

# **Guide to the Paul Trueblood Papers, undated**

**JPB 07-5**

## **Music Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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## Descriptive Summary

<b>Title:</b>	<b>Paul Trueblood Papers</b>
<b>Collection ID:</b>	<b>JPB 07-5</b>
<b>Creator:</b>	<b>Trueblood, Paul</b>
<b>Extent:</b>	<b>1.25 linear feet (5 boxes)</b>
<b>Repository:</b>	<b>Music Division. The New York Public Library for the Performing Arts</b>

### Abstract:

Paul Trueblood is a pianist and musical director based in New York whose work has focused on cabaret, Broadway, popular songs, and standards. This collection consists primarily of score manuscripts and published sheet music representing a range of songs and composers.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Chief, Music Division.

### Preferred Citation

Paul Trueblood Papers, JPB 07-5, Music Division, The New York Public Library for the Performing Arts.

### Processing Information

The collection was processed and cataloged in July 2007.

## Biographical Note

Paul Trueblood is a pianist and musical director based in New York whose work has focused on cabaret, Broadway, popular songs, and standards. He has worked with a range of artists including Michael Feinstein, Julie Wilson, Carol Lawrence, Anita Ellis, Earl Wrightson, and Betty Comden and Adolph Green. He also worked as pianist for lyricist Alan Jay Lerner, and director, Joshua Logan. In 1996-97 he accompanied Marianne Faithful on a world tour supporting their CD, *20th Century Blues*, consisting of songs by Kurt Weill. Trueblood also serves on the faculty of the annual Cabaret Conference at Yale.

## Scope and Content Note

The Paul Trueblood Papers consist almost entirely of printed music along with some libretti and other on-stage dialogues. The music is made up of score manuscripts that are various popular songs and show tunes arranged for piano and voice or for combos of about 6 to 10 pieces. Most of the music appears to have been arranged, probably after 1980, for a vocalist by the name of Anita Tovich; her name appears at the top of virtually all the arrangements. There is also a series of published sheet music including several of the songs that appear among the arrangements along with other varied titles including church hymns and pop songs. There are no other business or personal papers in the collection.

## Organization

The collection is organized into 3 series. They are:

- Series I: Production materials, undated
- Series II: Arrangements, undated
- Series III: Published music, 1893-1977

## Series Descriptions

### **Series I: Production materials, undated**

**1 box**

#### **Arrangement: Alphabetical by title**

The series of production materials contains scripts and libretti, set lists, lyrics, and miscellaneous notes for productions and arrangements. Productions include Amerika, Broadway Babes (Broadway Tonight), and untitled shows.

### **Series II: Arrangements, undated**

**3 boxes**

#### **Arrangement: Alphabetical by composer**

The Arrangements series contains scores that appear to have been orchestrated for vocalist, Anita Tovich, as virtually all of the scores in the arrangements series bear her name. It appears that her name was shortened from "Vujatovich" for the stage, otherwise it is unclear who this person was. The arrangements are scored either for a vocal with piano accompaniment, or for combos consisting of about 6 to 10 instruments. Some titles consist only of a lead sheet, others contain scores with parts.

### **Series III: Published music**

**1 box**

#### **Arrangement: Alphabetical by composer**

The series of published music contains sheet music, mostly photocopied, some of which has been marked with notes for performance or arrangement.

## Series I: Production materials, undated

*Amerika* (Play script)

<u>Box</u>	<u>Fol</u>	
1	1	Act One (pp. 1-43.)
	2	Act Two (pp. 44-79)
	3	Act Three (pp. 80-121.)
	4	<i>Anita Vujatovich</i> Contact information in Pittsburgh and short list of classical vocal repertoire with timings.
	5	<i>Broadway Tonight (Broadway Babes)</i> (Libretto.)
	6	<i>Broadway Babes</i> Breakdown of production musical numbers and additional lyrics.
	7	<i>How Long Has This Been Going On?</i> (Song lyrics.)
	8	<i>Les Lieber's Jazz at Noon</i> List of musicians, by instrument, who were regular participants at Jazz at Noon.
	9	<i>Miscellaneous notes</i> Production notes and notes for musical arrangements.
	10	<i>Show I &amp; II</i> (Set lists and dialogue for between selections.)
	11	<i>Teen Angel</i> (Song lyrics following introduction dialogue.)
	12	<i>Thank you very much</i> (Two pages from unidentified production script.)
	13	<i>Vinyl</i> (Small poster. Production advertisement.)

