

**Guide to the Vera Brodsky Lawrence Papers, 1863-1991
[bulk dates, 1970-1984]**

JPB 03-11

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

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Date Completed: August 2005

Processed and encoded through a gift from Robert W. Wilson.

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Descriptive Summary

Title:	Vera Brodsky Lawrence Papers
Collection ID:	JPB 03-11
Creator:	Lawrence, Vera Brodsky
Extent:	19.5 linear feet (38 boxes)
Repository:	Music Division. The New York Public Library for the Performing Arts
Abstract:	The Vera Brodsky Lawrence Papers document her second career as a music historian and book editor, and include select items from her early years as a pianist.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice required.

Publication Rights

For permission to publish, contact the Curator, Music Division.

Preferred Citation

Vera Brodsky Lawrence Papers, JPB 03-11, Music Division, The New York Public Library for the Performing Arts.

Custodial History

Martin Pearl donated the Vera Brodsky Lawrence Papers to the Music Division in 1997.

Processing Information

The collection was processed and cataloged in 2005.

Biographical Note

Vera Brodsky was born on July 1, 1909, in Norfolk, Virginia. She studied piano in New York City under Alexander Lambert, and played concerts in Europe before the age of twenty. Her first radio broadcast was a live recital from Aeolian Hall, in New York on February 6, 1925. Other early performances included recitals with the Roth Quartet, which occurred while she was a student at Juilliard (1929-1932). She was well known in the 1930s and 1940s for her duo-piano playing with Harold Triggs, and for solo performances on radio stations such as WOR. From 1939 to 1946 she worked for CBS as staff pianist. She married Theodore Lawrence, an engineer for the British Broadcasting Corporation, in 1944; he died in an automobile accident in 1964. This event was the turning point in Lawrence's life and career. According to a newspaper interview, she threw away scrapbooks that documented her early life, and stopped playing the piano professionally.

In the late 1960s, Lawrence devoted her energy to American music history, and "the concept of making historical out-of-print American music available to libraries and scholars..." (letter to Georgia Haugh, Box 7, folder 16). Her first major work was *The Piano Music of Louis Moreau Gottschalk* (1969), which is notable because it was the first publication to collect all of an American composer's works. In 1970 her focus turned to Scott Joplin's music, and together with the New York Public Library, she published a two-volume set of his collected works (reprinted in 1981 as *The Complete Works of Scott Joplin*). These volumes revived the nation's interest in ragtime music, and established Lawrence as an authority on the subject. Lawrence's involvement with Joplin included a consultant position for the production of his opera, *Treemonisha*, which had its world premier in Atlanta, Georgia, in 1972.

Two of Lawrence's other books are: *Music for Patriots, Politicians, and Presidents* (1975), a 480 page collection of early American political songs and other Americana; and a three volume set on the lawyer and diarist George Templeton Strong, titled *Strong on Music* (1988-1999). This project offered a "detailed and comprehensive view of musical endeavors in mid-nineteenth-century New York City," which Lawrence compiled from Strong's diaries and the minds of his contemporaries. Vera Brodsky Lawrence died on September 18, 1996, leaving the third Strong volume nearly complete.

Sources: "Brodsky and Triggs," *MacMillan Encyclopedia of Music and Musicians*, New York: MacMillan Co., 1938

Contemporary Authors Online, Gale, 2005. Reproduced in *Biography Resource Center*. Farmington Hills, Mich.: Thomson Gale. 2005.

<http://galenet.galegroup.com/servlet/BioRC> (accessed on August 25, 2005)
New York Times Obituary, September 22, 1996, p. 46

Scope and Content Note

The Vera Brodsky Lawrence Papers focus on her work with Scott Joplin's music, specifically as the editor of Joplin's *Complete Works*, and as an instrumental figure in the stage production of Joplin's opera *Treemonisha*. The collection also provides some documentation of her career as a concert pianist, primarily in the form of scores, arrangements, and sheet music. Lawrence discarded other items from her first career after the death of her husband in 1964. The remaining materials provide a small amount of insight into her personal life; the other personal papers in the collection do not address her daily life.

Organization

The collection is organized into six series and two sub-series. They are:

- Series I: Personal Papers, 1886-1980, undated
- Series II: Book Projects, 1863-1991, undated
 - Sub-series 1 – General, 1962-1975, undated
 - Sub-series 2 – Scott Joplin, 1863-1991, undated
- Series III: Scores, 1929-1976, undated
- Series IV: Arrangements, 1937-1965, undated
- Series V: Sheet Music, 1864-1982, undated
- Series VI: Oversized Materials, 1920-1987, undated

Series Descriptions

Series I: Personal Papers, 1886-1980, undated

1 linear foot (2 boxes)

Arrangement: Alphabetical

This series organizes the small amount of personal materials found in Lawrence's papers. It provides some evidence of her life from the 1920s through 1964, but does not include supporting material that could explain why she saved these items. These papers are mostly connected to a professional aspect of her life. One folder of note is box 2, folder 8, which contains transcripts of a radio series Lawrence prepared for CBS – this is one place that describes her personal feelings about music.

Series II: Book Projects, 1863-1991, undated

This series is separated into the two sub-series that arrange all of Lawrence's projects as a music historian.

Sub-series 1 – General, 1962-1975, undated

1.75 linear feet (3 boxes and eleven folders)

Arrangement: Alphabetical

The General sub-series primarily contains research materials for Lawrence's work as an editor and music historian. Most of her book projects can be found here, with the exception of Scott Joplin materials. There is a substantial amount of material for the book *Music for Patriots, Politicians, and Presidents* (1975). Please note that the arrangement follows Lawrence's original folders, with each chapter as a group. All of the images used in this book were reproductions. Many images had chapter assignments written on them; others were matched with a chapter based on date. The scope of information about her projects, however, is not comprehensive. There is no correspondence for either *Music for Patriots, Politicians, and Presidents*, or *Strong on Music* (1988), and only one folder, with limited information, on *The Piano Music of Louis Moreau Gottschalk* (1969). The only material on *The Wa-Wan Press, 1901-1911* (1970) is in the folder for the *Arno Series of American Music*. A folder set of note is for an unpublished book about the history of New York City's Yiddish theater. Oversized items can be found in Series VI.

Sub-series 2 – Scott Joplin, 1863-1991, undated

2.25 linear feet (5 boxes and seven folders)

Arrangement: Alphabetical

The Scott Joplin sub-series represents the most comprehensive part of the collection. It includes informative correspondence with a wide range of people, clippings on the renewed interest in ragtime, a dissertation and other research materials, and sheet music reproductions. The correspondence details the research and various legal issues involved with publishing *The Collected Works of Scott Joplin* (1971); one folder is devoted to Lawrence's lawyers, the firm Linden & Deutsch, but correspondence from them can be found in many other folders. The arrangement of correspondence follows Lawrence's original order: alphabetical and reverse chronological. Also note that many of the clippings were in poor original condition, and have been reformatted. See series VI for oversized materials.

