



## The New York Public Library Music Division

Guide to the

### **Richard Hundley papers**

1900s-2014 [bulk 1950s-2014]

JPB 16-09

Compiled by Matthew Snyder, 2016.

## **Summary**

**Creator:** Hundley, Richard

**Title:** Richard Hundley papers

**Date:** 1900s-2014 [bulk 1950s-2014]

**Size:** 21.9 linear feet (66 boxes); 13.3 mb (2 computer files)

**Source:** Donated by Christopher Berg for Richard Hundley, 2016.

**Abstract:** Richard Hundley (1931-) is an American composer of vocal music. The Richard Hundley papers, dating from the early 1900s to 2014 (bulk dates 1950s-2014), document the composer's career through scores, subject files, performance files, photographs, letters, and datebooks.

### **Conditions Governing Access:**

Sound and video recordings are unavailable pending preservation transfer.

**Conditions Governing Use:** For permission to publish, contact the Chief, Music Division, New York Public Library for the Performing Arts.

**Preferred citation:** Richard Hundley papers, JPB 16-09. Music Division, The New York Public Library.

**Processing note:** Compiled by Matthew Snyder, 2016.

## **Creator History**

Richard Hundley (1931-) is an American composer of vocal music. Born in Cincinnati, Ohio, he studied music from the age of seven after he was observed creating his own piano pieces. In his early teens, he was enrolled in the Cincinnati Conservatory, where he studied with Illona Voorn. His concert premiere took place at the age of 14 with the Northern Kentucky Symphony Orchestra, and at 16, he performed Mozart's *Piano Concerto No. 23 in A Major* with the Cincinnati Symphony.

Hundley moved to New York City in 1950 to study at the Manhattan School of Music, but was forced to

withdraw after a year due to lack of funds. He took on whatever work he could find and started studying composition with Israel Citkowitz. Hundley continued to compose over the next decade, primarily vocal music. In 1960, he joined the Metropolitan Opera as a tenor in the chorus. Over the next four years, he met several major singers who began to perform his songs, including Annalese Rothenberger, Rosalind Elias, and Anna Moffo. Moffo was at the height of her fame at the time and included Hundley's music on tours of the United States and Europe, where it attracted good reviews. The exposure Hundley's songs received resulted in his first publications in 1962 with General Music Publishing. His other publishers included Boosey and Hawkes and G. Schirmer.

Hundley met the composer and critic Virgil Thomson, who became a good friend, in 1962. He left the Met in 1964 to have more time to compose, after which he studied with William Flanagan (1966), and spent two summers as a fellow at the MacDowell Colony. Hundley has had residencies and taught master classes at many schools and universities, and has received commissions from the Clarion Music Society, the Robert Page Singers, and the Marilyn Horne Foundation, among other organizations. His works include over 50 songs or song cycles for voice and piano. Hundley has set texts from many twentieth century poets, and he collaborated for many years with the novelist and poet James Purdy (1914-2009).

## Scope and Content Note

The Richard Hundley papers, dating from the early 1900s to 2014 (bulk dates 1950s-2014), document the composer's career through scores, subject files, performance files, photographs, letters, and datebooks.

Scores comprise the majority of the collection. Nearly all of Hundley's output is present, from the 1950s to the 2010s. Arranged by title, the scores contain sketches, manuscripts, drafts, publishing proofs, and various final versions of compositions. Most are songs for voice and piano, but Hundley often rearranged them for multiple voices or choir, and he may have further edited songs when they were republished in collected editions. Some songs appear in the container list as separate compositions and as part of song cycles or published collections. The songs include settings of poetry by James Purdy, Edgar Allan Poe, Marianne Moore, Langston Hughes, Christopher Marlowe, Wallace Stevens, William Blake, Allen Ginsberg, Robert Louis Stevenson, Percy Bysshe Shelley, Jose Garcia Villa, Gertrude Stein, D.H. Lawrence, James Joyce, and Edna St. Vincent Millay, among others. Compositions with substantial documentation include "Arise, My Love" (in several arrangements), "Ball," "Come Ready And See Me," "Jenny Wren," the cantata *The Sea Is Swimming Tonight*, and the song cycle *Octaves And Sweet Sounds*. The scores also include Hundley's harmony and orchestration studies; music and studies by Theodore Newman; and sketches by John Fletcher.

The Subject Files hold information on master classes; notes on compositions; lectures and essays by Hundley; interview transcripts, including a joint interview with Hundley and James Purdy; biographies and autobiographies (which also hold lectures by Hundley); and business correspondence with the American Society of Composers, Authors, and Publishers (ASCAP), the publisher Boosey and Hawkes, and people and organizations that commissioned work from Hundley. Also present are academic writings about Hundley's work; poetry considered by Hundley for songs; and files on vocalists and other figures associated with Hundley, some of which contain letters. These include Carl Van Vechten, Paul Sperry, James Purdy, and Zinka Milanov. Researchers should also consult the Letters file. The lecture file on Virgil Thomson contains correspondence with Thomson. Other lecture topics include "How I Began To Compose Music," "How To Set Words To Music," and "The Art Song In New York, 1955-1965." The file on Carl Van Vechten holds the transcript of a conversation between Hundley and Clare Fischer about Van Vechten.