## Series II: Arrangements, undated

<u>Box</u>	<u>Fol</u>	
2	1	Arlen, Harold, <i>Happiness Is A Thing Called Joe</i> (Lead sheet only.)
	2	Armatrading, Joan, <i>Me, Myself, I</i> Score for vocal with piano accompaniment. Printed score and one copy, and draft manuscript.
	3	Adams, Lee and Charles Strouse, <i>Put On A Happy Face</i> (Lead sheet with chords only.)
	4	Berlin, Irving, <i>Harlem On My Mind</i> Two lead sheets: one complete, one with chords, no melody, and some lyrics.
	5	Blake, Eubie, and Noble Sissle, <i>I'm Just Simply Full Of Jazz</i> Score for vocal with piano accompaniment, two copies.
	6	Blake, Eubie, and Noble Sissle, <i>I'm Just Simply Full Of Jazz</i> Parts for small combo: trumpet 1, alto sax 1, banjo, bass, and drums. No score.
	7	Carmichael, Hoagy, <i>Skylark</i> Two lead sheets: one complete, one with chords, no melody, and some lyrics.
	8	Corea, Chick, <i>Spain</i> (Piano score (perhaps a transcription).)
	9	Gershwin, George and Ira, <i>How Long Has This Been Going On?</i> (Lead sheet only.)
	10	Grossman, Larry and Hal Hackady, Walter Donaldson, Sam Lewis, and Joe Young, and unidentified composers, <i>Mama Medley</i> Parts for combo: piano/conductor, 1st and 2nd trumpet, 1st and 2nd alto sax, tenor sax, trombone, guitar, bass, and drums.
	11	Hall, Henry, <i>Here's To the Next Time</i> Score for vocal with piano accompaniment, two copies.
	12	Hall, Henry, <i>Here's To the Next Time</i> Parts for small combo: trumpet 1, alto sax 1, guitar, bass, and drums. No score.
	13	Harris, Jimmy, Jon Hendricks, and Leroy Kirkland, <i>Cloudburst</i> Score for vocal with piano accompaniment. Printed score and one copy, and draft manuscript.
	14	Harris, Jimmy, Jon Hendricks, and Leroy Kirkland, <i>Cloudburst</i> Drum part, and lead sheet with chords only, no melody, and some lyrics.

