

The New York Public Library

**New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center
Music Division**

Guide to the

Richard Rodgers scrapbooks

ca. 1946-1980

Call number: JPH 85-5

Finding aid created February 2013

Summary

Creator: Rodgers, Richard

Title: Richard Rodgers scrapbook

Size: 60 volumes and 5 boxes

Source: Donated by Dorothy Rodgers, 1984

Abstract: The Richard Rodgers scrapbooks contain materials collected by Richard Rodgers, generally pertaining to his shows and other professional activities.

Access: Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Copyright information: For permission to publish, contact the Chief, Music Division, The New York Library for the Performing Arts.

Preferred citation: Richard Rodgers scrapbooks, JPH 85-5, Music Division, New York Public Library for the Performing Arts.

Related collections:

- Richard Rodgers papers, *T-Mss 1987-006
- Richard Rodgers collection of musicals and interviews, *L(89-19)
- Richard Rodgers Songs, JPG 86-1

Richard Rodgers scrapbooks

Call number: JPH 85-5

Creator history

As Richard Rodgers's life is well-documented in many reference sources, only a basic outline is provided here.

Richard Rodgers, composer and producer, was born in New York on June 28, 1902. He composed his first song, *My Auto Show Girl* when he was fourteen years old. In 1918 Rodgers met his first professional partner, Lorenz Hart. Together they presented their first hit show, *The Garrick Gaieties* in 1925. In 1929 Rodgers and Hart appeared in a two-reel autobiographical short, *Masters of Melody* produced by Paramount-Famous-Lasky Corp. and written and directed by S. J. Kaufman. In 1948, Metro-Goldwyn-Mayer produced a biographical film about the professional relationship and career of Rodgers and Hart.

Rodgers teamed up with Oscar Hammerstein II in 1942 to produce *Oklahoma!*. After the death of Lorenz Hart in 1943, Hammerstein became Rodgers' permanent collaborator. They worked together until Hammerstein's death in 1960. Among the works created by Rodgers and Hammerstein are: *Oklahoma!*, *Carousel*, *South Pacific*, *State Fair*, *Flower Drum Song*, *The King and I* and *Cinderella*. Following Hammerstein's death Rodgers continued to produce musicals. In 1962 he wrote both the music and the lyrics for *No Strings*, and in 1965 he teamed up with Stephen Sondheim on *Do I Hear a Waltz?* His last musical was an adaptation of John Van Druten's play *I Remember Mama* which opened on Broadway on May 31, 1979.

Richard Rodgers married Dorothy Feiner in 1930. They had two daughters, Mary and Linda. Richard Rodgers died December 30, 1979.

Scope and contents note

During the early years of his career Richard Rodgers occasionally kept clippings and other ephemera documenting his career. With the advent of his collaboration with Oscar Hammerstein II, Rodgers (or more likely members of his staff) increased their clipping activity covering productions (for which he was a composer as well as those for which he was a producer such as *Annie Get Your Gun*) and his career in general. This explains why the first 10 scrapbooks cover his the beginnings of his career from 1916 to the death of Lorenz Hart in 1943, but that the remaining 50 scrapbooks (and most of the additional 5 boxes) cover his career after 1943.

It would appear that Rodgers probably had these clippings loose and only at a point later in his career did he (or perhaps his wife) mount them in scrapbooks and attempt to provide a table of contents for each volume. This would explain the scrapbooks' uniformity of appearance from the first through 58th scrapbook (bound in dark blue). Scrapbooks 59 and 60 (bound in a light

Richard Rodgers scrapbooks

Call number: JPH 85-5

maroon), containing additional clippings on *No Strings*, appears to have been a cache of material missed when the collection was initially put together.

It's hard to understand how the five boxes put at the end of the collection fit in, since they contain a variety of loose clippings most which date after 1943 but where not integrated into the scrapbooks.

Rodgers or his staff attempted to create a table of contents for each of the volumes. In some cases each article was inventoried, but in other cases the general contents of the volume are simply listed as the title of a show. These tables of contents are affixed to the inside front cover of each volume and were copied to make this finding aid.

Researchers should not assume that this collection contains all the contemporaneous articles ever written on a show (for example, the reviews for *Do I Hear a Waltz* are only those with a positive outlook). The tables of contents (from which this finding aid is created) should not be regarded a definitive or even wholly accurate index as occasionally Rodgers inserted articles for shows or other career activities that are not relevant to the stated contents.

Arrangement

Arrangement of the scrapbooks is generally chronological up through volume 58. The chronology is usually based on a particular show. Successive productions of a show are often gathered in a single volume, resulting in overlapping dates. Such is the case with volumes 12 and 13 (for example). Volume 12, concerning touring and later productions of *Carousel*, dates from 1946-1954, whereas volume 13, covering *Annie Get Your Gun* (for which Rodgers and Hammerstein functioned as producers) dates from 1946-1950.

The boxes at the end of collection contain a variety of miscellaneous material (including letters, programs and photographs) ranging from 1905 through 1985.

INDEX TO SCRAPBOOK LOCATIONS OF PRODUCTIONS

All Points West 6	The King And I 28, 29, 40, 42
Allegro 16	Kismet 42
America's Sweetheart 5	Lido Lady 3
Annie Get Your Gun 13, 43	Love Me Tonight 6
Babes In Arms 7, 36	Manhattan Melodrama 6
Best Foot Forward 10	Me And Juliet 31
Betsy 3	The Melody Man 2
The Boys From Syracuse 9, 41	The Merry Widow 40
Burning Bright 30	Mississippi 6
By Jupiter 10	No Strings 41, 53
Carousel 11, 12, 42	Nursery Ballet 7
Chee-Chee 4	Oklahoma! 18, 19, 42
Chinese Lantern 1	On Your Toes 6, 30
Cinderella 36	One Minute Please 1
A Connecticut Yankee 4, 10	Pal Joey 10, 17, 30
Dancing Pirate 6	Peggy-Ann 3
A Danish Yankee In	The Phantom President 6
King Tut's Court 2	Pipe Dream 31
Dearest Enemy 2	Poor Little Ritz Girl 1
Do I Hear A Waltz? 44	Prsent Arms 4
Ever Green 5	Prisoner Of Zenda 2
The Fifth Avenue Follies 2	Rex 57
Flower Drum Song 35, 36	Say It With Jazz 1
Fly With Me 1	Say Mama 1
Fools For Scandal 8	She's My Baby 4
Garrick Gaieties, 1925 2	Show Boat 17, 43
Garrick Gaieties, 1926 3	Simple Simon 5
Ghost Town 9	The Sound Of Music 37-40
Half Moon Inn 1	South Pacific 20-24, 42, 43
Hallelujah I'm A Bum 6	Spring is Here 4
Happy Birthday 12	State Fair 14
The Happy Time 30	Too Many Girls 9
Heads Up 5	Twinkling Eyes 1
The Heart Of The Matter 28	Two By Two 51, 52
Higher And Higher 9	Up Stage And Down 1
The Hot Heiress 5, 6	Victory At Sea 27, 32
I Married An Angel 8, 41	West Side Story 43
I Picked A Daisy 34	Words And Music 17
I Remember Mama 15, 57	You'll Never Know 1
I'd Rather Be Right 8	You'd Be Surprised 1
If I Were King 1	
Jazz A La Carte 1	
John Loves Mary 15	
Jumbo 6	

Material pertinent to these productions may be found in scrapbooks other than those listed.

Personal and general material may be found throughout the books.

General.	1-3
One Minute Please, 1917.	4-5
Up Stage and Down, 1919.	6
Twinkling Eyes, 1919.	6-7
You'd Be Surprised	8-9
Fly With Me, 1920.	10-17
The Poor Little Ritz Girl, 1920	18-29
Say Mama (First Love), 1921.	29-30
You'll Never Know, 1921.	30-34
Say It With Jazz, 1921.	34-35
Jazz a la Carte, 1922.	37-38
The Chinese Lantern, 1922.	38-40
Half Moon Inn.	40-41
If I Were King, 1923.	41-44

ENVELOPE

Camp Wigwam Song Book.

