

# **Guide to the Vincent Sherwood Papers, 1927-1972**

**JPB 06-60**

## **Music Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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Date Completed: October 25, 2006

Processed and encoded through a gift from Robert W. Wilson.

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## Descriptive Summary

<b>Title:</b>	<b>Vincent Sherwood Papers</b>
<b>Collection ID:</b>	<b>JPB 06-60</b>
<b>Creator:</b>	<b>Sherwood, Vincent</b>
<b>Extent:</b>	<b>0.5 linear feet (1 flat box)</b>
<b>Repository:</b>	<b>Music Division. The New York Public Library for the Performing Arts</b>

**Abstract:** Vincent Sherwood was a composer. The collection primarily contains papers and scores relating to Sherwood's work.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Curator, Music Division.

### Preferred Citation

Vincent Sherwood Papers, JPB 06-60, Music Division, The New York Public Library for the Performing Arts.

### Processing Information

The collection was processed and cataloged in 2006.

### Biographical Note

Vincent M. Sherwood was born in March 25, 1889, in De Smet, South Dakota. He was the president of South Dakota Society of New York in the 1940s and was always proud of his South Dakotan heritage. He mainly composed with Richard Howard and their many songs include *I believe in the man in the sky*, *I love only you my darlin'*, and *Kiss me again*. He died on June 2, 1972, in New York.

## Scope and Content Note

The collection consists of Vincent Sherwood's autobiography, birth certificate, last will and testament, correspondence, business papers, newspaper clippings and music scores. Some titles are *I believe in the man in the sky*, *I love only you my darlin'*, and *Kiss me again*.

## Organization

The collection is organized into 2 series. They are:  
Series I: Personal Papers, 1927-1972  
Series II: Music Scores, 1948-1951

## Series Descriptions

### **Series I: Personal Papers, 1927-1972**

**11 folders**

This series includes Vincent Sherwood's birth certificate and last will and statement, correspondence to and from Vincent Sherwood, his business papers, and newspaper clippings.

### **Series II: Music Scores, 1948-1951**

**13 folders**

This series includes Vincent Sherwood's compositions and published sheet music.

Box/Folder	Description
<b><u>Series I: Personal Papers, 1927-1972</u></b>	
F. 1	Autobiography, 1960-1969 (including Vincent Sherwood's birth certificate and newspaper clippings)
	Business
F. 2	Annual dinner, 1941 and undated
F. 3	General, 1933-1941 and undated
	Correspondence
F. 4	Business, 1939-1972 and undated
F. 5	Family, 1936-1971 and undated (including telegraphs)
F. 6	Last will and testament, 1961
F. 7	Magazine, 1965 ( <i>How Local Airlines Put Main Street On The Map</i> )
	Newspaper clippings
F. 8	1927-1970
F. 9	Undated
F. 10	Note, 1928
F. 11	Postcard, undated (blank)
<b><u>Series II: Scores, 1948-1951</u></b>	
	Compositions
F. 12	<i>A collection of six songs for the folks we left behind on main street</i> , 1950 (lead sheet sketch and sheet music)
F. 13	<i>I believe in the man in the sky</i> , 1951 (lead sheet sketch)
F. 14	<i>I love only you my darlin'</i> , undated (lead sheet sketch)
F. 15	<i>I sowed a seed on a sidewalk</i> , undated (lead sheet sketch)
F. 16	<i>If I could only be back in my home town again</i> , undated (lead sheet sketch)
F. 17	<i>Kiss me again</i> , undated (waltz, sketch)
F. 18	<i>The master's prayer</i> , 1951 (lead sheet sketch)
F. 19	<i>When the gang on the corner sang: "The sidewalks of New York"</i> , undated (lead sheet sketch)
F. 20	<i>When the last rose of summer has faded</i> , 1950 (lead sheet sketch)
	Sheet music
F. 21	Camacho, Johnnie - <i>Noche Buena</i> , 1951 (New York:Antobal Music)
F. 22	Sherwood, Vincent; Eddy, Rod; and Potter, Harold – <i>What's the name of the Indian mystery melody?</i> , 1948 (New York:Orpheum Music Co.)
F. 23	Sousa, John Philip – <i>The stars and stripes forever</i> , undated
F. 24	Wenrich, Percy – <i>Dance of the wild flowers</i> , 1942 (Chicago:Mckinley Publishers)