Series III: Scores, 1929-1976, undated

2 linear feet (5 boxes)

Arrangement: Alphabetical by composer

The scores in this series help document the music played by Lawrence, as well as her relationship with various composers. A majority of scores date from her professional pianist career, and some pieces are dedicated or inscribed to her. There are nine scores by her partner Harold Triggs. At the end of the series is a set of transcriptions, some of which were played by Brodsky and Triggs in a concert on February 22, 1935 (*New York Times*, February 23, 1935).

Series IV: Arrangements, 1937-1965, undated

1 linear foot (3 boxes)

Arrangement: Alphabetical by song title

Lawrence's arrangements found here are all ms. vocal or piano scores. Most pieces are undated, and do not contain evidence that Lawrence was the arranger; it is possible that these pieces are from her work as CBS's staff pianist. The amount of popular songs suggests a different audience than the music found in Series III and V.

Series V: Sheet Music, 1864-1982, undated

2.3 linear feet (7 boxes)

Arrangement: Alphabetical by composer

The sheet music series further documents the music Lawrence played, with a focus on that played with Harold Triggs. Please note that many folders contain two copies of a piece, with initials usually written on the cover – often each copy was labeled with either an “H” or “V” to signify the person who played it. If a folder meets these criteria, there is a note that says, “parts initialed.” The other significant element of this series is the inscriptions found on many pieces of music, which offer some clues to Lawrence's performing career. Folders with particularly informative inscriptions include detailed notes.

Series VI: Oversized Materials, 1920-1987, undated

9.25 linear feet (12 boxes)

This series contains oversized materials from the other series, with the exception of personal papers and sheet music. Of note are the Scott Joplin printer proofs used for *The Complete Works*, and *Treemonisha*. There are also more images from *Music for Patriots, Politicians, and Presidents*, and a group of Yiddish theater sheet music (much of this music is in poor condition).

Box/Folder	Description
Series I: Personal Papers, 1886-1980, undated	
Box 1	
F. 1	<i>100 Years of Creativity in America, 1879-1979</i> , 1979 (commemorative portfolio published by Standard Oil Company of California)
F. 2	<i>Americana</i> , New York: Americana, Inc., 1932 May (vol. 1, no. 3 of "a magazine of pictorial satire")
F. 3	Casella, Alfredo. <i>La Donna Serpente</i> (I and II), Milano: G. Ricordi, 1932 (miniature score; vol. I includes autograph card)
F. 4	<i>Concert for Contemporary Dutch Music</i> materials, 1952 Apr. (program and one page of clippings)
F. 5	Ford Theater television commercial outline, 1949 Jan. 16 (features VB playing piano)
F. 6	Fussell, Charles, c.1976 (letter and resume; see Series III for scores by Fussell)
F. 7	Juilliard school notebook, undated (ms. notes and piano exercises; name plate on front cover)
F. 8	Lawrence, Theodore materials, 1939-1940 (treatments for films produced by Film Associates, Inc.)
F. 9	Lecture series, 1964 July 2-30 (five lectures covering history of classical music composers, from Bach to Copland)
	Libretti
F. 10	<i>The Adventures of Fox Sharp-Ears</i> , undated (by Robert T. Jones and Yveta Synek Graff; reproduction ts.)
F. 11	<i>La Légende du Tsar Saltan</i> , Théâtre Royal de la Monnaie, 1926 June 8 (inscribed)
F. 12	<i>Les Pêcheurs de Perles</i> , Paris: Calmann-Lévy, 1926 June 9 (inscribed)
F. 13	<i>The Murder of Comrade Sharik: an opera in two acts</i> , 1972 (by William Bergsma; two copies inscribed; letter to VBL; chorus score reproduction)
	Music schoolbooks (collected by VBL?)
	Giddings, Thaddeus, et al. Boston: Ginn & Co., 1923
F. 14	<i>Elementary Music</i>
F. 15	<i>Introductory Music</i>
Box 2	
F. 1	Marshall, Leonard B. <i>The Halcyon Songbook</i> , Boston: Silver, Burdett, 1911 (ms. lyrics to The Christmas Tree on inside cover)
	<i>Progressive Music Series</i> , Boston: Silver, Burdett, 1920
F. 2	Book One (many pages marked with child-like scribbles)
F. 3	Book Three (stamped inside "Leominster School Dept. Oct. 2, 1925")
F. 4	Tufts, John W. and H.E. Holt. <i>The Normal Music Course: Second Reader</i> , Boston: Silver, Burdett, 1886 (stamped inside "State Normal School, Framingham, Mass.")
F. 5	Programs, 1929-1935 (four programs for various symphonies, e.g. Boston; no VB content)
F. 6	<i>Steinway Grand Key and Action Regulation</i> pamphlet, 1949 (guide to piano tuning published by Steinway & Sons)
F. 7	<i>Swastika</i> script, undated (ts. draft outline of scenes; play based on the life of Adolph Hitler)
F. 8	Transcripts, 1941-1942 (CBS radio programs with commentary and performances by VB)

Box/Folder	Description
<u>Personal Papers (cont.)</u>	
Box 2 (cont.)	
F. 9	Van Loon, Hendrik Willem. <i>Deliberate Reflections</i> essay, undated (ts. about American music during World War II)
F. 10	Various items, 1939-1980, undated (includes booklets, CBS newsletter, postcards, and notes of undetermined significance)
<u>Series II: Book Projects, 1863-1991, undated</u>	
Box 3	
	Sub-series 1: General, 1962-1975, undated
F. 1	<i>Arno Series of American Music</i> , 1969-1970 (two advertising pamphlets with ad for Gottschalk book and Wa-Wan Press book)
F. 2	Contemporary Music Project, 1970 (promotional materials – VBL was Administrator of Publications)
F. 3	Gottschalk materials, 1969-1972 (clippings and program for event at NYPL) <i>Music for Patriots, Politicians, and Presidents: Harmonies and Discords of the First Hundred Years</i> , New York: Macmillan, 1975
	Chapter one, Overture to the Revolution, 1764-1775
F. 4	Music, undated (includes <i>American Musical Miscellany</i> and <i>Lamentation over Boston</i> , both from NYPL Music Division)
F. 5	People, undated (includes John Adams, Samuel Adams, John Hancock, George Washington)
F. 6	Places, texts, etc., undated (includes pages of early newspapers; “Liberty” bowl by Paul Revere)
	Chapter two, Martial Music, 1775-1781
F. 7	Music, undated (includes <i>The Lexington March</i> – version of <i>Yankee Doodle</i> ; <i>Major Andre’s Complaint</i> , and <i>Andre’s Ghost</i>)
F. 8	People, undated (includes American and British generals, Ben Franklin)
F. 9	Places, texts, etc., undated (includes Ben Franklin’s “Join or Die” cartoon, Thomas Paine’s <i>Common Sense</i> front page)
	Chapter three, Grand Triumphal March, 1781-1788
F. 10	Music, 1974, undated (includes pages from <i>American Musical Miscellany</i>)
F. 11	People, etc., undated (includes Cornwallis, depiction of Shays’ Rebellion, Treaty of Paris)
	Chapter four, Federalist Fanfares, 1788-1800
F. 12	Music, undated (includes songs <i>America</i> , <i>Commerce and Freedom</i> , <i>The Federal Overture</i> , <i>Green Mountain Farmer</i> , <i>The President’s March</i> , <i>Yankee Doodle</i>)
F. 13	People, undated (includes John Jay burned in effigy, Charles Wilson Peale, George Washington in memoriam)
F. 14	Places, etc., undated (includes engravings of buildings in Philadelphia and New York; porcupine caricature)
F. 15	Texts, undated (includes proclamations upon death of George Washington; pages from <i>Massachusetts Centennial</i> , other papers)