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| 15 |    | Hicks, Dan, <i>Payday Blues</i><br>Score for vocal with piano accompaniment. Printed score and one copy, and draft manuscript.   |
| 3  | 1  | Hubbell, Raymond, <i>Poor Butterfly</i><br>Score for vocal with piano accompaniment, two copies.   |
|    | 2  | Hubbell, Raymond, <i>Poor Butterfly</i><br>Parts for small combo: 1st trumpet, 1st alto sax, guitar, bass, and drums. No score.  |
|    | 3  | Joel, Billy, and John Kander and Fred Ebb, <i>New York Medley</i><br>Parts for small combo: trumpet 1 and 2, alto sax, tenor sax, piano, and drums. No score.  |
|    | 4  | Kander, John, and Fred Ebb, <i>City Lights</i><br>Parts for combo: piano/conductor, 1st and 2nd trumpet, 1st and 2nd alto sax, tenor sax, trombone, guitar, bass, and drums.                             |
|    | 5  | Kander, John, and Fred Ebb, <i>Nowadays</i><br>Score for vocal with piano accompaniment. Printed score and one copy, and draft manuscript.   |
|    | 6  | Lane, Burton, <i>Everything I Have Is Yours</i><br>Score for vocal with piano accompaniment, two copies.   |
|    | 7  | Legrand, Michel, <i>The Saddest Thing Of All</i><br>Score for vocal with piano accompaniment. Printed score and one copy, and draft manuscript.  |
|    | 8  | Loughbrough, Bill, and David "Buck" Wheat, <i>Better Than Anything</i><br>Score for vocal with piano accompaniment. Printed score and one copy, draft manuscript, and lead sheet with additional lyrics. |
|    | 9  | Morrison, Van, <i>Moondance</i><br>Score and parts for small combo: trumpet 1 and 2, alto sax, tenor sax, piano, bass, and drums. Two copies of each (including the score).                              |
|    | 10 | Preston, Billy, <i>Will It Go Round In Circles</i><br>Score and parts for small combo: trumpet 1 and 2, alto sax, tenor sax, piano, and drums. 2 copies of each (including the score).                   |
| 4  | 1  | Rodgers, Richard, <i>This Nearly Was Mine</i><br>Score for vocal with piano accompaniment, two copies.   |
|    | 2  | Rodgers, Richard, <i>This Nearly Was Mine</i><br>Parts for small combo: 1st trumpet, 1st alto sax, guitar, bass, and drums. No score.  |
|    | 3  | Sedaka, Neil, <i>Should've Never Let Him Go</i><br>Score for vocal with piano accompaniment, two copies.   |
|    | 4  | Sedaka, Neil, <i>Should've Never Let Him Go</i><br>Parts for combo: trumpet 1 and 2, alto sax 1 and 2, tenor sax, trombone, guitar, bass, and drums.   |
|    | 5  | Shelley, Gladys, <i>Clown Town/Lady Clown</i> (Two lead sheets, original and copy.)  |
|    | 6  | Tenille, Toni, and Richard Finch, <i>Do That To Me One More Time</i><br>Score for vocal with piano accompaniment, two copies.  |
|    | 7  | Tenille, Toni, and Richard Finch, <i>Do That To Me One More Time</i><br>Parts for combo: trumpet 1 and 2, alto sax 1 and 2, tenor sax, trombone, guitar, bass, and drums.                                |
|    | 8  | Unidentified composer, <i>Unidentified Title</i> (Lead sheet.)   |
|    | 9  | Webber, Andrew Lloyd, <i>Buenos Aires</i><br>Score and parts for small combo: trumpet 1 and 2, alto sax, tenor sax, piano, bass, and drums. Two copies of each (including the score).                    |
|    | 10 | Weill, Kurt, <i>Mack the Knife</i><br>Score for small combo: trumpet 1 and 2, alto sax, tenor sax, piano bass, and drums. (Individual parts not included).   |
|    | 11 | Wonder, Stevie, <i>You and I</i> (Lead sheet.)   |

