The New York Public Library
New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center
Music Division

Guide to the

#### **Bob Holt scores**

1958-1977 (bulk 1970-1974) JPB 13-27

Compiled by Matthew Snyder, September 2013

#### Summary

Creator: Holt, Bob

Title: Bob Holt scores, 1958-1977 (bulk 1970-1974)

Size: .75 linear foot (3 boxes)

Source: Donated by Gordon and Shirley Holt in 1991.

**Abstract:** Robert Holt (? - ca. 1990) was a music arranger active in New York City in the early 1970s, known professionally as Bob Holt. The Bob Holt scores date from 1958 to 1977 and contain arrangements of over 200 jazz and American songbook standards for piano trios and big bands.

**Access:** Collection is open to the public. Library policy on photocopying and photography will apply. Advance notice may be required.

**Copyright information:** For permission to publish, contact the Chief, Music Division, New York Public Library for the Performing Arts.

**Preferred citation:** Bob Holt scores, JPB 13-27. Music Division, The New York Public Library.

**Custodial history:** The collection was donated to the Music Division by Robert Holt's parents, Gordon and Shirley Holt. These scores were not the entirety of Robert Holt's papers; they represent only those scores his family acquired after his death.

**Processing note:** Scores were arranged, foldered and rehoused by the Music Division in the 1990s. No further physical processing was necessary.

#### **Creator history**

Robert Holt (? - ca. 1990) was a music arranger active in New York City in the early 1970s, known professionally as Bob Holt.

### Scope and content note

The Bob Holt scores date from 1958 to 1977; most were created in the 1970s. All are either manuscripts or manuscript copies. They contain arrangements of over 200 jazz and American songbook standards, the majority for either piano trio or vocalist and piano trio. A few are for jazz big band, or other large (15 -18 piece) ensembles with varying instrumentation. The arrangements for large ensemble contain parts

i

as well as full scores; some of the arrangements for piano trio contain parts, but most do not. The collection also holds one folder of sketches and orphan score pages.

## **Arrangement**

The scores are arranged alphabetically by title.

**Key terms** 

Occupations Arrangers Musicians

Names Holt, Bob

Special formats Scores

# **Container list**

b.1 f.1-5 A - E, 1970-1974, undated

b.2 f.1-11 F - P, 1958, 1963, 1972-1974, undated

b.3 f.1-7 R - Y, 1972-1977, undated

b.3 f.8 Sketches and Orphan Score Pages, undated