Box/Folder	Description
<u>Book Projects (cont.)</u>	
General (cont.)	
<i>Music for Patriots, Politicians, and Presidents (cont.)</i>	
Box 3 (cont.)	Chapter five, Two-Party Invention, 1800-1809
F. 16	Music, undated (includes alternate version of <i>America, Commerce and Freedom, Tammany Quick Step</i>)
F. 17	People, places, undated (includes Aaron Burr, Thomas Jefferson; scene of duel between Burr and Hamilton; cartoon of Madison and terrapin)
Chapter six, Hornpipe, 1809-1816	
F. 18	Music, 1971, undated (includes <i>Hull's Victory, Old England Forty Years Ago, Our Navy, Star Spangled Banner, Tars of Columbia</i>)
F. 19	People, places, undated (includes Stephan Decatur, Isaac Hull, James Madison, Oliver Perry; bombardment of Fort McHenry)
Chapter seven, Cotillion, 1816-1840	
F. 20	Music, 1974, undated (includes <i>Lafayette's Welcome</i> , cover pages of two Andrew Jackson songs – <i>President Jackson's Grand March</i> , and <i>When Hickory Jackson had his day</i> ; also version of <i>Yankee Doodle</i> ; see Oversize for more)
F. 21	People, 1966, undated (includes John Quincy Adams, Andrew Jackson, Martin Van Buren, General Lafayette)
F. 22	Political cartoons, undated (includes "This is the House that Jack Built"; also image of American Indian war party)
F. 23	Political memorabilia, undated (includes items for John Quincy Adams, Jackson, Lafayette)
F. 24	Sample layout, undated (reproduction)
Chapter eight, Whig Waltzes and Locofoco Polkas, 1840-1841	
F. 25	Music, undated (<i>National Whig Song</i> , and <i>Whig Waltz</i> – page 2; see Oversize for more)
F. 26	Political cartoon and memorabilia, undated (includes Log Cabin Quilt, and anti-Van Buren cartoon)
F. 27	Sample layout, undated (reproduction)
Chapter nine, Counterpoints, 1841-1860	
F. 28	Music, undated (includes sheet music covers of <i>Brooklyn City Guard Quick Step, Mount Vernon Waltz</i> ; envelope with three miniature reproductions)
F. 29	People, places, undated (includes Zachary Taylor, Millard Fillmore; White House, Henry Clay's home)
F. 30	Political cartoons and memorabilia, undated (includes "Have You Seen Sam!", "A Nest of Copperheads", "Tree of Liberty")
F. 31	Sample layout, undated (ms.)
F. 32	Chapters ten and eleven, Dirge and Walk-Around, undated (post-1860s materials, such as cover page to <i>When Johnny Comes Marching Home</i> , and <i>We Are Coming, Father Abraam</i> , by Stephen Foster)
F. 33	Clippings and programs, 1972-1975, undated (includes programs for <i>America Singing: A Prelude to the Bicentennial</i>)
F. 34	Lester S. Levy materials, undated (original folder labeled "Rare material, dark prints, do not use")
F. 35	Related materials, 1962, undated (War of 1812 picture book, published by Massachusetts Historical Society; ms. page of text)

Box/Folder	Description
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copied from *The Boston Recorder* of 1841 June 11)

Box/Folder	Description
<u>Book Projects (cont.)</u>	
General (cont.)	
<i>Music for Patriots, Politicians, and Presidents</i> (cont.)	
Box 4	
F. 1	Research materials, undated (Alphabetical index of early American music, people, and other facts, possibly used for book)
F. 2	Scatological treatment of <i>Temple of Minerva</i> , undated (ms. and ts. copies taken from 1782 source – changed to Temple of Cloacina)
F. 3	Slides, 1973 (thirty-nine color and black & white assorted images found in book)
	<i>Strong on Music: the New York Music Scene in the Days of George Templeton Strong</i> , New York: Oxford University Press, 1988-1999 (research materials)
	Alphabetical index of biographical information on 19 th century musicians, undated (ms. and ts. note cards)
F. 4	A-F
F. 5	G-M
F. 6	N-T
F. 7	U-W (includes six pages of ms. notes)
	Alphabetical index of 19 th century musical events, societies, etc., undated (ms. and ts. notes)
F. 8	A-I
F. 9	M-Opera, English
Box 5	
F. 1	Opera, French-Q
F. 2	R-W
F. 3	Ms. notes about diary entries, undated (includes lists of subjects to research, and notes specific to NYPL and New-York Historical Society)
F. 4	Ms. notes on index cards, undated (includes alphabetical index of names, one page of biographical information)
F. 5	New York City ms. notes on index cards, undated (includes four cards with music notes)
	Ward-Steinman, David. <i>The Song of Moses</i> , San Diego State College Press, 1968 (printer proofs)
F. 6	Pages i-xi, 1-20 (prologue), errata sheet (includes published copy with long inscription)
F. 7	Pages 21-107 (part I, part II)
Box 6	
F. 1	Pages 108-182 (part III, part IV)
	Yiddish Theater materials (unpublished project)
F. 2	Broadway programs, 1965-1970 (includes article <i>The Birth of the Yiddish Theatre</i> by Stefan Kanfer; <i>Light, Lively and Yiddish</i> , and <i>Fiddler on the Roof</i>)
F. 3	Contact information, undated (notecards with names and addresses of Yiddish theater sources)
F. 4	Contemporary clippings, 1970 June-Nov. (one undated clipping that may not be related)
F. 5	Correspondence, 1970 Aug. 10-Nov. 26
F. 6	Library request slips, undated (NYPL, and Yivo Institute for Jewish Research)

