



The New York Public Library
Music Division

Guide to the

Malena Kuss files on Carleton Sprague Smith

1981-2007

JPB 13-33

Compiled by Matthew Snyder, 2013

Summary

Creator: Kuss, Malena

Title: Malena Kuss files on Carleton Sprague Smith

Date: 1981-2007

Size: .42 linear feet (1 box)

Source: Donated by Malena Kuss in 2007.

Abstract: The Malena Kuss files on Carleton Sprague Smith date from 1981 to 2007. They mainly document the creation of *Libraries, History, Diplomacy, and the Performing Arts: Essays in Honor of Carleton Sprague Smith* (1991), for which Kuss served as an associate editor.

Conditions Governing Use: For permission to publish, contact the Chief, Music Division, New York Public Library for the Performing Arts.

Preferred citation: Malena Kuss files on Carleton Sprague Smith, JPB 13-33. Music Division, The New York Public Library.

Processing note: Compiled by Matthew Snyder, 2013 Original order was maintained. Some contents were refoldered.

Creator History

Malena Kuss (1940-) is an internationally recognized musicologist specializing in Latin American music. She was an associate editor of *Libraries, History, Diplomacy, and the Performing Arts: Essays in Honor of Carleton Sprague Smith* (1991), on which she worked from 1984 to 1988. Kuss was a friend of Carleton Sprague Smith from 1961 until his death in 1994. She is Professor Emerita of musicology at the University of North Texas, Denton.

Custodial History

The collection was created and maintained by Malena Kuss until she donated it to the library.

Scope and Content Note

The Malena Kuss files on Carleton Sprague Smith date from 1981 to 2007 (most date from 1981 to 1987). They mainly document the creation of *Libraries, History, Diplomacy, and the Performing Arts: Essays in Honor of Carleton Sprague Smith* (1991), for which Kuss served as an associate editor from 1984 to 1988. The book is often referred to in the collection as "the Festschrift." The files hold correspondence with Smith, as well as with other editors and contributors to the book, including Richard J. Wolfe, Israel Katz, Luís Heitor Correia de Azevedo, D. W. Krummel, Sydney Beck, Angier Biddle Duke, Genevieve Oswald, Ruth Watanabe, Alec Hyatt King, Josef Braunstein, and Howard Boatwright. Letters from contributors hold drafts of their contributions to the book.

The files also contain correspondence from Smith regarding the early history of the Music Library Association; a file of biographical notes on Smith, including a photograph of him; notes on the eightieth birthday celebration for Smith held at The New York Public Library; and copies of published articles by Smith, with annotations by Kuss. The first folder of the collection holds a letter from Kuss to George Boziwick, Chief of the Music Division. It includes a description of the collection and background information on Kuss's long friendship with Smith.

Arrangement: Original file order was maintained. Music Library Association files are arranged separately from the rest of the collection.

Key Terms

Genre/Physical Characteristic

Business correspondence
notes
Personal correspondence
Speeches (documents)
Typescripts

Subjects

Diplomacy
Music librarianship
Performing arts libraries

Occupations

Librarians
Musicologists

Names

Azevedo, Luiz Heitor Corre_a de
Beck, Sydney
Boatwright, Howard
Braunstein, Josef
Duke, Angier Biddle, 1915-1995
Katz, Israel J.
King, A. Hyatt (Alec Hyatt), 1911-1995
Krummel, Donald William, 1929-

Oswald, Genevieve
Smith, Carleton Sprague, 1905-1994
Watanabe, Ruth T. (Ruth Taiko)
Wolfe, Richard J.
Music Library Association

Container List

- b. 1 f. 3-19 General 1981-1994
- b. 1 f. 1-2 Music Library Association 1984, 2007