The Performance Files contain programs, clippings, press releases, letters, and notes dating from 1946 to 2014. Arranged roughly chronologically, they document performances, festivals, master classes, residencies, lectures, and other events featuring Hundley or his music.

The Letters are mostly organized by date, but include files of letters from family, friends, and colleagues including Anna Moffo, Lee Hoiby, Dana Gioia, and Rick Bogard. They also hold letters of recommendation written for and by Hundley. Those writing in support of Hundley include Zinka Milanov, John Corigliano, James Purdy, and J.W. Fulbright. Most of the remainder of the letters are professional in nature and discuss commissions, performances, scheduling, contracts, travel arrangements, and other business.

The Photographs contain formal and informal portraits of Hundley from throughout his career; informal shots of Hundley with friends and collaborators, including Rosalind Elias, Anna Moffo, Teresa Stratas, and Jeanette Scovotti; and photographs from Hundley's time with the Metropolitan Opera. These include group photos and opera scenes with Hundley, Ada Calabrese, Laurel Hurley, and George London. Also present is a small collection of family photographs, some dating to the early 1900s.

The Datebooks offer spotty chronological coverage (1969-1975, 1989-1991, 2005-2007); Hundley did not use them consistently.

The collection also includes sound and video recordings dating from 1960 to 2012. The sound recordings contain performances of Hundley's work, some with the composer at the piano; home recordings of works-in-progress; interviews with Hundley; and interviews with the pianist Bertha Melnick and the artist Clarence H. Carter (interviewed by Hundley). Performers include Paul Sperry, Anna Moffo, Jeanette Scovotti, Billie Lynn Daniel, the Robert Paige Singers, Jeanne Ommerlee, Frederica Von Stade, Judith Nicosia, Christopher Trakas, and Dawn Kotoski. The video recordings are of a Hundley master class and a performance at the Newport Music Festival. Sound and video recordings are unavailable pending preservation transfer.

**Arrangement:** The papers are arranged in the following divisions: Datebooks, Letters, Performance Files, Photographs, Scores, and Subject Files.

## **Key Terms**

### **Genre/Physical Characteristic**

Appointment books  
Clippings (information artifacts)  
Interviews  
Letters (correspondence)  
Photographs  
Press releases  
Programs (documents)  
Scores

### **Occupations**

Composers  
Musicians

### **Subjects**

Music -- United States -- 20th century  
Music -- United States -- 21st century

### **Geographic Names**

New York (N.Y.)

### **Names**

Hoiby, Lee (1926-)

Milanov, Zinka

Moffo, Anna

Purdy, James

Thomson, Virgil, 1896-1989

Van Vechten, Carl, 1880-1964

Metropolitan Opera (New York, N.Y.)

## Container List

### Datebooks

- b. 1 f. 1-2 1969-1975
- b. 1 f. 3 1989-1991
- b. 1 f. 4 2005-2007

### Letters

- b. 1 f. 5 Bogard, Rick 2009, 2013
- b. 1 f. 6 Bruner, Susan 1969-1971
- b. 1 f. 7 Family 1955-1980  
From Hundley's mother and sister.
- b. 2 f. 1 Gioia, Dana 2006
- b. 2 f. 2 Hoiby, Lee 1964-1967
- b. 2 f. 3 Moffo, Anna 1962-1982

### Recommendations

- b. 2 f. 4-5 By Hundley 1970-2010
- b. 2 f. 6 For Hundley 1966-1994
- b. 2 f. 7-11 1960s-1990s
- b. 3 f. 1-3 1992-1994
- b. 4 f. 1-4 1994-1995
- b. 5 f. 1-4 1995-1996
- b. 6 f. 1 1996
- b. 6 f. 2 2000-2014

### Performance Files

- b. 6 f. 3-6 1946-1970s
- b. 7 f. 1-6 1960s-1980s
- b. 15 f. 1 1980
- b. 8 f. 1-5 1981-1986
- b. 9 f. 1-5 1986-1990
- b. 10 f. 1-5 1990-1995
- b. 11 f. 1-5 1993-1996
- b. 12 f. 1-6 1997-2001
- b. 13 f. 1-6 2000-2008
- b. 14 f. 1-5 2008-2014

### Photographs

- b. 15 f. 2 Berger, Josh, and Marilyn Powers 1964  
With Hundley.
- b. 15 f. 3 Elias, Rosalind 1963  
With Hundley.
- b. 15 f. 4 Family and Friends 1900s, 1960-1998
- b. 15 f. 5 MacDowell Colony early 1960s
- b. 15 f. 6 Metropolitan Opera 1961-1964

Photographs (cont.)

