



## The New York Public Library Music Division

Guide to the

### **Joseph Strimer papers**

1913-1955

JPB 14-23

The scores were previously processed by the Music Division such that each of the instrumentations were in separate collections. Final processing brought together all the scores and papers into one collection.

### **Summary**

**Creator:** Strimer, Joseph, 1881-1962

**Title:** Joseph Strimer papers

**Date:** 1913-1955

**Size:** 1.5 linear feet (6 boxes)

**Source:** Unknown.

**Abstract:** Joseph Strimer (1881-1962) was a Russian composer. The Joseph Strimer papers, dating from 1913 to 1955, are primarily composed of score manuscripts, and also contain a small set of professional papers.

**Conditions Governing Use:** For permission to publish, contact the Chief, Music Division, New York Public Library for the Performing Arts.

**Preferred citation:** Joseph Strimer papers, JPB 14-23. Music Division, The New York Public Library.

**Processing note:** Compiled by Matthew Snyder, 2014 The scores were previously processed by the Music Division such that each of the instrumentations were in separate collections. Final processing brought together all the scores and papers into one collection.

### **Creator History**

Joseph Strimer (1881-1962) was a Russian composer.

### **Scope and Content Note**

The Joseph Strimer papers, dating from 1913 to 1955, are primarily composed of score manuscripts, and also contain a small set of professional papers.

The scores are for five instrumentations: choral, instrumental, organ, piano, and songs for voice and piano. Item-level descriptions of the scores can be found on the archival portal. The papers contain Strimer's 1913 diploma from the Saint Petersburg Conservatory; his 1924 certificate of membership in the Société des Auteurs, Compositeurs et Éditeurs de Musique; an undated copyright registration form for The Legend of the Calvary Clover; and a list of Strimer's published music.

**Arrangement:** The collection is in two divisions, Papers and Scores. The scores are subdivided alphabetically by instrumentation.

## **Key Terms**

### **Occupations**

Arrangers  
Choirmasters  
Musicians  
Organists

### **Subjects**

Choruses, Sacred  
Composers -- Russia

### **Geographic Names**

New York (N.Y)

### **Genre/Physical Characteristic**

Scores

## Container List

- b. 1 Papers 1913-1924
  - Scores
- b. 2 f. 1-41 Choral 1936-1953
- b. 3 f. 1-12 Instrumental 1915-1944
- b. 3 f. 13-37 Organ 1948-1949
- b. 4 f. 1-69 Piano 1913-1955
- b. 5 f. 1-48 Songs 1919-1955
- b. 6 f. 1-48 Songs 1919-1955