### Series III: Published music, 1893-1977

<u>Box</u>	<u>Fol</u>	
5	1	Adler, Richard, and Jerry Ross, <i>Heart</i> , undated Sheet music, photocopy. From the Broadway musical, <i>Damn Yankees</i> .
	2	Ahbez, Eden, <i>Nature Boy</i> , 1948 (Sheet music, photocopy.)
	3	Ahlert, Fred E., and Joe Young, <i>I'm Gonna Sit Right Down and Write Myself A Letter</i> , 1963 (Sheet music, photocopy.)
	4	Akst, Harry, Sam M. Lewis, and Joe Young, <i>Dinah</i> , 1953 (Sheet music, photocopy.)
	5	Allen, Peter, and Hal Hackady, <i>I've Been Taught By Experts</i> , 1977 (Sheet music, photocopy.)
	6	Arlen, Harold, and E. Y. Harburg, <i>Happiness Is A Thing Called Joe</i> , 1970 Sheet music, photocopy. From the MGM Picture, <i>Cabin in the Sky</i> . Two copies.
	7	Arlen, Harold, and Ted Koehler, <i>I've Got the World On A String</i> , 1960 (Sheet music, photocopy.)
	8	Aznavour, Charles, <i>Yesterday When I Was Young</i> , 1974 (Sheet music, photocopy.)
	9	Bagdasarian, Ross, <i>The Chipmunk Song (Christmas, Don't Be Late)</i> , 1958 (Sheet music, photocopy.)
	10	Battersby, C. M., <i>An Evening Prayer</i> , 1911 (Sheet music, photocopy.)
	11	Berlin, Lirving, <i>Back to Back</i> , 1966 Sheet music, photocopy, marked with notes for performance.
	12	Bernie, Ben, Maceo Pinkard, and Kenneth Casey. <i>Sweet Georgia Brown</i> , 1925 (Sheet music, photocopy.)
	13	Blane, Ralph, and Hugh Martin, <i>Love</i> , 1973 (Sheet music, photocopy.)
	14	Bowles, Paul, <i>Heavenly Grass</i> , 1946 (Sheet music, photocopy.)
	15	Browder, Jr., Stony, "I'll Play the Fool", undated (Sheet music, photocopy.)
	16	Browder, Jr., Stony, <i>Lemon in the Honey</i> , undated (Sheet music, photocopy.)
	17	Buskin, David, and Jay Farmer, <i>Another Time, Another Place</i> , undated (Sheet music, photocopy.)
	18	Buskin, David, and Robin Batteau, <i>Blue Dancer</i> , undated (Sheet music, photocopy.)
	19	Buskin, David, <i>Everytime I Wish Upon A Star</i> , undated (Sheet music, photocopy.)
	20	Coleman, Cy, <i>Ev'rybody Today Is Turning On</i> , 1977 Sheet music, photocopy. From the Broadway musical, <i>I Love My Wife</i> . Marked with notes for performance. Two copies.
	21	Coleman, Cy, <i>Nobody Does It Like Me</i> , 1973 Sheet music, photocopy. From the Broadway musical, <i>Seesaw</i> .
	22	Conrad, Con, and Sidney Clare, <i>Ma (He's Making Eyes At Me)</i> , 1921 (Sheet music, photocopy. )
	23	Dennis, Matt, and Tom Adair, <i>Let's Get Away From It All</i> , 1941 (Sheet music, photocopy. )
	24	Dickson, Stanley, <i>Thanks Be To God</i> , 1934 (Sheet music. )
	25	Dietz, Howard, and Arthur Schwartz, <i>A Shine On Your Shoes</i> , 1932 (Sheet music, photocopy, 1st page only.)
	26	Donaldson, Walter, Sam Lewis, and Joe Young, <i>My Mammy</i> , undated (Sheet music, photocopy. )
	27	Duke, Vernon, and Ira Gershwin, <i>I Can't Get Started</i> , 1935 (Sheet music, photocopy.)
	28	Dylan, Bob, <i>I Shall Be Released</i> , 1970 Sheet music marked with notes for performance (chords transposed down a major third).
	29	Fain, Sammy, <i>I'll Be Seeing You</i> , 1938 (Sheet music, photocopy.)
	30	Gershwin, George and Ira, <i>A Foggy Day</i> , 1937 Sheet music, photocopy. From the film, <i>A Damsel in Distress</i> .