Box/Folder	Description
<u>Book Projects (cont.)</u>	
General (cont.)	
Box 6 (cont.)	Yiddish theater materials (cont.)
F. 7	Maurice Schwartz productions, undated (reproductions of program covers, sheet music; includes <i>Esterke</i> , <i>Tevya</i> , <i>Brothers Ashkenazi</i>)
	Notes, c.1970
F. 8	Folder one (original order; ms. and ts., includes many sources consulted and place of research)
F. 9	Folder two (original order, ms., two scholarly articles)
F. 10	Folder three (originally separate from other notes; includes list of acknowledgements, and list of questions for Molly Picon)
F. 11	Folder four (original folder labeled "Museum of the City of New York" – includes ts. list of items in museum's collection)
	Subseries 2: Scott Joplin, 1863-1991, undated
F. 12	Clipping file, 1950-1979, undated (primarily articles about ragtime's revival; assorted concert and album reviews)
	<i>Collected Works</i>
F. 13	Address labels, undated (carbon copy pages of labels for people who received information about book)
F. 14	Clippings, 1971-1990, undated (reviews and other notices)
F. 15	Financial papers, 1971 Jan.-July (receipts and invoices)
F. 16	Illustration of maple leaf, undated
F. 17	Rudi Blesh introduction, undated (ts. draft, heavily corrected by VBL; some pages have additional notes pasted on reverse)
F. 18	Concerts, and exhibition at Lincoln Center, 1971 Oct.-1974 Jan. (clippings – includes copy of <i>Record Research</i> , no.115)
Box 7	
	Correspondence
F. 1	A, 1970-1973 (includes Audiophile Records)
F. 2	Anderson, T.J., 1970 Nov.-1972 Feb.
F. 3	B, 1970-1976 (includes letters to Arna Bontemps regarding his introduction to Volume II of the <i>Collected Works</i> ; and David E. Bourne – an itinerant ragtime pianist)
F. 4	Baylor University, 1970-1971 (letters to and from Bessie Smith, Music Librarian)
F. 5	Belwin-Mills, 1972-1975 (regarding paperback <i>Scott Joplin Piano Pieces</i>)
F. 6	C, 1970-1974 (includes CBS, specifically John Hammond; Peter Clute)
F. 7	<i>Complete Works</i> , 1980-1983 (original order; subject is revised version of <i>Collected Works</i>)
F. 8	Concert and exhibition at Lincoln Center, 1971 (includes guest lists, invitation, other ms. notes)
F. 9	Copyright issues, 1961-1984 (includes copy of court examination in 1961 to discover Joplin compositions owned by Wilbur Sweatman)
F. 10	D, 1970-1976
	Dramatic Publishing Company (primarily with Christopher Sergel; regarding <i>Treemonisha</i> ; also legal correspondence to persons dealing with DPC)
F. 11	1971-1973 May 11
F. 12	1973 Aug. 7-1976 Apr.
F. 13	E, 1970-1971 (includes Edward B. Marks Music Corp.)

Box/Folder	Description
Book Projects (cont.)	
Scott Joplin (cont.)	
Box 7 (cont.)	Correspondence (cont.)
F. 14	F, 1970-1974 (includes Fisk University)
F. 15	G, 1971-1977 (includes David Lee Gillespie)
F. 16	H, 1970-1979 (includes letter from contributor Roger Hankins)
F. 17	Houston Grand Opera, 1974-1975 (primarily copies between David Gockley and Christopher Sergel, regarding HGO's production of <i>Treemonisha</i> ; telegram from Gockley to VBL)
F. 18	J, 1970-1973 (includes David Jansen)
F. 19	K-L, 1971-1979 (includes two letters from customers with additional information about song <i>Crush Collision March</i>)
F. 20	Library of Congress, 1970-1971 (letters to and from various personnel)
F. 21	Linden and Deutsch law firm, 1970 July 23-1971 July 7 (primarily Alvin Deutsch, VBL's lawyer; includes file on Joplin court case c.1961)
F. 22	M, 1970-1976 (includes copy of contract to publish <i>Maple Leaf Rag</i> between Joplin and Stark)
F. 23	Maddox, John, 1970-1971
F. 24	Melton, Larry, 1971-1973 (resident of Sedalia, MO, home of Joplin)
F. 25	Montgomery, Mike, 1970-1972 (involved with record album of Joplin music)
F. 26	Morehouse College, 1971-1972 (place of premier production of <i>Treemonisha</i> ; includes two pages ms. notes)
Box 8	
F. 1	N-O, 1971-1976 (includes two letters to <i>Newsweek</i> ; telegram from Gunther Schuller of New England Conservatory)
F. 2	National Performing Arts, Inc., 1972-1973 (primarily Julian Olney; see Dramatic Publishing Company folder for drafts of contract dated Oct. 1972)
F. 3	National Public Radio, 1972 (regarding <i>Treemonisha</i> ; includes ms. notes, and one letter from National Council on the Arts)
F. 4	Nederlander Productions, 1975 (regarding <i>Treemonisha</i> on Broadway)
F. 5	New York Public Library, 1971-1975 (includes memoranda to NYPL editor Will Coakley with notes about specific pages in <i>Collected Works</i> , and VBL's ms. notes)
F. 6	P, 1970-1973
F. 7	Polydor, 1975 (record company; regarding <i>Treemonisha</i> cast album)
F. 8	Promotional letters and related material, 1971-1972 (original order)
F. 9	R, 1970-1972 (includes Jerome Robbins; one page of ms. notes about sheet music – author not clear)
F. 10	Reed, Addison W., 1970-1972 (see Research Materials folder for more)
F. 11	Rosborne & Rosborne law firm, 1971 Apr. 14-1972 Mar. 15; 1976 Apr. 1 (primarily between Rosborne and Alvin Deutsch)
F. 12	Russell, Bill, 1971-1973 (includes exchange with VBL about the <i>Red Back Book</i>)
F. 13	S, 1970-1972 (includes Terese Sterne of Nonesuch Records)
F. 14	Southern Illinois University, 1970-1972 (regarding production of

Box/Folder	Description
	<i>Treemonisha</i>)

