

**Guide to the Harold Newman Papers, 1921-1993  
(bulk dates 1941-1988)**

**JPB 06-13**

**Music Division**

**The New York Public Library for the Performing Arts  
New York, New York**

**Contact Information**

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Date Completed: May 2006

Processed and encoded through a gift from Robert W. Wilson.

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### Descriptive Summary

<b>Title:</b>	<b>Harold Newman Papers</b>
<b>Collection ID:</b>	<b>JPB 06-13</b>
<b>Creator:</b>	<b>Newman, Harold</b>
<b>Extent:</b>	<b>3.5 linear feet (6 boxes)</b>
<b>Repository:</b>	<b>Music Division. The New York Public Library for the Performing Arts</b>
<b>Abstract:</b>	<b>The Harold Newman Papers document the business of a premier recorder music publisher, and demonstrate his efforts to increase the instrument's popularity.</b>

### Administrative Information

#### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

#### Publication Rights

For permission to publish, contact the Chief, Music Division.

#### Preferred Citation

Harold Newman Papers, JPB 06-13, Music Division, The New York Public Library for the Performing Arts.

#### Custodial History

Esther Tow Newman donated the Harold Newman Papers to the Music Division in 1993.

#### Processing Information

The collection was processed and cataloged in 2006.

## Biographical Note

Harold Newman was born in the Lower East Side of New York City, circa 1903. His first definitive experience with music occurred in 1908 during kindergarten class, when his teacher played the piano and he asked her after class to play more for him. Newman's family directed his education towards business, resulting in his first career as an accountant. However, he continued to study music privately, as well as English literature. It was the latter pursuit that changed his life; while reading Shakespeare's *Hamlet*, he encountered a line about a "recorder," an instrument he'd never heard of before. He learned to play one, and quickly became so enthusiastic about the instrument that he became the first president of the American Recorder Society, a post he held from 1939-1951.

In 1940 Newman befriended the American composer Gail Kubik, and commissioned the first American composition for recorder – *Suite for Three Recorders*. In order to make this piece available, Newman formed a publishing firm named after himself and Kubik – Hargail Recorder Music Publishers. He also established a record label called Hargail Records to distribute recordings of the recorder, as well as other contemporary American music. During the 1950s his interests expanded to include folk music, as he saw the opportunity to publish music for recorder and guitar, and to help make the recorder part of the American cultural pattern. He also promoted the recorder in elementary schools, as a simple and inexpensive way to teach children about music.

The 1950s and 1960s were a boom time for recorder sales worldwide, and Hargail played a role as an American distributor for two foreign companies, Küng (Switzerland) and Toyama (Japan). Hargail's relationship with Toyama began with exclusive distribution rights for the Northeastern states, and in the mid-1960s, the two companies developed the plastic Aulos recorder line. Hargail also manufactured its own plastic recorder, named Harvard, and distributed it internationally.

In addition to commissioning works for the recorder, Newman contributed to more than 25 publications, either as the author, arranger, or editor of collected works. In 1975 he began work on a memoir and history of the recorder. Titled "The House that Hamlet Built," it was not published. Newman continued to compose music for the recorder through the 1980s, and he remained president of Hargail until his death. He died on August 6, 1989, and left a bequest to the City University of New York, where a music library is named after him.

## **Scope and Content Note**

The Harold Newman Papers contain a sample of his work as a publisher of recorder music. While the collection does not cover everything he published, a significant number of the composers and authors he worked with are documented. The majority of music published by Hargail is organized under the arranger's name, rather than the original composer. The oldest item in the collection is the program from Newman's high school commencement; there is very little other personal material that does not relate to the recorder, and no evidence of his career prior to 1941.

## **Organization**

The collection is organized into three series. They are:

Series I: Music Publishing Files, 1941-1992, undated

Series II: Professional Papers, 1921-1993, undated

Series III: Oversized Materials, 1944-1981, undated

## Series Descriptions

### **Series I: Music Publishing Files, 1941-1992, undated**

1.25 linear feet (2.5 boxes)

Arrangement: Alphabetical

This series consists of the files Newman kept concerning composers or music that he published. Most of the composer files contain correspondence, if not with the composer, then with an agent, and detail some of the negotiations involved with publishing. The organization of these files follows Newman's original order, except for the two general alphabetical folders, which contain the less detailed files. Other files contain specific works of music or collections, either the published copy or a printer's proof; any extra material is noted.