- b. 15 f. 7 Moffo, Anna 1963-1964
- b. 15 f. 8 Portraits 1963-1964, 1977-1989
- b. 15 f. 9 Stratas, Teresa, and Jeanette Scovatti 1963-1964  
With Hundley.
- er. 1 Westbeth Music Festival 2009  
(13.62 Megabytes (2 computer files))  
Unidentified vocalist and pianist.
- b. 15 f. 10 Westbeth Tenth Anniversary Concert 1988
- b. 16 f. 1 1980s  
Group photos from an unidentified opera company.

Scores

- b. 15 f. 11 "Adorameus Te" 1950s-2014  
Arranged by Hundley for mixed chorus and 3-part male chorus.
- b. 15 f. 12 "Afternoon On A Hill" 2009-2012
- b. 16 f. 2 "All Along The Meadow" 1970
- b. 16 f. 3 "And Is It Night" 1950s-2014
- b. 16 f. 4 "Ann Tucker: An Epitaph" 1958
- b. 16 f. 5 "Annabel Lee" 1950s-2014
- b. 17 f. 1 "Apparition of Splendor" 1950s-2014
- b. 16 f. 8 "Apples To Give" 1968
- b. 16 f. 6 "April" 1991
- b. 15 f. 13 *Are They Shadows? And Other Songs* 2015  
Proofs of songs.
- b. 16 f. 7 "Are They Shadows That We See?" 1987, 2004, 2014
- b. 16 f. 9 "Arabella Young (An Epitaph)" 1950s-2014  
"Arise, My Love"
- b. 16 f. 10 Chorus 1980
- b. 16 f. 11 Chorus and Harp 1997-1998
- b. 27 f. 1 Duet 2005-2011
- b. 18 f. 1-2 Orchestration 1987
- b. 27 f. 2 Orchestration 1987
- b. 18 f. 3-5 Voice and Piano 1984, 1999, 2007-2011
- b. 17 f. 2 "Art Song In English" 2011  
"The Astronomers"
- b. 19 f. 1-3 1961-2006
- b. 27 f. 3 2006
- b. 19 f. 4 "At The Beach" 2001, 2008-2009  
"Awake The Sleeping Sun"
- b. 19 f. 5 1979-1980, 1992
- b. 20 f. 1 1992
- b. 17 f. 3 1993  
"Ball"
- b. 20 f. 2-4 Manuscripts and Working Score 1985

Scores (cont.)

"Ball" (cont.)

- b. 17 f. 4-5      Performance Score and Revision 1985, 1993
- b. 27 f. 4-5      Sketches and Score for Chorus and Piano Four Hands 1985
- b. 28 f. 1      "Ballad on Queen Anne's Death" 1978-2003
- b. 20 f. 5      "Bartholomew Green" 1965, 1981
- b. 20 f. 6      "Birds, U.S.A." 1981
- b. 28 f. 2      "The Blue Angel" 1998
- b. 21 f. 1      "The Blue House" 1950s-2014
- b. 21 f. 2      *Brass Piece* 1950s-2014  
                    Sketch only.
- b. 21 f. 3      "Can You For One Moment" 1950s-2014
- b. 21 f. 4      "The Canticle of St. Paul" 1961
- b. 21 f. 5-7      "Care Charming Sleep" 1966, 1989
- b. 21 f. 8      "Carefree Days" and "Love Song" 1978
- b. 21 f. 9      *Cinema Music* 1979
- b. 28 f. 3      "City Of Light And Hearts" 2014
- b. 21 f. 10      "College Formal (Renaissance Casino)" 1950s-2014
- b. 22 f. 1      "Come Live With Me" 1950s-2014
- b. 22 f. 2      "Come Love, Let's Walk Into Spring" 1950s-2014
- b. 22 f. 3-6      "Come Ready And See Me" 1970s-1981, 2004-2007  
                    Solo vocal and choral versions.
- b. 23 f. 1      "Come, Shepherds, Come" 1964
- b. 23 f. 2      "Come You Whose Loves Are Dead" 1950s-2014
- b. 23 f. 3      *Concerto for Violin and Orchestra* 1952
- b. 23 f. 4      "Cora, Ruth, Vernan, and Gretz" 1984-1985
- b. 17 f. 6      *Cowboy* 1950s-2014  
                    Choral work. Sketches only.
- b. 17 f. 7      "The Cowboy After My Heart" 1950s-2014
- b. 17 f. 8      "The Curtains in the House of the Metaphysician" 1950s-2014
- b. 28 f. 4      "Daffodils" 1964
- b. 23 f. 5      "Delicious Beauty" 1950s-2014
- b. 23 f. 6      "The Dolphins" Circa 1992
- b. 28 f. 5      "The Doves" 1998
- b. 23 f. 7      "Draw Us After You, Virgin Mary" 2006
- b. 23 f. 8      "Dwellers Near The Stream" 1950s-2014
- b. 23 f. 9      "Eagle's Wing" 1950s-2014
- b. 17 f. 9      "Egypt" 1950s-2014
- "The Elephant Is Slow To Mate"
- Choral Arrangement
- b. 23 f. 10      1996
- b. 17 f. 10      2000-2001
- Voice and Piano
- b. 23 f. 11      1996-1999

Scores (cont.)

