)
- b. 2020 *Symphony in one movement* (Published score)
Reproduction of holograph manuscript.
- b. 2020 *Three mystical carols, no. 1 The shepherds sing* (Published piano (organ)-vocal score)
- b. 2020 *Transformations* (Published piano-vocal score)
- b. 268 *Trinity Sunday : S.A.T.B* (Published piano-vocal score)
- b. 2020 *Two ballads : for two part chorus and piano* (Published piano-vocal score)
1. Red rosey bush, 2. Pretty Polly.

Series I: Composers (cont.)

Susa, Conrad (cont.)

- b. 2020 *Two carols, no. 1 Man is born* (Published piano (organ)-vocal score)
- b. 2020 *Two chanties* (Published piano-vocal score)
- b. 2020 *A winter serenade* (Photocopy of manuscript score)

Suskind, Joyce Hope

- b. 2020 *After long silence* (Photocopy of manuscript piano-vocal score)
- b. 2020 *The lake isle of Innisfree* (Photocopy of manuscript piano-vocal score)
- b. 2020 *Six songs to poetry of Yeats* (Published piano-vocal score)
- b. 2020 *These dancing days are gone* (Photocopy of manuscript piano-vocal score)
- b. 2020 *When you are old* (Photocopy of published piano-vocal score)
- b. 2020 *A woman to her lover* (Photocopy of published piano-vocal score)

Susman, William, 1960-

- b. 2020 *Ei-li* (Photocopy of manuscript choral score)
- b. 2020 *Exchanges* (Photocopy of manuscript score)
- b. 2020 *Exposé : for 2 violins, 2 marimbas, piano* (Published score)
- b. 2307 *Pentateuch : for large orchestra, three choral groups, and soprano voice*
(Photocopy of manuscript score)
- b. 858 *Streams : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2020 *The time traveler : for strings, percussion and piano* (Published score)
- b. 2020 *Twisted figures : for flute, clarinet (Bb), violin, cello, mallets, piano* (Published score)
- b. 2020 *Uprising : for piano* (Photocopy of published score)

Susser, Peter M

- b. 2021 *After forsythia : for countertenor, oboe, cello and harpsichord* (Published score)
- b. 2021 *T-bone rex : for trombone solo* (Published score)
- b. 2021 *Venetian blinds : for violin, viola and violoncello* (Published score)
Reproduction of holograph manuscript.

Sutton, Daniel, 1964-

- b. 2021 *Four American preludes on a third : for piano* (Published score)

Svane, Randall

- b. 2021 *And still the snowflakes fall* (Published score)
Reproduction of holograph manuscript.
- b. 2021 *At the round earth's imagined corners* (Published score)
- b. 269 *Compostela* (Published score)
- b. 2021 *Horn concerto* (Published score)
Reproduction of holograph manuscript.
- b. 2021 *Introduction and fanfare* (Photocopy of manuscript score)
- b. 2021 *The Komodore fantasia* (Photocopy of manuscript score)
- b. 859 *Orioni* (Published score)
Reproduction of holograph manuscript.
- b. 2021 *Psalm 100 : for brass, choir & organ* (Published piano (organ)-vocal score)
- b. 2021 *Quantum flight* (Published score)
- b. 2021 *Rhymes for soprano and piano* (Published piano-vocal score)

Series I: Composers (cont.)

Svane, Randall (cont.)

- b. 2021 *Rhymes for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 859 *Saint Francis symphony* (Published score)
- b. 2021 *The scarlet letter* (Published score)
- b. 2021 *Songs of innocence* (Published score)
Reproduction of holograph manuscript.
- b. 2021 *String quartet* (Published score)
- b. 2021 *Suite for unaccompanied cello* (Published score)

Svoboda, Tomas, 1939-

- b. 2022 *Chorale in Eb, op. 118 : for piano quintet* (Published score)
- b. 2022 *Concerto : for oboe, brass choir and timpani* (Published score)
- b. 2022 *Overture of the season, op. 89* (Published score)
- b. 2022 *Passacaglia and fugue, op. 87 : for violin, cello and piano* (Published score)
- b. 2022 *Serenade, op. 115 : for orchestra* (Published score)
- b. 2022 *II symphony, op. 41* (Published score)
- b. 2022 *III symphony, op. 43* (Published score)
- b. 2022 *V symphony, op. 92* (Published score)
- b. 2022 *Three pieces for orchestra, op. 45* (Published score)

Swack, Irwin

- b. 2023 *Ballade : for flute and piano* (Published score)
- b. 2023 *Contrasting pieces (2) : for horn, violin, piano* (Published score)
Reproduction of holograph manuscript.
- b. 2023 *Dance episodes* (Published score and parts)
- b. 269 *Discourse for two clarinets* (Photocopy of manuscript score)
- b. 2023 *Divertimento : oboe, clarinet, horn, bassoon* (Published score)
Reproduction of holograph manuscript.
- b. 2023 *Fantasie concertante* (Published score)
Reproduction of holograph manuscript.
- b. 2023 *Four burlesques : for flute and Bb clarinet* (Published score)
- b. 2023 *Four burlesques : for flute and Bb clarinet* (Photocopy of manuscript score)
- b. 2023 *Four duets for violin and viola* (Published score)
Reproduction of holograph manuscript.
- b. 2023 *I took one draught of life* (Photocopy of manuscript piano-vocal score)
- b. 2023 *Invocation : for solo flute* (Published score)
- b. 2023 *O lord, our lord, how excellent is thy name : Psalm VIII : high voice with trumpet or clarinet obligato* (Published piano-vocal score with solo instrumental part)
- b. 2023 *Profiles : Bb clarinet, violin, and cello* (Photocopy of published score)
- b. 2023 *Psalm VIII : for trumpet, tenor and strings* (Published score)
Reproduction of holograph manuscript.
- b. 859 *Sonata for flute and piano* (Published score)
Reproduction of holograph manuscript.
- b. 269 *Sonata for piano* (Photocopy of manuscript score)
- b. 2024 *Sonata for piano* (Published score)

Series I: Composers (cont.)

Swack, Irwin (cont.)

- b. 2024 *Sonata for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2024 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2024 *String quartet no. 2* (Published score and parts)
Reproduction of holograph manuscript.
- b. 2024 *String quartet no. 3* (Published score)
Reproduction of holograph manuscript.
- b. 2024 *String quartet no. 3* (Published score)
Revised edition.
- b. 2024 *String quartet no. 4* (Published score)
Reproduction of holograph manuscript.
- b. 2024 *String trio* (Published score)
Reproduction of holograph manuscript.
- b. 2025 *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 2025 *Symphony no. 2 : for strings* (Published score)
Reproduction of holograph manuscript.
- b. 2025 *Trio : horn, violin, piano* (Published score)
Reproduction of holograph manuscript.
- b. 2025 *Variations for woodwinds : on an original theme* (Published score)
Reproduction of holograph manuscript.
- b. 269 *Three contrasting movements : for French horn, violin, piano* (Photocopy of manuscript score)
- b. 269 *Vision of Isaiah : S.A.T.B. with piano* (Published piano-vocal score)
- b. 269 *Vision of Isaiah : S.A.T.B. with orchestra* (Published score)
- b. 2025 *The visions of Isaih [sic]* (Published piano-vocal score)
- b. 2025 *Waters of memory : from Ghosts along the Mississippi* (Published score)
Reproduction of holograph manuscript.
- b. 2025 *Woodwind quintet* (Photocopy of manuscript score)
- b. 2025 *Woodwind quintet* (Published score)
Reproduction of holograph manuscript.

Swafford, Jan

- b. 2026 *After spring rain : for orchestra* (Published score)
1981-1982.
- b. 2026 *After spring rain : for orchestra* (Published score)
Revised 1983, 88.
- b. 2026 *The garden of forking paths #3* (Photocopy of manuscript score)
- b. 2026 *Labyrinths : four studies for violin and cello* (Published score)
Reproduction of holograph manuscript.
- b. 2026 *Music like stone and like fire : fantasia in c minor : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2026 *Of that night brighter than light : for mixed chorus and organ* (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.
- b. 2026 *Peal : for C trumpets in six equal parts* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Swafford, Jan (cont.)

- b. 2026 *Shore lines : for soprano and flute* (Photocopy of manuscript score)

Swann, Frederick, 1931-

- b. 269 *God of all love and pity* (Published piano-vocal score)

Swanson, Alan (Alan Mauritz), 1941-

- b. 2026 *Missa aestiva* (Photocopy of manuscript choral score)

- b. 2026 *O salutaris hostia* (Photocopy of manuscript choral score)

Swanson, Howard, 1907-1978

- b. 2026 *Cahoots* (Published piano-vocal score)

- b. 2026 *The cuckoo : piano solo* (Published score)

- b. 2026 *A death song : lullaby* (Published piano-vocal score)

- b. 2026 *Four preludes* (Published piano-vocal score)

- b. 2026 *Ghosts in love* (Published piano-vocal score)

- b. 2026 *I will lie down in autumn : voice and piano* (Published piano-vocal score)

- b. 2026 *The junk man* (Published piano-vocal score)

- b. 2026 *The Negro speaks of rivers* (Published piano-vocal score)

- b. 2026 *Night music : for woodwinds, horn and strings* (Published score)

- b. 2026 *Night song* (Published piano-vocal score)

- b. 2026 *Nocturnee : for violin and piano* (Published score)

- b. 2026 *Pierrot* (Published piano-vocal score)

- b. 2026 *Saw a grave upon a hill : voice and piano* (Published piano-vocal score)

- b. 2026 *Short symphony* (Published score)

- b. 2026 *Sonata : piano solo* (Published score)

- b. 2026 *Songs for Patricia* (Published piano-vocal score)

- b. 2026 *Soundpiece : for brass quintet* (Published score)

- b. 2026 *Still life* (Published piano-vocal score)

- b. 2026 *Suite : for violoncello and piano* (Published score)

- b. 2026 *The valley : low voice* (Published piano-vocal score)

Swartz, Steven

- b. 2026 *Aerial* (Published score)

Reproduction of holograph manuscript.

- b. 2026 *Branches : bass clarinet and mallet instruments* (Published score)

Reproduction of holograph manuscript.

- b. 2026 *Cold spring : two violins, vibraphone, glockenspiel* (Published score)

Reproduction of holograph manuscript.

- b. 2026 *Convergence : for bass clarinet (doubling clarinet), prepared piano, percussion, and violin* (Published score)

Reproduction of holograph manuscript.

- b. 2026 *The great divide : for one to ten instruments, with or without tape* (Published score)

Reproduction of holograph manuscript.

- b. 2026 *Half of life : guitar and piano* (Published score)

Reproduction of holograph manuscript.

Series I: Composers (cont.)

Swartz, Steven (cont.)

- b. 2026 *I think so : for toy piano* (Published score)
Reproduction of holograph manuscript.
- b. 2026 *Local vertical : percussion trio (vibraphone, marimba & drums)* (Published score)
Reproduction of holograph manuscript.
- b. 2027 *Moorings : for ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 2027 *Morning : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2027 *Speaking of dust : for cello* (Published score)
Reproduction of holograph manuscript.
- b. 2027 *Thread : alto flute, contrabass and piano* (Published score)
Reproduction of holograph manuscript.

Sweidel, Martin, 1955-

- b. 2027 *Patterning : for piano solo* (Photocopy of manuscript score)

Swenson, Paul R., 1964-

- b. 859 *Hellion* (Photocopy of manuscript score)
- b. 2027 *Over the sea* (Photocopy of manuscript score)

Swenson, Warren, 1937-

- b. 2027 *My god, my god, why hast thou forsaken me? : mixed chorus a cappella*
(Published piano-vocal score)

Swickard, Ralph, 1922-1997

- b. 2027 *Missa brevis* (Photocopy of manuscript choral score)

Swift, John, 1948-

- b. 2027 *Duo no. 1 : for two clarinets* (Photocopy of manuscript score)
- b. 2027 *Duo no. 2 : for two clarinets* (Photocopy of manuscript score)
- b. 2027 *Duo no. 3 : for two clarinets* (Photocopy of manuscript score)
- b. 2027 *Duo no. 4 : for clarinet and piano* (Photocopy of manuscript score)
- b. 2027 *Duo no. 5 : for clarinet and piano* (Photocopy of manuscript score)
- b. 2027 *Duo no. 6 : for clarinet and piano* (Photocopy of manuscript score)
- b. 2027 *Duo no. 7 : for clarinet and piano* (Photocopy of manuscript score)
- b. 2027 *Duo no. 8 : for clarinet and piano* (Photocopy of manuscript score)
- b. 2027 *Duo no. 9 : for clarinet and piano* (Photocopy of manuscript score)
- b. 2027 *Duo no. 10 : for clarinet and piano* (Photocopy of manuscript score)
- b. 2027 *Duo no. 11 : for clarinet and piano* (Photocopy of manuscript score)
- b. 2027 *Duo no. 12 : for clarinet and piano* (Photocopy of manuscript score)
- b. 2027 *Duo no. 13 : for clarinet and piano* (Photocopy of manuscript score)
- b. 2027 *Duo no. 14 : for clarinet and piano* (Photocopy of manuscript score)
- b. 2027 *Duo no. 15 : for clarinet and piano* (Photocopy of manuscript score)
- b. 2027 *Eight Irish folk tunes : for flute and clarinet* (Photocopy of manuscript score)
- b. 2027 *Eight Irish folk tunes : for two clarinets* (Photocopy of manuscript score)
- b. 2027 *Four songs : for the Sundays of Advent* (Photocopy of manuscript choral score)
- b. 2027 *Quartet no. 1 : for brass* (Photocopy of manuscript score)

Series I: Composers (cont.)

Swift, John, 1948- (cont.)

- b. 2027 *String quartet no. 1* (Photocopy of manuscript score)
- b. 2027 *String quartet no. 2* (Photocopy of manuscript score)
- b. 2028 *Trio no. 1 : for flute and two clarinets* (Photocopy of manuscript score)
- b. 2028 *Trio no. 1 : for three clarinets* (Photocopy of manuscript score)
- b. 2028 *Trio no. 2 : for flute and two clarinets* (Photocopy of manuscript score)
- b. 2028 *Trio no. 2 : for three clarinets* (Photocopy of manuscript score)
- b. 2028 *Trio no. 3 : for three clarinets* (Photocopy of manuscript score)
- b. 2028 *Trio no. 4 : for three clarinets* (Photocopy of manuscript score)
- b. 2028 *Trio no. 5 : for three clarinets* (Photocopy of manuscript score)
- b. 2028 *Trio no. 6 : for three clarinets* (Photocopy of manuscript score)
- b. 2028 *Trio no. 7 : for three clarinets* (Photocopy of manuscript score)
- b. 2028 *Woodwind quintet no. 1* (Photocopy of manuscript score)
- b. 2028 *Woodwind quintet no. 2* (Photocopy of manuscript score)

Swift, Richard, 1927-2003

- b. 269 *Carmina Archilochi* (Published score)
Reproduction of holograph manuscript.
- b. 859 *Concerto for violin and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2028 *Domains for piano* (Published score)
Reproduction of holograph manuscript.
- b. 860 *Domains III, op. 31 : for four groups of instruments* (Published score)
Reproduction of holograph manuscript.
- b. 860 *Extravaganza : for orchestra, op. 28* (Published score)
Reproduction of holograph manuscript.
- b. 860 *Mein blaues Klavier : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2028 *Music for a while : violin, viola, harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 2028 *Quartet III* (Published score)
Reproduction of holograph manuscript.
- b. 2028 *Sonata, op. 13 : for clarinet in A and piano* (Photocopy of manuscript score)
- b. 860 *Specimen days : for soprano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2028 *Stravaganza III, op. 24 : clarinet in A, violin, piano* (Photocopy of manuscript score)
- b. 2028 *Stravaganza IV, op. 25 : viola and piano* (Photocopy of manuscript score)
- b. 2028 *Stravaganza V, op. 27 : 'cello and piano* (Photocopy of manuscript score)
- b. 2028 *Stravaganza IX : variation, Mein blaues Klavier* (Published score)
Reprint from Perspectives of New Music, spring-summer 1978.
- b. 2028 *Stravaganza X* (Published score)
Reproduction of holograph manuscript.
- b. 2028 *Summer notes* (Published score)
Reproduction of holograph manuscript.
- b. 2028 *Summer notes* (Published score)
Reprint from Perspectives of New Music, spring-summer 1977.

Series I: Composers (cont.)

Swift, Richard, 1927-2003 (cont.)

- b. 2028 *Things of August : for piano* (Published score)
Reproduction of holograph manuscript.
 - b. 2028 *Trio : for violin, 'cello and piano* (Photocopy of manuscript score)
- Swisher, Gloria Wilson
- b. 2029 *The artist and the other* (Published piano-vocal score)
Reproduction of holograph manuscript.
 - b. 2029 *Canción : for solo flute and orchestra* (Published score)
Reproduction of holograph manuscript.
 - b. 860 *Concerto for clarinet and orchestra* (Published score)
Reproduction of holograph manuscript.
 - b. 2029 *God be merciful unto us : a cappella* (Published piano-vocal score)
Reproduction of holograph manuscript.
 - b. 2029 *God is gone up with merry noise : S.A.T.B. with piano (or organ)* (Published piano (organ)-vocal score)
 - b. 861 *The happy hypocrite, act I* (Published score)
Reproduction of holograph manuscript.
 - b. 861 *The happy hypocrite, act II & III* (Published score)
Reproduction of holograph manuscript.
 - b. 2029 *Joel variations : piano solo* (Published score)
Reproduction of holograph manuscript.
 - b. 2029 *Love's shadow comes slow : mezzo soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
 - b. 861 *The mountain and the island : for symphonic band* (Published score)
Reproduction of holograph manuscript.
 - b. 862 *Processions* (Published score)
Reproduction of holograph manuscript.
 - b. 2029 *Rest, love* (Published piano-vocal score)
Reproduction of holograph manuscript.
 - b. 2029 *Salutations : oboe and piano* (Published score)
 - b. 2029 *Sisters* (Published piano-vocal score)
Reproduction of holograph manuscript.
 - b. 2029 *Sonata for clarinet and piano* (Published score)
Reproduction of holograph manuscript.
 - b. 2029 *Theater trio* (Published score)
Reproduction of holograph manuscript.
 - b. 2029 *Theme and variations : for solo flute* (Published score)
Reproduction of holograph manuscript.
 - b. 2029 *Two faces of love : S.A.T.B* (Published piano-vocal score)
 - b. 2029 *Variations on an original theme* (Published score)
Reproduction of holograph manuscript.

Sydeman, William, 1928-

- b. 2029 *Concertino for oboe, piano and string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2029 *Concerto da camera : for viola and chamber orchestra* (Reproduction of holograph manuscript.)

Series I: Composers (cont.)
Sydeman, William, 1928- (cont.)

- b. 2029 *Concerto da camera no. II : for solo violin, oboe, clarinet, viola, violoncello*
(Published score)
Reproduction of holograph manuscript.
- b. 2030 xx*Divertimento* for flute, clarinet, bassoon, string quartet (Published score)
Reproduction of holograph manuscript. "ca. 25-30 pages still to come" - insert.
- b. 2030 *Duo : for clarinet in Bb (and bass clarinet) and double bass* (Published score)
- b. 2030 xx*Duo* for trumpet and percussion (Published score)
- b. 2030 *Duo : for two double basses* (Published score)
- b. 2030 *Duo : for xylophone and double bass* (Published score)
- b. 2030 *Duo : violin and violoncello* (Published score)
- b. 2030 *Duos : two violins* (Published score)
- b. 2030 *Fanfare and variations for brass quartet* (Photocopy of manuscript score)
- b. 2030 *Five short songs* (Published piano-vocal score)
- b. 2030 *For double bass alone* (Published score)
- b. 862 *For double bass alone* (Photocopy of manuscript score)
- b. 2030 *Four Japanese songs : soprano and two violins* (Published score)
- b. 2030 *Homage to L'histoire du soldat* (Reproduction of holograph manuscript.)
- b. 2030 *Jabberwocky : soprano or tenor, flute and violoncello* (Published score)
- b. 2030 *The lament of Elektra : for five choruses of mixed voices, alto solo and ensemble of instruments* (Published score)
- b. 269 *Largo for violoncello and string orchestra* (Published score and solo part)
Reproduction of holograph manuscript.
- b. 2030 *The lord's prayer* (Photocopy of manuscript choral score)
- b. 2030 *Music for low brass* (Published score)
Reproduction of holograph manuscript.
- b. 862 *Oecumenicus : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 862 *Orchestral abstractions* (Published score)
Reproduction of holograph manuscript.
- b. 2030 *Projections I : violin, tape and slides* (Photocopy of manuscript score)
- b. 862 *Prometheus* (Published score)
Reproduction of holograph manuscript.
- b. 2030 xx*Quartet* for violin, clarinet, trumpet, double bass (Published score)
Reproduction of holograph manuscript.
- b. 2030 *Quintet for woodwinds* (Published score)
Reproduction of holograph manuscript.
- b. 2030 *Reflections Japanese : for 3 part women's chorus* (Photocopy of manuscript choral score)
- b. 2030 *Sonata : for clarinet in Bb* (Published score)
- b. 2030 *Sonata : violoncello solo* (Published score)
- b. 2030 *Sonata for unaccompanied violoncello* (Photocopy of manuscript score)
- b. 2030 *Song for double bass and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2030 *A spider : soprano or tenor, flute and violoncello* (Published score)

Series I: Composers (cont.)

Sydeman, William, 1928- (cont.)

- b. 2030 *String quartet no. II* (Published score)
Reproduction of holograph manuscript.
- b. 2030 *Study for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2031 *Three inventions and a coda : for three winds & four strings* (Published score)
Reproduction of holograph manuscript.
- b. 2031 *Three songs after Emily Dickinson : soprano of tenor and violoncello*
(Published score)
- b. 2031 *Three songs on Elizabethan texts : soprano or tenor and flute* (Published
score)
- b. 2031 *Trio : flute, violin and bass* (Published score and parts)
- b. 2031 *Trio : flute, violin, double bass* (Published score)
Reproduction of holograph manuscript.
- b. 2031 *xx2 short pieces and finale for flute, clarinet, contrabass* (Published score)
Reproduction of holograph manuscript.
- b. 2031 *Upon Julia's clothes : baritone and piano* (Published piano-vocal score)
- b. 2031 *Variations for oboe and harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 2031 *Variations for viola and bassoon* (Published score)
Reproduction of holograph manuscript.
- b. 2031 *Woodwind quintet no. 2* (Published score)

Syler, James, 1961-

- b. 2031 *Arioso : for clarinet and string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 863 *Minton's Playhouse : for saxophone quartet and orchestra* (Published score)
- b. 2031 *Revelation : for string quartet* (Published score)
Reproduction of holograph manuscript.

Syverd, Stephen L. (Stephen Luther), 1938-

- b. 2031 *Contrasts : for solo piano* (Published score)
- b. 2031 *Vietnam IV : for piano and four-channel tape* (Published score)

Szigeti, Joseph, 1892-1973

- b. 269 *Variation d'Apollon : for violin and piano* (Published score)
Composed by Igor Stravinsky, arranged by Joseph Szigeti.

Tabor, Jerry

- b. 2031 *Exhibit : for actor and four amplified human sculptures* (Published score)
- b. 863 *Mood exercise : for percussion quartet* (Published score)
- b. 2031 *Outside edge : for four or more performers of any background* (Published
score)
- b. 863 *Texture and color on a wall : for woodwind quintet* (Published score)
- b. 2031 *Timings : for five or more performers with instruments of pitch* (Published
score)

Tafari, Steven (Steven A.), 1962-

- b. 863 *Lascivious grace : for string quartet* (Photocopy of manuscript score)
- b. 863 *Octet* (Photocopy of manuscript score)

Takahashi, Yuji, {1938-

- b. 863 *Kagahi : piano and orchestra* (Photocopy of manuscript score)

Series I: Composers (cont.)

Takahashi, Yuji, {1938- (cont.)

- b. 2031 *Operation Euler : 2 or 3 oboes, 1, 2, or 3 players* (Published score and parts)
Tall, Johannes, 1925-
- b. 2031 *Three miniatures* (Published score)
Talma, Louise, 1906-1996
- b. 2031 *All the days of my life : for tenor, clarinet, violoncello, percussion (one player), piano and celesta (one player)* (Published score)
Reproduction of holograph manuscript.
- b. 2031 *Alleluia : in form of toccata : for piano* (Published score)
- b. 2031 *Celebration : women's chorus and small orchestra* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2031 *Design in five parts* (Published score)
Reproduction of holograph manuscript.
- b. 863 *Have you heard? Do you know?* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 864 *Have you heard? Do you know?* (Published score)
Reproduction of holograph manuscript.
- b. 2031 *Holy sonnets* (Published piano (organ)-vocal score)
La corona, Annunciation, Nativitie, Temple, Crucifying, Resurrection.
- b. 270 *The leaden echo and the golden echo* (Photocopy of manuscript score)
- b. 270 *Let's touch the sky : S.A.T.B. with flute, oboe and bassoon* (Published score)
- b. 2031 *One need not be a chamber...* (Photocopy of manuscript piano-vocal score)
- b. 2031 *Passacaglia and fugue* (Published score)
Reproduction of holograph manuscript.
- b. 2031 *Pastorale prelude : for piano* (Published score)
- b. 2031 *Piano sonata no. 1* (Published score)
- b. 2031 *Psalm 84 : for mixed voices a cappella* (Published choral score)
- b. 2032 *Seven episodes : flute, viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2032 *Six etudes : for piano* (Published score)
- b. 2032 *Sonata : violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2032 *Soundshots : piano* (Published score)
- b. 2032 *Summer sounds : clarinet and strings* (Published score)
Reproduction of holograph manuscript.
- b. 2032 *Terre de France : for soprano or tenor voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2032 *Toccata* (Published score)
Reproduction of holograph manuscript.
- b. 2032 *A wreath of blessings* (Photocopy of manuscript choral score)
- b. 2032 *A wreath of blessings : four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- Talmadge, Charles L., 1903-1975
- b. 270 *Heaven's all-glorious king : for S.A.T.B* (Published piano-vocal score)
- Talman, Jeff

Series I: Composers (cont.)

Talman, Jeff (cont.)

- b. 2032 *Raptors : for flute, viola and piano* (Published score)
Reproduction of holograph manuscript.

- b. 2032 *With the wind* (Published score)
Reproduction of holograph manuscript.

Tan, Dun, 1957-

- b. 864 *Concerto : for cello and four percussionists* (Published score)
Reproduction of holograph manuscript.
- b. 270 *Elegy : snow in June : for cello and percussion* (Published score)
- b. 2032 *In distance : for piccolo, harp & percussion* (Published score)
Reproduction of holograph manuscript.

Tan, Su Lian, 1964-

- b. 2032 *Autumn lute-song* (Published score)
- b. 270 *By leaps and bounds : for cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 270 *Menagerie for mosaic : for flute, cello, piano and percussion* (Published score)
Reproduction of holograph manuscript.

Tanenbaum, Elias

- b. 864 *Alpha : a space journey (the bridge is music)* (Published score)
Reproduction of holograph manuscript.
- b. 2032 *Bells and things : for 4 percussion players* (Published score)
- b. 2032 *Chamber piece no. I* (Published score)
Reproduction of holograph manuscript.
- b. 2032 *Consort* (Published score)
Reproduction of holograph manuscript.
- b. 865 *Designs : for large orchestra, chamber orchestra and soprano* (Published score)
Reproduction of holograph manuscript.
- b. 2032 *Duo : for guitar and viola* (Photocopy of manuscript score)
- b. 2033 *Fantasia for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 865 *First bass man : for contrabass and orchestra* (Published score)
- b. 2033 *Guitar - 1975* (Photocopy of manuscript score)
- b. 2033 *The imposition* (Published score)
Reproduction of holograph manuscript.
- b. 865 *Interruptions* (Published score)
Reproduction of holograph manuscript.
- b. 2033 *Jazz set* (Published score)
Reproduction of holograph manuscript.
- b. 865 *Keep going, by George* (Published score)
Reproduction of holograph manuscript.
- b. 2033 *Last letters from Stalingrad* (Published score)
- b. 866 *The last of the just* (Published score)
Reproduction of holograph manuscript.
- b. 2033 *Music for guitar* (Photocopy of manuscript score)
- b. 2033 *Music for piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Tanenbaum, Elias (cont.)

- b. 2033 *Music for 3 chamber groups* (Published score)
Reproduction of holograph manuscript.
- b. 2033 *Music for 2 pianos* (Published score)
Reproduction of holograph manuscript.
- b. 2272 *Peter Quine at the clavier* (Published score)
Reproduction of holograph manuscript.
- b. 2033 *Piano music* (Published score)
Reproduction of holograph manuscript.
- b. 2033 *Reflected images : flute and guitar* (Published score)
- b. 2033 *Rondo for piano* (Published score)
Reproduction of holograph manuscript.
- b. 866 *Rituals and reactions* (Published score)
Reproduction of holograph manuscript.
- b. 866 *Scenario* (Published score)
Reproduction of holograph manuscript.
- b. 2033 *Sonata for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2033 *Sonatina for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2272 *Sontina for woodwind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 866 *Sound : a scenario* (Published score)
Reproduction of holograph manuscript.
- b. 866 *Sounds are* (Published score)
Reproduction of holograph manuscript.
- b. 2033 *String quartet no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 2033 *String quartet no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 2033 *Structures for brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2034 *Trio : for Bb clarinet, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2034 *Trios* (Published score)
Reproduction of holograph manuscript.
- b. 867 *Waves : for amplified guitar and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2034 *Woodwind quintet no. 2* (Published score)
Reproduction of holograph manuscript.

Tang, Jordan Cho-tung

- b. 2034 *Four studies : for brass, percussion and piano* (Photocopy of manuscript score)
- b. 2034 *Miniatures : for brass quintet* (Photocopy of manuscript score)
- b. 2034 *Piece : for violoncello and harp* (Photocopy of manuscript score)
- b. 2034 *Sonatina : for piano four-ahnds* (Photocopy of manuscript score)
- b. 2034 *Symphonic movement on a theme of Mozart* (Photocopy of manuscript score)
- b. 2034 *Symphony no. 3* (Photocopy of manuscript score)

Series I: Composers (cont.)

Tann, Hilary

- b. 2034 *Adirondack light : for chamber orchestra and narrator* (Published score)
- b. 270 *Anecdote : for violoncello and orchestra* (Published score)
Study score.
- b. 2034 *Doppelgänger : piano solo* (Published score)
Oxford University Press.
- b. 2034 *Doppelgänger : piano solo* (Published score)
- b. 2034 *Duo : oboe and viola* (Photocopy of published score)
- b. 2034 *Duo : for oboe and viola* (Published score)
- b. 270 *Fanfare for a river : for orchestra* (Published score)
Study score.
- b. 270 *In the first, spinning place : for alto saxophone and orchestra* (Published score)
Study score.
- b. 2034 *Look little low heavens : for solo C trumpet* (Published score)
- b. 2034 *Mother and son : for soprano, Eb clarinet, violin, viola and cello* (Published score)
- b. 2034 *Of erthe and air : for flute/piccolo, clarinet/bass clarinet, and frame drums* (Published score)
- b. 2034 *The open field* (Published score)
- b. 2034 *Sound dawn : for six-part men's chorus and piano* (Published piano-vocal score)
- b. 270 *Through the echoing timber : for orchestra* (Published score)
- b. 2034 *Water's edge : piano duet* (Published score)
- b. 2034 *Windhover : for solo soprano saxophone or solo flute* (Published score)
- b. 2034 *Winter sun, summer sun : flute, clarinet, viola, cello, celeste* (Published score)
Reproduction of holograph manuscript.

Tanner, Jerré E

- b. 2035 *Aukele (the swimmer)* (Published score)
Reproduction of holograph manuscript.
- b. 2035 *Boy with goldfish* (Published score)
Reproduction of holograph manuscript.
- b. 867 *Choral lyric : for soprano and contralto soloists, mixed chorus and instrumental ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 2035 *Concerto grosso in E major : for flute, violin, cello and keyboard soloists and string orchestra* (Published score)
- b. 270 *Desire; the seduction; and the battle : for orchestra* (Photocopy of manuscript score)
From Boy with goldfish.
- b. 2035 *Fanfare for a river city : for brass and percussion* (Published score)
- b. 2035 *Fragrant harbor (Hong Kong)* (Published score)
- b. 2035 *From an Albion songbook : for high voice and piano* (Published piano-vocal score)
- b. 867 *Hawaii ponoi : for mixed chorus and orchestra* (Published score)
Composed by Henry Berger, arranged by Tanner.

Series I: Composers (cont.)

Tanner, Jerré E (cont.)

- b. 867 *The Hawaiian songbook, book I; for contralto and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2036 *The Kona coffee cantata* (Published score)
- b. 2036 *The Kona coffee cantata* (Published piano-vocal score)
- b. 2036 *The naupaka floret* (Published piano-vocal score)
- b. 867 *The naupaka floret* (Published score)
- b. 868 *Postcards from Chandi : for symphony orchestra* (Published score)
- b. 270 *Royal tucket and flourish : for concert band* (Published score)
- b. 270 *Royal tucket and flourish : for orchestra* (Published score)
- b. 270 *Royal tucket and flourish : for chamber orchestra* (Published score)
- b. 270 *The singing snails, no. 7: Lullabye-byexx : S.S.A* (Published piano-vocal score)
- b. 2036 *Six songs from A winter's pillow book : for contralto (or mezz0-soprano) and piano* (Published piano-vocal score)
- b. 2036 *Suite from The singing snails : for piano 4-hands* (Published score)
- b. 2036 *Suite no. 1 : from the singing snails = Pupu-kani-oe : for symphony orchestra* (Published score)
Reproduction of holograph manuscript.

Tarantino, Todd, 1974-

- b. 270 *String quartet* (Published score)

Tarlow, Karen A

- b. 2037 *Five Yiddish poems* (Photocopy of manuscript choral score)
- b. 2037 *Renascence : for soprano, Bb clarinet and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.

Tashjian, Charmian, 1950-

- b. 2272 *Antiphonies I : for alto saxophone (doubling C flute), 2 harps, 2 French horns, chimes, timpani (6), tam-tam* (Published score)
- b. 2037 *Armenéchos : for alto flute, bass clarinet, violoncello, vibraphone* (Published score)
Reproduction of holograph manuscript.
- b. 868 *Coalescences : for full orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 868 *Coalescences : for full orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2037 *Songs for chorus and brass sextet* (Published score)
Reproduction of holograph manuscript.
- b. 2037 *Songs of the sea : for mezzo soprano, viola and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2037 *String quartet* (Published score)

Tate, Byron

- b. 868 *Perelandra* (Published score)

Tate, Jerod Impichchaachaaha', 1968-

- b. 2037 *Winter concert suite : chamber orchestra* (Published score)

Tatgenhorst, John

Series I: Composers (cont.)

Tatgenhorst, John (cont.)

- b. 2037 *Processional and march* (Published score)
Tatton, J. Meredith (Jack Meredith), 1901-
b. 270 *There be none of beauty's daughters : for S.S.A or T.B.B* (Published piano-vocal score)

Tatton, Madeleine E

- b. 2037 *Five for fun : for flute, violin, viola* (Published score)
Reproduction of holograph manuscript.
b. 2037 *Two by two : flute and viola* (Photocopy of manuscript score and parts)
b. 2037 *Two duets flute, viola* (Photocopy of manuscript part)
Viola part only.

Taub, Bruce J

- b. 2037 *Animal crackers* (Photocopy of manuscript piano-vocal score)
b. 2037 *Ballet* (Published score)
Reproduction of holograph manuscript.
b. 2037 *Band piece : chromatic fantasy : wind ensemble* (Published score)
Reproduction of holograph manuscript.
b. 2037 *The bells : for high tenor and piano* (Photocopy of manuscript piano-vocal score)
b. 2037 *Birthday piece for John Cage* (Photocopy of manuscript score)
b. 2038 *Cadenza for solo violin* (Published score)
Reproduction of holograph manuscript.
b. 270 *Cadenza : for violin solo* (Published score)
b. 2038 *California music : for bassoon and chamber ensemble* (Published score)
Reproduction of holograph manuscript.
b. 2038 *Chamber variations four* (Published score)
Reproduction of holograph manuscript.
b. 2038 *Composition : forme : bassoon solo* (Photocopy of manuscript score)
b. 2038 *Composition for piano : themes and variation* (Published score)
Reproduction of holograph manuscript.
b. 868 *Concerto for wind ensemble, percussion and strings* (Published score)
Reproduction of holograph manuscript.
b. 868 *Concerto for wind ensemble, percussion and strings* (Published score)
Reproduction of holograph manuscript.
b. 2038 *Duet for strings : violin and violoncello* (Published score)
Reproduction of holograph manuscript.
b. 2038 *Étude I* (Published score)
Reproduction of holograph manuscript.
b. 2038 *Étude III : thanks for the piano : Etude III : metamorphosis after Bach* (Photocopy of manuscript score)
b. 2038 *Extremities : quintet 3 : Flute (piccolo), clarinet (bass cl.), violin, violoncello, piano* (Published score)
Reproduction of holograph manuscript.
b. 2038 *Extremities II : quintet V : flute, violin, violoncello and piano* (Published score)
Reproduction of holograph manuscript.
b. 2038 *Fantasy : for two violoncelli* (Published score)
Reproduction of holograph manuscript.
b. 2038 *Fantasy : two violoncelli* (Published score)

Series I: Composers (cont.)

Taub, Bruce J (cont.)

- b. 2038 *Fantasy : étude II* (Published score)
Reproduction of holograph manuscript.
- b. 2038 *Fat piece : duet for four timpani* (Published score)
- b. 2038 *Final days : string quartet no. 3* (Published score)
- b. 270 *Final days : string quartet no. 3* (Photocopy of manuscript score)
- b. 2038 *Fragile lady : soprano, contrabass, piano and jazz drum set (optional)*
(Published score)
Reproduction of holograph manuscript.
- b. 2038 *Fragile lady : an improvisation : soprano, contrabass, piano and jazz drum set (ad lib.)* (Published score)
Reproduction of holograph manuscript.
- b. 869 *Gridlock* (Published score)
Reproduction of holograph manuscript.
- b. 2038 *The hollow men* (Published score)
Reproduction of holograph manuscript.
- b. 2038 *Impacted crystal cries : violin and piano* (Published score)
- b. 2038 *In that cold place : violin and piano* (Published score)
- b. 2038 *Jumbled mirrors : saxophone quartet* (Published score)
- b. 2038 *Lady Mondegreen sings the blues : wind ensemble* (Published score)
- b. 2038 *Lady Mondegreen's dances : flute (alto flute), clarinet (bass clarinet), violin, violoncello, percussion and piano* (Published score)
- b. 2039 *A lament : for clarinet (or viola) and piano* (Photocopy of manuscript score)
- b. 2039 *A lament* (Photocopy of manuscript score)
Version for piano solo.
- b. 2039 *A lament* (Photocopy of manuscript score)
Simplified piano solo version.
- b. 2039 *A man, a plan, a canal : Panama : four North/South palindromes* (Published score)
Reproduction of holograph manuscript.
- b. 2039 *Mass* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2039 *Music for strings (double concerto)* (Published score)
Reproduction of holograph manuscript.
- b. 2039 *Nocturnal voices : quintet IV : flute, violin, viola, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2039 *Nonet variations* (Photocopy of manuscript score)
- b. 2039 *Octet : California Music II : for double string quartet or string orchestra*
(Published score)
Reproduction of holograph manuscript.
- b. 2039 *Of the wing and of madness : chamber orchestra* (Published score)
Edition Peters.
- b. 2039 *Of the wing and of madness : chamber orchestra* (Published score)
Self published facsimile.
- b. 2039 *Of things past : piano quintet with soprano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Taub, Bruce J (cont.)

- b. 2039 *An often fatal malady* (Published score)
Self published.
- b. 2039 *An often fatal malady : chamber orchestra* (Published score)
Edition Peters.
- b. 2040 *Passacaglia variations : for two pianos* (Published score)
Reproduction of holograph manuscript.
- b. 869 *Passion, poison and petrification, or, the fatal gazogene* (Published score)
Reproduction of holograph manuscript.
- b. 2040 *Preludes* (Published score)
Reproduction of holograph manuscript.
- b. 2040 *Quartet ; for flute, bassoon, violin and violoncello* (Published score)
Reproduction of holograph manuscript.
- b. 2040 *Quintet (II) : for flute, bassoon, violin, guitar and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2040 *Reflections : piano trio* (Published score)
Self published.
- b. 2040 *Reflections : violin, violoncello and piano* (Published score)
Edition Peters.
- b. 2040 *Rhapsodies : string quartet no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 2040 *Serenade and capriccio : alto saxophone and piano* (Published score)
- b. 869 *Six pieces for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2040 *Sonata for solo viola* (Published score)
Reproduction of holograph manuscript.
- b. 2040 *String trio : violin, viola, violoncello* (Published score)
- b. 2040 *A sweet spontaneous earth : for soprano and flute (offstage)* (Published score)
Reproduction of holograph manuscript.
- b. 2040 *Three preludes : violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2040 *Toccata : etude IV) : piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 2040 *Variations 11.7.3.3.4* (Published score)
Reproduction of holograph manuscript.
- b. 2040 *Variations four string quartet* (Published score)
- b. 2040 *Violoncello* (Published score)
Reproduction of holograph manuscript.
- b. 270 *Waltz on a merry-go-round* (Photocopy of manuscript score)
- b. 2041 *Waltz on a merry-go-round, act I* (Published score)
Reproduction of holograph manuscript.
- b. 2041 *Waltz on a merry-go-round, act II* (Published score)
Reproduction of holograph manuscript.
- b. 2041 *Waltz on a merry-go-round, act III* (Published score)
Reproduction of holograph manuscript.
- b. 2041 *Waltz on a merry-go-round, act I* (Published piano-vocal score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Taub, Bruce J (cont.)

- b. 2041 *Waltz on a merry-go-round, act II* (Published piano-vocal score)
Reproduction of holograph manuscript.

- b. 2041 *Waltz on a merry-go-round, act III* (Published piano-vocal score)
Reproduction of holograph manuscript.

Tautenhahn, Gunther

- b. 2042 *Brass quintet* (Published score)
Reproduction of holograph manuscript.

- b. 2042 *A brisk romance : fl. & pn* (Photocopy of manuscript score)

- b. 2042 *By the dawn's early light* (Photocopy of manuscript score)

- b. 2042 *Caprice elegant : for flute and accordion* (Published score)

- b. 870 *Concept, three : for orchestra* (Published score)
Reproduction of holograph manuscript.

- b. 870 *xxConcerto for alto saxophone and orchestra* (Published score)
Reproduction of holograph manuscript.

- b. 870 *Concerto for double bass and chamber orchestra* (Published score)
Reproduction of holograph manuscript.

- b. 870 *Concerto for trumpet and 10 instruments* (Published score)
Reproduction of holograph manuscript.

- b. 2042 *The Dorn dance : for saxophone* (Published score)

- b. 2042 *Double concerto for horn and timpani* (Published score)
Reproduction of holograph manuscript.

- b. 2042 *Elegy : tenor saxophone and harp* (Published score)
Reproduction of holograph manuscript.

- b. 2042 *Emotions of a note, nr. 3 : vln. solo and 3 perc. players* (Photocopy of manuscript score)

- b. 2042 *Expositions for piano* (Photocopy of manuscript score)

- b. 2042 *Fiber movements* (Photocopy of manuscript score)

- b. 2042 *Five bagatelles : for string quartet* (Photocopy of manuscript score)

- b. 2042 *Fivescape : for violin, clarinet, marimba, French horn, piano* (Published score)
Reproduction of holograph manuscript.

- b. 2042 *Flowers of the mind : for violin and piano* (Published score)
Reproduction of holograph manuscript.

- b. 2272 *In phase out : for 4 (F) tubas* (Published score)
Reproduction of holograph manuscript.

- b. 2042 *Interchange : for 8 w.w* (Published score)
Reproduction of holograph manuscript.

- b. 2272 *Moods : for Musser marimba* (Photocopy of manuscript score)

- b. 2042 *Moods for piano* (Published score)
Reproduction of holograph manuscript.

- b. 2042 *Novelties : for clr., hrn., mar., vln., vlc* (Published score)
Reproduction of holograph manuscript.

- b. 2042 *Poetical rhapsody : for string quartet* (Photocopy of manuscript score)

- b. 870 *Pyramid* (Photocopy of manuscript score)

- b. 2042 *Quartet : for 1 picc., 2 flutes and alto fl* (Photocopy of manuscript score)

- b. 2042 *Reflections : for bass flute* (Reproduction of holograph manuscript.)

Series I: Composers (cont.)

Tautenhahn, Gunther (cont.)

- b. 2042 *Saxophone quartet : for soprano, alto, tenor and baritone sax* (Photocopy of manuscript score)
- b. 2042 *Solo quartet : for flute, violin, trumpet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2042 *Sonata for unaccompanied violin* (Photocopy of manuscript score)
- b. 2042 *Sonatina for flute* (Photocopy of manuscript score)
- b. 2042 *String quartet nr. 2* (Published score)
Reproduction of holograph manuscript.
- b. 2042 *Suite : for double bass* (Published score)
- b. 870 *Symphonic sounds : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2043 *The Trinkle Brass prelude for peace* (Photocopy of manuscript score)
- b. 2043 *Tri-lude : for piano* (Photocopy of manuscript score)
- b. 2043 *Trio : for trumpet, tubular bells and cello* (Published score)
Reproduction of holograph manuscript.
- b. 2272 *Trio : for piccolo, marimba and double bass* (Photocopy of manuscript score)
- b. 2043 *Trio nr. 2 : for glockenspiel, E. horn, bass tuba* (Published score)
Reproduction of holograph manuscript.
- b. 2043 *Two October songs : for tpt. and marimba* (Photocopy of manuscript score)
- b. 2043 *The vertical man : for trumpet and one perc. player* (Photocopy of manuscript score)
- b. 2043 *Viola concerto* (Published score)
Reproduction of holograph manuscript.

Taxin, Ira

- b. 2043 *Brass quintet : 2 C trumpets, F horn, trombone and tuba* (Published score)
- b. 2043 *Concert duo : for violin and cello* (Published score)
Reproduction of holograph manuscript.
- b. 2308 *Concerto for brass quintet and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2043 *Love lyrics* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2308 *Saba* (Published score)
Reproduction of holograph manuscript.

Taylor, Clifford

- b. 871 *Blendings : clarinet in A* (Published score)
- b. 2043 *Concerto for organ and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2043 *Duo : for Eb alto saxophone and trombone* (Photocopy of manuscript score)
- b. 871 *The freak show : the man of stone* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 871 *Introduction and dance fantasy : for orchestra* (Published score)
- b. 2272 *Islands : for harp, strings, winds and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2043 *Sacred verses* (Photocopy of manuscript piano (organ)-vocal score)
- b. 871 *Sinfonia seria : for concert band* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Taylor, Clifford (cont.)

- b. 2043 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 872 *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 872 *Symphony no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 2043 *Symphony for organ* (Published score)
Reproduction of holograph manuscript.
- b. 2043 *Three folk madrigals : for mixed chorus* (Photocopy of manuscript choral score)

Taylor, Deems, 1885-1966

- b. 270 *L'abandonnée* (Published piano-vocal score)
Belgian folksong transcribed and harmonized by Deems Taylor.
- b. 2043 *The chambered nautilus : for mixed voices* (Published piano (organ)-vocal score)
- b. 2043 *The highwayman : for women's voices* (Published piano-vocal score)
- b. 270 *The messenger* (Published piano-vocal score)
- b. 270 *Plantation love song: "My rose"* (Published piano-vocal score)
- b. 270 *The rivals* (Published piano-vocal score)
- b. 2043 *Two dances from A kiss in Xanadu* (Published score)
- b. 2043 *Two studies in rhythm, 1. Prelude* (Published score)

Taylor, Dotti Anita, 1942-

- b. 2043 *Chickasaw rag* (Manuscript score)

Taylor, Frances C

- b. 270 *Music when soft voices die : S.S.A* (Published piano-vocal score)

Taylor, Robert

- b. 2044 *Composition for nine instruments* (Published score)
Reproduction of holograph manuscript.
- b. 2307 *Composition for piano* (Photocopy of manuscript score)

Taylor, Rowan S., 1927-2005

- b. 2044 *Symphonie modale* (Published score)
Reproduction of holograph manuscript.

Taylor, Stephen Andrew, 1965-

- b. 872 *Cascadilla Falls : for orchestra* (Published score)

Taylor, Will, 1968-

- b. 2044 *Bob and Dave* (Published score)
Reproduction of holograph manuscript.

Tcherepnin, Alexander, 1899-1977

- b. 2044 *The abyss* (Published score)
Piano reduction.
- b. 2044 *Bagtelles : pour piano er orchestre* (Published score)
- b. 2044 *Brass quintet* (Published score)
- b. 2044 *Brass quintet* (Published set of parts)
- b. 2044 *2e quatour, op. 40* (Published score)
- b. 2044 *Duo, op. 49 : für Violine und Violoncello* (Published score)

Series I: Composers (cont.)

Tcherepnin, Alexander, 1899-1977 (cont.)

- b. 2044 *Exploring the piano : for beginner and teacher-pianist* (Published score)
- b. 2044 *Expressions : for piano* (Published score)
- b. 2045 *La femme et son ombre* (Published score)
Piano reduction.
- b. 2045 *Klavier Konzert Nr. 5, op. 96* (Published score)
- b. 2045 *Klavier Konzert Nr. 5, op. 96* (Published score)
Two piano reduction.
- b. 2045 *Klavier Konzert Nr. 6, op. 99* (Published score)
Two piano reduction.
- b. 2045 *Mass, op. 102 : for three equal voices* (Published choral score)
- b. 271 *Mass : S.S.A* (Published piano-vocal score)
- b. 2045 *Partita : for accordion* (Published score)
- b. 2045 *Polka : for piano solo* (Published score)
- b. 2045 *Processional and recessional : organ* (Published score)
- b. 2045 *Romantic overture, op. 67* (Published score)
- b. 2045 *Rondo, op 87a : for 2 pianos, 4 hands* (Published score)
- b. 2045 *Second symphony in E flat, op. 77* (Published score)
- b. 2045 *Serenade, op. 97 : für Streichorchester* (Published score)
- b. 2045 *Sonate en fa majeur : pour violon et piano* (Published set of parts)
- b. 2045 *Songs without words, op. 82 : piano solo* (Published score)
- b. 2045 *Suite : pour violoncelle solo* (Published score)
- b. 873 *Suite, op. 87* (Published score)
- b. 2045 *Suite, op. 100 : for harpsichord* (Published score)
- b. 2045 *Symphonie en mi, op. 42* (Published score)
- b. 2045 *Symphony no. 3, op. 83* (Published score)
- b. 2045 *Symphony no. 4, po. 91* (Published score)
- b. 2045 *Trio : for 3 trumpets or clarinets in B flat* (Published score)
- b. 2045 *Trio : pour violon, violoncelle et piano* (Published set of parts)

Tcherepnin, Ivan

- b. 2046 *And so it came to pass* (Photocopy of published piano-vocal score)
- b. 873 *Concerto for winds, brass, harp, percussion and oboe solo* (Published score)
Reproduction of holograph manuscript.
- b. 2046 *Five songs : for contralto and flute (alto and C) and tape-delay network*
(Photocopy of manuscript score)
- b. 2046 *Le va et le vient : for orchestra* (Photocopy of manuscript score)

Teason, Deborah Fischer

- b. 2046 *Concatenation : for oboe, clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2046 *On extended wings : soprano solo, mixed chorus, brass, percussion, strings* (Published score)
Reproduction of holograph manuscript.
- b. 2046 *Prelude : for brass quartet, vibraphone and marimba* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Teason, Deborah Fischer (cont.)

- b. 2046 *Shades : for solo piano* (Published score)
Reproduction of holograph manuscript.

- b. 2046 *A twist of sweetgrass* (Published score)
Reproduction of holograph manuscript.

Teirstein, Andy

- b. 271 *Landscape changing : for narrator, chorus, and orchestra* (Published score)
b. 271 *Rhapsody : for boy soprano and strings* (Published score)
b. 271 *Winter man comes : S.A.T.B* (Photocopy of manuscript score)

Tellep, Leo M

- b. 271 *Alleluia : S.A.T.B* (Published piano-vocal score)
Leo M. Tellep is a pseudonym used by Walter Ehret.

Templeton, Alec, 1910-1963

- b. 2046 *At the garden gate : for piano* (Published score)
b. 2046 *Concert waltz : for piano* (Published score)
b. 2046 *Five portraits : for piano* (Published score)
b. 2046 *Flight : for piano* (Published score)
b. 2046 *Four character studies : for piano* (Published score)
b. 2046 *Idyll caprice : for piano* (Published score)
b. 2046 *Prelude in C : for piano* (Published score)
b. 2046 *Reverie : for piano* (Published score)
b. 2046 *To what place? : for piano* (Published score)
b. 2046 *Toccata : for piano* (Published score)
b. 2046 *The trout stream : for piano* (Published score)
b. 2046 *Waltz antique : for accordion* (Published score)

Tenney, James

- b. 2272 *Changes : 64 studies for 6 harps, book 1* (Published score)
Reproduction of holograph manuscript.
b. 2272 *Changes : 64 studies for 6 harps, book 2*
b. 2272 *Chorales for orchestra* (Photocopy of manuscript score)
b. 873 *Chorales : for orchestra* (Published score)
b. 2272 *Clang : for orchestra* (Photocopy of manuscript score)
b. 271 *Cognate canons : for string quartet and percussion* (Published score)
b. 873 *Critical band* (Published score)
b. 2272 *Glissade : for violin, cello and bass with tape-delay system* (Published score)
Reproduction of holograph manuscript.
b. 2046 *In the Aeolian mode : for prepared piano, vibraphone, flute and alto voice*
(Photocopy of manuscript score)
b. 271 *Listen...! : for 3 voices and piano* (Photocopy of manuscript score)
b. 2046 *Orchestra study #1* (Photocopy of manuscript score)
b. 271 *Quiet fan for Erik Satie : for chamber orchestra* (Published score)
b. 873 *The road to Ubud : for gamelan ensemble and prepared piano* (Published score)
b. 873 *Rune* (Published score)

Series I: Composers (cont.)

Tenney, James (cont.)

- b. 2046 *Septet : for six electric guitars and bass* (Photocopy of manuscript score)
- b. 873 *Song 'n' dance for Harry Partch : for adapted viola, diamond marimba, strings and percussion* (Published score)
- b. 271 *Stochastic string quartet* (Published score)
- b. 271 *Thirteen ways of looking at a blackbird* (Published score)
Text by Wallace Stevens.
- b. 2272 *Three new seeds* (Published score)
Reproduction of holograph manuscript.
- b. 2046 *Three pieces for drum quaret* (Published score)
- b. 271 *Three pieces for drum quartet, no. 1 Wake for Charles Ives : for tenor drums* (Published score)
- b. 271 *Three pieces for drum quartet, no. 2 Hocket for Henry Cowell : for bass drums* (Published score)
- b. 271 *Three pieces for drum quartet, no. 3 Crystal canon for Edgard Varese : for snare drums* (Published score)
- b. 2046 *Three rags : for pianoforte* (Published score)
- b. 2046 *Water on the mountain-- fire in heaven : for six electric guitars* (Published score)
Reproduction of holograph manuscript.

Tenreiro-Vidal, Alfonso E., 1965-

- b. 2046 *xxConcerto for harp and strings* (Published score)
Reproduction of holograph manuscript.
- b. 2046 *Fuentes* (Published score)
Reproduction of holograph manuscript.
- b. 2046 *Poema* (Published score)
Reproduction of holograph manuscript.
- b. 2046 *Sinfonietta* (Reproduction of holograph manuscript.)

Tenzer, Michael

- b. 2047 *Daya : for clarinet quartet and string quartet* (Photocopy of manuscript score)
- b. 2047 *Puppets : for marimba and hart* (Photocopy of manuscript score)

Tepper, Albert, 1921-2010

- b. 873 *Ceremonial march* (Published score)
- b. 873 *Circus overture* (Published score)
Reproduction of holograph manuscript.
- b. 2047 *Concertino for oboe and strings* (Published score)
- b. 271 *Euclid : S.S.A* (Published piano-vocal score)
- b. 2047 *Five songs from the Catullus of William Hull* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2047 *Overture to a classical tragedy* (Published score)
Reproduction of holograph manuscript.
- b. 2047 *Prelude and fugue* (Published score)
Reproduction of holograph manuscript.
- b. 874 *Seven Shakespeare sketches* (Published score)
Reproduction of holograph manuscript.
- b. 2047 *Sonata for harpsichord (or piano)* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Tepper, Albert, 1921-2010 (cont.)

- b. 2047 *Sonata for viola and piano* (Published set of parts)
Reproduction of holograph manuscript.
- b. 2047 *Song of Thyrsis : S.A.T.B. & piano* (Published piano-vocal score)
- b. 271 *Spring, the sweet spring : S.A.T.B* (Published piano-vocal score)
- b. 2047 *The sycophantic fox and the gullible raven : S.A.T.B. & piano* (Published piano-vocal score)
- b. 874 *Symphony for strings* (Published score)
Reproduction of holograph manuscript.
- b. 874 *Tent music* (Published score)
Reproduction of holograph manuscript.

Teri, Cosmo P

- b. 271 *Mother (as mine was here) : S.A.T.B* (Published piano-vocal score)
Cosmo R. Pusateri (1908-1992).

Terrell, H. L. (Howard L.), 1921-

- b. 2273 *Symphony in c# minor* (Photocopy of manuscript score)

Terri, Salli Clementina

- b. 271 *A Moravian lovefeast* (Published piano-vocal score)
- b. 271 *Songs of Jesus : for chorus of women's voices with optional handbells, a cappella* (Published piano-vocal score)

Terry, Frances, 1884-1965

- b. 2047 *Sonata for violin and piano, op. 15* (Published score)

Terry, Peter, 1957-

- b. 2047 *Strange attractors* (Published score)

Terse, Paul

- b. 874 *Rhapsodic variations for percussion* (Published score)
Reproduction of holograph manuscript.
- b. 874 *Tsuro no ongaeshi : reward from a crane : for soprano, wind quintet, percussion* (Published score)
Reproduction of holograph manuscript.

Tgettis, Nicholas (Nicholas Chris), 1933-

- b. 2047 *Anncona : string orchestra* (Photocopy of manuscript score)
- b. 2047 *Celebration of the Eucharist : for a cappella chorus* (Photocopy of manuscript choral score)
- b. 2047 *The covenant of Abraham* (Photocopy of manuscript piano-vocal score)
- b. 2047 *The desert shall rejoice* (Photocopy of manuscript piano-vocal score)
- b. 2047 *Much is demanded* (Photocopy of manuscript piano-vocal score)
- b. 2047 *Night freight : for 2 pianos* (Photocopy of manuscript score)
- b. 2047 *El pelele* (Photocopy of manuscript score)
- b. 2047 *Ode to the graces and muses* (Photocopy of manuscript piano-vocal score)
- b. 2047 *Piano sonate* (Photocopy of manuscript score)
- b. 2047 *The seaside concert* (Photocopy of manuscript score)
- b. 2047 *Three lyrical nocturnals : for piano* (Photocopy of manuscript score)
- b. 2047 *Three troubadour songs : for piano (and alto)* (Photocopy of manuscript piano-vocal score)
- b. 2047 *Trio : for oboe, clarinet & bassoon* (Photocopy of manuscript score and parts)

Series I: Composers (cont.)

Tgettis, Nicholas (Nicholas Chris), 1933- (cont.)

- b. 2047 *La valse* (Photocopy of manuscript piano-vocal score)
- b. 2047 *La valse* (Photocopy of manuscript score)
Voice and orchestra version.
- b. 2047 *Witch's brew for Halloween : for voice and piano* (Photocopy of manuscript piano-vocal score)

Thain, Lillian F

- b. 2048 *In the heart of you* (Photocopy of manuscript piano-vocal score)

Thalken, Joseph

- b. 2048 *Fritz the master-fiddler : for narrator and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2048 *The magic bonbons : for narrator and chamber orchestra* (Published score)
Reproduction of holograph manuscript.

Thallander, Mark

- b. 271 *Organ hymns of faith : volume 2* (Published score)

Thatcher, Howard R. (Howard Rutledge), 1878-1973

- b. 2048 *Petite suite : for 2 violins & piano* (Published score and parts)
Reproduction of holograph manuscript.

Théberge, Paul

- b. 2048 *A void not filled with words : for saxophone (alto & soprano) and percussion* (Published score)
- b. 2048 *Etudes & concert sketch : for string quartet* (Published score)
- b. 2048 *Jomo : for trombone, percussion and tape* (Published score)
Reproduction of holograph manuscript.
- b. 2048 *Maqam : for oflute, viola and cello* (Published score)
Reproduction of holograph manuscript.
- b. 2048 *Parcel : for flute, clarinet, viola, 'cello & piano* (Published score)
Reproduction of holograph manuscript.
- b. 2048 *Remembering : for mezzo-soprano, 'cello, piano and percussion (plus tape & tape delay)* (Published score)
Reproduction of holograph manuscript.

Themmen, Ivana Marburger

- b. 2048 *Across the fields* (Photocopy of manuscript piano-vocal score)
- b. 874 *Fasching* (Published score)
Reproduction of holograph manuscript.
- b. 2048 *Guitar concerto* (Published score)
Reproduction of holograph manuscript.
- b. 2048 *Lucian* (Published score)
Reproduction of holograph manuscript.
- b. 874 *The mystic trumpeter* (Published score)
Reproduction of holograph manuscript.
- b. 875 *Ode to Akhmmatova* (Photocopy of manuscript score)
- b. 2048 *Ode to Akhmmatova* (Published piano-vocal score)
Reproduction of holograph manuscript piano reduction.
- b. 2049 *The quiet stream* (Photocopy of manuscript piano-vocal score)
- b. 2049 *Requiem : for four solo voices, chorus and orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Themmen, Ivana Marburger (cont.)

- b. 875 *Shelter this candle from the wind* (Published score)
Reproduction of holograph manuscript.
- b. 2049 *Ten cantos : for 2 horns* (Published score)
- b. 2049 *Without you* (Photocopy of manuscript piano-vocal score)

Theofanidis, Christopher, 1967-

- b. 271 *The dream, strange and moving : for orchestra* (Photocopy of manuscript score)
- b. 2049 *Etenraku : for 2 piccolos, 4 flutes, 4 oboes, 4 clarinets, 4 bassoon, 3 percussionists, piano and harp* (Published score)
Reproduction of holograph manuscript.
- b. 271 *Metaphysica : for orchestra* (Photocopy of manuscript score)
- b. 2049 *String quartet* (Published score)
Reproduction of holograph manuscript.

Theurer, Britton

- b. 2049 *Fantasia : piano* (Published score)

Thielman, Ron

- b. 2049 *Festivada : for young bands* (Published score)
Condensed score.

Thiman, Eric H. (Eric Harding), 1900-1975

- b. 272 *All my heart this night rejoices : S.A* (Published piano-vocal score)
- b. 2049 *Christ was born at Bethlehem : for four-part chorus of mixed voices and piano or organ* (Published piano (organ)-vocal score)
- b. 2049 *Christmas night : for four-part chorus of mixed voices and piano or organ* (Published piano (organ)-vocal score)
- b. 272 *Come ye faithful, raise the strain : S.A.B* (Published piano-vocal score)
- b. 272 *Five introits or introductory sentences : S.A.T.B* (Published piano-vocal score)
- b. 272 *Jesus lives! : for treble voices* (Published piano-vocal score)
- b. 272 *Lord Jesus, think on me : S.A.T.B* (Published piano-vocal score)
- b. 272 *The lord's prayer : for mixed voices* (Published piano-vocal score)
- b. 272 *Love's redeeming work is done : S.A.T.B* (Published piano-vocal score)
- b. 272 *My little son : S.A.T.B* (Published piano-vocal score)
- b. 2049 *The nativity : for soprano & tenor soli, chorus & organ* (Published piano (organ)-vocal score)
- b. 272 *O love, how deep : S.A.T.B* (Published piano-vocal score)
- b. 272 *Praise the lord, ye heavens adore him : S.A.T.B* (Published piano-vocal score)
- b. 2049 *Thou wilt keep him in perfect peace : for low voice* (Published piano-vocal score)
- b. 2049 *Varied harmonizations of favorite hymn tunes : for organ* (Published score)

Thoburn, Crawford R

- b. 272 *Go down, Moses : S.A.T.B* (Published piano-vocal score)
Spiritual arranged by Crawford R. Thomas.
- b. 2049 *Immortal love, forever full : S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)

Thomas, Andrew, 1939-

- b. 2049 *Black mamba : for clarinet, 'cello, piano, percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2049 *Dirge in the woods : for soprano, harp and percussion* (Published score)

Series I: Composers (cont.)

Thomas, Andrew, 1939- (cont.)

- b. 2049 *Easter, most glorious lord of lyfe : for mixed chorus with organ accompaniment* (Published piano (organ)-vocal score)
- b. 2049 *Fear no more the heat o' th' sun : for clarinet, bassoon and harpsichord* (Published score)
- b. 2049 *Loving mad Tom : for marimba and orchestra* (Published score)
- b. 875 *Music of the wind road : for solo percussion, magnetic tape and dancer* (Photocopy of manuscript score)
- b. 2049 *Seven songs on poems by Ronald Cassetti* (Published piano-vocal score)
- b. 2308 *The twelve points of the modified Mercalli earthquake scale : for soprano voice, orchestra and magnetic tape* (Published score)
Reproduction of holograph manuscript.

Thomas, Augusta Read

- b. 272 *Alleluia, praise the lord : S.A.T.B* (Published piano-vocal score)
- b. 272 *Alleluia brevis : S.S.A.A.T.T.B.B* (Published piano-vocal score)
- b. 2049 *And quiet hides the horizon* (Published score)
Reproduction of holograph manuscript.
- b. 2049 *Angel musings : for clarinet, violin, viola, cello, piano* (Published score)
- b. 2049 *Angel shadows : for alto flute* (Published score)
- b. 272 *Fugitive star : for string quartet* (Published score)
- b. 2049 *Midsummer blaze : for twelve mixed voices* (Published choral score)
- b. 2049 *Nocturne : string quartet no. 1 : for string quartet and mezzo-soprano* (Photocopy of published score)
- b. 2049 *Psychles* (Published score)
Reproduction of holograph manuscript.
- b. 2049 *Siamese sections of a mandarin orange : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2049 *Spring song : for solo cello* (Published score)
- b. 272 *Trilogy : for cello, vibraphone and piano* (Published score)
- b. 875 *Two pieces for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2049 *Whites : for solo piano* (Published score)

Thomas, Carter D

- b. 2273 *illuminations* (Photocopy of manuscript score)

Thomas, Christopher, 1894-1976

- b. 272 *How sweet I roam'd : chorus of women's voices* (Published piano-vocal score)
- b. 272 *Let us with a gladsome mind : for youth choir* (Published piano-vocal score)

Thomas, David Evan

- b. 2050 *By singing light : for small orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2050 *Concerto : for oboe and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2050 *Connubii flores : flute and string trio* (Published score)
- b. 2050 *Garland : for high voice and wind ensemble* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Thomas, David Evan (cont.)

- b. 2050 *Hydra : for 2 oboes & English horn* (Published score)
Reproduction of holograph manuscript.
- b. 2050 *Quintet : for oboe and strings* (Published score)
Reproduction of holograph manuscript.
- b. 2050 *Suite in A : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2050 *Sundance overture : orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2050 *Waterways : a Rochester tryptych* (Published score)
Reproduction of holograph manuscript.

Thomas, Edward, 1924-

- b. 2051 *Desire under the elms, act I* (Published piano-vocal score)
- b. 2051 *Desire under the elms, act II* (Published piano-vocal score)

Thomas, Jay

- b. 272 *Come, praise the greatness of the lord : S.A. T.B* (Published piano-vocal score)
- b. 272 *Gracious spirit, come : S.A. T.B* (Published piano-vocal score)
- b. 272 *Gracious spirit, holy ghost : S.A. T.B* (Published piano-vocal score)
- b. 272 *A savior is born in Bethlehem : S.A. T.B* (Published piano-vocal score)
- b. 272 *Joys are flowing like a river : S.A. T.B* (Published piano-vocal score)
- b. 272 *Lord, we bless you : S.A. T.B* (Published piano-vocal score)
- b. 272 *Oh, come and rejoice : S.A. T.B* (Published piano-vocal score)
- b. 272 *A quiet place of rest : S.A. T.B* (Published piano-vocal score)
- b. 272 *Praise the lord in all his greatness : S.A. (T.B)* (Published piano-vocal score)
- b. 272 *Rejoice and be happy : for two-part (S.A., mixed, T.B.) chorus* (Published piano-vocal score)
- b. 272 *Silent was the night : S.A. T.B* (Published piano-vocal score)
- b. 272 *Sing praise to god : S.A. T.B* (Published piano-vocal score)
- b. 272 *Was there ever love so true? : S.A. T.B* (Published piano-vocal score)
- b. 272 *You are worthy, lord, of glory : or two-part (S.A., mixed, T.B.) chorus* (Published piano-vocal score)

Thomas, Karen P., 1957-

- b. 2051 *Acheron : for seven musicians* (Published score)
Reproduction of holograph manuscript.
- b. 2051 *Ancestral hunt : for mezzo-soprano and piano* (Published piano-vocal score)
- b. 2051 *Brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2051 *Clarion dances : for brass ensemble* (Published score)
- b. 272 *Cowboy songs : for low voice and piano* (Published piano-vocal score)
- b. 2051 *Coyote's tail* (Published piano-vocal score)
- b. 2052 *Desert songs : for flute and guitar* (Published score)
Reproduction of holograph manuscript.
- b. 2052 *Echo : metamorphoses on a theme by John Barth : for orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Thomas, Karen P., 1957- (cont.)

- b. 2052 *Elementi : for clarinet and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2052 *Folk songs : for high voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2052 *Folk songs : for low voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2052 *Four delineations of Curtmantle : for solo violoncello* (Published score)
Reproduction of holograph manuscript.
- b. 2052 *Four delineations of Curtmantle : for tenor trombone* (Published score)
Reproduction of holograph manuscript.
- b. 2052 *Four Lewis Carroll songs* (Published choral score)
Reproduction of holograph manuscript.
- b. 2052 *The gloves : S.A.T.B. choir, flute, clarinet, viola, cello and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2052 *I will pour out my spirit : for S.A.T.B. soli, S.A.T.B. choir, 2 trumpets and organ* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2052 *Kyrie and transformations : for violin, viola, cello and doublebass* (Published score)
Reproduction of holograph manuscript.
- b. 2052 *Lament of the death of Hec : for 3 males singers and optional renaissance instruments* (Published choral score)
Reproduction of holograph manuscript.
- b. 272 *Metamorphoses on a Machaut Kyrie : for string orchestra* (Photocopy of manuscript score)
- b. 2052 *Metamorphoses on a Machaut Kyrie : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2052 *Over the city : for S.A.T.B. choir and chamber ensemble* (Published score)
- b. 2052 *Over the city : for S.A.T.B. choir, piano and cello* (Published score)
- b. 272 *Over the city : S.A.T.B. and organ* (Published piano-vocal score)
Lyrics by Karen P. Thomas.
- b. 2052 *Psalm 75 : for S.A.T.B. choir and organ* (Published piano (organ)-vocal score)
- b. 2052 *Psalm 84 : for soprano, alto, tenor and baritone soloists, S.A.T.B. choir and organ* (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.
- b. 2052 *Rhapsodic ignition : for solo guitar* (Published score)
- b. 2052 *Roundup : for saxophone quartet* (Published score)
- b. 2052 *Set me as a seal : for high voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2052 *Sonata for solo flute* (Published score)
Reproduction of holograph manuscript.
- b. 2052 *Songs of love and silence : for soprano, oboe, harp and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2052 *Sopravvento : for woodwind quintet and percussion* (Published score)
- b. 2052 *Stabat Mater : for mezz-soprano, speaker, double choir and chamber orchestra* (Reproduction of holograph manuscript.)

Series I: Composers (cont.)

Thomas, Karen P., 1957- (cont.)

- b. 2052 *There must be a Lone Ranger! : for soprano and chamber ensemble*
(Published score)
Reproduction of holograph manuscript.
- b. 2052 *Three medieval lyrics : for S.S.A.A. T.T.B.B. choir* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2052 *Two medieval lyrics : for counter-tenor, 2 tenore and bass* (Published choral score)
- b. 2052 *When night came : for clarinet and piano* (Published score)

Thomas, Marilyn Taft, 1943-

- b. 2053 *Elegy. For oboe, harp and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2053 *Five pieces for five players : woodwind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2053 *He was my son : for voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2053 *Nuclear winter : for orchestra* (Photocopy of manuscript score)
- b. 2053 *Seasons withinf : or mixed choir S.A.T.B., baritone solo and piano*
- b. 2053 *Songs of family : for soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2053 *Soundscapes* (Published score)
Reproduction of holograph manuscript.
- b. 2053 *Theme and variations : for piano* (Published score)
Reproduction of holograph manuscript.

Thomas, Mark

- b. 2053 *Lost tundra : for piano* (Published score)
- b. 2053 *Sonata : for unaccompanied clarinet* (Photocopy of manuscript score)

Thomas, Michael Tilson, 1944-

- b. 2053 *Street song : for brass quintet* (Published score)

Thomas, Paul Lindsley

- b. 272 *Come, see the place : S.A.T.B* (Published piano-vocal score)
- b. 2053 *Shout the glad tidings : for mixed choir and organ with optional instruments*
(Published piano (organ)-vocal score)
- b. 2053 *The strife is o'er : for S.A.T.B. choir and congregation with organ, 3 trumpets, timpani and cymbals* (Published piano (organ)-vocal score and parts)
- b. 2053 *Variations on the welsh hymn tune Aberstwyth : for the organ* (Published score)

Thomas, Richard Pearson, 1957-

- b. 2053 *At last, to be identified* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2053 *Dirge without music* (Published choral score)
Reproduction of holograph manuscript.
- b. 2053 *Drum taps* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2053 *Far off : for tenor and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Thomas, Richard Pearson, 1957- (cont.)

- b. 2053 *Ladies of their nights and days* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2053 *A little nonsense* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2053 *Miriam's journey* (Photocopy of manuscript piano-vocal score)
- b. 2053 *The music theatre machine* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2053 *Nightcolors* (Published score)
Reproduction of holograph manuscript.
- b. 2053 *Portraits of imagined love* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2053 *Songs to poems of Edna St. Vincent Millay* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 875 *Sonnets and song for orchestra* (Published score)

Thome, Diane, 1942-

- b. 2054 *Alexander Boscovich remembered : for viola, piano, tape* (Published score)
Reproduction of holograph manuscript.
- b. 2054 *Anaïs : for tape, violoncello, piano* (Published score)
Reproduction of holograph manuscript.
- b. 272 *Bright air/brilliant fire : for flute (alto flute) and tape* (Published score)
- b. 2054 *Cassia blossoms : for soprano, flute, clarinet, violin, viola, 'cello, piano, harp* (Published score)
Reproduction of holograph manuscript.
- b. 2054 *The golden messengers* (Published score)
- b. 2054 *Levadi : alone : for soprano and tape* (Published score)
- b. 2309 *Los nombres*
- b. 2054 *The palaces of memory : for large chamber ensemble or chamber orchestra and tape* (Published score)
- b. 2054 *Pianismus* (Published score)
Reproduction of holograph manuscript.
- b. 876 *Polyvalence for computer and six players* (Published score)
- b. 2054 *Ringling, stillness, pearl light : for piano and tape* (Published score)
- b. 2054 *Silver deer* (Published score)
Reproduction of holograph manuscript.
- b. 2054 *Stepping inward : for oboe/English horn, viola, mandolin, guitar, harp* (Photocopy of manuscript score)
- b. 2054 *Sunflower space : for flute (C and alto), piano and tape* (Published score)
- b. 2054 *Three psalms* (Published score)
- b. 2054 *Three sonnets by Sri Aurobindo : for soprano and orchestra* (Published score)
- b. 2054 *To search the spacious world : for violin and tape* (Published score)
Reproduction of holograph manuscript.
- b. 2054 *The yew tree : for soprano and large chamber ensemble* (Published score)
Reproduction of holograph manuscript.

Thompson, David Martin, 1951-

- b. 2054 *Night song* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Thompson, Dick

- b. 2054 *Come and lie with me* (Photocopy of manuscript piano-vocal score)
- b. 2054 *Suite sustenance : for a cappell S.A.T.B. voices* (Photocopy of manuscript piano-vocal score)

Thompson, Malachi

- b. 2054 *Chorale and fanfare* (Manuscript score)

Thompson, Randall, 1899-1984

- b. 2054 *Alleluia : for four-part chorus of men's voices a cappella* (Published piano-vocal score)
- b. 2054 *Alleluia : for four-part chorus of women's voices a cappella* (Published piano-vocal score)
- b. 2054 *Alleluia, amen* (Published piano-vocal score)
Orchestral reduction.
- b. 2054 *Antiphon : for mixed voices, unaccompanied* (Published piano-vocal score)
- b. 2054 *Blessed be the lord god : for unaccompanied mixed voices* (Published piano-vocal score)
- b. 2054 *The boats were talking : for solo piano* (Published score)
- b. 272 *The eternal dove : for mixed voices* (Published piano-vocal score)
- b. 272 *Farewell : S.A.T.B* (Published piano-vocal score)
- b. 2054 *A feast of praise : for chorus of mixed voices with brass choir and harp or piano* (Published score)
- b. 272 *Five love songs* (Published piano-vocal score)
- b. 2054 *Five love songs, no. 1 The light of stars : for four part chorus of mixed voices unaccompanied* (Published piano-vocal score)
- b. 2054 *Frostiana* (Published score)
- b. 272 *Frostiana* (Published piano-vocal score)
- b. 272 *Glory to god in the highest : for unaccompanied mixed voices* (Published piano-vocal score)
- b. 2055 *Glory to god in the highest : for four-part chorus of mixed voices, a cappella* (Published piano-vocal score)
- b. 272 *Good tidings to the meek : for unaccompanied mixed voices* (Published piano-vocal score)
- b. 272 *The last invocation : S.S.A.T.T.B* (Published piano-vocal score)
- b. 2055 *The last words of David : Il SamuelIII, 3.4xx : for four-part chorus of men's voices and orchestra, band or piano* (Published piano-vocal score)
- b. 272 *Mass of the holy spirit, no. 1 Kyrie* (Published piano-vocal score)
- b. 272 *Mass of the holy spirit, no. 2 Gloria* (Published piano-vocal score)
- b. 272 *Mass of the holy spirit, no. 3 Credo* (Published piano-vocal score)
- b. 272 *Mass of the holy spirit, no. 4a Sanctus* (Published piano-vocal score)
- b. 272 *Mass of the holy spirit, no. 4b Benedictus* (Published piano-vocal score)
- b. 272 *Mass of the holy spirit, no. 5 Agnus Dei* (Published piano-vocal score)
- b. 2055 *The mirror of St. Anne* (Published choral score)
- b. 2055 *Montium custos nemorumque, Virgo : for four-part chorus of mixed voices* (Published piano-vocal score)
- b. 272 *My master hath a garden : S.A.T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Thompson, Randall, 1899-1984 (cont.)

- b. 272 *The Nativity according to Saint Luke, no. 3 And the child grew : S.A.T.B*
(Published piano-vocal score)
- b. 272 *Now I lay me down to sleep : S.S.A* (Published piano-vocal score)
- b. 2055 *O let the nations be glad : for unaccompanied mixed voices* (Published piano-vocal score)
- b. 2055 *Ode to the Virginian voyage : set to music for chorus of mixed voices with piano or orchestral accompaniment* (Published piano-vocal score)
- b. 2055 *The peaceable kingdom : for unaccompanied mixed voices* (Published piano-vocal score)
- b. 2055 *A psalm of thanksgiving : for four-part chorus of mixed voices and two-part children's chorus with orchestra, piano, or organ accompaniment* (Published piano-vocal score)
- b. 2055 *Quartet no. 1 in d minor : for stringed instruments* (Published score)
- b. 2055 *Return unto thy rest : for unaccompanied mixed voices* (Published piano-vocal score)
- b. 2055 *Scherzino : for piccolo, violin and viola* (Published score)
- b. 2055 *Solomon and Balkis (The butterfly that stamped)* (Published piano-vocal score)
- b. 2055 *String quartet no. 2 in G major* (Published score)
- b. 876 *Symphony no. 1* (Published score)
- b. 2055 *The testament of freedom* (Published score)
Band version.
- b. 2055 *The testament of freedom* (Published score)
Orchestra version.
- b. 2055 *Thou hast given him : for unaccompanied mixed voices* (Published piano-vocal score)
- b. 2055 *Thrice happy they : for unaccompanied mixed voices* (Published piano-vocal score)
- b. 2055 *Trio : for three doiblebasses* (Published score)
Reproduction of holograph manuscript.
- b. 2055 *Two worlds : for four-part chorus of mixed voices and piano* (Published piano-vocal score)
- b. 272 *Velvet shoes : S.A.T.B* (Published piano-vocal score)

Thompson, T

- b. 2055 *Piece in slow motion : a psalm* (Photocopy of manuscript score)

Thompson, Todd Cameron

- b. 2055 *Childhood : for mixed chorus and soprano soloist* (Published choral score)

Thompson, Van Denman, 1890-1969

- b. 272 *Blessing and honor : S.A.T.B* (Published piano-vocal score)
- b. 272 *A choral prayer : S.A.T.B* (Published piano-vocal score)
- b. 2055 *Theme, arabesques and fughetta* (Published score)

Thompson, Waddy, 1953-

- b. 2056 *All men are not frogs who gape at flies* (Published score)
Reproduction of holograph manuscript.
- b. 2056 *Aria & parody : from "Eyeless tears" : for soprano, clarinet, 'cello, & piano*
(Published score)
- b. 2056 *Aubade : for violin & piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Thompson, Waddy, 1953- (cont.)