Box/Folder	Description
F. 15	T-V, 1970-1972 (includes Tulane University's Archive of New Orleans Jazz; letters to or about Jerry Vogel's refusal to permit three songs in <i>Collected Works</i>)
F. 16	W-X, 1972-1974 (includes copy of <i>Snoring Sampson</i> , sent by Ted Wyndham; two letters to Xerox Corp.)
F. 17	Wolf Trap Foundation, 1971-1972 (primarily Joseph Leavitt, Executive Director, regarding production of <i>Treemonisha</i>)
F. 18	<i>Dictionary of American Negro Biography</i> , 1974-1975 (correspondence and VBL's entry on Joplin – includes 2 nd draft with bibliography)
F. 19	Institute for Studies in American Music newsletter, 1971-1973 (three issues, each with brief mention of Joplin or relevant subject area)
	Libretti
F. 20	<i>Joplin: A Ragtime Musical</i> , 1977 <i>Rag Time</i> , undated
F. 21	Uncorrected (includes copy of synopsis)
F. 22	Corrected (includes three separate pages of notes, which provide information about corrections)
F. 23	<i>Treemonisha</i> , 1972 (reproduction of Dramatic Publishing Company version)
Box 9	
	<i>The Life and Works of Scott Joplin</i> , 1973 (dissertation by Addison W. Reed for University of NC, Department of Music)
F. 1	Chapters I, II
F. 2	Chapters III-Index
F. 3	Notes, undated (ms. notes for <i>Complete Works</i> front matter)
F. 4	Photographs, 1971 Oct. 22, undated (includes NYPL concert reception, exhibition; one from <i>Treemonisha</i> production; one of Joplin's gravesite)
F. 5	Programs, 1972-1991 (includes <i>Treemonisha</i> , other concerts)
F. 6	Ragtime publications, 1970-1987 (copies of <i>The Rag Times</i> , one issue of <i>The Ragtimer</i>)
F. 7	<i>Red Back Book</i> materials, 1973 (includes ts. note on book, and liner notes for album)
	Research materials
F. 8	Articles, notes, 1863-1973 (includes copies of Texarkana city directories, with Joplin relatives listed)
F. 9	Card index of songs, undated (ts. and ms. notes; corresponds to sheet music reproductions)
F. 10	Contact cards index, undated (alphabetical order)
F. 11	Addison Reed correspondence and related material, 1971-1972
	Sheet music
F. 12	<i>The Best of Scott Joplin: A Collection of Original Ragtime Piano Compositions</i> , 1973 (published by Shattinger International Publications)
Box 10	
F. 1	<i>Collected works</i> , vol. 1, undated (selected proofs; corrections marked on cover illustrations – proofs appear to be from final draft)
F. 2	<i>Max Morath's Giants of Ragtime</i> , New York: E.B. Marks, 1971 (inscribed)
F. 3	<i>Max Morath's Ragtime Guide: a collection of ragtime songs and piano solos</i> , New York: Hollis Music, 1972 (inscribed)

Box/Folder	Description
F. 4	<i>Piano Rags</i> , Chappell Music Company, 1974 Reproductions with corrections
F. 5	<i>Antoinette</i> , 1906
F. 6	<i>The Augustan Club</i> , 1901
F. 7	<i>Bethena</i> , 1905
F. 8	<i>Binks' Waltz</i> , 1905
F. 9	<i>A Breeze from Alabama</i> , 1902
F. 10	<i>The Cascades</i> , 1904
F. 11	<i>The Chrysanthemum</i> , 1904
F. 12	<i>Cleopha</i> , 1902
F. 13	<i>Combination March</i> , 1896
F. 14	<i>Country Club</i> , 1909
F. 15	<i>The Crush Collision March</i> , 1896
F. 16	<i>The Easy Winners</i> , 1901
F. 17	<i>Elite Syncopations</i> , 1902
F. 18	<i>The Entertainer</i> , 1902
F. 19	<i>Eugenia</i> , 1905
F. 20	<i>Euphonic Sounds</i> , 1909
F. 21	<i>The Favorite</i> , 1904
F. 22	<i>Gladiolus Rag</i> , 1907
F. 23	<i>Harmony Club Waltz</i> , 1896
F. 24	<i>Heliotrope Bouquet</i> , 1907
F. 25	<i>I Am Thinking of My Pickaninny Days</i> , 1901
F. 26	<i>Kismet Rag</i> , 1913
F. 27	<i>Leola</i> , 1905
F. 28	<i>Lily Queen</i> , 1907
F. 29	<i>Little Black Baby</i> , 1903 (no corrections to music; last page has note in light red ink)
F. 30	<i>Magnetic Rag</i> , 1914
F. 31	<i>Maple Leaf Rag</i> , 1903
F. 32	<i>March Majestic</i> , 1902
F. 33	<i>Original Rags</i> , 1899 (no corrections to music; found with other reproductions)
F. 34	<i>Palm Leaf Rag</i> , 1903
F. 35	<i>Paragon Rag</i> , 1909
F. 36	<i>Peacherine Rag</i> , 1901
F. 37	<i>A Picture of Her Face</i> , 1895
F. 38	<i>Piggy Bank Rag</i> , 1910 (revised by Edward Mabley on Feb. 13, 1980)
F. 39	<i>Pineapple Rag</i> , 1908-1910 (two copies, with one small mark, and labeled "ok")
F. 40	<i>Pleasant Moments</i> , 1909
F. 41	<i>Please Say You Will</i> , 1895
F. 42	<i>Rag-Time Dance: a stop-time two step</i> , 1906
F. 43	<i>The Rag Time Dance</i> , 1902
F. 44	<i>The Rose-bud March</i> , 1905 (no corrections to music; found with other reproductions, and labeled "ok")
F. 45	<i>Sarah Dear</i> , 1905
F. 46	<i>School of Ragtime</i> , 1908 (six exercises; two copies)
F. 47	<i>Scott Joplin's New Rag</i> , 1912
F. 48	<i>Sensation</i> , 1908 (composed by Joseph Lamb, arr. by Joplin)
F. 49	<i>Silver Swan Rag</i> , undated

Box/Folder Description

F. 50 *Solace: a Mexican serenade*, 1909 (no corrections to music; found with other reproductions)

Box 11

F. 1 *Something Doing*, 1903 (composed with Scott Hayden)
 F. 2 *Stoptime*, 1910
 F. 3 *The Strenuous Life*, 1902
 F. 4 *Sun Flower Slow Drag*, 1901 (composed with Scott Hayden)
 F. 5 *Swipesy*, 1900 (composed with Arthur Marshall)
 F. 6 *Wall Street Rag*, 1909
 F. 7 *Weeping Willow*, 1903
 F. 8 *Scott Joplin: The King of Ragtime Writers* (arr. by Lawrence Grant), Carlstadt, NJ: Lewis Music, 1974 (includes page with ms. note regarding possible copyright violation)
 The Sting, New York: MCA Music, 1974 (music from the movie)
 F. 9 *Arranged for All Organs*, and *Easy-to-Play Arrangements for All Organs*
 F. 10 *Arranged for Band*, and *Arranged for Orchestra* (arrangements by John Cacavas)
 F. 11 *Arranged for Easy-to-Play Piano*, and *Piano Accompaniment for Instrumental Books*
 F. 12 *Arranged for Two Guitars*, and *Arranged for Stage Band*
 F. 13 *Solace: for piano solo; All E [flat] Instruments; and All Bass Clef Instruments*
 F. 14 *Three Piano Rags: The Entertainer, Maple Leaf Rag, Palm Leaf Rag*, London: Chappell & Co., 1974 (includes page with ms. note regarding possible copyright violation)
 F. 15 *The Sting* advertisement, c.1974 (torn from magazine; for the soundtrack album)
 Treemonisha
 Clippings
 F. 16 Album, 1972; 1976 Mar.-Sept., undated
 F. 17 World premiere, Wolf Trap, and Southern Illinois University productions, 1972-1973
 F. 18 Houston Grand Opera, and Broadway productions, 1975-1991
 F. 19 Program notes and essay, 1972-1976 (includes notes for Tanglewood and Wolf Trap productions)