"The Elephant Is Slow To Mate" (cont.)

Voice and Piano (cont.)

- b. 17 f. 11-12      2010-2014
- b. 23 f. 12      "Elizabeth Pitty (An Epitaph)" 1960-1961
- b. 24 f. 1      "Ella" 1950s-2014
- b. 24 f. 2      "Emma Immaculate of Lies" 1965
- b. 24 f. 3      "Epitaph of the Singing Girl" 1957, 1962
- b. 24 f. 4      "Epitaph on a Wife" 1957
- b. 24 f. 5      "Eternity" 1950s-2014
- "Evening Hours"
- b. 24 f. 6      1971-1974
- b. 25 f. 1      1985
- b. 24 f. 7-9      1985-1989
- b. 24 f. 10      "Fair Owl" 1950s-2014
- b. 24 f. 11      "Fellas Come and Go" 1988
- b. 28 f. 6-7      "Fine Manners" 1984
- b. 25 f. 2      "For Your Delight" 1961, 2005
- b. 24 f. 12      *Four Songs* 1989
- Contains published copy and corrections.
- b. 26 f. 1-2      "The Friendly Beasts" 1987-1989, 2001
- b. 26 f. 3      "Gentle Lady" 2000
- b. 26 f. 4      "Getting Up And Going Now" 1950s-2014
- b. 29 f. 1      "The Girls Of Golden Summers" 1950s-2014
- b. 25 f. 3      Glendower Jones Publication 2004
- "God Of The Sheep"
- b. 26 f. 5-7      1960, 1982, 2001, 2006
- b. 25 f. 4      2013
- b. 26 f. 8      "Gray Stones and Gray Pigeons" 1950s-2014
- b. 26 f. 9      "Green Billows Are Tossing" 1979
- b. 30 f. 1-2      "Green Woods Are Dumb" 1964, 1984
- b. 30 f. 3      "A Handful of Limericks" 1990
- b. 30 f. 4-5      Harmony and Orchestration Studies 1975
- b. 25 f. 5      "Heart, We Will Forget Him" 2004-2010
- b. 30 f. 6      "Hold Back Thy Hours Dark Night" 1950s-2014
- b. 30 f. 7      "How Pleasant It Is To Have Money" 2001
- b. 31 f. 1      "I Am Not Lonely" 1961
- b. 31 f. 2      "I Do" 1974
- b. 25 f. 6      "I Saw Three Ships" 1979
- b. 31 f. 3      "I Will Arrest the Bird" 1950s-2014
- b. 31 f. 4      "I Wish I Knew A Woman" 1950s-2014
- b. 31 f. 5      "Idyll" 1950s-2014
- b. 31 f. 6-7      "If You Love Me" 1971-1973, 1984
- b. 31 f. 8      "I'm Going Broke At The Ritz" 1950s-2014



Scores (cont.)

- b. 31 f. 9 "In This My Green World" 1950s-2014
- b. 31 f. 10 "Indian Serenade" 1950s-2014
- b. 29 f. 2 "Infanta Marina" 2001
- b. 31 f. 11 "Invite A Tiger For A Weekend" 1950s-2014
- b. 31 f. 12 "Isaac Greentree" 1981
- b. 31 f. 13 "It Came To This" 1950s-2014
- "Jenny Wren"
- b. 29 f. 3 Chorus and Soloists 1971
- Duet for Two Sopranos and Piano
- b. 32 f. 1-4 1971, 1980-1984, 2012
- b. 25 f. 7-8 2011-2012
- b. 33 f. 1-3 2012
- b. 32 f. 5 "Joseph Jones (An Epitaph)" 1993
- b. 33 f. 4 "Just How Do You Suppose" 1950s-2014
- "Just Why Johnnie Was Jimmie"
- b. 29 f. 4 1963-1964
- b. 34 f. 1 1963-1964
- b. 34 f. 2 "Kangaroo" 1996
- b. 32 f. 6 "The Land of Pure Delight" 1950s-2014
- b. 33 f. 5 "Lean Out of the Window, Goldenhair" 1950s-2014
- b. 32 f. 7 Leisner, David - Guitar Transcriptions 1950s-2014
- For voice and guitar. "Come Ready And See Me", "My Master Hath A Garden", "Sweet Suffolk Owl", and "Ballad On Queen Anne's Death".
- b. 33 f. 6 "Letter From Emily" 2004
- b. 32 f. 8 "Lions Have Lain In Grasses Before" 1988
- b. 35 f. 1 "Little Are Daisies Compared To You" 1950s-2014
- b. 35 f. 2 "Look How The Floor Of Heaven" 1960s
- b. 35 f. 3 "Look Not In My Eyes" 1952
- b. 33 f. 7 "Lovers Are Calling" 1983
- b. 35 f. 4 "Maiden Snow" 1960-1962, 1992
- b. 35 f. 5-7 "Maud Muller" 1950s-2014
- b. 36 f. 1 "Maytime" 1950s-2014
- b. 36 f. 2 "Moonlight's Watermelon" 2005
- Mother Goose Cantata* 1950s-2014
- b. 36 f. 3 Sketches and manuscripts of various movements
- b. 34 f. 3 Manuscripts
- b. 36 f. 4 "Music And Rain" 1950s-2014
- "Music When Sweet Voices Die"
- b. 33 f. 8-9 2011-2012
- b. 36 f. 5 2011-2012
- b. 36 f. 6 "My Love In Her Attire" 1977
- b. 36 f. 7 "My Master Hath A Garden" 1963

Scores (cont.)