Fly With Me, 1920, Columbia
Varsity Show.

You'll Never Know, 1921,
Columbia Varsity Show.

LETTER

"Dear Dick" from Lew Fields,
November, 1921. 37

PAMPHLETS

Varsity Show Songs, 1920.	17
Say Mama, February 12, 1921.	28
Say It With Jazz.	34
<u>The Baton</u> , v. 1, no. 6.	37

PHOTOGRAPHS

Richard Rodgers, 1920, snapshot.	5
Richard Rodgers and group, snapshot.	17
The Chinese Lantern, Byron Co. (4)	39,40
If I Were King, Byron Co. (5)	43,44

CONTENTS

BOOK 2

1923-1926

A Danish Yankee in King Tut's Court, 1923.	1-2
The Melody Man (The Jazz King, Henky), 1924.	4-17
Prisoner of Zenda, 1924.	17-19
Garrick Gaieties, 1925.	22-39
Dearest Enemy, 1925.	40-56
The Fifth Avenue Follies, 1926.	57-58

ARTICLES

"The Diary of a Prodigy" by Richard Rodgers, <u>The Baton</u> , February 30, 1923.	20
"The Diary of a Prodigy" by Richard Rodgers, <u>The Baton</u> , April 2, 1924.	20
"Beware of those holiday spirits" from "The Diary of a Prodigy" by Richard Rodgers, <u>The Baton</u> , December 25, 1924.	21

PAMPHLETS

The Baton, v. 2, no. 9.	3
Temple Belles, March 12, 1924.	3
Prisoner of Zenda, March 23, 1924.	19
Garrick Gaieties, Eye & Ear Entertainment by The Theatre Guild Junior Group	27
The Theatre Guild Junior Group presents the Garrick Gaieties Theatre Guild Bulletin, November 1925.	27 30
The Theatre Guild, Inc. The Garrick Gaieties, June 15, 1925.	30
Dearest Enemy, Knickerbocker Theatre, September 18, 1925.	42
Fifth Avenue Club.	58

PHOTOGRAPHS

'Herbert Richard Lorenz' and The Jazz King poster, Wheeling, West Virginia, March 27, 1924, snapshot.	5
The Prisoner of Zenda, Byron Co. (4)	17-19

The Girl Friend, 1926.	1-11
The Garrick Gaieties, 1926.	12-18
General.	19-22, 59-61
Lido Lady, 1926.	22-25
Peggy-Ann (Peggy), 1926.	19, 26-46
Betsy, 1926.	47-51
One Damn Thing After Another, 1927.	51-57
The Girl Friend, 1927.	57-59

ARTICLE

"How and when composers do their task." by Richard Rodgers,
Herald Tribune, August 1, 1926.

PAMPHLETS

Lido Lady, Gaiety Theatre, December 1, 1926.	25
Peggy-Ann, Vanderbilt Theatre, December 27, 1926.	29
Peggy-Ann, Daly's.	40
Betsy, New Amsterdam Theatre, December 28, 1926.	51
One Damn Thing After Another, London Pavilion, May 16, 1927.	57

RECEIPTS

London Pavilion, May 20, 1927. Final return for the
opening performance of One Damn Thing After Another. 54

ENVELOPE

Bad Habits of 1925, Children's Theatre.

One Dam Thing After Another, Music for All, no. 60,
vol. 10.

Lido Lady, Music for All, no. 55, vol. 10.

The Girl Friend, Music for All, no. 63, vol. 11.

C O N T E N T S

BOOK 4

1927-1929

A Connecticut Yankee, 1927.	1-16
She's My Baby, 1928.	17-23
Present Arms, 1928.	23-36
Chee-chee, 1928.	36-40
General.	41-47
Spring Is Here, 1929.	47-56

LETTER

"Mr. James J. Walker accepts....," December 12, 1928.	42
---	----

PAMPHLETS

A Connecticut Yankee, Vanderbilt Theatre, November 3, 1927.	4
She's My Baby, Globe Theatre, January 3, 1928.	19
Present Arms, Souvenir.	23
Present Arms, Mansfield Theatre, April 30, 1928.	29
Chee-chee, Mansfield Theatre, October 15, 1928.	37
Restaurant Laurent, (Dinner) a M. Richard Rodgers, April 23, 1929.	44
Lady Fingers, Vanderbilt Theatre, January 31, 1929.	45
Spring Is Here, Alvin Theatre, March 11, 1929.	53

PHOTOGRAPHS

Richard Rodgers, Colorado Springs, June 11, 1928, snapshot.	12
Richard Rodgers, Edwin Franko Goldman, Robert Bowen, May 28, 1928, by Harold Stein, New York.	30
Flora Le Breton, Richard Rodgers, Charles King, Joyce Barbour, Lorenz Hart; by Harold Stein.	31
Joseph Green, Arthur Pryor, Robert Bowers, Edwin Franko Goldman, Olive Kline, Lewis James, May 28, 1928.	32
Richard Rodgers, Lorenz Hart and John on Berengaria, June 3, 1927.	41

CONTENTS

BOOK 5

1929-1931

Heds Up (Me For You), 1929.	1-11
General	12-22
Simple Simon, 1930.	19-20, 26-31
The Hot Heiress, 1930.	21
Ever Green, 1930.	21-26, 32-41
America's Sweetheart, 1931.	42-49

PAMPHLETS

Heds Up, Alvin Theatre, November 11, 1929	3
Simple Simon, Ziegfeld Theatre, February 8, 1930.	27
America's Sweetheart, Broadhurst Theatre, February 19, 1931.	47

LETTERS

Engagement reception invitation, December 8, 1929.	13
Wedding announcement, March 5, 1930.	13

C O T E N T S

BOOK 6

1930-1939

The Hot Heiress, ^{M*} 1930.	1-2
Love Me Tonight, ^M 1932.	3-7
General.	2-3, 11-13
The Phantom President, ^M 1932.	8-10
Manhattan Melodrama, ^M 1934.	13
Hallelujah I'm a Bum, ^M 1933.	13-16
Mississippi, ^M 1935.	16-17
Jumbo, 1935.	17-28
On Your Toes, 1937.	29-41
On Your Toes, ^M 1939.	41
Dancing Pirate, ^M 1936.	42-43
All Points West (Symphonic narrative), 1936.	44-49

LETTER

"Mr. James Amster invites you to the Pre-View of New York Beauty...." at Bergdorf-Goodman, January 5, 1933.	11
--	----

PAMPHLETS

Jumbo, New York Hippodrome.	18
On Your Toes, souvenir.	30
On Your Toes, Playbill, Imperial Theatre, September 21, 1936.	35
On Your Toes, Jones Beach Stadium, August 2, 1937.	41
All Points West, Journal of the Philadelphia Orchestra, Academy of Music, November 27, 1936.	44
All Points West, New York Hippodrome, December 1, 1936.	45
The Show Is On, Forrest Theatre, Philadelphia, November 23, 1936.	45

CONTENTS

BOOK 7

1936-1940

General.	1-32
Nursery Ballet (orchestral work), 1938.	24-25
Babes in Arms, 1937.	32-46

ARTICLE

"How to write music in no easy lessons" by Richard Rodgers, <u>Theatre Arts</u> , October 1939.	29-31
---	-------

LETTERS

"Dear Grandmother and Grandfather...Linda and Mary January 22, 1936.	1
"Dear Grandma and Grandpa;...Mary," January 17, 1938.	2
"Dear Grandma and Dear Grandpa...Mary and Linda," November 13, 1937.	2
"Dear Mrs. Rodgers...Olivia Green," December 24, 1934. re Mary's Primary Department report.	11
"Dear friend Dick...Gar," November 28, 1938. Garson Kanin re A Man to Remember and Boys from Syracuse,	23

PAMPHLET

Babes in Arms, souvenir.	44
--------------------------	----

PHOTOGRAPHS

Costume Party: Dorothy Rodgers as Dorothy Wieck, Maedchen in Uniform, at the Vendome, Beverly Hills, 1933.	9
Costume Party: Richard Rodgers as Paul Muni, Lorenz Hart as Tom Mix, at the Vendome, Beverly Hills, 1933.	10

