

# **Guide to the Isadora Bennett Papers, 1945-1966**

**JPB 06-19**

## **Music Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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## Descriptive Summary

<b>Title:</b>	<b>Isadora Bennett Papers</b>
<b>Collection ID:</b>	<b>JPB 06-19</b>
<b>Creator:</b>	<b>Bennett, Isadora</b>
<b>Extent:</b>	<b>1.5 linear feet (2 boxes)</b>
<b>Repository:</b>	<b>Music Division. The New York Public Library for the Performing Arts</b>

**Abstract:** Isadora Bennett (1900-1980) was a publicist specializing in dance and concert artists. The Isadora Bennett Papers focus on her musical clientele.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Chief, Music Division.

### Preferred Citation

Isadora Bennett Papers, JPB 06-19, Music Division, The New York Public Library for the Performing Arts.

### Processing Information

The collection was processed and cataloged in 2006.

## Biographical Note

Isadora Bennett (1900-1980) was a publicist specializing in the performing arts. Beginning with her work for Martha Graham in the late 1930s, Bennett became associated with modern American dance companies, and the association would last for the rest of her life. She expanded her clientele to encompass other types of artists after entering a partnership with Richard Pleasant in 1948. After his death in 1961, Bennett continued working as a publicist until 1972, when she retired. She received numerous awards for her contribution to the field of dance in America, and occasionally published essays on the subject.

## Scope and Content Note

The Isadora Bennett Papers are exclusively concerned with Bennett's clients from the world of concert music, and do not include material from Bennett's dance clients. Most of the collection consists of clippings and publicity materials, with a small amount of notes and correspondence. All of the material in the collection is related to individual clients, with no personal papers or general office files. The collection is arranged alphabetically, by client name.

## Related Materials

For further information on Isadora Bennett, especially her work with dance companies, see The Isadora Bennett Collection in the Jerome Robbins Dance Division.

<u>Box</u>	<u>Fol</u>	
1	1	Beaux-Arts String Quartet, Undated
		Chamber Music in Washington Square Park
	2	Clippings, 1953; 1959; 1966
	3	Correspondence, 1959-1966; Undated
	4	Notes, 1958-1959
	5	Programs, 1959; 1966 (2 programs)
		Publicity
	6	Fliers, 1959; Undated
	7	Press Releases, 1959-1966; Undated
	8	Conant, Robert, Undated
	9	<i>Double in Hearts</i> , 1956 (Cast list and scene synopsis of Broadway play)
	10	Greenhouse, Bernard, 1952; Undated (Clippings and a publicity biography)

- 11 Haieff, Alexei, 1953
- 12 Hovhaness, Alan and Lessard, John, Undated
- 13 The Juilliard String Quartet, Undated
- 14 Kay, Richard, Undated
- Marlowe, Sylvia
- 15 Clippings, 1952-1953
- 16 Correspondence, 1952-1954
- 17 Programs, 1952-1955 (5 programs)
- Publicity
- 18 Fliers, 1947; 1957; Undated
- 19 Press Releases, 1953; Undated
- 20 Moscona, Nicola, Undated
- 21 Nagel, Robert, Undated
- 22 Presidential Inaugural Ball, 1953 (Clippings)
- 23 The Rachmaninoff Society, 1950; Undated
- Sebastian, John
- 24 Clippings, 1952-1956
- 25 Correspondence, 1952-1953 (Includes a signed letter from Hedda Hopper)
- Publicity
- 26 Fliers, 1952-1954; Undated
- 27 Press Releases, 1952; Undated
- 28 Scripts, 1952; Undated (Six radio scripts for *The John Sebastian Show*)
- 29 Tcherepnin, Alexander, 1952
- Teyte, Maggie
- 30 Publicity, 1945; Undated
- 31 Repertoire Lists, 1946; 1950; Undated
- 32 Washington, Barbara, Undated
- 33 Unidentified clippings, 1953; Undated
- Oversized
- 2 1 Chamber Music in Washington Square Park, Undated
- 2 Marlowe, Sylvia, 1952-1956
- 3 Tarack, Gerald, 1956