



The New York Public Library Music Division

Guide to the

Alexei Haieff papers

circa 1900-1985

JPB 96-2

Processed by John David Smith.

Summary

Creator: Haieff, Alexei, 1914-1994

Title: Alexei Haieff papers

Date: circa 1900-1985

Source: The Alexei Haieff Papers were donated to the Music Division by the composer's widow, Mrs. Sheila Haieff, in 1994.

Abstract: This collection contains the papers and scores of Alexei Haieff (1914-1994), Russian-American composer.

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Preferred citation: The Alexei Haieff papers, JPB 96-2, Music Division, The New York Public Library, Astor, Lenox and Tilden Foundations.

Language of the Material: Multiple languages

Processing note: Processed by John David Smith; machine readable finding aid created by Apex Data Services and revised by Chatham Ewing.

Creator History

Alexei Haieff was born in Blagoveshchensk, Siberia, on August 25, 1914. He received his primary education at Harbin, Manchuria, China. He emigrated to the United States in 1931, first studying privately with Constantin Schwedoff (1933-34) and then at Juilliard School of Music (1934-38) with Rubin Goldmark and Frederick Jacobi. During 1938-40 he studied with Nadia Boulanger in Cambridge, Massachusetts, and Paris.

In addition to composing and teaching privately, Haieff was an accompanist to singer Olga Averino (1938-40), and led the Woody Herman Orchestra on tour in 1946. He received Guggenheim fellowships in 1946 and 1949, won a prize from the American Academy of Arts and Letters in 1946, and was a Fellow at the American Academy in Rome from 1947-48. In an article that appeared in the New York

Times Sunday Magazine of March 14, 1948 (located in Series 5, box 1, folder 6), Aaron Copland remarked that Haieff not only had a strong affinity with the music of Stravinsky but was a close personal friend as well. In 1952, the New York Music Critics Circle cited three works, among them Haieff's Piano Concerto, as one of the best musical compositions for that year.

Haieff was composer-in-residence at the American Academy in Rome (1952-53), was a professor at the University of Buffalo (1962-68), and was composer-in-residence at the University of Utah from (1968-70). In the last years of his life, he and his wife Sheila, lived in Italy.

Alexei Haieff died on March 1, 1994.

Scope and Content Note

The Alexei Haieff Papers provide a detailed view of the career of the Russian-American composer. In many cases, the evolution of his works can be viewed in multiple stages, from sketches to the final composition. Such access to different compositional manifestations provides scholars and musicians with a unique view of the creative process.

While the amount of Haieff's personal papers is not voluminous, there are numerous clippings and programs that trace his career, as well as personal documents and correspondence that shed light on his life and professional activities.

Arrangement: The first four series of the Alexei Haieff Papers consist of musical compositions. Series 1 contains manuscripts of Haieff's own compositions. Series 2 contains the published versions of Haieff's works. Series 3 contains sketches, early works and other material. Series 4 contains works by other composers, some of which are dedicated to Haieff. Series 5 contains clippings, programs, and personal documents. Series 6 contains photographs.

Key Terms

Titles

Alexei Haieff collection

Names

Haieff, Alexei, 1914-1994
American Music Collection

Container List

Series 1: Manuscripts

- b. 1 f. 1 *Haieff, Alexei, 1914-1994. Ballad of a sweet dream of peace,. 1961*
[MAI-43148] (1 ms. score (7 p.))
Manuscript in pencil. Words by Robert Penn Warren. For SATB.
- b. 1 f. 2 *Haieff, Alexei, 1914-1994. Ballade, [] n.d.*
[MAI-43149] (7, 7 p. of ms. music + 1 p.)
Manuscript in ink. For piano. Includes 1 p. notes in pencil.
- b. 1 f. 3 *Haieff, Alexei, 1914-1994. [Beauty and the beast] Beauty and the beast. Boosey and Hawkes,.Haieff, Alexei, 1914-1994. [Beauty and the beast] Beauty and the beast. Boosey and Hawkes,. 1950*
[MAI-43156] (1 ms. score (106 p.))
Orchestral score. Emendations in pencil. Autogr. music. di A. Carnevali Via Stazione Tuscolana 121. Roma.
- b. 1 f. 4 *Haieff, Alexei, 1914-1994. [Beauty and the beast (Suite)] Balleto in B: suite from Beauty and the Beast. Boosey and Hawkes,. 1950*
[MAI-43157] (1 ms. score (106 p.))
Manuscript reproduction. Composition dates, 1947-1949. For orchestra. Autogr. music. di A. Carnevali via Stazione Tuscolana 121. Roma.
- b. 1 f. 5 *Haieff, Alexei, 1914-1994. [Beauty and the beast (Suite)] Balleto in B: suite from Beauty and the Beast. Boosey and Hawkes,. 1950*
[MAI-44558] (1 ms. score (65 p.) + 1 p.)
Holograph in pencil. Composition dates, 1947-1949. For orchestra. Includes one previously discarded page of the score.
- b. 1 f. 6 *Haieff, Alexei, 1914-1994. [Beauty and the beast] Beauty and the beast. [Boosey and Hawkes]Haieff, Alexei, 1914-1994. [Beauty and the beast] Beauty and the beast. [Boosey and Hawkes] 1950*
[MAI-43154] (3 parts. Manuscript in ink (transparencies).)
Violin I, violin II, viola. Emendations in pencil.
- b. 1 f. 7 *Haieff, Alexei, 1914-1994. [Beauty and the beast] Beauty and the beast. [Boosey and Hawkes],.Haieff, Alexei, 1914-1994. [Beauty and the beast] Beauty and the beast. [Boosey and Hawkes],. 1950*
[MAI-43155] (2 parts. Manuscript in ink (transparencies).)
Violoncello and bass parts. Emendations in pencil.
- b. 1 f. 8 *Haieff, Alexei, 1914-1994. [Beauty and the beast] Beauty and the beast. [Boosey and Hawkes],.Haieff, Alexei, 1914-1994. [Beauty and the beast] Beauty and the beast. [Boosey and Hawkes],. 1950*
[MAI-43151] (5 parts.)
Manuscript in ink (transparencies). Piccolo, flute I, flute II, oboe I, oboe II.
- b. 1 f. 9 *Haieff, Alexei, 1914-1994. [Beauty and the beast] Beauty and the beast. [Boosey and Hawkes],.Haieff, Alexei, 1914-1994. [Beauty and the beast] Beauty and the beast. [Boosey and Hawkes],. 1950*
[MAI-43152] (4 parts.)
Manuscript in ink (transparencies). Clarinet I, clarinet II, bassoon I, bassoon II.
- b. 1 f. 10 *Haieff, Alexei, 1914-1994. [Beauty and the beast] Beauty and the beast. [Boosey and Hawkes],.Haieff, Alexei, 1914-1994. [Beauty and the beast] Beauty and the beast. [Boosey and Hawkes],. 1950*
[MAI-43153] (7 parts.)
Manuscript in ink (transparencies). Horn I+II, horn III+IV, trumpet I, trumpet II, trombone I, trombone II, timpani, tamburo e gran cassa.

Series 1: Manuscripts (cont.)

- b. 1 f. 11 *Haieff, Alexei, 1914-1994. [Beauty and the beast] Beauty and the beast,. Haieff, Alexei, 1914-1994. [Beauty and the beast] Beauty and the beast,. 1948*
[MAI-43157] (2 ms. scores (27, 27 p.))
Includes holograph in ink and holograph reproduction. Transcription for piano by the composer.
"N.B. This copy belongs to George Balanchine c/o American Ballet."
- b. 1 f. 12 *Haieff, Alexei, 1914-1994. [Beauty and the beast] Theme and variations from Beauty and the Beast Haieff, Alexei, 1914-1994. [Beauty and the beast] Theme and variations from Beauty and the Beast 1953*
[MAI-43158] (1 ms. score (50 p.))
Holograph in pencil. Probably Ballet in Bb (1953), a revised work by composer, based on the composer's earlier ballet Beauty and the Beast (1947). For orchestra.
- b. 2 f. 1 *Haieff, Alexei, 1914-1994. Ballet in E,. 1955*
[MAI-43159] (1 ms. score (135 p.))
Manuscript reproduction. 3rd version/revision (1955) of composer's ballet Beauty and the Beast (1947). Commissioned by and dedicated to the Louisville Orchestra.
- b. 2 f. 2 *Haieff, Alexei, 1914-1994. Ballet in E,. 1955*
[MAI-43576] (1 ms. score (84 p.))
Holograph in pencil. 3rd version/revision (1955) of composer's ballet Beauty and the Beast (1947). Commissioned by and dedicated to the Louisville Orchestra.
- b. 2 f. 3 *Haieff, Alexei, 1914-1994. Beatnik's lament, New York,. 1962*
[MAI-44588] (3 ms. scores (1, 1, 1 p.))
Holograph in ink and two reproductions. For Elsie Lump. For voice and piano.
- b. 2 f. 4 *Haieff, Alexei, 1914-1994. Business as usual, [New York],. 1936*
[MAI-44589] (34 p. of ms. music.)
Holograph in ink. Labeled: Excerpts from the Ballet 'Business as Usual.' For piano, four hands.
- b. 2 f. 5 *Haieff, Alexei, 1914-1994. Business as usual. [New York],. 1936*
[MAI-44590] (62 p. of ms. music.)
Holograph in ink. Sketches for piano and piano, four hands.
- b. 2 f. 6 *Haieff, Alexei, 1914-1994. Caligula for bass-baritone and orchestra,. 1970*
[MAI-43160] (1 ms. score (51 p.))
Holograph reproduction. Poem by Robert Lowell. Commissioned by the Thorne Foundation for the Manhattan School of Music. Maniace, Dec. 22, 1970.
- b. 2 f. 7 *Haieff, Alexei, 1914-1994. Caligula for bass-baritone and orchestra,. 1970*
[MAI-43575] (1 ms. score (51 p.) + 3 p.)
Holograph in pencil. Poem by Robert Lowell. Includes 3 pages of text. Commissioned by the Thorne Foundation for the Manhattan School of Music.
- b. 2 f. 8 *Haieff, Alexei, 1914-1994. [Caligula; arr.] Caligula for bass-baritone and orchestra*
[MAI-43161] (13 p. of ms. music.)
Holograph in pencil. Poem by Robert Lowell.
- b. 2 f. 9 *Haieff, Alexei, 1914-1994. [Caligula (Sketches)] Caligula for bass-baritone and orchestra,. 1970*
[MAI-43162] ([75] p. of ms. music.)
Sketches in pencil. Poem by Robert Lowell.
- b. 2 f. 10 *Haieff, Alexei, 1914-1994. Children's pieces for piano,. 1964*
[MAI-43163] (14, 14, 14 p. of manuscript.)
Manuscript reproductions. Title page: "Toasted Suzy is my ice-cream - G. Stein." To Norman and Janice Rosenthal and their children.
- b. 2 f. 11 *Haieff, Alexei, 1914-1994. Children's pieces for piano,. 1964*
[MAI-43164] (12 p. of ms. music.)
Holograph in pencil, with 3 pages of photocopy.

Series 1: Manuscripts (cont.)

- b. 2 f. 12 *Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra] Concerto in one movement for violin and orchestra,. 1948*
[MAI-43167] (1 ms. score (67 p.))
Manuscript in ink. For Fredell Lack and Thomas Scherman.
- b. 2 f. 13 *Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra] Concerto in one movement for violin and orchestra,. 1948*
[MAI-43165] (1 ms. score (60 p.))
Holograph in pencil. For Fredell Lack and Thomas Scherman. La Rocca Porto Ercole, 11/IX/48.
- b. 3 f. 1 *Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra] Concerto in one movement for violin and orchestra,. 1948*
[MAI-43168] (2 parts.)
Manuscript in ink (transparencies). Violin parts.
- b. 3 f. 2 *Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra] Concerto in one movement for violin and orchestra,. 1948*
[MAI-43169] (3 parts.)
Manuscript in ink (transparencies). Viola, cello and bass parts.
- b. 3 f. 3 *Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra] Concerto in one movement for violin and orchestra,. 1948*
[MAI-43170] (4 parts.)
Manuscript in ink (transparencies). Flute and oboe parts.
- b. 3 f. 4 *Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra] Concerto in one movement for violin and orchestra,. 1948*
[MAI-43171] (4 parts.)
Manuscript in ink (transparencies). Clarinet and bassoon parts.
- b. 3 f. 5 *Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra] Concerto in one movement for violin and orchestra,. 1948*
[MAI-43172] (5 parts.)
Manuscript in ink (transparencies). Brass and percussion parts.
- b. 3 f. 6 *Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra; arr.] Concerto in one movement for violin and orchestra,. 1948*
[MAI-43166] (1 ms. score (19 p.))
Manuscript in ink. Violin and piano reduction by the composer. For Fredell Lack and Thomas Scherman. Dated "La Rocca" Porto Ercole August 17, `48.
- b. 3 f. 7 *Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra; arr.] Concerto in one movement for violin and orchestra,. 1948*
[MAI-44591] (1 ms. score (59 p.))
Sketches in pencil (sketches).
- b. 3 f. 8 *Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra; arr.] Concerto in one movement for violin and orchestra,. 1948*
[MAI-44592] (1 ms. score (21 p.))
Sketches in pencil for piano and orchestra.
- b. 3 f. 9 *Haieff, Alexei, 1914-1994. [Concertos, piano, no. 1; arr.] Concerto for piano and orchestra,. 1950*
[MAI-44593] (1 ms. score (10 p.))
Holograph in ink (transparency). Solo piano and reduced accompaniment.
- b. 3 f. 10 *Haieff, Alexei, 1914-1994. [Concertos, piano, no. 1; arr.] Concerto for piano and orchestra,. 1950-52*
[MAI-43180] (1 ms. score (44 p.))
Manuscript in ink (transparencies). To Janice Newman for Leo Smit. Arranged for two pianos by the composer.

Series 1: Manuscripts (cont.)

- b. 3 f. 11 *Haieff, Alexei, 1914-1994. [Concertos, piano, no. 2] Concerto no 2 for piano and orchestra.*
[MAI-43173] (1 ms. score (137 p.))
Manuscript reproduction. To Sheila.
- b. 3 f. 12 *Haieff, Alexei, 1914-1994. [Concertos, piano no. 2] Concerto no 2 for piano and orchestra.*
[MAI-43174] (1 ms. score (137 p.))
Manuscript reproduction. To Sheila.
- b. 4 f. 1 *Haieff, Alexei, 1914-1994. [Concertos, piano, no. 2] Concerto no 2 for piano and orchestra.*
[MAI-43175] (1 ms. score (118 p.))
Holograph in pencil. To Sheila.
- b. 4 f. 2 *Haieff, Alexei, 1914-1994. [Concertos, piano, no. 2] Concerto no 2 for piano and orchestra.*
[MAI-44594] (1 ms. score (56 p.))
Holograph in pencil.
- b. 4 f. 3 *Haieff, Alexei, 1914-1994. [Concertos, piano, no. 2] Concerto no 2 for piano and orchestra.*
[MAI-43176] (1 ms. score (118 p.) + 1 p.)
Holograph reproduction. To Sheila. Contains a compliments card from the Accademia Filarmonica Romana bearing the words: "da parte del Mo. Luciano BERIO."
- b. 4 f. 4 *Haieff, Alexei, 1914-1994. [Divertimento, orchestra] Divertimento [Boosey and Hawkes],. 1944*
[MAI-43177] (1 ms. score (28 p.))
Manuscript (transparency). For 2 flutes, oboe, clarinet, 2 trumpets, 2 trombones and strings. Copyright assigned to Boosey and Hawkes, Inc. (1951).
- b. 4 f. 5 *Haieff, Alexei, 1914-1994. [Divertimento, orchestra] Divertimento [Boosey and Hawkes],. 1944*
[MAI-43178] (1 ms. score (45 p.))
Manuscript reproduction. Illegible inscription on first page (1952). For 2 flutes, oboe, clarinet, 2 trumpets, 2 trombones and strings.
- b. 4 f. 6 *Haieff, Alexei, 1914-1994. [Divertimento, orchestra] Divertimento [Boosey and Hawkes],. 1940*
[MAI-44596] (1 ms. score (29 p.))
Holograph in pencil (sketches).
- b. 4 f. 7 *Haieff, Alexei, 1914-1994. [Divertimento, orchestra; arr.] Divertimento*
[MAI-43179] (1 ms. score (17 p.))
Manuscript reproduction. Piano transcription by Mierryslaw Kolinsky.
- b. 4 f. 8 *Haieff, Alexei, 1914-1994. Duet for flutes,. 1982*
[MAI-43196] (1 ms. score (9 p.))
Manuscript in ink. Emendations in pencil. Engraver's proof with letter of suggestions, December 30, 1982. For Peter and Melanie.
- b. 4 f. 9 *Haieff, Alexei, 1914-1994. Duet for flutes,. 1982*
[MAI-43182] (2 ms. scores (7, 5 p.))
Holograph in pencil. "For Peter and Melanie: Two Pieces, more to follow for Flute and Recorder, from Esther."
- b. 4 f. 10 *Haieff, Alexei, 1914-1994. Duet for flutes,. 1982*
[MAI-43192] (2 ms. scores (7, 7 p.))
Holograph reproductions. Emendations in pencil.
- b. 4 f. 11 *Haieff, Alexei, 1914-1994. Duet for flutes,. 1982*
[MAI-43197] (3 ms. scores (7, 7, 7 p.))
Holograph reproductions. Emendations in pencil and ink.