### **Series II: Professional Papers, 1921-1993, undated**

.75 linear feet (1.5 boxes)

Arrangement: Alphabetical

Newman's professional papers are primarily related to the recorder, but were not found organized as the files in series I. The significant materials in this series are compositions, drafts of Newman's unpublished memoir – "The House that Hamlet Built," and photographs.

### **Series III: Oversized Materials, 1944-1981, undated**

1.5 linear feet (2 boxes)

Arrangement: Alphabetical

All of the folders in this series are oversized music publishing files, except for one folder with a photograph and drawing (Box 6, folder 11). Most of the material is scores in various states of completion – sketches, proofs, or the published version.

**Music Publishing Files, 1941-1992, undated**

<u>Box</u>	<u>Fol</u>	
1	1	A-J, 1941-1984 primarily correspondence, includes invitations, submitted pieces of music, photograph of Olga Iglesias
	2	K-V, 1941-1989 correspondence; includes unidentified items in back
	3	Adler, Larry, 1969-1970 includes seven photographs, one promotional 3-D item
	4	Bach, Johann Sebastian. from <i>Notebook for Anna Magdalena</i> , 1984 proofs; H-149
	5	Bailey, Charity, 1951 letter and contract from Newman, regarding Bailey's <i>Haitian Song Assembly</i> ; contract is mostly illegible
		Bergmann, Walter
	6	Correspondence, and related, 1971; 1975-1982
	7	Drafts and published music, 1975-1977, undated includes <i>The Great Masters of the Baroque</i> , and William Babel's <i>Concerto in C major</i>
	8	Bernstein, Leonard, 1943-1944; 1982; 1988 contracts, related correspondence, including two letters from Helen Coates; programs, clippings; no personal items
	9	Bikel, Theo, 1967-1984, undated holiday cards, one photograph
	10	Burakoff, Gerald. <i>The Recorder in Our Schools</i> , 1966 uncut, annotated copy
	11	Choppen, Edward F., 1963-1964 correspondence regarding Gilbert & Sullivan book, and other arrangements
	12	Contemporary piano music album, 1946 correspondence regarding possible album, includes note from Walter Piston
	13	Contracts, 1942-1977 alphabetical, C-W
	14	Croft, William. <i>Six Sonatas</i> , 1983 for two alto recorders, edited by Elizabeth Szlek-Consoli; E.N.-212
	15	<i>Deutsches Liederbuch</i> , 1967 German Favorite Songs, arranged by John Runge; ZRW-5
	16	English Folk Dance and Song Society (EFDSS), 1978-1979 correspondence regarding reprints of <i>The Fiddler's Tune Book</i>
	17	Ensor, Persis, 1981-1983 includes copy of <i>Monophonic Songs of the 12th and 13th Centuries</i>
	18	Faier, Billy, c.1958, undated notes, annotated copy of Faier's <i>Banjo Book</i> , one ms. letter from Faier
	19	Field, Fred, 1964-1970 correspondence - letter and card from Field, memo from Newman
	20	Ford, Mike W., 1965-1966; 1969 correspondence regarding <i>How to Play Bluegrass Music</i>
		Foss, Lucas
	21	Correspondence and contracts, 1942-1992 nine ms. letters from Foss, several from Newman; one photograph
	22	Programs and other materials, 1969-1993 includes clippings; items dated 1989-1993 collected by Newman's wife