- b. 33 f. 10 "My Soul Is An Enchanted Boat" 1950s-2014
- b. 36 f. 8 "My True Love Hath My Heart" 1988
- b. 36 f. 9 "Neighbors" 1950s-2014
- Newman, Theodore
- b. 36 f. 10 *Continuum III for Orchestra* 1973-1974
- b. 33 f. 11 Melodic Studies 1972
- b. 36 f. 11 *Pastoral* 1966
- b. 37 f. 1 Untitled Piece for Clarinet and Piano, First Movement 1950s-2014
- b. 37 f. 2 Untitled Work for Piano 1950s-2014
- b. 37 f. 3 *Nocturnes for Piano and Clarinet* 1950s-2014
- b. 37 f. 4 "The North Coast" 2000, 2003
- b. 37 f. 5 "Now Winter Nights Enlarge" 1950s-2014
- b. 37 f. 6 "Nuptial Song" 1950s-2014
- Octaves and Sweet Sounds* 1990-1992
- b. 37 f. 7 "Strings In The Earth And Air"
- b. 37 f. 8 "Seashore Girls"
- b. 38 f. 1 "Moonlight's Watermelon"
- b. 38 f. 2 "Straightway Beauty On Me Waits"
- b. 38 f. 3 "Well Welcome"
- b. 33 f. 12 Complete Scores
- b. 39 f. 1 Complete Scores
- b. 38 f. 4 "On The Beach At Night" 1950s-2014
- b. 38 f. 5 "Orpheus Made Sweet Music" 1987, 2005
- b. 39 f. 2 "Over Green Leaves" 1991
- b. 34 f. 4 "The Owl And The Pussycat" 1996
- b. 38 f. 6 "A Package of Cookies" 1963, 1988
- b. 38 f. 7 "The Palace of Mirth" 1991
- b. 38 f. 8 "Peter Dally (Epitaph)" 1950s-2014
- b. 38 f. 9 "Postcard From Spain" 1963, 2011
- b. 40 f. 1 "Psalm XIII" 1960
- b. 40 f. 2 "Remember Me" 1996
- b. 40 f. 3 "Rock of Ages" 1978
- b. 40 f. 4 "Saint Francis Comes To His City" 1950s-2014
- b. 40 f. 5 "Screw Spring" 1985-1989
- b. 40 f. 6 "Sea Shells And Stretch" 1964-1965
- The Sea Is Swimming Tonight*
- Complete Scores
- b. 39 f. 6 1979
- b. 46 f. 1 1981
- b. 40 f. 7 1981-1982
- b. 39 f. 7 1983

Scores (cont.)

The Sea Is Swimming Tonight (cont.)

Complete Scores (cont.)

- b. 39 f. 3-5      1983, 1994
- b. 44 f. 1-2      1984, 2015
- Sketches and Drafts
- b. 45 f. 1-3      1971
- b. 40 f. 8      Circa 1981
- b. 41 f. 1-4      Circa 1981
- Movements 1980-1984
- b. 41 f. 5      "Swimming Tonight"
- b. 41 f. 6      "I Am Enormously Impressed"
- b. 42 f. 1      "Sea Foams"
- b. 42 f. 2      "Every Paper Boat"
- b. 42 f. 3-4      "Ella"
- b. 42 f. 5      "Water Bird"
- b. 42 f. 6      "The Lovers Are Calling"
- b. 43 f. 1      "We Have Continued To Fish"
- b. 43 f. 2      "Swimming Tonight (Finale)"
- b. 43 f. 3      Interludes
- b. 44 f. 3      "Seashore Girls" 1991
- b. 43 f. 4      "Shall I Compare Thee To A Summer's Day" 1950s-2014
- b. 43 f. 5      "She Is A Considerable Power" 1950s-2014
- b. 43 f. 6      "The Shepherd Boy's Song" 2004
- b. 43 f. 7      "The Shrouded Stranger" 1950s-2014
- b. 43 f. 8      "Slowly Falls The Snow" 1957
- "Softly The Summer"
- b. 43 f. 9-12      1957-1964
- b. 47 f. 1      1982
- b. 44 f. 4-5      2001-2011
- b. 46 f. 2-3      "Some Sheep Are Loving" 1964-1965, 2004
- b. 46 f. 4      "South American Vacation" 2004
- b. 48 f. 1      "Spring" 1962-1963, 1980s, 2000
- b. 48 f. 2      "Sweet Spring Is Your Time" 1950s-2014
- b. 47 f. 2      "Stay, O Sweet" 1982
- b. 47 f. 3      "Straightway Beauty On Me Waits" 1990
- b. 47 f. 4      *String Serenade* 1950s-2014
- b. 47 f. 5      "Strings in the Earth and Air" 1993
- b. 47 f. 6      "Summer's Night" 1952
- b. 47 f. 7      "Sundown" 1950s-2014
- b. 47 f. 8      "Sweet River" 1964, 1984-1985
- b. 47 f. 9      "Sweet Suffolk Owl" 1979-1981
- b. 47 f. 10      "Tell Me Dearest, What Is Love?" 1950s-2014

*Ten Songs*

Scores (cont.)