Series 1: Manuscripts (cont.)

- b. 4 f. 12 *Haieff, Alexei, 1914-1994. Eclogue*,. 1945
[MAI-43199] (1 ms. score (10 p.) + 1 part.)
Manuscript reproduction. "In memory of Natalie Konstantinovna Koussevitzky with profound admiration and gratitude." For violoncello and piano.
- b. 4 f. 13 *Haieff, Alexei, 1914-1994. Eclogue*,. 1945
[MAI-43204] (1 ms. score (10 p.) + 1 part.)
Manuscript reproduction. "In memory of Natalie Konstantinovna Koussevitzky with profound admiration and gratitude." For violoncello and piano. Includes photocopy request receipt from the Library of Congress.
- b. 4 f. 14 *Haieff, Alexei, 1914-1994. Eclogue, "La nouvelle Heloise"*,. 1953
[MAI-43209] (1 ms. score (16 p.))
Manuscript reproduction. For harp and string quartet. Emendations in pencil. For Miss Phillips. Commissioned through the League of Composers on its 30th Anniversary by Samuel Rosenbaum.
- b. 4 f. 15 *Haieff, Alexei, 1914-1994. Eclogue, "La nouvelle Heloise"*,. 1953
[MAI-43211] (1 ms. score (16 p.))
Manuscript reproduction. For harp and string quartet. Emendations in pencil. Rome, July 15, 1953. For Edna Phillips.
- b. 5 f. 1 *Haieff, Alexei, 1914-1994. Éloge, Rome*,. 1967
[MAI-43213] (1 ms. score (62 p.)+ 2 p.)
Manuscript reproduction. Includes 2 p. of corrections. Corrections in ink. For 4 flutes, bassoon, trombone, 2 pianos and wood block. For the Serge Koussevitzky Music Foundation in the Library of Congress, dedicated to the memory of Serge and Natalie Koussevitzky by Alexei Haieff, Jan. 13th, 1967.
- b. 5 f. 2 *Haieff, Alexei, 1914-1994. Éloge, Rome*,. 1967
[MAI-43214] (1 ms. score (62 p.))
Manuscript reproduction. For 4 flutes, basson, trombone, 2 pianos and wood block. For the Serge Koussevitzky Music Foundation in The Library of Congress, dedicated to the memory of Serge and Natalie Koussevitzky by Alexei Haieff Jan. 13th, 1967.
- b. 5 f. 3 *Haieff, Alexei, 1914-1994. Éloge, Rome*,. 1967
[MAI-43215] (9 ms. parts.)
Manuscript reproductions. Parts for 4 flutes, basson, trombone, 2 pianos and wood block.
- b. 5 f. 4 *Haieff, Alexei, 1914-1994. Éloge, Rome*,. 1967
[MAI-43218] (9 ms. parts.)
Manuscript in ink (transparencies). Parts for 4 flutes, basson, trombone, 2 pianos and wood block.
- b. 5 f. 5 *Haieff, Alexei, 1914-1994. Éloge, [Rome]*,. 1967
[MAI-44597] (32 p. of ms. music.)
Sketches in pencil. Aug. 11, 1964. Written in four parts, instruments not specified in sketches.
- b. 5 f. 6 *Haieff, Alexei, 1914-1994. [Gifts and semblances. For and about Aaron]*,. 1945
[MAI-43221] (9 p. of ms. music.)
Holograph in ink. For piano.
- b. 5 f. 7 *Haieff, Alexei, 1914-1994. [Gifts and semblances. For and about Aaron]*,. 1945
[MAI-43225] (4 p. of ms. music.)
2 holograph reproductions. For piano. Oversized score.
- b. 5 f. 8 *Haieff, Alexei, 1914-1994. Interlude, []* n.d.
[MAI-43228] (1 ms. score (8 p.))
Manuscript reproduction. For 2 flutes, oboe, clarinet, 2 trumpets, 2 trombones and strings.
- b. 5 f. 9 *Haieff, Alexei, 1914-1994. [Juke box pieces, piano] Four juke box pieces. New York: [Boosey and Hawkes]*,. 1952
[MAI-44623] (8 p. of ms. music.)
Holograph in ink.

Series 1: Manuscripts (cont.)

- b. 5 f. 10 *Haieff, Alexei, 1914-1994. [Juke box pieces, piano] Four juke box pieces. New York: [Boosey and Hawkes],. 1952*
[MAI-44625] (2 ms. scores (4, 7 p.))
Holograph reproduction. Negative photocopy of ink holograph.
- b. 5 f. 11 *Haieff, Alexei, 1914-1994. [Juke box pieces, piano] Four juke box pieces. New York: [Boosey and Hawkes],. 1952*
[MAI-44626] (3 ms. scores (2, 2, 2 p.))
Sketches in ink and manuscript reproductions. First page dated 1939.
- b. 5 f. 12 *Haieff, Alexei, 1914-1994. Lullaby,. 1940-52*
[MAI-43232] (1 ms. score (5 p.) + p.)
Manuscript reproduction. Includes copies of pages 1-2. Lullaby + movements marked I and III. For SSA and piano. Emendations in pencil.
- b. 5 f. 13 *Haieff, Alexei, 1914-1994. [Marches] Two marches. Rome,.Haieff, Alexei, 1914-1994. [Marches] Two marches. Rome,. 1964*
[MAI-43240] (2 ms. scores (14, 14 p.))
Manuscript reproduction. Emendations in pencil. "To Lexie Baillel Latour on her wedding."
- b. 5 f. 14 *Haieff, Alexei, 1914-1994. [Marches] Two marches. Rome,.Haieff, Alexei, 1914-1994. [Marches] Two marches. Rome,. 1964*
[MAI-43241] (1 ms. score (14 p.))
Manuscript reproduction. Emendations in pencil. "To Lexie Baillel Latour on her wedding." For two flutes and organ.
- b. 5 f. 15 *Haieff, Alexei, 1914-1994. Two marches, Rome,. 1964*
[MAI-43242] (1 ms. score (14 p.))
Manuscript (transparencies). "To Lexie Baillel Latour on her wedding." For two flutes and organ.
- b. 5 f. 16 *Haieff, Alexei, 1914-1994. Two marches, [] n.d.*
[MAI-43238] (1 ms. score (9 p.))
Holograph in pencil. For two flutes and organ.
- b. 5 f. 17 *Haieff, Alexei, 1914-1994. Melodie, [] n.d.*
[MAI-43243] (2 ms. scores + 2 p.)
Manuscript (transparency). Holograph in pencil and ink with emendations in pencil. For piano.
- b. 5 f. 18 *Haieff, Alexei, 1914-1994. Mutòvka (Old nurse's charm),. 1938*
[MAI-43259] (1 ms. score (21 p.) + 1 p.)
Manuscript in ink (transparencies). For SATB and strings. Includes a typewritten sheet with the text in English.
- b. 5 f. 19 *Haieff, Alexei, 1914-1994. Mutòvka (Old nurse's charm),. 1938*
[MAI-43256] (1 ms. score (21 p.))
Manuscript reproduction. For SATB and strings.
- b. 5 f. 20 *Haieff, Alexei, 1914-1994. Mutòvka (Old nurse's charm),. 1938*
[MAI-43257] (1 ms. score (21 p.) + 1 p.)
Manuscript reproduction. For SATB and strings. Includes a typewritten sheet with the text in English.
- b. 5 f. 21 *Haieff, Alexei, 1914-1994. Mutòvka (Old nurse's charm),. 1938*
[MAI-43258] (1 ms. score (21 p.) + 1 p.)
Manuscript reproduction. For SATB and strings. Includes a typewritten sheet with the text in English.
- b. 6 f. 1 *Haieff, Alexei, 1914-1994. Notes of thanks,. 1957*
[MAI-43263] (1 ms. score (26 p.))
Manuscript (transparencies). Emendations in pencil. For Virginia Becker. For two pianos, four hands.
- b. 6 f. 2 *Haieff, Alexei, 1914-1994. Notes of thanks, [] n.d.*
[MAI-43260] (9 p. of ms. music.)
Holograph in pencil and ink. To Virginia Becker. For two pianos/four hands.

Series 1: Manuscripts (cont.)

- b. 6 f. 3 *Haieff, Alexei, 1914-1994. Notes of thanks*,. 1957
[MAI-43261] (1 ms. score (26 p.))
To Virginia Becker. For two pianos/four hands.
- b. 6 f. 4 *Haieff, Alexei, 1914-1994. Notes of thanks*,. 1957
[MAI-43262] (1 ms. score (26 p.))
To Virginia Becker. For two pianos/four hands. Emendations in pencil.
- b. 6 f. 5 *Haieff, Alexei, 1914-1994. [Pieces, piano] Five pieces for piano solo*,. 1946-47
[MAI-43264] (16 p. of ms. music.)
Manuscript reproduction. Commissioned by the Juilliard Musical Foundation.
- b. 6 f. 6 *Haieff, Alexei, 1914-1994. [Preludes, piano], []* n.d.
[MAI-44598] (4 preludes. 13 p. of ms. music.)
Manuscript in ink. Includes Preludes no. 5 and 6. Dedicated to Mme. Vera D. Bryner. For piano solo.
- b. 6 f. 7 *Haieff, Alexei, 1914-1994. [Princess Zondilda and her entourage] Princess Zondilda and her entourage*,. *Haieff, Alexei, 1914-1994. [Princess Zondilda and her entourage] Princess Zondilda and her entourage*,. 1946
[MAI-43265] (1 ms. score (26 p.))
Manuscript reproduction. To Kyriena. For flute, bassoon, trumpet in C, violin, cello and piano.
- b. 6 f. 8 *Haieff, Alexei, 1914-1994. [Princess Zondilda and her entourage] Princess Zondilda and her entourage*,. *Haieff, Alexei, 1914-1994. [Princess Zondilda and her entourage] Princess Zondilda and her entourage*,. 1946
[MAI-44602] (1 ms. score (8 p.))
Holograph in pencil (sketches). For flute, bassoon, trumpet, violin, cello and piano. To Kyriena.
- b. 6 f. 9 *Haieff, Alexei, 1914-1994. [Quartet, strings] Quartett (Sonatina)*,. 1937
[MAI-43266] (1 ms. score (8 p.))
Holograph in ink. For string quartet. Emendations in pencil.
- b. 6 f. 10 *Haieff, Alexei, 1914-1994. Quartett (Sonatina)*,. 1937
[MAI-43267] (9 parts.)
Holograph in ink. Emendations in pencil. String parts.
- b. 6 f. 11 *Haieff, Alexei, 1914-1994. Rhapsodies for guitar and harpsichord, Rome*,. 1980
[MAI-43270] (1 ms. score (12 p.))
Holograph (transparency) in pencil (incomplete draft).
- b. 6 f. 12 *Haieff, Alexei, 1914-1994. Rhapsodies for guitar and harpsichord, Rome*,. 1980
[MAI-43271] (1 ms. score (14 p.))
Holograph in pencil. Written, on commission, for the Harpsichord Society of New York, dedicated to Sylvia Marlowe and Jerry Willard.
- b. 6 f. 13 *Haieff, Alexei, 1914-1994. Rhapsodies for guitar and harpsichord, Rome*,. 1980
[MAI-43268] (1 ms. score (19 p.))
Manuscript reproduction. Emendations in pencil. Written, on commission, for Harpsichord Society of New York, dedicated to Sylvia Marlowe.
- b. 6 f. 14 *Haieff, Alexei, 1914-1994. Rhapsodies for guitar and harpsichord, Rome*,. 1980
[MAI-43269] (1 ms. score (19 p.) + 3 p.)
Manuscript reproduction. Emendations in pencil. Written, on commission, for the Harpsichord Society of New York, dedicated to Sylvia Marlowe. Includes 3 additional photocopied pages.

Series 1: Manuscripts (cont.)

- b. 6 f. 15 *Haieff, Alexei, 1914-1994. Rhapsodies for guitar and harpsichord, Rome, 1980*
[MAI-43272] (1 ms. score (14 p.))
Holograph reproduction. Written, on commission, for the Harpsichord Society of New York, dedicated to Sylvia Marlowe and Jerry Willard.
- b. 6 f. 16 *Haieff, Alexei, 1914-1994. Rhapsodies for guitar and harpsichord, Rome, 1980*
[MAI-43273] (1 ms. score (14 p.) + 1 p.)
Holograph reproduction. Written on commission, for the Harpsichord Society of New York, dedicated to Sylvia Marlowe and Jerry Willard. Includes a brief note from composer.
- b. 6 f. 17 *Haieff, Alexei, 1914-1994. Rhapsodies for guitar and harpsichord, Rome, 1980*
[MAI-43274] (1 ms. score (14 p.))
Holograph reproduction. Written, on commission, for the Harpsichord Society of New York, dedicated to Sylvia Marlowe and Jerry Willard.
- b. 6 f. 18 *Haieff, Alexei, 1914-1994. Rhapsodies for guitar and harpsichord, Rome, 1980*
[MAI-43275] (1 ms. score (14 p.))
Holograph reproduction. Written, on commission, for the Harpsichord Society of New York, dedicated to Sylvia Marlowe and Jerry Willard.
- b. 6 f. 19 *Haieff, Alexei, 1914-1994. Rhapsodies for guitar and harpsichord, Rome, 1980*
[MAI-44603] (1 ms. score (30 p.))
Sketches in pencil.
- b. 6 f. 20 *Haieff, Alexei, 1914-1994. Russian holy week music, 1972*
[MAI-43276] (1 ms. score (30 p.))
Holograph in pencil. For SATB.
- b. 6 f. 21 *Haieff, Alexei, 1914-1994. Russian holy week music, 1972*
[MAI-43277] (1 ms. part (34 p.) + 1 p.)
Holograph in ink. One vocal part. Includes explanation of vocal range in English.
- b. 6 f. 22 *Haieff, Alexei, 1914-1994. Russian holy week music, 1972*
[MAI-43278] (1 ms. score (63 p.))
Manuscript reproduction. Emendations in pencil.
- b. 6 f. 23 *Haieff, Alexei, 1914-1994. Russian holy week music, 1972*
[MAI-43279] (1 ms. score (63 p.))
Manuscript reproduction.
- b. 6 f. 24 *Haieff, Alexei, 1914-1994. Russian holy week music. No. 7, [] 1967*
[MAI-43280] (1 ms. score (4 p.))
Manuscript reproduction. Russian text, dated 1967.
- b. 6 f. 25 *Haieff, Alexei, 1914-1994. Russian holy week music, 1972*
[MAI-43281] (21 p. of text.)
Handwritten and typewritten English translation of text. Emendations in ink.
- b. 6 f. 26 *Haieff, Alexei, 1914-1994. Russian holy week music, [] n.d.*
[MAI-43282] (4 p. of text.)
Russian text in pencil on tissue paper.
- b. 6 f. 27 *Haieff, Alexei, 1914-1994. Russian holy week music, [] n.d.*
[MAI-44606] (1 ms. score (47 p.))
Manuscript reproduction. For acapella SSAATTBB choir.
- b. 7 f. 1 *Haieff, Alexei, 1914-1994. [Songs, soprano, string quartet] Four Russian songs for soprano and string quartet, 1952*
[MAI-44607] (1 ms. score (8 p.))
Holograph in pencil.

