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Abstract

Vincent Persichetti, American composer, educator and author, studied the piano with Olga Samaroff and composition with Paul Nordoff at the Philadelphia Conservatory, and conducting with Fritz Reiner at the Curtis Institute. In 1941 he was appointed to teach at the Philadelphia Conservatory, and in 1947 he joined the faculty of the Juilliard School. From 1952 he also served as Editorial Director for Elkan-Vogel. In 1961, Persichetti's *Twentieth Century Harmony: Creative Aspects and Practice* was published by W.W. Norton and was immediately viewed as the definitive book on modern compositional techniques. Over the course of his career, he received commissions from the Philadelphia Orchestra, the Louisville Philharmonic Society, the Naumberg Foundation, the Samaroff Foundation, the Serge Koussevitzky Music Foundation, the American Guild of Organists, universities and individual performers.

Administrative Information:

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Biography

Vincent Persichetti was born in Philadelphia on June 6, 1915 to Martha Catherine Buch and Vincent Roger Persichetti. From the age of two, when he began asking for piano lessons, he showed a strong determination to progress from novice to expert in the musical world. Whether it was as a composer, pianist or double bass musician, he sought out individuals and organizations during his early years (1915-1932) that would advance his musical knowledge and performance skills. In 1921, at the age of six, he was admitted to Combs Conservatory of Music and made his first appearance in a piano recital. In 1922, he added to his lessons by enrolling in theory classes at the Conservatory with Russell King Miller. These additional studies prepared him for his first radio performance as a pianist in 1925, in his role as a pianist for the Candle Light Trio in 1928, for the Matinee Musical Club Orchestra from 1926-1929, to win the National Federation of Music Clubs' first prize for original composition in 1930, and to play principal double bass in the All Philadelphia High School Orchestra in 1931.

It was during his adult years, however, that Persichetti established lasting professional working relationships. In 1932, he was appointed organist of the Arch Street Presbyterian Church (1932-1948), and in 1933, the same year that he graduated from South Philadelphia High School, he was appointed conductor of the Combs Conservatory Orchestra (1933-1936). Furthermore, one year after earning his Bachelor of Music Degree in Composition from the Combs Conservatory, Persichetti was appointed Head of the Theory and Composition Department at his alma mater (a position he held from 1937-1941). Persichetti then moved on to the position as the Head of Philadelphia Conservatory's department of Theory and Composition from 1941-1962. Soon after starting this position, Persichetti joined the faculty of Juilliard in 1947 (Head of Composition department from 1963-1973 and in 1970 appointed Director of the school's Literature and Materials department and remained a member of the faculty until his death). In addition to these responsibilities, Persichetti entered the world of music publishing in his role as Director of Publication for Elkan Vogel Inc (Theodore Presser) in 1952.

As Persichetti composed prodigiously for nearly every musical medium, his numerous work related responsibilities did not interrupt his studies, his composing, nor his personal endeavors. In 1938, he studied the standard orchestral literature with Fritz Reiner at Curtis Institute and, subsequently, earned his diploma in conducting (also under the tutelage of Fritz Reiner) from this organization in 1939. In 1941, he married Dorothea Flanagan, a fellow music student. From this marriage, two children were born: a daughter in 1944 named Lauren and a son in 1946 named Garth. During the years of 1941-1945, he studied piano with Samaroff and composition with Nordoff at the Philadelphia Conservatory (MMus 1941, DMus 1945); for a three-week period in 1943, Persichetti studied with Roy Harris in Colorado. In 1954, he coauthored the book *William Schuman* with Flora Rheta Schreiber and in 1961 independently authored *Twentieth Century Harmony*.

His work ethic and musical excellence garnered him awards and citations from organizations. The following is an abbreviated list: the Juilliard Publication Award in 1943 for his *Dance Overture*, the 1945 Blue Network Chamber Award for his *Second String Quartet*, a Guggenheim Fellowship in 1958, the 1959 Star of Solidarity Medal from the Italian Government for contribution to American culture, the 1964 Edwin Franko Goldman Memorial Citation, the 1966 Symphony League award, 1966 Honorary doctorate from Baldwin Wallace College, 1967 Citation of Honor from the National Catholic Music Educators Association, a Guggenheim Fellowship in 1968, a 1970 Honorary doctorate from Bucknell University and Combs College, 1973 Orpheus Award from Phi Mu Alpha Sinfonia Fraternity, 1973 Cultural Hall of Fame (South Philadelphia High School), a Guggenheim Fellowship in 1973, Honorary Doctorates from Peabody Conservatory and Milliken University in 1974, 1975 Brandeis University Creative Arts Award, Citation from the City of Philadelphia, 1978 First Kennedy Center Friedheim Award for Excellence in Symphonic Composition (for English Horn Concerto), represented US through ASCAP at the International Composers Meetings in the Soviet Union of the International Confederation of Societies of Authors and Composers in 1979, an Honorary member of the American Bandmasters Association in 1979, the 1981 Philadelphia Art Alliance Award for Distinguished Achievement, the 1981 Hazlett Memorial Award, the 1981 American Institute for Italian Culture Presidential Award of Merit, the 1987 College Band Directors National Association Distinguished Service Award, grants from the National Institute of Arts and Letters and the National Endowment for the Arts.

Vincent Persichetti, considered by many to be one of the leading American composers of the twentieth century, died on August 14, 1987. Some of Mr. Persichetti's accomplished students included prominent composers Jacob Druckman, Philip Glass, Steve Reich and Peter Schickele.

Sources:

- "Persichetti, Vincent." Retrieved from <http://www.grovemusic.com> on March 1, 2005.
- Personal Papers—Box 2, folders 4-14
- "Vincent Persichetti." Retrieved from <http://www.presser.com/Composers/info.cfm?Name=VINCENTPERSICHETTI> on March 1, 2005.
- New York Times Obituary. "Vincent Persichetti Dies at 72; Composer of Wide Repertory," Proquest Historical Newspapers The New York Times (1857-Current file): Aug. 15, 1987, p.33.
- "Composers of Great Band Works" by Dr. Brian Harris. Retrieved from <http://www.bandroom.com/BCP/resources/ComposerSeries/Vpers.pdf> on March 1, 2005.

Scope and Content Note

The papers of Vincent Persichetti (1901-1996 and undated) primarily document his life from the mid 1930's until 1987 and consist of material on his careers as a composer, pianist, music teacher, author and lecturer. Correspondence, music compositions, writings, programs, photographs, and financial records constitute the vast majority of the collection. The few items found within this collection that precede and postdate his life are connected to his private life. For example, information concerning the wills, deeds, births and deaths of relatives (for both the Persichetti and Flanagan families) are within this collection.

The researcher can get information on Persichetti's personal as well as professional life within this collection. Case in point, both the professional circumstances and private feelings engendered by *A Lincoln Address*, a piece commissioned and rejected by President Nixon's Second Inaugural Committee, are revealed in the correspondence (Eugene Ormandy, the White House and Elkan Vogel), the versions of the score, and the clippings within the collection.

From the items attributed to Dorothea Persichetti, Rudy Shackelford and the numerous student theses included in this collection, varying perspectives of Vincent Persichetti's life and work will be ascertained. Of special interest is Dorothea Persichetti's unpublished book on Vincent's compositions entitled "A Monograph" within this collection (Box 103, folders 15-18; Box 104, folders 1-2).

While his connection to Elkan Vogel Inc is represented in the collection with correspondence, some financial records and programs, detailed publishing information on works he published is not to be found in the collection.

Organization:

Series I: Personal Papers, 1904-1989 and undated

Series II: Correspondence, 1918-1996 and undated

Subseries 1: Individuals, 1918-1996 and undated

Subseries 2: Organizations, 1940-1990 and undated

Subseries 3: Universities and Schools, 1945-1987 and undated

Subseries 4: Dorothea Persichetti, 1937-1987 and undated

Series III: Music Compositions, 1915-1987 and undated

Subseries 1: Persichetti works by Opus number, 1929-1987 and undated

Subseries 2: Persichetti works by title, 1923-1980 and undated

Subseries 3: Persichetti subject files, 1937-1981 and undated

Subseries 4: Works by Other Artists, 1915-1987 and undated

Series IV: Writings, 1931-1987 and undated

Subseries 1: Vincent Persichetti, 1933-1986 and undated

Subseries 2: Other Artists, 1931-1987 and undated

Series V: Teaching Materials, ca. 1935-1987 and undated

Series VI: Programs and Related items, 1921 – 1990 and undated

Series VII: Photographs and Sketches, 1901-1989 and undated

Subseries 1: Photographs—Prints, 1901-1987 and undated

Subseries 2: Photographs—Negatives, ca. 1915-1987 and undated

Subseries 3: Sketches, 1926-1989

Series VIII: Financial Records, 1936-1990 and undated

Series IX: Subject Files, 1948-1986 and undated

Series X: Clippings, 1929-1988 and undated

Series XI: Scrapbooks, 1909-1973 and undated

Series XII: Oversized, 1925-1990 and undated

Series Descriptions:

The Vincent Persichetti Papers are divided into 12 series and 13 subseries.

Series I: Personal Papers, 1904-1989 and undated (2.5 lin. ft, 5 boxes)

Arrangement: Alphabetical

This series contains the address books, biographical information (brochures, chronologies, passports, genealogy, wills, etc), datebooks and ephemera (small pins and medals) found within the collection. Information on Dorothea's relatives, the Flanagans and the Kisers, can be found in this series.

Series II: Correspondence, 1918-1996 and undated (13 lin. ft., 26 boxes)

This series is composed of 4 subseries. The first three subseries subsequently contain the correspondence Persichetti had with various individuals, organizations and universities / schools. The fourth subseries contains the correspondence received and / or sent to Dorothea Persichetti (Vincent Persichetti is referenced in many of the letters).

Subseries 1: Individuals, 1918-1996 and undated (6 lin. ft., 12 boxes)

Arrangement: Alphabetical

This subseries contains correspondence from some notables, as well as Vincent Persichetti's most frequent correspondents. Correspondents include: Hugh Aitken, Frederick Fennell, Peter Mennin, Dimitri Mitropoulos, Paul Nordoff, Hall Overton, Jerome Robbins, Peter Schickele, William Schuman, Olga Samaroff-Stokowski, and Roger Sessions.

Subseries 2: Organizations, 1940-1990 and undated (2.5 lin. ft., 5 boxes)

Arrangement: Alphabetical

This subseries contains notes and letters that focus on Vincent Persichetti's professional activities with businesses. It includes letters from music societies and book publishers—e.g. the activities surrounding the publication of *Twentieth Century Harmony* (W.W. Norton, 1961) can be found in this section of the collection. Correspondents include: Elkan Vogel Inc., Goldman Memorial Band, John Simon Guggenheim Memorial Foundation, Music Teachers National Association, National Endowment for the Arts, National Institute of Arts and Letters, Philadelphia Orchestra (Eugene Ormandy) and Theodore Presser.

Subseries 3: Universities and Schools, 1945-1987 and undated (2.75 lin. ft., 5.5 boxes)

Arrangement: Alphabetical

This subseries contains the letters that deal with Persichetti's interactions with universities and schools in regards to teaching, performing and lecturing. Correspondents include: Baldwin-Wallace College, Curtis Institute, East Carolina University, Eastman School of Music, Juilliard, Pennsylvania State University and the University of Wisconsin.

Subseries 4: Dorothea Persichetti, 1937-1987 and undated (1.75 lin. ft., 3.5 boxes)

Arrangement: Alphabetical

This subseries contains the letters addressed solely to Dorothea Persichetti, as well as for the few drafts of letters sent out by Dorothea. In addition to the condolence letters sent to Dorothea for Vincent's death, this subseries contains the condolence letters sent to Garth and Lauren for their mother's passing.

Series III: Music Compositions, 1915-1987 and undated (33.5 lin. ft., 67 boxes)

This series is composed of four subseries. The first three subseries contain the compositions, sketches and reproductions of scores produced by Vincent Persichetti. The first sub series contains his works by opus number; the second subseries organizes his works without opus numbers by title stated on work; and the third subseries contains the compositions without titles or opus number that were arranged by subject matter. The fourth subseries contains compositions found within this collection written by other artists.

Subseries 1: Persichetti - Opus number, 1929-1987 and undated (26.5 lin. ft, 53 boxes)

Arrangement: Numerical

This subseries contains the works written by Persichetti that were identified by Opus number. Compositions include: Op. 42 *Divermento*, Op. 50 *Harmonium*, Op. 111 *The Creation*, Op. 135 *The Sibyl* and Op. 166 *Hymns and Responses for the Church Year* Volume II. One hundred and sixty seven pieces composed by Persichetti are included within this subseries.

Subseries 2: Persichetti works by title, 1923-1980 and undated (2.75 lin. ft, 5.5 boxes)

Arrangement: Alphabetical

This subseries contains the works written by Vincent Persichetti without opus number and identified by title. Compositions include: *Appalachian Christmas Carols*, José Limón dance music, *The Magic Chain*, *Variations on Happy Birthday*: In Tribute to Eugene Ormandy and *Your Tears*.

Subseries 3: Persichetti subject files, 1937-1981 and undated (2.75 lin. ft., 5.5 boxes)

Arrangement: Alphabetical

This subseries contains the compositional sketches without titles or opus number within the collection.

Subseries 4: Works by Other Artists, 1915-1987 and undated (1.5 lin. ft., 3 boxes)

Arrangement: Alphabetical

The fourth subseries contains compositions found within this collection written by other artists.

Composers found with this subseries are: Milton Babbitt, David Diamond, Arthur Farwell, Lauren and Dorothea Persichetti.

Series IV: Writings, 1931-1987 and undated (4 lin. ft., 8 boxes)

This series is composed of 2 subseries: works by Vincent Persichetti and Other Artists. The first subseries includes the literary creations of Persichetti. The second subseries includes those written by other authors (usually concerning Persichetti's music compositions).

Subseries 1: Vincent Persichetti, 1933-1986 and undated (1.75 lin. ft., 3.5 boxes)

Arrangement: Alphabetical

This subseries contains the articles, books, notes, reviews (records and sheet music), speeches and statements written by Vincent Persichetti. Of special interest are the manuscripts for his *Twentieth Century Harmony* and the typescripts of the various speeches within this section.

Subseries 2: Other Artists, 1931-1987 and undated (2.25 lin. ft., 4.5 boxes)

Arrangement: Alphabetical

This subseries contains the articles, books, interviews, libretti, notebooks / notes, scripts, speeches and student theses written by other artists found within the collection. Dorothea Persichetti's unpublished book on Vincent Persichetti's music compositions entitled "A Monograph" (Box 103, folders 15-18; Box 104, folders 1-2) contains data on performance and points of composition.

Series V: Teaching Materials, ca. 1935-1987 and undated (1.5 lin. ft., 3 boxes)

Arrangement: Alphabetical

This subseries primarily contains notes and other materials connected with the courses that Vincent Persichetti created and used while teaching at Combs Conservatory, Juilliard, Philadelphia Conservatory and lecturing across country at various institutions. The notebooks, outlines and exams he used for his *Literature and Materials of Music* course at Juilliard are in this subseries. A small portion of this subseries is devoted to Dorothea Persichetti's teaching material.

Series VI: Programs and Related items, 1921 – 1990 and undated (6 lin. ft., 12 boxes)

Arrangement: Alphabetical

This series contains the programs and related material connected to the work of Vincent Persichetti. As such, those detailing with his work as composer, judge, lecturer, performer or the honors he received during his lifetime are in this section.

Series VII: Photographs and Sketches, 1901-1989 and undated (4.5 lin. ft., 9 boxes)

This series is composed of 3 subseries: photographs—prints, photographs—negatives and sketches.

Subseries 1: Photographs—Prints, 1901-1987 and undated (2.5 lin. ft., 5 boxes)

Arrangement: Alphabetical

This subseries primarily consists of the personal images created by and handed down within the family to Vincent and Dorothea Persichetti. As such, prints of relatives, special events (e.g. weddings), friends, pets and homes are to be found in this subseries.

Subseries 2: Photographs—Negatives, ca. 1915-1987 and undated (1.5 lin. ft., 3 boxes)

Arrangement: Alphabetical

This subseries consists of the photographic negatives found within the collection. The majority of these negatives are of the Persichetti family (Vincent, Dorothea, Garth and Lauren) and of “Hillhouse,” their place in Philadelphia.

Subseries 3: Sketches, 1926-1989 (.5 lin. ft., 1 box)

Arrangement: Alphabetical

Except for two folders—one for Dorothea Persichetti and the other for various artists—this subseries is filled with Vincent Persichetti’s artistic endeavors. The creative process of the self-portrait he used for his music compositions at Elkan Vogel Inc can be found in Box 130, Folders 4-6.

Series VIII: Financial Records, 1936-1990 and undated (24 lin. ft., 48 boxes)

Arrangement: Chronological

This series is a very thorough look at Vincent Persichetti and Dorothea Persichetti’s business dealings and financial records from 1936-1987. It includes tax records (which include correspondence with accountants), bank statements, cancelled checks, contracts, travel expenses, and paychecks from various organizations. The small amount of information found in the years after Vincent and Dorothea’s deaths (1987-1990) deal with estate matter.

Series IX: Subject Files, 1948-1986 and undated (2 lin. ft., 4 boxes)

Arrangement: Alphabetical

This series primarily contains materials relating to prominent music related organizations. Some of the subject files found in this series are for: the International Council of Authors and Composers of Music (CIAM), the National Association for Music Education (MENC), the National Endowment for the Arts (NEA), and the National Institute of Arts and Letters. In addition, Persichetti’s collection of composer brochures and resumes is included in this series (Box 170, Folders 6-17).

Series X: Clippings, 1929-1988 and undated (2.5 lin. ft., 5 boxes)

Arrangement: Alphabetical

This series contains the magazine and newspaper clippings found in the collection. The biggest groupings of clippings are for Artists (primarily Vincent and Dorothea Persichetti) and Compositions (arranged first by opus number, then by subject and, finally, by title).

Series XI: Scrapbooks, 1909-1973 and undated (3.5 lin. ft., 5 boxes)

Arrangement: Chronological

This series consists of ten scrapbooks filled with photographs (professional and personal), clippings, programs and other career related materials.

Series XII: Oversized, 1925-1990 and undated (14 lin. ft., 23 boxes)

Arrangement: Alphabetical

This series contains the oversized awards (certificates, diplomas and three dimensional objects), music compositions (mostly written by Persichetti), photographs and other artwork (painting, posters, and prints), and writings found within the collection.

Separated Materials:

Music Research Division:

- Richard Collins—*Carousel Dreams / Mystic Gardens*, undated
(Pacifica 4 written on top of audio tape)
- Stephen Danker—*Suite for Kurzweil 250 / Dance Suite*, 1986
- Vincent Persichetti (2 items come with note--microfilm)
Op. 92—*Stabat Mater*
Op. 111—*The Creation*
- Rudy Shackelford—Organ Audition Recording No. 3, 1970 Dec.
(Found with December 2, 1970 letter in Rudy Shackelford correspondence in box , folder; music listed on back cover: Bach's *Prelude and Fugue* in b, Persichetti's *Shimah B'Koli* Op. 89, Shackelford's *Prelude and Fuge* in e, Josef Rheinberger's *Sonata VII in f* op. 127 and Shackelford's *Sonata for Organ*)
- Betsy Small—Songs by Vincent Persichetti arranged for guitar and voice by Betsy Small, undated (*I'm Nobody*, *Thou Child So Wise*, *The Grass* and *When the Hills Do*; musicians on tape: John Marlow, Susanna Gilbert and Betsy Small)

Box 1

Series I: Personal Papers, 1904-1989 and undated

Address Books

- F. 1 Release addresses, 1971-1986 and undated
General, undated
 - F. 2 Part 1 of 2 (Business cards included)
 - F. 3 Part 2 of 2 (Water damage—handle carefully)
 - F. 4 Animals—certificates of ownership and pedigree, 1949-1978
- Biographical
- Persichetti, Dorothea
- F. 5 Awards, 1981-1982
 - F. 6 High School reunion documents, 1937-1987
 - F. 7 Passports, 1967-1987
 - F. 8 Social Security cards and certificates of vaccination, 1973 and undated
 - F. 9 General, 1976 and undated (Includes envelope with a lock of her curls)
- Persichetti, Vincent
- Awards (See also Oversized series)
- F. 10 A, 1947-1985 and undated
 - F. 11 B to E, 1964-1984
 - F. 12 John T. Hoggard High School—plaque, 1981 May 3
 - F. 13 H to N, 1965-1986
 - F. 14 O to U, 1959-1984

Box 2

Brochures, ca. 1960-1987

- F. 1 Part 1 of 3
 - F. 2 Part 2 of 3
 - F. 3 Part 3 of 3
- Chronology—lists
- F. 4 Articles and references to Persichetti, 1971-1977
 - F. 5 Compositions, ca. 1944-1987
 - F. 6 Discography, ca. 1960-1987
 - F. 7 Education and career, ca. 1970-1985
 - F. 8 Performances, ca. 1960-1980
 - F. 9 Identification cards, 1940-1987 and undated (Social Security cards, voter registration cards and drivers licenses)
 - F. 10 Passports, 1967-1987
 - F. 11 Property deeds, 1948-1950 and undated
 - F. 12 Wills (draft), 1967-1987 (Letters included)
- General, 1941-1987 and undated
- F. 13 Part 1 of 2 (Marriage certificate, immunization papers, selective service record, reissued birth certificate and death certificate; Note: On certain scores within collection and certain research cites on the internet, Vincent Persichetti is cited with Ludwig as middle name. Yet, according to the official affidavit to amend birth record included in this folder, his middle name is Lewis.)
 - F. 14 Part 2 of 2 (Personality profile with biorhythm chart, bibliography, biographical sketches and South Philadelphia High School songbook)
- Relatives
- F. 15 Coat of arms and short history, undated
 - F. 16 Flanagan, William Paul, 1919-1961 (Dorothea's father; certificate of death included)

- Genealogy, 1976-1987 and undated (Dorothea Persichetti connections—Applegate and Kiser branches; reports with letters and clippings included)
- F. 17 Part 1 of 3
F. 18 Part 2 of 3
F. 19 Part 3 of 3
F. 20 Kiser, Mary L., 1937-1957 and undated (Dorothea's grandmother; death certificate included)
F. 21 Persichetti, Antoinette, 1914-1970 (Documents concerning dispersal of her Estate; two certificates, 1 for her death and the other in Italian)
F. 22 Persichetti children, 1944-1986 and undated (Lock of hair from Garth and Lauren each included; tracing of Lauren's left foot; 1 document concerning Lauren's child Daniel Persichetti Harris)
F. 23 General, 1904-1973 and undated (Property deeds and titles; Ruth Audine Kiser's, Dorothea's mother, birth certificate)

Box 3

- F. 1 Birthday Reminder Book, undated
Date books
Persichetti, Dorothea
- F. 2 1959 (Wall calendar used as date book)
F. 3 1971
F. 4 1973 Jan. – 1974 June (Notes for July penciled in near end of book)
F. 5 1974 July – 1975 Aug.
F. 6 1979 Jan. – 1980 July
F. 7 1980 July – Dec.
F. 8 1981 (A blank address and telephone number with note on cover found with date book is included)
F. 9 1982
F. 10 1983
F. 11 1984
F. 12 1985
F. 13 1986

Box 4

- F. 1 1987 (A blank address and telephone number with note on cover found with date book is included)
Persichetti, Vincent
- F. 2 1934-1937
F. 3 1938-1941
F. 4 1942-1945
F. 5 1946-1949
F. 6 1950-1953
F. 7 1954-1959 (1956 and 1957 missing)

Box 5

- F. 1 1961 Jan. – 1964 Aug.
F. 2 1964 July – 1968 Aug.
F. 3 1968 July – 1972 Aug.
F. 4 1972 July – 1976 Aug.
F. 5 1976 July – 1980 Aug.
F. 6 1980 July – 1984 Aug.
F. 7 1984 July – 1987 Aug.

Ephemera

- F. 8 Pins and small medal objects, 1938-1989 and undated (Handle carefully—children, sports, organizations, universities, door plaque and religious items; Combs Broad Street Conservatory of Music pin)
- F. 9 Stamp Collection—postal and trading, ca. 1950-1985 (Top value and Blue Chip trading stamps; postal stamps: John J. Audobon 22 cent Great American Issue (plate block of 20) and 8 cent George Gershwin stamps (Full sheet of 40))
- F. 10 Stationary
Travel related items (Blank postcards and maps)
- F. 11 Greece, 1980 and undated
- F. 12 Italy, 1970-1973 and undated
- F. 13 United States, undated
- F. 14 General, undated

Box 6

Series II: Correspondence, 1918-1996 and undated

Subseries 1: Individuals, 1918-1996 and undated

- F. 1 Adler, Samuel, H., 1965-1984 (Some letters from wife Carol and children to Vincent Persichetti)
- Aitken, Hugh
- F. 2 1950-1975
- F. 3 1976-1986
- F. 4 Undated
- F. 5 Allen, Judith Shatin, 1978-1986
- F. 6 Allme, Ingeborg, 1947-1971
- F. 7 Ab – Am, 1953-1988 and undated (Milette Alexander, 1 letter; Judith Alstadter, 3 letters; Martin, 1 letter; David Amos, 2 letters)
- F. 8 Antoniou, Theodore, 1973-1982
- F. 9 Argento, Dominick and Carolyn 1970-1974 and undated
- F. 10 Ashizawa, Theodore F., 1973-1979 and undated
- F. 11 An - Ay, 1943-1987 and undated (T.J. Anderson, 2 letters; Richard Andrews, 1 letter and 1 flyer; Ben Arnold, 2 letters; Christina Ascher, 2 letters; drafts of letters from Persichetti to Reba Aronoff)
- F. 12 Baer, Paul, 1978 and undated
- F. 13 Bab - Ban, 1948-1986 and undated (Milton Babbitt, 1 letter; Roberts Baksa, 1 letter)
- F. 14 Barnebl, David A., 1972-1974 and undated
- F. 15 Battisti, Frank L., 1960-1974
- F. 16 Battle, Solomon Oden, 1977-1983 (*Complexity of Time* draft)
- F. 17 Bar - Bax, 1942-1987 and undated (Craig Barton, representative of Martha Graham, 2 letters; Armand Basile, 2 letters; Leslie Bassete, 1 letter; Marion Bauer, 2 letters)
- F. 18 Baxtresser, Margaret Barthel, 1950-1987 and undated
- F. 19 Bean, Cal, 1974-1983
- F. 20 Beck, Janice, 1987 (Flyer and curriculum vitae, as well as letter from John Coleman on Janice Beck included)
- F. 21 Bell, Andrea, 1979-1983 and undated (Mrs. Larry Bell)
- F. 22 Bell, Larry Thomas, 1982-1987 and undated (Composer; Boston Conservatory)
- F. 23 Bendiner, Ray H., 1970-1977
- F. 24 Bergsma, William, 1963-1986 and undated (*Coming to Terms: Counterpoint in the Twentieth Century*—draft)
- F. 25 Berio, Luciano, 1957-1972
- F. 26 Bess, Guy Brown, 1973-1975 (*Growing Pains of America*)

- F. 27 Bestor, Charles, 1959-1975
F. 28 Be, 1937-1987 and undated (Hank Beebe, 3 letters; Robert Russell Bennett,
1 letter; Warren Benson, 2 letters; Arthur Berger, 1 letter; Jackson
Berkey, 1 letter; Irving Berlin, 1 letter; Leonard Bernstein, 1 letter)
- F. 29 Birnbaum, Mark, 1974-1976
F. 30 Blesch, Eulalie W., 1972-1976
F. 31 Bloom, Arthur A., 1977-1985
F. 32 Blume, Robert, 1974-1975
F. 33 Boepple, Paul, 1963-1986
F. 34 Bok, Curtis Bok (Mrs.), 1974-1981
F. 35 Bond, Victoria, 1977-1987 and undated
F. 36 Bortin, Virginia, 1983-1984
F. 37 Bi - Bou, 1957-1987 and undated (David Bilder, 1 letter; Hubert Bird, 1
letter; Harold Blumenfeld, 2 letters; Linda Bouchard, 1 letter; Nadia
Boulander, 1 letter; 3 photographs included)
- F. 38 Boyd, Bonita K., 1976-1981
F. 39 Boyle, Harrison, 1975-1982 and undated
- Box 7**
- F. 1 Bradshaw, David R., 1971-1982
F. 2 Braverman, Gabriel, 1959-1985
F. 3 Boy - Bre, 1957-1985 and undated (Joan Boytim, 3 letters)
F. 4 Broder, Nathan, 1960-1966 and undated
- Brooks, Tamara
F. 5 1969-1974
F. 6 1975-1984 and undated (3 letters from John Chesick concerning Tamara
Brooks)
- F. 7 Brown, Charles S., 1966-1978 (*The Organ Music of Vincent Persichetti*
handout)
- F. 8 Brown, John Gracen, 1977-1980
F. 9 Brozen, Michael, 1969-1977
F. 10 Bunting, Richard L., 1970-1972 and undated
F. 11 Burge, David, 1961-1963
F. 12 Burge, Patricia, 1964-1985 and undated (Mrs. David Burge)
F. 13 Byman, Barnett (Mrs.), 1973
F. 14 Bri - By, 1947-1988 and undated (Paige Brook, 1 letter; Richard Brown, 1
letter; Charles Burkhardt, 1 letter)
- F. 15 Cage, John, 1960-1966 and undated
F. 16 Calabro, Louis, 1953-1985 and undated (Photograph and letter from wife
Christine Graham Calabro, Tina)
- F. 17 Callis, Cathy, 1983-1987 and undated
F. 18 Caltabiano, Ronald, 1978-1986 (Letters concerning Aaron Copeland)
F. 19 Campbell, Cathy, 1981-1982
F. 20 Caputi, Li, 1952-1954
F. 21 Carter, Elliot and Helen, 1960 and undated
F. 22 Castaldo, Joseph, 1965-1983 and undated
F. 23 Ca, 1951-1985 and undated (John Campbell and Earl Carlyss—1 letter
each)
- F. 24 Chancy, James M., 1971-1975
F. 25 Chapline, Joseph, 1985
F. 26 Chrisafides, Peter, 1959-1973
F. 27 Christopher, Lucy, 1961-1979
F. 28 Chrysogonus, Tom (Reverend), 1956-1987 and undated (1 letter in
French)

- F. 29 Ciardi, John, 1960-1961
Clark, Robert Keyes (Nickname is Nabo)
1946-1956
F. 30 1975-1980 and undated
F. 31
F. 32 Clurman, Judith, 1975-1987 (Resume included)
F. 33 Coakley, Donald, 1968-1982
Cohen, David
F. 34 1949-1963
F. 35 1964-1983
F. 36 Undated
F. 37 Cohen, Dorothy, 1951-1987
F. 38 Cohen, Nelle, 1949-1954
F. 39 Coleman, Elizabeth Gentry, 1959-1961
F. 40 Coles, James J., 1952
F. 41 Collins, Richard S., 1952-1986 and undated
- Box 8**
- F. 1 Colvin, Grace, 1944-1975
F. 2 Ce – Col, 1947-1984 and undated (Michael Colgrass, 2 letters)
F. 3 Comet, Catherine, 1967-1968
F. 4 Comparone, Elaine, 1981-1987 and undated
F. 5 Copland, Aaron, 1944-1985
F. 6 Cotel, Morris, 1971-1979 and undated
F. 7 Cowan, Robert, 1970-1974 (Yarbrough and Cowan duo pianists; *Sonata for Two Pianos*, Op. 13)
Cowell, John
F. 8 1941-1946
F. 9 1947-1974
F. 10 Com – Coy, 1943-1987 and undated (Norman Cousins, 1 letter)
F. 11 Craighead, David, 1971-1987
F. 12 Crozier, Catherine, 1966-1967
F. 13 Cunningham, Scott, 1981 and undated
F. 14 Cr – Cy, 1945-1987 and undated (Conrad Cummings, 3 letters; Phyllis Curtin, 2 letters; Sara Cutler, 1 letter)
F. 15 Danielpour, Richard, 1982-1985
F. 16 Dankner, Stephen, 1976-1983
F. 17 DeAngelis, Nina and Arthur, 1948-1978 and undated
F. 18 Deimler, Kathryn G., 1953-1976
F. 19 Dello Joio, Justin, 1975-1986
F. 20 Da – Del, 1939-1987 and undated (Harvey Dagul, 2 letters; Peter Maxwell Davies, 1 letter; Jan DeGaetani, 3 letters; Norman Dello Joio, 2 letters; 1 photograph)
F. 21 DeMarcken, Vassilissa, 1983 and undated
F. 22 DePriest, James, 1971-1977
F. 23 Diamond, David L., 1967-1987 and undated
F. 24 DiBonaventura, Mario, 1960-1985 and undated
F. 25 DiBonaventura, Samuel, 1952-1967 and undated
- F. 26 Dem – Di, 1945-1986 and undated (Edison Denisov, 1 letter; Vernon deTar, 3 letters; Michelle DiBucci, 1 letter; Eran Dinour, 1 letter)
F. 27 Dorff, Daniel, 1973-1977
F. 28 Dorn, Ken, 1970-1971
F. 29 Drew, James, 1973-1985
F. 30 Druian, Rafael, 1947-1986

- F. 31 DI – Du, 1947-1985 and undated (Lucia Dlugoszewski, 1 letter; Paul Koktor, 1 letter; Edward Downes, 1 letter; John Duffy, 1 letter; George Duning, 1 letter)

Box 9

- F. 1 Early, Brian, 1977-1978
F. 2 Ea – En, 1947-1985 and undated (Cecil Effinger, 1 letter; Richard Einhorn, 1 letter)
F. 3 Everett, Thomas, 1975-1987
F. 4 Evett, Robert, 1951-1955 and undated
F. 5 Ewen, David, 1946-1979
F. 6 Ep – Ey, 1940-1987 and undated
F. 7 Ezerman, William, 1955-1971 and undated
F. 8 Farwell, Bruce, 1979
F. 9 Felcone, Michael F., 1974-1975
F. 10 Felton, James, 1956-1973
F. 11 Fennell, Frederick, 1951-1986 and undated
F. 12 Finko, David, undated
F. 13 Fa – Fi, 1949-1985 and undated (Nancy Faber, 1 letter; Joann Falletta, 2 letters; Morton Feldman, 1 letter)
F. 14 Folk, Robert, 1976-1986 and undated
F. 15 Foss, Lukas, 1957-1980 and undated
F. 16 Fournier, Janice, 1984-1986
F. 17 Freed, Richard D., 1975-1983 (Op. 114 *Night Dances* notes)
F. 18 Friedberg, Ruth, 1973-1983 and undated
F. 19 Friedman, Viktor, 1984
F. 20 Fuchs, Kenneth, 1977-1987
F. 21 Fuhrman, Hilda R., 1956-1967 and undated
F. 22 Funkhouser, James C., 1965 and undated (One letter cowritten with Jack Herriman)
F. 23 Fl – Fu, 1943-1986 and undated (, 1 letter each from: Ric Flauding, Carlisle Floyd, James Forte, Al Fortunato, Fichard France and Alfred V. Frankenstein)
F. 24 Garvey, John, 1947-1948 and undated
F. 25 Geiss, Jean, 1950-1952
F. 26 Gerken, Albert C., 1969-1970
Get Well cards
1982
F. 27 A-C (Photographs found with cards included)
F. 28 D-H
F. 29 L-N
F. 30 R-Z
1987-1988 (Condolence cards / letters included)
F. 31 A-B (Hugh Aitken)
F. 32 C-M (Aaron Copland, Daron Hagon, Karel Husa, Dan Locklair)
F. 33 N-P
F. 34 R-W and unidentified (Joelle Wallach)
F. 35 Ga – Ge, 1943-1984 and undated (Blas Galindo, 2 items; Samuel Gardner, 1 letter)

