

Guide to the Mendelssohn Glee Club Papers, 1856 - 1970

JPB 06-5

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Mendelssohn Glee Club Papers, 1856 - 1970
Collection ID:	JPB 06-5
Creator:	Mendelssohn Glee Club
Extent:	37.5 linear feet (51 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract:

The Mendelssohn Glee club is the oldest singing organization still current and the second oldest musical organization in the United States. The collection includes many scrapbooks, along with administrative files, correspondence, ledgers, photographs, publicity material, and vocal scores.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

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Preferred Citation

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Processing Information

The collection was processed and cataloged in January 2006.

Historical Note

The Mendelssohn Glee Club is the oldest singing organization still current and the second oldest musical organization in the United States. Originally, the club began as an amateur singing group of men and women in 1865. The group quickly disbanded in 1866, but the men decided to continue as a male voice group.

During the first few years, the club had to endure many challenges. In the fall of 1866, the men decided to lease the rooms above a book trade salesroom in Clinton Hall. The rooms were dimly lit, insufficiently heated, and often wet from leaks in the ceiling, yet the club rehearsed there for ten years and the first three concerts were held in the room. The second season, 1867 – 1869, began with a new conductor, Joseph Mosenthal. His style of conducting was infamous, but the success of the club in the early years was due to Mosenthal's strict approach at rehearsals. He would shout, pound the bare floor with his foot, throw his baton into a corner, and turn his back on the chorus, and after a short while, he would retrieve his baton and rehearsals would begin again. Mosenthal conducted the club for the next twenty-nine years.

Beginning in 1871, the club gained popular appeal. They traveled to Boston for a performance and received wide critical acclaim. Shortly after, The Apollo Club, The Boston Symphony, The Orpheus Club, and the Philadelphia Orchestra, formed along the lines of the Mendelssohn Glee Club. Each group commuted to each other's cities, increasing the popularity for male chorus activity. The admissions process became very restrictive at this time. Potential members had to wait ten years to be admitted as an associated member and each active member was only allowed six tickets for each of the three annual concerts. Even dress codes had to be strictly adhered and members or guests were otherwise turned away at the door. The club's success led to the construction of a new concert hall financed by Alfred Corning Clark, with a 1,100-seat auditorium, quarters for the members, a rehearsal hall, committee rooms, library, smoking room, and above the auditorium were three floors of bachelor apartments. The first concert at Mendelssohn Hall was on December 6, 1892.

Unfortunately, the club experienced a series of setbacks after the construction of Mendelssohn Hall. In 1896, Joseph Mosenthal and Alfred Corning Clark died. With the passing of Clark, the club was in danger of losing the hall, a scant four years after it was built. Clark's widow permitted the club to use the hall and leased the rooms above the building for revenue, but after her death, the building was sold in 1911.

Despite these challenges, the club is still in existence. Over the years, there have been a few notable members, such as Herbert Witherspoon, an operatic and concert basso, who joined the Metropolitan Opera in 1908 and later became the general manager. Also a notable conductor of the MGC was Cesare Sodero (1934 to 1947) who later became the principal conductor of Verdi operas at the Met.¹

¹ <http://mgcnyc.org>

Scope and Content Note

Ledgers and scrapbooks make up a large part of the Mendelssohn Glee Club papers. The material chronicles the first amateur years of the club, and its evolution into a popular men's singing organization. The correspondence files address membership approval and future plans for the club. Through the administrative files, which include constitutional amendments, by-laws, constitutions, concert preparations, membership approval, reports, and minutes of meetings, there is a wealth of information about the club's activities. Categorized as publicity material, the clippings, photographs, and programs, archive the club's popularity from 1884 – 1969. The vocal scores highlight music referenced in the club's library, rehearsals, and performances. There are 2 boxes of oversized material.