Series 1: Manuscripts (cont.)

- b. 7 f. 2 *Haieff, Alexei, 1914-1994. Saints' wheel variations on a circle of fifths.,* 1960
[MAI-43577] (1 ms. score (11 p.))
Manuscript in ink. Emendations in pencil and ink. For piano.
- b. 7 f. 3 *Haieff, Alexei, 1914-1994. Saints' wheel variations on a circle of fifths.,* 1960
[MAI-43579] (1 ms. score (6 p.))
Manuscript in ink (transparency). For piano. Commissioned by the Naumburg Foundation.
- b. 7 f. 4 *Haieff, Alexei, 1914-1994. Saints' wheel variations on a circle of fifths.,* 1960
[MAI-43578] (1 ms. score (6 p.) + 1 p.)
Emendations in pencil and ink. Includes fragment of a page with sketch. Commissioned by the Naumburg Foundation. For piano. Dedicated to Sheila B.B.: With love and kisses from the author July 25, 1960 Rome.
- b. 7 f. 5 *Haieff, Alexei, 1914-1994. Saints' wheel variations on a circle of fifths.,* 1960
[MAI-43581] (1 ms. score (6 p.) + 2 p.)
Holograph in ink (rough draft). Emendations in pencil and ink. 2 p. sketches in ink. Insertions in pencil taped to manuscript. For piano. Written on order from Walter Naumburg Foundation; to Sheila [Budpart] Bronte.
- b. 7 f. 6 *Haieff, Alexei, 1914-1994. Saints' wheel variations on a circle of fifths.,* 1960
[MAI-43580] (1 ms. score (5 p.) + 1 p.)
Holograph in pencil. For piano. Page 4: If a performer, at this point, feels to improvise a cadenza he should, in stile [sic] and there continue with that in tempo primo. Includes 1 p. of sketches in pencil. For the Naumburg Foundation; Saints' Wheel variations on a circle of fifth and a companion piece.
- b. 7 f. 7 *Haieff, Alexei, 1914-1994. Sarabande.,* [] n.d.
[MAI-43582] (4 p. of ms. music.)
Manuscript reproduction. To Jacques Kayaloff. For piano.
- b. 7 f. 8 *Haieff, Alexei, 1914-1994. Scherzo-rondeletto,* [] n.d.
[MAI-43583] (1 ms. score (7 p.))
Holograph in pencil. For `cello or bassoon and piano.
- b. 7 f. 9 *Haieff, Alexei, 1914-1994. [Serenade, piano and woodwinds] Serenade for oboe, clarinet, bassoon and piano.,* 1940-41
[MAI-43584] (1 ms. score (20 p.))
Holograph in ink. Emendations in pencil.
- b. 7 f. 10 *Haieff, Alexei, 1914-1994. [Serenade, piano and woodwinds] Serenade for oboe, clarinet, bassoon and piano.,* 1940-41
[MAI-43585] (1 ms. score (29 p.) + 3 parts.)
Manuscript in ink. Oboe, clarinet and bassoon part.
- b. 7 f. 11 *Haieff, Alexei, 1914-1994. [Sonata, violoncello, piano] Sonata for cello and piano.,* 1963
[MAI-43587] (1 ms. score (25 p.))
Manuscript in ink. Written on order from the Ford Foundation for Miss Zara Nelsova and in memory of Francis Poulenc.
- b. 7 f. 12 *Haieff, Alexei, 1914-1994. [Sonata, violoncello, piano] Sonata for cello and piano.,* 1963
[MAI-43586] (1 ms. score (17 p.))
Holograph in pencil.
- b. 7 f. 13 *Haieff, Alexei, 1914-1994. Song of the scorched earth.,* 1942
[MAI-43588] (2 ms. scores (14, 12 p.) + 6 parts.)
Manuscript in ink and pencil; parts in ink. Emendations in pencil. Flute, bassoon, trumpet in c, piano, violin and cello parts.
- b. 7 f. 14 *Haieff, Alexei, 1914-1994. [Quartet, strings] Streichquartett nr. 1. [Bonn, M. P Belaieff],* 1963
[MAI-44651] (1 ms. score (8 p.))
Holograph in pencil (sketches).

Series 1: Manuscripts (cont.)

- b. 7 f. 15 *Haieff, Alexei, 1914-1994. [Symphonies, no. 1] Symphony no. 1., 1939*
[MAI-43595] (1 ms. score (119 p.))
Manuscript reproduction (negative photostat). For orchestra.
- b. 8 f. 1 *Haieff, Alexei, 1914-1994. [Symphonies, no. 1. Allegro] Symphony no. 1. Independent Music Publishers., 1939*
[MAI-43596] (1 ms. score (43 p.))
Manuscript in ink (transparency). For orchestra. First movement only.
- b. 8 f. 2 *Haieff, Alexei, 1914-1994. [Symphonies, no. 1. Allegro] Symphony no. 1., 1939*
[MAI-43597] (1 ms. score (47 p.))
Manuscript in ink. Emendations in pencil with insertions glued in. For orchestra. First movement only.
- b. 8 f. 3 *Haieff, Alexei, 1914-1994. [Symphonies, no. 1. Andantino] Symphony no. 1., 1939*
[MAI-43598] (1 ms. score (62 p.))
Manuscript reproduction. Performance markings in colored pencil. For orchestra. Second movement only.
- b. 8 f. 4 *Haieff, Alexei, 1914-1994. [Symphonies, no. 1. Vivace] Symphony no. 1., 1942*
[MAI-43600] (1 ms. score (119 p.))
Manuscript reproduction. Performance markings in colored pencil. Third movement only. For orchestra.
- b. 8 f. 5 *Haieff, Alexei, 1914-1994. [Symphonies, no. 1. Vivace] Symphony no. 1., 1942*
[MAI-43601] (1 ms. score (65 p.))
Manuscript in ink. Third movement only. For orchestra.
- b. 8 f. 6 *Haieff, Alexei, 1914-1994. [Symphonies, no. 1. Vivace] Symphony no. 1., 1942*
[MAI-43602] (1 ms. score (46 p.))
Holograph in pencil. Third movement only. For orchestra.
- b. 8 f. 7 *Haieff, Alexei, 1914-1994. [Symphonies, no. 1] Symphony no. 1., 1942*
[MAI-43603] (5 ms. parts.)
Manuscript in ink (transparencies). Violin I, violin II, viola, cello and bass parts.
- b. 8 f. 8 *Haieff, Alexei, 1914-1994. [Symphonies, no. 1] Symphony no. 1., 1942*
[MAI-43604] (6 ms. parts.)
Manuscript in ink. Piccolo, flute I, flute II, oboe I, oboe II and English horn parts.
- b. 8 f. 9 *Haieff, Alexei, 1914-1994. [Symphonies, no. 1] Symphony no. 1., 1942*
[MAI-43605] (6 ms. parts.)
Manuscript in ink. Clarinet I, clarinet II, bass clarinet, bassoon I, bassoon II, double bassoon parts.
- b. 8 f. 10 *Haieff, Alexei, 1914-1994. [Symphonies, no. 1] Symphony no. 1., 1942*
[MAI-43606] (6 ms. parts.)
Manuscript in ink. Horn and trumpet parts.
- b. 8 f. 11 *Haieff, Alexei, 1914-1994. [Symphonies, no. 1] Symphony no. 1., 1942*
[MAI-43607] (6 ms. parts.)
Manuscript in ink. Trombone, tuba, timpani and piano parts.
- b. 8 f. 12 *Haieff, Alexei, 1914-1994. [Symphonies, no. 1; arr.] Symphony no. 1., 1942*
[MAI-43608] (15 p. of ms. music.)
Manuscript in ink. Emendations in pencil. Arranged for two pianos by Albert Fillmore.
- b. 8 f. 13 *Haieff, Alexei, 1914-1994. [Symphonies, no. 1; arr.] Symphony no. 1., 1942*
[MAI-43609] (12 p. of ms. music + 1 p.)
Holograph in ink. 1 p. sketch in three parts. Arranged for two pianos.

Series 1: Manuscripts (cont.)

- b. 8 f. 14 *Haieff, Alexei, 1914-1994. [Symphonies, no. 1; arr.] Symphony no. 1., 1942*
[MAI-44608] (2 piano sketches.)
Sketches in pencil.
- b. 8 f. 15 *Haieff, Alexei, 1914-1994. [Symphonies, no. 1. Andantino; arr.] Symphony no. 1 1942*
[MAI-43599] (1 ms. score (5 p.))
Holograph in pencil. Second movement only. 1st sketch of 2nd movement of the Symphony (1942)(?)
- b. 9 f. 1 *Haieff, Alexei, 1914-1994. [Symphonies, no. 3] Symphony no. 3, [New York],. 1961*
[MAI-44609] (1 ms. score (104 p.))
Holograph in pencil. Commissioned by the New Haven Symphony Orchestra under a grant from the William Inglis Morris Trust for Music.
- b. 9 f. 2 *Haieff, Alexei, 1914-1994. [Symphonies, no. 3] Symphony no. 3, [New York],. 1961*
[MAI-44611] (1 ms. score (43 p.))
Sketches in pencil.
- b. 9 f. 3 *Haieff, Alexei, 1914-1994. There are many ways to praise the Lord., 1985*
[MAI-43643] (2 ms. scores (26, 26 p.) + 2 p.)
1 holograph in pencil and 1 manuscript reproduction. To Virgil Thomson on his 89th birthday. Includes brief note from the composer and 1 p. ms. sketch of one movement. For SATB choir a cappella.
- b. 9 f. 4 *Haieff, Alexei, 1914-1994. [Waltzes, pianos (2)] The Isabelle Standwell Waltz, [Rome],. 1960-69*
[MAI-44612] (6 p. of ms. music.)
Holograph in ink and pencil. For one piano and two pianos.
- b. 9 f. 5 *Haieff, Alexei, 1914-1994. [Waltzes, piano, voice] Three waltzes and then some: for piano and voice, New York., 1960-74*
[MAI-43644] (2 ms. scores (9, 9 p.))
1 holograph in pencil and 1 manuscript reproduction. Page 3: Rome, Jan 25, 1974. Page 5: Maniace, Dec. 1970. Page 8: Rome, Sept. 15, 1960. Page 9: N.Y.C., Jan 10, 1962. For piano and voice.
- b. 9 f. 6 *Haieff, Alexei, 1914-1994. [Works, piano] Unidentified work for piano.*
[MAI-45810] ([3] p. of ms. music.)
Manuscript reproduction. First page (in pencil): Use title for Renaissance Dance Form, e.g. Forlane or Forlana.
- b. 9 f. 7 *Haieff, Alexei, 1914-1994. [Works, piano] Unidentified work for piano and unspecified instrument.*
[MAI-45811] (1 ms. score (3 p.))
Manuscript reproduction.
- b. 9 f. 8 *Haieff, Alexei, 1914-1994. Wind quintet, [] n.d.*
[MAI-43645] (1 ms. score (18 p.))
Holograph in pencil. For flute, oboe, clarinet, bassoon and horn.
- b. 9 f. 9 *Haieff, Alexei, 1914-1994. Wind quintet, [] n.d.*
[MAI-43646] (5 ms. parts.)
Manuscript in ink (transparencies). Flute, oboe, clarinet, bassoon and horn parts.

Series 2: Published works and oversized scores

- b. 1 f. 1 *Haieff, Alexei, 1914-1994. [Bagatelles] Three bagatelles for oboe and bassoon, or harpsichord (piano). New York: Broude Brothers., Haieff, Alexei, 1914-1994. [Bagatelles] Three bagatelles for oboe and bassoon, or harpsichord (piano). New York: Broude Brothers., 1955*
[MAI-43667] (2 scores (11, 11 p.))
One copy signed by composer on title page (Russian greeting, 1955). To Sylvia Marlowe.

Series 2: Published works and oversized scores (cont.)

- b. 1 f. 2 *Haieff, Alexei, 1914-1994. Children's pieces for piano. Dobbs Ferry, NY: General Music Publishing Co. 1980*
[MAI-43668] (1 score (15 p.))
For Norman and Janice Rosenthal and their children. Emendations in pencil.
- b. 1 f. 3 *Haieff, Alexei, 1914-1994. [Concertos, piano, no. 1; arr.] Concerto for piano and orchestra. New York: Boosey and Hawkes,. 1954*
[MAI-43669] (1 score (65 p.))
Arranged for two pianos. Signed with a greeting in Russian, 5/5/54. To Janice Newman for Leo Smit.
- b. 1 f. 4 *Haieff, Alexei, 1914-1994. [Divertimento, orchestra] Divertimento. New York: Boosey and Hawkes,. 1953*
[MAI-43671] (2 scores (40, 40 p.))
For 2 flutes (2nd doubling piccolo), oboe (doubling English horn), clarinet, 2 trumpets, 2 trombones and strings.
- b. 1 f. 5 *Haieff, Alexei, 1914-1994. Eclogue "La Nouvelle Heloise" for harp and string orchestra. New York: Chappell and Co.,. 1963*
[MAI-43672] (1 score (28 p.))
Emendations in pencil.
- b. 1 f. 6 *Haieff, Alexei, 1914-1994. Eclogue "La Nouvelle Heloise" for harp and string orchestra. New York: Chappell and Co.,. 1963*
[MAI-43678] (20 parts.)
Solo harp part, violin I, violin II, viola, violoncello and bass parts.
- b. 1 f. 7 *Haieff, Alexei, 1914-1994. Eclogue for violoncello and piano. Dobbs Ferry, NY: General Music Publishing Co.,. 1981*
[MAI-43681] (1 score (15 p.) + 1 part.)
In memory of Natalie Konstantinovna Koussevitzky with profound admiration and gratitude.
- b. 1 f. 8 *Haieff, Alexei, 1914-1994. Gifts and semblances. Boosey and Hawkes,. 1954*
[MAI-43682] (4 scores (16, 16, 16, 16 p.))
Distributed by General Music Publishing Co., Hastings-on-Hudson, NY.
- b. 1 f. 9 *Haieff, Alexei, 1914-1994. In the early hours: a little suite of songs. Dobbs Ferry, NY: General Music Publishing Co.,. 1954*
[MAI-43683] (3 scores (8, 8, 8 p.))
Includes one photocopy. For treble voice and piano. Texts by the composer.
- b. 1 f. 10 *Haieff, Alexei, 1914-1994. [Juke box pieces, piano] Four juke box pieces. New York: Boosey and Hawkes,. 1952*
[MAI-43684] (2 scores (12, 11 p.))
1 copy signed [Kunke] 13/VI/52.
- b. 1 f. 11 *Haieff, Alexei, 1914-1994. [Juke box pieces, piano] Four juke box pieces. New York: [Boosey and Hawkes],. 1952*
[MAI-44623] (8 p. of ms. music.)
Holograph in ink.
- b. 1 f. 12 *Haieff, Alexei, 1914-1994. [Juke box pieces, piano] Four juke box pieces. New York: [Boosey and Hawkes],. 1952*
[MAI-44625] (2 ms. scores (4, 7 p.))
Manuscript reproduction. Negative photocopy of ink holograph.
- b. 1 f. 13 *Haieff, Alexei, 1914-1994. Notes of thanks. New York: Chappell and Co.,. 1961*
[MAI-43685] (3 scores (16, 16, 16 p.) Emendations in pencil.)
Each movement contains an individual dedication: 1. to Virginia Becker 2. to An and Francis Thorne 3. to Samuel Barber 4. to Priscilla Morgan 5. to Isabelle Kayaloff 6. to Luisa and Domenico Gnoli.

Series 2: Published works and oversized scores (cont.)