C O N T E N T S

BOOK 8

1937-1942

I'd Rather Be Right, 1937.	1-30
Fools For Scandal, ^{M*} 1938.	30
General.	30,35
I Married An Angel, 1938.	38-62
I Married An Angel, ^M 1942.	62-63

ARTICLES

'Twice in a lifetime' by Lorenz Hart, <u>Stage</u> , July 1937.	6
'Rodgers and Hart never argue - they haven't ended 1920 row,' by Richard Rodgers, <u>Telegram</u> , November 12, 1937.	22
'Mad about music' by Moss Hart, <u>Stage</u> , August 1938.	25-26

COVER

'Mr. Rodgers and Mr. Hart,' <u>Time</u> , September 26, 1938.	36
---	----

PAMPHLETS

I'd Rather Be Right, Playbill, Alvin Theatre, November 2, 1937.	14
I Married An Angel, Playbill, Sam S. Shubert Theatre, May 11, 1938.	44
I Married An Angel, souvenir.	51

PHOTOGRAPHS

Lorenz Hart, Richard Rodgers, RCA International Photographer, August, 1937.	7
I'd Rather Be Right, opening in Washington, D.C., October 17, 1938.	28

C O N T E N T S

BOOK 9

1938-1941

The Boys From Syracuse, 1938.	1-16
Too Many Girls, 1939.	17-25
Ghost Town (ballet), 1939.	25-30
General.	30-49
Higher and Higher, 1940.	50-59

ARTICLES

"Running up a score," by Lorenz Hart, <u>The New York Times</u> , October 29, 1939.	30
"A score of years and one," by Richard Rodgers, <u>The New York Times</u> , May 5, 1940.	32
"Writers Rodgers and Hart get along," <u>Boston Sunday Post</u> , May 3, 1942.	47
"Case history of a non-combatant," by Richard Rodgers, <u>Playbill</u> , March 14, 1943.	47

LETTERS

"Dear George Abbott...Henry Dreyfuss," note with sketch or song-filled head.	10
"Dear Mr. Rodgers...Frederick Jacobi," January 30, 1941. re 'Modern Music' in <u>American Popular Music</u> .	35
"My Dear Mr. Rodgers...Lt. Genl. H.H. Arnold," March 25, 1942. re Bombardier Song.	46
"Dear Dr. Rodgers...Cpl. H.N. Oliphant," March 18, 1943. re <u>Yank</u> photograph.	48

PHOTOGRAPHS

Dr. Rodgers as Reemployment Committeeman with serviceman, <u>Yank</u> , April 2, 1943.	49
---	----

Pal Joey, 1940.	1-19
Best Foot Forward*, 1941.	19-22
By Jupiter (All's Fair), 1942.	23-36
Connecticut Yankee, 1943.	36-53

ARTICLES

"Mr. Rodgers' Yankee," by Richard Rodgers,
The New York Times, November 21, 1943.

"The numbers game is popular pastime for
B'way producers" by Richard Rodgers, Journal
American, November 15, 1942.

Poem by "Richard Rodgers," Daily News,
June 16, 1943.

PAMPHLETS

Pal Joey, <u>Playgoer</u> , Forrest Theatre, Philadelphia, December 11, 1940.	2
Pal Joey, <u>Playbill</u> , Ethel Barrymore Theatre, December 25, 1940.	9
A Connecticut Yankee, souvenir.	36
A Connecticut Yankee, <u>Playbill</u> , Martin Beck Theatre, November 17, 1943.	43

* Richard Rodgers, production advisor.

C O N T E N T S

BOOK 11

1944-1950

Carousel, 1945.

New York 1-29

U.S.A. and Canada 29-52

New York (1949) 52-54

ARTICLES

"Turns on a Carousel; an account of adventures in setting the play 'Lilliom' to music" by Oscar Hammerstein II, The New York Times, April 15, 1945.

C O N T E N T S

BOOK 12

1946-1954

Carousel (cont.)

England, 1950. 1-18

Los Angeles, 1953. 18-20

New York City Center, 1954. 21-23

Happy Birthday, 1946. 24-36

ENVELOPE

Happy Birthday, Playbill, Broadhurst
Theatre, October 31, 1946.

C O N T E N T S

BOOK 13

1946-1950

Annie Get Your Gun* (1946)

New York	1-22
U.S.A. and Canada	23-36
Abroad	
London	37-49
Australia	41
South Africa	43-46
France	50-53

ARTICLE

"Authors of 'Annie Get Your Gun' come clean" by Herbert and Dorothy Fields, <u>New York Herald Tribune</u> , April 27, 1946.	4
--	---

LETTER

'My Dear Dick & Oscar...Emile" from Emile Littler re deal with London ticket brokers, April 13, 1949.	43
---	----

PAMPHLETS

Annie Get Your Gun, <u>Playbill</u> , Imperial Theatre, May 20, 1946.	1
Emile Littler's Annie Get Your Gun, London Coliseum.	39
Annie Get Your Gun, souvenir	50
Annie du Far-West, Theatre Municipal du Chatelet.	50
Annie Get Your Gun, Teatro Varieta, resumo do enredo e letra das canções.	53

*Produced by Richard Rodgers and Oscar Hammerstein II.
Revival.

CONTENTS

BOOK 14

1943-1947

State Fair, *	1-10
General.	11-48
Larry Hart's death.	11-15, 23

ARTICLES

"Four times a year" by Richard Rodgers.	40
"The theatre and theatre parties" by Richard Rodgers and Oscar Hammerstein II, <u>The New York Times</u> , February 10, 1946.	41
"It might as well be spring" by Richard Rodgers and Oscar Hammerstein II.	48

AWARDS

Academy Award 1945 for Best Original Song.	10
New York City Defense Recreation Committee, Inc. acknowledges patriotic service, December 1, 1944.	20
Chicago Commission on National Defense certificate of honor.	20
United States Treasury Department, War Savings Program citation, December 9, 1943.	21
United States Treasury Department, War Finance Program citation, October 31, 1944.	22

ENVELOPE

Theatre Arts, August 1945.

Akron Club, 35th Anniversary Dinner Dance, Hotel Plaza, May 1947.

LETTERS

The Dramatists' Guild, letterhead	19
"Dear Mr. Golden...Eleanor Roosevelt," November 22, 1943.	23
"Dear Dr. Rodgers...Robert Sherwood," June 13, 1945.	38
"Dear Pop...Richard" Rodgers, March 25, 1943.	39
"Dear Dick...Dick," Richard Halliday, July 21, 1947.	51

*Movie.

C O N T E N T S

BOOK 15

1944-1948

I Remember Mama, 1944. 1-35

John Loves Mary, 1947. 36-44

ARTICLE

"Authors of 'Oklahoma!' are going straight" by Oscar
Hammerstein II, Herald Tribune, October 15, 1944. 3

ENVELOPE

I Remember Mama, Playbill, The Music Box, October 19,
1944. 1

PHOTOGRAPH

Arthur Hopkins, Richard Rodgers and Mady Christians,
Drama League Medal presentation, May 15, 1945. 20

C O N T E N T S

BOOK 16

1947-1949

Allegro, 1947.

1-46

PAMPHLETS

Allegro, Playbill, Majestic Theatre, October 10, 1947. 6

Allegro, Playgoer, Shubert Theatre, Philadelphia,
November 1, 1948. 35

CONTENTS

BOOK 17

1947-1949

General.	1-45
Pal Joey* (1949)	33-34
Dallas	
Show Boat* (1948)	45-57
Words and Music ^M , 1948.	58-64

ARTICLES

"When the understudy makes good, isn't it romantic?" by Richard Rodgers, <u>Chicago Sun Times</u> , August 22, 1948.	16
"'Not too close harmony,' sweet and sour, by Joseph Wechsberg" review by Richard Rodgers.	18

COVER

"Mr. Rodgers and Mr. Hart," <u>Time</u> , 1938.	1
---	---

ENVELOPE

The Boston Pops, 1949.