Box 10

- F. 1 Gimbel, Allen, 1978-1984 and undated
F. 2 Goldina, Arianna and Rémy Loumbrozo, 1984-1985 (Piano duo)
Goldman, Richard Franko
F. 3 1948-1968

- F. 4 1969-1967 and undated
F. 5 Gowen, Bradford, 1982-1987
F. 6 Gi – Go, 1947-1985 and undated (Angelo Gilardino, 1 letter; Alberto
Ginastera, 2 letters; Malcolm Goldstein, 1 letter; W. Wilson Goode, 1
letter; Kenneth Goodman, 2 letters)
F. 7 Graham, John, 1968-1981
F. 8 Graves, William L., 1953-1960 and undated
F. 9 Grentzer, Rose Marie, 1950 and undated
F. 10 Grossman, Norman, 1953-1987
F. 11 Grunstein, Sarah, 1982-1985
F. 12 Gr – Gu, 1935-1986 and undated (Marcel Granjany, 1 letter; Allen Gross,
2 letters)
F. 13 Haas, Jonathan L., 1979-1980
F. 14 Haa – Hane, 1944-1987 and undated (Frederic Hand, 1 letter)
F. 15 Hanson, Howard, 1944-1962
F. 16 Harbach, Barbara, 1981-1985 and undated
F. 17 Hardy, Gordon and Lillian, 1971-1985 and undated (Letter from
Daniel Rhone to Gordon Hardy)
F. 18 Harris, Henry, 1945-1961 and undated
F. 19 Harris, Roy and Johana, 1942-1986 and undated
F. 20 Haskins, Robert, 1981-1984 and undated
F. 21 Hauschka, Elsa, 1952-1967 and undated
F. 22 Hawkins, Erick, 1949-1950 and undated
F. 23 Hani – Haz, 1950-1984 and undated (Walter Hartley, 1 letter)
F. 24 Hegyi, Julius and Charlotte, 1960-1987 and undated
F. 25 Heilner, Irwin, 1950-1951
F. 26 Henderson, Clayton W., 1975 and undated
F. 27 Hennagin, Michael, 1973-1981 (Photograph of Marijo Hennagin included)
F. 28 He, 1942-1981 and undated (John C. Heiss, 2 letters)
F. 29 Hines, Robert S., 1959-1968 and undated
F. 30 Hofreiter, Paul, 1973-1987
F. 31 Hi – Hon, 1948-1987 and undated (Martha Hill, 1 letter; Alexander
Hilsberg, 2 letters; Paul Hindemith, 1 letter; Natalie Hinderas, 1 letter;
Daniel Hoffman, 1 letter; Stanley Hofman, 1 letter; David Hollister, 1
letter)
F. 32 Hosmer, Helen M., 1963-1987 and undated
F. 33 Hoy, B. Hendricks, 1976-1978 and undated
F. 34 Hyslop, Scott, 1985-1996 and undated
F. 35 Hoo – Hy, 1939-1986 and undated (Doris Humphrey, 1 letter; Karel
Husa, 1 letter; Jere Hutcheson, 1 letter)
F. 36 I, 1944-1981 and undated
F. 37 Jaffe, Stephen, 1980-1986 and undated
F. 38 Jenkins, Joseph Willcox, 1972-1979 and undated
F. 39 Ja – John, 1944-1987 and undated
F. 40 Johnson, Mary Evans, 1952-1983 and undated (Photograph included)
Box 11
F. 1 Johns – Ju, 1936-1987 and undated
F. 2 Kahn family, 1977-1981 and undated (Esther, 2 letters; Sue Ann, 3
letters)
F. 3 Kawasaki, Masaru, 1966-1986
F. 4 Ka, 1953-1986 and undated (Abraham Kaplan, 1 letter; Gary Karr, 3
letters)
F. 5 Kirkpatrick, John, 1947-1981 and undated

- F. 6 Ke – Ki, 1953-1987 and undated (Janet Ketchum, 1 letter; Ralph Kirkpatrick, 2 letters)
- F. 7 Klespies, Linda, 1975-1976 (Letters addressed to Dorothea concern Vincent's work, as such placed in this subseries)
- F. 8 Kliever, Darleen, 1980-1981 and undated
- F. 9 Klotzman, Dorothy, 1962-1976
- F. 10 Knuese, Paul B., 1972-1973 (*Reggie* by Kneuse and J.V. DeCimber—voice and piano)
- F. 11 Kobler, Linda, 1985-1987 and undated
- F. 12 Kohn, Bernard A., 1966-1985 and undated
- F. 13 Kolb, Barbara, 1970-1978 and undated
- F. 14 Kl – Kon, 1963-1987 and undated (Howard Klein, 2 letters)
- F. 15 Korn, Michael, 1983-1984 and undated
- F. 16 Korte, Karl, 1952-1974 and undated (Carl Korte on one letter)
- F. 17 Kosteck, Gregory, 1966-1984 and undated
- F. 18 Koussevitzky, Serge and Olga, 1943-1973
- F. 19 Koutzen, Boris and Inez 1964-1986(Program)
- F. 20 Koutzen, Nadia, 1949-1985
- F. 21 Kozinski, Stefan B., 1960-1977 (2 letters of David Kozinski included)
- F. 22 Kraber, Karl, 1982-1983 and undated
- F. 23 Kregal, Jesse, 1972 and undated
- F. 24 Kroutil, Louise A., 1979-1980
- F. 25 Koo – Ky, 1952-1987 and undated (William Kroll, 1 letter; Jan Krzywicki, 2 letters; Maguerite Krull, 1 letter)
- F. 26 Laura and Clayton, 1959-1963
- F. 27 La, 1940-1986 and undated (Paul Lang, 2 letters; Hans Lange, 1 letter; Elizabeth Lauer, 2 letters; 1 photograph)
- F. 28 Lefkowitz, David S., 1986
- F. 29 LeFrak, Karen, 1984-1987 (Progress report on LeFrak's thesis on the history of commissioning by the New York Philharmonic, of which Persichetti was a major part)
- F. 30 Leguia, Virginia, 1969-1980 and undated
- F. 31 Leichtling, Alan, 1966-1983 and undated (Photograph included)
- F. 32 Levin, Paul, 1973-1979
- F. 33 Levin, Monroe, 1947-1985 and undated
- F. 34 Lewis, Lucy, 1971-1973 and undated
- F. 35 Le, 1944-1986 and undated (Benjamin Lees, 2 letters; Noel Lester, 2 letters; Robert Hall Lewis, 1 letter)
Lincoln Address—Presidential inauguration concert, 1973
- F. 36 B to H
- F. 37 Patrick Burton McGinnis
- F. 38 I to W
- Box 12**
- F. 1 Lipkin, Arthur Bennett, 1964-1973
- F. 2 List, Eugene, 1939-1983 and undated (Carole List, wife, letters included; 1 photograph)
- F. 3 Lloyd, Frank, 1951-1981 and undated
- F. 4 Lloyd, Norman and Ruth, 1947-1986
- F. 5 Locklair, Dan, 1977-1987
- F. 6 Lockwood, Normand, 1946-1963
- F. 7 Lopatnikoff, Nikolai, 1963-1964

- F. 8 Lh – Low, 1945-1987 and undated (Jose Limon, 2 letters; Andrew Lipa,
2 letters; Frank Loesser, 2 items)
- F. 9 Lucktenberg, George, 1982-1983 and undated (See Alienor and
Southeastern Historical Keyboard Society correspondence)
- F. 10 Loy – Ly, 1964-1986 and undated (Otto Luening, 3 letters; Witold
Lutoslawski, 1 letter; 1 postcard/photograph signed by Lulu and Chester)
- F. 11 Maa – Mari, 1939-1982 and undated (Lorin Maazel, 2 letters; Stephen
Manes, 3 letters; Jerre Mangione, 1 letter)
- F. 12 Marshall, James, 1979-1981
- F. 13 Mark – May, 1953-1984 and undated (Donald Martino, 2 letters; Gordon
Mathie, 3 letters; William Mayer, 1 letter)
- F. 14 McCall, Brent, 1970-1979 and undated
- F. 15 McElroy, Cathy, 1970-1974 (Maiden name: Lowicki)
- F. 16 McInnes, Donald, 1975-1984
- F. 17 McLean, Miriam, 1951-1953 and undated (1 letter from Dorothy
McLean, mother)
- F. 18 McMahan Jr., Herbert E., 1951-1953
- F. 19 McMurrin, Cary, 1952-1987
- F. 20 Mc, 1941-1986 and undated (Robin McCabe, 2 letters)
- F. 21 Melby, John, 1961-1984 and undated (Nickname—Jack)
- F. 22 Mele, Frank, 1947-1983
- Mennin, Peter
- F. 23 1960-1976
- F. 24 1977-1983
- F. 25 Mester, Jorge, 1967-1971
- F. 26 Metz, John R., 1981-1982
- F. 27 Meyer, Emerson, 1951-1955
- F. 28 Me, 1949-1985 and undated
- F. 29 Minor, Brian, 1972-1981 and undated
- F. 30 Mitropoulos, Dimitri, 1944-1956
- F. 31 Moore, David, 1975-1980 and undated
- F. 32 Mi – More, 1943-1983 and undated (Hans Moldenhauer, 2 letters; Joan
and Walter Mondale—1 invitation and letter from Mondales and 1
telegram sent by Persichetti; Meredith Monk, 1 letter; Robert Moran, 1
letter)
- F. 33 Moss, Lawrence, 1967-1978
- F. 34 Murphy, Giuli, 1981-1984 and undated
- F. 35 Morg – My, 1954-1988 and undated
- F. 36 Nagel, Robert, 1960-1975 and undated
- F. 37 Nelson (Dr.), 1943-1950 (Handwritten copies of letters from Jerome
Robbins, Mr. Charles Ives and Vincent Persichetti)
- F. 38 Na – Ne, 1945-1985 and undated (Pandit Pian Nath, 1 letter; Harl
McDonald, manager of Philadelphia Orchestra, letter written to K.P.
Nelson included)
- Box 13**
- Nordoff, Paul
- F. 1 1941-1945
- F. 2 1946-1975 and undated
- F. 3 Nurock, Kirk, 1971-1981 and undated
- F. 4 Ni – Ny, 1946-1987 and undated (Arne Nordheim, 1 letter; Jens Nygaard,
3 items)

- F. 5 Overton, Hall and Nancy, 1951-1983 and undated
F. 6 O, 1947-1984 and undated
F. 7 Pace, Pat, 1960-1982
F. 8 Palmer, Larry, 1973-1987
F. 9 Palmer, Robert, 1945-1969
F. 10 Papageorge, Danae K., 1973-1982
F. 11 Pease, James, 1939-1953
F. 12 Pa – Pen, 1944-1987 and undated (Alice Parker, 2 letters; Ernesto Pellegrini, 3 letters; William Penn, 2 letters)
F. 13 Perot, David, 1974
F. 14 Persichetti, Dorothea, 1940-1984 and undated
F. 15 Persichetti, Garth, 1964-1988 and undated (Son; 1988 letter addressed to Garth included in folder)
Persichetti, Karl (Brother; some letters from Stella Persichetti, Karl's wife, included)
F. 16 1941 June – 1944 July
F. 17 1944 Aug. – 1945 July
F. 18 1945 Aug. – 1953 June
F. 19 1960 May – 1987 June and undated (Semi polished agate stone sent with correspondence included)
F. 20 Persichetti, Lauren, 1950-1986 and undated (Daughter; married name is Lauren Persichetti Harris; photograph of Daniel Harris; one letter from unknown individual concerning Lauren's schoolwork behavior)
F. 21 Persichetti, Martha, 1943-1965 (Mother)
F. 22 Persichetti family, 1918-1986 and undated (Enrichetta Persichetti, 3 letters in Italian; 2 postcards signed Ahn—Antoinette Persichetti)
F. 23 Per – Pf, 1947-1986 and undated
F. 24 Phillips, Burrill, 1952-1976 and undated
F. 25 Phillips, Karen Ann, 1967-1973 and undated (Clippings)
F. 26 Pierce, Ralph, 1949-1951
F. 27 Ph – Pl, 1935-1984 and undated (Daniel Pinkham, 2 letters; Walter Piston, 2 letters; Henry Pitz, 1 letter)

Box 14

- F. 1 Polin, Claire, 1952-1986 and undated
F. 2 Pollack, Daniel, 1975-1978
F. 3 Potter, David, 1968-1985
F. 4 Po – Q, 1945-1987 and undated (Andre Previn, 3 letters; William Primrose, 1 letter)
F. 5 Racamato, Claire, 1975-1978 (Resume and flyers included with letters)
Raver, Leonard
F. 6 1958-1975
F. 7 1976-1985
F. 8 Ra, 1956-1987 and undated (Bernard Rands, 1 letter)
F. 9 Reich, Steve, 1972-1980
F. 10 Reiner, Fritz, 1943-1962
F. 11 Reyer, Carolyn, 1965-1972 and undated
F. 12 Rhodes, Phillip, 1971-1979
F. 13 Ricciardi, Joseph E., 1950-1952
F. 14 Richter, Marga, 1949-1977 and undated (Clippings)
F. 15 Re – Ri, 1944-1987 and undated (Vittorio Rieti, 2 letters; Douglas Riva, 2 letters)
F. 16 Robbins, Jerome, 1945-1946 and undated
F. 17 Rochberg, George, 1952-1974 and undated
F. 18 Rogers, Bernard, 1944-1979 (2 letters from wife, Betty Rogers)

- F. 19 Rorem, Ned, 1952-1983 and undated
F. 20 Rosen, Lawrence, 1977
F. 21 Rosenbaum, Samuel R, 1958-1974 and undated (2 letters from wife,
Edna Rosenbaum, and a letter from E.P. Richardson to Samuel
Rosenbaum included)
F. 22 Ro, 1940-1985 and undated (Michael Robinson, 1 letter; Steve Robinson, 2
letters; Paula Robinson, 1 letter)
F. 23 Ruccolo, James, 1982-1984
F. 24 Russo, Frank, 1981-1987
F. 25 Ru – Ry, 1941-1987 and undated (John Russo, 2 letters and clippings)
F. 26 Samaroff-Stokowski, Olga, 1938-1945
F. 27 San Giorgio, Giorgio, 1975-1976
F. 28 Sankey, Stuart, 1974-1977
F. 29 Sawyer, Betty Gene, 1952-1985 and undated
F. 30 Sawyer-Brady, Elizabeth, 1969-1984 and undated
F. 31 Sa, 1954-1987 and undated
F. 32 Schickele, Peter, 1959-1987 and undated (8 photographs, mostly for
front of Christmas cards, found with letters included)
F. 33 Schoenbach, Sol, 1953-1987 and undated
F. 34 Schoffman, Neal J. (Nachum), 1978-1984

Box 15

- Schuman, William
F. 1 1944-1950
F. 2 1951-1954
F. 3 1955-1961
F. 4 1962-1974
F. 5 1975-1987 and undated
F. 6 Schwartz, Beth, 1971-1976
F. 7 Scott, Babe, 1936-1938
F. 8 Sc, 1947-1984 and undated (John Schneider, 2 letters; Gerard Schwarz, 1
letter)
F. 9 Segal, Peter, 1977-1984 and undated
F. 10 Sessions, Roger, 1955-1985 and undated
F. 11 Seyfrit, Michael, 1970-1975 and undated
Shackelford, Rudy
F. 12 1971-1973
F. 13 1974-1975
F. 14 1976-1980
F. 15 1981-1985 and undated (1 photograph included)
F. 16 Shapiro, Michael Jeffrey, 1972-1979 and undated
F. 17 Sharp, Carol, 1982-1987
F. 18 Se – Sh, 1946-1987 and undated (Rudolf Serkin, 1 letter; Russell
Sherman, 2 letters)
F. 19 *The Sibyl*, 1981-1985 (Includes letters concerning score sent to *Music
Insider*, as well as congratulatory notes sent for premiere of Persichetti's
opera)
F. 20 Silverman, Faye Ellen, 1974-1981 and undated
F. 21 Simons, Netty, 1973-1977
F. 22 Simmons, Walter, 1968-1985 and undated
F. 23 Singer, Lawrence, 1969-1985
F. 24 Sircy, Virginia, 1980-1984 and undated
F. 25 Si – Sl, 1950-1985 and undated
F. 26 Smiley, Priscilla, 1974-1977 and undated
F. 27 Smith, David Adam, 1972-1975 and undated

Box 16

- F. 1 Smith, Janet, 1985-1987
- F. 2 Smith, Larry, 1976-1985 and undated
- F. 3 Smith, Russell, 1975-1986 and undated
- F. 4 Snapp, Kenneth, 1966-1977 and undated
- F. 5 Sokoloff, Vladamir, 1966-1982
- F. 6 Spradling, John, 1970-1973
- F. 7 Sm – Sp, 1960-1986 and undated (Hashell Small, 3 letters; Dennis Smylie, 1 letter; Harvey Sollberger)
- F. 8 Stagnetta, Frank, 1974-1985
- F. 9 Sta, 1950-1987 and undated (David Starobin, 1 letter)
- Steiner, Gitta
- F. 10 1977-1986
- F. 11 Undated
- F. 12 Steiner, Ralph, 1969-1974 and undated
- F. 13 Stevens, Wallace, 1951-1952
- F. 14 Ste – Sti, 1946-1986 and undated (Henry Z. Steinway, 1 letter; Isaac Stern, 1 letter)
- F. 15 Strilko, Anthony, 1954-1978
- F. 16 Strunk, Steven, 1973-1979
- F. 17 Sto – Stu, 1945-1985 and undated (Leopold Stokowski, 3 letters; Igor Stravinsky, 1 letter and music)
- F. 18 Suderburg, Robert, 1973-1987
- F. 19 Swing, Peter Gram, 1975-1977 and undated
- F. 20 Su – Sy, 1946-1983 and undated
- F. 21 Taggart, John, 1982-1985 and undated
- F. 22 Ta, 1937-1987 and undated (Yoav Talmi, 3 letters; David Tanenbaum, 3 letters)
- F. 23 Thomas, Alan, 1966 and undated
- F. 24 Thornburgh, Dick (Governor of Pennsylvania), 1981 and undated
- F. 25 Tc – Thor, 1949-1985 and undated (August Read Thomas, 1 letter; Francis Thorne, 1 letter)
- F. 26 Thr – To, 1941-1987 and undated (Carl Topilow, 1 letter)
- F. 27 Trimble, Lester, 1972-1987
- F. 28 Tsontakis, George, 1981-1987
- F. 29 Tureck, Rosalyn, 1952-1982
- F. 30 Turetzky, Bertram, 1974-1985 and undated
- F. 31 Turner, Alan F., 1979-1981 and undated

Box 17

- F. 1 Tr – Tu, 1950-1985 and undated (Fred Tulan, 1 letter)
- F. 2 *Twentieth Century Harmony*, ca. 1961-1963
- F. 3 (Unsinn), Sister Regina Therese, 1967-1987 and undated
- F. 4 Uscher, Nancy J., 1977-1982
- F. 5 Varon, Neil, 1974-1986
- F. 6 U – Va, 1949-1985 and undated (Dale Underwood, 2 letters)
- F. 7 Von Roble, Woodrow Roland, 1980 (Sheet music for *Ramadea's Serenade, Cosponata, Someone* and *Lonely Quest*)
- F. 8 Ve – Vy, 1949-1985 and undated (Aristid von Wurtzler, 1 letter)
- F. 9 Wagenaar, Irene, 1971-1973 and undated
- F. 10 Waldrop, Gideon, 1961-1987 and undated
- F. 11 Wallingford, Frances Ambrose, 1943-1982 and undated (see also box 23, folders 14-18)
- F. 12 Walter, David, 1971-1987 and undated

- F. 13 Wa, 1943-1986 and undated (David Ward-Steinman, 3 letters)
F. 14 Wentworth, Kenneth and Jean, 1967-1984
F. 15 Westwood, Shirley, 1976-1983
F. 16 We, 1952-1987 and undated (John Weaver, 2 letters; Hugo Weisgall, 3 letters; Linda Wetherill, 4 letters; 1 postcard / photograph included)
F. 17 White, Donald H., 1951-1982 and undated
F. 18 *William Schuman* (book), 1947-1948 and undated (Fact finding letters Persichetti received and used in creating biography)
F. 19 Williams, Donald, 1985-1987 and undated
F. 20 Wilson, Lynn M., 1983-1984 and undated
F. 21 Wh – Wil, 1942-1987 and undated
F. 22 Wiseman, Lance, 1977-1979 and undated
F. 23 Witherspoon, Gene, 1973-1974
F. 24 Wolff, Katharine, 1949-1965 and undated
F. 25 Worthey, Carol, 1982-1983
F. 26 Win – Wu, 1944-1981 and undated (Stanley Wolfe, 1 letter)
F. 27 Y, 1970-1985 and undated (La Monte Young, 3 letters; Bruce Yurko, 3 letters)
F. 28 Zemach, Chaim, 1974-1980
F. 29 Zielinski, Susan, 1985 and undated
F. 30 Zupko, Ramon, 1970-1983 (1 letter from V. Zupko)
F. 31 Z, 1951-1987 and undated (Mana Zucca, 1 letter; Laurel Zucker, 1 letter)
F. 32 Unidentified, 1943-1984 (Missing or illegible names)

Subseries 2: Organizations, 1940-1990 and undated (Including societies and symphony orchestras)

Box 18

- F. 1 Academy Institute of Arts and Letters, undated
F. 2 Alfred A. Knopf Incorporated, 1951-1968
F. 3 Alienore, 1981-1984
F. 4 American Academy in Rome, 1958-1983
F. 5 American Academy of Arts and Letters, 1948-1987
F. 6 American Accordionists' Association Inc., 1959-1960
American Bandmasters Association
F. 7 1952-1953
F. 8 1963-1979
F. 9 American Composers Alliance Inc., 1945-1976
F. 10 American Guild of Organists, 1964-1986 and undated (Contract)
F. 11 Ac – American Library, 1944-1987 and undated
American Music Center
F. 12 1945-1985
F. 13 1986 and undated
American Society of Composers, Authors and Publishers (ASCAP)
F. 14 1946-1968
F. 15 1971-1987
F. 16 American Symphony Orchestra League, 1959-1985
F. 17 American Music – Amh, 1952-1984 and undated
F. 18 Appleton Century Crofts, 1964-1968
F. 19 Arcady Music Society, 1986-1987
F. 20 Aspen Music Festival, 1964-1981
F. 21 An – Av, 1961-1987
F. 22 Bergen Youth Orchestra, 1973-1981 and undated
F. 23 Brevard Music Center, 1963-1978
F. 24 B, 1945-1982
F. 25 Carl Fischer Inc., 1945-1980

- F. 26 Chicago Symphony Orchestra, 1959-1982 and undated
F. 27 Ca – Ch, 1944-1987 and undated
F. 28 City of Philadelphia, 1965-1988 and undated (Philadelphia Civic Center
and Freedom Library of Philadelphia)
F. 29 Cleveland Orchestra, 1961-1968 and undated
- F. 30 College Band Directors National Association, 1953-1986 and
undated
F. 31 Columbia Concerts Inc., 1945-1946
F. 32 Columbia Records Inc., 1953-1957
- Box 19**
- F. 1 Composers' Forum, 1947-1979
F. 2 Ci – Com, 1943-1983 and undated
F. 3 Contemporary Music Project, 1971 and undated
F. 4 Creative Artists Workshop, 1982-1983 and undated
F. 5 Con – Cr, 1955-1984
F. 6 Delaware Valley Composers, 1979-1980
F. 7 Delta Omicron, 1963-1983
F. 8 Dodd, Mead and Company, 1957-1972
Elkan Vogel Co
F. 9 Albright, William, 1967-1969
F. 10 De Gastyne, Serge, 1963-1969
F. 11 News releases and reports, 1946-1977 and undated
F. 12 General, 1945-1985 and undated
F. 13 D – E, 1946-1987
F. 14 Fargo-Moorhead Symphony Orchestra, 1970-1985
F. 15 First Presbyterian Church (Nashville, TN), 1974
F. 16 Florida State Music Teachers Association, 1965-1966
F. 17 Ford Foundation, 1959-1966
F. 18 Free Library of Philadelphia, 1945-1952
F. 19 F, 1943-1986 and undated
F. 20 G. Schirmer Inc., 1947-1955
Goldman Memorial Band
F. 21 1950-1956
F. 22 1957-1985
F. 23 G, 1940-1986
F. 24 Hollybush, Festival, 1986 (Glassboro State College; Union of Composers
of the USSR letter)
- F. 25 Huntsville Symphony Orchestra, 1973
F. 26 H, 1946-1983 and undated
F. 27 Institute of International Education, 1960-1977
F. 28 International Council of Authors and Composers of Music (CIAM),
1978 (Armenia-Russia trip)
- F. 29 International Society for Contemporary Music (Chicago Chapter),
1962-1963
F. 30 International Trumpet Guild, 1978-1981
F. 31 I, 1951-1981
F. 32 John F. Kennedy Center for the Performing Arts, 1978 (Kennedy
Center Friedheim Award)
John Simon Guggenheim Memorial Foundation
F. 33 1955-1969
F. 34 1970-1984
F. 35 J, 1952-1986

Box 20

- F. 1 Kappa Kappa Psi 1972-1983 (National Band Fraternity)
- F. 2 K, 1955-1985
- F. 3 League of Composers, 1942-1987 and undated
- F. 4 Leeds Music Corporation, 1950-1952
Library of Congress
1955-1964
- F. 5 1955-1964
- F. 6 1965-1987
- F. 7 Louisville Philharmonic Society (KY), 1950-1984 and undated
- F. 8 Lutheran Church in America—Board of Parish Education, 1963-
1968
- F. 9 L, 1963-1986
- F. 10 Macmillan Press Limited, 1945-1986 (*New Grove Dictionary*)
- F. 11 MAPS Inc., 1984-1987 (Collaborative multimedia ensemble)
- F. 12 Mendelssohn Club of Philadelphia, 1980-1984 and undated
- F. 13 Ma – Me, 1947-1986 and undated
- F. 14 Mirecourt Trio, 1982-1985 and undated
- F. 15 Music Educators National Conference, 1964-1987
- F. 16 Music Press Inc., 1946-1947
Music Teachers National Association
1952-1959
- F. 17 1952-1959
- F. 18 1963-1983
- F. 19 Musical Fund Society of Philadelphia, 1955-1987 and undated
- F. 20 Musical Quarterly, 1948-1960
- F. 21 Mi – Mu, 1945-1984
- F. 22 National Catholic Music Educators Association, 1964-1966
National Endowment for the Arts
1970-1975
- F. 23 1970-1975
- F. 24 1976-1987
- F. 25 National Federation of Music Clubs, 1957-1982
- F. 26 National Foundation on the Arts and the Humanities, 1966-1970
(Letter from Robert F. Kennedy, United States Senate)
- F. 27 National Gallery of Art, 1961-1976
National Institute of Arts and Letters
- F. 28 Franklin Library, 1976
General
1943-1974
- F. 29 1943-1974
- F. 30 1975-1982 and undated
- F. 31 National Music Camp, 1961-1962
- F. 32 National Public Radio—Windwork Series, 1981 (Frederick Fennell)
- F. 33 Na, 1954-1983 and undated

Box 21

- F. 1 New Jersey Music Teachers Association Inc., 1971-1972
- F. 2 New Music for Young Ensembles Inc., 1983-1984 and undated
- F. 3 New Symphony Orchestra, 1952-1976
- F. 4 New York Philharmonic, 1944-1970 (Philharmonic Symphony Society of
New York and Pre-Philharmonic Concert Lecture Society)
- F. 5 New York Public Library, 1959-1980
- F. 6 New York State School Music Association, 1969-1970 and undated
- F. 7 Nordic Council of Music Conservatories (Norges
Musikkhogskole), 1980-1981
- F. 8 Nouveau West Chamber Orchestra, 1984 (Clippings)
- F. 9 Ne – No, 1948-1987
- F. 10 Ohio Music Education Association, 1966-1972

- F. 11 Opera America, 1976-1977 and undated
F. 12 Orchestra Society of Philadelphia, 1973-1974
F. 13 O, 1953-1987 and undated
F. 14 Pennsylvania Council on the Arts, 1973-1981 (Hazlett Memorial
Award; letter from Paul I. Clymer, Pennsylvania State Representative)
F. 15 Pennsylvania Federation of Music Clubs, 1946-1982
F. 16 Pennsylvania Opera Theater, 1982-1986
F. 17 Perspectives of New Music, 1980-1985
F. 18 Phi Mu Alpha, 1964-1983 (Sinfonia Fraternity of America)
F. 19 Philadelphia Art Alliance, 1945-1987
F. 20 Philadelphia Chamber Orchestra, 1984-1985
Philadelphia Orchestra
Eugene Ormandy
F. 21 1942-1951 (Olga Samaroff Stowkowski)
F. 22 1952-1965
F. 23 1970-1982 and undated (Handout entitled "Ormandyisms" included)
F. 24 General, 1945-1979
F. 25 Philadelphia Singers, 1972-1987
F. 26 Pa – Ph, 1955-1987 and undated
F. 27 Pi Kappa Omicron, 1951-1953
Pikaron Music Publishers Incorporated, 1952-1958
F. 28 Part 1 of 2
F. 29 Part 2 of 2
- Box 22**
- F. 1 Pittsburgh International Contemporary Music Festival, 1952
(Carnegie Institute and Pennsylvania College for Women)
F. 2 Portland Symphony Orchestra, 1973-1983
F. 3 Pro Musica, 1979-1980 and undated
F. 4 Pi – Pr, 1956-1986 and undated
F. 5 Pulitzer Prize (Advisory Board), 1971-1972 and undated (Undated
draft of letter from Persichetti to Mr. Hohenberg)
F. 6 Relâche, 1980-1985 and undated (Tina Davidson)
F. 7 Renaissance City Woodwind Quintet, 1977-1978
F. 8 Reston Music Center Inc., 1967-1968
F. 9 Rockefeller Foundation, 1943-1986
F. 10 Q to R, 1945-1984
F. 11 Sarah Lawrence National Parents Committee, 1965
F. 12 Saratoga Performing Arts Center, 1946-1979
F. 13 School District of Philadelphia, 1948-1978
F. 14 Sequenza Chamber Ensemble, 1981
Sigma Alpha Iota (National Music Fraternity)
F. 15 1951-1953
F. 16 1954-1980
F. 17 Society for the Publication of American Music, 1943-1966
F. 18 Southeastern Historical Keyboard Society, 1981-1982
F. 19 Southern Music Publishing Company Inc., 1950-1966
F. 20 Sa – Sm, 1959-1987 and undated
F. 21 Symphony Club of Philadelphia, 1984
F. 22 Symphony Society of San Antonio, 1965-1966
F. 23 So – Sy, 1951-1985 and undated (South Philadelphia H.S. Association)
Theodore Presser Co.
F. 24 Lincoln Address, 1973 (Carbons of letters sent out by Inge Lehr and
Ursula Eastman of the New York Office concerning this score)
General

- F. 25 1947-1976
- F. 26 1977-1990 and undated
- F. 27 T, 1964-1986 and undated
- F. 28 University Society Inc., 1974
- F. 29 U – V, 1945-1986 and undated
- F. 30 White House, 1973
- F. 31 WHYY-TV, 1967-1974
- F. 32 Wichita Symphony Society Inc., 1947-1948
- F. 33 William Ferris Chorale, 1984-1986
- F. 34 WNYC-FM, 1944-1987 and undated
- F. 35 WUHY-FM, 1967-1981
- F. 36 W, 1945-1986 and undated
- F. 37 X – Y, 1953-1987
- F. 38 Unidentified, 1966-1977 and undated

Box 23

Subseries 3: Universities and Schools, 1945-1987 and undated

- F. 1 Agnes Irwin School (PA), 1980-1983 and undated
- F. 2 Alma College (MI), 1973-1975
- F. 3 Allegheny College (PA), 1964-1965
- F. 4 Arizona State University, 1975-1985 and undated
- F. 5 Arkansas Polytechnic College, 1963-1974
- F. 6 A, 1965-1984 and undated
Baldwin-Wallace College (OH)
1952-1965
- F. 7 1966-1972
- F. 8 Ball State University (IN), 1952-1986 and undated
- F. 9 Baylor University, 1950-1979
- F. 10 Bemidji State University (MN), 1978-1979
- F. 11 Boston University, 1965-1981
- F. 12 Bowling Green State University, 1971-1979
- F. 13 Ba – Bo, 1960-1980 and undated
- F. 14 Brenau College (GA), 1980 and undated
- F. 15 Brandeis University, 1959-1982
- F. 16 Bucknell University, 1962-1982
- F. 17 Butler University, 1963-1985
- F. 18 Br – Bu, 1966-1981
- F. 19 Caldwell West Caldwell Public Schools (NJ), 1974-1975
- F. 21 California State University, 1973-1985 (Campuses: Fresno, Fullerton,
San Bernadino and Stanislaus)
- F. 22 Calvin College (MI), 1966-1967
- F. 23 Cameron University (OK), 1976-1980
- F. 24 Capital University, 1981-1983
- F. 25 Carleton College (MN), 1975-1976
- F. 26 Catholic University of America (DC), 1953-1981
- F. 27 Central Michigan University, 1965-1966
- F. 28 Central Washington University, 1982
- F. 29 Ca – Ch, 1963-1987 and undated
- F. 30 Coe College, 1973-1985
- F. 31 Colgate University (NY), 1958-1983
- F. 32 College of Wooster (OH), 1974-1981
- F. 33 Colorado State University, 1974-1986
- F. 34 Columbia University, 1945-1984
- F. 35 Cornell University, 1960-1985
- F. 36 Ci – Co, 1953-1982 and undated

- F. 37 Curtis Institute of Music, 1972-1986 and undated
- Box 24**
- F. 1 Dartmouth College, 1960-, 1971
F. 2 Del Mar College 1967-1968
F. 3 DePauw University, 1949-1979
F. 4 Dickinson State College, 1970-1981
F. 5 Drake University, 1963-1984
F. 6 Duke University, 1961-1981
F. 7 D, 1955-1987
East Carolina University (East Carolina College changed into East Carolina University in 1967)
F. 8 1961-1975
F. 9 1981-1986
F. 10 Eastern Baptist College, 1971-1972
F. 11 Eastern Illinois University, 1966-1980
F. 12 Eastern Michigan University, 1979-1981
F. 13 Eastfield College (TX), 1978-1979
Eastman School of Music (University of Rochester)
F. 14 1945-1973
F. 15 1974-1984 and undated
F. 16 Emma Willard School (NY), 1963-1966
F. 17 Florida State University, 1966-1987
F. 18 E – F, 1959-1986
F. 19 Genesee Community College, 1972-1973
F. 20 George Peabody College for Teachers (TN), 1953-1965 and undated
F. 21 George W. Hewlett High School (NY), 1975-1976 and undated
F. 22 G, 1955-1984
F. 23 Huntington High School (NY), 1974 and undated
F. 24 H, 1952-1986 and undated
F. 25 Immaculata College (PA), 1960-1980 and undated
F. 26 Indiana State University, 1971-1981
F. 27 Indiana University, 1959-1983
F. 28 Ithaca College, 1966-1980
Juilliard
F. 29 1946-1966
F. 30 1967-1984
F. 31 1985-1987 and undated
F. 32 I – J, 1948-1975 and undated
- Box 25**
- F. 1 Kansas State Teachers College, 1967-1971 (1971 Kansas Cooperative College Composers Project—program and letter)
F. 2 Kansas State University, 1974-1985
F. 3 Kent State University (OH), 1962-1967
F. 4 Limestone College (SC), 1964-1965
F. 5 Longwood College (VA), 1975-1982
F. 6 Louisiana State University, 1953-1986
F. 7 Loyola University, 1962-1981 and undated
F. 8 K – L, 1954-1985 and undated
F. 9 Madison College (VA), 1962-1963
F. 10 Memphis State University, 1973-1979
F. 11 Michigan State University, 1961-1981 and undated
F. 12 Millikin University (IL), 1960-1976
F. 13 Montclair State College, 1966-1977