Organization

The collection is organized into 7 series. They are:

- Series I: Correspondence, 1867 – 1970; undated
- Series II: Administrative Files, 1862 – 1969
- Series III: Publicity Material, 1884 – 1969; undated
- Series IV: Vocal Scores, 1890; undated
- Series V: Ledgers, 1867 – 1917
- Series VI: Scrapbooks, 1856 – 1957
- Series VII: Oversized Material, 1966; undated

Series Descriptions

Series I: Correspondence, 1867 – 1970; undated

3 Boxes

Arrangement: Alphabetical

The correspondence files address membership approval and future plans for the club.

Series II: Administrative Files, 1862 – 1969

4 Boxes

Arrangement: Alphabetical

The administrative files include constitutional amendments, by-laws, constitutions, concert preparations, membership approval, reports, and minutes of meetings. There is a wealth of information about the club's activities. Most note-worthy are the series of reports that highlight the club's activity from 1868 – 1968.

Series III: Publicity Material, 1884 – 1969; undated

1 Box

Arrangement: Alphabetical

This series includes: clippings, photographs, and programs and provides information about the club's concerts and tours.

Series IV: Vocal Scores, 1890 - 1960

2 Boxes

Arrangement: Alphabetical

The vocal scores highlight music referenced in the club's performances.

Series V: Ledgers, 1867 – 1917

20 Boxes

Arrangement: Alphabetical

The material chronicles the founding years of the club and its evolution into a popular men's singing club. A wealth of information can be found within the meeting minutes, and reports by the secretary and treasurer. The constitution and by-law amendments illustrate the club's main goals and objectives during its foundation.

Series VI: Scrapbooks, 1856 – 1957

19 Boxes

Arrangement: Alphabetical

The material chronicles the founding years of the club and its evolution into a popular men's singing club. There can be found a large number of clippings, correspondence, performances and information on key members of the MGC. In particular, one scrapbook is worthy of mention: Box 36 is a photo scrapbook of members of the MGC, presented to the club by R.H. Halstead, May 13th, 1884. It includes all members of the club from 1861 to 1884.

Series VII: Oversized Material, 1966; undated

2 Boxes

Arrangement: Alphabetical

The series contains 2 group photographs and 1 vocal score.

Series descriptions and container list

Series I: Correspondence, 1867 - 1970, Undated

<u>Box</u>	<u>Fol</u>	
1	1	Apollo Club, 1896
	2	Applegate, Howard T., 1950
	3	Baird, W.C., 1979 (Secretary.)
	4-5	Beard, S.S., 1880 - 1881 (Secretary.)
	6	Bellar, Russell, Undated
	7-10	Billings, Olivier P.C., 1860 - 1869 (Secretary.)
	11	Bowman, Mary E., 1885 (Secretary.)
	12	Brauer, James, 1869
	13-15	Brewer, H.J., 1880 - 1884 (President.)
	16	Bush, C.G., 1884
	17	Carroll, Walter, 1896 (Secretary.)
	18-20	Church, William S., (Secretary.)
	21	Clay, Frederic, 1878
	22	Community Opera, Incorporated, 1969
	23	Coursen, Charlotte H., Undated
	24-27	Cox, Charles F., 1879 (Secretary.)
	28-31	Cox, Townsend, 1874 - 1879 (President.)
	32	Draper, William H., 1869
	33-35	Dutton, Charles T., 1893 - 1895 (Secretary.)
	36-37	Flynn, Harrison & Convoy Inc., 1965 - 1966 (Fire Insurance Policy.)
	38	Fort Lauderdale Symphony Orchestra, 1965
	39-40	Fry, Horace B., 1868 - 1869
	41	Gering, A.P., 1919 (Secretary.)
	42	The German Liederkrantz, 1886
	43	Gilchrist, William W., 1880
	44	Gillespie, Kenrick S., 1968
	45	Gillespie, Louis, 1947 (President.)
	46	Glander, Otto G., 1964 - 1966 (President.)
	47	Hall, Henry, 1892
	48-49	Hamilton, M.K., 1979 - 1880 (Secretary.)
	50-51	Hardenburg, M.K., 1877 - 1979
	52	Hoffman, Richard, 1868
	53-55	Howland, Horace, 1869 - 1877 (President.)
	56	Howland, William F., 1870
	57	John Alden Spooner Associates, Undated
	58	Kendell, Charles B., 1868
	59-60	Kilbreth, James T., 1870 - 1871 (Secretary.)
	61	Ludorici, S.W., 1868
	62	Lugeur, Sarah Lea, 1885
	63	Mack, Arthur K., 1904 (Librarian.)
	64	The Marine Historical Association, Undated
	65	Marson, T.M., 1905 (Member.)
	66	Mosenthal, Joseph, 1869 - 1893 (Conductor.)
	67	Musical Bureau, 1891 (From Henry Wolfsohn.)
	68	Musurgia of New York, 1896
	69	Narration and Stage Instructions for Performance, 1937 (Waldorf Astoria Hotel.)
	70	New York Braeding House, 1868
	71	New York City Mission, 1868
	72	New York Philharmonic Club, 1883
	73	New York Times, 1882
	74	Newby, Thomas P., 1869