Pops with The New Haven Symphony Orchestra, 1949.

Rodgers and Hammerstein night.

Rodgers and Hammerstein night, Lewisohn Stadium, August 7, 1948.

Rodgers and Hammerstein nights.

Show Boat, souvenir program.

Stadium Concerts Review, August 2, 1948.

Wellesley 75th Fund Opening Dinner.

LETTERS

"Dearest Dady...Linda" re producing vs. composing.	11
"Dear General Eisenhower...Richard Rodgers," March 21, 1949. Copy.	22
"Dear Mr. Rodgers...Dwight D. Eisenhower," March 16, 1949.	23
"Dear Mr. Rodgers...Albert C. Jacobs," June 11, 1949, re Columbia University citation.	28

* Revival.

^M Movie.

C O N T E N T S

BOOK 18

1948-1953

Oklahoma!

U.S.A. and Canada	1-50
Abroad	50-66

ARTICLE

"How 'Oklahoma!' got name" by Theresa Heburn, Boston Sunday Post, May 30, 1948. 3

ENVELOPE

Green Grow the Lilacs, Guild Theatre, January 26, 1931.

(Oklahoma!) Det Norsket Teatret, (Oslo).

Oklahoma! presented by J.C. Williamson, souvenir.

Oklahoma! (African Consolidated Theatres, Ltd.), souvenir.

"Oklahoma" Breve resumo do enredo e letra das cancoes.

Oklahoma! (Goteborgs Lyriska Teater).

LETTER

"Dear Mr. Rodgers...Herbert Farrar," National Company Manager of Oklahoma! re \$10 million gross, May 2, 1949. 22

PHOTOGRAPHS

Oklahoma! "Oslo, Norway". (3)	60
Oklahoma!	69
Oklahoma! (3)	70
Oklahoma! (2)	71

C O N T E N T S

BOOK 19

1953-1963

Oklahoma! (cont.)

Movie, 1955.	1-25
The White House, July 27, 1964.	25-28
New York City Center (1963)	29-30, 58-61
France, 1955.	31-34
Italy, 1955.	34-48
National (1954)	49-57
England, 1961.	57-58

COVER

"Hollywood films a classic: dancers from 'Oklahoma!',"
Life, May 2, 1955. 11

ENVELOPE

Souvenir World Premier "Oklahoma!," Rivoli Theatre, October
11, 1955.

Rodgers and Hammerstein's Oklahoma! produced in TODD-AO.

Oklahoma! Theatre des Champs-Elysees.

Playbill, The City Center of Music and Drama, February 25, 1963.

INVITATION

World Premier invitation and admission cards to
'Oklahoma!'. 15-16

PAMPHLET

Oklahoma! Italian program. 34

C O N T E N T S

BOOK 20

1949-1950

South Pacific, 1949.

New Haven	1-4
Boston	5-10
New York	11-55

ARTICLES

"New tales of 'South Pacific'" by Joshua Logan, <u>The New York Times</u> , April 3, 1949.	14
"My one year of 'South Pacific'" by Mary Martin, <u>The New York Times</u> , April 7, 1950.	55

COVER

"Mary Martin in 'South Pacific'," Life, April 18, 1949.

ENVELOPE

Watergate Concerts, On Stage, Shubert Theater, Boston,
March 14, 1949.

PHOTOGRAPH

'Mail Orders Now' for 'South Pacific'.	1
--	---

C O N T E N T S

BOOK 21

1950-1951

South Pacific (cont.) 1-45

AWARDS

Antoinette Perry (Tony) Award, 1950.	1
New York Drama Critics' Circle Award, 1949.	38

ARTICLES

"My second year of playing in 'South Pacific'" by Mary Martin.	16
"Two glorious years" by Mary Martin, <u>Theatre Time</u> , 1951.	36

CONTENTS

BOOK 22

1950-1951

South Pacific (cont.)

National	1-73
Chicago	29-73

ARTICLE

"Rodgers tells of problems in 'South Pacific' music" by Richard Rodgers, <u>Chicago Journal of Commerce</u> , November 27, 1950.	36
--	----

COVER

South Pacific, book jacket.	1
-----------------------------	---

ENVELOPE

Chicago Stagebill.

LETTER

\$1 (one dollar), Series of 1880, A2498537.	15
"Dear Mr. Rodgers...Al Butler," Press Representative for 'South Pacific' re \$1, August 3, 1950.	16

C O N T E N T S

BOOK 23

1951-1954

South Pacific (cont.)

New York 1-13

National 14-45

ENVELOPE

Plant and City Sales - 1951 Leader Roundup.

C O N T E N T S

BOOK 24

1951-1962

South Pacific (cont.)

National Tour 1-29

Las Vegas 30-32

International 33-54

ENVELOPE

Honolulu Community Theatre, 1954-1955.

Theatre Royal, Drury Lane.

General

Drury College honorary degrees.	1-19
Richard Rodgers week, May 17, 1950.	29
Hundred Year Association of New York, Inc., 1950 Gold Medal Award.	55

ARTICLES

"An optimistic appraisal of our theatre" by Richard Rodgers and Oscar Hammerstein II, <u>The New York Times</u> , January 1, 1950.	11
"The pleasures of producing" by Richard Rodgers and Oscar Hammerstein II, <u>The New York Times</u> , March 5, 1950.	18
"Ray! Ray! Ray! Varsity Show!" by Richard Rodgers.	62

ENVELOPES

Richard Rodgers, Oscar Hammerstein II, Kentwood Arms Hotel, Springfield, Missouri.	
Pops with the New Haven Symphony Orchestra, 1950.	
"Some of the time I'm lonely" by Francis W. Hatch, sheet music, inscribed.	
Seating arrangement, 18th annual dinner, The Hundred Year Association.	
The Hundred Year Association, October 22, 1950, program and menu.	
Connecticut "Pops," 1950 season.	
Night of the Stars, Metropolitan Opera House, September 25, 1950.	

LETTERS

"Dear Mr. Mok...Vestel Lott," November 8, 1949, re radio announcement of Drury College degree.	9
"John Paddy Carstairs, London, 1950," note.	14
Michael T. Kelleher to Shirley Rich, March 9, 1950, re Frank Hatch music.	21
Joseph F. Shields to Michael T. Kelleher, March 8, 1950, re Irish folk songs.	22
Larry Spiers memo to Richard Rodgers, 26th June, re Hit Parade.	30

PHOTOGRAPHS

O'Reilly Veterans Hospital, Springfield, Missouri.	3
"What are they doing to me!", Oscar Hammerstein II, Ezio Pinza, Richard Rodgers at the Stork Club.	17
Goddard Leibeson, Richard Rodgers, Dorothy Rodgers, brigitta Leibeson (Vera Zorina) at the Stork Club.	17
_____, Richard Rodgers, _____, Irene Selznick, James F. Reilly, _____.	24
United Jewish Appeal luncheon, Richard Rodgers, Chairman, May 16, 1950. (2)	28
Richard Rodgers and Ted Kavanaugh, Coronet presentation.	48

C O N T E N T S

BOOK 26

1949-1952

General

America Applauds: one evening for
Richard Rodgers, March 4, 1951, TV. 1-4

Distinguished Public Service Award
of the State Bar Association of
Connecticut, October 16, 1951. 37

Antoinette Perry (Tony) Awards for
The King and I, 1952. 61

ARTICLES

"Where the song begins" by Oscar Hammerstein II, The Saturday
Review, December 3, 1949. 13-16

"Jerome Kern; a tribute" by Richard Rodgers, The New York
Times, October 7, 1951. 34

"Richard Rodgers looks at his 24 years with Hart" by
Richard Rodgers. 41

"In defense of sense" by Richard Rodgers, The New York
Times, June 8, 1952. 67

COVER

Rodgers and Hammerstein: The box office makes sweet music,
too, Business Week, August 11, 1951. 22

LETTER

"Dear Mr. Rodgers...Charles S. Haight" re "S.S. Oklahoma,"
photograph, June 8, 1951. 11

PHOTOGRAPH

Oscar Hammerstein II, Celeste Holm, Richard Rodgers,
autographed. 12

CONTENTS

BOOK 27

1952-1954

General

Rodgers and Hammerstein week, N.Y.
August 28, 1953.