- b. 2273 *Crisis : a fantasy : for brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2273 *Cronus : a time-romance : for flute, horn, 'bass & piano* (Published score)
Reproduction of holograph manuscript.
- b. 2056 *Cry unto the night : for mezzo-soprano & two bassoons* (Photocopy of manuscript score)
- b. 2056 *Fantasy : for harp* (Photocopy of manuscript score)
- b. 2056 *the girl on the Via Flaminia* (Photocopy of manuscript piano-vocal score)
- b. 2056 *Moon songs : soprano & piano* (Photocopy of manuscript piano-vocal score)
- b. 2056 *Oxymoron : for organ & four bassoons* (Published score)
Reproduction of holograph manuscript.
- b. 876 *The ring of words : cor chorus, 3 horns, and bassoon* (Published score)
Reproduction of holograph manuscript.
- b. 2057 *Songs from James Joyce : for tenor, oboe & English horn* (Photocopy of manuscript score)
- b. 2057 *Songs from Spanish duets : bass-baritone & string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2057 *Suite : for oboe, violan & harp* (Published score)
Reproduction of holograph manuscript.
- b. 2057 *Winter rain : for soprano and piano* (Photocopy of manuscript piano-vocal score)

Thoms, Hollis, 1948-

- b. 2057 *Socrates & Criton* (Photocopy of manuscript score)

Thomson, Millard S., 1918-

- b. 2057 *Scallawag : for violin and piano* (Published score)
Reproduction of holograph manuscript.

Thomson, Virgil, 1896-1989

- b. 272 *Air de Phèdre* (Photocopy of manuscript score)
- b. 2057 *Barcarolle : for woodwinds* (Published score)
- b. 272 *La belle en dormant* (Photocopy of manuscript score)
- b. 2057 *La belle en dormant* (Published piano-vocal score)
- b. 272 *La berceau de Gertrude Stein* (Photocopy of manuscript score)
- b. 2057 *Cantabile for strings : a portrait of Nicolas de Chatelain* (Published score)
- b. 2057 *Capital, capitals : for four men and a piano* (Published piano-vocal score)
In New Music, vol. 20 no. 3, April 1947
- b. 2057 *Concerto : for violoncello and orchestra* (Published score)
Piano reduction.
- b. 2057 *Consider, lord : for voice and piano* (Published piano-vocal score)
- b. 2057 *Dear lord, thy boundless love to me : for S.A.T.B* (Published piano (organ)-vocal score)
- b. 2057 *Dirge* (Photocopy of manuscript piano-vocal score)
- b. 2057 *Filling station* (Published score)
Piano reduction.
- b. 272 *Film* (Photocopy of manuscript score)
- b. 2057 *Five phrases for the Song of Solomon : for soprano voice and percussion* (Published score)
- b. 2057 *Five songs from William Blake* (Published piano-vocal score)

Series I: Composers (cont.)

Thomson, Virgil, 1896-1989 (cont.)

- b. 2057 *Four songs to poems of Thomas Campion* (Published piano-vocal score)
- b. 2057 *Fugues and cantilenas* (Published score)
- b. 2057 *God is in his holy temple : for mixed voices* (Published piano-vocal score)
- b. 2057 *Jour de chaleur aux bains de mer* (Photocopy of manuscript piano-vocal score)
- b. 2057 *Look, how the floor of heaven : for high voice* (Published piano-vocal score)
- b. 2057 *Lord Byron* (Published piano-vocal score)
- b. 2058 *Man of iron : portrait of Willy Eisenhart : for piano*
- b. 2058 *Mass : for solo voice or unison choir* (Published piano-vocal score)
- b. 2058 *Missa pro defunctis : for men's chorus, women's chorus and orchestra*
(Published piano-vocal score)
- b. 272 *Mon amour est bon a dire* (Photocopy of manuscript score)
- b. 2058 *My shepherd will supply my need : for high or medium voice* (Published piano-vocal score)
- b. 2058 *O my deir hert : for a cappella mixed chorus* (Published piano-vocal score)
- b. 2058 *Passacaglia : for organ* (Published score)
- b. 2058 *Percussion piece* (Photocopy of manuscript score)
- b. 2058 *Piano sonata no. 2* (Photocopy of manuscript score)
- b. 2058 *Piano sonata no. 3* (Published score)
- b. 2058 *Pigeons on the grass alas : for baritone* (Published piano-vocal score)
- b. 2058 *The plow that broke the plains : suite for orchestra* (Published score)
- b. 2058 *The plow that broke the plains : suite : for piano* (Published score)
- b. 2058 *Portraits, album three : for piano* (Published score)
- b. 2058 *Portraits, album four : for piano* (Published score)
- b. 2058 *Praises and prayers, 1. From the canticle of the sun : for voice and piano*
(Published piano-vocal score)
- b. 2058 *Praises and prayers, 2. My master hath a garden : for voice and piano*
(Published piano-vocal score)
- b. 2058 *Praises and prayers, 3. Sung by the shepherds : for voice and piano*
(Published piano-vocal score)
- b. 2058 *Praises and prayers, 4. Before sheepling : for voice and piano* (Published score)
- b. 2058 *Praises and prayers, 5. Jerusalem, my happy home : for voice and piano*
(Published piano-vocal score)
- b. 2058 *Prelude for organ* (Published score)
- b. 2058 *Ragtime bass, from Ten etudes : for piano* (Published score)
- b. 2058 *Remember Adam's fall : for low voice* (Published piano-vocal score)
- b. 2058 *Saint's procession, from 4 saints in 3 acts* (Published piano-vocal score)
- b. 2058 *Scenes from the holy infancy* (Published piano-vocal score)
- b. 2058 *Seven choruses for the Medea of Euripides : for four-part chorus of women's voices, percussion (ad lib) a cappella* (Published piano-vocal score)
- b. 2058 *Sonata da chiesa* (Published score)
Published in New Music, vol. 10 no. 1, October 1944.
- b. 2058 *Sonata da chiesa* (Onionskin set of parts.)
- b. 2058 *Sonata for violin and piano no. 1* (Published score)
- b. 272 *La singe et le leopard* (Photocopy of manuscript score)

Series I: Composers (cont.)

Thomson, Virgil, 1896-1989 (cont.)

- b. 272 *Stabat Mater : for soprano and string quartet* (Published score)
- b. 272 *Stabat Mater* (Photocopy of manuscript score)
- b. 2058 *String quartet no. 1* (Published score)
- b. 2058 *String quartet no. 2* (Published score)
- b. 2058 *A sweeter song : for mixed voices* (Published piano-vocal score)
- b. 2058 *Symphony no. 2 in C major* (Published score)
- b. 2058 *Synthetic waltzes : one piano, four hands* (Published score)
- b. 2058 *Synthetic waltzes : 2 pianos 4 hands* (Published score)
- b. 2058 *Tango lullaby* (Published score)
- b. 2058 *Ten etudes : for piano* (Published score)
- b. 2058 *Tenor lead, from Ten etudes : for piano* (Published score)
- b. 2058 *Third symphony* (Published score)
- b. 272 *La valse grégorienne* (Photocopy of manuscript score)
- b. 2058 *Variations on Sunday school themes, no.3 Will there be any stars in my crown?* (Published score)
- b. 2058 *Variations on Sunday school themes, no. 4 Shall we gather* (Published score)
- b. 2058 *Walking song* (Published score)
Arranged for two pianos by Arthur Gold and Robert Fizdale.
- b. 2058 *What is it? : for voice and guitar* (Published score)
- b. 2058 *What is it? : for voice and piano* (Published piano-vocal score)
- b. 2058 *When I survey the bright celestial sphere : for mixed voices in unison*
(Published piano-vocal score)

Thórarinnsson, Leifur (see: Leifur Thórarinnsson, 1934-1998)

Thorne, Francis

- b. 2059 *Anniversary fanfare : for brass and percussion* (Published score)
- b. 2059 *Broadway and 52nd : for two pianos* (Published score)
- b. 2059 *Burlesque overture* (Published score)
- b. 272 *Cantata sauce : for mezzo-soprano, baritone and chamber ensemble*
(Published score)
Reproduction of holograph manuscript.
- b. 2059 *Cello concerto : solo cello and ten instruments* (Photocopy of manuscript score)
- b. 2059 *De profundis : for soprano and mixed voice choir* (Published piano (organ)-vocal score)
- b. 2059 *De profundis : for soprano and mixed voice choir* (Photocopy of manuscript piano-vocal score)
- b. 2059 *Divertimento no. 1 : for solo flutes, strings and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2059 *Divertimento no. 2 : for bassoon and stringed instruments* (Published score)
Reproduction of holograph manuscript.
- b. 876 *Divertimento no. 3* (Published score)
Reproduction of holograph manuscript.
- b. 2059 *Duo sonatina : for 2 bassoons* (Published score)
- b. 2059 *Double variations for the virtuoso pianist* (Published score)
- b. 2059 *Eight introspections : for piano* (Published score)
Marks Music Corporation.

Series I: Composers (cont.)

Thorne, Francis (cont.)

- b. 2059 *Eight introspections : for piano solo* (Published score)
No publisher listed.
- b. 2059 *Elegy for orchestra* (Published score)
- b. 876 *The eternal light : for soprano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2059 *Evening prayer : for S.A.T.B. chorus with piano or organ* (Published piano (organ)-vocal score)
- b. 2059 *Evensongs : for flute (alto flute), harp, guitar (banjo, madolin), celeste and percussion* (Photocopy of manuscript score)
- b. 876 *Fanfare, fugue and fast four : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 877 *Fanfare, fugue and fast four : for three trumpets and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2059 *Fantasia : for string orchestra* (Published score)
- b. 2059 *Four songs of Robert Fitzgerald : for medium voice* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 877 *Gems from Spoon River : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 877 *Gems from Spoon River : for concert band* (Published score)
Reproduction of holograph manuscript.
- b. 2059 *Grand duo : for oboe & harpsichord* (Published score)
- b. 877 *Humoresque : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2059 *Kyrie eleison : S.S.A. a cappella* (Published piano-vocal score)
- b. 877 *Liebesrock : for orchestra, with electric guitar, electric bass guitar and electric bass, obbligati* (Published score)
Reproduction of holograph manuscript.
- b. 272 *Lighten our darkness : S.A.T.B. chorus with piano or organ* (Published piano-vocal score)
- b. 877 *La luce eterna : for soprano an orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2059 *Lyric variations no. 4 : for violin* (Published score)
- b. 272 *Lyric variations no. 6 : for solo cello* (Published score)
- b. 2059 *Lyric variations no. 6 : solo cello* (Photocopy of manuscript score)
- b. 2059 *Lyric variations no. 7 : for seven players* (Published score)
Reproduction of holograph manuscript.
- b. 2060 *A mad wriggle : (A song of freedom) : S.A.T.B* (Published choral score)
- b. 2060 *Nature studies : mezzo-soprano, flute and harp* (Published score)
Reproduction of holograph manuscript.
- b. 2060 *9 playful ploys : for piano* (Published score)
- b. 2060 *Nocturnes : on poems of Robert Fitzgerald : for voice & piano* (Published piano-vocal score)
- b. 2060 *Nunc dimittis* (Published piano (organ)-vocal score)
- b. 2060 *Partita no. 2* (Photocopy of manuscript score)
- b. 2060 *Pop partita : for piano* (Published score)

Series I: Composers (cont.)

Thorne, Francis (cont.)

- b. 2060 *Pop partita : Broadway and 52nd revisited : for piano and 12 players*
(Photocopy of manuscript score)
- b. 878 *Pop partita : for symphony orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 878 *Praise and thanksgiving : for mixed chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2060 *Prepare ye the way of the lord* (Published piano-vocal score)
- b. 2060 *Quiet night song : for cello and piano* (Published score)
- b. 2060 *Rhapsodic variations* (Published score)
Reproduction of holograph manuscript.
- b. 2060 *Rhapsodic variations : for two pianos* (Published score)
Reproduction of holograph manuscript.
- b. 2273 *Rhapsodic variations no. 2 : for clarinet in Bb, violin and cello* (Published score)
Reproduction of holograph manuscript.
- b. 2273 *Rhapsodic variations no. 3 : for oboe and strings* (Published score)
Reproduction of holograph manuscript.
- b. 2060 *Rhapsodic variations no. 4 : for solo viola* (Published score)
Reproduction of holograph manuscript.
- b. 2060 *Seven simple syncopations : for solo piano* (Published score)
- b. 2060 *(S)he does(n't) : for solo piano* (Published score)
- b. 2060 *Simultaneities : for brass quintet, electric guitar and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2060 *Sonar plexus : for orchestra with electric guitar obbligato* (Published score)
Reproduction of holograph manuscript.
- b. 2060 *Sonatina for solo clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 2060 *Sonatina for solo flute* (Published score)
- b. 2060 *Sonatina for solo flute* (Photocopy of manuscript score)
- b. 2060 *Sonatina for two solo violins* (Published score)
- b. 2060 *Sonatina for two unaccompanied violins* (Photocopy of manuscript score)
- b. 2060 *Song of the Carolina low country : for mixed chorus and orchestra* (Published score)
Reproduction of holograph manuscript.dcs
- b. 2061 *String quartet* (Published score and parts)
- b. 2061 *String quartet no. 3* (Published score)
Reproduction of holograph manuscript.
- b. 2273 *String quartet no. 4* (Published score)
Reproduction of holograph manuscript.
- b. 878 *Symphonic variations on a Duke Ellington theme* (Published score)
- b. 878 *Symphony no. 4 : Waterloo Bridge : with trumpet obbligato* (Published score)
Reproduction of holograph manuscript.
- b. 2061 *Third string quartet* (Photocopy of manuscript score)
- b. 2274 *Third symphony : for percussion and string orchestra (1969)* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Thorne, Francis (cont.)

- b. 2274 *Third symphony : for percussion and string orchestra (1970-79)* (Published score)
Reproduction of holograph manuscript.
- b. 2061 *Three dance movements : for clarinet and piano* (Photocopy of manuscript score)
- b. 2061 *Three dance movements : for clarinet & piano* (Published score)
- b. 2061 *Thy children, lord : S.S.A. a cappella* (Published piano-vocal score)
- b. 2061 *Thy word resound : S.A.T.B* (Published piano-vocal score)
- b. 2061 *Violin concerto* (Published score)
Reproduction of holograph manuscript.

Thorne, Nicholas C. K

- b. 2061 *Aria improvisations* (Photocopy of manuscript score)
- b. 2061 *Chaconne : passion of the heart, op. 18 : for chamber orchestra* (Published score)
- b. 2061 *Four fall etchings : for eight unaccompanied voices, S.S.A.A.T.T.B.B. or full chorus* (Reproduction of holograph manuscript.)
- b. 2061 *Songs from the mountain, op. 23* (Published score)
Reproduction of holograph manuscript.
- b. 2061 *Songs of darkness, power and radiance : for bass trombone and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 878 *Summer sarabande : for clarinet, violin, violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2061 *Symphony no. 2 : a symphony of light* (Published score)
Reproduction of holograph manuscript.

Thornsburg, William K. (William Kim), 1950-

- b. 2061 *The ten commandments : piano solo and voices* (Published piano-vocal score)
Reproduction of holograph manuscript.

Thornton, James D., 1953-

- b. 273 *Laude : for tuba solo and wind ensemble* (Photocopy of manuscript score)

Thornton, Joshua R. (Joshua Rhodes), 1976-

- b. 878 *In the path of midnight* (Published score)
- b. 879 *Rhapsodie pour les étoiles* (Published score)

Thornton, William

- b. 2061 *Solomon songs : for medium voice and piano* (Published piano-vocal score)

Thow, John

- b. 2062 *All hallows* (Published score)
Reproduction of holograph manuscript.
- b. 2062 *Alpha libri* (Photocopy of manuscript score)
- b. 879 *Aura : for orchestra* (Photocopy of manuscript score)
- b. 2062 *Evening ebb : for mixed chorus* (Photocopy of manuscript choral score)
- b. 879 *Lene tawi : Hopi rain song : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2062 *Live oak* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Thow, John (cont.)

- b. 2062 *Madrone : for 14 players* (Photocopy of manuscript score)
- b. 2062 *Quaternion : for flute (piccolo), clarinet, violin, viola, cello, piano and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 879 *Resonance : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2062 *Seven charms for a new day : for soprano voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 879 *Siempre : per voce ed orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2062 *To invoke the clouds : for two baroque flutes* (Published score)
- b. 2062 *To invoke the clouds : for solo baroque flute* (Published score)
- b. 2309 *Trigon : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 879 *Trilce : for flute (piccolo), oboe (English horn), cello, and piano*

Thrall, Mark

- b. 2062 *Rondo for brass quintet* (Published score)
- b. 2062 *Song for New York : for piano duet, four hands* (Published score)
- b. 2062 *Theme and variations : for oboe and piano* (Published score)
- b. 2062 *Theme and variations : for piano solo* (Published score)
- b. 2062 *Three pieces : for woodwind quintet* (Published score)
- b. 2062 *Three songs : for soprano and piano* (Published piano-vocal score)
Copyright 1993
- b. 2062 *Three songs : for soprano and piano* (Published piano-vocal score)
Copyright 1994
- b. 2062 *Three songs : for tenor and piano* (Published piano-vocal score)

Threadgill, Henry

- b. 879 *Piece for chamber orchestra, op. 1* (Photocopy of manuscript score)

Threatte, Charles

- b. 273 *Concerto for trombone and strings* (Photocopy of manuscript score)

Thygerson, Robert W

- b. 273 *Chariots coming : for two-part chorus with keyboard accompaniment*
(Published piano-vocal score)
Spiritual arranged by Robert W. Thygerson.
- b. 2062 *There's a little wheel a-turnin' : for S.A.T.B. chorus with keyboard accompaniment* (Published piano (organ)-vocal score)
Spiritual arranged by Robert W. Thygerson.

Tibbs, Scott A., 1964-

- b. 2063 *Orchestral set no. 1* (Photocopy of manuscript score)

Ticheli, Frank, 1958-

- b. 273 *An American dream : for soprano and orchestra* (Photocopy of manuscript score)
- b. 2063 *Concerto for trumpet and orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Ticheli, Frank, 1958- (cont.)

- b. 2063 *Playing with fire : for seven-piece jazz band and orchestra* (Published score)
Co-composed with Jim Cullum.

- b. 2063 *Radiant voices : for orchestra* (Published score)
Reproduction of holograph manuscript.

Tilles, Nurit

- b. 273 *The kitchen table (a rag)* (Published score)

- b. 273 *Raw silk (a rag)* (Published score)

Tillis, Frederick, 1930-

- b. 880 *Celebration* (Published score)
Reproduction of holograph manuscript.

- b. 880 *Concerto : for piano (jazz trio) and symphony orchestra* (Published score)
Reproduction of holograph manuscript.

- b. 880 *The cotton curtain* (Published score)
Reproduction of holograph manuscript.

- b. 2063 *Designs for orchestra I & II* (Published score)
Reproduction of holograph manuscript.

- b. 2063 *Fantasy on a scheme by J. S. Bach : for Bb soprano saxophone and piano*
(Published score)
Reproduction of holograph manuscript.

- b. 2063 *Images of the blue earth : for string quartet and soprano saxophone*
(Published score)
Reproduction of holograph manuscript.

- b. 2063 *A Latin fringe : for mixed chorus S.A.T.B* (Published choral score)
Reproduction of holograph manuscript.

- b. 2063 *Music for alto flute, cello and piano* (Manuscript on skins score)

- b. 2063 *"One" for Ray : in memory of Ray M. Copeland : for soprano, alto, tenor,
bass and rhythm section* (Published score)

- b. 2063 *Quintet for woodwinds and percussion* (Manuscript on skins score and parts)

- b. 2063 *Spiritual fantasy : for string bass and piano* (Published score)

- b. 2063 *Spiritual fantasy no. 7 : for cello and piano* (Published score)

- b. 2063 *The time has come : for mixed chorus with jazz trio* (Published piano-vocal
score)
Reproduction of holograph manuscript.

- b. 2063 *Three movements : for piano* (Published score)
Reproduction of holograph manuscript.

- b. 2063 *Three showpieces : for violin (unaccompanied)* (Published score)
Reproduction of holograph manuscript.

- b. 880 *A wintering* (Published score)
Reproduction of holograph manuscript.

Timmons, Bobby

- b. 273 *Dat dere* (Photocopy of manuscript score)
Reproduction of holograph manuscript.

Timpson, Michael Sidney, 1970-

- b. 273 *Four poems of Dorothy Parker : for soprano voice and piano* (Published piano-
vocal score)

- b. 2064 *Mirrors of the psyche : for flute and piano* (Photocopy of published score)

Series I: Composers (cont.)

Tipton, Clyde, 1934-

- b. 273 *Easter alleluia : S.A.T.B* (Published piano-vocal score)
- b. 273 *Feed my sheep : S.A.T.B., soloists (or children choir), organ, and flute*
(Published piano (organ)-vocal score)

Tircuit, Heuwell, 1931-2010

- b. 2064 *Bartok variations, set II : for piano* (Published score)
- b. 880 *Concerto for brass quintet and orchestra, first movement Toccata* (Published score)
Reproduction of holograph manuscript.
- b. 880 *Concerto for brass quintet and orchestra, second movement Fantasi on a theme of Buxtehude* (Published score)
Reproduction of holograph manuscript.
- b. 2064 *Erotica III : winter : for cello solo* (Published score)
- b. 2064 *Manga : for orchestra* (Published score)
- b. 2064 *Odoru katachi (Dance patterns) : for percussion soloist and chamber orchestra* (Published score)
- b. 2064 *Sonata : homage to Mahler : for viola and piano* (Published score and solo part)

Titcomb, Everett, 1884-1968

- b. 273 *Behold, o god, our defender : S.A.T.B* (Published piano (organ)-vocal score)
- b. 273 *Christ the lord is risen today : anthem for mixed voices with organ and trumpets* (Published piano (organ)-vocal score)
- b. 273 *Communion : S.A.T.B*
- b. 273 *God is gone : S.A.T.B* (Published piano-vocal score)
- b. 273 *Hark! The sound of holy voices : S.A.T.B* (Published piano (organ)-vocal score)
- b. 273 *Herald of good tidings : for mixed voices with organ and trumpets* (Published piano (organ)-vocal score)
- b. 2064 *Improvisation on the eighth Psalm tone*
- b. 273 *The lord's my shepherd : S.A.T.B* (Published piano (organ)-vocal score)
- b. 273 *The ninety-eighth psalm : S.A.T.B* (Published piano (organ)-vocal score)
- b. 2064 *Pastorale* (Published score)
- b. 2064 *Requiem* (Published score)
- b. 273 *Sing unto the lord : S.A.T.B* (Published piano (organ)-vocal score)
- b. 273 *Thanksgiving : for mixed voices with organ (piano) [brass quartet ad lib.]*
(Published piano (organ)-vocal score)
- b. 273 *To Calvary : S.A.T.B* (Published piano (organ)-vocal score)
- b. 273 *Unto us a child is born : S.A.T.B* (Published piano (organ)-vocal score)
- b. 2064 *Wedding day* (Published score)

Tittle, Steve, 1935-

- b. 2064 *String quartet no. 1* (Published score)
Reproduction of holograph manuscript.

Tjeter, Ichard

- b. 273 *Some babies boopies* (Photocopy of manuscript score)

Tkaczewski, Alexander, 1963-

- b. 2064 *Diversion : for string quartet* (Published score)

Series I: Composers (cont.)

Tkaczewski, Alexander, 1963- (cont.)

- b. 2064 *Epithalamion* (Published piano-vocal score)
- b. 2064 *Imitation American process isorhythmic motet : for brass quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2064 *Go out there--* (Published score)
- b. 2064 *Ryon-ji* (Published score)
Reproduction of holograph manuscript.
- b. 2064 *Three movements for two flutes, series one* (Published score)
Reproduction of holograph manuscript.

Tobias-Duesberg, Helen, 1919-2010

- b. 2064 *Suite : for woodwind quintet* (Published score)
Reproduction of holograph manuscript.

Toch, Ernst, 1887-1964

- b. 2064 *Adagio elegiaco : for Bb clarinet and piano* (Published score)
- b. 2064 *Echoes from a small town* (Published score)
- b. 2064 *Nine songs : for soprano and piano* (Published score)
- b. 2064 *Profiles, op. 68* (Published score)

Toenjes, John

- b. 2065 *The air was still : for harpsichord solo* (Photocopy of published score)
- b. 2065 *An Alton symphony salute* (Published score)
- b. 2065 *Civilized mysteries : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2065 *The Jumblies* (Published piano-vocal score)

Toensing, Richard, 1940-2014

- b. 880 *Doxologies II : for organ* (Published score)
- b. 2065 *Responsoria, book I* (Published score)
- b. 2065 *Responsoria, book II* (Published score)
- b. 2065 *Responsoria, book III* (Published score)
- b. 2065 *Sounds + changes II : for organ* (Published score)
- b. 2065 *Sounds and changes II : for organ* (Published score)
- b. 880 *Sounds and changes III : for organ* (Published score)
- b. 881 *Sounds and changes IV : for organ and percussion* (Published score)

Toguchi, Jun

- b. 273 *Joker : for solo piano* (Published score)

Tomaro, Robert

- b. 2065 *Celestial navigation* (Published score)
Reproduction of holograph manuscript.
- b. 881 *Evolution* (Published score)
Reproduction of holograph manuscript.
- b. 2065 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2065 *Wallflower* (Published score)
Reproduction of holograph manuscript.

Tompkins, Fred

Series I: Composers (cont.)

Tompkins, Fred (cont.)

- b. 2066 *Cécile : for saxophone (sop. & tenor), piano, flute, bass & drums* (Photocopy of manuscript score)
- b. 2066 *Fanfare VI & poastlude : for Bb clarinet & piano* (Photocopy of manuscript score)
- b. 273 *Fanfare 8* (Photocopy of manuscript score)
Bound with "Doubt me."
- b. 2066 *Four lines* (Manuscript score)
- b. 2066 *3 poems on e. e. cummings* (Manuscript piano-vocal score)
- b. 2066 *Yes* (Photocopy of manuscript score)

Tooker, Alexander W

- b. 881 *Fireflies : for 4 contrabasses* (Published score)

Topliff, Roger

- b. 2066 *Oh father of eternal life : S.A.T.B., optional accompaniment* (Published piano-vocal score)
- b. 2066 *Reflections : for woodwind trio* (Published score and parts)

Torello, Michael, 1940-

- b. 2066 *Abstractions : for two jazz saxophones, rock group and free improv. group* (Photocopy of manuscript score)
- b. 2066 *Analomink : for rock band, voices and solo instrument* (Photocopy of manuscript score)
- b. 2066 *Concerto for guitar and trio* (Photocopy of manuscript score)
- b. 2066 *Duo for C flute and Bb clarinet* (Photocopy of manuscript score)
- b. 2066 *Fantasy for band* (Photocopy of manuscript score)
- b. 2066 *Hexachords + source sets : for flute, violin, viola, cello* (Photocopy of manuscript score)
- b. 2066 *Hexachords II : for trombone quartet* (Photocopy of manuscript score)
- b. 2066 *Kiskatom : for woodwind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2066 *Ockawanick : for string quartet* (Photocopy of manuscript score)
- b. 2066 *Prelude and toccata* (Photocopy of manuscript score)
- b. 2066 *Sonata in C : for band* (Photocopy of manuscript score)
- b. 2066 *Sonata for contrabass and piano* (Photocopy of manuscript score)
- b. 2066 *Taghanick : for solo electric contrabass* (Published score)
Reproduction of holograph manuscript.
- b. 2066 *Waubeeka : for solo pianoforte* (Published score)
Reproduction of holograph manuscript.
- b. 2066 *xxWawayandax : for concert band* (Photocopy of manuscript score)

Torke, Michael

- b. 2067 *Adjustable wrench : for chamber ensemble* (Published score)
- b. 881 *Ceremony of innocence : for flute, clarinet, violin, cello and piano* (Published score)
- b. 881 *Ceremony of innocence : for flute, clarinet, violin, cello and piano* (Published score)
Annotated copy.
- b. 2067 *Chrome* (Photocopy of manuscript score)
- b. 2067 *Ecstatic orange : for orchestra* (Published score)

Series I: Composers (cont.)

Torke, Michael (cont.)

- b. 2067 *Green* (Published score)
Corrected edition (12/86).
- b. 2067 *Javelin : for orchestra* (Published score)
- b. 274 *July : for saxophone quartet* (Published score)
- b. 2067 *King of hearts* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2067 *Laetus : for piano* (Published score)
- b. 2067 *Mass : for mixed chorus with baritone solo and orchestra* (Published piano-vocal score)
- b. 2067 *Overnight mail* (Published score)
Reproduction of holograph manuscript.
- b. 274 *Telephone book : for chamber ensemble* (Published score)
- b. 881 *Vanada* (Published score)

Tornsaufer, Claudia

- b. 274 *Ciacona : for solo guitar* (Published score)
Composed by S.L. Weiss, arranged for guitar by Claudia Tornsaufer.

Toropov, Brandon

- b. 274 *The job search* (Photocopy of manuscript score)

Torquato, W

- b. 274 *Three songs from Frost* (Published piano-vocal score)

Torres-Santos, Raymond, 1958-

- b. 881 *Akropolis* (Published score)
Reproduction of holograph manuscript.
- b. 882 *Areytos : for orchestra and computer generated sound* (Published score)
Reproduction of holograph manuscript.
- b. 2067 *Bella estrella : for tenor, chorus and piano* (Published piano-vocal score)
- b. 2067 *Cordillera central : for clarinet and cuatro* (Published score)
Reproduction of holograph manuscript.
- b. 882 *Elegía de reyes : for narrator, soloist, chorus, "rondalla" and stage band* (Published score)
Reproduction of holograph manuscript.
- b. 882 *Exploraciones : for string orchestra* (Published score)
- b. 2067 *La guaracha del Macho Camacho : for acoustic piano and electronic piano w/ waw-waw and phaser pedals* (Published score)
- b. 883 *Gwakía baba : for two mixed choruses* (Published score)
Reproduction of holograph manuscript.
- b. 883 *Mike Hammer* (Published score)
Reproduction of holograph manuscript.
- b. 883 *Music for move ments : for chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 883 *El país de los cuatro pisos* (Photocopy of manuscript score)
- b. 2067 *Salsa y tres soneos : piano or harp solo* (Published score)
- b. 883 *Sinfonietta concertante* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Torres-Santos, Raymond, 1958- (cont.)

- b. 2067 *Trio : for trumpet, French horn and trombone* (Published score)
Reproduction of holograph manuscript.
- b. 2067 *Tropical nights : divertimento : for woodwind quintet* (Published score)
- Tortorici, Eugene, 1960-
- b. 2068 *The trial : for string orchestra* (Photocopy of manuscript score)
- Toutant, William
- b. 274 *Bagatelle* (Published score)
- b. 274 *Bagatelle 1A* (Published score)
- Tower, Joan, 1938-
- b. 2068 *Amazon : for flute, clarinet in Bb, violin, cello and piano* (Published score)
- b. 2068 *Ascent : for organ* (Published score)
- b. 274 *Black topaz : for piano and six instruments* (Published score)
- b. 883 *Breakfast rhythms I and II : for clarinet and five instruments* (Published score)
- b. 2068 *Circles : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2068 *Clarinet concerto* (Published score)
Reproduction of holograph manuscript.
- b. 2068 *Clarinet concerto : clarinet and piano* (Published score)
- b. 2068 *Fanfare for the uncommon woman, no. 5 : trumpet quartet* (Published score)
- b. 2068 *Fanfares : for brass ensemble and percussion* (Published score)
Fanfare for the uncommon woman, nos. 1, 2, 3, Celebration fanfare.
- b. 2068 *Fantasia : for piano* (Published score)
Published score
- b. 2068 *Flute concerto* (Photocopy of manuscript score)
- b. 883 *Hexachords : solo flute* (Published score)
- b. 274 *Island prelude* (Published score)
- b. 2068 *Music for cello and orchestra* (Photocopy of manuscript score)
- b. 2068 *Music for cello and orchestra* (Published score)
Piano reduction.
- b. 274 *Night fields : for string quartet* (Published score)
- b. 2068 *Noon dance : flute (alto flute, piccolo), clarinet in A, violin, violoncello, percussion, piano* (Photocopy of published score)
- b. 2068 *Opa eboni* (Published score)
Reproduction of holograph manuscript.
- b. 2068 *Piano concerto* (Photocopy of manuscript score)
- b. 2068 *Piano concerto* (Published score)
Two piano reduction.
- b. 2068 *Platinum spirals : for solo violin* (Published score)
Associated Music Publishers.
- b. 2068 *Platinum spirals : for violin* (Published score)
American Composer's Alliance.
- b. 2068 *Prelude for five players : for flute, oboe, clarinet and piano or flute, violin, clarinet, cello and piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Tower, Joan, 1938- (cont.)

- b. 2069 *Sequoia : for orchestra* (Published score)
- b. 2069 *Silver ladders : for orchestra* (Published score)
- b. 2069 *Silver ladders : for orchestra* (Published score)
Perusal score. Corrections 8/4/87.
- b. 2069 *Six variations for cello* (Published score)
Reproduction of holograph manuscript.
- b. 2069 *Stepping stones : for two pianos* (Published score)
- b. 2069 *Très lent : hommage à Messiaen : for cello and piano* (Published score and solo part)
- b. 2069 *Turning points : clarinet and string quartet* (Published score)

Towner, Ralph

- b. 2069 *Suite for guitar : with optional flute, oboe or violin* (Published set of parts)

Townley, Cathy

- b. 274 *Do all the good you can : S.A.T* (Published piano-vocal score)
- b. 274 *Hosanna! Hosanna! : unison choir and solo voice* (Published piano-vocal score)

Townsend, Douglas

- b. 2069 *Ballet suite : three clarinets* (Published set of parts)
- b. 2069 *Chamber symphony : wind ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 2069 *Dance-improvisations and fugue : for soprano recorder (piccolo or flute) and piano* (Published score)
- b. 2069 *Duo for violas, op. 5* (Published score)
- b. 2069 *8 x 8 : variations on a theme of Milhaud : for soprano recorder (piccolo or flute), Bb trumpet (Bb clarinet or oboe), violoncello (bassoon) and piano* (Published score)
- b. 2069 *Fantasy on motives of Burt Bacharach* (Photocopy of manuscript score)
- b. 2069 *Five madrigals, nos. 1, 2 and 3 : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 2069 *Five madrigals, nos. 4 and 5 : S.A.T.B. a cappella*
- b. 2069 *4 fantasies on American folk songs : piano duet* (Published score)
- b. 2069 *The Ridgefield rag* (Photocopy of manuscript score)
Piano duet version.
- b. 2069 *The Ridgefield rag* (Photocopy of manuscript score)
Orchestrated version.

Townsend, Perry

- b. 2069 *Episodes for piano* (Published score)
Reproduction of holograph manuscript.
- b. 274 *Nightvision : for string orchestra* (Published score)

Track, Gerhard

- b. 274 *Christmas dream : S.A.T.B* (Published piano-vocal score)

Tranquilino, Armando

- b. 2069 *Developing variations* (Published score)

Traphagen, Kirsten, 1941-

- b. 2070 *Little tree* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Traphagen, Kirsten, 1941- (cont.)

- b. 2070 *Requiem for the living and the dead : S.A.T.B., piano or organ accompaniment* (Photocopy of published score)

Trapp, Lynn

- b. 274 *Salutation, petition, and acclamation : for organ on two chants of Salva Regina* (Published score)

Traugh, Steven

- b. 884 *East African symphony : for orchestra and East African ensemble* (Published score)
Reproduction of holograph manuscript.

Traver, James Ferris

- b. 2070 *The angels of heaven : S.A.T.B. a cappella* (Published choral score)
b. 274 *The ballad of the Christ child : S.A.T.B* (Published piano-vocal score)
b. 2070 *The holy child : for mezzo-soprano and bass soli, chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
b. 274 *Hymn of triumph : S.A.T.B* (Published piano-vocal score)
b. 274 *In Bethlehem town : S.A.T.B* (Published piano-vocal score)
b. 274 *In him I abide : S.A.T.B* (Published piano-vocal score)
b. 274 *Jesus Christ was born this day : S.A.T.B* (Published piano-vocal score)
b. 274 *Jesus saviour : S.A.T.B* (Published piano-vocal score)
b. 274 *Lord eternal, almighty : S.A.T.B* (Published piano-vocal score)
b. 2070 *Meditation on a sacred subject* (Published score)
Reproduction of holograph manuscript.
b. 2070 *O gracious lord : S.A.T.B. a cappella* (Published choral score)
b. 274 *Praise the lord our king : S.A.T.B* (Published piano-vocal score)
b. 2070 *Rise all ye people : for mixed voices (S.A.T.B.)* (Published piano-vocal score)
b. 2070 *When Jesus was a tiny babe* (Published piano (organ)-vocal score)

Travis, Roy

- b. 884 *The black bacchants, act I* (Published score)
Reproduction of holograph manuscript.
b. 884 *The black bacchants, act II* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2070 *Collage : for orchestra* (Published score)
Reproduction of holograph manuscript.
b. 2070 *Piano concerto* (Published score)
Reproduction of holograph manuscript.
b. 2070 *Songs and epilogues : for bass voice and piano* (Published piano-vocal score)

Trefousse, Roger

- b. 2274 *After that : for piano* (Published score)
Reproduction of holograph manuscript.
b. 2274 *All before morning : for piano* (Published score)
Reproduction of holograph manuscript.
b. 274 *Blanced boulders : for narrator, flute, percussion and tuba* (Published score)
b. 2070 *Column : for English horn and string orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Trefousse, Roger (cont.)

- b. 2070 *Found objects : for six singers and ten instrumentalists* (Photocopy of manuscript score)
Condensed score.
- b. 2070 *Men must walk before they can dance : for solo piano* (Photocopy of published score)
- b. 2070 *The monkey opera* (Published score)
Reproduction of holograph manuscript.
- b. 274 *A one scene opera* (Photocopy of manuscript score)
Bound with Six songs.
- b. 2070 *Quails : for oboe, clarinet, horn and bassoon* (Published score)
Reproduction of holograph manuscript.
- b. 2070 *Square of sunlight : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2274 *Three piano rags* (Published score)
Reproduction of holograph manuscript.
- b. 2070 *Tiger's-eye is min'd from the sea : for cello and piano* (Published score)
Reproduction of holograph manuscript.

Treggor, Philip

- b. 2070 *Trio for three reeds : oboe, clarinet, bassoon* (Manuscript score)

Tremblay, George, 1911-1982

- b. 2070 *Two piano sonatas* (Published score)
Published in New Music vol. 12 no. 2, January 1939

Trepanier, Irene

- b. 2070 *City sketches : suite for piano* (Published score)

Triggs, Harold, 1900-1984

- b. 2070 *Danza brasileira* (Photocopy of manuscript score)
- b. 2070 *Danza brasileira : piano solo* (Published score)
- b. 275 *Nuptial* (Photocopy of manuscript score)
- b. 2070 *Quartet for strings* (Published score)
Reproduction of holograph manuscript.
- b. 2070 *Six surrealist afterludes : two pianos* (Published score)
Reproduction of holograph manuscript.

Trimble, Lester, 1923-1986

- b. 886 *Closing piece : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2071 *Concerto for violin and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2071 *Concerto : woodwinds and strings* (Published score)
- b. 886 *Concerto for woodwinds and strings* (Published score)
Reproduction of holograph manuscript.
- b. 2071 *Double concerto : for two violins, winds and brass* (Published score)
Reproduction of holograph manuscript.
- b. 2071 *Duo : for viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2071 *Duo : viola and piano* (Published score)

Series I: Composers (cont.)

Trimble, Lester, 1923-1986 (cont.)

- b. 2071 *Duo concertante : for orchestra and two solo violins* (Published score)
Reproduction of holograph manuscript.
- b. 2071 *Early mornings : for guitar and high voice* (Published score and vocal part)
Reproduction of holograph manuscript.
- b. 886 *Five episodes for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2071 *Five episodes for piano* (Photocopy of manuscript score)
- b. 275 *Four fragments from the Canterbury tales* (Published score)
- b. 2071 *Notturmo : for strings* (Published score)
- b. 886 *Panels for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2309 *Panels IV : for 16 players* (Published score)
Reproduction of holograph manuscript.
- b. 2071 *Petit concert : for medium voice, violin, oboe and harpsichord (piano)*
(Published score)
- b. 886 *Quadrphonics (Panels VI) : for percussion quartet* (Published score)
- b. 886 *Serenade : panels VII* (Published score)
Reproduction of holograph manuscript.
- b. 886 *Sonic landscape : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2071 *String quartet no. 1* (Published score)
- b. 2071 *String quartet no. 3* (Photocopy of manuscript score)
- b. 2071 *Symphony in two movements* (Published score)
Edition Peters.
- b. 887 *Symphony in 2 movements* (Published score)
Reproduction of holograph manuscript.
- b. 887 *Symphony no. 3 : the tricentennial* (Published score)
Reproduction of holograph manuscript.

Tripputi, Claudio

- b. 2072 *Tango trunco* (Published score)

Trobaugh, Frederic (Frederic Mills), 1963-

- b. 275 *Five bagatelles : for piano* (Published score)
- b. 275 *Five scenes for string orchestra* (Published score)
- b. 275 *My backyard in three acts* (Published score)
- b. 275 *The rights of spring : for piano quartet* (Published score)

Trombly, Preston, 1945-

- b. 887 *Chamber concerto* (Published score)
Reproduction of holograph manuscript.
- b. 887 *Duo for flute and percussion* (Photocopy of manuscript score)
- b. 888 *In memoriam Igor Stravinsky : for viola and string bass with woodwind quartet* (Published score)
Reproduction of holograph manuscript.
- b. 888 *Kinetics III : flute and electronic sounds* (Published score)
- b. 2072 *Trio da camera : for flute, 'cello & piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Trombly, Preston, 1945- (cont.)

- b. 2072 *Trio in three movements* (Photocopy of manuscript score)
- b. 888 *The windmills of Paris : flute, violin, clarinet, cello, piano* (Published score)
Reproduction of holograph manuscript.

Trout, Gilbert R. (Gilbert Russell), 1968-

- b. 2072 *Waltz #1 : for string orchestra or string quartet with bass* (Published score)

Trowbridge, Luther

- b. 2072 *Alla marcia : for Bb trumpet, cornet or fluegelhoen with piano* (Published score)
- b. 2072 *Barcarolle : for Bb bass clarinet of bassoon with piano* (Published score)
- b. 2072 *Chorale : for four Bb trumpets, cornets or fluegelhorns* (Published score)
- b. 2072 *Chromatico : for trombone or bassoon or violoncello with piano* (Published score)
- b. 2072 *Homage to Chopin : for oboe or Bb clarinet with piano* (Published score)
- b. 2072 *Organum metamorphosis : for Bb clarinet or Eb alto saxophone with piano* (Published score)
- b. 2072 *Quietude : for English horn or Bb clarinet with piano* (Published score)
- b. 2072 *Tranquillo : for three Bb trumpets, cornets or fluegelhorns* (Published score)

Troxell, Jerry J

- b. 2072 *Mostly a ballad : for solo saxophone* (Photocopy of manuscript score)

Trubitt, Allen R

- b. 2072 *Ginessa : five variations for a favorite aunt : for 2 pianos* (Photocopy of manuscript score)
- b. 2072 *6 Philippine folk songs for piano solo* (Published score)
- b. 2072 *Sonata : for harpsichord* (Manuscript score)
- b. 2072 *Sonata for piano no. 2* (Photocopy of manuscript score)
- b. 2072 *Sonata no. 5 for piano : restive symmetries* (Photocopy of manuscript score)

Trued, S. Clarence

- b. 275 *Blow the trumpets : S.A. T.B* (Published piano-vocal score)
- b. 275 *Lord, flood my soul : S.A. T.B* (Published piano-vocal score)

Truelove, Steven, 1946-

- b. 2072 *Awakening sonata* (Photocopy of manuscript score)
- b. 2072 *Campanology : an fabric of excellence in the age of Stockhausen* (Photocopy of manuscript score)
- b. 2072 *11 or 12 piano portraits dating from 1965* (Photocopy of manuscript score)
- b. 275 *Father sun & mother earth : for soprano, clarinet and piano* (Published score)
Eight songs from the chamber opera From flowers to butterflies.
- b. 2072 *5 variations and a theme* (Photocopy of manuscript score)
- b. 888 *Mosaic constellations* (Photocopy of manuscript score)
- b. 2072 *Mosaics : for piano solo* (Photocopy of manuscript score)
- b. 2072 *Piano piece 1964* (Photocopy of manuscript score)
- b. 2072 *Piano piece 1983* (Photocopy of manuscript score)
- b. 2072 *Quartet : chronological historical examination as manifestation with a point in space-time* (Photocopy of manuscript score)
- b. 2072 *Suite for piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Truelove, Steven, 1946- (cont.)

- b. 2072 *Transition : for piano* (Published score)
Reproduction of holograph manuscript.

Truett, Jack

- b. 2072 *Invasion fanfare* (Photocopy of manuscript lead sheet)

Trunk, Richard

- b. 275 *Peace at night : S.A.T.B* (Published piano-vocal score)

Trythall, Gilbert, 1930-

- b. 2072 *In the presence : for S.A.T.B. chorus, audience and stereophonic tape recorder* (Published choral score)
- b. 2072 *Prelude & fugue, op. 10 : for organ* (Photocopy of manuscript score)
- b. 2072 *Sinfonia concertante : for woodwind quintet and orchestra* (Published score)
- b. 888 *A solemn chant : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2072 *Spanish songs* (Photocopy of manuscript piano-vocal score)
- b. 888 *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.

Trythall, Richard

- b. 889 *Ballad : for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 889 *Bolero : for 4 percussionists* (Published score)
Reproduction of holograph manuscript.
- b. 275 *Coincidences : for piano* (Published score)
- b. 889 *Composition for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 889 *Continuums* (Published score)
Reproduction of holograph manuscript.
- b. 889 *Costruzione : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 889 *Omaggio a Jerry Lee Lewis : for stereo tape* (Published score)
Reproduction of holograph manuscript.
- b. 889 *Penelope's monologue : for soprano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 889 *Salute to the 'fifties : for solo percussionist and tape* (Published score)
Reproduction of holograph manuscript.
- b. 889 *Suite : for harpsichord and two channel tape* (Published score)
Reproduction of holograph manuscript.
- b. 275 *To Norma Dean : for soprano* (Published score)
- b. 275 *Three pieces for piano* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 889 *Variations on a theme by F. J. Haydn : for woodwind quintet and tape* (Published score)
Reproduction of holograph manuscript.
- b. 890 *Verse* (Published score)
Reproduction of holograph manuscript.

Tsandoulas, G. N. (Gerasimos Nicholas), 1939-

- b. 2072 *Elia : for mezzo soprano and piano* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Tsang, David

- b. 2072 *Constancy : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2072 *Duet for flute and viola* (Published score)
- b. 2072 *Searching* (Published score)
Reproduction of holograph manuscript.

Tsontakis, George

- b. 2073 *Fervore : for piccolo and piano* (Published score)
- b. 2073 *Five choral sketches on "Is aghios" : chorus and solo clarinet obbligato*
(Photocopy of manuscript score)
- b. 2073 *Five sighs and a fantasy : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 275 *Requiescat : for viola and piano* (Published score)
- b. 2073 *String quartet : Emerson* (Published score)
String quartet no. 2.
- b. 2073 *String quartet no. 3 : Coraggio* (Published score)
Reproduction of holograph manuscript.
- b. 2073 *Three sighs, three variations : for violin and piano* (Published score)

Tucker, Alfred (Alfred C.), 1930-

- b. 2073 *The brook* (Photocopy of manuscript score)
- b. 2073 *Sonata : for unaccompanied cello* (Photocopy of manuscript score)

Tucker, Ben, 1930-

- b. 275 *Baby you should know it* (Photocopy of manuscript score)
- b. 275 *Comin' home baby* (Photocopy of manuscript score)
- b. 275 *TNT* (Published piano-vocal score)

Tucker, Gregory, 1953-

- b. 2073 *Idle conversation : for two flutes* (Published score)

Tufares, Deno (Deno Athan), 1948-

- b. 2073 *The conqueror worm* (Photocopy of manuscript choral score)
- b. 2073 *For Bonnie : for organ* (Photocopy of manuscript score)
- b. 2073 *Opus #2, revisited : woodwind quartet* (Photocopy of manuscript score)
- b. 2073 *Opus #6 : for 2 flutes, 2 oboes, 4 violins, 2 violas, one cello, one bass*
(Photocopy of manuscript score)
- b. 2073 *Opus #7 : 2 flutes, 2 Bb trumpets, 2 violins, cello* (Photocopy of manuscript score)
- b. 2073 *Opus 8 : Fl., Ob., Bb cl., Bssn., F Hn., 6 Vln., 2 Va., 2 Vc., Cb* (Photocopy of manuscript score)
- b. 2073 *The seven seals* (Photocopy of manuscript score)

Tulan, Fred

- b. 2073 *Kaleidoscope : for organ solo* (Published score)

Tull, Fisher

- b. 2073 *Accolade : for symphonic band* (Published score)
- b. 2073 *Concertino : for oboe and strings* (Published score)
Piano reduction with solo part.

Series I: Composers (cont.)

Tull, Fisher (cont.)

- b. 2073 *Concertino : for oboe and strings* (Published score)
Full score.
- b. 2073 *Concerto grosso : for brass quintet and symphonic band* (Published score)
- b. 2073 *Credo* (Published score)
- b. 2073 *Cyclorama : flute ensemble* (Published score and parts)
- b. 2073 *Eight profiles : for solo trumpet* (Published score)
- b. 2073 *Fantasy on L'homme armé : oboe and piano* (Published score and solo part)
- b. 2073 *The final covenant : for symphonic band or wind ensemble* (Published score)
- b. 2073 *An Indian prayer* (Published piano-vocal score)
- b. 2073 *Jargon : after William Billings : for percussion ensemble and symphonic band* (Published score)
- b. 890 *Nonet : for winds, percussion, piano* (Published score)
- b. 2073 *Prelude and double fugue* (Published score)
- b. 2073 *Reflections on Paris* (Published score)
- b. 2074 *Sarabande and gigue : Eb alto saxophone and piano* (Published score and solo part)
- b. 2074 *The seasons of man* (Published piano-vocal score)
- b. 2074 *Soundings : brass and percussion* (Published score and parts)
- b. 2074 *Studies in motion* (Published score)
- b. 2074 *Three bagatelles : for trumpet and piano* (Published score and solo part)
- b. 275 *Tubular octad : for four euphoniums and four tubas* (Published score)
Includes parts.
- b. 2074 *Two poems : treble chorus and harp* (Published piano-vocal score)
- b. 2074 *A verse of solace : S.A.T.B. and handbells (or any keyboard instrument)*
(Published piano-vocal score)

Turchen, Barry, 1954-

- b. 2074 *Static electricity : for eight Bb trumpets* (Published score)

Turetzky, Bertram, 1933-

- b. 2074 *Collage I : for unaccompanied contrabass* (Published score)
- b. 275 *Kinderspiel : for four double basses* (Published score)
Includes parts.
- b. 2074 *Poems, portraits, ballades and blues : for solo contrabass* (Published score)
- b. 2074 *Reflections on Ives and Whittier : for either contrabass quartet, ensemble of solo contrabass iwth self-prepared tape* (Published set of scores)

Turiel, Dan (Daniel Elliott), 1951-1987

- b. 2074 *Thespis, or, The gods grown old* (Published score)
Reproduction of holograph manuscript.

Turner, Charles A., 1951-

- b. 2074 *Atemkristall : for flute and piano* (Published score)
Reproduction of holograph manuscript.

Turner, Kerry, 1960-

- b. 2074 *Quartet for horns no. 3* (Photocopy of manuscript score)

Turner, Robert, 1920-2012

- b. 2074 *Opening night : a theatre overture* (Published score)

Series I: Composers (cont.)

Turner, Tom (Thomas Sample), 1914-1994

- b. 2074 *Fantasy : violin and piano* (Published score)
Reproduction of holograph manuscript.

- b. 890 *Symphony in F* (Published score)
Reproduction of holograph manuscript.

Turner, William (William John Gascoyne), 1952-1987

- b. 2075 *The unlit corridor : a horror story* (Published score)
Reproduction of holograph manuscript.

Turek, Ralph

- b. 2075 *Commentary : for chorus, narrator and supporting instruments* (Photocopy of manuscript score)

- b. 2075 *Musings : for tenor and chamber orchestra* (Photocopy of manuscript score)

Turok, Paul, 1929-2012

- b. 890 *Antoniana, op. 47* (Published score)
Reproduction of holograph manuscript.

- b. 2075 *The calendar : for S.A. & piano* (Published piano-vocal score)

- b. 2075 *Chartres west, op. 25* (Photocopy of manuscript score)

- b. 2075 *Chorus of the frogs, op. 16 : for four part chorus of mixed voices with piano accompaniment* (Published piano-vocal score)

- b. 890 *Elegy in memory of Karol Rathaus* (Published score)
Reproduction of holograph manuscript.

- b. 891 *Great Scott!, op. 37* (Published score)
Reproduction of holograph manuscript.

- b. 891 *Homage to Bach, op. 26* (Published score)
Reproduction of holograph manuscript.

- b. 2075 *A Joplin overture, op. 37A* (Published score)
Reproduction of holograph manuscript.

- b. 891 *Lanier songs, op. 53* (Published score)
Reproduction of holograph manuscript.

- b. 2075 *Little suite for piano, op. 9* (Published score)

- b. 2075 *Lyric variations, op. 32 : for oboe and string orch* (Photocopy of manuscript score)

- b. 2075 *Passacaglia : for piano* (Published score)

- b. 891 *Ragtime caprice : for piano and orchestra, op. 45* (Published score)
Reproduction of holograph manuscript.

- b. 891 *Richard III* (Published piano-vocal score)
Reproduction of holograph manuscript.

- b. 2075 *A secular masque, op. 55* (Published piano-vocal score)
Reproduction of holograph manuscript.

- b. 2075 *Sonatina for flutes, op. 51 #6* (Photocopy of manuscript score)

- b. 2075 *Songs, dances & studies, set one : for band* (Published score)

- b. 2075 *Songs, dances & studies, set two : for band* (Published score)

- b. 2075 *Songs, dances & studies, set three : for band* (Published score)

- b. 2075 *A Sousa overture, op. 43* (Published score)

- b. 2075 *String quartet no. 2* (Photocopy of manuscript score and parts)

Series I: Composers (cont.)

Turok, Paul, 1929-2012 (cont.)

- b. 892 *Two pieces from Richard III* (Published score)
Reproduction of holograph manuscript.
- b. 892 *Variations on an American song, op. 20* (Published score)
Reproduction of holograph manuscript.

Turrin, Joseph, 1947-

- b. 892 *Concerto : for trumpet and orchestra* (Photocopy of manuscript score)
- b. 2075 *The steadfast tin soldier : for narrator and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2075 *The steadfast tin soldier : for narrator and chamber orchestra* (Published score)

Tuthill, Burnet, 1888-1982

- b. 2076 *Benedicite, omnia opera : for double choir a cappella with incidental solos for alto and tenor* (Published piano-vocal score)
- b. 2076 *Bethlehem, op. 8 : for orchestra* (Published score)
- b. 2076 *Chip's fast piece : for clarinet and piano* (Published score)
- b. 2076 *Communion service, op. 39b* (Photocopy of manuscript choral score)
- b. 892 *Concerto : for clarinet and orchestra* (Photocopy of manuscript score)
- b. 2076 *Concerto for string bass and wind orchestra* (Photocopy of manuscript score)
- b. 2076 *Duo for clarinet and bassoon, op. 18 no. 2* (Published score)
- b. 2076 *For Joy, op. 41 : for violin and piano* (Published score and solo part)
- b. 2076 *Fugue for four brasses, op. 10 no. 3* (Published score and parts)
- b. 2076 *Gloria in D* (Photocopy of manuscript choral score)
- b. 2076 *Intermezzo : for two Bb clarinets and basset horn in G (or Eb alto clarinet)* (Published score and parts)
- b. 2076 *A little English : for English horn and piano* (Published score and solo part)
- b. 2076 *Magnificat, op. 55* (Photocopy of manuscript piano-vocal score)
- b. 2076 *Nunc dimittis [sic]* (Photocopy of manuscript piano-vocal score)
- b. 2076 *Our god, to whom we turn, op. 49, no. 3 : for choir unaccompanied* (Photocopy of manuscript choral score)
- b. 2076 *Prayer for those at home : low voice* (Published piano-vocal score)
- b. 2076 *Prelude, op. 51 : for horn and organ* (Published score and solo part)
- b. 2076 *Prelude and rondo, op. 26 : from xxSuite for bandcc* (Published score)
Condensed score.
- b. 2076 *Psalm III, op. 32 no. 2 : for a cappella chorus of men's voices* (Published piano-vocal score)
- b. 2076 *Rondo concertante : 2 solo clarinets and band* (Published score and parts)
Condensed score.
- b. 2076 *Sailor's hornpipe, op. 13 no. 1 : for flute, oboe, clarinet in Bb, horn in F, bassoon* (Published score and parts)
- b. 2076 *Scherzo, op. 10 no. 1 : trumpet & piano* (Published score)
- b. 2076 *Scherzo : for three Bb clarinets* (Published score and parts)
- b. 2076 *Six for bass* (Published score and solo part)
- b. 2076 *Sonata, op. 29 : for Bb trumpet and piano* (Published score and solo part)
- b. 2076 *Sonata, op. 24 : oboe solo with piano accompaniment* (Published score and solo part)

Series I: Composers (cont.)

Tuthill, Burnet, 1888-1982 (cont.)

- b. 2076 *Song of the White Horse Vale, op. 25 no. 1* (Published piano-vocal score)
- b. 2076 *Thanksgiving anthem : Psalm 147* (Photocopy of manuscript piano (organ)-vocal score)
- b. 2076 *Trombone trouble : for three trombones and piano* (Published score and solo parts)
- b. 892 *Turn back, o man, op. 66 no. 1* (Photocopy of manuscript piano-vocal score)
- b. 2280 *Two snacks for alonsome clarinet, op. 60 no. 2* (Published score)
- b. 2076 *Variations on When Johnny comes marching home, op. 9 : woodwind quintet and piano* (Published score)

Tuttle, Lloyd B. (Lloyd Bryant), 1925-1997

- b. 275 *Let all men hear : T.T.B* (Published piano (organ)-vocal score)

Tuttle, Thelma Kent, 1902-1994

- b. 2076 *Umbrells in the wind : for piano* (Published score)

Twining, Toby

- b. 2076 *Between the stars* (Photocopy of manuscript choral score)
- b. 275 *Chrysalid requiem* (Published score mixed with photocopy of manuscript score)
- b. 2076 *Shaman* (Photocopy of manuscript choral score)

Twomey, Michael, 1963-

- b. 2076 *Capriccio : angels in the water* (Published score)
Reproduction of holograph manuscript.
- b. 892 *As Cassandra laughed : for violin, clarinet, cello and piano* (Published score)
- b. 2076 *Consider the lilies : for mixed ensemble* (Published score)

Uber, David, 1921-2007

- b. 2077 *Brass quartet* (Published score and parts)
Condensed score.

Ubieta, Enrique

- b. 2077 *The Cuban mass : for solo voices, mixed chorus and orchestra* (Published piano-vocal score)

Udell, Budd

- b. 2077 *Alleluia : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 893 *Cottonwood pass* (Published score)
Reproduction of holograph manuscript.
- b. 893 *The cry of twelve* (Published score)
Reproduction of holograph manuscript.
- b. 275 *Love and the woman : for voice, flute, and piano* (Photocopy of manuscript score)
- b. 2077 *Two songs : for soprano, clarinet and piano* (Photocopy of manuscript score)

Udow, Michael W. (Michael William)

- b. 893 *Acoustic composition no. 1* (Published score)
Includes "An acoustical notational system for percussion" by the composer.
- b. 893 *A bird whispered, Your children are dying*
- b. 893 *Bog music : for multiple percussion soloist and three percussionists* (Published score)
- b. 2077 *Five ascents : for solo contrabass* (Published score)
- b. 893 *Four movements : for percussion quartet : without conductor* (Published score)

Series I: Composers (cont.)

Udow, Michael W. (Michael William) (cont.)

- b. 894 *Reality I : for 1 conductor and five percussionists* (Published score)
Reproduction of holograph manuscript.
- b. 2077 *6 x 6 scanning : for percussion* (Published score)
- b. 2077 *Timbrack quartet no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 2077 *Two transparent structures : for percussion quartet* (Published score)
Reproduction of holograph manuscript.

Uechi, Jason, 1968-

- b. 894 *Darkness resound : for orchestra* (Published score)
- b. 2077 *Darkness resound :* (Published score)
Reproduction of holograph manuscript.

Uehlein, John

- b. 2274 *The lost cat* (Photocopy of manuscript score)

Ulehla, Ludmila, 1923-2009

- b. 2077 *Undersea fantasy : for orchestra* (Published score)

Ullrich, Edward F

- b. 2077 *Divertimento : for trumpet quartetxx, op. 3* (Published score)
Reproduction of holograph manuscript.

Ulrich, Jerry A

- b. 275 *Heleluyan : S.A.T.B. and baritone solo* (Published piano-vocal score)
- b. 275 *My lord, what a mornin'* (Published piano-vocal score)
African American spiritual arranged by Jerry Ulrich.

Ulman, Barry, 1940-

- b. 2077 *Contrasts : for woodwind quintet* (Photocopy of manuscript score)
- b. 2077 *Dark moods* (Photocopy of manuscript score)
- b. 2077 *Elegy : for clarinet and piano* (Photocopy of published score)
- b. 2077 *Fanfare for the underdonkey* (Photocopy of manuscript score)
- b. 2077 *Pollywog's lake talk : clarinet quartet* (Published score)
- b. 2077 *Six vignettes : for brass quintet* (Published score)

Ulman, Erik, 1969-

- b. 2077 *Firenze* (Photocopy of manuscript score)

Ultan, Lloyd, 1929-1998

- b. 2078 *Blow, blow, thou winter wind* (Photocopy of manuscript piano-vocal score)
- b. 2078 *Borechu and Shema* (Photocopy of manuscript piano (organ)-vocal score)
- b. 2078 *Chicago* (Photocopy of manuscript piano-vocal score)
- b. 894 *Concerto for violin and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 894 *Conflict 74* (Published score)
- b. 2078 *Dialogues* (Photocopy of manuscript score)
- b. 2078 *Dialogues II* (Photocopy of manuscript score)
- b. 2078 *Dialogues #3 : violin and viola* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Ultan, Lloyd, 1929-1998 (cont.)

- b. 2078 *Monadnock songs : for solo clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 2078 *Peace be multiplied* (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.
- b. 2078 *Piano sextet* (Published score)
Reproduction of holograph manuscript.
- b. 2078 *Pitchipoï : the children of Drancy* (Published score)
Piano reduction.
- b. 894 *Pitchipoï : the children of Drancy* (Published score)
Reproduction of holograph manuscript.
- b. 2078 *Psalm 134* (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.
- b. 2078 *Quintet for guitar and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2078 *Set of four : for flute* (Photocopy of manuscript score)
- b. 2078 *Sonata for cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2078 *String quartet* (Photocopy of manuscript score)
- b. 2078 *String quartet #2* (Published score)
Reproduction of holograph manuscript.
- b. 2078 *Suite for brass quintetxx* (Published score)
Reproduction of holograph manuscript.
- b. 2078 *Three preludes : for piano* (Published score)
Reproduction of holograph manuscript.

Underwood, James, 1951-

- b. 2079 *Arms and the boy* (Published score)
Reproduction of holograph manuscript.
- b. 2079 *The orchestral noises of October nights* (Published score)
Reproduction of holograph manuscript.
- b. 2079 *Sonorous regions : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.

Ung, Chinary, 1942-

- b. 895 *Inner voices : for orchestra* (Published score)
- b. 895 *Khse buon : viola solo* (Published score)
- b. 895 *Khse buon : violoncello solo*
- b. 2079 *Spiral : violoncello, piano and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2079 *Spiral III : string quartet no. 1* (Published score)
- b. 2079 *Tall wind : soprano, flute, oboe, guitar and violoncello* (Published score)

Uribe Holguín, Guillermo, 1880-1971

- b. 2079 *Preludio, op. 49 no. 1* (Published score)
Published in New Music, vol. 12 no. 4, July 1939.

Urner, Catherine, 1891-1942

- b. 2079 *After parting : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 2079 *Nichts ist dauernd : for voice and piano* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Urrows, David Francis

- b. 2079 *Five songs of Countee Cullen, op. 41* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2079 *Winterreise : for soprano and chamber ensemble* (Published score)
Reproduction of holograph manuscript.

Ussachevsky, Vladimir, 1911-1990

- b. 2079 *Autumn day* (Photocopy of manuscript piano-vocal score)
- b. 895 *Colloquy : for symphony orchestra, tape recorder and various chairs*
(Published score)
Reproduction of holograph manuscript.
- b. 2079 *Creation : prologue* (Published score)
Reproduction of holograph manuscript.
- b. 2079 *Miniatures for a curious child* (Published score)
Reproduction of holograph manuscript.
- b. 2079 *Missa brevis : for mixed chorus (S.A.T.B.), soprano solo and brass ensemble (3 horns, 3 trumpets, 3 trombones, 1 tuba)* (Published piano-vocal score)
- b. 2079 *A piece for tape recorder* (Published score)
Reproduction of holograph manuscript.
- b. 2079 *Studies for Bb clarinet and electronic valve instrument* (Published score)
Reproduction of holograph manuscript.
- b. 2079 *Triskelion : oboe and piano* (Published score and solo part)

Uth, John Edward, 1961-

- b. 2080 *Serenade for string quartet* (Photocopy of manuscript score)
- b. 2080 *Symphony #1* (Photocopy of manuscript score)
- b. 2080 *Two movements for orchestra* (Photocopy of manuscript score)

Utterback, Joe

- b. 2080 *Afterthought : for classical piano* (Published score)
- b. 2080 *And I will with thee go : soprano and piano* (Published piano-vocal score)
- b. 275 *Arizona lights* (Published score)
- b. 2080 *Ballade : flute solo* (Published score)
- b. 2080 *Beautiful night* (Published piano-vocal score)
- b. 2080 *Benedictus, op. 9* (Published piano-vocal score)
- b. 2080 *Cameos : six jazz ballads* (Published lead sheet)
- b. 2080 *Canticle #1, op. 5 : S.A.T.B. choir, piano, organ, narrator* (Photocopy of manuscript piano (organ)-vocal score)
- b. 2080 *Christmas carols : for organ* (Published score)
- b. 2080 *Deep river : organ solo* (Published score)
- b. 2080 *Dr. Joe's long-fingered ragtime special : solo piano* (Published score)
- b. 2080 *Dr. Joe's long-fingered ragtime special* (Published score)
Piano trio version.
- b. 2080 *Dream-song : medium voice and piano* (Published piano-vocal score)
- b. 2080 *Dream-song : solo piano* (Published score)
- b. 2080 *Dream-song : piano trio* (Published score)
- b. 275 *Dreamscape : piano and organ duet* (Published score)

Series I: Composers (cont.)

Utterback, Joe (cont.)

- b. 2080 *Elegy : for classical piano* (Published score)
 - b. 2080 *Encounter, op. 2 : classical piano* (Photocopy of manuscript score)
 - b. 2080 *Epitaph fantasy : medium voice solo* (Published piano-vocal score)
 - b. 2080 *Evening blues : for high voice* (Published piano-vocal score)
 - b. 275 *The ewe's blues : keyboard, organ or piano solo* (Published score)
 - b. 2080 *Fantasy for organ* (Photocopy of manuscript score)
 - b. 2080 *Fantasy : for piano and cello* (Published score)
 - b. 2080 *Four new blues : for piano* (Published score)
 - b. 2080 *Four songs for organ* (Published score)
 - b. 2081 *Glimpses : for soprano and piano* (Published piano-vocal score)
 - b. 2081 *Heartsong* (Published lead sheet)
 - b. 2081 *Impromptu : for classical piano* (Published score)
 - b. 2081 *Jazz bagatelles* (Published score)
 - b. 275 *The jazz gospel : for organ* (Published score)
 - b. 275 *Jazz suite : for piano* (Published score)
 - b. 2081 *Jazz suite : for classical piano* (Photocopy of manuscript score)
 - b. 2081 *Jazz suite for young pianists* (Published score)
 - b. 2081 *Knockin' at your door : for organ* (Published score)
 - b. 275 *Lo I am with you* (Published score)
 - b. 2081 *Love shadows* (Published lead sheet)
 - b. 2081 *Meditation : organ* (Published score)
 - b. 2081 *Meditation I : for medium voice and piano* (Published piano-vocal score)
 - b. 2081 *Moods and blues* (Published score)
 - b. 2081 *Night song : high voice* (Published piano-vocal score)
 - b. 2081 *Night thoughts* (Published lead sheet)
 - b. 2081 *Nine jazz melodies* (Published lead sheet)
 - b. 2081 *Ode : we are the music makers* (Published piano-vocal score)
 - b. 2081 *On a summer day : flute and piano* (Published score)
 - b. 275 *Peace like a river* (Published score)
 - b. 2081 *Peace prelude : for organ* (Published score)
 - b. 275 *Piano jazz* (Published score)
 - b. 2081 *Pietà : vocal solo* (Published piano-vocal score)
 - b. 2081 *Plaything : for piano* (Published score)
 - b. 2081 *Psalmsong 1 : S.A.T.B. choir, optional keyboard* (Photocopy of published piano-vocal score)
 - b. 2081 *Psalmsong no. 2, op. 11 no. 2 : for S.A.T.B. choir, small dance ensemble, piano, percussion and bass* (Published piano-vocal score)
 - b. 2081 *Psalmsong 3 : S.A.T.B., female solo, piano, optional jazz drums and jazz bass* (Photocopy of published piano-vocal score)
 - b. 2081 *Psalmsuite : S.A.T.B. chorus, soloists, piano, jazz bass, jazz drums, dancers* (Published piano-vocal score)
 - b. 2081 *Qui vivra, verra* (Published lead sheet)
- A song for Norwalk (Lead sheet) published on back.

Series I: Composers (cont.)

Utterback, Joe (cont.)

- b. 2081 *A quiet meditation : on Psalm 63, : for piano and organ xx* (Published score)
- b. 2082 *Six jazz melodies* (Published lead sheet)
Summersong, A touch of Neil, A time for Jennie, Song for Melissa, Qui vivra, verra . A song for Norwalkxx.
- b. 275 *Skyscape : for piano and organ* (Published score)
- b. 275 *Solace : for piano* (Published score)
- b. 2082 *Solace, op. 3 : for classical piano* (Photocopy of manuscript score)
- b. 275 *Song of Ruth : for soprano and organ* (Published organ-vocal score)
- b. 2082 *Steal away ; Little David, play on your harp : two spirituals in jazz style : organ solo* (Published score)
- b. 2082 *Summer pavan : flute and piano* (Photocopy of manuscript score)
- b. 2082 *Summersong, op. 4* (Photocopy of manuscript lead sheet)
- b. 2082 *Swing low, sweet chariot : S.A.T.B. quartet, piano* (Published piano-vocal score)
- b. 2082 *Take my breath away* (Published lead sheet)
- b. 2082 *Three spirituals : for piano* (Published score)
- b. 2082 *Three spirituals : for organ* (Published score)
- b. 2082 *A time of singing : solo high voice* (Published piano-vocal score)
- b. 2082 *Time past : seven jazz melodies* (Published lead sheet)
- b. 2082 *Timesong : vocal quartet, flute and piano* (Published piano-vocal score)
- b. 2082 *A touch of Neil* (Photocopy of published lead sheet)
Also in Six jazz melodies.
- b. 2082 *Touching starlight : five jazz ballads* (Published lead sheet)
- b. 2082 *Transformation, op. 10 : for classical piano* (Photocopy of manuscript lead sheet)
- b. 275 *Trio song : for piano, flute, oboe* (Photocopy of manuscript score)
- b. 2082 *Trio song : piano, flute, oboe* (Published score)
- b. 2082 *Tuxedo blues* (Photocopy of manuscript score)
- b. 275 *Tuxedo blues : for piano* (Published score)
- b. 2082 *Tuxedo blues : for piano trio* (Photocopy of manuscript score)
- b. 2082 *Variations on amazing grace : for organ solo* (Published score)
- b. 2082 *Visions : for piano and organ* (Published score)
- b. 2082 *WaltzSong : for classical piano* (Published score)
- b. 2082 *The white birds : bass solo* (Published piano-vocal score)

Vacchiano, William

- b. 2083 *Miniature variations on The carnival of Venice : for solo trumpet* (Published score)

Valente, William Edward, 1934-1993

- b. 2083 *Canzone : for solo contrabass* (Photocopy of manuscript score)
- b. 2083 *Duo : for Eb alto saxophone and contrabass* (Photocopy of manuscript score)
- b. 2083 *Duo concertante : for piano and organ* (Photocopy of manuscript score)
- b. 2083 *Etude : for two violins* (Photocopy of manuscript score)
- b. 2083 *Fantasy for piano : in the form of etudes* (Photocopy of manuscript score)
- b. 2083 *For clarinet and piano* (Photocopy of manuscript score)
- b. 2083 *For flute and piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Valente, William Edward, 1934-1993 (cont.)

- b. 895 *For piano* (Photocopy of manuscript score)
- b. 895 *Forte-piano frammenti* (Photocopy of manuscript score)
- b. 2083 *Four exercises for solo violin* (Photocopy of manuscript score)
- b. 2083 *Movement for violoncello and piano* (Photocopy of manuscript score)
- b. 2083 *Music for violoncello : with piano* (Photocopy of manuscript score)
- b. 2083 *The passionate shepherd to his love : for mixed chorus S.A.T.B* (Published choral score)
Reproduction of holograph manuscript.
- b. 2083 *Sonetto : for soprano voice & guitar* (Photocopy of manuscript score)
- b. 2083 *String quartet III* (Photocopy of manuscript score)
- b. 2083 *Trio : for violin, viola and violoncello* (Photocopy of manuscript score)
- b. 2083 *Wanderers Nachtlied I : for mixed chorus S.A.T.B. with piano* (Published piano-vocal score)

Valenti, Michael, 1942-

- b. 2083 *Dances for flute & piano* (Published score)
- b. 2083 *Five sonatinas for piano* (Published score)
- b. 2083 *Ghosts : from Clothes for a summer hotel* (Published score)
- b. 2083 *Impromptu : for cello and piano* (Published score and solo part)
- b. 2083 *The musical telephone book : 12 pieces for young pianists* (Published score)
- b. 276 *Oriental magic : for piano* (Published score)
- b. 2083 *Piano preludes* (Published score)
- b. 2083 *Snow White and the seven dwarfs* (Published piano-vocal score)
- b. 2083 *10 nocturnes for piano* (Published score)
- b. 276 *Zelda : for piano* (Published score)

Valerio, Raphael, 1919-

- b. 2083 *Arietta and scherzo* (Published score)
- b. 2083 *Divertimento I : on themes by Pietro Locatelli : for orchestra* (Published score)
- b. 2083 *Divertimento II : on themes by Jean Baptiste Loellet : for orchestra* (Published score)
- b. 2084 *Elements in miniature* (Published score)
- b. 2084 *Elmhurst piano concerto* (Published score)
- b. 2084 *Elmhurst piano concerto* (Published score)
Two piano reduction
- b. 2084 *Eyes that last I saw in tears* (Published piano-vocal score)
- b. 2084 *Forsake me not, o lord!* (Published piano-vocal score)
- b. 276 *Hymn of triumph* (Published score)
- b. 2084 *Montauk, 1961 : piano* (Published score)
- b. 2084 *Motet* (Published choral score)
- b. 2084 *Riflessioni dal serio* (Published score)
- b. 2084 *Sirpoiana* (Published score)
- b. 2084 *Symphony I* (Published score)
- b. 2084 *Symphony II* (Published score)
- b. 2085 *Symphony III* (Published score)

Series I: Composers (cont.)

Valerio, Raphael, 1919- (cont.)

- b. 2085 *Symphony IV* (Published score)
- b. 2085 *This was a rose : for low voice* (Published piano-vocal score)
- b. 2085 *This was a rose : for soprano* (Published piano-vocal score)
- b. 2085 *Three moods for a clown* (Published score)
- b. 2085 *Toccata cadenzata* (Published score)
- b. 2085 *Variations and passacaglia* (Published score)
- b. 2085 *Violin concerto* (Published score)
Piano reduction
- b. 2085 *Violin concerto* (Published score)
Full score

Vali, Reza

- b. 895 *Gestures : for piano* (Published score)
- b. 2086 *Folk songs (set nr. 10) : for voice and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2086 *Folk songs (set nr. 14) : for solo voice and chamber orchestra* (Published score)
score)
- b. 2086 *Four Persian folk songs : for voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2086 *Longing : for voice, string quartet, percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2086 *Opening music : for orchestra* (Published score)
- b. 896 *Reminiscences : for solo piano* (Published score)
- b. 2086 *Song : for solo flute* (Published score)
Reproduction of holograph manuscript.
- b. 2086 *Vâzenâ : for voice, harp, percussion I, percussion II* (Published score)
Reproduction of holograph manuscript.

Valinsky, Eric

- b. 2086 *The absence of Adeline* (Published score)
- b. 2086 *Dreamtime* (Published score)
- b. 2086 *Fanfare* (Published score)
- b. 2086 *Grey matter : for bass voice and piano* (Published piano-vocal score)
- b. 2086 *Harbor life : for baritone, flute, bass clarinet and vibraphone* (Published score)
- b. 2086 *Harbor suite : for piano* (Published score)
- b. 2086 *Harsher landscapes : sonata no. 5* (Published score)
- b. 2274 *hojmage : sextet no. 2 : for mallet and stringed instruments* (Published score)
Reproduction of holograph manuscript.
- b. 2086 *The laughing man II : for piano and percussion* (Published score)
- b. 2086 *The lovers* (Published score)
Reproduction of holograph manuscript.
- b. 2087 *Madrigals of love, death, and the weather* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 896 *O prairie, o paradise* (Published score)
- b. 2087 *Quintet for woodwinds* (Published score)
- b. 896 *Reduction from the full band : music for routines* (Published score)

Series I: Composers (cont.)

Valinsky, Eric (cont.)

- b. 2087 *Requiem for an onion roll, op. 33* (Published score)
- b. 2087 *Sonata for flute alone* (Published score)
- b. 2087 *Sonata for violin alone* (Published score)
- b. 2087 xx*Sonata for violin and piano* (Published score)
- b. 2087 *Sonata no. 2 for piano : Route 10* (Published score)
- b. 2087 *Sonata no. 4* (Published score)
- b. 2087 *Sound piece : sonata no. 1* (Published score)
- b. 2087 *39 waltzes* (Published score)
- b. 2087 *Tonic : (for eternal use only)* (Photocopy of manuscript score)
- b. 2087 *Trio no. 1 : for woodwinds* (Published score)
- b. 2087 *Trio no. 2 : for violin, cello, piano* (Published score)
- b. 2087 *Variations on a familiar theme : for piano* (Photocopy of manuscript score)
- b. 2087 *Venice* (Photocopy of manuscript score)

Valitsky, Ken

- b. 2087 *Nada brahma* (Published score)

Vamos, Grace

- b. 2087 *Cello concerto in e minor* (Photocopy of manuscript score)
Piano reduction
- b. 2087 *Psalm : for four cellos* (Photocopy of manuscript score)

Van, Jeffrey

- b. 2088 *Come away death : voice and guitar* (Published score)
Reproduction of holograph manuscript.
- b. 2088 *Elegy : guitar solo* (Published score)

Van Appledorn, Mary Jeanne{1927-2014

- b. 2088 *Ayre : for strings* (Published score)
Reproduction of holograph manuscript.
- b. 896 *Cacaphony* (Published score)
- b. 2088 *Cellano rhapsody : for cello and piano* (Published score)
- b. 2088 *Communique* (Published piano-vocal score)
- b. 2088 *Concerto brevis : for piano and orchestra* (Photocopy of manuscript score)
Two piano reduction
- b. 896 *Concerto for trumpet and band* (Published score)
Transcribed for symphonic band by R. Mark Rogers.
- b. 2088 *Contrasts : for piano* (Photocopy of manuscript score)
- b. 2088 *Contrasts : for piano* (Published score)
- b. 276 *Danza impresión de España* (Photocopy of manuscript score)
- b. 276 *Five psalms : for trumpet, tenor voice and piano* (Published score)
- b. 2088 *4 duos for alto saxophones* (Published score)
Reproduction of holograph manuscript.
- b. 2088 *Four duos : for viola and cello* (Published score)
- b. 2088 *4 duos : viola, cello* (Published score)
Reproduction of holograph manuscript.
- b. 2088 *Freedom of youth (a sound sculpture)* (Photocopy of manuscript score)

Series I: Composers (cont.)

Van Appledorn, Mary Jeanne{1927-2014 (cont.)

- b. 276 *Galilean galaxies : for flute, bassoon and piano* (Published score)
- b. 2088 *I hear America singing* (Photocopy of manuscript piano-vocal score)
- b. 2088 *Improvisation : from Set of five : for the piano* (Published score)
- b. 276 *Incantations : for oboe and piano* (Published score)
- b. 2088 *Incantations : for trumpet and piano* (Published score)
- b. 896 *Liquid gold : Eb alto saxophone and piano* (Photocopy of manuscript score)
- b. 896 *A Liszt fantasie* (Published score)
- b. 2088 *A Liszt fantasie for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2088 *Matrices : for E flat alto saxophone and piano* (Photocopy of manuscript score)
- b. 2088 *Missa brevis : for voice and organ or trumpet and organ* (Published piano-vocal score)
- b. 2088 *Missa brevis 1986 : for trumpet and organ* (Published score)
Reproduction of holograph manuscript.
- b. 2088 *Parquet musique : pour clavecin* (Published score)
- b. 2088 *Peter Quince at the clavier : for women's chorus, narrator, flute, oboe, horn in F, pianoforte* (Photocopy of manuscript score)
- b. 2088 *Rhapsody : for trumpet and harp* (Published score)
- b. 2088 *Set of five : for piano* (Published score)
- b. 2088 *Sonatine : for clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2088 *Sonic mutation : for harp* (Published score)
Reproduction of holograph manuscript.
- b. 2088 *Sonic mutation : for harp* (Photocopy of manuscript score)
- b. 2088 *Sonnet : for organ* (Photocopy of manuscript score)
- b. 2088 *Spirit divine : for chorus & organ* (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.
- b. 2088 *Three for two* (Published score)
Reproduction of holograph manuscript.
- b. 2088 *Toccata : from Set of five : for the piano* (Published score)
- b. 2088 *Two Shakespeare songs : from As you like it* (Photocopy of manuscript piano-vocal score)
- b. 2088 *Two Shakespeare songs : from As you like it : for mixed chorus and piano* (Published piano-vocal score)
- b. 2088 *Variations on Jerusalem the golden* (Photocopy of manuscript score)

Vanaver, Bill

- b. 276 *P'nai el: the face of god : for orchestra and Balkan style alto* (Published score)

Van Brummelen, Tim

- b. 276 *Hear the angels singing : for children (or soloist/small group) S.A.T.B. voices and piano, with optional synthesizer and bells* (Published piano-vocal score)
- b. 276 *Your love is amazing : S.A.B* (Published piano-vocal score)

Van Buren, James

- b. 276 *El Chapultapac* (Photocopy of manuscript score lead sheet)
- b. 276 *Cheating and lying* (Photocopy of manuscript score lead sheet)

Series I: Composers (cont.)