## Harold Newman Papers

<u>Box</u>	<u>Fol</u>	
2	1	Gerboth, Walter, undated arrangement of Orlando Lasso's <i>Cantiones Duarum Vocum</i> nos.1-12 (1577), for alto and tenor recorders
	2	Goodman, Lisa, 1965; 1973-1974 regarding recorder books for children
	3	Harrison, Richard Cortlandt, 1963-1965; 1973-1974 correspondence regarding <i>Choice Folk Songs for Guitar</i> ; includes arrangements and lyrics; two contracts
	4	Hendl, Walter, 1946-1991 correspondence, including postcards to Newman's wife; copy of <i>Prelude to "Dark of the Moon"</i> for piano solo; one photograph, clippings, program
	5	Herford, Julius G., 1943-1981 includes settings of <i>Beata Viscera Marie</i> and <i>Donna Nobis Pacem</i> ; notes, obituary, one photograph with inscription
	6	<i>Italian Masterpieces of the 17th Century</i> , undated ms. score, arranged for alto-tenor recorder duet
	7	Jeans, Katherine, 1976-1977 correspondence regarding corrections to recorder part of <i>Sonata in G Minor</i> by William Topham - arrangement for alto recorder and keyboard, H-135
	8	<i>Jewish Songs</i> , 1985 H-149, collected and edited by Newman, second parts by Marc-Antonio Consoli
	9	Katz, Erich, 1945 reproduction of <i>Sonata VI</i> by Johann Christian Schickhardt, edited by Katz
		Kolinski, Mieczyslaw
	10	Correspondence, programs, and clippings, 1947-1981
	11	<i>Eight Sonatas</i> , by Johann Mattheson, 1963 for three alto recorders, edited by M.K., E.N.-506
	12	<i>Music of the Hebrew People</i> , 1955; 1961 two different copies - duets for soprano and alto recorders, and three recorders - S.A.T.
	13	<i>Trio - Sonata</i> , by Johann Christoph Petz, 1955 for two recorders and keyboard, edited by M.K.
	14	<i>Two Sonatas for Alto Recorder or Flute and Keyboard</i> , by Georg Philipp Telemann, 1955 edited by M.K.
	15	Kubik, Gail, 1941-1984 correspondence, program, clippings - including obituary
	16	Lasocki, David, 1971-1972; 1975-1976 correspondence
	17	McCurdy, Ed, c.1965 notes and dedication for <i>Ed McCurdy's Song Book of Wit and Mirth</i> , including vocal score for song <i>Foggy Dew</i> arranged by Tom Kines; three memos in back of folder from Newman to Albert Gottesman, may not be related
	18	Mozart, Wolfgang Amadeus, 1972; 1983; undated <i>Concerto for Flute and Harp</i> , edited by Reba Paeff Mirsky, Hargail 519; <i>The Magic Flute</i> , dedicated to Mirsky, H-28-S; <i>Collection of Dance Airs</i> , edited by M. Kolinski, H-38
		Newman, Harold
	19	Book 1 [Henze Classic Guitar], undated proof for "book 1" - no other title information; catalog lists a Henze Classic Guitar volume, which appears to be a beginner book for guitar; seven photographs of fingering instructions
	20	Book based around C Major scale, 1973 possibly proof for <i>Make Music of Your Own</i> by Twombly, based on entry in catalog for H-114; handle with care - many loose pieces held in place by clips