Series III: Scores, 1929-1976, undated

Box 12

 Arnell, Richard
 F. 1 *Piano Sonata*, undated (ms. score, dedicated to VB, with corrections)
 F. 2 *Prelude and Presto*, 1942 June (reproduction piano score, inscribed)
 F. 3 *Siciliana and Furianta*, 1940 (reproduction piano score)
 F. 4 *Study, Fugue and Fantasia*, 1943 Apr. (reproduction piano score)
 F. 5 *Twenty-two variations on an original theme*, 1943 Jan. (reproduction piano score)
 Ashwander, Donald
 F. 6 *Dove in the Window*, 1970 Dec. (reproduction piano score; inscribed)
 F. 7 *Traditional Patterns*, 1970-1971 (collection of seven works for piano; inscribed)
 F. 8 Barber, Samuel. *Excursion*, undated (reproduction for piano)

Box/Folder	Description
	Bate, Stanley
F. 9	<i>Concertino for piano and orchestra</i> (op. 21), 1937 Dec. 17 (ms. score, in ink with corrections)
F. 10	<i>Concertino for pianoforte and small orchestra</i> (op. 21), 1937-1938 (piano score with corrections)
F. 11	<i>Pastorale</i> , undated (reproduction piano score)
F. 12	<i>Romanza and Toccata for pianoforte</i> , 1941-1942 (reproduction piano score; inscribed)
F. 13	<i>Sonatina for pianoforte no. 4</i> , 1942 (reproduction score; annotated; dedicated to VB)
F. 14	<i>Suite for pianoforte</i> , 1943 Sept. (reproduction score)
F. 15	<i>Three Pieces for two pianos</i> , 1942 (reproduction with corrections)
F. 16	Behrend, Jeanne. <i>Sonatina</i> , 1935-1943 Sept. (reproduction piano score; postcard)
F. 17	Bingham, Seth. <i>The Snail</i> , undated (ms. vocal score; inscribed)
F. 18	Blake, Eubie. <i>Valse Vera</i> , 1972 (ms. piano score; dedicated and inscribed to VBL)
	Brodsky, Vera
F. 19	<i>I'm Dancing To Be Near You</i> , 1936 (ms. piano I score, sketch of piano II; two copies of vocal score; lyric sheet, words by Rosalind Genet)
F. 20	<i>Suite for Piano</i> , undated (ms. score; two drafts with corrections)
F. 21	Brodsky, Vera and Harold Triggs. <i>Fuller and Warren</i> , undated (ms. piano four hands score; dedicated to Fred Waring)
Box 13	
F. 1	Campos, Juan Morel. <i>Cede a Mi Ruego</i> , undated (sheet music reproduction, for piano)
F. 2	Chanler, Theodore. <i>Toccata</i> , undated (for piano, reproduction; folder includes <i>Aftermath</i> , for piano, from <i>Hommage to Paderwski</i>)
F. 3	Chasins, Abram. <i>Narrative for Piano</i> , 1942 (Photostat score; inscribed; most pages stuck together)
F. 4	Farwell, Arthur. <i>Navajo War Dance</i> , 1937 (sheet music reproduction; folder includes an undated ms. chorus score of <i>The Old Man's Love Song</i>)
F. 5	Fuleihan, Anis. <i>Sonatine</i> , 1939 Dec. (reproduction piano score)
	Fussell, Charles
F. 6	<i>Eurydice</i> , 1976 May (conducting score for soprano solo, flute, clarinet, violin, cello, piano, plus brass)
F. 7	<i>Greenwood Sketches: music for string quartet</i> , 1976 July (reproduction)
F. 8	<i>Résumé: cycle for soprano, clarinet, string bass and piano after poems by Dorothy Parker</i> , 1976 (reproduction)
F. 9	Godowsky, Leopold. <i>Alt Wien</i> [Old Vienna], 1934 (photostat score for two pianos)
F. 10	Gruen, Rudolph. <i>Two "Due-Trés"</i> (op. 30), 1940 (reproduction piano score; dedicated to VB)
	Haigh, Andrew C.
F. 11	<i>Bourrée for two pianos</i> (op. 10), 1929 June (ms. piano I, piano II, and piano four hands scores)
F. 12	<i>Bourrée Valse</i> , 1929 June (ms. piano I, piano II, and piano four hands scores; includes untitled ms. piano score found inside piano II part)

Box/Folder	Description
F. 13	<i>Pastorale for two pianos</i> , 1930 Apr. (ms. piano four hands score)
F. 14	Haufrecht, Herbert. <i>Three pieces for piano: Preludio, Siciliana, Tarantella</i> , undated (reproduction score)
F. 15	Johnson, Hall. <i>Ain't Got Time to Die</i> , undated (reproduction vocal score, annotated; folder includes untitled rehearsal sheet of a chorus score that begins "When I was sinkin' down...")
F. 16	Lamb, John David. <i>For V.B.L.</i> , undated (ms. piano score)
Box 14	
F. 1	Mayer, William. <i>A Most Important Train (II. "On Wheels")</i> , undated (reproduction piano four hands score)
F. 2	Mislan, Angel. <i>Sara</i> , undated (sheet music reproduction, for piano)
F. 3	Porter, Quincy. <i>Introspections on the Banks o' Doon</i> , undated (two copies reproduction score for flute, voice, piano; annotated)
	Rinker, Alton
F. 4	<i>Impromptu</i> , undated (ms. piano score with corrections)
F. 5	<i>Peter, Peter, Pun'kin Eater</i> , undated (ms. piano score, annotated, with corrections)
F. 6	Rogers, E. <i>The Ming Tree Rag</i> , 1974 July 4 (reproduction piano score; dedicated and inscribed)
	Schwarzwald, Arnold
	<i>American Rhapsody</i>
F. 7	Conductor's score, c.1938 (annotated with red and blue pencil)
	Parts, c.1938-1939
F. 8	Flute-percussion (annotated and corrected)
F. 9	Harp and piano
F. 10	Strings
F. 11	<i>Rhapsodic Concerto</i> , 1939 (full score, reduced reproduction; includes solo piano part)
	Semmler, Alexander
F. 12	<i>Berceuse for piano</i> , undated (photostat score)
F. 13	<i>Children's Suite for piano</i> , 1938-1939 (photostat score; inscribed)
F. 14	Strauss-Chasins, Johann. <i>Künstlerleben</i> , 1930 (photostat scores for piano I and piano II; with corrections and annotations)
Box 15	
F. 1	Templeton, Alec. <i>Idyl</i> , 1942 May 27 (reproduction piano score; dedicated to VB; name "Leo A. Kempinski" written under date on last page)
	Triggs, Harold
F. 2	<i>Country Gardens</i> , undated (ms. piano four hands score, two copies in pencil; note that VB plays piano I part)
F. 3	<i>Danza Braziliana</i> , undated (reproduction piano score; inscribed)
F. 4	<i>The Flight of the Fair Maid of Samarkand</i> , undated (from <i>Regency Suite</i> , op. 38; two copies, reproduction piano score, one with corrections)
F. 5	<i>Folk Song Toccata (In Praise of May)</i> , undated (reproduction piano score with corrections)
F. 6	<i>Pastorale ("Starfield")</i> , 1957 (reproduction piano score with corrections; inscribed)
F. 7	<i>Portrait of Vera</i> , 1935 Dec. (ms. piano score; inscribed)
F. 8	<i>Six Surrealist Afterludes: Suite for piano</i> , undated (reproduction score with corrections)
F. 9	<i>Sonata "American Gothic"</i> , 1946-1952 (bound reproduction piano