- b. 1 f. 14 *Haieff, Alexei, 1914-1994. [Pieces, violin, piano] Three pieces for violin and piano. New York: Associated Music Publishers,. 1946*
[MAI-43702] (6 scores + 6 parts.)
Each movement bound separately with part.
- b. 1 f. 15 *Haieff, Alexei, 1914-1994. [Princess Zondilda and her entourage; arr.] Dance suite. Bonn: M.P. Belaieff,. 1965*
[MAI-43703] (2 scores (31 p.))
To Kyriena Siloti. Contains note in English and German by the composer. P. 31: Druck: Arno Brynda, Berlin 30. First copy signed by the composer in Russian, April 3, 1966 N.Y. For flute, bassoon, trumpet in c, violin, cello and piano.
- b. 1 f. 16 *Haieff, Alexei, 1914-1994. [Princess Zondilda and her entourage; arr.] Dance suite. Bonn: M.P. Belaieff,. 1965*
[MAI-43704] (18 parts. Three sets of 6 parts.)
To Kyriena Siloti. For flute, bassoon, trumpet in c, violin, cello and piano.
- b. 2 f. 1 *Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra] Concerto in one movement for violin and orchestra. Boosey and Hawkes 1948*
[MAI-43713] (1 part.)
Manuscript reproduction. Solo violin part. Ditta Alberto de Santis -Corso Umberto I. N. 133 -Roma 108. Reproduced by Independent Music Publishers, 205 East Forty-Second St. New York City, New York.
- b. 2 f. 2 *Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra] Concerto in one movement for violin and orchestra. Boosey and Hawkes,. 1948*
[MAI-43715] (8 parts.)
Manuscript reproduction. Violin I parts. Footer: Ditta Alberto de Santis - Corso Umberto I. N. 133 - Roma 108.
- b. 2 f. 3 *Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra] Concerto in one movement for violin and orchestra. Boosey and Hawkes 1948*
[MAI-43720] (8 parts.)
Violin II parts. Manuscript reproduction. Footer: Ditta Alberto de Santis - Corso Umberto I. N. 133 - Roma 108.
- b. 2 f. 4 *Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra] Concerto in one movement for violin and orchestra. Boosey and Hawkes 1948*
[MAI-43716] (7 parts.)
Viola parts. Manuscript reproduction. Footer: Ditta Alberto de Santis - Corso Umberto I. N. 133 - Roma 108.
- b. 2 f. 5 *Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra] Concerto in one movement for violin and orchestra. Boosey and Hawkes 1948*
[MAI-43722] (6 parts.)
Cello parts. Manuscript reproduction. Footer: Ditta Alberto de Santis - Corso Umberto I. N. 133 - Roma 108.
- b. 2 f. 6 *Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra] Concerto in one movement for violin and orchestra. Boosey and Hawkes,. 1948*
[MAI-43724] (5 parts.)
Bass parts. Manuscript reproduction. Footer: Ditta Alberto de Santis - Corso Umberto I. N. 133 - Roma 108.
- b. 2 f. 7 *Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra] Concerto in one movement for violin and orchestra. Boosey and Hawkes 1948*
[MAI-43725] (8 parts.)
Flute I and II, oboe I and II, clarinet I and II, bassoon I and II parts. Manuscript reproduction. Footer: Ditta Alberto de Santis - Corso Umberto I. N. 133 - Roma 108.
- b. 2 f. 8 *Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra] Concerto in one movement for violin and orchestra. Boosey and Hawkes 1948*
[MAI-43726] (5 parts.)
Horn, trumpet, trombone, timpani and percussion parts. Footer: Ditta Alberto de Santis - Corso Umberto I. N. 133 - Roma 108. Manuscript reproduction.

Series 2: Published works and oversized scores (cont.)

- b. 3 f. 1 *Haieff, Alexei, 1914-1994. [Sonata, piano] Sonata for piano. Hastings-on-Hudson NY: General Music Publishing Co.,. 1956*
[MAI-43741] (31 p. of music.)
To Nadia Boulanger. Includes a compliments slip from General Music Publishing Co.
- b. 3 f. 2 *Haieff, Alexei, 1914-1994. [Sonata, piano] Sonata for piano. New York: Chappell and Co.,. 1956*
[MAI-43743] (31 p. of music.)
Emendations in pencil. To Nadia Boulanger. Signed by the composer in Russian, March 9, 1956.
- b. 3 f. 3 *Haieff, Alexei, 1914-1994. [Sonata, pianos (2)] Sonata for two pianos. New York: Chappell and Co.,. 1954*
[MAI-43744] (2 scores (54, 54 p.))
To Arthur Gold and Robert Fizdale.
- b. 3 f. 4 *Haieff, Alexei, 1914-1994. [Sonata, violoncello, piano] Sonata for violoncello and piano. [New York]: Chappell and Co.,. 1965*
[MAI-43745] (2 scores (30, 30 p.) + 2 parts.)
Written on order from the Ford Foundation for Zara Nelsova. In memory of Francis Poulenc.
- b. 3 f. 5 *Haieff, Alexei, 1914-1994. [Quartet, strings] Streichquartett nr. 1. Bonn: M. P. Belaieff,. 1963*
[MAI-43746] (1 score (28 p.) + 4 parts.)
Commissioned by the Ojai Festival LTD through the Huntington Hartford Foundation.
- b. 3 f. 6 *Haieff, Alexei, 1914-1994. [Quartet, strings] Streichquartett nr. 1. Bonn: M. P. Belaieff,. 1963*
[MAI-43747] (1 score (28 p.) + 4 parts.)
Commissioned by the Ojai Festival LTD through the Huntington Hartford Foundation.
- b. 3 f. 7 *Haieff, Alexei, 1914-1994. [Quartet, strings] Streichquartett nr. 1. Bonn: M. P. Belaieff,. 1963*
[MAI-43748] (1 score (28 p.) + 4 parts.)
Commissioned by the Ojai Festival LTD through the Huntington Hartford Foundation.
- b. 3 f. 8 *Haieff, Alexei, 1914-1994. [Symphonies, no. 3] Symphony no. 3. New York: Chappell and Co.,. 1963*
[MAI-43749] (1 score (100 p.) + 1 p.)
Commissioned by New Haven Symphony Orchestra through a grant from the William Inglis Morse Trust for Music. First performed on April 11, 1961 with Frank Brieff conducting. Dedicated to Sheila B. B. Composed 1961. Includes a handwritten note by composer.
- b. 3 f. 9 *Haieff, Alexei, 1914-1994. [Symphonies, no. 3] Symphony no. 3. New York: Chappell and Co.,. 1963*
[MAI-43750] (1 score (100 p.))
Emendations in pencil. Commissioned by the New Haven Symphony Orchestra through a grant from the William Inglis Morse Trust for Music. First performed on April 11, 1961 with Frank Brieff conducting. Dedicated to Sheila B. B. Composed 1961.
- Oversized scores
- b. 4 f. 1 *Haieff, Alexei, 1914-1994. [Concertos, piano, no. 1; arr.] Concerto for piano and orchestra. [New York]: Boosey and Hawkes 1950*
[MAI-44147] (1 score (162 p.))
Oversized score. Markings in pencil.
- b. 4 f. 2 *Haieff, Alexei, 1914-1994. [Concerto, violin, orchestra] Concerto in one movement for violin and orchestra. [New York]: Boosey and Hawkes,. 1948*
[MAI-44148] (1 score (67 p.))
Manuscript reproduction. Oversized score. For Fredell Lack and Thomas Scherman. Autogr. music. Aldo Carnevali; via Staziona Tuscolana 121, Roma.

Series 2: Published works and oversized scores (cont.)

Oversized scores (cont.)

- b. 4 f. 3 Haieff, Alexei, 1914-1994. *Mutòvka (Old nurse's charm)*,. 1938
[MAI-44150] (3 ms. scores (21, 21, 21 p.))
Manuscript reproduction. Oversized score. For SATB choir, 2 violins, cello and double bass.
- b. 4 f. 4 Haieff, Alexei, 1914-1994. *[Sonata, pianos (2)] Sonata for two pianos. [New York]*,. 1945
[MAI-44213] (1 ms. score (28 p.))
Holograph in ink. Oversized score.
- b. 4 f. 5 Haieff, Alexei, 1914-1994. *[Quartet, strings (sketches)] [String quartet, sketch]*.
[MAI-44214] (1 ms. score (1 p.))
Manuscript in pencil. Sketch for string quartet. Oversized score.
- b. 4 f. 6 Haieff, Alexei, 1914-1994. *[Symphonies, no. 1. Allegro] Symphony no. 1. [New York]: Independent Music Publishers*,. 1939
[MAI-44215] (1 score (43 p.))
Manuscript reproduction. First movement only. Performance markings in colored pencil. Emendations in pencil. Verso stamped: Alexei Haieff c/o 170 W. 73 St. Apt 9B, NYC.
- b. 4 f. 7 Haieff, Alexei, 1914-1994. *[Symphonies, no. 2] Symphony no. 2. [Rome]*,. 1957
[MAI-44216] (1 score (97 p.))
Manuscript reproduction. Emendations in pencil. Oversized score.

Series 3: Sketchbooks, early works and ephemera

- b. 1 f. 1 Haieff, Alexei, 1914-1994. *Le bonne chanson de Paul Verlaine*. 1939
[MAI-44710] (1 ms. score (2 p.))
Holograph in ink. For four-part choir. "Dédiée à La Petite Maison with thanks, Alexei Haieff."
- b. 1 f. 2 Haieff, Alexei, 1914-1994. *Etudes and preludes*.
[MAI-44711] (12 p. of ms. music.)
Holograph in pencil. Short pieces bearing titles Etude n. 2, n. 4 and Prelude. For piano.
- b. 1 f. 3 Haieff, Alexei, 1914-1994. *Gavotte and scherzo*. 1931
[MAI-44712] (8 p. of ms. music.)
Holograph in pencil. For piano.
- b. 1 f. 4 Haieff, Alexei, 1914-1994. *Lullaby*.
[MAI-44713] (1 ms. score (2 p.))
Holograph in pencil. For string quartet (?). Incomplete sketch.
- b. 1 f. 5 Haieff, Alexei, 1914-1994. *Memento mori*. 1931
[MAI-44714] (6 p. of ms. music.)
Holograph in pencil. For piano.
- b. 1 f. 6 Haieff, Alexei, 1914-1994. *Nocturne*. 1931
[MAI-44715] (2 p. of ms. music.)
Holograph in pencil. For piano.
- b. 1 f. 7 Haieff, Alexei, 1914-1994. *Popuazique-scherzo*. 1931
[MAI-44716] (4 p. of ms. music.)
Holograph in pencil. For piano.
- b. 1 f. 8 Haieff, Alexei, 1914-1994. *Preludes*. 1932-34
[MAI-44722] (39 p. of ms. music.)
Holograph in pencil, emendations in ink.
- b. 1 f. 9 Haieff, Alexei, 1914-1994. *Preludes*.
[MAI-44723] (9 p. of ms. music.)
Sketches in pencil.

Series 3: Sketchbooks, early works and ephemera (cont.)

- b. 1 f. 10 Haieff, Alexei, 1914-1994. Sonata [sketch]
[MAI-48000] (15 p. of ms. music.)
Sketches in ink and pencil. For piano.
- b. 1 f. 11 Haieff, Alexei, 1914-1994. [Song]. 1932
[MAI-44724] (1 ms. score (3 p.))
Holograph in pencil. For voice and piano. Indecipherable title.
- b. 1 f. 12 Haieff, Alexei, 1914-1994. Tänzen.. 1931
[MAI-44725] (14 p. of ms. music.)
Holograph in pencil. For piano solo.
- b. 1 f. 13 Haieff, Alexei, 1914-1994. Tema.
[MAI-44726] (2 p. of ms. music.)
Sketches in pencil.
- b. 1 f. 14 Haieff, Alexei, 1914-1994. Toccata [sketch]
[MAI-48001] (7 p. of ms. music.)
Holograph in ink. For piano.
- b. 1 f. 15 Haieff, Alexei, 1914-1994. Various titled sketches.. 1933-1934
[MAI-48002] (22 p. of ms music.)
Sketches in ink. For piano.
- b. 1 f. 16 Haieff, Alexei, 1914-1994. Very old school. (8 p. of ms. music.)
Holograph in pencil. For two pianos.
- b. 1 f. 17 Haieff, Alexei, 1914-1994. Vocalise.. 1934
[MAI-44727] (7 p. of ms. music.)
Holograph in ink and pencil. [For voice] and piano. No text.
- b. 2 f. 1 Haieff, Alexei, 1914-1994. [Sketches, piano] [Unidentified works for piano solo].
[MAI-45624] (10 p. of ms. music.)
Holograph in ink and pencil.
- b. 2 f. 2 Haieff, Alexei, 1914-1994. [Sketches, piano] [Unidentified works for piano solo]
[MAI-45627] (6 p. of ms. music.)
Holograph in ink. Russian title, segments marked 'Agitato lamentoso' and 'Fox-trot.'
- b. 2 f. 3 Haieff, Alexei, 1914-1994. [Song] Take me in your arms.
[MAI-45628] (1 ms. score (2 p.))
Holograph in ink. For voice and piano.
- b. 2 f. 4 Haieff, Alexei, 1914-1994. [Song] [Unidentified song with Russian title].
[MAI-45629] (1 ms. score (5 p.))
Holograph in ink. Russian text.
- b. 2 f. 5 Haieff, Alexei, 1914-1994. [Sketches, piano] Unidentified fragments.. 1953, 1954
[MAI-45631] (11 p. of ms. music.)
Holograph in ink and pencil.
- b. 2 f. 6 Haieff, Alexei, 1914-1994. [Sketches, piano] Unidentified short pieces for piano solo.. ca. 1931
[MAI-45632] (40 p. of ms. music.)
Holograph in pencil. First piece titled 'Etude N. 5' and dated 21.x.31.
- b. 2 f. 7 Haieff, Alexei, 1914-1994. [Sketches, piano] Unidentified fragments.
[MAI-45635] (32 p. of ms. music.)
Holograph in pencil. Reverse of first page contains a schematic diagram in Russian.

Series 3: Sketchbooks, early works and ephemera (cont.)

- b. 2 f. 8 Haieff, Alexei, 1914-1994. [Sketches, piano] Unidentified fragments.
[MAI-45637] (15 p. of ms. music.)
Holograph in pencil.
- b. 2 f. 9 Haieff, Alexei, 1914-1994. [Sketches, piano] Unidentified fragments.
[MAI-45638] (22 p. of ms. music.)
Holograph in pencil. Page 4 of first item contains text in Russian.
- b. 2 f. 10 Haieff, Alexei, 1914-1994. [Sketches, voice and piano] Unidentified fragments.. ca. 1932
[MAI-45640] (21 p. of ms. music + 1 p.)
Holograph in pencil. Contains one page with Russian text only, also songs with Russian texts. One work intended for chorus, but no text.
- b. 2 f. 11 Haieff, Alexei, 1914-1994. [Sketches, piano and unspecified instrument] Unidentified fragments.
[MAI-45650] (10 p. of ms. music.)
Holograph in pencil.
- b. 2 f. 12 Haieff, Alexei, 1914-1994. [Sketches, string quartet]
[MAI-45651] (12 p. of ms. music.)
Holograph in pencil.
- b. 2 f. 13 Haieff, Alexei, 1914-1994. [Sketches, brass ensemble] Unfinished work.
[MAI-45652] (31 p. of ms. music.)
Holograph in pencil.
- b. 2 f. 14 Haieff, Alexei, 1914-1994. [Sketches, various instruments] Unidentified fragments.
[MAI-45653] (124 p. of ms. music.)
Holograph in ink and pencil. Marked 'Odd bits' by the composer.
- b. 2 f. 15 Haieff, Alexei, 1914-1994. [Sketches, various instruments] Unidentified fragments.
[MAI-45654] (78 p. of ms. music.)
Holograph in ink and pencil. Continuation of materials marked 'Odd bits' by the composer.
- b. 2 f. 16 Haieff, Alexei, 1914-1994. [Sketches, various instruments] Unidentified fragments.
[MAI-45655] (62 p. of ms. music.)
Holograph in pencil.
- b. 2 f. 17 Haieff, Alexei, 1914-1994. [Sketches, various instruments] Unidentified fragments.
[MAI-45656] (74 p. of ms. music.)
Holograph in ink and pencil.
- b. 2 f. 18 Haieff, Alexei, 1914-1994. Miscellaneous items.
[MAI-45657] (5 items.)
Notes, poems, an exam fragment, and a personal note in Italian. All items found with preceding sketches.
- b. 3 f. 1 Haieff, Alexei, 1914-1994. Manuscript book.
[MAI-44680] (44 p. of ms. music.)
Sketches in pencil.
- b. 3 f. 2 Haieff, Alexei, 1914-1994. Manuscript book. 1938
[MAI-44683] (40 p. of ms. music.)
Sketches in pencil. Inscription on cover: Ansonia Hotel, Apt. 15-144, NY city.
- b. 3 f. 3 Haieff, Alexei, 1914-1994. Manuscript book.
[MAI-44684] (52 p. of ms. music.)
Sketches in pencil.