21		<i>Harold Newman's Folk Songs and Ballads</i> , 1963 HFA-8, bound; folder includes lead sheets to songs collected by Gladys Jameson, who is mentioned in the book's acknowledgements
<u>Box</u>	<u>Fol</u>	
3		Partlow, Mary. <i>Westward Ho! Ho!</i> , 1983 a children's operetta with folk songs, E.N.-510
1		Correspondence, some artwork, and related
2		Drafts
3		Phillips, Burrill; Pollaro, Paul, 1947-1952, undated correspondence - card and letter from Phillips, undated gallery invitation from Pollaro
4		Popular songs for the recorder, 1957-1958 title of book not known; correspondence with Edward B. Marks Music Corporation concerning songs to include
5		<i>Recent Dances from Israel</i> , 1956 unbound copy, not clear if published by Hargail
6		Rooda, G. <i>95 Dexterity Exercises and Dances for Recorders in F</i> , 1957 Hargail sole agent in U.S.; ms. note on front cover that this is the first U.S. copy
7		Rorem, Ned, 1949-1975 correspondence; copies of Rorem's <i>Alleluia</i> , published by Hargail; one photograph, inscribed
8		Schuller, Gunther. <i>Petit Suite</i> , 1953 annotated full score sheet music, and transparency proof
9		Seeger, Pete, 1955-1971 includes copy of <i>The Goofing-Off Suite</i> - H 606; one letter from Seeger; copy of "How to Make a Chalil" - a mimeographed packet that sold for 25 cents; one photograph with letter from Harold Leventhal mangament company
10		Sterne, Colin, 1955-1987 clippings, program, letter from Sterne, one inscribed photograph
11		Sur, William, 1970-1978 correspondence; sketches for unidentified work - with many strips of paper held in place with clips; original folder with 1971 financial data written on front
12		Toyama Musical Instrument Co., Ltd., 1963-1981; 1991 correspondence and contracts, both regarding Hargail's distribution of Japanese recorders
13		Wheeler, Billy Edd, 1959-1964 includes correspondence, contracts, two copies of sheet music for <i>Rock Boll Weevil</i> song by Wheeler - one inscribed; six photographs
14		Wolpe, Stefan, 1943-1982 includes correspondence - several ms. letters from Wolpe, dated 1952-1953; notes; two photographs - one inscribed; copy of <i>If It Be My Fate...</i> , by Wolpe, published by Hargail, H-314

**Series II: Professional Papers, 1921-1993, undated**

15	Clippings, 1943-1980 articles about Newman, or quote or reference his work
	Compositions music written by Newman
16	<i>Don't Call Me Saturday Night</i> , 1963-1965 includes sketches, lyrics, vocal score
17	<i>No Sleepin' Blues</i> and other sketches, 1963-1965
18	<i>Prosperity</i> , 1963 sketches, lyrics, lead sheet
	Sketches
19	Notebook with assorted songs, 1955, undated



20		Notebooks, one with primarily German songs, 1980-1988
21		Selections, 1972-1980 not complete songs
22		Songs, 1978 includes one titled "House that Hamlet Built"
23		Various works, undated appears to be some Jewish songs, other pieces not related to other folders
<u>Box</u>	<u>Fol</u>	Court case documents, 1942
4	1	Mary Shipman Howard against Newman - he withheld payment due to her unsatisfactory work - case settled out of court
	2	Esther Tow Newman award, 1967-1978 correspondence, including copy of letter from Peter Schickele
	3	<i>Famous Musicians at Work</i> materials, 1969-1971 filmstrip that featured Newman, includes correspondence, frame descriptions, Teacher's Guide
	4	<i>Gardylloo</i> magazine, 1959 no clear connection to Newman, other than general folk song content
	5	General, 1942-1988 includes biographical information; "How To Take Care of Your Recorder" instructions; copy of <i>The Recorder Review</i> from June 1943; corrected draft of interview with Newman; other clippings and research materials
		The House that Hamlet Built unpublished book project about recorders, with section on Newman's influence with composers
	6	Drafts, 1975, undated multiple versions of preface, and other excerpts; includes form letter to publishers in back
	7	Notebook with ms. draft, c.1970s other writings in back
	8	Research notes, c.1970s ts. and ms.
	9	Unidentified drawings, undated may not be related to project
	10	<i>Music Town</i> , 1948, undated a children's opera, by Newman; many drafts of libretto
		Photographs
	11	"The Colony and Factory", 1975 Aug. color photos taken at the MacDowell Colony and Pearson Tool and Machine Corp.
	12	Folk singers, c.late 1950s-early 1960s arranged alphabetically - Oscar Brand - Izzy Young (inside Folklore Center, dated Dec. 2, 1961)
	13	Instruments, undated reproductions from collection at Historisches Museum Basel in Switzerland
	14	Portraits of Newman, undated black and white, many used for promotional purposes; includes two contact sheets
	15	Selected portraits and group settings, 1944, 1946, undated includes Darius Milhaud with inscription; many unidentified, not organized
	16	Switzerland vacation scenes, undated from trip to Zurich and Schaffhausen; rolled negatives removed due to poor condition
		Programs
	17	Selected events in Newman's life, 1921-1975 includes high school commencement, Twilight Concert presented by Hargail Music on Dec. 17, 1965