Doctor of Humane Letters, University
of Massachusetts, Amherst, March
31, 1954.

Book reviews for Some Enchanted
Evenings by Deems Taylor. 49,51

Victory At Sea, 1953. 10-14

ARTICLES

"Happy Birthday Dear Dick" by Oscar Hammerstein II,
Town And Country, September 1952. 15

"Do composers resent distortions?" by Richard Rodgers,
New York Herald Tribune, April 19, 1953. 36

"Happy Birthday Dear Oscar" by Richard Rodgers, Town
And Country, August 1953. 37

"All the theatre's a stage..." by Richard Rodgers and
Oscar Hammerstein II, Theatre Arts, September 1953. 44

"Richard Rodgers" by Dorothy Rodgers as told to Helen
Market Herrnan, Today's Woman, January 1954. 60-61

ENVELOPE

Rodgers and Hammerstein Nights, October 8, 1951.

Rodgers and Hammerstein Night.

Columbia Records flyer.

Salute to Rodgers and Hammerstein, Chicago Stagebill.

B'nai B'rith program, January 10, 1952.

Citations. Sylvania television awards, 1952.

Pops with the New Haven Symphony Orchestra, 1953.

The St. Louis Symphony Orchestra, Richard Rodgers conducting,
February 22, 1953.

RCA Victor Red Seal Bulletin. Victory At Sea.

Barnard Alumnae Magazine, January 1954.

PHOTOGRAPH

Rodgers and Hammerstein Week on 44th Street:

Harriet Leigh, Susan Lovell, Shirley MacLaine, Patty Anne
Jackson, Thelma Tadlock, Pat Poole, Elizabeth Logue, by
Tom Baffer. 58

C O N T E N T S

BOOK 28

1950-1952

The King And I, 1951.

1-48

ARTICLES

"About 'The King And I'" by Richard Rodgers and Oscar Hammerstein II. 10

"The background is Siam, the music pure Broadway" by Richard Rodgers. 11

"H.R.H. and I" by Gertrude Lawrence, Theatre Time, Summer 1951, Volume 3, Number 3. 39-40

ENVELOPE

Playgoer, Shubert Theatre, New Haven, February 26, 1951.

On Stage, Shubert Theatre, Boston, March 5, 1951.

Playbill, St. James, March 29, 1951.

The King And I, souvenir.

PHOTOGRAPHS

Larry Douglas (Lipman Ducett) as Lun Tha. 8

The King And I window display. 32

C O N T E N T S

BOOK 29

1952-1967

The King And I (cont.)	1-52
U.S.A. and Canada.	1-28
City Center, 1960, 1963.	29-33
Television specials of the movie.	36
Abroad.	37-52

PAMPHLET

Honolulu Community Theatre, June 18, 1955.	23
--	----

PHOTOGRAPH

Royal Drury Lane Theatre arquee, color.	51
---	----

CONTENTS

BOOK 30

1949-1963

The Happy Time, [*] 1950.	1-17
Burning Bright, [*] 1950.	18-29
Pal Joey ^{**}	30-51
U.S.A., 1951.	
Abroad, 1953, 1954.	
U.S.A., 1963	
On Your Toes, ^{**} 1954.	52-59

ARTICLES

"Writing hit play's story produces many rewards" by Robert Fortaine, <u>Toledo Blade</u> , May 13, 1951.	12
"Mr. Steinbeck's foreword to 'Burning Bright'" by John Steinbeck, <u>The New York Times</u> , October 15, 1950.	28
"Critics, critics burning bright" by John Steinbeck <u>The Saturday Review</u> , November 11, 1950.	28-29
"'Pal Joey': history of a 'heel'" by Richard Rodgers, <u>The New York Times</u> , December 30, 1951.	30

ENVELOPE

The Happy Time, <u>On Stage</u> , Plymouth Theatre, Boston, January 16, 1950.
The Happy Time, <u>Playbill</u> , Plymouth Theatre, January 24, 1950.
Pal Joey, <u>Playbill</u> , Broadhurst Theatre, January 2, 1952.
On Your Toes, <u>Playgoer</u> , Shubert Theatre, New Haven, September 25, 1954.
On Your Toes, <u>Playbill</u> , Forty-sixth Street Theatre, October 11, 1954.
Burning Bright, <u>Playgoer</u> , Shubert Theatre, September 27, 1950.
Burning Bright, <u>On Stage</u> , Plymouth Theatre, October 2, 1950.
Burning Bright, <u>Playbill</u> , Broadhurst Theatre, October 23, 1950.

PHOTOGRAPH

The Happy Time marquee, color.	1
--------------------------------	---

* Produced by Richard Rodgers and Oscar Hammerstein II.

** Revivals.

C O N T E N T S

BOOK 31

1953-1955

Me And Juliet, 1953.

Cleveland 1-10

Boston 11-17

New York Advance 18-20

New York Reviews 21-34

Chicago 35-40

Pipe Dream, 1955. 40-51

ARTICLE

"Dreams piped from Cannery Row" by John Steinbeck, The New York Times, November 27, 1955.

46

ENVELOPE

Pipe Dream, Shubert Theatre, New Haven, October 22, 1955.

Pipe Dream, Playbill, Sam S. Shubert Theatre, November 30, 1955.

C O N T E N T S

BOOK 32

1953-1956

General	1-72
Victory At Sea, 1954.	6-9
Member, National Institute of Arts and Letters, May 25, 1955.	31
Alexander Hamilton Medal, 1956.	54, 57-69

ENVELOPE

Hollywood Bowl Magazine, July 15, 1954.

A.I.M., October 28, 1954.

Carnegie Hall, November 15, 1954.

Al Sur del Pacifico.

Music Treasures of the World.

Rodgers and Hammerstein Music Festival, St. Louis Municipal Opera,
July 18, 1955.

St. Louis Municipal Opera, July 18, 1955.

Scene Magazine, July 16, 1955.

The 1956 Alexander Hamilton Dinner.

C O N T E N T S

BOOK 33

1956-1959

General

Richard Rodgers by David Ewen,
1957. 11-14

Once Upon A Mattress by Mary
Rodgers. 39-41

ARTICLES

"I'll always remember...a pair of tapestries" by Richard
Rodgers, Parade, 1956. 1

"Cancer? I've had it!" by Richard Rodgers, This Week
Magazine, March 17, 1957. 8-9

"Words and Music: a partnership" by Richard Rodgers
and Oscar Hammerstein II, Playbill, October 27, 1958. 23-24

ENVELOPE

The Music Makers, Wadsworth Atheneum, Hartford, July 9, 1959.

Robin Hood Dell Review, Philadelphia, July 23, 1959.

Babes in Arms, Westbury Music Fair, July 21, 1959.

Stadium Concerts Review, July 27, 1959.

The Poor Richard Club, Philadelphia, 1960.

C O N T E N T S

BOOK 34

1960-1963

General

Oscar Hammerstein II,
obituaries. 4-13

Ed Sullivan Show,
November 4, 1962. 53-

Music Theatre, New York State
Theatre, Lincoln Center. 60-65

ARTICLES

"Hammerstein: words by Rodgers" by Richard Rodgers, The New York Times Magazine, July 10, 1960. 1

"Opera and Broadway" by Richard Rodgers, Opera News,
February 25, 1961. 21-22

"The mosaic that is called 'Flower Drum'" by Richard Rodgers,
press release to The Los Angeles Times, November, 1961. 44-46

"Fred Waring and show music" by Richard Rodgers. 54

ENVELOPE

The Julliard Review, Spring 1962.

Oscar Hammerstein II Musical Festival, April 8, 1962.

Hammond Times, photographs, mock up.

The Arts Center at Columbia University.

The Rodgers and Hammerstein Repertory.

American Theatre Wing, 1962-63-64.

United Nations Staff Day, 13 September 1963.

Toronto Salutes Rodgers and Hammerstein.