- F. 14 Mount Holyoke College (MA), 1961-1979
F. 15 Mount Union College (OH), 1957-1984
F. 16 Music School at Rivers (MA), 1980-1986
F. 17 M, 1960-1987 and undated
F. 18 New England Conservatory of Music, 1964-1976
F. 19 New School of Music (PA), 1980-1986
F. 20 New York University, 1955-1964
F. 21 North Carolina School of the Arts, 1967-1982
F. 22 Northeastern State University, 1985-1986 and undated
F. 23 N, 1951-1982 and undated
F. 24 Oberlin College, 1961-1974 and undated
F. 25 Ohio State University, 1960-1967
F. 26 Ohio University, 1965-1973
F. 27 O, 1956-1975
F. 28 Peabody Conservatory of Music, 1955-1977
Pennsylvania State University
F. 29 1956-1972 (Allard Quartet)
F. 30 1973-1983 and undated
F. 31 Philadelphia Conservatory of Music, 1945-1960 and undated
F. 32 Pius X School of Liturgical Music (NY), 1956-1965 (Manhattanville
College of the Sacred Heart)
F. 33 Princeton University, 1959-1985
F. 34 P, 1948-1986 and undated
F. 35 Queens College (NY), 1955-1973
F. 36 Ripon College (WI), 1963 and undated
F. 37 R, 1946-1984 and undated
- Box 26**
- F. 1 Saddleback Community College District (CA), 1977-1986
F. 2 Saint Mary's College (IN), 1980-1985 and undated
F. 3 Sam Houston State University, 1963-1978 (Sam Houston State Teachers
College)
F. 4 San Diego State University, 1967-1978 (San Diego State College)
F. 5 San José State University, 1979-1981
F. 6 Sa, 1961-1984 and undated
F. 7 Settlement Music School (PA), 1965-1972 and undated
F. 8 Shenandoah College and Conservatory of Music (VA), 1974-1983
and undated
F. 9 Southern Baptist Theological Seminary (KY), 1965-1980
F. 10 Southern Illinois University, 1960-1968
F. 11 Southern Methodist University (TX), 1970-1987
State University of New York (SUNY)
F. 12 Albany, 1963-1973
F. 13 Brockport, 1971-1977
F. 14 Cortland, 1964-1972
Potsdam (Crane Department of Music)
F. 15 1962-1967
F. 16 1968-1974 and undated
F. 17 Stetson University (FL), 1966-1967
F. 18 Se- Su, 1953-1986 and undated
Swarthmore College (PA)
F. 19 1959-1976
F. 20 1981-1985 and undated
F. 21 Syracuse University, 1963-1973
F. 22 Teachers College Columbia University, 1960-1981

- F. 23 Temple University, 1962-1987
- F. 24 Tennessee Technological University, 1972-1984
- F. 25 Texas Technological College, 1958-1959
- F. 26 Trenton State College, 1964-1971
- F. 27 T, 1962-1985
- F. 28 University of Alabama, 1955-1973 and undated
- F. 29 University of Arkansas, 1959-1970
- F. 30 University of Bridgeport, 1975-1981
University of California
- F. 31 Santa Barbara, 1980
- F. 32 General, 1959-1979
- F. 33 University of Delaware, 1963-1980
- F. 34 University of Florida, 1972-1981
- F. 35 University of Hartford, 1977-1986
- F. 36 University of Hawaii, 1960-1979 and undated
University of Illinois
- F. 37 Urbana Champaign, 1953-1985
- F. 38 General, 1968-1969
- F. 39 University of Iowa, 1972-1985
- Box 27**
- F. 1 University of Kansas, 1968-1984
- F. 2 University of Kentucky, 1950-1973
- F. 3 University of Louisville, 1951-1983 and undated
- F. 4 University of Maryland, 1963-1980
- F. 5 University of Massachusetts, 1963-1982
- F. 6 University of Miami, 1965-1977
University of Michigan
- F. 7 1949-1964
- F. 8 1966-1978
- F. 9 1979-1987 and undated
University of Minnesota
- F. 10 Duluth, 1984-1987
- F. 11 Twin Cities, 1954-1976
- F. 12 University of Missouri, 1952-1985
- F. 13 Un - University of Montevallo, 1957-1985 and undated
- F. 14 University of New Mexico, 1962-1975
- F. 15 University of North Carolina, 1966-1982 (Chapel Hill and Greensboro
campus)
- F. 16 University of Northern Colorado, 1982-1985
- F. 17 University of Oklahoma, 1952-1981
- F. 18 University of Oregon, 1946-1984
University of Pennsylvania
- F. 19 1956-1979
- F. 20 1981-1986
- F. 21 University of Redlands (CA), 1956-1972 and undated
- F. 22 University of South Carolina, 1973-1981
- F. 23 University of South Florida, 1969-1973 and undated
- F. 24 University of Southern Mississippi, 1967-1978
- F. 25 University of Tennessee, 1966-1977
- F. 26 University of Victoria (BC), 1974-1982
University of Wisconsin
- F. 27 Eau Claire, 1970-1986 and undated
- F. 28 Madison, 1967-1986
- F. 29 Milwaukee, 1975-1978

- F. 30 Platteville, 1966-1967
F. 31 General, 1966-1983 (River Falls, Stevens Point, Superior and
Whitewater)
F. 32 University of Wyoming, 1962-1988
F. 33 University of Nebraska to Ur, 1948-1985
- Box 28**
- Washington University (MO)
F. 1 1955-1957
F. 2 1959-1976 and undated
F. 3 Wesleyan University, 1959-1964
F. 4 West Chester University of Pennsylvania, 1981-1986 (West Chester
State College)
F. 5 West Hartford Public Schools, 1966
F. 6 West Texas State University, 1974-1984
F. 7 West Virginia University, 1962-1967 and undated
F. 8 Western Michigan University, 1970-1983
Wheelock College (MA)
F. 9 *Spring Cantata* art book, 1965
F. 10 General, 1963-1965
F. 11 Wichita State University, 1953-1975 (University of Wichita)
F. 12 Williams College (MA), 1965-1983
F. 13 Yale University, 1961-1987
F. 14 V – Y, 1952-1986 and undated (Telephone message from Wright State
University)
- Subseries 4: Dorothea Persichetti, 1937-1987 and undated**
- F. 15 A, 1940-1968 and undated
F. 16 Ballard, Ernesta D., 1977-1981 and undated
F. 17 B, 1946-1987 (Sol Battle, 1 letter)
Condolence letters—Vincent Persichetti death, 1987
F. 18 A (Dominick Argento; American Music Center Program)
F. 19 B (Sol Battle, Larry Bell and Gordon Binkerd)
F. 20 C (Elliot Carter, Morris Moshe Cotel, David Craighead and George Crumb)
F. 21 D (Dennis Russell Davies, Justin Dello Joio, Vernon Ditar and David
Diamond)
F. 22 E – F (Lukas Foss)
F. 23 G (Morton Gould)
- Box 29**
- F. 1 H
F. 2 I – K (Ellis Kohs)
F. 3 L (Dan Locklair; 2 photographs included)
F. 4 M – O (Gretel Ormandy)
F. 5 P – Q
F. 6 R (George Rochberg and Ned Rorem)
F. 7 Sa – Sk (Peter Segal)
F. 8 Sm – Ste (Larry Alan Smith, Russell Smith and Gitta Steiner; St John the
Evangelist Church program)
F. 9 Str – T (Peter Gram Swing)
F. 10 V – Z (Wichita State University program)
F. 11 Condolence letters sent to Garth and Lauren Persichetti—Dorothea
Persichetti's death, 1987
F. 12 Cousland family, 1944-1968 and undated
F. 13 C, 1941-1971 and undated

Environment—Wissahickon Committee, 1971-1985 and undated
(3rd draft of *The Valley Green*, a thirty minute documentary film script
written by Jeffrey B. Farber and the Valley Green Film Project, included)

- F. 14 Part 1 of 3
- F. 15 Part 2 of 3
- F. 16 Part 3 of 3
- F. 17 D – E, 1937-1983 and undated

Fisk, Harlan

1940

- F. 18 Part 1 of 2
- F. 19 Part 2 of 2

1941

- F. 20 Part 1 of 2
- F. 21 Part 2 of 2

- F. 22 1972-1979 (Photograph)

Box 30

Flanagan, Ruth (Dorothea's mother)

1939

- F. 1 Part 1 of 2
- F. 2 Part 2 of 2

1940

- F. 3 Part 1 of 4
- F. 4 Part 2 of 4
- F. 5 Part 3 of 4
- F. 6 Part 4 of 4

1941

- F. 7 Part 1 of 4
- F. 8 Part 2 of 4
- F. 9 Part 3 of 4
- F. 10 Part 4 of 4

- F. 11 1942

1943

- F. 12 Part 1 of 3
- F. 13 Part 2 of 3
- F. 14 Part 3 of 3

- F. 15 1944 (1 letter and 2 telegrams from father)

- F. 16 1945

- F. 17 1946

- F. 18 1947

- F. 19 1948 (2 letters from father)

- F. 20 1955-1957 and undated (Includes undated copies of letters from
Dorothea to family)

- F. 21 French, Zelia J., 1944-1987

The Gimbel Award, 1981 (Outstanding Woman of the Year—Philadelphia)

- F. 22 Part 1 of 2

- F. 23 Part 2 of 2 (Letter from Mrs. George C. A. Ehrhorn III comes with 3
medals—title of Brigadier General with ribbon and oak leaf button
bestowed upon her within letter)

- F. 24 F – G, 1941-1981 and undated

- F. 25 H – J, 1939-1988 and undated

Box 31

- F. 1 Kiser, L.L. (Mrs.)—grandmother, 1940-1945 and undated

- F. 2 K – L, 1941 – 1977 and undated

- F. 3 Morris, Billie S., 1948-1953

- F. 4 M, 1941-1982 and undated (Sophia Molk poem entitled *Recruit*)
Persichetti, Vincent
- F. 5 1940
- F. 6 1941-1944 (Wedding Invitation)
1945 (1 clipping and 1 program)
- F. 7 Part 1 of 5
- F. 8 Part 2 of 5
- F. 9 Part 3 of 5
- F. 10 Part 4 of 5
- F. 11 Part 5 of 5
- F. 12 1946
1947
- F. 13 Part 1 of 2
- F. 14 Part 2 of 2
- F. 15 1948-1949
- F. 16 1950-1967
- F. 17 1977-1984
- F. 18 Undated
- F. 19 N – P, 1940-1986 and undated (Eugene Ormandy; Persichetti family members)
- F. 20 Rosenbaum, Samuel, 1956-1971 and undated
- F. 21 R, 1941-1980 (Mailgram from Dorothea to Philadelphia Mayor Frank Rizzo)
- F. 22 Schuman, William and Frances, 1950-1964
- F. 23 Samaroff-Stokowski, Olga, 1939-1965 (Invitation)
- F. 24 Swing, Peter Gram, 1959-1981
- F. 25 S, 1941-1988 and undated (Card from Roger Sessions)
Wallingford, Frances Ambrose
- F. 26 1939
- F. 27 1940
- F. 28 1941
- F. 29 1942
- F. 30 1943-1974 and undated
- F. 31 WCBS-TV, 1960-1961
- F. 32 T – W, 1938-1987 and undated
- F. 33 Unidentified, 1939-1973 and undated

Box 32

Series III: Music Compositions, 1915-1987 and undated

Subseries 1: Persichetti works by Opus number, 1929-1987 and undated

- Op. 1—*Serenade No. 1* for ten wind instruments
Score
- F. 1 Ink, 1929-1962 (“# 2 original transparent manuscript” handwritten on first page; 1p. of sketches and 1 p. # 4 engraver’s proofs, ca. 1962, also included)
- F. 2 Published, 1929 (“Proof copy” handwritten on cover; emendations in pencil)
- F. 3 Reproduction, 1929 Nov. (“# 3 reproduction of composer’s manuscript” handwritten on first page)
- F. 4 Parts (in ink), 1929
- F. 5 Op. 2—*Serenade No. 2* for piano solo, 1951
- Op. 3—*First Piano Sonata*
Ink manuscripts
- F. 6 Early version copied by John Cowell, 1939

- F. 7 Early version No. 2, 1939 (Photocopies of published excerpts from piano sonatas nos. 1-12, including 2 p. of notes)
- F. 8 Pencil manuscript—"original pencil", 1980 Aug. 18
- F. 9 Published, 1982
Reproduction
- F. 10 Incomplete, ca. 1981
- F. 11 Proofs, 1980-1981
- F. 12 Reverse (mirror) image, ca. 1981
- Op. 4—*Poems for Piano*—Book I (These works are based on poems by Louis Untermeyer, James Elroy Flecker, Hilda Doolittle, William Watson, Robert Fitzgerald, Walter Prude, Leonie Adams, TS Eliot, John Gould Fletcher and Hart Crane)
- F. 13 Bound ink manuscript, ca. 1939 (Dedicated to Paul Nordoff)
- F. 14 Ink transparencies, ca. 1939
- Box 33**
- F. 1 Pencil manuscript, ca. 1939 (Includes sketch)
- F. 2 Published, 1947
- F. 3 Reproductions, undated ("Extra Poems, not in vol. I, II, III")
- Op. 5—*Poems for Piano*—Book II (These works are based on poems by Amy Lowell, Edna St Vincent Millay, Edmond Kowalewski, TS Eliot, Louis Untermeyer, Leonie Adams, John Trumbull and John Townsend Trowbridge)
- F. 4 Ink transparencies, 1939
- F. 5 Pencil and ink manuscript with some sketches, 1939
- F. 6 Published, 1947
- F. 7 Reproduction, 1939
- Op. 6—*Second Piano Sonata*
- F. 8 Ink transparencies, 1940 ("Sonatine" crossed out on first page)
Pencil manuscript
- F. 9 "Pencil originals", 1980 July
- F. 10 Rough drafts, 1940 (2 copies; one dedicated to Dorothea Flanagan; one originally titled *Piano Sonatine*—crossed out on title page)
- F. 11 Published, 1982
- F. 12 Reproduction, 1980 Sept.
- Box 34**
- Op. 7—*First String Quartet*
- F. 1 Ink manuscript—parts, undated (Parts titled "String quartet in C")
- F. 2 Ink transparencies—full score and parts, 1939
- F. 3 Reproduction—bound score, 1939
- F. 4 Published, 1977
- Op. 8—*Magnificat and Nunc Dimittis* for mixed chorus and piano
- F. 5 Ink transparencies, 1940 (Incomplete)
- F. 6 Pencil manuscript, 1940
- F. 7 Reproduction, 1940 ("Commissioned by Ithaca College")
- F. 8 Published, 1980
- Op. 9—*Suite for Violin and Cello*, ca. 1940 (Withdrawn by Persichetti, available only in manuscript)
- F. 9 Ink manuscript (Full score)
- F. 10 Ink transparencies (Parts only; reproduction with emendations included)
- F. 11 Pencil manuscript (Full score)
- F. 12 Reproduction (Full score)
- Op. 10—*Sonata for Solo Violin*
- F. 13 Pencil manuscript, 1940
- F. 14 Published, 1956

Parts

Woodwinds (Handle carefully)

- F. 8 Part 1 of 2
- F. 9 Part 2 of 2

Box 37

Brass and percussion (Handle carefully, especially trumpet II,
with mark #16 on cover, is ripped on third page)

- F. 1 Part 1 of 2
- F. 2 Part 2 of 2

Strings

- F. 3 Part 1 of 2
- F. 4 Part 2 of 2

- F. 5 Sketches, ca. 1942

Box 38

Op. 19—*Symphony No. 2* (According to the Theodore Presser Company
website this piece was withdrawn)

- F. 1 Ink transparencies—orchestra score, 1942
Pencil manuscript, 1942

- F. 2 Orchestra score

- F. 3 Sketches

Op. 20—*Dance Overture* for orchestra

- F. 4 Pencil manuscript, 1942 Dec.

- F. 5 Published, 1954

Op. 21—*Pastorale* for woodwind quintet

- F. 6 Pencil manuscript, 1943 Jan. (*Pastoral for Quintet of Winds* written on
cover; pencil manuscript)

- F. 7 Published, 1951

- F. 8 Op. 22—*Third Piano Sonata*, 1945

Op. 23—*Fables* for narrator and orchestra, 1943 (Text from Aesop's
fables)

Full score

- F. 9 Conductor (Pencil manuscript; contains 1 page of notes on *Fables* not
found with score)

Parts (Ink transparencies)

- F. 10 Woodwinds

- F. 11 Brass and percussion

- F. 12 Strings and piano

Box 39

Piano reduction

- F. 1 Manuscript in ink with emendations (Also includes photocopies
with emendations of manuscript which were found with score)

- F. 2 Manuscript in pencil with emendations (Includes sketches)

- F. 3 Reproduction (2 copies; photocopies of “manuscript in ink with
emendations”—can see notes erased from original)

Op. 24—*Second String Quartet*

Ink transparencies, 1944 (“Proof” written on top page of score and each
part)

- F. 4 Full score

- F. 5 Parts

- F. 6 Pencil manuscript, 1944 (Sketches for *Then One Day* made for a trio
dance for Peggy Oppenheimer, Vivienne Kaye and Edith Zinkoff; see
also box 89, folder 24-25)

- F. 7 Published, 1974
- Op. 25—*The Hollow Men* for trumpet and string orchestra
- F. 8 Pencil manuscript—piano reduction, 1944 (Contains correspondence with John Kirkpatrick regarding notation for piano score; handle carefully)
Published, 1948
- F. 9 Full score
- F. 10 Reduction for trumpet and piano
- Op. 26—*e.e. cummings Songs*, ca. 1945 (Piano and voice)
- F. 11 Ink transparencies
- F. 12 Reproduction (Also include *Two Chinese Songs* for piano and voice)
- F. 13 Sketches
- Op. 27—*Vocalise* for cello and piano
- F. 14 Ink transparencies, 1945
- F. 15 Pencil manuscript, 1945
- F. 16 Published, 1958
- Op. 28—*Serenade No. 4* for violin and piano
- F. 17 Ink transparencies, ca. 1945
- F. 18 Pencil manuscript, ca. 1945 (“Not corrected” noted on first page)
- F. 19 Published, 1982
- Box 40**
- Op. 29—*Two Chinese Songs* for voice and piano
- F. 1 Ink transparencies, ca. 1945
- F. 2 Published, 1979 (“From *170 Chinese Poems*, translated by Arthur Waley”)
- F. 3 Reproduction, ca. 1945 (Wang Chi credited on first page)
- F. 4 Sketches, ca. 1945
- Op. 30—*Symphony No. 3*, 1946
- Pencil manuscript
“Original Score”
- F. 5 First and second movements
- F. 6 Third and fourth movements
- F. 7 Untitled version—third and fourth movements (Emendations in crayon; Handle carefully—tape issues and pasteovers)
- Op. 31—*Three Canons* for voices
- F. 8 Pencil manuscript, 1947 (Related names and works: e.e. cummings and Herman Reisenbach)
- F. 9 Published, 1979
- Op. 32—*Variations for an Album* (piano), 1947
- F. 10 Ink transparencies (Handle carefully)
- F. 11 Pencil manuscript (Includes correspondence from John Kirkpatrick)
- F. 12 Published
- Op. 33—*Two cummings Choruses*
- F. 13 Pencil manuscript, 1948
- F. 14 Published, 1948-1949 (“Sam is a Man” is include in *Five Centuries of Choral Music for Mixed Voices* published by G. Schirmer in 1963 found in this folder, page 85)
- F. 15 Op. 34—*Proverb* for mixed chorus--published, 1955 (Piano for rehearsal only; “proof copy” written on cover)
- Box 41**
- Op. 35—*King Lear*: Septet for woodwind quintet, timpani and piano
- F. 1 Ink transparencies—piano reduction, ca. 1948

- F. 2 Pencil manuscript—full score, 1948 Dec. (Title page: “Ballet for Martha Graham”; “pencil score” handwritten in ink on cover)
- F. 3 Published—parts, 1977-1978 (2 copies with emendations; letter from Paul K. Reuter, University of Missouri-Columbia, included)
- F. 4 Reproduction—reverse (mirror) image—parts, undated
- F. 5 Sketches, undated (“Discard” written on title page; notes on story of King Lear)
- Op. 36—*Fourth Piano Sonata*
- F. 6 Pencil manuscript, 1949
- F. 7 Published, 1951
- F. 8 Sketches, 1949
- Op. 37—*Fifth Piano Sonata*
- F. 9 Pencil manuscript, 1949
- F. 10 Published, 1951
- Box 42**
- Op. 38—*Piano Sonatine No. 1*
- F. 1 Pencil manuscript, 1950 (Pencil manuscript)
- F. 2 Published, 1953
- Op. 39—*Sixth Piano Sonata*
- F. 3 Ink transparencies, 1950
- F. 4 Pencil manuscript, 1950 (Sketches, fourth movement)
- F. 5 Published, 1953
- F. 6 Publisher’s proofs, 1950 (“2nd proofs needed” noted on title page)
- Op. 40—*Seventh Piano Sonata*
- F. 7 Pencil manuscript, undated (“Piano sonatina No. 6” crossed out on title page)
- F. 8 Published score, 1963
- F. 9 Publisher’s proofs, undated (“2nd proofs needed 10-22-66” noted on caption page; originally titled “Piano Sonatine No. 6”; handle carefully)
- Op. 41—*Eighth Piano Sonata*
- F. 10 Pencil manuscript, 1950 (Sketches found with score included)
- F. 11 Published, 1955
- Op. 42—*Divertimento for Band*
- F. 12 Pencil manuscript, 1950
- F. 13 Condensed score
- F. 14 Full score (Robert Leist name on title page)
- F. 15 Published, 1951
- F. 16 Condensed score (“For the Goldman Band” printed above name of piece on first page)
- F. 17 Full score (“For the Goldman Band” printed above name of piece on first page)
- F. 18 Full score, condensed score and parts (“Ongaku no tomo sha Concert Band Series” printed on cover for this Japanese edition of work)
- Box 43**
- F. 1 Sixth movement, 1969 (In Mary H. Wennerstrom’s *Anthology of Twentieth Century Music*)
- Op. 43—*Serenade No. 5* for orchestra
- F. 2 Pencil manuscript, 1950 (Commissioned by the Louisville Philharmonic Society; serenade No. 7 written on few pages)
- F. 3 Published, 1961 (“Proof copy written on cover; “Commissioned by the Louisville Philharmonic Society and first performed by the Louisville Orchestra on November 15, 1950, Robert Whitney conducting”)

- F. 4 Sketches, 1950
Op. 44—*Serenade No. 6* for trombone, viola and cello
F. 5 Pencil manuscript, 1950
F. 6 Published, 1964
Op. 45—*Piano Sonatine No. 2*
F. 7 Published, 1953
F. 8 Sketches, 1940 and undated (Numerous name changes—e.g. “Sonatine No. 2”, “Sonata No. 5” and “Piano Sonatine No. 4 (in one movement)” —quite possibly sketches for another piano sonata)
Op. 46—*Two cummings Choruses* for women’s voices
F. 9 Pencil and ink manuscript, 1950
F. 10 Published, 1952
Op. 47—*Piano Sonatine No. 3*
F. 11 Pencil manuscript—rough draft, 1950 (Includes sketch)
F. 12 Published, 1953 (One version included in “The International Library of Piano Music, album 8” edited by Felix Greissle in 1973)
- F. 13 Op. 48—*Fairy Tale* for orchestra (pencil manuscript and sketches), 1950
- Box 44**
- Op. 49—*Three English Songs*, 1951 (Related names: Aphra Behn, James Mabbe and Richard Brathwaite)
F. 1 Ink (Titled “Three English Love Songs”—pages 8-11 of ink transparencies are reverse images; only pages 8-11 of ink manuscript)
F. 2 Pencil manuscript (Originally titled “Three Songs”)
F. 3 Reproductions (Titled “Three English Love Songs”; includes 1 proof copy with notes on title page and 2 copies dedicated to Patrice Munsel—1 crossed out)
Op. 50—*Harmonium* (cycle for soprano and piano) (Poems by Wallace Stevens)
Pencil manuscript, 1951
F. 4 Nos. 1-6
F. 5 Nos. 7-14
F. 6 Nos. 15-20
F. 7 Published score, 1959 (“Composer’s Copy” written on cover; musical form and relationships of Harmonium pasted to inside cover; handwritten on title page—“First Perf: Jan. 20, 1952 Mus. of Mod. Art, N.Y. League of Composers, Hilda Rainer & composer; Phila. Premiere: Jan. 15, 1961, Phil. Mus. of Art (Musical Fund), Jan De Gaetani & composer”)
Publisher’s proofs, 1951 (1st proofs)
F. 8 Nos. 1-8 (Pages 4-38)
F. 9 Nos. 9-17 (Pages 39-77)
F. 10 Nos. 18-20 (Pages 78-105)
Sketches, 1951
F. 11 Part 1 of 2 (Includes thematic material and sketches)
F. 12 Part 2 of 2
- Box 45**
- Op. 51—*Symphony No. 4*
Pencil manuscript, 1951
F. 1 First movement
F. 2 Second and third movements
F. 3 Fourth movement

- Published, 1958
- F. 4 ("First performance by Eugene Ormandy and the Philadelphia Orchestra,
December 17, 1954" printed on inside cover)
- F. 5 "Reference copy"
- Op. 52—*First Harpsichord Sonata*
- F. 6 Ink transparencies, 1951
- F. 7 Pencil manuscript, 1951
- F. 8 Published, 1973
- Op. 53—*Psalm for Band*
- Pencil manuscripts, 1952
- F. 9 Conductor's condensed score (Pencil transparencies; commissioned
by Pi Kappa Omicron Band Fraternity)
- F. 10 Piano reduction
Published, 1954
- F. 11 Condensed score
- F. 12 Full score
- F. 13 Sketches (pencil), 1952
- Box 46**
- Op. 54—*Sonata for Solo Cello*
- F. 1 Ink transparencies, 1952
- F. 2 Pencil manuscript, 1952
- F. 3 Published, 1968 ("Commissioned by the Samaroff Foundation")
- Op. 55—*Serenade No. 7 for piano*
- F. 4 Pencil manuscript, 1952
- F. 5 Published, 1957 (Comments written on first page: "don't want to
investigate 'what music is about' cultivate the need to feel and
express" and "if you can sing this its because you can't sing"; Frances
Gibson (?) signature)
- F. 6 Reproduction/ proof copy, 1952
- F. 7 Sketches, undated ("Teachings" handwritten on top of each page)
- Op. 56—*Concerto for Piano, Four Hands*
- F. 8 Pencil manuscript, 1952 (Commissioned by the Pittsburgh International
Contemporary Music Festival; first performed by Dorothea and
Vincent Persichetti on November 20, 1952)
- F. 9 Published, 1954 (Facsimile editions of composer's manuscript; handle
carefully)
- F. 10 Sketches, 1952 ("Rough pencil material" written on cover; one page of
notes)
- Op. 57—*Parades for piano*
- F. 11 Ink transparencies, 1952
- F. 12 Published, 1955
- Op. 58—*Ninth Piano Sonata*, 1952 (Pencil manuscript)
- F. 13 Pencil manuscript, 1952
- F. 14 Published, 1963 ("Proof" and numerous corrections for engraver written
on cover)
- F. 15 Sketches, 1952
- Op. 59—*Pageant for Band*
- F. 16 Pencil manuscript, 1953 (Handle carefully)
Published, 1954 ("Commissioned by Edwin Franko Goldman for the
American Bandmasters Association" printed on title page)
- F. 17 Condensed score
- F. 18 Full score
- Op. 60—*Little Piano Book*
- F. 19 Ink transparencies, 1953

- F. 20 Pencil manuscript, 1953 (Includes sketches)
F. 21 Published score, 1954
F. 22 Publisher's proofs, 1954 Apr. 22 (Notes regarding 2nd proofs on first page; includes 3 pages of introductory material for publisher's proofs—title page, foreword and listing of piano works by VP)

Box 47

Op. 61—*Symphony for Strings* (Symphony No. 5)

- F. 1 Pencil manuscript, 1953 (Very rough draft, some pages fragmented and taped together; "Louisville Strings 9-8-6-5-4" on title page; 1 page of notes)
F. 2 Published, 1955 ("Commissioned by the Louisville Philharmonic Society"; "corrected metronome marks" and "property of the composer" written on cover)
F. 3 Sketches, 1953 (Some material fragmented and taped together)
Op. 62—*Serenade No. 8* for piano four hands
F. 4 Pencil manuscript, 1954 (Sketches included)
F. 5 Published, 1956
F. 6 Op. 63—*Piano Sonatina No. 4*, 1954 (Pencil manuscript, sketches included)
F. 7 Op. 64—*Piano Sonatina No. 5*, 1954 (Pencil manuscript)
Op. 65—*Piano Sonatina No. 6*
F. 8 Pencil manuscript, 1954
F. 9 Published, 1957 (Part of a publication entitled "Piano Sonatinas 1-6")
Op. 66—*Quintet* for piano and strings
F. 10 Ink transparencies, 1954
F. 11 Pencil manuscript, 1954 ("Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress, dedicated to the memory of Serge and Natali Koussevitzky")
Published, 1956
F. 12 Full score
F. 13 Parts (Piano part not included)
F. 14 Sketches, 1954 (Fragments taped together)

Box 48

Op. 67—*Tenth Piano Sonata*, 1955

- F. 1 Pencil manuscript, 1955
F. 2 Published, 1965 (List of emendations on cover)
Sketches, 1955
F. 3 Part 1 of 2
F. 4 Part 2 of 2 (Most pages crossed out or indicated "discard" in red crayon)
Op. 68—*Hymns and Responses for the Church Year* Volume 1
F. 5 Manuscript, 1955 (Originals in ink and reproductions of the manuscript glued and taped together for complete score; 1 typescript page of the contents list; title page and contents list handwritten with preface; notes to the engraver)
F. 6 Notebook, ca. 1955
F. 7 Published, 1956 (3 copies; one hymn in spanish included)
F. 8 Sketches, 1955

Box 49

Op. 69—*Symphony for Band* (Symphony No. 6)

- F. 1 Errata compiled by Tim Topolewski, 1985 Apr. (Handwritten on cover: "Score & part corrections for Persichetti—*Symphony for Band* April 1985 [signed] Tim Topolewski)

- F. 2 Pencil manuscript, 1956
F. 3 Published, 1958 (“Commissioned by Washington University, St. Louis”
printed)
- F. 4 Reproduction, 1956 (Condensed score for first, second and part of the
third movement only)
- F. 5 Sketches, 1956
Op. 70—*Little Recorder Book*
- F. 6 Pencil manuscript, 1956 (Includes fingering chart, correspondence from
Steven Lundahl an sketch for a work titled “Recorder Piece”)
- F. 7 Published, 1957
F. 8 Reproduction, 1956 (Comments to V.P. written on each page,
presumably by a recorder player, signed P.H.S.)
- Op. 71—*Serenade No. 9* for soprano and alto recorders
F. 9 Pencil transparencies, 1956
F. 10 Published, 1970
- Op. 72—*Sara Teasdale Songs*, 1957 (Piano and voice)
F. 11 Pencil manuscript
F. 12 Pencil transparencies
F. 13 Reproduction
- Op. 73—*Carl Sandburg Songs*, 1957 (Piano and voice)
F. 14 Pencil manuscript
F. 15 Pencil transparencies
F. 16 Reproduction
- Op. 74—*James Joyce Songs* for voice and piano
F. 17 Pencil manuscript, 1957 (“Three Joyce Songs” on title page)
F. 18 Published, 1959
- Op. 75—*Hilaire Belloc Songs* for voice and piano
F. 19 Pencil manuscript, 1957
F. 20 Published, 1965
- Box 50**
- Op. 76—*Robert Frost Songs*, 1957
F. 1 Pencil manuscript
F. 2 Pencil transparencies
F. 3 Reproduction (“Two Frost songs for voice and piano” written on one
reproduction)
- Op. 77—*Emily Dickinson Songs* for voice and piano
F. 4 Pencil manuscript, 1957
F. 5 Published, 1958-1977
- Op. 78—*Seek the Highest* for SAB chorus and piano
F. 6 Pencil manuscript, 1957 (“Commission New York Society for Ethical
Culture” written on cover)
F. 7 Published, 1958 (“Proof copy” written on cover)
- Op. 79—*Serenade No. 10* for flute and harp
F. 8 Pencil transparencies, 1957
F. 9 Published, 1961
F. 10 Reproduction, 1957 (Written across cover “Original-Rough”)
F. 11 Sketches, 1957 (Most pages crossed out)
- Op. 80—*Symphony No. 7* (Liturgical)
F. 12 Pencil manuscript, 1958
F. 13 Published, 1967 (“Composer’s proof copy” written on cover; 1 page of
performance notes; “Commissioned by the St. Louis Symphony
Society (honoring the 80th Anniversary” written on first page)
- F. 14 Sketches, 1958

Box 51

- Op. 81—*Third String Quartet* (Pencil manuscript—written on cover
“original score”)
F. 1 Pencil manuscript, 1959
F. 2 Published, 1965 (“Commissioned by the University of Alabama for the
University of Alabama String Quartet” printed on first page)
- Op. 82—*Song of Peace* (Commissioned by Colgate University for the
Colgate Chapel Choir)
F. 3 Pencil manuscript—for male chorus, 1959
Published
F. 4 For male chorus, 1962
F. 5 SATB with piano or organ, 1981-1982 (Includes photocopy of the
original TTBB score rewritten and emended by composer for the
SATB version)
- Op. 83—*Infanta Marina* for viola and piano, 1960 (Reflections on a
poem by Wallace Stevens)
F. 6 Manuscript (Written on first page: “Commissioned by the Walter W.
Naumburg Foundation”)
F. 7 Published score (Text of *Infanta Marina* is written in ink on inside cover)
F. 8 Publisher’s proofs (1st publisher’s proofs—written on first page: “2nd
proofs needed 6-14-60”)
F. 9 Sketches
- Op. 84—*Mass for Mixed Chorus a capella*
F. 10 Pencil manuscript, 1960
Published
1961 (All copies with performance markings in pencil—one used by
Cathy Roma, and one is inscribed “For Bob, with best wishes,
Vincent”; commissioned by the Collegiate Chorale)
F. 11 Part 1 of 2
F. 12 Part 2 of 2
F. 13 1965 (“Five Centuries of Alleluias and Amens, Vol. III” compiled by
Hawley Ades; “Audrey Davidson 1967, Univ. of Kalamazoo,
Western Mich. Univ.” written on one cover)
- F. 14 Sketches, 1960 (Also contains text and 1 sheet of reproduced music)

Box 52

- Op. 85—*Serenade No. 11* for band
F. 1 Pencil transparencies—condensed score, 1960 (Written on first
page: “Commissioned by Ithaca High School, New York”)
F. 2 Published, 1961
F. 3 Sketches, 1960
- Op. 86—*Sonata for Organ*
F. 4 Pencil manuscript, 1960 (Written on first page: “Commissioned by the
American Guild of Organists, St. Louis Chapter”)
F. 5 Published, 1961
F. 6 Publisher’s proofs, 1960 (Written on first page: “2nd proofs needed 5-19-
6_”; handle carefully)
F. 7 Sketches, 1960
- Op. 87—*Bagatelles for Band*
F. 8 Pencil manuscript—condensed score, 1961
F. 9 Published—condensed and full score, 1962
F. 10 Publisher’s proofs—condensed score, 1961 (On title page:
“Commissioned by Dartmouth College”)