	75-76	Northrop, Frank F., 1891 - 1895 (Secretary.)
	77	Otis, Frank A., 1881
	78	Patterson, L.B., 1868
	77- 80	Phillips, Guy, 1883 - 1886 (Secretary.)
2	1-15	Pierce, Robert, 1944 - 1970 (Chairman, 1944; President, 1952 – 1970.)
	16-24	Prince, Benjamin, 1904 - 1912 (Secretary.)
	25	The Redpath Lyceum Bureau, 1892
	26	Reid, J.C., 1891
	27-33	Robertson, R.H., 1882 - 1893 (President.)
	34-41	Robinson, Allan, 1901 - 1929 (President.)
	42	Rusey, C., 1867
3	1-5	Scott, Charles H., 1869 - 1891 (Treasurer.)
	6-7	Servand, Frederick K., 1903 - 1904 (Secretary.)
	8-11	Sherman, George, 1884 - 1894 (Secretary.)
	12	Staufield, Henry, Undated
	13-19	Stokes Frederick A., 1892 - 1899, Undated (Chairman, Committee on Admissions.)
	20	Treasury Department - Officer of Commisisoner of Internal Revenue, 1945
	21	Valda, Guilian, 1886
	22	Wagner, Robert F., 1964 (Mayor New York City.)
	23	Ward Eggleston Galleries, 1951 (Appraisal.)
	24-27	Ward, John, 1867 - 1883
	28	Wickam & Halsted, 1884
	29	Wickes, Thomas P., 1882 (Secretary Protem.)
	30	Wisdom, Lacy, 1942 - 1946 (Secretary.)
	31	World's Columbian Exposition, 1892
	32	Woman's Bureau Art Department, 1869
	33	Woman's Hospital, 1868
	34	Work, J. Henry, 1878
	35-38	Yearwood, Ivan L., 1962 - 1968 (Secretary.)
	39-48	Young, W.P., 1912 - 1921 (Secretary.)