LETTERS

Telegrams re Ed Sullivan's celebration. 54A--54I

"Dear Ed... Nelson Rockefeller", November 1, 1962. 54J

"Dear Mr. Rodgers... John B. Swainson",
October 30, 1962. 54J

"Dear Mr. Rodgers... F. Cardinal Spellman",
October 26, 1962. 54K

"Dear Ed... Patrick U. Ahern", October 26, 1962. 54L

"Dear Mr. Rodgers... Elbert N. Carvel", November 1,
1962. 54L

CONTENTS

BOOK 35

1958-1961

Flower Drum Song, 1958.

Boston	1-8
New York	8, 37
Tour	37, 70

COVERS

They're back - Rodgers and Hammerstein. <u>Newsweek</u> , December 1, 1958.	10
Miyoshi Unuki and Pat Suzuki in Flower Drum Song. <u>Time</u> , December 22, 1958.	25

ENVELOPE

Flower Drum Song, souvenir, annotated.

PAMPHLETS

<u>On Stage</u> , Shubert Theatre, Boston, October 27, 1958.	2
<u>Playbill</u> , St. James Theatre.	17
<u>On Stage</u> , Riviera Theatre, Detroit, May 10, 1960.	37
<u>On Stage</u> , Shubert Theatre, Boston, November 10, 1958.	45

C O N T E N T S

BOOK 36

1957-1965

Flower Drum Song (cont.)

London (1960)	1-14
Denver, New York.	15-24
Babes in Arms [*] (1959)	25-26
Cinderella (TV) 1957, 1965.	27-43

ENVELOPE

Flower Drum Song, Palace Theatre, London.

Cinderella reviews, 1965, 37 photocopied pages.

Cinderella, T.V. Guide, January 23, 1965.

PHOTOGRAPH

Flower Drum Song anniversary, UPI.	24
------------------------------------	----

^{*}Revival.

C O N T E N T S

BOOK 37

1959-1961

The Sound of Music, 1959

New Haven	1-3
Boston	4-7
New York	8-
Tour, 1961.	32-

AWARD

Tony Award, April 24, 1960. 29

COVER

'Mary Martin wedding scene in new musical hit,' Life,
November 23, 1959. 19

ENVELOPE

The Playgoer, Shubert Theatre, New Haven, October 3, 1959.

On Stage, Shubert Theatre, Boston, October 12, 1959.

On Stage, Riviera Theatre, Detroit.

PHOTOGRAPHS

"Getting ready for a tour," Vincent Donehue, Florence
Henderson, Mary Martin. January 30, 1961, AP. 32

"Three on a match," Florence Henderson, Maria von Trapp,
Mary Martin. January 30, 1961, UPI. 33

C O N T E N T S

BOOK 38

1961

The Sound Of Music (cont.)

Tour

England

5-15

ARTICLES

"As Richard Rodgers sees it" by Richard Rodgers, Theatre Arts, May 1961. 21-22

"Musicals as art" by Richard Rodgers, June 18, 1961.
Syndicated by AP. 29

C O N T E N T S

BOOK 39

1962-1964

The Sound Of Music (continued)

New York

Tour

28

PHOTOGRAPH

WNBC sign with 'Sound of,' Broadway.

51

C O N T E N T S

BOOK 40

1963-1967

The Sound Of Music (continued)

Denver, 1967 1-10

The Sound Of Music^M 11-53

Music Theatre, New York
State Theatre, Lincoln Center,
1963 54-94

The King And I (1964)

The Merry Widow (1964)

COVER

Japanese The Sound Of Music. 48

AWARD

Academy Award, April 19, 1966. 14

PHOTOGRAPHS

Child and The Sound Of Music poster. 13

RCA window display. 46

CONTENTS

BOOK 41

1963-1966

The Boys From Syracuse (1963)

New York	1-21 28-32
London	21-27
Australia (1966)	65-69
No Strings, 1963.	33-64
I Married An Angel (1964)	70-74

ARTICLE

"A night out with the boys" by Richard Rodgers, The New York Herald Tribune, April 14, 1963. 5

ENVELOPE

No Strings, Playbill, Broadhurst Theatre, March, 1962.

No Strings, Her Majesty's Theatre, December 30, 1963,
poster.

WPAT Gaslight Revue, Program Guide, June 1963.

Shady Grove Music Fair, 1964.

PHOTOGRAPH

Richard Rodgers, London, 1963.

56

CONTENTS

BOOK 42

1965-1966

Music Theatre, New York State Theatre,
Lincoln Center.

Kismet (1965) 1-11

Carousel (1965) 12-24

Carousel (1965)

Tour 24-28

New York City Light Opera Company.

Oklahoma! (1965) 31-33

South Pacific (1965) 34-38

The King and I (1965)

Los Angeles 34, 38-44

ENVELOPE

Lincoln Center Calendar, 1965.

The King and I, Bulawayo Light Opera Company, 1965.

The King and I, Curtain Call, Los Angeles Civic Light Opera,
1965.

Oklahoma! Playbill, City Center.

C O N T E N T S

BOOK 43

1963-1968

Annie Get Your Gun (1963)

Germany 1-4

Music Theatre, New York State
Theatre, Lincoln Center.

Annie Get Your Gun (1966) 5-11
23-24

Show Boat (1966) 11-19

South Pacific (1967) 18,20-23
25-41

West Side Story (1968) 42-55

ARTICLE

'My son, The Show Boat' by Edna Ferber, The New York Times,
July 17, 1966. 4-5

PHOTOGRAPH

Florence Henderson and Mayor John Lindsay, July 19, 1967,
UPI.

C O N T E N T S

BOOK 44

1964-1965

Do I Hear A Waltz?

1-98

ARTICLE

"Leona kicks up heels in 'Waltz'" by Arthur Laurents,
New York World-Telegram and Sun, March 13, 1965. 24

ENVELOPE

The Playgoer, Shubert Theatre, New Haven, January 30, 1965. .

The Playbill, 46th St. Theatre, March 1965.

PHOTOGRAPHS

Schirmer window display. 61

Composite publicity photograph. 86

C O N T E N T S

BOOK 45

1961-1963

General

Salute to Fall, September 26, 1962.	22-24
Broadway Association Gold Medal Award, December 6, 1961.	39
Tony Awards, 1962.	9

ARTICLES

Birthday tribute, <u>Congressional Record</u> , House of Representatives, June 28, 1962.	15
"How to get a start in the theatre" by Richard Rodgers, August 1962.	19
'America's own operas' by Richard Rodgers, <u>Pacific Stars and Stripes</u> , July 16, 1961.	30
'King and I' by Richard Rodgers, <u>Music Journal</u> , 1961.	32

PHOTOGRAPHS

WELCOME RICHARD RODGERS, spelled out by football band. (2)	1
Tony Awards dinner.	10
Mr. and Mrs. Rodgers in Israel.	54

CONTENTS

BOOK 46

1963-1965

General

ARTICLES

- "My Favorite Things" by Dorothy Rodgers. 28-31
- "Stardust and sweat: how a Broadway musical is put together" by Richard Rodgers. 55
- "Bullish on native musicals" by Richard Rodgers for the Associated Press. 70, 73, 74

PHOTOGRAPHS

- Richard Rodgers with The King And I program. 2
- Oscar Hammerstein II and Richard Rodgers. 20
- Richard Rodgers and Elliot Norton. 45
- Lexington School for the Deaf. 47
- Deems Taylor, Stanley Adams, Richard Rodgers. 48
- Gov. John Volpe (signed), Richard Rodgers. 52
- Babes In Arms: Green, Richard Rodgers, Fairchild, Balanchine, Hart and Wiman. 54
- Richard Rodgers, Feidler, Mayor Collins. 59
- ASCAP Charter luncheon, October 1964, color snapshot. 72

C O N T E N T S

BOOK 47

1965-1966

General

ARTICLE

- "The Vertical 'Carousel'" by Richard Rodgers, The New York Herald Tribune, August 8, 1965. 11

COVER

- House Beautiful, December 1965. 27

ENVELOPES

Hamilton Alumni Review, Summer 1965.

