



The New York Public Library Music Division

Guide to the

James Whittaker scores

JPB 14-20

Compiled by Matthew Snyder, 2014

Summary

Creator: Whittaker, James, 1885-

Title: James Whittaker scores

Size: .25 linear feet (1 box)

Source: Unknown.

Abstract: James Whittaker (born 1885) was a composer credited with a two-piano transcription of Deems Taylor's *Through the Looking Glass*, published in 1936. The James Whittaker scores hold manuscripts for six compositions. None are dated.

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Preferred citation: James Whittaker scores, JPB 14-20. Music Division, The New York Public Library.

Processing note: Compiled by Matthew Snyder, 2014 Original order was maintained. Scores were rehoused.

Creator History

James Whittaker (born 1885) was a composer credited with a two-piano transcription of Deems Taylor's *Through the Looking Glass*, published in 1936.

Scope and Content Note

The James Whittaker scores hold manuscripts for six compositions. None are dated. They include two string quartets; *Theme, Variations, and Duet* for orchestra; *Variations on a Theme, Op. 1* for orchestra; an untitled piece for chamber ensemble; and an incomplete, untitled piece for two pianos. All are full scores. The *String Quartet in B Major, Op. 2*, also has ozalid parts. The manuscripts for *Variations on a Theme, Op. 1* and the *String Quartet in B Major, Op. 2* are bound.

Arrangement: The scores are arranged alphabetically by title.

Key Terms

Occupations

Composers

Musicians

Genre/Physical Characteristic

Scores