Box/Folder	Description
	score; annotated; two inscriptions)

Box/Folder	Description
F. 10	<i>Toccata for piano</i> , 1942 (reproduction score; inscribed; includes transcript of conversation between Triggs and VB regarding this piece)
F. 11	Vetch, John Huyle. <i>Silver Jubilee Variations</i> , 1935 (ms. piano I and piano II scores; dedicated to VB and Harold Triggs)
F. 12	Wilder, Alec. <i>Sonata for Vera and piano</i> , undated (sketch; reproduction score, annotated in red pencil)
F. 13	Zucca, Mana. <i>The Zouaves' Drill</i> , undated (ms. piano four hands score; sketch for piano four hands with sheet music paste-overs)
	Unidentified composers
F. 14	<i>Alley Tunes</i> , undated (faded reproduction score for two pianos with few corrections)
	<i>Bon Voyage</i> , undated (appears to be unproduced musical version of play <i>Monsieur Perrichon Goes Abroad</i> by Eugene Labiche)
F. 15	Solo parts (ms. lead sheets and vocal scores)
F. 16	Duets and chorus parts (ms. lead sheets and scores)
Box 16	
F. 1	Unidentified sketches, undated (possible title "Clowns")
F. 2	Untitled, 1948 (reproduction piano score; title and composer illegible)
	Transcriptions
F. 3	Bach, Johann Sebastian. <i>Nun Komm der Heiden Heiland</i> , undated (arranged for two pianos; composer credit given to Bach-Brant)
	Brahms, Johannes (transcribed by Catherine Kramer; for two pianos; dedicated to VB and HT)
F. 4	<i>My Inmost Heart Doth Yearn</i> , 1933 June
F. 5	<i>Oh, World That I Must Leave Thee</i> , 1933 May-June
F. 6	<i>A Rose Breaks Into Bloom</i> , 1933 Apr.
	Liszt, Franz
F. 7	<i>The Dance in the Village Inn</i> , 1936 (transcribed by VB and HT; for two pianos and orchestra; copyist full score with corrections)
F. 8	<i>Mephisto-Walzer</i> , undated (unidentified transcriber; for two pianos; ms. score of piano I, sketch of piano II)
	Prokofiev, Serge. <i>Peter and the Wolf</i> , 1967 (transcribed by VBL for piano four hands)
F. 9	Score with corrections (two copies; folder includes ms. copy of prologue)
F. 10	Ms. score (includes letter from publisher)
F. 11	Reproduction of ms. score
	<u>Series IV: Arrangements, 1937-1965, undated</u>
Box 17	
F. 1	<i>18th Century Drawing Room</i> by Raymond Scott, undated (ms. vocal score)
F. 2	<i>Abe Lincoln</i> by Earl Robinson, undated (ms. vocal score)
F. 3	<i>Ad-de-day</i> by Herman Hupfeld, undated (ms. vocal score)
F. 4	<i>Address Unknown</i> by Carmen Lombardo, et al., undated (ms. vocal score)
F. 5	<i>Ain't Cha Comin' Out</i> by Harry Ruby, undated (ms. vocal score)
F. 6	<i>All I Remember is You</i> by Jimmy Van Heusen, undated (ms. vocal score)
F. 7	<i>All The Things You Are</i> by Jerome Kern, 1939, undated (includes sheet music and sketch)
F. 8	<i>Along Together</i> by Arthur Schwartz, undated (ms. vocal score)
F. 9	<i>The Balboa</i> by Lew Pollack, undated (ms. score for piano I, sketch)