Van Buren, James (cont.)

- b. 276 *Easy lovin'* (Photocopy of manuscript score lead sheet)
- b. 276 *It all depends on what you do* (Photocopy of manuscript score lead sheet)
- b. 276 *It's all over* (xPhotocopy of manuscript score lead sheet)
- b. 276 *Libra* (Photocopy of manuscript score lead sheet)
- b. 276 *Starting all over* (Photocopy of manuscript score lead sheet)
- b. 276 *The things we need* (Photocopy of manuscript score lead sheet)
- b. 276 *Wailing gray wall* (Photocopy of manuscript score lead sheet)
- b. 276 *We will be together again* (Photocopy of manuscript score lead sheet)
- b. 276 *Would you believe* (Photocopy of manuscript score lead sheet)

Van Buren, John

- b. 2089 *Concertino per flauto ed archi* (Published score)
Reproduction of holograph manuscript.
- b. 2089 *Divertimento : für Orchester* (Published score)
Reproduction of holograph manuscript.
- b. 2089 *Incandescence : für Flöte solo* (Photocopy of manuscript score)
- b. 2089 *Orgelfantasie* (Published score)
Reproduction of holograph manuscript.
- b. 2089 *Progressions 31* (Published score)
Reproduction of holograph manuscript.
- b. 2089 *Streichquartett* (Published score)
- b. 2089 *Three preludes for small orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2089 *Trio für fünf : für Sopran, Violoncello, Bass Klarinette, Klavier und Schlagzeug* (Published score)
Reproduction of holograph manuscript.

Vance, Margaret

- b. 276 *Sing praise and rejoice : S.A.T.B* (Published piano-vocal score)

Vanderlip, Ruth Wright

- b. 276 *Folk song* (Photocopy of manuscript score)
- b. 276 *Malediction* (Photocopy of manuscript score)

Vandervelde, Janika, 1955-

- b. 900 *Genesis II : at the lake* (Published score)
Reproduction of holograph manuscript.

Van der Westhuizen, H. Pieter (Hercules Pieter), 1931-

- b. 276 *Be careful for nothing : S.S.A.T.B* (Published piano-vocal score)

Van de Vate, Nancy

- b. 2089 *Adagio and rondo : for violin and string orchestra* (Published score)
- b. 2089 *Adagio for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2089 *An American essay : for soprano, mixed chorus, piano and percussion*
(Published score)
Reproduction of holograph manuscript.
- b. 2089 *Cantata for women's voices* (Photocopy of manuscript score)
- b. 2089 *Chernobyl* (Photocopy of manuscript score)

Series I: Composers (cont.)

Van de Vate, Nancy (cont.)

- b. 896 *Concerto : for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 897 *Concerto : for viola and orchestra* (Published score)
- b. 897 *Concerto no. 1 for violin and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 897 *Concertpiece for cello and small orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2089 *Contrasts : for two pianos, six hands* (Published score)
Reproduction of holograph manuscript.
- b. 897 *Cracow concerto : for percussion and orchestra* (Published score)
- b. 897 *Dark nebulae* (Published score)
Reproduction of holograph manuscript.
- b. 897 *Distant worlds : for violin and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2089 *Diversion for piano* (Photocopy of manuscript score)
- b. 2090 *Fantasy : for harpsichord* (Published score)
- b. 2090 *Four somber songs : for mezzo and piano* (Photocopy of manuscript score)
- b. 897 *Four somber songs : for mezzo-soprano and orchestra* (Published score)
- b. 2090 *Gema Jawa = Echoes of Java* (Published score)
- b. 2090 *How fares the night? : S.S.A. with string orchestra and solo violin* (Photocopy of published score)
- b. 2090 *Incidental piece for three saxes* (Photocopy of manuscript score)
- b. 898 *Journeys* (Published score)
Reproduction of holograph manuscript.
- b. 2090 *Journeys : 1984* (Photocopy of manuscript score)
- b. 898 *Katyn* (Published score)
- b. 2090 *Letter to a friend's loneliness : for soprano and string quartet* (Photocopy of manuscript score)
- b. 2090 *Music for student string quartet* (Photocopy of manuscript score)
- b. 2090 *Music for viola, percussion and piano* (Photocopy of manuscript score)
- b. 2090 *A night in the Royal Ontario Museum : for soprano and tape* (Photocopy of manuscript score)
- b. 2090 *Nine preludes for piano* (Photocopy of manuscript score)
- b. 2090 *The pond : for four-part chorus of mixed voices a cappella* (Photocopy of manuscript piano-vocal score)
- b. 2090 *Psalm 121* (Photocopy of manuscript piano-vocal score)
- b. 898 *Pura besakih* (Published score)
- b. 2090 *Quintet : for flute, violin, clarinet in Bb, cello and piano* (Photocopy of manuscript score)
- b. 2090 *Quintet for winds* (Photocopy of manuscript score)
- b. 2090 *Second sonata for piano* (Published score)
- b. 2090 *Short suite : for brass quartet* (Published score)
- b. 2090 *Six etudes for solo viola* (Published score)
- b. 2090 *Six etudes for solo viola* (Photocopy of manuscript score)
- b. 2090 *Six etudes for solo violin* (Photocopy of manuscript score)

Series I: Composers (cont.)

Van de Vate, Nancy (cont.)

- b. 2090 *Sonata for harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 2090 *Sonata for harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 2090 *Sonata for oboe and piano* (Published score)
- b. 2090 *Sonata for piano* (Published score)
- b. 2090 *Sonata for piano* (Published score)
- b. 2090 *Sonata : for violin and pianoxx* (Published score)
Reproduction of holograph manuscript.
- b. 2090 *Sonatina in d minor, op. 1* (Photocopy of manuscript score)
- b. 2090 *Songs for the four parts of the night* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2090 *String quartet no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 2090 *Suite for solo viola* (Photocopy of manuscript score)
- b. 2090 *Suite for solo violin* (Published score)
- b. 2090 *Suite for solo violin* (Photocopy of manuscript score)
- b. 2091 *Three sound pieces* (Photocopy of manuscript score)
For trumpet and percussion, For two horns and percussion, For seven brass and percussion.
- b. 2091 *To the east and to the west* (Photocopy of manuscript piano-vocal score)
- b. 2091 *Trio : for bassoon, percussion and piano* (Published score)
- b. 2091 *Trio for strings* (Photocopy of manuscript score)
- b. 2091 *Trio for strings* (Published score and parts)
- b. 2091 xxTrio for violin, cello and piano (Published score)
Reproduction of holograph manuscript.
- b. 2091 *Two songs : for medium or high voice and piano* (Published piano-vocal score)
Death is the chilly night, Loneliness.
- b. 276 *Variations for chamber orchestra* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 898 *Voices of women : for women's chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2091 *Woodwind quartet : for flute, oboe, clarinet and bassoon* (Photocopy of published score and parts)
- b. 2091 *Youthful age* (Photocopy of manuscript piano-vocal score)

Van der Slice, John Dewitt, 1940-

- b. 2091 *Pulse/impulse : multiple percussion solo* (Photocopy of manuscript score)

Van Duzee, Robin, 1954-

- b. 2091 *ATT Wesley* (Photocopy of manuscript lead sheet)
- b. 2091 *Final curtain* (Photocopy of manuscript lead sheet)
- b. 2091 *I'll throw it away* (Photocopy of manuscript lead sheet)
- b. 2091 *Northern lights* (Photocopy of manuscript lead sheet)
- b. 2091 *Riding a floating scale* (Photocopy of manuscript lead sheet)
- b. 2091 *Seeing the light* (Photocopy of manuscript lead sheet)
- b. 2091 *Silent whispers* (Photocopy of manuscript lead sheet)

Series I: Composers (cont.)

Van Duzee, Robin, 1954- (cont.)

- b. 2091 *Spinning tail* (Photocopy of manuscript lead sheet)
- b. 2091 *Taking it nice and easy* (Photocopy of manuscript lead sheet)
- b. 2091 *The yellow train (in Holland)* (Photocopy of manuscript lead sheet)

Van Dyke, Paul C

- b. 276 *Christ the lord is risen today : Easter anthem for S.A.T.B. with baritone solo*
(Published piano (organ)-vocal score)

Van Hulse, Camil, 1897-1986

- b. 2091 *Gaudeamus : toccata fantasy : for organ* (Published score)
- b. 2091 *Variations on a theme in Phrygian mode, op. 26 : for piano* (Published score)

Van Nostrand, Burr, 1945-

- b. 898 *Earth manual : for soprano, flute/piccolo, clarinet/vbass clarinet, violin, cello, prepared piano, percussion* (Published score)

Van Slyck, Nicholas

- b. 2091 *Aeons : symphonic scenes : for piano & orchestra* (Photocopy of manuscript score)
- b. 2091 *Capriccio 1 : for piano* (Photocopy of manuscript score)
- b. 2091 *Capriccio #2* (Photocopy of manuscript score)
- b. 2091 *Capriccio no. 3 : reflection in December* (Photocopy of manuscript score)
- b. 2091 *Chronicle of life : for soprano & bass solo + small chorus* (Photocopy of manuscript piano-vocal score)
- b. 2091 *Fantasia numerica : for solo bassoon* (Published score)
- b. 2092 *Gabriel's sounds : for brass and percussion* (Photocopy of manuscript score)
- b. 2092 *Laments and processional music : for piano, left hand alone* (Photocopy of manuscript score)
- b. 2092 *Metamorphoses : for pianoforte* (Photocopy of manuscript score)
- b. 2092 *Metamorphoses no. 3 : for organ* (Photocopy of manuscript score)
- b. 2092 *Pantomime : for pianoforte 4 hands* (Photocopy of manuscript score)
- b. 2092 *Passing parade : for symphonic winds* (Photocopy of manuscript score)
- b. 2092 *Quintet : for pianoforte and strings* (Photocopy of manuscript score)
- b. 2092 *Seven short mysteries : for piano* (Photocopy of manuscript score)
- b. 2092 *Sonata : for cello alone* (Photocopy of manuscript score)
- b. 2092 *Sonata : for solo flute* (Published score)
- b. 2092 *Sonata no. 2 : for cello and piano* (Photocopy of manuscript score)
- b. 2092 *Sonata : for violin and piano* (Photocopy of manuscript score)
- b. 2092 *Sonata no. 3 : for violin and prte* (Photocopy of manuscript score and solo part)
- b. 2092 *Suite : for harpsichord* (Published score)
- b. 2092 *12 cadenzas : for piano* (Photocopy of manuscript score)
- b. 2092 *Twelve for three : for string trio* (Published score and parts)

Van Vactor, David, 1906-1994

- b. 2093 *Episodes--Jesus Christ : for double chorus and orchestra* (Published score)
Full score
- b. 2093 *Episodes--Jesus Christ : for double chorus and orchestra* (Published piano-vocal score)
Two piano reduction

Series I: Composers (cont.)

Van Vactor, David, 1906-1994 (cont.)

- b. 898 *Five bagatelles for strings* (Published score)
Reproduction of holograph manuscript.
- b. 276 *How can I sing light-souled and fancy free* (Photocopy of manuscript score)
- b. 276 *I know a maiden fair* (Photocopy of manuscript score)
Words by Henry Wadsworth Longfellow.
- b. 2093 *The new light : narrator, chorus and orchestra* (Published piano-vocal score)
- b. 2093 *Overture to a cantata* (Published score)
Reproduction of holograph manuscript.
- b. 2093 *Overture to a comedy no. 2* (Published score)
- b. 898 *Overture to a comedy no. 2* (Set of parts (transparencies))
- b. 898 *Passacaglia and fugue* (Published score)
Reproduction of holograph manuscript.
- b. 2093 *Preludio no. I* (Photocopy of manuscript score)
- b. 276 *Requiescat* (Photocopy of manuscript score)
Words by Oscar Wilde.
- b. 899 *Symphonic suite* (Published score)
Reproduction of holograph manuscript.
- b. 899 *Symphony in D* (Published score)
Reproduction of holograph manuscript.
- b. 900 *Variazioni solenne* (Published score)
Reproduction of holograph manuscript.
- b. 2093 *Vocal works* (Published piano-vocal score)
Published in New Music, vol. 17 no. 2, January 1944.

Varah, Sean

- b. 2093 *Cygnificant other : for flute, oboe, acoustic guitar, electric guitar, violin and cello* (Published score)

Varco, Vincent P. (Vincent Phillip), 1965-

- b. 2093 *Fantasia, op. 6* (Photocopy of manuscript score)
- b. 2093 *Invention in C, op. 7* (Photocopy of manuscript score)
- b. 2093 *The journey to Milkwood, op. 2* (Published score)
- b. 277 *Variations, op. 5 : for flute, oboe, (English horn), violin, viola, and cello*
(Photocopy of manuscript score)
- b. 2093 *Waltz in G, op. III* (Photocopy of manuscript score)

Vardell, Charles G. (Charles Gildersleeve), 1893-1962

- b. 2093 *Joe Clark steps out : for orchestra* (Published score)

Vardi, Emanuel

- b. 2093 *Suite on American folk tunes* (Published score)

Varèse, Edgard, 1883-1965

- b. 2093 *Ionisation* (Published score)

Varner, Gregory L., 1956-

- b. 277 *All I need is you : S.A.T.B* (Published piano-vocal score)

Varner, Tom

- b. 2093 *Control passion : for alto saxophone, tenor saxophone, French horn, bass and drum set with triangle and temple blocks* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Varner, Tom (cont.)

- b. 2093 *Search for sanity : for alto saxophone, tenor saxophone, French horn, bass and drums* (Published score)
Reproduction of holograph manuscript.

- b. 2093 *The well : for violin soloist with alto saxophone, tenor saxophone, horn and contrabass*

- b. 2093 *Wind trio + : for 2 wind trios and trap set* (Published score)

Vasquez, Julia, 1956-

- b. 2093 *Spirituals : for solo alto flute* (Photocopy of manuscript score)

Vassiliades, Christopher

- b. 2093 *Eve : for mezzo-soprano and four tape recorders* (Photocopy of manuscript score)

Vaughan, Clifford, 1893-1987

- b. 2094 *Christmas cantata* (Photocopy of manuscript piano (organ)-vocal score)

- b. 2094 *Concert prelude and fugue for piano* (Photocopy of manuscript score)

- b. 900 *Concerto for organ with orchestra* (Published score)
Reproduction of holograph manuscript.

- b. 2094 *Gloria suite* (Photocopy of manuscript score)

- b. 2094 *Imaginary drama* (Published score)
Reproduction of holograph manuscript.

- b. 2094 *Organ symphony no. 2* (Published score)

- b. 2094 *Queen Esther : the story of Purim* (Published piano-vocal score)
Reproduction of holograph manuscript

- b. 2094 *Service music : for organ* (Published score)

- b. 2094 *Service pieces : for organ* (Published score)

- b. 2094 *Small trio # 1 : for flute, violin, viola* (Published score)
Reproduction of holograph manuscript.

- b. 2094 *Small trio no. 2 : for flute, violin, viola* (Published score)
Reproduction of holograph manuscript.

- b. 2094 *Sonatina : for flute, oboe, clar., bassoon* (Photocopy of manuscript score)

- b. 2094 *Sonatina : classic* (Published score)
Photocopy of manuscript score

- b. 2094 *String quartette 1* (Published score)
Reproduction of holograph manuscript.

- b. 2094 *String quartet no. 2* (Published score)
Reproduction of holograph manuscript.

- b. 900 *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.

- b. 2095 *Symphony no. 1 : for organ* (Published score)

- b. 2095 *Symphony no. 3 : for organ* (Published score)

- b. 901 *Symphony no. 3 : small symphony* (Published score)
Reproduction of holograph manuscript.

- b. 901 *Symphony no. 4* (Published score)
Reproduction of holograph manuscript.

- b. 2095 *Symphony no. 4 : for organ* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Vaughan, Clifford, 1893-1987 (cont.)

- b. 2095 *Symphony no. 5 : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 2095 *Violin concertante* (Published score)
Reproduction of holograph manuscript.
- b. 901 *Violin concerto* (Published score)
Reproduction of holograph manuscript.
- b. 2095 *White jade : for orchestra* (Published score)

Vaughan, Rodger

- b. 277 *I will lift up my eyes : S.A.T.B* (Published piano-vocal score)
- b. 277 *Psalm 100 : S.A.T.B* (Published piano-vocal score)

Vayo, David

- b. 2095 *Border crossing : for percussion quartetxx* (Published score)
Reproduction of holograph manuscript.
- b. 2095 *Duo for violin and harp* (Published score)
Reproduction of holograph manuscript.
- b. 2095 *Five small packages : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2095 *Poem : for flute, clarinet, violin, cello and piano* (Published score)
- b. 2095 *Study in carmine and coral : for piano* (Published score)
- b. 902 *Symphony : blossoms and awakenings : orchestra* (Published score)
- b. 2095 *Wind quintet* (Published score)
- b. 277 *Wings : for cello and piano* (Published score)

Vázquez, Alida

- b. 2095 *Acuarelas de México* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 902 *Electronic moods and piano sounds* (Published score)
- b. 2095 *Incidental music for strings* (Published score)
Reproduction of holograph manuscript.
- b. 2095 *Music for seven instruments* (Published score)
- b. 902 *Orchestral dances* (Published score)
- b. 2095 *Piece for clarinet and piano* (Published score)
- b. 2095 *String quartet* (Published score)
- b. 2095 *Suite pour le piano* (Published score)
Reproduction of holograph manuscript.

Vazquez, Roland

- b. 2096 *And he wandered the tides of time : for big band* (Published score)
- b. 2096 *The blue field : for percussion & piano duo* (Published score)
- b. 2096 *The day after : jazz quintet (tenor sax, piano, vibes & brake drum, bass, drums)* (Published score)
- b. 2096 *Further dance : for percussion & piano duo* (Published score)
- b. 2096 *No rest -- for the bones of the dead : jazz quartet (tenor sax, piano, bass, drums)* (Published score)
- b. 2096 *Path of change : big band* (Published score)
- b. 2096 *Piano analogies* (Published score)

Series I: Composers (cont.)

Vazquez, Roland (cont.)

b. 2096 *Thru a window : big band* (Published score)

b. 2096 *The visitor : big band* (Published score)

Vazzana, Anthony, 1922-2001

b. 902 *Andante cantando* (Published score)

Reproduction of holograph manuscript.

b. 902 *Disegni I : per pianoforte* (Published score)

b. 902 *Disegni II* (Published score)

Reproduction of holograph manuscript.

b. 2274 *Quartet I* (Published score)

Reproduction of holograph manuscript.

b. 2096 *Quintet for winds* (Published score and parts)

Reproduction of holograph manuscript.

b. 2096 *Trio : Bb clarinet, horn in F and piano* (Published score and parts)

Reproduction of holograph manuscript.

Vedro, Adolf

b. 277 *The midrija bird : S.S.A.T.B* (Published piano-vocal score)

An Estonian folksong.

Vega, Aurelio de la, 1925-

b. 2096 *Gallindiacoa : for clarinet and guitar* (Photocopy of manuscript score)

b. 2096 *Homanagem : for piano* (Photocopy of manuscript score)

b. 2096 *Olep ed arudamot* (Photocopy of manuscript score)

b. 2096 *Undici colori : for solo bassoon* (Photocopy of manuscript score)

Vehar, Persis

b. 2096 *Emily D.* (Photocopy of manuscript piano-vocal score)

b. 2096 *Four pieces : for alto saxophone and piano* (Published score and solo part)

b. 903 *A hill of bones* (Published score)

Reproduction of holograph manuscript.

b. 2096 *In celebration* (Published score)

Reproduction of holograph manuscript.

b. 277 *Lullaby : S.A.T.B* (Published piano-vocal score)

b. 219 *Peace requiem : for children's chorus, soprano solo, baritone solo, S.A.T.B. & orchestra* (Published score)

Text compiled/written by Michael Ehrenreich.

b. 2096 *Reflections on childhood* (Photocopy of manuscript piano-vocal score)

b. 2096 *String quartet* (Published score)

Reproduction of holograph manuscript.

b. 2096 *Winter mountain* (Published score)

Vella, Richard

b. 2097 *Piano solo #1* (Photocopy of manuscript score)

b. 903 *Sextet for Flederman* (Photocopy of manuscript score)

Venson, Perry (Perry G.), 1952-

b. 2097 *Fragment* (Published score)

Reproduction of holograph manuscript.

Ventre, Frank L., 1895-1966

Series I: Composers (cont.)

Ventre, Frank L., 1895-1966 (cont.)

- b. 2097 *Happy tooters* (Published score)
Condensed score
- b. 2097 *Toy Town, U. S. A.* (Published score)
Condensed score

Vercoe, Barry

- b. 2097 *Digressions : for chorus, orchestra, and computer-generated sounds*
(Published piano-vocal score)
Piano reduction.

Vercoe, Elizabeth, 1941-

- b. 2097 *À la fin-tout seul : for mandolin and (optional) piano* (Published score)
- b. 2097 *Balance : for violin and cello* (Published score)
- b. 2097 *Changes : a little music for Mozart : for chamber orchestra* (Published score)
- b. 2097 *A dangerous man : for baritone and piano* (Published piano-vocal score)
- b. 2097 *Despite our differences... : for violin, cello & piano* (Published score)
- b. 2097 *Despite our differences 32 : for piano 7 chamber orchestra* (Published score)
- b. 2097 *Echo jive : for mixed chorus & piano* (Published piano-vocal score)
- b. 2097 *Elegy : for viola & piano* (Published score)
- b. 2097 *Fanfare : for three trumpets & timpani* (Photocopy of published score)
- b. 2097 *Fantasy : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2097 *Fantasy : for piano* (Published score)
- b. 2097 *Fantavia : for flute & percussion* (Published score)
- b. 277 *God be in my head : for women's or mixed chorus, finger cymbals and keyboard accompaniment* (Published piano-vocal score)
- b. 2097 *Herstory II : for soprano, piano & percussion* (Published score)
- b. 2097 *Herstory III : Jehanne de Lorraine : for mezzo soprano and piano* (Published piano-vocal score)
- b. 2097 *In the storm : for medium voice, clarinet 7 piano* (Published piano-vocal score)
- b. 2097 *Irreveries from Sappho : S.S.A. with piano accompaniment* (Published piano-vocal score)
- b. 2097 *Irreveries from Sappho : for soprano with piano accompaniment* (Published piano-vocal score)
- b. 2097 *Nine epigrams from Poor Richard : for voice & tape* (Published score)
- b. 2097 *Parodia : sopra "Lasciate mi morire" : for harp* (Published score)
- b. 2097 *Pasticcio : for cello & piano* (Published score)
- b. 2097 *Persona : for piano solo* (Published score)
- b. 2097 *Pour Christine* (Published score)
- b. 2098 *A rag & a blues : on an original tune : for piano* (Published score)
- b. 2098 *Rhapsody : for violin & orchestra* (Published score)
- b. 2098 *Six gratitudes : for piano* (Published score)
- b. 2098 *Sonaria : for cello alone* (Published score)
- b. 2098 *Suite française : for violin* (Published score)
- b. 2098 *Three studies* (Published score)
Mirrors, Daydream, Fugue.

Series I: Composers (cont.)

Verdi, Ralph C

- b. 277 *Send forth your light : S.A.T.B* (Published piano-vocal score)

Verkouteren, J. Adrian

- b. 277 *Three kings are here : voices in unison* (Published piano-vocal score)

Vernon, Ashley

- b. 2098 *The barber of New York* (Published piano-vocal score)

Vernon, Knight

- b. 903 *In memoriam : for orchestra and narrator* (Published score)
b. 2098 *Quintet for winds* (Published score)
b. 2098 *Sound structures : for pianoforte* (Published score)
b. 277 *Swords into plowshares : S.A.T.B* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2098 *Two movements for string quartet* (Published score)
b. 2098 *Variations : for violoncello solo* (Published score)

Verrall, John, 1908-2001

- b. 2098 *All in a day : for piano, Confidence* (Published score)
b. 2098 *All in a day : for piano, Loneliness* (Published score)
b. 2098 *Autumn sketches* (Published score)
b. 2098 *Brief elegy : solo clarinet in Bb* (Photocopy of published score)
b. 2098 *Canzona : organ* (Published score)
b. 2098 *Colonial heritage : for voice and piano* (Published piano-vocal score)
b. 2098 *Concerto : for piano and orchestra* (Published score)
b. 2098 *Concerto : for piano and orchestra* (Photocopy of published score)
Piano reduction.
b. 2098 *Divertimento : for clarinet, horn & bassoon* (Published score)
b. 2098 *Duo sonata : for piano, four hands* (Published score)
b. 2098 *Eusebius remembered : fantasy sonata : for horn and piano* (Published score)
b. 277 *Fantasy variations for piano, op. 15* (Published score)
Reproduction of holograph manuscript.
b. 2099 *Four pieces for piano* (Published score)
b. 2099 *Introduction, canon and rondo : for carillon* (Photocopy of published score)
b. 2099 *Introduction, variations and adagio : for flute, oboe, violin, violoncello and piano* (Published score)
b. 2099 *Invocation to Eos : for horn and piano* (Photocopy of published score)
b. 2099 *Ostinato jubilate : for carillon* (Photocopy of published score)
b. 2099 *Passacaglia : for concert band* (Photocopy of published score)
b. 2099 *Pastorale : for 2 flute, 2 violas, 3 violoncellos* (Published score)
b. 903 *Portrait of St. Christopher* (Published score)
Reproduction of holograph manuscript.
b. 2099 *Prelude, intermezzo & fugue : for 2 pianos* (Photocopy of manuscript score)
b. 2099 *Preludes en suite* (Photocopy of manuscript score)
b. 2099 *Quintet : for piano and strings* (Published score)

Series I: Composers (cont.)

Verrall, John, 1908-2001 (cont.)

- b. 2099 *Rose of the world* (Photocopy of published piano-vocal score)
- b. 2099 *Serenade for five instruments : flute, oboe, clarinet, horn and bassoon*
(Published score)
- b. 2099 *Six variations on an original theme* (Published score)
Reproduction of holograph manuscript.
- b. 2099 *Sketches and miniatures : for piano* (Published score)
- b. 2099 *Sonata : for flute and piano* (Published score)
- b. 2099 *Sonata : for horn and piano* (Published score)
- b. 2099 *Sonata : for oboe and piano* (Photocopy of published score)
- b. 2099 *Sonata : for violin and piano* (Photocopy of published score)
- b. 2099 *Sonata no. 1 : for viola and piano* (Published score)
- b. 2099 *Sonata no. 2 : viola and piano* (Published score)
- b. 2099 *Sonate I : piano* (Photocopy of manuscript score)
- b. 2099 *Sonatina : for cello and piano* (Published score)
- b. 2099 *Sonatina : for viola and piano* (Published score)
- b. 2099 *Sonatina : for violin and piano* (Published score)
- b. 2099 *Songs of nature : for voice and piano* (Published piano-vocal score)
- b. 2100 *String quartet no. 2* (Published score)
- b. 2100 *String quartet no. III* (Published score)
- b. 2100 *String quartet no. IV* (Published score)
- b. 2100 *String quartet no. 5* (Photocopy of manuscript score)
- b. 2100 *String quartet nr. 7* (Photocopy of manuscript score and parts)
- b. 2100 *String trio* (Published score)
- b. 2100 *Suite : for three clarinets in Bb* (Photocopy of published score)
- b. 2100 *Suite : for two pianos* (Photocopy of manuscript score)
- b. 2100 *Suite no. 1* (Photocopy of published score)
- b. 2100 *Theme & variations : eleven variations on an original theme* (Published score)
- b. 2100 *A winter's tale : overture* (Published score)

Verrees, Leon, 1893-1947

- b. 277 *I do not ask, o lord : S.A.T.B* (Published organ-vocal score)

Viana, Andersen

- b. 277 *Sinfonia Amerindia* (Published score)

Vierk, Lois V

- b. 2100 *Attack cat polka* (Photocopy of manuscript score)
- b. 2100 *Blue jets red sprites : for accordion* (Published score)
- b. 2100 *Cirrus : for 6 trumpets* (Photocopy of manuscript score)
- b. 2100 *Cloud of stars : for solo piano* (Published score)
- b. 277 *Cloud of stars : for trumpet, cello, piano, marimba/percussion* (Published score)
- b. 2100 *Crane with 1,000 wings : for 8 violins* (Photocopy of manuscript score)
- b. 2101 *Dark brown : for 4 bassoons and 4 cellos* (Published score)
- b. 2101 *Demon star : for cello and marimba* (Published score)

Series I: Composers (cont.)

Vierk, Lois V (cont.)

- b. 2101 *Devil's punchbowl : for orchestra* (Published score)
- b. 2101 *Europa : for brass quintet* (Published score)
- b. 2101 *Glacier voices : for symphonic wind ensemble* (Photocopy of manuscript score)
- b. 2101 *Go guitars* (Photocopy of manuscript score)
- b. 277 *Hexa : for percussion, electronics, and 3 tap dancers on tap dance instrument* (Published score)
Co-compsed with Anita Feldman.
- b. 2101 *Into the brightening air : for string quartet* (Published score)
- b. 2101 *Jagged mesa : for 2 trumpets, 2 trombones, 2 bass trombones* (Photocopy of manuscript score)
- b. 2101 *Manhattan cascade : for four accordions* (Photocopy of manuscript score)
- b. 2101 *Red shift : for cello, electric guitar, percussion, and synthesizer* (Photocopy of manuscript score)
- b. 277 *Red shift : for cello, electric guitar, percussion, and synthesizer* (Published score)
Reproduction of holograph manuscript.
- b. 2101 *River beneath the river : for string quartet* (Published score)
- b. 277 *Silversword* (Published score)
- b. 2102 *Simoom : for 8 cellos* (Published score)
Reproduction of holograph manuscript.
- b. 2102 *Song for three clarinets* (Reproduction of holograph manuscript.)
- b. 2102 *Spin 2 : for 2 pianos* (Published score)
- b. 2102 *Timberline* (Published score)
Reproduction of holograph manuscript.
- b. 2102 *To stare astonished at the sea : for string piano* (Published score)
Reproduction of holograph manuscript.
- b. 2102 *Tusk : for 18 trombones* (Published score)
Reproduction of holograph manuscript.
- b. 2102 *Yeah, yeah, yeah : for piano* (Photocopy of manuscript score)

Vigeland, Nils

- b. 903 *In black and white : for piano and 14 players* (Published score)
Reproduction of holograph manuscript.
- b. 903 *My father's song : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2102 *Two songs : for baritone and piano* (Published piano-vocal score)

Vigil, Mark, 1954-

- b. 2102 *And yet there could be love, op. 11 : for a cappella choir* (Published choral score)
- b. 2102 *Closer, op. 14 : for Javanese gamelan, two flutes and S.A.T.B. choir* (Published score)
- b. 2102 *Duet for cello and piano, op. 16* (Published score)
- b. 2102 *Fantasy for piano, op. 2 : for piano solo* (Published score)
- b. 2102 *Ich habe Bambus geschnitten : I have cut bamboo, op. 4 : for soprano solo and small chamber ensemble* (Published score)
- b. 2102 *In expression, op. 6 : for Javanese gamelan, two flutes and S.S.A. choir* (Published score)

Series I: Composers (cont.)

Vigil, Mark, 1954- (cont.)

- b. 2102 *Interlude for guitar, op. 6 : for solo guitar* (Published score)
- b. 2102 *Octet : Wildflowers, op. 1 : for flute, A clarinet, trombone, Bb soprano saxophone, piano, marimba, viola, cello* (Published score)
- b. 278 *Piano sonata #1, op. 14* (Published score)
- b. 2102 *The secret sky, op. 10 : for Balinese gamelan and two flutes* (Published score)
- b. 2102 *String quartet #1, op. 8* (Published score)
- b. 278 *String quartet #2, op. 15* (Published score)
- b. 2102 *The sun and the sunflower, op. 9 : for Balinese gamelan* (Published score)
- b. 2102 *The sun is the ocean, op. 12 : for S.A.T.B. choir, harp and soprano solo* (Published score)
- b. 278 *Three songs for harp and mezzo-soprano, op.21* (Published score)
- b. 278 *Trio for flute, viola and harp, op. 17* (Published score)
- b. 2102 *Trio for flute, viola and harp : Dew drop dares to play with the light of the sun, op. 3* (Published score)
- b. 2102 *Trio for violin, Bb clarinet and piano, op. 7* (Published score)
- b. 2102 *Tulip, op. 13 : for Balinese gamelan* (Published score)
- b. 2102 *Within the heart, op. 19 : piano solo* (Published score)
- b. 278 *Woodwind quintet, op. 18* (Published score)

Villard, Mariquita

- b. 278 *A Christmas carol* (Photocopy of manuscript score)

Villette, Pierre

- b. 278 *Three motets, no. 1 O quam amabilis es : S.A.T.B* (Published piano-vocal score)
- b. 278 *Three motets, no. 2 Jesu, dulcis memoria : S.A.T.B* (Published piano-vocal score)
- b. 278 *Three motets, no. 3 Panis angelicus : S.A.T.B* (Published piano-vocal score)

Villiers, Gisela de, 1955-

- b. 278 *Nkuleleko : S.A.T.B., soloist and African drums* (Published piano-vocal score)

Viñao, Ezequiel, 1960-

- b. 2103 *El sueño de Cristobal : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.

Vincent, John, 1902-1977

- b. 278 *The angel's spell : S.A.T.B* (Published piano-vocal score)
- b. 278 *Behold the star : S.A.T.B* (Published piano-vocal score)
- b. 2103 *Consort : for piano and strings* (Published score)
- b. 2103 *For Franklin Murphy : S.A.T.B* (Photocopy of manuscript choral score)
- b. 278 *Glory to god : S.A.T.B* (Published piano-vocal score)
- b. 2103 *The hallowed time : incidental music : S.A.T.B* (Photocopy of manuscript choral score)
- b. 2103 *I wonder as I wander : for baritone solo, chorus and organ* (Photocopy of piano (organ)-vocal score)
- b. 904 *La Jolla concerto : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 278 *Madrigal* (Published piano (harp)-vocal score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Vincent, John, 1902-1977 (cont.)

- b. 2103 *Mary at Calvary : for solo soprano, mixed chorus and organ* (Published piano (organ)-vocal score)
- b. 2103 *Miracle of the cherry tree : for contralto or baritone with piano or organ accompaniment* (Published piano (organ)-vocal score)
- b. 2103 *Nacre : for flute and piano* (Published score)
- b. 2103 *Nude descending the staircase (after Duchamp) for string orchestra with xylophone* (Published score)
- b. 2103 *O god our help in ages past : mixed voices (S.A.T.B.) a cappella* (Photocopy of published piano-vocal score)
- b. 2103 *O Shenando'h : for treble voices S.S.A. a cappella* (Photocopy of published piano-vocal score)
- b. 2103 *Overture to Lord Arling* (Published score)
Reproduction of holograph manuscript.
- b. 2103 *Primeval void* (Published piano-vocal score)
- b. 2103 *Quartet for strings* (Published score)
- b. 278 *Sing hollyloo : S.A.T.B* (Published piano-vocal score)
- b. 2103 *Suite from the ballet Three jacks* (Published score)
- b. 2103 *Symphonic poem after Descartes* (Published score)
- b. 2103 *Symphony in D* (Published score)
- b. 278 *Three Grecian songs : S.A.T.B* (Published piano-vocal score)
- b. 2103 *Who will kiss your ruby lips* (Photocopy of manuscript piano-vocal score)

Violette, Andrew

- b. 2103 *Danny boy* (Photocopy of manuscript piano-vocal score)
- b. 278 *Interludio* (Photocopy of manuscript score)
- b. 2103 *Intermezzo* (Photocopy of manuscript score)
- b. 278 *Love is colder than death* (Photocopy of manuscript score)
- b. 2104 *Piano sonata #5* (Photocopy of manuscript score)
- b. 2104 *Pistis Sophias : Coptic chant : soprano solo* (Photocopy of manuscript vocal score)
- b. 278 *Salve regina* (Photocopy of manuscript score)
- b. 278 *Seikilos song* (Photocopy of manuscript score)
- b. 2104 *xxSonata # 3 : for piano solo* (Photocopy of manuscript score)
- b. 2104 *Sonata #4 : for piano solo* (Photocopy of manuscript score)
- b. 2104 *Sonata #6* (Photocopy of manuscript score)
- b. 2104 *String quartet no. 1* (Photocopy of manuscript score)
- b. 2104 *Trio : horn, bass trombone, piano* (Photocopy of manuscript score)

Virizlay, Mihály

- b. 2104 *Sonata for unaccompanied cello* (Published score)

Visentin, Caris

- b. 278 *The loneliness of a long distance runner* (Published score)
Composed by David Liebman, orchestrated and arranged by Caris Visentin.

Vitetta, Marius, 1890-1951

- b. 2104 *Etude caprice no. 1 in e minor : for viola and piano* (Published score)

Vogel, Howard W

- b. 279 *Alone thou goest forth : S.A.T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Vogel, Howard W (cont.)

- b. 279 *Christ child : S.A.T.B* (Published piano-vocal score)

Vogel, Roger C., 1947-

- b. 2104 *Temporal landscape no. two : for flute, percussion and piano* (Published score)
b. 2104 *Temporal landscape no. four : for tuba and piano* (Published score)

Vogelsang, Kirsten Joanna

- b. 2104 *Floe : for violin (with slight amplification), amplified harp, amplified piano*
(Published score)
Reproduction of holograph manuscript.
b. 2104 *For Claus Adam : for 5 cellos* (Published score)
Reproduction of holograph manuscript.
b. 2104 *Menagerie* (Published score)
Reproduction of holograph manuscript.
b. 904 *Plight* (Published score)
Reproduction of holograph manuscript.
b. 904 *Sunburst : for Simmons drums and percussion and pre-recorded tape*
(Published score)
Reproduction of holograph manuscript.
b. 904 *Vestiges of light* (Published score)
Reproduction of holograph manuscript.

Voigt, Andrew C., 1955-

- b. 904 *Narrow are the vessels* (Photocopy of manuscript score)

Voigt, John

- b. 2104 *Bingo : a game of chance : for contrabass quintet* (Published set of parts)
b. 2104 *Finally one day : for soprano voice, xylophone and contrabass* (Published score)
b. 2104 *On an experiment seeking favour and love : for contrabass solo* (Published score)
b. 2104 *Stardust (variations) : for contrabass and AM radio* (Published score)

Vollinger, William, 1945-

- b. 2104 *General observations on singing : for accompanied chorus* (Photocopy of manuscript piano-vocal score)
b. 2104 *Unaccompanied people : for unaccompanied high voice* (Photocopy of manuscript solo vocal score)
b. 2104 *The witnesses* (Photocopy of manuscript piano-vocal score)

Vollrath, Carl, 1931-

- b. 2104 *The quest* (Photocopy of manuscript piano-vocal score)
Two piano reduction.
b. 904 *The quest, act I* (Photocopy of manuscript score)
b. 905 *The quest, act II* (Photocopy of manuscript score)

Volpintesta, Robert Louis, 1969-

- b. 2105 *America the beatiful : a rock opera in 3 acts, vol. one* (Published score)
Name on score is Rob Thorne Volpintesta.
b. 2105 *America the beatiful : a rock opera in 3 acts, vol.two* (Published score)
b. 2105 *America the beatiful : a rock opera in 3 acts, vol.three* (Published score)

Von Stein, Lenore, 1946-

- b. 279 *The faith of whores* (Published score)

Series I: Composers (cont.)

Vooss, Vladimir, 1944-

- b. 2105 *Untitled multi-media work* (Photocopy of manuscript score and performance instructions, Polaroid photographs)

Vores, Andy

- b. 2105 *Five little fly stories* (Photocopy of manuscript score)
- b. 2105 *Hammer and darkness, mirror and knife* (Published score)
- b. 2105 *The little box* (Photocopy of manuscript piano-vocal score)
- b. 2105 *Trio* (Published score)
Reproduction of holograph manuscript.
- b. 279 *Weegee : for chamber orchestra* (Published score)
- b. 2105 *The world, the world, and the world : baritone, flute (doubling piccolo), bassoon, horn in F, trumpet in C, trombone, tuba, percussion, electronic keyboard, guitar* (Published score)
Reproduction of holograph manuscript.

Vosbein, Terry F

- b. 905 *Desolation angels : for orchestra* (Published score)

Vosk, Jay, 1948-

- b. 2105 *Above the timberline : for tuba and two marimbas* (Photocopy of manuscript score)
- b. 2105 *Beyond the superstitions : for horn and piano* (Photocopy of manuscript score)
- b. 2105 *Caprice : for flute and piano* (Published score)
Reproduction of holograph manuscript.
- b. 279 *Catalina concertante : for chamber orchestra* (Published score)
- b. 2105 *Celebration : for clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2105 *A chain of solitary images : for soprano, flute and contrabass* (Photocopy of manuscript score)
- b. 279 *Dance features : for brass quintet and solo percussion* (Published score)
- b. 2105 *Danza : for bassoon and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2105 *Deep river variations : for saxophone quartet (S.A.T.B.)* (Published score)
Reproduction of holograph manuscript.
- b. 2105 *Dirgiggery : for wind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2105 *Dream sequences : for trombone and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2171 *Entrance of the dancing tubas* (Photocopy of manuscript score)
- b. 2106 *Flights of fancy : for band* (Published score)
Reproduction of holograph manuscript.
- b. 2106 *The four angels : for violin and marimba* (Published score)
Reproduction of holograph manuscript.
- b. 2106 *Four songs* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2106 *How art thou fallen from heaven : for soprano and C trumpet* (Photocopy of manuscript score)
- b. 2106 *Into the desert : for string quartet* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Vosk, Jay, 1948- (cont.)

- b. 279 *Midnight passacaglia : for saxophone choir* (Published score)
Reproduction of holograph manuscript.
- b. 2106 *Night whose silence wakes my song : for soprano, oboe and piano*
(Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2106 *Oleni : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2106 *Rise up, my love : for soprano, Bb clarinet and guitar* (Photocopy of manuscript score)
- b. 2106 *Saxophone spirituals : for saxophone quartet S.A.T.B* (Published score)
Reproduction of holograph manuscript.
- b. 2106 *Sentinels : for wind ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 2106 *Set me as a seal upon thy heart : for choir S.A.T.B. and organ* (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.
- b. 2106 *Sound alliances : for violin, clarinet and bassoon* (Photocopy of manuscript score)
- b. 2106 *Summerscape : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2106 *Twilight passacaglia : for English horn/oboe, soprano saxophone and contrabass* (Published score)
Reproduction of holograph manuscript.
- b. 279 *Viva Vivaldi! : for two violins, viola, cello and string orchestra* (Published score)
- b. 2106 *Whirling dervishes : for Eb alto saxophone solo (left hand alone)* (Photocopy of manuscript score)
- b. 2106 *Wi'indag (the flood : for flute, violin and viola* (Published score)
Reproduction of holograph manuscript.

Voss, Carl (Carlton Jay), 1972-

- b. 2106 *Divertimento in C : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2106 *Scherzo : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2106 *Sinfonietta : for string orchestra* (Photocopy of manuscript score)
- b. 2106 *Sonata no. 1 : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2106 *String quartet no. 3* (Photocopy of manuscript score)
- b. 2106 *Symphony for strings* (Published score)
- b. 279 *Trip : for flute, Bb clarinet, violin, cello, percussion, and piano* (Published score)
- b. 2106 *Twelve pieces for orchestra* (Photocopy of manuscript score)

Vuksic, Cesar

- b. 2106 *Conflict : for piano* (Photocopy of manuscript score)
- b. 2106 *Tres poemas de García Lorca : para contralto, cello y piano* (Photocopy of manuscript piano-vocal score)

Vunderink, Todd, 1954-

- b. 2106 *Points d'appui : for violin, cello and piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Vun Kannon, Raymond, 1931-

- b. 2107 *Air and variation, op. 11a : for flute and piano* (Photocopy of published score)
- b. 2107 *Air and variation, op. 11b : for flute and string orchestra* (Photocopy of published score)
- b. 2107 *Ballade : for flute and piano* (Photocopy of published score)
- b. 2107 *Concertante, op. 10b : for Bb clarinet and piano* (Photocopy of published score)
- b. 2107 *Elegy, op. 13c : for piano solo* (Photocopy of published score)
- b. 2107 *Elegy, op. 13d : for piano 4 hands* (Photocopy of published score)
- b. 279 *Essay I, op. 16 : for Eb alto saxophone or Bb clarinet and string quartet/string orchestra* (Published score)
- b. 279 *Essay I, op. 16a : for Eb alto saxophone or Bb clarinet and piano accompaniment* (Published score)
- b. 279 *Essay II, op. 16 : for Eb alto saxophone or Bb clarinet and string quartet/string orchestra* (Published score)
- b. 279 *Essay III, op. 16 : for Eb alto saxophone or Bb clarinet and string quartet/string orchestra* (Published score)
- b. 279 *Essay III, op. 16e : for Eb alto saxophone or Bb clarinet and piano accompaniment* (Published score)
- b. 905 *Fanfare, passacaglia and fugue, op. 5b* (Published score)
Reproduction of holograph manuscript.
- b. 279 *Hodie Christus natus est : S.A.T.B* (Published piano-vocal score)
- b. 2107 *March for Daniel, op. 15a : for piano* (Photocopy of published score)
- b. 2107 *March for Daniel, op. 15b : for woodwind quintet* (Photocopy of published score)
- b. 2107 *Paso doble, op. 14j : for piano, 4 hands* (Published score)
Reproduction of holograph manuscript.
- b. 2107 *Quartet no. 1 in Bb, op. 8* (Published score)
Reproduction of holograph manuscript.
- b. 2107 *Quartos, op. 12a : for Bb trumpet and piano* (Photocopy of published score)
- b. 2107 *Quartos, op. 12b : for Bb trumpet and string orchestra* (Photocopy of published score)
- b. 2107 *Ragtime, op. 14f : for piano* (Photocopy of published score)
- b. 2107 *Ragtime, op. 14h : for woodwind quintet* (Photocopy of published score)
- b. 2107 *Ragtime, op. 14i : for brass quintet* (Photocopy of published score)
- b. 2107 *Ragtime, op. 14l : for piano, 4 hands* (Photocopy of published score)
- b. 2107 *Remembrances : for alto saxophone and piano* (Photocopy of published score)
- b. 906 *Remembrances, op. 9a : for alto saxophone and band* (Published score)
- b. 906 *Remembrances, op. 9b : for alto saxophone and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2107 *Romanza, op. 2 : for violin/Bb clarinet and piano* (Published score)
- b. 906 *Suite no. 2, op. 14a, I. Paso doble* (Published score)
For band.
- b. 906 *Suite no. 2, op. 14b, I. Paso doble* (Published score)
For orchestra.
- b. 906 *Suite no. 2, op. 14a, II. Waltz for Nancy* (Published score)
For band.

Series I: Composers (cont.)

Vun Kannon, Raymond, 1931- (cont.)

- b. 906 *Suite no. 2, op. 14b, II. Waltz for Nancy* (Published score)
For orchestra.
- b. 906 *Suite no. 2, op. 14a, III. Ragtime* (Published score)
For band.
- b. 906 *Suite no. 2, op. 14b, III. Ragtime* (Published score)
For orchestra.
- b. 906 *Symphony no. 1, op. 7a* (Reproduction of holograph manuscript.)
For band.
- b. 907 *Symphony no. 1, op. 7b* (Reproduction of holograph manuscript.)
For orchestra.
- b. 907 *Symphony no. 2, op. 13a* (Reproduction of holograph manuscript.)
For band.
- b. 907 *Symphony no. 2, op. 13b* (Reproduction of holograph manuscript.)
For orchestra
- b. 2107 *Waltz for Nancy, op. 14c : for piano* (Photocopy of published score)
- b. 2107 *Waltz for Nancy, op. 14d : for woodwind quintet* (Photocopy of published score)
- b. 2107 *Waltz for Nancy, op. 14g : for string orchestra* (Photocopy of published score)
- b. 2107 *Waltz for Nancy, op. 14i : for brass quintet* (Photocopy of published score)
- b. 2107 *Waltz for Nancy, op. 14k : for piano, 4 hands* (Photocopy of published score)

Wachsman, Dianne

- b. 2107 *Fanfares for string orchestra* (Published score)

Wade, Dell G., 1953-

- b. 907 *Cantata, op. 15* (Reproduction of holograph manuscript.)
- b. 908 *Chants* (Reproduction of holograph manuscript.)
"In memoriam to Samuel Barber"

Wagenaar, Bernard, 1894-1971

- b. 2107 *Ciacona : for piano solo* (Published score)
- b. 2107 *Divertimento* (Published score)
- b. 2107 *Second quartet : for two violins, viola and violoncello* (Published score)
- b. 2107 *Second quartet : for two violins, viola and violoncello* (Published set of parts)
- b. 2107 *Sinfonietta : for small orchestra* (Published score)
- b. 2107 *Sonata for violin and piano* (Published score)
- b. 2107 *String quartet no. III* (Published score)
- b. 2107 *Symphony no. 4* (Reproduction of holograph manuscript.)

Waggoner, Andrew

- b. 2108 *Claene : for flute and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2108 *Going...* (Published score)
Reproduction of holograph manuscript.
- b. 2108 *I want to go with the wolves : for string quartet and antiphonal howling children* (Published score)
Reproduction of holograph manuscript.
- b. 280 *Second 'cello sonata* (Published score)

Series I: Composers (cont.)

Waggoner, Andrew (cont.)

- b. 2108 *A song... : strophic variations : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2108 *Story-sonata : for viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 280 *Story-sonata* (Photocopy of manuscript score)
Viola part.
- b. 2108 *The train* (Published score)
Reproduction of holograph manuscript.

Wagner, Douglas E

- b. 280 *An Advent alleluia : S.A. T.B* (Published score)
- b. 2108 *If god be with us : S.A. T.B. chorus with organ accompaniment and optional brass quartet and timpani* (Published piano (organ)-vocal score)
- b. 280 *In the garden : for S.S.A. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 280 *O come, little children : for two-part mixed chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 280 *Sanctus : S.A. T.B* (Published piano-vocal score)
- b. 280 *We shall not pass this way again : two-part mixed chorus with keyboard accompaniment* (Published piano-vocal score)

Wagner, Josef, 1909-1947

- b. 2108 *Variations on a French nursery-song, op. 13a* (Published score)

Wagner, Joseph, 1900-1974

- b. 908 *American jubilee* (Reproduction of holograph manuscript.)
- b. 2108 *Bewildered ballade : for voice and piano* (Published piano-vocal score)
- b. 2108 *The chocolate prince : for women's voices* (Published piano-vocal score)
- b. 2108 *Concert piece : for clarinet solo with piano acc* (Published score and solo part)
- b. 2108 *Concertino for harp & orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2108 *Eulogy : for band* (Published score)
Condensed score
- b. 2108 *Hudson River legend : suite* (Published score)
- b. 908 *Introduction and scherzo : for bassoon and string orchestra* (Reproduction of holograph manuscript.)
Transcription for bassoon and piano.
- b. 908 *Introduction and scherzo : for bassoon and string orchestra* (Reproduction of holograph manuscript.)
- b. 908 *Litany for peace : for string orchestra* (Reproduction of holograph manuscript.)
- b. 2108 *Missa sacra : chorus, soprano solo and organ* (Published piano (organ)-vocal score)
- b. 908 *Northland evocation* (Manuscript score)
- b. 908 *Northland evocation* (Reproduction of holograph manuscript.)
- b. 2108 *Pastorale and toccata : for piano* (Published score)
- b. 2108 *A poem is! : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 2108 *PsalmIX xx : for male chorus and two piano accompaniment* (Published piano-vocal score)
- b. 2108 *Radio City snapshots : for piano solo* (Published score)

Series I: Composers (cont.)

Wagner, Joseph, 1900-1974 (cont.)

- b. 2108 *Rhapsody : ten themes with variations : for clarinet solo and string orchestra* (Published score)
- b. 2108 *Rhapsody : ten themes with variations : for Bb clarinet with piano accompaniment* (Published score)
- b. 2109 *Sonata in b minor : for piano* (Published score)
- b. 2109 *Sonata no. 2 : for violin and piano* (Published score)
- b. 2109 *Sonatina lyric : violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2109 *Song of all seas, all ships : for chorus, baritone solo and orchestra (piano)* (Published piano-vocal score)
- b. 2109 *The story of a princess* (Published piano-vocal score)
- b. 908 *Symphonic transitions : for concert band* (Reproduction of holograph manuscript.)
- b. 2109 *Symphony number one* (Published score)
Reproduction of holograph manuscript.
- b. 2109 *Theme and variations : for flute, clarinet, violin and violoncello* (Published score)
- b. 2109 *Three pastorals : oboe solo with piano accompaniment* (Published score and solo part)
- b. 2109 *Two moments musical : for string quartet or string orchestra* (Published score)
- b. 2109 *Two moments musical : for the piano, 1. Slowly and very lyrical* (Published score)
- b. 2109 *Two moments musical : for the piano, 2. Very fast and spirited* (Published score)
- b. 2109 *Vachel's bridge : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 2109 *Variations on an old form : for full orchestra* (Published score)
Reproduction of holograph manuscript.

Wagner, Melinda

- b. 2109 *The children : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 280 *Concerto : for flute, strings, and percussion* (Published score)
- b. 2109 *Falling angels : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2309 *Falling angels : for orchestra* (Published score)
Reproduction of holograph manuscript.

Wagner, Roger, 1914-1992

- b. 280 *Missa beata monica : S.A.T.B* (Photocopy of manuscript score)

Wagner, Thomas, 1931-

- b. 2109 *The crocodile* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 909 *Madrigal concerto* (Published score)
Reproduction of holograph manuscript.

Wagoner, James D

- b. 2109 *Sappho* (Photocopy of manuscript piano-vocal score)
- b. 2109 *Sonata : for piano* (Photocopy of manuscript score)

Waite, William J., 1964-

- b. 2109 *Butterfly at rest : for flute, cello and piano* (Published score)

Series I: Composers (cont.)

Waite, William J., 1964- (cont.)

- b. 2109 *Chanson bas : for baritone and piano* (Published piano-vocal score)
- b. 909 *Gems : for orchestra* (Published score)
- b. 2109 *A midwinter rhapsody : for bassoon and piano* (Published score)
- b. 2109 *Sea of doors : for baritone and piano* (Published piano-vocal score)

Waitzman, Daniel

- b. 280 *A completion of Wilhelm Friedemann Bach's sonata in A minor for two flutes and basso continuo* (Published score)
- b. 2110 *Eight contrarian compositions* (Published score)
- b. 2110 *Fantasia in d minor : for flute (oboe) and harpsichord, or 2 flutes (flute and oboe or violin), harpsichord, and/or cello, or organ/pedal clavier solo, or 1 keyboard instruments* (Published score)
- b. 2110 *Gematrial sonata in F major : for 2 flutes (flute and oboe or 2 recorders), harpsichord, and/or cello, or organ solo, or flute (recorder) and harpsichord* (Published score)
- b. 280 *Quartet in D minor : for string quartet* (Published score)
- b. 2110 *A new fantasia : in D major : entitled "La Comparone" : for harpsichord, fortepiano, or pianoforte* (Published score)
- b. 2110 *Quartet in d minor : for 2 violins, viola and violoncello* (Published score)
- b. 2110 *Quartet in F major : for 2 flutes (recorders or other instruments), oboe d'amore (violin or oboe), and obbligato harpsichord or fortepiano (pianoforte)* (Published score)
- b. 2110 *Quintet in E major : for flute, oboe, violin, violoncello, and obbligato harpsichord or fortepiano (pianoforte)* (Published score)
- b. 280 *Sonata in C minor : for organ solo; or 2 flutes (recorders or other instruments), harpsichord, and cello* (Published score)
- b. 280 *Sonata in Eb major : for flute, oboe, violin, or soprano saxophone, and obbligato harpsichord or fortepiano* (Published score)
Bound with version in F major for alto recorder.
- b. 2110 *Sonata in Bb major : for flute and harpsichord (fortepiano or pianoforte), or organ solo* (Published score)
- b. 2110 *Sonata in C major : for flute and harpsichord or flute, oboe (or 2 flutes), harpsichord and cello* (Published score)
- b. 2110 *Sonata in C major : for 2 flutes (or other instruments) and obbligato harpsichord or fortepiano (pianoforte)* (Published score)
- b. 2110 *Sonata in G major : for flute (oboe or violin) and harpsichord (fortepiano or pianoforte)* (Published score)
- b. 2110 *Sonata in G major on "La follia": for flute and harpsichord or fortepiano (or pianoforte)* (Published score)
- b. 280 *Sonata in G major : for flute, violin, or oboe, and harpsichord or fortepiano* (Published score)
- b. 2110 *Sonata in D major : for organ solo or 2 flutes or oboes (flute and oboe), harpsichord, and/or cello (bassoon) ; or flute (oboe) and harpsichord* (Published score)
- b. 2110 *Sonata in D minor : for flute and harpsichord or fortepiano (pianoforte)* (Published score)
- b. 280 *Sonata in G major : for solo keyboard* (Published score)

Series I: Composers (cont.)

Waitzman, Daniel (cont.)

- b. 2110 *Symphony no. 2 in Db major : for 2 flutes, 2 oboes d'amore (switching to oboes for the second movement), 2 horns, 2 violins, viola, violoncello, contrabass, and harpsichord* (Published score)
- b. 2110 *Trio in C : Trio in C for flute or violin, oboe d'amore or second violin, and basso continuo or solo bass instrument, or full organ or pedal harpsichord or three viols, or other instruments* (Published score)
- b. 280 *Two canzonas or trios* (Published score)
- b. 280 *2 symphonies, no. 1 in C major and no. 2 in Db major* (Published score)

Walczyk, Kevin, 1964-

- b. 2110 *Capriccio : for symphonic orchestra* (Published score)
- b. 2110 *Delphic suite : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 909 *Delphic suite* (Published score)
- b. 280 *Groveton conceto : for alto saxophone and chamber orchestra* (Published score)

Walden, Stanley

- b. 2110 *Coronach : a kaddish : for mezzo-soprano, chanter and English horn* (Published score)
- b. 2110 *Double sonata : for Bb clarinet and bass clarinet* (Published score)
- b. 2110 *Three Gretchen songs : for soprano an piano* (Published piano-vocal score)

Waldinger, William Trifon, 1961-

- b. 909 *The tempest : suite for orchestra* (Published score)
Reproduction of holograph manuscript.

Waldman, Cathy (Cathy J.), 1948-

- b. 2111 *Piano player's suite* (Photocopy of manuscript score)

Waldman, Robert

- b. 2111 *Rag bag : for flute and piano* (Published score)
- b. 2111 *A three-four bag : for piano* (Published score)

Walicki, Ken

- b. 2111 *String quartet no. 1* (Photocopy of manuscript score)
- b. 2111 *String quartet no. 2* (Photocopy of manuscript score)
- b. 2111 *Three line rags : for alto saxophone and piano* (Published score)
Reproduction of holograph manuscript.

Walker, Alan, 1930-

- b. 280 *On earth has dawned this day of days : S.A.T.B* (Published piano-vocal score)

Walker, Brandon

- b. 280 *Three romances for flute, viola and harp* (Published score)

Walker, Don, 1941-

- b. 2111 *Blues* (Photocopy of manuscript score)
- b. 2111 *Peacock & the ocelot* (Photocopy of manuscript score)
- b. 2111 *Soul music : for electric violin and Yamaha Pf15 digital electronic piano* (Photocopy of manuscript score)
- b. 2111 *Three pieces " for 'cello and piano* (Photocopy of manuscript score)

Walker, George, 1922-

Series I: Composers (cont.)

Walker, George, 1922- (cont.)

- b. 2111 *Address for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 909 *Concerto for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2111 *Concerto for trombone and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2111 *Elevation : organ* (Photocopy of manuscript score)
- b. 2111 *Emilie Dickinson songs : for high voice and piano* (Published piano-vocal score)
- b. 2111 *Folk songs : orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2111 *Lyric for strings* (Photocopy of published score)
- b. 910 *Mass : for chorus, soloists and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2111 *Poem : for soprano and chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 2111 *Sonata no. 1 : for piano* (Published score)
- b. 2111 *Sonata no. 2 : for piano* (Published score)
- b. 2111 *Sonata no. 2 : for violin and piano* (Published score and solo part)
- b. 2111 *Sonata no. 3 : for piano* (Published score)
- b. 2111 *Spatials for piano* (Published score)
- b. 2111 *Spektra : for piano* (Published score)
- b. 280 *Sweet, let me go* (Published piano-vocal score)

Walker, Gwyneth, 1947-

- b. 2112 *An adventure at grannie's : for clarinet, cello & narrator* (Published score)
- b. 2112 *After all the white horses are in bed : S.A.T.B. + piano* (Photocopy of manuscript piano-vocal score)
- b. 2112 *American ballads : for mixed chorus and flute* (Published score)
- b. 2112 *And joyful be : for mixed chorus, cello and piano* (Photocopy of published score)
- b. 2112 *And our eternal home* (Published piano-vocal score)
- b. 2112 *April rag and fantasy : for piano* (Photocopy of manuscript score)
- b. 281 *As a branch in May : S.A.T.B* (Published piano-vocal score)
- b. 2112 *As the stars had told : for choir, organ, chimes (optional)* (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.
- b. 2112 *Be our light in the darkness : for S.A.T.B. chorus, treble solo, organ (string quartet or piano) and percussion* (Published piano (organ)-vocal score)
- b. 2112 *Bedeck the halls* (Photocopy of manuscript score)
- b. 2112 *Bicentennial suite : for orchestra* (Published score)
- b. 2112 *Bones be good! : S.A.T.B. chorus and piano* (Published piano-vocal score)
- b. 2112 *Braintree quintet* (Published score)
- b. 2112 *Bright brass : for brass quintet* (Published score)
- b. 2112 *A calf named Clematis* (Photocopy of manuscript piano-vocal score)
- b. 2112 *Callings : for wind symphony* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Walker, Gwyneth, 1947- (cont.)

- b. 2112 *Cantos for the end of summer : for piano solo* (Published score)
- b. 2112 *Cantos for the end of summer : three pieces : for piano solo* (Photocopy of manuscript score)
- b. 2112 *Chamber concerto* (Published score)
Reproduction of holograph manuscript.
- b. 2112 *Chanties and ballads : songs of the sea : for tuba and orchestra* (Published score)
- b. 2112 *Cheek to cheek : a nocturnal tango : for S.A.T.B. chorus and piano* (Published piano-vocal score)
- b. 2112 *Cheek to cheek : a nocturnal tango : for chorus and piano* (Photocopy of manuscript piano-vocal score)
- b. 2112 *Cheek to cheek : a nocturnal tango* (Photocopy of published piano-vocal score)
- b. 2112 *The Christ-child's lullaby : for unaccompanied mixed voices* (Published piano-vocal score)
- b. 2112 *Craftsbury trio : for violin, cello and piano* (Published score)
- b. 2112 *Essay for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2112 *An expedition to the pole : for singers, dancers and instrumentalists* (Published score)
Reproduction of holograph manuscript.
- b. 2112 *Fanfare : for the family farm : for orchestra* (Photocopy of manuscript score)
- b. 2112 *Fanfare, interlude& finale : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2112 *Fanfare, interlude& finale : for chamber orchestra* (Photocopy of manuscript score)
- b. 2112 *Fantasy etudes : for violin and piano* (Published score)
- b. 2112 *Fergus falling : for flute, violin, viola, callo & narrator* (Photocopy of manuscript score)
- b. 281 *For ever and ever : for soprano solo and S.A.T.B. chorus* (Published piano-vocal score)
- b. 2112 *Four pieces : for lute* (Photocopy of manuscript score)
- b. 2112 *God be in my head : for choir, piano and optional guitar* (Photocopy of published piano-vocal score)
- b. 2112 *Holding the towel : sportsongs* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2113 *I speak for the earth : for soprano, flute and piano* (Photocopy of manuscript piano-vocal score)
- b. 2113 *I speak for the earth : for soprano, flute, oboe, piano* (Photocopy of manuscript score)
- b. 2113 *In celebration : for organ* (Published score)
- b. 2113 *In memoriam : for unaccompanied cello* (Photocopy of published score)
- b. 2113 *In memoriam : for solo 'cello* (Photocopy of manuscript score)
- b. 2113 *Inner dances : for 'cello, piano, dancer* (Photocopy of manuscript score)
- b. 2113 *Journeys : for three celli* (Photocopy of published score)
- b. 2113 *Jubilee : for brass and percussion* (Photocopy of published score)
- b. 2113 *The light of three mornings : sketches of Braintree Hill : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Walker, Gwyneth, 1947- (cont.)

- b. 2113 *The lord's prayer : for three-part chorus of treble voices and organ*
(Published piano (organ)-vocal score)
- b. 2113 *The lord's prayer* (Photocopy of manuscript choral score)
- b. 2113 *Magnificat : for four-part chorus of treble voices with solo mezzo-soprano and organ* (Published piano (organ)-vocal score)
- b. 2113 *March of the new generation* (Published score)
- b. 281 *Mary, come running* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 281 *Mary, come running* (Published score)
Reproduction of holograph manuscript.
- b. 2113 *Match point : for band* (Published score)
Reproduction of holograph manuscript.
- b. 2113 *Match point : for orchestra* (Photocopy of published score)
- b. 2113 *Mornings innocent : for high voice and piano* (Published piano-vocal score)
- b. 2113 *My love walks in velvet : for chorus and piano* (Photocopy of manuscript piano-vocal score)
- b. 2113 *New world dances : for violin, cello and piano* (Published score)
- b. 2113 *Nocturne : for clarinet and piano* (Published score)
- b. 2113 *Nocturne : for clarinet and string orchestra* (Published score)
- b. 2113 *O gracious light : for three-part chorus of treble voices and organ* (Published piano (organ)-vocal score)
- b. 2113 *Open the door : orchestra* (Published score)
- b. 2113 *The planter's daughter : for chorus and piano* (Photocopy of manuscript piano-vocal score)
- b. 2113 *Poets to come : for chorus, brass quintet (piano) and percussion* (Photocopy of published score)
- b. 2113 *Prayers in celebration* (Published score)
Reproduction of holograph manuscript.
- b. 2113 *The radiant dawn : for choir, organ and 'cello* (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.
- b. 2113 *Raise the roof : for brass quintet* (Photocopy of published score)
- b. 2113 *Rhythms from the north country : for piano* (Photocopy of manuscript score)
- b. 2113 *Roanoke rising* (Published score)
- b. 281 *St. John's trilogy : for congregation, optional mixed chorus, and organ*
(Published piano (organ)-vocal score)
- b. 2114 *Salem reel* (Photocopy of published score)
- b. 2114 *Selected piano works* (Photocopy of published score)
April, Rag, Semplice, Bedeck the halls!.
- b. 2114 *Shaker tunes : for brass quintet* (Published score)
- b. 2114 *Short set for string quartet* (Published score)
- b. 2114 *The silver apples of the moon : for S.S.A. chorus and piano* (Published piano-vocal score)
- b. 2114 *The silver apples of the moon : for women's chorus and piano* (Photocopy of manuscript piano-vocal score)
- b. 2114 *Sonata for flute and piano* (Published score and solo part)
- b. 2114 *Sonata for viola and piano* (Published score)

Series I: Composers (cont.)

Walker, Gwyneth, 1947- (cont.)

- b. 2114 *Sonata no. 2 for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2114 *Songs for women's voices : with piano accompaniment* (Published piano-vocal score)
- b. 2114 *Songs of the night wind : high voice, 'cello* (Published score)
Reproduction of holograph manuscript.
- b. 2114 *Songs of the night wind : piano, voice* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2114 *Sounding joy : for S.A.T.B. choir unaccompanied* (Published piano-vocal score)
- b. 2114 *Sounding joy* (Photocopy of manuscript choral score)
- b. 2114 *Sweet accord* (Photocopy of manuscript choral score)
- b. 2114 *Symphony for young string players* (Published score)
Reproduction of holograph manuscript.
- b. 2114 *Testimony : or Amnesty International : for two pianos and readers* (Published score)
Reproduction of holograph manuscript.
- b. 2114 *This is the day the lord hath made me : for S.A.T.B. chorus, soprano & baritone soli and piano* (Published piano-vocal score)
- b. 2114 *Though love be a day : for high voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2114 *Three American portraits : for string quartet* (Published score)
- b. 2114 *Three songs for tres voces* (Published choral score)
Reproduction of holograph manuscript.
- b. 2114 *Touch the sky : cello* (Published score)
- b. 2114 *The troubled sweet of her : for unaccompanied mixed voices* (Published piano-vocal score)
- b. 2114 xxThe troubled sweet of her : for chorus (S.A.T.B. a cappella) (Photocopy of manuscript choral score)
- b. 2114 *Up-front concerto : for hand drums soloist and chamber orchestra* (Published score)
- b. 2114 *Variations on "Amazing grace" : or organ* (Published score)
- b. 2114 *Vigil : for violin and piano* (Published score)
- b. 2114 *Wake up : for violin solo* (Photocopy of published score)
- b. 281 *White horses : for mixed voices and piano* (Published piano-vocal score)

Walker, James, 1929-2002

- b. 281 *Christ's advent : S.A.T.B* (Published piano-vocal score)
- b. 281 *It was a cold and lonely night : S.A. with unison choir* (Published piano-vocal score)

Walker, Ruth S. (Ruth Sutton), 1912-2002

- b. 281 *Symphony I* (Photocopy of manuscript score)
- b. 281 *Symphony I in a minor* (Photocopy of manuscript score)
Includes photograph of composer.

Wallace, Frank, 1952-

- b. 281 *The stubborn oak : for guitar* (Published score)

Wallace, Ishmael

- b. 281 *Absinthe and divine love or infinite conversation* (Photocopy of manuscript score)

Series I: Composers (cont.)

Wallace, Ishmael (cont.)

- b. 281 *An apparition at the palace* (Published score)
Reproduction of holograph manuscript.
- b. 2115 *String quartet no. 3* (Published score)
Reproduction of holograph manuscript.

Wallace, Stewart

- b. 281 *Hopper's wife* (Published score)
Reproduction of holograph manuscript.
- b. 282 *Kabbalah* (Photocopy of manuscript score)
Individual parts.
- b. 2115 *Kabbalah* (Photocopy of manuscript score)
Condensed score.

Wallach, Joelle

- b. 2115 *Amen : for treble instrument and treble voice* (Published score)
- b. 2115 *Andante cantabile* (Published score)
- b. 2115 *The assent of the swallow : for narrator, orchestra and voices* (Published score)
- b. 2115 *Birthday music for Manda* (Published score)
- b. 282 *Bitter lullabies, songs of longing : for violoncello and orchestra* (Published score)
- b. 282 *Cantares de los perdis : for voice, tuba, timpani & crotales* (Published score)
- b. 2115 *Cantares de los perdis : for voice, tuba, timpani & crotales* (Published score)
- b. 2115 *The Chinese handcuff : voice, bass clarinet* (Published score)
- b. 2115 *A choral theopneusty : for S.A.T.B. chorus with solo S.A.T* (Published choral score)
- b. 2115 *Contemplations : for bass clarinet solo* (Photocopy of manuscript score)
- b. 2115 *Cords : for soprano and two string basses* (Published score)
Small format.
- b. 2115 *Cords : for soprano and two string basses* (Published score)
Large format.
- b. 2115 *Daughters of silence* (Published piano-vocal score)
- b. 2115 *The door standing open : for voice and piano* (Published piano-vocal score)
- b. 2115 *Ephemeris : for medium voice and piano* (Published piano-vocal score)
- b. 2115 *Eulogy : for obo d'amore or soprano saxophone and string quartet* (Published score)
- b. 2115 *Experiences of women : for soprano and piano* (Published piano-vocal score)
- b. 2115 *Five American echoes : for mixed chorus a cappella* (Published choral score)
- b. 2115 *Five-fold amen : for two solo voices* (Published choral score)
- b. 2115 *Forewords* (Published score)
- b. 2115 *From the almanac of last things* (Published piano-vocal score)
- b. 282 *From the forest of chimneys : for clarinet, bassoon, horn and strings* (Published score)
- b. 2115 *Gemido de la guitarra* (Published piano-vocal score)
- b. 2115 *Glancing below : for seven players* (Published score)
- b. 2115 *Glimpses : for orchestra* (Published score)
- b. 2116 *Holography of his heart* (Published score)

Series I: Composers (cont.)

Wallach, Joelle (cont.)

- b. 282 *In memory the heart still sing: a rhapsody : for basset (or A) clarinet and chamber orchestra* (Published score)
Clarinet/piano version.
- b. 282 *In memory the heart still sing: a rhapsody : for basset (or A) clarinet and chamber orchestra* (Published score)
Clarinet/chamber orchestra version.
- b. 2116 *In this my green, green world : for high voice and piano* (Published piano-vocal score)
- b. 2116 *Incantation for Ken : for unaccompanied, mixed voices* (Published choral score)
- b. 2116 *The king's twelve moons* (Published piano-vocal score)
- b. 2116 *The kiss of anima mundi : a samba of moans and whispers : for percussion ensemble* (Published score)
- b. 2116 *Look down fair moon* (Published piano-vocal score)
- b. 2116 *Love in the early morning : for soprano and piano* (Published piano-vocal score)
- b. 2116 *Loveletter (postmark San Jose) : for euphonium and strings* (Published score)
- b. 2116 *Midnight menageries : for treble voices and piano* (Published piano-vocal score)
- b. 2116 *Milkman, eggs please* (Published piano-vocal score)
- b. 2116 *Moment : for oboe solo* (Published score)
- b. 282 *Moonlight in the woods & vacant cities : a mystical diptych* (Published score)
- b. 2116 *Mourning madrigals* (Published piano-vocal score)
- b. 2116 *Movement : for string quartet* (Published score)
Small format.
- b. 2116 *Movement : for string quartet* (Published score)
Large format.
- b. 2116 *La musica, los muertos y las estrellas* (Published choral score)
- b. 2116 *La musica, los muertos y las estrellas* (Published choral score)
- b. 2116 *The nightwatch : for high voice and chamber orchestra* (Published score)
- b. 2116 *Of honey and vinegar : for mezzo-soprano and two pianos* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2116 *Los ojos* (Published piano-vocal score)
- b. 2116 *On the beach at night alone : solo chant and mixed voices* (Published piano-vocal score)
Edition Peters.
- b. 2116 *On the beach at night alone* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2116 *Oneiros : for flute (piccolo), clarinet, violin, violoncello and piano* (Published score)
- b. 2116 *Orison of Ste. Theresa* (Published piano-vocal score)
- b. 2116 *Orison of Ste. Theresa : for mixed chorus, string orchestra and harp* (Published score)
- b. 2116 *The oxen carol* (Published choral score)
- b. 2116 *Partings and farewells : for high voice and piano* (Published piano-vocal score)
- b. 2116 *Passing pentarcs, a momentary exchange* (Published score)
- b. 2116 *Plaint for a prince and king* (Published piano-vocal score)

Series I: Composers (cont.)

Wallach, Joelle (cont.)

- b. 2116 *Plaint for a prince and king : for men's voices, brass and percussion*
(Published score)
- b. 2116 *Prayers of steel* (Published piano (organ)-vocal score)
- b. 2116 *A prophecy and psalm* (Published score)
- b. 2116 *Quartet for saxophones* (Published score)
- b. 282 *Quietus : S.S.A.A. and piano* (Published piano-vocal score)
- b. 2116 *Quietus : for chorus (S.S.A.A.), string orchestra and harp* (Published score)
- b. 2116 *Quintet : for clarinet and strings* (Published score)
- b. 2116 *Quintet : O llama de amor viva : for flute, clarinet, oboe, bassoon, and French horn* (Published score)
- b. 2116 *Reflections on water dreams* (Published piano-vocal score)
- b. 2116 *A revisitation of myth : for viola, piano and medium voice* (Published score)
- b. 2117 *Sextet : for flute, clarinet, horn, bassoon and piano* (Published score)
- b. 2117 *Shadow, sighs, and songs of longing : for violoncello and orchestra*
(Published score)
- b. 2117 *Shadow, sighs, and songs of longing : for violoncello and piano* (Published score)
- b. 282 *Simëni kachotam al libbecha = set me as a seal upon your heart* (Published score)
- b. 282 *Songs for an unborn child : for medium voice and piano* (Published piano-vocal score)
- b. 282 *Sticky grimaces, toothy grins : for mallet percussionist and piano* (Published score)
- b. 282 *String quartet* (Published score)
- b. 2117 *String quartet, 1986* (Published score)
- b. 2117 *String quartet, 1995* (Published score)
- b. 2117 *Sweet briar elegies : for cello ensemble and soprano saxophone* (Published score)
- b. 2117 *xxSweet briar elegies : for soprano saxophone and piano* (Published score)
- b. 2117 *Tears* (Published piano-vocal score)
- b. 282 *30 ecumenical responses : for mixed voices* (Published piano-vocal score)
- b. 2117 *3 short sacred anthems* (Published choral score)
- b. 2117 *Three Whitman songs : for voice, Bb clarinet, French horn, and 'cello*
(Published score)
- b. 2117 *Three Whitman visions* (Published piano-vocal score)
- b. 282 *The tiger's tail : for orchestra* (Published score)
- b. 2117 *The tiger's tail : for piano, four hands* (Published score)
- b. 2117 *Time feeds on itself* (Published score)
- b. 2117 *To a poor old woman* (Photocopy of published piano-vocal score)
- b. 2117 *Toward a time of renewal : for chorus, orchestra, and solo voices* (Published score)
- b. 2117 *Toward a time of renewal : for chorus, orchestra, and solo voices* (Published piano-vocal score)
- b. 2117 *Turbulence, stillness and saltation* (Published score)
- b. 2117 *Two introits : for mixed choir a cappella* (Published piano-vocal score)
- b. 2118 *V'ereastich li l'olam* (Published choral score)

Series I: Composers (cont.)

Wallach, Joelle (cont.)

- b. 2118 *Voices of the iron harp* (Published score)
- b. 2118 *Where angels may lie down among us : a chamber symphony* (Published score)
- b. 2118 *Where angels may lie down among us : a chamber symphony* (Published score)
Lake Placid version.
- b. 2118 *Wisps : for piano solo* (Published score)
- b. 2118 *The wreath of silver birds : for piccolo solo (or solo flute)* (Published score)
- b. 2118 *Yeatsongs of a fool* (Published piano-vocal score)
- b. 282 *Yeatsongs of a fool : for voice, percussion, and string quartet* (Published score)
- b. 2118 *Youth's serenade* (Published piano-vocal score)

Wallach, Larry, 1944-

- b. 2118 *Dancing music* (Photocopy of manuscript score)

Wallner, Mimi, 1919-2006

- b. 282 *Round* (Photocopy of manuscript score)

Wallowitch, John

- b. 2118 *What lips my lips have kissed : for voice and piano : medium or high voice* (Published piano-vocal score)

Wallstein, Terry

- b. 2118 *A dream of flute, clarinet, cello and harp* (Published score)
Reproduction of holograph manuscript.
- b. 2118 *Every Paris in the morning* (Photocopy of manuscript score)
- b. 2118 *Ophelia* (Photocopy of manuscript piano-vocal score)
- b. 2118 *The seeker after truth* (Photocopy of manuscript piano-vocal score)
- b. 2118 *5 songs in 3 movements : for 2 singers and 13 instruments* (Photocopy of manuscript piano-vocal score)
- b. 2118 *An upper-westsider suite* (Photocopy of manuscript score)

Walrath, Jack

- b. 910 *Ancient intrigues* (Published score)
Reproduction of holograph manuscript.
- b. 910 *Bouncin' with Ballholzska* (Published score)
Reproduction of holograph manuscript.
- b. 910 *I wanna be out there somewhere* (Published score)
Reproduction of holograph manuscript.
- b. 910 *Song of everywhen* (Published score)
Reproduction of holograph manuscript.
- b. 910 *When love has gone* (Published score)
Reproduction of holograph manuscript.

Walsh, James P. (James Paton), 1957-

- b. 2118 *Crossing the bar* (Photocopy of manuscript piano-vocal score)

Walter, Samuel, 1916-1987

- b. 282 *Easter message : S.A.T.B* (Published piano (organ)-vocal score)

Walth, Gary Kent, 1952-

- b. 2118 *The musical feast : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)

Series I: Composers (cont.)

Walth, Gary Kent, 1952- (cont.)