Ten Songs (cont.)

- b. 44 f. 6 Published Score, Annotated 2005
- b. 44 f. 7-8 Pre-Publication Drafts and Proofs Circa 2005
- b. 49 f. 1 Publishing Masters Circa 2005
- Songs
- b. 49 f. 2 "Will There Really Be A Morning" 1988
- b. 50 f. 1 "When Children Are Playing Alone On The Green" 1988, 2003
- b. 49 f. 3 "A Package Of Cookies" 1988
- b. 50 f. 2 "Epitaph Of A Young Girl" 1997
- b. 49 f. 4 "O My Darling Troubles Heaven With Her Loveliness" 1999, 2002
- b. 49 f. 5 "Screw Spring" 1985
- b. 50 f. 3 *Theme For Patricia Neal's Life* circa 1981  
For a film by Anthony Harvey.
- b. 50 f. 4 "There Is A Garden In Her Face" 1950s-2014
- b. 50 f. 5 "There's Only You" 1987, 2004
- b. 50 f. 6 "Thoreau's Song To Independence" 1950s-2014
- b. 50 f. 7 "Three Richards" late 1960s-early 1970s
- b. 50 f. 8 "Three Songs to Poems of James Purdy" 1968
- Three Songs of Wonderment and Love*
- b. 49 f. 6 "The Giver of Stars" 1999-2011
- b. 49 f. 7 "The Taxi" 2002-2012
- b. 49 f. 8 "Afternoon On A Hill" 2009-2012
- b. 50 f. 9 "Three Young Rats (Mother Goose)" 1950s-2014
- b. 50 f. 10-11 "Tom, Tom, The Piper's Son" 1990
- b. 49 f. 9 "Tom, Tom, The Piper's Son" 1990
- b. 49 f. 10 "Trees" 1950s-2014
- b. 49 f. 11 "Tunes Numbers 1-3" 1979
- b. 48 f. 3 "Turkey Cock" 1950s-2014
- b. 51 f. 1 "Two Film Pieces" 1978
- b. 51 f. 2 *Under The Cypress: A Landscape Piece* 1956  
For piano.
- b. 51 f. 3 "Under The Greenwood Tree" 1987, 2012-2014
- b. 51 f. 4 "Unto Us This Day A Child Is Born" 1950s-2014
- b. 51 f. 5 "Waterbird" 1988
- b. 51 f. 6-9 "Wedding Finger" 1986
- b. 48 f. 4 "Wedding Finger" 1986
- b. 52 f. 1 "Weep No More" 1991, 2014
- b. 52 f. 2 "Welcome Day's King" 1979-1980, 1992
- "The Whales of California"
- b. 52 f. 3-4 1992-2014, 2003
- b. 53 f. 1 2011-2014
- b. 52 f. 5 "What My Lips Have Kissed" 2012
- b. 52 f. 6 "When Children Are Playing Alone On The Green" 1958, 1972, 1988

Scores (cont.)

- b. 52 f. 7 "When The Cool Wind Plays On Leaves" 1950s-2014
- b. 54 f. 1 "When Orpheus Played" 1979-1985
- b. 53 f. 2-3 "White Fields" 2013-2014
- b. 54 f. 2 "Wild Plum" 1961, 2002, 2012
- b. 54 f. 3 "Will There Really Be A Morning?" 1988
- b. 54 f. 4 "Windows" 1950s-2014
- b. 54 f. 5 "Woodnotes" 2010
- b. 54 f. 6 "You Are A Rose of Sharon" 1950s-2014
- b. 54 f. 7 "You Are My Sweetheart" 1950s-2014
- b. 54 f. 8 "You Spotted Snakes" 1950s-2014

Sketches

- b. 53 f. 4 Fletcher, John 1950s-2014  
Songs.
- b. 53 f. 5 Ideas for Songs 1950s-2014
- b. 48 f. 4 Ideas for Songs 1950s-2014
- b. 55 f. 1 Ideas for Songs 1950s-2014
- b. 54 f. 9-10 Piano 1950s, 1998
- b. 55 f. 2-3 1950s-2014

