Guide to the Max Rabinoff Papers, 1908-1954

JPB 06-52

Music Division

The New York Public Library for the Performing Arts New York, New York

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Processed by: Lee Spilberg Date Completed: October 2006

Processed and encoded through a gift from Robert W. Wilson.

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Descriptive Summary

Title:	Max Rabinoff Papers
Collection ID:	JPB 06-52
Creator:	Rabinoff, Max
Extent:	.5 linear feet (1 box)
Repository:	Music Division.
_	The New York Public Library for the Performing Arts

Abstract: Max Rabinoff (1879-1966) was an opera and concert music impresario. The Max Rabinoff Papers focus primarily on his participation in the establishment of The American Institute of Operatic and Allied Arts in Stony Point, New York.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

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Preferred Citation

Max Rabinoff Papers, JPB 06-52, Music Division, The New York Public Library for the Performing Arts.

Processing Information

The collection was processed and cataloged in 2006.

Biographical Note

Max Rabinoff (1879-1966) was an impresario who established numerous opera companies and successfully managed several others. Later, he sponsored American tours of international musical companies. Rabinoff focused on adding realism to operatic performances and providing those performances to the public at a reasonable price. One of his proudest professional achievements was his participation in the establishment of The American Institute of Operatic and Allied Arts in Stony Point, New York.

Scope and Content Note

The Max Rabinoff Papers are primarily concerned with the establishment of The American Institute of Operatic and Allied Arts. Most of the correspondence, clippings and photographs included relate to that institution. There is a small amount of material relating to other aspects of Rabinoff's career as an impresario.

<u>Box</u> 1	Fol 1 2	Clippings, 1910-1942 Correspondence, 1908-1954
		Photographs
	3	American Institute of Operatic and Allied Arts, c.1924
4	4	Individuals, Undated
		Operatic performers, including Anna Pavlova and Marie La Salle Rabinoff
	5	Programs, 1925; Undated
		2 pieces
	6	Publicity, Undated
	7	Set Design, Undated Line sketches of <i>Tosca</i> sets
		LITTE SKETCHES OF TOSCA SETS