Mid-West Manhattan Vacation Day Camp Centers present "Regards to Broadway!," August 19, 1965.

Forty-first Anniversary Dinner, The West Side Association of Commerce in the City of New York, Inc., November 18, 1965.

Library and Museum of the Performing Arts, November 30, 1965.

PHOTOGRAPHS

Forty-first Anniversary Dinner, WSAC at The New York Hilton, November 18, 1965. (3) 20

Mr. Rodgers, Mrs. Bunker, Mr. Ammidon; Friends of Lincoln Center, April 4, 1966. (2) 36

CONTENTS

BOOK 48

1966-1967

General

ARTICLES

- "Musical Comedy" by Richard Rodgers, The New Book of Knowledge, 1966. 18
- "To the love song - with love" by Richard Rodgers, The Saturday Evening Post, January 28, 1967. 23
- "A composer looks at his lyricists" by Richard Rodgers, The Dramatists Guild Quarterly, Spring 1967. 31

ENVELOPES

- 50th Anniversary Dinner of the Pulitzer Prizes, May 10, 1966. (3)
- Philharmonic Hall, George Gershwin's Theater, March 27, 1966.
- Philharmonic Hall, Jerome Kerns' Theater, November 6, 1966.
- The New York State Awards, 1966.
- The Dramatists Guild Quarterly, Spring 1967.
- Salute to American Musical Theater, 1967.
- Arts News, October 1966.

LETTERS

- "Dear Dick...Bill," William T. Taylor, February 13, 1967, re photograph. 24
- "Dear Bill...Richard Rodgers," copy, February 14, 1967. 25
- "Dear Mr. Rodgers...Helen Johnson Ardrey," May 19, 1967, re article. 37

PHOTOGRAPHS

- American Guild of Authors and Composers Dinner; Mayor John Lindsay, Mrs. Burton Lane, Richard Rodgers, October 27, 1966. 14
- Navy song group, color. 25
- "Rodgers and Hart Today," March 2, 1967, color. 34
- "Green Grow The Lilacs" signed "with many thanks, Helen Johnson Ardrey". 38

C O N T E N T S

BOOK 49

1967-1968

General

65th birthday celebration.

Brandeis University Creative Arts Award,
April 10, 1968. 37

ARTICLES

"Juanita Hall 1901-1968" by Richard Rodgers, The New York Times (?), March 10, 1968. 28

"To 'Oklahoma!'" by Celeste Holm, Look, April 2, 1968. 36-37

LETTERS

ASCAP invitation card for Richard Rodgers' 65th birthday luncheon. 2

"Dear Dick...Richard F. Frohlich," July 18, 1967, re photograph. 7

PHOTOGRAPH

Richard Rodgers' 65th birthday party, Alvin Theatre, June 28th, 1967. 7

CONTENTS

BOOK 50

1969-1970

General

National Arts Club Gold Medal of Honor,
March 20, 1969. 3

Mt. Morris Park Amphitheatre opening,
June 26-28, 1970. 16

The Sound Of Music

Europe, Africa 19-29

"Congratulations to Richard Rodgers
on 50th Anniversary," Congressional
Record, House of Representatives,
July 20, 1970. 32

"Tribute on Richard Rodgers' 50th
Anniversary," Congressional Record,
Senate, August 10, 1970. 33

ENVELOPES

Richard Rodgers, Golden Anniversary.

Evening Parade, Marine Barracks, Washington, D.C.

Richard Rodgers, press kit.

INVITATIONS

The White House, in honor of Duke Ellington,
April 29, 1969. 4

Mr. Rodgers, place card, signed 'Pat Nixon'. 4

PHOTOGRAPHS

Richard Rodgers, Nelson Rockefeller, August 24,
1970. 8

Music store window, Tokyo, color snapshots.
(2) 18

C O N T E N T S

BOOK 51

1970-1971

Two By Two, 1970.

1-51

PHOTOGRAPHS

Schirmer window display, color.	11
The Composer and the Star, UPI.	12
Danny Kaye's Noah, UPI.	13
Fiftieth year, UPI.	14
The Composer and the Star, UPI.	15
More-than-melody man, by J. Spencer Jones.	16
Five into two, by J. Spencer Jones.	17
Schirmer window display, by J. Dylewski.	18
Richard Rodgers and Danny Kaye, by Zodiac.	18
Schirmer window display, by J. Dylewski.	19
Visiting Danny Kaye, UPI.	19
Undisputed giant, by J. Spencer Jones.	22
Returns to Broadway, UPI.	23
Precedent of the board(s), AP.	26
Danny's back and the show goes on, AP.	26
Precedent of the board(s), AP.	27
Danny Kaye, UPI.	27
Back on Broadway, AP.	28
On Crutches, UPI.	32

C O N T E N T S

BOOK 52

1970-1972

Two By Two (continued) 1-63

PHOTOGRAPHS

Actor's 'morning after,' by Mary Campbell. 51

Successful combo, UPI. 56

C O N T E N T S

BOOK 53

1970-1972

	<u>Page</u>
General	
Honorary Degree, NYU - June 6, 1971	18
Tony Awards - April 23, 1972	29,39
"A Celebration of Richard Rodgers" Imperial Theatre - April 26, 1972	30-32
"No Strings" - Revival, 1972	32,33
70th Birthday - June 28, 1972	35,38

ARTICLES

"Rodgers Talks About 'His Type of Music'" by Richard Rodgers --TV Log, November 22, 1970	4
"Richard & Dorothy Rodgers. A Lifetime of Music, A Life of Love" -- Cue, December 26, 1970	5
"Richard Rodgers. 50 years a 'Broadwayman'" by John Beaufort --TheChristian Science Monitor, January 6, 1971	9
"Of two minds" by Dorothy and Mary Rodgers --McCalls, February, 1971	8,9
"Richard Rodgers" by John S. Wilson --International Musician, June, 1971	17
"Theater. On Preserving A Treasure Trove, The Experts Speak" by Sam Norkin --Sunday News, February 13, 1972	27

PHOTOGRAPH

Richard Rodgers and ASCAP President Stanley Adams - July 19, 1972	42
--	----

C O N T E N T S

BOOK 54

1972-1976

General

Richard Rodgers Week, June 15-July 1,
1972. 2

Easter Seal Outstanding Artist Award,
1974. 41

ARTICLE

"George Gershwin's Music? 's Wonderful Still'" by Richard
Rodgers, The New York Times, September 16, 1973. 11

ENVELOPES

Metropolitan Opera Association Annual Report, 1971-1972.

The Sweetest Sounds, Richard Rodgers, Hallmark Gallery, 1972.

Phoenix Rising: a celebration of our first 20 years, 1972.

Phoenix Rising: a celebration, October 15, 1972.

New Dramatists 25th, April 26th, 1974.

Promende Book, Rochester Philharmonic Orchestra, 1974.

CONTENTS

BOOK 55

1975-1976

General

Musical Stages: An Autobiography. 1-30

America Salutes Richard Rodgers:
The Sound Of His Music, TV. 40-47

Tony Award, April 1972. 65

LETTER

"Dear Mrs. Rodgers...Stanley R. Goldmark" re Al Hirschfeld
cover for Stereo Review, November 11, 1977. 76

PHOTOGRAPHS

Hirschfeld drawing, color polaroid. 76

Richard Rodgers and Norman Weisner at Chappell, July 1976. 76

C O N T E N T S

BOOK 56

1977 - 1979

General	Page
75th Birthday, June 28, 1977	1
Congressional Record, June 23, 1977	3
The American Academy and Institute of Arts and Letters, Invitation to reception and luncheon to honor Richard Rodgers, May 1, 1978	18
Richard Rodgers Production Award, May 1, 1978	18
Invitation to The White House, December 3, 1978	31
The Kennedy Center Honors, December 3, 1978 Program	32-37 33