Subject Files

Academic Writings

- b. 53 f. 6 *A Singer's Analysis of Five Songs by American Composer Richard Hundley, by Julia Rose Rolwing* 2001  
Doctoral essay.
- b. 53 f. 7 *The Solo Vocal Repertoire of Richard Hundley by Esther Jane Hardenbergh* 1997  
Doctoral dissertation.
- b. 53 f. 8 AIDS Quilt Songbook 1994
- b. 53 f. 9 Albany Records 2006
- b. 53 f. 10 Allen, Betty 1965-1969
- b. 56 f. 1 American Guild of Authors and Composers 1963-1967  
American Society of Composers, Authors, and Publishers (ASCAP)
- b. 56 f. 2 Awards 1981-2010
- b. 56 f. 3 Catalog of Works by Hundley 1990s
- Royalty Statements
- b. 56 f. 4-6 1984-2009
- b. 57 f. 1 2010-2013
- b. 57 f. 2-5 1963-1995, 2010-2011  
Contains lists of performances.
- b. 57 f. 6 Arizona State University 2000, 2010
- b. 57 f. 7 Auger, Arlene 1992-1993
- b. 57 f. 8 Berger, Adam 2005
- b. 57 f. 9-10 Biographies and Autobiographies 1970s-2000s  
Includes lectures and essays by Hundley.

Subject Files (cont.)

Boosey and Hawkes

- b. 58 f. 1 *Four Songs* 1986
- b. 58 f. 2 *Octaves And Sweet Sounds* 1993
- b. 58 f. 3-9 1963-2014
- b. 58 f. 10 Brewer, Christine 1994-1996, 2004-2008
- b. 58 f. 11 Center for Contemporary Opera 1989, 1995
- b. 58 f. 12 Childhood Custody Battle 1934  
Clippings.
- b. 58 f. 13 Classical Vocal Reprints 2013
- b. 59 f. 1-7 Commissions 1979-1993, 2000-2001
- b. 59 f. 8 Composers Recordings Inc 2002
- Compositions
- b. 59 f. 9 "Are They Shadows That We See?" 1987
- b. 59 f. 10 "Arise My Love" 1984-2002
- b. 59 f. 11 "At The Beach" 2000-2002
- b. 59 f. 12 "Awake The Sleeping Sun" 1950s-2014
- b. 59 f. 13 "Ball" 1985
- b. 59 f. 14 "Ballad On Queen Anne's Death" 1950s-2014
- b. 59 f. 15-16 "Come Ready And See Me" 1993, 2002-2004
- b. 59 f. 17 "For Your Delight" 1950s-2014
- b. 59 f. 18-19 "Heart, We Will Forget Him" 2004
- b. 59 f. 20 "How Pleasant It Is To Have Money" 1950s-2014
- b. 59 f. 21 "Maiden Snow" 1950s-2014
- b. 59 f. 22 "Moonlight's Watermelon" 2004
- b. 59 f. 23 *The Sea Is Swimming Tonight* 1980-2007
- b. 59 f. 24 "Sweet Suffolk Owl" 1950s-2014
- b. 59 f. 25 "They Also Serve" 1950s-2014  
Libretto and notes for an unfinished work.
- b. 60 f. 1 *Three Songs Of Wonderment And Love* 2009
- b. 60 f. 2 "Under The Greenwood Tree" 2006
- b. 60 f. 3 "Waterbird" 1950s-2014
- b. 60 f. 4 "The Whales Of California" 1996-1997
- b. 60 f. 5 "White Fields" 1997-1998
- b. 60 f. 6 "Will There Really Be A Morning" 1950s-2014
- b. 60 f. 7 List of Works 1990
- b. 60 f. 8-9 Notes on Songs 2002
- b. 60 f. 10 Daniels, David 1996-1998
- b. 60 f. 11 EMI Music Publishing 2001-2002
- b. 60 f. 12 Florida State University 2010
- b. 60 f. 13 Fossit, Mary Rogers 1940s  
Poet. Contains poetry manuscripts.

G. Schirmer

Subject Files (cont.)