Series II: Administrative Files, 1862 - 1969

<u>Box</u>	<u>Fol</u>	
4	1-2	Address Records, 1878 - 1879, 1934
	3	Application For Membership, Undated
	4	Assessment List Season, 1976 - 1877
	5-6	Attendance List
	7	Ballot For Election Of Officers And Committees, 1945 - 1950
	8	Bill of Sale, 1905 (Furniture of Mendelssohn Glee Club to Clark Estate.)
		Centennial Committee Papers, 1963 - 1964
	9	Correspondence, 1964
	10	List of Members, 1963 - 1964 (Includes former members.)
	11	Minutes of Committee Meeting, 1964
	12	Minutes of Executive Committee, 1964
	13	Planning Notes, 1963 - 1964
	14-15	Report of the Centiennial Committee, 1963-1964
	16	Certificate of Incorporation, 1897
	17	Constitution & By-Laws, 1962 (As Amended, February, 19, 1962.)
	18- 21	Contracts, 1884 - 1913, Undated
	22-33	Copyrights, 1881 - 1899 (Library of Congress.)
	34-42	Expenditures, 1867 - 1966
	43	Index of Composers, Undated (Compiled by Albert Jagger, Librarian.)
	44	Inventory of Active Members, Undated
	45	Inventory of Compositions, 1932 (Compiled by Albert Jagger, Librarian.)
	46	Inventory of Composers, Undated (Compiled by Albert Jagger, Librarian.)

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| | 47-48 | Inventory List, 1905 - 1911 |
| | 49-56 | Invitations, 1943 - 1969 |
| 5 | | List of Members, 1868 - 1942 |
| | 1-11 | List of Members, 1868 - 1968, Undated |
| | 12 | List of Associate Members, 1942 |
| | 13 | List of Retired Members, 1941 - 1942 |
| | 14-15 | List of Music Plates, 1932, Undated (Compiled by Albert Jagger, Librarian.) |
| | 16-17 | List of Nominees for Associated Members, 1871, Undated |
| | 18 | Membership Statistics, 1963 (Statistics for membership, 1941 - present.) |
| | 19 | Memos, 1962 - 1964 |
| | | Minutes, 1868 - 1964 |
| | 20 | Annual Meeting, 1960 |
| | 21-32 | Club Meeting, 1868 - 1964 |
| | 33-36 | Executive Meeting, 1946 - 1947 |
| 6 | 1-10 | Newsletter, 1961 - 1967 |
| | 11 | Preparations for the 1967 Concert, 1967 |
| | 12-13 | Proposed Amendments To Constitution, 1892 |
| | 14-15 | Rehearsal Attendance Record, 1968 - 1969 |
| | | Reports, 1868 - 1968 |
| | 16 | Building Committee, 1884 |
| | 17 | Chairman of the House Committee, 1905 |
| | 18-20 | Chairman of the Program Committee, 1946 - 1950 |
| | 21-29 | Committee on Admission, 1881 - 1947 |
| | 30 | Committee on Halls, 1870 |
| | 31 | Counsel for the Year, 1960 - 1961 |
| | 32-34 | Executive Committee, 1868 - 1963 |
| | 35-38 | Historian, 1957-1964 |
| | 39 | House Committee, 1945 - 1946 |
| | 40-51 | Librarian, 1879 - 1948 |
| | 52-54 | Nominating Committee, 1887 - 1960 |
| | 55-59 | President, 1945 - 1957 |
| 7 | 1-43 | Secretary, 1869 - 1967 |
| | 44-53 | Treasurer, 1948 - 1968 |
| | 54-59 | Resignation Letters of Associate Members, 1954 - 1967 |
| | 60 | Resumes, Undated (Includes audition score sheets.) |
| | 61-64 | Schedule of Rehearsals, 1944 - 1969 (Folder 61 includes sketch of row assignment.) |

Series III: Publicity Material, 1884 - 1969, Undated

Box
8

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|--|-------|---------------------------------|
| | | Clippings, 1884 - 1969, Undated |
| | 1 | 1884 |
| | 2 | 1888 |
| | 3 | 1891 |
| | 4 | 1916 |
| | 5 | 1917 |
| | 6 | 1936 |
| | 7 | 1942 |
| | 8 | 1963 |
| | 9 | 1964 |
| | 10 | 1965 |
| | 11-12 | 1966 |
| | 13 | 1967 |
| | 14 | 1968 |
| | 15 | 1969 |
| | 16-17 | Undated |

