



The New York Public Library Music Division

Guide to the

George and Anna Hamlin papers

1868-1983 [bulk 1882-1923]

JPB 87-34

Compiled by Matthew Snyder, 2013

Summary

Creator: Hamlin, George, 1869-1923

Title: George and Anna Hamlin papers

Date: 1868-1983 [bulk 1882-1923]

Size: 3.86 linear feet (10 boxes)

Source: Donated by Anna Hamlin, 1985-1988.

Abstract: George Hamlin (1868-1923) was an American tenor. His daughter, Anna (1900-1988), was a soprano and voice instructor. The George and Anna Hamlin papers, dating from 1868 to 1983, document the careers of both vocalists through clippings, diaries, autograph books, programs, publicity materials, scores, photographs, and correspondence.

Conditions Governing Use: For permission to publish, contact the Chief, Music Division, New York Public Library for the Performing Arts.

Preferred citation: George and Anna Hamlin papers, JPB 87-34. Music Division, The New York Public Library.

Processing note: Compiled by Matthew Snyder, 2013 The Music Division processed the collection in 1988. The order as established by the Music Division was maintained. Some contents were never processed and required rehousing.

Creator History

George Hamlin (1868-1923) was an American tenor. A student of George Henschel, he toured Europe (1904-1905), and sang with the Chicago Grand Opera Company (1911-1917), but achieved renown for his work as an oratorio and lieder singer. Hamlin was particularly known for his advocacy of the songs of Richard Strauss. His daughter Anna (1900-1988), a soprano, studied with Marcella Sembrich and sang minor roles with the Chicago Civic Opera. She later taught voice at Smith College (1939-1959), and subsequently established a successful vocal studio where her students included Judith Raskin. In 1978, she published *Father Was A Tenor* (Exposition Press), a memoir.

Custodial History

Anna Hamlin inherited her father's papers and added her own to the collection.

Scope and Content Note

The George and Anna Hamlin papers, dating from 1868 to 1983, document the careers of both vocalists through clippings, diaries, autograph books, programs, publicity materials, scores, photographs, and correspondence. The papers are in two sections, one for George Hamlin and the other for Anna Hamlin.

The George Hamlin papers primarily hold clippings, dating from 1894 to 1941, and programs, which date from 1885 to 1922. They also include photographs, two autograph books, a diary, publicity materials, scores and correspondence.

The photographs consist of two albums of images of family, friends, and colleagues (1909-1917); and loose photographs, some signed, of Hamlin, Ethel Leginksa, Siegfried Ochs, Horatio Parker, Ludwig Wüllner, David Bispham, Clarence Whitehill, Walter Morse Rummell, and Amy Beach (1904-1911). The photographs also contain a caricature of Hamlin in performance. The autograph books, dating from 1882 to 1883, contain signatures of opera stars of the day. The diary documents Hamlin's European tour of 1904 and 1905. Publicity flyers and season brochures date from 1894 to 1908.

Hamlin's papers also contain photographs and papers covering his time at Exeter Academy (1888), and published scores signed by the composers or performers Hamlin worked with (1894-1918). Some scores have Hamlin's annotations. The scores include signatures of or notes from Richard Strauss, Edward Elgar, Victor Herbert, Louis Campbell-Tipton, Walter Morse Rummel, and Yvette Guilbert.

There is a small set of correspondence in George Hamlin's papers dating from 1868 to 1921. It holds letters from Hannibal Hamlin (the Vice President of the United States under Abraham Lincoln), who may have been a relative of George Hamlin, and a letter from Freeman H. Morse to Hannibal Hamlin. These letters concern matters in Maine, for which Hannibal Hamlin served as United States representative, senator, and governor prior to his election as Vice President.

The Anna Hamlin papers include nine diaries, dating from 1912 to 1922; concert programs and correspondence dating from 1915 to 1983; correspondence regarding her book *Father Was A Tenor*, including a typescript (1978); and clippings (1928-1936).

Arrangement: The collection is divided into sections for George Hamlin and Anna Hamlin.

Key Terms

Genre/Physical Characteristic

Autograph albums
Black-and-white photographs
Brochures
Clippings (information artifacts)
Commercial correspondence
Diaries

Fliers (printed matter)
Personal correspondence
Programs (documents)
Scores
Typescripts

Occupations

Musicians
Singers

Names

Beach, Amy, 1867-1944
Bispham, David, 1857-1921
Campbell-Tipton, Louis, 1877-1921
Elgar, Edward, 1857-1934
Guilbert, Yvette, 1865-1944
Hamlin, Anna M.
Hamlin, Anna M. -- Father was a tenor
Hamlin, Hannibal, 1809-1891
Herbert, Victor, 1859-1924
Leginska, Ethel
Morse, Freeman H. (Freeman Harlow), 1807-1891
Ochs, Siegfried
Parker, Horatio W. (Horatio William), 1863-1919
Rummel, Walter Morse, 1887-1953
Strauss, Richard, 1864-1949
Whitehill, Clarence, 1871-1932
Wüllner, Ludwig
Chicago Grand Opera Company (Chicago, Ill.)
Phillips Exeter Academy

Container List

Hamlin, Anna

- b. 1 f. 1 Clippings 1929-1936
- b. 1 f. 2-4 Diaries 1914-1922
- b. 1 f. 5 *Father Was A Tenor* 1978
- b. 2 f. 1 Programs and Correspondence 1925-1983

Hamlin, George

- b. 2 f. 2 Autograph Books 1882-1883
- Clippings
 - b. 3 f. 5-16 1894-1903
 - b. 4 f. 1-9 1904-1910
 - b. 5 f. 1-14 1911-1941
 - b. 23 1915-1917
- b. 3 f. 1 Correspondence 1868-1921
- b. 24 Diary 1904-1905
- b. 3 f. 2-3 Exeter Academy 1888
- Photographs
 - b. 9 Albums 1909-1911, 1917, undated
 - b. 9 Caricature undated
 - b. 25-8 Loose Prints 1904-1911, undated
- Programs
 - b. 6 f. 1-11 1885-1901
 - b. 7 f. 1-10 1902-1907
 - b. 8 f. 1-7 1908-1922
 - b. 3 f. 4 Publicity 1894-1908
 - b. 10 f. 1-8 Scores 1894-1918