G. Schirmer (cont.)

- b. 60 f. 14      Contracts 1989
- b. 60 f. 15      Song Collection 1964-1987
- b. 60 f. 16      General Music Publishing 1966-1985
- b. 61 f. 1      Gioia, Dana 2010s
- b. 61 f. 2      Hal Leonard Corporation 1950s-2014
- b. 61 f. 3      Hoffman, William 1968-1973  
                    Typed poems.
- b. 61 f. 4      Inselman, Rachel 2010, 2015
- b. 61 f. 5-7      Interview Transcripts 1973, 1988, 2010-2011  
                    Includes a joint interview with Hundley and James Purdy.
- b. 61 f. 8      Introductions to Published Song Collections 1980s-2000s
- b. 61 f. 9      Jenkins, J. Daniel 2013  
                    Correspondence pertains to a letter Hundley wrote to Arnold Schoenberg.
- b. 61 f. 10      John Simon Guggenheim Memorial Foundation 1965-1966
- b. 61 f. 11      Joy In Singing 1999-2001, 2009
- b. 61 f. 12      Kirshbaum, Randa 2002-2004  
                    Music copyist.
- b. 61 f. 13      Kotoski, Dawn 1990-1991
- b. 61 f. 14      Larmore, Jennifer 1997-1998
- Lecture Notes and Essays
- b. 61 f. 15      "The Art Song In New York, 1955-1965: Personal Reminiscences" 1995
- b. 61 f. 16      "Composers In The West Village" 1960s
- b. 61 f. 17      Flanagan, William 2004
- b. 61 f. 18      Hoiby, Lee 1950s-2014
- b. 61 f. 19      "How I Began To Compose Music" 1985
- b. 62 f. 1      "How I Began To Compose Songs" 2010
- b. 62 f. 2      "How To Set Words To Music" 1950s-2014
- b. 62 f. 3      "How To Treat An Artist" 2000
- b. 62 f. 4      Thomson, Virgil 1994, 1998-2000  
                    Contains notes on Hundley's history with Thomson.
- b. 62 f. 5      "What Does A Singer Look For In A Song?" 1950s-2014
- b. 62 f. 6      1950s-2014
- b. 62 f. 7      Lincoln Center for the Performing Arts 1995
- b. 62 f. 8      Lotte Lehman Foundation 2003
- b. 62 f. 9      Ludwig Vogelstein Foundation 1982-1983
- b. 62 f. 10      Marilyn Horne Foundation 1995-2000, 2009
- Master Classes
- b. 62 f. 11      92nd Street Y 1998
- b. 62 f. 12      Austin Peay State University 1996-1997
- b. 62 f. 13      Bowling Green State University 2003-2004
- b. 62 f. 14      Brooklyn College 2003
- b. 62 f. 15      Catholic University of America 2001

Subject Files (cont.)

Master Classes (cont.)

- b. 62 f. 16 College of Staten Island 2004
- b. 62 f. 17 Converse College 2005
- b. 63 f. 1 De Pauw University 1999-2001
- b. 63 f. 2 Eastman School of Music 2003
- b. 63 f. 3 Florida State University 1992
- b. 63 f. 4 Indiana University 2007
- b. 63 f. 5 Ithaca College 2003-2005
- b. 63 f. 6 Loyola College 1998-1999
- b. 63 f. 7 New England Conservatory of Music 2002
- b. 63 f. 8 Onondaga Community College 1994
- b. 63 f. 9 Ohio State University 2000
- b. 63 f. 10 Roosevelt University 2000
- b. 63 f. 11 Southern Methodist University 2003
- b. 63 f. 12-13 Towson State University 1998, 2008
- b. 63 f. 14 University of Cincinnati 1994
- b. 63 f. 15 University of Maryland 2001
- b. 63 f. 16 University of Michigan 2004
- b. 63 f. 17 University of Minnesota 1990
- b. 63 f. 18 Westminster Choir College 2008
- b. 63 f. 19 Whitman College 2000-2004
- b. 64 f. 1 Meet The Composer 1980-1984
- b. 64 f. 2 Metropolitan Opera 1960-1966  
Contains contracts.
- b. 64 f. 3 Milanov, Zinka 1961-1990, 1996  
Contains letters from and about Milanov, and an essay by Hundley about her.
- b. 64 f. 4 Moffo, Anna 1979, 1982, 1986
- b. 64 f. 5-6 National Association of Teachers of Singing 1984-1998
- b. 64 f. 7-9 Newport Music Festival 1983-1987, 2010-2013
- b. 64 f. 10 Nicosia, Judith 1981
- b. 64 f. 11 Ohio Arts Council 1981
- b. 64 f. 12 Oxford University Press 2000
- b. 64 f. 13 Park, David 2006
- b. 65 f. 1-2 Poetry Considered by Hundley 1950s-1990s
- b. 65 f. 3 Purdy, James 1972, 1992-2000
- b. 65 f. 4 Recording Project 2008
- b. 65 f. 5 Recording Program Notes 1980s-2010s
- b. 65 f. 6 Ritter, Rosemary Hyler 2002
- b. 65 f. 7 The Rockefeller Foundation 1964-1965, 1978, 1984
- b. 65 f. 8 Saint Therese Church, Cresskill, New Jersey 1979-1988, 1996  
Hundley was the music director for this church.
- b. 65 f. 9 Scott, Winfield T 1965-1969



Subject Files (cont.)

- b. 65 f. 10 *A Singer's Guide To The American Art Song by Victoria Etnier Villamil* 1995  
Contains Hundley's correspondence with the author.
- b. 65 f. 11 **Songfest** 2006
- b. 65 f. 12 **Songs Unlimited** 2000-2006
- b. 66 f. 1 **Sperry, Paul** 1985-2012  
Contains material related to Hundley's guest lectures at Sperry's classes at the Manhattan School of Music.
- b. 66 f. 2 **Stein, Gertrude (Estate)** 2006
- b. 66 f. 3 **Theodore Newman Memorial Foundation** 1977-1984
- b. 66 f. 4 **Van Vechten, Carl** 1962, 1997, 2002  
Contains letters from Van Vechten, Hundley's correspondence with others about him, Hundley's notes, and the transcript of a conversation between Hundley and Clare Fischer about Van Vechten.
- b. 66 f. 5 **Virginia Art Song Society** 2002
- b. 66 f. 6 **William Appling Singers** 1983