- b. 282 *Three songs, no. 3 Spring, a new song : S.A.T.B* (Published piano-vocal score)

Walther, David Edgar, 1953-

- b. 282 *After Samuel Beckett : for solo cello* (Photocopy of manuscript score)

Walton, Constance, 1919-

- b. 283 *Advent trilogy : for mezzo soprano and piano* (Published piano-vocal score)
- b. 283 *Alleluia : for brass quartet and organ* (Published score)
- b. 283 *Fanfare by two pianos* (Published score)
- b. 283 *Five little songs : S.S.A. and piano* (Published piano-vocal score)
- b. 2118 *Genesis : for bass and piano* (Photocopy of manuscript piano-vocal score)
- b. 283 *Glorious liberty : S.A.T.B* (Published piano-vocal score)
- b. 283 *Golden age of poetry and song : for mixed chorus, harp, flute and oboe* (Published score)
- b. 2118 *Memorial : for flute, violoncello and piano* (Photocopy of manuscript score)
- b. 283 *Perspective : for cello and piano* (Published score)
- b. 283 *Prelude for Advent, postlude for Advent : for organ solo* (Published score)
- b. 283 *Prelude for Eastertide, postlude for Eastertide : for organ solo* (Published score)
- b. 283 *Prelude for Epiphany, postlude for Epiphany : for organ solo* (Published score)
- b. 283 *Prelude for Pentecost, postlude for Pentecost : for organ solo* (Published score)
- b. 2118 *Qumran : for solo flute* (Photocopy of manuscript score)
- b. 283 *Revelation* (Photocopy of manuscript score)
- b. 283 *Ring out wild bells : for mixed chorus handbells and organ* (Published score)
- b. 283 *String quartet* (Published score)
- b. 283 *Uncommon nonsense : for treble choir, marimba and narrator* (Photocopy of manuscript score)
- b. 283 *Voyager II : S.A.T.B* (Photocopy of manuscript score)

Walton, Kenneth, 1904-1986

- b. 283 *His star : for mixed voices* (Published piano-vocal score)
- b. 283 *Sunset : S.S.A* (Published piano-vocal score)

Wang, An-Ming

- b. 2118 *Ali San : for high voice* (Photocopy of manuscript piano-vocal score)
- b. 2118 *Allegro : for piano quintet* (Photocopy of manuscript score)
- b. 2118 *Autumn winds : for high voice* (Photocopy of manuscript piano-vocal score)
- b. 283 *The bells of Christmas : a cappella* (Photocopy of manuscript score)
- b. 283 *Cantate Domino : S.A.T.B* (Photocopy of manuscript score)
- b. 2118 *A Chinese lullaby* (Published piano-vocal score)
- b. 283 *Christ the lord is risen : S.A.T.B. and organ* (Published piano (organ)-vocal score)
- b. 2118 *The Christmas gift : S.A.T.B., keyboard accompaniment* (Published piano-vocal score)
- b. 283 *Christmas revelation* (Published score)
- b. 2118 *East wind : flute and piano* (Photocopy of manuscript score)
- b. 2118 *The endless sorrow : flute, soprano and piano* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Wang, An-Ming (cont.)

- b. 2118 *Fantasy for organ* (Photocopy of manuscript score)
- b. 2118 *Gavotte* (Photocopy of manuscript score)
- b. 2118 *Gloria* (Photocopy of manuscript piano-vocal score)
- b. 2119 *In eternal wedlock bliss* (Photocopy of manuscript piano-vocal score)
- b. 2119 *Lan Ying* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2119 *Let all the world in every corner sing : for mixed chorus, trumpet in Bb, trombone and organ* (Photocopy of manuscript score)
- b. 2119 *Longing : for mixed chorus* (Photocopy of manuscript piano-vocal score)
- b. 2119 *Mary's lullaby* (Photocopy of manuscript piano-vocal score)
- b. 2119 *Night song : for mixed chorus* (Photocopy of manuscript piano-vocal score)
- b. 2119 *The nightingale* (Published piano-vocal score)
- b. 2119 *Nights of spring : violoncello and piano* (Photocopy of manuscript score)
- b. 283 *O come and sing* (Published score)
- b. 2119 *O praise the lord* (Photocopy of manuscript piano-vocal score)
- b. 283 *The peace of god* (Published score)
For high voice.
- b. 2119 *Petite valse : pianoforte* (Photocopy of manuscript score)
- b. 2119 *Piano concerto* (Photocopy of manuscript score)
- b. 2119 *Piano quintet : for violin I, violin II, viola, cello and piano* (Photocopy of manuscript score)
- b. 2119 *Promenade : for woodwinds, brass and percussion* (Photocopy of manuscript score)
- b. 2119 *Requiem* (Photocopy of manuscript organ-vocal score)
- b. 2119 *River's edge : clarinet and piano* (Photocopy of manuscript score)
- b. 2120 *Sonata for violin and piano* (Photocopy of manuscript score)
- b. 2120 *The song of endless sorrow : for high voice* (Photocopy of manuscript piano-vocal score)
- b. 2120 *The song of endless sorrow : for high voice* (Published piano-vocal score)
- b. 2120 *Songs for all seasons* (Published piano-vocal score)
- b. 283 *Soundings : for organ* (Published score)
- b. 2120 *Spring* (Photocopy of manuscript piano-vocal score)
- b. 2120 *Symphonic projections* (Photocopy of manuscript score)
- b. 283 *Travel scenes : for flute and piano* (Published score)
- b. 283 *Ubi caritas : S.A.T.B. and organ* (Published piano (organ)-vocal score)

Ward, Robert, 1917-2013

- b. 283 *Anna Miranda* (Photocopy of manuscript score)
- b. 2120 *Ballad of Boston Bay : for chorus and orchestra* (Published piano-vocal score)
- b. 2120 *Claudia Legare* (Photocopy of manuscript piano-vocal score)
- b. 2120 *Concord hymn : for mixed voices a cappella* (Published piano-vocal score)
- b. 2120 *The crucible* (Published piano-vocal score)
- b. 2121 *Fifth symphony : canticles of America : for mixed chorus, orchestra, soprano and baritone solos and optional narrator* (Published piano-vocal score)
- b. 2121 *First symphony* (Published score)

Series I: Composers (cont.)

Ward, Robert, 1917-2013 (cont.)

- b. 2121 *He who gets slapped (Pantaloön)* (Published piano-vocal score)
- b. 2121 *Jonathon and the gingery snare : for narrator, percussion and orchestra*
(Published score)
- b. 2121 *Jonathon and the gingery snare* (Published piano-vocal score)
- b. 2121 *Night under the big sky : flute, oboe, clarinet, horn, bassoon, and piano*
(Published score)
- b. 2121 *A psalm of life from Fifth symphony : Canticles of America : for mixed
chorus and keyboard* (Published piano-vocal score)
- b. 2121 *Rain has fallen all the day : for voice and piano* (Published piano-vocal score)
- b. 283 *Rain has fallen all the day* (Photocopy of manuscript score)
- b. 2121 *Sonic structure : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 283 *Sorrow of Mydath* (Photocopy of manuscript score)
- b. 2121 *Symphony no. 2* (Published score)

Ward, William R. (William Reed), 1918-1999

- b. 2121 *Quartette : for strings* (Published score)
Reproduction of holograph manuscript.

Ward-Steinman, David

- b. 2121 *--and waken green : for medium voice and piano* (Published score)
- b. 910 *Arcturus : for synthesizer (or tape) and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2121 *Children's corner revisited : for medium voice and piano* (Published piano-vocal
score)
- b. 2121 *Child's play : for bassoon and piano* (Published score)
- b. 911 *Concert overture* (Published score)
Reproduction of holograph manuscript.
- b. 2121 *Duo : for cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2121 *Elegy for Martin Luther King : for piano* (Published score)
- b. 2121 *Epithalamion : for flute and cello* (Published score)
- b. 2121 *God's rock : for mixed chorus, piano or organ and optional percussion*
(Published piano (organ)-vocal score)
- b. 2121 *Intersections II : Borobudur : for fortified piano and percussion* (Published
score)
- b. 911 *Montage : for woodwind quintet* (Photocopy of manuscript score)
- b. 2121 *Of wind and water : choral suite : for mixed chorus, piano and percussion*
(Published piano-vocal score)
- b. 911 *Olympics overture : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2122 *Seasons fantastic : for mixed chorus and harp* (Published harp-vocal score)
- b. 2122 *Sonata for piano fortified* (Published score)
Reproduction of holograph manuscript.
- b. 911 *Symphony* (Published score)
Reproduction of holograph manuscript.
- b. 911 *The tale of Issoumbopchi* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Ward-Steinman, David (cont.)

- b. 2122 *Three improvisations on a theme of Darius Milhaud* (Published score)
Reproduction of holograph manuscript.
- b. 2122 *Three lyric preludes : for keyboard instrument* (Published score)
- b. 2122 *Three miniatures : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2122 *Three songs 1:30:03 : for clarinet and piano* (Published score)
- b. 2122 *The tracker: for clarinet (Bb), fortified piano & tape* (Published score)
Reproduction of holograph manuscript.

Warde, Ann

- b. 2122 *Autumn song : voice and tape* (Photocopy of manuscript score)
- b. 2122 *Autumn song : voice and tape* (Photocopy of manuscript score)
Transposed version (major third lower).
- b. 2122 *Clusters : amplified piano* (Photocopy of manuscript score)
- b. 2122 *Eight cellos close together/far apart* (Published score)
Zorba Press.
- b. 2122 *Eight cellos close together, far apart* (Published score)
Published score
- b. 911 *A glimpse* (Published score)
- b. 2122 *Light : S.A.T.B. choir* (Photocopy of manuscript choral score)
- b. 2122 *Vereinsamt : soprano and piano* (Photocopy of manuscript piano-vocal score)

Wardell, Xiaoman Zhang, 1960-

- b. 2122 *The harvest day : brass quintet* (Photocopy of published score)

Wardzinski, Anthony, 1973-

- b. 2122 *Prelude for modified string quartet* (Published score)

Ware, Peter, 1951-

- b. 2122 *Aishihik : for piano & orchestra* (Published score)
- b. 2122 *Ancient evenings : orchestra* (Published score)
- b. 2122 *Chama : "the eagle & the plumed serpent" : flute & piano* (Published score)
- b. 911 *Kusawa : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2122 *Libera me domine : for 2 saxophonists & 3 percussionists* (Published score)
- b. 2122 *Mass* (Photocopy of manuscript choral score)
- b. 2122 *Me and my model T : 'a Sunday drive' : for saxophone quartet* (Published score)
- b. 2122 *The night rainbow : for clarinet, viola, and piano* (Published score)
- b. 2122 *Piscataway : 'on looking deeper into the water'* (Published score)
Reproduction of holograph manuscript.
- b. 2122 *Piscataway I : 'on looking deeper into the water' : for piano* (Published score)
- b. 2122 *Piscataway II : 'the hibiscus on the water'* (Published score)
- b. 2122 *Quintet : for flute, oboe, clarinet, French horn and bassoon* (Published score)
Reproduction of holograph manuscript.
- b. 2123 *Takhini : for saxophone trio and tape* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Ware, Peter, 1951- (cont.)

- b. 2123 *Three pieces for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2123 *Three pieces for voice, clarinet, and piano* (Published score)
- b. 2123 *Tsankawi : for orchestra* (Published score)

Warfield, Gerald

- b. 2123 *Fantasy quintet : for flute (or oboe), Bb clarinet, violin, 'cello, piano*
(Published score)
Reproduction of holograph manuscript.
- b. 911 *Three movements : for orchestra* (Published score)
Reproduction of holograph manuscript.

Warhol, Mark Edward, 1949-

- b. 2123 *July's December : for two horn players* (Published score)
Reproduction of holograph manuscript.
- b. 2123 *Pavane : piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 2123 *Playtime nightfall : piano solo* (Published score)
Reproduction of holograph manuscript.

Warland, Dale

- b. 283 *Be joyful, o earth : S.A.T.B* (Published piano-vocal score)

Warner, Daniel, 1954-

- b. 2123 *String quartet* (Published score)
- b. 2123 *Trio : for violin, clarinet and piano* (Published score)

Warner, Philip, 1901-1982

- b. 2123 *Cuban skies : piano solo* (Published score)
- b. 283 *Feline felicity : S.S.A* (Published piano-vocal score)
- b. 2123 *Hurdy-gurdy : for voice and piano* (Published piano-vocal score)

Warner, Richard, 1908-1983

- b. 283 *As pants the hart : S.A.T.B* (Published piano-vocal score)
- b. 283 *Come, thou long -expected Jesus : S.A.T.B* (Published piano-vocal score)
- b. 283 *Communion service : for mixed voices* (Published piano-vocal score)
- b. 283 *Go, labor on! : S.A.T.B* (Published piano-vocal score)
- b. 283 *How firm a foundation : for unison or two-part chorus* (Published piano-vocal score)
- b. 283 *The joyous Christmas day : S.A.T.B* (Published piano-vocal score)
- b. 283 *Let every thing that hath breath : S.A.T.B* (Published piano-vocal score)
- b. 283 *Once in royal David's city : S.A.T.B* (Published piano-vocal score)
- b. 2123 *Prelude on Quem pastores* (Published score)
- b. 283 *Sing we Noel : S.A* (Published piano (organ)-vocal score)
- b. 283 *These are thy glorious works : S.A.T.B* (Published piano (organ)-vocal score)
- b. 283 *We thank thee, o god : S.A.T.B* (Published piano (organ)-vocal score)

Warner, Scott (Scott Alan), 1957-

- b. 912 *Beatitudes : for solo guitar* (Published score)

Warren, B. (Betty), 1923-

Series I: Composers (cont.)

Warren, B. (Betty), 1923- (cont.)

b. 2123 *Gift of the Magi* (Published piano-vocal score)

b. 2123 *Gift of the Magi* (Published score)

b. 2123 *The rose and the ring* (Published score)

Reproduction of holograph manuscript.

b. 2123 *17* (Published score)

Reproduction of holograph manuscript.

b. 2123 *Thomas Shelby* (Published score)

Warren, Bill, 1962-

b. 2124 *Duo concertante : for trombone and piano* (Photocopy of manuscript score)

b. 2124 *An eclectic comedy : solo clarinet* (Photocopy of manuscript score)

b. 912 *The glory of the lord* (Photocopy of manuscript score)

b. 2124 *Lonely poem : organ solo* (Photocopy of manuscript score)

b. 2124 *Portrait : solo flute* (Photocopy of manuscript score)

b. 2124 *Portrait II : horn in F* (Photocopy of manuscript score)

b. 2124 *Sing to the lord : for soprano, alto saxophone and organ* (Photocopy of manuscript score)

b. 2124 *Sonata for woodwind quintet* (Photocopy of manuscript score)

b. 2124 *A song of David : for bass and organ* (Photocopy of manuscript organ-vocal score)

b. 2124 *Three sketches* (Photocopy of manuscript score)

b. 2124 *The twenty-third psalm : for baritone and organ* (Photocopy of manuscript organ-vocal score)

Warren, Elinor Remick, 1900-1991

b. 284 *Abram in Egypt : for mixed chorus with baritone solo* (Published piano-vocal score)

b. 2124 *By a fireside* (Photocopy of published piano-vocal score)

b. 2124 *Good morning, America! : for mixed chorus and narrator with orchestra* (Published piano-vocal score)

b. 912 *Good morning, America! : for mixed chorus and narrator with orchestra* (Published score)

b. 2124 *The heart of a rose* (Photocopy of published piano-vocal score)

b. 2124 *Heather : for voice and piano* (Published piano-vocal score)

b. 2124 *I have seen dawn* (Published piano-vocal score)

b. 2124 *I saw a little tailor : high voice* (Published piano-vocal score)

b. 2124 *If you have forgotten : for voice and piano* (Published piano-vocal score)

b. 2124 *Lament for love : for voice and piano* (Published piano-vocal score)

High voice.

b. 284 *Let the heavens praise thy wonders : S.A.T.B. with organ* (Published piano (organ)-vocal score)

b. 2124 *Lonely roads* (Published piano-vocal score)

b. 2124 *Melody out of my heart : for voice and piano* (Published piano-vocal score)

High voice.

b. 284 *More things are wrought by prayer : sacred solo for medium (or low) voice and organ* (Published piano (organ)-vocal score)

b. 2124 *My lady Lo-Fu* (Photocopy of published piano-vocal score)

High voice.

Series I: Composers (cont.)

Warren, Elinor Remick, 1900-1991 (cont.)

- b. 2124 *My parting gift* (Photocopy of published piano-vocal score)
High voice.
- b. 2124 *The nights remember* (Published piano-vocal score)
High voice.
- b. 2124 *Silent noon* (Published piano-vocal score)
High voice.
- b. 2124 *Snow towards evening* (Published piano-vocal score)
High voice.
- b. 2124 *Things we wished* (Published piano-vocal score)
High voice.
- b. 2124 *Time, you old gypsy man* (Published piano-vocal score)
- b. 2124 *To a blue eyed baby* (Published piano-vocal score)
High voice.

Warren, Frank E

- b. 2124 *Concerto for contrabassoon and chamber orchestra* (Published score)
- b. 2124 *Drei Lieder : für Mezzosopran, Geige und Violoncello* (Published score)
- b. 2124 *Five vignettes : for French horn and brass quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2124 *Missa brevis* (Published piano-vocal score)
Reproduction of holograph manuscript. Oversize.
- b. 2124 *Mountain interval : S.A.T.B. a cappella* (Published choral score)
- b. 2124 *Music for contrabassoon and piano, op. 28* (Published score)
Reproduction of holograph manuscript.
- b. 2124 *Music for tuba and piano, op. 28a* (Published score)
- b. 2124 *Seven duets for tubassoon* (Published score)
- b. 2124 *Song, op. 25 : for tuba and piano* (Published score)

Warren, Ron L

- b. 912 *But this comes gently : for soprano, flute and harp* (Published score)
Reproduction of holograph manuscript.
- b. 2124 *Quicksilver : for solo flute* (Published score)

Warshauer, Meira, 1949-

- b. 284 *Ahavah (love) : orchestra, chorus, and mezzo soprano soloist* (Published score)
- b. 284 *As the waters cover the sea : a tribute to Mozart* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 284 *Ayha (lamentations) : for violin, cello, and piano* (Published score)
- b. 284 *Bracha : for violin and piano* (Published score)
- b. 284 *The butterfly : for soprano, flute, cello, and piano* (Published score)
- b. 284 *Five reflections : for string quartet* (Published score)
- b. 284 *Revelation* (Photocopy of manuscript score)
Reproduction of holograph manuscript.
- b. 284 *Schacharit : for orchestra, mixed chorus, soprano and tenor soloists*
(Photocopy of manuscript score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Warshauer, Meira, 1949- (cont.)

- b. 912 *Schacharit : for full orchestra, mixed chorus, soprano and tenor soloists*
(Published score)
Reproduction of holograph manuscript.

- b. 284 *Shalom aleichem : for S.A.T.B* (Published score)

Warshaw, Dalit Hadass, 1974-

- b. 2124 *Intermezzo for Saba and forgotten souls* (Photocopy of manuscript score)
- b. 2124 *The kingdom of Lord Dolphy* (Published score)
Reproduction of holograph manuscript.
- b. 284 *Lone conversation for clarinet : for Bb clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 284 *The mountain : for two narrators and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 284 *The nameless : for piano solo* (Photocopy of manuscript score)
- b. 2124 *To the fireflies and others not thought of as souls at all* (Photocopy of manuscript score)
- b. 912 *Tyburne dance* (Published score)

Washburn, Gary Scott, 1946-

- b. 913 *Hanbleceya* (Published score)
Reproduction of holograph manuscript.

Washburn, Jon

- b. 284 *The midrija bird : S.S.A.T.B* (Published piano-vocal score)
Composed by Adolf Vedro, arranged by Jon Washburn.
- b. 284 *A Stephen Foster medley : S.A.T.B* (Published piano-vocal score)
Arranged by Jon Washburn.

Washburn, Robert, 1928-2013

- b. 2124 *Ceremonial music* (Published score)
- b. 2124 *Chorale for band* (Published score)
- b. 2124 *Concertino : for wind and brass quintets* (Published score)
- b. 2124 *Concertino : for wind and brass quintets* (Published set of parts)
- b. 2124 *Elegy : for orchestra* (Published score and set of parts)
- b. 2124 *Epigon IV* (Published score)
- b. 2124 *Excursion : for orchestra* (Published score)
- b. 2125 *Festive overture : for orchestra* (Published score)
- b. 284 *Gloria in excelsis : for mixed choir accompanied by 9-part brass ensemble or keyboard* (Published piano-vocal score)
- b. 284 *Insalata musicale : S.A.T.B* (Published piano-vocal score)
- b. 2125 *Intrada for band* (Published score and set of parts)
- b. 2125 *March opus '76* (Published score)
- b. 284 *Now welcome summer : S.A.T.B* (Published piano-vocal score)
- b. 2125 *Ode to freedom : band* (Published score and set of parts)
- b. 2125 *Pent-agons for percussion : for five percussionists* (Published score and set of parts)
- b. 2125 *Prelude and paragrams* (Published score and set of parts)
- b. 2125 *Prolog and dance : for orchestra* (Published score)

Series I: Composers (cont.)

Washburn, Robert, 1928-2013 (cont.)

- b. 2125 *Saturn V* (Published score)
- b. 2125 *Serenade for strings* (Published score)
- b. 2125 *Sinfonietta for string orchestra* (Published score)
- b. 2125 *Song and dance : string orchestra* (Published score)
- b. 2125 *String quartet* (Published score)
- b. 2125 *Suite for band* (Published score)
- b. 2125 *Suite for strings* (Published score)
- b. 284 *Summer night : mixed chorus and piano, with soprano solo* (Published piano-vocal score)
- b. 2125 *Symphony for band* (Published score)
- b. 2126 *Three diversions for band* (Published score)
- b. 2126 *Three pieces for orchestra* (Published score)
- b. 2126 *Three pieces for three woodwinds* (Published score and set of parts)
- b. 284 *Three Shakespearian love songs, no. 1 O mistress mine* (Published piano-vocal score)
- b. 284 *Three Shakespearian love songs, no. 2 Come away, death* (Published piano-vocal score)
- b. 284 *Three Shakespearian love songs, no. 3 Sigh no more, ladies* (Published piano-vocal score)
- b. 284 *Three thoughts from Thoreau, no. 1 Seize on today : S.A.T.B* (Published piano-vocal score)
- b. 284 *Three thoughts from Thoreau, no. 2 Autumnal sun : S.A.T.B* (Published piano-vocal score)
- b. 284 *Three thoughts from Thoreau, no. 3 Voyager's song* (Published piano-vocal score)
- b. 2126 *Toccata for band* (Published score and set of parts)

Washington, Gary, 1953-

- b. 2126 *Cacia [sic] for two horns* (Photocopy of manuscript score)
- b. 2126 *Cantus Maria for soprano solo, S.A.T.B. chorus, flute, oboe, English horn, clarinet (Bb), bass clarinet, violin, viola, cello, contrabass, vibraphone and glockenspiel* (Photocopy of manuscript score)
- b. 2126 *The dove descending : for piano* (Photocopy of manuscript score)
- b. 2126 *Dreams from the sleeping wheel : for French horn and piano* (Photocopy of manuscript score)
- b. 2126 *Four interludes : for flute, cello & piano* (Photocopy of manuscript score)
- b. 2126 *The Gaugin fantasias : for flute, oboe, French horn, violin, viola, 'cello and piano* (Photocopy of manuscript score)
- b. 2126 *In heaven and earth : for mixed voices (S.A.T.B.) a cappella* (Photocopy of manuscript choral score)
- b. 2126 *Kammermusik I : for flute, oboe, violin and 'cello* (Photocopy of manuscript score)
- b. 2126 *Libeslied : for tenor voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 2126 *Liebestanz : for dancer and five players* (Photocopy of manuscript score)
- b. 2126 *Light! : for small orchestra* (Photocopy of manuscript score)
- b. 2126 *Lullaby : for women's voices (S.S.A.A.), violin, 'cello and orchestral bells* (Photocopy of manuscript score)
- b. 2126 *Music for a small ensemble : for three treble instruments* (Photocopy of manuscript score)

Series I: Composers (cont.)

Washington, Gary, 1953- (cont.)

- b. 2126 *New England interludes : for soprano voice, flute, Bb clarinet and 'cello*
(Photocopy of manuscript score)
- b. 2126 *Night sky harmony* (Photocopy of manuscript score)
- b. 2126 *Reflections : in memoriaum [sic] Josef Marx : for flute, oboe and bassoon*
(Photocopy of manuscript score)
- b. 2127 *Set : for small orchestra* (Photocopy of manuscript score)
- b. 2127 *Sonata for piano* (Photocopy of manuscript score)
- b. 2127 *Suite for single guitar* (Photocopy of manuscript score)
- b. 2127 *Symphony for three : for three treble instruments* (Photocopy of manuscript score)
- b. 2127 *They sing, they swing : for saxophone quartet* (Photocopy of manuscript score)
- b. 2127 *Third chamber music : for flute, cello and piano* (Photocopy of manuscript score)
- b. 2127 *3 part fantasia* (Photocopy of manuscript score)
- b. 2127 *Winter into spring : for brass quintet* (Photocopy of manuscript score)
- b. 2127 *The woods in the winter, the earth in the spring : for piano* (Photocopy of manuscript score)

Waterman, Langdon, 1912-1995

- b. 2127 *Blue Ridge suite* (Photocopy of manuscript score)

Waters, Emory (Emory Wallace), 1947-

- b. 2127 *Brave Jack* (Published score)
- b. 2127 *Nocturne : for chamber orchestra* (Published score)

Waters, Greg, 1943-

- b. 285 *Area code 416* (Photocopy of manuscript score)
Alto sax part.
- b. 285 *Artist set* (Photocopy of manuscript score)
Alto sax part.
- b. 285 *Blues in Bb* (Photocopy of manuscript score)
Alto sax part.
- b. 285 *Blues in C* (Photocopy of manuscript score)
Alto sax part.
- b. 285 *Blues in D* (Photocopy of manuscript score)
Alto sax part.
- b. 285 *Blues in F* (Photocopy of manuscript score)
Alto sax part.
- b. 285 *Blues in 5/4* (Photocopy of manuscript score)
Alto sax part.
- b. 913 *Canadian brave march* (Photocopy of manuscript score)
- b. 913 *Canadian destiny march* (Published score)
- b. 913 *Concerto for two violins and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2127 *Duet for two violins* (Photocopy of manuscript score)
- b. 2127 *Duo for flute and alto sax* (Photocopy of manuscript score)
- b. 285 *Eclipse* (Photocopy of manuscript score)
Alto sax part.
- b. 2127 *Flute and guitar solo* (Photocopy of manuscript score)

Series I: Composers (cont.)
Waters, Greg, 1943- (cont.)

- b. 2127 *Flute and oboe duets* (Photocopy of manuscript score)
- b. 2127 *Flute and oboe etudes* (Photocopy of manuscript score)
- b. 285 *Fountain of love* (Photocopy of manuscript score)
Flute/alto sax part.
- b. 285 *Form* (Photocopy of manuscript score)
Alto sax part.
- b. 285 *Greg's blues* (Photocopy of manuscript score)
Alto sax part.
- b. 285 *Harvest* (Photocopy of manuscript score)
Alto sax part.
- b. 2127 *In their* (Manuscript score)
- b. 285 *Instant* (Photocopy of manuscript score)
Flute part.
- b. 2127 *Jazz book* (Photocopy of manuscript score)
- b. 2127 *Jazz woodwind quintet* (Photocopy of manuscript score)
- b. 285 *Key oil no. 5* (Photocopy of manuscript score)
Alto sax part.
- b. 285 *Lauderdale by the sea* (Photocopy of manuscript score)
Alto sax part.
- b. 285 *Marking* (Photocopy of manuscript score)
Alto sax part.
- b. 2127 *Organ piece* (Photocopy of manuscript score)
- b. 2127 *Piece for solo guitar* (Photocopy of manuscript score)
- b. 285 *Product no. 3065* (Photocopy of manuscript score)
Soprano sax part.
- b. 2127 *Quartet for flute, saxophone, trumpet, percussion* (Photocopy of manuscript score)
- b. 2128 *A rainbow : voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 2128 *Rainbow sonata : violin* (Photocopy of manuscript score)
- b. 285 *Rock and that stuff* (Photocopy of manuscript score)
Alto sax part.
- b. 913 *The royal march* (Published score)
Reproduction of holograph manuscript.
- b. 2128 *Sanctus* (Photocopy of manuscript choral score)
- b. 285 *Set two* (Photocopy of manuscript score)
Alto sax part.
- b. 2128 *7 pieces : for flute and clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 2128 *Small sonata for viola and piano* (Photocopy of manuscript score)
- b. 2128 *Six pieces for woodwind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2128 *Solo flute dance* (Photocopy of manuscript score)
- b. 2128 *Solo for clarinet* (Manuscript score)
- b. 2128 *Sonata for piano* (Photocopy of manuscript score)
- b. 2128 *Sonata for recorders & harpsichord* (Photocopy of manuscript score)

Series I: Composers (cont.)
Waters, Greg, 1943- (cont.)

- b. 2128 *Sonata for two violins and piano* (Photocopy of manuscript score)
- b. 285 *Speedball* (Photocopy of manuscript score)
Alto sax part.
- b. 2128 *String quartet in three movements* (Photocopy of manuscript score)
First movement only.
- b. 2128 *The sutra of the water of life : for voice, viola and cello* (Photocopy of manuscript score)
- b. 913 *Symphony for military band, movement I* (Published score)
Reproduction of holograph manuscript.
- b. 914 *Symphony for military band, movement II* (Published score)
Reproduction of holograph manuscript.
- b. 2128 *Theme for Christmas season* (Manuscript score)
- b. 2128 *32 original jazz tunes* (Published lead sheets)
Reproduction of holograph manuscript.
- b. 2128 *To find my way* (Photocopy of manuscript lead sheets)
- b. 285 *Trade mark* (Photocopy of manuscript score)
Alto sax part.
- b. 2128 *Trio : oboe, clarinet, tenor sax* (Manuscript score)
- b. 2128 *Trio for violin, clarinet and piano* (Photocopy of manuscript score)
- b. 2128 *Trio for violin and violin or violin and oboe or violin and flute or flute and oboe and piano* (Photocopy of manuscript score)
- b. 2275 *Two melodies for violin and viola* (Published score)
- b. 2275 ~~xx~~Two songs for flute, oboe, violin, viola and cello (Photocopy of manuscript score)
- b. 2128 *Violin concerto* (Photocopy of manuscript score)
- b. 285 *Walmer Rd.* (Photocopy of manuscript score)
Alto sax part.
- b. 2128 *Waltz* (Photocopy of manuscript score)
- b. 285 *Waters void* (Photocopy of manuscript score)
Alto sax part.
- b. 2128 *Woodwind trio* (Photocopy of manuscript score)
- b. 285 *The world* (Photocopy of manuscript score)
Alto sax part.
- b. 285 *Hymn for organ* (Photocopy of manuscript score)
- b. 285 *It fell on a summer days* (Photocopy of manuscript score)
- b. 285 *Rhapsodie for improvisation* (Photocopy of manuscript score)
Flute part.
- b. 285 *Symphonie for improvisation ensemble* (Photocopy of manuscript score)
Clarinet part.
- b. 285 *Theme and VI variations* (Photocopy of manuscript score)
- b. 285 *Trumpet sonata* (Photocopy of manuscript score)
- b. 285 *What then love but morning* (Photocopy of manuscript score)

Waters, James, {1930-2006

- b. 914 *Concertino : for string quartet and string orchestra* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Waters, James, {1930-2006 (cont.)

- b. 2129 *Dirge : for chorus and chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 2129 *Goal : for mezzo-soprano solo, viola, cello, piano and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2129 *Lyric piece : for violin, clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 285 *Song cycle : for soprano and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2129 *Songs of life : for soprano, clarinet in Bb and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 914 *Three holy sonnets of John Donne : for bass-baritone solo and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2129 *War is kind : for soprano solo and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.

Waters, J. Kevin, 1933-

- b. 2129 *Romanza II : for violin and piano* (Published score)
- b. 2129 *Under a soft rain : for brass quintet* (Published score)

Watkins, Mary

- b. 2129 *The sword that heals, mvt. II* (Published score)

Watkins, Vanja Y

- b. 2129 *A tender babe : for mixed chorus (S.A.T.B.) and piano* (Published piano-vocal score)

Watkins, William, 1942-

- b. 2129 *Little trio in brass : horn, trumpet and trombone* (Published score)

Watrous, John

- b. 2129 *Movement for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2129 *Perspectives : for violin and pianoforte* (Published score)
Reproduction of holograph manuscript.
- b. 914 *Protean geographies* (Photocopy of manuscript score)
- b. 914 *Two songs : for soprano, flute, viola and harp* (Photocopy of manuscript score)
- b. 914 *Variations : chamber music : for flute, oboe, clarinet, horn, bassoon, 2 violins, viola, violoncell and pianoforte* (Photocopy of manuscript score)

Watson, Gwendolyn

- b. 914 *Anchor-age* (Photocopy of manuscript score)

Watson, Scott, 1962-

- b. 285 *Hymn and declaration : for chamber orchestra* (Published score)
- b. 285 *Hymn and declaration : for chamber orchestra* (Photocopy of manuscript score)
Score in progress.
- b. 915 *Naaman's cure* (Published score)
Reproduction of holograph manuscript.

Watson, Walter, 1933-2014

- b. 2129 *Reflection : for organ* (Published score)

Series I: Composers (cont.)

Watt, Jay

- b. 915 *Music for piano in 5 parts* (Photocopy of manuscript score)

Watts, John, 1930-1982

- b. 2130 *Chamber laughs when I sit down at the piano : for harmonica (four octave) and piano* (Photocopy of manuscript score)
- b. 2130 *Donnez pas ces gueux : for mixed voices and tape* (Published score)
Reproduction of holograph manuscript.
- b. 2130 *Duo for cello and piano* (Photocopy of manuscript score)
- b. 2130 *Elegy to Chimney : in memoriam (1972) : for Bb trumpet and tape* (Photocopy of manuscript score)
- b. 915 *Fable fair* (Published score)
Reproduction of holograph manuscript.
- b. 2130 *Fantasy : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2130 *Fantasy for women's voices* (Photocopy of manuscript choral score)
- b. 915 *Keepsakes : for tape and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2130 *Mots d'heures : gousses, rames (donnez pas ces gueux) : for mixed voices and tape* (Published choral score)
Reproduction of holograph manuscript.
- b. 2130 *Piano for Te : for piano and 13 players (with tape)* (Photocopy of manuscript score)
- b. 2130 *Piece for flute and piano* (Photocopy of manuscript score)
- b. 2130 *Piece for flute solo* (Photocopy of manuscript score)
- b. 2130 *Prelude and fugue : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 915 *Processional : for tape and ten trumpets* (Published score)
Reproduction of holograph manuscript.
- b. 2130 *Signals : for soprano and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2130 *Sonata for piano* (Published score)
- b. 2130 *Sonata for piano* (Published score)
Joshua Corporation
- b. 2130 *Warp : brass quintet and ARP-realized tape* (Photocopy of manuscript score)

Watts, Wintter, 1884-1962

- b. 285 *Beloved, it is morn* (Published piano-vocal score)
- b. 285 *Joy* (Published piano-vocal score)
- b. 285 *A little page's song* (Published piano-vocal score)
- b. 285 *The little shepherd's song* (Published piano-vocal score)

Waxman, Donald

- b. 2130 *Arabesques and ostinato : for two pianos* (Published score)
- b. 2130 *Duo sonatine : for alto recorders* (Published score)
- b. 285 *Eight Thomas Hardy songs : for a cappella chorus* (Published piano-vocal score)
- b. 2130 *Lovesongs : for soprano, violin and piano* (Published piano-vocal score)
- b. 2130 *Scherzi musicali : for cello and piano* (Published score)

Series I: Composers (cont.)

Waxman, Donald (cont.)

- b. 2130 *Trio : for oboe, clarinet and bassoon* (Published score)

Waxman, Ernest, 1913-2002

- b. 2130 *2nd piano sonata (Mexican)* (Photocopy of manuscript score)

- b. 2130 *Sonata in g minor* (Photocopy of manuscript score)

Waxman, Franz, 1906-1967

- b. 2130 *Joshua* (Published piano-vocal score)

Reproduction of holograph manuscript.

- b. 2130 *Sinfonietta : for string orchestra and timpani* (Published score)

- b. 2130 *The song of Terezin* (Published piano-vocal score)

Weaver, Harriet Harris

- b. 285 *O lovely world : S.S.A* (Published piano-vocal score)

Weaver, John, 1937-

- b. 285 *Epiphany alleluias : S.A. T.B* (Published piano-vocal score)

- b. 2131 *Fantasia for organ* (Published score)

- b. 2131 *Passacaglia on a theme by Dunstable : for organ* (Published score)

Webb, Julian

- b. 2131 *Berashith = In the beginning : for eight instruments* (Photocopy of manuscript score)

Webbe, William Y. (William Young), 1882-

- b. 285 *Hail, Jesu Christ : S.A. T.B* (Published piano-vocal score)

Webber, John, 1949-

- b. 2131 *The ascent of Mount Carmel : for tenor and orchestra* (Published score)

Reproduction of holograph manuscript.

- b. 2131 *The bad child's book of beasts : for children's voices, percussion, piano and narrator* (Published piano-vocal score)

Reproduction of holograph manuscript.

- b. 2131 *Cantate Domine : for 2 flutes, violin, violoncello and harpsichord* (Published score)

Reproduction of holograph manuscript.

- b. 2131 *Clarinet quintet : for clarinet in A and string quartet* (Photocopy of manuscript score)

- b. 2131 *Concerto : for Bruce Wetmore : for flute, oboe, clarinet in Bb, solo harpsichord, violin and cello* (Published score)

- b. 285 *Double concerto : for viola da gamba and harpsichord* (Photocopy of manuscript score)

- b. 285 *Double concerto in one movement : for violin, 'cello and orchestra* (Published score)

- b. 915 *Eclectikos : for orchestra* (Published score)

Reproduction of holograph manuscript.

- b. 285 *A full moon in March* (Photocopy of manuscript score)

- b. 2132 *inpeace, love tunes the shepherd's reed* (Published score)

- b. 285 *Jesus prayed for his disciples : S.A. T.B* (Published piano-vocal score)

- b. 916 *The Nativity* (Published score)

Reproduction of holograph manuscript.

- b. 2132 *The Nativity* (Photocopy of manuscript score)

Series I: Composers (cont.)

Webber, John, 1949- (cont.)

- b. 2132 *Ptolemy's journal : for two flutes, clarinet in Bb, violin, cello, narrator*
(Photocopy of manuscript score)
- b. 2275 *Quartet : in memorium [sic] R. D. Buam* (Published score)
Reproduction of holograph manuscript.
- b. 2132 *Quartetto no. 2* (Photocopy of manuscript score)
- b. 2132 *Sesqui trio : for flute, cello, piano and soprano* (Published score)
Reproduction of holograph manuscript.
- b. 2132 *Sinfonietta for strings* (Published score)
- b. 2132 *Six movements for violin solo* (Published score)
- b. 2132 *The song of songs : for soli, chorus & orchestra* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2132 *The song of songs : for soli, chorus & orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2132 *Ten smidgeons : for bassoon and piano* (Published score)
- b. 2132 *Three symphonic movements : for chamber orchestra* (Published score)
- b. 2132 *Two string quartets* (Photocopy of manuscript score)
- b. 2132 *Two trios* (Published score)
- b. 2132 *Umillissimo : for flute doubling piccolo, B flat clarinet doubling bass
clarinet, soprano, violin doubling viola, guitar and contrabass* (Published
score)
- b. 2132 *Variations for orchestra, 82-10* (Published score)
Reproduction of holograph manuscript.
- b. 2132 *Variations for orchestra, 86-1* (Published score)
Reproduction of holograph manuscript.
- b. 2132 *Variations for piano* (Published score)
- b. 2132 *Violin concerto* (Published score)
Full score.
- b. 2132 *Violin concerto* (Published score)
Piano reduction.
- b. 2132 *Violin sonata* (Published score)
Reproduction of holograph manuscript.
- b. 2132 *Vue d'Parnass* (Published score)
Reproduction of holograph manuscript.

Weber, Ben, 1916-1979

- b. 285 *Ah, dear heart : for unaccompanied mixed voices* (Published choral score)
Reproduction of holograph manuscript.
- b. 2133 *Ah, dear heart : for mixed chorus (S.A.T.B.) a cappella* (Published piano-vocal
score)
- b. 2133 *Ballet (the pool of darkness), op. 26* (Published score)
Reproduction of holograph manuscript.
- b. 2133 *A bird came down the walk, op. 57* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2275 *A bird came down the walk, op. 57* (Published piano-vocal score)
- b. 916 *Capriccio : for cello and piano* (Photocopy of manuscript score)
- b. 2133 *Chamber fantasie, op. 51* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Weber, Ben, 1916-1979 (cont.)

- b. 2133 *Closing piece, op. 48 : for organ* (Published score)
Published in New Music, vol. 28 no. 1, October 1954.
- b. 2133 *Concert aria after Solomon, op. 29 : for soprano and chamber group*
(Published score)
Reproduction of holograph manuscript.
- b. 916 *Concertino for flute, oboe, clarinet and string quartet, op. 45* (Photocopy of manuscript score)
- b. 916 *Concertino, op. 11B* (Photocopy of manuscript score)
- b. 2275 *Concerto, op. 52 : for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2275 *Concerto, op. 32 : for piano solo, 'cello and winds* (Published score)
- b. 2133 *Concerto for violin and orchestra, op. 4* (Photocopy of manuscript score)
- b. 2133 *Consort of winds, op. 66* (Published score)
Reproduction of holograph manuscript.
- b. 2133 *Dance, op. 28 : for unaccompanied cello* (Published score)
Published in New Music, vol. 22 no. 2, January 1949.
- b. 2133 *Dance, op. 31 : solo cello* (Photocopy of manuscript score)
- b. 2133 *Dolmen : an elegy* (Published score)
- b. 916 *Dramatic piece : for solo violin and orchestra, op. 61* (Photocopy of manuscript score)
- b. 916 *Dramatic piece : for violin and orchestra, op. 61* (Photocopy of manuscript score)
Piano reduction.
- b. 2133 *Duo for violoncello & clarinetxx, op. 9*
- b. 916 *The enchanted midnight, op. 60* (Published score)
Reproduction of holograph manuscript.
- b. 285 *Evening on the Moselle* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2133 *Fantasia : (variations) piano solo* (Published score)
- b. 2133 *Fantasie, op. 4 : for violin and piano* (Photocopy of manuscript score)
- b. 2133 *First sonata, op. 5 : for piano and violin* (Published score)
- b. 2133 *Five bagatelles : for piano* (Published score)
Published in New Music, vol. 13 no. 4, July 1940.
- b. 2133 *Five pieces, op. 13 : for cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2133 *Five songs, op. 15 : soprano & piano* (Photocopy of manuscript piano-vocal score)
- b. 285 *5 songs : for soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2133 *Four songs, op. 40 : for soprano or tenor with solo cello* (Published score)
Published in New Music, vol. 27 no. 2, January 1954.
- b. 916 *Fugue and finale : soprano, two violins, trumpet in C, two bassoons and two harps* (Photocopy of manuscript score)
- b. 2133 *Humoreske, op. 49 : for piano solo* (Photocopy of manuscript score)
- b. 2133 *Intermezzo, op. 1 : clarinet and piano* (Photocopy of manuscript score)
- b. 2133 *Intermezzo, op. 64* (Photocopy of manuscript score)
- b. 285 *Into the garden* (Published piano-vocal score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Weber, Ben, 1916-1979 (cont.)

- b. 2133 *Into the garden, op. 59 no. 2* (Photocopy of manuscript piano-vocal score)
- b. 285 *Lament* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2133 *Mourn! Mourn!, op. 53* (Published piano-vocal score)
- b. 2133 *Pastoral for quintett ensemble, op. 3 no. 1* (Photocopy of manuscript score)
- b. 2133 *Piano suite, op. 27* (Published score)
Reproduction of holograph manuscript.
- b. 2133 *Piece for clarinet and piano, op. 1a* (Photocopy of manuscript score)
- b. 2133 *Piece for solo oboe or clarinet and orchestra* (Photocopy of manuscript score)
Piano reduction.
- b. 916 *Pieces for string orchestra, op. 34* (Photocopy of manuscript score)
- b. 2133 *Prelude : for flute, celesta and cello* (Published score and parts)
- b. 917 *Prelude and passacaglia, op. 42* (Published score)
Reproduction of holograph manuscript.
- b. 285 *Rapsodie concertante, op. 47 : for viola and small orchestra* (Photocopy of manuscript score)
- b. 2133 *Rhapsodie, op. 17 : cello and woodwind quintet* (Photocopy of manuscript score)
- b. 2134 *Serenade, op. 39 : for flute, violin (oboe), violoncello and harpsichord*
(Published score)
Reproduction of holograph manuscript.
- b. 2134 *Serenade for strings, op. 46* (Published score)
- b. 917 *Sinfonia : violoncello and orchestra, op. 21* (Published score)
Reproduction of holograph manuscript.
- b. 917 *Sinfonia clarion, op. 62* (Photocopy of manuscript score)
- b. 2134 *Sonata da camera, op. 30 : violin and piano* (Published score and solo part)
- b. 2134 *Sonata for violin and piano, op. 5* (Published score)
Reproduction of holograph manuscript.
- b. 2134 *Sonata no. 2, op. 16 : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2134 *Song, op. 20* (Photocopy of manuscript piano-vocal score)
- b. 917 *Song of the idiot : for soprano and orchestra, op. 10* (Photocopy of manuscript score)
- b. 2134 *Sonnet to Orpheus, op. 43 no. 2 : for mixed chorus (S.A.T.B.) a cappella*
(Published piano-vocal score)
- b. 2134 *Suite, op. 8 : for piano* (Photocopy of manuscript score)
- b. 917 *Suite for piano 4 hands, op. 56* (Photocopy of manuscript score)
- b. 917 *Symphony on poems by William Blake, op. 33* (Photocopy of manuscript score)
- b. 2134 *Three piano pieces, op. 23* (Published score)
- b. 918 *Three songs for soprano and strings, op. 48* (Published score)
Reproduction of holograph manuscript.
- b. 2134 *Trio for strings. op. 19* (Published score)
Reproduction of holograph manuscript.
- b. 2134 *Two songs* (Photocopy of manuscript piano-vocal score)
- b. 2134 *Two songs, op. 63* (Photocopy of manuscript piano-vocal score)
- b. 2134 *Variations, op. 11a : piano, violin (Bb), violoncello* (Photocopy of manuscript score)

Series I: Composers (cont.)

Weber, Ben, 1916-1979 (cont.)

- b. 2134 *Variazioni quasi una fantasia, op. 65 : for 2 manual harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 2134 *The ways, op. 54 : for soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 918 *The ways, op. 54* (Photocopy of manuscript piano-vocal score)
- b. 2275 *The ways : song cycle to poetry of Pauline Hanson, op. 54* (Photocopy of manuscript score)
- b. 2275 Photocopied manuscripts (Contents: Autumn (song; contralto), Legend for violin and piano , The last eve of spring (song - middle voice), Piece for Bb clarinet and piano , Piece for Bb clarinet and piano , Fantasia for violin and piano , Thou, my sacred solitude (song - middle voice), Pour me this libation (song - contralto or lyric baritone), Do you know (song - middle voice - baritone))

Weber, Joseph, 1937-

- b. 2134 *Sinfonia for keyboard instruments* (Photocopy of manuscript score)

Weber, Mark (Mark Alan), 1964-

- b. 2134 *Nocturne : for solo piano* (Published score)
Reproduction of holograph manuscript.

Weber, Stephen

- b. 285 *Eight etudes for piano* (Published score)
- b. 2134 *4 hymn preludes* (Published score)
- b. 2134 *Incidental etude* (Published score)
- b. 2134 *Nine hymn preludes : for organ* (Published score)
- b. 2134 *Rag etude* (Published score)
- b. 2134 *Six etudes, op. 38 : for piano* (Published score)
- b. 2134 *Sonatine for flute and piano* (Published score)
- b. 2134 *Suite for percussion quartet* (Published score)
- b. 2134 *Verses for Advent* (Published piano-vocal score)

Weed, Maurice J. (Maurice James), 1912-2005

- b. 2135 *Duo : for viola and C trumpet* (Photocopy of manuscript score)
- b. 2135 *Fanfare : two trumpets and organ* (Photocopy of manuscript score)
- b. 2135 *Jesus is come* (Photocopy of manuscript score)
- b. 2135 *Little toccata : for organ* (Photocopy of manuscript score)
- b. 2135 *Postlude in C : for organ* (Photocopy of manuscript score)
- b. 2135 *Prelude no. 1 in D major : for organ* (Published piano (organ)-vocal score)
- b. 918 *Serenity : for chamber orchestra* (Published score and parts)
Reproduction of holograph manuscript.
- b. 2135 *String quartet in D* (Published score)
Reproduction of holograph manuscript.
- b. 2135 *Trio : for violin, 'cello and piano* (Published score and set of parts)
Reproduction of holograph manuscript.
- b. 2135 xxVariations on a chorale tune (Herzliebster Jesu) : for violin and organ
(Photocopy of manuscript score)
- b. 2135 *Variations on a jolly tune : for woodwind quintet* (Photocopy of manuscript set of parts)

Weesner, Anna, 1965-

Series I: Composers (cont.)

Weesner, Anna, 1965- (cont.)

- b. 2135 *Sudden, unbidden : for string quartet* (Published score)

Wegren, Thomas J., 1946-

- b. 2135 *Vignettes for piano* (Published score)
Reproduction of holograph manuscript.

Wehr, Wesley, 1929-2004

- b. 286 *Canticle, 4th movement* (Photocopy of manuscript score)
b. 2135 *Three piano pieces : Three piano pieces : from incidental music to Shakespeare's Timon of Athens* (Published score)
b. 2135 *The wind and the rain : high voice* (Published piano-vocal score)

Weibel, Anneliese, 1956-

- b. 918 *Gefælle : for seven percussionists and conductor* (Published score)
Reproduction of holograph manuscript.
b. 918 *Twain, 5-96* (Published score)
Reproduction of holograph manuscript.

Weidberg, Ron, 1953-

- b. 2135 *Dracula* (Photocopy of manuscript piano-vocal score)

Weidenaar, Reynold, 1945-

- b. 2136 *Imprint : footfalls to return* (Photocopy of manuscript score)
b. 286 *Long into the night, heavenly electrical music flowed out of the street : for piano, color video and digital sound* (Published score)
b. 2136 *Long river : a concert video* (Photocopy of published score)
b. 2136 *Love of line, of light and shadow : the Brooklyn Bridge* (Photocopy of manuscript score)
b. 2136 *Night flame ritual : for clarinet, pitch transposer, digital delay, color/b&w video and electronic sound* (Photocopy of manuscript score)
b. 286 *The stillness : for alto saxophone, color video and electronic sound* (Published score)
Reproduction of holograph manuscript.
b. 2136 *The thundering : a concert video : for double bass, color video and electronic sound* (Photocopy of manuscript score)

Weigel, Eugene, 1910-1998

- b. 286 *The birds* (Photocopy of manuscript score)
Text by William Blake.
b. 2136 *Children's suite* (Photocopy of manuscript score)
b. 918 *The fall of the leaf : for baritone and string quartet* (Published score)
Reproduction of holograph manuscript.
b. 918 *Festival fanfare : for orchestra* (Published score)
Reproduction of holograph manuscript.
b. 286 *Four songs for women's voices* (Published score)
b. 2136 *Improvisation : for piano* (Photocopy of manuscript score)
b. 2275 *Quintet : clarinet, piano, violin, viola, cello* (Published score)
Reproduction of holograph manuscript.
b. 2136 *Short, slow and fast : woodwind quintet* (Photocopy of manuscript score)
b. 2136 *Some tumultuous little rill* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Weigel, Eugene, 1910-1998 (cont.)

- b. 918 *Sonata for strings* (Published score)
Reproduction of holograph manuscript.

Weigel, Jay

- b. 2275 *Dancing on glass* (Published score)
Reproduction of holograph manuscript.
- b. 2136 *The dream in which I am able to help you* (Published score)
Reproduction of holograph manuscript. "Songs from beyond time.xx
- b. 2136 *Floating city : piano, violin, contrabass, percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2136 *Genesis* (Published score)
Reproduction of holograph manuscript.
- b. 2136 *In and out of light* (Published score)
Reproduction of holograph manuscript.
- b. 919 *Sebastian : for narrator and orchestra* (Published score)
Reproduction of holograph manuscript.

Weigel, William Howard

- b. 286 *String quartet no. 2* (Photocopy of manuscript score)

Weigl, Vally

- b. 2136 *Adagio for strings* (Photocopy of manuscript score)
- b. 919 *All day I hear the noise of waters* (Photocopy of manuscript piano-vocal score)
- b. 286 *All faith prayer for peace* (Photocopy of manuscript score)
- b. 286 *Along the moving darkness* (Photocopy of manuscript score)
- b. 919 *Along the way : for three part women's chorus a cappella* (Photocopy of manuscript choral score)
- b. 286 *Andante for string quartet* (Photocopy of manuscript score)
- b. 286 *The ballad of my father : for mixed chorus and piano* (Photocopy of manuscript score)
- b. 919 *Beat, old heart* (Photocopy of manuscript piano-vocal score)
- b. 286 *Benediction : S.A.T.B* (Photocopy of manuscript score)
- b. 286 *Beyond time* (Photocopy of manuscript score)
- b. 286 *Beyond time* (Published score)
Reproduction of holograph manuscript.
- b. 919 *Birds in spring time* (Photocopy of manuscript piano-vocal score)
- b. 2136 *Black arch of the night* (Published score)
Reproduction of holograph manuscript.
- b. 286 *The blackbird* (Photocopy of manuscript score)
- b. 286 *Bless the four corners of this house : for four-part mixed voices and piano* (Photocopy of manuscript score)
- b. 286 *Bold heart : for mixed voices a cappella* (Photocopy of manuscript score)
- b. 286 *Brief encounters : for voice and instrument duo or instrument trio* (Photocopy of manuscript score)
- b. 286 *Brief encounters : for voice and wind duo or wind trio* (Photocopy of manuscript score)
- b. 286 *Calls* (Photocopy of manuscript score)
- b. 286 *Cantata : the people, yes!* (Published score)

Series I: Composers (cont.)

Weigl, Vally (cont.)

- b. 919 *Cantata : the people, yes!* (Published score)
Reproduction of holograph manuscript.
- b. 286 *Cardinal in March* (Photocopy of manuscript score)
- b. 286 *Challenge* (Photocopy of manuscript score)
- b. 286 *The cherry tree* (Photocopy of manuscript score)
- b. 2136 *Christchild's lullaby : for 2 women's voices (chorus or solo) and piano*
(Photocopy of manuscript piano-vocal score)
- b. 2136 *A Christmas carol : for mezzo-soprano solo with optional women's chorus*
(S.A.) (Published piano-vocal score)
- b. 286 *A Christmas carol* (Photocopy of manuscript score)
- b. 919 *Christmas in the Holy Land : for four-part chorus* (Photocopy of manuscript
piano-vocal score)
- b. 286 *Christmas legend* (Photocopy of manuscript score)
- b. 286 *Christmas lullaby* (Photocopy of manuscript score)
- b. 286 *A Christmas message : for medium low voice with organ (or piano)*
(Photocopy of manuscript score)
- b. 286 *City birds : for mezzo soprano, with flute or clarinet obligato* (Photocopy of
manuscript score)
- b. 286 *Come in* (Photocopy of manuscript score)
Poem by Robert Frost.
- b. 286 *A conceit of spring* (Photocopy of manuscript score)
- b. 286 *Conscientious objector* (Photocopy of manuscript score)
- b. 286 *Dance of the grass hoppers and kittens* (Photocopy of manuscript score)
- b. 2136 *Dance suite : for piano duet* (Photocopy of manuscript score)
- b. 286 *Day and night* (Photocopy of manuscript score)
- b. 2136 *Dear Earth : for French horn, violin, cello and piano with medium-high*
voice non obligato (Published score)
- b. 286 *Death* (Photocopy of manuscript score)
- b. 286 *Death psalm* (Photocopy of manuscript score)
- b. 286 *Death snips proud men by the nose* (Photocopy of manuscript score)
- b. 286 *Dialogue : for violin* (Photocopy of manuscript score)
- b. 286 *Do not awake me : song selections* (Photocopy of manuscript score)
- b. 286 *The drums of war* (Photocopy of manuscript score)
- b. 286 *Easter morning* (Photocopy of manuscript score)
- b. 919 *Echoes from poems by Patricia Benton : for medium-low voice and/or*
French horn, violin and piano (Photocopy of manuscript piano-vocal score)
- b. 286 *Enigma* (Photocopy of manuscript score)
- b. 919 *Epitaph* (Photocopy of manuscript piano-vocal score)
- b. 286 *Evolution* (Photocopy of manuscript score)
- b. 286 *Fairy song : for 3 part womens chorus a cappella* (Photocopy of manuscript
score)
- b. 286 *Fear no more : for mixed voices a cappella* (Published piano-vocal score)
- b. 286 *Fins : for men's chorus, solo tenor and string quartet* (Photocopy of manuscript
score)
- b. 286 *The firstborn* (Photocopy of manuscript score)

Series I: Composers (cont.)

Weigl, Vally (cont.)

- b. 2136 *Five bagatelles for piano duet* (Photocopy of manuscript score)
- b. 286 *Fog* (Photocopy of manuscript score)
- b. 920 *Four choral songs on death and man* (Published piano-vocal score)
- b. 286 *The four seasons* (Photocopy of manuscript score)
- b. 286 *From time and eternity : for three part women's chorus a cappella*
(Photocopy of manuscript score)
- b. 286 *From time and eternity : for 5-part mixed chorus a cappella* (Photocopy of
manuscript score)
- b. 286 *Frühling* (Photocopy of manuscript score)
- b. 287 *Gifts* (Photocopy of manuscript score)
- b. 287 *Harbingers of spring : for women's voices, piano, and partly obligato flute*
(Photocopy of manuscript score)
- b. 287 *Hoarfrost and silence : recitative with violin, viola, and cello obligato*
(Photocopy of manuscript score)
- b. 287 *Hate is a vapor, fixed and mixed : recitative with string quartet and tympani*
(Photocopy of manuscript score)
- b. 287 *Hear ye all ye people* (Photocopy of manuscript score)
- b. 287 *Heart we will forget him* (Photocopy of manuscript score)
- b. 287 *Heart's content : for four part mixed chorus a cappella* (Published piano-vocal
score)
- b. 2136 *Hoffnungsschimmer = Glimpse of hope* (Photocopy of manuscript piano-vocal
score)
- b. 287 *Hope for peace : for 3-part women's chorus with piano accompaniment*
(Photocopy of manuscript score)
- b. 287 *How many nights : for baritone, mezzo or tenor and piano* (Photocopy of
manuscript score)
- b. 287 *Hymnus : S.A.T.B.B. a cappella* (Published piano-vocal score)
- b. 287 *I am the people, the mob* (Photocopy of manuscript score)
- b. 287 *I have lighted the candles* (Photocopy of manuscript score)
- b. 920 *I saw two birds* (Published piano-vocal score)
- b. 287 *In just spring : for four-part mixed chorus or four solo voices* (Photocopy of
manuscript score)
- b. 287 *In thee is joy* (Photocopy of manuscript score)
- b. 287 *Killers* (Photocopy of manuscript score)
- b. 2136 *Kitten stories* (Photocopy of manuscript score)
- b. 287 *Lantern in the snow : S.A.T.B* (Photocopy of manuscript score)
- b. 287 *Let down the bars, o death* (Photocopy of manuscript score)
- b. 920 *Let my country awake!* (Published piano-vocal score)
- b. 920 *Let my country awake! : for 4 solo voices, 4 part mixed chorus and piano*
(Photocopy of manuscript piano-vocal score)
- b. 287 *Let there be music : S.S.A* (Photocopy of manuscript score)
- b. 287 *Lo, somewhere* (Photocopy of manuscript score)
- b. 287 *Lost : song-vocalise for mezzo-soprano, oboe and bassoon* (Photocopy of
manuscript score)
- b. 287 *Liebste, liebste, schlafst du nacht* (Photocopy of manuscript score)
- b. 287 *Listen* (Photocopy of manuscript score)

Series I: Composers (cont.)

Weigl, Vally (cont.)

- b. 287 *The little Jesus came to town : for three-part chorus of women's voices*
(Photocopy of manuscript score)
- b. 2136 *The little Jesus came to town : for three-part chorus of women's voices*
(Published piano-vocal score)
- b. 2136 *Lonesome kitten : piano solo* (Published score)
- b. 2136 *Lullaby : for medium voice with and non-obligato descant* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 287 *Lyric intermezzo : quintet for wind instruments* (Photocopy of manuscript score)
- b. 287 *Lyrical suite from Frederika Blankner's All my youth* (Photocopy of manuscript score)
- b. 919 *Lyrical Suite from Frederika Blankner's All my youth* (Photocopy of manuscript piano-vocal score)
- b. 287 *Madrigal : for 3 part women's voices a cappella* (Photocopy of manuscript score)
- b. 287 *Madrigal : for five solo voices or choral parts a cappella* (Photocopy of manuscript score)
- b. 920 *Memories of the Tyrol = Erinnerung an Tirol* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 287 *Mist marches across the valley : for solo mezzo, baritone and piano*
(Photocopy of manuscript score)
- b. 287 *Mood sketches : for woodwind quintet* (Photocopy of manuscript score)
- b. 287 *Mood sketches : for woodwind quintet* (Photocopy of manuscript score)
Parts II and III.
- b. 287 *Mood sketches : for woodwind quintet* (Photocopy of manuscript score)
II Episode.
- b. 287 *Mother nature : for mezzo soprano and string quartet* (Photocopy of manuscript score)
- b. 287 *Mother nature : for mezzo soprano with flute (or violin) and piano* (Photocopy of manuscript score)
- b. 287 *My god, what is a heart? : for 3 women's voices (solo or chorus) a cappella*
(Photocopy of manuscript score)
- b. 287 *Nature moods : for high voice with clarinet (or flute) and violin obligato (or piano)* (Photocopy of manuscript score)
- b. 2136 *Never more will the wind : for medium voice, violin, clarinet and cello*
(Published score)
Reproduction of holograph manuscript.
- b. 920 *New England suite* (Published score and parts)
Reproduction of holograph manuscript.
- b. 287 *New England suite : adagio for clarinet, violoncello and piano* (Photocopy of manuscript score)
- b. 288 *The night will never stay* (Photocopy of manuscript score)
- b. 920 *Nightfall in the mountains* (Published score)
Reproduction of holograph manuscript.
- b. 2136 *The nightwind : for mixed voices a cappella* (Published piano-vocal score)
- b. 288 *No boundary : cricket song* (Photocopy of manuscript score)
- b. 288 *No boundary : song from the meadow's end* (Photocopy of manuscript score)
- b. 288 *No loneliness is ever lost : for 3 part women's chorus a cappella* (Photocopy of manuscript vocal score)
- b. 288 *Not earth alone* (Photocopy of manuscript score)

Series I: Composers (cont.)

Weigl, Vally (cont.)

- b. 288 *O seed of god in humankind* (Photocopy of manuscript score)
- b. 288 *Ode: we are the music makers* (Photocopy of manuscript score)
- b. 288 *Ode to beauty* (Photocopy of manuscript piano-vocal score)
- b. 920 *Ode to beauty* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 288 *Ode to the westwind : for mixed chorus a cappella* (Photocopy of manuscript score)
- b. 288 *Oh, fair to see : for four-part mixed solo voices or chorus* (Photocopy of manuscript score)
- b. 288 *Oh lord of mysteries* (Photocopy of manuscript score)
- b. 288 *Oh love, doth make the day : for medium high voice and piano (marimba or guitar optional)* (Photocopy of manuscript score)
- b. 288 *Oiseau doux la nuit : for clarinet in Bb solo* (Photocopy of manuscript score)
- b. 288 *Oiseau doux la nuit : for flute solo* (Photocopy of manuscript score)
- b. 288 *Oiseau de la vie : for clarinet in Bb* (Photocopy of manuscript score)
- b. 288 *Old time burlesque : for violoncello and piano* (Photocopy of manuscript score)
- b. 288 *Old time divertimento : for trumpet (or clarinet), French horn, and bassoon* (Photocopy of manuscript score)
- b. 2136 *On Christmas Eve* (Photocopy of manuscript piano-vocal score)
- b. 288 *On Langsyne plantation* (Photocopy of manuscript score)
- b. 2275 *Only the moon remembers* (Published score)
Reproduction of holograph manuscript.
- b. 920 *Other summers* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 920 *Out of the depths have I cried unto thee = 130th psalm* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 288 *Our world is one : S.A. T.B* (Photocopy of manuscript score)
- b. 920 *Pax hominibus* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 920 *Peace, my heart* (Published score)
Reproduction of holograph manuscript.
- b. 288 *The people is a polychrome : S.A. T.B* (Photocopy of manuscript score)
- b. 920 *The people know the salt of the sea* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 920 *The people, yes!* (Published score)
Reproduction of holograph manuscript.
- b. 920 *The people, yes!* (Published score)
Reproduction of holograph manuscript.
- b. 288 *The people, yes, out of what is their change : S.A. T.B* (Photocopy of manuscript score)
- b. 921 *Petite suite for woodwinds* (Published score)
Reproduction of holograph manuscript.
- b. 288 *Playthings of the wind* (Photocopy of manuscript score)
- b. 921 *Points and counterpoints : for two clarinets or viola and clarinet* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Weigl, Vally (cont.)

- b. 288 *Practical earth satellites : S.A.T.B* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 288 *Prayer for peace : S.A.T.B* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 288 *Prayers of steel : for baritone or tenor and piano* (Photocopy of manuscript score)
- b. 288 *A quintet of poems : for French horn, violin, cello and piano* (Photocopy of manuscript score)
- b. 288 *Rabbles of shattered leaves* (Photocopy of manuscript score)
- b. 288 *Reflections* (Photocopy of manuscript score)
- b. 288 *Reverberations* (Photocopy of manuscript score)
- b. 288 *Regennacht* (Photocopy of manuscript score)
- b. 288 *Requiem for Allison : for mexxo soprano and string quartet* (Photocopy of manuscript score)
- b. 288 *Requiem for Allison : piano-vocal score* (Photocopy of manuscript score)
- b. 921 *Revelation : for medium voice and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 288 *The road to peace* (Photocopy of manuscript score)
- b. 2136 *Riding Santa's sleigh : for 4 hand piano duet* (Photocopy of manuscript score)
- b. 288 *Saint Francis : three-part chorus for women's voices* (Published piano-vocal score)
- b. 288 *The salutation of the dawn* (Photocopy of manuscript score)
- b. 921 *The sea moves always : for medium voices, obbligato instrument and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 288 *Sea sunsets : for flute, tenor, and women's chorus* (Photocopy of manuscript score)
- b. 921 *Seal lullaby : for mezzo, piano and recorder or oboe obbligato* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 288 *Seeking you : for medium low voice with violin or flute obbligato* (Photocopy of manuscript score)
- b. 288 *Seven rounds in various moods* (Photocopy of manuscript score)
- b. 288 *A shelter for all : for 4-part mixed chorus with solo quartet* (Photocopy of manuscript score)
- b. 2137 *A shelter for all : for 4-part mixed chorus with solo quartet (non-obligato) and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 288 *Shepherdess moon : S.S.A* (Photocopy of manuscript score)
- b. 288 *Silhouette : for woodwind quartet* (Photocopy of manuscript score)
- b. 288 *Sleep my little kitten : for four hand piano duet* (Photocopy of manuscript score)
- b. 2137 *Solo for Saturday night guitar : for high voice with piano and flute or violin obbligato with guitar ad libitum* (Photocopy of manuscript piano-vocal score)
- b. 2137 *A song of hope : for 3-part women's voices and piano* (Photocopy of manuscript piano-vocal score)
- b. 288 *The song of shadows : S.A.T.B* (Photocopy of manuscript score)
- b. 288 *Songs beyond time* (Photocopy of manuscript score)
- b. 2137 *Songs for a child* (Published piano-vocal score)

Series I: Composers (cont.)

Weigl, Vally (cont.)

- b. 2137 *Songs from Do not awake me : for mezzo soprano or baritone with violin (flute or clainet) obligato* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2137 *Songs from No boundary* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2137 *Songs from Take my hand* (Photocopy of manuscript piano-vocal score)
- b. 921 *Songs from the Somerset Hills* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 289 *Songs newly seen in the dusk : for medium voice and violoncello* (Photocopy of manuscript score)
- b. 921 *Songs of love and leaving* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 921 *Songs of remembrance : for mezzo soprano, piano and flute* (Published score)
Reproduction of holograph manuscript.
- b. 289 *Songs of remembrance : for mezzo soprano, piano and flute* (Photocopy of manuscript score)
- b. 921 *Soon* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 921 *Spring grass* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 921 *Springtide* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 289 *Still will be : for 5-part mixed voices a cappella* (Photocopy of manuscript score)
- b. 289 *Summer grass : for mezzo or soprano with string quartet* (Photocopy of manuscript score)
- b. 289 *Summer stars* (Photocopy of manuscript score)
- b. 289 *Swiftly along flows the river* (Photocopy of manuscript piano-vocal score)
- b. 289 *Te Deum : S.A.T.B* (Photocopy of manuscript score)
- b. 289 *Thanks* (Photocopy of manuscript score)
- b. 2137 *This is the day of light : for mixed voices* (Published piano (organ)-vocal score)
- b. 289 *Thistle, yarrow, clover : for medium voice and piano* (Photocopy of manuscript score)
- b. 289 *Thou art the way : S.A.T.B* (Photocopy of manuscript score)
- b. 2137 *Three choral songs of the Southwest : mixed chorus a cappella* (Published piano-vocal score)
- b. 289 *Three choral songs of the Southwest, no. 1 Life chant : for 4-part mixed chorus a cappella* (Photocopy of manuscript score)
- b. 289 *Three choral songs of the Southwest, no. 2 Desert lullaby* (Photocopy of manuscript score)
- b. 289 *Three choral songs of the Southwest, no. 3 Lantern in the snow* (Photocopy of manuscript score)
- b. 289 *Three choral songs of the Southwest, no. 1 Life chant : for 4-part mixed chorus a cappella* (Published piano-vocal score)
- b. 289 *Three choral songs of the Southwest, no. 2 Desert lullaby* (Published piano-vocal score)
- b. 289 *Three choral songs of the Southwest, no. 3 Lantern in the snow* (Published piano-vocal score)

Series I: Composers (cont.)

Weigl, Vally (cont.)

- b. 289 *Three choral songs of the Southwest, no. 2 Desert lullaby : for solo voice and piano* (Photocopy of manuscript score)
- b. 289 *Three dialogues : for violin and clarinet* (Photocopy of manuscript score)
- b. 289 *Three discourses for flute and violoncello* (Photocopy of manuscript score)
- b. 289 *Three songs of the Southwest, no 2 Life chant for the young* (Photocopy of manuscript score)
- b. 921 *Three songs of the Southwest, no. II Desert lullaby : for solo voice or unison chorus and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2137 *To Emily : adagietto : for strings* (Photocopy of manuscript score)
- b. 289 *To Zion : S.M.A., baritone solo and piano* (Photocopy of manuscript score)
- b. 289 *Triologue : for flute, viola, and harp* (Photocopy of manuscript score)
- b. 921 *Triologues : for flute, viola, and harp (or piano)* (Published score)
- b. 289 *Two lyrical poems, no. 1 Not Avalon in April : for S.S.A. a cappella* (Photocopy of manuscript score)
- b. 289 *Two lyrical poems, no. 2 No loveliness is ever lost : for S.S.A. a cappella* (Published piano-vocal score)
- b. 289 *Two short rounds for five "civilized" voices* (Photocopy of manuscript score)
- b. 289 *Unchecked the hydra rages on* (Photocopy of manuscript score)
- b. 2137 *Uder the harvest moon : for 4-part mixed chorus a cappella* (Photocopy of manuscript piano-vocal score)
- b. 289 *What shall I do when the summer troubles? "Dirge" : for mezzo soprano, flute (or violin) and piano* (Photocopy of manuscript piano-vocal score)
- b. 289 *What were they like?* (Photocopy of manuscript score)
- b. 289 *When I am dead, my dearest : for medium high voice with flute (oboe or violin ad lib) non obligato and piano* (Photocopy of manuscript score)
- b. 289 *When I am dead, my dearest : for medium high voice with flute (oboe or violin ad lib) non obligato and piano* (Photocopy of manuscript score)
Flute part.
- b. 289 *When the song of the angels is stilled* (Photocopy of manuscript score)
- b. 289 *When the vision dies* (Photocopy of manuscript score)
- b. 289 *Who bids us sing?* (Photocopy of manuscript score)
- b. 289 *Who goes there through the night?* (Photocopy of manuscript score)
- b. 2137 *Who is afraid of the five black keys?* (Photocopy of manuscript score)
- b. 289 *Who is at my window?* (Photocopy of manuscript score)
- b. 289 *Wild horses : for medium voice, violin obligato, and piano* (Photocopy of manuscript score)
- b. 289 *Wild nights : for mezzo soprano with flute and piano* (Photocopy of manuscript score)
- b. 289 *You are the way : S.A.T.B. a cappella* (Photocopy of manuscript score)

Weille, F. Blair, 1930-

- b. 2137 *Annabel Lee : for baritone and chamber orchestra* (Published score)
- b. 2137 *Five songs* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2137 *Suite for brass quintet* (Published score and set of parts)

Weinberg, Jacob, 1879-1956

Series I: Composers (cont.)

Weinberg, Jacob, 1879-1956 (cont.)

- b. 290 *The Gettysburg address : S.A.T.B* (Published piano-vocal score)

Weinberger, Jaromir, 1896-1967

- b. 2137 *Five-eighths : for piano solo* (Published score)

- b. 2137 *Meditations : for organ* (Published score)

Weiner, Lawrence, 1932-2009

- b. 2137 *Perspectives : for percussion ensemble* (Published score)

- b. 2137 *Tertian suite : for symphonic band* (Published score)

Condensed score.

Weiner, Lazar, 1897-1982

- b. 2137 *Once upon a time : for piano solo* (Published score)

Weiner, Stanley

- b. 2137 *Die Arche Noah : eine Geschichte = Noah's ark : a story : for orchestra and narrator* (Published score)

- b. 2137 *Serenade, op. 29 : for flute and violin* (Photocopy of manuscript score)

Weingarden, Louis, 1943-1989

- b. 2137 *Inquiries of hope* (Published score)

Reproduction of holograph manuscript.

Weinstock, Stephen (Stephen Jay), 1953-

- b. 290 *Alhambra Hotel* (Published score)

Libretto by Jonathan Levi.

Weisberg, Arthur

- b. 2137 *Quintet : for clarinet (in Bb) and string quartet* (Published score)

Reproduction of holograph manuscript.

Weiser, Mark Lanz

- b. 2137 *An anthem for a doomed youth : for baritone and piano* (Published piano-vocal score)

Weisgal, Abba Yosef

- b. 290 *V'shomru : for cantoe and S.A.T.B* (Published piano (organ)-vocal score)

Adolph J. Weisgal on score.

Weisgall, Hugo

- b. 2138 *Arioso and burlesca : for cello and piano* (Published score)

- b. 2138 *End of summer : for tenor voice, oboe and string trio* (Published score)

- b. 2138 *Fancies and inventions : for baritone voice, flute, Bb clarinet, viola, cello, and piano* (Published score)

- b. 921 *Four episodes : for flute and marimba* (Photocopy of manuscript score)

- b. 2138 *Four songs, op. 1* (Published piano-vocal score)

- b. 2138 *Fugue and romance : from the ballet One thing is certain, op. 2, no. 1 : two pianos, four hands* (Published score)

- b. 921 *A garden eastward : for high voice* (Published score)

Reproduction of holograph manuscript.

- b. 2138 *The golden peacock : seven popular songs from the Yiddish : for voice and piano* (Published piano-vocal score)

- b. 2138 *Graven Images no. 4 : Holiday dance no. 1 : (Hanukkah) : for woodwind quintet* (Published score and set of parts)

Reproduction of holograph manuscript.

Series I: Composers (cont.)

Weisgall, Hugo (cont.)

- b. 2138 *Graven images no. 5 : Holiday dance no. 2 : (Purim): for mixed ensemble (flute, oboe, clarinet, bassoon, horn, trumpet)* (Published score and set of parts)
Reproduction of holograph manuscript.
- b. 2276 *Jenny, or the hundred nights* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2138 *Liebeslieder : four songs with interludes : for high voices and piano* (Published piano-vocal score)
- b. 921 *Love's wounded : for baritone and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2138 *Lyrical interval : for piano and low voice* (Published piano-vocal score)
- b. 921 *Prospect* (Photocopy of manuscript score)
- b. 290 *Psalm 29 : unison chorus or two-part men's or women's chorus or mixed chorus with piano* (Published piano-vocal score)
- b. 2138 *Psalm 118:26 : Graven images #11 : for unison chorus, or solo voice, and piano* (Published piano-vocal score)
- b. 2138 *Psalm of the distant dove : canticle : for mezzo-soprano and piano* (Published piano-vocal score)
- b. 2138 *Purgatory* (Published piano-vocal score)
- b. 2138 *Six characters in search of an author* (Published piano-vocal score)
- b. 2138 *Soldier songs : for baritone* (Published piano-vocal score)
- b. 2138 *Sonata for piano* (Published score)
- b. 2138 *Tangents : four episodes for flute and marimba* (Published score)
- b. 2138 *The tenor* (Published piano-vocal score)
- b. 2138 *Will you marry me?* (Published piano-vocal score)

Weisman, Stefan, 1970-

- b. 290 *David and Jonathan* (Published score)

Weiss, Adolph, 1891-1971

- b. 2139 *American life; scherzoso jazzoso : for large orchestra* (Published score)
- b. 2139 *Sextet : for flute, oboe, clarinet, bassoon, horn and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2139 *Six preludes* (Published score)
- b. 2139 *Sonate : for flute and viola* (Published score)
- b. 922 *Trio for clarinet, viola and cello* (Photocopy of manuscript score and parts)

Weiss, Emil, 1911-1987

- b. 2139 *Caprice serenata : for violin and piano* (Photocopy of manuscript score)
- b. 2139 *Caprice simpatico : violin solo* (Photocopy of manuscript score)
- b. 2139 *Souvenir : for violin* (Photocopy of manuscript score)
- b. 2139 *Souvenir : piano* (Photocopy of manuscript score)

Weiss, Helen L., 1920-48

- b. 290 *I am the people : a cantata for mixed voices* (Published piano-vocal score)

Weiss, Herman, 1946-

- b. 2139 *All the rage : flute and piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Weiss, Herman, 1946- (cont.)

- b. 2139 *Cantata III* (Published score)
Reproduction of holograph manuscript.
- b. 2139 *Strange melodies : 2 guitars, 1 electric guitar, piano, organ (or electronic keyboard)* (Published score)
Reproduction of holograph manuscript.
- b. 2139 *Strange melodies, mvt. !! Cosmic crumpets* (Published score)
Reproduction of holograph manuscript.

Welcher, Dan

- b. 2139 *All the words to all the songs : for flute and piano* (Published score)
- b. 2139 *The bequest : for voice and flute* (Published score)
- b. 2139 *Brass quintet* (Published score)
- b. 2139 *Concerto : for clarinet and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2139 *Concerto for piano & orchestra : Shiva's drum* (Published score)
- b. 2139 *Concerto da camera : for solo bassoon and small orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2140 *Dance variations : for piano* (Published score)
- b. 290 *Dante dances : for Bb clarinet and piano* (Published score)
- b. 922 *Haleakala : how Maui snared the sun : for narrator and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2140 *Harbor music : string quartet #2* (Published score)
- b. 2140 *Mill songs : four metamorphoses after Schubert : for oboe and bassoon* (Published score)
- b. 2140 *Pachel's bells : for piano* (Published score)
- b. 2140 *Quintet : for clarinet and strings* (Published score)
Reproduction of holograph manuscript.
- b. 2140 *Reversible jackets : exercises in conjugal counterpoint f: or flute and Bb clarinet* (Published score)
- b. 2140 *Seven songs on poems by E.E. Cummings : for voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2140 *Sonatina : for piano* (Published score)
- b. 290 *Spumante : for large orchestra* (Published score)
- b. 2140 *Tickets for a prayer wheel : for baritone and viola* (Published score)
- b. 2140 *Tsunami : for cello, percussion and piano* (Published score)
- b. 922 *The visions of Merlin : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2140 *White mares of the moon : for flute and harp* (Published score)
- b. 2140 *Zion : for wind ensemble* (Published score)

Wellman, Samuel

- b. 2140 *Anna Magdalena revisited, op. 41* (Photocopy of manuscript score)
- b. 290 *Come ye Christian pilgrims to Bethlehem : S.S.A.A. T.T.B.B* (Published piano-vocal score)
- b. 2141 *Family portraits, op. 93 : for piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Wellman, Samuel (cont.)

- b. 2141 *Fantasy in b minor. op. 68 : for piano solo* (Photocopy of manuscript score)
- b. 2141 *First pieces. op. 29* (Photocopy of manuscript score)
- b. 2141 *Five hymns : for piano* (Photocopy of manuscript score)
- b. 2141 *Five hymns for brass quartet. op. 81* (Photocopy of manuscript score)
- b. 2141 *Five little pieces, op. 26 : for clarinet and piano* (Photocopy of manuscript score)
- b. 2141 *Five lyric waltzes, op. 91 : piano* (Photocopy of manuscript score)
- b. 2141 *The flower garden, op. 60 : for piano* (Photocopy of manuscript score)
- b. 2141 *Fourteen hymn arrangements : for 1-3 flutes and piano* (Photocopy of manuscript score)
- b. 2141 *Furry lizards, op. 64 : for piano* (Photocopy of manuscript score)
- b. 2141 *Habiliments. op. 90 : for piano solo* (Photocopy of manuscript score)
- b. 2141 *Khristos voskrese! = Christ is risen, op. 61 : for piano solo :* (Photocopy of manuscript score)
- b. 290 *Lullaby* (Photocopy of manuscript score)
- b. 2141 *Moments : ten pieces for the intermediate pianist, op. 37* (Photocopy of manuscript score)
- b. 2141 *A monster gallery, op. 99 : for piano* (Photocopy of manuscript score)
- b. 2141 *More love to thee, O Christ, op. 28 : for choir (S.A.T.B.) and piano* (Photocopy of manuscript piano-vocal score)
- b. 2141 *Nativity suite, op. 71 : for piano solo* (Photocopy of manuscript score)
- b. 2141 *Nursery rhymes, op. 14 : for voice (medium high) and piano* (Photocopy of manuscript piano-vocal score)
- b. 2141 *Offices, op. 17 : for carillon* (Photocopy of manuscript score)
- b. 2141 *Pictures, op. 31 : piano* (Photocopy of manuscript score)
- b. 2141 *Psalm 67 : God be merciful unto us, op. 16 : S.A.T.B. & piano* (Photocopy of manuscript piano-vocal score)
- b. 2141 *Psalm 99 : the lord reigns, op. 9 no. 2 : S.S.A.A. + piano* (Photocopy of manuscript piano-vocal score)
- b. 2141 *Psalm 123 : I will lift up my eyes, op. 9 no. 1 : S.S.A. + piano* (Photocopy of manuscript piano-vocal score)
- b. 2141 *La raspa : Mexican stamping dance. op. 57 : for piano* (Photocopy of manuscript score)
- b. 2141 *Rumble alley turkey, op. 85 : for piano* (Photocopy of manuscript score)
- b. 2141 *Sarasponda : Dutch spinning song, op. 58* (Photocopy of manuscript score)
Arranged by Samuel Wellman.
- b. 2141 *Seminole Landler* (Photocopy of manuscript score)
- b. 2141 *Seven arrangements of Christmas hymns* (Photocopy of manuscript score)
- b. 2141 *Six arrangements of Christmas hymns* (Photocopy of manuscript score)
- b. 2141 *Six bagatelles, op. 48 : for piano* (Photocopy of manuscript score)
- b. 2141 *Six Chinese folk songs, op. 63 : for piano* (Photocopy of manuscript score)
Arranged by Samuel Wellman.
- b. 2141 *Six minuets, op. 52 : piano* (Photocopy of manuscript score)
- b. 2141 *Six nature pieces, op. 8 : for trumpet, French horn and trombone* (Photocopy of manuscript score)
- b. 2141 *Sketches, : ten pieces for intermediate pianists, using five different modesxx, op. 32 : for piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Wellman, Samuel (cont.)