- 18 Photographs - Professional, 1885, Undated
- 19 1885 (Photographs of Nicholas Lugeur.)
- 20 Associate Members, Undated
- 21 Party, Undated (Christmas Party at the Yacht Club, includes negatives.)
- 21 Performances, Undated (Performance at Mystic Seaport with Metropolitan Opera's
Heide Krall, includes performance of Christmas night broadcast with Helen
Traubel, Metropolitan Opera Soloist.)
- 22 Resumes, Undated (Includes photographs of Nadja Witkowska.)
- 23 Photograph - Personal - House Purchased by Robert Pierce, President,
Undated
- Programs, 1892 - 1969, Undated
- 24 1871 - 1892
- 25 1910 - 1918
- 26 1927 - 1928
- 27 1931 - 1939
- 28 1940 - 1948
- 29 1952 - 1955
- 30 1961 - 1962
- 31 1963
- 32 1966 - 1967
- 33 1968
- 34 1969
- 35 Undated

Series IV: Vocal Scores, 1890 - Undated

Box
9

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| Fol | |
| 1 | <i>Am Obern Langbathsee</i> , Undated (Annotations, composer E.S. Engelsberg.) |
| 2 | <i>An Die Freude</i> , Undated (Annotations, includes: No. 141 <i>Kreislauf</i> , composer J. Otto; No. 142 <i>Nur Du!</i> , composer F. Mohring; No. 144 <i>Der Ungenannten</i> , composer Kuhmstedt; No. 145 <i>Der Trunken Litany</i> , composer F. Mohring; No. 6 <i>Morgengrauen</i> , composer Heinrich Weidt; No. 7 <i>Abendruhe</i> , composer B. Hamm; No. 8 <i>Jagdlid</i> , composer Otto Braune; No. 9 <i>Schifferlied</i> , composer Carl Eckert; No. 10 <i>Die Frosch'und Die Unken</i> , composer R. Scholz; No. 135 <i>Glockentone</i> , composer Franz Abt; No. 136 <i>Einschiffung</i> , composer A. Trube; No. 137 <i>Vor Der Stadt</i> , composer Otto Claudius; No. 138 <i>In Der Ferne</i> , composer Otto Claudius; No. 139 <i>Furr Frohe Trinker</i> , composer Gregar; No. 43 <i>Sonnenblicke</i> , composer Kreutzer; No. 44 <i>Mien Lieben</i> , composer J. Adam; No. 45 <i>Troslied</i> , composer J. Otto; No. 46 <i>Agathe</i> , composer W. Fischer; No. 47 <i>Ewige Liebe</i> , composer C.G. Reissiger; No. 48 <i>Konig Saul</i> , composer C.G. Reissiger; No. 226 <i>Wanderlied</i> , composer C. Kuntz; No. 227 <i>Steirisches Lied</i> , composer F. Krug; No. 228 <i>Der Tambour</i> , composer I. H. Stuckenschmidt; No. 229 <i>Trinklid</i> , composer F. Mohring; No. 230 <i>Abschied von Sangerfest</i> , composer F. Mohring; No. 231 <i>Die Sterne</i> , composer Greger; No. 232 <i>Natchlied</i> , composer B.R. Papperitz.) |
| 3 | <i>Are The White Hours For Ever Filed</i> , Undated (Composer Dr. Callcott.) |
| 4 | <i>At Last</i> , Undated (Annotations, includes 1st, 2nd tenor; 1st, 2nd bass.) |
| 5 | <i>Auf Wiedersehn</i> , Undated (Annotations, composer Franz Abt, includes <i>Fruchlingsruf</i> , <i>War Ich Ein Traum</i> , <i>Vogleins Frage</i> , <i>Waldesweise</i> , <i>Was Kann Wohl Lieberund Herzigersein</i> (<i>The Saddest and The Brightest</i>), <i>Herz O Willst Dich Hutten</i> (<i>Heart Beware The Hour</i>), <i>Sei Gepriesen Deutsches Land</i> , <i>Sleep Well Sweet Angle</i> , <i>Traue Night</i> .) |
| 6 | <i>Ave Maria</i> , Undated (Composer Vinzenz Lachner.) |
| 7 | <i>Battle Song "Rienzi"</i> , Undated (Composer R. Wagner, includes 1st, 2nd tenor; 1st, 2nd bass.) |
| 8 | <i>Beyond</i> , Undated (Composer Fred Mohring.) |
| 9 | <i>Boosey's National Edition of English Gleees</i> (No. 29 <i>To All The Ladies Now On Land</i>), Undated (Composer Dr. Callcott) |
| 10 | <i>Bugle Song</i> , Undated (Annotations, composer O.B. Brown, 3 scores.) |
| 11 | <i>Calm At Sea</i> , Undated
(Annotations, includes <i>Happy Voyage</i> .) |
| 12 | <i>Chorus of Angels</i> , Undated (Annotations, composer Ferdinand Hiller, includes <i>Mirza Schaffy</i> , <i>Fruglingist GeKommen</i> , <i>Vertraum Auf Gott</i> .) |