Series 3: Sketchbooks, early works and ephemera (cont.)

- b. 3 f. 4 Haieff, Alexei, 1914-1994. Manuscript book.
[MAI-44686] (32 p. of music.)
Sketches in ink and pencil.
- b. 3 f. 5 Haieff, Alexei, 1914-1994. Manuscript book.
[MAI-44687] (40 p. of music.)
Sketches in pencil.
- b. 3 f. 6 Haieff, Alexei, 1914-1994. Manuscript book.
[MAI-44688] (32 p. of music.)
Sketches in ink and pencil.
- b. 3 f. 7 Haieff, Alexei, 1914-1994. Manuscript book.
[MAI-44689] (40 p. of music.)
Sketches in ink and pencil.
- b. 3 f. 8 Haieff, Alexei, 1914-1994. Manuscript book.
[MAI-44690] (36 p. of music.)
Sketches in pencil.
- b. 3 f. 9 Haieff, Alexei, 1914-1994. Manuscript book.
[MAI-44691] (40 p. of music.)
Sketches in ink and pencil.
- b. 3 f. 10 Haieff, Alexei, 1914-1994. Manuscript book. [New York]
[MAI-44692]
Holograph in pencil. Collection of several short pieces or exercises, 1933-34.
- b. 3 f. 11 [Elementary Russian theory book]. Moscow,. 1923
[MAI-44694] (1 book (77 p.).)
- b. 4 f. 1 Haieff, Alexei, 1914-1994. Sketchbook.
[MAI-44661] (6 p.)
Sketches in ink and pencil.
- b. 4 f. 2 Haieff, Alexei, 1914-1994. Sketchbook.
[MAI-44662] (34 p.)
Sketches in ink and pencil. Inscription on cover: "Alexei Haieff, 315 W. 74th Street, New York NY."
- b. 4 f. 3 Haieff, Alexei, 1914-1994. Sketchbook no. 2.
[MAI-44663] (29 p.)
Sketches in ink. Inscription on cover: "Alexei Haieff [sic] Juilliard Graduate School, N.Y.C."
- b. 4 f. 4 Haieff, Alexei, 1914-1994. Sketchbook no. 3.
[MAI-44664] (31 p.)
Sketches in ink. Inscription on cover: "Alexei Haieff [sic] Juilliard Graduate School, N.Y. N.Y."
- b. 4 f. 5 Haieff, Alexei, 1914-1994. Sketchbook no. 4.
[MAI-44665] (28 p.)
Sketches in ink. Inscription on cover: "Alexei Haieff [sic] Juilliard School of Music, N.Y.C."
- b. 4 f. 6 Haieff, Alexei, 1914-1994. Sketchbook no. 5.
[MAI-44666] (27 p.)
Sketches in ink and pencil. Inscription on cover: "Alexei Haieff [sic] Juilliar School of Music, N.Y."

Series 4: Works of other composers

- b. 1 f. 1 Arensky, Anton, 1861-1906. Rlava iz ponmy. New York: G. Schirmer,. 1955
[MAI-47901] (1 ms. score (2 p.))
Vocal line with Russian text.

Series 4: Works of other composers (cont.)

- b. 1 f. 1a **Bach, Johann Sebastian, 1685-1750. [Sonaten und Partiten, violin, BWV 1001-1006. Partita, no. 2. Chaconne; arr.] Chaconne. New York: Carl Fischer,. 1924, 1923**
[MAI-43866] (22, 2 p. of ms. music.)
Performance markings in pencil. Arranged by Alexander Siloti after F. Busoni's transcription and the "Bach-Society" edition. Signed by arranger, New York, 25/VIII/34. Organ Prelude: to Michel I. Terestchenko. For piano.
- b. 1 f. 2 **Barber, Samuel, 1910-1981. [Songs. Selections] Collected songs for high voice. New York: G. Schirmer,. 1955**
[MAI-43867] (1 score (100 p.))
Signed by composer: For my dear Alexei from his old friend Sam, Christmas, '55.
- b. 1 f. 3 **Barber, Samuel, 1910-1981. Hermit songs, op. 29. New York: G. Schirmer,. 1954**
[MAI-43868] (1 score (28 p.))
Signed by the composer on p. 3: To dearest Alexei, friend forever, from his old Roman house guest with thanks and admiration, Sam. Collection commissioned and dedicated to Elizabeth Sprague Collidge. I. 13th century, translated by Sean O'Faolain. II. 12th century, trans. by Howard Mumford Jones. III. 8th century, attributed to Saint Ida, trans. by Chester Kallman. IV. 10th century, attr. to St. Brigid, trans. By Sean O'Faolain. V. 12th century, from the Speckled Book, trans. by Howard Mumford Jones. VIII. 8th or 9th century, trans. by W. H. Auden, to Isabelle Vengerova. IX. 11th century, trans. by W. H. Auden, to the memory of Mary Evans Scott. X. 8th-9th century, trans. by Sean O'Faolain.
- b. 1 f. 4 **Barber, Samuel, 1910-1981. [Nocturne, piano, op. 33] Nocturne (homage to John Field), op. 33. New York: G. Schirmer,. 1955**
[MAI-43876] (5 p. of music.)
Signed by the composer: For Alexei with dodecaphonic greetings (R.H. only), Sam, Rome May '59. For piano.
- b. 1 f. 5 **Barber, Samuel, 1910-1981. Nuvoletta. New York: G. Schirmer,. 1952**
[MAI-43877] (1 score (11 p.))
Signed by the composer: To my dear friend Alexei with warmest wishes, Sam, "Capricorn" April '52. Text by James Joyce from Finnegans Wake. For high voice and piano.
- b. 1 f. 6 **Barber, Samuel, 1910-1981. [Vanessa. Vocal score] Vanessa. New York: G. Schirmer,. 1958**
[MAI-43878] (1 score (269 p.))
Signed by the composer: For my dearest Alexei with much affection from Sam, Rome, May '59. Opera in four acts. Piano-vocal score. Text by Gian Carlo Menotti, with German translation by Otto Maag.
- b. 1 f. 7 **[Barber, Samuel, 1910-1981] A xappy day.. 1954**
[MAI-43879] (1 p. of music.)
Manuscript in ink. Probably by Barber, based on handwriting and date.
- b. 1 f. 8 **Berger, Jean, 1909-. Lonely people. New York: Broude Brothers Limited,. 1951**
[MAI-43880] (1 score (7 p.))
For SATB choir and piano or instrumental accompaniment ad lib. Text by Langston Hughes.
- b. 1 f. 9 **Bernstein, Leonard, 1918-1990. [Anniversaries (1948)] Four Anniversaries 1948 for the piano. New York: G. Schirmer,. 1948**
[MAI-43881] (11 p. of music.)
I. For Felicia Montealegre, Feb. 6, 1922. II. For Johnny Mehegan, June 6, 1920. III. For David Diamond, July 9, 1915. IV. For Helen Coates, July 19, 1899.
- b. 1 f. 10 **Brown, Merton, 1913-. Arioso for piano. Ravello, Italy,. 1950**
[MAI-43882] (7 p. of music.)
- b. 1 f. 11 **Brown, Merton, 1913-. Chorale to Olin Stephens-Merton Brown,. 1948**
[MAI-43883] (1 score (12 p.))
For string orchestra or string quintet. New York City, 1947.

Series 4: Works of other composers (cont.)

- b. 1 f. 12 *Chanler, Theodore, 1902-1961. The children: nine songs for medium voice and piano. New York: G. Schirmer,. 1946*
[MAI-43884] (1 score (44 p.))
Texts by Leonard Feeney.
- b. 1 f. 13 *Chanler, Theodore, 1902-1961. [Pot of fat. Vocal score] The pot of fat.*
[MAI-43885] (1 ms. score (75 p.))
Manuscript reproduction. Opera in six scenes. Text by Hester Pickman.
- b. 1 f. 14 *Chanler, Theodore, 1902-1961. I rise when you enter. New York: G. Schirmer,. 1945*
[MAI-43886] (1 score (7 p.))
For medium voice and piano. Text by Leonard Feeney.
- b. 1 f. 15 *Chanler, Theodore, 1902-1961. The patient sleeps. New York: G. Schirmer,. 1949*
[MAI-43887] (1 score (7 p.))
For medium voice and piano. Text by William Ernest Healey.
- b. 1 f. 16 *Chanler, Theodore, 1902-1961. The policeman in the park. New York: G. Schirmer,. 1948*
[MAI-43889] (1 score (7 p.))
For medium voice and piano. Text by Leonard Feeney.
- b. 1 f. 17 *Copland, Aaron, 1900-1990. [Tender land. Vocal score] The tender land. [New York]: Boosey and Hawkes,. 1956*
[MAI-43892] (1 score (203 p.))
Opera in three acts. Libretto by Horace Everett. Signed by composer: For Alexei, affectionately, Aaron, Apr. 1956.
- b. 2 f. 1 *Copland, Aaron, 1900-1990. [Variations, piano] Piano variations. New York: Cos-Cob-Press,. 1932*
[MAI-43921] (16 p. of music.)
To Gerald Sykes. Performance time: 10 minutes. Bedford, Yaddo, New York City.
- b. 2 f. 2 *Copland, Aaron, 1900-1990. [Tender land. Promise of living. Vocal score] The promise of living. [New York]: Boosey and Hawkes,. 1954*
[MAI-43924] (1 score (19 p.))
Text by Horace Everett. For SATBB choir and two pianos. Signed by composer: For Alexei, affectionately, Aaron, 1955.
- b. 2 f. 3 *Diamond, David, 1915-. Hebrew melodies. New York: Southern Music Publishing Co.,. 1969*
[MAI-43927] (1 score (32 p.))
For voice and piano. Text by George Gordon, Lord Byron. For Leonard Bernstein on his fiftieth birthday.
- b. 2 f. 4 *Fillmore, Albert Hic, hoc, the carrion crow,. 1942*
[MAI-43929] (1 score (8 p.))
Signed by composer: For Alexei, Feb. 11, 1942, Albert. Anonymous text, Cambridge, January 1942. 3rd movement dedicated to Concord Academy Glee club and Brooks School choir.
- b. 2 f. 5 *Francaix, Jean, 1912-[Concertino, piano, orchestra; arr.] Concertino pour piano et orchestre. Mainz: B. Schott's Söhne,. 1935*
[MAI-43931] (1 score (19 p.))
Arranged for two pianos. First page:... Madame Boulanger.
- b. 2 f. 6 *Glazunov, Alexandre, 1865-1936. [From the Middle Ages] Tableau symphonique tire de la suite "Moyen-Age" op. 79. Leipzig: M.P. Belaieff.*
[MAI-43940] (1 score (27 p.))
Signed by the composer, March 23, 1936, N.Y. Orchestral score.

Series 4: Works of other composers (cont.)

- b. 2 f. 7 *Liszt, Franz, 1811-1886. [Années de pèlerinage, 2. année] Années de pèlerinage. 2de Année. [New York]: G. Schirmer,. 1909*
[MAI-43945] (7 p. of music.)
Edited and revised by Rafael Joseffy. For piano.
- b. 2 f. 8 *Luening, Otto, 1900-[Song for flute; arr.] To Otto on his happy day, a variation on his song for flute.*
[MAI-43946] (1 p. of music.)
Arranged by Haieff. Manuscript in pencil.
- b. 2 f. 9 *Le manuscrit de musique du tre'sor d'apt. (XIV-XV siecle).*
[MAI-43233] (1 score (2 p.))
Manuscript in ink. From the fourth book of original edition. For voice with accompaniment.
- b. 2 f. 10 *Mann, Robert W....Quasi...per clavicembalo. Rome,. 1976*
[MAI-44217] (9 p. of music + 1 p.)
Signed by the composer: For dear Alexei - Robert. Dedication: for Mariolina. Includes note from Haieff to Prof. Ezio Moretti, Perugia, 17 Jan. 1976.
- b. 2 f. 11 *Manziarly, Marcelle de, 1899-1989. 3 fables de la Fontaine. New York: Associated Music Publishers,. 1945*
[MAI-43988] (2 scores (7, 7 p.))
Signed by composer: Pour moi cher [Alexei], avec tante l'affection de son amie - Mar. New York 30 Dec. 1945. Composed in 1935. Text by Jean de La Fontaine, English versions by Edward Marsh (no. 1) and Arthur Mendel (no. 3).
- b. 2 f. 12 *Markevitch, Igor, 1912-1983. [Partita, piano, orchestra; arr.] Partita fur klavier und kleines orchester. Mainz: B. Schott's Söhne.*
[MAI-43989] (1 score (39 p.))
Dedication: À Madame la Princesse Edmond de Polignac en hommage respectueux. Arranged for two pianos.
- b. 2 f. 13 *Mennin, Peter, 1923-1983. [Pieces, piano] Five piano pieces. New York: Carl Fischer,. 1951*
[MAI-43990] (31 p. of music.)
First page inscribed Paul Sheftel. Performance markings in pencil.
- b. 2 f. 14 *Persichetti, Vincent, 1915-1987. [Sonatas, piano, no. 3, op. 22] Third piano sonata. Philadelphia: Elkan-Vogel Co.,. 1945*
[MAI-43991] (19 p. of music.)
Inscribed Paul Sheftel.
- b. 2 f. 15 *Persichetti, Vincent, 1915-1987. [Sonatas, piano, no. 8, op. 41] Eighth piano sonata. Philadelphia: Elkan-Vogel Co.,. 1955*
[MAI-43992] (14 p. of music.)
Inscribed Paul Sheftel. Performance markings in pencil.
- b. 2 f. 16 *Pinkham, Daniel, 1923-. The faucon. Boston: R. D. Row Music Co.,. 1949*
[MAI-43993] (1 score (5 p.) + 1 p.)
For voice and piano. Anonymous text. Includes 1 p. from "We'll go no more a roving."
- b. 2 f. 17 *Pinkham, Daniel, 1923-. A partridge in a pear tree. Boston: R. D. Row Music Co.,. 1948*
[MAI-43994] (1 score (2 p.) + 1 p.)
For voice and piano. Anonymous text. Includes 1 p. from "Che fai tu, Luna?"
- b. 2 f. 18 *Poulenc, Francis, 1899-1963. Les soirées de nazelles. Paris: Durand et Cie,. 1937*
[MAI-43995] (1 score (31 p.))
Performance markings in pencil. Inscribed Joseph L. Rollins. Dedication: à la memoire de ma tante Lienard en souvenir de Nazelles. Esquisse en 1930, termine a Noizay le 1er Octobre 1936.

Series 4: Works of other composers (cont.)