- b. 2141 *Skip to my Lou, op. 83* (Photocopy of manuscript score)
Arranged by Samuel Wellman.
- b. 2142 *Sonata for oboe and piano, op. 25* (Photocopy of manuscript score)
- b. 2142 *Sonata in bb minor, op. 54 : for piano* (Photocopy of manuscript score)
- b. 2142 *Sonata in D, op. 34 : for piano* (Photocopy of manuscript score)
- b. 2142 *Sonatina, op. 4 : for piano* (Photocopy of manuscript score)
- b. 2142 *String quartet, op. 8* (Photocopy of manuscript score)
- b. 2142 *String quartet no. 3 in E, op. 56* (Photocopy of manuscript score)
- b. 2142 *Suite, op. 24 : for five bassoons* (Photocopy of manuscript score)
- b. 2142 *Suite, op. 21 : for harp, violin, clarinet and trombone* (Photocopy of manuscript score)
- b. 2142 *Symphony of the Apocalypse* (Photocopy of manuscript score)
- b. 2142 *Tarantella, op. 51 : for piano* (Photocopy of manuscript score)
- b. 2142 *Ten etudes for tuba, op. 70* (Photocopy of manuscript score)
- b. 2142 *Three etudes, op. 35 : for piano* (Photocopy of manuscript score)
- b. 2142 *Three etudes, op. 62 : for piano* (Photocopy of manuscript score)
- b. 2142 *Three folk songs, op. 95 : for piano* (Photocopy of manuscript score)
- b. 2142 *Three preludes from op. 1 : for piano* (Photocopy of manuscript score)
- b. 2142 *Toccata, op. 66* (Photocopy of manuscript score)
- b. 2142 *Trio for clarinet, bassoon and piano, op. 59* (Photocopy of manuscript score)
- b. 2142 *Twelve hymn arrangements : for piano* (Photocopy of manuscript score)
- b. 2142 *Twelve little waltzes, op. 19* (Photocopy of manuscript score)
- b. 2142 *Twelve not-so-easy and unmelodious studies for piano, op. 89* (Photocopy of manuscript score)
- b. 2142 *Twenty four preludes, op. 45* (Photocopy of manuscript score)
- b. 2142 *Twenty four waltzes, op. 53 : for piano* (Photocopy of manuscript score)
- b. 2142 *Twenty two hymn arrangements* (Photocopy of manuscript score)
- b. 2143 *Two botanical rags, op. 92 : for piano* (Photocopy of manuscript score)
- b. 2143 *Two Christmas carols, op. 77 : for children's choir* (Photocopy of manuscript piano-vocal score)
Arranged by Samuel Wellman.
- b. 2143 *Two etudes, op. 73 : for piano solo* (Photocopy of manuscript score)
- b. 2143 *Two hymn arrangements : for piano* (Photocopy of manuscript score)
I need thee every hour, Come, thou fount.
- b. 2143 *Two hymn arrangements : for piano* (Photocopy of manuscript score)
Beneath the cross of Jesus, Take time to be holy.
- b. 2143 *Two hymn arrangements* (Photocopy of manuscript score)
How firm a foundation, My anchor holds.
- b. 2143 *Two nocturnes, op. 23 : for piano* (Photocopy of manuscript score)
- b. 2143 *Two nocturnes, op. 43*
- b. 2143 *Two rags, op. 49* (Photocopy of manuscript score)
- b. 2143 *Two rags, op. 65 : for piano* (Photocopy of manuscript score)
- b. 2143 *Two rags, op. 72 : for piano* (Photocopy of manuscript score)

Series I: Composers (cont.)

Wellman, Samuel (cont.)

- b. 2143 *Two songs* (Photocopy of manuscript piano-vocal score)
Winter snows, Love song.
- b. 2143 *Two songs, op. 40 : for voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 2143 *Variations on a theme by Paganini op. 22* (Photocopy of manuscript score)
- b. 2143 *Variations on Erie Canal, op. 39* (Photocopy of manuscript score)
- b. 2143 *Variations on In dulci jubilo, op. 15 : for organ* (Photocopy of manuscript score)
- b. 290 *When Johnny comes marching home : for a cappella mixed choir* (Photocopy of manuscript score)

Wellock, Richard P. (Richard Parker), 1917-1999

- b. 2143 *In ev're flower* (Published piano-vocal score)

Wells, Austin

- b. 2143 *Sunspots* (Photocopy of manuscript lead sheet)
- b. 2143 *West of Eden* (Photocopy of manuscript lead sheet)

Wells, Katherine Gladney, 1918-2003

- b. 922 *The hare and the tortoise : narrator, clarinet, contrabassoon and orchestra* (Published score)

Wells, Monica

- b. 2143 *A time to dance : piano solo* (Published score)
"Monica Wells" is a pseudonym used by William B. Goldberg, 1917-2008.
- b. 2143 *Winter landscape with figures : piano solo* (Published score)

Welsh, Wilmer Hayden, 1932-2008

- b. 2143 *A canticle of Advent* (Published piano (organ)-vocal score)
- b. 2143 *Waiting for Lila Sinclair* (Published piano-vocal score)
Reproduction of holograph manuscript.

Wendland, Kristin, 1956-

- b. 2143 *Psalms of supplication and affirmation : for four soloists, mixed chorus and piano or organ* (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.

Wendt, Donnalynn (Donnalynn Talley), 1964-

- b. 2143 *Theme and variations for piano* (Published score)
Reproduction of holograph manuscript.

Werlé, Frederick

- b. 2143 *Toccata : for piano* (Published score)

Wernick, Richard, 1934-

- b. 922 *Cadenzas and variations II : for violin alone* (Published score)
- b. 2143 *Cassation : music Tom Jefferson knew : for oboe, horn and piano* (Published score)
- b. 2143 *Da'ase : for solo guitar* (Published score)
- b. 290 *Duetтино : for oboe and violin* (Published score)
- b. 2143 *The eleventh commandment : a silly piece with a serious message along with apologies to a few old friends : S.A.T.B. with piano or organ* (Published piano (organ)-vocal score)
- b. 2143 *Fanfare for a festive occasion : for antiphonal brass choirs with percussion* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Wernick, Richard, 1934- (cont.)

- b. 2143 *Musica Ptolemeica : for brass quintet* (Published score)
- b. 2143 *The oracle of Shimon bar Yochai : for soprano, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2143 *Oracle II : for soprano, oboe and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2143 *Partita : for violin solo* (Published score)
Reproduction of holograph manuscript.
- b. 2143 *A prayer for Jerusalem : for mezzo-soprano and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2144 *Sonata for cello and piano : portraits of antiquity* (Published score and solo part)
- b. 2144 *Sonata for piano : reflections of a dark light* (Published score)
- b. 2144 *String quartet no. 4* (Published score)
- b. 2144 *String quartet no. 5 : with soprano* (Published score)
- b. 290 *String quartet no. 6* (Published score)
- b. 2144 *Trio : for violin, cello and piano* (Published score)
- b. 290 *Violin sonata : for violin and piano* (Published score)
- b. 922 *Visions of terror and wonder* (Published piano-vocal score)
Piano reduction for study.
- b. 923 *Visions of terror and wonder : mezzo-soprano and orchestra* (Published score)
- b. 290 *V'sham'ru: the covenant of the sabbath : for voice and melody instrument* (Published score)

Wescott, Steven D., 1950-

- b. 2144 *Come lord Jesus : for two-part choir, with organ* (Published piano (organ)-vocal score)

Wessel, Robert, 1919-2010

- b. 2144 *Orion tango* (Photocopy of manuscript piano-vocal score)
- b. 2144 *A piece for strings* (Photocopy of manuscript score)
Piano reduction.
- b. 2144 *Under the southern moon* (Photocopy of manuscript score)

Westbrook, Helen Searles, 1898-1967

- b. 290 *Alabaster* (Published piano-vocal score)
- b. 290 *Hindu cradle song* (Published piano-vocal score)
- b. 290 *If you call me* (Published piano-vocal score)

Westergaard, Peter

- b. 2144 *Ariel music : for high soprano and ten instrumentalists* (Photocopy of manuscript score)
- b. 2144 *Cantata III : Leda and the swan* (Photocopy of manuscript score)
- b. 2144 *Cantata III : Leda and the swan* (Published score)
- b. 2144 *Five movements : for small orchestra* (Published score)
- b. 2144 *The plot against the giant : cantata I : for small chorus of women's voices and three instruments (or piano)* (Published piano-vocal score)
- b. 2144 *The plot against the giant : for women's voices and three instruments* (Photocopy of manuscript score)
- b. 2276 *The tempest* (Photocopy of manuscript score)

Series I: Composers (cont.)

Weston, Norman

- b. 923 *Peripeteia* (Published score)
Reproduction of holograph manuscript.
- b. 2144 *Skyscraper* (Published score)
Reproduction of holograph manuscript.

Weston, Walker

- b. 2144 *Humoresque* (Published score)
- b. 2144 *Meditation : piano* (Published score)

Wetzel, LeRoy, 1886-1956

- b. 290 *My prayer : S.A. T.B* (Published organ-vocal score)

Wetzler, Hermann Hans, 1870-1943

- b. 290 *Ascendit Deus* (Photocopy of manuscript score)

Wetzler, Robert

- b. 290 *Praise the lord, all ye people : S.A. T.B* (Published piano (organ)-vocal score)
- b. 290 *A son is born of Mary : S.A. T.B* (Published piano-vocal score)

Weymouth, Daniel A. (Daniel Allen), 1953-

- b. 290 *This time, this : for MIDI violin and interactive electronics* (Published score)
Bound with "Another violin."

Wharton, Dianaruthe, 1951-

- b. 2144 *Variations of a pondering dancer* (Manuscript score)

Whatley, Jean (Jean Townsend), 1935-

- b. 2144 *[Sonata for viola and piano]* (Photocopy of manuscript score)
Score untitled.

Whear, Paul W

- b. 923 *The Chief Justice John Marshall : for chorus, soloists and orchestra*
(Published score)
Reproduction of holograph manuscript.
- b. 2144 *The Chief Justice John Marshall : for chorus, soloists and symphonic band*
(Published piano-vocal score)
Piano reduction.
- b. 2144 *Forever Thy word, alleluia : for choral with band or orchestra*
- b. 924 *The seasons : for baritone solo, chorus and orchestra* (Published score)

Wheeler, Scott, 1952-

- b. 2145 *The angle of the sun : for chorus and orchestra with mezzo soprano and baritone soloists* (Published score)
- b. 2145 *A babe is born : for S.A. T.B. voices, unaccompanied* (Published piano-vocal score)
- b. 2145 *A babe is born* (Photocopy of manuscript choral score)
- b. 290 *Concerto for violin and orchestra* (Published score)
- b. 2145 *The construction of Boston : for chorus, soloists, and chamber ensemble* (Published score)
- b. 2145 *Dragon mountain : for violin, viola, cello and piano* (Published score)
- b. 2145 *Flow chart : for piano* (Published score)
- b. 2145 *The little dragon* (Published score)

Series I: Composers (cont.)

Wheeler, Scott, 1952- (cont.)

- b. 2145 *Louise : the rhinoceros who was born to dance : for narrator and orchestra*
(Published score)
- b. 2145 *Night owl variations* (Photocopy of manuscript score)
- b. 2145 *Northern lights : symphony in three movements* (Published score)
- b. 2146 *Octet : sea surface full of clouds : for oboe, bassoon, trumpet, trombone,
violin, bass, percussion, piano* (Published score)
- b. 2146 *Oranges and lemons : for voice and piano* (Photocopy of manuscript piano-vocal
score)
- b. 2146 *Pas de malheur* (Published score)
Reproduction of holograph manuscript.
- b. 2146 *Piece for five players* (Published score)
Reproduction of holograph manuscript.
- b. 2146 *Quintet for brass* (Published score)
- b. 2146 *Serenata : for tenor and guitar* (Published score)
- b. 2146 *Sextet* (Photocopy of manuscript score)
- b. 2146 *Shadow bands : for violin, viola and cello* (Published score)
- b. 2146 *Singing to sleep : for voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2146 *Sonata for violin and piano* (Photocopy of manuscript score)
- b. 2146 *String quartet* (Published score)
- b. 2146 *Sweet cream* (Published score)
Reproduction of holograph manuscript.
- b. 2146 *Three birthdays and a portrait : for piano* (Published score)
- b. 2146 *Village music* (Published score)
- b. 2146 *Wasting the night : for mezzo-soprano and piano* (Published piano-vocal score)
- b. 2146 *Wasting the night : for voice and piano* (Published piano-vocal score)
High voice.
- b. 2146 *Whiskers and rhymes : for treble chorus, piano, percussion and strings*
(Published score)
- b. 2146 *Whiskers and rhymes : for treble chorus and instruments* (Published piano-
vocal score)
- b. 2146 *Winter hills* (Published score)

Wheelock, Dean

- b. 2147 *The road not taken* (Photocopy of manuscript score)

Wheelock, Donald

- b. 2147 *Concerto : for 24 brass instruments* (Published score)
Reproduction of holograph manuscript.
- b. 2147 *Shadows : for baritone and piano* (Published piano-vocal score)
- b. 2147 *Ten bagatelles : for oboe and string quartet* (Published score and set of parts)
- b. 2147 *Tesserae : for orchestra* (Photocopy of manuscript score)

Whitcomb, Robert, 1921-

- b. 2147 *Dakota diary : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2147 *Dakotiana : for two pianos* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Whitcomb, Robert, 1921- (cont.)

- b. 2147 *Divisions and futing tune : for harpsichord* (Photocopy of manuscript score)
- b. 2147 *Organ sonata* (Photocopy of manuscript score)
- b. 2147 *Sonata : for two pianos* (Published score)
Reproduction of holograph manuscript.
- b. 2147 *Three organ voluntaries* (Published score)
Reproduction of holograph manuscript.
- b. 2147 *Three sonatas : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2147 *Toccata* (Published score)
Reproduction of holograph manuscript.
- b. 2147 *Twelve preludes* (Published score)
Reproduction of holograph manuscript.

White, Barbara, 1965-

- b. 2147 *The mind's fear, the heart's delight : for flute/piccolo, clarinet/bass clarinet, violin, violoncello, piano and percussion* (Published score)

White, Catherine B

- b. 2148 *Mid-April dances : for mostly mixed chorus* (Photocopy of manuscript score)
- b. 924 *Raging river, rolling stone : for band and orchestra* (Published score)

White, Chris, 1936-

- b. 291 *Brother B* (Published lead sheet)
- b. 291 *The circle* (Published score)
- b. 2148 *My life* (Published lead sheet)
- b. 2148 *Saturday afternoon* (Published lead sheet)
- b. 2148 *Sugar bear shuffle* (Published lead sheet)

White, Clarence Cameron, 1880-1960

- b. 2148 *Dance rhapsody : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2148 *Poeme : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2148 *Rhapsodie = Kutamba rhapsody* (Published score)
Reproduction of holograph manuscript.

White, David Ashley

- b. 291 *Christians, we have met to worship : S.A.T.B* (Published piano-vocal score)
- b. 2148 *Dreams within dreams : flute and percussion* (Published score)
- b. 291 *The earth is the lord's : unison* (Published piano-vocal score)
- b. 2148 *Elegy and exaltation : violin, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2148 *Four madrigals of Michelangelo : for high voice, violin and piano* (Published score)
- b. 2148 *Homages : for medium voice, viola and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2148 *Homages : for medium voice and small orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2148 *Lamentations : for soprano, cello, piano* (Published piano-vocal score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

White, David Ashley (cont.)

- b. 291 *The lord my shepherd : S.A.T.B* (Published piano-vocal score)
- b. 291 *O breath of life : S.A.T.B* (Published organ-vocal score)
- b. 291 *Star in the East : S.A.T.B., organ and optional percussion* (Published organ-vocal score)
- b. 2148 *Suite : for oboe and clarinet* (Published score)
- b. 2148 *Two psalm settings : mixed voices a cappella* (Published choral score)
Reproduction of holograph manuscript.
- b. 2148 *Vespers : for flute, bassoon (or cello), piano and percussion* (Published score)

White, Dolores

- b. 924 *Celebration* (Published score)
- b. 2148 *Crystal gazing : for chamber orchestra* (Published score)
- b. 291 *Go down Moses* (Published piano-vocal score)
- b. 2148 *Three landscapes for woodwind quintet* (Published score)

White, Frances, 1960-

- b. 2148 *Still life with piano : for computer-generated tape and piano* (Photocopy of manuscript score)

White, Gary C., 1937-

- b. 2148 *Antipodes I : for organ* (Published score)
- b. 2148 *Antipodes II : for organ and tape* (Published score)
- b. 291 *Homage a Schaeffer : for clarinet and piano* (Published score)
Reproduction of holograph manuscript.

White, James Douglas, 1944-

- b. 2149 *L'ouverture avant l'été : for orchestra* (Published score)
Reproduction of holograph manuscript.

White, John David, 1931-

- b. 2149 *Concerto da camera : for cello and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2149 *Music for Oriana : for violin, cello and piano* (Published score)
Reproduction of holograph manuscript.

White, Julian, 1930-2006

- b. 924 *Five parables for chorus and orchestra* (Photocopy of manuscript score)
- b. 2149 *Montmorency offertory : for mixed chorus, baritone & orchestra* (Published score)
Reproduction of holograph manuscript.

White, Louie L

- b. 2149 *The chambered nautilus : for three choirs, three trumpets, three trombones, tuba, violin solo and organ* (Photocopy of manuscript score)
- b. 291 *Gloria in excelsis* (Published score)
- b. 291 *Hymn of the world creator : S.A.T.B* (Published piano-vocal score)
- b. 291 *I sing of a maiden : S.A.T.B* (Published piano-vocal score)
- b. 2149 *Introduction and chorale : for organ and brass* (Published score)
- b. 2149 *On leaving some friends at an early hour* (Photocopy of manuscript piano (organ)-vocal score)
- b. 291 *On the immensity of the supreme being : S.A.T.B* (Published organ-vocal score)

Series I: Composers (cont.)

White, Louie L (cont.)

- b. 2149 *The Queen of Sheba visits Solomon : for womens chorus (S.S.A.), contralto solo, flute, harp* (Photocopy of manuscript score)
- b. 291 *Saint Teresa's book mark : S.A.T.B* (Published piano-vocal score)
- b. 291 *The son so young : for tenor (or soprano), harp (or piano) and organ* (Published piano-vocal score)
- b. 2149 *Tibique, domine : for chorus (S.S.A.T.B.), brass quintet, timpani and organ* (Photocopy of manuscript piano (organ)-vocal score)

White, Mark (Mark Huntley), 1966-

- b. 291 *Let us break bread together : S.A.B* (Published piano-vocal score)
Spiritual arranged by White.
- b. 291 *O praise ye the lord : S.A.T.B* (Published piano-vocal score)
Composed by C. Hubert H. Parry, arranged by White.
- b. 291 *Winds through the olive trees : S.A.B* (Published piano-vocal score)
German carol arranged by White.

White, Michael, 1931 March 6-

- b. 2149 *Diary of a madman* (Published piano-vocal score)
Reproduction of holograph manuscript.

White, Paul, 1895-1973

- b. 2149 *Five miniatures : for orchestra* (Published score)
- b. 2149 *Five miniatures for piano. op.. 77* (Published score)
- b. 2149 *Idyll : for orchestra* (Published score)
- b. 2149 *Sea chanty : for harp and strings* (Published score)
- b. 2149 *Sinfonietta, op. 8 : for string orchestra* (Published score)
- b. 2149 *Sonata : for violin and piano* (Published score)
Reproduction of holograph manuscript.

White, Richard Alan, 1935-

- b. 2149 *First fruits of Bethlehem : for four-part chorus of mixed voices with keyboard* (Published piano-vocal score)

White, Tyler Goodrich, 1961-

- b. 291 *Berceuse (dream-sequence with flashbacks) : for piano* (Photocopy of manuscript score)
- b. 2150 *Berceuse (dream-sequence with flashbacks) : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 291 *Eagle descending: an elegiac landscape : for mezzo-soprano and five players* (Published score)
Reproduction of holograph manuscript.
- b. 2150 *Fantasia ricercata : for trumpet, strings and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 291 *Mysterious barricades : for harpsichord and 12 solo strings* (Published score)
Reproduction of holograph manuscript.
- b. 2150 *Triptych : for orchestra* (Published score)
Reproduction of holograph manuscript.

Whitefield, Bernard, 1910-

- b. 291 *Psalm 101 : S.A.T.B* (Published piano-vocal score)

Whitehead, Alfred, 1887-1974

Series I: Composers (cont.)

Whitehead, Alfred, 1887-1974 (cont.)

- b. 291 *Ye servants of god : S.A.T.B. with three trumpets and organ* (Published organ-vocal score)

Whiteman, Lauren A

- b. 2150 *Barnacolle : for vibraphone* (Published score)
Reproduction of holograph manuscript.
- b. 2150 *Greenpiece : bookwork* (Photocopy of manuscript score)
- b. 2150 *Mass : for women's voices and percussion* (Photocopy of manuscript choral score)
- b. 2150 *Three trite adjectives* (Photocopy of manuscript score)

Whitford, Homer, 1892-1980

- b. 291 *Responses and amens : S.A.T.B* (Published piano-vocal score)

Whithorne, Emerson, 1884-1958

- b. 2150 *The dream pedlar : symphonic poem. op. 50* (Published score)
- b. 2150 *Fata morgana, op. 44 : for orchestra* (Published score)
- b. 291 *Quartet for strings, op. 51* (Published score)
- b. 291 *Saturday's child : for mezzo-soprano, tenor and chamber orchestra* (Published score)

Whitman, Thomas, 1960-

- b. 925 *The black swan* (Published score)
- b. 2150 *The branch will not break : for small chorus, string quartet & harp* (Published score)
Reproduction of holograph manuscript.
- b. 925 *Dark dreamer : for piano solo* (Photocopy of published score)
- b. 2150 *In nomine, galliard & pavan : for viols* (Photocopy of manuscript score)
- b. 2150 *Sea canes : for mezzo-soprano and nine instruments* (Published score)
- b. 925 *The seven deadly songs : for cello solo* (Published score)
- b. 925 *Three movements : for piano* (Reproduction of holograph manuscript.)

Whitmer, T. Carl (Thomas Carl), 1873-1959

- b. 2150 *The anointing of Solomon : for mixed voices and organ, trumpet and timpani (optional)* (Published piano (organ)-vocal score)
- b. 291 *Festal suite, no. 1 Fanfare at sunrise : S.A.T.B* (Published piano-vocal score)
- b. 291 *Festal suite, no. 2 Song without words : S.A.T.B* (Published piano-vocal score)
- b. 291 *Festal suite, no. 3 Walk at evening : S.A.T.B* (Published piano-vocal score)
- b. 2150 *Lo, there is builded a city* (Published piano (organ)-vocal score)
- b. 291 *Supper at Emmaus* (Published piano-vocal score)

Whitner, Mary Elizabeth

- b. 291 *Weep you no more, sad fountains : S.A.T.B* (Published piano-vocal score)

Whitney, John C

- b. 2150 *The junk food blues : for string quartet* (Published score)
Reproduction of holograph manuscript.

Whitney, Maurice C., 1909-1984

- b. 291 *Angels, roll the stone away : S.A.T.B* (Published piano-vocal score)
- b. 2150 *Improvisation on Miles' Lane* (Published score)
- b. 2150 *Improvisation on St. Agnes* (Published score)

Series I: Composers (cont.)

Whitney, Maurice C., 1909-1984 (cont.)

- b. 291 *Love came down at Christmas : S.A.T.B* (Published piano-vocal score)
- b. 291 *O god, our help in ages past : S.A.T.B* (Published piano-vocal score)
- b. 291 *O Jesus, lord of heavenly grace : S.A.T.B* (Published organ-vocal score)
- b. 925 *A Syrian night : for full orchestra* (Published score)

Whittenberg, Charles

- b. 2151 *Concertpiece : for bassoon and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2151 *Conversations : doublebass solo* (Published score)
- b. 2151 *Dialogue and aria* (Published score)
Reproduction of holograph manuscript.
- b. 2151 *Duo-divertimento : in three parts : for flute and contrabass* (Published score)
Reproduction of holograph manuscript.
- b. 2151 *Even though the world keeps changing : for baritone voice, flute, vibraphone, viola* (Photocopy of manuscript score)
- b. 2151 *Fantasy : for wind quintet* (Photocopy of manuscript score)
- b. 2151 *For the nilotic cat : for 3 female voices or small chorus* (Photocopy of manuscript choral score)
- b. 2277 *Games of five : for wind quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2151 *Identities and variations : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2151 *Nocturne : in memoriam Benjamin Britten, op. 56 : for solo percussionist* (Photocopy of manuscript score)
- b. 2277 *Sextet : flute (picc.), Bb clarinet, bassoon, violin, cello, contrabass* (Published score)
Reproduction of holograph manuscript.
- b. 2151 *String quartet : in one movement* (Published score)
Reproduction of holograph manuscript.
- b. 2151 *Structure with chorale : for five instruments* (Photocopy of manuscript score)
- b. 2151 *Study : for solo clarinet with electronic extensions* (Photocopy of manuscript score)
- b. 2277 *Three compositions for piano* (Published score)
- b. 2277 *Trio divertimento : for flute (doubling pic), bassoon, viola* (Published score)
Reproduction of holograph manuscript.
- b. 2277 *Two Dylan Thomas songs : for flute (doub. alto flute), piano, soprano voice* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2277 *Two songs : on texts of Richard Alderson* (Published piano-vocal score)
Reproduction of holograph manuscript.

Wichmann, Russell G

- b. 2151 *Once in royal David's city : for two-part mixed chorus and organ with optional chimes* (Published piano (organ)-vocal score)

Widdoes, Lawrence, 1932-

- b. 2151 *Acanthus* (Photocopy of manuscript score)
- b. 2151 *Concertino for brass choir* (Published score and set of parts)
- b. 2151 *From a time of snow : for flute, clarinet, violin, cello, piano* (Published score)

Series I: Composers (cont.)

Widdoes, Lawrence, 1932- (cont.)

- b. 2151 *How to make love* (Published score)
Photocopy of manuscript score
- b. 925 *Memento mori* (Published score)
Reproduction of holograph manuscript.
- b. 2152 *Moments here : for piano* (Published score)
- b. 2152 *One thousand paper cranes : for viola, guitar and harpsichord* (Published score)
- b. 2152 *Pied beauty : S.A.T.B. with piano* (Published piano-vocal score)
- b. 2152 *Sanctus : for mixed voices (S.A.T.B.) and piano* (Photocopy of manuscript piano-vocal score)
- b. 2152 *Sonatina : for flute and piano* (Published score)
- b. 2152 *Tamarix* (Photocopy of manuscript score)
- b. 926 *The visitors* (Published piano-vocal score)

Wiemann, Beth, 1959-

- b. 2152 *Another momentary feat : for chamber orchestra* (Published score)
- b. 2152 *Canopy : for B-flat clarinet, viola and piano* (Photocopy of published score)
- b. 2152 *Night songs : for women's chorus* (Photocopy of published piano-vocal score)
- b. 2152 *Serenade : for chamber orchestra* (Published score)
- b. 2152 *Simple songs : for soprano and piano* (Photocopy of published piano-vocal score)
- b. 2152 *Urban contemporary* (Photocopy of manuscript score)
- b. 2152 *Villancico : for flute, clarinet, viola and 'cello* (Published score)
- b. 2152 *Virelay* (Photocopy of manuscript score)
- b. 2152 *Why we live with animals : for soprano, bass clarinet and percussion*
(Published score)
Reproduction of holograph manuscript.
- b. 2152 *Yoikes, and away! : for oboe and marimba* (Photocopy of manuscript score)

Wiener, Eva

- b. 292 *Aurora : for percussion* (Published score)
- b. 292 *Etude* (Published score)
- b. 292 *Fantasy for violin solo* (Published score)
- b. 292 *In memory : for alto saxophone* (Published score)
- b. 292 *String quartet* (Published score)
- b. 292 *Sunburst : for percussion quartet* (Published score)
- b. 292 *Variations on Nuages gris : for piano* (Published score)
- b. 292 *Variegations : for solo viola* (Published score)

Wiener, Ivan

- b. 2152 *Concerto grosso* (Published score)
Reproduction of holograph manuscript.
- b. 2152 *Duo for flute and oboe* (Photocopy of manuscript score)
- b. 2152 *Lullaby* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2152 *Music for unaccompanied clarinet* (Photocopy of manuscript score)
- b. 2152 *Recital piece : for bassoon, unaccompanied* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Wiener, Ivan (cont.)

- b. 2152 *Theme and variations : for piano* (Photocopy of manuscript score)
- b. 2152 *3 segments for percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2152 *Theme with canonic variations : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2152 *Variations on a still morning : for voice and piano* (Photocopy of manuscript piano-vocal score)

Wienhorst, Richard

- b. 2153 *Agnus dei : S.A. T.B* (Published piano-vocal score)
- b. 292 *All glory be to god on high : S.A.B* (Published piano-vocal score)
- b. 2153 *All praise to thee, eternal god : S.A. T.B* (Published piano-vocal score)
- b. 2153 *Alleluia, let praises ring : mixed voices (S.A. T.B.)* (Published piano-vocal score)
- b. 2153 *Alleluia, praise the lord : S.A. T.B* (Published choral score)
- b. 292 *Amazing grace : S.A. T.B. and 2 flutes* (Published piano-vocal score)
- b. 292 *Amazing grace : S.A. and 2 flutes (or violin)* (Published piano-vocal score)
- b. 292 *Arioso and chorale : for similar voices* (Photocopy of manuscript score)
- b. 2153 *Awake, my soul, and with the sun and All Praise to Thee, my god, this night* (Published choral score)
- b. 2153 *Bless the lord, o my soul : S.A. with glockenspiel and triangle* (Published choral score)
- b. 2153 *Blessed is he who cometh* (Published piano-vocal score)
- b. 926 *Canticle of the three children* (Published score)
Reproduction of holograph manuscript.
- b. 2153 *A child is born : for S.A. chorus and piano with optional handbells* (Published piano-vocal score)
- b. 2153 *Chorale partita on lord Jesus Christ, thou hast prepared* (Photocopy of published score)
- b. 292 *Christ Jesus lay in death's strong bands : a liturgical cantata for Easter* (Published piano-vocal score)
- b. 292 *Christ Jesus lay in death's strong bands : S.A. T.B* (Published piano-vocal score)
- b. 292 *A Christmas fantasy : S.A. T.B* (Published piano-vocal score)
- b. 292 *A Christmas fantasy : chamber version* (Published score)
- b. 2153 *Christmas music for the home* (Published choral score)
Collection of Christmas settings by Wienhorst published in "The Cresset : a review of literature, the arts and public affairs, vol. i, no. 2, December, 1957.
- b. 292 *Come, holy ghost, god and lord! : S.A.B* (Published piano-vocal score)
- b. 2153 *xxCome, ye children, praise the saviorx : for two-part treble choir* (Published piano-vocal score)
- b. 2153 *Come rejoicing, praises voicing* (Photocopy of published score)
- b. 2153 *Creator of the stars of night : unison choir, flute and handbells or keyboard* (Published piano-vocal score)
- b. 2153 *Domine in caelo* (Photocopy of manuscript score)
- b. 2153 *Easter : a song cycle* (Photocopy of manuscript piano (harp)-vocal score)
- b. 292 *From depths of woe I cry to thee : S.A.B* (Photocopy of manuscript score)
- b. 2153 *From heaven above* (Published choral score)
- b. 292 *Glory in the cross : S.A.B. and organ* (Published organ-vocal score)

Series I: Composers (cont.)

Wienhorst, Richard (cont.)

- b. 292 *Guide me, o thou great redeemer : S.A.T.B* (Published piano-vocal score)
- b. 292 *Guide me, o thou great redeemer : instrument 1 in Bb* (Published score)
- b. 292 *Hear, o lord : S.A.T.B. div., a cappella* (Published piano-vocal score)
- b. 2153 *The hills are bare at Bethlehem : S.A.T.B. : with flute, handbells and percussion* (Published choral score)
- b. 292 *Holy, holy, holy : S.A.T.B. and organ* (Published organ-vocal score)
- b. 292 *Holy, holy, holy : instrumental parts* (Published score)
- b. 2153 *Hosanna, be the children's song* (Published piano (organ)-vocal score)
- b. 292 *The hour has come : S.A. and keyboard* (Published piano-vocal score)
- b. 2153 *I know that my redeemer liveth* (Photocopy of published score)
- b. 2153 *I know the thoughts I think : mixed chorus a cappella* (Published choral score)
- b. 2153 *I will sing the story of thy love* (Published piano (organ)-vocal score)
- b. 2153 *Introduction, meditation, and dance : for harp* (Photocopy of manuscript score)
- b. 292 *Intros and graduals : S.A.T.B* (Published piano-vocal score)
- b. 2153 *Intros for Septuagesima, Sexagesima, Quinquagesima* (Published choral score)
- b. 292 *I am the resurrection and the life : for handbells, Bb trumpet, and S.A.T.B. choir* (Published score)
- b. 292 *I give you thanks, o lord* (Photocopy of manuscript score)
- b. 292 *I look from afar : voices, handbells, and flute* (Published score)
- b. 2153 *Joyous light of glory* (Photocopy of manuscript piano-vocal score)
- b. 292 *The king of love my shepherd is : unison/two-part treble and/or S.A.T.B.choirs with organ and opt. 2 flutes (or other C treble inst.)* (Published organ-vocal score)
- b. 292 *A lamb goes uncomplaining forth : T.T.B* (Published piano-vocal score)
- b. 2153 *A lamb goes uncomplaining forth = Ein Laemmlein geht und traegt die Schuld : S.A.T.B* (Published piano-vocal score)
- b. 2153 *Let the peace of Christ rule in your hearts : Unison choir and keyboard* (Published piano-vocal score)
- b. 292 *The little woodlark : S.S.A. chorus, unaccompanied* (Published piano-vocal score)
- b. 292 *Lord god, thy praise we sing : choir and congregation* (Published piano-vocal score)
- b. 292 *The lord is faithful : unison voices and flute and organ* (Published organ-vocal score)
- b. 292 *Lord whose love in humble services : S.A.T.B. and keyboard* (Published piano-vocal score)
- b. 926 *Magnificat* (Published score)
Reproduction of holograph manuscript.
- b. 2153 *The magnificat* (Published choral score)
- b. 2153 *Missa brevis : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 2153 *A Nativity cantata : for mixed voices with instrumental ensemble (or organ)* (Published piano (organ)-vocal score)
- b. 2153 *No longer mourn : mezzo-soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 292 *Nocte surgentes* (Photocopy of published piano-vocal score)

Series I: Composers (cont.)

Wienhorst, Richard (cont.)

- b. 292 *Not unto us, o lord : unison choir or solo voices, flute and keyboard*
(Published piano-vocal score)
- b. 292 *Now rest beneath night's shadow : S.A.T.B* (Published piano-vocal score)
- b. 292 *Now sing we, now rejoice : S.A.T.B* (Published piano-vocal score)
- b. 292 *Now sing we, now rejoice : S.A.B* (Published piano-vocal score)
- b. 292 *Now thank we all our god : T.B.B* (Photocopy of manuscript score)
- b. 292 *O lord, thine enemies roar : S.A.T.B. div., a cappella* (Published piano-vocal score)
- b. 292 *O trinity, o blessed light : S.A.T.B. with oboe and optional strings* (Published piano (organ)-vocal score)
- b. 2153 *Oh, blest the house : a short chorale prelude* (Published score)
- b. 292 *Oh, blest the house what-e'er befall : S.A.T.B* (Published piano-vocal score)
- b. 292 *Once he came in blessing : S.A* (Published piano-vocal score)
- b. 292 *Once he came in blessing : S.A.B* (Published piano-vocal score)
- b. 292 *Once he came in blessing : S.A.T.B* (Published piano-vocal score)
- b. 292 *The order of Matins* (Published piano-vocal score)
Bound with The order Vespers.
- b. 292 *Out of the depths : S.A./T.B. a cappella* (Published piano-vocal score)
- b. 292 *Preludes* (Photocopy of published score)
10 preludes for organ from "Concord Hymn Preludes Seriesxx.
- b. 292 *Psalm 87* (Photocopy of manuscript score)
Mimeograph copy.
- b. 292 *Psalm 138* (Published piano-vocal score)
- b. 2153 *Psalm 138 : I will praise thee with my whole heart* (Published choral score)
- b. 2153 *Psalm 147 : S.S.A.A* (Photocopy of manuscript piano-vocal score)
- b. 2153 *Psalm 147 : for S.A.T.B. choir and harp (piano)_* (Photocopy of manuscript piano-vocal score)
- b. 2153 *Psalm 150 : praise ye the lord* (Published choral score)
- b. 2153 *The quem pas carol : for unison choir, mixed choir, congregation, organ, and two instruments (violins, oboes, flutes, or recorders)* (Published piano-vocal score)
- b. 292 *Reconciliation : S.A.T.B* (Published piano-vocal score)
- b. 2153 *Reflection and celebration* (Published score)
- b. 292 *The reproaches for Good Friday : S.A.T.B. choir or unison choir/cantor and optional organ* (Published piano-vocal score)
- b. 2153 *Responsory for Reformation* (Photocopy of manuscript choral score)
Mimeograph copy.
- b. 2153 *Sentences for the seasons* (Photocopy of published choral score)
- b. 2153 *The seven words of Christ from the cross* (Published piano-vocal score)
- b. 292 *Sing praise to god, the highest good : S.A.T.B* (Published piano-vocal score)
- b. 2153 *Sing ye : for S.A.B. choir* (Published piano-vocal score)
- b. 292 *Somerset carol* (Published piano-vocal score)
- b. 292 *Songs of innocence : for S.A. chorus and piano* (Published piano-vocal score)
Text by William Blake.
- b. 292 *The spirit of the lord : for handbells or keyboard and unison voices*
(Published piano-vocal score)

Series I: Composers (cont.)

Wienhorst, Richard (cont.)

- b. 292 *A Stephen Foster set : for S.S.A. and piano* (Published piano-vocal score)
- b. 292 *A Stephen Foster set : for S.A.T.B. chorus unaccompanied* (Published piano-vocal score)
- b. 2153 *Take thou my hands and lead me* (Photocopy of published score)
- b. 2153 *Taste and see : S.A. with glockenspiel and triangel* (Published choral score)
- b. 926 *Te Deum* (Published score)
Reproduction of holograph manuscript.
- b. 2153 *There is a name I love to hear* (Published piano (organ)-vocal score)
- b. 2153 *Thou will keep in perfect peace : unison choir and keyboard* (Published piano-vocal score)
- b. 2153 *Thou will keep in perfect peace : low voice* (Published piano-vocal score)
- b. 2153 *Thou will keep in perfect peace : high voice* (Published piano-vocal score)
- b. 2277 *3 parodies : a short concertino : for trumpet and small orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2153 *Three verse settings, set 1 : S.A.B* (Published choral score)
- b. 2153 *Three verse settings, set 2 : S.A.T.B* (Published choral score)
- b. 2153 *Three verse settings, set 3 : S.A.T.B* (Published choral score)
- b. 292 *Two Blake settings : for unison treble chorus and harp or piano* (Published piano-vocal score)
- b. 2153 *Two verse settings : for S.A.T.B. and flute* (Published choral score)
- b. 2153 *Variations on Creator of infinities* (Published score)
- b. 2153 *We all believe in one true god : S.A.T.B* (Published choral score)
- b. 292 *We are his children : high and low voices with handbells and bass instruments or keyboard* (Published piano-vocal score)

Wigglesworth, Frank, 1918-1996

- b. 2153 *After summer music : alto flute, viola and guitar* (Published score)
Reproduction of holograph manuscript.
- b. 2153 *Aurora : for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2153 *Autumn songs* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2153 *Concertino : for solo viola and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2154 *Duo for oboe and viola* (Published score)
- b. 2154 *Earth, smoke and blazing stars* (Published score)
Reproduction of holograph manuscript.
- b. 2154 *Elizabethan songs : for medium voice (mezzo or baritone) and flute* (Published score)
Reproduction of holograph manuscript.
- b. 292 *Evening* (Published piano-vocal score)
- b. 2154 *Five songs of Robert Frost* (Published score)
Reproduction of holograph manuscript.
- b. 2154 *Four winds* (Published score)
Reproduction of holograph manuscript.
- b. 2154 *Mr. Wescott's \$1,000,000 inheritance* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Wigglesworth, Frank, 1918-1996 (cont.)

- b. 2154 *Police log of the Ipswich Chronicle : for soprano, alto, tenor and bass with piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2154 *Quintet for brass* (Published score)
Reproduction of holograph manuscript.
- b. 2154 *Sea winds* (Published score)
Reproduction of holograph manuscript.
- b. 2154 *A short mass* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2154 *Song* (Photocopy of manuscript piano-vocal score)
- b. 2154 *Symphony no. II : for strings* (Published score)
Reproduction of holograph manuscript.
- b. 2154 *Telesis* (Published score)
Reproduction of holograph manuscript.
- b. 2154 *Three portraits : for strings* (Published score)
Reproduction of holograph manuscript.
- b. 2154 *Trio : for woodwinds* (Published score)
Reproduction of holograph manuscript.
- b. 2154 *Trio : for three flutes* (Published score)
Reproduction of holograph manuscript.
- b. 2154 *Trio : for violin, viola and cello* (Published score)
Reproduction of holograph manuscript.
- b. 2154 *Violin sonata* (Published score)
Reproduction of holograph manuscript.
- b. 2154 *Wind shadows* (Published score)
Reproduction of holograph manuscript.
- b. 2154 *Woodwind quintet* (Published score)
Reproduction of holograph manuscript.

Wilcox, A. Gordon

- b. 2155 *And death shall have no dominion* (Published choral score)
Reproduction of holograph manuscript.
- b. 2155 *Bitter-sweet* (Photocopy of manuscript choral score)
- b. 2155 *Choral on wisdom : from Sirach : for S.A.T.B* (Photocopy of manuscript choral score)
- b. 2155 *A cradle song* (Photocopy of manuscript choral score)
- b. 2155 *The crucifixion* (Photocopy of manuscript piano-vocal score)
- b. 2155 *Cummings in counterpoint* (Photocopy of manuscript choral score)
- b. 2155 *Dance variations : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2155 *God's servant : Isaiah 42:1-4 : for baritone, S.A.T.B. & organ* (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.
- b. 2155 *40 & 41 : of 95 poems by e. e. cummings* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2155 *42 & 61 : of 73 poems by e. e. cummings* (Published piano-vocal score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Wilcox, A. Gordon (cont.)

- b. 2155 *Fugue for organ* (Published score)
Reproduction of holograph manuscript.
- b. 2155 *A great man is gone* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2155 *Grief and groove* (Published score)
Reproduction of holograph manuscript.
- b. 2155 *The harbor : for baritone, tenor sax- Bb clarinet, horn in F and piano*
(Published score)
Reproduction of holograph manuscript.
- b. 2155 *I love you much : voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2155 *Let us worship* (Photocopy of manuscript choral score)
- b. 2155 *A maid hath borne the king of kings* (Photocopy of manuscript choral score)
- b. 2155 *The main-deep* (Photocopy of manuscript choral score)
- b. 2155 *On the sea : baritone and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2277 *Piano variations, op. 52* (Published score)
Reproduction of holograph manuscript.
- b. 2277 *Piano variations, op. 54* (Published score)
Reproduction of holograph manuscript.
- b. 926 *Ricercar and fugue : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2155 *Scaling the hetero : piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 2155 *Servant song IV : for bass solo, S.A.T.B. chorus & organ* (Published piano
(organ)-vocal score)
Reproduction of holograph manuscript.
- b. 2155 *A show of fourths : for chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2155 *Soft morning : cantata : for mezzo-soprano and chamber orchestra*
(Published score)
Reproduction of holograph manuscript.
- b. 2155 *Soundings for viola* (Photocopy of manuscript score)
- b. 2156 *String quartet* (Photocopy of manuscript score)
- b. 2156 *Strings twelve* (Published score)
Reproduction of holograph manuscript.
- b. 2156 *Two songs : after the Catawba : high voice* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2156 *Two songs : after the Catawba : low voice* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2156 *Wood odors : voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.

Wild, Walter

- b. 301 *Blow, golden trumpets : Easter carol anthem for men's chorus* (Published
piano (organ)-vocal score)

Wilda, Bela

- b. 301 *Bishop Hatto* (Photocopy of manuscript score)

Series I: Composers (cont.)

Wilda, Bela (cont.)

- b. 301 *A dish of peaches* (Photocopy of manuscript score)
- b. 301 *Flow, o my tears!* (Photocopy of manuscript score)
E major key signature.
- b. 301 *Flow, o my tears!* (Photocopy of manuscript score)
F# major key signature.
- b. 301 *Flower loft* (Photocopy of manuscript score)
- b. 301 *Invocation* (Photocopy of manuscript score)
- b. 301 *Je chante haut pour m'entendre* (Photocopy of manuscript score)
- b. 301 *King's garden* (Photocopy of manuscript score)
- b. 301 *The lovely isle* (Photocopy of manuscript score)
- b. 301 *Madame Sosostiris* (Photocopy of manuscript score)
- b. 301 *My heart* (Photocopy of manuscript score)
- b. 301 *Out in the garden* (Photocopy of manuscript score)
- b. 301 *Peace on Earth* (Photocopy of manuscript score)
- b. 301 *A remembered conversation* (Photocopy of manuscript score)
- b. 301 *Silver* (Photocopy of manuscript score)
- b. 301 *Solange, the magnolia tree* (Photocopy of manuscript score)
- b. 301 *The song of songs* (Photocopy of manuscript score)
- b. 301 *Summer the lonely* (Photocopy of manuscript score)
- b. 301 *The time* (Photocopy of manuscript score)

Wilder, Alec

- b. 2156 *Brass quintet no. 1* (Published score)
- b. 2156 *Brass quintet #4* (Photocopy of manuscript set of parts)
- b. 2156 *Brass quintet #5* (Photocopy of manuscript set of parts)
- b. 2156 *Entertainment no. 6 : for orchestra* (Published score)
- b. 2156 *Four duets : for oboe and English horn (or French horn)* (Published score)
- b. 2156 *Four duets : for recorders (or flutes)* (Published score)
- b. 2156 *Mountain boy* (Photocopy of manuscript score)
- b. 2156 *Psalm 137 : By the rivers of Babylon : medium voice* (Published piano-vocal score)
- b. 2156 *Small suite : for flute (or violin) and piano* (Published score and solo part)
- b. 2156 *Sonata : for bass trombone and piano* (Published score and solo part)
- b. 2156 *Sonata no. 2 : for flute and piano* (Published score)
- b. 2156 *Suite no. 1 : for horn, tuba and piano* (Published score)
- b. 2156 *Suite no. 1 : Effie suite : for tuba and piano* (Published score and solo part)
- b. 2156 *Suite no. 1 : Effie suite : for tuba and orchestra* (Photocopy of manuscript score)
- b. 2156 *Sunday excursion* (Published piano-vocal score)
- b. 301 *Trio for flute, cello and piano* (Photocopy of manuscript score)

Wilding-White, Raymond, 1922-2001

- b. 293 *Advent choruses* (Photocopy of manuscript score)
- b. 293 *Band music* (Holograph manuscript score)

Series I: Composers (cont.)

Wilding-White, Raymond, 1922-2001 (cont.)

- b. 2157 *Blessed is everyone* (Photocopy of manuscript choral score)
Mimeograph copy.
- b. 293 *Le bestiaire ou cortège d'Orphée : for soprano, flute, harp, and cello*
(Photocopy of manuscript score)
- b. 293 *A book of madrigals* (Photocopy of manuscript score)
- b. 2157 *Choral preludes for organ* (Photocopy of manuscript score)
- b. 2157 *Concertante : for horn, violin and strings* (Published score)
Reproduction of holograph manuscript.
- b. 927 *Concerto for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 293 *Concerto for piano and organ* (Photocopy of manuscript score)
- b. 2157 *Concerto in one movement : for violin and small orchestra* (Photocopy of manuscript score)
- b. 2157 *Counterpoints & events for two clarinets* (Photocopy of manuscript score)
- b. 293 *Drei geistliche Gesänge : for baritone and piano* (Photocopy of manuscript score)
- b. 293 *De profundis* (Photocopy of libretto)
- b. 293 *De profundis* (Photocopy of manuscript score)
- b. 294 *Easter music for St. Agnes* (Photocopy of manuscript score)
- b. 294 *8 Fish Creek autobiographs* (Photocopy of manuscript score)
- b. 294 *Even now : for baritone and chamber orchestra* (Photocopy of manuscript score)
- b. 927 *Even now : for baritone and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 294 *58 traditional variations on a traditional subject for solo piano* (Photocopy of manuscript score)
- b. 927 *Five fragments for jazz ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 294 *The forest : for string quartet and tenor solo* (Photocopy of manuscript score)
- b. 294 *Four poems by St. John of the Cross : for mezzo-soprano two flutes (doubling alto flute and piccolo), two trumpets (doubling flugelhorn and small trumpet)* (Photocopy of manuscript score)
- b. 2157 *4 psalms : for tenor and string quartet* (Photocopy of manuscript score)
- b. 927 *Four psalms : for voices and brass, Psalm 113 : for S. A. T. B. and 3 trumpets, 3 trombones, tuba* (Published score)
Reproduction of holograph manuscript.
- b. 294 *Les fourberies : for hammered dulcimer, guitar and harpsichord* (Photocopy of manuscript score)
- b. 294 *Fourteen romantic preludes : for piano solo* (Photocopy of manuscript score)
- b. 294 *4th string quartet* (Photocopy of manuscript score)
- b. 295 *Gifts : liturgical drama* (Photocopy of manuscript score)
- b. 295 *Gifts II : liturgical drama* (Published piano-vocal score)
- b. 295 *Glory be to god* (Photocopy of manuscript score)
- b. 927 *Haiku : for soprano, tenor and various instruments* (Published score)
Reproduction of holograph manuscript.
- b. 295 *Jazz mass : S.A.T.B* (Photocopy of manuscript score)
- b. 295 *Jazz magnificat : S.A.T.B. soli* (Photocopy of manuscript score)
- b. 295 *Liturgy : ballet score* (Photocopy of manuscript score)

Series I: Composers (cont.)

Wilding-White, Raymond, 1922-2001 (cont.)

- b. 295 *Lonesome valley : for organ and two percussion players* (Photocopy of manuscript score)
- b. 296 *McGuffey's reader : for S.A.T.B. chorus (with divisi), S.A.T.B. soli and eight piece ensemble, part 1* (Photocopy of manuscript score)
- b. 296 *McGuffey's reader : for S.A.T.B. chorus (with divisi), S.A.T.B. soli and eight piece ensemble, part 2-4* (Photocopy of manuscript score)
- b. 296 *Magnificat : for soprano, violin and viola* (Photocopy of manuscript score)
- b. 296 *Mass : for soprano and organ* (Photocopy of manuscript score)
- b. 927 *Mass : mixed chorus a cappella* (Photocopy of manuscript choral score)
- b. 296 *Monday morning at the gargotle works : theatre piece for 5 players and chairs* (Published score)
- b. 296 *Monte Carlo suite no. 1 : for string quartet* (Photocopy of manuscript score)
- b. 296 *Monte Carlo suite no. 3 : second piano sonata* (Photocopy of manuscript score)
- b. 297 *9 algorhythms : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2157 *Nursery rhymes : for small chorus* (Photocopy of manuscript choral score)
- b. 2158 *Paraphernalia* (Photocopy of manuscript score)
- b. 2158 *Penitential mass* (Photocopy of manuscript choral score)
- b. 2158 *Piano sonata* (Photocopy of manuscript score)
- b. 2158 *Psalm I* (Photocopy of manuscript choral score)
- b. 2158 *Psalm II* (Photocopy of manuscript choral score)
- b. 2158 *Psalm III : for S.S.A.A., 3 tenor trombones & bass trombone* (Photocopy of manuscript score)
- b. 927 *Psalm 4* (Photocopy of manuscript choral score)
- b. 928 *Psalm 5 : Monte Carlo suite no. 4 : for soprano and wind ensemble* (Photocopy of manuscript score)
- b. 297 *Psalm 6 : for spoken ensemble and drum set* (Published score)
Reproduction of holograph manuscript.
- b. 297 *Psalm 7 : for baritone and piano* (Published score)
Reproduction of holograph manuscript.
- b. 297 *Psalm 8 : S.A.T.B* (Published score)
Photocopy of manuscript score
- b. 297 *Psalm 9 : S.A.T.B. soli* (Published score)
Reproduction of holograph manuscript.
- b. 297 *Psalm 11 : S.A.T.B. and amplified flute* (Published score)
Photocopy of manuscript score
- b. 297 *Psalm 12 : S.S.A.A.B.B. soli (amplified) trumpet, horn and trombone* (Published score)
Reproduction of holograph manuscript.
- b. 298 *Psalm 12 : for six amplified voices, trumpet, horn and trombone* (Published score)
Reproduction of holograph manuscript.
- b. 297 *Psalm 12 : "The magic square" S.A.B* (Published score)
Reproduction of holograph manuscript.
- b. 297 *Psalm 15 : S.A.A.A., 2 keyboards, bass, drum set* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Wilding-White, Raymond, 1922-2001 (cont.)

- b. 297 *Psalm 16 : baritone solo* (Published score)
Reproduction of holograph manuscript.
- b. 297 *Psalm 17 : S.A.T.B* (Published score)
Reproduction of holograph manuscript.
- b. 297 *Psalm 17 : soprano and organ* (Published score)
Reproduction of holograph manuscript.
- b. 928 *Psalm 18 : for mixed chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 297 *Psalm 19 : for solo voices, vocal ensemble, and 2 electric pianos* (Published score)
Reproduction of holograph manuscript.
- b. 297 *Psalm 19 : S.A.T.B* (Published score)
Reproduction of holograph manuscript.
- b. 297 *Psalm 20 : for bass and violin* (Published score)
Reproduction of holograph manuscript.
- b. 297 *Psalm 20 : S.S.S* (Published score)
Reproduction of holograph manuscript.
- b. 297 *Psalm 21 : for baritone and cello* (Published score)
Reproduction of holograph manuscript.
- b. 297 *Psalm 22 : for soprano and 3 trumpets* (Published score)
Reproduction of holograph manuscript.
- b. 297 *Psalm 23 : S.S.A.A* (Published score)
Two versions. Reproduction of holograph manuscript.
- b. 297 *Psalm 24 : for baritone and cello* (Published score)
Reproduction of holograph manuscript.
- b. 297 *Psalm 25 : for 2 voices and 4 cymbal players* (Published score)
Reproduction of holograph manuscript.
- b. 298 *Psalm 25 : for soprano, oboe and string quartet (or opt. organ)* (Published score)
Reproduction of holograph manuscript.
- b. 298 *Psalm 27 : for soprano and 6 clarinets* (Published score)
Reproduction of holograph manuscript.
- b. 298 *Psalm 27 : for soprano and 6 clarinets (version 2)* (Published score)
Reproduction of holograph manuscript.
- b. 298 *Psalm 29 : S.A.T.B* (Published score)
Reproduction of holograph manuscript.
- b. 298 *Psalm 30 : for tenor, horn and bassoon* (Published score)
Reproduction of holograph manuscript.
- b. 298 *Psalm 31 : for three voices and 6 xylophones (3 players) and gong* (Published score)
Reproduction of holograph manuscript.
- b. 298 *Psalm 32 (super Old hundredth) : for soprano and bass voices, flute, clarinet, horn, violin, viola, and cello* (Published score)
Reproduction of holograph manuscript.
- b. 298 *Psalm 33 : for soprano, violin, cello, 2 trombones, theremin, and percussion* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Wilding-White, Raymond, 1922-2001 (cont.)

- b. 298 *Psalm 36 : for alto solo, chorus and organ* (Published score)
Reproduction of holograph manuscript.
- b. 298 *Psalm 39 : "Jeu de cartes" : for variable voice and instrumental ensemble*
(Published score)
Reproduction of holograph manuscript.
- b. 298 *Psalm 46 : for any number of men in unison and independently 7 women
with 2 clarinets, 2 percussion and piano (A: men)* (Published score)
Reproduction of holograph manuscript.
- b. 298 *Psalm 46 : for any number of men in unison and independently 7 women
with 2 clarinets, 2 percussion and piano (B: women, etc.)* (Published score)
Reproduction of holograph manuscript.
- b. 298 *Psalm 47 : jazz version* (Published score)
Reproduction of holograph manuscript.
- b. 298 *Psalm 51 : soprano, English horn, and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 298 *Psalm 84 : baritone and flute* (Published score)
Reproduction of holograph manuscript.
- b. 298 *Psalm 89 : 6 alto and 6 flutes* (Published score)
Reproduction of holograph manuscript.
- b. 299 *Psalm 95 : for 4 sopranos, 4 altos, 2 tenors and 2 bass* (Published score)
Reproduction of holograph manuscript.
- b. 299 *Psalm 99 : for 4 sopranos, 4 altos, 2 tenors and 2 bass* (Published organ-vocal
score)
Reproduction of holograph manuscript.
- b. 299 *Psalm 102 for soprano, counter-tenor, and organ* (Published organ-vocal score)
Reproduction of holograph manuscript.
- b. 299 *Psalm 109 : for 16 solo voices* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 299 *Psalm 111 : for S.S.A.A.T.T.B.B. and 3 trumpets, 3 trombones, and tuba*
(Published score)
Reproduction of holograph manuscript.
- b. 299 *Psalm 112 : for any number of singers, any clef, same number of
instruments as singers* (Published score)
Reproduction of holograph manuscript.
- b. 928 *Psalm 113 : S. A. T. B., three trumpets, three trombones and tuba* (Published
score)
Reproduction of holograph manuscript.
- b. 299 *Psalm 115 : for S.S.A.A.T.T.B.B. and trumpet, trombone, horn* (Published
score)
Reproduction of holograph manuscript.
- b. 299 *Psalm 126 : for baritone and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 299 *Psalm 141-142 : for 4 sopranos, 4 altos, 4 baritone, piano, tam-tam, truck
springs* (Published score)
Reproduction of holograph manuscript.
- b. 299 *Psalm 142 : with Mark Twain's War prayer, S.A.T.B. chorus, 4 oboes, 3
trumpets, 3 trombones, violin, 2 viola, cello, and bass* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Wilding-White, Raymond, 1922-2001 (cont.)

- b. 299 *Psalm 149 : for S.S., violin and viola* (Published score)
Reproduction of holograph manuscript.
- b. 299 *Psalm 150 : S.A.T.B., hammered dulcimer, and harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 2158 *Wilding-White, Raymond : his album* (Photocopy of manuscript score)
30 experimental compositions in non-traditional notation plus "doodles".
- b. 2158 *The selfish giant* (Photocopy of manuscript piano-vocal score)
- b. 299 *Seven madrigals from When we were young : a cappella chorus* (Photocopy of manuscript score)
- b. 2158 *Six Bennington epitaphs : for mixed chorus a cappella* (Photocopy of manuscript choral score)
- b. 2158 *Six poems from the Tang Dynasty : for soprano and flute* (Photocopy of manuscript piano-vocal score)
- b. 2158 *Sonata for violin & piano* (Photocopy of manuscript score)
- b. 2158 *Sonata for two pianos, movement I* (Photocopy of manuscript score)
- b. 299 *A song Christmas : S.A.T.B* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2158 *Space madrigals* (Photocopy of manuscript choral score)
- b. 299 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2159 *String quartet no. 5* (Photocopy of manuscript score)
- b. 300 *String quartet no. 6 : the song quartet* (Published score)
Reproduction of holograph manuscript.
- b. 300 *Suite for flute and marimba* (Published score)
Reproduction of holograph manuscript.
- b. 928 *A symphony of symphonies : symphony no. 1 : old postcards : for strings* (Published score)
Reproduction of holograph manuscript.
- b. 928 *A symphony of symphonies : symphony no. 2 : Thomas Cole's "the voyage of life"* (Published score)
Reproduction of holograph manuscript.
- b. 929 *A symphony of symphonies : symphony no. 3 : Umberto Boccioni "states of mind"* (Published score)
Reproduction of holograph manuscript.
- b. 300 *Tang lyrics : for voice(s) and various instrumental combinations* (Published score)
Reproduction of holograph manuscript.
- b. 2159 *3 Housman poems : soprano - piano* (Photocopy of manuscript piano-vocal score)
- b. 2159 *Three organ preludes* (Photocopy of manuscript score)
- b. 2159 *3 poems by Cid Corman : for alto, violina & viola* (Photocopy of manuscript score)
- b. 300 *Three poems by Cid Corman : for alto, violin and viola* (Published score)
Reproduction of holograph manuscript.
- b. 2159 *Three poems by Robert Graves : for baritone & piano* (Photocopy of manuscript piano-vocal score)
- b. 300 *Three songs from Kathleen Raine : for soprano and string quartet* (Photocopy of manuscript score)
- b. 300 *Three Xmas carols : for a cappella chorus* (Photocopy of manuscript score)

Series I: Composers (cont.)

Wilding-White, Raymond, 1922-2001 (cont.)

- b. 2159 *The trees : music from the ballet* (Published score)
Reproduction of holograph manuscript.
- b. 2159 *Trio : ballad opera in two acts, act 1* (Photocopy of manuscript piano-vocal score)
- b. 2159 *Trio : ballad opera in two acts, act 2* (Photocopy of manuscript piano-vocal score)
- b. 300 *Trio : act I* (Published libretto)
- b. 300 *Trio : act II* (Published libretto)
- b. 300 *The tub* (Photocopy of manuscript score)
- b. 2160 *Twelve songs : for soprano & piano* (Photocopy of manuscript piano-vocal score)
- b. 300 *21 brass duets* (Photocopy of manuscript score)
- b. 300 *Two German songs : for soprano and piano* (Published score)
Reproduction of holograph manuscript.
- b. 300 *2 new songs : for solo voice and three equal voices and S.S.A.T.B* (Published score)
Reproduction of holograph manuscript.
- b. 2160 *Variations : for chamber organ and string trio* (Photocopy of manuscript score)
- b. 300 *Variations on Stabat Mater* (Photocopy of manuscript score)
- b. 300 *Whatzit no. 3 : for piano and stereo tape or three pianos* (Published score)
Reproduction of holograph manuscript.
- b. 300 *Whatzit no. 6 for Stuart Dempster* (Photocopy of manuscript score)
- b. 2160 *Yerma* (Published piano-vocal score)
Reproduction of holograph manuscript.

Wiley, Ed

- b. 301 *Blues alley* (Photocopy of manuscript score lead sheet)
- b. 301 *E-three* (Photocopy of manuscript score lead sheet)
- b. 301 *Jug love* (Photocopy of manuscript score lead sheet)
- b. 301 *Samba d'Eduardo* (Photocopy of manuscript score lead sheet)

Wilkinson, Jane, 1944-

- b. 2160 *Phoenix I : harp solo* (Published score)
Reproduction of holograph manuscript.

Wilkinson, Lawrence A

- b. 929 *March, 1949* (Photocopy of manuscript score)
- b. 2160 *Seven sides of the same story : for string quartet* (Photocopy of manuscript score)
- b. 2160 *Sonata Pacific : for violoncello & pianoforte* (Photocopy of manuscript score)

Wilkinson, Scott, 1922-

- b. 2161 *Dialogue : oboe & piano* (Photocopy of manuscript score)
- b. 2161 *In memoriam : string orchestra* (Photocopy of manuscript score)
- b. 2161 *Rhapsody : for violin alone* (Photocopy of manuscript score)
- b. 2161 *Scott's piece* (Photocopy of manuscript score)

Wilkinson, Scott, 1962-2011

- b. 2161 *Dances in the square : for piano, string quartet & percussion* (Published score)
- b. 2161 *Goat song : for boy's choir and baritone* (Published choral score)
- b. 2161 *Kokopelli : for flute and orchestra* (Published score)

Series I: Composers (cont.)

Wilkinson, Scott, 1962-2011 (cont.)

- b. 2161 *Quatre chansons de Nelligan : baritone and string quartet* (Published score)

Willan, Healey, 1880-1968

- b. 301 *On May morning : for women's voices* (Published piano-vocal score)

Wiley, James, 1939-

- b. 2161 *At midnight : for violin, cello and piano* (Photocopy of manuscript score)

- b. 929 *Concerto for flute and orchestra* (Published score)

Reproduction of holograph manuscript.

- b. 929 *The death of Mozart* (Published score)

- b. 929 *Five pieces for dark times : for chamber orchestra* (Published score)

- b. 2277 *Opus Dei : for viola and piano* (Published score)

Reproduction of holograph manuscript.

- b. 2161 *Some connections : for violin & piano* (Photocopy of manuscript score)

- b. 2277 *String quartet (1975)* (Photocopy of manuscript score)

String quartet no. 1.

- b. 301 *String quartet no. 1* (Published score)

Reproduction of holograph manuscript.

- b. 301 *String quartet no. 2* (Published score)

Reproduction of holograph manuscript.

- b. 2161 *String quartet no. 4* (Published score)

Reproduction of holograph manuscript.

- b. 2161 *String quartet no. 5* (Published score)

Reproduction of holograph manuscript.

- b. 301 *String quartet no. 6* (Published score)

- b. 2309 *Symphony 1981* (Published score)

Reproduction of holograph manuscript.

Willgoose, Frank Linforth, 1878-1965

- b. 302 *A ballad of Christmas eve : S.A.T.B* (Published piano-vocal score)

William, N. Sean

- b. 2162 *Am not gone and do love you : horn in F, piano, voice* (Published piano-vocal score)

Reproduction of holograph manuscript.

- b. 2162 *Before an after rain* (Photocopy of manuscript score)

- b. 2162 *The laws and rules for the rain* (Photocopy of manuscript score)

- b. 2162 *The love suicides : for soprano, solo percussion (suspended cymbal / tam-tam)* (Photocopy of manuscript score)

- b. 2162 *Love's gravity : for amplified piano* (Photocopy of manuscript score)

- b. 2162 *Nam tu splendere facis lucernam meam, Domine ; Deus meus, illuminas tenebras meas* (Photocopy of manuscript score)

- b. 2162 *Records of wanting desire and return : for solo viola or cello and large tam-tam* (Photocopy of manuscript score)

- b. 2162 *The weight of light : five tam-tams, two pianos, treble voice* (Photocopy of manuscript score)

William-Smith, Richard, 1965-

- b. 302 *My heart goes home for Christmas : S.S.A.A. T.T.B.B* (Published piano-vocal score)

Series I: Composers (cont.)

Williams, Amy, 1969-

- b. 302 *Bitter cry : S.A.T.B* (Published piano-vocal score)
- b. 2162 *Verre-glaz : for chamber ensemble* (Published score)

Williams, Claude, 1908-2004

- b. 2162 *That certain someone* (Photocopy of manuscript lead sheet)
- b. 2162 *You're my desire* (Photocopy of manuscript lead sheet)

Williams, Clifton, 1923-1976

- b. 2162 *Twenty-four duo-studies for two French horns* (Published score)

Williams, David H. (David Henry), 1919-

- b. 302 *Alleluia! : S.A.T.B. and soprano solo* (Published organ-vocal score)
- b. 302 *Angels, roll the stone away : S.A.T.B* (Published organ-vocal score)
- b. 302 *As with gladness men of old : mixed voices* (Published organ-vocal score)
- b. 2162 *Carol-prelude on "Bring a torch"* (Published score)
- b. 2162 *Carol-prelude on "God rest you merry"* (Published score)
- b. 302 *Cheer up, friends and neighbors : S.A.T.B* (Published organ-vocal score)
- b. 302 *The child of heaven : for youth choir for voices in unison with optional second part* (Published organ-vocal score)
- b. 302 *Christ came to Bethlehem : mixed voices with youth choir* (Published organ-vocal score)
- b. 302 *Christ came to Bethlehem : S.S. or S.A* (Published organ-vocal score)
- b. 302 *Every good gift : treble voices in unison* (Published piano-vocal score)
- b. 302 *For thy sake : S.A.T.B* (Published organ-vocal score)
- b. 302 *Good-bye, my fancy! : song for medium voice* (Published piano-vocal score)
- b. 302 *He whom joyous shepherds praised : S.S.A.T.T.B* (Published piano-vocal score)
- b. 302 *How far is it to Bethlehem? : S.A.T.B* (Published piano-vocal score)
- b. 302 *The importance of Christ's resurrection : S.A.T.B. with soprano and baritone solos* (Published piano organ-vocal score)
- b. 302 *Jesu, word of god incarnate : S.A.T.B* (Published piano organ-vocal score)
- b. 302 *Judge eternal : unison anthem for youth choir* (Published organ-vocal score)
- b. 302 *King of glory, king of peace : S.A.T.B* (Published organ-vocal score)
- b. 302 *Lamb of god : S.A.T.B. with soprano and baritone solos* (Published organ-vocal score)
- b. 2162 *Let all together praise our god : Christmas cantata : for S.A.T.B. with contralto (or soprano) solo, and youth choir, ad lib* (Published piano-vocal score)
- b. 302 *Lo! He comes, with clouds descending : S.A.T.B* (Published organ-vocal score)
- b. 302 *March of the shepherds : S.A.T.B* (Published organ-vocal score)
- b. 2162 *Meditation on Pange lingua* (Published score)
- b. 302 *Noel : for unison or S.A* (Published piano-vocal score)
- b. 2162 *Now let us all right merry be : for S.A.T.B* (Published piano-vocal score)
- b. 302 *O come, o come, Emmanuel : S.A.T.B* (Published organ-vocal score)
- b. 302 *O lord, where now is Bethlehem? : S.A.T.B* (Published organ-vocal score)
- b. 2162 *O my dear heart : Christmas anthem : for S.A.T.B* (Published piano-vocal score)
- b. 302 *On the passion of Christ : S.A.T.B* (Published organ-vocal score)

Series I: Composers (cont.)

Williams, David H. (David Henry), 1919- (cont.)

- b. 2162 *On the resurrection of Christ : Easter cantata : for mixed voices with soprano, alto, tenor and baritone soli* (Published piano-vocal score)
- b. 302 *On this holy Easter morn : S.A.T.B. with youth choir* (Published organ-vocal score)
- b. 302 *Our blest redeemer : sacred song for high voice* (Published organ-vocal score)
- b. 302 *The peace and holy silence : S.A.T.B. and soprano solo* (Published organ-vocal score)
- b. 2162 *Puer natus : a Christmas pastoral : for mixed voices with soprano, alto, tenor, and baritone soli* (Published piano-vocal score)
- b. 302 *Raise the song : S.A.T.B* (Published organ-vocal score)
- b. 302 *Saint Joseph and angel : S.A.T.B. with soprano solo or youth choir* (Published organ-vocal score)
- b. 302 *The saviour now is born : for mixed voices with soprano solo or youth choir* (Published organ-vocal score)
- b. 302 *Sing alleluia forth : S.A.T.B* (Published organ-vocal score)
- b. 302 *Sing today with one accord : S.S. or S.A* (Published organ-vocal score)
- b. 2162 *Take my life, and let it be : in calypso style* (Published piano-vocal score)
- b. 2162 *The time draws near : Christmas carol : for mixed voices* (Published piano (organ)-vocal score)
- b. 2162 *Visit of the Magi : for S.A.T.B. with soprano solo and youth choir* (Published piano (organ)-vocal score)
- b. 302 *We thank thee, o father : S.A.T.B* (Published organ-vocal score)
- b. 2162 *A wedding prayer : for medium or high voice* (Published piano-vocal score)
- b. 302 *The whole bright world rejoices now : S.A.T.B* (Published organ-vocal score)
- b. 302 *The world itself is blithe and gay : S.A.T.B. with soprano solo or youth choir* (Published organ-vocal score)

Williams, David McK. (David McKinley), 1887-1978

- b. 302 *Christ is the king* (Published organ-vocal score)
- b. 302 *O god, thou art my god : S.A.T.B. with soprano solo* (Published organ-vocal score)
- b. 302 *O praise god in his holiness : S.A.T.B* (Published organ-vocal score)

Williams, David K

- b. 302 *Lattice : for flute/alto flute, clarinet, cello, harp* (Published score)
Reproduction of holograph manuscript.

Williams, David Russell

- b. 2162 *Five pieces for harpsichord* (Published score)
Reproduction of holograph manuscript.
- b. 2162 *Piano sonata no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 2162 *Piano sonata no. 3* (Published score)
Reproduction of holograph manuscript.
- b. 2162 *Piano sonata no. 5* (Published score)
Reproduction of holograph manuscript.
- b. 2162 *Quartet : for two trumpets, trombone & piano* (Published score)
Reproduction of holograph manuscript.
- b. 2162 *Sinfonia in E* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Williams, David Russell (cont.)

- b. 2162 *Suite for oboe, clarinet & piano* (Published score)
Reproduction of holograph manuscript.

- b. 2162 *Suite for piano four hands* (Published score)
Reproduction of holograph manuscript.

Williams, Edgar, 1949-

- b. 2163 *Across a bridge of dreams : songs of mourning* (Photocopy of manuscript score)

Williams, Frances, 1904-1978

- b. 2163 *I shall not live in vain* (Published piano-vocal score)
High, Ab.

- b. 302 *Night : S.S.A* (Published piano-vocal score)

- b. 302 *Song to April : S.S.A.A* (Published piano-vocal score)

Williams, James, 1951-2004

- b. 302 *A certain attitude* (Published score lead sheet)

- b. 302 *Focus* (Published score lead sheet)

- b. 302 *Mr. Days dream* (Published score lead sheet)

Williams, James Kimo, 1950-

- b. 2163 *All things : for soprano and baritone voice* (Photocopy of published score)

- b. 2163 *New born* (Photocopy of published score)

- b. 2163 *Silent watch* (Photocopy of published score)

- b. 2163 *Symphony for the sons of Nam* (Published score)

- b. 302 *Symphony for the sons of Nam* (Photocopy of published score)

Williams, Jean, 1876-1965

- b. 2163 *Concerto in F major : for piano* (Published score)
Two piano reduction.

Williams, Joan Franks

- b. 2163 *Frogs* (Photocopy of manuscript score)

- b. 930 *Listen! the wind : for soprano, flute and piano* (Photocopy of manuscript score)

- b. 2163 *Pieces for violin & piano* (Published score)
Reproduction of holograph manuscript.

- b. 2163 *String quartet* (Published score)
Reproduction of holograph manuscript.

Williams, Neal S

- b. 2277 *Composition for piano : in three movements* (Photocopy of manuscript score)

- b. 2163 *Open/close* (Photocopy of manuscript score)

- b. 2163 *Piano sonata no. 1 : the lived-in silence of houses* (Photocopy of manuscript score)

- b. 2163 *Untitled* (Photocopy of manuscript score)

Williams, Ralph E. (Ralph Edwin), 1916-2013

- b. 2163 *The inland sea : for chorus and orchestra or chorus and band or chorus, band and orchestra combined* (Published piano-vocal score)

Williams, Richard H. (Richard Henry)

- b. 2163 *By the cross : for soprano and contralto* (Published piano (organ)-vocal score)

- b. 2163 *Tell me, where is fancy bred : for medium voice* (Published piano-vocal score)

Series I: Composers (cont.)

Williams, Vincent T. (Vincent Taylor), 1903-1968

b. 2163 *Ann Rutledge* (Published piano-vocal score)

b. 2163 *Valse triste : for piano* (Published score)

Williamson, Malcolm, 1931-2003

b. 302 *Psalm of the elements* (Published vocal score)

Willingham, Lawrence (Lawrence Hardwick), 1942-2006

b. 2163 *Carol of the thrush : for soprano and chamber ensemble* (Published score)
Reproduction of holograph manuscript.

b. 2163 *Epigrams, op. 18 : for piano* (Published score)
Reproduction of holograph manuscript.

b. 2164 *The lake, op. 25* (Published score)
Reproduction of holograph manuscript.

b. 2164 *Mad song, op. 24 : for soprano and chamber ensemble* (Published score)
Reproduction of holograph manuscript.

b. 2164 *The river merchant's wife, op. 20 : for soprano and ensemble* (Published score)
Reproduction of holograph manuscript.

b. 2164 *Sonata for piano, op. 13* (Published score)
Reproduction of holograph manuscript.

b. 2164 *Songs of innocence and experience, op. 17 : for soprano and piano*
(Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2164 *String quartet no. 2* (Photocopy of manuscript score)

b. 2164 *Three serious songs, op. 9* (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2277 *Three songs from W. B. Yeats : for tenor and chamber ensemble* (Published score)
Reproduction of holograph manuscript.

b. 930 *Violin concerto, op. 16* (Photocopy of manuscript score)

b. 2164 *Young people's album* (Published score)
Reproduction of holograph manuscript.

Willis, Douglas

b. 2164 *Celestiumxx : for symphonic band* (Published score)
Condensed score.

Willis, Larry

b. 302 *Ethiopia* (Photocopy of manuscript score lead sheet)

b. 302 *Shadows* (Photocopy of manuscript score lead sheet)

b. 302 *To wisdom, the prize* (Photocopy of manuscript score lead sheet)

Willis, Rex

b. 302 *Capriccio cantabile: homage to Astor Piazzolla : for guitar* (Published score)

b. 302 *The floating ancillary ants : for guitar orchestra or guitar trio* (Published score)

b. 302 *Two songs of Christmas : for guitar* (Published score)

Willis, Richard, 1929-1997

b. 2164 *Aperitivo : for string quartet* (Published score)

Series I: Composers (cont.)

Willis, Richard, 1929-1997 (cont.)

- b. 2164 *Bagatelles : colloquy V : for flutist, clarinetist and percussionist* (Published score)
- b. 2164 *Colloquy ii : for violin and percussion* (Published score)
- b. 302 *The drenched land : S.A.T.B* (Published vocal score)
- b. 2164 *Five dialogues : for violin and piano* (Published score)
- b. 2164 *Irregular resolution : colloquy iv : for wind sextet with percussion* (Published score)
- b. 302 *Remember : S.S.A. a cappella* (Published piano-vocal score)
- b. 2164 *Six miniatures : for woodwind quintet* (Published score)
- b. 2164 *Sonants : for 17 pkayers* (Published score)
Reproduction of holograph manuscript.
- b. 2164 *String quartet no. 3* (Published score)
Reproduction of holograph manuscript.
- b. 2164 *Trio : for violin, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2164 *Variants : for violin, viola, cello and piano* (Published score)
Reproduction of holograph manuscript.

Willman, Allan Arthur, 1909-1989

- b. 2165 *Alchemy* (Photocopy of manuscript piano-vocal score)
- b. 2165 *A ballade of the night : for medium voice and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2165 *A ballade of the night : for medium voice and string quartet* (Published piano-vocal score)
Piano reduction.
- b. 2165 *Capriccio : piano solo* (Photocopy of manuscript score)
- b. 2165 *Symphonic poem "solitude"* (Published score)
Reproduction of holograph manuscript.
- b. 2165 *Where the lilac blows* (Photocopy of manuscript piano-vocal score)

Willman, Regina, 1914-1965

- b. 2165 *Après le déluge : voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 2165 *Design for orchestra, no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 930 *O sleep now* (Photocopy of manuscript piano-vocal score)

Wills, Arthur, 1926-

- b. 2165 *Two for Christmas : for mixed voices S.A.T.B. with keyboard* (Published piano-vocal score)

Willson, Meredith, 1902-1984

- b. 2165 *O.O. McIntyre suite* (Published score)
Piano redurcton.

Wilson, Brian Scott

- b. 2165 *Kherdian songs* (Published score)
- b. 930 *The season : for octet* (Published score)
Reproduction of holograph manuscript.
- b. 2165 *Sentiments : for violin, cello and piano* (Published score)

Wilson, Dana

Series I: Composers (cont.)

Wilson, Dana (cont.)

- b. 302 *Concerto for horn and orchestra* (Published score)
- b. 2165 *Kundalini* (Published score)
- b. 2165 *Last ride to Solutr  : for brass and percussion* (Published score)

Wilson, Don

- b. 2277 *Adam : for narrator, mixed chorus and chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 2165 *Chorale prelude* (Photocopy of manuscript score)
- b. 2277 *Doubles : for Bb clarinet, bassoon, viola and contrabass* (Photocopy of manuscript score)
- b. 302 *Mary's lullaby* (Photocopy of manuscript score)
Possibly Don Wilson (1896-1977)
- b. 302 *Psalm 67 : T.T.B.B* (Photocopy of manuscript score)
- b. 2277 *Quintet : for clarinet in Bb and string quartet* (Photocopy of manuscript score)
- b. 302 *This is the silent end : voice and piano* (Photocopy of manuscript score)
Text by Emily Dickinson.