- 13 *Danny Deever*, Undated (Composer Walter Damrosch.)
- 14 *Das Roslein*, Undated (Annotations, composer V.E. Nessler.)
- 15 *Das Traumbild*, Undated (Annotations, composer Das Traumbild.)
- 16 *Daybreak*, Undated (Annotations, composer J. Rietz.)
- 17 *Die Sterne*, Undated (Composer Gustav Brah-Muller, includes *An Die Nacht (A Prayer To Night)*, *Sommermondnacht*.)
- 18 *Der Corsar*, Undated (Annotations, composer F. Debois.)
- 19 *Der Traumende See*, Undated (Annotations, composer R. Schumann, includes *Die Minnesanger*, *Die Lotosblume*, *Der Zecherals*, *Doctrinair*, *Rastlose Liebe*, *Fruhlingsglocken*, *Zigeunerleben*.)
- 20 *Du Bist Mein Traum (Baritone Solo)*, Undated (Annotations, composer J.C. Metzger, includes *The Awakening of the Rose*.)
- 21 *Fair Katie*, Undated (Composer S.P. Tuckerman.)
- 22 *Forsaken*, Undated (Composer T. Koschat.)
- 23 *Forrest Charm*, Undated (Composer E. Reiter, includes 1st, 2nd tenor; 1st, 2nd bass.)
- 24 *Freie Kunst*, Undated (Composer W.H. Veit.)
- 25 *Good Night*, Undated (Composer Hermann Goetz, includes *Octoberlied*, *Waldscene*, *Trinklied*.)
- 26 *Hark! How The Birds*, Undated (Composer Henry Lahee.)
- 27 *How Fair Art Thou*, Undated (Annotations, Composer E. Lassen.)
- 28 *Hymn*, Undated (Composer Heinrich Gottwald.)
- 29 *Hymn*, Undated (Composer Schubert, includes 1st, 2nd bass.)
- 30 *Hymn to the Night*, Undated (Composer Francis T.S. Darley.)
- 31 *Impatience*, Undated (Composer Schubert.)
- 32 *Jagers Lust*, Undated (Composer M. Blumner, includes lyrics, includes *Abenlied*, *Bacghischer Trost*, *Comfort in wine*; 1st, 2nd tenor; 1st, 2nd Bass.)
- 33 *The King and The Poet*, Undated (Annotations, composer George Henschel.)
- 34 *Liebesfeire - Festival of Love*, Undated (Annotations, composer A. Rubenstein.)
- 35 *Liebessheun - (Love's Longing)*, Undated (Annotations, compose Franz Mair, includes *Anden Maienwind (May Wind)*, *Abendruhe (Evening Peace)*, *Wie Die Wilde Ros'im Wald (Like The Sweet Mlld Rose)*.)
- 36 *Liedesfreiheit*, Undated (Annotations, composer Heinrich Marschner, includes *Trost*, *Wonne Der Wehmuth*, includes 1st, 2nd tenor; 1st, 2nd bass.)
- 37 *Love Song*, Undated (Composer Herm Franke, includes lyrics.)
- 10 1 *Maienzeit*, Undated (Annotations, composer J. Reitz, includes *Standehen*, composer C. Scheleinitz; *Treue Liebe*, composer Niels W. Gade; *Gruss*, composer Herm Langer; *Schweigen Ist Eiu Schones Ding*, composer Th. Voigt.)
- 2 *Meerfahrt*, Undated (Composer Ferd. Mohring, includes *Erinnerung*, *Nun Rauschen Du Lieder*, includes 1st, 2nd tenor; 1st, 2nd Bass.)
- 3 *Mein Lieben*, Undated (Composer Henrich Dorn, includes *Andreas Hoffer*, *Wanderlied*, 1st score, includes 1st, 2nd tenor; 1st, 2nd bass.)
- 4 *The Midnight Walk*, Undated (Annotations, composer Franz Liszt.)
- 5 *Night* , Undated (Composer Rheinberger.)
- 6 *The Night Watch On The Coast*, Undated (Composer Herbeck, includes 2nd tenor, 1st, 2nd bass.)
- 7 *No. 1 Drescherlied*, Undated (Composer Soachim Raff.)
- 8 *Noch Sind Die Tage Der Rosen*, Undated (Composer Karl Appel, incldues *Schlaf Sanft Mein Lieb*.)
- 9 *O Who Will O're The Down So Free*, Undated (Composer R.L. De Pearsall.)
- 10 *Old Flemish Song*, Undated (Annotations, includes 1st, 2nd tenor; 1st, 2nd Bass.)
- 11 *The Old Soldier*, Undated (Annotation, composer Peter Cornelius, includes 1st, 2nd, 3rd, 4th, 5th, 6th tenors; 1st, 2nd, 3rd bass.)
- 12 *On A Thorn Bush*, Undated (Composer Adolf Schmid.)
- 13 *The Owl and the Pussy Cat*, Undated (Composer George Ingraham.)
- 14 *Queen of the Valley*, Undated (Composer Dr. Callcott.)
- 15 *Rhapsodie*, Undated (Annotations, composer J. Brahms, includes 1st, 2nd tenor; 1st, 2nd Bass.)