- F. 11 Op. 88—*Serenade No. 12* for solo tuba
Pencil manuscript, 1961 (Rough draft)
F. 12 Published, 1963 (“Commissioned by Harvey Phillips” printed on first page)
- Box 53**
- Op. 89—*Shimah B’Koli* (Psalm 130) for organ
Pencil manuscript
F. 1 “Semi-final draft”, 1962
F. 2 Untitled, 1962-1963 (Includes correspondence from Vernon De Tar, organist at the Church of The Ascension, regarding registrations; commissioned by Lincoln Center for the Performing Arts for the inaugural concert of its organ in Philharmonic Hall, September 30, 1962; written on back of page 6 is a draft of letter from Vincent to Bill, unknown last name)
F. 3 Published, 1963 (“Proof copy” written on cover—notes and photocopied material included)
F. 4 Sketches, 1962 (Contains mostly discarded or crossed out material)
Op. 90—*Concerto for Piano and Orchestra*—two piano reduction
F. 5 Published, 1964 (“Commissioned by Anthony di Bonaventura” printed on first page)
Sketches, 1962
“1st draft, rough”
F. 6 Part 1 of 2
F. 7 Part 2 of 2
“Original Piano Sketch”
F. 8 1st movement
F. 9 2nd and 3rd movements
F. 10 Untitled
- Box 54**
- Op. 91—*Chorale Prelude: So Pure the Star* (for band) (Based on chorale from hymn No. 7 in “Hymns and responses for the church year, op. 68”; commissioned by Duke University)
Published, 1963
F. 1 Condensed score
F. 2 Condensed score, full score and parts (Japanese edition: Ongaku no tomo sha concert band series)
F. 3 Sketches, 1962 (Most pages crossed out)
Op. 92—*Stabat Mater* for chorus and orchestra (Latin text by Jacapone da Todi; English version by the composer)
F. 4 Libretto, undated (Line by line translation, typescript reproduction, of Latin text of Palestrina’s “Stabat Mater”; handle carefully—pasteovers)
Piano and vocal score
F. 5 Pencil manuscript—“Full Sketch”, 1963 (Written on first page: Commissioned by the Collegiate Chorale”)
F. 6 Pencil transparencies, 1963
F. 7 Published score, 1964
F. 8 Publisher’s proofs, 1963
F. 9 Reproduction, 1963 (Written on cover: “Composer’s personal copy (text)”)
“Rough Sketch”, 1963
F. 10 Part 1 of 2
F. 11 Part 2 of 2

Box 55

- F. 1 Op. 93—*Te Deum* for chorus and orchestra—piano and vocal score
Pencil manuscript, 1963 (Written on cover: “Commissioned by the
Pennsylvania Music Educator’s Association”)
- F. 2 Pencil transparencies, 1963
- F. 3 Published score, 1964
- F. 4 “Rough Sketch”, 1963
- F. 5 Op. 94—*Spring Cantata* (Cantata No. 1) for women’s chorus and
piano (Text by e.e. cummings)
Pencil manuscript, 1963(2 pages of notes included; written on folder
found with score: “Commissioned by the Wheelock College Glee
Club on the 75th anniversary of the founding of the College”)
- F. 6 Published, 1964
- F. 7 Op. 95—*Serenade No. 13* for two clarinets
Pencil manuscript, 1963 (Written on first page: “Commissioned by the
Chapin School, New York”)
- F. 8 Published, 1964
- F. 9 Op. 96—*Introit for Strings*
Pencil manuscript (rough draft), 1964 (Originally titled “Canto for
Strings”; written on first page: “Commissioned by the Kansas City
Youth Symphony”)
- F. 10 Published, 1965 (“Commissioned by James Funkhouser for the Youth
Symphony of Kansas City” printed on page 2)
- F. 11 Op. 97—*Winter Cantata* (Cantata No. 2) for women’s chorus, flute
and marimba (Text from Haiku verse entitled “A Net of Fireflies”,
translated by Harold Stewart; see also op. 115)
Pencil manuscript, 1964 (On folder found with score: “Commissioned
by Emma Willard School, Troy, New York”)
- F. 12 Published, 1965
- F. 13 Sketches, 1964
- F. 14 Op. 98—*Four cummings Choruses* for two part mixed, women’s or
men’s voices and piano
Pencil manuscript, 1964 (Written on first page: “Commission for the
Dartmouth College Glee Club for Hopkins Center Congregation of the
Arts”; text by e.e. Cummings; sketches included along with folder
found with score)
- F. 15 Published, 1966
- F. 16 Sketches, 1964
- F. 17 Op. 99—*Masques* for violin and piano, 1965
Pencil manuscript
- F. 18 Published (“Commissioned b Louise Behrend for the Preparatory Division
of the Juilliard School of Music” printed on page 2)

Box 56

- F. 1 Op. 100—*Parable No. 1* for Solo Flute
Pencil manuscript, 1965 (“Serenade No. 14 for alto flute” written on
cover)
- F. 2 Published, 1966 (“Commissioned by Tal Streeter” printed on page 1)
- F. 3 Sketches, 1965
- F. 4 Op. 101—*Eleventh Piano Sonata*
Pencil manuscript, 1965
- F. 5 Published, 1966 (2 copies with emendations—“Proof copy” written on
one cover; sketches found with items included; “For Dorothea”
printed on page 2)

- Sketches, 1965
- F. 6 "Discard but hold" material
- F. 7 "Miscellaneous material"
- Op. 102—*Masquerade* for band
- F. 8 Pencil manuscript, 1965 (Written on folder found with score:
"Commissioned by Baldwin Wallace College, Berea, Ohio")
Published, 1966 ("Commissioned by the Baldwin-Wallace College
Conservatory of Music" printed above title)
- F. 9 Full score (Photocopy of article, excerpt, concerning polytonality citing
Masquerade as an example)
- F. 10 Full score and parts (Japanese edition, Ongaku no tomo sha concert
band series)
- F. 11 Sketches, 1965
- Box 57**
- Op. 103—*Celebrations* (Cantata No. 3) for chorus and wind
ensemble (Text by Walt Whitman)
- F. 1 Pencil manuscript, 1966 (Piano reduction)
- F. 2 Pencil transparencies, 1966 (Piano reduction) (Written on first page:
"Commissioned by the Wisconsin State University at River Falls")
Published, 1967
- F. 3 Full score (Also includes booklet of "sample pages" of full score)
- F. 4 Vocal and piano score
- F. 5 Reproduction (negative image) full score, 1967
- Op. 104—*Chorale Prelude: Drop Drop Slow Tears* for organ
- F. 6 Pencil manuscript, 1966-1967 (On folder found with score: "Organ
commission, Leo Scheer, University of Kentucky")
- F. 7 Published score, 1968 (Notes on cover "Analysis Rudy Shackelford";
based on chorale No. 13 from "Hymns and Responses for the Church
Year, op. 68" printed on page 2)
- F. 8 Publisher's proofs, ca. 1966 ("2nd proofs needed 11-15-67")
- F. 9 Sketch, ca. 1966
- Op. 105—*Chorale Prelude: Turn Not Thy Face* for band (Based on
chorale No. 11 from "Hymns and Responses for the Church Year, op. 68)
- F. 10 Pencil manuscript, 1966 (On first page of manuscript: "Commissioned
by Ithaca High School Band in Memory of J.F. Kennedy"; sketches
included)
Published, 1968
- F. 11 Condensed score and full score
- F. 12 Condensed score, full score and parts
- Op. 106—*Symphony No. 8*, 1967
- Pencil manuscript
- F. 13 First and second movements
- F. 14 Third and fourth movements
- Box 58**
- F. 1 Published ("Commissioned by Baldwin-Wallace Conservatory" printed on
page 3; "Proof / Composer's copy" written on cover)
Sketches
- F. 2 Part 1 of 2
- F. 3 Part 2 of 2
- Op. 107—*The Pleiades* (Cantata No. 4) for chorus, trumpet and
string orchestra (vocal score with trumpet and piano
condensation of string orchestra) (Text by Walt Whitman)
- F. 4 Pencil manuscript, 1967

- F. 5 Pencil transparencies, 1967
 F. 6 Published, 1968 ("Proof Copy / property of composer" and "*Errata: see inside title page" written on cover; notes on title page)
 F. 7 Publisher's proofs, 1967 ("2nd proofs needed 12-6-67)
 F. 8 Sketches, 1967
- Box 59**
- Op. 108—*Parable II for Brass Quintet*
 F. 1 Pencil manuscript, 1968 (Written on folder found with score: "Commissioned by the New York Brass Quintets in memory of Stephen and Audrey Currier")
 F. 2 Published, 1969 (Note on page 3: "From a ship nearing Naples, Italy. Has a Drunkmaberioness about it")
 F. 3 Sketches, 1968
- Op. 109—*Parable III for Solo Oboe*
 Pencil manuscripts, 1968
 F. 4 "3rd draft"
 F. 5 "4th draft, final draft, original pencil"
 F. 6 "Rough draft"
 F. 7 Untitled
 F. 8 Pencil transparencies, 1968 (Note to Al Boss on cover accompanying music; "file masters" written on cover)
 F. 9 Published, 1972 (2 copies; "For Nora Post with good wishes Vincent Persichetti" signed on one cover)
 F. 10 Sketches, 1968
- Op. 110—*Parable IV for Solo Bassoon*
 F. 11 Pencil manuscript, 1969
 F. 12 Published, 1970 (Autographed by Persichetti)
 F. 13 Sketches, 1969
- Op. 111—*The Creation* for SATB Soli, Chorus and Orchestra
 (Commissioned by the Juilliard School)
 Libretto, ca. 1969
- F. 14 Part 1 of 7, (Includes photocopies of typescript pages with handwritten notes)
 F. 15 Part 2 of 7 (Included: typescript with notes by composer; photocopy of "A copyright guide" by Harriet F. Pilpel and Morton David Goldberg)
 F. 16 Part 3 of 7 (Includes correspondence regarding text from Brock McElheran, Crane School of Music, Potsdam New York and Dan ?, English Department, University of Pennsylvania)
 F. 17 Part 4 of 7 (Includes 7 pages of illustrations, 1st – 7th day, in red and black ink by composer)
- Box 60**
- F. 1 Part 5 of 7 (Two versions of composer's notes regarding text material)
 F. 2 Part 6 of 7 (Typescript, complete libretto by composer, no markings)
 F. 3 Part 7 of 7 (Two copies of libretto, typescript, unbound, one with markings in pencil by composer)
 Pencil manuscript, 1969
 F. 4 I: Introduction and 1st day (Extremely colorful caption page with notes, timings and instrumentation. Also included on caption page is a color code chart created by the composer for each movement. These color indications are found throughout all working material for the Creation, including the sketches)
 F. 5 II: Let There be a Firmament

- F. 6 III: I Will Multiply Your Seed
F. 7 IV: Lights for Seasons
F. 8 V: Of Sea and Air
F. 9 VI: After His Kind
F. 10 VII: Behold His Glory
- Box 61**
- F. 1 Published score, 1970 (vocal-piano score; "Proof" written on cover; "Text by the composer from Mythological, Scientific, Poetic and Biblical Sources" printed on page 7)
F. 2 Publisher's proofs, 1969-1970 ("2nd proofs needed 9-15-69")
Sketches, ca. 1969
F. 3 Introduction and 1st day
F. 4 II and III (2nd and 3rd day)
F. 5 IV and V (4th and 5th day)
- Box 62**
- F. 1 VI and VII (6th and 7th day)
F. 2 "Material" (Working thematic excerpts in pencil marked with corresponding color according to composer's chart, see box 60, folder 4. Also includes working drafts of movements II, IV, VI and VII in pencil)
F. 3 "Miscellaneous" (Includes a working title page with potential titles crossed out)
F. 4 "Rough"
Op. 112—*Parable V for Carillon*
F. 5 Pencil manuscript, 1969 (Rough proof copy with sketches; letters included from Albert C. Gerken, University of Kansas Carillonneur; 1 photocopied page of Kansas University carillon keyboard design also included)
F. 6 Pencil transparencies, 1969
F. 7 Published, 1971
F. 8 Reproduction, 1969
- Box 63**
- Op. 113—*Sinfonia: Janiculum* (Symphony No. 9)
F. 1 Published, 1972 ("Composer's copy" written on cover; written on inside cover: "Janus is the two-faced Roman god of gates, and doors, and consequently of all beginnings. He looks in opposite directions: to the right & left, to the active & passive, to the male & female, to the comic & tragic. Are the doors opening or closing? What is the beginning?"; "Commissioned by the Hilsberg Estate for the Philadelphia Orchestra" printed on page 3)
Sketches, 1970 (Originally title "Parable for orchestra")
F. 2 "Discard but hold"
F. 3 "Original Sketch" ("Feasts of the B.V. Mary" church hymn included)
- Op. 114—*Night Dances* (for orchestra) (Commissioned by the New York State School Music Association; these are instrumental pieces inspired by poems by Daniel Hoffman, James Joyce, Dylan Thomas, Robert Frost, Denise Levertov, Sylvia Plath, and Robert Fitzgerald)
Ink transparencies—parts for deleted movements VI, VII and VIII, undated
F. 4 Woodwinds
F. 5 Brass (Photocopy of folder information included)
F. 6 Percussion

- F. 7 Strings
F. 8 Pencil manuscript, 1970 (2 pages regarding instrumentation are included)
F. 9 Published, 1972 (2 copies; one copy is “proof / composer’s copy” which has on the inside cover a programmatic description of the work, including detailed notes on each movement; on cover of second copy: “first professional performance: November 30, 1981, American Composers Orchestra, Dennis Russell Davies, cond. (previously performed by High School, College and Community Orchestras)”)
- Box 64**
- F. 1 Sketches, 1970 (Typescript poems, photocopied, included)
Op. 115—*A Net of Fireflies* Cycle of 17 songs for voice and piano (Japanese haiku translated by Harold Stewart; commissioned and premiered by Carolyn Reyer; see also op. 97)
Pencil manuscript, 1970
F. 2 “Original rough (rough draft)”
F. 3 Untitled (Rough draft of permission request in pencil to Charles E. Tuttle Co., to use the Haiku verse)
F. 4 Pencil transparencies, 1970
F. 5 Published, 1972
F. 6 Sketches, 1970
Op. 116—*Love* for women’s chorus a capella
F. 7 Pencil transparencies, 1971 June 3
F. 8 Published, 1981 June 3 (2 copies; “For Dorothea with love, Vincent” signed on one copy; “For Dorothea Persichetti and Tamara Brooks” printed above title on page 2)
F. 9 Reproductions, 1971 (3 manuscript reproductions based on text from I Corinthians 13; “For Dorothea on our 30th wedding anniversary, June 3, 1971” written on cover of one copy)
Op. 117—*Parable VI for Organ* (Commissioned by the American Guild of Organists, Dallas Chapter)
Pencil manuscript, 1971
F. 10 “Master pencil copy (final)” (Includes 3 pages of correspondence from David Craighead with notes / corrections)
F. 11 Untitled
F. 12 Published, 1972 (“Proof copy” written on cover)
F. 13 Sketches, 1971
- Box 65**
- Op. 118—*O Cool is the Valley* for band (Poem by James Joyce; commissioned by the Ohio Music Education Association)
Ink transparencies—parts, ca. 1977
F. 1 Woodwinds
F. 2 Brass
F. 3 Percussion
Pencil manuscript, 1971
F. 4 “Final pencil master of condensed score”
F. 5 Untitled (rough version) condensed score
Published, 1972
F. 6 Condensed and full scores (“Composer’s copy” written on one copy)
F. 7 Condensed score, full score and parts (Japanese edition: Ongaku no tomo sha concert band series)
F. 8 Sketches, 1971

- Op. 119—*Parable VII for Solo Harp* (Commissioned by the students of Lucy Lewis on her retirement from Oberlin Conservatory)
Pencil manuscript, 1971
F. 9 “Original pencil sketch” (Cover page contains names and addresses of 7 harpists)
F. 10 “Rough pencil sketch” (Includes correspondence with Beth Schwartz)
F. 11 Pencil transparencies, 1971
F. 12 Published, 1973
F. 13 Reproduction—“Semi-final draft / composer’s copy”, 1971 (Corrections in colored pencil and ink by Lucy Lewis and Beth Schwartz)
F. 14 Sketches, 1971 (Includes excerpts with comments and suggestions by Lucy Lewis, as well as correspondence with Lucy)
- Op. 120—*Parable VIII for Solo Horn* (Written in lower left hand corner of first page of score: “Based upon the Nicene Creed from the composer’s Seventh symphony (Liturgical)”)
F. 15 Pencil manuscript, 1972 (“Original pencil master sheets” written on cover)
F. 16 Published, 1973
F. 17 Reproduction (proofs), 1972
F. 18 Sketches, 1972 (“Pencil sketch” written on cover)
- Box 66**
- Op. 121—*Parable IX for Band* (Commissioned by the Drake University College of Fine Arts for the Drake Symphonic Wind Ensemble)
Ink transparencies—parts, ca. 1977
Woodwinds
F. 1 Part 1 of 2
F. 2 Part 2 of 2
F. 3 Brass (List of part corrections included)
F. 4 Percussion
F. 5 Pencil manuscript, 1972
F. 6 Published, 1974 (“Composer’s copy” written on cover; notes on inside page detailing each movement)
Sketches, 1972
F. 7 “Declamation & solos”
F. 8 “Discard but hold”
F. 9 “Misc. (band)”
- Box 67**
- Op. 122—*Fourth String Quartet (Parable X)* (Commissioned by the Penn State University for the Alard Quartet; this work was based on segments from 5 previous works—op. 83, op. 10, op. 54, op. 51 and op. 66—Persichetti indicated this by inscribing “Infantavlsonvcsonfoursympianquint” [sic] at the end of the score)
F. 1 Pencil manuscript, 1972
F. 2 Pencil transparencies, 1972
F. 3 Published, 1973 (2 copies of score; “composer’s copy” written on one cover)
Reproduction, 1972
F. 4 “Proof score”
F. 5 Untitled
F. 6 Sketches, 1972
- Op. 123—*Parable XI for Solo Alto Saxophone* (Commissioned by Brian Minor)

- Pencil manuscript, 1972
F. 7 “Original master copy”
F. 8 “Sounding score in C” (Includes program and biography from Brian
Minor)
F. 9 Published, 1973
- Box 68**
- Op. 124—*A Lincoln Address* for narrator and orchestra (For the
Presidential Inauguration of Richard Nixon January 19, 1974)
- F. 1 Draft, 1972 (Full score; a draft created from the published score of
Persichetti’s “Seventh Symphony”. Large sections are crossed out,
with additions taped to score; also includes 1 page of notes in pencil
and ink)
F. 2 Pencil manuscript—masters, 1972 (Text for “A Lincoln Address”
included)
F. 3 Published, 1973 (2 copies; 2nd copy is original score used by composer to
arrange the piece for band)
- Op. 124 A—*A Lincoln Address* for narrator and band
- F. 4 Pencil manuscript, 1972 (Piano reduction for band; version for band
commissioned by the Arkansas Polytechnic College in Memory of
Hallie (Belle) Witherspoon)
- F. 5 Published, 1974 (Full score and piano reduction scores; “proof /
composer’s copy” written on full score version)
- Op. 125—*Parable XII for Solo Piccolo*
- F. 6 Pencil manuscript, 1973
Masters (“Based upon John Milton’s Christmas Hymn from the
composer’s “Hymns and Responses” written on bottom of first
page)
F. 7 “Rough draft”(Includes sketches)
F. 8 Published, 1974 (“Based upon the Milton hymn from the composer’s
Hymns and Responses for the Church Year [op. 68]” printed on first
page)
- Op. 126—*Parable XIII for Solo Clarinet*
- F. 9 Pencil manuscript, ca. 1973
“Masters pencil score”
F. 10 “Semi final draft”
F. 11 Published, 1974
F. 12 Sketches, 1973
- Op. 127—*Parable XIV for Solo Trumpet*
- F. 13 Pencil manuscript, 1973 (“Rough pencil, semi final” written on cover)
F. 14 Published, 1975 (2 copies, both with annotations and notes in pencil)
F. 15 Sketches, 1973
- Op. 128—*Parable XV for Solo English Horn*
- F. 16 Pencil manuscript, 1973
“Final copy” (Includes proof / reproduction)
F. 17 “Sounding score”
F. 18 Published, 1975
F. 19 Sketches, 1973
- Op. 129—*Glad and Very* (Five cummings Choruses, Cantata No.
5) (Commissioned by Huntington High School Choir, Huntington, New
York)
- F. 20 Pencil manuscript, ca. 1974
“Final Masters” (Contains notes on titles and texts)

- F. 21 "Final Rough" ("Glad Rags" as title)
F. 22 Published, 1976 ("Commissioned by the Huntington Choir in memory of Mildred Nelson" printed on page 3; notes on each movement written inside)

Box 69

- F. 1 Sketches, 1974
Op. 130—*Parable XVI for Solo Viola*
Pencil manuscript
F. 2 "Final Copy", 1974
F. 3 "Semi final" draft, ca. 1974
F. 4 Published, 1975
F. 5 Sketches, ca. 1974 (Gary and Elana Vikan listed on cover, care of National Gallery of Art in Washington, DC)
Op. 131—*Parable XVII for Solo Double Bass*
F. 6 Pencil manuscripts, 1974 (2 versions: final draft and semi final draft; includes correspondence from Stuart Sankey and Bert Turetzky)
F. 7 Published, 1975
F. 8 Reproductions, 1974
Op. 132—*Do Not Go Gentle* for organ pedals alone (Based on a poem by Dylan Thomas)
Pencil manuscripts
F. 9 "Final draft", 1974
F. 10 "Final masters", 1974 (1 typescript page of poem by Thomas and 1 published page of Jean Langlais' "Epilogue, sur un theme de Frescobaldi, pour pedale solo")
F. 11 "Rough sketch plus basic fugue sketch", 1974
F. 12 "Semi semi final draft", 1974 Mar. 1
F. 13 Published, 1975 (2 copies; "For Anthony with warmest wishes, Vincent" signed on one cover; "Commissioned by Leonard Raver" printed on page 2)
Op. 133—*Parable XVIII for Solo Trombone*
Pencil manuscript
F. 14 "Master sheets / final draft", 1974 June
F. 15 "Masters / final proofs", 1978 Jan.
F. 16 "May '74 draft", 1974 May
F. 17 "Pencil masters (semi-final)", 1974
F. 18 "Rough pencil / semi final", 1974
F. 19 Published, 1979 (Printed on first page: "for Per Brevig"; notes in pencil)
F. 20 Reproduction, 1974 (Pasteovers in pencil taped)
F. 21 Sketches, 1974
Op. 134—*Parable XIX for Piano*
F. 22 Pencil manuscript, 1975 ("Commissioned by MTNA, Southwest Division (\$1000)" written on accompanying sheet)
F. 23 Published, 1976 ("Commissioned by the Bicentennial by MTNA, Southwest Division" printed on first page)
F. 24 Reproduction / proof, 1976 (Copies of published version with emendations)

Box 70

- Op. 135—*The Sibyl: A Parable of Chicken Little*, Opera in One Act
(*Parable XX*)
Libretto
F. 1 "First Draft", 1975 July 31 and undated (In addition to libretto by composer, there are drawings, floor plans for stage set-up, and typescript versions of the Henny Penny and Chicken Little stories)

- Proof Copies
1974-1975
- F. 2
F. 3 1983 and undated (Miscellaneous material including synopsis from the Pennsylvania Opera Theater, photocopy of Henny-Penny tale from Jacob's *English Fairy Tale* and program material)
- Pencil manuscripts—vocal-piano score, 1976
- F. 4 Overture (Written on first page: "Commissioned by the Pennsylvania Opera Theater (Barbara Silvestri, cond.)")
- F. 5 Scene I: Wishing (Handle carefully)
- F. 6 Scene II: Sky Spell
- F. 7 Scene III: Realization
- Box 71**
- Reproduction / Proof
- Copy # 1, ca. 1984-1986
- F. 1 Part 1 of 2 (Includes synopsis, instrumentation, cast list and illustration of stage set up)
- F. 2 Part 2 of 2 (Includes: correspondence with Scott Lawton and notes on inside front cover concerning piano reduction; as well as proof of the program with penciled corrections)
- F. 3 Copy # 2, 1984
- Untitled version, ca. 1976
- F. 4 Overture
- F. 5 Scene I: Wishing
- F. 6 Scene II: Sky Spell
- F. 7 Scene III: Realization
- Sketches, undated (Contains sketches and previous material that was cut
- F. 8 Part 1 of 4
- F. 9 Part 2 of 4 (Includes alternate material as well as material that was cut; also contains "The Grass, from Emily Dickinson songs, op 77", published music, cut and pasted into the score with text altered for the "Swan Song")
- Box 72**
- F. 1 Part 3 of 4
- F. 2 Part 4 of 4 (Includes worksheet in multi colored ink entitled "Ch.L—Order of music", notes regarding commission / instrumentation, and a thematic chart)
- Op. 136—*Auden Variations* for organ (Based on the W.H. Auden Hymn, "Our Father whose creative Will" from "Hymns and Responses for the Church Year")
- Pencil Manuscript, 1977
- F. 3 "Final Masters"
- F. 4 "Final version / original" ("Extra variations" sketches found with score included)
- F. 5 Published, 1979 ("Commissioned by the 1978 Hartt College of Music International Contemporary Organ Music Festival for Leonard Raver" printed on first page)
- F. 6 Sketches, 1977 (Organ registrations notated on title page)
- Op. 137—*Concerto for English Horn and String Orchestra* (Commissioned by the Philharmonic Symphony Society of New York for Thomas Stacy)
- Pencil manuscript
- Full score
- F. 7 Final, 1977

Box 73

- F. 1 Rough draft, 1977 (On last page: draft of letter to Abert K. Webster of the NY Philharmonic requesting a contract change regarding publisher's premiere and rental fee policy; handle carefully)
- F. 2 Part, 1977 Jan. 15
- F. 3 Piano and English Horn score, undated ("Op. 137 A" written on score)
- F. 4 Published, 1977 (2 copies)
- F. 5 Reproductions, 1977
- F. 6 "Composer's copy / proof score"
- F. 6 "Copyist's score"
- F. 7 Sketches, 1977
- F. 7 Part 1 of 3 (Includes published excerpts from "The Creation, op. 111" altered in crayon by composer)
- F. 8 Part 2 of 3 ("Wrung material" and "out stuff" versions)
- F. 9 Part 3 of 3 ("Misc.-Wrung" version which includes reproduced notes for "Parable for english horn, op. 128" and published excerpts from "The Creation, op. 111")

Box 74

- Op. 138—*Reflective Keyboard Studies*: for equal and simultaneous development of both hands
- Pencil manuscripts, 1978
- F. 1 Masters (Each study taped on discarded reproductions of Op. 137; typescript introduction)
- F. 2 Rough draft (Title page includes editorial notes; includes handwritten and typescript material)
- F. 3 Published, 1981
- F. 4 Reproductions
- F. 4 "Composer's proof copy", 1980 Jan.
- F. 5 "Proof copy", 1978 July 4 (Some pages have emended excerpts taped on; 1 page of composer's notes in typescript)
- F. 6 "Warm up Selected Studies", 1978 (16 published studies, photocopies, cut and pasted to heavyweight paper; "a six minute warm up" handwritten on first page)
- F. 7 Sketches, 1978
- Op. 139—*Little Mirror Book* for piano
- F. 8 Pencil manuscript, 1980 June (On cover: "original masters", "proof copy" and "Proof OK-June 1980" written; pencil manuscript)
- F. 9 Published, 1983
- Op. 140—*Parable XXI for Solo Guitar*
- Pencil manuscript
- F. 10 "Early draft", 1977 Dec. and undated (2 versions included: "early draft / rough sketch" and "semi final draft")
- F. 11 Masters, ca. 1977
- F. 12 Published, 1979 (Printed on page 2: "for Segal"; "Kevin Tolley—Boston" and "proof copy" written on cover)
- F. 13 Reproduction, ca. 1977 Dec.
- F. 14 Sketches, ca. 1977 (Peter Segal written on cover; he premiered work on Oct. 21, 1978 at New York's Carnegie Recital Hall)

Box 75

- Op. 141—*Four Arabesques* for piano
- F. 1 Reproduction, 1980 Aug. – Nov. (Inserts of pencil pasteovers taped into score; "OK—Aug. 26, 1979" crossed out on cover)

- F. 2 Published, 1982
Op. 142—*Three Toccatinas* for piano
Pencil manuscript
- F. 3 “Original Pencils”, ca. 1978-1980
F. 4 “Rough” 1978 Apr.
F. 5 Published, 1980 (“Commissioned by the University of Maryland for the
1980 International Piano Festival and Competition” printed on second
page)
Op. 143—*Mirror Etudes* for piano (Commissioned by Cameron
University in memory of Mrs. Louise D. Mahon)
Pencil manuscript
- F. 6 “Alternate version”, 1979 (“Mirror Preludes” crossed out on cover)
F. 7 “Original masters”, 1979 (On cover, “first revision” and “see June
1980 version” written)
F. 8 Pasteover version, ca. 1979 (Photocopied material taped over
pencil)
F. 9 Rough draft, 1979 (“Original Rough” written on cover; includes
musical examples, derived from the “Reflective Keyboard
Studies”)
F. 10 Published, 1980 (Piece “premiered by Virginia Sircy on June 29, 1980 in
Lawton, Oklahoma for the dedication of the Fine Arts Complex of
Cameron University”)
Reproduction
F. 11 “Composer’s copy”, 1979 (Published music with emendations in
blue / red pencil taped onto manuscript paper; title page includes
16 excerpts, sketches in pencil, of “Reflective Keyboard Studies”)
F. 12 “Discard but hold”, ca. 1979
F. 13 Pasteover version, ca. 1979 (Material in pencil taped over
photocopy)
F. 14 Proofs, 1980 Jan. (2 copies; one with “Proof copy 1-21-80” and the
other “OK Jan. 1980” written on cover)
F. 15 Sketches, ca. 1979
Op. 144—*Dryden Liturgical Suite* for organ (Based on the John Dryden
hymn, “Creator Spirit, by whose aid the world’s foundations first were
laid,” from Persichetti’s “Hymn and Responses for the Church Year”;
commissioned by the Marilyn Mason Fund at the University of Michigan)
Pencil manuscript, 1980
Masters
F. 16
F. 17 “Rough draft”
F. 18 Published, 1981
- Box 76**
Reproduction
F. 1 1979 Feb. - May
F. 2 1979 Dec. 15
F. 3 ca. 1980 (Photocopy of Dryden hymn)
F. 4 Sketches, 1980 (“Misc.” written on cover; fifth movement only)
Op. 145—*Twelfth Piano Sonata* (Mirror Sonata)
Pencil manuscript, 1980 June
Masters
F. 5
F. 6 Pasteover version
Published
F. 7 1982

- F. 8 1985 (Published score a part of a bound collection of piano sonatas entitled "Piano Sonatas 1-12"; "For Dorothea, Christmas '85. All of these sonatas were written for and because of you, especially the third and eleventh. Love, Vincent" written on inside cover)
- F. 9 Reproduction, ca. 1980 (Manuscript reproduction of selections from "Reflective Keyboard Studies" labeled "Mirror Sonata Materials")

Box 77

- Op. 146—*Second Harpsichord Sonata*
- F. 1 Pencil manuscript—masters, ca. 1981 ("Not finally proofed" notated on title and caption page)
- F. 2 Published, 1983 ("Commissioned by Michael Needle and Associates for Elaine Comparone" printed on second page)
- F. 3 Reproduction / proof, 1980 Nov. 3
- F. 4 Sketches, ca. 1981
- Op. 147—*Parable XXII for Solo Tuba* (Commissioned by Harvey Phillips)
- Pencil manuscript
- F. 5 "Original masters", 1981 June 15
- F. 6 Proof copy, 1981
- F. 7 Published, 1983
- F. 8 Reproduction, 1981 June 15
- F. 9 Sketches, 1981
- Op. 148—*Song of David* for organ
- Pencil manuscript, 1981
- F. 10 "Proof copy & final masters"
- F. 11 "Rough work draft"
- F. 12 Published, 1982 ("Commissioned by Michael Needle and Associates for Leonard Raver" and "[t]heme based on "Arietta" from Little Piano Book [op. 60]" printed on second page)
- F. 13 Reproduction / proof, 1981 June 29
- F. 14 Sketches, 1981 ("Extra material" written on cover)
- Op. 149—*Third Harpsichord Sonata*
- Pencil manuscript
- F. 15 Masters, 1981 Aug. 16
- F. 16 Rough draft, 1981-1982 (Contains "Echo Fantasy" for harpsichord by Rudy Shackelford and notes)
- F. 17 Published, 1983 ("Commissioned by Elaine Comparone" printed on second page)
- F. 18 Reproduction / proof, ca. 1981

Box 78

- Op. 150—*Parable XXIII for Violin, Cello and Piano*
- Pencil manuscript, ca. 1981
- F. 1 Masters
- F. 2 Rough draft (Sketches included)
- F. 3 Published, 1982 (Printed on first page: "for the Marlboro Trio")
- Reproduction, ca. 1981
- Score
- F. 4 "Composer's copy"
- F. 5 "Proof copy # 1"
- F. 6 "Proof copy # 2"
- F. 7 Untitled version (On cover: "World premiere January 28, 1982. Juilliard Festival of Contemporary Music. Hamas Fujivara, violin, James Kreger, cello, composer at piano")

- Parts, (Handle carefully)
F. 8 Cello
F. 9 Violin
F. 10 Violin and cello
F. 11 Sketches, 1981
- Box 79**
- Op. 151—*Fourth Harpsichord Sonata*
Pencil manuscripts, ca. 1982
F. 1 Drafts
F. 2 Masters
F. 3 Published, 1983 (“Commissioned by Shippensburg State College for Joan Applegate” printed on second page)
F. 4 Reproduction, ca. 1982
- Op. 152—*Fifth Harpsichord Sonata*
Pencil manuscripts, ca. 1982 (Commissioned by Arizona State University for John Metz)
F. 5 “Original pencil masters”
F. 6 Rough drafts
F. 7 Published, 1984
F. 8 Reproduction, ca. 1982
- Op. 153—*Parable XXIV for Harpsichord*
Pencil manuscripts, 1982
F. 9 “Pencil original”
F. 10 “Rough draft”
F. 11 Published, 1984 (“Commissioned by Capitol University for Cathy Callis” printed on second page)
- Op. 154—*Sixth Harpsichord Sonata*
Pencil manuscript
F. 12 Masters, 1982
Proofs
F. 13 “Final version”, 1982 Mar. 8
F. 14 “Semi final version”, 1982
F. 15 Published, 1984 (“Commissioned by Southern Methodist University for Larry Palmer” printed on second page)
F. 16 Reproduction, 1982
F. 17 Sketches, 1982
- Op. 155—*Little Harpsichord Book*
Pencil manuscripts, ca. 1983 (“For the Philadelphia Art Alliance”)
F. 18 Masters
F. 19 Rough draft
F. 20 Published, 1984 (“For the Philadelphia Art Alliance” and “for Barstow” printed on third page)
F. 21 Reproduction, ca. 1983
- Box 80**
- Op. 156—*Seventh Harpsichord Sonata* (Commissioned by Barbara Harbach)
Pencil manuscripts
F. 1 Drafts—“Rough Semi final draft”, 1983
Masters
F. 2 Complete score, 1983 Nov. (“O.K. Nov. 83” written in upper left corner; Handle carefully—pages taped)
F. 3 Fourth movement, 1983 Sept.