ARTICLES

"Frank Loesser Remembered"...by Richard Rodgers --The New York Public Library of Lincoln Center Exhibition Catalog, April 27, 1977	2
"Buried Treasures in the R&H Archives" by Allan Kozinn --The New York Times, Sunday, November 6, 1977	6
"Richard Rodgers: Dean of the American Musical Theater" by James Goodfriend --Stereo Review, February, 1978 Cover: Caricature of Richard Rodgers by Al Hirshfeld	9-11 8
"Oh What a Beautiful Evening" by Arthur Marshall --New Statesman, 26 May 1978	19
"Profile: Fairfield's Dorothy and Richard Rodgers" --Fairfield County Magazine, August, 1978	29
"Richard Rodgers: His Songs are Part of America's Heritage" by Ernest V. Heyn --Family Weekly, Nevada State Journal and Reno Evening Gazette, July 9, 1978	27, 28
"The Rare Birds of Broadway" by Edwin Wilson --Wall Street Journal, August 18, 1978	30
"At 76, Richard Rodgers still keeps whistling a happy tune" by Linda Winer --Chicago Tribune Arts & Fun, December 31, 1978	38
" <u>The Musical</u> Don't Call It A Revival; It's Become A Classic" by Bob Freund --Fort Lauderdale News & Sun-Sentinel, January 21, 1979	39, 40
" <u>'Ageless'</u> Richard Rodgers and his music" by Gloria Hayes Kremer --The Philadelphia Inquirer, March 9, 1979	42

AWARDS

National Music Award from National Music Publishers Association, Spring, 1978	20
1977 Certificate of Merit, Stereo Review Magazine	25-27
Lawrence Langer Award (Special Tony Award) for a "Lifetime of Distinguished Achievement in the American Theater", June 3, 1979	37

PHOTOGRAPH

Mr. and Mrs. Richard Rodgers, Lenox Hill Hospital Benefit, June 1, 1978. Photo Credit: Stephanie Rancou	24
--	----

C O N T E N T S

BOOK 57

1974-1979

	<u>Pages</u>
REX, 1976	1 - 48
I Remember Mama -	
Musical, 1979	49 - 66

C O N T E N T S

BOOK 58

1979-1980

Obituaries.

CONTENTS

Book 59

1962

No Strings

Book 60

1962

No Strings

LIST OF MATERIAL SUPPLEMENTING THE RICHARD RODGERS SCRAPBOOKS
(LOCATED UNDER CLASSMARK JPH 85-5)

BOXES 1 & 2: Two scrapbooks containing clippings of obituaries and various tributes to Rodgers following his death on December 30, 1979. (Note: Many of these clippings can also be found in Book 58 of the scrapbook series mentioned above. In addition, there are many overlaps between these two boxes. Most of the material in Box 1 can also be found in Box 2, in a different order.)

- BOX 3:
- 1) Material from a folder marked "New Clippings for R. Rodgers Scrapbooks (1980-85)". Also included are programs from various Rodgers productions and the following letters: 1 TLS from Ian B. Albery, London England, to Dorothy Rodgers, New York, NY dated 10/8/80 (concerning "Pal Joey"); and, 1 TLS from Judith Felsenfeld (affiliated with Symphony Space in New York) to Dorothy Rodgers dated 4/9/85. (112 items altogether)
 - 2) Material from a folder marked "ASCAP/Richard Rodgers Awards"; this includes 3 issues of "ASCAP in Action" (from 1983-85) and 3 clippings. (6 items)
 - 3) One folder of miscellaneous Rodgers clippings including:
 - a) A Carnegie Hall program (along with an accompanying set of program notes by Deems Taylor) dated 12/25/38 from a Paul Whiteman concert that included the first performance of Rodgers' "Nursery Ballet".
 - b) A tribute to Rodgers, a "Columbian of the Class of 1923", from 1953. (Note: This is a one-page photocopy.)
 - c) Two copies of an "Incomplete article [from] Book 11" (of the Rodgers scrapbooks). (5 items altogether)
 - 4) One folder marked "Add to Scrapbooks--Clippings from 1960's, 1970-71" which includes a photocopied article written by Rodgers for the New York Times from 1964 and a photocopied typewritten, carbon from Rodgers to Mrs. Charles Weiss, New York, NY, dated 7/15/68. (10 items)
 - 5) One folder marked "Duplicated for Book 25" (of the scrapbooks); this consists of a New York Herald Tribune editorial on Rodgers dated 10/24/50, and a clipping from the St. Louis Post-Dispatch dated 3/1/53. (2 items)
 - 6) One folder marked "Book 56" including two duplicate clippings from that scrapbook: a Stereo Review article from February, 1978 and one from the Durham, N.C. Morning Herald (dated 7/9/78). (2 items)
 - 7) One folder marked "Duplicates & Originals (All Bound In Book 58--Extra Copies)". This consists mostly of material found in Boxes 1 & 2 above. (26 items)

- BOX 4:
- 1) "'King and I' Revival"; material from a folder containing clippings; two photographs (of Dorothy Rodgers with Mr. and Mrs. Yul Brenner); 2 playbills for the production; and the following letters: 1 invitation to a party for Yul Brenner celebrating his 4,000th performance in "The King And I" (from September, 1983); 1 photocopied TLS from Dorothy Rodgers, New York, NY to Yul Brenner in Chicago, IL (dated 11/20/84); 1 TLS from Ellen McLynch, New York, NY to Dorothy Rodgers, New York (dated 3/14/85); and, 1 ALS from Ted Chapin to Dorothy Rodgers (undated). (There are 45 items altogether)
 - 2) "On Your Toes" Revivals; These folders consist entirely of clippings, unless otherwise noted:
 - a) The Washington, D.C. production from December 1982 (18 items, including 1 program).
 - b) The New York, NY production from March, 1983 (58 items).
 - c) The London, England production from June, 1984 (26 items).

LIST OF MATERIAL SUPPLEMENTING THE RICHARD RODGERS SCRAPBOOKS
(LOCATED UNDER CLASSMARK JPH 85-5)

- BOX 5:
- 1) Letters: Mostly photocopies of carbons from Mr. and Mrs. Richard Rodgers, as listed below:
 - a) 4 typewritten carbons from Dorothy Rodgers to various government officials, dated July-October, 1964, concerning the Rodgers' donation of a clock for the Queen's Bedroom of the White House. (Included are 2 replies and a certificate from the United States Department of the Interior acknowledging the gift.)
 - b) 1 photocopied, typewritten carbon from Richard Rodgers to George Wedge dated 11/19/46. (Along with this is a photocopied TLS from Dorothy Rodgers dated 4/16/86 updating information given in the earlier letter.)
 - c) 1 photocopied, typewritten carbon from Richard Rodgers to Harold Spivacke dated 3/28/63.
 - d) 1 TLS from Mrs. A.S. Ince of the Smithsonian Institution's National Portrait Gallery to Dorothy Rodgers (from 1966?), with a typewritten, carbon reply from Richard Rodgers (dated 10/19/66). (12 items altogether)
 - 2) Transcript of the memorial service for Richard Rodgers, held on January 2, 1980 at Beth-El Chapel, Temple Emanu-El, in New York City. (1 item; typewritten, 9 leaves)
 - 3) Correspondence concerning the Piccott case. (See Mrs. Rodgers' letter of explanantion in Folder #1; there are 31 items in 4 folders.)
 - 4) Photographs of backdrops for productions, as listed below:
 - a) "On Your Toes" (1936)
 - b) "Pal Joey" (1940)
 - c) "Oklahoma!" (1943)
 - d) "I Remember Mama" (1944)
 - e) "Carousel" (1945) (5 items altogether)
 - 5) Early programs (from 1916 and 1924) and sheet music, as listed below:
 - a) "The Wigwam" (1916)
 - b) "The Prisoner of Zenda" (1924; Souvenir program)
 - c) "My King Can Do No Wrong" (Sheet music from 1923; 2pp. on 1 leaf)
 - d) "My King Can Do No Wrong" (Photocopy of same; 2 leaves)
 - e) "Class Song of 1923"
 - f) "Barnard! Barnard!" (Sheet music from 1964) (5 items altogether)
 - 6) Photograph of Richard Rodgers from 1905.
 - 7) Photograph (black and white) of a portrait of Richard Rodgers done by William F. Draper.