- b. 2 f. 19 Poulenc, Francis, 1899-1963. *Tel jour telle nuit - neuf mélodies sur des poèmes de Paul Eluard*. Paris: Durand and Cie., 1937
[MAI-43996] (1 score (23 p.))
For high voice and piano. Dedications: I. Pablo Picasso; II. Freddy; III. Nush; IV. Valentine Hugo; V., VI. Marie Blanche; VII. Denise Bourdet; VIII. Pierre Bernac; IX. Yvonne Gouvern.
- b. 2 f. 20 Pravossudovitch, N. *Sonate per pianoforte..* 1925
[MAI-43997] (39 p. of ms. music.)
Manuscript reproduction.
- b. 2 f. 21 Ravel, Maurice, 1875-1937. *[Chansons] Trois chansons*. Paris: Durand and Cie., 1916
[MAI-43998] (1 score (20 p.))
For SATB choir a capella. Texts by the composer. Contains English translation by Swayne Saint Ren, Taillandier. Dedications: Tristan Klingsor; Paul Painlevé; Mme. Paul Clémenceau.
- b. 2 f. 22 Ravel, Maurice, 1875-1937. *[Mélodies hébraïques] Deux Mélodies hébraïques*. Paris: Durand and Cie., 1920
[MAI-43999] (1 score (12 p.))
For voice and orchestra. Contains text in French. Pages missing from second song.
- b. 2 f. 23 Rieti, Vittorio, 1898-. *Dance variations for string orchestra*. New York: Rongwen Music., 1964
[MAI-44000] (2 scores (28, 28 p.))
First copy signed by composer: To Alexei Haieff souvenir de V.R., Jan. 1964.
- b. 2 f. 24 Rorem, Ned, 1923-. *Early in the morning*. New York: Henmar Press., 1958
[MAI-44001] (1 score (2 p.))
Signed by the composer: To Alexei with affection, Ned. To Pierre Quézel. Text by Robert Hillyer. For voice and piano.
- b. 2 f. 25 Rorem, Ned, 1923-. *The Lord's prayer*. New York: Henmar Press., 1957
[MAI-44002] (1 score (2 p.))
For voice and piano or organ.
- b. 2 f. 26 Rorem, Ned, 1923-. *See how they love me*. New York: Henmar Press., 1958
[MAI-44003] (1 score (2 p.))
Signed by the composer: To Alexei with love - Ned. Text by Howard Moss. For voice and piano.
- b. 2 f. 27 Rorem, Ned, 1923-. *[Symphony, no. 3] Third Symphony*. [New York]: Boosey and Hawkes., 1960
[MAI-44004] (1 score (106 p.))
Signed by the composer: For Alexie [sic] with love and Merry Christmas - Ned 1960.
Dedication: To Robert Holton in friendship. Hyères, 12 July 57, New York 4 April 58.
- b. 2 f. 28 Rorem, Ned, 1923-. *Youth, day, old age, and night*. New York: Henmar Press., 1958
[MAI-44005] (1 score (2 p.))
Signed by the composer: To Alexie [sic] with admiration - Ned. Text by Walt Whitman. Dedicated to Walter Hinrichsen.
- b. 2 f. 29 Scriabine, Alexandre, 1872-1915. *[Prelude, op. 16, no. 3] Prelude, op. 16 no. 3* 1895
[MAI-44006] (1 score (2 p.))
Reproduction of published work.
- b. 2 f. 30 Scriabine, Alexandre, 1872-1915. *[Prelude, piano, op. 16, no. 3; arr.] Prelude, op. 16 no. 3*. 1895
[MAI-44250] (1 ms. score (5 p.))
Holograph in pencil. Arranged for orchestra by Haieff.

Series 4: Works of other composers (cont.)

- b. 2 f. 31 *Scriabine, Alexandre, 1872-1915. [Sonatas, piano, no. 2, op. 19, G# minor] Sonate-fantaisie, no. 2, op. 19, g# minor. New York: Carl Fischer,. 1924*
[MAI-44007] (26 p. of music.)
Revised by Alexander Siloti. Signed in Russian [Siloti?] 25.VIII.34 New York.
- b. 2 f. 32 *Shapero, Harold, 1920- [Sonatas, piano, F minor] Sonata in f minor. New York: Southern Music Publishing Co.,. 1964*
[MAI-44008] (1 score (64 p.))
June, 1948 Saratoga Springs, New York. Distributed in Europe by Peer Musikverlag, Hamburg.
- b. 2 f. 33 *Smit, Leo, 1921- [Motets. English] Four motets. New York: Broude Brothers,. 1960*
[MAI-44009] (1 score (4 p.))
For 2 flutes, medium voice and violin. Composed in 1955. For Katharine Hanson. Text translated from the German by Sylvia Wright.
- b. 2 f. 34 *Spies, Claudio, 1925-. Canções de Cuna-madrigales. Cambridge,. 1947*
[MAI-44010] (1 ms. score (11 p.))
Manuscript reproduction. Texts by Gabriela Mistral. For SSAA choir. Signed by composer: For Alexei with best wishes, Claudio 29 II 48. Dedication: À Claudia Fine y sus padres.
- b. 3 f. 1 *Stravinsky, Igor, 1882-1971. [Agon] Agon, ballet for twelve dancers. London: Boosey and Hawkes,.. [Agon] Agon, ballet for twelve dancers. London: Boosey and Hawkes,. 1957*
[MAI-44011] (1 score (85 p.))
Signed by the composer in Russian, NY Nov. 57. Dedicated to Lincoln Kirstein and George Balanchine.
- b. 3 f. 2 *Stravinsky, Igor, 1882-1971. Ebony concerto,. 1945*
[MAI-44012] (1 ms. score (31 p.))
Manuscript reproduction and 2 pages of manuscript in pencil. Piano sketch.
- b. 3 f. 3 *Stravinsky, Igor, 1882-1971. [Momentum pro Gesualdo di Venosa ad CD annum] Momentum pro Gesualdo di Venosa ad CD annum; three madrigals recomposed for instruments by Igor Stravinsky. New York: Boosey and Hawkes,.. [Momentum pro Gesualdo di Venosa ad CD annum] Momentum pro Gesualdo di Venosa ad CD annum; three madrigals recomposed for instruments by Igor Stravinsky. New York: Boosey and Hawkes,. 1960*
[MAI-44013] (1 score (15 p.))
Signed by the composer: To Alexei Haieff, my very best wishes for his new symphony with love, I. Stravinsky [V4] Dec 1960. For 2 oboes, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, violin I and II, violas, cellos.
- b. 3 f. 4 *Stravinsky, Igor, 1882-1971. [Pesni] Trois petites chansons (souvenir de mon enfance) pour chant et piano. Berlin/Moscow: Russischer Musikverlag 1913*
[MAI-44014] (1 score (7 p.))
Russian text, includes French translation by C. F. Ramuz. Clarendon 1913. Stich und Druck von C. G. Röder G.m.b.H., Leipzig.
- b. 3 f. 5 *Stravinsky, Igor, 1882-1971. [Rake's progress. Vocal score. German and English] The rake's progress. New York: Boosey and Hawkes,. 1951*
[MAI-44015] (1 score (240 p.))
Text by W. H. Auden and Chester Kallman. German translation by Fritz Schröder. Vocal score by Leopold Spinner. Signed by the composer [Alexei] (Haieff) with all my love, Merry Christmas 1951, I. Stravinsky.
- b. 3 f. 6 *Stravinsky, Igor, 1882-1971. [Serenade, piano, A] Sérénade en la. New York: Boosey and Hawkes,. 1947*
[MAI-44016] (20 p. of music.)
Edited by Albert Spalding. Composed in 1925. Original copyright 1926 by Russischer Musikverlag. Dedication: À ma femme.

Series 4: Works of other composers (cont.)

- b. 3 f. 7 *Thomson, Virgil, 1896-1989. [Masses, solo voice. Latin] Mass for solo voice (or unison choir). New York: G. Schirmer,. 1962*
[MAI-44017] (1 score (16 p.))
With piano accompaniment. Paris, July 23-29, 1960.
- b. 3 f. 8 *Thorne, Francis, 1922-. Burlesque overture. New York: Marks Music Corporation,. 1968*
[MAI-44018] (2 scores (40, 40 p.))
First copy signed by the composer: For dear Alexei - always with love and ammunition, Francis. Piazza S. [Giore] 50122 Firenze 262798. Second copy signed by the composer: For my lovely friend of friends without whom I wouldn't, --- Francis. Rome 6/22/69 (a fun day). Dedicated to Beatrice Kobb, Little. Firenze January 27, 1964.
- b. 3 f. 9 *Thorne, Francis, 1922- [Sonatinas, violins (2)] Sonatina for two solo violins. New York: American Music Edition,. 1962*
[MAI-44027] (1 score (11 p.))
Signed by the composer: For my dearest two fiddle players Alexei with like and love Francis. To David Diamond.
- b. 3 f. 10 *van Alstyne, David Guy. Supplication.*
[MAI-44621] (1 ms. score (4 p.))
Manuscript in pencil. For oboe, clarinet and bassoon.
- b. 3 f. 11 *5 all star boogie woogie piano solos. New York: Leeds Music Corporation,. 1942*
[MAI-44028] (20 p. of music.)
Contains works by several composers. Originally published by Edizioni Musicali Western, Mila
- b. 3 f. 12 *Clavicembalisti italiani; composizioni, volume primo. Milan: G. Ricordi n.d.*
[MAI-44029] (33 p. of music.)
Contains works of several composers. Contains thematic table. Composers included: Frescobaldi, Grieco; Marcello, Pasquini, Pescetti, Pollarolo, Scarlatti, Zipoli.
- b. 3 f. 13 *Clavicembalisti italiani; composizioni, volume secondo. Milan: G. Ricordi n.d.*
[MAI-44030] (45 p. of music.)
Contains works of several composers. Contains thematic table. Composers included: Durante, Galuppi, Grazioli, Martini, Paradisi, Porpora, Rutini, Turini.
- b. 3 f. 14 *Pipeaux melodies 1934. Paris: Editions de L'Oiseau-Lyre,. 1934*
[MAI-44031] (1 score (21 p.))
Contains works of several composers. Works for pipe and piano or combinations of pipes. Dedications to Louise B. M. Dyer, publisher. Imprimé en France par MOUNOT. Back inside cover: Composition de la couverture de Rose Adler; Exécutée par Aulard. Composers included: Auric, Georges, Ferroud, Pierre Octave, Ibert, Jacques, Martelli, Henri, Milhaud, Darius, Poulenc, Francis, Roussel, Albert
- b. 3 f. 15 *Wilson, George Balch, 1927-. Fantasy in two movements for violin and piano. Ann Arbor, MI,. 1956*
[MAI-44032] (1 score (29 p.))
Signed by the composer: For Alexei Haieff with admiration and affection, George 9/31/61.
- b. 3 f. 16 *Wilson, George Balch, 1927-. Six pieces for piano. Rome,. 1960*
[MAI-44033] (1 score (9 p.))
Signed by the composer: For Alexei Haieff in memory of our wonderful times together in Rome, George 7/31/61.
- b. 4 f. 1 *Beethoven, Ludwig van, 1770-1827. [Coriolan] Coriolan overture, op. 62. Moscow,.. [Coriolan] Coriolan overture, op. 62. Moscow,. 1932*
[MAI-44034] (1 score (28 p.))
Miniature score. Inscribed by Haieff, 1932. Text in Russian.
- b. 4 f. 2 *Beethoven, Ludwig van, 1770-1827. [Symphonies, c minor, op. 67] Symphony no. 5 in c minor, op. 67. Moscow,. 1931*
[MAI-44035] (1 score (136 p.))
Miniature score. Inscribed by Haieff, 1932. Text in Russian.

Series 4: Works of other composers (cont.)

- b. 4 f. 3 *Beethoven, Ludwig van, 1770-1827. [Symphonies, c minor, op. 67] Symphony no. 5 in c minor, op. 67. London/Zürich: Ernst Eulenburg, Ltd. [MAI-44036] (1 score (136 p.))*
Miniature score. Revised by Max Unger. Foreward by Wilhelm Altmann. Markings in pencil. Text in English and German. Dedicated to H.H. the Reigning Prince Lobkowitz, Duke of Raudnitz and to His Excellency Count Rasumowsky. First performed in Vienna, December 22nd, 1808.
- b. 4 f. 4 *Beethoven, Ludwig van, 1770-1827. [Symphonies, F major, op. 93] Symphony no. 8 in F major, op. 93. Vienna: Wiener Philharmonischer Verlag. [MAI-44037] (1 score (128 p.))*
Miniature score. Text in English, German and French.
- b. 4 f. 5 *Copland, Aaron, 1900-1990. [Nonet, violins, violas, violoncellos] Nonet for strings. [London]: Boosey and Hawkes,. 1962 [MAI-44038] (1 score (34 p.))*
Miniature score. Rock Hill, Dec. 28, 1960. Signed by the composer: For Alexei, affectionately, Aaron 1962. For three violins, three violas and three cellos.
- b. 4 f. 6 *Dallapiccola, Luigi, 1904-1975. Concerto per la notte de Natale dell'anno . Milan: S.A. Edizione Suvini Zerboni,. 1956, 1958 [MAI-44039] (1 score (56 p.))*
Miniature score. Flushing, New York; gennaio-giugno 1957; Firenze; gennaio-marzo 1958. Poems by Jacopone da Todi in Italian. Notes in Italian. For chamber orchestra. Signed by the composer: To Alexei Haieff, sincerely, Luigi Dallapiccola, first meeting, Rome, January 1959.
- b. 4 f. 7 *Liszt, Franz, 1811-1886. Les préludes. Vienna: Wiener Philharmonischer Verlag A.G. [MAI-44040] (1 score (88 p.))*
Miniature score. Text in English, German and French.
- b. 4 f. 8 *Malipiero, Gian Francesco, 1882-1973. [Quartets, strings, no. 5] Quinto quartetto (dei capricci). Milan: S.A. Edizione Suvini Zerboni,. 1951 [MAI-44041] (1 score (34 p.))*
Miniature score. Text in Italian. To Elizabeth S. Coolidge. Asolo, 16 Aprile 1950. Signed in Italian by the composer, Rome 25 January 1958.
- b. 4 f. 9 *Martinu, Bohuslav, 1890-1959. [Fresques de Piero della Francesca] Les fresques de Piero della Francesca. Vienna: Universal Edition,. Martinu, Bohuslav, 1890-1959. [Fresques de Piero della Francesca] Les fresques de Piero della Francesca. Vienna: Universal Edition,. 1956 [MAI-44042] (1 score (120 p.))*
Miniature score. To Rafael Kubelik. For orchestra.
- b. 4 f. 10 *Petrassi, Goffredo, 1904- [Quartets, strings (1958)] Quartetto per archi. Milan: S.A. Edizioni Suvini Zerboni,. 1958 [MAI-44043] (1 score (70 p.))*
Miniature score. To Guido Turchi. Signed in Italian by the composer, Rome, January 1959.
- b. 4 f. 11 *Petrassi, Goffredo, 1904-. Serenata per flauto, viola, contrabasso, clavicembalo e percussione. Milan: S.A. Edizioni Suvini Zerboni,. 1958 [MAI-44044] (1 score (27 p.))*
Miniature score. Verso: Opera commissionata dalla sezione di Basel della S.I.M.C. a celebrazione del 30 anniversario della fondazione. Roma, Giugno 1958.
- b. 4 f. 12 *Rimsky-Korsakov, Nicolai, 1844-1908. [Coq d'or. Suite] Le coq d'or suite. Vienna: Wiener Philharmonischer Verlag A.G.,. 1924 [MAI-44045] (1 score (136 p.))*
Miniature score. Notes in English, German and French. Includes a photo of the composer.

Series 4: Works of other composers (cont.)

- b. 4 f. 13 *Rimsky-Korsakov, Nicolai, 1844-1908. [Scheherazade] Scheherazade, op. 35. Moscow. Rimsky-Korsakov, Nicolai, 1844-1908. [Scheherazade] Scheherazade, op. 35. Moscow, . 1932*
[MAI-44046] (1 score (258 p.))
Miniature score. Text in Russian. Inscribed by Haieff, 1932.
- b. 4 f. 14 *Stravinsky, Igor, 1882-1971. [Histoire du soldat. Polyglot] L'histoire du soldat. Vienna: Wiener Philharmonischer Verlag A.G., . 1925*
[MAI-44047] (1 score (68 p.))
Miniature score. Text by C. F. Ramuz. Notes in English, German and French and performance instructions in Italian. Inscribed by Dr. Jar. Jakob Laufer. Morges, 1918. For clarinet, bassoon, cornet, pistons, trombone, violin, double bass, percussion.
- b. 4 f. 15 *Stravinsky, Igor, 1882-1971. [Symphony in three movements] Symphony in three movements. New York: Associated Music Publishers, . [Symphony in three movements] Symphony in three movements. New York: Associated Music Publishers, . 1946*
[MAI-44048] (1 score (120 p.))
Miniature score. Dedicated to the New York Philharmonic Symphony Society. Signed in Russian by the composer, Hollywood, 1946.
- b. 4 f. 16 *Wagner, Richard, 1813-1883. [Tristan und Isolde. Einleitung] Prelude, Tristan und Isolde. Moscow, . 1931*
[MAI-44049] (1 score (48 p.))
Miniature score. Inscribed by Haieff, 1932. Text in Russian.