- F. 4 Reproduction, ca. 1982-1983 (3 copies: one copy dated July 26, 1982; second copy dated from Sept. to Oct. in 1983—this copy has “For Green Cabinet”, and “for Roger” written on page two; one page of score in pencil included; third copy undated)
Op. 157—*Flower Songs* (Cantata No. 6) for chorus and string orchestra (Commissioned by Michael Korn and the Philadelphia Singers; words by e.e. cummings)
- F. 5 Ink transparencies, 1983 (Piano reduction)
F. 6 Pencil manuscript—“original score”, 1983 (e.e. cummings poems taped to sheet of paper)
F. 7 Published, 1984 (Keyboard reduction by composer; 1 page of photocopied text with annotations)
F. 8 Reproductions—“Composer’s copy”, 1983 (Piano reduction)
 Sketches, 1983
F. 9 Part 1 of 2
F. 10 Part 2 of 2 (“Cantata No. 4” written on cover found with these pages)
Op. 158—*Eighth Harpsichord Sonata* (Commissioned by Michael Needle for Linda Kobler)
 Pencil manuscript
F. 11 “Original manuscript”, 1984 (“Sonata No. 7” and “Interlude for Sonata No. 8” crossed out on cover; rough copy)
F. 12 Untitled, 1984 (Reproduced material taped over lines of material)
F. 13 Published, 1987
F. 14 Reproduction / proofs, 1983 – 1984 (3 copies; notations on copies: first copy with “working copy, corrections Dec. 20-83”, second copy with “Jan. 84” and third copy with “proof copy, Nov-84”)

Box 81

- Op. 159—*Serenade No. 14* for solo oboe
 Pencil manuscripts
 Drafts
F. 1 “Incorrect copy”, ca. 1983 (Originally titled “Serenade No. 15 for solo oboe”)

F. 2 “Original rough”, ca. 1983
F. 3 Masters, 1983 Mar. –1984 Apr. (“Original masters”, “proofed 6 times”, and dates crossed out on cover and title page)
F. 4 Published, 1986
 Reproductions / Proofs
F. 5 1983 Mar. - Apr. (5 reproductions of “original masters” with emendations; s)
F. 6 1983 Sept. - Nov. (3 reproductions of “original masters” with emendations)
F. 7 1984 - 1985
F. 8 Sketches, ca. 1983-1985 (3 reproductions of “original masters” with emendations)
Op. 160—*Chorale Prelude: O God Unseen* for band
F. 9 Pencil manuscript—“final draft”, 1984 (Includes notes regarding instrumentation for full score, photocopy of hymn no 16 from composer’s “Hymns and Responses for the Church Year”, and sketch entitled “first draft” found with the score)
F. 10 Pencil transparencies, 1984 (Condensed score)
F. 11 Published, 1985 (Condensed score, full score and parts; “Commissioned by the North Carolina Bandmasters, Eastern Division, for Herbert Carter and the East Carolina University Wind Ensemble” printed)

- F. 7 Sketches
Op. 165—*Winter Solstice* for piano (Originally based on the poem by Rolfe Humphries)
- Pencil manuscript
F. 8 “Final sketch”, 1986 Oct. (Copy of poem taped to last page with word “delete” written above; additional comment “draft poem, the piece has gone way beyond the poem” to left of poem)
- F. 9 Masters, 1986 Nov. 17 – Dec. 13
- F. 10 Reproductions, 1986
- F. 11 Sketches, 1986
Op. 166—*Hymns and Responses for the Church Year* Volume II
- Pencil manuscript
F. 12 “Copied masters—hymns”, 1986 (1 page of notes listing contents)
- F. 13 Mendelssohn Club of Philadelphia, 1986 (Includes program for April 22nd, photocopied and penciled pieces of score; working draft; letter from Pulitzer office concerning guidelines of submission also included)
- Box 84**
- F. 1 “Original (rough pencil)”
- F. 2 Rough draft, ca. 1986 - 1987 (Includes: photocopy of letter, draft, and newspaper article; several versions of “Praise”)
- Reproductions
F. 3 1985 Jan. 7
- F. 4 ca. 1986 - 1987 (“Commissioned by the Ann Arbor Chapter of the American Guild of Organists for the 1986 National Biennial Convention in Detroit, Michigan” written on “Peace” hymn; 3 sheets of material by Robert Anderson found with Persichetti’s *Hymn* material included in this folder)
- Research material, ca. 1987
F. 5 “Duplicate hymn texts” (Printed on cover: “for engraver: check!”)
- F. 6 “Possible texts”
- Sketches, ca. 1986
F. 7 “Responses, Emily Dickinson” (Mostly photocopied poems, few notes)
- F. 8 General (Also includes notes and photocopied material from Bible found with sketches)
- Op. 167—*Tenth Harpsichord Sonata*
Pencil manuscript, ca. 1984-1987
F. 9 “Pencil original”
- F. 10 Rough draft”
- F. 11 Reproductions, 1987 and undated
- F. 12 Sketches, ca. 1984-1987 (Includes discarded material)
- Box 85**
- Subseries 2: Persichetti works by title, 1923-1980 and undated**
- F. 1 *All in Green* (e.e. cummings)—sketches for chorus, undated (Nelson Keyes’ *All in Green Went My Love Riding* included)
Along the Barnegat for piano (withdrawn by VP)--sketches, ca. 1935
- F. 2 *Dance of the Sandshrimps*
- F. 3 General
Appalachian Christmas Carols for one piano, four hands
Pencil manuscripts, ca. 1938
- F. 4 Masters (“After John Jacob Niles” written under title)

- F. 5 Rough draft (On cover: "Seven American Xmas Carols" also written)
F. 6 Published, 1975
Astray for Grand Symphony Orchestra—Ink Manuscripts, 1935
F. 7 Full score
F. 8 Piano reduction
F. 9 *At Thy Feet* for soprano, alto and piano, 1932 (2 ink manuscripts)
F. 10 *Beyond Niagara* (Steiner-Rapids Film) organ draft, 1969
 (Background music improvised by Persichetti for Ralph Steiner's film
 "Beyond Niagara"; manuscript in multi colored ink of movie layout; third
 page: W.H. Auden hymn "Our Father" pasted)
F. 11 *Blooming of a Rose* for pianoforte, 1932 ()
Burlesque for Symphony Orchestra, 1935
F. 12 Full score (unfinished) (Pencil manuscript)
F. 13 Piano reduction (Pencil manuscript)
F. 14 *Canon at the 8ve* for piano, ca. 1935 (On first page "in 2 part song form
 (for organ)" crossed out; pencil manuscript)
F. 15 *Canticle* for orchestra, undated
F. 16 *Caprice* for piano, 1930 (On first page: "Vincent Ludwig Persichetti, 1913
 South Broad St., Phila., Pa., Junior Matinee Musical Club, Class B (age
 15); on last page: "Mrs. James A. Aikens Jr., 4509 Osage Ave.,
 Director—Matinee Musical Junior Club, 201 Bellevue Stratford")
F. 17 *The Carrion Crow* for baritone and piano (withdrawn by VP), 1940
 (Includes one page of text by Thomas Beddoes—most likely written by
 Dorothea Flanagan. "P. Nordoff" is written in pencil at bottom of page)
F. 18 *Chamber Cycle* for flute, oboe, clarinet and piano--sketches,
 undated (Arcady Music Festival—Masanobu Ikemiya, Artistic
 Director—letter from Sara Lambert Bloom taped to back of folder;
 section title list, as well as annotated photocopies of poems included;
 poets referenced: Robert Creeley, Rolfe Humphries, Denise Levertov,
 Howard Nemerov, James Dickey, Hart Crane, and Samuel Beckett)
F. 19 *Choralvorspiel: Gelobet Seist Du, Jesu Christ* by JS Bach /
 orchestral transcription with parts by Persichetti, ca. 1935
Concerto No. 1 in G Major
F. 20 For piano and orchestra, 1934 (Includes a photocopied page of
 questions by the composer regarding the work; pencil manuscript)
 For piano four hands
F. 21 Ink manuscript, 1934 May
F. 22 Pencil manuscript, 1934

F. 23 *Country Dance; The Pasture* (After a poem by Robert Frost); *Rural*
 Dance; Rustic (for band), undated
F. 24 *Devotion* for piano solo, 1933 Mar.
F. 25 *Elegy* for piano (withdrawn by VP), 1940 ("To the memory of Mrs.
 Hendrik D. Ezerman" written on first page)

Box 86

- Emily: A Parable of Death* (Parable XXVI), undated
Libretto
F. 1 Part 1 of 2 (Poems and hymns)
F. 2 Part 2 of 2 (Typescript—some of which placed into categories, i.e.
 death, Crucifixion, etc.; includes one page of notes by composer)
F. 3 Sketches, undated
F. 4 *English Horn Serenade*—sketch, undated
F. 5 *Fantasia in C Minor* for piano, ca. 1932 (Typewritten page entitled
 "Fantasie in C Minor. The Story")

- F. 6 *For Organ*, 1934 Apr. (Possible titles listed in pencil on title page:
Statuesque, Elevation, Eulogy and Dythramb)
- F. 7 *For Organ*—arranged for orchestra, 1934 Apr.
Four Bagatelles for piano
- F. 8 Pencil manuscript, 1978 Oct. 21
- F. 9 Reproduction, 1978 Oct. 14 (Rough draft)
- F. 10 *Free from Care* for voice and piano, 1940 (Text by Edna St. Vincent
Millay)
Frog Dance for piano
1923-1926 (Reproductions with emendations)
- F. 11 1923-1926 (Reproductions with emendations)
- F. 12 1979 (Manuscript in pencil, cut and pasted to heavy paper; masters proofed
Oct. 21 and Dec. 1)
- F. 13 *Fugue in C* for piano (2 voci), ca. 1932
- F. 14 *Fugue in G Major* for piano (3 voci), ca. 1932 (Manuscript in ink)
- F. 15 *Fugues*—sketchbook, 1935
- F. 16 *God Poems* (e.e. cummings) for voice and piano, undated (“A child’s
hand”—manuscript in pencil; “I am a little church”—sketch in pencil; “I
Thank you God” by C. Tipton—manuscript reproduction dated ‘72)
- F. 17 *Hauteur* for piano, ca. 1932
- F. 18 *Intermezzo in A Minor* for piano, ca. 1935
José Limón dance music, undated
Ink transparencies
String parts and piano
- F. 19 Crush section
- F. 20 Pursuers section
Wind, brass and percussion parts
- F. 21 Crush section
- F. 22 Pursuers section
Pencil manuscript (rough draft)
- F. 23 Crush section
- F. 24 Pursuers section
- F. 25 Sketches
- F. 26 *Kisses of Death* for voice and piano, 1940 (Text by Maxwell
Bodenheim)
- F. 27 *Little Piano Piece*—sketches, undated
- F. 28 *Little Suite* for organ—sketches, undated
- Box 87**
- F. 1 *Look Down Fair Moon* and *Unseen Buds* for voice and piano,
undated (Text by Walt Whitman; photocopies of music by Reuel
Lahmer and Robert Marvel included)
- F. 2 *Love Songs* (e.e. cummings) for chorus—sketches, 1945 and
undated (Scores included: Burrill Phillips’ *Declaratives* for women’s
voices and chamber orchestra and Elsa Hauschka’s *Love is a Place*—both
based on e.e. cummings poetry)
- F. 3 *Love’s Prayer* for violin, cello and piano, ca. 1932
- F. 4 *Love’s Sweet Lesson* for contralto and piano, ca. 1932 (Manuscript in
ink; text by Jane E. Leeson; two alternate titles, “At Thy Feet” and
“Saviour, Teach Me” crossed out)
The Magic Chain, undated (A series of themes woven together by VP for
Juilliard ear training exams)
- F. 5 Pencil manuscript
- F. 6 Reproduction (Includes material for additional chains, lists of works used
in original chain and 3 pages, photocopies, from Shubert’s “C Major
Symphony”)

- F. 7 *Marcia Funebre* (op. 26) by Beethoven, transcribed by VP for orchestra, ca. 1932
- F. 8 *Nocturne* for piano, 1930 (Last page: “Vincent Persichetti, 1913 South Broad Street, Philadelphia Pa., age 15. Teacher—W.E. Stranger of the Combs Conservatory of Music”)
- F. 9 *Nocturne No. 2* for piano (withdrawn by VP), ca. 1940
- F. 10 *Noel for Christmas Morning*, 1941 (Title page: “For Dorothea on our first Christmas, love V”)
- F. 11 *Ode to Beauty* for baritone solo and grand chorus, 1934 Sept. (Text: Ralph Waldo Emerson)
Organ Prelude and Fugue in A Minor by Brahms transcribed for piano by VP
- F. 12 Ink manuscript 1939 June 27
- F. 13 Published, 1940 (“To Dorothea, Vincent Persichetti” signed on cover and separate title sheet)
- F. 14 *Parable for Solo Alto Voice*, undated
- F. 15 *Parable for Solo Cello*—sketches, undated
- F. 16 *Parable for Solo Violin*, undated
- F. 17 *Parable for Soprano*—sketches, undated
- Box 88**
- Percussion Quartet*—sketches, undated
- F. 1 Part 1 of 2
- F. 2 Part 2 of 2 (Photocopy of percussion chart found in *Parable IX for Band* score found with this composition)
- F. 3 *Piano Trio*—sketch, 1980
- F. 4 *The Place Where Men Meet* (Text: Felix Adler)—SAB, undated
- F. 5 *Poem* for violin and piano, ca. 1935
- F. 6 *Prayer of Steel* for chorus (Text: Carl Sandburg—sketches, undated)
- F. 7 *Prevision* for voice and piano (withdrawn by VP), 1940 (Text by Aline Kilmer)
- F. 8 *Proclamation* for orchestra, 1968 – 1969 (“Commissioned by the Ohio Music Education Association”; letter from organization found with score and included in folder)
- F. 9 *Prometheus* for piano, ca. 1935
- F. 10 *Quintette* for strings and piano (withdrawn by VP), ca. 1940 (Sketches)
Quintet in A for strings and piano, ca. 1938
- F. 11 Part 1 of 2
- F. 12 Part 2 of 2
- F. 13 *Raindrops on the Water* for piano (withdrawn by VP), 1934 Nov. 2
- F. 14 *Reverie* for piano, 1930 (Last page: “Awarded first place, Class C, April 30, 1930 [signed] Carl Whitmer, Carolyn O. St. John, Will Earhart. ‘OK L.A. Aikins’.”)
- F. 15 *The Rich and the Poor* for mixed voices, ca. 1935 (Piano music used only for rehearsal)
Sacred Service—sketches, undated
- F. 16 Parts I – III (Includes a Hebrew chart, movements listing, list of compositions for *Sacred Service* by varying composers and photocopy of *Yigdal* (Friday evening prayer by Maimonides) in “Misc” folder created by Persichetti for this piece and found with the first three parts; titles for the three parts are Mak tovu, L’chod Dodi and Bor’chu, consecutively)
- F. 17 Parts IV – VIII (Titles for parts IV – VIII are Sh’ma, Mi chomochoh, V’shomru, Kiddush / Bor’chu and Vaanachu, consecutively)

Box 89

- F. 1 *Sarabande* for piano (withdrawn by VP), 1938
F. 2 *Serenade for Brass Quintet*—sketches, undated
F. 3 *Serenade for Contrabass Clarinet in Eb*—sketches, undated
F. 4 *Serenade for Guitar*—sketches, undated
F. 5 *Serenade for solo flute*, ca. 1935 (Photocopies of “March” from Persichetti’s “Fables” included)
F. 6 *Serenade for Solo Piccolo*—sketches, undated
F. 7 *Small Suite* for flute and piano—sketch, undated
F. 8 *Sonata No. 1 in G Minor* for piano, 1932
Sonata No. 2 in D Minor for piano
F. 9 Ink manuscript, 1932
F. 10 Pencil manuscript (withdrawn by VP), 1940 (Rough draft)
Sonata for violin and piano (withdrawn by VP), 1941
F. 11 Ink manuscript
F. 12 Ink transparencies (Score and part; mirror / reverse image for part)
F. 13 Pencil manuscript
F. 14 Reproduction
F. 15 *Sonatine* for cello and piano, 1935
F. 16 *Sonatine* for piano (withdrawn by VP), 1940
F. 17 *Sonatine in C* for piano—sketches, undated
F. 18 *Sonatine in F* for piano—sketches, undated
F. 19 *Spring Dance* for band—sketches, undated
F. 20 *Suite for Orchestra* (withdrawn by VP), 1940 (Alternate title: “Suite for Chamber Orchestra”)
F. 21 *Symphonic Poem in J Mijor* [sic], 1938
F. 22 *Symphony in A Major*, 1938 (2nd movement and finale only)
F. 23 *Taciturn* for piano (withdrawn by VP), ca. 1935
Then One Day for piano, ca. 1944
F. 24 Ink transparencies
F. 25 Reproduction
F. 26 *Three Preludes for piano* (withdrawn by VP), 1940
F. 27 *Toccata* for Piano—sketches, undated (“Finale” handwritten across cover; “9th Piano Sonata” and Piano Conc[erto] finale” handwritten across part IV cover)
F. 28 *Two Songs: Afternoon on a Hill / Impression* [?], ca. 1935 (Sketches)

Box 90

- Variations on Happy Birthday: In Tribute to Eugene Ormandy*
January 24, 1970, ca. 1970 (On title page: “Written especially for and presented to Eugene Ormandy on the occasion of his 70th Birthday Celebration. The Academy of Music 113th Annivresary Concert and Ball January 24, 1970”)
F. 1 Group endeavor (Bound reproduction of manuscripts by Samuel Barber, Theodor Berger, Leonard Bernstein, Aaron Copland, Paul Creston, Norman Dello Joio, David Diamon, Gotfried von Einem, Ross Lee Finney, Nicolas Nabokov, Carl Orff, Vincent Persichetti, Walter Piston, George Rochberg, Miklos Rozsa, William Schuman, Roger Sessions, Virgil Thomson and Eugene Zador)
Persichetti’s piece
F. 2 Pencil transparency
F. 3 Reproduction (Pencil sketch for piano and vocal line in ink included)
F. 4 *Violin Pieces* for violin and piano, 1945 Nov.
F. 5 *Waltzes* for piano (withdrawn by VP), 1940

- F. 6 *War Poems* for chorus and orchestra—sketches (Text: Stephen Crane), undated (Listing of page numbers and subjects of the *War Poems* presumably from A. Knopf's *Collected Poems of Stephen Crane*)
- F. 7 *Wild Swans* for voice and piano, 1940 (Text by Edna St. Vincent Millay)
- F. 8 *Wings of the Night* for voice and piano, 1940 (Text by Sara Teasdale)
- F. 9 *Your Tears* for voice and piano (withdrawn by VP), 1936 (Text by Edwin Markham)

Subseries 3: Persichetti subject files, 1937-1981 and undated

- F. 10 Band, undated (Circus Dance for band, Chorale Prelude: Send Forth Thy Light for band, Band Piece)
- F. 11 Bass clarinet, undated (Dennis Smylie—name and address handwritten on top of page)
- F. 12 Cello and piano, ca. 1940 (Mazourka crossed out at top of first page)
Chorus, undated
e.e. cummings
- F. 13 Male choral work
- F. 14 SATB
- F. 15 Clarinet, undated (Clarinet and piano, solo clarinet, clarinet and strings; photocopy of Alban Berg's *Vier Stücke für Klarinette und Klavier* included)
- F. 16 Double bass, undated (Names listed: Bertram Turtzky, Jon Dak, denneth Gaburo, Bernard Rands, George Perle, Gunther Schuller, Mauricio Kagel and Harry and Elsie Nelson)
- F. 17 Harp, undated (Photocopied information on notation and special effects included)

Box 91

- Harpsichord, 1981 and undated
- F. 1 Part 1 of 3 (*Eleventh Harpsichord Sonata*)
- F. 2 Part 2 of 3 (*Little Harpsichord Book* and *Third Harpsichord Sonata*)
- F. 3 Part 3 of 3 (Joyce Mckee's *Tessera* included)
- F. 4 Improvisation, undated (Book format with preface and musical examples—work in progress; material not limited to keyboard instruments)
- F. 5 Orchestra, undated (*Serenade for Orchestra*, *Blackbird Variation*, *Parable for Orchestra* and material labeled miscellaneous included)
- F. 6 Organ, undated (“Chorale prelude and misc. organ” handwritten on material)
- Piano
- Folk material
- F. 7 Part 1 of 2
- F. 8 Part 2 of 2
- F. 9 Four hands, undated (Handwritten notes on Juilliard Literature and Materials speech written on back of music sheet)

Box 92

- F. 1 Fugues, undated (Crossed out harpsichord music on back of one sheet; one fugue sketch for four hands; *Little Recorder Book* material on back of one sheet found in this folder)
- F. 2 “Solo piano (misc.)”, undated
Sonatas, undated
- F. 3 Part 1 of 2
- F. 4 Part 2 of 2
Sonatinas, undated
- F. 5 Part 1 of 3 (*Little Piano Book*)

- F. 6 Part 2 of 3 (Material for alto recorder and piano on back of one sheet;
Toccata)
- F. 7 Part 3 of 3 (*Piano Piece, Sonatina no. 3, Sonatina no. 5*)
- Teaching
- F. 8 Fibonacci Sequence used as a compositional frame in Bela
Bartok's *Music for Strings, Percussion and Celesta*
(Movement I), 1986 (Photographs of score found with
manuscript included)
- F. 9 General, undated (Examples representing nature)
- F. 10 "To D.F.", 1940 (withdrawn by VP), ("To D.F." written on first page;
D.F. = Dorothea Flanagan, maiden name for Vincent Persichetti's
wife)
- General, undated (Labeled "miscellaneous")
- F. 11 Part 1 of 3
- F. 12 Part 2 of 3 (Sheet with list of names and notes included)
- F. 13 Part 3 of 3
- Box 93**
- Sketchbooks (Handle carefully)
- F. 1 1937 ("40 lessons in simple counterpoint" handwritten on top of first
page—2 and 3 part counterpoint)
- F. 2 1938 Oct. ("Thematic Material" handwritten on cover)
- 1939
- F. 3 Nov.
General
- F. 4 Part 1 of 4
- F. 5 Part 2 of 4
- F. 6 Part 3 of 4
- F. 7 Part 4 of 4
- 1940
- F. 8 Jan. ("4 part harmony" handwritten on cover)
- F. 9 May
- F. 10 Dec.
- Box 94**
- General
- F. 1 Part 1 of 2
- F. 2 Part 2 of 2
- F. 3 1941
- F. 4 1942 (Persichetti's address on S. Camac St in Philadelphia handwritten
on cover)
- 1943
- F. 5 May ("Fables" handwritten on cover)
- F. 6 General (Summer handwritten on cover)
- F. 7 1944
- F. 8 1945 ("Cello sonatine" handwritten on cover)
- F. 9 Undated
- Box 95**
- Songs, undated
- F. 1 Part 1 of 2 (Poets: Walt Whitman, Sara Teasdale, Dylan Thomas, GM
Hopkins, WB Yeats, Hilaire Belloc, Emily Dickinson, Robert
Frost, Carl Sandburg and James Joyce; sketches found together)
- F. 2 Part 2 of 2 (Poets: Thomas Wolfe, Sylvia Plath, Elizabeth Bishop, John
Dryden, Emily Dickinson, John Keats, Carl Sandberg, Adelaide
Crapsey, and James Joyce)
- Strings, undated

- F. 3 "String Orchestra" (City of Boston)
 F. 4 "String Quartet" (Quartet #4)
 F. 5 "String Material" ("Commissioned by Penn State University for the Alard Quartet" and financial arrangement with institution written on inside cover)
 F. 6 Trumpet, undated (Sketch of music mostly for trumpet and piano; one sheet for clarinet and trumpet found with this material)
 Violin, undated
 F. 7 Solo
 F. 8 With piano
 F. 9 General, undated (Handle carefully—ripped and fragile pages)

Box 96

Subseries 4: Works by Other Artists, 1915-1987 and undated

- F. 1 Arlen, Harold and Ted Koehler—*Get Happy*, 1930 (From the musical production *Nine Fifteen Revue*; note found with score signed "Peter [Schickele]")
 F. 2 Babbitt, Milton—*Composition for Guitar*, 1984 (Composed for and dedicated to David Starobin; across upper left hand corner of first page: "For Vincent: Without whom--& with whom, as ever, [signed] Milton")
 Bach, Johann Sebastian
 F. 3 *The Flute Sonatas of J.S. Bach* edited by William Kincaid / completed & annotated by Claire Polin, 1969 (Letter from Claire to Bernard found at front of score, with list of errata; handwritten on cover: "To Vince from BK, Please check if these errors are serious (Louise Greenfield found them)"; "corrections sent to C Polin for final OK July 30, 1969 [signed] VP")
 F. 4 *Suite in A Major*, undated (Edition Steingraber)
 F. 5 Beethoven, Ludwig van—*Piano Sonatas Vol II*, undated (Incomplete edition; handle carefully)
 F. 6 Carter, Elliot—*Twelfth Piano Sonata* (op. 145), 1982
 F. 7 Chopin, Frédéric—*Ballade in g minor* (op. 23), © 1915
 F. 8 Cohen, David—*Two Variations for June 6*, 1979 May 30-31 ("For VP" printed above title)
 Collins, Richard
 F. 9 *Dream Visions* for string quartet, 1986
 F. 10 *From Spring to Winter* for mixed chorus and piano, 1986 (Settings of five poems by Robert Frost)
 F. 11 *Mountain Echoes* for oboe and piano, 1986
 F. 12 Crumb, George—*Madrigals—Book I* (reproduction), undated
 F. 13 Dankner, Stephen—*Dance Suite*, 1985 (Four pieces for solo piano)
 F. 14 Dello Joio, Justin—*Sonata for Piano*, 1987 ("Proofread by Daniel Dorff" printed on bottom—numerous notes written on score)
 Diamond, David
 F. 15 *A Birthday Parable for Vincenzo*—soprano and piano, 1980 July 13
 F. 16 *Funeral Music for the Duckies*—oboes, english horn and cello, 1980 Sep. 23 ("To Vincent and Dorothea" written above title)
 F. 17 Ehret, Walter (editor and arranger) of Tomás Luis de Victoria's *Bread of Heaven*—SATB a capella, 1971
 Farwell, Arthur—Emily Dickinson poems, undated (Reproductions)
 F. 18 Part 1 of 3
 F. 19 Part 2 of 3
 F. 20 Part 3 of 3

Box 97

- F. 1 Fine, Albert M.—*Two Free Part Invention* for piano (for Vincent Persichetti), 1964
- F. 2 Finney, Ross Lee—*Fantasy in Two Movements* for solo violin, 1958
- F. 3 Fontyn, Jacqueline—*Concerto* for violin and orchestra, 1976 (On first page: “A Vincent Persichetti avec mes remerciements pour son accueil et mes plus vifs[?] souhaits [signed] Jacqueline Fontyn”)
- F. 4 Grechesky, Robert—*Ten Short Pieces for Brass from Vincent Persichetti’s “The Little Piano Book”* (op. 60), undated
- F. 5 Hamann, Donald (arr.)—*Capriccio* for guitar, undated (Handwritten across top page: “Delete, this is an infringement of copyright!”; handwritten on top of first page: “*Capriccio—Little Piano Book* [signed] VP”; typed on bottom of last page: V. Persichetti / arr. D. Hamann / *Capriccio*)
- F. 6 Hoover, Jeffrey—*Prometheus*, ca. 1984 (Sheet with information on instrumentation, note for audience and note for composer typed on it; alternate title of “Prometheus Unbound” handwritten on paper)
- F. 7 Hoshino, Seichi—*For Unaccompanied Violin*, 1980 Dec.
- F. 8 Kosteck, Gregory—*Violin Concerto*—piano reduction, 1975
- F. 9 Lewis, Robert Hall—*Nuances* for violin and piano, 1982 (“Excerpts” handwritten across first page)
- F. 10 Mayer, William—*A Most Important Train* (two piano arr.), undated (“For the Persichetti team with kindest regards—William Mayer” signed on first page)
- F. 11 McGrath, Michael—Persichetti Op. 60 transcribed for guitar, undated (Four pieces transcribed for guitar)
- F. 12 Mills, Frank—*Music Box Dancer*, 1974
- F. 13 Noon, David—*Cadenzas* (op. 29) for solo violin, 1972 Jan.
- F. 14 Padgett, Edna Brinkman—*One Hand Alone Piano Variations* for right hand only, 1982 and undated (Letter and clippings found with score included in folder; arrangement of piece from *Little Piano Book*)
- F. 15 Paradisi, Pier Domenico—*Sonata V*, undated (Pietro Domenico Paradisi—alternate name)
- Persichetti, Dorothea—piano compositions, undated
- F. 16 *The Dance of the Prairies* (Handwriting seems that of a young girl—signed Dorothea Billy; handle carefully)
- F. 17 *Death* (Maxwell Bodenheim)
- F. 18 *Etudes for the Young Pianist* (Six parts entitled consecutively: *Serenade*, *Mexican Dance*, *Canon*, *Scherzo*, *Song*, and *Barn Dance*)
- First Book for the Piano*
- F. 19 Part 1 (Preface crossed out in pencil)
- F. 20 Part 2
- F. 21 *Gavotte*

Box 98

- F. 1 *The Merry Maid* (Edna St. Vincent Millay; 3 versions—one with “Dorothea Flanagan” signed on cover, and another with “this is changed a little from Jeanne’s copy. I think. In key of C” written across top of first page)
- F. 2 *Minuet*
- F. 3 *The Penitent* (Edna St. Vincent Millay; at end of score—5 points of criticism written in form of list)
- F. 4 *Rondo*

- F. 5 *Sarabande*
 F. 6 *Song Without Words*
 F. 7 *Tattoo* (Wallace Stevens)
 F. 8 *Wild Swans* (“Dorothea Flanagan” signed on cover)
 Persichetti, Lauren (Vincent and Dorothea Persichetti’s daughter)
 F. 9 *The Moon’s Funeral* for soprano, violin and piano, 1955 (Text: Hilaire Belloc; pencil transparencies)
 F. 10 *The Mouse* for voice and piano, 1952 (Text: Elizabeth Coatsworth; pencil transparencies)
 F. 11 *Princess Ann*: a fairy tale opera, undated (Words and music by Lauren Persichetti; pencil transparencies of this three scene opera)
 F. 12 Sandrow, Joe—Untitled, undated (Student exercise)
 F. 13 Schechtman, Saul—*Motet for Mixed Chorus* unaccompanied, undated (On first page: “Vincent—This piece began as an exercise on page 90 of your book—‘20th Century Harmony.’ It is being published by Leeds. Thanks ever so much for the idea. I’d love to hear our reaction to the piece. Saul S.”)
 F. 14 Schickele, Peter—*Hillhouse, Dawn* for piano, 1980 June (“For Vincent Persichetti, somewhat after June 6, 1980. And many more! [signed] Peter”)
 F. 15 Schuman, William—*Theme*, undated
 F. 16 Shackelford, Rudy—Persichetti’s Op. 89 *Shimah B’Koli* for organ arranged for orchestra, 1970 (Includes list of printing errors Shackelford found in Persichetti’s organ score during the drafting of the orchestration)
 F. 17 Small, Betsy—Persichetti songs arranged for voice and guitar, 1976-1977 (2 letters included; op. 75, no1 and op. 77 no 2-4)
 Tougas, Betsy Schulman
 F. 18 *A Cycle of Three Songs: The Meeting, The Loving, The Leaving*, 1976 (Business card and note included)
 F. 19 Excerpts from *Jacob’s Dream*, 1970 (Note included)
 F. 20 *Theme & Variations*, 1976 (Note included)
 F. 21 *Twilight Has Touched Me*, undated (Note included)
 F. 22 *Sweet Annie*, 1976 (Note included)
 F. 23 Words from *The Greatest Salesman in the World* by Og Mandino—thematic sketches, 1986 (Note included)
 F. 24 Widdoes, Lawrence L.—*Moments Here...* five pieces for piano, 1986 (2 letters included)
 F. 25 Zinn, William—*International Anthem for World Peace*, 1977 (Lyrics by George S. Grosser; written on cover: “parable for violin, cello and piano—parts”)
 F. 26 Unidentified Artist—Incidental music for Strindbergs’ *Ghost Sonata*, undated

Box 99

Series IV: Writings, 1931-1987 and undated

Subseries 1: Vincent Persichetti, 1933-1986 and undated

Articles

- F. 1 “Bloch, Milhaud and Martinu”, 1946 (Modern Music)
 F. 2 “A Concert Re-Introduces Greensberg”, 1945 Jan. - Feb. (*Modern Music*)
 F. 3 “Improvisation”, undated
 F. 4 “In Memoriam: Roger Sessions 1896-1985”, 1985 (Perspectives of New Music)

- F. 5 “The Model Sonatina”, 1974 (Staff Notes, the International Library of Music bulletin)
F. 6 “Modern Chamber Music in Philadelphia”, 1944 Nov. – Dec. (Modern Music)
F. 7 “Music as a Profession”, 1963 (Showcase: Music Clubs Magazine 42/4: 23-25)
F. 8 “Philadelphia”, 1949-1952 (*Musical Quarterly*'s Current Chronicle column)
F. 9 “Philadelphia Honors Bartok”, 1946 (Modern Music)
F. 10 “Simple Theory Notes and Tones”, 1933-1944 (Published in both *Accidentals* and *Musical Quarterly*; “Report to Russell King Miller’s 1933 Theory Class” typed on unpublished versions)
F. 11 Ross Lee Finney, 1982
F. 12 “Some Firsts in Philadelphia”, 1944 May – June (Modern Music)
F. 13 “The Stabat Mater”, 1965 and undated

Books

Twentieth Century Harmony

Draft

- 1960 Jan. 4 (“2nd draft” handwritten paper found with manuscript)
F. 14 Chapters 1 to 3
F. 15 Chapters 4 to 9
F. 16 Chapters 10 to 13
1960 July 27
F. 17 Chapters 1 to 2
F. 18 Chapters 3 to 5
F. 19 Chapters 6 to 8
F. 20 Chapters 9 to 11
F. 21 Chapters 12 to 13 and index
Journals, undated (Handle carefully—very fragile)
F. 22 Part 1 of 2
F. 23 Part 2 of 2

Box 100

- Musical examples (proofs), ca. 1960
F. 1 Chapters 1 to 4
F. 2 Chapter 5 to 8 (Examples 4-38 to 4-40 included)
F. 3 Chapters 9 to 13 (Examples 8-28 and 8-29 included)
Published
F. 4 American first edition—cloth cover—dedicated to DP, 1961 (“For Dorth Thank You for writing the book. I love you” handwritten inside; on business card taped inside—“Vincent: Here it is at last! Just in belatedly from the bindery”; pamphlet included)
F. 5 American first edition—cloth cover—“proof copy”, 1961
F. 6 American first edition—leather cover, 1961

Box 101

- F. 1 British publication, 1962 (On title page: “I think you have a copy of this book”—signature [first name only] unidentified)
F. 2 Japanese publication, 1961-1963 (Customs declaration form included; item sent by Kyuichiro Mizuno, Dept of Music Aichi Gakugei University, Hagashi-Ku, Nagoya Japan)
F. 3 Korean publication, 1961 (On title page: “To Mr. Persichetti [signed] Kang Soon Hie”)