- 16 *Ritornelle No. 2, Undated* (Annotations, composer Schumann.)
- 17 *The Rose Stood Bathed In Dew, Undated* (Annotations, composer Schumann.)
- 18 *Sabbath, Undated* (Composer S. Breu.)
- 19 *Sanctus, Undated* (Composer Alfred Dregert.)
- 20 *Sangergrusse, Undated*
- 21 *Schau Ich In Eure Augen, Undated* (Annotations, composer Rudolf Weinwurm, includes *Gottgruss Dich Schonermaie, Ein Blumlein Auserlesen, Ach Mein Liebstesannelein, Wenn Die Lerchen Wiederkommen, Nachtstandchen, Ave Maria*, includes 1st, 2nd tenor; 1st, 2nd bass.)
- 22 *Schenkenlied (Tavern Song), Undated* (Composer C. Reinecke, includes 1st, 2nd tenor; 1st, 2nd bass.)
- 23 *Schon Klare, Undated* (Composer Franz Abt, includes *Ave Maria In Den Alpen, Tanzlied, Sangers Grab*; includes 1st, 2nd tenor; 1st, 2nd bass.)
- 24 *Serenade (Cottage, Sweet, Low & Neat), Undated* (Annotations, composer Franz Litz.)
- 25 *Serenade, Undated* (Annotations, composer F. Debois.)
- 26 *Spring Song, Undated*
- 27 *Stay At Home, My Heart, & Rest, Undated* (Annotations, composer R. Hoffman.)
- 28 *To The Songs Of Art (Cantata), Undated* (Composer R. Mendelssohn Bartholdy.)
- 29 *Tryolean Song, Undated* (Composer E.S. Englesberg, includes *Know'st Thou Not, Minneweise*; includes 1st, 2nd tenor; 1st, 2nd bass.)
- 30 *The Vesper Hymn, 1890* (Composer Beethoven, adapted from Thomas Moore.)
- 31 *Verlust Der Liebsten, Undated* (Annotations, includes *Schatzelein Es Kranket Mich.*)
- 32 *Vineta, Undated* (Annotations, includes 1st, 2nd tenor; 1st, 2nd bass.)
- 33 *Vorbei (Gone), Undated* (Annotations, composer E. Mohring, includes 1st, 2nd tenor; 1st, 2nd bass.)
- 34 *Warriors Chorus Before Battle, Undated* (Annotations, composer Kucken.)
- 35 *Wie Der Fruhling Kommt (When the Springtime Comes), Undated* (Annotations, composer Carl Reinecke.)
- 36 *Wild Roses, Undated* (Annotations, composer R. Debois; includes 1st, 2nd tenor; 1st, 2nd bass.)
- 37 *With Sighs, Sweet Rose, Undated* (Composer Dr. Callcott.)
- 38 *The Woods, Undated* (Annotations, composer J. Herbeck.)
- 39 *Untitled, Undated* (Composer Carl Reinecke; includes 1st, 2nd tenor; 1st, 2nd bass.)