Series 5: Papers

Sub-series A: Clippings, Correspondence, and Personal Documents

- b. 1 f. 1 *American Society of Composers, Authors and Publishers.*
[MAI-44737] (1 p.)
ASCAP membership certificate given to Alexei Haieff, Oct. 30, 1952.
- b. 1 f. 2 *Daniel, Oliver. Medici for our time; from Saturday Review, . New York: Saturday Review Inc., . March 12, 1960, 1960*
[MAI-44948] (1 item.)
Review of recording by Charles Munch and the Boston Symphony Orchestra of Haieff's "Symphony no. 2." Recorded and distributed by the Recording Guarantee Project, American International Music Fund and the Koussevitzky Music Foundation.
- b. 1 f. 3 *Haieff, Alexei. Balanchine and Schumann: from Ballet review 9.2, . New York: Ballet review, .: from Ballet review 9.2, . New York: Ballet review, . Summer 1981, 1981*
[MAI-44950] (1 item.)
Review of the New York City Ballet's 1981 spring performance of Robert Schumann's "Davidsbündlertänze," choreographed by George Balanchine.
- b. 1 f. 4 *Ballet review, 12:1, . New York, NY: Ballet review, . Ballet review, 12:1, . New York, NY: Ballet review, . Spring 1984, 1984*
[MAI-44949] (1 item.)
- b. 1 f. 5 *Ballet review 12:4, . New York: Ballet review, . Ballet review 12:4, . New York: Ballet review, . Winter 1985, 1985*
[MAI-44951] (1 item.)
- b. 1 f. 6 *Various clippings owned by Alexei Haieff. . 1946-1992*
[MAI-44952] ([45] p. + 1 p.)
Photocopied clippings. Includes 1 postcard addressed to Mr. H.F. Armington, with clippings pasted on back.
- b. 1 f. 7 *Various clippings owned by Alexei Haieff.*
[MAI-44953] ([50] p.)
Photocopied clippings.

Series 5: Papers (cont.)

Sub-series A: Clippings, Correspondence, and Personal Documents (cont.)

- b. 1 f. 8 **Alida. Letters: Saint James, NY, to Alexei Haieff, New York City,. 1955**
[MAI-44954] (11 letters.)
In ink. Last name unknown, some signed "A."
- b. 1 f. 9 **Alida. Letters: Saint James, NY, to Alexei Haieff, New York City,. 1955**
[MAI-44955] (12 letters.)
In ink. Last name unknown, some signed "A."
- b. 1 f. 10 **Letters to Alexei Haieff, A-B.**
[MAI-44956] (8 letters.)
Letter: ink, Rome, Dec. 1958 from three unknown correspondents. Letter: typewritten; signed, 12 April 1957 from Laurance P. Roberts of American Academy in Rome. Letter: typewritten, signed, New York, Sweden, February 8, 1984 from Paul N. Mendolsohn of ASCAP. Letter: typewritten, Sweden, December 1, 1955 from the International Society for Contemporary Music. 2 letters: typewritten, New York, October 12 and Dec. 5, 1955, from Boosey and Hawkes. 2 letters: ink, Paris, January 1969 and October 1974, from Nadia Boulanger.
- b. 1 f. 11 **Letters to Alexei Haieff, C.**
[MAI-44957] (6 letters.)
Letter: typewritten, signed, New York, January 21, 1955, from Charles Burr, Columbia Records. Letter: typewritten, [n.p., n.d.], from Claire. Letter: ink, Venezuela, Dec. 4, 1954 from Aaron Copland. Letter: typewritten, signed, Peekskill, NY, July 28, 1954 from Aaron Copland. Letter: ink, Sept. 5, 1974, Peekskill, NY from Aaron Copland. Invitation: for the marriage of Pluto and Cherie Corsini, Italy, 1948.
- b. 1 f. 12 **Letters to Alexei Haieff, F-L.**
[MAI-44958] (8 letters.)
Letter: typewritten, signed, London, 21 April 1983, from Donald Mitchell of Faber Music Limited. Letter: ink, Manitoba, n.d. from [Arthur] and Bobby. Letter: typewritten, signed, Hartford, CT, November 23, 1955, from Moshe Paranov director of Julius Hartt Musical Foundation, Hartt School of Music. Letter: typewritten, New York, July 8, 1947 from Lincoln Kirstein. 3 letters: ink, Connecticut, May 1955, from Muriel Streeter Levy.
- b. 1 f. 13 **Letters to Alexei Haieff from "P"**
[MAI-45223] (10 letters + 9 p.)
3 letters: typescript, 29 dec 53; 8 Jan 54; and 4 May 54 from 1514-26th St. NW. 1 letter: typescript, 21 Aug 54, 157 rue Franklin, Bruxelles, Belgium. 6 letters: typescript, n.d., some from 1514-26th St, NW. Includes 8 p. of poetry, typescript + 1 p., ink, signed Paul [Mauhnowitzky]. This correspondence is possibly from Paul Makovsky.
- b. 1 f. 14 **Letters to Alexei Haieff, P-S.**
[MAI-45224] (7 letters + 2 items.)
2 letters: ink, n.d. from Francis Peschka. Includes 2 programs from The Little Players productions "the Trip" and "Vacanze a Parigi" presented by Francis Peschka and W. Gordon Murdock. Invoice: January 14, 1985, from the Serenus Corporation re: publication of Haieff's "Duet for flutes." Letter: typescript, 3 April 1987, from the Paul Sacher Foundation. Letter: typescript, May 20, 1958 from Marian J. Kerr, director of the Punahou Music School, Honolulu, Hawaii. Letter: typescript, February 26, 1954 from William Schuman, president of the Juilliard School. Postcard: ink, March 31, n.d., from [Jimmy] Schuyler.
- b. 1 f. 15 **Letters to Alexei Haieff, T-V,. 1947-1965**
[MAI-48012] (9 letters.)
3 letters: ink, from Jane Thompson in Moscow. 10/12/1965; undated; 11/11[1968?]. Letter: typescript, March 26, 1947, from Margaret Cassidy, on the behalf of the editors of Time Magazine. Letter: typescript, undated, from Haieff to the editors of Time Magazine, re: article on Artur Rodzinski. Letter: ink, July 12, 1995, from "Teddy," Ipswich, Ma. Letter: ink, July 28, 1947, from Randall Thompson from Princeton University re: congratulations to Haieff on his fellowship from the American Academy in Rome. Letter: ink, [July 9, n.y.], from Virgil T., Paris. (probably Thomson). Letter: typescript, August 29, 1959, from Haieff to Louis Van Dussen, Philadelphia.
- b. 1 f. 16 **Letters (photocopies) from composers to the Count and Countess de Beaumont in Paris.**
[MAI-45226] (8 letters.)
Composers include: Poulenc, Satie, Messiaen, Milhaud, Désormiere, Markevitch, Stravinsky and Sauguet.

Series 5: Papers (cont.)

Sub-series A: Clippings, Correspondence, and Personal Documents (cont.)

- b. 1 f. 17 **Letters to Alexei Haieff, unidentified correspondents, . 1933-1954 (-8 letters + 4 items.)**
 Letter: ink, April 26 [n.y.] from 'Frances.' Letter: ink, 11 September 1954, in Russian. Letter: ink, undated. Letter: ink, from Taos, New Mexico. Letter: ink, 2 copies, 8/25/33, in Russian. Letter: typescript, 1933, in Russian. Includes business card for Restaurante PI, Vendrell, Spain; line drawing of Santa Claus, Christmas greeting card; poem in ink.
- b. 1 f. 18 **News releases, clippings and programs.**
 [MAI-45244] (16 items.)
 2 programs, on which Haieff's "Sonata for two pianos," and "Concerto for violin and orchestra," were performed. Program notes for Haieff's "Concerto for violin and orchestra." Press release from CBS radio for the Contemporary Music Festival of the Air, April 15, 1952, where Haieff's "Concerto for piano and orchestra" was performed. Flyer and brochure for the New York City Ballet, performing Haieff's "Divertimento," choreographed by Balanchine.
- b. 1 f. 19 **Guggenheim grant application. 1971**
 [MAI-45245] (8 p.)
 Includes application and bibliographical material on Haieff; works; accomplishments; first performances; published works; list of recordings and statement of plans.
- b. 1 f. 20 **Guide to the great Siberian Railway 1900, St. Petersburg.. 1900**
 [MAI-45246] (8 p. + 3 items.)
 Includes a map of Russia and a map of the Great Siberian railway. Also includes postcard of the Spaso House in Moscow.
- b. 1 f. 21 **Personal documents: biographical. 1931, 1936, [1955]**
 [MAI-45253] (4 items.)
 Record for the school year, 1936-1937 from the Juilliard Graduate School, signed by Ernest Hutcheson, dean. Biographical sketch, 2 p.; typescript, written 1970 or after. Resume, 1 p.; typescript, written 1956 or after. Certification of birth, 1 p.; typescript, Russian and Manchurian text, 15 June 1931. This document is confirmation of Alexei Haieff's birth in Siberia, August 12, 1914.
- b. 1 f. 22 **Personal documents: financial records. income tax records. 1983**
 [MAI-45247] (18 p.)
 Income tax forms, receipts from the Cavendish Hotel, London and Hotel Lincoln, Paris, 1953.
- b. 1 f. 23 **Personal documents: travel.**
 [MAI-45248] (3 items.)
 1 p., ink, in Russian, n.d. Statement by Klavdia Andreevna Haieff (mother) certifying the birth of her son, Alexei. 1 p., n.d. with photo of Alexei, possibly a Manchurian travel document. Haieff's United States passport, May 1936. Also includes attached documents from the U.S. Department of State and State of New York.
- b. 1 f. 24 **Personal ephemera.. 1923, 1924**
 [MAI-45254] (6 items.)
 Russian elementary music theory book, 1923. Title page of a Russian geometry book by I.A. Sigov. Miscellaneous business cards, a mass card, postcards, Russian, English and Italian text. Unidentified Russian brochure. Photocopy of a drawing of T.G. Rjabinin and photocopy of an unidentified man.
- b. 1 f. 25 **Labrecque, Candida. Compositional techniques of Alexei Haieff's/Saint's Wheel: Piano variations on a circle of fifths.. 1974**
 [MAI-45255] (49 p. + 1 p.)
 Thesis by Labrecque in partial fulfillment of the requirements for the degree Master of Arts at Central Washington State College, August 1973. Includes 1 p. of correspondence, typescript, from Labecque to Haieff.
- b. 1 f. 26 **Haieff, Alexei, 1914-1994. Observation on the musical scene today. n.d.**
 [MAI-45256] (3 drafts.)
 Drafts of a speech in pencil.
- b. 1 f. 27 **Haieff, Alexei, 1914-1994. Observation on the musical scene today; Thoughts for a young composer.**
 [MAI-45257] ([50], 5, 5, p.)
 Drafts of both speeches in pencil and mimeographs of final drafts for both speeches. Both speeches were given at the University of Buffalo, February 28 and April 19, 1962.

Series 5: Papers (cont.)

Sub-series A: Clippings, Correspondence, and Personal Documents (cont.)

- b. 1 f. 28 **Dance Index: Strawinsky in the theatre.. 1947**
[MAI-45258] ([85] p.)
Dance Index Volume VI, nos. 10, 11, 12, 1947. A symposium prepared by Minna Lederman.
Title page inscribed: Nadiannkë! with all my love, Alexei. March 11, 1948.
- b. 1 f. 29 **Haieff, Alexei, 1914-1994. Theory exam,. 1962**
[MAI-45259] ([8] p.)
Draft in ink, Nov. 6, 1962.
- b. 1 f. 30 **White House materials: Invitation to dinner in honor of Nobel Prize
Winners of the Western Hemisphere,. April 29, 1962**
[MAI-45260] (12 items.)
Includes invitation from the President and Mrs. Kennedy. Also includes copies of the menu,
evening's program and various dinner cards. 1 p. of correspondence, typescript from the
Western Union Telegraph Company, April 26, 1962 to Haieff.
- b. 1 f. 31 **Haieff, Alexei. List of works.**
[MAI-45261] (8 p.)
2 chronological lists of works, typescript. Includes one photocopy.

Sub-series B: Programs

- b. 2 f. 1 **Programs,. May 1932-April 1945. 1932-1945**
[MAI-45264] (24 items.)
Programs include League of Composers, Juilliard School, collaboration with Olga Averino,
soprano, the Composers-Forum Laboratory, Library of Congress, Lili Boulanger Memorial
Fund, Music Critics' Circle of New York City, the Town Hall, and the Boston Symphony.
Boston Symphony program of January 21, 1944 is signed by Igor Stravinsky. One program in
Russian, the rest in English.
- b. 2 f. 2 **Programs,. January 1946-November 1946. 1946**
[MAI-45265] (12 items.)
Includes programs from: Carnegie Hall, Town Hall, Ballet Society, Woody Herman,
Cunningham Dance Company, Boston Sympony Orchestra, and Longy School of Music
(Cambridge, MA).
- b. 2 f. 3 **Programs,. January 1947 - May 1947. 1947**
[MAI-45503] (19 items.)
Includes programs from: the Ballet Society, the League of Composers, Juilliard School,
Columbia University, American Academy of Arts and Letters, National Institute of Arts and
Letters, New York City Symphony, New York City Center of Music and Drama, Merce
Cunningham, and the Town Hall.
- b. 2 f. 4 **Programs,. January 1948 - December 1948. 1948**
[MAI-45504] (11 items.)
Includes programs from: Tanglewood, the Ballet Society, Sarah Lawrence College, the
Chamber Music Associates, Columbia University, the Town Hall, Brooklyn Academy of Music
and the Little Orchestra Society.
- b. 2 f. 5 **Programs,. January 1949 - November 1950. 1949-50**
[MAI-45505] (11 items.)
Includes programs from: New York City Ballet, New York City Center of Music and Drama,
American Academy of Rome, WNYC, Carnegie Hall, and the League of Composers.
- b. 2 f. 6 **Programs,. February 1951 - December 1957. 1951-57**
[MAI-45506] (10 items.)
Includes programs from: New York City Ballet, New York City Center of Music and Drama, the
League of Composers, New England Conservatory, Columbia University, Harpsichord
Quartet, the Boston Symphony Orchestra, the Louisville Orchestra, and the Julius Hartt
Musical Foundation.

Series 5: Papers (cont.)

Sub-series B: Programs (cont.)

- b. 2 f. 7 **Programs**,. January 1958 - January 1959. 1958-59
[MAI-45507] (8 items.)
Includes programs from: the University of Buffalo, New York Philharmonic, Boston Symphony Orchestra, the Punahou School (Hawaii), Ojai Festival, Southern California Chamber Music Society, New York University and St. Louis Symphony Orchestra. Program of Southern California Chamber Society is signed by Leo Smit, Davida Jackson, Doris Albert, Emmet Sargeant, Albert Falkove and Samuel Goldman.
- b. 2 f. 8 **Programs**,. January 1961 - December 1963. 1961-63
[MAI-45508] (5 items.)
Includes programs from: Lili Boulanger Memorial Fund, Boston Symphony Orchestra, Metropolitan Museum of Art and the Paul Taylor Dance Company.
- b. 2 f. 9 **Programs**,. January 1964 - December 1965. 1964-65
[MAI-45559] (7 items.)
Includes programs from: Buffalo Philharmonic, Fort Wayne Philharmonic, the University of New York at Buffalo, Tulsa Philharmonic, American Academy in Rome and Brandeis University.
- b. 2 f. 10 **Programs**,. February 1969 - March 1970. 1968-70
[MAI-45560] (10 items.)
Includes programs from: University of Utah, Instituto de Cultura Puertorriquea, Library of Congress, Lili Boulanger Memorial Fund, and Utah Symphony Orchestra.
- b. 2 f. 11 **Programs**,. November 1971 - December 1988. 1971-88
[MAI-45562] (11 items.)
Includes programs from: Manhattan School of Music, American Academy in Rome, State University of New York at Buffalo, Abraham Goodman House, Sanders Theater (Cambridge, MA), Cathedral of St. John the Divine, and St. Vincent de Paul's Church.

Series 6: Photographs and Drawings

Haieff alone (5 × 7 and smaller)

- b. 1 f. 1 1 Haieff as a toddler at a sewing machine
- b. 1 f. 2 Haieff as a toddler at a sewing machine
- b. 1 f. 3 Portrait of Haieff as a child
- b. 1 f. 4 Haieff as child in boat
- b. 1 f. 5 Haieff as a boy
- b. 1 f. 6 Young Haieff at piano
- b. 1 f. 7 Teen-age Haieff at waterfront
- b. 1 f. 8 Young Haieff at piano
- b. 1 f. 9 Young Haieff at piano
- b. 1 f. 10 Haieff on boat with New York skyline in background
- b. 1 f. 11 Haieff sitting in easy chair reading
- b. 1 f. 12 Haieff reading early 1930's
- b. 1 f. 13 Haieff early 1930's
- b. 1 f. 14 Same setting
- b. 1 f. 15 Passport photo
- b. 1 f. 16 Photo of a portrait of Haieff
- b. 1 f. 17 Haieff on a ship
- b. 1 f. 18 Haieff mid 1930's?
- b. 1 f. 19 Haieff portrait
- b. 1 f. 20 Same as above, smaller image
- b. 1 f. 21 Passport photo, profile

Series 6: Photographs and Drawings (cont.)