William Schuman
Draft, ca. 1954

- F. 4 Chapters 1 to 4 and bibliography (Typescript; coauthored with
Flora Rheta Schreiber)
F. 5 Chapter 5 (Handwritten)
- Notes
- F. 6 Health issues, 1974 and undated (Herbs and dietary topics)
- Music
- F. 7 Band, undated
F. 8 Contemporary composer, 1957-1958 and undated (Persichetti
refers to his experiences in one set of notes)
F. 9 Parables, undated (Possibly used for liner notes)
General, 1978-1985 and undated
F. 10 Part 1 of 4
F. 11 Part 2 of 4
F. 12 Part 3 of 4
F. 13 Part 4 of 4

Box 102

- Review
- F. 1 Records, 1952-1961 and undated
F. 2 Sheet music, 1948-1955 and undated
F. 3 General, 1947
- Speeches
- F. 4 Bergen Youth Symphony, 1973 Mar. 31 (See also Writings—
Speeches—National Institute of Arts and Letters speech—box 102
folder10)
F. 5 Conductor's symposium with the Philadelphia Orchestra, 1955
Sept. 28
F. 6 John Ciardi Memorial Service, 1986 (Program and clipping included)
Juilliard
F. 7 Commencement Exercises—Pre College Division, 1984 June
(Program included)
F. 8 Convocation, 1965 (Juilliard News Bulletin and Juilliard Review
Annual included)
F. 9 Marion Freschl Memorial, 1985 (Program included)
F. 10 National Institute of Arts and Letters—membership, 1965 Apr.
8 (See also Writings—Speeches—Bergen Youth Symphony Box 102,
Folder 4)
F. 11 New School of Music—Inauguration of Tamara Brooks as
President, 1981 Nov. 7
F. 12 Peabody Conservatory Commencement Address, 1974
F. 13 Peter Mennin's Memorial, 1983 (Program and clipping included)
F. 14 University of Pennsylvania Glee Club, 1984 May 19 (Acceptance
of Award of Merit)
F. 15 Working Material, undated
F. 16 General, 1975 and undated
Statement—U.S. House of Representatives, 1969-1970 (Includes bill
H.R. 15196 and Congressional Record of 1st Session of 91st Congress; see
subject files for National Council on the Arts, National Endowment for
the Arts and the National Foundation on the Arts and Humanities)
F. 17 Part 1 of 2
F. 18 Part 2 of 2
- Subseries 2: Other Artists, 1931-1987 and undated**
- Articles and Essays (Author's name followed by title or topic of piece)
- F. 19 Aitken, Hugh—"The Split Fifth or Procrustes is Deaf", 1980
F. 20 Baer, Melvin—Vincent Persichetti, 1970 (Essay produced from

interview granted on April 29, 1970)

- F. 21 Behrend, Jeanne—"Prelude to a Recital", 1966
 F. 22 Chrisafides, Peter—Vincent Persichetti, undated
 F. 23 Cohen, Wendy—"Vincent Persichetti: His Life and Music (1915-Present)", undated (Essay produced from interview granted to 13 year old Wendy Cohen)
- F. 24 Cox, Donald—"How Old Abe Upstaged Tricky Dick...at Nixon's Second Inauguration", 1973 Feb.
- F. 25 Deimler, Kathryn—Opus 5: Poems for Piano, 1979
 F. 26 DiBonaventura, Mario—Vincent Persichetti, 1982
 F. 27 Evett, Robert—"The Music of Vincent Persichetti", 1955 (Juilliard Review)
- F. 28 Ewen, David—Vincent Persichetti, 1980
 F. 29 Gabriel, Libby—Vincent Persichetti, undated
 F. 30 Geimer, Tracey Anne—"Vincent Persichetti: American Contemporary Composer", 1976 Mar. 4
- F. 31 Graham, Paul Warren—"Daring Imagination: Life's True Ascendency", undated
- F. 32 Haskins, Robert—"Studying and Teaching One of the Persichetti Sonatas", 1981 (Letter included)
- F. 33 Hinson, Maurice—"The Solo Piano Works of Vincent Persichetti", 1965-1966
- F. 34 Hirsch, Carl—"Analysis of the Sixth Piano Sonata", undated
 F. 35 Palm, Siegfried (trans. By Vernon Martin)—"Notation for String Instruments", undated (Original 1964 German version entitled "Notation Neuer Musik")
- Box 103**
- F. 1 Patterson, Reid—"Vincent Persichetti: His Life and Music", 1972 Dec. 14
- F. 2 Persichetti, Dorothea—William Schuman, 1931 and undated (Includes draft of letter from Dorothea to Mr. Sabin)
- Rorem, Ned
 F. 3 "Composer and Performance", 1959
 F. 4 "Pictures and Pieces", 1960
- F. 5 Seela, Gerald L.—"A Research Survey on Graduate Entrance Requirements in: Music Theory, Music Analysis, Aural Comprehension, Sight-Singing and Keyboard Technique", undated (Dickinson State College)
- Shackelford, Rudy
 F. 6 Op. 89—"Shimah B'Koli", 1975 and undated
 F. 7 Op. 104—"Chorale Prelude: Drop, Drop Slow Tears", 1973 (Letter included)
- F. 8 Op. 136—"Vincent Persichetti's *Auden Variations*—An Analysis", 1979 (Letter and proofs for musical examples included)
- F. 9 Organ music, 1974-1976 and undated
 F. 10 "The Yaddo Festivals of American Music 1932-1952", 1979
 F. 11 Simmons, Walter—"Vincent Persichetti: Three Choral Works", undated
- F. 12 Zabrack, Harold—"Piano Technic: A Psycho-Physical Investigation", undated
- Unidentified
 F. 13 "Epithalamica: An Easter Sequence by Peter Abelard", undated

- F. 14 General, 1952 and undated
Books (unpublished)—Persichetti, Dorothea—“A Monograph:
Vincent Persichetti’s Music” (“Project B”)
Early version, ca. 1960
- F. 15 Part 1 of 2
F. 16 Part 2 of 2
“Proof copy”, ca. 1960-1962
- F. 17 Part 1 of 2
F. 18 Part 2 of 2
- Box 104**
- Untitled version, ca. 1960-1962
- F. 1 Part 1 of 2 (Page 1 of preface missing; reproduction)
F. 2 Part 2 of 2
- Interviews
- F. 3 Bruning—“*Symphony for Band* by Vincent Persichetti: An
Interview with the Composer on April 20, 1978”, 1978
- F. 4 Oral History Project—NYPL, 1979 (Letter from Genevieve Oswald,
curator of Dance Division included; Katy Matheson, interviewer)
- F. 5 Phillips, Karen, 1975
- F. 6 Radio transcripts—*The Sibyl*, 1985 (Includes letters and Director’s
notes written by Grethe Holby—WNCN and WFLN)
- Shackelford, Rudy
- F. 7 Published, 1982
- F. 8 Reference materials, 1974-1982 and undated (Question list
included)
- F. 9 Rough draft, ca. 1981 (“Discard, but hold” written on first page)
Typed transcript, ca. 1981
- F. 10 Part 1 of 2
F. 11 Part 2 of 2
- F. 12 Snapp, Kenneth—“Vincent Persichetti Discusses his
‘Bagatelles’ with Kenneth Snapp”, 1963
- F. 13 General, 1950-1985
- Libretti
- F. 14 Berall, Magdalena—“Three Ladders”, 1964 (Letter included)
- F. 15 Caswell, Sue—“Easter Oratorio”, 1964 (Includes 2 letters from John
Dexter, organist at the Plymouth Congregational Church in Iowa)
- F. 16 Helenic, Martin—“Margaret Matson” or “The Witch of Crum
Creek”, undated (Typed on cover: “Dr. Wilbur V. Reese, Project
Administrator / Chester County Intermediate Unit #24 / Stanley K.
Landis Building / 1530 E. Lincoln Highway / Coatesville, Penna.
19320”)
- F. 17 Moss, Lawrence—“The Queen and the Rebels”, 1964
- F. 18 General, undated
- Liner Notes
- F. 19 “Harmonium”, undated
F. 20 General, undated
- Box 105**
- Notebooks / Notes—Persichetti, Dorothea
- F. 1 “Dramatics Notebook—First Semester”, undated (Dorothea
Flanagan typed on cover)
- F. 2 General, 1975-1987 and undated
- F. 3 Poetry—Vincent Persichetti referenced, undated
- Scripts

- F. 4 Lessing, Norman—adaption of Robert E. Sherwood’s “The Petrified Forest”, 1952 (Television)
- F. 5 Satie, Erik—“Sports et Divertissements”, undated (Script for Virgil Thomson typed on first page; narration part for music composition—see Programs—Persichetti, Dorothea in box 120, folder 18)
- Speeches
- F. 6 Bates, Kenneth O.—Lancaster Symphony’s Composer’s Award, 1964
- F. 7 Broido, Arnold—Philadelphia Art Alliance Award Ceremony, undated
- F. 8 Mennin, Peter—“What Determines Greatness?”, ca. 1971
Persichetti, Dorothea
- F. 9 St. Paul’s lecture, undated
- F. 10 General, 1960-1963 (First topic: music in a scientific age—includes letter from David Stone, director of Temple University; second topic: Sigma Alpha Iota organization)
- F. 11 Rorem, Ned—Commencement Address—Curtis Institute of Music, 1944
- F. 12 Schuman, William—Inaugural of Hopkins Center, Dartmouth College, 1962
- F. 13 Unidentified, 1973 (Annual Lincoln Day Address)
- Student Theses
- Ashizawa, Theodore Fumio—“Choral Music of Vincent Persichetti”, 1977-1978 (Doctor of Musical Arts, University of Washington; includes letter)
- F. 14 Part 1 of 2
- F. 15 Part 2 of 2
- F. 16 Chancy, James Melvin—“Supplement to 20th Century Harmony by Vincent Persichetti”, 1974 Aug. (Master of Arts in Music—California State University, San Diego)
- Box 106**
- F. 1 Klespies, Linda S.—“Two Song Cycles of Vincent Persichetti: Harmonium and A Net of Fireflies”, 1976-1977 (Master of Music, Wichita State University; letter included)
- Langham, Nancy Clarke—“A Study of Two sonatas of the 1940s: Sonata No. 2 for Solo Violin, Op. 115 by Ernst Krenek and Sonata for Solo Violin, Op. 10 by Vincent Persichetti”, 1985 May (Doctor of Music, Louisiana State University)
- F. 2 Part 1 of 3
- F. 3 Part 2 of 3
- F. 4 Part 3 of 3
- F. 5 Nelson, Mark Allan—“The Brass Parables of Vincent Persichetti”, 1985 May (Doctor of Musical Arts, Arizona State University)
- F. 6 Smith, Janet Bass—“The Golden Proportion in the Published Solo Piano Music of Vincent Persichetti”, 1987 (Doctor of Musical Arts, University of Missouri—Kansas City; handwritten inside: “To Vincent Persichetti—O to see these analyses approved by the eminent master composer! [signed] Janet Bass Smith”)
- F. 7 Toering, Ronald J.—“The Hollow Men: A Poetic and Musical Expression”, 1974 (M.A. degree at Western Michigan University;

letter included)

- F. 8 Tunnell, Michael Hilton—Parable for Solo Trumpet, Op. 127, 1980-1983 (Doctor of Musical Arts, University of Southern Mississippi; microfiche copy of complete thesis “A Comprehensive Performance Project in Trumpet Literature; an Essay on Selected Trumpet Excerpts from Brass Quintets by Ingolf Dahl, Gunther Schuller, Alvin Etler, and Jan Bach; and a Bibliography of Brass Quintets Written by American Composers from 1938-1980” included in folder)
- F. 9 Wemple, Littlepaige—“A Structural and Interpretive Analysis of Selections from the ‘Poem for Piano’ of Vincent Persichetti”, 1986 (Doctor of Education, Teachers College, Columbia University, 1985)
- F. 10 Woodley, Priscilla—“Nineteen Settings of Five Emily Dickinson Poems by Thirteen Composers”, 1982 (Doctor of Musical Arts, University of Missouri-Kansas City)
- F. 11 General, undated
- Box 107**

Series V: Teaching Materials, ca. 1935-1987 and undated

- Persichetti, Dorothea—Music History
Class Materials, 1937-1965 and undated
- F. 1 Part 1 of 3 (“L’Anthologie Sonore” distributed by Gramophone Shop of NYC included)
- F. 2 Part 2 of 3
- F. 3 Part 3 of 3
- F. 4 Class notes, 1976-1977 and undated
Swarthmore College, 1960-1961
- F. 5 Part 1 of 3
- F. 6 Part 2 of 3
- F. 7 Part 3 of 3
- Persichetti, Vincent
Combs Conservatory
- F. 8 Catalog, 1939-1940
- F. 9 Exam material, ca. 1935-1940
- F. 10 Lesson book—“3 Year Theory Course”, ca. 1935-1940
- Juilliard
- F. 11 American Music course—student papers, 1961-1966
- F. 12 Catalog, 1986-1987
Class notes, undated
Handwritten
- F. 13 Part 1 of 2
- F. 14 Part 2 of 2
- F. 15 Typescript
- F. 16 European Music Course, 1961-1967
- Box 108**
- F. 1 Exam materials—“comprehensive exam”, 1949-1961 and undated (Philadelphia Conservatory crossed out on folder)
- F. 2 Exam notes, 1974-1983 and undated
- F. 3 Identification cards, 1970-1986 and undated
Literature and Materials of Music course (L & M)
- F. 4 Ear test material, undated
- F. 5 Exam material, 1949-1956 and undated
- F. 6 Faculty commentary on course direction, 1965 and undated
(Notes on L & M demonstration class included)
Notebook

- F. 7 "III—Piano", undated
 F. 8 Composition, undated
 F. 9 Outlines, 1971-1978 (Handwritten versions by Persichetti; typescript versions attributed to William Bergsma)
 F. 10 Requirements, 1954 and undated
 Student papers
 F. 11 A to D, 1949-1973 and undated (Bruce Adolphe)
 F. 12 E to L, 1964-1973 and undated (Notes found with Edward Klass paper, unknown author)
 F. 13 M to Si, 1964 and undated (Robert Nagel and David Shostac)
 F. 14 St to Z, 1964 and undated
 F. 15 Music History, 1955-1959 and undated (Outlines, class materials and exams; see also William Bergsma's Music History Outlines found in box 109, folder 4)
 F. 16 Notebook, ca. 1944-1948 (Sections for the following topics: Counterpoint, fugue, form, composition and harmony; lesson plans, final exam and memorandum from William Schuman included; pages from Vincent Jones' revised version of Carolyn A. Aldin's "Applied Harmony" included)
 F. 17 Student rosters, 1964-1982 and undated
 Student papers
 F. 18 A to D, 1949-1969 and undated (Hugh Aitken, Theodore Arm, Dennis Russell Davies and Earl Carlyss)
 F. 19 F to K, 1964-1972 and undated
 F. 20 L to P, 1961-1969 and undated (Mark Lindley, Louis Nagel and Michael Parloff)
- Box 109**
- F. 1 R, 1949 and undated
 F. 2 S, 1969 and undated (Thomas Schumacher and Jeffrey Siegel)
 F. 3 T to unidentified, 1965-1969 and undated
 F. 4 William Bergsma's Music History Outlines, 1957-1961
 F. 5 General, undated
 Notebooks
 F. 6 Composers and compositions, undated
 F. 7 "Counterpoint Notes", undated (On cover: "Vincent Persichetti 2144 S. Broad St. Phila., Penna.")
 F. 8 Orchestra, undated (Roles of instruments and harmonization)
 F. 9 General, undated
 Philadelphia Conservatory of Music
 Catalogue
 F. 10 "Catalogue A", 1944-1945
 F. 11 Philadelphia Musical Academy, 1962-1963
 Yearbook
 F. 12 1947
 F. 13 1948
 F. 14 1949
 Reference material
 F. 15 Music terms, undated
 F. 16 Notation, undated
 F. 17 Organ music, 1986 (Michele John, University of Michigan School of music, course outline and manual)
 F. 18 Spoken word recordings, 1978
 F. 19 General, 1965 and undated
 F. 20 Swarthmore—student papers, 1960-1962

Box 110

Series VI: Programs and Related items, 1921 – 1990 and undated

Composer, 1939 – 1990 and undated

Individual Composition per program arranged by Opus number

- F. 1 1—*Serenade No. 1 for Ten Wind Instruments*, 1955-1985
- F. 2 3—*First Piano Sonata*, 1939 and undated (Piano Sonata in E minor)
- F. 3 6—*Second Piano Sonata*, 1939-1949
- F. 4 7—*First String Quartet*, 1942-1986 and undated
- F. 5 8—*Magnificat and Nunc Dimittis*, 1941-1980
- F. 6 9—*Suite for Violin and Cello*, 1942
- F. 7 10—*Sonata for Solo Violin*, 1946-1985
- F. 8 11—*Sonatine for Organ Pedals Alone*, 1949-1982 and undated
- F. 9 13—*Sonata for Two Pianos*, 1941-1984 and undated
- F. 10 4, 5 and 14—*Poems for Piano Vol I-III*, 1940-1985 and undated
- F. 11 16—*Concertino for piano and orchestra*, 1945-1977 and undated
- F. 12 17—*Serenade No. 3*, 1943-1980 and undated
- F. 13 18—*Symphony No. 1*, 1947 and undated
- F. 14 20—*Dance Overture*, 1944-1985 and undated
- F. 15 21—*Pastoral for Woodwind Quintet*, 1948-1995 and undated
- F. 16 22—*Third Piano Sonata*, 1946-1986 and undated
- F. 17 23—*Fable for Narrator and Orchestra*, 1945-1982 and undated
- F. 18 24—*Second String Quartet*, 1945-1985 and undated

Box 111

- F. 1 25—*The Hollow Men* for trumpet and string orchestra
1946-1964
- F. 2 1965-1986 and undated
- F. 3 26—*e.e. cummings Songs*, 1947-1950 and undated
- F. 4 27—*Vocalise for cello and piano*, 1947 and undated
- F. 5 28—*Serenade No. 4*, 1946-1982 and undated
- F. 6 29—*Two Chinese Songs*, 1948-1979 and undated
- F. 7 30—*Symphony No. 3*, 1947 and undated
- F. 8 31—*Three Canons for voices*, 1951-1979 and undated
- F. 9 32—*Variations for an Album*, 1947-1950 and undated
- F. 10 33—*Two cummings Choruses*, 1952-1988 and undated
- F. 11 34—*Proverb for mixed chorus*, 1960-1985 and undated
- F. 12 35—*King Lear septet for woodwind quintet, timpani and piano*,
1949-1982 and undated
- F. 13 36—*Fourth Piano Sonata*, 1949-1984 and undated
- F. 14 37—*Fifth Piano Sonata*, 1953-1976 and undated
- F. 15 38—*Sonatina No. 1*, 1957 and undated
- F. 16 39—*Sixth Piano Sonata*, 1951-1960 and undated
- F. 17 40—*Seventh Piano Sonata*, 1956-1976 and undated
- F. 18 41—*Eighth Piano Sonata*, 1956-1982 and undated
- F. 19 42—*Divertimento for band*
1950-1956
- F. 20 1957-1986 and undated
- F. 21 43—*Serenade No 5*, 1950-1986 and undated
- F. 22 44—*Serenade No. 6*, 1953-1987 and undated
- F. 23 45—*Sonatina No. 2*, 1950-1967 and undated
- F. 24 46—*Two cummings Choruses*, 1955-1964 and undated
- F. 25 47—*Sonatina No. 3*, 1955 and undated
- F. 26 48—*Fairy Tale*, 1951 and undated

Box 112

- 50—*Harmonium* (cycle for soprano and piano)

- F. 1 1952-1984
 F. 2 1985 and undated (Society for New Music program—70th birthday
 celebration for Vincent Persichetti)
 51—*Symphony No. 4*
 F. 3 1954-1976
 F. 4 1981-1984 and undated
 F. 5 52—*First Harpsichord Sonata*, 1952-1986 and undated
 F. 6 53—*Psalm* for band, 1952-1976 and undated
 F. 7 54—*Sonata* for solo cello, 1953-1984 and undated
 56—*Concerto for Piano Four Hands*
 F. 8 1952-1977
 F. 9 1980-1986 and undated
 F. 10 57—*Parades*, 1956-1979 and undated
 F. 11 58—*Ninth Piano Sonata*, 1962-1986 and undated (Notes on back
 of several programs—Diane Peacock, Jackson Berkey, Maurice
 Hiason and Elizabeth Korte)
 59—*Pageant* for band
 F. 12 1953-1966
 F. 13 1971-1986 and undated
- Box 113**
 F. 1 60—*Little Piano Book*, 1955-1986 and undated
 F. 2 61—*Symphony for Strings*, 1954-1977 and undated
 F. 3 62—*Serenade No. 8* for piano four hands, 1957-1986 and
 undated
 F. 4 66—*Quintet for piano and strings*, 1955-1984 and undated
 F. 5 67—*Tenth Piano Sonata*, 1956-1980 and undated
 F. 6 68—*Hymns and Responses for the Church Year*, 1956-1982 and
 undated
 69—*Symphony for band* (Symphony No. 6)
 F. 7 1956-1968
 F. 8 1969-1976
 F. 9 1977-1986 and undated
 F. 10 71—*Serenade No. 9*, 1979 and undated
 F. 11 74—*James Joyce Songs*, 1959-1977 and undated
 F. 12 75—*Hilaire Belloc Songs*, 1966-1983 and undated
 F. 13 77—*Emily Dickinson Songs*, 1961-1983 and undated
 F. 14 78—*Seek the Highest* (chorus and piano), 1957-1976
 79—*Serenade No. 10* for flute and harp
 F. 15 1957-1975
 F. 16 1976-1987 and undated
 F. 17 80—*Symphony No. 7*, 1959-1987 and undated
- Box 114**
 F. 1 81—*Third String Quartet*, 1959-1967 and undated
 F. 2 82—*Song of Peace*, 1963-1984
 F. 3 83—*Infanta Marina* for viola and piano, 1961-1987
 84—*Mass*
 F. 4 1962-1971
 F. 5 1975-1978
 F. 6 1979-1987 and undated
 F. 7 85—*Serenade No. 11 for Band*, 1961-1969 and undated
 F. 8 86—*Sonata for Organ*, 1961-1984 and undated
 F. 9 87—*Bagatelles* for band, 1962-1969 and undated
 F. 10 88—*Serenade No. 12 for Solo Tuba*, 1965-1987
 F. 11 89—*Shimah B’Koli* (Psalm 130), 1962-1987 and undated

- F. 12 90—*Concerto for Piano and Orchestra*, 1964-1986
 F. 13 91—*Chorale Prelude: So Pure the Star*, 1963-1983 and undated
 F. 14 92—*Stabat Mater*, 1964-1986
 F. 15 93—*Te Deum*, 1964-1976

Box 115

- F. 1 94—*Spring Cantata* (Cantata No. 1), 1965-1983 and undated
 F. 2 95—*Serenade No. 13 for Two Clarinets*, 1964-1968
 F. 3 96—*Introit for Strings*, 1965-1986 and undated
 F. 4 97—*Winter Cantata* (Cantata No. 2), 1967-1983 and undated
 F. 5 98—*Four Cummings Choruses*, 1965-1986 and undated
 F. 6 99—*Masques*, 1965-1966
 F. 7 100—*Parable I for Solo Flute*, 1965-1983 and undated
 F. 8 101—*Eleventh Piano Sonata*, 1981 and undated
 F. 9 102—*Masquerade for band*, 1961-1981
 F. 10 103—*Celebrations* (Cantata No. 3), 1968-1987 and undated
 F. 11 104—*Chorale Prelude: Drop Drop Slow Tears*
 1967-1976
 F. 12 1977-1986 and undated
 F. 13 105—*Chorale Prelude: Turn Not Thy Face* for band, 1967-1973
 F. 14 106—*Symphony No. 8*, 1967-1987
 F. 15 107—*The Pleiades*, 1968-1985
 F. 16 108—*Parable II for Brass Quintet*, 1968-1985
 F. 17 109—*Parable III for Solo Oboe*, 1976-1982
 F. 18 110—*Parable IV for Solo Bassoon*, 1971-1981 and undated
 F. 19 111—*The Creation*, 1970-1976 and undated (Page of handwritten
 notes, unknown author—notation in red looks like Persichetti's
 writing)

Box 116

- F. 1 112—*Parable V for Carillon*, 1970-1982
 F. 2 113—*Sinfonia Janiculum* for orchestra, 1971-1972
 F. 3 114—*Night Dances*
 1971-1982
 F. 4 1983-1985 and undated
 F. 5 115—*A Net of Fireflies*, 1971-1973 and undated
 F. 6 117—*Parable VI for Organ*, 1972-1979
 F. 7 118—*O Cool is the Valley*, 1972-1975
 F. 8 119—*Parable VII for Solo Harp*, 1947-1977 and undated
 F. 9 120—*Parable VIII for Solo Horn*, 1972-1977 and undated
 F. 10 121—*Parable IX for Band*, 1973-1983 and undated
 F. 11 122—*Fourth String Quartet* (Parable X), 1973-1980 and
 undated
 F. 12 123—*Parable XI for Solo Alto Saxophone*, 1973-1985
 F. 13 124—*A Lincoln Address* for narrator and orchestra, 1973-1983
 and undated
 F. 14 124A—*A Lincoln Address* for narrator and band, 1974-1985
 F. 15 125—*Parable XII for Solo Piccolo*, 1975-1984 and undated
 F. 16 126—*Parable XIII for Solo Clarinet*, 1974-1983 and undated
 F. 17 127—*Parable XIV for Solo Trumpet*, 1976-1984 and undated
 F. 18 128—*Parable XV for Solo English Horn*, 1975-1979
 F. 19 130—*Parable XVI for Solo Viola*, 1975-1984 and undated
 F. 20 131—*Parable XVII for Solo Double bass*, 1975-1988 and
 undated

Box 117

- F. 1 132—*Do Not Go Gentle for Pedals Alone*, 1974-1986
 F. 2 133—*Parable XVIII for Solo Trombone*, 1980-1982 and undated
 F. 3 134—*Parable XIX for Piano*, 1977-1985 and undated
 F. 4 135—*The Sibyl*—*Parable XX* (opera), 1985 and undated
 136—*Auden Variations* for organ
 F. 5 1978
 F. 6 1979-1983 and undated
 F. 7 137—*Concerto for English Horn and String Orchestra*, 1976-
 1987 and undated
 F. 8 140—*Parable XXI for Solo Guitar*, 1978-1980
 F. 9 144—*Dryden Liturgical Suite*, 1980-1985 and undated
 F. 10 145—*Twelfth Piano Sonata*, 1984-1987 and undated
 F. 11 146—*Second Harpsichord Sonata*, 1982-1984
 F. 12 147—*Parable XXII for Solo Tuba*, 1982-1984
 F. 13 148—*Song of David*, 1983-1984
 F. 14 150—*Parable XXIII for Violin, Cello and Piano*, 1982-1987 and
 undated
 F. 15 152—*Fifth Harpsichord Sonata*, 1982-1986
 F. 16 154—*Sixth Harpsichord Sonata*, 1983-1986
 F. 17 156—*Seventh Harpsichord Sonata*, 1984 and undated
 F. 18 157—*Flower Songs* (Cantata No. 6), 1984-1987 and undated
 F. 19 160—*Chorale Prelude: O God Unseen*, 1984-1987
 F. 20 163—*Ninth Harpsichord Sonata*, 1986
 F. 21 2 - 166, 1941-1987 and undated
 Individual Composition per program arranged by title
 F. 22 *Appalachian Christmas Carols*, 1975-1986
 F. 23 *Organ Prelude and Fugue in A Minor* (Brahms / Persichetti),
 1940
 F. 24 A - Z, 1940-1968
Box 118
 Multiple Compositions per program arranged by organization
 F. 1 A - C, 1963-1987 and undated
 F. 2 Dartmouth College, 1961-1966
 F. 3 First United Methodist Church of Germantown, 1971-1977
 F. 4 Goldman Band—Guggenheim Memorial Concerts, 1963-1974
 F. 5 D - J, 1962-1987 and undated
 F. 6 Longwood College, 1990 Oct. 26 (Contemporary Music Festival—
 retrospective of the life and work of Vincent Persichetti; Arnold
 Broido special guest)
 F. 7 Mendelssohn Club of Philadelphia, 1980 (Found in program—
 leather bookmark and plastic happy birthday sign)
 F. 8 Miquon School, undated
 F. 9 K - M, 1944-1986 and undated
 F. 10 N - O, 1947-1979
 F. 11 Philadelphia Art Alliance, 1953-1985
 F. 12 P - R, 1950-1988 and undated
 F. 13 Saddleback College, 1980
 F. 14 SUNY—Potsdam, 1963-1968
 F. 15 S, 1960-1982 and undated
 F. 16 University of Hartford, 1978-1980
 F. 17 University of Michigan, 1962
 F. 18 University of Wisconsin, 1976-1985 and undated
Box 119
 F. 1 T - U, 1955-1986 and undated

- F. 2 William Ferris Chorale, 1985
 F. 3 W – Y, 1959-1988 and undated
 F. 4 Unidentified, 1964-1983 and undated
 Honors, 1948 - 1985 (Programs for degrees and received from organizations;
 Persichetti compositions usually played at these events)
 F. 5 A – B, 1948-1981
 F. 6 C - O, 1964 – 1985 (National Academy of Recording & Sciences—1985
 Grammy Nomination / Invitation; The Order Sons of Italy in America)
 F. 7 Pennsylvania Council on the Arts—Hazlett Memorial Award, 1981
 F. 8 P – W, 1967-1984
 Judge, 1951 - 1987
 F. 9 Carnegie Hall International American Music Competition, 1985-
 1987 (Includes sheets on contestants)
 F. 10 A – Z, 1951-1987
 Lecturer, 1947 – 1983 and undated
 F. 11 Alma College, 1975
 F. 12 Arizona State University, 1975-1979
 F. 13 Bethany College, 1980
 F. 14 Boston University, 1982
 F. 15 Bucknell University, 1962 and undated
 F. 16 Cameron University, 1980
 F. 17 Central Michigan University, 1966
 F. 18 Dartmouth College, 1963
 F. 19 Depauw University, 1965-1978
 F. 20 Duke University, 1962-1966
 F. 21 East Carolina College, 1962-1965
 F. 22 Eastman School of Music, 1961-1980
 F. 23 A – E, 1947-1981 and undated
- Box 120**
- F. 1 Florida Technological University, 1978
 F. 2 George W. Hewlett High School, 1976
 F. 3 Harvard, 1985
 F. 4 Longwood College, 1977
 F. 5 F – L, 1954-1983 and undated
 F. 6 Michigan State University, 1964-1976
 F. 7 M, 1953 – 1980
 F. 8 N, 1961-1972
 F. 9 St. Mary's College (Indiana), 1983
 F. 10 St. Mary's College of Maryland, 1976-1983 and undated
 F. 11 P – T, 1959-1982 and undated
 F. 12 University of Florida, 1973-1981
 F. 13 University of Minnesota, 1963-1986
 F. 14 University of Missouri, 1978
 F. 15 U, 1956-1981 and undated
 F. 16 Western Michigan University, 1972-1979
 F. 17 W and unidentified, 1964-1981 and undated
 Performer, 1921 – 1988 and undated
 F. 18 Dorothea Persichetti, 1927-1975 and undated (Solo performances of
 Vincent's wife—on many occasions she performed his works; program
 for Philadelphia Conservatory of Music Honorary Doctorate of Music,
 with typescript speech concerning Norman Lloyd, included in this folder)
 Dorothea and Vincent Persichetti—duo pianists
 F. 19 Germantown Friends School, 1960-1965
 F. 20 Philadelphia Conservatory of Music, 1943-1961

- F. 21 Pittsburgh International Contemporary Music Festival, 1952
Box 121
- F. 1 A – P, 1943-1978
F. 2 R – W and unidentified, 1947-1988 and undated (1988 Settlement
Music School Concert in memory of Vincent and Dorothea
Persichetti)
- F. 3 Garth Persichetti, 1978 and undated
F. 4 Lauren Persichetti, 1950-1977 and undated
Vincent Persichetti
Arch Street Presbyterian Church
F. 5 1932-1939
F. 6 1942 Mar. – Dec.
F. 7 1943 Jan. – June
F. 8 1944 Oct. – 1945 May
F. 9 Combs Conservatory of Music, 1921 - 1936
F. 10 Philadelphia Conservatory of Music, 1940-1944
F. 11 A – Z, 1936-1980 and undated
Unrelated (Arranged by organization)
- F. 12 A to B, 1939-1982
F. 13 C, 1945-1987 and undated
F. 14 D to I, 1961-1989
F. 15 J to N, 1937-1987 and undated (National Symphony Orchestra—1957
Inaugural Concert Invitation)
- F. 16 P, 1946-1985
F. 17 R – Z and unidentified, 1938-1977 and undated
Teacher, 1940 – 1976 and undated (Composition class performance programs
for students)
- F. 18 Juilliard, 1949-1976
F. 19 Philadelphia Conservatory of Music, 1940-1962 and undated
F. 20 Unidentified, undated

Box 122

Series VII: Photographs and Sketches, 1901-1989 and undated

Subseries 1: Photographs—Prints, 1901-1987 and undated

- F. 1 American Society of Composers, Authors and Publishers
(ASCAP), 1979-1980
Animals
- F. 2 Birds, 1962-1983 and undated
F. 3 Cats, 1956-1977 and undated
F. 4 Dogs, 1955-1981 and undated
F. 5 Goats and cows, 1956-1957 and undated
F. 6 Raccoon, Beavers and Bears, 1957-1982
F. 7 Turtles, 1956-1957 and undated
F. 8 Zoo, 1956 July
F. 9 Applegate family, 1929-1938 and undated (James Albert Applegate, his
wife and parents; Walter Applegate; Celeste Applegate)
- Art
- F. 10 Material used for sketches, undated
F. 11 General, 1976 and undated (One photo signed “to Vincent with love,
Grethe”)
- F. 12 El Dorado (KS) High School Reunion, 1977-1987
Friends
- F. 13 Children, 1922-1984 and undated
F. 14 Females, undated
F. 15 Groups / Couples, 1945-1980 and undated

- F. 16 Males, 1972-1986 and undated (Autographed picture of Alberto Jonas)
 F. 17 Unidentified children, 1941-1978 and undated
 F. 18 Unidentified females, 1937-1978 and undated
 F. 19 Unidentified groups / couples, 1937-1978 and undated
 F. 20 Unidentified males, 1937-1986 and undated
 F. 21 Hazlett Memorial Award, 1981
 Hillhouse
 1957—landscape
 F. 22 Part 1 of 2
 F. 23 Part 2 of 2
 F. 24 1963—landscape (Installation of lawn sculpture—Vincent and
 unidentified within several shots)
 F. 25 1969—landscape
 1971—landscape
 F. 26 Part 1 of 2
 F. 27 Part 2 of 2
 F. 28 1974—landscape
 1975
 F. 29 Landscape
 F. 30 S.A.I. luncheon
 1977
 F. 31 House party
 F. 32 Landscape
Box 123
 F. 1 1981—Vincent Persichetti working on landscape near sculpture
 F. 2 1983—landscape
 F. 3 1959-1986—landscape
 1987
 Interior
 F. 4 Part 1 of 2
 F. 5 Part 2 of 2
 F. 6 Landscape (Lawn sculpture designed by Vincent Persichetti)
 F. 7 Undated—landscape
 F. 8 Houses, undated (El Dorado, KS)
 F. 9 Kiser, Mary, undated (Dorothea Persichetti's relative—maiden name
 Applegate)
 Performances
 F. 10 Musicians, 1971-1974 and undated (William Warfield, 2 pictures;
 Temple Trio; Carolyn Reyer, 3 pictures; Anthony DiBonaventura)
 F. 11 National Public Radio—Windworks series, 1981
 F. 12 New York Philharmonic premiere of *Concerto for English
 Horn*, 1977
 F. 13 *The Sybil*, 1985
 F. 14 *Third Piano Sonata* Op. 22, 1981
 F. 15 General, 1962-1984 and undated
 Persichetti, Dorothea
 F. 16 Child in El Dorado, KS parade, ca. 1924-1926
 F. 17 Child with grandparents, ca. 1920-1930
 F. 18 Child with mother and father, ca. 1920-1935
 F. 19 Child with relatives, ca. 1920-1930
 F. 20 Elementary school class pictures, ca. 1928
 F. 21 Gimbel Award, 1981
 Relatives