Wilson, Donald M., 1937-

- b. 2165 *Accidents will happen : an improvisation for musicians, dancers, and audience* (Photocopy of manuscript score)
- b. 2165 *Dedication : for string orchestra* (Published score)
- b. 2165 *The do-it-yourself string quartet kit* (Photocopy of manuscript score)
Chance music.
- b. 2165 *Doubles : a game piece : for two teams* (Published score)
- b. 302 *Five haiku : for tenor voice with English horn, guitar and string quartet*
(Published score)
Reproduction of holograph manuscript.
- b. 2165 *Flute quintet* (Photocopy of manuscript score)
- b. 2165 *Madrigal* (Photocopy of manuscript choral score)
- b. 2166 *Organ prelude & fugue* (Photocopy of manuscript score)
- b. 2166 *Piano suite* (Photocopy of manuscript score)
- b. 2166 *Piano suite #II* (Photocopy of manuscript score)
- b. 2166 *Piece for clarinet and piano* (Photocopy of manuscript score)
- b. 2166 *Prelude : for organ* (Photocopy of manuscript score)
- b. 2166 *Prisms : for organ* (Published score)
- b. 2166 *Quintet for clarinet in Bb and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 930 *Sett : for three low instruments and one to three low voices (optional)*
(Published score)
Reproduction of holograph manuscript.
- b. 2166 *Seventeen views : for one or two violins with slides and/or narrator*
(Photocopy of manuscript score)
Chance music.
- b. 2166 *Stabile I : for two pianos, four hands* (Photocopy of manuscript score)
- b. 2309 *Stabile IV* (Published score)
Reproduction of holograph manuscript.
- b. 2166 *String trio* (Photocopy of manuscript score)

Series I: Composers (cont.)

Wilson, Donald M., 1937- (cont.)

- b. 2166 *Tetragon* (Published score)
- b. 930 *Visions : for mixed chorus and symphonic band* (Published score)
Reproduction of holograph manuscript.

Wilson, Dorothy

- b. 2166 *Dance diversion no. 1 : for 2 pianos, 8 hands* (Photocopy of manuscript score)
- b. 2166 *Dance diversion no. 2 : for 2 pianos, 8 hands* (Photocopy of manuscript score)
- b. 2166 *Fourths and fifths* (Photocopy of manuscript score)
- b. 2166 *The grapevine* (Photocopy of manuscript score)

Wilson, George Balch, 1927-

- b. 2166 *Cornices, architraves, and friezes : violoncello solo* (Published score)
- b. 2166 *Fantasy : violin, piano* (Photocopy of manuscript score)

Wilson, Harry Robert, 1901-1968

- b. 302 *All music : S.A.T.B. with solo voices* (Published piano-vocal score)
- b. 302 *Let our great song arise : S.A.T.B* (Published piano-vocal score)
- b. 302 *Let us walk in the light of the lord : S.A.T.B* (Published piano-vocal score)
Composed with Geoffrey O'Hara.

Wilson, J. Eric

- b. 2166 *Amazing grace : for saxophone quartet* (Published score and set of parts)
Arranged by J. Eric Wilson.

Wilson, Lynn M., 1949-

- b. 2166 *The silk drum : alto flute* (Photocopy of manuscript score)

Wilson, Olly, 1937-

- b. 303 *Akwan : for piano and electronic piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 930 *Expansions II : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2166 *Echoes : for clarinet and electronic tape* (Published score)
- b. 2166 *Echoes : for clarinet and two channel electronic tape* (Photocopy of manuscript score)
- b. 931 *Lumina : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2277 *No more : for tenor and chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 931 *Of visions and truth* (Published score)
Reproduction of holograph manuscript.
- b. 2166 *Piano piece* (Published score)
Reproduction of holograph manuscript.
- b. 303 *Piece for four* (Photocopy of manuscript score)
- b. 931 *Sinfonia* (Published score)
Reproduction of holograph manuscript.
- b. 2166 *Sometimes* (Published score)
Reproduction of holograph manuscript.
- b. 2166 *Trio : for violin, violoncello and piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Wilson, Olly, 1937- (cont.)

- b. 2166 *Voices : for orchestra* (Published score)
Reproduction of holograph manuscript.
- Wilson, Raymond
- b. 931 *Folded by the night* (Published score)
Reproduction of holograph manuscript.
- Wilson, Richard, 1941-
- b. 303 *Aethelred the unready* (Published libretto)
- b. 2167 *Aethelred the unready* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2167 *August 22 : for chorus of mixed voices, percussion (2 players), and piano*
(Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 303 *Can : part song for S.S.A.A.T.T.B.B* (Published piano-vocal score)
- b. 2167 *Concert piece : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2167 xx*Concerto for bassoon and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2167 *Concerto for piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 931 *Concerto for violin and chamber orchestra* (Photocopy of manuscript score)
- b. 303 *A dissolve : S.S.A.A* (Published piano-vocal score)
- b. 2167 *Dithyramb : for oboe and clarinet* (Published score)
- b. 2167 *Eclogue : for piano* (Published score)
- b. 2167 *Eight comic songs : for high voice and piano* (Published piano-vocal score)
- b. 2167 *Figuration : clarinet, violoncello and piano* (Published score)
- b. 2167 *Five love songs : on poems of John Skelton : for voice and piano* (Published piano-vocal score)
- b. 2167 *Fixations : for solo piano* (Published score)
- b. 2167 *Gnomics : for flute, oboe & clarinet* (Published score)
- b. 2167 *Home from the range : for full chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 303 *Home from the range : S.S.A.A.T.T.B.B* (Published piano-vocal score)
- b. 932 *Initiation : for full orchestr* (Published score)
Reproduction of holograph manuscript.
- b. 2167 *Intercalations : for solo piano* (Published score)
- b. 2167 *Light in spring poplars : for full chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 303 *Light in spring poplars : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 2167 *Line drawings : for two clarinets* (Published score)
- b. 2167 *Lord Chesterfield to his son : for solo violoncello* (Published score)
- b. 2168 *Music for solo flute* (Published score)
- b. 2168 *Music for solo flute* (Published score)
Reproduction of holograph manuscript.
- b. 2168 *Music for violin and cello* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Wilson, Richard, 1941- (cont.)

- b. 2168 *Silhouette ; for orchestra* (Published score)
- b. 2168 *Soaking : for four-part chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 303 *Soaking : S.A.T.B* (Published piano-vocal score)
- b. 2168 *String quartet no. 3* (Published score)
Reproduction of holograph manuscript.
- b. 2168 *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 2168 *Touchstones : for solo flute* (Published score)

Wilson, Russell, 1951-

- b. 303 *Come let us sing : for unison chorus and piano* (Published piano-vocal score)
- b. 303 *May the peace of god be within you : S.S.A.A.T.T.B.B* (Published piano-vocal score)
- b. 303 *That they wait upon the lord : S.A.T.B* (Published piano-vocal score)

Wilson, Thomas, 1927-2001

- b. 932 *Piano sonata* (Published score)
Reproduction of holograph manuscript.

Winchell, Richard M. (Richard Marvin), 1935-

- b. 2168 *Awake, sweet child* (Published piano (organ)-vocal score)
- b. 2168 *Joy is the soul of Christ* (Published piano (organ)-vocal score)
- b. 2168 *Kyrie eleison* (Photocopy of manuscript piano-vocal score)

Winenger, Dwight

- b. 2168 *Modal disentanglements on popular tunes : "modis no.'s 1-4"* (Photocopy of manuscript score)
- b. 2168 *The raven : 'reading' : for solo trombone (may be accompanied by wind machine, 'thunder, and lightning') /* (Photocopy of published score)
- b. 2168 *A Vivaldi sandwich : for chamber symphony orchestra* (Photocopy of manuscript score)

Winges, Mark, 1951-

- b. 2168 *Aural colors* (Published score)
Reproduction of holograph manuscript.
- b. 303 *A choral symphony: image and motion* (Published score)
- b. 2168 *Dusk music I : flute, violin, 'cello* (Photocopy of manuscript score)
- b. 2168 *Dusk music II : alto flute, viola, 'cello* (Photocopy of manuscript score)
- b. 2168 *Englyn forms* (Published score)
Reproduction of holograph manuscript.
- b. 303 *Englyn forms* (Published score)
- b. 2168 *Enough stuff* (Published score)
Reproduction of holograph manuscript.
- b. 2168 *Freed from words* (Published score)
- b. 2168 *Freed from words* (Published score)
Reproduction of holograph manuscript.
- b. 2168 *Late year music* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2169 *Mad as the wind and water* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Winges, Mark, 1951- (cont.)

- b. 303 *Mad as the wind and water* (Published score)
Reproduction of holograph manuscript.
- b. 2169 *Magic strings : for treble voices and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2169 *Mater lachrymarum : De Quincey music II : for oboe and percussion*
(Published score)
- b. 2169 *Mythos : for organ, strings & percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2169 *Notions : for clarinet, violin, piano* (Photocopy of manuscript score)
- b. 303 *Seasons falling through the clouds* (Published score)
- b. 2278 *Sparrow music* (Photocopy of manuscript score)
- b. 2169 *A spool of dream* (Published score)
Reproduction of holograph manuscript.
- b. 2169 *Symphonia spiritus* (Published score)
Reproduction of holograph manuscript (Letter format).
- b. 2169 *Symphonia spiritus* (Published score)
Reproduction of holograph manuscript (Landscape format).
- b. 2169 *Trio : violin, viola, cello* (Published score)
Reproduction of holograph manuscript.
- b. 2169 *Urban green* (Published score)
Reproduction of holograph manuscript.
- b. 2169 *Winter canticles : for organ* (Published score)
Reproduction of holograph manuscript.

Winham, Godfrey

- b. 2169 *Composition for orchestra* (Published score)

Winiarz, John, 1952-

- b. 932 *Night flower* (Published score)
- b. 2170 *Rahamiwani : for percussion ensemble* (Photocopy of manuscript score)

Winkler, David, 1948-

- b. 303 *Arms akimbo* (Published libretto)
- b. 932 *Chamber concerto : for piano and four instruments* (Published score)
Reproduction of holograph manuscript.
- b. 2278 *Chamber symphony no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 2278 *Overture no. 2 : for symphony orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2170 *Three Shakespeare songs* (Photocopy of manuscript piano-vocal score)
- b. 2170 *Travesties* (Published two piano-vocal score)
Reproduction of holograph manuscript.
- b. 2170 *Two choral pieces* (Photocopy of manuscript piano-vocal score)

Winkler, Peter, 1943-

- b. 2170 *Canonic intermezzo* (Photocopy of manuscript score)
- b. 2170 *Recitativo e terzetto : for oboe, clarinet, and bassoon* (Published score)
Reproduction of holograph manuscript.

Winship, Scott

Series I: Composers (cont.)

Winship, Scott (cont.)

- b. 303 *54.95N 132.40W : for chamber orchestra* (Published score)
- b. 303 *As darkness falls* (Photocopy of manuscript score)
- b. 303 *My goodness... : for saxophone quartet* (Published score)
- b. 303 *Silence has spoken : for solo flute* (Photocopy of manuscript score)

Winslow, Richard K

- b. 2170 *Doctor Faustus lights the lights* (Photocopy of manuscript score)
- b. 303 *Huswifery : for chorus of treble voices with piano* (Published piano-vocal score)
- b. 2170 *Merry Christmas* (Published piano-vocal score)
- b. 303 *Stopping by woods on a snowy evening* (Photocopy of manuscript score)
- b. 2170 *Variations on a tune of Stephen Foster : for guitar* (Published score)

Winslow, Walter

- b. 932 *Canzone* (Published score)
Reproduction of holograph manuscript.
- b. 2170 *Locus amoenus : for flute, violin, cello, percussion, and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2170 *Six songs : on poems of William Stafford : for soprano voice and piano*
(Published piano-vocal score)
Reproduction of holograph manuscript.

Winsor, John, 1952-

- b. 2171 *Chamber symphony* (Published score)
- b. 2171 *Decade divertimento : Clarinet, horn, trombone, violin, violoncello, piano*
(Published score)
Large format.
- b. 2171 *Decade divertimento : Clarinet, horn, trombone, violin, violoncello, piano*
(Published score)
Small format.
- b. 2171 *Final portraits : for violin, clarinet, horn and piano* (Published score)
- b. 2171 *4 songs on texts by Shel Silverstein* (Photocopy of manuscript piano-vocal score)
- b. 303 *Hardwick quartet : for violin, clarinet, horn, and piano* (Published score)
Reproduction of holograph manuscript.
- b. 932 *Hardwick quartet : for violin, clarinet, horn and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2171 *The Norwegian lady : soprano, clarinet, violoncello, piano* (Published score)
- b. 2171 *Rhapsody for clarinet and piano* (Published score)
- b. 2171 *Romance : for string quartet or string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2171 *Sonata for clarinet and piano* (Published score)
- b. 2171 *Three preludes : for piano solo* (Published score)
- b. 303 *Trio : for violin, clarinet, and piano* (Published score)

Winsor, Phil, 1938-2012

- b. 2171 *Ad te levavi : for mixed choir S.S.A.A.T.T.B.B* (Photocopy of manuscript choral score)
- b. 303 *Asleep in the deep : solo tuba and tape or five tubas* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)
Winsor, Phil, 1938-2012 (cont.)

- b. 932 *Asleep in the deep : for tuba and pre-recorded tape or five tubas* (Published score)
Reproduction of holograph manuscript.
- b. 2171 *Assemblage : chamber orchestra* (Photocopy of manuscript score)
Graphic notation.
- b. 2171 *xxConcert for orchestra and jazz/rock combe* (Photocopy of manuscript score)
- b. 2171 *Conflations : for chamber orchestra* (Photocopy of manuscript score)
- b. 2171 *Coronation : four amplified pianos* (Published score)
- b. 2171 *Do not go gentle into that good night : for orchestra* (Photocopy of manuscript score)
- b. 2171 *Flos harmonicus II : string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2171 *Flos harmonicus III : for 1, 2, or 3 woodwind quintets* (Published score)
- b. 2171 *Gloria patri : for two dancers, two percussionists and stereo tape* (Photocopy of manuscript score)
- b. 932 *Gorge : solo string bass and tape or five string basses* (Published score)
- b. 2171 *Gumbo for Julia : for two voices and feedback system* (Photocopy of manuscript score)
- b. 2171 *Kyrie eleison : choir and tape drone (optional)* (Photocopy of manuscript score)
- b. 932 *Melted ears : two pianos* (Published score)
- b. 932 *Orgel I : for pipe organ and tape* (Published score)
- b. 932 *Orgel II : for pipe organ and tape* (Published score)
"A fixed-dimension realization of Orgel I".
- b. 932 *Planesong : for octet with optional amplification* (Photocopy of manuscript score)
- b. 2171 *Planesong II : for octet (variable instrumentation)* (Photocopy of manuscript score)
- b. 933 *Rondelet concertante : for orchestra* (Photocopy of manuscript score)
- b. 2171 *Same tired olde changes : for chamber ensemble* (Photocopy of manuscript score)
- b. 2171 *Schema for piano* (Published score)
Graphic notation.
- b. 2171 *Septet for mixed instruments* (Photocopy of manuscript score)
- b. 2171 *Variations for piano* (Published score)
Reproduction of holograph manuscript.

Winstead, William

- b. 933 *The secret of '76 : for narrator and orchestra* (Published score)
Reproduction of holograph manuscript.

Winteregg, Steven

- b. 2172 *Continuance : for horn and piano* (Photocopy of manuscript score)
- b. 2172 *Divertimento* (Published score)
Reproduction of holograph manuscript.
- b. 2172 *Flights of imagination* (Published score)
Reproduction of holograph manuscript.
- b. 2172 *Mystic edges : a concerto for English horn* (Published score)
- b. 2172 *Pastiche : for six horns in F* (Published score)
- b. 2172 *Vignettes : for flute, French horn and piano* (Published score)

Series I: Composers (cont.)

Winteregg, Steven (cont.)

- b. 304 *Visions and revelations : for horn and chamber orchestra* (Published score)
- Wiprud, Theodore, 1958-
- b. 304 *Anima : for percussion quartet* (Published score)
- b. 2172 *Anima : for percussion quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2172 *Be joyful in god : S.A.T.B. choir and organ* (Published piano (organ)-vocal score)
Reproduction of holograph manuscript.
- b. 304 *Dark love: music to accompany three paintings by Pat Lipsky : for percussion quartet* (Published score)
- b. 304 *A Georgia song : for tenor voice, soprano saxophone, and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2172 *Lyrics of Petronius* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2172 *On the lake : for solo flute* (Published score)
Reproduction of holograph manuscript.
- b. 2172 *Refining fire : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 304 *Saxophone quartet* (Published score)
- b. 2172 *Sextet : for flute, clarinet, horn, violin, viola and cello* (Published score)
Reproduction of holograph manuscript.
- b. 2172 *Six love songs : on poetry of Kenneth Patchen* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 304 *String quartet* (Published score)

Wirth, Carl Anton, 1912-1986

- b. 2172 *Idlewood concerto : for saxophone and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2172 *Jephthah : invocation and dance : for Bb soprano saxophone (or Bb clarinet), Eb alto saxophone, tambourine, piano and strings* (Published score)
Reproduction of holograph manuscript.

Wise, Bruce, 1929-

- b. 2173 *Duo I : for viola and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2173 *Duo II : sonata for violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2173 *Duo II : sonata for violoncello and piano* (Published solo part)
Reproduction of holograph manuscript.
- b. 2173 *Piano trio no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 2173 *String trio no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 2173 *Variations for orchestra* (Published score)
Reproduction of holograph manuscript.

Wise, Matthew W., 1961-

- b. 2173 *Diabolic ritual* (Photocopy of manuscript score)
Incomplete.

Series I: Composers (cont.)

Wise, Matthew W., 1961- (cont.)

- b. 2173 *Five bagatelles* (Photocopy of manuscript score)
- b. 2173 *God rest ye merry, gentlemen* (Photocopy of manuscript score)
Arranged by Matthew W. Wise.
- b. 2173 *Kranko : a game for two or more players (ages 21 and up) and grand piano*
(Photocopy of manuscript score)
- b. 2173 *On the Lisbon disaster : for violoncello, preacher and cembalo* (Photocopy of manuscript score)
- b. 2173 *Retrograde diversion no. 1 : for organ and tape* (Photocopy of manuscript score)
- b. 2173 *Retrograde diversion no. 2 : for violoncello and tape* (Photocopy of manuscript score)
- b. 2173 *Retrograde diversion no. 3 : for harpsichord and tape* (Photocopy of manuscript score)
- b. 2173 *Rhapsody to a manic-depressive : for piano, oboe, clarinet, trumpet, bassoon and seven percussionists* (Photocopy of manuscript score)
- b. 2173 *Series 300* (Published piano-vocal score)
- b. 2173 *Variations on a theme by Elliott Carter : for solo piano* (Photocopy of manuscript score)

Wishart, Betty R., 1947-

- b. 2173 *Experience : for string quintet* (Photocopy of manuscript score)
- b. 2173 *Kedron prelude : piano solo* (Published score)
- b. 2173 *Memories of things unseen* (Photocopy of manuscript score)
- b. 2173 *Sonata : piano* (Photocopy of manuscript score)
- b. 2173 *Sounds : organ* (Photocopy of manuscript score)

Wisoff, Gerald

- b. 2173 *Sonatina in d minor : for piano* (Published score)

Witbeck, Ariel Lea (McEathron), 1932-

- b. 2173 *Motet for string quartet* (Photocopy of manuscript score)

Witherspoon, Ann Rivers

- b. 933 *The conch* (Photocopy of manuscript score)

Witkin, Beatrice

- b. 2278 *Contour : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2173 *Duo : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2278 *Parameters : for eight instruments* (Published score)
Reproduction of holograph manuscript.
- b. 933 *Prose poem : for narrator, alto, horn in F, violoncello and percussion*
(Published score)
Reproduction of holograph manuscript.
- b. 2173 *Report from the planet of Mars : for chamber orchestra and tape* (Photocopy of manuscript score)

Witni, Monica, 1918-1982

- b. 933 *The dark of summer* (Photocopy of manuscript score)
Two-piano reduction.
- b. 2173 *Piano concerto in f minor* (Photocopy of manuscript score)
- b. 2173 *String quartet in e minor* (Photocopy of manuscript score)

Series I: Composers (cont.)

Witni, Monica, 1918-1982 (cont.)

- b. 2173 *Tapestry* (Photocopy of manuscript score)
Witt, Carl, 1959-
- b. 933 *Brazos* (Published score)
Reproduction of holograph manuscript.
Wilt, Pamela Chun
- b. 304 *With you always : two-part treble voices and piano* (Published piano-vocal score)
Witten, Dean
- b. 2174 *Composites : for marimba and bassoon* (Published score)
Wittner, Seth (Seth Howard), 1950-
- b. 934 *Continuation* (Published score)
Reproduction of holograph manuscript.
Wold, Erling Henry
- b. 304 *A little girl dreams of taking the veil : for vocalist and chamber ensemble*
(Published score)
Wolf, Anton, 1914-1989
- b. 305 *Air and fugue : for symphonic band* (Published score)
Reproduction of holograph manuscript.
- b. 2174 *Alleluia* (Published choral score)
- b. 305 *Andante : for wind ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 2174 *Daybreak : marching song : for band* (Published score)
Reproduction of holograph manuscript.
- b. 2174 *Divertimento : for woodwind quintet* (Published score)
- b. 2174 *Early songs : for high voice* (Published piano-vocal score)
- b. 934 *Enigma in the desert* (Published score)
Reproduction of holograph manuscript.
- b. 2174 *Flute quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2174 *Four studies for flute alone* (Published score)
- b. 2174 *Héloise and Abelard* (Published score)
- b. 2174 *Impressions : chant : brass ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 305 *Jig* : (Published score)
Composed with Elliot Griffis. Reproduction of holograph manuscript.
- b. 2174 *Madame Jumel* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2174 *Madrigal for summer's end* (Published choral score)
- b. 2174 *The magic music stand, Prologue* (Published score)
Reproduction of holograph manuscript.
- b. 2174 *Minoan suite* (Published score)
Reproduction of holograph manuscript.
- b. 2174 *Parable of the pearl* (Published score)
Reproduction of holograph manuscript.
- b. 2174 *Passacaglia : for woodwind quintet* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Wolf, Anton, 1914-1989 (cont.)

- b. 2174 *Prelude symphonique* (Published score)
Reproduction of holograph manuscript.
- b. 2175 *Siciliano : trio* (Published score)
Reproduction of holograph manuscript.
- b. 2175 *Sonata : for violoncello and piano* (Published score)
- b. 2175 *Sonatine : for cello - piano* (Published score)
Reproduction of holograph manuscript.
- b. 2175 *Sonatine : for piano* (Published score)
- b. 305 *The summer is ours : for jazz band* (Published score)
Reproduction of holograph manuscript.
- b. 2175 *String quartet no. 1* (Published score)
Reproduction of holograph manuscript.
- b. 2175 *Suite for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2175 *Symphony in one movement* (Published score)
Reproduction of holograph manuscript.
- b. 2175 *Symphony no. 3* (Published score)
Reproduction of holograph manuscript.
- b. 2175 *Testament* (Published piano-vocal score)
- b. 2175 *Testament : voice and strings* (Published score)
Reproduction of holograph manuscript.
- b. 2175 *Three pastels for solo flute* (Published score)
- b. 2175 *Three pieces for orchestra and solo flute* (Published score)
- b. 2175 *Turquoise in my ears : four sketches from a Navaho notebook : for piano, celeste and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2175 *Waltz : illusions : jazz band* (Published score)
Reproduction of holograph manuscript.
- b. 2175 *Waltz in C : illusions : orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2175 *Why I live on the mountain : for narrator, two pianos and percussion* (Published score)
Reproduction of holograph manuscript.

Wolf, Kenneth, 1933-

- b. 305 *Sonata for horn and piano* (Photocopy of manuscript score)
Title page missing.
- b. 2175 *Sonata for horn and piano* (Photocopy of manuscript score)

Wolfe, Jacques, 1896-1973

- b. 2175 *Canciones tropicales, La pulga* (Published piano-vocal score)
- b. 2175 *For it is said* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2175 *Idyll* (Published score)
- b. 2175 *Kotel ma-ariv* (Published score)
Reproduction of holograph manuscript.
- b. 305 *Our prayer : S.A.T.B* (Published piano-vocal score)

Series I: Composers (cont.)

Wolfe, Jacques, 1896-1973 (cont.)

- b. 2175 *Psalm LXVII* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 305 *Short'nin' bread* (Published piano-vocal score)
- b. 305 *White ships of Rehoboam : S.A.T.B. with bass solo* (Published piano-vocal score)

Wolfe, Julia

- b. 2176 *Amber waves of grain* (Published score)
- b. 2176 *On seven-star-shoes* (Published score)
Reproduction of holograph manuscript.
- b. 2176 *Song at daybreak* (Published score)
Reproduction of holograph manuscript.
- b. 2176 *The Vermeer room : for 16 instruments* (Published score)
- b. 2176 *Williamsburg Bridge* (Published score)
Reproduction of holograph manuscript.
- b. 934 *Window of vulnerability* (Photocopy of manuscript score)

Wolfe, Lawrence J., 1948-

- b. 934 *Suite dreams! : for narrator and orchestra* (Published score)

Wolfe, Stanley

- b. 2176 *Symphony no. 3* (Published score)
Reproduction of holograph manuscript.
- b. 934 *Symphony no. 4* (Published score)
Reproduction of holograph manuscript.
- b. 935 *Violin concerto* (Published score)
Reproduction of holograph manuscript.

Wolfes, Felix, 1892-1971

- b. 2176 *Selected Lieder, vol. VI : for voice and piano* (Published piano-vocal score)
- b. 2176 *Selected Lieder, vol. VII : for voice and piano* (Published piano-vocal score)
- b. 2176 *Selected Lieder, vol. X : for voice and piano* (Published piano-vocal score)

Wolff, Arthur S

- b. 2176 *Fantasy variations : for pianoforte solo* (Published score)
Reproduction of holograph manuscript.

Wolff, Christian, 1934-

- b. 2177 *Bread and roses : piano* (Published score)
Reproduction of holograph manuscript.
- b. 2177 *Duo for violinist and pianist* (Photocopy of manuscript solo parts)
Graphic notation.
- b. 2177 *For piano I* (Published score)
- b. 2177 *For prepared piano* (Published score)
Published in *New Music*, vol. 25 no. 3, April 1951.
- b. 2177 *For 1, 2 or 3 people* (Photocopy of published score)
Graphic notation.
- b. 2177 *Hay una mujer desaparecida : piano* (Published score)
Reproduction of holograph manuscript.
- b. 935 *Septet* (Photocopy of manuscript score)
- b. 2177 *Suite I : for prepared piano* (Published score)

Series I: Composers (cont.)

Wolff, Christian, 1934- (cont.)

- b. 935 *Summer : string quartet* (Published set of parts)
- b. 2177 *Three pieces : violin and viola* (Published score)
Reproduction of holograph manuscript.
- b. 2177 *Trio I : : for flute, trumpet and violoncello* (Published score and parts)

Wolff, Konrad, 1907-1989

- b. 305 *Untitled composition* (Photocopy of manuscript score)
- b. 2177 *Cadenza for K.467 I* (Photocopy of manuscript score)
- b. 2177 *Cadenza for K.467 III* (Photocopy of manuscript score)
- b. 2177 *Cadenza to K. 537 I* (Photocopy of manuscript score)
- b. 2177 *Future past* (Photocopy of manuscript piano-vocal score)
Two different copies.
- b. 2177 *Laurie's music book* (Photocopy of manuscript score)
Compiled by Edna Dean McGray.
- b. 2177 *Light* (Photocopy of manuscript piano-vocal score)
- b. 2177 *Mallorca Tagebuch* (Photocopy of manuscript score)
- b. 2177 *Piano pieces and exercises* (Photocopy of manuscript score)
- b. 2177 *Ritt über den Bodensee* (Photocopy of manuscript piano-vocal score)
- b. 2177 *St. John sketchbook : 7 short piano pieces* (Photocopy of manuscript score)
- b. 2177 *Schroeter op. 5 #6 cadenza* (Photocopy of manuscript score)
- b. 2177 *Second St. John suite* (Photocopy of manuscript score)
- b. 2177 *The shoe and me* (Photocopy of manuscript piano-vocal score)
- b. 2177 *Soldatenlied* (Photocopy of manuscript piano-vocal score)
- b. 2177 *Thou mastering me* (Photocopy of manuscript piano-vocal score)
- b. 2177 *Urlaubstag am Meer* (Photocopy of manuscript piano-vocal score)
- b. 2177 *Walzer*

Wolff, Stephen J. (Stephen James), 1954-

- b. 2177 *Fanfare and chorale : for brass quintet* (Photocopy of manuscript score)

Wolford, Darwin

- b. 2177 *Suite a la mode : for piano* (Published score)

Wolfson, David, 1964-

- b. 2178 *The ascent from hell : for soprano, baritone and chamber ensemble*
(Published score)
- b. 2178 *Battle of the sexes : for flute, trombone and narrator* (Published score)
- b. 2178 *Cityscape : for baritone voice and piano* (Published piano-vocal score)
- b. 2178 *Crushed ice : for percussion quartet* (Published score)
- b. 2178 *The life of love : for baritone voice, self accompanied on percussion*
(Published score)
- b. 2178 *Heat lightning : for solo multiple percussion* (Published score)
- b. 2178 *A long corridor with no doors : flute, percussion and electronic keyboard*
(Published score)
- b. 2178 *The muffin manifesto : variations on "Do you know the muffin man?" : for four bassoons* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Wolfson, David, 1964- (cont.)

- b. 2178 *My first pop-up book of the infinite beyond : for amplified flute, percussion and electronic keyboard* (Published score)

- b. 2178 *A woman's life & loves : for solo soprano voice and piano* (Published piano-vocal score)

Wolking, Henry, 1948-

- b. 935 *Bear songs* (Published score)

- b. 2178 *Black Dragon Canyon* (Published score)

- b. 2178 *Chamber concerto : for horn, violin & bassoon* (Published score)
Reproduction of holograph manuscript.

- b. 2178 *Concertino : for horn & chamber orchestra* (Published score)
Reproduction of holograph manuscript.

- b. 2178 *Concertino : for horn and wind symphony* (Published score)
Reproduction of holograph manuscript.

- b. 935 *Forests : for orchestra* (Published score)

- b. 2178 *House of sky* (Published score)
Reproduction of holograph manuscript.

- b. 2178 *Pangaea* (Published score)

- b. 2178 *Reaching* (Published score)
Reproduction of holograph manuscript.

- b. 2178 *Symphony no. 1 : Lydian horizon* (Published score)
Reproduction of holograph manuscript.

- b. 935 *Trombone tales : for trombone and orchestra* (Published score)

Wollman, Sidney

- b. 2179 *Sonata for trumpet & piano* (Published score)
Reproduction of holograph manuscript.

- b. 2179 *Take a trip to the Rocky Mountains* (Published piano-vocal score)
Reproduction of holograph manuscript.

- b. 2179 *Ten easy pieces : or piano* (Published score)
Reproduction of holograph manuscript.

Wolman, Amnon, 1955-

- b. 2179 *A circle in the fire* (Photocopy of manuscript score)

- b. 2179 *Concerto for piano, pianos and orchestra* (Published score)

- b. 2179 *Concerto for recorder and choir* (Published score)
Reproduction of holograph manuscript.

- b. 2179 *The day the bank came through : for narrator, percussionists and computer generated tape* (Published score)
Reproduction of holograph manuscript.

- b. 2179 *Eierbrett = Eggboard : for two narrators and a mixed chorus* (Photocopy of manuscript score)

- b. 2179 *Fragments of relationships* (Published score)
Reproduction of holograph manuscript.

- b. 305 *Exit : for baritone saxophone and live electronics* (Published score)

- b. 2179 *Intermission* (Photocopy of manuscript score)
Graphic notation.

- b. 2179 *Mora* (Published score)

Series I: Composers (cont.)

Wolman, Amnon, 1955- (cont.)

- b. 2179 *Nautilus : for two sopranos, tenor and computer-generated stereo tape*
(Published score)
Reproduction of holograph manuscript.
- b. 935 *Reflections on pedestals : for orchestra and computer-processed tape*
(Photocopy of manuscript score)
- b. 2179 *Six graffiti : for choir* (Photocopy of manuscript choral score)

Wolosoff, Bruce, 1955-

- b. 2179 *Linguistics : for mezzo-soprano with flute (piccolo), bass clarinet, violin, cello, piano* (Published score)
Reproduction of holograph manuscript.
- b. 936 *Piano concerto no. 1 : sonata, blues and Algerian landscapes* (Published score)
Reproduction of holograph manuscript.
- b. 2179 *Quintet : for piano & strings* (Published score)
Reproduction of holograph manuscript.
- b. 2278 *Reflections on the stone : for soprano, clarinet and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 936 *The secret fire : for oboe and chamber ensemble* (Published score)
Reproduction of holograph manuscript.

Wolpe, Stefan

- b. 305 *Alle Menschen tanzendik* (Photocopy of manuscript score)
- b. 305 *An die Armee der Künstler* (Photocopy of manuscript score)
- b. 305 *Apollo and Artemis* (Published piano-vocal score)
- b. 305 *Ba man Maness* (Photocopy of manuscript score)
- b. 305 *Cantata : for voice and instruments* (Published score)
Reproduction of holograph manuscript.
- b. 2180 *Chamber piece no. 1 : for fourteen players* (Published score)
- b. 2180 *Chamber piece no. 2 : for thirteen players* (Published score)
- b. 2180 *Dance in form of a chaconne* (Published score)
- b. 2180 *Early piece for piano* (Published score)
- b. 2180 *Epitaph* (Published piano-vocal score)
- b. 2180 *Form IV: Broken sequences : piano* (Published score)
- b. 2180 *Four studies on basic rows : or piano* (Published score)
- b. 2180 *From here on farther : for violin, B-flat clarinet, bass clarinet, and piano*
(Published score)
- b. 2180 *Gesang, Weil ich etwas Teures verlassen muss* (Photocopy of manuscript piano-vocal score)
- b. 305 *Holderlin no. 4* (Photocopy of manuscript score)
- b. 305 *Holderlin no. 5* (Photocopy of manuscript score)
- b. 2180 *If it be my fate* (Published piano-vocal score)
- b. 305 *The hour glass* (Published score)
Text by William Butler Yeats.
- b. 305 *Inter dem Kinds Wigele* (Photocopy of manuscript score)
- b. 2180 *Lieder nach Texten des Friedrich Holderlin, An Diotima* (Photocopy of manuscript piano-vocal score)

Series I: Composers (cont.)

Wolpe, Stefan (cont.)

- b. 2180 *Lieder nach Texten des Friedrich Holderlin, Hälfte des Lebens* (Photocopy of manuscript piano-vocal score)
- b. 2180 *Lieder nach Texten des Friedrich Holderlin, Spaziergang* (Photocopy of manuscript piano-vocal score)
- b. 305 *Lo nelech mipo* (Photocopy of manuscript score)
- b. 2180 *March and variations : for two pianos* (Published score)
- b. 305 *Music for medium voice and piano* (Photocopy of manuscript score)
- b. 305 *Our baskets on our shoulders* (Photocopy of manuscript score)
- b. 2180 *Piece for trumpet and 7 instruments* (Published score)
- b. 2180 *Piece in three parts : for piano and sixteen instruments* (Published score)
- b. 2180 *Piece in two parts : for flute and piano* (Published score)
- b. 2180 *Piece in two parts : for flute and piano* (Photocopy of manuscript score and solo part)
- b. 2180 *Piece in two parts : for solo violin* (Photocopy of manuscript score)
- b. 2180 *Piece in two parts : for violin alone* (Published score)
Same as Piece in two parts : for solo violin
- b. 305 *Pieces for two instrumental units* (Published score)
- b. 2181 *Quartet : for oboe, cello, percussion and piano* (Published score)
- b. 305 *Quartet no. 1 : for trumpet, tenor saxophone, piano and percussion*
(Published score)
- b. 2181 *Second piece for violin alone* (Published score)
- b. 2181 *Seven pieces for three pianos* (Published score)
- b. 305 *Shim shalom* (Photocopy of manuscript score)
- b. 2181 *Six songs from the Hebrew, 1. Lilacs* (Published piano-vocal score)
- b. 2181 *Six songs from the Hebrew, 2. On a mural by Diego Rivera* (Published piano-vocal score)
- b. 2181 *Six songs from the Hebrew, 3. David's lament over Jonathan* (Published piano-vocal score)
- b. 2181 *Six songs from the Hebrew, 4. Lines from the Prophet Micah* (Published piano-vocal score)
- b. 2181 *Six songs from the Hebrew, 5. Isaiah* (Published piano-vocal score)
- b. 2181 *Six songs from the Hebrew, 6. Song of songs* (Published piano-vocal score)
- b. 2181 *Solo piece for trumpet* (Published score)
- b. 2181 *Sonata for oboe and piano* (Published score)
- b. 2181 *Sonata for violin and piano* (Published score and solo part)
- b. 2181 *Suite im Hexachord* (Photocopy of manuscript score)
- b. 2181 *Suite im Hexachord : for oboe and clarinet in Bb* (Published score)
- b. 305 *Summer's child* (Photocopy of manuscript score)
- b. 2181 *To the dancemaster : for voice, Bb or C clarinet and piano* (Published piano-vocal score)
- b. 2181 *Trio in two parts : for flute, violoncello and piano* (Photocopy of published score)
Uncorrected pre-publication proof.
- b. 2181 *Trio in two parts : for flute, cello and piano* (Published score)
- b. 2181 *Tsedaktem habonim hatseirim : mixed chorus* (Published choral score)
- b. 2181 *Two Chinese epitaphs : for mixed chorus and drums* (Photocopy of manuscript choral score)

Series I: Composers (cont.)

Wolpe, Stefan (cont.)

- b. 2181 *Two studies for piano, part two* (Published score)
- b. 2181 *Yigdal : for mixed chorus, baritone solo, and organ (or orchestra)* (Published piano-vocal score)

Womack, Donald R

- b. 2181 *Double talk : violin and bass marimba* (Published score)

Wong, Raymond K

- b. 2181 *Let voices sing* (Photocopy of published choral score)

Wood, Carl Paige, 1885-1947

- b. 2181 *Winter winds : for women's voices and strings* (Published piano-vocal score)

Wood, Dale

- b. 305 *Beneath the cross of Jesus : S.A.T.B* (Published piano-vocal score)
- b. 305 *Creator of the stars of night : unison voices* (Published piano-vocal score)
- b. 305 *Savior, like a shepherd lead us : S.A.T.B* (Published piano-vocal score)
- b. 305 *Wake, awake, for night is flying : S.A.T.B., organ and two trumpets* (Published organ-vocal score)

Wood, Jeffrey, 1954-

- b. 2181 *Quintet : for flute, violin, viola, violoncello & piano* (Published score)
Reproduction of holograph manuscript.
- b. 2181 *Sonata for piano : in one movement* (Published score)
Reproduction of holograph manuscript.
- b. 2181 *Wounded bird : for flute (also alto flute & piccolo), clarinet (also bass clarinet), viola, violoncello & piano* (Published score)
Reproduction of holograph manuscript.

Wood, Joseph, 1915-2000

- b. 2182 *Five selections from the small hour : for women's chorus and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 936 *Quintet : for two violins, viola, violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2182 *Sonata for piano* (Published score)
Reproduction of holograph manuscript.

Wood, Kevin, 1947-

- b. 305 *Slumber song : S.A.T.B* (Published piano-vocal score)

Wood, William, 1935-

- b. 2182 *Five etudes : Bb clarinet, piano, percussion (one player)* (Published score)
Reproduction of holograph manuscript.

Woodbury, Arthur

- b. 2182 *Between categories : alto saxophone and piano* (Published score)

Woodman, James, 1957-

- b. 305 *All creatures of our god and king : for organ* (Published score)
- b. 305 *Fairest lord Jesus : for organ with one or two manuals and optional pedal* (Published score)
- b. 2182 *In dulci jubilo : for organ* (Published score)
- b. 305 *Partita on "Spanish hymn" : for organ* (Published score)

Series I: Composers (cont.)

Woodman, James, 1957- (cont.)

- b. 305 *Sing, o sing this blessed morn : S.A.T.B., a cappella* (Published piano-vocal score)
- b. 2182 *Six little partitas, book I : for organ manuals with optional pedal* (Published score)
- b. 2182 *Six little partitas, book II : for organ manuals with optional pedal*
- b. 305 *The word was made flesh : S.A.T.B., a cappella* (Published piano-vocal score)

Woodman, Lucy Rhodes, 1940-

- b. 2182 *Four fantastic songs : for soprano with piano accompaniment* (Photocopy of manuscript piano-vocal score)
- b. 936 *A prayer for peace : for mezzo-soprano with piano accompaniment* (Photocopy of manuscript piano-vocal score)
- b. 936 *Little suite for solo bassoon* (Photocopy of manuscript score)
- b. 2182 *Magnificat : for mixed chorus with organ accompaniment* (Photocopy of manuscript piano (organ)-vocal score)
- b. 936 *Morning postcards : for piano solo* (Photocopy of manuscript score)
- b. 2278 *Song from the heart of the earth : for bagpipes and piano* (Photocopy of manuscript score)
- b. 2182 *Songs from the land of the sky* (Photocopy of manuscript piano-vocal score)

Woodruff, John McEveety, 1947-

- b. 2182 *Three preludes : for flute and piano* (Photocopy of manuscript score)

Woods, Mike, 1952-

- b. 306 *Awh man chill* (Photocopy of manuscript score)
Bb and rhythm parts included.
- b. 306 *The call* (Photocopy of manuscript score)
Composed with Kenny Washington.
- b. 2182 *Ghetto savant* (Photocopy of manuscript score)
- b. 306 *Gumptshun* (Photocopy of manuscript score)
- b. 306 *The judgements of our ancestors* (Photocopy of manuscript score)
Composed with Kenny Washington.
- b. 937 *King David* (Photocopy of manuscript score)
- b. 306 *Leather souls* (Photocopy of manuscript score)
Includes parts.
- b. 306 *Out and about* (Photocopy of manuscript score)
Includes parts.
- b. 306 *The preacher* (Photocopy of manuscript score)
Includes parts.
- b. 306 *Renewed blues* (Photocopy of manuscript score)
Includes parts.
- b. 306 *Sling shot* (Photocopy of manuscript score)
Includes parts.
- b. 306 *Sue's shoes* (Photocopy of manuscript score)
Includes parts.
- b. 2182 *Three psalms for violin and viola* (Photocopy of manuscript score)
- b. 2182 *Vor techs* (Photocopy of manuscript score)
- b. 306 *We three kings* (Photocopy of manuscript score)
- b. 306 *You came through* (Photocopy of manuscript score)

Series I: Composers (cont.)

Woodward, Rhonda, 1950-

- b. 306 *Song of praise : S.A.T.B. with optional flute* (Published piano-vocal score)

Wooldridge, David, 1927-1998

- b. 937 *Five Italian songs. op. 31 : soprano and orchestra* (Published score)
b. 937 *Five Italian songs. op. 31 : soprano and orchestra* (Published piano-vocal score)
b. 2182 *The four pound sound : two countertenors, tenor, two baritones, bass*
(Published choral score)
b. 2182 *The hieratic head : unaccompanied voices* (Published choral score)
b. 2182 *Lacrimae fantasy : contrabass and harp* (Published score)
b. 2182 *Movements : for 10 solo instruments* (Published score)
b. 2182 *Night canticle : medium voice and chamber ensemble* (Published score)
Reproduction of holograph manuscript.
b. 2182 *String quartet no. 3 : in one movement : Lacrimae : after John Dowland*
(Published score)

Woolf, Randall, 1959-

- b. 2183 *Chaotic regime : for chamber orchestra* (Published score)
b. 2183 *Conspiracy theories : for soprano, piano, and contrabass* (Published score)
b. 2183 *Dancétudes : for piano solo* (Published score)
b. 2183 *Greitzer quintet : for clarinet and string quartet* (Published score)
b. 2183 *Ice 9 : For flute (doubling piccolo and alto flute), clarinet (doubling clar. in Eb, bass clar., violin, 'cello, piano, percussion* (Published score)
b. 2183 *Shakedown : for chamber orchestra* (Published score)
b. 937 *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.
b. 937 *Symphony no. 1* (Published score)
Reproduction of holograph manuscript.
b. 2183 *Third string quartet* (Published score)

Woolen, Russell

- b. 2183 *An amethyst remembrance* (Photocopy of manuscript piano-vocal score)
b. 2183 *I shall not care* (Photocopy of manuscript piano-vocal score)
b. 2183 *Quartet for flute and strings* (Published score)
Reproduction of holograph manuscript.
b. 2183 *Quartet for flute and strings* (Published set of parts)
b. 2183 *Resurrection : for mixed chorus a cappella* (Photocopy of published choral score)
b. 2183 *Six pieces : for piano solo* (Published score)
Reproduction of holograph manuscript.
b. 2183 *Sonata for piano duo* (Published score)
b. 2183 *There came a day* (Photocopy of manuscript piano-vocal score)
b. 2183 *Three wishes : for high voice* (Published piano-vocal score)
Reproduction of holograph manuscript.
b. 2184 *Trio, op. 29 : for violin, violoncello and piano* (Published score and set of parts)
b. 2184 *Triptych. op. 34 : for brass choir* (Published score and set of parts)
b. 306 *Under oak, ash, and thorn* (Photocopy of manuscript score)

Series I: Composers (cont.)

Woolen, Russell (cont.)

- b. 2184 *Willow Brook suite : eight songs : for medium & low voice with piano accompaniment* (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2184 *Wisdom* (Photocopy of manuscript piano-vocal score)

b. 2184 *Woodwind quintet* (Published score)

b. 2184 *Woodwind quintet* (Published set of parts)
Reproduction of holograph manuscript.

Work, John W. (John Wesley), 1901-1967

b. 2184 *Scuppernong : for piano solo* (Published score)

b. 2184 *The singers : a cantata* (Published piano-vocal score)

Worley, Daniel

b. 306 *Big bad : for slightly altered big band* (Published score)

b. 2184 *Three songs of autumn : for baritone, piano & alto saxophone* (Published piano-vocal score)
Reproduction of holograph manuscript.

b. 2184 *To tame the beast : for alto saxophone and piano* (Published score)

b. 2184 *Urban thoughts : for alto saxophone and chamber orchestra* (Published score)

Worlton, James T. (James Timbrel), 1971-

b. 306 *A stilled flame, cold : for flute/alto flute, clarinet/bass clarinet, violin, cello, percussion, and piano* (Published score)

Worsley, Linda, 1939-

b. 306 *Arcadia quartet* (Published score)

Worst, John William, 1940-

b. 2184 *The bells : S.S.A.A. T.T.B.B* (Photocopy of manuscript choral score)

b. 2184 *Magnificat* (Photocopy of manuscript choral score)

Worthington, Rain

b. 2185 *Amidst confusion* (Photocopy of published score)

b. 2185 *God rest ye, merry gentlemen* (Photocopy of published score)
Arranged by Rain Worthington.

b. 306 *January : for orchestra* (Published score)

b. 2185 *Moving through shadows and light* (Photocopy of published score)

b. 2185 *Reconsidering* (Photocopy of published score)

b. 2185 *Reflections of a distant time* (Photocopy of published score)

b. 2185 *Resisting reason* (Photocopy of published score)

b. 306 *Rhythm modes : for two violins, viola and cello* (Published score)

b. 2185 *We three kings* (Photocopy of published score)
Arranged by Rain Worthington.

b. 2185 *Winter's solitude* (Photocopy of published score)

Wragg, Russell, 1899-1977

b. 938 *Mummer's parade* (Manuscript score)
Arranged by Paul Martin (?).

Wramage, Gregg, 1970-

b. 2185 *Brilliant mirrors : for woodwind quintet* (Published score)

Series I: Composers (cont.)

Wramage, Gregg, 1970- (cont.)

- b. 307 *Deep midnight : for orchestra* (Published score)
- b. 2185 *Manhattan diaries, book I : only from a dream : for chamber ensemble*
(Published score)
Reproduction of holograph manuscript.
- b. 2185 *Paradise gardens : for chamber ensemble* (Published score)
Reproduction of holograph manuscript.

Wreede, Katrina

- b. 307 *Convocation : for Tassajara Symphony* (Published score)
- b. 307 *Escapade : for orchestra and candywrappers* (Published score)

Wright, Gordon, 1934-2007

- b. 307 *Meditation for orchestra* (Published score)
- b. 2185 *Toccata festiva : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2185 *Toccata festiva* (Published score)

Wright, Mary C

- b. 307 *Dad left before you got a chance to meet him : for chamber ensemble*
(Published score)
Reproduction of holograph manuscript.
- b. 307 *Lizard belly moon : for three electric guitars and one electric bass* (Published score)
Reproduction of holograph manuscript.

Wright, Maurice, 1949-

- b. 2185 *Cantata no. 3 : for mixed chorus (S.A.T.B.) a cappella /* (Published piano-vocal score)
- b. 2185 *Chamber symphony : (1985)* (Published score)
Reproduction of holograph manuscript.
- b. 2185 *Chamber symphony : for 11 instruments* (Published score)
Reproduction of holograph manuscript.
- b. 2185 *Chamber symphony for four instruments* (Published score)
- b. 2185 *Chamber symphony for piano and tape* (Photocopy of manuscript score)
- b. 2185 *Chamber symphony for woodwind quintet* (Published score)
- b. 2185 *Concertpiece* (Published score)
- b. 307 *Like an autumn sky* (Photocopy of manuscript score)
- b. 2278 *Music for 10 players and electronic sound* (Published score)
Reproduction of holograph manuscript.
- b. 938 *Orchestral composition* (Published score)
Reproduction of holograph manuscript.
- b. 938 *Stellae : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2185 *Wellington's defeat* (Photocopy of manuscript score)

Wright, Searle

- b. 307 *Fanfare noel : S.A.T.B. a cappella* (Published piano-vocal score)
- b. 2185 *Fantasy on Wareham : for organ* (Published score)
- b. 2185 *The green blade riseth : for mixed voices* (Published piano (organ)-vocal score)
- b. 2185 *Introduction, passacaglia and fugue : for organ* (Published score)

Series I: Composers (cont.)

Wright, Searle (cont.)

- b. 307 *Only begotten, word of god eternal : S.A.T.B. and organ* (Published organ-vocal score)

- b. 2185 *Prelude on "Brother James's air" : for the organ* (Published score)

Wuolle, Matt (Matthew A.), 1962-

- b. 2186 *Hocus opus* (Photocopy of published score)

Wuorinen, Charles

- b. 2186 *Adapting to the times : violoncello and piano* (Published score)

- b. 2186 *Agnus Dei : mixed chorus and organ (piano)* (Published piano (organ)-vocal score)

- b. 2186 *An anthem for Epiphany : on fragments of the Gospels* (Published piano (organ)-vocal score)

- b. 2186 *Arabia felix : flute, violin, bassoon, vibraphone, amplified guitar and piano* (Published score)

- b. 2186 *Bagatelle : piano solo* (Published score)

- b. 2186 *Bamboula squared : orchestra and quadrophonic tape* (Published score)

- b. 2186 *Bearbeitungen über das Glogauer Liederbuch : flute (piccolo), clarinet (bass clarinet), violin, contrabass* (Published score)

- b. 2186 *Bicinium : 2 oboes* (Published score)

- b. 2186 *Capriccio : piano solo* (Published score)

- b. 2186 *Cello variations : violoncello solo* (Published score)

- b. 2186 *Chamber concerto : for cello and 10 players* (Published score)

- b. 938 *Chamber concerto : for cello and 10 players* (Photocopy of manuscript score)

- b. 2186 *Composition : oboe and piano* (Published score)

- b. 938 *Composition for violin and 10 instruments* (Published score)

- b. 2186 *Concert : for doublebass alone* (Published score)

- b. 2186 *Concert : for doublebass alone* (Photocopy of manuscript score)

- b. 2186 *Concertone : for brass quintet and orchestra* (Photocopy of manuscript score)

- b. 2186 *Crossfire : orchestra* (Published score)

- b. 2187 *Delight of the muses* (Published score)

- b. 2187 *Divertimento : alto saxophone and piano* (Published score)

- b. 2187 *The door in the wall* (Photocopy of manuscript piano-vocal score)

- b. 2187 *Double solo : horn, violin and piano* (Published score)

- b. 2187 *Duo : violin and piano* (Published score)

- b. 2278 *Duuiensela* (Published score)

Reproduction of holograph manuscript.

- b. 2187 *8 variations : violin and harpsichord* (Photocopy of manuscript score)

- b. 2278 *Evolutio transcripta : chamber orchestra* (Published score)

Reproduction of holograph manuscript.

- b. 939 *Fanfare for the Houston Symphony* (Published score)

- b. 2187 *Fast fantasy : violoncello and piano* (Published score)

- b. 2187 *Flute variations* (Published score)

- b. 2278 *Flute variations* (Photocopy of manuscript score)

- b. 2187 *Grand bamboula : string orchestra* (Published score)

- b. 2187 *Grand union : violoncello and percussion* (Published score)

Series I: Composers (cont.)

Wuorinen, Charles (cont.)

- b. 2187 *Horn trio : for horn, violin and piano* (Published score)
- b. 2187 *Horn trio continued : horn, violin and piano* (Published score)
- b. 2187 *Into the organ pipes and steeples : for antiphonal orchestra* (Published score)
Published in New Music, vol. 30 no. 2, January 1957.
- b. 2187 *Janissary music : percussion (1 player)* (Published score)
- b. 2187 *The long and the short : violin solo* (Published score)
- b. 2187 *Machault mon chou : orchestra* (Published score)
- b. 2187 *Microsymphony : orchestra* (Published score)
- b. 2187 *Movers and shakers : orchestra* (Published score)
- b. 2188 *New York notes : flute, clarinet in A, violin, violoncello, percussion, and piano (optional tape)* (Published score)
- b. 939 *New York notes : for six players* (Published score)
- b. 2188 *Octet : for oboe, clarinet, horn, trombone, violin, cello, contrabass and piano* (Published score)
- b. 2188 *On the raft* (Photocopy of manuscript piano-vocal score)
- b. 2188 *Percussion quartet* (Published score)
- b. 2188 *Piano variations* (Published score)
- b. 2278 *Piano variations* (Photocopy of manuscript score)
- b. 2188 *Psalm 39 : for baritone and guitar* (Published score)
Reproduction of holograph manuscript.
- b. 2188 *Ringing changes : percussion ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 2188 *Saxophone quartet : soprano, alto, tenor, and baritone saxophones*
(Published score)
- b. 939 *Second piano concerto : for amplified piano and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2188 *Second sonata : piano solo* (Published score)
- b. 2188 *Six pieces : violin and piano* (Published score)
- b. 2188 *Sonata : piano* (Published score)
- b. 2188 *Sonata : flute with piano* (Published score)
Reproduction of holograph manuscript.
- b. 307 *Sonata for violin and piano* (Published score)
Violin part.
- b. 2188 *Sonatina : woodwind quartet* (Published score)
Published in New Music, vol. 26 no. 4, July 1956.
- b. 2188 *A song to the lute in musicke : soprano and piano* (Published piano-vocal score)
- b. 2188 *Spinoff : violin, contrabass, and congas* (Published score)
- b. 2278 *String quartet* (Photocopy of manuscript score)
- b. 2188 *Subversion : for string septet* (Photocopy of manuscript score)
- b. 939 *Super salutem : for male voices and instruments* (Published score)
Reproduction of holograph manuscript.
- b. 940 *Symphony III* (Published score)
Reproduction of holograph manuscript.
- b. 2188 *Symphony seven* (Published score)

Series I: Composers (cont.)

Wuorinen, Charles (cont.)

- b. 2189 *Third piano concerto : piano solo and orchestra* (Published score)
- b. 940 *Trio : flute, cello, piano* (Photocopy of manuscript score)
- b. 2189 *Trio : violin, viola, violoncello* (Published score)
- b. 2189 *Trio for bass instruments : bass trombone, tuba, and contrabass* (Published score)
- b. 307 *Trombone trio : tenor trombone, mallet instruments and piano* (Published score)
- b. 2189 *Turetzky pieces : for flute, clarinet, and bass* (Photocopy of manuscript score)
- b. 2189 *Twelve short pieces : piano solo* (Published score)
- b. 940 *Two-part symphony* (Published score)
- b. 2189 *Violin variations : for violin alone* (Photocopy of manuscript score)

Wkye, Jeffrey Davis, 1959-2007

- b. 2189 *Continuum : for flute and piano* (Photocopy of manuscript score)
- b. 2189 *Crystalline thought : for flute, oboe and cello* (Photocopy of manuscript score)

Wykes, Robert

- b. 940 *Adequate earth* (Published score)
Reproduction of holograph manuscript.
- b. 2189 *For cello* (Published score)
- b. 2189 *In memoriam Oliver Nelson : for flute and piano* (Published score)
- b. 941 *Letter to an alto-man* (Photocopy of manuscript score)
- b. 2189 *Three concert etudes : for flute alone* (Published score)
- b. 2189 *Three facets of friendship : for flute and Bb clarinet* (Published score)
- b. 2309 *Towards times receding* (Photocopy of manuscript score)

Wylie, Ruth Shaw

- b. 2189 *Airs above the ground : for flute, clarinet, violin, and four violoncellos*
(Published score)
Reproduction of holograph manuscript.
- b. 307 *Carol* (Photocopy of manuscript score)
- b. 2189 *Carol : I sing of a maiden, op. 5* (Photocopy of manuscript choral score)
- b. 2279 *Concerto : for flute and strings* (Published score)
Reproduction of holograph manuscript.
- b. 941 *Concerto grosso : for string orchestra and seven solo woodwinds* (Published score)
Reproduction of holograph manuscript.
- b. 2279 *Echo : women's chorus and string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2189 *Five easy pieces, op. 4 : for piano* (Published score)
- b. 2189 *Five madrigals : ro poems of William Blake, op. 13 no. 1* (Photocopy of manuscript choral score)
- b. 2189 *Five preludes for piano, op. 12* (Published score)
- b. 2189 *Flights of fancy : flute solo* (Published score)
First edition.
- b. 2189 *Flights of fancy : flute solo* (Published score)
Revised edition.

Series I: Composers (cont.)

Wyllie, Ruth Shaw (cont.)

- b. 2189 *Holiday overture* (Published score)
Reproduction of holograph manuscript.
- b. 2279 *Imagi* (Published score)
Reproduction of holograph manuscript.
- b. 2189 *Invocation, op. 24 no. 2 : for small orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 941 *The long look home : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2310 *Mandala*
- b. 941 *Memories of birds : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2190 *Music for three sisters : for flute, clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 942 *Nova : for marimba-vibraphone solo, flute, violin, clarinet, cello and percussion* (Published score)
- b. 2190 *November music, op. 36 : for cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 307 *Passacaglia* (Photocopy of manuscript score)
- b. 2190 *Psychogram : for piano solo* (Published score)
- b. 2190 *Psychogram : 1968 : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2190 *Scenes from Arthur Rackham, op. 37 : for 2 flutes, oboe, viola, cello, piano and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2190 *Seven wishful duets : for two wistful recorders* (Photocopy of manuscript score)
- b. 942 *Shades of the Anasazi : for small orchestra* (Published score)
- b. 2190 *Signs and portents : for flute, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2190 *Six little preludes, op. 19 no. 2 : for piano* (Published score)
- b. 2190 *Soliloquy, op. 23 : for piano, left hand* (Published score)
- b. 2190 *Sonata : for flute and pianoox* (Published score and solo part)
Reproduction of holograph manuscript.
- b. 2190 *Sonata no. 2 : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2190 *Song and dance : for clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2190 *String quartet no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 2190 *String quartet no. 3, op. 17* (Published score)
- b. 2190 *String quartet no. 3, op. 17* (Published set of parts)
- b. 2190 *String quartet no. 4* (Published score)
Reproduction of holograph manuscript.
- b. 2279 *Symphony no. I : Archaic, op. 6* (Photocopy of manuscript score)
- b. 2279 *Symphony no. II, op. 11* (Photocopy of manuscript score)
- b. 2191 *Theme music for Keep Michigan Beautiful campaign* (Photocopy of manuscript score)

Series I: Composers (cont.)

Wyllie, Ruth Shaw (cont.)

- b. 942 *Three inscapes : for flute, viola, guitar, piano and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2191 *Toward Sirius* (Published score)
Reproduction of holograph manuscript.
- b. 942 *Views from beyond : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2191 *Viola sonata no. 2* (Published score)
Reproduction of holograph manuscript.
- b. 2191 *The white raven : piano solo* (Published score)
- b. 2191 *Wistful piece* (Photocopy of manuscript score)

Wyner, Yehudi, 1929-

- b. 2191 *All the rage : flute and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2191 *Cadenza! : for clarinet and piano or harpsichord* (Published score)
- b. 942 *Changing time : flute, clarinet, violin, cello and piano* (Photocopy of manuscript score)
- b. 2191 *Concert duo : for violin and piano* (Published score)
- b. 2191 *Friday evening service : for cantor (tenor), four part chorus of mixed voices and organ* (Published piano (organ)-vocal score)
- b. 942 *Intermedio : for soprano and string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2191 *Memorial music I : man comes from dust, Memorial music II : lord, let me know my end : for soprano voices with three flutes* (Published score)
- b. 2191 *On this most voluptuous night : for soprano and chamber ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 2191 *Partita : for piano* (Published score)
- b. 2191 *Prologue and narrative : for cello and orchestra* (Photocopy of published score)
- b. 2191 *Psalms 143 : full chorus of mixed voices a cappella* (Published piano-vocal score)
- b. 2191 *Psalms and early songs* (Published piano-vocal score)
- b. 2191 *Serenade : for flute, horn, trumpet, trombone, viola, violoncello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2191 *Three short fantasies : for piano* (Published score)
- b. 2191 *Two preludes on southern hymns* (Published score)
- b. 2191 *2 romances for piano quartet* (Published score)
Reproduction of holograph manuscript.

Wyton, Alec

- b. 307 *Built on a rock : S.A.T.B* (Published piano-vocal score)
- b. 307 *Christmas mourning : unison voices* (Published piano-vocal score)
- b. 307 *Come, o come, our voices raise : unison choir with descant and organ* (Published organ-vocal score)
- b. 2192 *Dithyramb : for organ* (Published score)
- b. 307 *Easter canticle : S.A.T.B., with two trumpets, 2 trombones and timpani* (Published organ-vocal score)

Series I: Composers (cont.)

Wyton, Alec (cont.)

- b. 2192 *Fanfare : for organ* (Published score)
- b. 307 *Go ye there fore : S.A.T.B* (Published organ-vocal score)
- b. 307 *I was glad (an introit) : S.A.T.B. with soprano solo* (Published organ-vocal score)
- b. 307 *The lord is my light : S.A.T.B. with soprano, alto and baritone solo, and organ* (Published organ-vocal score)
- b. 307 *Mass for St. Peter : for two-part chorus* (Published organ-vocal score)
- b. 307 *The Nativity : for unison voices* (Published piano-vocal score)
- b. 307 *The Nicene creed : S.A.T.B. or T.T.B.B. and congregation* (Published vocal score)
- b. 2192 *Seek the lord = Quaerite dominum : for unison choir with congregational refrains and any keyboard instrument /* (Published piano (organ)-vocal score)
- b. 307 *St. John the Evangelist : S.A.T.B., congregation, solo (soprano or tenor) and organ* (Published organ-vocal score)

Yang, Fengshi

- b. 943 *Capriccio in July : for harp solo and string orchestra* (Photocopy of manuscript score)
- b. 308 *Symphonic poem 99* (Published score)
- b. 943 *Yellow rhapsody : for alto saxophone, string orchestra and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 2192 *Yellow rhapsody : for alto saxophone, string orchestra and percussion* (Photocopy of published score)

Yang, Yong, 1955-

- b. 2192 *Concerto for chamber orchestra* (Photocopy of published score)

Yannatos, James

- b. 2192 *Bits and pieces : for string quartet or string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2192 *Concerto : for string quartet and orchestra* (Published score)
- b. 2192 *Cycles* (Photocopy of manuscript score)
- b. 2192 *Five epigrams : for string quartet* (Photocopy of published score)
- b. 2192 *Four songs : mini cycle I* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2192 *Four songs : mini cycle II* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2192 *Sonata : for Bb clarinet and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2192 *Sonata for solo cello* (Published score)
Reproduction of holograph manuscript.
- b. 2192 *String quartet no. II* (Published score)
Reproduction of holograph manuscript.
- b. 2192 *Suite for six* (Photocopy of manuscript score)
- b. 2280 *Variations : for brass quintet* (Photocopy of manuscript score)

Yannay, Yehuda, 1937-

- b. 2310 *At the end of the parade : for baritone and six players* (Published score)
Reproduction of holograph manuscript.
- b. 943 *Le campane di Leopardi* (Published score)

Series I: Composers (cont.)

Yannay, Yehuda, 1937- (cont.)

- b. 2192 *The chain of youth* (Published score)
- b. 2192 *Concertino for violin and orchestra* (Photocopy of manuscript score)
- b. 2192 *Duo for flute and cello* (Published score)
- b. 943 *Five songs : for tenor and orchestra* (Photocopy of manuscript score)
- b. 2192 *Galgenlied = Hangman's song* (Published score)
- b. 2192 *The hidden melody : for horn and violoncello* (Published score)
- b. 2192 *Im Silberwald : for trombone, glass harmonica and tape* (Published score)
- b. 2193 *Music for piano* (Published score)
- b. 943 *Nine branches of the olive tree* (Published score)
Reproduction of holograph manuscript.
- b. 943 *Seven late spring pieces : for symphonic orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2193 *Seven late spring pieces : for piano* (Published score)
- b. 2193 *Spiegeltanz* (Published score)
- b. 2193 *Statemant : for flute* (Published score)
- b. 2193 *Trio : for clarinet, cello and piano* (Published score)
- b. 2193 *Violoncello solo for "I can't fathom it--"* (Published score)

Yannelli, John

- b. 2193 *New wind trio* (Published score)
Reproduction of holograph manuscript.
- b. 2193 *Rhapsody for winds, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2193 *Spring sonata : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2193 *String quartet no. I* (Published score)
Reproduction of holograph manuscript.

Yao, Sha, 1956-

- b. 2193 *Drifting about : for fl., cl., vc. and piano* (Photocopy of manuscript score)

Yarden, Elie, 1923-

- b. 2193 *Soptentrion : for piano, violin, cello* (Published score)
Reproduction of holograph manuscript.

Yardumian, Richard

- b. 2193 *Create in me a clean heart : for S.A.T.B. with mezzo soprano or baritone solo* (Published piano-vocal score)
- b. 2193 *Epigram : William F. Kincaid : for flute and strings* (Published score)
Piano reduction.
- b. 2193 *Jesu, meine Freude : chorale prelude : for organ* (Published score)
- b. 2193 *Mass "Come, creator spirit" = "Veni, creator spiritus"* (Published piano-vocal score)
- b. 2193 *Monologue : for violin solo* (Published score)
- b. 2193 *Prelude and chorale* (Published score)
- b. 2193 *3 preludes : for piano solo* (Published score)

Yarmolinsky, Benjamin

Series I: Composers (cont.)

Yarmolinsky, Benjamin (cont.)

- b. 308 *The Bill of Rights : S.A.T.B., soloists and keyboard* (Photocopy of manuscript score)
 - b. 2193 *Four pieces for piano* (Published score)
- Yarnell, Carolyn
- b. 2194 *Enemy moon : exit* (Published score)
Reproduction of holograph manuscript.
 - b. 2194 *Halcyon : for orchestra* (Published score)
Reproduction of holograph manuscript.
 - b. 2194 *Introit : white plains, black rock, L* (Published score)
Reproduction of holograph manuscript.
 - b. 2194 *L* (Published score)
Reproduction of holograph manuscript.
 - b. 2194 *Rock music : flute / alto flute / piccolo, clarinet in b flat / bass clarinet, violin, violoncello, piano* (Published score)
Reproduction of holograph manuscript.

Yarrington, John, 1941-

- b. 308 *Calls to praise prayer benediction : S.A.T.B* (Published piano-vocal score)
- b. 308 *Let this mind be in you : S.A.T.B* (Published organ-vocal score)
- b. 308 *Lo, how a rose e'er blooming : S.A.B., keyboard (optional handbells), optional flute, tambourine, and finger cymbals* (Published piano-vocal score)
- b. 308 *Long ago on Christmas* (Published piano-vocal score)
- b. 308 *O savior of the world* (Published organ-vocal score)
- b. 308 *Responses for the church year* (Published piano-vocal score)

Yasser, Joseph

- b. 2194 *Concert study* (Photocopy of manuscript score)
- b. 2194 *Fuga in c minor* (Photocopy of manuscript score)
Title page in cyrillic.
- b. 2194 *Movement canonique, stile antico : for two manuals and pedal* (Photocopy of manuscript score)
- b. 2194 *Piano works* (Photocopy of manuscript score)
Contents: Radiancy -- Pieta -- Dithyramb -- Prelude-improvisation -- Eros -- Prelude (élegie) -- Quasi valse -- Etude -- A scherzino fragment -- Variations on Chopin's C minor prelude -- Canon -- Grave, patetico -- Camania?.
- b. 2194 *Pieta : a partial church window : pour piano* (Photocopy of manuscript score)
- b. 2194 *Prélude extatique* (Photocopy of manuscript score)
- b. 2194 *Quasi valse* (Photocopy of manuscript score)
- b. 2194 *Sonata epica* (Photocopy of manuscript score)
- b. 2194 *Variations sur un thème primifif* (Photocopy of manuscript score)

Yasui, Byron K

- b. 2194 *Concert piece : for four trumpets* (Photocopy of manuscript score)

Yates, Roy, 1930-

- b. 2194 *Bless this food : for poet & musicians* (Photocopy of manuscript score)
- b. 2194 *Canonic prelude no. 7 : for oboe, horn & viola* (Photocopy of manuscript score)
- b. 2194 *The hound of the Baskervilles* (Photocopy of manuscript score)
- b. 2194 *Prelude, aria & canon : for organ* (Photocopy of manuscript score)

Series I: Composers (cont.)

Yates, Roy, 1930- (cont.)

- b. 2194 *Recitative : If they ask you : from the Gospel of Thomas : for voice & instrumental ensemble* (Photocopy of manuscript score)
- b. 2194 *Sonata for brass* (Photocopy of manuscript score)
- b. 2194 *String quartet in one movement : Arizona* (Photocopy of manuscript score)
- b. 308 *Two canonic fanfares : for organ* (Photocopy of manuscript score)

Yavelow, Christopher

- b. 2195 *Dona nobis pacem* (Published choral score)
Reproduction of holograph manuscript.
- b. 943 *Drones and interpolations : for piano(s)* (Published score)
- b. 2195 *The lord's prayer* (Published choral score)
Reproduction of holograph manuscript.
- b. 943 *Moments : for winds* (Published score)
- b. 944 *Multiples and Metaphase : for any number of string quartets (Multiples), with or without any number of soloists (Metaphase)* (Published score)
- b. 2310 *Nero's tomb : in five phases : for four tenor-bass trombones* (Published score)
Reproduction of holograph manuscript.
- b. 2310 *Phi-lings* (Published score)
Reproduction of holograph manuscript.
- b. 944 *Sermon* (Published score)
- b. 2310 *Soneptua : for string quartet* (Published score)
Reproduction of holograph manuscript.

Ydstie, Arlene

- b. 308 *Believe in yourself : two-part chorus (S.A., mixed, or T.B.) with keyboard accompaniment* (Published piano-vocal score)
- b. 308 *Peace on earth : three-part chorus with keyboard accompaniment and optional bass Orff instruments* (Published piano-vocal score)

Yeager, Grace A

- b. 944 *David's lament* (Published score)
Reproduction of holograph manuscript.
- b. 944 *Lord, I cry unto thee : for soprano solo, mixed chorus (S. A. T. B.)and organ* (Published score)
Reproduction of holograph manuscript.
- b. 944 *Valse symphonique* (Published score)
Reproduction of holograph manuscript.

Yedidia, Ronn, 1960-

- b. 2195 *Black snow : for flute, clarinet, and piano* (Published score)
Reproduction of holograph manuscript.
- b. 944 *xxConcerto for piano, electronic instruments, choir and orchestra* (Published score)
- b. 2195 *Episode, etude, and song : for piano & tape* (Published score)
Reproduction of holograph manuscript.
- b. 2195 *Piano sonata no. 3 : "Outcries"* (Published score)
Reproduction of holograph manuscript.
- b. 2195 *7 short pieces for piano* (Published score)
Reproduction of holograph manuscript.

Yekovich, Robert (Robert Alan), 1955-

Series I: Composers (cont.)

Yekovich, Robert (Robert Alan), 1955- (cont.)

- b. 2195 *Élan : for wind quintet and electronic tape* (Published score)
Reproduction of holograph manuscript.

- b. 2195 *Mixed sextet no. 2* (Published score)
Reproduction of holograph manuscript.

Yellin, Victor Fell

- b. 944 *Abaylar* (Published score)
Reproduction of holograph manuscript.

Yim, Jay Alan, 1958-

- b. 945 *Askesis : for orchestra in three groups* (Published score)
b. 2195 *Autumn rhythm : for string quartet* (Published score)
b. 2195 *Karenas : for double string orchestra, harp, & antique cymbals* (Published score)
Reproduction of holograph manuscript.
b. 2195 *Radiant shadows : for percussion quartet* (Photocopy of manuscript score)
b. 945 *Rough magic : for orchestra* (Published score)
b. 945 *Timescreens 1 & 2 : for piano solo* (Published score)

Yoder, Paul

- b. 2195 *Fire house special* (Published score)
Condensed score.

York, David Stanley

- b. 308 *Lord, make me thine instrument : S.S.A. chorus and piano* (Published piano-vocal score)
b. 308 *Lord, make me thine instrument : S.A.T.B. a cappella* (Published piano-vocal score)

York, Walter Wynn, 1914-

- b. 2195 *Chacona de la florida* (Photocopy of manuscript score)
b. 2195 *The Declaration of Independence in American : for chorus, piccolo, flute, percussion and piano* (Photocopy of manuscript piano-vocal score)
b. 2195 *Reminiscence : voice and piano* (Photocopy of manuscript piano-vocal score)
b. 2195 *Rootabaga suite : for orchestra* (Published score)
Reproduction of holograph manuscript.
b. 2195 *Suite for small orchestra* (Published score)
Reproduction of holograph manuscript.

York, Wes

- b. 2196 *For the sleepwalkers : for baritone solo, mixed chorus (S.A.T.B.), piano, cello, and contrabass* (Published score)
b. 2196 *Music for strings* (Photocopy of manuscript score)
b. 2196 *Reminiscence 1 : solo piano* (Photocopy of manuscript score)
b. 2196 *Reminiscence 2 : for flute, clarinet and piano* (Photocopy of manuscript score)
b. 2196 *Solitary songs : for baritone* (Published piano-vocal score)
b. 2196 *Songs from the Levertov scores : for soprano, violin and marimba* (Published score)
b. 2196 *Three native songs : for soprano, baritone, two flutes, vibraphone, marimba, glockenspiel, piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

York, Wes (cont.)

- b. 2196 *Two songs on a poem of Su Tung Pó : for tenor, bass and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.

York-Norris, Catherine (Catherine Diane), 1967-

- b. 2196 *Ave Maria gratia plena : for a cappella choir S.S.A.T.B* (Published choral score)
b. 2196 *Believe me* (Published piano-vocal score)
b. 2196 *Chronos : Ecclesiastes 3 : 1-11* (Published piano-vocal score)
b. 2196 *Etude no. 1 in E flat : for the piano* (Published score)
b. 2196 *I do not sleep* (Published piano-vocal score)
b. 2196 *In the gold room* (Published piano-vocal score)
b. 2196 *Khalil Gibran's The prophet : an oratorio* (Published piano-vocal score)
b. 945 *King Lear* (Published score)
Reproduction of holograph manuscript.
b. 2196 *To be or not to be* (Published piano-vocal score)

Young, Carlton R

- b. 308 *All nature's works his praise declare : S.A.T.B* (Published piano-vocal score)
b. 2196 *Go forth into the world : for mixed voices, S.A.T.B., soloist and congregation with keyboard and optional rhythm* (Published piano-vocal score)
b. 308 *In the breaking of the bread : S.A.T.B., flute, guitar (or optional piano) and string bass* (Published piano-vocal score)
b. 308 *Magnify the lord* (Published piano-vocal score)
b. 308 *O thou, best gift : S.A.T.B* (Published organ-vocal score)
b. 308 *Spirit of faith, come down : S.A.T.B., congregation, optional brass quartet, organ* (Published organ-vocal score)

Young, Charles Rochester

- b. 2196 *Afterthought* (Photocopy of manuscript lead sheets)
b. 2196 *Ambrosia* (Photocopy of manuscript lead sheets)
b. 2196 *Big O blues* (Photocopy of manuscript lead sheets)
b. 2196 *Escazu* (Photocopy of manuscript lead sheets)
b. 2196 *Farewell* (Photocopy of manuscript lead sheets)
b. 308 *Homecoming* (Photocopy of manuscript score lead sheets)
b. 2196 *Horizons* (Photocopy of manuscript lead sheets)
b. 2196 *In there* (Photocopy of manuscript lead sheets)
b. 2196 *Island oasis* (Photocopy of manuscript lead sheets)
b. 2196 *Lullaby to the wind* (Photocopy of manuscript lead sheets)
b. 2196 *No longer alone* (Photocopy of manuscript lead sheets)
b. 2196 *Reflections* (Photocopy of manuscript lead sheets)
b. 2196 *Sahib supreme : for saxophone quartet (A.A.T.B.)* (Published score and parts)
b. 2196 *Sahib supreme* (Photocopy of manuscript lead sheets)
b. 2196 *Slam funk* (Photocopy of manuscript lead sheets)
b. 2196 *Song or the lark : for flute and harp* (Photocopy of manuscript score)
b. 2196 *Two movements for brass quintet* (Photocopy of manuscript score)

Young, David

Series I: Composers (cont.)

Young, David (cont.)

- b. 308 *Arias and aerobics : for solo cello* (Published score)
Reproduction of holograph manuscript.
- Young, Gordon, 1919-1998
- b. 308 *Carillon for Christmas : S.A.T.B.* (Published piano-vocal score)
- b. 308 *Christ the lord is risen today : S.A.T.B. with keyboard accompaniment and 3 optional Bb trumpets* (Published piano-vocal score)
- b. 308 *Christmas bells : S.A.T.B. chorus, a cappella* (Published piano-vocal score)
- b. 308 *Close by a manger : S.A.T.B., a cappella* (Published piano-vocal score)
- b. 308 *Come, my way, my truth, my life : S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 308 *Come, o long-expected Jesus : S.A.T.B.* (Published vocal score)
- b. 308 *An Easter alleluia : S.A.T.B.* (Published organ-vocal score)
- b. 2197 *Echo noel : S.A.T.B. chorus with optional keyboard accompaniment* (Published piano-vocal score)
- b. 2197 *Fanfare for Christmas day (fanfare for the New Year) : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 308 *Far, far away in Bethlehem : S.A.T.B. chorus, a cappella* (Published piano-vocal score)
- b. 308 *He is risen, alleluia! : S.A.T.B.* (Published piano-vocal score)
- b. 2197 *He was crucified : for S.A.T.B. voices, unaccompanied* (Published piano-vocal score)
- b. 308 *Ho, every one that thirsteth : S.A.T.B.* (Published organ-vocal score)
- b. 308 *The king of love : S.A.T.B. with alto solo* (Published organ-vocal score)
- b. 308 *Laud to the trinity : S.A.T.B. chorus with keyboard accompaniment and optional Bb trumpet* (Published piano-vocal score)
- b. 2197 *Let all the world in every corner sing : for S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 2197 *Let there be music : for S.A.T.B. voices with keyboard and optional trumpet accompaniment* (Published piano-vocal score)
- b. 308 *Make a joyful noise : S.A.T.B.* (Published organ-vocal score)
- b. 308 *Praise ye the lord : for mixed choir* (Published organ-vocal score)
- b. 308 *Make me a captive, lord : S.A.T.B., a cappella* (Published piano-vocal score)
- b. 2197 *Nine pieces for organ* (Published score)
- b. 308 *Nigerian alleluia : S.A.T.B. chorus with keyboard accompaniment and optional tambourine* (Published piano-vocal score)
- b. 308 *Now thank we all our god : S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)
- b. 308 *O clap your hands : for mixed choir* (Published organ-vocal score)
- b. 2197 *O savior sweet : for S.A.T.B. chorus with Keyboard accompaniment* (Published piano-vocal score)
- b. 308 *Peace I leave with you : S.A.T.B. and piano* (Published piano-vocal score)
- b. 308 *Ride on! Ride on : S.A.T.B.* (Published piano-vocal score)
- b. 308 *Seek ye the lord : S.A.T.B., a cappella* (Published piano-vocal score)
- b. 308 *Shout the good tidings : S.A.T.B., a cappella* (Published piano-vocal score)
- b. 2197 *Sing and rejoice : for S.A.T.B. chorus with keyboard accompaniment* (Published score)

Series I: Composers (cont.)

Young, Gordon, 1919-1998 (cont.)

- b. 2197 *Ten program solos : for organ* (Published score)
- b. 308 *Three orisons, no. 1 Thou has created us, o lord : S.A.T.B* (Published piano-vocal score)
- b. 308 *Three orisons, no. 2 Lord Jesus Christ... : S.A.T.B* (Published piano-vocal score)
- b. 308 *Three orisons, no. 3 O lord, our god : S.A.T.B* (Published piano-vocal score)
- b. 2197 *Triptych for organ* (Published score)
- b. 2197 *The trumpeters and the singers were as one : S.A.T.B. chorus with keyboard accompaniment and 3 optional Bb trumpets* (Published piano-vocal score)
- b. 308 *We praise thee, o god : S.A.T.B. chorus with keyboard accompaniment and optional Bb trumpet trio* (Published piano-vocal score)
- b. 308 *When I survey the wondrous cross : S.A.T.B. chorus with keyboard accompaniment* (Published piano-vocal score)

Young, Phil, 1952-

- b. 2197 *Fantasy for orchestra* (Published score)
Reproduction of holograph manuscript.