Haieff alone (cont.)

- b. 1 f. 22 Passport photo
- b. 1 f. 23 Passport photo
- b. 1 f. 24 Passport photo
- b. 1 f. 25 Passport photo
- b. 1 f. 26 Haieff greeting a ship
- b. 1 f. 27 Haieff with blimp
- b. 1 f. 28 Haieff in Central Park ca. 1937
- b. 1 f. 29 Haieff in Central Park ca. 1937
- b. 1 f. 30 Haieff in Central Park ca. 1937
- b. 1 f. 31 Haieff in Central Park ca. 1937
- b. 1 f. 32 Haieff in Central Park ca. 1937
- b. 1 f. 33 Haieff in Central Park ca. 1937
- b. 1 f. 34 Haieff in Central Park ca. 1937
- b. 1 f. 35 Haieff (Rome?)
- b. 1 f. 36 Haieff (Rome?)
- b. 1 f. 37 Haieff (New York?)
- b. 1 f. 38 Haieff portrait ca. early 1940's
- b. 1 f. 39 Haieff portrait ca. early 1940's
- b. 1 f. 40 Haieff portrait ca. early 1940's
- b. 1 f. 41 Haieff portrait ca. early 1940's
- b. 1 f. 42 Haieff portrait ca. early 1940's
- b. 1 f. 43 Haieff portrait ca. early 1940's
- b. 1 f. 44 Haieff portrait ca. early 1940's
- b. 1 f. 45 Haieff portrait ca. early 1940's
- b. 1 f. 46 Haieff portrait ca. early 1940's
- b. 1 f. 47 Haieff portrait ca. early 1940's
- b. 1 f. 48 Haieff portrait ca. early 1940's
- b. 1 f. 49 Haieff portrait ca. early 1940's
- b. 1 f. 50 Haieff composing at the piano
- b. 1 f. 51 Haieff outdoors
- b. 1 f. 52 Haieff (Tomkin's Cove?)
- b. 1 f. 53 Haieff next to car
- b. 1 f. 54 Haieff (Tomkin's Cove?)
- b. 1 f. 55 Haieff at Tomkin's Cove
- b. 1 f. 56 Haieff at Tomkin's Cove
- b. 1 f. 57 Haieff (Tomkin's Cove?)
- b. 1 f. 58 Haieff (Rome?)
- b. 1 f. 59 Haieff inside a house
- b. 1 f. 60 Haieff outdoors ca. February 1956
- b. 1 f. 61 Haieff outdoors
- b. 1 f. 62 Haieff outdoors ca. mid-1960s

Series 6: Photographs and Drawings (cont.)

Haieff alone (cont.)

- b. 1 f. 63 Haieff, Moscow, in front of ambassador's residence ca. 1968
- b. 1 f. 64 Haieff, Moscow, in front of ambassador's residence ca. 1968

Photos of Haieff with family and/or friends (5 × 7 and smaller)

- b. 1 65 Haieff family (parents and siblings) portrait, probably in Russia
- b. 1 f. 66 [Haieff] with parents and unidentified woman
- b. 1 f. 67 [Haieff] with parents and unidentified man
- b. 1 f. 68 Haieff with [sisters]
- b. 1 f. 69 Haieff with parents and unidentified man ca. 1930
- b. 1 f. 70 Haieff with parents and unidentified man, (Peking) ca. 1930
- b. 1 f. 71 Haieff with unidentified family or friends ca. 1933
- b. 1 f. 72 Haieff with unidentified family or friends
- b. 1 f. 73 Haieff with brother (Central Park?)
- b. 1 f. 74 Haieff with [brother], [niece] in water
- b. 1 f. 75 Haieff with [brother]
- b. 1 f. 76 Haieff outdoors with unidentified woman in background
- b. 1 f. 77 Haieff with unidentified woman
- b. 1 f. 78 Haieff with 2 unidentified women at a port
- b. 1 f. 79 Haieff with same 2 unidentified women
- b. 1 f. 80 Haieff with same 2 unidentified women

Haieff with other people (5 × 7 and smaller)

- b. 1 f. 81 Haieff with unidentified group
- b. 1 f. 82 Haieff with unidentified group
- b. 1 f. 83 Haieff with unidentified group (class photo?)
- b. 1 f. 84 Haieff with unidentified group
- b. 1 f. 85 Haieff with unidentified group
- b. 1 f. 86 Haieff with 2 unidentified men
- b. 1 f. 87 Haieff with unidentified man
- b. 1 f. 88 Haieff with unidentified man and woman
- b. 1 f. 89 Haieff with unidentified man and woman
- b. 1 f. 90 Haieff with unidentified elderly couple and child
- b. 1 f. 91 Haieff with unidentified group
- b. 1 f. 92 Haieff with unidentified group
- b. 1 f. 93 Haieff with unidentified group
- b. 1 f. 94 Haieff with unidentified group
- b. 1 f. 95 Haieff with unidentified group
- b. 1 f. 96 Haieff with unidentified group
- b. 1 f. 97 Haieff with unidentified man
- b. 1 f. 98 Haieff with same unidentified man in New York
- b. 1 f. 99 Haieff with 2 men (Fizdale and Gold?)
- b. 1 f. 100 Haieff with Sheila[?], Spoleto, Italy July 1961
- b. 1 f. 101 Haieff with ambassador [U.S.?], Russia ca. 1968

Series 6: Photographs and Drawings (cont.)

Haieff with other people (cont.)

- b. 1 f. 102 Haieff with embassy employees, Russia ca. 1968
- Photos of other people, including family or likely family (5 × 7 and smaller)
- b. 1 f. 103 Czar Nicholas and Alexandra with their children
- b. 1 f. 104 Postcard
- b. 1 f. 105 Postcard
- b. 1 f. 106 Haieff's father
- b. 1 f. 107 Haieff's mother
- b. 1 f. 108 Haieff's mother
- b. 1 f. 109 Haieff's parents
- b. 1 f. 110 Haieff's parents with [2 eldest children]
- b. 1 f. 111 Haieff's mother being driven over ice [Manchuria?]
- b. 1 f. 112 Haieff's mother with unidentified woman
- b. 1 f. 113 Haieff's mother with unidentified woman and girl
- b. 1 f. 114 Unidentified man in Peking 1930
- b. 1 f. 115 Haieff's parents with unidentified woman
- b. 1 f. 116 Haieff's mother with unidentified woman
- b. 1 f. 117 Haieff's mother with unidentified woman and child
- b. 1 f. 118 Unidentified group [Haieff siblings?]
- b. 1 f. 119 Unidentified group [Haieff siblings?]
- b. 1 f. 120 Unidentified woman and dog, 9/24/33
- b. 1 f. 121 Unidentified family [Haieff's brother?]
- b. 1 f. 122 Unidentified couple [brother?]
- b. 1 f. 123 Unidentified couple [brother?]
- b. 1 f. 124 Unidentified couple [brother?]
- b. 1 f. 125 Unidentified woman [sister?] July 1940
- b. 1 f. 126 Unidentified elderly couple
- b. 1 f. 127 Sheila[?] [Haieff's companion]
- b. 1 f. 128 Sheila[?] with unidentified young man [her son?]
- b. 1 f. 129 Sheila[?] in front of Spasso House, Moscow ca. 1968
- b. 1 f. 130 Sheila[?] in front of Youssopoff villa, Moscow ca. 1968

Places, things (5 × 7 and smaller)

- b. 1 131 Unidentified structure in Peking, [Forbidden City?] 1930
- b. 1 f. 132 Table setting, probably Peking 1930
- b. 1 f. 133 Table setting, probably Peking 1930
- b. 1 f. 134 Unidentified structure in Peking 1930
- b. 1 f. 135 Unidentified structure in Peking, [Forbidden City?] 1930
- b. 1 f. 136 Unidentified structure in Peking 1930
- b. 1 f. 137 Unidentified structure in Peking 1930
- b. 1 f. 138 Honolulu harbor
- b. 1 f. 139 Photo of water from ship (Honolulu)
- b. 1 f. 140 Photo of water from ship (Honolulu)

Series 6: Photographs and Drawings (cont.)

Places, things (cont.)

- b. 1 f. 141 Photo of water from ship (Honolulu)
- b. 1 f. 142 Photo of water from ship (Honolulu)
- b. 1 f. 143 Unidentified vessel
- b. 1 f. 144 View of inside of Colosseum, Rome
- b. 1 f. 145 Midnight sun, Leningrad, 11:45 p.m. I. Brynner [photographer?] June 1967
- b. 1 f. 146 Moscow, Palace of the Metropolitan ca. 1968
- b. 1 f. 147 Moscow, Monument to Gagarin and all space heroes ca. 1968
- b. 1 f. 148 Moscow, Youssouppoff villa ca. 1968
- b. 1 f. 149 Moscow, Youssouppoff villa ca. 1968

Photos with inscriptions or text in Russian (5 × 7 and smaller)

- b. 1 150 Unidentified structure on a postcard; lengthy Russian text on reverse
1926?
- 151 Mt. Shasta, Oregon, on a postcard mailed to Haieff in Manchuria 1930
- b. 1 f. 152 The vessel "Normandie" on a postcard mailed to Haieff in New Jersey 1936
- b. 1 f. 153 Unidentified couple
- b. 1 f. 154 Haieff (reference to Woody Herman orchestra)
- b. 1 f. 155 Unidentified woman
- b. 1 f. 156 Unidentified woman
- b. 1 f. 157 Unidentified woman
- b. 1 f. 158 Haieff with unidentified woman [sister?]
- b. 1 f. 159 Unidentified woman [Boulanger?], Paris 1935
- b. 1 f. 160 Unidentified woman in vineyard, Paris 1935
- b. 1 f. 161 Unidentified woman with child 1937
- b. 1 f. 162 Unidentified male cellist (initials on back)
- b. 1 f. 163 Unidentified vessel
- b. 1 f. 164 Ocean shot from a ship
- b. 1 f. 165 Ocean shot from a ship
- b. 1 f. 166 Unidentified couple December, 1949
- b. 1 f. 167 Unidentified group (some names on back)

Unidentified (5 × 7 and smaller)

- b. 1 168 Unidentified man and woman [mother?] in mule-drawn wagon
- b. 1 f. 169 Unidentified couple
- b. 1 f. 170 Unidentified man and woman at graveside
- b. 1 f. 171 Unidentified woman and child
- b. 1 f. 172 Early 20th century scene in [Central Park]
- b. 1 f. 173 Unidentified group (possibly mother)
- b. 1 f. 174 Unidentified man with kitten
- b. 1 f. 175 Unidentified group (class photo?)
- b. 1 f. 176 Unidentified woman with 3 children
- b. 1 f. 177 Unidentified group at waterside [Manchuria?]
- b. 1 f. 178 Unidentified woman [dancer?]
- b. 1 f. 179 2 unidentified girls

Series 6: Photographs and Drawings (cont.)

Unidentified (cont.)

- b. 1 f. 180 Unidentified man at desk
- b. 1 f. 181 Unidentified girl
- b. 1 f. 182 Unidentified boy in blackface
- b. 1 f. 183 Unidentified people leaning on railing
- b. 1 f. 184 Unidentified group at a performance
- b. 1 f. 185 Unidentified people at a ceremony, probably in Russia
- b. 1 f. 186 Setting for ceremony, probably in Russia
- b. 1 f. 187 Unidentified woman outdoors
- b. 1 f. 188 Unidentified man sitting on porch
- b. 1 f. 189 Unidentified woman sitting on lawn
- b. 1 f. 190 Unidentified woman in field
- b. 1 f. 191 Unidentified woman (same as in folder 190) on a boat
- b. 1 f. 192 [Haieff] with unidentified man
- b. 1 f. 193 Possibly Haieff with brother
- b. 1 f. 194 Unidentified older man
- b. 1 f. 195 Unidentified couple (same man as folder 194, same couple as folder 126)
- b. 1 f. 196 Unidentified group around veranda of a home
- b. 1 f. 197 Unidentified group around veranda of a home
- b. 1 f. 198 Unidentified young man
- b. 1 f. 199 Unidentified young man, Rome ca. 1965
- b. 1 f. 200 Unidentified young man, Rome ca. 1965
- b. 1 f. 201 Unidentified young man, Rome ca. 1965
- b. 1 f. 202 Unidentified young man, Rome ca. 1965
- b. 1 f. 203 Unidentified young man, Rome ca. 1965
- b. 1 f. 204 Unidentified young man, Rome ca. 1965
- b. 1 f. 205 Unidentified young man, Rome ca. 1965
- b. 1 f. 206 Unidentified young man, Rome ca. 1965
- b. 1 f. 207 2 unidentified women (possibly Haieff's sisters) ca. 1965
- b. 1 f. 208 2 unidentified people (possibly includes Haieff's sisters) ca. 1965

Unidentified places (5 × 7 and smaller)

- b. 1 f. 209 Unidentified structure, possibly in Blagoveshchensk, Siberia (Haieff's birthplace)
- b. 1 f. 210 Unidentified street, possibly in Blagoveshchensk, Siberia (Haieff's birthplace)
- b. 1 f. 211 Unidentified structure, possibly in Blagoveshchensk, Siberia (Haieff's birthplace)
- b. 1 f. 212 Unidentified structure, possibly in Manchuria ca. 1930
- b. 1 f. 213 Unidentified street, possibly in Manchuria
- b. 1 f. 214 Unidentified house, with trees in foreground
- b. 1 f. 215 Choir that premiered Russian Holy Week Music ca. 1985

Medium-sized Photos (mostly 8 × 10)

- b. 2 1 Haieff as a baby with unidentified nursemaid

Series 6: Photographs and Drawings (cont.)

Medium-sized Photos (cont.)

- b. 2 f. 2 Haieff as a toddler by a sewing machine
- b. 2 f. 3 Haieff family portrait (Haieff as a toddler on far left)
- b. 2 f. 4 Haieff as a boy
- b. 2 f. 5 Haieff portrait ca. late 1930's, early 1940's
- b. 2 f. 6 Haieff portrait ca. late 1930's, early 1940's
- b. 2 f. 7 Haieff composing at desk
- b. 2 f. 8 Haieff at desk
- b. 2 f. 9 Haieff at piano
- b. 2 f. 10 Haieff at piano
- b. 2 f. 11 Haieff at piano
- b. 2 f. 12 Haieff at piano
- b. 2 f. 13 Contact sheet with 12 images
- b. 2 f. 14 Contact sheet with 12 images
- b. 2 f. 15 Contact sheet with 5 images (Haieff alone)
- b. 2 f. 16 Haieff with Arthur Gold (right), Robert Fizdale (center) February 10, 1946
- b. 2 f. 17 Haieff with Gold, Fizdale and 2 unidentified men February 10, 1946
- b. 2 f. 18 Haieff in group photo, Saratoga Springs, NY (names on reverse)
- b. 2 f. 19 Haieff with unidentified man at Plaza Hotel ca. 1958
- b. 2 f. 20 Unidentified youth, same as in box 1, folder 166
- b. 2 f. 21 Photo of Rimsky-Korsakov

Large photo and drawings

- b. 3 1 Haieff as a toddler by a sewing machine
- Line Drawings
 - b. 3 2 Line drawing by [Haieff?] 1961
 - b. 3 f. 3 Line drawings, [by Paul Makovsky] ca. 1941-1950 (8 items)
 - b. 3 f. 4 Line drawings, [by Paul Makovsky] (9 items)
 - b. 3 f. 5 Line drawings, with watercolor, [by Paul Makovsky] (8 items)
 - b. 3 f. 6 Line drawings, by [Paul Makovsky] (9 items)
 - b. 3 f. 7 Line drawings (6 items)
 - b. 3 f. 8 Line drawings by [Haieff?] (10 items)
 - b. 3 f. 9 Line drawings (10 items)
 - b. 3 f. 10 Line drawings (3 items)
 - b. 3 f. 11 Line drawings (3 items)
 - b. 3 f. 12 Tempera painting and line drawing by [Esther Robert?]