- F. 22 Children, 1930 and undated
- F. 23 Females, 1932 and undated (1 tin type)
- F. 24 Groups / Couples, 1925-1956 and undated
- F. 25 Males, 1941 and undated
- Unidentified children, 1935 and undated
- F. 26 Part 1 of 2(3 tin types)
- F. 27 Part 2 of 2
- Unidentified females, 1901-1908 and undated

Box 124

- F. 1 Part 1 of 2 (1 tin type; 1 silhouette; Handle carefully)
- F. 2 Part 2 of 2
- Unidentified Groups / Couples, 1924-1956 and undated
- F. 3 Part 1 of 2
- F. 4 Part 2 of 2
- F. 5 Unidentified Males, undated (Silhouette)
- F. 6 With Friends, ca. 1920-1965
- General
- ca. 1920-1935
- F. 7 Part 1 of 2
- F. 8 Part 2 of 2
- ca. 1935-1987
- F. 9 Part 1 of 2
- F. 10 Part 2 of 2
- Persichetti, Garth (Vincent and Dorothea's son)
- Child, 1952-1962 and undated
- F. 11 Part 1 of 2
- F. 12 Part 2 of 2
- F. 13 Graduation ceremony, 1978 June
- F. 14 With cars, 1975 and undated
- F. 15 With friends, 1957 and undated
- F. 16 Persichetti, Garth, Lauren and Vincent, 1947-1960 and undated
- F. 17 Persichetti, Garth and Lauren, 1955-1963 and undated
- F. 18 Persichetti, Garth and Vincent, 1946-1961 and undated
- F. 19 Persichetti, Karl, 1987 and undated (Brother; several images of Karl with his wife Stella)
- Persichetti, Lauren (Vincent and Dorothea's daughter)
- F. 20 Child (alone), 1944-1972 and undated
- F. 21 Child (with adults), 1946-1948 and undated
- F. 22 Her children, 1969-1986 (Vincent and Dorothea Persichetti included in some pictures; Lauren's husband, Howard Harris, in some pictures)
- F. 23 Husband—Howard Harris, 1972 and undated (Husband with Garth in one photo)
- F. 24 Wedding, 1973 Aug.
- F. 25 With friends, 1957-1958 and undated
- F. 26 General, 1972-1978 and undated
- F. 27 Persichetti, Lauren and Dorothea, undated
- F. 28 Persichetti, Lauren and Vincent, 1945-1946 and undated
- Persichetti, Martha
- F. 29 With unidentified, undated
- F. 30 General, undated
- F. 31 Persichetti, Martha and husband, undated
- F. 32 Persichetti, Martha and Nina, undated
- Persichetti, Nina
- F. 33 With relatives, 1943 and undated

- F. 34 With unidentified, 1938 and undated
General, 1943 and undated
- F. 35 Part 1 of 2
- F. 36 Part 2 of 2

Box 125

Persichetti, Vincent

- F. 1 70th Birthday celebration at Harvard, 1985
- F. 2 Composing and playing music, 1969-1980 and undated
- F. 3 Honorary degrees, 1970-1980 and undated (Letter included)
- Portraits, ca. 1926-1981
 - F. 4 Part 1 of 2
 - F. 5 Part 2 of 2 (Photograph of Vincent Persichetti sketch)
- F. 6 With dogs, 1978-1981 and undated
- F. 7 With friends, 1945-1987 and undated
- F. 8 With relatives, undated
- F. 9 With relatives and friends, ca. 1920-1985
- F. 10 With siblings and parents, ca. 1915-1928
- General
 - F. 11 ca. 1915-1950
1950-1986 and undated
 - F. 12 Part 1 of 2
 - F. 13 Part 2 of 2

Persichetti, Vincent and Dorothea

- F. 14 At the piano, 1969-1973 and undated (Photograph of Dorothea with
unknown man at piano included)
- F. 15 Portraits, 1981 and undated
- F. 16 Wedding, 1941 June 3
- F. 17 With children, ca. 1945 – 1965
- F. 18 With friends, 1978-1983 and undated
- F. 19 General, ca. 1958-1983

Persichetti family—relatives

- F. 20 Cathy and Colin Persichetti—wedding, undated
- Unidentified groups, 1940-1960 and undated
 - F. 21 Part 1 of 4
 - F. 22 Part 2 of 4
 - F. 23 Part 3 of 4 (Handle carefully: 2 photographs glued to glass frames)
 - F. 24 Part 4 of 4
- F. 25 Unidentified individuals, 1920-1958 and undated (3 tintype
portraits included)
- F. 26 Pianos and church organs, 1948-1984 and undated
- Teaching

Box 126

- F. 1 Brooks, Tamara, 1981-1986 (Mendelssohn Club of Philadelphia?)
- F. 2 Graduation ceremonies, 1972-1981
- F. 3 Hewlett High School, 1976
- F. 4 Juilliard, 1960-1981 and undated
- F. 5 Michigan State University visit, 1976
- F. 6 Saddleback College, 1980
- F. 7 Tempe, Arizona, 1979
- F. 8 General, 1972-1982 and undated
- F. 9 Town flood, 1972
- Travel
 - F. 10 1957—Florida,

- F. 11 1969—Italy
Part 1 of 3
- F. 12 Part 2 of 3
- F. 13 Part 3 of 3
- F. 14 1970—New York City
- 1973
- Greece
- F. 15 Athens
- F. 16 Corfu
- F. 17 Corinth
- F. 18 Delos
- F. 19 Delphi
- F. 20 Epidaurus
- F. 21 Mycanos
- F. 22 Mycena
- F. 23 Olympia
- F. 24 Italy—Genoa
- F. 25 Italy and Greece—general
- F. 26 1979—Ireland
- F. 27 1971-1980—Unidentified
- Undated
- F. 28 America
- Europe
- F. 29 France
- F. 30 Italy
- F. 31 General
- F. 32 Russia
- F. 33 General, 1921-1976 and undated (Reproductions of two Combs Broad Street Conservatory programs, one letter from Aaron Copland and one newspaper cartoon clipping concerning Persichetti's involvement in Nixon inauguration)

Box 127

Subseries 2: Photographs—Negatives, ca. 1915-1987 and undated

- Animals
- F. 1 Cats, undated
- F. 2 Dogs, undated
- F. 3 Turtles, undated
- F. 4 General, undated
- Friends
- F. 5 Unidentified children, undated
- F. 6 Unidentified females, undated
- F. 7 Unidentified groups / couples, undated
- F. 8 Unidentified males, undated
- Houses
- Hillhouse
- F. 9 Interior, 1987 and undated
- F. 10 Installation of lawn sculpture, 1963
- Landscape, ca. 1957-1987 ()
- F. 11 Part 1 of 2
- F. 12 Part 2 of 2
- F. 13 Vincent Persichetti childhood home, ca. 1915-1925 (Beach landscape)
- F. 14 General, undated

Persichetti

Dorothea
Adult

- F. 15 Photo plate, ca. 1945
- F. 16 General, ca. 1940-1987
- F. 17 Adult with unidentified, ca. 1940-1960
- F. 18 Child, ca. 1919-1930
- F. 19 Child with unidentified, ca. 1919-1930
- F. 20 Dorothea and Garth, ca. 1946-1960
- F. 21 Dorothea and Lauren, ca. 1944-1962
- F. 22 Dorothea, Garth and Lauren, ca. 1954-1960
Garth, ca. 1946-1965
- F. 23 Part 1 of 2
- F. 24 Part 2 of 2
Garth and Lauren, ca. 1948-1965
- F. 25 Part 1 of 2
- F. 26 Part 2 of 2
- F. 27 Garth and Lauren with unidentified, ca. 1946-1960

Box 128

- F. 1 Garth and Vincent Persichetti, ca. 1946-1960
- F. 2 Garth and unidentified, ca. 1946-1965
Lauren, ca. 1944-1960
- F. 3 Part 1 of 2
- F. 4 Part 2 of 2
- F. 5 Lauren and Daniel Persichetti Harris (her son), ca. 1969 (One
negative of Lauren and Daniel with unidentified)
- F. 6 Lauren and Howard Harris (her husband), 1972 and undated
- F. 7 Lauren and Vincent Persichetti, ca. 1946-1960
- F. 8 Lauren and unidentified, ca. 1944-1962
- F. 9 Nina, unidentified
- F. 10 Nina and unidentified, undated

Vincent
Adult

- Portrait—photo plates, ca. 1935-1955
- F. 11 Part 1 of 2 (Typed on piece of paper glued to back of negative:
“Vincent Ludwig Persichetti, youthful Philadelphia pianist
who will make his debut with the Italo American
Philharmonic Orchestra, Sunday evening, Fleisher
Auditorium”; letter “A” painted on 2 sides of item)
- F. 12 Part 2 of 2
- F. 13 Teaching, ca. 1970-1987
General, ca. 1940-1970
- F. 14 Part 1 of 2
- F. 15 Part 2 of 2
- F. 16 Child, ca. 1915-1925

Box 129

- Vincent and Dorothea
- F. 1 With children, ca. 1944-1960
- F. 2 With friends, undated
- F. 3 General, ca. 1945-1975
- F. 4 Vincent, Lauren and Garth, ca. 1944-1960
- F. 5 Vincent and unidentified, ca. 1940-1960
Persichetti Relatives, undated
- F. 6 Unidentified children (alone)

- F. 7 Unidentified children (with adults)
 - F. 8 Unidentified females
 - F. 9 Unidentified groups (males and females) / couples (Slide of
Persichetti crest)
 - F. 10 Unidentified males
 - F. 11 Town flood, 1972
 - Travel
 - America, undated
 - F. 12 Landscape
 - F. 13 People
 - F. 14 France, undated
 - F. 15 Greece, undated
 - F. 16 Ireland, 1979
 - Italy, 1969-1973 and undated
 - F. 17 Landscape
 - F. 18 People
 - Unidentified, undated
 - F. 19 Part 1 of 2
 - F. 20 Part 2 of 2
 - F. 21 Vehicles, undated
 - F. 22 Unidentified, undated
- Box 130**
- Subseries 3: Sketches, 1926-1989**
- F. 1 Persichetti, Dorothea, undated
 - Persichetti, Vincent
 - Elkan Vogel
 - F. 2 Cover designs, undated
 - F. 3 Monogram, undated
 - Self portrait, 1964 and undated
 - Part 1 of 3
 - Part 2 of 3
 - Part 3 of 3
 - Portraits
 - F. 7 Bartok, Bella, 1981 and undated
 - F. 8 Copland, Aaron, 1981 and undated
 - F. 9 B - D, 1926-1981 and undated
 - F. 10 Kolb, Barbara, 1981
 - F. 11 Persichetti, Dorothea, undated
 - F. 12 Schuman, William, 1981
 - F. 13 Sessions, Roger, 1981-1985 (Letter from Paul Lansky, Princeton
University Department of Music Woolworth Center of Musical
Studies)
 - F. 14 H to W, 1927-1981 and undated
 - F. 15 Unknown, undated
 - F. 16 Sculpture ideas, 1989 and undated (Includes a gallery booklet for
Bernard A. Kohn with post-it note attached found with material—
handwritten note as follows: “good friend of my father G. P. [Garth
Persichetti]” dated 1/27/89)
 - Source material for portraits, undated
 - F. 17 Part 1 of 2
 - F. 18 Part 2 of 2
 - General, undated

- F. 19 Part 1 of 2
F. 20 Part 2 of 2
F. 21 Various artists, 1949-1970 and undated (Sketch of Lauren at nearly 5
years old by unknown artist, sketch signed " M. de A")

Box 131

Series VIII: Financial Records, 1936-1990 and undated

- F. 1 1936-1946 (Contracts included)
F. 2 1947
1948
F. 3 Bell Telephone of Pennsylvania
F. 4 Elkan-Vogel Co. Inc.
F. 5 Gulf Oil Products
F. 6 Hotel Empire (NY)
F. 7 Juilliard
F. 8 Philadelphia Gas Works Company
F. 9 Tax records
F. 10 General
1949
F. 11 American Society of Composers, Authors and Publishers (ASCAP)
F. 12 Atlantic Refining Company
F. 13 Beidler Hardware Company
F. 14 Commissions / contracts
F. 15 Gulf Oil Products
F. 16 Hotel Empire (NY)
F. 17 Insurance records
F. 18 North Penn Roofing and Heating Company
F. 19 Philadelphia Electric Company
F. 20 Tax records
F. 21 General
1950
F. 22 American Society of Composers, Authors and Publishers (ASCAP)
F. 23 Atlantic Refining Company
F. 24 Bell Telephone of Pennsylvania
F. 25 Commissions / Contracts
F. 26 Esso Standard Oil Company
F. 27 Gulf Oil Products
F. 28 Hotel Empire (NY)
F. 29 Independent Music Publishers
F. 30 Insurance records

Box 132

- F. 1 Juilliard
F. 2 Park Crescent Hotel
F. 3 Philadelphia Electric Company
F. 4 Tax records
F. 5 General
1951
F. 6 Atlantic Refining Company
F. 7 Contracts
Fidelity (Philadelphia Trust Company)
Checks
F. 8 Jan. to Mar.
F. 9 Apr. to May

- F. 10 Statements
- F. 11 Juilliard
- F. 12 Park Crescent Hotel
- F. 13 Tax records
- F. 14 General
- 1952
 - F. 15 American Society of Composers, Authors and Publishers (ASCAP)
 - F. 16 Commissions / contracts
 - F. 17 G. Schirmer Inc.
 - F. 18 Hotel Paris (NY)
 - F. 19 Juilliard
 - F. 20 Park Crescent Hotel
 - F. 21 Tax records
 - F. 22 General
- 1953
 - F. 23 American Society of Composers, Authors and Publishers (ASCAP)
 - F. 24 Contracts
 - Fidelity (Philadelphia Trust Company)
 - Checks
 - F. 25 Jan. to Mar.
 - F. 26 Apr. to June
 - F. 27 July to Oct.
 - F. 28 Nov. to Dec.

Box 133

- F. 1 Statements
- F. 2 Hotel Paris (NY)
- F. 3 Juilliard
- F. 4 Philadelphia Conservatory of Music
- F. 5 Tax records
- F. 6 General
- 1954
 - F. 7 American Society of Composers, Authors and Publishers (ASCAP)
 - F. 8 Contracts
 - Fidelity (Philadelphia Trust Company)
 - Checks
 - F. 9 Jan. to Feb.
 - F. 10 Mar. to Apr.
 - F. 11 May to July
 - F. 12 Aug. to Dec.
 - Registers
 - F. 13 Part 1 of 3
 - F. 14 Part 2 of 3
 - F. 15 Part 3 of 3

Box 134

- F. 1 Statements
- F. 2 Hotel Paris (NY)
- F. 3 Juilliard
- F. 4 Tax records
- F. 5 General
- 1955
 - F. 6 Al Boss Music Reproduction
 - F. 7 American Society of Composers, Authors and Publishers (ASCAP)
 - F. 8 Contracts
 - F. 9 Elkan-Vogel Co. Inc.

- Fidelity (Philadelphia Trust Company)
 - Registers
 - F. 10 Part 1 of 3
 - F. 11 Part 2 of 3
 - F. 12 Part 3 of 3
 - F. 13 Statements and checks
 - F. 14 G. Schirmer Inc.
 - F. 15 Hotel Paris (NY)
 - F. 16 Hotel Wellington (NY)
 - F. 17 Juilliard
 - F. 18 Philadelphia Conservatory of Music
 - F. 19 Tax records
 - F. 20 General
- 1956
 - F. 21 Al Boss Music Reproduction
 - F. 22 American Society of Composers, Authors and Publishers (ASCAP)
 - F. 23 Contracts
 - F. 24 Elkan-Vogel Co. Inc.
- Fidelity (Philadelphia Trust Company)
 - Checks
 - F. 25 Jan. to Mar.
 - F. 26 Apr. to May
- Box 135**
 - F. 1 June to July
 - F. 2 Aug. to Oct.
 - F. 3 Nov. to Dec.
- Registers
 - F. 4 Part 1 of 2
 - F. 5 Part 2 of 2
- Statements
 - F. 6
 - F. 7 Hotel Wellington (NY)
 - F. 8 Juilliard
 - F. 9 Philadelphia Conservatory of Music
 - F. 10 Tax records
 - F. 11 General
- 1957
 - F. 12 Al Boss Music Reproduction
 - F. 13 American Society of Composers, Authors and Publishers (ASCAP)
 - F. 14 Contracts
 - F. 15 Elkan-Vogel Co. Inc.
- Fidelity (Philadelphia Trust Company)
 - Checks
 - F. 16 Jan. to Mar.
 - F. 17 Apr. to June
 - F. 18 July to Sept.
- Box 136**
 - F. 1 Oct. to Dec.
- Registers
 - F. 2 Part 1 of 3 (Dec. 1956)
 - F. 3 Part 2 of 3
 - F. 4 Part 3 of 3
- Statements
 - F. 5
 - F. 6 G. Schirmer
 - F. 7 Juilliard

- F. 8 Philadelphia Conservatory of Music
 - F. 9 Tax records
 - F. 10 General
- 1958
- F. 11 American Society of Composers, Authors and Publishers (ASCAP)
 - F. 12 Contracts
 - F. 13 Elkan-Vogel Co. Inc.
Fidelity (Philadelphia Trust Company)
Checks
 - F. 14 Jan. to Feb.
 - F. 15 Mar. to Apr.
 - F. 16 May to June
 - F. 17 July to Sept.
 - F. 18 Oct. to Dec.
- Box 137**
- Registers
 - F. 1 Part 1 of 4 (Dec. 1957)
 - F. 2 Part 2 of 4
 - F. 3 Part 3 of 4
 - F. 4 Part 4 of 4
 - F. 5 Statements
 - F. 6 G. Schirmer
 - F. 7 Hotel Wellington (NY)
 - F. 8 Juilliard
 - F. 9 Philadelphia Conservatory of Music
 - F. 10 Tax records
 - F. 11 General
- 1959
- F. 12 Al Boss Music Reproduction
 - F. 13 American Society of Composers, Authors and Publishers (ASCAP)
 - F. 14 Contracts
 - F. 15 Elkan-Vogel Co. Inc.
Fidelity (Philadelphia Trust Company)
Checks
 - F. 16 Jan. to Mar.
 - F. 17 Apr. to June
 - F. 18 July to Sept.
- Box 138**
- F. 1 Oct. to Dec.
 - F. 2 Register (Jan. 4, 1960, check # 912 listed)
 - F. 3 Statements
 - F. 4 Juilliard
 - F. 5 Philadelphia Conservatory of Music
 - F. 6 Tax records
 - F. 7 Travel records (Passenger list, booklet, for transatlantic trip to Le Havre
France included)
 - F. 8 General
- 1960
- F. 9 American Society of Composers, Authors and Publishers (ASCAP)
 - F. 10 Contracts
 - F. 11 Elkan-Vogel Co. Inc.
Fidelity
Checks
 - F. 12 Jan. to Mar.

F. 13 Apr. to June
F. 14 July to Sept.
F. 15 Oct. to Dec.

Box 139

Registers
F. 1 Part 1 of 3 (Dec. 1956)
F. 2 Part 2 of 3
F. 3 Part 3 of 3
F. 4 Statements
F. 5 G. Schirmer
F. 6 Hotel Wellington (NY)
F. 7 Juilliard
F. 8 Philadelphia Conservatory of Music
F. 9 Tax records
F. 10 General

1961

F. 11 Al Boss Music Reproduction
F. 12 American Society of Composers, Authors and Publishers (ASCAP)
F. 13 Columbia Records
F. 14 Contracts
F. 15 Elkan-Vogel Co. Inc.
Fidelity
Checks
F. 16 Jan. to Mar.
F. 17 Apr. to June
F. 18 July to Sept.
F. 19 Oct. to Dec.

Box 140

Registers
F. 1 Part 1 of 3
F. 2 Part 2 of 3
F. 3 Part 3 of 3
F. 4 Statements
F. 5 G. Schirmer
F. 6 Hotel Wellington (NY)
F. 7 Juilliard (NBC contract)
F. 8 Philadelphia Conservatory of Music
F. 9 Swarthmore College
F. 10 Tax records
F. 11 General

1962

F. 12 American Society of Composers, Authors and Publishers (ASCAP)
F. 13 Contracts
F. 14 Elkan-Vogel Co. Inc.
Fidelity
Checks
F. 15 Jan. to Mar.
F. 16 Apr. to June
F. 17 July to Sept.
F. 18 Oct. to Dec.

Box 141

Registers
F. 1 Part 1 of 2 (Dec. 1961)

- F. 2 Part 2 of 2
- F. 3 Statements
- F. 4 G. Schirmer
- F. 5 Holiday Inn
- F. 6 Hotel Wellington (NY)
- F. 7 Tax records
- F. 8 General

1963

- F. 9 American Society of Composers, Authors and Publishers (ASCAP)
- F. 10 Contracts
- F. 11 Elkan-Vogel Co. Inc.
Fidelity
Checks
 - F. 12 Jan. to Mar.
 - F. 13 Apr. to June
 - F. 14 July to Sept.
 - F. 15 Oct. to Dec.

Box 142

- Registers
 - F. 1 Part 1 of 2 (Dec. 1961)
 - F. 2 Part 2 of 2
- F. 3 Statements
- F. 4 G. Schirmer
- F. 5 Hotel Wellington (NY)
- F. 6 Tax records
- F. 7 General

1964

- F. 8 American Society of Composers, Authors and Publishers (ASCAP)
- F. 9 Contracts
- F. 10 Elkan-Vogel Co. Inc.
Fidelity
Checks
 - F. 11 Jan. to Mar.
 - F. 12 Apr. to May
 - F. 13 June to Sept.
 - F. 14 Oct. to Dec.

Box 143

- Registers
 - F. 1 Part 1 of 2 (Nov. to Dec. 1963)
 - F. 2 Part 2 of 2
- F. 3 Statements
- F. 4 G. Schirmer
- F. 5 Gulf Oil Products
- F. 6 Holiday Inn
- F. 7 Hotel Wellington (NY)
- F. 8 Tax records
- F. 9 General

1965

- F. 10 American Society of Composers, Authors and Publishers (ASCAP)
- F. 11 Contracts
- F. 12 Elkan-Vogel Co. Inc.
Fidelity
Checks

- F. 13 Jan. to Mar.
- F. 14 Apr. to June
- F. 15 July to Sept.
- F. 16 Oct. to Dec.

Box 144

- Registers
 - F. 1 Part 1 of 2 (Oct. to Dec. 1964)
 - F. 2 Part 2 of 2
- Statements
 - F. 4 G. Schirmer
 - F. 5 Gulf Oil Products
 - F. 6 Holiday Inn
 - F. 7 Hotel Wellington (NY)
 - F. 8 Tax records
 - F. 9 General
- 1966
 - F. 10 American Express
 - F. 11 American Society of Composers, Authors and Publishers (ASCAP)
 - F. 12 Contracts
 - F. 13 Elkan-Vogel Co. Inc.
 - Fidelity
 - Checks
 - F. 14 Jan. to Mar.
 - F. 15 Apr. to June
 - F. 16 July to Sept.
 - F. 17 Oct. to Dec.

Box 145

- Registers (Dec. 1965)
- Statements
 - F. 3 G. Schirmer
 - F. 4 Gulf Oil Products
 - F. 5 Holiday Inn
 - F. 6 Juilliard
 - F. 7 Mobil Oil Company
 - F. 8 Sheraton Motor Inn (NY)
 - Tax records
- F. 9 Forms and notes
- Journal
 - F. 10 Part 1 of 2
 - F. 11 Part 2 of 2
- F. 12 W.W. Norton & Company, Inc.
- F. 13 General
- 1967
 - F. 14 Al Boss Music Reproduction
 - F. 15 American Express
 - F. 16 American Society of Composers, Authors and Publishers (ASCAP)
 - F. 17 Columbia Records
 - F. 18 Contracts
 - F. 19 Elkan-Vogel Co. Inc.
 - Fidelity
 - Checks
 - F. 20 Jan. to Mar.
 - F. 21 Apr. to June
 - F. 22 July to Sept.

Box 146

- F. 1 Oct. to Dec.
Registers
 - F. 2 Part 1 of 2 (Oct. to Dec. 1966)
 - F. 3 Part 2 of 2
 - F. 4 Statements
 - F. 5 G. Schirmer
 - F. 6 Gulf Oil Products
 - F. 7 Holiday Inn
 - F. 8 Juilliard
 - F. 9 Sheraton Motor Inn (NY)
 - F. 10 Tax records
 - F. 11 Ticket Stubs
 - F. 12 University of Tennessee
 - F. 13 General
- 1968
- F. 14 American Express
 - F. 15 American Society of Composers, Authors and Publishers (ASCAP)
 - F. 16 Columbia Records
 - F. 17 Contracts
 - F. 18 Elkan-Vogel Co. Inc.
Fidelity
Checks
 - F. 19 Jan. to Mar.
 - F. 20 Apr. to June
 - F. 21 July to Sept.

Box 147

- F. 1 Oct. to Dec.
 - F. 2 Registers (Oct. to Dec. 1967)
 - F. 3 Statements
 - F. 4 G. Schirmer
 - F. 5 Gerstley, Sunstein & Co.
 - F. 6 John Simon Guggenheim Memorial Foundation
 - F. 7 Sheraton Motor Inn (NY)
 - F. 8 Tax records
 - F. 9 General
- 1969
- F. 10 American Express
 - F. 11 American Society of Composers, Authors and Publishers (ASCAP)
 - F. 12 Columbia Broadcasting System Records
 - F. 13 Commissions / contracts
 - F. 14 Elkan-Vogel Co. Inc.
Fidelity
Checks
 - F. 15 Jan. to Mar.
 - F. 16 Apr. to June
 - F. 17 July to Dec.

Box 148

- Registers
- F. 1 Part 1 of 2 (Oct. to Dec. 1968; one Fidelity passbook savings account register included)
- F. 2 Part 2 of 2
- F. 3 Statements
- F. 4 G. Schirmer

- F. 5 Gulf Oil Products
- F. 6 Tax records
- F. 7 Travel records (Italy)
- F. 8 General

1970

- F. 9 American Express
- F. 10 American Society of Composers, Authors and Publishers (ASCAP)
- F. 11 Commissions / contracts
- F. 12 Elkan-Vogel Co. Inc.
Fidelity
Checks
 - F. 13 Jan. to Apr.
 - F. 14 May to Aug.
 - F. 15 Sept. to Dec.

Box 149

- F. 1 Registers (Sept. to Dec. 1969)
- F. 2 Statements
- F. 3 G. Schirmer
- F. 4 Gulf Oil Products
- F. 5 Holiday Inn (Music notations on back of one receipt)
- F. 6 Juilliard
- F. 7 Lincoln Square Motor Inn (NY)
- F. 8 Tax records
- F. 9 Theodore Presser Company
- F. 10 General

1971

- F. 11 American Express
- F. 12 American Society of Composers, Authors and Publishers (ASCAP)
- F. 13 Commissions / contracts
Fidelity
Checks
 - F. 14 Jan. to May
 - F. 15 June to Sept.
 - F. 16 Oct. to Dec.

Box 150

- Registers
 - F. 1 Part 1 of 2 (Sept. to Dec. 1970)
 - F. 2 Part 2 of 2
- F. 3 Statements
- F. 4 G. Schirmer
- F. 5 Gulf Oil Products
- F. 6 Holiday Inn
- F. 7 Juilliard
- F. 8 Lincoln Square Motor Inn (NY)
- F. 9 Tax records
- F. 10 Theodore Presser Company
- F. 11 General (2 Philadelphia Saving Fund Society passbook saving account registers included)

1972

- F. 12 Al Boss Music Reproduction
- F. 13 American Express
- F. 14 American Society of Composers, Authors and Publishers (ASCAP)
- F. 15 Commissions / contracts
Fidelity

- Checks
F. 16 Jan. to Apr.
F. 17 May to Aug.
F. 18 Sept. to Dec.
- Box 151**
- F. 1 Registers (Nov. to Dec. 1971)
F. 2 Statements
F. 3 G. Schirmer
F. 4 Gulf Oil Products
F. 5 Holiday Inn
F. 6 Hotel Empire (NY)
F. 7 Jacob Reeds' Sons (PA clothing store)
F. 8 Juilliard
F. 9 Lincoln Square Motor Inn (NY)
F. 10 Tax records
F. 11 Theodore Presser Company
F. 12 General
- 1973
- F. 13 American Express
F. 14 American Society of Composers, Authors and Publishers (ASCAP)
F. 15 Commissions / contracts
Fidelity
Checks
F. 16 Jan. to June
F. 17 July to Dec.
- Box 152**
- Registers
F. 1 Part 1 of 2 (Sept. to Dec. 1972)
F. 2 Part 2 of 2
F. 3 Statements
F. 4 First National City Bank
F. 5 G. Schirmer
F. 6 Gulf Oil Products
F. 7 Holiday Inn
F. 8 Hotel Empire (NY)
F. 9 Juilliard
F. 10 Tax records
F. 11 Theodore Presser Company
F. 12 Theodore Presser Company / Elkan Vogel Inc.
F. 13 Travel records (Italy and Greece—see also Correspondence--Guggenheim
Foundation in box 19, folders 33-34)
F. 14 General
- 1974
- F. 15 American Express
F. 16 American Society of Composers, Authors and Publishers (ASCAP)
F. 17 Commissions / contracts
F. 18 Conrad F. Case Co. (Insurance claim)
Fidelity
Checks
F. 19 Jan. to May
F. 20 June to Sept.
F. 21 Oct. to Dec.
- Box 153**
- F. 1 Registers (Dec. 1973)

F. 2 Statements
F. 3 G. Schirmer
F. 4 Gulf Oil Products
F. 5 Hotel Empire (NY)
F. 6 Juilliard
F. 7 Tax records
F. 8 Theodore Presser Company
F. 9 Theodore Presser Company / Elkan Vogel Inc.
F. 10 Ticket stubs
F. 11 General

1975

F. 12 Airlines
F. 13 American Express
F. 14 American Society of Composers, Authors and Publishers (ASCAP)
F. 15 Amtrak
F. 16 Blue Cross
F. 17 Commissions / contracts
Fidelity
Checks
F. 18 Jan. to Apr.
F. 19 May to Aug.
F. 20 Sept. to Dec.

Box 154

F. 1 Registers (Dec. 1974)
F. 2 Statements
F. 3 G. Schirmer
F. 4 Hotel Empire (NY)
F. 5 Juilliard
F. 6 Northwestern National Insurance Company
F. 7 Tax records
F. 8 Theodore Presser Company
F. 9 Theodore Presser Company / Elkan Vogel Inc.
F. 10 Ticket stubs
F. 11 General

1976

F. 12 Airlines
F. 13 American Express
F. 14 American Society of Composers, Authors and Publishers (ASCAP)
F. 15 Amtrak
F. 16 Commissions / contracts
F. 17 Drexel Burnham & Co.
Fidelity
Checks
F. 18 Jan. to Mar.
F. 19 Apr. to July
F. 20 Aug. to Dec.

Box 155

F. 1 Registers (Dec. 1975)
F. 2 Statements
F. 3 G. Schirmer
F. 4 Hotel Empire (NY)
F. 5 Juilliard
F. 6 Tax records
F. 7 Theodore Presser Company

- F. 8 Theodore Presser Company / Elkan Vogel Inc.
F. 9 Ticket stubs
F. 10 General
1977
F. 11 American Express
F. 12 American Society of Composers, Authors and Publishers (ASCAP)
F. 13 Amtrak
F. 14 Commissions / contracts
Fidelity
Checks
F. 15 Jan. to May
F. 16 June to Aug.
F. 17 Sept. to Dec.
F. 18 Registers (Dec. 1976)
F. 19 Statements
- Box 156**
F. 1 Gulf Oil Products
F. 2 Hotel Empire (NY)
F. 3 Juilliard
F. 4 National Endowment for the Arts (NEA)
F. 5 Tax records
F. 6 Theodore Presser Company
F. 7 Theodore Presser Company / Elkan Vogel Inc.
F. 8 Ticket stubs
F. 9 General
1978
F. 10 Airlines
F. 11 American Express
F. 12 American Society of Composers, Authors and Publishers (ASCAP)
F. 13 American Telephone and Telegraph Company (AT&T)
F. 14 Amtrak
F. 15 Commissions / contracts
F. 16 Drexel Burnham & Co.
Fidelity
Checks
F. 17 Jan. to Apr.
F. 18 May to Aug.
F. 19 Sept. to Dec.
F. 20 Registers
- Box 157**
F. 1 Statements
F. 2 G. Schirmer
F. 3 Gulf Oil Products
F. 4 Holiday Inn
F. 5 Hotel Empire (NY)
F. 6 Juilliard
F. 7 National Endowment for the Arts (NEA)
F. 8 Tax records
F. 9 Theodore Presser Company
F. 10 Theodore Presser Company / Elkan Vogel Inc.
F. 11 Ticket stubs
F. 12 Travel records (International Council of Authors and Composers—Yerevan,
Armenia and Moscow, Russia)
F. 13 Utica Mutual Insurance Company

- F. 6 G. Schirmer
 - F. 7 George Robertson & Sons Inc.
 - F. 8 Gulf Oil Products
 - F. 9 Holiday Inn
 - F. 10 Hotel Empire (NY)
 - F. 11 Juilliard
 - F. 12 Northwestern National Insurance Company
 - F. 13 Philadelphia Electric Company
 - F. 14 Tax records
 - F. 15 Teachers Insurance and Annuity Association
 - F. 16 Theodore Presser Company
 - F. 17 Theodore Presser Company / Elkan Vogel Inc.
 - F. 18 Walter A. Dwyer Inc.
 - F. 19 Wm. A. Kilian Hardware Co.
 - F. 20 General
- 1981
- F. 21 American Express
 - F. 22 American Society of Composers, Authors and Publishers (ASCAP)
 - F. 23 Amtrak
 - F. 24 Andorra Pharmacy (PA)
 - F. 25 Bell of Pennsylvania
 - F. 26 Blue Cross
 - F. 27 City of Philadelphia (Dept. of Licenses and Inspection; water / sewer bill)
- Box 160**
- F. 1 Commissions / contracts
Commonwealth of Pennsylvania
 - F. 2 Department of Transportation
 - F. 3 Pennsylvania Liquor Control Board
- Fidelity
- Checks
 - F. 4 Jan. to Apr.
 - F. 5 May to Sept.
 - F. 6 Oct. to Dec.
 - F. 7 Credit card
 - F. 8 Registers (Dec. 1980)
 - F. 9 Statements
- F. 10 G. Schirmer
 - F. 11 George Robertson & Sons Inc.
 - F. 12 Gulf Oil Products
 - F. 13 Hotel Empire (NY)
 - F. 14 Jacob Reeds' Sons (PA clothing store)
 - F. 15 Juilliard
 - F. 16 Jury Selection Committee (PA)
 - F. 17 Northwest Internists
 - F. 18 Northwestern National Insurance Company
 - F. 19 Philadelphia Electric Company
 - F. 20 Robertson of Chestnut Hill (florists)
 - F. 21 Scheie Eye Associates
 - F. 22 Tax records
- Box 161**
- F. 1 Theodore Presser Company
 - F. 2 Theodore Presser Company / Elkan Vogel Inc.
 - F. 3 Ticket stubs
 - F. 4 W.W. Norton & Company, Inc.