- 18 Various events attended by Newman's wife, 1991-1993  
 19 Unidentified notes and other items, 1949, undated  
 includes two envelopes that did not match any letters in other files

### Oversized Materials, 1941-1981, undated

<u>Box</u>	<u>Fol</u>	
5		Music publishing files
	1	Bach, Johann Sebastian. <i>Art of the Fugue</i> , undated arranged for recorder quartet (SATB) by Edward Herzog Bergmann, Walter
	2	<i>Concerto in C major, The Great Masters of the Baroque</i> , 1975, undated cover page proof - handle with care; title page and preface proof <i>Five Songs for Christmas</i> , 1975
	3	Proof
	4	Sketches one memo to/from William Kern
	5	<i>The Old Brass Wagon</i> , 1973 proofs for following parts - violoncello, percussion, glockenspiel and xylophone; note about recorder parts Bergmann, Walter and David Lasocki, 1975-1978 edited by Lasocki, and basso continuo realized by Bergmann,
	6	Babell, William. <i>Concerto in C major</i> , and Servaas de Konink's <i>Trio Sonatina in G minor</i> folder includes third piece, <i>How far is it to Bethlehem?</i>
	7	Williams, William. <i>Trio Sonata in C major</i> three proofs with some corrections
	8	Burakoff, Gerald and Lawrence Wheeler. <i>Music Making in the Elementary School</i> , 1967-1968; 1975 notes, memos, draft, various proofs
	9	Burakoff, Sonya and Gerald. <i>The Beginners' Method for Soprano and Alto Recorder</i> , 1964 ms. draft of book - handle with care, many slips of paper held in place with clips
	10	Dello Joio, Norman. <i>Chamber Work for 3 Recorders, SAT and String Trio</i> , 1944 negative reproduction, H-735
	11	<i>Encore, Bach Fugues for 4 Recorders</i> , arranged by Mario Duschenes, 1976 proofs, H-133
	12	Faier, Billy. <i>Banjo Book</i> , c.1958 proofs, includes uncut copy of final version
<u>Box</u>		
6		
	1	Folk song arrangements with lyrics, undated unidentified publication
	2	Gretchaninoff, Alexandre. <i>Four Piano Pieces for Children</i> , 1944 score and two inscribed copies of sheet music - H-700-1
	3	Hendl, Walter, 1945-1946 ms. scores for <i>In the Passing of a Sigh</i> and <i>Song</i> (Keats); includes ink drawing on music manuscript paper
	4	Kolinski, Mieczyslaw, 1952-1955 four works: <i>Dahomey Suite</i> - for flute or recorder and piano - H-77; <i>Folk Songs in Duet Form</i> - for soprano and alto recorders - 2 copies - 1 ms., 1 published, H-113; sketches for Handel's <i>Four Sonatas</i> ; ms. score for <i>French Christmas Suite</i> - for recorder trio (SAT)
	5	Mancini, Francesco. <i>Sonata No. 8 in G minor</i> , 1976 proofs of score and bass part, edited by Walter Bergmann, H-139
	6	<i>O Mistress Mine and other Elizabethan Songs in Shakespeare's Plays and</i>

- Dances of the Period*, 1975  
proofs of songs - as lead sheets, edited by Newman, H-131
- 7 Schickele, Peter. *Dawn Songs*, 1966  
includes original letter - copy of which found in Box 4, folder 3
- 8 Sterne, Colin, undated  
arrangements of *Sonata Number Six* by J.B. Loeillet; and two copies of *Capriccio on the Cuckoo* by Girolamo Frescobaldi
- 9 Trimble, Lester, 1981  
unfinished recorder and percussion duet, with letter regarding Newman's commission
- 10 Unidentified or incomplete items, undated  
includes songs, proofs, other pieces of music that do not belong in other files
- 11 Photograph of crowd outside Folk-Lore Center; self portrait by Newman, undated