Series V: Ledgers, 1867 - 1917

Box

- 11 - 12 Attendance Records, 1869 - 1952
- 13 - 14 Committee on Admissions Record, 1878 – 1917 (Box 13 includes list of members ledger, box 14 official copy of amendments.)
- 15 Constitution and By-Laws Amendments/Minutes, 1967 - 1874
- 16 Membership List, 1883 - 1891
- 17 - 22 Minutes, 1867 - 1912
- 23 - 25 Music, Undated (Bound volumes, annotations. used season 90, 91, and 92.)
- 26 Secretary's Report, 1873 - 1874
- 27 - 30 Treasurer's Report, 1867 - 1900

Series VI: Scrapbooks, 1856 - 1957

Box

- 31 1856 - 1932 (Includes correspondence, programs, vocal scores.)
- 32 1865 - 1875 (Includes clippings, correspondence, and programs.)
- 33 1875 - 1881 (Includes clippings, correspondence, and programs.)
- 34 1876 - 1913 (Includes clippings, correspondence, and programs.)
- 35 1881 - 1887 (Includes, clippings, correspondence, and programs.)
- 36 1884 (Photo scrapbook, members of MGC, presented to the club by R.H. Halstead, May 13th, 1884.)

37	1887 - 1890 (Includes correspondence and programs.)
38	1888 - 1929 (Includes clippings, correspondence, member list, and programs.)
39	1890 - 1894 (Includes clippings, correspondence, and programs.)
40 - 41	1894 - 1931 (Scrapbook of conductor Joseph Mosenthal.)
42	1896 - 1957 (Includes correspondence, photographs, and programs.)
43	1907 - 1913 (Includes correspondence and programs.)
44	1909 - 1918 (Programs.)
45	1929 - 1935 (Includes clippings, photographs, and programs.)
46	1929 - 1930 (Scrapbook of 1st radiobroadcast, December 11, 1929.)
47	1930 - 1940 (Includes photographs and programs, missing cover.)
48	1941 - 1956 (Scrapbook of centennial celebration.)
49	1944 - 1954 (Programs.)

Oversized Material, 1966 - Undated

<u>Box</u>		
50	1	Group Photograph, 1945
51	1	Group Photograph, 1966 (Includes 2 photographs and list of members in photo.)
	2	Vocal Score - <i>Before The Dawn</i> , Undated (Composer W. Franke - Harling.)