Young, Robert H

- b. 308 *Lovesight : S.A.T.B., a cappella* (Published piano-vocal score)
- b. 2197 *Thou lovely and beloved : S.A.T.B. a cappella* (Published piano-vocal score)

Young, Webster

- b. 308 *Lady Brett : aria for tenor* (Photocopy of manuscript score)

Young, William, 1943-

- b. 946 *Earth-planet, universe* (Published score)
Reproduction of holograph manuscript.
- b. 946 *Photosynthesis in two measures* (Published score)
Reproduction of holograph manuscript.
- b. 946 *Tangled hair* (Published piano-vocal score)
Reproduction of holograph manuscript.

Youse, Glad Robinson

- b. 2197 *April is forever : S.A.T.B* (Published piano-vocal score)
Choral version.
- b. 2197 *April is forever : song* (Published piano-vocal score)
Solo voice version.
- b. 2197 *Because it's Christmas : S.A* (Published piano-vocal score)
- b. 2197 *Behold God is my salvation : chorus of mixed voices with piano or organ* (Published piano-vocal score)
- b. 2197 *Beyond : for chorus of treble voices with piano* (Published piano-vocal score)
- b. 2197 *Bright as a Christmas star : medium voice* (Published piano-vocal score)
- b. 2197 *Build me a house* (Published piano-vocal score)
- b. 2197 *Dreams for sale : for chorus of treble voices with piano* (Published piano-vocal score)
- b. 2197 *Glorious Easter morning : for two-part junior choir (S.A.) and four-part chorus of mixed voices (S.A.T.B.) with piano or organ accompaniment* (Published piano-vocal score)
- b. 2197 *God bless this day* (Published piano-vocal score)

Series I: Composers (cont.)
Youse, Glad Robinson (cont.)

- b. 2197 *God gave me a song in my heart : three part mixed voices S.A.T.B*
(Published piano-vocal score)
- b. 2197 *God gave us a lovely world : (S.A.T.B)* (Published piano-vocal score)
- b. 2197 *Great is the mercy : for chorus of mixed voices with piano or organ*
(Published piano (organ)-vocal score)
- b. 2197 *High upon a hilltop : three part women's voices, S.S.A* (Published piano-vocal score)
- b. 2197 *High upon a hilltop : three part mixed voices, S.A.B* (Published piano-vocal score)
- b. 2197 *I knelt by thy altar : S.A.T.B* (Published piano-vocal score)
- b. 2197 *The junk man : three part women's voices S.S.A* (Published piano-vocal score)
- b. 2197 *The little lost boy : for voice and piano* (Published piano-vocal score)
- b. 2197 *A memory* (Published piano-vocal score)
- b. 2197 *Perhaps I may : (S.S.A.)* (Published piano-vocal score)
- b. 2197 *The plains call to me : S.S.A* (Published piano-vocal score)
- b. 2197 *The plains call to me : S.A.T.B* (Published piano-vocal score)
- b. 2197 *The plains call to me : T.T.B.B* (Published piano-vocal score)
- b. 2197 *The plains call to me : voice and piano* (Published piano-vocal score)
Includes ukulele tablature.
- b. 2197 *The prayers of mankind : four part S.A.T.B* (Published piano-vocal score)
- b. 2197 *A salute to America : four part mixed chorus S.A.T.B* (Published piano-vocal score)
- b. 2197 *Seek ye the lord : S.A.T.B* (Published piano (organ)-vocal score)
- b. 2197 *Shadows may fall : four part S.A.T.B* (Published piano (organ)-vocal score)
- b. 2197 *Sing, oh my soul : S.A.B* (Published piano-vocal score)
- b. 2197 *Some lovely thing : for chorus of treble voices and piano or organ* (Published piano (organ)-vocal score)
- b. 2197 *Some lovely thing : for voice and piano* (Published piano-vocal score)
- b. 2197 *This nation under God : S.A.T.B* (Published piano-vocal score)
- b. 2197 *This would I keep* (Published piano-vocal score)
- b. 2197 *Two songs for voice and piano, 1. Thou wilt light my candle* (Published piano-vocal score)
- b. 2197 *Two songs for voice and piano, 2. Red bird* (Published piano-vocal score)
- b. 2197 *When the red-bud blooms : S.S.A* (Published piano-vocal score)
- b. 2197 *Wishing : (S.S.A.)* (Published piano-vocal score)

Yttrehus, Rolv

- b. 946 *Angst Wagen : for soprano and percussion* (Published score)
- b. 2197 *Angstwagen : for soprano and percussion* (Published score)
Reproduction of holograph manuscript.
- b. 946 *Espressioni per orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2197 *Explorations : for solo piano* (Published score)
Reproduction of holograph manuscript.
- b. 946 *Gradus ad Parnassum : for soprano, large chamber ensemble and electronic tape* (Published score)

Series I: Composers (cont.)

Yttrehus, Rolv (cont.)

- b. 947 *Music for winds, percussion and viola* (Published score)
Reproduction of holograph manuscript.
- b. 2197 *Music for winds, percussion, cello & voices* (Published score)
Reproduction of holograph manuscript.
- b. 2197 *Quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2197 *Sextet* (Published score)
Reproduction of holograph manuscript.
- b. 2197 *Sextet* (Published score)
Edition Peters.
- b. 947 *Six haiku : violoncello* (Photocopy of manuscript score)
- b. 2197 *Sonata for violoncello and piano* (Published score)
- b. 2197 *Sonata for percussion and piano : percussion (four players) and piano*
(Published score)

Zabrack, Harold

- b. 2198 *Contours : for piano* (Published score)
- b. 2198 *Etudes : for pianoi* (Published score)
- b. 2198 *First piano sonata* (Published score)
- b. 2198 *Piano variations* (Published score)
- b. 2198 *Preludes : for piano* (Published score)
- b. 2198 *Scherzo : hommage à Prokofieff : piano duet* (Published score)
- b. 2198 *Second piano sonata* (Published score)
- b. 2198 *Twilight* (Published score)

Zádor, Eugene, 1894-1977

- b. 2198 *Five contrasts for orchestra* (Published score)
- b. 2198 *Rhapsody for orchestra* (Published score)
- b. 947 *The scarlet mill* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2198 *Studies for orchestra* (Published score)
- b. 2198 *Suite for brass instruments* (Published score)
- b. 2198 *Yehu* (Published piano-vocal score)
Reproduction of holograph manuscript.

Zahab, Roger

- b. 2198 *Akron in winter : for voice, oboe, clarinet in A, bassoon and piano* (Photocopy of manuscript score)
- b. 309 *American fields and geometry : I : first version for large orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2198 *Concerto : from the Western Reserve : for violin and orchestra* (Photocopy of manuscript score)
Piano reduction.
- b. 2198 *Concerto : from the Western Reserve : for violin and orchestra* (Photocopy of manuscript score)
Full score.
- b. 2198 *Duncan's cove* (Photocopy of manuscript score)

Series I: Composers (cont.)

Zahab, Roger (cont.)

- b. 2198 *Gently haunting : for solo cello, alto flute, bass clarinet and piano* (Photocopy of manuscript score)
- b. 2198 *Hegemony : scenes : for five singers and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2198 *Keyboard music 1982-1990* (Photocopy of manuscript score)
Contents: Pieces for harpsichord, For Cary, Three Western Reserve pieces, Silence orchids, Concordances.
- b. 2198 *The messenger* (Photocopy of manuscript score)
- b. 2198 *Open sky* (Photocopy of manuscript score)
- b. 2198 *Part of a winter's night sky : for bassoon, two violins, viola, and cello*
(Photocopy of manuscript score)
- b. 2198 *Sands at seventy : five Whitman songs* (Photocopy of manuscript piano-vocal score)
- b. 2198 *Second orchestra piece* (Photocopy of manuscript score)
- b. 2198 *Verging lightfall : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2198 *Walsh collection and other pieces for violin (1983-88)* (Published score)
Reproduction of holograph manuscript.
- b. 2198 *The Western Reserve : duo : for violin and piano* (Photocopy of published score)

Zahler, Noel, 1951-

- b. 2199 *Four songs of departure* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 948 *Regions I : for solo piano* (Published score)
- b. 2199 *Sonata for flute and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2199 *Three songs for mezzo soprano and chamber orchestra* (Published score)
Reproduction of holograph manuscript.

Zaimont, Judith Lang, 1945-

- b. 2199 *The ages of love : for baritone and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 309 *At home : "Jennie" fantasia* (Photocopy of manuscript score)
From Hidden heritage : a dance symphony.
- b. 2199 *Borealis : for flute, clarinet, bassoon, viola and cello* (Published score)
Reproduction of holograph manuscript.
- b. 2199 *A calendar set : twelve preludes : for piano solo* (Photocopy of manuscript score)
- b. 2199 *Calendar collection : for piano* (Published score)
- b. 2199 *A calendar set* (Photocopy of manuscript score)
- b. 2199 *Capriccio : for flute* (Photocopy of manuscript score)
- b. 2199 *The chase : for chorus (S.A.T.B.) and piano* (Photocopy of manuscript piano-vocal score)
- b. 309 *Chroma: northern lights : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2199 *Dance/inner dance* (Photocopy of manuscript score)
- b. 2199 *De infinitate caeleste = Of the celestial infinite : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2199 *Doubles : for oboe and piano* (Published score)

Series I: Composers (cont.)

Zaimont, Judith Lang, 1945- (cont.)

- b. 2199 *From the great ;land : woman's songs : for mezzo-soprano, clarinet, piano, and Eskimo drum* (Photocopy of manuscript piano-vocal score)
- b. 2199 *Grand tarantella : for violin and piano* (Photocopy of manuscript score)
- b. 2199 *Greyed sonnets : for soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2199 *Hidden heritage : a dance symphony* (Photocopy of manuscript score)
- b. 2199 *In the theatre of night : for high voice and piano* (Published piano-vocal score)
- b. 2199 *Judy's rag : for piano solo* (Photocopy of manuscript score)
- b. 309 *Jupiter's moons : for solo piano* (Published score)
- b. 948 *Man's image and his cry : for alto and baritone soli, four-part mixed chorus and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 309 *Meditations at the time of the new year : S.S.A.T.B., choral soli and two percussion (tubular bells and glockenspiel)* (Published score)
- b. 2199 *Même : flute, clarinet, violin, and two violoncelli* (Published score)
- b. 309 *Miracle of light : S.A.T.B., flute and harp* (Published score)
- b. 2199 *Music fdoor two descant recorders* (Photocopy of manuscript score)
- b. 2200 *Nattens monolog = Night soliloquy : scena : for soprano and piano* (Photocopy of manuscript piano-vocal score)
- b. 2200 *New-fashioned songs : for low voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 2200 *Nocturne : La fin de siècle : for piano solo* (Published score)
- b. 2200 *Parable : a tale of Abram and Isaac* (Photocopy of manuscript piano-vocal score)
- b. 309 *Parable : a tale of Abram and Isaac : S.A.T.B., S.T.B. soli and organ* (Published score)
- b. 2200 *Reflective rag : for piano solo* (Photocopy of manuscript score)
- b. 948 *Remember me : symphony no 2 : for orchestral strings* (Published score)
- b. 2200 *Sky curtains, 1. Borealis, 2. Australis : for flute, clarinet, bassoon, viola and 'cello* (Published score)
Reproduction of holograph manuscript.
- b. 2200 *Snazzy sonata : an entertainment for two : for piano, four-hans* (Photocopy of manuscript score)
- b. 309 *Sonata : for piano solo* (Published score)
- b. 2200 *Songs of innocence : fo rsoprano, tenor, flute, 'cello and harp* (Photocopy of manuscript score)
- b. 309 *Spirals : for violin, viola and violoncello* (Published score)
- b. 2200 *Stone : for piano* (Photocopy of manuscript score)
- b. 2200 *Suite impressions : for solo piano* (Published score)
- b. 2200 *Sunny airs and sober : a book of madrigals : for mixed chorus a cappella* (Published choral score)
- b. 948 *Symphony no. 1* (Published score)
- b. 309 *Tanya : for violoncello* (Photocopy of manuscript score)
- b. 2200 *Three ayres* (Published piano-vocal score)
Contents: O mistress mine, Slow, slow, fresh fount, How sweet I roam'd.
- b. 2200 *--3:4, 5-- : for oboe, clarinet, violin, viola, bass* (Published score)

Series I: Composers (cont.)

Zaimont, Judith Lang, 1945- (cont.)

- b. 948 *Trio : Russian summer : for piano, violin and 'cello* (Photocopy of published score)
- b. 2200 *Two songs for soprano and harp* (Photocopy of manuscript piano-vocal score)
Contents: At dusk in summer, The ruined maid.
- b. 2200 *Valse romantique : for flute* (Published piano (organ)-vocal score)
- b. 2200 *A woman of valor : for mezzo-soprano and string quartet* (Published score)
- b. 2200 *Zones : for violin, 'cello and piano* (Photocopy of published score)
- b. 949 *Zones : for violin, 'cello and piano* (Published score)

Zajonc, Michael, 1956-

- b. 2201 *Foil : for seven players* (Published score)
- b. 2201 *Frame* (Published score)
- b. 2201 *PTymp : for four percussionists* (Published score)
- b. 2201 *Rondo for violin and piano* (Published score)
- b. 2201 *St. Orage : piano solo* (Published score)
- b. 309 *Tiles* (Published score)
- b. 2201 *Trio for clarinet & piano* (Published score)

Zak, Michael Phillip

- b. 2201 *Cracks in the firmament : for string orchestra* (Published score)
- b. 2201 *Hymn of the universe* (Published score)
- b. 2201 *Io : for flute, clarinet and piano* (Published score)
- b. 2201 *Jonathan Edwards : for organ* (Published score)
- b. 2201 *Oatka Creek : for piano* (Published score)
- b. 2201 *Starburst : for three vibraphones and marimba* (Published score)
Includes article "The monotonal relationship between polytonal pitch sets."

Zallman, Arlene

- b. 2201 *Motets on texts from The poet and Nature : for mixed chorus S.A.T.B*
(Photocopy of manuscript piano-vocal score)
- b. 2201 *Nightsongs : soprano, flute (alto flute), and clarinet (bass clarinet)* (Published score)
- b. 2201 *3 preludes : for piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 2201 *3 songs from Quasimodo : soprano, alto flute, violoncello, piano* (Photocopy of manuscript piano-vocal score)
- b. 2201 *Toccata : for piano solo* (Published score)
Reproduction of holograph manuscript.
- b. 2201 *Variations : violin, clarinet, piano* (Published score)
Reproduction of holograph manuscript.
- b. 2201 *Variations on the villanella Alma che fai? by Luca Marenzio : piano solo*
(Published score)

Zaninelli, Luigi

- b. 2202 *Barcarola : for solo guitar* (Published score)
- b. 2202 *Commedia : for pianoforte* (Published score)
- b. 2202 *A lexicon of beasties : for solo piano and orchestra* (Published score)
- b. 2202 *Mamminga rag : for trombone, euphonium or tuba and piano* (Published score)

Series I: Composers (cont.)

Zaninelli, Luigi (cont.)

b. 2202 *The steadfast tin soldier* (Published piano-vocal score)

b. 2202 *Three quiet pieces : for pianoforte* (Published score)

Zannoni, Davide

b. 2202 *Boom box rondo : per viola e pianoforte* (Published score)

Reproduction of holograph manuscript.

b. 2202 *Flutilities, op. 18 : for solo flute* (Photocopy of manuscript score)

b. 2202 *Nottinsonni : bounce on 12th : for Bb clarinet, violin, violoncello and piano*
(Published score)

Reproduction of holograph manuscript.

b. 309 *Quartetto no. 2* (Published score)

Reproduction of holograph manuscript.

b. 2202 *Tre canti di vita, op. 46*

b. 2202 *La torre preziosa : quattro antiche poesie cinesi : per voce e orchestra*
(Published score)

Reproduction of holograph manuscript.

Zanter, Mark

b. 2202 *Still here : for string quartet and baritone* (Published score)

Zarvos, Marcelo

b. 309 *Forr em curuipé* (Published score)

Zawinul, Joe, 1932-2007

b. 309 *Country preacher* (Published score)

Reproduction of holograph manuscript.

b. 309 *Directions* (Published score)

Reproduction of holograph manuscript.

b. 309 *In a silent way* (Published score)

Photocopy of manuscript score

b. 309 *Mercy, mercy, mercy* (Published score)

Reproduction of holograph manuscript.

b. 309 *Hippadelphia* (Published score lead sheet)

Reproduction of holograph manuscript.

b. 309 *Money in the pocket* (Published piano-vocal score)

Reproduction of holograph manuscript.

b. 309 *Pharaoh's dance* (Published score)

Reproduction of holograph manuscript.

b. 309 *Rumple Stiltskin* (Published score)

Reproduction of holograph manuscript.

Zeikel, David

b. 2202 *The New Yorker : for unaccompanied violin* (Published score)

Reproduction of holograph manuscript.

Zeliff, Edward David, 1947-

b. 309 *Recitative and variations for winds, brass, and percussion* (Published score)

Reproduction of holograph manuscript.

Zeltsman, Nancy, 1958-

b. 2202 *Woodcuts (after Satie) : for solo marimba with pre-recorded marimba,
percussion & vocal accompaniment* (Photocopy of manuscript score)

Zhou, Long, 1953-

Series I: Composers (cont.)

Zhou, Long, 1953- (cont.)

- b. 2202 *Da qu : for percussion and orchestra* (Published score)
- b. 2202 *Ding : (samadhi) : clarinet, percussion, double bass* (Published score)
- b. 2202 *Ding : for clarinet, zheng and double bass* (Published score)
- b. 2202 *Five maskers : for brass quintet* (Published score)
- b. 2202 *The ineffable : for flute, percussion, pipa, zheng, violin, cello* (Published score)
- b. 2202 *Jin-shi-si-zhu = (Metal, stone, silk, bamboo) : for dizi, flute, clarinet, percussion, violin, cello* (Published score)
- b. 2203 *King Chu doffs his armour : for pipa and orchestra* (Published score)
- b. 310 *Out of Tang court* (Published score)
- b. 2203 *Peking drum : pipa concerto* (Photocopy of published score)
- b. 2203 *Poems from Tang : for string quartet* (Published score)
- b. 2280 *xxPoems from Tang : for string quartet and orchestra* (Published score)
- b. 310 *Rites of chimes : for winds, percussion, pipa, zheng, erhu, and violoncello* (Published score)
- b. 310 *Sizhu : silk and bamboo : for chinese flutes-dizi/xun, viola and cello* (Published score)
- b. 2203 *Soul : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2203 *Soul : pipa and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 310 *Tian ling : for pipa and 14 players* (Published score)
- b. 310 *Wild grass : for unaccompanied cello* (Published score)

Ziegenhals, Harriet

- b. 2203 *A child this day is born : S.A.T.B* (Published piano-vocal score)

Zielinski, John

- b. 2203 *A child, A.D. 1976 : piano* (Photocopy of published score)

Zieminski, John Francis

- b. 2203 *Sea's edge : symphony one* (Photocopy of manuscript score)

Ziffrin, Marilyn J., 1926-

- b. 2203 *Drinking song and dance : from Captain Kidd : act 1, scene 2* (Published score)
Reproduction of holograph manuscript.
- b. 2203 *Fantasia for Diana : bassoon solo* (Published score)
- b. 2203 *Four pieces for tuba* (Photocopy of manuscript score)
- b. 2203 *Haiku : a song cycle : for soprano, viola and harpsichord* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2203 *In the beginning : for percussssion* (Published score)
Reproduction of holograph manuscript.
- b. 2203 *The little prince : suite for clarinet and bassoon* (Published score)
Reproduction of holograph manuscript.
- b. 2203 *Make a joyful noise : for recorders* (Published score)
Reproduction of holograph manuscript.
- b. 2203 *Movements for clarinet and percussion* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Ziffrin, Marilyn J., 1926- (cont.)

- b. 949 *Orchestra piece* (Published score)
Reproduction of holograph manuscript.
- b. 949 *Overture for concert band* (Published score)
Reproduction of holograph manuscript.
- b. 2204 *Prayer : for mixed chorus* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2204 *Quintet for oboe and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2204 *A small suite for string orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2204 *Sono : for cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2204 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2280 *Suite for piano* (Photocopy of manuscript score)
- b. 949 *Symphony for voice and orchestra : "Letters"* (Published score)
Reproduction of holograph manuscript.
- b. 2280 *Themes and variations : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 949 *XIII* (Published score)
Reproduction of holograph manuscript.
- b. 2280 *Three songs* (Photocopy of manuscript piano-vocal score)
- b. 2280 *Toccata and fugue : for organ* (Published score)
Reproduction of holograph manuscript.
- b. 2204 *Trio : for violin, cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2204 *Trio : for xylophone, soprano and tuba* (Published score)
Reproduction of holograph manuscript.

Zimbalist, Efrem

- b. 2204 *American rhapsody* (Published score)
- b. 2204 *Impressions : for piano* (Published score)
- b. 2204 *Lullaby, oh lullaby : voice and piano* (Published piano-vocal score)
- b. 2204 *String quartet in e minor* (Published score)

Zimmer, Lowell Jay

- b. 2204 *Yankee cakewalk : for woodwind ensemble* (Published score and set of parts)

Zimmerli, Patrick, 1968-

- b. 310 *The book of hours : for three saxophones, trumpet, trombone, piano, guitar, two basses, drums and percussion* (Published score)
- b. 949 *Concerto : for piano, string orchestra and percussion* (Published score)

Zimmerman, Phyllis (Phyllis E.)

- b. 2204 *Alleluia : for chorus of mixed voices a cappella* (Published piano-vocal score)

Zindars, Earl, 1927-2005

- b. 2204 *Bend fate's bow : S.A.T.B* (Photocopy of manuscript piano-vocal score)
- b. 2204 *Bend fate's bow : voice and piano* (Photocopy of manuscript piano-vocal score)
- b. 2204 *The brass square* (Published score)

Series I: Composers (cont.)

Zindars, Earl, 1927-2005 (cont.)

- b. 2204 *How my heart sings* (Photocopy of manuscript lead sheet)
- b. 2204 *Lullaby* (Photocopy of manuscript lead sheet)
- b. 2204 *My love is an April song* (Photocopy of manuscript lead sheet)
- b. 2204 *Piano piece* (Photocopy of manuscript score)
- b. 2204 *Sonata : piano, Bb clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 2204 *Song of America* (Photocopy of manuscript piano-vocal score)
Version in D.
- b. 2204 *Song of America : bass-baritone and piano* (Photocopy of manuscript piano-vocal score)
Version in B.
- b. 2204 *Song of America : for mixed chorus and brass quintet* (Photocopy of manuscript score)
- b. 950 *Tertium organum* (Photocopy of manuscript score)
- b. 310 *Transposed light : for solo flute* (Published score)
- b. 2204 *Waltz : for piano* (Photocopy of manuscript score)
- b. 2204 *Wissahickon walk : for piano* (Photocopy of manuscript score)

Zinn, David

- b. 2205 *The awakening : piano solo* (Published score)
- b. 2205 *Classically you : piano solo* (Published score)
- b. 2205 *French impressions : piano solo* (Published score)
- b. 2205 *Fusion sonata : piano solo* (Published score)
- b. 2205 *The Hanon companion, vol. I level 1 : piano* (Published score)
- b. 2205 *The Hanon companion, vol. I level 2 : piano* (Published score)
- b. 2205 *The Hanon companion, vol. I level 3 : piano* (Published score)
- b. 2205 *Hebraic suite : piano solo* (Published score)
- b. 2205 *Metacosmos : piano solo* (Published score)
- b. 2205 *Perpetual motion in jazz : for solo string bass (with optional bass accompaniment)* (Published score)
- b. 2205 *Perpetual motion in jazz : for solo vibraphone or marimba (with optional bass accompaniment)* (Published score)
- b. 2205 *Scottish trilogy : piano solo* (Published score)
- b. 2205 *Spanish sojourn : piano solo* (Published score)
- b. 2205 *Transformation : piano solo* (Published score)
- b. 2205 *Willow's passing : one day in the life of a weeping willow tree* (Published score)

Zinn, William

- b. 2206 *Hebraic scenes : violin solo with piano accompaniment* (Published score)
- b. 2206 *Kol nidrei memorial : for string quartet or string orchestra* (Published score)
- b. 2206 *Romance : for French horn or viola with piano accompaniment* (Published score and solo part)
- b. 2206 *Six concert duets : for violin and viola* (Published score)
- b. 2206 *A tribute to the masters : 14 original compositions in the style of the master composers : for string quartet or string orchestra* (Published score)

Series I: Composers (cont.)

Zinter, Aaron (Aaron Matthew), 1974-

- b. 310 *The lord's peace : S.A.B. a cappella* (Published vocal score)

Ziporyn, Evan

- b. 2206 *Filling station* (Published score)
Reproduction of holograph manuscript.

Zonn, Paul Martin, 1938-2000

- b. 2206 *Concertino for horn and 6 players* (Published score)
Reproduction of holograph manuscript.
- b. 2206 *Five chromatic fantasias* (Published score)
Reproduction of holograph manuscript.
- b. 2206 *Interiors : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2206 *Let the dancing begin : for highly mixed chamber ensemble* (Photocopy of manuscript score)
- b. 2206 *Pennyrile variations* (Photocopy of published score)
- b. 2206 *Somewhere between* (Published score)
Reproduction of holograph manuscript.
- b. 2206 *Those (never ending) memories* (Photocopy of manuscript score)
- b. 2206 *Two antiphonal movements : for trumpets, cornets and flugelhorns*
(Published score)
Reproduction of holograph manuscript.
- b. 2206 *The voyage of Columbus : for trumpet and chamber ensembles* (Published score)
Reproduction of holograph manuscript.
- b. 2310 *The voyage of Columbus : for trumpet and chamber ensembles* (Published score)
Reproduction of holograph manuscript.
- b. 2206 *Yodeling in the gully : canonic view #2* (Photocopy of manuscript score)

Zuidam, Rob

- b. 2206 *Spank : piano solo* (Published score)
Reproduction of holograph manuscript.

Zupko, Ramon

- b. 2207 *Canti terrae : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2207 *Fluxus II : piano solo* (Published score)
Edition Peters.
- b. 950 *Fluxus II : for piano* (Published score)
Reproduction of holograph manuscript.
- b. 2207 *Nocturnes : 2 pianos - 4 hands* (Published score)
Reproduction of holograph manuscript.
- b. 2207 *Noosphere : for string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2207 *Pro and contra dances : two trumpets, horn, trombone and tuba* (Published score)
- b. 2207 *Somewhere gladly beyond : for piano* (Published score)
Reproduction of holograph manuscript.

Series I: Composers (cont.)

Zupko, Ramon (cont.)

- b. 2207 *Vox naturae : for brass quintet and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2207 *Where the mountain crosses : for mezzo soprano and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2207 *Where the mountain crosses : for mezzo-soprano and piano* (Published piano-vocal score)
Edition Peters.
- b. 2207 *Windsongs : for piano and orchestra* (Published score)
Reproduction of holograph manuscript.

Zur, M

- b. 2208 *Affairs : for soprano, conductor and eight musicians* (Published score)
Reproduction of holograph manuscript.
- b. 2208 *Akedat Ytzchak = The sacrifice of Isaac : for women's voices and piano*
(Photocopy of published piano-vocal score)
- b. 950 *And there arose a mist : for mixed choir, brass quartet, percussion and magnetic tape* (Published score)
Reproduction of holograph manuscript.
- b. 2208 *Aria da capo : for bassoon solo* (Photocopy of manuscript score)
- b. 2208 *Centers : for piano* (Photocopy of manuscript score)
- b. 2208 *Chamber symphony : in two movements* (Published score)
Reproduction of holograph manuscript.
- b. 2208 *Circles of time : for piano solo* (Photocopy of published score)
- b. 2208 *Clarinet quintet* (Published score)
Reproduction of holograph manuscript.
- b. 2208 *Currents : for clarinet trio* (Photocopy of manuscript score)
- b. 2208 *Discussions : for violin and clarinet* (Published score)
Reproduction of holograph manuscript.
- b. 2208 *Discussions II : for bassoon and viola* (Published score)
Reproduction of holograph manuscript.
- b. 2208 *Fantasy : allegro : for brass quintet* (Photocopy of manuscript score)
- b. 2208 *Fantasy for piano : based on Chasidic motives* (Photocopy of manuscript score)
- b. 2208 *Four for four : for flute, clarinet, bassoon & horn* (Published score)
Reproduction of holograph manuscript.
- b. 2208 *The golem* (Photocopy of manuscript score)
- b. 2208 *Kedusha : for baritone, choir and organ* (Photocopy of manuscript score)
- b. 2208 *Lamentations : for alto and chamber orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2208 *A letter to Schoenberg : for orchestra* (Photocopy of manuscript score)
- b. 2208 *A letter to Stravinsky* (Photocopy of manuscript score)
- b. 2209 *Neighbors : an opera in three acts* (Published score)
Reproduction of holograph manuscript.
- b. 2209 *Piano concerto* (Published score)
Reproduction of holograph manuscript.
- b. 2209 *Piano trio* (Photocopy of manuscript score)

Series I: Composers (cont.)

Zur, M (cont.)

- b. 950 *Prelude for band* (Published score)
Reproduction of holograph manuscript.
- b. 2209 *Prisma : for piano duo* (Published score)
Reproduction of holograph manuscript.
- b. 2209 *Pygmalion : an operatic scene : for soprano and pianist* (Published score)
Reproduction of holograph manuscript.
- b. 2210 *Quartet for flute and strings* (Photocopy of manuscript score)
- b. 2280 *Shiluvim : for children's choir, recorders and magnetic tape* (Photocopy of manuscript score)
- b. 950 *Short symphony* (Published score)
Reproduction of holograph manuscript.
- b. 2210 *Sonata : for cello and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2210 *Sonata : for oboe and piano* (Photocopy of manuscript score)
- b. 950 *Sonata : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2210 *Sonata #2 : for v'cello and piano* (Photocopy of manuscript score)
- b. 2210 *String quartet* (Photocopy of manuscript score)
- b. 2210 *Trio : for violin, horn, and piano* (Photocopy of manuscript score)
- b. 2210 *Two sabbath songs : for voice and piano* (Published piano-vocal score)
Reproduction of holograph manuscript.
- b. 2280 *Violin concerto* (Photocopy of manuscript score)

Zuziak, Kathy, 1952-

- b. 2210 *Sontina for piano* (Photocopy of manuscript score)

Zwilich, Ellen Taaffe, 1939-

- b. 2210 *American concerto : for trumpet and orchestra* (Published score)
Piano reduction.
- b. 2210 *Celebration : for orchestra* (Published score)
- b. 2210 *Chamber symphony : for six players* (Published score)
Reproduction of holograph manuscript.
- b. 2210 *Clarino quartet : for 4 trumpets (piccolo Bb, D and 2 Bb trumpets) or 4 Bb clarinets* (Published score)
- b. 2210 *Concerto : for bass trombone, strings, timpani, and cymbals* (Published score)
- b. 310 *Concerto : for bassoon and orchestra* (Published score)
Solo bassoon and piano reduction.
- b. 2210 *Concerto : for flute and orchestra* (Published score)
Piano reduction.
- b. 2210 *Concerto : for horn and string orchestra* (Published score)
Piano reduction.
- b. 2210 *Concerto : for oboe and orchestra* (Published score)
Piano reduction.
- b. 2210 *Concerto : for piano and orchestra* (Published score)
Piano reduction.
- b. 2210 *Concerto : for trombone and orchestra* (Published score)
Piano reduction.
- b. 2210 *Concerto : for trumpet and five players* (Published score)

Series I: Composers (cont.)

Zwilich, Ellen Taaffe, 1939- (cont.)

- b. 2210 *Concerto : for violin and orchestra* (Published score)
Piano reduction.
- b. 2210 *Concerto : for violin, violoncello and orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2211 *Einsame Nacht : a song cycle : for baritone and piano /* (Published piano-vocal score)
- b. 2211 *Jubilation : for orchestra* (Published score)
- b. 310 *Lament : for cello and piano* (Published score)
- b. 310 *Millennium fantasy : for piano and orchestra* (Published score)
- b. 950 *Passages : for soprano and instrumental ensemble* (Published score)
Reproduction of holograph manuscript.
- b. 2211 *Peanuts gallery : for piano and orchestra* (Published score)
Piano reduction.
- b. 2211 *Peanuts gallery : for orchestra* (Published score)
- b. 2211 *Prologue and variations : for string orchestra* (Published score)
- b. 2211 *Quintet : for clarinet and string quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2211 *Romance : for violin and chamber orchestra* (Published score)
Piano reduction.
- b. 2211 *A simple magnificat : my soul magnifies the lord : S.A.T.B. chorus and organ* (Published piano (organ)-vocal score)
- b. 2211 *Snoopy does the samba : from Peanuts gallery : for solo piano* (Published score)
- b. 2211 *Sonata in three movements : for violin and piano* (Published score)
Reproduction of holograph manuscript.. Elkan-Vogel.
- b. 2211 *Sonata in three movements : for violin and piano* (Published score)
Reproduction of holograph manuscript.
- b. 2211 *String quartet* (Published score)
Reproduction of holograph manuscript.
- b. 2211 *String trio* (Published score)
- b. 2212 *Symbolon : for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2212 *Symphony no. 1 : three movements for orchestra* (Published score)
Reproduction of holograph manuscript.
- b. 2212 *Symphony no. 2 : 'cello symphony* (Published score)
Reproduction of holograph manuscript.
- b. 2212 *Symphony no. 3* (Published score)
Reproduction of holograph manuscript.
- b. 310 *Symphony no. 4 : ("The gardens") : for orchestra, with mixed chorus and children's chorus* (Published score)
- b. 2212 *Thanksgiving song : S.A.T.B. and piano* (Published piano-vocal score)
- b. 2212 *Triple concerto : for violin, violoncello, piano and orchestra* (Published score)
- b. 310 *Upbeat! : for orchestra* (Published score)

Zygman, Edmund

- b. 2212 *Mazurka phantasy* (Photocopy of manuscript score)

Zyman, Samuel

Series I: Composers (cont.)

Zyman, Samuel (cont.)

- b. 2212 *Bashe : para violín, cello y piano* (Published score)
Reproduction of holograph manuscript.

- b. 2212 *Sonata : for flute and piano* (Published score)

- b. 2212 *Sonata para guitarra* (Published score)

Composer not identified

- b. 2327 *Brass quintet* (Published score)

- b. 2327 *Black, white and blue* (Photocopy of manuscript score)
Scored for woodwind quintet, strings, guitar, drums.

- b. 2327 *Civa* (Photocopy of manuscript score)
Scored for woodwind quintet, strings, guitar, drums.

- b. 2329 *Continuation* (Photocopy of manuscript score)
"Denver Symphony Orchestra, March 18, 1987 (Piece won second prize in Media-Studio Orchestra Composition Contest.)

- b. 2327 *Five songs on poems by Philip Larkin* (Photocopy of manuscript piano-vocal score)

- b. 2327 *Four songs to poems by Louis MacNeice* (Photocopy of manuscript piano-vocal score)

- b. 2327 *How to do one's hair : poem by Ella Grainger* (Photocopy of manuscript piano-vocal score)
Possibly by Eero Richmond.

- b. 2327 *Hymn to the sun, percussion I & II* (Photocopy of manuscript score)
See entry for Harris, Matthew (1956-)

- b. 2327 *Instrumental piece #2 : song without words in C, op. 2 # 5* (Photocopy of manuscript score)
"To my friend Mike Gromer"

- b. 2327 *Linearity : for cello and double bass* (Published score)

- b. 2327 *Little girl found* (Photocopy of manuscript score)
Scored for voice and chamber orchestra.

- b. 2327 *Points of reference, appendix* (Photocopy of manuscript score)
Scored for flute, Bb clarinet, bassoon, C trumpet, piano, violin, viola, cello, bass

- b. 2327 *Short suite for two pianos : to Hilda Schuster for Dalcroze's 50th anniversary* (Photocopy of manuscript score)

- b. 2327 *Skating in Central Park* (Photocopy of manuscript score)

- b. 2327 *Something westward* (Photocopy of manuscript piano-vocal score)
Fragment from a dramatic work.

- b. 2327 *Sonata for violin and piano* (Photocopy of manuscript score)

- b. 2327 *Trombone music* (Photocopy of manuscript score)
"April 1, 1968, Amity Harbor"

- b. 2328 *Set of works for three pianos* (Photocopy of manuscript score)
Na-na practice I, Na-na practice II, DeScales practice I, Noise practice : (after W.W. III?)

- b. 2328 *Unaccompanied vocal work in Hebrew Ah-nee lih doh-dee* (Photocopy of manuscript score)
"To Lindsay, August 14, 1994, NYC"

- b. 2328 *Four songs photocopied from the Newberry Library* (Photocopy of manuscript piano-vocal score)
Poetry by Verlaine, Francis William Bourdillon. e.e. cummings.

Series I: Composers (cont.)

Composer not identified (cont.)

- b. 2328 *Work for flute, clarinet, bassoon, horn, trumpet, trombone, tuba, violin, viola, violoncello, doublebass (first 12 of 134 bars missing) (Manuscript)*
"Boston, Mass. July 24, 1973 (Happy birthday FCH & E.C.H.)
- b. 2328 *Work for solo violin with string accompaniment (Photocopy of manuscript score)*
- b. 2328 *Work for piano solo with chamber orchestra accompaniment (Photocopy of manuscript score)*
- b. 2329 *Work for clarinet and string quartet, movements II & IV (?) (Photocopy of manuscript score)*
Movements titled Fear & dread, Collage.

Series II: Collections

Albright, William

- b. 2230 *An evening dance* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Argento, Dominick

- b. 2230 *Prelude for Easter dawning* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Arnatt, Ronald

- b. 2230 *Prelude for Passiontide* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Copland, Aaron, 1900-1990

- b. 2230 *Preamble (for a solemn occasion)* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Creston, Paul, 1906-1985

- b. 2230 *Prayer* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Diemer, Emma Lou

- b. 2230 *Fantasy on "Antioch"* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)
- b. 2230 *Jesus calls us* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Hampton, Calvin

- b. 2230 *In praise of humanity* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Hancock, Gerre, 1934-2012

- b. 2230 *Prelude on "Slane"* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Hurd, David, 1950-

- b. 2230 *Evening song* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

King, Larry, 1932-1990

Series II: Collections (cont.)

King, Larry, 1932-1990 (cont.)

- b. 2230 *Resurrection* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Larsen, Libby

- b. 2230 *Sonata in one movement :on "Kalenda maya"* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Manz, Paul, 1919-2009

- b. 2230 *Chorale improvisation on "Wachet auf"* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)
- b. 2230 *Chorale improvisation on "Neumark"* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Persichetti, Vincent, 1915-1987

- b. 2230 *Dryden liturgical suite : Toccata : In flame and fire our hearts* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Pinkham, Daniel

- b. 2230 *Versets for small organ, no. 4 Ponder this in your heart* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)
- b. 2230 *Versets for small organ, no.7 And all the bells rang out the good news*
(Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Roberts, Myron J., 1912-2004

- b. 2230 *Homage to Perotin* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Robinson, McNeil

- b. 2230 *Twelve etudes for pedals (teaching little feet to play), Encore* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)
- b. 2230 *Twelve etudes for pedals (teaching little feet to play), xxFeux folletsx*
(Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)
- b. 2230 *Twelve etudes for pedals (teaching little feet to play) : Lamento* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Rorem, Ned, 1923-

- b. 2230 *A Quaker reader : The world of silence* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Schuller, Gunther

- b. 2230 *Orgelwalzer, Valse triste* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Susa, Conrad

Series II: Collections (cont.)

Susa, Conrad (cont.)

- b. 2230 *March for a joyous occasion* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Thomson, Virgil

- b. 2230 *Variations on Sunday school tunes. : no. 4, Shall we gather at the river?*
(Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Wright, Searle

- b. 2230 *A Latvian music* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Wyton, Alec

- b. 2230 *Fanfare* (Published score)
Published in "The AGO 90th anniversary anthology of American organ music." (1988, Oxford University Press)

Barnes, Frederick M

- b. 2230 *Divinum mysterium* (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Brown, Rayner, 1912-1999

- b. 2230 *Sonatina no. 16* (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Doran, Matt H., 1921-

- b. 2230 *Andante* (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

McBride, Robert, 1911-2007

- b. 2230 *Memorial* (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Mader, Clarence, 1904-1971

- b. 2230 *Prelude* (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Martin, Warren

- b. 2230 *Cantilena* (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Maury, Lowndes, 1911-1975

- b. 2230 *Three affirmations* (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Ochse, Orpha, 1925-

- b. 2230 *Allegro* (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Schmidt, William, 1926-2009

- b. 2230 *Sinfonia* (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Still, William Grant, 1895-1978

- b. 2230 *Reverie* (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Stone, Don, 1937-

Series II: Collections (cont.)

Stone, Don, 1937- (cont.)

- b. 2230 *Voluntary on "Yigdal"* (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Vaughan, Clifford, 1893-1987

- b. 2230 *Voluntary on an ancient mode* (Published score)
Published in "A.G.O. prelude book" (1962, WIM)

Bolcom, William

- b. 2230 *Vaslav's song* (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Brown, Elizabeth (Elizabeth C.)

- b. 2230 *A certain light* (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Byron, Carl

- b. 2230 *The birds of sorrow* (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

DeBlasio, Chris

- b. 2230 *Walt Whitman in 1989* (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Gordon, Ricky Ian

- b. 2230 *I never knew* (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Harbison, John

- b. 2230 *The flute of interior time* (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Hersch, Fred

- b. 2230 *Blues for an imaginary valentine* (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Hoiby, Lee

- b. 2230 *Investiture at Cecconi's* (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Houtz, Stephen, 1956-

- b. 2230 *The enticing lane* (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Krakauer, David

- b. 2230 *The 80's miracle diet* (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Larsen, Libby

- b. 2230 *Perineo* (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Lockwood, Annea, 1939-

- b. 2230 *For Richard* (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Musto, John, 1954-

- b. 2230 *Heartbeats* (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Rorem, Ned, 1923-

Series II: Collections (cont.)

Rorem, Ned, 1923- (cont.)

- b. 2230 *A dream of nightingales* (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

St. Pierre, Donald

- b. 2230 *Fairy book lines* (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Thomas, Richard Pearson, 1957-

- b. 2230 *AIDS anxiety* (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Wheelock, Donald

- b. 2230 *Fury* (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Wilson, Richard, 1941-

- b. 2230 *The second law* (Published piano-vocal score)
Published in "The AIDS quilt songbook" (1993, Boosey & Hawkes)

Benjamin, Thomas

- b. 2230 *Three movements* (Published score)
Published in "The Alienor harpsichord book " (1988, Hinshaw Music)

Chan, Ka Nin

- b. 2230 *Phantasmagoria* (Published score)
Published in "The Alienor harpsichord book " (1988, Hinshaw Music)

Demus, Jörg, 1928-

- b. 2230 *Duetto für Cembalo* (Published score)
Published in "The Alienor harpsichord book " (1988, Hinshaw Music)

Glinsky, Albert

- b. 2230 *Sunbow* (Published score)
Published in "The Alienor harpsichord book " (1988, Hinshaw Music)

Muczynski, Robert, 1929 2010

- b. 2230 *Profiles : for solo harpsichord* (Published score)
Published in "The Alienor harpsichord book " (1988, Hinshaw Music) Written with John Frank Keczmerski.

Doy, Mike

- b. 2230 *Charlotte* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)

- b. 2230 *A song of the south and north* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Grim, Wayne

- b. 2230 *Mountebank* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)

- b. 2230 *Piano solos, I-x* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)

- b. 2230 *Quiz* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)

- b. 2230 *Voice, flute and flowers* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Humphries, Christine

Series II: Collections (cont.)

Humphries, Christine (cont.)

- b. 2230 *Stream (module 1 of jay bird series)* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Keczmerski, John Frank

- b. 2230 *Alea* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)
- b. 2230 *Cake* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)
- b. 2230 *Mudsling* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)
- b. 2230 *Results* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)
- b. 2230 *Shorts 1, 2, 3, and 4* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Kramer, Keith Allan

- b. 2230 *Collaboration* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)
- b. 2230 *Embellishment* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)
- b. 2230 *Left behind* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)
- b. 2230 *Peace will come* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Kurowski, Kerry

- b. 2230 *Contessa* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)
- b. 2230 *Etude for the Thoth viola* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)
- b. 2230 *Flora* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)
- b. 2230 *Kramer critter* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Smith, Stuart Saunders, 1948-

- b. 2230 *Speech songs* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Wernyj, Roman

- b. 2230 *[Delta]H-T[Delta]S I., Beginning, The beginning* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Zebrauskas, Don

- b. 2230 *Architecture* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)
- b. 2230 *Dark song* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)
- b. 2230 *Homunculus* (Published score)
Published in "Amalgamate (1), (1991, Amalgamate Sound)

Beeson, Jack, 1921-2010

Series II: Collections (cont.)

Beeson, Jack, 1921-2010 (cont.)

- b. 2230 *Eldorado* (Published piano-vocal score)
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Benshoof, Ken, 1933-

- b. 2230 *The cow* (Published piano-vocal score)
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

- b. 2230 *The fox* (Published piano-vocal score)
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Berg, Christopher, 1949-

- b. 2230 *Last letter* (Published piano-vocal score)
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Childs, Barney

- b. 2230 *Virtue* (Published piano-vocal score)
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Cumming, Richard

- b. 2230 *Other loves* (Published piano-vocal score)
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Eichelberger-Ivey, Jean

- b. 2230 *I would live in your love* (Published piano-vocal score)
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

- b. 2230 *To one away* (Published piano-vocal score)
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Gideon, Miriam, 1906-1996

- b. 2230 *Gone in good sooth you are* (Published piano-vocal score)
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Green, Ray, 1908-1997

- b. 2230 *I loved my friend* (Published piano-vocal score)
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Lindenfeld, Harris, 1945-

- b. 2230 *The cow* (Published piano-vocal score)
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

- b. 2230 *Dolor* (Published piano-vocal score)
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Rorem, Ned, 1923-

- b. 2230 *The youth with the red-gold hair* (Published piano-vocal score)
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Ward-Steinman, David

- b. 2230 *Season* (Published piano-vocal score)
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Wood, Kevin, 1947-

- b. 2230 *Ants will not eat your fingers* (Published piano-vocal score)
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Zaimont, Judith Lang, 1945-

- b. 2230 *Soliloquy* (Published piano-vocal score)
Published in "American artsong anthology", vol. 1 (1982, Galaxy Music)

Babbitt, Milton, 1916-2011

Series II: Collections (cont.)

Babbitt, Milton, 1916-2011 (cont.)

- b. 2230 *Duet* (Published score)
Published in "American composers of today" (1965, Marks Music)

Berger, Arthur, 1912-2003

- b. 2230 *Intermezzo* (Published score)
Published in "American composers of today" (1965, Marks Music)

Berkowitz, Sol

- b. 2230 *March of the puppets* (Published score)
Published in "American composers of today" (1965, Marks Music)

Castelnuovo-Tedesco, Mario, 1895-1968

- b. 2230 *Prelude* (Published score)
Published in "American composers of today" (1965, Marks Music)

Cazden, Norman, 1914-1980

- b. 2230 *Game* (Published score)
Published in "American composers of today" (1965, Marks Music)

Cowell, Henry, 1897-1965

- b. 2230 *Toccatina* (Published score)
Published in "American composers of today" (1965, Marks Music)

Dello Joio, Norman, 1913-2008

- b. 2230 *Night song* (Published score)
Published in "American composers of today" (1965, Marks Music)

Fine, Vivian, 1913-2000

- b. 2230 *The small sad sparrow* (Published score)
Published in "American composers of today" (1965, Marks Music)

Gideon, Miriam, 1906-1996

- b. 2230 *Walk* (Published score)
Published in "American composers of today" (1965, Marks Music)

Harrison, Lou, 1917-2003

- b. 2230 *Little suite for piano* (Published score)
Published in "American composers of today" (1965, Marks Music)

Helps, Robert

- b. 2230 *Starscape* (Published score)
Published in "American composers of today" (1965, Marks Music)

Meyerowitz, Jan, 1913-1998

- b. 2230 *Noel far from home* (Published score)
Published in "American composers of today" (1965, Marks Music)

Mills, Charles, 1914-1982

- b. 2230 *A child's daydream* (Published score)
Published in "American composers of today" (1965, Marks Music)

Overton, Hall, 1920-1972

- b. 2230 *A mood* (Published score)
Published in "American composers of today" (1965, Marks Music)

Prostakoff, Joseph

- b. 2230 *Parade* (Published score)
Published in "American composers of today" (1965, Marks Music)

Rathaus, Karol

Series II: Collections (cont.)

Rathaus, Karol (cont.)

- b. 2230 *Echo* (Published score)
Published in "American composers of today" (1965, Marks Music)

Sessions, Roger, 1896-1985

- b. 2230 *Little piece* (Published score)
Published in "American composers of today" (1965, Marks Music)

- b. 2230 *Waltz for Brenda* (Published score)
Published in "American composers of today" (1965, Marks Music)

Slonimsky, Nicolas, 1894-1995

- b. 2230 *Pastoral* (Published score)
Published in "American composers of today" (1965, Marks Music)

Starer, Robert

- b. 2230 *Above, below and between* (Published score)
Published in "American composers of today" (1965, Marks Music)

Sydeman, William, 1928-

- b. 2230 *Prelude* (Published score)
Published in "American composers of today" (1965, Marks Music)

Weber, Ben, 1916-1979

- b. 2230 *Lyric piece* (Published score)
Published in "American composers of today" (1965, Marks Music)

Adams, Leslie, 1932-

- b. 2230 *For you there is no song* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Baker, David, 1931-2016

- b. 2230 *Early in the mornin'* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

- b. 2230 *A good assassination should be quiet* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

- b. 2230 *Status symbol* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Bonds, Margaret

- b. 2230 *Three dream portraits* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Brown, Charles S. (Charles Samuel), 1940-

- b. 2230 *The barrier* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

- b. 2230 *Song without words* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Cohen, Cecil, 1894-1967

- b. 2230 *Death of an old seaman* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

DaCosta, Noel, 1929-2002

- b. 2230 *Two songs for Julie Ju* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Fax, Mark, 1911-1974

- b. 2230 *Cassandra's lullaby* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Series II: Collections (cont.)

Fax, Mark, 1911-1974 (cont.)

- b. 2230 *Love* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Hailstork, Adolphus C

- b. 2230 *A charm at parting* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

- b. 2230 *I loved you* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Kerr, Thomas H., Jr., 1915-1988

- b. 2230 *Riding to town* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Lloyd, Charles, 1948-

- b. 2230 *Compensation* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

McCall, Maurice, 1943-

- b. 2230 *Chanson triste* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

- b. 2230 *Sweet sorrow* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Moore, Dorothy Rudd, 1940-

- b. 2230 *Weary blues* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Moore, Undine S

- b. 2230 *Love, let the wind cry* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Owens, Robert, 1925-

- b. 2230 *Faithful one* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

- b. 2230 *Genius child* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Perkinson, Coleridge-Taylor

- b. 2230 *A child's grace* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

- b. 2230 *Melancholy* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Price, Florence B., 1887-1953

- b. 2230 *Night* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

- b. 2230 *Song to the dark virgin* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Smith, Hale, 1925-2009

- b. 2230 *Valley wind* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Still, William Grant, 1895-1978

- b. 2230 *Grief* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Swanson, Howard, 1907-1978

Series II: Collections (cont.)

Swanson, Howard, 1907-1978 (cont.)

- b. 2230 *A death song* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)
- b. 2230 *I will lie down in autumn* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)
- b. 2230 *The Negro speaks of rivers* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Walker, George, 1922-

- b. 2230 *Lament* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)
- b. 2230 *A red, red rose* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Wilson, Olly, 1937-

- b. 2230 *Wry fragments* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Work, John W. (John Wesley), 1901-1967

- b. 2230 *Dancing in the sun* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)
- b. 2230 *Soliloquy* (Published piano-vocal score)
Published in "Anthology of art songs by Black American composers", (1977, Marks Music)

Aikman, James

- b. 311 *Spring is purple jewelry* (Published piano-vocal score)
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)

Chasalow, Eric, 1955-

- b. 311 *Rain towards morning* (Published piano-vocal score)
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)

Heggie, Jake, 1961-

- b. 311 *If you were coming in the fall* (Published piano-vocal score)
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)

Kulp, Jonathan, 1970-

- b. 311 *Cancion tonta* (Published piano-vocal score)
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)

Primosch, James

- b. 311 *Bedtime* (Published piano-vocal score)
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)

Siskind, Paul, 1962-

- b. 311 *Poem* (Published piano-vocal score)
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)

Weesner, Anna, 1965-

- b. 311 *Alter? when the hills do* (Published piano-vocal score)
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)

Wood, Jeffrey, 1954-

Series II: Collections (cont.)
Wood, Jeffrey, 1954- (cont.)

- b. 311 *The rear-guard* (Published piano-vocal score)
Published in "The Art Song Collection: 1996 edition medium-high voice and piano." (G. Schirmer)

Daniels, M. L. (Melvin L.)

- b. 2230 *Dorian windsong* (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)
- b. 2230 *Listen to the piper play* (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

Kirk, Theron, 1919-1999

- b. 2230 *I can't be talkin' of love* (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)
- b. 2230 *An old person of Dover* (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

Pfausch, Lloyd

- b. 2230 *Birth wishes for the Christ child* (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

Reid, Sally, 1948-

- b. 2230 *Lullaby song* (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

Williams-Wimberly, Lou, 1938-

- b. 2230 *Winter* (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

Yates, Ronald, 1947-

- b. 2230 *The dance* (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)
- b. 2230 *A flower* (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)
- b. 2230 *Hope* (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)
- b. 2230 *Morning* (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)
- b. 2230 *The rain* (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)
- b. 2230 *Windmills* (Published piano-vocal score)
Published in "Art songs by contemporary Texas composers" [vol. 1] (1987, Southern Music Company)

Kramer, Jonathan D., 1942-2004

- b. 2231 *Septet in four movements : for chamber ensemble* (Published score)
Published in "ASUC Journal of Music Scores, vol. 1" (1973, American Society of University Composers)

Series II: Collections (cont.)

McNeil, Jan Pfischner

- b. 2231 *Aureate earth : for tenor, piano, prepared piano* (Published score)
Published in "ASUC Journal of Music Scores, vol. 1" (1973, American Society of University Composers)

Schwartz, Eliot, 1936-

- b. 2231 *Octet : for chamber ensemble* (Published score)
Published in "ASUC Journal of Music Scores, vol. 1" (1973, American Society of University Composers)

Stern, Robert, 1934-

- b. 2231 *Three Chinese poems* (Published score)
Published in "ASUC Journal of Music Scores, vol. 1" (1973, American Society of University Composers)

Tower, Joan, 1938-

- b. 2231 *Movements : for flute and piano* (Published score)
Published in "ASUC Journal of Music Scores, vol. 1" (1973, American Society of University Composers)

Barkin, Elaine, 1932-

- b. 2231 *String quartet (first movementt)* (Published score)
Published in "ASUC Journal of Music Scores, vol. 2" 1974, American Society of University Composers)

Bottje, Will Gay, 1925-

- b. 2231 *Interplays : for horn, harpsichord (amplified) and tape* (Published score)
Published in "ASUC Journal of Music Scores, vol. 2" 1974, American Society of University Composers)

Heiss, John

- b. 2231 *Four movements for three flutes* (Published score)
Published in "ASUC Journal of Music Scores, vol. 2" 1974, American Society of University Composers)

Luening, Otto, 1900-1996

- b. 2231 *Sonata for violin and piano (1917)* (Published score)
Published in "ASUC Journal of Music Scores, vol. 2" 1974, American Society of University Composers)

Hartway, James, 1944-

- b. 2231 *Three ways of looking at a blackbird : for soprano, flute, prepared piano and percussion* (Published score)
Published in "ASUC Journal of Music Scores, vol. 3" (1974, American Society of University Composers)

Macinnis, Donald, 1923-2003

- b. 2231 *Toccata for piano and two-channel tape* (Published score)
Published in "ASUC Journal of Music Scores, vol. 3" (1974, American Society of University Composers)

Oliver, Harold, 1942-

- b. 2231 *The kraken : for tuba and percussion* (Published score)
Published in "ASUC Journal of Music Scores, vol. 3" (1974, American Society of University Composers)

Randall, J. K., 1929-2014

- b. 2231 *Improvisation on a poem by e. e. cummings : for soprano or contralto, clarinet in A, alto saxophone, trumpet, guitar and piano* (Published score)
Published in "ASUC Journal of Music Scores, vol. 3" (1974, American Society of University Composers)

Series II: Collections (cont.)

Williams, Ronald Ray, 1929-

- b. 2231 *Suite of six texts : for tenor and string quartet* (Published score)
Published in "ASUC Journal of Music Scores, vol. 3" (1974, American Society of University Composers)

Childs, Barney

- b. 2231 *Trio for clarinet, cello and piano* (Published score)
Published in "ASUC Journal of Music Scores, vol. 4" (1975, Joseph Boonin)

Iannaccone, Anthon, 1943-

- b. 2231 *Hades : for two baritone horns and two tubas* (Published score)
Published in "ASUC Journal of Music Scores, vol. 4" (1975, Joseph Boonin)

Taub, Bruce J

- b. 2231 *Quintet I : for flute, clarinet, violin, cello and piano* (Published score)
Published in "ASUC Journal of Music Scores, vol. 4" (1975, Joseph Boonin)

Van de Vate, Nancy

- b. 2231 *Sound piece III : for brass and percussion ensemble* (Published score)
Published in "ASUC Journal of Music Scores, vol. 4" (1975, Joseph Boonin)

Wylie, Ruth Shaw

- b. 2231 *incubus : for cello ensemble, flute, clarinet and percussion* (Published score)
Published in "ASUC Journal of Music Scores, vol. 4" (1975, Joseph Boonin)

Fennelly, Brian

- b. 311 *Prelude and elegy* (Published score)
Published in "ASUC Journal of Music Scores, vol. 5" (1978, distributed by European American Music).

McLean, Priscilla, 1942-

- b. 311 *Interplanes* (Published score)
Published in "ASUC Journal of Music Scores, vol. 5" (1978, distributed by European American Music).

Penn, William A., 1943-

- b. 311 *Chamber music II* (Published score)
Published in "ASUC Journal of Music Scores, vol. 5" (1978, distributed by European American Music).

Warfield, Gerald

- b. 311 *Variations and metamorphoses* (Published score)
Published in "ASUC Journal of Music Scores, vol. 5" (1978, distributed by European American Music).

Brings, Allen

- b. 2231 *Duo concertante : for cello and piano* (Published score)
Published in "ASUC Journal of Music Scores, vol. 6" (1978, European American Music)

Browne, Richmond

- b. 2231 *Reri velocitatem : for any three instruments* (Published score)
Published in "ASUC Journal of Music Scores, vol. 6" (1978, European American Music)

Pellegrini, Ernesto

- b. 2231 *Spring : for chorus, trumpet, violin, cello and piano* (Published score)
Published in "ASUC Journal of Music Scores, vol. 6" (1978, European American Music)

Prunty, William

- b. 2231 *In memorium [sic] : for string orchestra* (Published score)
Published in "ASUC Journal of Music Scores, vol. 6" (1978, European American Music)

Series II: Collections (cont.)

Selleck, John Hugh

- b. 2231 *Phi : for three percussionists, flute, bass clarinet, violin, viola and double bass* (Published score)
Published in "ASUC Journal of Music Scores, vol. 6" (1978, European American Music)

Sullivan, Timothy, 1954-

- b. 2231 *Cadenza : for alto saxophone and piano* (Published score)
Published in "ASUC Journal of Music Scores, vol. 6" (1978, European American Music)

Blank, Allan, 1925-2013

- b. 2231 *Bicinium II : for clarinet (in A) and bassoon* (Published score)
Published in "ASUC Journal of Music Scores, vol. 7" (1978, European American Music)

McLean, Barton, 1938-

- b. 2231 *Dimensions I for violin and tape* (Published score)
Published in "ASUC Journal of Music Scores, vol. 7" (1978, European American Music)

Newell, Rob, 1940-

- b. 2231 *xxSpirals: for percussionst, tenor and (mezzo) soprano* (Published score)
Published in "ASUC Journal of Music Scores, vol. 7" (1978, European American Music)

Smith, Stuart Saunders, 1948-

- b. 2231 *Faces : for oboe and clarinet* (Published score)
Published in "ASUC Journal of Music Scores, vol. 7" (1978, European American Music)

Stewart, Robert, 1932-

- b. 2231 *Rondeau for two pianos* (Published score)
Published in "ASUC Journal of Music Scores, vol. 7" (1978, European American Music)

Cope, David, 1941-

- b. 2231 *Requiem for Bosque Redondo : for brass choir and percussion* (Published score)
Published in "ASUC Journal of Music Scores, vol. 8" (1980, European American Music)

Ghent, Emmanuel

- b. 2231 *Helices : for violin, piano and tape* (Published score)
Published in "ASUC Journal of Music Scores, vol. 8" (1980, European American Music)

Hedwall, Paul, 1939-1979

- b. 2231 *Teleologiae : for trumpet, trombone and piano* (Published score)
Published in "ASUC Journal of Music Scores, vol. 8" (1980, European American Music)

Read, Thomas, 1938-

- b. 2231 *Isochronisms no. 2 : for 2 violins, viola, cello and contrabass or string orchestra* (Published score)
Published in "ASUC Journal of Music Scores, vol. 8" (1980, European American Music)

Brooks, Richard, 1942-

- b. 2231 *Sonata for violin and piano* (Published score)
Published in "ASUC Journal of Music Scores, vol. 9" (1980, European American Music)

Gerber, Steven R

- b. 2231 *String quartet* (Published score)
Published in "ASUC Journal of Music Scores, vol. 9" (1980, European American Music)

Hartley, Walter S. (Walter Sinclair), 1927-2016

- b. 2231 *Metamorphoses : for clarinet and piano* (Published score)
Published in "ASUC Journal of Music Scores, vol. 9" (1980, European American Music)

Yannay, Yehuda, 1937-

Series II: Collections (cont.)

Yannay, Yehuda, 1937- (cont.)

- b. 2231 *The hidden melody* (Published score)
Published in "ASUC Journal of Music Scores, vol. 9" (1980, European American Music)

Keane, David, 1943-

- b. 2231 *Henge : for trombone choir* (Published score)
Published in "ASUC Journal of Music Scores, vol. 10" (1980, European American Music)

Moss, Lawrence

- b. 2231 *Omaggio II : for one piano four hands and tapeq* (Published score)
Published in "ASUC Journal of Music Scores, vol. 10" (1980, European American Music)

Mulitz, Andrew Gustave

- b. 2231 *The underground man : for dramatic reader, soloists (S.A.T.B.) and orchestra* (Published score)
Published in "ASUC Journal of Music Scores, vol. 10" (1980, European American Music)

Berl, Christine, 1943-

- b. 2232 *Three pieces for chamber ensemble : for Clarinet)Bass clarinet), Horn, Trumpet, Piano (Celeste), Violin, Viola, Cello* (Published score)
Published in "ASUC Journal of Music Scores, vol. 11" (1980, European American Music)

Borishansky, Elliot, 1930-2001

- b. 2232 *Three mosquitoes find they are reunited after a convention in Atlantic City, New Jersey : for three trumpets and slapstick* (Published score)
Published in "ASUC Journal of Music Scores, vol. 11" (1980, European American Music)

Bubalo, Rudolph, 1927-2004

- b. 2232 *Valence II : for clarinet, bassoon and tape* (Published score)
Published in "ASUC Journal of Music Scores, vol. 11" (1980, European American Music)

McKenney, W. Thomas, 1938-

- b. 2232 *Consortium : for bassoon, piano and tape* (Published score)
Published in "ASUC Journal of Music Scores, vol. 11" (1980, European American Music)

Schieve, Catherine, 1956-

- b. 2232 *Labyrinth : for five to ten instruments* (Published score)
Published in "ASUC Journal of Music Scores, vol. 11" (1980, European American Music)

Johnston, Ben

- b. 2232 *String quartet no. 2* (Published score)
Published in "ASUC Journal of Music Scores, vol. 12" (1983, European American Music)

Schelle, Michael

- b. 2232 *Chamber concertino : for solo violin and three players (flute, violoncello and piano)* (Published score)
Published in "ASUC Journal of Music Scores, vol. 12" (1983, European American Music)

Semegen, Daria

- b. 2232 *Jeux des quatres : for clarinet, trombone, violoncello and piano* (Published score)
Published in "ASUC Journal of Music Scores, vol. 12" (1983, European American Music)

Bestor, Charles

- b. 2232 *Variations : for violin and piano with electronic synthesizer* (Published score)
Published in "ASUC Journal of Music Scores, vol. 13" (1984, European American Music)

Hanlon, Kevin, 1953-

Series II: Collections (cont.)

Hanlon, Kevin, 1953- (cont.)

- b. 2232 *Second childhood : for chamber ensemble (including "toy" instruments)*
(Published score)
Published in "ASUC Journal of Music Scores, vol. 13" (1984, European American Music)

Perera, Ronald

- b. 2232 *Bright angels : for organ, percussion and tape* (Published score)
Published in "ASUC Journal of Music Scores, vol. 13" (1984, European American Music)

Rinehart, John, 1937-2009

- b. 2232 *Paths : for cello and tape* (Published score)
Published in "ASUC Journal of Music Scores, vol. 13" (1984, European American Music)

Ward-Steinman, David

- b. 2232 *The tracker : for clarinet, fortified piano and tape* (Published score)
Published in "ASUC Journal of Music Scores, vol. 13" (1984, European American Music)

Casavant, Charles

- b. 2232 *Needs* (Published score)
Published in "The Buffalo piano collection" (1982)

Colquhoun, Michael

- b. 2232 *Boomerang* (Published score)
Published in "The Buffalo piano collection" (1982)

De Mare, Anthony

- b. 2232 *Cartoon etude no. 2* (Published score)
Published in "The Buffalo piano collection" (1982)

Gallagher, Paul, 1953-

- b. 2232 *Nocturne* (Published score)
Published in "The Buffalo piano collection" (1982)

Gena, Peter

- b. 2232 *Before Venice* (Published score)
Published in "The Buffalo piano collection" (1982)

Grant, Joyce, 1937-

- b. 2232 *Fives* (Published score)
Published in "The Buffalo piano collection" (1982)

Kryszak, Alan John, 1961-

- b. 2232 *Sonata* (Published score)
Published in "The Buffalo piano collection" (1982)

Marcus, Bunita

- b. 2232 *Merry Christmas, Mrs. Whiting* (Published score)
Published in "The Buffalo piano collection" (1982)

McCandless, Michael, 1957-1993

- b. 2232 *Top 41* (Published score)
Published in "The Buffalo piano collection" (1982)

Newell, John, 1949-

- b. 2232 *The caprice of death in 1982* (Published score)
Published in "The Buffalo piano collection" (1982)

Ortiz, William

- b. 2232 *Montuno* (Published score)
Published in "The Buffalo piano collection" (1982)

Series II: Collections (cont.)

Shepherd, Stuart, 1947-

- b. 2232 *Buffalo chips* (Published score)
Published in "The Buffalo piano collection" (1982)

Speech, Bernadette, 1948-

- b. 2232 *Des songes* (Published score)
Published in "The Buffalo piano collection" (1982)

Swartz, Steven

- b. 2232 *Signature* (Published score)
Published in "The Buffalo piano collection" (1982)

Vigeland, Nils

- b. 2232 *Dance by the light of the moon* (Published score)
Published in "The Buffalo piano collection" (1982)

Grossman, Phillip

- b. 2232 *Sonata no. 1 : for solo vibraphone* (Published score)
Published in "Concert folio for mallets" (1977, Lang Percussion Company)

Liebersohn, Suzanne

- b. 2232 *Reflections : for solo marimba* (Published score)
Published in "Concert folio for mallets" (1977, Lang Percussion Company)

Spivak, Larry

- b. 2232 *Four pieces for solo vibraphone* (Published score)
Published in "Concert folio for mallets" (1977, Lang Percussion Company)

Bacon, Ernst, 1898-1990

- b. 2232 *The lamb* (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)
- b. 2232 *Stars* (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Calabro, Louis

- b. 2232 *Each a rose* (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)
- b. 2232 *It is forbidden* (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Diamond, David, 1915-2005

- b. 2232 *Brigid's song* (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Duke, John, 1899-1984

- b. 2232 *When Slim Sophia mounts her horse* (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Howe, Mary, 1882-1964

- b. 2232 *Great land of mine* (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Ives, Charles, 1874-1954

- b. 2232 *The light that is felt* (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Kagen, Sergius

Series II: Collections (cont.)

Kagen, Sergius (cont.)

- b. 2232 *How pleasant it is to have money* (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Persichetti, Vincent, 1915-1987

- b. 2232 *Out of the morning* (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)
- b. 2232 *Thou child so wise* (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)
- b. 2232 *Unquiet heart* (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Rochberg, George

- b. 2232 *Ballad* (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)
- b. 2232 *I am baffled by this wall* (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)
- b. 2232 *Night piece* (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Rorem, Ned, 1923-

- b. 2232 *The lordly Hudson* (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)
- b. 2232 *Spring and fall* (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Watts, Wintter, 1884-1962

- b. 2232 *The poet sings* (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Weisgall, Hugo

- b. 2232 *I looked back suddenly* (Published piano-vocal score)
Published in "Contemporary American art songs" (1977, Oliver Ditson)

Barber, Samuel, 1910-1981

- b. 2232 *Lord, Jesus Christ!* (Published piano-vocal score)
Published in "Contemporary American sacred songs" (1985, G. Schirmer)

Chanler, Theodore, 1902-1961

- b. 2232 *The lamb* (Published piano-vocal score)
Published in "Contemporary American sacred songs" (1985, G. Schirmer)

Corigliano, John, 1938-

- b. 2232 *Christmas at the Cloisters* (Published piano-vocal score)
Published in "Contemporary American sacred songs" (1985, G. Schirmer)

Creston, Paul, 1906-1985

- b. 2232 *Psalms IIIxx, op. 37* (Published piano-vocal score)
Published in "Contemporary American sacred songs" (1985, G. Schirmer)

Effinger, Cecil, 1914-1990

- b. 2232 *Mary's soliloquy* (Published piano-vocal score)
Published in "Contemporary American sacred songs" (1985, G. Schirmer)

Ives, Charles, 1874-1954

- b. 2232 *Serenity* (Published piano-vocal score)
Published in "Contemporary American sacred songs" (1985, G. Schirmer)

Malotte, Albert Hay, 1895-1964

Series II: Collections (cont.)

Malotte, Albert Hay, 1895-1964 (cont.)

- b. 2232 *The lord's prayer* (Published piano-vocal score)
Published in "Contemporary American sacred songs" (1985, G. Schirmer)

Niles, John Jacob, 1892-1980

- b. 2232 *I wonder as I wander* (Published piano-vocal score)
Published in "Contemporary American sacred songs" (1985, G. Schirmer)

Rorem, Ned, 1923-

- b. 2232 *A song of David* (Published piano-vocal score)
Published in "Contemporary American sacred songs" (1985, G. Schirmer)

Thomson, Virgil, 1896-1989

- b. 2232 *Sung by the shepherds* (Published piano-vocal score)
Published in "Contemporary American sacred songs" (1985, G. Schirmer)

Cumberworth, Starling A., 1915-1985

- b. 2232 *Three Chinese love lyrics* (Published piano-vocal score)
Published in "Contemporary art song album : for high voice" (1969, Galaxy Music)

Koch, Frederick

- b. 2232 *Three songs from The children's set* (Published piano-vocal score)
Published in "Contemporary art song album : for high voice" (1969, Galaxy Music)

Krausz, Susan, 1914-

- b. 2232 *Berceuse* (Published piano-vocal score)
Published in "Contemporary art song album : for high voice" (1969, Galaxy Music)

Roy, Klaus George, 1924-2010

- b. 2232 *Holiday* (Published piano-vocal score)
Published in "Contemporary art song album : for high voice" (1969, Galaxy Music)

White, John David, 1931-

- b. 2232 *A cradle song* (Published piano-vocal score)
Published in "Contemporary art song album : for high voice" (1969, Galaxy Music)

Wilding-White, Raymond, 1922-2001

- b. 2232 *Three Housman poems* (Published piano-vocal score)
Published in "Contemporary art song album : for high voice" (1969, Galaxy Music)

- b. 2232 *Four William Blake songs* (Published piano-vocal score)
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)

Cumberworth, Starling A., 1915-1985

- b. 2232 *Two macabre whims* (Published piano-vocal score)
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)

Koch, Frederick

- b. 2232 *Prayers of steel* (Published piano-vocal score)
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)

Murray, Bain

- b. 2232 *Now close the windows* (Published piano-vocal score)
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)

Nunlist, Juli, 1916-2006

- b. 2232 *Oh, when I was in love with you* (Published piano-vocal score)
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)

Roy, Klaus George, 1924-2010

Series II: Collections (cont.)

Roy, Klaus George, 1924-2010 (cont.)

- b. 2232 *A song for Mardi Gras* (Published piano-vocal score)
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)

Waters, James, 1930-2006

- b. 2232 *War is kind* (Published piano-vocal score)
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)

White, John David, 1931-

- b. 2232 *The lamb* (Published piano-vocal score)
Published in "Contemporary art song album : for medium voice" (1972, Galaxy Music)

Bliss, Marilyn

- b. 2232 *Encounter : for flute alone* (Published score)
Published in "The contemporary flute, vol. 1" (1979, Zalo Publications)

Bulow, Harry

- b. 2232 *Mutations for flute* (Published score)
Published in "The contemporary flute, vol. 1" (1979, Zalo Publications)

Lacerda, Osvaldo, 1927-2011

- b. 2232 *Improviso : para flauta solo* (Published score)
Published in "The contemporary flute, vol. 1" (1979, Zalo Publications)

Loeb, David

- b. 2232 *Nocturnes and meditations : for piccolo solo* (Published score)
Published in "The contemporary flute, vol. 1" (1979, Zalo Publications)

Mayer, John, 1930-2004

- b. 2232 *Alaap and kirtan : for solo flute* (Published score)
Published in "The contemporary flute, vol. 1" (1979, Zalo Publications)

Metz, Edward I., 1935-2009

- b. 2232 *Contemporary dixieland and blues : a collection of jazz compositions written between 1968 and 1993* (Published lead sheets)
Contemporary dixieland and blues : a collection of jazz compositions written between 1968 and 1993 consists of 112 lead sheets of jazz compositions by various composers, compiled and edited by Edward I. Metz. Includes index of composer and lyricists and discography.

Blitzstein, Marc

- b. 2232 *Jimmie's got a goil* (Published piano-vocal score)
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Bowles, Paul, 1910-1999

- b. 2232 *Ainsi parfois nos seuils* (Published piano-vocal score)
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Chanler, Theodore, 1902-1961

- b. 2232 *These, my Ophelia* (Published piano-vocal score)
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Citkowitz, Israel, 1909-1974

- b. 2232 *Gentle lady* (Published piano-vocal score)
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Copland, Aaron, 1900-1990

- b. 2232 *Song* (Published piano-vocal score)
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Heilner, Irwin, 1908-1991

Series II: Collections (cont.)

Heilner, Irwin, 1908-1991 (cont.)

- b. 2232 *The tide rises* (Published piano-vocal score)
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Ives, Charles, 1874-1954

- b. 2232 *Where the eagle* (Published piano-vocal score)
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Lipsky, Alexander, 1900-1985

- b. 2232 *Lilac-time* (Published piano-vocal score)
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Sessions, Roger, 1896-1985

- b. 2232 *On the beach at Fontana* (Published piano-vocal score)
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Thomson, Virgil, 1896-1989

- b. 2232 *Susie Asado* (Published piano-vocal score)
Published in "Cos Cob song volume" (1935, Arrow Music Press)

Carter, Dan (Daniel Lyman), 1955-

- b. 2232 *Chivaree rag* (Published score)
Arranged by Dan Carter. Published in "Dreaming in color" (1978, Tool Time)
- b. 2232 *Until spring* (Published score)
Arranged by Dan Carter. Published in "Dreaming in color" (1978, Tool Time)

Diamond, Neil

- b. 2232 *Song sung blue* (Published score)
Arranged by Dan Carter. Published in "Dreaming in color" (1978, Tool Time)

Haynie, Jane (Jane Byerly), 1943-

- b. 2232 *Butterfly flutter by* (Published score)
Published in "Dreaming in color" (1978, Tool Time)
- b. 2232 *County fair* (Published score)
Published in "Dreaming in color" (1978, Tool Time)
- b. 2232 *Crystal cascade* (Published score)
Published in "Dreaming in color" (1978, Tool Time)
- b. 2232 *Rainbow rosette* (Published score)
Published in "Dreaming in color" (1978, Tool Time)

Hill, Patty Smith, 1868-1946

- b. 2232 *Nature's goodnight* (Published score)
Published in "Dreaming in color" (1978, Tool Time)

Martin, Grady, 1929-

- b. 2232 *Let's go* (Published score)
Arranged by Tim Wilson. Published in "Dreaming in color" (1978, Tool Time)

Ririe, Beverly (Beverly R.), 1964-

- b. 2232 *Quesciencia* (Published score)
Published in "Dreaming in color" (1978, Tool Time)

Valderrama F., Pedro

- b. 2232 *Quimera* (Published score)
Published in "Dreaming in color" (1978, Tool Time)

Donato, Joao, 1934-

- b. 311 *Amazonas : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

Series II: Collections (cont.)

Ogermann, Claus, 1930-

- b. 311 *Corfu : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).
- b. 311 *A face without a name : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).
- b. 311 *Favors : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).
- b. 311 *The jazz samba : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).
- b. 311 *Morena : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).
- b. 311 *Nightwings : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).
- b. 311 *Un poco rio : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).
- b. 311 *Sunset Boulevard : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).
- b. 311 *This dream : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).
- b. 311 *Uptown dance : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

Zawinul, Joe, 1932-2007

- b. 311 *Midnight mood : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).
- b. 311 *Mystified : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).
- b. 311 *Riverbed : for piano* (Published score)
Published in "Favors. : fourteen jazz originals for piano solo" (1999, Helios Music).

Barker, Elaine

- b. 2232 *Sound play* (Published score)
Published in "Five compositions for violin solo", vol. 1 (1970, Mobart Music)

Gerber, Steven R

- b. 2232 *Fantasy* (Published score)
Published in "Five compositions for violin solo", vol. 1 (1970, Mobart Music)

Lee, Eugene, 1942-

- b. 2232 *Composition in two movements* (Published score)
Published in "Five compositions for violin solo", vol. 1 (1970, Mobart Music)

Philippot, Michel, 1925-1996

- b. 2232 *Piece no. 3* (Published score)
Published in "Five compositions for violin solo", vol. 1 (1970, Mobart Music)

Williams, Edgar, 1949-

- b. 2232 *Caprice* (Published score)
Published in "Five compositions for violin solo", vol. 1 (1970, Mobart Music)

Leibowitz, René, 1913-1972

- b. 2232 *Fantasia, op. 56* (Published score)
Published in "Four compositions for violin solo", vol. 2 (1976, Boelke-Bomart)

Series II: Collections (cont.)

Leibowitz, René, 1913-1972 (cont.)

- b. 2232 *Impromptu* (Published score)
Published in "Four compositions for violin solo", vol. 2 (1976, Boelke-Bomart)

Perle, George, 1915-2009

- b. 2232 *Sonata no. 1* (Published score)
Published in "Four compositions for violin solo", vol. 2 (1976, Boelke-Bomart)

Philippot, Michel, 1925-1996

- b. 2232 *Piece no. 2* (Published score)
Published in "Four compositions for violin solo", vol. 2 (1976, Boelke-Bomart)

Carriker, Robert

- b. 2232 *Mattapan rag* (Published score)
Published in "Four piano rags" (1991?, Margun Music)

Kozinski, Stefan, 1953-

- b. 2232 *The Maloney rag* (Published score)
Published in "Four piano rags" (1991?, Margun Music)

Laufer, Kenneth, 1943-

- b. 2232 *The twelve note rag* (Published score)
Published in "Four piano rags" (1991?, Margun Music)

Schuller, Gunther

- b. 2232 *Sandpoint rag* (Published score)
Published in "Four piano rags" (1991?, Margun Music)

Barnett, Carol, 1949-

- b. 2233 *Prayer for the Ephesians* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Barnett, Steven

- b. 2233 *Lord, give us tomorrow* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Davidson, Randall, 1953-

- b. 2233 *Psalm 118* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Fleming, Larry L

- b. 2233 *In the beginning was the word* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Forsberg, Charles

- b. 2233 *Psalm 132* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Fritchie, Wayne P

- b. 2233 *The word, a lamp and a light* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Heukeshoven, A. Eric, 1956-

- b. 2233 *Hymn of strength* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Hurlbutt, Patricia E.(Patricia Ellen), 1947-

- b. 2233 *All nature's works his praise declare* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Jennings, Carolyn, 1936-

Series II: Collections (cont.)

Jennings, Carolyn, 1936- (cont.)

- b. 2233 *The mighty works of the lord* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Jennings, Kenneth

- b. 2233 *All you works of the lord* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Johnson, Ralph M, 1955-

- b. 2233 *Lord, thee I love* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Karlén, Robert

- b. 2233 *Love god* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Larsen, Libby

- b. 2233 *No man works like him* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

McHugh, Charles R. (Charles Russell), 1950-

- b. 2233 *Come thou holy spirit, come* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Nelson, Ron, 1929-

- b. 2233 *Have you not known?* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Newell, Darrell E., 1943-2009

- b. 2233 *Alleluia* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Paulus, Stephen

- b. 2233 *Joy comes with the morning* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Phillips, James Carlisle, 1951-

- b. 2233 *This is the bread we break* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Sateren, Leland B

- b. 2233 *Batter my heart, three personed god* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Scholz, Robert, 1939-

- b. 2233 *The joyful Eastertide* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Stokes, Eric, 1930-1999

- b. 2233 *What Eve sang* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Titus, Hiram, 1947-

- b. 2233 *Sing we joyous* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Ultan, Lloyd, 1929-1998

- b. 2233 *Psalm 134* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Vandervelde, Janika, 1955-

Series II: Collections (cont.)