- F. 5 Walter A. Dwyer Inc.
 - F. 6 William Martin Auto Repair
 - F. 7 Wissahickson Valley Watershed Association
 - F. 8 Wm. A. Kilian Hardware Co.
 - F. 9 General
- 1982
- F. 10 Airlines
 - F. 11 American Express
 - F. 12 American Society of Composers, Authors and Publishers (ASCAP)
 - F. 13 Amtrak
 - F. 14 Andorra Pharmacy (PA)
 - F. 15 Bell of Pennsylvania
 - F. 16 Blue Cross
 - F. 17 Chestnut Hill Hospital
 - F. 18 City of Philadelphia (Dept. of Licenses and Inspection; water / sewer bill)
 - F. 19 Commissions / contracts
- Fidelity
- Checks
 - F. 20 Jan. to Apr.
 - F. 21 May to Sept.
 - F. 22 Oct. to Dec.

Box 162

- F. 1 Credit card
- F. 2 Registers (Dec. 1981)
- F. 3 Statements (Western Savings Bank)
- F. 4 G. Schirmer
- F. 5 George Robertson & Sons Inc.
- F. 6 Gulf Oil Products
- F. 7 Hotel Empire (NY)
- F. 8 Juilliard
- F. 9 McFarland Landscape Services Inc.
- F. 10 Morgan Insurance Agency (Utica Insurance)
- F. 11 Northport High School (Meet the Composer contract)
- F. 12 Northwest Internists
- F. 13 Phil Price Election
- F. 14 Philadelphia Electric Company
- F. 15 Public Service Electric and Gas Company (PSE&G)
- F. 16 Scheie Eye Associates
- F. 17 Tax records
- F. 18 Teachers Insurance and Annuity Association
- F. 19 Theodore Presser Company
- F. 20 Theodore Presser Company / Elkan Vogel Inc.
- F. 21 Ticket stubs
- F. 22 W.W. Norton & Company, Inc.
- F. 23 Walter A. Dwyer Inc.
- F. 24 William Martin Auto Repair
- F. 25 Wm. A. Kilian Hardware Co.
- F. 26 Wurlitzer Music Store
- F. 27 General (Philadelphia Saving Fund Society passbook savings account)

Box 163

1983

- F. 1 American Express
- F. 2 American Society of Composers, Authors and Publishers (ASCAP)
- F. 3 Amtrak

- F. 4 Andorra Pharmacy (PA)
 - F. 5 Bell of Pennsylvania
 - F. 6 Blue Cross
 - F. 7 Carol Lubetsky, C.S.W. (Letter from Lauren Persichetti)
 - F. 8 City of Philadelphia (Dept. of Licenses and Inspection; water / sewer bill)
 - F. 9 Commissions / contracts

 - F. 10 Commonwealth of Pennsylvania (Pennsylvania Liquor Control Board and
Dept. of transportation)
 - F. 11 Drexel Burnham & Co.
 - F. 12 Farm & Golf Course Supply Co. Inc.
Fidelity
Checks
 - F. 13 Jan. to Apr.
 - F. 14 May to Sept.
 - F. 15 Oct. to Dec.Credit card
 - F. 16 Individual Retirement Account (IRA)
 - F. 17 Registers
 - F. 18
- Box 164**
- F. 1 Statements
 - F. 2 Franklin Music Reproductions
 - F. 3 George Robertson & Sons Inc.
 - F. 4 Gulf Oil Products
 - F. 5 Hotel Empire (NY)
 - F. 6 Juilliard
 - F. 7 Jury Selection Committee (PA)
 - F. 8 McFarland Landscape Services Inc.
 - F. 9 Northwestern National Insurance Company
 - F. 10 Philadelphia Electric Company
 - F. 11 Robertson of Chestnut Hill (florists)
 - F. 12 Scheie Eye Associates
 - F. 13 Tax records
 - F. 14 Teachers Insurance and Annuity Association
 - F. 15 Theodore Presser Company
 - F. 16 Theodore Presser Company / Elkan Vogel Inc.
 - F. 17 Ticket stubs
 - F. 18 Walter A. Dwyer Inc.
 - F. 19 William Martin Auto Repair
 - F. 20 Wm. A. Kilian Hardware Co.
 - F. 21 General
- 1984
- F. 22 Airlines
 - F. 23 American Express
 - F. 24 American Society of Composers, Authors and Publishers (ASCAP)
 - F. 25 Amtrak
 - F. 26 Andorra Pharmacy (PA)
 - F. 27 American Telephone and Telegraph Company (AT&T)
- Box 165**
- F. 1 Bell of Pennsylvania
 - F. 2 Blue Cross
 - F. 3 Braverman, Gabriel
 - F. 4 City of Philadelphia (Dept. of Licenses and Inspection; water / sewer bill)
 - F. 5 Commissions / contracts

- F. 6 Drexel Burnham & Co.
Fidelity
Checks
- F. 7 Jan. to Mar.
F. 8 Apr. to July
F. 9 Aug. to Dec.
F. 10 Credit card
F. 11 Individual Retirement Account (IRA)
F. 12 Registers (Oct. - Dec. 1983)
F. 13 Statements
- Box 166**
- F. 1 G. Schirmer
F. 2 George Robertson & Sons Inc.
F. 3 Germantown Allergy Associates
F. 4 Gulf Oil Products
F. 5 Hotel Empire (NY)
F. 6 Juilliard
F. 7 Maryland State Arts Council
F. 8 McFarland Landscape Services Inc.
F. 9 Morgan Insurance Agency (Utica Insurance)
F. 10 Northwest Internists
F. 11 Philadelphia Electric Company
F. 12 Public Service Electric and Gas Company (PSE&G)
F. 13 Philadelphia Saving Fund Society (PSFS)
F. 14 Tax records
F. 15 Theodore Presser Company
F. 16 Theodore Presser Company / Elkan Vogel Inc.
F. 17 Ticket stubs
F. 18 W.W. Norton & Company, Inc.
F. 19 William Martin Auto Repair
F. 20 Wm. A. Kilian Hardware Co.
F. 21 General
- 1985
- F. 22 Airlines
F. 23 American Express
F. 24 American Society of Composers, Authors and Publishers (ASCAP)
F. 25 Amtrak
- Box 167**
- F. 1 Andorra Pharmacy (PA)
F. 2 Bell of Pennsylvania / AT & T
F. 3 Blue Cross
F. 4 Brooks Brothers
F. 5 Carl Fischer Inc.
F. 6 City of Philadelphia (Dept. of Licenses and Inspection; water / sewer bill)
F. 7 Commissions / contracts
F. 8 Commonwealth of Pennsylvania (Pennsylvania Liquor Control Board and
Dept. of transportation)
F. 9 Draft & Kraft
F. 10 Drexel Burnham & Co.
Fidelity
Checks
- F. 11 Jan. to Apr.
F. 12 May to Aug.
F. 13 Sept. to Dec.

- F. 14 Credit card
- F. 15 Individual Retirement Account (IRA)
- F. 16 Registers (Nov. - Dec. 1984)
- F. 17 Statements
- F. 18 G. Schirmer
- F. 19 George Robertson & Sons Inc.
- F. 20 Germantown Allergy Associates
- F. 21 Gulf Oil Products
- Box 168**
- F. 1 Hotel Empire (NY)
- F. 2 Juilliard
- F. 3 McFarland Landscape Services Inc.
- F. 4 Morgan Insurance Agency (Utica Insurance)
- F. 5 Northwest Internists
- F. 6 Pennsylvania Catastrophic Loss Trust Fund
- F. 7 Philadelphia Electric Company
- F. 8 Public Service Electric and Gas Company (PSE&G)
- F. 9 Philadelphia Saving Fund Society (PSFS)
- F. 10 Scheie Eye Associates
- F. 11 Tax records
- F. 12 Theodore Presser Company
- F. 13 Theodore Presser Company / Elkan Vogel Inc.
- F. 14 Ticket stubs
- F. 15 W.W. Norton & Company, Inc.
- F. 16 Walter A. Dwyer Inc.
- F. 17 William Martin Auto Repair
- F. 18 Wm. A. Kilian Hardware Co.
- F. 19 General
- 1986
- F. 20 American Express
- F. 21 American Society of Composers, Authors and Publishers (ASCAP)
- F. 22 Amtrak
- F. 23 Andorra Pharmacy (PA)
- F. 24 Bell of Pennsylvania / AT & T
- F. 25 Brooks Brothers
- F. 26 Carl Fischer Inc.
- F. 27 City of Philadelphia (Dept. of Licenses and Inspection; water / sewer bill)
- F. 28 Commissions / contracts
- F. 29 Drexel Burnham & Co.
- Fidelity
- Checks
- F. 30 Jan. to May
- Box 169**
- F. 1 June to Aug.
- F. 2 Sept. to Dec.
- F. 3 Credit card
- F. 4 Registers (Jan. 1987)
- F. 5 Statements
- F. 6 Gulf Oil Products
- F. 7 Harvard University (Harvard Wind Ensemble)
- F. 8 Hotel Empire (NY)
- F. 9 Juilliard
- F. 10 Mastroni Brothers Inc. (Roofing and siding)
- F. 11 McFarland Landscape Services Inc.

- F. 12 Philadelphia Electric Company
- F. 13 Tax records
- F. 14 Theodore Presser Company
- F. 15 Theodore Presser Company / Elkan Vogel Inc.
- F. 16 Ticket stubs
- F. 17 Walter A. Dwyer Inc.
- F. 18 William Martin Auto Repair
- F. 19 Wm. A. Kilian Hardware Co.
- F. 20 General
- F. 21 1987-1988 (Estate issues revealed)
- F. 22 1989-1990 (2 checkbook registers)
- F. 23 Undated (Contract to broadcasting rights from Blue Network Company for
Persichetti's *Second String Quartet*)

Box 170

Series IX: Subject Files, 1948-1986 and undated

- F. 1 Amateur Chamber Music Players Inc., 1970-1974
- F. 2 American Council on Education, 1959
- F. 3 ASCAP—American Society of Composers, Authors and Publishers,
ca. 1969-1986
- F. 4 Bocce, undated
- F. 5 Brandeis University Creative Arts Awards, 1982
- Composers
 - Brochures
 - F. 6 A to B, 1986 and undated
 - F. 7 C to D, undated
 - F. 8 F to G, undated
 - F. 9 H to J, undated
 - F. 10 K to L, 1968-1978 and undated
 - F. 11 M to P, undated
 - F. 12 R to S, undated
 - F. 13 T to W, undated
 - F. 14 Lists, undated
 - Resumes, ca. 1966-1977
 - F. 15 A to D (Short story attached to Elliot Borishansky's resume)
 - F. 16 F to P
 - F. 17 R to Z (Package of resumes intended for nomination into unknown
organization included in folder)
- F. 18 General, 1956-1983 and undated
- Contemporary Music Project
 - F. 19 1965
 - F. 20 1969

Box 171

- F. 1 1970
- F. 2 1971
- F. 3 1968 July – 1972 Jan.
- F. 4 1971-1973
- Elkan Vogel
 - F. 5 Choral music, 1966-1967 and undated
 - F. 6 General, 1969-1977 and undated (Copyright booklet and score manuscript
guidelines included; erratum from scores)
- F. 7 Empire Sinfonietta Society, ca. 1970
- F. 8 Guggenheim fellowship, 1984 and undated
- International Council of Authors and Composers of Music—CIAM
Report

- F. 9 1977
1978 (CIAM meeting in Armenia; typed on title page: “for Stanley Adams and Arnold Gurwitch”; in pencil: “VP copy”)
- F. 10 Part 1 of 2
F. 11 Part 2 of 2
F. 12 General, 1978 (Notepad used and brochures acquired on visit included)
F. 13 Institute of International Education, ca. 1960
F. 14 Koussevitzky International Recording Award, 1971
Mayor’s Cultural Advisory Council (Philadelphia)—report, 1985
F. 15 Final draft (Meeting minutes, clippings and notes included; Mayor W. Wilson Goode)
F. 16 Published
- Box 172**
- Music catalogs
F. 1 A to D, 1951-1956 and undated
F. 2 E to I, 1952-1978 and undated
F. 3 L to W, 1948-1967 and undated
F. 4 Music competitions, 1982
F. 5 MENC—National Association for Music Education, 1964-1973 (Ford Foundation)
F. 6 Musical Fund Society of Philadelphia, 1970
F. 7 National Council on the Arts, 1970 (Position paper on individual grants)
National Endowment for the Arts (NEA)
F. 8 1966-1976
1977
F. 9 Music advisory meeting
F. 10 White House press briefing
F. 11 1982 seminar
F. 12 Undated (NPR: “A Life in Music: William Schuman”)
F. 13 National Endowment for the Humanities, ca. 1982-1985 (“Oral History, American Music’ archive at Yale University)
F. 14 National Foundation on the Arts and Humanities, 1965-1969
- Box 173**
- National Institute of Arts and Letters
F. 1 Award candidates, undated
F. 2 Citations, 1976 and undated
F. 3 Marjorie Peabody Waite Award, 1966
F. 4 Minutes, 1976
Nominations
F. 5 1967
F. 6 1974
F. 7 1975
F. 8 1976
F. 9 1977
F. 10 1978
F. 11 1979
F. 12 Report, 1974 (“Submitted by Vincent Persichetti” typed on first page)
Poetry, undated
F. 13 “Jubilate Agno” by Christopher Smart
F. 14 General
F. 15 U.S. Department of Health Education & Welfare—Office of Education, 1969
F. 16 General, undated
- Box 174**

Series X: Clippings, 1929-1988 and undated

Artists

- F. 1 A to G, 1956-1985 and undated
F. 2 H to L, 1940-1986 and undated
Persichetti, Dorothea
F. 3 1929-1971 (One clipping concerning Mrs. L.L. Kiser, Dorothea's relative,
included in folder)
F. 4 1975-1981
F. 5 1987 and undated
Persichetti, Vincent
Awards
F. 6 1939-1974
F. 7 1975-1987 and undated
Biographical articles
F. 8 1955-1972
F. 9 1976-1987 and undated
F. 10 Biographical sketches, 1943-1986 and undated
F. 11 Judge, 1945-1985 and undated
Lecturer
F. 12 1946-1965
F. 13 1966-1977
F. 14 1978-1986 and undated
F. 15 Obituaries, 1987-1988 (Memorial clippings included)
F. 16 Performer, 1940-1981 and undated
Teacher
F. 17 Juilliard, 1947-1987 and undated
F. 18 General, 1949-1987 and undated
Writer
F. 19 *Twentieth Century Harmony*, 1958-1962 and undated
F. 20 *William Schuman*, 1954-1955 and undated (Co-author: Flora
Rheta Schreiber)
F. 21 General, 1950-1985 and undated

Box 175

- Persichetti, Vincent and Dorothea
F. 1 Duo-pianists, 1943-1965 and undated
F. 2 General, 1980-1986 and undated (Lauren and Garth Persichetti
mentioned in several articles)
F. 3 M to R, 1956-1987 and undated
F. 4 Sa to Sh, 1940-1987 and undated
F. 5 Sp to W, 1956-1986 and undated
Compositions
Opus
F. 6 4—*Poems for Piano Vol I*, 1943-1945
F. 7 5—*Poems for Piano Vol II*, 1968-1978
F. 8 6—*Second Piano Sonata*, 1940-1983
F. 9 7—*First String Quartet*, 1943-1986
F. 10 8—*Magnificat and Nunc Dimittis*, 1979-1982 and undated
F. 11 10—*Sonata for Solo Violin*, 1951-1958 and undated

F. 12 11—*Sonatine for Organ Pedals Alone*, 1956-1957 and undated
(See also Writings-Works by Other Artists-Shackelford, Rudy—organ
music in box 205, folder 8)
F. 13 13—*Sonata for Two Pianos*, 1949-1976 and undated

- F. 14 14—*Poems for Piano Vol III*, 1981-1985
- F. 15 16—*Concertino for Piano and Orchestra*, 1945-1976 and undated
- F. 16 17—*Serenade No 3* for violin, cello and piano, 1943-1982 and undated
- F. 17 20—*Dance Overtures*, 1943-1983
- F. 18 21—*Pastorale* for woodwind quintet, 1949-1985 and undated
- F. 19 22—*Third Piano Sonata*, 1943-1982 and undated
- F. 20 23—*Fables* for narrator and orchestra, 1945-1986 and undated
(Photographs of Dorothea and Nina Persichetti, wife and sister respectively)
- F. 21 24—*Second String Quartet*, 1945-1980 and undated
- F. 22 25—*The Hollow Men* for trumpet and string orchestra, 1946-1987 and undated
- F. 23 30—*Symphony No 3*, 1947-1948 and undated
- F. 24 35—*King Lear*, ca. 1950-1981 (Martha Graham's *Eye of Anguish*)
- F. 25 36—*Fourth Piano Sonata*, 1949-1981 and undated
- F. 26 37—*Fifth Piano Sonata*, 1951-1956
- F. 27 42—*Divertimento* for band, 1950-1986 and undated
- F. 28 43—*Serenade No 5*, 1950-1970 and undated
- F. 29 50—*Harmonium*, 1951-1986 and undated
- F. 30 51—*Symphony No 4*, 1954-1987 and undated
- F. 31 52—*First Harpsichord Sonata*, 1952-1975 and undated
- F. 32 53—*Psalm for Band*, 1951-1985 and undated
- F. 33 54—*Sonata for Solo Cello*, 1953-1964 and undated
- F. 34 56—*Concerto for Piano Four Hands*, 1952-1983 and undated
- F. 35 58—*Ninth Piano Sonata*, 1962-1981 and undated
- F. 36 59—*Pageant* for band, 1953-1978
- F. 37 60—*Little Piano Book*, 1955-1983 and undated
- Box 176**
- F. 1 61—*Symphony for Strings (Symphony No 5)*, 1954-1976 and undated
- F. 2 66—*Quintet* for piano and strings, 1952-1981 and undated
- F. 3 67—*Tenth Piano Sonata*, 1956-1984 and undated (James Ruccolo)
- F. 4 68—*Hymns and Responses for the Church Year Vol I*, 1956-1985
- F. 5 69—*Symphony for Band*, 1956-1987 and undated
- F. 6 77—*Emily Dickinson Songs*, 1968-1975 and undated
- F. 7 79—*Serenade No 10* for flute and harp, 1957-1986 and undated
- F. 8 80—*Symphony No 7*, 1959-1987 and undated
- F. 9 81—*Third String Quartet*, 1959-1966 and undated
- F. 10 83—*Infanta Marina*, 1960-1987 and undated
- F. 11 84—*Mass* for mixed chorus, 1961-1985 and undated
- F. 12 86—*Sonata* for organ, 1961-1979 and undated
- F. 13 90—*Concerto for Piano and Orchestra*, 1963-1987 (Anthony Di Bonaventura)
- F. 14 92—*Stabat Mater*, 1964-1976 and undated
- F. 15 93—*Te Deum*, 1975-1978 and undated
- F. 16 97—*Winter Cantata*, 1965-1987 and undated
- F. 17 100—*Parable I for Solo Flute*, 1966-1986 and undated
- F. 18 103—*Celebrations*, 1966-1983 and undated
- F. 19 106—*Symphony No 8*, 1967-1986
- F. 20 107—*The Pleiades*, 1968-1985

- F. 21 108—*Parable II for Brass Quintet*, 1968-1981 and undated
- F. 22 110—*Parable IV for Solo Bassoon*, 1976-1979
- F. 23 111—*The Creation*, 1970-1984 and undated
- F. 24 113—*Sinfonia Janiculum (Symphony No. 9)*, 1970-1973 and undated
- F. 25 114—*Night Dances*, 1973-1987
- F. 26 117—*Parable VI for Organ*, 1972-1974
- F. 27 121—*Parable IX for Band*, 1974-1979 and undated
- F. 28 122—*Fourth String Quartet*, 1972-1978 and undated
- F. 29 123—*Parable XI for Solo Alto Saxophone*, 1973-1982 and undated

Box 177

- 124—*A Lincoln Address* for narrator and orchestra (Composed for Nixon's inauguration, but deleted from program by the Presidential Inaugural Committee; controversy over text used in piece from Lincoln's Second Inaugural address)
 - F. 1 1973 Jan.
 - F. 2 1973 Feb. – 1985
 - F. 3 Undated
- F. 4 124A—*A Lincoln Address* for narrator and band, 1973-1975 and undated
- F. 5 125—*Parable XII for Solo Piccolo*, 1974-1975
- F. 6 126—*Parable XIII for Solo Clarinet*, 1974-1984 and undated
- F. 7 130—*Parable XVI for Solo Viola*, 1975-1982 and undated
- F. 8 131—*Parable XVII for Solo Double Bass*, 1975-1977
- F. 9 132—*Do Not Go Gentle*, 1975-1976 and undated
- F. 10 133—*Parable XVIII for Solo Trombone*, 1979-1983 and undated
- F. 11 134—*Parable XIX for Piano*, 1976-1983
- F. 12 135—*The Sibyl: a parable of Chicken Little*, 1974-1986 and undated
- F. 13 137—*Concerto for English Horn and String Orchestra*, 1977-1987 and undated
- F. 14 140—*Parable XXI for Solo Guitar*, 1980-1985 and undated
- F. 15 144—*Dryden Liturgical Suite*, 1981-1982 and undated
- F. 16 145—*Twelfth Piano Sonata*, 1982-1987
- F. 17 146—*Second Harpsichord Sonata*, 1982-1984
- F. 18 148—*Song of David*, 1983-1984
- F. 19 150—*Parable XXIII for Violin, Cello and Piano*, 1982-1987
- F. 20 155—*Little Harpsichord Book*, 1983-1985 and undated
- F. 21 156—*Seventh Harpsichord Sonata*, 1984
- F. 22 157—*Flower Songs*, 1983-1987 and undated
- F. 23 160—*Chorale Prelude: O God Unseen*, 1984-1986
- F. 24 163—*Ninth Harpsichord Sonata*, 1986-1987
- F. 25 1 to 101, 1947-1987 and undated
- F. 26 102 to 138, 1966-1985 and undated
- F. 27 139 to 162, 1980-1986 and undated
- F. 28 Recordings / Reviews, 1976-1987 and undated

Box 178

- Subject (Multiple compositions discussed in an article)
 - F. 1 Band Works, 1955-1986 and undated
 - Choral Works
 - F. 2 1965-1980
 - F. 3 1981-1987 and undated
 - F. 4 Harpsichord, 1983-1986 and undated

- F. 5 Organ, 1967-1974
F. 6 Piano, 1956-1984 and undated (One article discusses both piano and harpsichord music)
- Title
- F. 7 *Appalachian Christmas Carols*, 1975-1985 and undated
F. 8 *Organ Prelude and Fugue in A minor* (Brahms-Persichetti), 1940-1976 and undated
F. 9 General, 1946 and undated
- Organizations
- F. 10 Curtis Institute of Music, 1944-1986
F. 11 Mendelssohn Club, 1980-1985 and undated
F. 12 Philadelphia Art Alliance, 1950-1985
F. 13 Philadelphia Orchestra, 1945-1985 and undated
Theodore Presser / Elkan Vogel
F. 14 Advertisements of Persichetti's works, 1962-1985 and undated
F. 15 Articles, 1952-1985 (One article on the world of publishing)
General, 1947 – 1987 and undated
F. 16 Part 1 of 2
F. 17 Part 2 of 2
- Subject files
- F. 18 Environment—Wissahickon Committee, 1972-1980 and undated
F. 19 Financial, 1970-1986 and undated
Music
F. 20 Harold Zabrock articles, 1967-1975
General
F. 21 1953-1961
F. 22 1965-1975
F. 23 1976-1986 and undated
F. 24 Philadelphia, PA, 1985 and undated
F. 25 Turtles, 1957-1973 and undated
F. 26 General, 1942-1987 and undated

Box 179

Series XI: Scrapbooks, 1909-1973 and undated

- 1909 – 1915 and undated (Photographs—El Dorado, KS and Colorado)
F. 1 Part 1 of 4
F. 2 Part 2 of 4
F. 3 Part 3 of 4
F. 4 Part 4 of 4
- 1916-1924 and undated (Photographs—relatives of Dorothea Persichetti)
F. 5 Part 1 of 2
F. 6 Part 2 of 2
- 1921-1931 (Vincent Persichetti early school and professional endeavors; Combs Broad Street Conservatory, Matinee Music Club of Philadelphia; programs, letters and clippings)
F. 7 Part 1 of 2
F. 8 Part 2 of 2 (Photocopies of clippings and loose items found in scrapbook in this folder)

Box 180

- 1911-1936 and undated (Photographs—Vincent Persichetti relatives)
F. 1 Part 1 of 5
F. 2 Part 2 of 5
F. 3 Part 3 of 5
F. 4 Part 4 of 5

- F. 5 Part 5 of 5
- Box 181**
- 1936-1937 (Vincent and Nina Persichetti; Money Island)
- F. 1 Part 1 of 4
- F. 2 Part 2 of 4
- F. 3 Part 3 of 4
- F. 4 Part 4 of 4
- 1930-1939 (Handwritten on cover is “1930-1939 Clippings”—scrapbook filled with programs, letters, and clippings; Matinee Musical Club of Philadelphia, Gimbel Brothers radio station WIP, Combs Conservatory of Music, South Philadelphia High School and Arch Street Presbyterian Church)
- F. 5 Part 1 of 3
- F. 6 Part 2 of 3
- F. 7 Part 3 of 3
- Box 182**
- 1941-1944 and undated (Photographs—Dorothea, Vincent Ludwig, Lauren, Karl, Martha and Vincent Roger Persichetti)
- F. 1 Part 1 of 4
- F. 2 Part 2 of 4
- F. 3 Part 3 of 4
- F. 4 Part 4 of 4
- Box 183**
- F. 1 1941-1945 (“Happy Birthday to Nanny” written on cover; photographs)
- F. 2 1971 (Scrapbook created by the members of the Mount Holyoke College Chamber Singers—includes certificate granting Dorothea and Vincent Persichetti honorary Membership to their organization; photographs, programs, artwork, poems and music; handwritten on first page: “Dear Persichettis—Happy (warm bright beautiful) Anniversary with so much love, the chamber singers” dated June 3, 1971; handle carefully)
- F. 3 1973 (Photographs—travel to Italy and Greece)
- Box 184**
- Series XII: Oversized, 1925-1990 and undated**
- Awards
- Certificates
- F. 1 Pennsylvania, 1975-1985 (City of Philadelphia and Commonwealth of Pennsylvania)
- F. 2 A-W, 1925-1987
- F. 3 Diplomas, 1929-1984 (Dorothea Persichetti- 3 diplomas)
- Box 185**
- Three dimensional objects
- F. 1 Banner—*The Sibyl*, 1985 Apr. 13 (Additional information on banner: “A Salute to Vincent Persichetti / The Pennsylvania Opera Theater”; approximately 19 ft x 3 ft in length)
- Box 186**
- F. 1 Medallion—Brandeis University Creative Arts Award, 1957
- Plaques
- F. 2 American Institute for Italian Culture Presidential Award of Merit, 1981 Dec.
- F. 3 College Band Directors National Association Distinguished Service Award, 1987 Feb. 28
- Box 187**
- F. 1 Kennedy Center Friedheim Awards for Excellence in Symphonic Composition, 1978 Sept. 17 (Opus 137—*Concerto for English Horn and String Orchestra*)

- F. 2 Philadelphia Art Alliance Award for Distinguished Achievement, 1981
- Box 188**
- Statues and Gift boxes
- F. 1 National Band Association Academy of Wind and Percussion Arts—statue, 1981 Dec. 16 (Broken conductor statue—4 pieces)
- F. 2 Musical Fund Society of Philadelphia—silver box, 1948 (Business card of Patrick Brendan Persichetti found within box—“Vicolo de ‘Soldati G, 00147 Rome, Italy” handwritten on card)
- Box 189**
- Music Compositions by Persichetti
- Opus
- 18—*Symphony no. 1*, 1942 (2 copies, both with emendations; one copy signed “Aesop”)
- F. 1 Part 1 of 2
- F. 2 Part 2 of 2
- 19—*Symphony no. 2*, 1942 (2 copies, both with emendations)
- F. 3 Part 1 of 2 (Handwritten on cover: “307 South Comack St. c/o Olga Samaroff—Stokowski”)
- F. 4 Part 2 of 2
- 23—*Fables* for narrator and orchestra, 1943
- F. 5 Part 1 of 3
- Box 190**
- F. 1 Part 2 of 3
- F. 2 Part 3 of 3
- 30—*Symphony no. 3*, ca. 1946 (2 copies, both with emendations)
- F. 3 Part 1 of 2
- Box 191**
- F. 1 Part 2 of 2
- F. 2 35—*King Lear*: Septet for woodwind quintet, timpani and piano—ink transparencies, ca. 1948 (“Ballet for Martha Graham” written on first page)
- 48—*Fairy Tale* for orchestra,
- F. 3 Ink transparencies, ca. 1950 (Parts and full score)
- F. 4 Reproductions, ca. 1950 (2 copies with emendations)
- F. 5 51—*Symphony no. 4*, ca. 1951
- Box 192**
- 61—*Symphony for Strings* (Symphony no. 5), ca. 1953 (Commissioned by the Louisville Philharmonic Society)
- F. 1 Part 1 of 2
- F. 2 Part 2 of 2
- F. 3 66—*Quintet* for piano and strings, ca. 1954
- F. 4 69—*Symphony for Band* (Symphony no. 6), ca. 1956 (Commissioned by Washington University, St. Louis; condensed score pencil transparencies)
- F. 5 80—*Symphony no. 7* (Liturgical), 1959
- F. 6 90—*Concerto for Piano and Orchestra*—full score, ca. 1964 (“Commissioned by Anthony di Bonaventura”)
- 92—*Stabat Mater* for chorus and orchestra, ca. 1963 (Commissioned by the Collegiate Chorale Abraham Kaplan, Conductor; Jacopone da Todi, latin text)
- F. 7 Pencil manuscript (Handle carefully)

- F. 1 Part 1 of 2 ("Marked score for NET T.V. Broadcast" handwritten on page 2)
F. 2 Part 2 of 2
114—*Night Dances* for orchestra, 1970
F. 3 Ink manuscript
F. 4 Pencil transparencies (Movements 6, 7 & 8—deleted)
Reproductions
F. 5 Composer's proof copy
F. 6 Frederick Fennell's copy
F. 7 Untitled copy
- Box 198**
F. 1 118—*O Cool is the Valley* for band—pencil transparencies, ca. 1970
F. 2 121—*Parable IX for Band*—pencil transparencies, ca. 1972
124—*A Lincoln Address* for narrator and orchestra, ca. 1973
F. 3 Braverman's score (Note found with score concerning Persichetti's thoughts on piece removed from presidential inauguration)
F. 4 Composer's score
F. 5 Untitled score (Handle carefully)
124 A—*A Lincoln Address* for narrator and band, ca. 1973
135—*The Sibyl: A Parable of Chicken Little*, Opera in One Act (Parable XX)
Scores
Full score
F. 6 Braverman's copy, 1984 and undated
- Box 199**
F. 1 Composer's copy, ca. 1984
F. 2 Piano and vocal score, ca. 1976
F. 3 General, ca. 1976 (Libretto)
- Box 200**
157—*Flower Songs* (Cantata No. 6) for chorus and string orchestra, ca. 1983
F. 1 Pencil manuscript
Reproductions
F. 2 Composer's copy
F. 3 Untitled copy
160—*Chorale Prelude: O God Unseen* for band, ca. 1984
F. 4 Pencil transparencies
F. 5 Reproduction ("Composer's copy" handwritten on cover)
Without Opus
José Limón dance music, undated
F. 6 Pencil transparencies ("Original master" handwritten across cover)
F. 7 Reproduction
F. 8 General, undated
Music Compositions by various composers
F. 9 Schoenberg, Arnold—*Chamber Symphony no. 2* (two piano arrangement) opus 38B, 1942
F. 10 General, 1960-1986 and undated
- Box 201**
Photographs and other artwork
Photographs
F. 1 Persichetti, Dorothea, ca. 1981
F. 2 Persichetti, Dorothea and Vincent, ca. 1940-1987
Persichetti, Vincent

- F. 3 Award Ceremony—Hazlett Memorial Award, 1981 (Persichetti with Governor Dick Thornburgh and unknown individual receiving award—autographed “To my friend, Vincent Persichetti, one of Pennsylvania’s Finest Composers! [signed] Dick Thornburgh”)
- F. 4 Class pictures, ca. 1925-1933 (On back of Southwark School orchestra photograph—“Best Wishes, [signed] Sidney Fox”)
- F. 5 General, ca. 1940-1987
- F. 6 Unidentified, ca. 1940

Box 202

Other artwork

- F. 1 Painting (oil)—“Card Game” by Vincent Persichetti, 1939-1940 (Label on back of frame: “The Pennsylvania Academy of the Fine Arts One Hundred and Thirty-Fifth Annual Exhibition of Painting and Sculpture, 1940”—includes title, artist and return address information)

Box 203

Posters

- F. 1 Vincent Persichetti, 1961-1986 and undated
- F. 2 General, 1979-1982 and undated (Handwritten on back of the James Cunningham and the Acme Dance Co. poster: “For Mommy & Daddy, Love Lauren”)

Prints

- F. 3 Architectural / zoning blueprints, 1959-1964 and undated

Box 204

- F. 1 Art, 1973 Mar. 12 and undated (Political cartoon by Wayne Stayskal autographed to Vincent Persichetti; Wood Block print by Clayton Whitehill, either from Katherine Sturgis or Bernie Kohn—unsigned and no print number indicated)

Sketchbooks

- Dorothea Persichetti, undated
- F. 2 Part 1 of 2
- F. 3 Part 2 of 2
- F. 4 Unidentified, undated (Japanese characters—image and definition)

Box 205

Writings

Articles / Interviews / Lectures

- Persichetti, Vincent—*Composing for Worship*, 1986 (Yale University lecture—letter from John W. Cook, director of the Institute of Sacred Music at Yale, included)
- F. 1 Part 1 of 2
- F. 2 Part 2 of 2

Shackelford, Rudy

- F. 3 Analysis of *Harmonium*, undated
- F. 4 Analysis of Opus No. 1 and 2, undated
- A Conversation with Vincent Persichetti*
- F. 5 Manuscript, 1981-1990 (Theodore Presser Internal memorandum included concerning manuscript’s history and potential—incomplete)
- F. 6 Reproduction, 1981-1982
- F. 7 General, 1981-1982 (Working chronology—V.P. handwritten list; photocopy of Philadelphia Conservatory of Music 1947 Yearbook)
- F. 8 Organ Music, 1976 (Manuscript of article in November 1976 issue)

for *Diapason*)

Books—*Twentieth Century Harmony* by Vincent Persichetti

Drafts—musical examples, ca. 1960

F. 9 Notebooks—musical examples, ca. 1943-1960 (Handwritten on
second notebook: “Mod harmony/ school notes, 1946-1947”)

General

F. 10 Part 1 of 2

F. 11 Part 2 of 2

Box 206

Publisher’s Proofs

F. 1 Version I, 1960 July (Includes a set of musical examples proofs in
addition to ones for individual chapter proofs; letters found with
material included)

F. 2 Version II, 1960 Sept.-Dec.

F. 3 Version III, 1960 Nov. -Dec. (Includes a set of musical examples
proofs in addition to ones for individual chapter proofs)