- 31 Gershwin, George and Ira, *How Long Has This Been Going On?*, 1927  
Sheet music, photocopy, marked with notes for performance. From the Broadway musical, *Rosalie*.
- 32 Gershwin, George and Ira, *The Man I Love*, 1924 (Sheet music, photocopy.)
- 33 Gershwin, George and Ira, *Someone To Watch Over Me*, 1926  
Sheet music, photocopy. From the musical, *Oh, Kay!*.
- 34 Gounod, Charles, *O Divine Redeemer*, 1893  
Score for four-part chorus of mixed voices with organ accompaniment.
- 35 Grossman, Larry and Hal Hackady, *Mama, A Rainbow*, 1970  
Sheet music, photocopy. From the Broadway musical, *Minnie's Boys*.
- 36 Harris, Jimmie, Jon Hendricks, and Leroy Kirkland, *Cloudburst*, 1975  
Sheet music marked with notes for performance. Two copies.
- 37 Hasler, Hans Leo, *Now Start We With A Goodly Song*, 1939 (Score for four-part chorus of mixed voices.)
- 38 Herman, Jerry, *Time Heals Everything*, 1974  
Sheet music, photocopy, marked with notes for performance.
- 39 James, Harry, Duke Ellington, Johnny Hodges, and Don George, *I'm Beginning To See the Light*, 1944 (Sheet music, photocopy. )
- 40 Jones, Isham, and Gus Kahn, *It Had To Be You*, 1939 (Sheet music, photocopy. )
- 41 Jones, Tom and Harvey Schmidt, *Much More*, undated (Sheet music, photocopy.)
- 42 Jones, Tom, and Harvey Schmidt, *Simple Little Things*, 1968 (Sheet music, photocopy. )
- 43 Kander, John, and Fred Ebb, *City Lights*, 1978  
Sheet music, photocopy. From the Broadway musical, *The Act*.
- 44 Kander, John, and Fred Ebb, *Class*, 1975  
Sheet music, photocopy. From the Broadway musical, *Chicago*.
- 45 Kander, John, and Fred Ebb, *Nowadays*, 1975  
Sheet music, photocopy. From the Broadway musical, *Chicago*.
- 46 Kander, John, and Fred Ebb, *On Stage*, 1974 (Sheet music, photocopy. )
- 47 Lane, Burton, *How Are Things In Glocca Morra*, 1946 (Sheet music, photocopy. )
- 48 Lavallee, Calixa, *O Canada*, undated  
Sheet music, photocopy. Words in French and English.
- 49 Legrand, Michel, *I Will Wait For You*, 1964 (Sheet music, photocopy. )
- 50 Lowe, Ruth, *I'll Never Smile Again*, undated (Sheet music, photocopy. )
- 51 Lubahn, Doug, and Robin Batteau, *Julie Anne (Magnolia Wind)*, 1978 (Sheet music, photocopy. Two copies.)
- 52 Mancini, Henry, and Johnny Mercer, *Phone Call to the Past*, 1969 (Sheet music, photocopy. )
- 53 Massenet, Jules, *Elegy*, 1902 (Score for Medium High Voice without obligato.)
- 54 McHugh, Jimmy, and Dorothy Fields, *On the Sunny Side Street*, 1957 (Sheet music, photocopy. )
- 55 Mercer, Johnny, and Matt Malneck, *Goody Goody*, 1963 (Sheet music, photocopy. )
- 56 Moross, Jerome, *When We Were Young*, 1953  
Sheet music, photocopy. From the musical comedy, *The Golden Apple*.
- 57 Porter, Cole, *Night and Day*, 1932 (Sheet music, photocopy. )
- 58 Raskin, Gene, *Those Were the Days*, 1968  
Sheet music, photocopy, marked with notes for performance.
- 59 Reynolds, Rev. Charles Lee, *Give Me A Faith*, 1947  
Score for four-part chorus of mixed voices with organ accompaniment.
- 60 Rodgers, Richard, and Oscar Hammerstein, *Love, Look Away*, undated  
Sheet music, photocopy, marked with notes for performance (transposed one half step down). From the musical, *Flower Drum Song*.
- 61 Rodgers, Richard, and Oscar Hammerstein, *The Sound Of Music*, 1959 (Sheet music, photocopy. )



- 62 Rodgers, Richard, and Lorenz Hart, *My Funny Valentine*, 1937 (Sheet music, photocopy. )
- 63 Rodgers, Mary, and Stephen Sondheim, *The Boy From...*, 1977 (Sheet music, photocopy. Two copies.)
- 64 Schwartz, Arthur, and Howard Dietz, *Confession*, 1931 (Sheet music, photocopy. )
- 65 Souvain, Henry, Everett Miller, and John Mercer, *Red Apple*, 1932 (Sheet music, photocopy. )
- 66 Styne, Jule, and Sammy Cahn, *It's Been A Long, Long Time*, 1972 (Sheet music, photocopy. )
- 67 Turk, Roy, and Fred E. Ahlert, *Mean To Me*, 1929  
Sheet music, photocopy, marked with notes for performance (transposed a perfect fourth down).
- 68 Unidentified composer, *Traditional melody*, undated (Sheet music, photocopy.)
- 69 Warren, Harry, and Johnny Mercer, *Jeepers Creepers*, 1938  
Sheet music, photocopy. From the film, *Going Places*.
- 70 Warren, Rod, *Season's Greetings*, 1968 (Sheet music.)
- 71 Webber, Andrew Lloyd, *Buenos Aires*, 1977  
Sheet music, photocopy, marked with notes for performance. From the musical, *Evita*.
- 72 Weill, Kurt, *The Bilbao Song*, 1961 (Sheet music.)
- 73 Wesley, Rev. Charles, *Rejoice, The Lord Is King*, 1960  
Score for soprano, alto, and baritone voices with organ accompaniment.
- 74 Young, Victor, and Edward Heyman, *When I Fall In Love*, 1973  
Sheet music, photocopy. From the film, *One Minute To Zero*.