Vandervelde, Janika, 1955- (cont.)

- b. 2233 *At the round Earth's imagined corners* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Whitcomb, Robert, 1921-

- b. 2233 *Praise the lord* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Zgodava, Richard

- b. 2233 *For thou, o lord, art sweet and mild* (Published piano-vocal score)
Published in "Minnesota anthem anthology" (1980, Minnesota Composers Forum)

Bauer, Marion, 1882-1955

- b. 2233 *Song of the wanderer* (Published score)
Published in "Modern canons" (1946, Music Press)

Brant, Henry, 1913-2008

- b. 2233 *The 3-way canon blues* (Published score)
Published in "Modern canons" (1946, Music Press)

Chanler, Theodore, 1902-1961

- b. 2233 *Oh! Dear* (Published score)
Published in "Modern canons" (1946, Music Press)

Cowell, Henry, 1897-1965

- b. 2233 *Air held her breath* (Published score)
Published in "Modern canons" (1946, Music Press)

Diamond, David, 1915-2005

- b. 2233 *Three young rats* (Published score)
Published in "Modern canons" (1946, Music Press)

Donato, Anthony

- b. 2233 *People take care* (Published score)
Published in "Modern canons" (1946, Music Press)

Eisler, Hanns, 1898-1962

- b. 2233 *Peace on Earth* (Published score)
Published in "Modern canons" (1946, Music Press)

- b. 2233 *From the Aeneid* (Published score)
Published in "Modern canons" (1946, Music Press)

- b. 2233 *Oh, endless is this misery* (Published score)
Published in "Modern canons" (1946, Music Press)

Finney, Ross Lee, 1906-1997

- b. 2233 *Words to be spoken* (Published score)
Published in "Modern canons" (1946, Music Press)

Ginastera, Alberto, 1916-1983

- b. 2233 *North Argentinian folk dance* (Published score)
Published in "Modern canons" (1946, Music Press)

Helm, Everett, 1913-1999

- b. 2233 *Dona nobis pacem* (Published score)
Published in "Modern canons" (1946, Music Press)

Henry, George Edwin, 1911-

- b. 2233 *When a wicked man dieth* (Published score)
Published in "Modern canons" (1946, Music Press)

Series II: Collections (cont.)

Hindemith, Paul, 1895-1963

- b. 2233 *O, threats of hell* (Published score)
Published in "Modern canons" (1946, Music Press)

Houston, Levin

- b. 2233 *It was a dark and stormy night* (Published score)
Published in "Modern canons" (1946, Music Press)

James, Philip, 1890-1975

- b. 2233 *O nightingale* (Published score)
Published in "Modern canons" (1946, Music Press)

Krenek, Ernst, 1900-1991

- b. 2233 *O would I were* (Published score)
Published in "Modern canons" (1946, Music Press)

Kubik, Gail, 1914-1984

- b. 2233 *A sailor, he came to court me* (Published score)
Published in "Modern canons" (1946, Music Press)

Lopatnikoff, Nikolai, 1903-1976

- b. 2233 *Time is infinite movement* (Published score)
Published in "Modern canons" (1946, Music Press)

Mason, Daniel Gregory, 1873-1953

- b. 2233 *I strove with none* (Published score)
Published in "Modern canons" (1946, Music Press)
- b. 2233 *The prisoner to the singing bird* (Published score)
Published in "Modern canons" (1946, Music Press)

Moore, Douglas, 1893-1969

- b. 2233 *Westron winde* (Published score)
Published in "Modern canons" (1946, Music Press)

Persichetti, Vincent, 1915-1987

- b. 2233 *Should fancy cease* (Published score)
Published in "Modern canons" (1946, Music Press)
- b. 2233 *Preface to canons* (Published score)
Published in "Modern canons" (1946, Music Press)
- b. 2233 *Hallelujah, bum again* (Published score)
Published in "Modern canons" (1946, Music Press)

Plaza, Juan Bautista, 1898-1965

- b. 2233 *Golpe* (Published score)
Published in "Modern canons" (1946, Music Press)
- b. 2233 *Cancioncilla romántica venezolana* (Published score)
Published in "Modern canons" (1946, Music Press)

Porter, Quincy, 1897-1966

- b. 2233 *Behold the duck* (Published score)
Published in "Modern canons" (1946, Music Press)
- b. 2233 *Let's think of eggs* (Published score)
Published in "Modern canons" (1946, Music Press)
- b. 2233 *Little gamboling lamb* (Published score)
Published in "Modern canons" (1946, Music Press)

Series II: Collections (cont.)

Porter, Quincy, 1897-1966 (cont.)

- b. 2233 *There is nothing more perky* (Published score)
Published in "Modern canons" (1946, Music Press)
- b. 2233 *There is nothing in any religion* (Published score)
Published in "Modern canons" (1946, Music Press)

Reichenbach, Herman

- b. 2233 *The shepherd* (Published score)
Published in "Modern canons" (1946, Music Press)
- b. 2233 *Catch* (Published score)
Published in "Modern canons" (1946, Music Press)

Thompson, Randall, 1899-1984

- b. 2233 *Epigram upon Handel and Buononcini* (Published score)
Published in "Modern canons" (1946, Music Press)
- b. 2233 *Lines from "The ancient mariner"* (Published score)
Published in "Modern canons" (1946, Music Press)

Thomson, Virgil, 1896-1989

- b. 2233 *Agnus dei* (Published score)
Published in "Modern canons" (1946, Music Press)

Verrall, John, 1908-2001

- b. 2233 *Ah, come sweet night* (Published score)
Published in "Modern canons" (1946, Music Press)

Barlow, Wayne, 1912-1996

- b. 2233 *Sarabande* (Published condensed score)
Published in "Music of our time" (1943, Carl Fischer)

Hanson, Howard, 1896-1981

- b. 2233 *Romantic symphony, 1st movement excerpt* (Published condensed score)
Published in "Music of our time" (1943, Carl Fischer)

Hunt, Frederick, 1906-

- b. 2233 *Gigue* (Published condensed score)
Published in "Music of our time" (1943, Carl Fischer)

Kennan, Kent, 1913-2003

- b. 2233 *Promenade* (Published condensed score)
Published in "Music of our time" (1943, Carl Fischer)

McBride, Robert, 1911-2007

- b. 2233 *Fugato on a well-known theme* (Published condensed score)
Published in "Music of our time" (1943, Carl Fischer)

McKay, George Frederick, 1899-1970

- b. 2233 *Allegretto scherzando, from "Sinfonietta no. 1"* (Published condensed score)
Published in "Music of our time" (1943, Carl Fischer)

Mourant, Walter, 1910-1995

- b. 2233 *Nocturne* (Published condensed score)
Published in "Music of our time" (1943, Carl Fischer)

Phillips, Burrill

- b. 2233 *Dance overture from "Symphony concertante"* (Published condensed score)
Published in "Music of our time" (1943, Carl Fischer)

Read, Gardner, 1913-2005

Series II: Collections (cont.)

Read, Gardner, 1913-2005 (cont.)

- b. 2233 *Gavotte* (Published condensed score)
Published in "Music of our time" (1943, Carl Fischer)

Still, William Grant, 1895-1978

- b. 2233 *Pages from Negro history* (Published condensed score)
Published in "Music of our time" (1943, Carl Fischer)

White, Paul, 1895-1973

- b. 2233 *In the Fenway, from "Boston sketches"* (Published condensed score)
Published in "Music of our time" (1943, Carl Fischer)

Woltmann, Frederick, 1908-1965

- b. 2233 *Solitude* (Published condensed score)
Published in "Music of our time" (1943, Carl Fischer)

Adler, Samuel, 1928-

- b. 2233 *Capriccio* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Alexander, Josef

- b. 2233 *Incantation* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Babbitt, Milton, 1916-2011

- b. 2233 *Partitions* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Bacon, Ernst, 1898-1990

- b. 2233 *The pig town fling* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Berger, Arthur, 1912-2003

- b. 2233 *Two episodes : 1933* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Berkowitz, Sol

- b. 2233 *Syncopations* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Brunswick, Mark, 1902-1971

- b. 2233 *Six bagatelles* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Cazden, Norman, 1914-1980

- b. 2233 *Sonata* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Dahl, Ingolf, 1912-1970

- b. 2233 *Fanfares* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Fine, Vivian, 1913-2000

- b. 2233 *Sinfonia and fugato* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Gideon, Miriam, 1906-1996

- b. 2233 *Piano suite no. 1* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Glanville-Hicks, Peggy

Series II: Collections (cont.)

Glanville-Hicks, Peggy (cont.)

- b. 2233 *Prelude for a pensive pupil* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Gould, Morton, 1913-1996

- b. 2233 *Rag - blues - rag* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Helps, Robert

- b. 2233 *Image* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Hovhaness, Alan, 1911-2000

- b. 2233 *Allegro on a Pakistan lute tune* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Kennan, Kent, 1913-2003

- b. 2233 *Two preludes* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Kim, Earl, 1920- 2998

- b. 2233 *Two bagatelles* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Kraft, Leo

- b. 2233 *Allegro giocoso* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Overton, Hall, 1920-1972

- b. 2233 *Polarities no. 1* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Perle, George, 1915-2009

- b. 2233 *Six preludes* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Pisk, Paul Amadeus, 1893-1990

- b. 2233 *Nocturnal etude* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Powell, Mel

- b. 2233 *Etude* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Prostakoff, Joseph

- b. 2233 *Two bagatelles* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Weber, Ben, 1916-1979

- b. 2233 *Humoresque* (Published score)
Published in "New music for the piano" (1963, Lawson-Gould Music)

Babbitt, Milton, 1916-2011

- b. 2233 *Sounds and words* (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Cone, Edward T

- b. 2233 *Silent noon* (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Cowell, Henry, 1897-1965

Series II: Collections (cont.)

Cowell, Henry, 1897-1965 (cont.)

- b. 2233 *The pasture* (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Dello-Joio, Norman, 1913-2008

- b. 2233 *Un sonetto di Petrarca* (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Hovhaness, Alan, 1911-2000

- b. 2233 *O lady moon* (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Kim, Earl, 1920-1998

- b. 2233 *Letters found near a suicide* (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Krenek, Ernst, 1900-1991

- b. 2233 *The flea* (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Meyerowitz, Jan, 1913-1998

- b. 2233 *Bright star* (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Schuller, Gunther

- b. 2233 *Meditation* (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Sessions, Roger, 1896-1985

- b. 2233 *On the beach at Fontana* (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Weber, Ben, 1916-1979

- b. 2233 *Mourn! mourn!* (Published piano-vocal score)
Published in "New vistas in song : high voice and piano" (1964, Marks Music)

Aitken, Hugh

- b. 311 *Pastiche : for piccolo and piano* (Published score)
Published in "The NTA 20th-Anniversary Anthology of American Flute Music" (1993, Oxford University Press).

Babbitt, Milton, 1916-2011

- b. 311 *Soli e duettini : for flute and guitar* (Published score)
Published in "The NTA 20th-Anniversary Anthology of American Flute Music" (1993, Oxford University Press).

Baker, David, 1931-

- b. 311 *Inspiration : for flute and piano* (Published score)
Published in "The NTA 20th-Anniversary Anthology of American Flute Music" (1993, Oxford University Press).

Diemer, Emma Lou

- b. 311 *Suite "Homage to Hindemith" : for flute and piano* (Published score)
Published in "The NTA 20th-Anniversary Anthology of American Flute Music" (1993, Oxford University Press).

Fine, Vivian, 1913-2000

- b. 311 *Emily's images : for flute and piano* (Published score)
Published in "The NTA 20th-Anniversary Anthology of American Flute Music" (1993, Oxford University Press).

Goeb, Roger, 1914-1997

Series II: Collections (cont.)

Goeb, Roger, 1914-1997 (cont.)

- b. 311 *Two divertimenti : for two flutes* (Published score)
Published in "The NTA 20th-Anniversary Anthology of American Flute Music" (1993, Oxford University Press).

Heiss, John

- b. 311 *Chorale; multiples : for solo flute* (Published score)
Published in "The NTA 20th-Anniversary Anthology of American Flute Music" (1993, Oxford University Press).

Laderman, Ezra

- b. 311 *Epigrams and canons : for two baroque flutes* (Published score)
Published in "The NTA 20th-Anniversary Anthology of American Flute Music" (1993, Oxford University Press).

Lennon, John Anthony

- b. 311 *Echolalia : for solo flute* (Published score)
Published in "The NTA 20th-Anniversary Anthology of American Flute Music" (1993, Oxford University Press).

Luening, Otto, 1900-1996

- b. 311 *Serenade : for flute and piano* (Published score)
Published in "The NTA 20th-Anniversary Anthology of American Flute Music" (1993, Oxford University Press).

Mekeel, Joyce

- b. 311 *Rune : for flute and percussion* (Published score)
Published in "The NTA 20th-Anniversary Anthology of American Flute Music" (1993, Oxford University Press).

Nowak, Lionel, 1911-1995

- b. 311 *Short suite : for flute and piano* (Published score)
Published in "The NTA 20th-Anniversary Anthology of American Flute Music" (1993, Oxford University Press).

Porter, Quincy, 1897-1966

- b. 311 *Blues lointains : for flute and piano* (Published score)
Published in "The NTA 20th-Anniversary Anthology of American Flute Music" (1993, Oxford University Press).

Powell, Mel

- b. 311 *Three madrigals : for flute/alto flute* (Published score)
Published in "The NTA 20th-Anniversary Anthology of American Flute Music" (1993, Oxford University Press).

Schuller, Gunther

- b. 311 *Adagio : for flute and string trio* (Published score)
Published in "The NTA 20th-Anniversary Anthology of American Flute Music" (1993, Oxford University Press).

Schwantner, Joseph C

- b. 311 *Soaring : for flute and string trio* (Published score)
Published in "The NTA 20th-Anniversary Anthology of American Flute Music" (1993, Oxford University Press).

Sollberger, Harvey

- b. 311 *Aurelian echoes : for flute and alto flute* (Published score)
Published in "The NTA 20th-Anniversary Anthology of American Flute Music" (1993, Oxford University Press).

Wilson, Richard, 1941-

Series II: Collections (cont.)

Wilson, Richard, 1941- (cont.)

- b. 311 *Flutations : for solo flute* (Published score)
Published in "The NTA 20th-Anniversary Anthology of American Flute Music" (1993, Oxford University Press).

Cage, John

- b. 2233 *Party pieces, no. 1 Vivace* (Published score)
Composed with Lou Harrison. Arranged by Robert Hughes (1933-). Published in "Party pieces" (1982, C. F. Peters)
- b. 2233 *Party pieces, no. 7 Allegro* (Published score)
Composed with Lou Harrison. Arranged by Robert Hughes (1933-). Published in "Party pieces" (1982, C. F. Peters)

Cowell, Henry, 1897-1965

- b. 2233 *Party pieces, no. 3 Grazioso* (Published score)
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-). Published in "Party pieces" (1982, C. F. Peters)
- b. 2233 *Party pieces, no. 9 Vivo* (Published score)
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-). Published in "Party pieces" (1982, C. F. Peters)
- b. 2233 *Party pieces, no. 10 Flowing - rubato* (Published score)
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-). Published in "Party pieces" (1982, C. F. Peters)
- b. 2233 *Party pieces, no. 12 Flowing* (Published score)
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-). Published in "Party pieces" (1982, C. F. Peters)
- b. 2233 *Party pieces, no. 13 Allegro* (Published score)
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-). Published in "Party pieces" (1982, C. F. Peters)
- b. 2233 *Party pieces, no. 14 A slow, walking tempo* (Published score)
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-). Published in "Party pieces" (1982, C. F. Peters)
- b. 2233 *Party pieces, no. 15 Maestoso, ma teneramente* (Published score)
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-). Published in "Party pieces" (1982, C. F. Peters)
- b. 2233 *Party pieces, no. 16 Allegro preciso* (Published score)
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-). Published in "Party pieces" (1982, C. F. Peters)
- b. 2233 *Party pieces, no. 17 March tempo* (Published score)
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-). Published in "Party pieces" (1982, C. F. Peters)
- b. 2233 *Party pieces, no. 18 Pastoral - softly - legato* (Published score)
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-). Published in "Party pieces" (1982, C. F. Peters)
- b. 2233 *Party pieces, no. 19 A slow 2 - walking tempo* (Published score)
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-). Published in "Party pieces" (1982, C. F. Peters)
- b. 2233 *Party pieces, no. 20 Allegro* (Published score)
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-). Published in "Party pieces" (1982, C. F. Peters)

Thomson, Virgil, 1896-1989

- b. 2233 *Party pieces, no. 2 Adagio* (Published score)
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-). Published in "Party pieces" (1982, C. F. Peters)

Series II: Collections (cont.)

Thomson, Virgil, 1896-1989 (cont.)

- b. 2233 *Party pieces, no. 4 Allegretto* (Published score)
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).
Published in "Party pieces" (1982, C. F. Peters)
- b. 2233 *Party pieces, no. 5 Slowly, yet flowing* (Published score)
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).
Published in "Party pieces" (1982, C. F. Peters)
- b. 2233 *Party pieces, no. 6 Flowing - broad* (Published score)
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).
Published in "Party pieces" (1982, C. F. Peters)
- b. 2233 *Party pieces, no. 8 Majestic - broad* (Published score)
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).
Published in "Party pieces" (1982, C. F. Peters)
- b. 2233 *Party pieces, no. 11 Waltz tempo* (Published score)
Composed with John Cage and Lou Harrison. Arranged by Robert Hughes (1933-).
Published in "Party pieces" (1982, C. F. Peters)

Beyer, Johanna Magdalena, 1888-1944

- b. 2233 *IV* (Published score)
Published in "Percussion pieces" (1935, New Music Orchestra Series)

Davidson, Harold G. (Harold Gibson), 1893-1959

- b. 2233 *Auto accident* (Published score)
Published in "Percussion pieces" (1935, New Music Orchestra Series)

Green, Ray, 1908-1997

- b. 2233 *Three inventories of Casey Jones* (Published score)
Published in "Percussion pieces" (1935, New Music Orchestra Series)

Humphrey, Doris, 1895-1958

- b. 2233 *Dance rhythms* (Published score)
Published in "Percussion pieces" (1935, New Music Orchestra Series)

Russell, Bill, 1905-1992

- b. 2233 *Three dance movements* (Published score)
Published in "Percussion pieces" (1935, New Music Orchestra Series)

Strang, Gerald, 1908-1983

- b. 2233 *Percussion music : for three players* (Published score)
Published in "Percussion pieces" (1935, New Music Orchestra Series)

Murray, Bain

- b. 2233 *Children's suite, Climbing the stairs ; Jumping and crawling* (Published score)
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Boehnlein, Frank

- b. 2233 *A moon child's piano book* (Published score)
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Cumberworth, Starling A., 1915-1985

- b. 2233 *Tempo di walzer* (Published score)
Published in "Piano music for the young, book 2" (1973, Galaxy Music)
- b. 2233 *Playfully* (Published score)
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Koch, Frederick

- b. 2233 *Solemnity* (Published score)
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Series II: Collections (cont.)

Koch, Frederick (cont.)

- b. 2233 *Toccatina* (Published score)
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Merrill, E. Lindsey, 1925-

- b. 2233 *London Bridge is falling down* (Published score)
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Roy, Klaus George, 1924-2010

- b. 2233 *Three turns of the key* (Published score)
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Watson, Walter, 1933-2014

- b. 2233 *Three whims* (Published score)
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

White, John David, 1931-

- b. 2233 *Why not?* (Published score)
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Wilding-White, Raymond, 1922-2001

- b. 2233 *Cartoon and character sketches* (Published score)
Published in "Piano music for the young, book 2" (1973, Galaxy Music)

Chiti, Gian Paolo

- b. 311 *Per lontane vie : for piano* (Published score)
Published in "Premiere", issue no. 4 (Autumn 1987, Five Line Publishing).

Higginson, Gary, 1952-

- b. 311 *Go, heart : for voice and piano* (Published piano-vocal score)
Published in "Premiere", issue no. 4 (Autumn 1987, Five Line Publishing).

Penri-Evans, David, 1956-

- b. 311 *Brown studies : for piano* (Published score)
Published in "Premiere", issue no. 4 (Autumn 1987, Five Line Publishing).

Richter, Marga

- b. 311 *Exequy : for piano* (Published score)
Published in "Premiere", issue no. 4 (Autumn 1987, Five Line Publishing).

Worton-Steward, Andrew

- b. 311 *Bagatelle and aria : for piano* (Published score)
Published in "Premiere", issue no. 4 (Autumn 1987, Five Line Publishing).

Wyllt, Dafydd, 1951-

- b. 311 *Deuawd and Maya : for piano* (Published score)
Published in "Premiere", issue no. 4 (Autumn 1987, Five Line Publishing).

Chenette, Jonathan

- b. 311 *Fast track : for flute and guitar* (Published score)
Published in "The Red Cedar collection : artistic celebration for the 21st century : for flute and guitar." (2000, Merion Music, distributed by Theodore Presser).

Leisner, David

- b. 311 *El coco : for flute and guitar* (Published score)
Published in "The Red Cedar collection : artistic celebration for the 21st century : for flute and guitar." (2000, Merion Music, distributed by Theodore Presser).

Nassif, Robert Lindsey

Series II: Collections (cont.)

Nassif, Robert Lindsey (cont.)

- b. 311 *Dear departed : for flute and guitar* (Published score)
Published in "The Red Cedar collection : artistic celebration for the 21st century : for flute and guitar." (2000, Merion Music, distributed by Theodore Presser).

Owen Jerry, 1944-

- b. 311 *Hidden tango : for flute and guitar* (Published score)
Published in "The Red Cedar collection : artistic celebration for the 21st century : for flute and guitar." (2000, Merion Music, distributed by Theodore Presser).

Schocker, Gary

- b. 311 *Caution to the wind : for flute and guitar* (Published score)
Published in "The Red Cedar collection : artistic celebration for the 21st century : for flute and guitar." (2000, Merion Music, distributed by Theodore Presser).

Thow, John

- b. 311 *River bend : for flute and guitar* (Published score)
Published in "The Red Cedar collection : artistic celebration for the 21st century : for flute and guitar." (2000, Merion Music, distributed by Theodore Presser).

Austin, Elizabeth R., 1938-

- b. 311 *Sonnets from the Portuguese : for soprano and piano* (Published piano-vocal score)
Published in "SCI Journal of Music Scores, vol. 20." (1995, distributed by European American Music)

Hurley, Susan, 1946-

- b. 311 *Wind river songs : for soprano, cello, and piano* (Published score)
Published in "SCI Journal of Music Scores, vol. 20." (1995, distributed by European American Music)

Newell, Rob, 1940-

- b. 311 *New London street cries : for chorus and stringed instruments* (Published score)
Published in "SCI Journal of Music Scores, vol. 20." (1995, distributed by European American Music)

Penn, William A., 1943-

- b. 311 *A cornfield in July* (Published piano-vocal score)
Published in "SCI Journal of Music Scores, vol. 20." (1995, distributed by European American Music)

Edwards, George, 1943-2011

- b. 2233 *Suspension bridge* (Published score)
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Gerber, Steven R

- b. 2233 *Fantasy* (Published score)
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Peyton, Malcolm

- b. 2233 *Piece* (Published score)
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Philippot, Michel, 1925-1996

- b. 2233 *Piece no. 1* (Published score)
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Williams, Edgar, 1949-

- b. 2233 *Harlequinade* (Published score)
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Winkler, David, 1948-

Series II: Collections (cont.)

Winkler, David, 1948- (cont.)

- b. 2233 *Three pieces* (Published score)
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Zuckerman, Mark

- b. 2233 *Focus* (Published score)
Published in "Seven compositions for cello solo" (1978, Mobart Music)

Barkin, Elaine, 1932-

- b. 2233 *Plein chant* (Published score)
Published in "Six compositions for flute solo, vol. 1" (1982, Mobart Music)

Frank, Andrew, 1946-

- b. 2233 *Notturmo* (Published score)
Published in "Six compositions for flute solo, vol. 1" (1982, Mobart Music)

Gerber, Steven R

- b. 2233 *Epithalamium* (Published score)
Published in "Six compositions for flute solo, vol. 1" (1982, Mobart Music)

Kreiger, Arthur, 1945-

- b. 2233 *Fanfare* (Published score)
Published in "Six compositions for flute solo, vol. 1" (1982, Mobart Music)

Rausch, Carlos

- b. 2233 *Capriccio* (Published score)
Published in "Six compositions for flute solo, vol. 1" (1982, Mobart Music)

Zuckerman, Mark

- b. 2233 *Paraphrases* (Published score)
Published in "Six compositions for flute solo, vol. 1" (1982, Mobart Music)

Barber, Samuel, 1910-1981

- b. 2233 *Sure on this shining night* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Bernstein, Leonard, 1918-1990

- b. 2233 *Plum pudding* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Bowles, Paul, 1910-1999

- b. 2233 *Once a lady was here* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Carpenter, John Alden, 1876-1951

- b. 2233 *Serenade* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Charles, Ernest, 1895-1984

- b. 2233 *O lovely world* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

- b. 2233 *The Sussex sailor* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Creston, Paul, 1906-1985

- b. 2233 *The bird of the wilderness* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Dougherty, Celius, 1902-1986

Series II: Collections (cont.)

Dougherty, Celius, 1902-1986 (cont.)

- b. 2233 *Love in the dictionary* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

- b. 2233 *Primavera* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Duke, John, 1899-1984

- b. 2233 *A piper* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

- b. 2233 *Loveliest of trees* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Edwards, Clara, 1887-1974

- b. 2233 *Into the night* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

- b. 2233 *Ol' Jim* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Griffes, Charles Tomlinson, 1884-1920

- b. 2233 *By a lonely forest pathway* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

- b. 2233 *The lament of Ian the Proud* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Hageman, Richard, 1881-1966

- b. 2233 *Do not go, my love* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

McArthur, Edwin

- b. 2233 *Night* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Malotte, Albert Hay, 1895-1964

- b. 2233 *Upstream* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Naginski, Charles, 1909-1940

- b. 2233 *The pasture* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Rich, Gladys, 1893-1972

- b. 2233 *American lullaby* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Roy, William, 1928-2003

- b. 2233 *This little rose* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Sacco, John, 1905-1987

- b. 2233 *That's life* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Sargent, Paul, 1910-1987

- b. 2233 *Manhattan joy ride* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Thomson, Virgil, 1896-1989

- b. 2233 *Preciosilla* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Series II: Collections (cont.)

Tyson, Mildred Lund

- b. 2233 *Sea moods* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Warren, Elinor Remick, 1900-1991

- b. 2233 *Snow toward evening* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Wolfe, Jacques, 1896-1973

- b. 2233 *De glory road* (Published piano-vocal score)
Published in "Songs by 22 Americans : low voice" (1960, G. Schirmer)

Braxton, Anthony

- b. 2234 *'KN-(J-6)* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Bright, Greg

- b. 2234 *The Balkan Sobranie smoking mixture*
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Cardew, Cornelius

- b. 2234 *The great learning* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Carter, Ivan Hume

- b. 2234 *Endless Gaelic music 1 : with accidentals* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)
- b. 2234 *Endless Gaelic music 2 : without accidentals* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)
- b. 2234 *Tha fio-visg an fhuarain* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Chant, Michael, 1945-

- b. 2234 *Beautiful music* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Davies, Hugh, 1943-2005

- b. 2234 *Quintet (Alstrabal...)* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Hearn, Graham

- b. 2234 *Drencher : for performance in a public place/vehicle* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Hobbs, Christopher, 1950-

- b. 2234 *The Friesian cow* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Jackman, David, 1944-

Series II: Collections (cont.)

Jackman, David, 1944- (cont.)

- b. 2234 *12 pieces* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Jones, Stuart

- b. 2234 *Leave to lean to : for four to six players* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Lucier, Alvin

- b. 2234 *The Duke of York : for voice and synthesizer* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

- b. 2234 *Gentle fire* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

- b. 2234 *Hartford memory space* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

- b. 2234 *The queen of the South* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Marshall, Stuart, 1949-1993

- b. 2234 *Zones* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Martin, Richard, 1946-

- b. 2234 *Sounds from the inside* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Mortimore, Robin P., 1949-

- b. 2234 *Very circular pieces : started in April 1970* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Oliveros, Pauline, 1932-

- b. 2234 *Sonic meditations* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Reich, Steve, 1936-

- b. 2234 *Music as a gradual process* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Robbins, Chris

- b. 2234 *Pocket music II* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Shapiro, Gerald, 1942-

- b. 2234 *From the yellow castle* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Skempton, Howard, 1947-

Series II: Collections (cont.)

Skempton, Howard, 1947- (cont.)

- b. 2234 *A humming song : for singer/pianist* (Published score)
Published in "Source : music of the avant garde, issue no. 10" (1972, Composer/Performer Edition)

Albrecht D., 1944-

- b. 2234 *Musik der Stille* (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)

Andersen, Erik, 1943-

- b. 2234 *Biography no. 208* (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)

Bartlett, Martin (Martin Forbes)

- b. 2234 *Lines from Chuang-tzu* (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)

Higgins, Dick, 1938-1998

- b. 2234 *Constellations for the theater (number x)* (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)
- b. 2234 *T. O. T. (technological oak tree)* (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)

Horn, Stu

- b. 2234 *Instant one-act opera* (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)

Kozlowski, Jaroslaw, 1945-

- b. 2234 *Metaphysics 1972* (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)

Lunetta, Stanley

- b. 2234 *Moosack machines* (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)

Neuhaus, Max

- b. 2234 *Water whistle* (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)

Paik, Nam June, 1932-2006

- b. 2234 *Symphonies* (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)

Slonimsky, Nicolas, 1894-1995

- b. 2234 *Minutudes* (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)

Valoch, Jiri

- b. 2234 *Music for one instrument* (Published score)
Published in "Source : music of the avant garde, issue no. 11" (1974, Composer/Performer Edition)

Series II: Collections (cont.)

Copland, Aaron, 1900-1990

- b. 2234 *Fanfare for the common man* (Published score)
Published in "Ten fanfares by ten composers" (1944, Boosey & Hawkes)

Cowell, Henry, 1897-1965

- b. 2234 *Fanfare for the forces of our Latin American allies* (Published score)
Published in "Ten fanfares by ten composers" (1944, Boosey & Hawkes)

Creston, Paul, 1906-1985

- b. 2234 *Fanfare for paratroopers* (Published score)
Published in "Ten fanfares by ten composers" (1944, Boosey & Hawkes)

Fuleihan, Anis, 1900-1970

- b. 2234 *Fanfare for the Medical Corps* (Published score)
Published in "Ten fanfares by ten composers" (1944, Boosey & Hawkes)

Goossens, Eugene, 1893-1962

- b. 2234 *Fanfare for the Merchant Marine* (Published score)
Published in "Ten fanfares by ten composers" (1944, Boosey & Hawkes)

Hanson, Howard, 1896-1981

- b. 2234 *Fanfare for the Signal Corps* (Published score)
Published in "Ten fanfares by ten composers" (1944, Boosey & Hawkes)

Piston, Walter, 1894-1976

- b. 2234 *Fanfare for the fighting French* (Published score)
Published in "Ten fanfares by ten composers" (1944, Boosey & Hawkes)

Taylor, Deems, 1885-1966

- b. 2234 *Fanfare for Russia* (Published score)
Published in "Ten fanfares by ten composers" (1944, Boosey & Hawkes)

Thomson, Virgil, 1896-1989

- b. 2234 *Fanfare for France* (Published score)
Published in "Ten fanfares by ten composers" (1944, Boosey & Hawkes)

Wagenaar, Bernard, 1894-1971

- b. 2234 *Fanfare for airmen* (Published score)
Published in "Ten fanfares by ten composers" (1944, Boosey & Hawkes)

Hall, Jeffrey

- b. 2234 *Two settings from Ahab* (Published piano-vocal score)
Published in "Ten songs for low man's voice and piano" (1978, Mobart Music)

Hobson, Bruce, 1943-

- b. 2234 *A busy man speaks* (Published piano-vocal score)
Published in "Ten songs for low man's voice and piano" (1978, Mobart Music)

Leibowitz, René, 1913-1972

- b. 2234 *Trois poèmes de Georges Bataille* (Published piano-vocal score)
Published in "Ten songs for low man's voice and piano" (1978, Mobart Music)
- b. 2234 *Vier Lieder nach Gedichten von Paul Celan* (Published piano-vocal score)
Published in "Ten songs for low man's voice and piano" (1978, Mobart Music)

Brown, Rayner, 1912-1999

- b. 2234 *Sonatina* (Published score)
Published in "Three contemporary solos for unaccompanied flute" (1961, Avant Music)

Maury, Lowndes, 1911-1975

Series II: Collections (cont.)

Maury, Lowndes, 1911-1975 (cont.)

- b. 2234 *Lament* (Published score)
Published in "Three contemporary solos for unaccompanied flute" (1961, Avant Music)

Maxwell, Charles, 1892-1962

- b. 2234 *Voice in the wilderness* (Published score)
Published in "Three contemporary solos for unaccompanied flute" (1961, Avant Music)

Linn, Robert

- b. 2234 *Quartet for saxophones* (Published score)
Published in "Three contemporary saxophone quartets" (1963, Western International Music)

Maury, Lowndes, 1911-1975

- b. 2234 *Cock of the walk* (Published score)
Published in "Three contemporary saxophone quartets" (1963, Western International Music)

Schmidt, William, 1926-2009

- b. 2234 *Suite for saxophones* (Published score)
Published in "Three contemporary saxophone quartets" (1963, Western International Music)

Babbitt, Milton, 1916-2011

- b. 2234 *Playing for time* (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)

Bassett, Leslie, 1923-2016

- b. 2234 *Mobile* (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)

Coulter, Fred, 1934-

- b. 2234 *Variations for Agnes* (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)

Crumb, George

- b. 2234 *Dream images* (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)

Diamond, David, 1915-2005

- b. 2234 *Prelude and fugue II* (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)

Faith, Richard, 1926-

- b. 2234 *Souvenir* (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)

Finney, Ross Lee, 1906-1997

- b. 2234 *Medley* (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)

Harrison, Lou, 1917-2003

- b. 2234 *Homage to Milhaud* (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)

- b. 2234 *Reel : homage to Henry Cowell* (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)

Keyes, Nelson, 1928-1987

- b. 2234 *Three love songs* (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)

Stevens, Halsey, 1908-1989

Series II: Collections (cont.)

Stevens, Halsey, 1908-1989 (cont.)

- b. 2234 *Notturmo ; Bellagio adagio* (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)

Wise, Bruce, 1929-

- b. 2234 *Four piano pieces* (Published score)
Published in "12 x 11 : piano music in twentieth century America" (1979, Hinshaw Music)

Bacon, Ernst, 1898-1990

- b. 2234 *Sombrero* (Published score)
Published in "U.S.A. 1946 : compositions for piano by contemporary American composers" (1946, Delkas Music)

Fuleihan, Anis, 1900-1970

- b. 2234 *To the young prince* (Published score)
Published in "U.S.A. 1946 : compositions for piano by contemporary American composers" (1946, Delkas Music)

Jacobi, Frederick, 1891-1952

- b. 2234 *Moods* (Published score)
Published in "U.S.A. 1946 : compositions for piano by contemporary American composers" (1946, Delkas Music)

Josten, Werner, 1885-1963

- b. 2234 *Dancing leaves* (Published score)
Published in "U.S.A. 1946 : compositions for piano by contemporary American composers" (1946, Delkas Music)

McKay, George Frederick, 1899-1970

- b. 2234 *An outdoor song* (Published score)
Published in "U.S.A. 1946 : compositions for piano by contemporary American composers" (1946, Delkas Music)

Piston, Walter, 1894-1976

- b. 2234 *Improvisation* (Published score)
Published in "U.S.A. 1946 : compositions for piano by contemporary American composers" (1946, Delkas Music)

Still, William Grant, 1895-1978

- b. 2234 *Marionette* (Published score)
Published in "U.S.A. 1946 : compositions for piano by contemporary American composers" (1946, Delkas Music)

Vaughan, Clifford, 1893-1987

- b. 2234 *Melody* (Published score)
Published in "U.S.A. 1946 : compositions for piano by contemporary American composers" (1946, Delkas Music)

Antheil, George, 1900-1959

- b. 2234 *Prelude in d minor* (Published score)
Published in "U.S.A. vol. II : compositions for piano by contemporary American composers" (1949, Leeds Music)

Bowles, Paul, 1910-1999

- b. 2234 *Dance* (Published score)
Published in "U.S.A. vol. II : compositions for piano by contemporary American composers" (1949, Leeds Music)

Chanler, Theodore, 1902-1961

- b. 2234 *Calm* (Published score)
Published in "U.S.A. vol. II : compositions for piano by contemporary American composers" (1949, Leeds Music)

Diamond, David, 1915-2005

Series II: Collections (cont.)

Diamond, David, 1915-2005 (cont.)

- b. 2234 *Prelude no. 4* (Published score)
Published in "U.S.A. vol. II : compositions for piano by contemporary American composers" (1949, Leeds Music)

- b. 2234 *Fugue no. 4* (Published score)
Published in "U.S.A. vol. II : compositions for piano by contemporary American composers" (1949, Leeds Music)

Mason, Daniel Gregory, 1873-1953

- b. 2234 *Color contrasts : study for touch* (Published score)
Published in "U.S.A. vol. II : compositions for piano by contemporary American composers" (1949, Leeds Music)

Maxwell, Charles, 1892-1962

- b. 2234 *Dance caprice* (Published score)
Published in "U.S.A. vol. II : compositions for piano by contemporary American composers" (1949, Leeds Music)

Read, Gardner, 1913-2005

- b. 2234 *Capriccio, op. 27, no. 3a* (Published score)
Published in "U.S.A. vol. II : compositions for piano by contemporary American composers" (1949, Leeds Music)

Scott, Nathan

- b. 2234 *Opus pocus* (Published score)
Published in "U.S.A. vol. II : compositions for piano by contemporary American composers" (1949, Leeds Music)

Wolpe, Stefan

- b. 2234 *Pastorale* (Published score)
Published in "U.S.A. vol. II : compositions for piano by contemporary American composers" (1949, Leeds Music)

Aird, Donald

- b. 2234 *The good news service* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Armer, Elinor

- b. 2234 *Kellon's counting game* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Basart, Robert

- b. 2234 *Slow pictures* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Benjamin, Thomas

- b. 2234 *Valsette* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Bielawa, Herbert

- b. 2234 *Just add water* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Chaitkin, David, 1938-2011

- b. 2234 *Prelude* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Series II: Collections (cont.)

Cyr, Gordon, 1925-2007

- b. 2234 *Hommage à Igor* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Felder, John Meredith, 1947-

- b. 2234 *Laocoön* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Felciano, Richard

- b. 2234 *Drums* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Festinger, Richard

- b. 2234 *Two little piano pieces* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Frank, Andrew, 1946-

- b. 2234 *Three little pieces for piano* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Glasow, Glenn, 1924-2002

- b. 2234 *Reminiscence* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Gnazzo, Anthony, 1936-

- b. 2234 *Riding the thorny shrub of hearing* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Greenberg, Robert, 1954-

- b. 2234 *Angel's hair* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Harrison, Lou, 1917-2003

- b. 2234 *Tandy's tango* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Imbrie, Andrew, 1921-2007

- b. 2234 *Ditty* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Josheff, Peter, 1954-

- b. 2234 *Days, nights and mornings* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)
- b. 2234 *A veltin infusion* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Langert, Jules

Series II: Collections (cont.)
Langert, Jules (cont.)

- b. 2234 *Two pieces for piano* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

La Rocca, Frank, 1951-

- b. 2234 *Meditation* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Leedy, Douglas

- b. 2234 *Triste encuentro* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Nixon, Roger, 1921-2009

- b. 2234 *Elegy* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Ornstein, Leo, 1892-2002

- b. 2234 *Two pieces from "Journal"* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Phillips, Burrill

- b. 2234 *Prelude* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

- b. 2234 *Dance* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Ptaszynska, Marta

- b. 2234 *Ostinato* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Rokeach, Martin, 1953-

- b. 2234 *Coda* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Schwartz, Elliott, 1936-

- b. 2234 *Yankee rows* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Shearer, Allen

- b. 2234 *Windows* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Shere, Charles, 1935-

- b. 2234 *From "Five pieces after Handler of gravity"* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Strizich, Robert

- b. 2234 *Chronograph III : (Fragments)* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Series II: Collections (cont.)

Swackhamer, John M. (John Meredith), 1923-2006

- b. 2234 *Catch up* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

- b. 2234 *Despair* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Wykes, Robert

- b. 2234 *One more than two miniatures* (Published score)
Published in "Various leaves : a collection of brief pieces for piano by contemporary American composers" (1992, Fallen Leaf Press)

Kaufman, Jeffrey, 1947-

- b. 2234 *Love will always find a way* (Published choral score)
Published in "Vocal jazz incorporated" (1981, Camerica Music)

Stratta, Ettore

- b. 2234 *High clouds* (Published choral score)
Arranged by Ira Shankman. Published in "Vocal jazz incorporated" (1981, Camerica Music)

Taylor, Billy, 1921-2010

- b. 2234 *I think of you* (Published choral score)
Published in "Vocal jazz incorporated" (1981, Camerica Music)

Bales, Richard, 1915-1998

- b. 2234 *Ozymandias* (Published piano-vocal score)
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Duke, John, 1899-1984

- b. 2234 *Acquainted with the night* (Published piano-vocal score)
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

- b. 2234 *Hist...whist* (Published piano-vocal score)
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Flanagan, William, 1923-1969

- b. 2234 *The upside-down man* (Published piano-vocal score)
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Hoiby, Lee

- b. 2234 *A Christmas song* (Published piano-vocal score)
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

- b. 2234 *The river-merchant's wife : a letter* (Published piano-vocal score)
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Ives, Charles, 1874-1954

- b. 2234 *Vote for names!* (Published piano-vocal score)
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Lauridsen, Morten, 1943-

- b. 2234 *As birds come nearer* (Published piano-vocal score)
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Series II: Collections (cont.)

Lauridsen, Morten, 1943- (cont.)

- b. 2234 *When frost moves fast* (Published piano-vocal score)
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Riegger, Wallingford, 1885-1961

- b. 2234 *Ye banks and braes o'Bonnie Doon* (Published piano-vocal score)
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Rorem, Ned, 1923-

- b. 2234 *The silver swan* (Published piano-vocal score)
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Siegmeister, Elie, 1909-1991

- b. 2234 *Lonely star* (Published piano-vocal score)
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Thomson, Virgil, 1896-1989

- b. 2234 *The bell doth toll* (Published piano-vocal score)
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

- b. 2234 *Take, o, take those lips away* (Published piano-vocal score)
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Walker, George, 1922-

- b. 2234 *Nocturne* (Published piano-vocal score)
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Ward, Robert, 1917-2013

- b. 2234 *Sorrow of Mydath* (Published piano-vocal score)
Published in "Vote for names! : the Peer-Southern 20th century American songbook" (1987 or 1988, Peer-Southern Concert Music)

Ashforth, Alden

- b. 2234 *Sentimental waltz* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Babbitt, Milton, 1916-2011

- b. 2234 *Minute waltz ; or 3/4 or minus 1/8* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Busby, Gerald

- b. 2234 *A wedding waltz* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Cage, John

- b. 2234 *40 waltzes for the five boroughs* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Constanten, Tom

- b. 2234 *Dejaverse* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Felciano, Richard

- b. 2234 *Two hearts* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Series II: Collections (cont.)

Fennimore, Joseph

- b. 2234 *Titles waltz : after Max Steiner* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Finney, Ross Lee, 1906-1997

- b. 2234 *Waltz* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Gena, Peter

- b. 2234 *Valse* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Glass, Philip

- b. 2234 *Modern love waltz* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Harrison, Lou, 1917-2003

- b. 2234 *A waltz for Evelyn Hinrichsen* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Helps, Robert

- b. 2234 *Valse mirage* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Imbrie, Andrew, 1921-2007

- b. 2234 *Waltz* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Kohn, Karl, 1926-

- b. 2234 *Waltz* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Krauze, Zygmunt

- b. 2234 *Music box waltz* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Mellnäs, Arne

- b. 2234 *Es laval* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Moran, Robert, 1937-

- b. 2234 *Waltz in memoriam Maurice Ravel* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Sessions, Roger, 1896-1985

- b. 2234 *Waltz* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Shifrin, Seymour, 1926-1979

- b. 2234 *Waltz* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Stout, Alan

- b. 2234 *Waltz* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Tcherepnin, Ivan

- b. 2234 *Valse perpetuelle ; the 45 r.p.m.* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Series II: Collections (cont.)

Thomson, Virgil, 1896-1989

- b. 2234 *For a happy occasion* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Thorne, Francis

- b. 2234 *Lovesong waltz* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Tower, Joan, 1938-

- b. 2234 *Red garnet waltz* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Wuorinen, Charles

- b. 2234 *Self-similar waltz* (Published score)
Published in "Waltzes by 25 contemporary composers"" (1978, C. F. Peters)

Aufderheide, May, 1888-1972

- b. 2234 *Richmond rag* (Published score)
Published in "Women composers of ragtime" (1985, Theodore Presser)
- b. 2234 *A totally different rag* (Published score)
Published in "Women composers of ragtime" (1985, Theodore Presser)

Giblin, Irene M., 1888-1974

- b. 2234 *Sleepy Lou* (Published score)
Published in "Women composers of ragtime" (1985, Theodore Presser)

Niebergall, Julia Lee, 1886-1968

- b. 2234 *Hoosier rag* (Published score)
Published in "Women composers of ragtime" (1985, Theodore Presser)

Shepherd, Adaline, 1883-1950

- b. 2234 *Pickles and peppers* (Published score)
Published in "Women composers of ragtime" (1985, Theodore Presser)
- b. 2234 *Wireless rag* (Published score)
Published in "Women composers of ragtime" (1985, Theodore Presser)

Series III: Libretti

Adolphe, Bruce

- b. 2213 *The tell-tale heart* (Photocopy of typescript)
Composer: Adolphe, Bruce

Affros, Harold

- b. 2213 *The conquest of Cyrano* (Photocopy of typescript)
Composer: De Vito, Albert

Armitage-Carnes, D. W. (Diane W.)

- b. 2213 *Stanislas and Clare* (Photocopy of typescript)
Composer: Armitage-Carnes, D. W. (Diane W.)

Aronson, Billy

- b. 2213 *The monster bed* (Photocopy of typescript)
Composer: De Kenessey, Stefania Maria, 1956-

Ayer, Ethan

- b. 2213 *The wings of the dove* (Photocopy of typescript)
Composer: Moore, Douglas, 1893-1969

Bailey, Anne Howard

Series III: Libretti (cont.)

Bailey, Anne Howard (cont.)

- b. 2213 *Deseret* (Published libretto)
Composer: Kastle, Leonard
- b. 2213 *Carlotta : Empress of Mexico* (Photocopy of typescript)
No composer identified.

Barnes, Edward, 1957-

- b. 2213 *The vagabond queen* (Published libretto)
Composer: Barnes, Edward (1957-)

Barthelson, Joyce, 1900-1986

- b. 2213 *The devil's disciple* (Photocopy of typescript)
Composer: Barthelson, Joyce (1900-1986)
- b. 2213 *Lysistrata* (Photocopy of typescript)
Composer: Barthelson, Joyce (1900-1986)

Beckler, S. R. (Stanworth Russell), 1923-2010

- b. 2213 *The catbird seat* (Photocopy of typescript)
Composer: Beckler, S. R. (Stanworth Russell) (1923-2010)

Beeson, Jack, 1921-2010

- b. 2213 *Jonah* (Photocopy of typescript)
Composer: Beeson, Jack (1921-2010)

Berenholtz, Jim, 1957-

- b. 2213 *Winter : an epic journey of native America* (Photocopy of typescript)
Composer: Berenholtz, Jim (1957-)

Bergsma, William, 1921-1994

- b. 2213 *The murder of comrade Sharik* (Photocopy of typescript)
Composer: Bergsma, William (1921-1994)

Bilunas, Michael (Michael J.), 1958-1995

- b. 2213 *You were perfectly fine* (Photocopy of typescript)
Composer: Bilunas, Michael

Bingham, Susan Hulsman, 1944-

- b. 2213 *Eli W.* (Photocopy of typescript)
Composer: Bingham, Susan Hulsman (1944-)
- b. 2213 *The sacrifice of Isaac* (Photocopy of typescript)
Composer: Bingham, Susan Hulsman (1944-)
- b. 2213 *The wild swans* (Published libretto)
Composer: Bingham, Susan Hulsman (1944-)

Blank, Allan, 1925-2013

- b. 2214 *The magic bonbons* (Photocopy of typescript)
Composer: Blank, Allan (1925-2013)

Blumenfeld, Aaron

- b. 2214 *Hashiur (the lesson)* (Photocopy of typescript)
Composer: Blumenfeld, Aaron

Boatner, Edward

- b. 2214 *Julius sees her in Rome, Georgia* (Photocopy of typescript)
Composer: Boatner, Edward
- b. 2214 *Troubled in mind : forbidden love* (Photocopy of typescript)
Composer: Boatner, Edward

Boehnlein, Frank

Series III: Libretti (cont.)

Boehnlein, Frank (cont.)

- b. 2214 *Aftermath* (Photocopy of typescript)
Composer: Boehnlein, Frank

Boerlage, Frans (Frans T.), 1926-2014

- b. 2214 *Le diable amoureux* (Photocopy of typescript)
Composer: Rodríguez, Robert Xavier

- b. 2214 *Les visiteurs du soir* (Photocopy of typescript)
Composer: Rodríguez, Robert Xavier

Boesing, Martha

- b. 2214 *Dora du Fran's wild west extravaganza : or The real lowdown on Calamity Jane!* (Photocopy of typescript)
Composer: Boesing, Paul

Bradford, Benjamin

- b. 2214 *Odysseus* (Photocopy of typescript)
Composer: Rhodes, Phillip

Burgess, Brio, 1943-

- b. 2214 *Rooftops* (Photocopy of typescript)
Composer: Burgess, Brio (1943-)

Burton, Stephen Douglas

- b. 2214 *American triptych : Maggie, Dr. Heidegger's experiment, Benito Cereno* (Photocopy of typescript)
Composer: Burton, Stephen Douglas

Busch, Dennis, 1947-

- b. 2215 *The alchemist of Trenton* (Photocopy of typescript)
Composer: Busch, Dennis (1947-)
- b. 2215 *The gift of the leprechaun* (Photocopy of typescript)
Composer: Busch, Dennis (1947-)
- b. 2215 *The professor's choice* (Photocopy of typescript)
Composer: Busch, Dennis (1947-)
- b. 2215 *A simple decision* (Photocopy of typescript)
Composer: Busch, Dennis (1947-)

Butler, Henry, 1919-1998

- b. 2215 *The picnic* (Photocopy of typescript)
Composer: Cumming, Richard

Cammarano, Salvatore, 1801-1852

- b. 2215 *Lucia di Lammermoor* (Photocopy of typescript)
Composer: Donizetti, Gaetano (1797-1848). Translation of libretto: Motta, Gustavo

Carlsen, Philip

- b. 2215 *Implications of Melissa* (Photocopy of typescript)
Composer: Carlsen, Philip

Chlarson, Linder, 1936-

- b. 2215 *Love and psyche* (Photocopy of typescript)
Composer: Chlarson, Linder (1936-)

Christopher, Tray

- b. 2215 *Howard* (Photocopy of typescript)
Composer: Earnest, John David

Congdon, Constance

Series III: Libretti (cont.)

Congdon, Constance (cont.)

- b. 2215 *The yellow wallpaper* (Photocopy of typescript)
Composer: Perera, Ronald

Cooper, Jamie Lee

- b. 2215 *Bad-thet-woman=Soyzahe* (Photocopy of typescript)
Composer: Anderson, Garland

Creagh, Patrick

- b. 2215 *The cry of Clytaemnestra* (Photocopy of typescript)
Composer: Eaton, John (1935-2015)
- b. 2215 *Danton and Robespierre* (Published libretto)
Composer: Eaton, John (1935-2015)

Crowell, Joan, 1921-

- b. 2215 *The bell witch of Tennessee* (Photocopy of typescript)
Composer: Crowell, Joan (1921-)
- b. 2215 *The bell witch of Tennessee* (Published libretto)
Composer: Crowell, Joan (1921-)
- b. 2215 *The bell witch of Tennessee* (Photocopy of typescript)
Composer: Simons, Netty

Cummings, Conrad, 1948-

- b. 2215 *Eros and Psyche* (Photocopy of typescript)
Composer: Cummings, Conrad (1948-)

Cummings, E. E. (Edward Estlin), 1894-1962

- b. 2215 *America, I love you* (Photocopy of typescript)
Composer: Ahlstrom, David (1927-1992)

Cunningham, Michael Gerald

- b. 2215 *Catherine Sloper (of Washington Square)* (Photocopy of typescript)
Composer: Cunningham, Michael Gerald

Darion, Joseph, 1917-2001

- b. 2216 *Galileo Galilei* (Published libretto)
Composer: Laderman, Ezra

Davis, Allan, 1922-

- b. 2216 *The departure* (Mimeograph typescript)
Composer: Davis, Allan (1922-)
- b. 2216 *The ordeal of Osbert* (Mimeograph typescript)
Composer: Davis, Allan (1922-)
- b. 2216 *The sailing of the Nancy Belle* (Mimeograph typescript)
Composer: Davis, Allan (1922-)

DeLynn, Jane

- b. 2216 *The monkey opera* (Photocopy of typescript)
Composer: Trefousse, Roger

DePue, Wallace, 1932-

- b. 2216 *Dr. Jekyll and Mr. Hyde* (Published libretto)
Composer: DePue, Wallace (1932-)
- b. 2216 *Sometihng special* (Photocopy of typescript)
Composer: DePue, Wallace (1932-)

Devin, Lee, 1938-

Series III: Libretti (cont.)

Devin, Lee, 1938- (cont.)

- b. 2216 *The swinish cult* (Photocopy of typescript)
Composer: Hodkinson, Sydney

- b. 2216 *Willow to remember* (Photocopy of typescript)
Composer: (?) Finney, Ross Lee (1906-1997)

Dibbern, Daniel

- b. 2216 *Suor Isabella* (Photocopy of typescript)
Composer: Rodríguez, Robert Xavier

Dunton-Downer, Leslie

- b. 2216 *Ligeia* (Published libretto)
Composer: Thomas, Augusta Read

Dusenberry, John C. (John Cozzens), 1944-

- b. 2216 *The prodigal father* (Photocopy of typescript)
Composer: Dusenberry, John C. (John Cozzens) (1944-)

Dvorkin, Judith

- b. 2217 *Blue star* (Photocopy of typescript)
Composer: Dvorkin, Judith

- b. 2217 *Cyrana* (Photocopy of typescript)
Composer: Dvorkin, Judith

Elkus, Jonathan

- b. 2217 *Tom Sawyer* (Published libretto)
Composer: Elkus, Jonathan

Elmslie, Kenward

- b. 2217 *The three sisters* (Photocopy of typescript)
Composer: Pasatieri, Thomas

Falleder, Arnold (Arnold Edward), 1933-2013

- b. 2217 *Four o'clock children* (Photocopy of typescript)
Composer: Miles, Robert W. (1920-)

Fletcher, Lucille

- b. 2217 *Sorry, wrong number* (Photocopy of typescript)
Composer: Moross, Jerome (1913-1983)

Floyd, Carlisle

- b. 2217 *Bilby's doll* (Published libretto)
Composer: Floyd, Carlisle

- b. 2217 *The man in shirtsleeves* (Photocopy of typescript)
Musical work. not realized.

- b. 2217 *Willie Stark* (Photocopy of typescript)
Composer: Floyd, Carlisle

Flusser, Beth, 1933-

- b. 2217 *The volunteers* (Photocopy of typescript)
Composer: Reinagle, Alexander (1756-1809)

Foreman, Richard, 1937-

- b. 2217 *Elephant steps* (Photocopy of typescript)
Composer: Silverman, Stanley

Forsyth, James, 1913-2005

- b. 2217 *Villon* (Photocopy of typescript)
Composer: Read, Gardner (1913-2005)

Series III: Libretti (cont.)

Freimanis, Walter, 1937-2017

- b. 2217 *A winter's tale* (Photocopy of typescript)
Composer: Shaffer, Sherwood (1934-)

Frost, Everett

- b. 2217 *Ubu roi* (Photocopy of typescript)
Composer: Cansino, Edward

Furgeri, Vittorio

- b. 2218 *Al-phonsine : Il Traviato* (Photocopy of typescript)
Composer: Furgeri, Vittorio

Gallardo, Edward, 1949-

- b. 2218 *Waltz on a merry-go-round* (Photocopy of typescript)
Composer: Taub, Bruce J.

García Lorca, Federico, 1898-1936

- b. 2218 *Yerma : from the play. Translated by James Graham-Lujan & Richard L. O'Connell* (Mimeograph typescript)
Composer: Wilding-White, Raymond (1922-2001)

Gardner, John, 1933-1982

- b. 2218 *Frankenstein* (Photocopy of typescript)
Composer: Baber, Joseph (1937-)
b. 2218 *Rumpelstiltskin* (Published libretto)
Composer: Baber, Joseph (1937-)

Garwood, Margaret

- b. 2218 *The nightingale and the rose* (Photocopy of typescript)
Composer: Garwood, Margaret

Glass, Philip

- b. 2218 *Akhnaten : libretto written in association with Shalom Goldman, Robert Israel, Richard Riddell and Jerome Robbins; vocal text drawn from original sources by Shalom Goldman ; edited by Robert T. Jones* (Published libretto)
Composer: Glass, Philip
b. 2218 *Satyagraha : vocal text by Constance De Jong* (Published libretto)
Composer: Glass, Philip

Goldman, Richard Franko, 1910-1980

- b. 2218 *The mandarin* (Published libretto)
Composer: Elkus, Jonathan

Goodman, Alfred, 1920-1999

- b. 2218 *The lady and the maid* (Photocopy of typescript)
Composer: Goodman, Alfred (1920-1999)
b. 2218 *The United Nations cantata* (Typescript)
Composer: Goodman, Alfred (1920-1999)

Gordon, Mel

- b. 2218 *The false messiah* (Photocopy of typescript)
Composer: Adolphe, Bruce

Gordon, Will

- b. 2218 *Rumors* (Photocopy of typescript)
Composer: Gordon, Will

Gosnell, Kirby, 1957-

Series III: Libretti (cont.)

Gosnell, Kirby, 1957- (cont.)

- b. 2218 *Rulers* (Published libretto)
Composer: Gosnell, Kirby (1957-)

Greenberg, Alvin

- b. 2218 *(Town, state, U.S.A.)* (Photocopy of typescript)
Composer: Stokes, Eric (1930-1999)

- b. 2218 *The wall* (Photocopy of typescript (working draft))
Composer: ?

Hagemann, Philip

- b. 2218 *The Aspern papers* (Photocopy of typescript)
Composer: Hagemann, Philip

Haladyna, Jeremy, 1955-

- b. 2218 *Little Luna* (Photocopy of typescript)
Composer: Haladyna, Jeremy (1955-)

Hall, Oakley M

- b. 2218 *Portrait of a lady* (Photocopy of typescript)
Composer: ?

Hamilton, Christian, 1928-2014

- b. 2219 *Slovenly Peter : or the shittlecumscheisse* (Photocopy of typescript)
Composer: Freeman, Edwin Armistead (1928-2017)

Hamilton, Iain, 1922-2000

- b. 2219 *The Catiline conspiracy* (Published libretto)
Composer: Hamilton, Iain (1922-2000)
- b. 2219 *The royal hunt of the sun* (Published libretto)
Composer: Hamilton, Iain (1922-2000)

Haufrecht, Herbert, 1909-1998

- b. 2219 *A pot of broth : based on the play by W.B. Yeats* (Typescript)
Composer: Haufrecht, Herbert (1909-1998)

Hays, Henry Bryan, 1920-

- b. 2219 *The sauna* (Photocopy of typescript)
Composer: Hays, Henry Bryan (1920-)

Hazard, James, 1935-

- b. 2219 *A thousand names to come* (Photocopy of typescript)
Composer: Kitzke, Jerome (1955-)

Henderson, Alva, 1940-

- b. 2219 *The last leaf : from the story by O. Henry* (Photocopy of typescript)
Composer: Henderson, Alva (1940-)
- b. 2219 *Medea : based upon Robinson Jeffers' free adaptation of the Medea of Euripides* (Photocopy of typescript)
Composer: Henderson, Alva (1940-)

Hill, Joan

- b. 2219 *Rumpelstiltskin* (Photocopy of typescript)
Composer: DiChiera, David and Dichiera, Karen

Hindemith, Paul, 1895-1963

- b. 2219 *The harmony of the world : English translation by Walter Ducloux* (Typescript)
Composer: Hindemith, Paul (1895-1963)

Hochman, Eugene J., 1900-

Series III: Libretti (cont.)

Hochman, Eugene J., 1900- (cont.)

- b. 2219 *Ray and the gospel singer* (Published libretto)
Composer: Gould, Elizabeth (1904-1995)

Holmes, James, 1939-1999

- b. 2219 *Hearing : poems by Kenneth Koch* (Photocopy of typescript)
Composer: Rorem, Ned (1923-)

Honig, Edwin

- b. 2219 *Calisto and Melibea : libretto adapted by Jerome Rosen* (Photocopy of typescript)
Composer: Rosen, Jerome (1921-2011)

Hunt, John, 1925-

- b. 2219 *Ethan Frome : after the novel by Edith Wharton* (Photocopy of typescript)
Composer: Allanbrook, Douglas

Iacovetti, Betty (Betty Jo), 1929-1980

- b. 2219 *The fete at Coqueville : from a story by Emile Zola* (Mimeograph typescript)
Composer: Rea, Alan (1933-)

Isen, Richard

- b. 2219 *Night city diaries : poems by Rimbaud and Apollinaire* (Photocopy of typescript)
Composer: Isen, Richard

Jacobson, Leslie B., 1948-

- b. 2219 *Croak : the last frog* (Published libretto)
Composer: LeBaron, Anne

Jayme, William North

- b. 2219 *Carrie Nation* (Published libretto)
Composer: Moore, Douglas (1893-1969)

Jellinek, George, 1919-2010

- b. 2219 *The scarlet mill : Based on the play Vörös Malom by Franz Molnar*
(Photocopy of typescript)
Composer: Zádor, Eugene (1894-1977)

Johannes, Roland

- b. 2219 *The captain and Elaine* (Typescript)
Composer: ?

Johnson, Tom, 1939-

- b. 2220 *The four note opera* (Photocopy of typescript)
Composer: Johnson, Tom (1939-)
b. 2220 *Five shaggy dog operas* (Photocopy of typescript)
Composer: Johnson, Tom (1939-)

Jones, Robin C., 1933-

- b. 2220 *Dr. Jekyll and Mr. Hyde : based on the story by Robert Louis Stevenson*
(Photocopy of typescript)
Composer: O'Neal, Barry Published under the title Fourscore.

Justice, Donald, 1925-2004

- b. 2220 *The assassination of Lincoln* (Photocopy of typescript)
Composer: London, Edwin
b. 2220 *The assassination of Lincoln* (Published libretto)
Composer: London, Edwin

Kassan, Bobbie

Series III: Libretti (cont.)

Kassan, Bobbie (cont.)

- b. 2220 *Ist this the way it has to be?* (Typescript)
Composer: Miles, Robert W. (1920-)
- b. 2220 *Spelunking and other disasters* (Photocopy of typescript)
Composer: Miles, Robert W. (1920-)

Keats, Eleanor

- b. 2220 *The king of cats : from a story by Stephen Vincent Benet* (Photocopy of libretto)
Composer: Oliver, Harold (1942-)

Keene, Christopher

- b. 2220 *The Duchess of Malfi : based on the tragedy by John Webster* (Photocopy of typescript)
Composer: Burton, Stephen Douglas

Kessler, Joshua

- b. 2220 *The cave* (Photocopy of typescript)
Composer: ?

Kievman, Carson

- b. 2220 *Red light - green light* (Photocopy of typescript)
Composer: Kievman, Carson

Kohs, Ellis B., 1916-2000

- b. 2220 *Amerika : after the novel by Franz Kafka* (Published libretto)
Composer: Kohs, Ellis B. (1916-2000)

Kondek, Charles

- b. 2221 *Opposites attract : based on the play Haus der Temperamente by Johann Nepomuk Nestroy* (Photocopy of typescript)
Composer: Blumenfeld, Harold.
- b. 2221 *Seasons in hell* (Photocopy of typescript)
Composer: Blumenfeld, Harold.

Kondorossy, Leslie

- b. 2221 *Night in the Puszta : English text by Caroline E. Kulin* ("Production details of six operas by Leslie Kondorossi")
Also includes: The pumpkin, The voice, The midnight duel, The two impostors, Unexpected visitor.

Kopenhagen, Allen J. (Allen John), 1931-

- b. 2221 *The bell tower : after a story by Herman Melville* (Photocopy of typescript)
Composer: Haskins, Robert J. (Robert James) (1937-)
- b. 2221 *The legend of Sleepy Hollow : after a story by Washington Irving* (Photocopy of typescript)
Composer: Haskins, Robert J. (Robert James) (1937-)
- b. 2221 *The masque of the red death : after a story by E. A. Poe* (Photocopy of typescript)
Composer: Haskins, Robert J. (Robert James) (1937-)
- b. 2221 *Transparent morning* (Photocopy of typescript)
Composer: Haskins, Robert J. (Robert James) (1937-) Co-lyricist: Friedman, Melvin H.

Kresh, Paul

- b. 2221 *Gimpel the fool : based on the story by Isaac Bashevis Singer* (Typescript carbon copy)
Composer: Davidson, Charles (Charles Stuart) (1929-)

Series III: Libretti (cont.)

Kroll, Fredric, 1945-

- b. 2221 *The scarlet letter : novel by Nathaniel Hawthorne* (Photocopy of typescript)
Composer: Kroll, Fredric (1945-)

Kuss, Richard

- b. 2221 *The furnished room : based on a short story by O'Henry* (Photocopy of typescript)
Composer: Crafts, Daniel Steven

Lackman, Susan Cohn, 1948-

- b. 2221 *Lisa Stratos* (Photocopy of typescript)
Composer: Lackman, Susan Cohn (1948-)

Lanci, Gabriel, 1940-

- b. 2221 *Water songs* (Photocopy of typescript)
Composer: Epstein, Solomon Charles (1939-)

Laufer, Beatrice, 1923-

- b. 2221 *Ile : Ile : based on the play The long voyage home by Eugene O'Neill*
(Photocopy of typescript)
Composer: Laufer, Beatrice (1923-)

Leckel, John L

- b. 2221 *Blue is the antecedent of it : technical report no. 1* (Photocopy of typescript)
Composer: Hiller, Lejaren (1924-1994)

Lee, Cynthia Cozette, 1953-

- b. 2221 *A death in the family* (Photocopy of typescript)
Composer: Lee, Cynthia Cozette (1953-)

Legg, James

- b. 2221 *The wife of Bath's tale* (Photocopy of typescript)
Composer: Legg, James

Lehrman, Leonard

- b. 2221 *Hannah* (Photocopy of typescript)
Composer: Lehrman, Leonard

Lenel, Jane, 1924-2002

- b. 2222 *Young Goodman Brown* (Photocopy of typescript)
Composer: Lenel, Ludwig

Levi, Toni Mergentime

- b. 2222 *Thanksgiving* (Photocopy of typescript)
Composer: Levi, Paul Alan

Levy, Marvin David

- b. 2222 *The balcony : from the play of Jean Genet* (Photocopy of typescript)
Composer: Levy, Marvin David

Lewin, Frank

- b. 2222 *Burning bright : based on the play by John Steinbeck* (Photocopy of typescript)
Composer: Lewin, Frank

Lewis, Janet, 1899-1998

- b. 2222 *The swans : after the story by the Brothers Grimm* (Photocopy of typescript)
Composer: Henderson, Alva (1940-)

Lewis, Nadine

Series III: Libretti (cont.)

Lewis, Nadine (cont.)

- b. 2222 *Perjury* (Photocopy of typescript)
Composer: Crane, Lor
Lieberson, Kenneth, 1957-
- b. 2222 *Still wings : adapted from Leonard Melfi's play Birdbath* (Photocopy of typescript)
Composer: Lieberson, Kenneth (1957-)
Linney, Romulus, 1930-2011
- b. 2222 *The death of King Phillip* (Photocopy of typescript)
Composer: Earls, Paul (1934-1998)
Lombardo, Kathleen
- b. 2222 *Tango on the moon* (Photocopy of typescript)
Composer: Lombardo, Robert (1932-)
Mabley, Edward, 1906-
- b. 2223 *Night of the moonspell* (Mimeograph typescript)
Composer: Siegmeister, Elie (1909-1991)
- b. 2223 *The plough and the stars : based on the play by Sean O'Casey* (Mimeograph typescript)
Composer: Siegmeister, Elie (1909-1991)
Mason, Harold
- b. 2223 *Neighbors* (Photocopy of typescript)
Composer: Zur, M.
- b. 2223 *Rapunzel* (Photocopy of typescript)
Composer: Brooks, Richard (1942-)
Mechem, Kirke
- b. 2223 *Tartuffe : based on the play by Moliere* (Photocopy of typescript)
Composer: Mechem, Kirke
Micciche, Joseph, 1914-
- b. 2223 *The life of Abraham Lincoln* (Photocopy of typescript)
Composer: Micciche, Joseph (1914-)
Michaels, Stuart
- b. 2223 *The specialist* (Photocopy of typescript)
Composer: Rogers, Lou (1936-)
Miller, Glenn, 1945-
- b. 2223 *The audience* (Photocopy of typescript)
Composer: Dembo, Royce (1933-)
Milne, A.A. (Alan Alexander), {1882-1956
- b. 2224 *The courtship of Camilla : original play The ugly duckling* (Photocopy of published text)
Composer: Schonthal, Ruth
Mitchell, Lofton
- b. 2224 *And the walls came tumbling down* (Photocopy of typescript)
Composer: Roosevelt, J. Willard (1918-2008) Typescript has original librettist, Eleanor Keats, crossed out.
Moreland, Donald W., 1929-
- b. 2224 *Chinchilla* (Photocopy of typescript)
Composer: Fink, Myron (Myron S.)

Series III: Libretti (cont.)

Mulhare, Mirta de la Torre, 1930-

- b. 2224 *O. T.* (Photocopy of typescript)
Composer: Mulhare, Mirta de la Torre (1930-)

Muller, Gerald Frank, 1932-

- b. 2224 *Chronicles : vignettes of passion* (Photocopy of typescript)
Composer: Muller, Gerald Frank (1932-)

Musgrave, Thea

- b. 2224 *A Christmas carol : based on a story by Charles Dickens* (Published libretto)
Composer: Musgrave, Thea
- b. 2224 *A Christmas carol* (Souvenir program with libretto)
Composer: Musgrave, Thea

Myers, John Myers, 1906-1988

- b. 2224 *The sack of Calabasas* (Photocopy of typescript)
Composer: Fletcher, Grant (1913-2002) Libretto co-written with Riley.

Newman, Mordecai, 1950-

- b. 2224 *Dreyfus* (Published libretto)
Composer: Cotel, Morris Moshe (1943-2008)

Nolte, Charles

- b. 2224 *Carlota : the phantom empress* (Photocopy of typescript)
Composer: Argento, Dominick
- b. 2224 *The dream of Valentino* (Published libretto)
Composer: Argento, Dominick

Oliver, Harold, 1942-

- b. 2224 *The king of cats* (Photocopy of typescript)
Composer: Oliver, Harold (1942-)

Olon-Scrymgeour, John, 1929-2004

- b. 2224 *The gardens of Adonis* (Photocopy of typescript)
Composer: Weisgal, Hugo
- b. 2224 *Miss Havisham's wedding night* (Photocopy of typescript)
Composer: Argento, Dominick

Owen, Richard, 1922-2015

- b. 2224 *A fisherman called Peter : text derived from the bible* (Photocopy of typescript)
Composer: Owen, Richard (1922-2015)

Parker, Alice, 1925-

- b. 2225 *Singer's Glen* (Photocopy of typescript)
Composer: Parker, Alice (1925-)

Parman, Frank

- b. 2225 *Voices of the plains and prairie* (Photocopy of typescript)
Composer: Hennagin, Michael

Pazillo, Joseph

- b. 2225 *Rappaccini's daughter* (Photocopy of typescript)
Composer: Riley, Dennis

Perera, Ronald

- b. 2225 *The white whale* (Photocopy of typescript)
Composer: Perera, Ronald

Series III: Libretti (cont.)

Rael, Elsa

- b. 2225 *The girl on the Via Flaminia* (Photocopy of typescript)
Composer: Thompson, Waddy (1953-)

Reinhold, Robert

- b. 2225 *Mordecai* (Photocopy of typescript)
Composer: Friedman, Gary William

Robertson, Lafayette Janes, 1896-1975

- b. 2225 *Moses, Prince of Egypt* (Mimeograph copy of typescript)
Composer: DeLisa, Victor Vito (1924-2011)

Rochberg, Gene

- b. 2225 *The confidence man : based on Herman Melville's The confidence-man: his masquerade* (Published libretto)
Composer: Rochberg, George "By Schreier/Roth Associates."

Rosen, Roslyn

- b. 2225 *The fisherman's wife* (Mimeograph copy of typescript)
Composer: Stein, Leon (1910-2002)

Ross, George Maxim

- b. 2225 *Boccaccio's nightingale* (Mimeograph copy of typescript)
Composer: Trimble, Lester (1923-1986)

Rosten, Norman, 1914-1995

- b. 2225 *The Marquesa of O : based on The Marquise of O by Heinrich von Kleist*
(Mimeograph copy of typescript)
Composer: Siegmeister, Elie (1909-1991)

Sandburg, Carl, 1878-1967

- b. 2225 *The people, yes!* (Photocopy of typescript)
Composer: Weigl, Vally

Scanlon, Marie C

- b. 2225 *The shoe of little Noby* (Photocopy of typescript)
Composer: Gordon, Philip (1894-1983)
- b. 2225 *A tale from Chaucer* (Typescript carbon copy)
Composer: Gordon, Philip (1894-1983)

Schott, Paul

- b. 2225 *Die tote Stadt : freely adapted from the novel Bruges la mort by G. Rodenbach : English version by Ruth and Thomas Martin* (Photocopy of typescript)
Composer: Korngold, Erich Wolfgang (1897-1957)

Schlesinger, Sarah, 1947-

- b. 2226 *Epilogue* (Bound typescript)
Composer: Dansicker, Michael
- b. 2226 *The oath* (Bound typescript)
Composer: Dansicker, Michael

Schreier, Daniel M

- b. 2226 *Hopi prophecies for the twentieth century : or, the myth of progress*
(Photocopy of typescript)
Composer: Roth, Micheal (1954-)

Seletsky, Harold

Series III: Libretti (cont.)

Seletsky, Harold (cont.)

- b. 2226 *Power* (Photocopy of typescript)
Composer: Seletsky, Harold

Shatzky, Joel

- b. 2226 *New world* (Photocopy of typescript)
Composer: Lehrman, Leonard

Shulgasser, Mark

- b. 2226 *The tempest : adapted from the play by William Shakespeare* (Published libretto)
Composer: Hoiby, Lee

Silver, Sheila, 1946-

- b. 2226 *The thief of love* (Photocopy of typescript)
Composer: Silver, Sheila (1946-)

Smith, Harry B. (Harry Bache), 1860-1936

- b. 2226 *The free lance : adaptation for the concert stage and new dialogue by Basil Langton* (Photocopy of typescript)
Composer: Sousa, John Philip (1854-1932) The myth of Er, The fall of Atlantis, The age of gold.

Somers, Harrison, 1933-2005

- b. 2226 *Pantomime* (Photocopy of typescript)
Composer: Jay Poûhe (1936-)

Sousa, John Philip, 1854-1932

- b. 2226 *The bride elect : adaptation for the concert stage and new dialogue by Basil Langton* (Photocopy of typescript)
Composer: Sousa, John Philip (1854-1932) Stevenson uses the pseudonym Jane Marshall on libretto.

Spektor, Mira J., 1928-

- b. 2227 *Lady of the castle : book adaption by Andrea F. Balis, based on the play by Lea Goldberg as translated by T. Carmi* (Photocopy of typescript)
Composer: Spektor, Mira J. (1928-)

Stambler, Bernard

- b. 2227 *Claudia Legare : based on the play Hedda Gabler by Henrik Ibsen* (Published libretto)
Composer: Ward, Robert (1917-2013)
- b. 2227 *The crucible : based on the play by Arthur Miller* (Published libretto)
Composer: Ward, Robert (1917-2013)
- b. 2227 *He who gets slapped : pantaloons* (Published libretto)
Composer: Ward, Robert (1917-2013)
- b. 2227 *Jonathon and the gingery snare* (Photocopy of typescript)
Composer: Ward, Robert (1917-2013)

Starer, Robert

- b. 2227 *Pantagleize : (a farce to make you sad) : from the play by Michel de Ghelderode* (Photocopy of typescript)
Composer: Starer, Robert

Stein, Gertrude, 1874-1946

- b. 2227 *Doctor Faustus lights the lights* (Photocopy of typescript)
Composer: Ward, Robert (1917-2013)

Series III: Libretti (cont.)

Stein, Gertrude, 1874-1946 (cont.)

- b. 2227 *Three sisters who are not sisters* (Photocopy of typescript)
Composer: Ward, Robert (1917-2013)

Sternau, Cynthia, 1956-

- b. 2227 *The way of humankind* (Photocopy of typescript)
Composer: Sternau, Cynthia (1956-)

Stevenson, Dorothy

- b. 2227 *Navajo night song* (Photocopy of typescript)
Composer: Dillard, Thurman (Thurman William) (1918-1990)

Stevenson, Janet, 1913-2009

- b. 2227 *Kumana* (Photocopy of typescript)
Composer: Kanitz, Ernest (1894-1978)
- b. 2227 *Lysistrata : after Aristophanes* (Mimeograph copy of typescript)
Composer: Clarke, Henry Leland

Stimmel, Bert

- b. 2227 *The happy prince* (Photocopy of typescript)
Composer: Hanson, Daryl L. (1924-1980)
- b. 2227 *Toys : based on The loves of George Sand* (Photocopy of typescript)
Composer: Hanson, Daryl L. (1924-1980)

Stranz, Dennis

- b. 2228 *Sweet dreams* (Photocopy of typescript)
Composer: Leve, James

Sutton, Vern

- b. 2228 *Tumbledown Dick, or : the taste of the times* (Photocopy of typescript)
Composer: Larsen, Libby

Swan, Jon

- b. 2228 *The shepherds' Christmas, op. 71* (Photocopy of typescript)
Composer: Russo, William

Talma, Louise, 1906-1996

- b. 2228 *Have you heard? Do you know?* (Photocopy of typescript)
Composer: Talma, Louise (1906-1996)

Thompson, Waddy, 1953-

- b. 2228 *All are not frogs who gape for flies : or, The schemes of a country maid*
(Photocopy of typescript)
Composer: Thompson, Waddy (1953-)

Thoms, Hollis, 1948-

- b. 2228 *Socrates and Criton* (Photocopy of typescript)
Composer: Thoms, Hollis (1948-)

Tierney, Anne

- b. 2228 *Triskelion* (Photocopy of typescript)
Composer: Bouchard, Linda

Travis, Roy

- b. 2228 *The black bacchantes* (Photocopy of typescript)
Composer: Travis, Roy

Turner, John Frederick

- b. 2228 *Little red riding hood* (Photocopy of typescript)
Composer: ?

Series III: Libretti (cont.)

Vaughan Williams, Ursula

- b. 2228 *Insect play* (Photocopy of typescript)
Composr: Senator, Ronald

Vincent, John, 1902-1977

- b. 2228 *Primeval void* (Published libretto)
Composer: Vincent, John (1902-1977) W. M. Wauters is a pseudonym used by Alan Richard Poci (1947-)

Vollrath, Carl, 1931-

- b. 2228 *The quest* (Photocopy of typescript)
Composer: Vollrath, Carl (1931-)

Vollinger, William, 1945-

- b. 2228 *The witnesses* (Mimeographed libretto)
Composer: Vollinger, William (1945-)

Volpintesta, Robert Louis, 1969-

- b. 2228 *America the beautiful* (Photocopy of typescript libretto bound with score)
Composer: Volpintesta, Robert Louis (1969-)

Vorrasi, John

- b. 2229 *The diva* (Photocopy of typescript)
Composer: Ferris, William (1937-2000)

Wadsworth, Stephen

- b. 2229 *The mistake* (Photocopy of typescript)
Composer: Sheffer, Jonathan

Walker, Gerald, 1928-

- b. 2229 *The last of the just : based on the novel by André Schwarz-Bart* (Photocopy of typescript)
Composer: Shepard, Thomas Z. (Thomas Zachary) (1936-)

Wallach, Ira, 1913-1995

- b. 2229 *Gambler's paradise : lyrics by Mel Mandel* (Photocopy of typescript)
Composer: Sachs, Norman

Warren, Chandler

- b. 2229 *Good times : based on the play The old lady shows her medals by J. M. Barrie* (Photocopy of typescript)
Composer: Miles, Robert W. (1920-)

Wauters, W. M. (William M.)

- b. 2229 *The adventures of Pinocchio : based on the book by C. Collodi* (Photocopy of typescript)
Composer: Krane, David (1953-)

Weston, Hazel, 1900-1994

- b. 2229 *Rachel* (Published libretto)
Composer: Bratt, C. Griffith (Charles Griffith) (1914-2014)

White, Michael, 1931-

- b. 2229 *Diary of a madman : adapted from the original novella by N. Gogol* (Typescript)
Composer: White, Michael (1931-)

Wiles, John A

Series III: Libretti (cont.)

Wiles, John A (cont.)

- b. 2229 *Death and the maiden : short story by Ray Bradbury* (Photocopy of typescript)
Composer: Maslanka, David (1943-2017)

Wiley, Howard A

- b. 2229 *The Trojan women* (Photocopy of typescript)
Composer: Garwood, Margaret

Yorinks, Arthur

- b. 2229 *The fall of the house of Usher : based on the story by Edgar Allan Poe*
(Published libretto)
Composer: Glass, Philip