Box/Folder	Description
F. 10	<i>The Beat O' My Heart</i> by Harold Spina, undated (arr. by HT; sketch, ms. piano four hands score)
F. 11	<i>Beautiful Dreamer</i> by Stephen Foster, undated (ms. vocal score)
F. 12	<i>Begin the Beguine</i> by Cole Porter, undated (ms. vocal score)
F. 13	<i>Besame Mucho</i> by Consuelo Velazquez, undated (two copies, ms., labeled "solo," and "original")
F. 14	<i>Blue Evening</i> by Joe Bishop, undated (ms. vocal score)
F. 15	<i>Blue Hawaii</i> by Ralph Rainger, undated (sketch; ms. score)
F. 16	<i>Blue Moonlight</i> by Dana Suesse, undated (ms. score for piano I, sketch)
F. 17	<i>A Boy Named Lem</i> by Sam H. Stept, undated (ms. vocal score)
F. 18	<i>Carioca</i> by Vincent Youmans, undated (ms. piano score, sketch; original folder labeled "Firestone")
F. 19	<i>Cinderella</i> by Jimmy Kennedy, undated (ms. vocal score)
F. 20	<i>Comes Love</i> by Sam H. Stept, undated (ms. vocal score)
F. 21	<i>The Cuban Cabby</i> by James Cavanaugh, undated (ms. vocal score)
F. 22	<i>Dancing in the Dark</i> by Arthur Schwartz, undated (ms. vocal score)
F. 23	<i>Deep Night</i> by Charlie Henderson, undated (ms. vocal score)
F. 24	<i>Don't Worry 'Bout Me</i> by Rube Bloom, undated (ms. vocal score)
F. 25	<i>España Cañi</i> , a Spanish folk song, undated (arr. by HT; sketch, ms. parts for four pianos)
F. 26	<i>Falling in Love with Love</i> by Richard Rodgers, undated (sketch, ms. score)
F. 27	<i>The Fifers</i> by Jean François Dandrieu, undated (incomplete ms. score – only six bars of music with red "x")
F. 28	<i>For Tonight</i> by Paul Mann and Stephan Weiss, undated (ms. vocal score)
F. 29	<i>Go Down, Moses</i> by Anonymous, undated (ms. vocal score)
F. 30	<i>Holiday for Strings</i> by David Rose, undated (sketch, two ms. scores – one for piano and orchestra, one for piano)
F. 31	<i>Hora Staccato</i> by Grigoras Dinicu, undated (sketch, ms. score)
F. 32	<i>How Strange</i> by Herbert Stothart, undated (ms. vocal score)
F. 33	<i>I Dream Too Much</i> by Jerome Kern, undated (ms. score for piano I, sketch of piano II)
F. 34	<i>I Got Plenty O' Nuthin'</i> by George Gershwin, undated (ms. vocal score)
F. 35	<i>I Poured My Heart Into a Song</i> by Irving Berlin, undated (ms. vocal score)
F. 36	<i>I See Your Face</i> by Arthur Schwartz, undated (ms. vocal score)
F. 37	<i>I'll Remember</i> , undated (unidentifiable composer; ms. vocal score)
F. 38	<i>In a Little Swiss Chalet</i> by Will Irwin, undated (ms. piano score, sketch; second sketch in folder may be for another song)
F. 39	<i>In the Middle of a Dream</i> by Einar Swan and Tommy Dorsey, undated (ms. vocal score)
F. 40	<i>In the Still of the Night</i> by Cole Porter, undated (ms. vocal score)
F. 41	<i>It's Funny to Everyone But Me</i> by Isham Jones, undated (ms. vocal score)
Box 18	
F. 1	<i>Jingle Bells</i> , undated (ms. piano score; original folder labeled "Firestone")
F. 2	<i>The Jockey on the Carousel</i> by Jerome Kern, undated (ms. score for piano I, sketch)
F. 3	<i>Kevin Barry</i> , a traditional Irish song, undated (ms. vocal score)
F. 4	<i>Lamento Gitano</i> by Maria Grever, undated (ms. vocal score)
F. 5	<i>The Lamp is Low</i> by Peter DeRose, undated (ms. vocal score)

Box/Folder	Description
F. 6	<i>Let's Disappear</i> by Paul Mann, undated (ms. vocal score)
F. 7	<i>Let's Make Memories Tonight</i> by Sam H. Stept, undated (ms. vocal score)
F. 8	<i>Londonderry Air</i> by Percy Grainger, undated (ms. piano I score, sketch of piano II)
F. 9	<i>Lullaby</i> by Reginald Foresythe, undated (sketches of piano score, I and II)
F. 10	<i>Man with the Mandolin</i> by James Cavanaugh, undated (ms. vocal score)
F. 11	<i>Moonlight Serenade</i> by Glenn Miller, undated (ms. vocal score)
F. 12	<i>Moon Love</i> by Andre Kostelanetz, undated (ms. vocal score)
F. 13	<i>My Love for You</i> by Harry Jacobson, undated (two sketches of vocal score)
F. 14	<i>My Prayer</i> by Georges Boulanger, undated (ms. vocal score)
F. 15	<i>Night and Day</i> by Cole Porter, undated (sketch, ms. score, sketch of vocal score)
F. 16	<i>The Night is Young</i> by Sigmund Romberg, undated (ms. scores for piano I and II)
F. 17	<i>Oh! You Crazy Moon</i> by Jimmy Van Heusen, undated (ms. vocal score)
F. 18	<i>One Alone</i> by Sigmund Romberg, undated (ms. vocal score)
F. 19	<i>Our Last Valse</i> by Oscar Strauss, undated (ms. piano score)
F. 20	<i>Our Love</i> by Larry Clinton, undated (ms. vocal score; based on Tchaikovsky's <i>Romeo and Juliet</i>)
F. 21	<i>Over the Rainbow</i> by Harold Arlen, undated (ms. vocal score)
F. 22	<i>Paradise in Waltz Time</i> by Frederick Hollander, undated (ms. piano I score, sketch of piano II)
F. 23	<i>Penny Serenade</i> by Melle Weersma, undated (ms. vocal score)
F. 24	<i>The Piccolino</i> by Irving Berlin, undated (ms. piano score)
F. 25	<i>Pick Yourself Up and Start All Over Again</i> by Jerome Kern, undated (ms. score for piano I, sketch for piano II; sketch for piano and other instrument; ms. score labeled "solo")
F. 26	<i>Ridin' High</i> by Cole Porter, undated (ms. score for piano I, sketch)
F. 27	<i>Serenade in the Night</i> by Luigi Cherubini, undated (ms. vocal score)
F. 28	<i>Shabby Old Cabby: Bill Cotton</i> by Nat Simon, undated (ms. vocal score)
F. 29	<i>The Song is You</i> by Jerome Kern, undated (ms. vocal score)
F. 30	<i>South American Way</i> by Jimmy McHugh, undated (ms. vocal score)
F. 31	<i>Stairway to the Stars</i> by Frank Signorelli and Matty Malneck, undated (ms. vocal score)
F. 32	<i>Stars in My Eyes</i> by Arthur Schwartz, undated (arr. by Fritz Kreisler and VB; introduction sketch, sketch for piano and orchestra, two piano sketches, and two ms. piano scores)
F. 33	<i>Strange Enchantment</i> by Frederick Hollander, undated (ms. vocal score)
F. 34	<i>Swing Waltz</i> by Lindsey McPhail, undated (sketch for piano II)
F. 35	<i>Te Quiero Dijiste (Magic is the Moonlight)</i> by Maria Grever, undated (ms. vocal score)
F. 36	<i>That Old Feeling</i> by Sammy Fain, undated (sketch)
F. 37	<i>This is No Dream</i> by Joseph Meyer, undated (two copies, ms. vocal score)
F. 38	<i>Through the Years</i> by Vincent Youmans, undated (ms. vocal score, ms. piano score)
F. 39	<i>Tico-tico</i> by Zequinha Abreu, undated (sketch, ms. piano score)
F. 40	<i>Till the End of Time</i> by Ted Mossman, undated (ms. piano score)
F. 41	<i>To You</i> by Ted Shapiro, undated (ms. vocal score)
F. 42	<i>The Touch of Your Hand</i> by Jerome Kern, undated (sketch)
F. 43	<i>The Toy Trumpet</i> by Raymond Scott, undated (ms. scores – piano solo, and

Box/Folder	Description
	piano with orchestra; original folder labeled "Firestone")

Box/Folder	Description
F. 44	<i>Twilight in Turkey</i> by Raymond Scott, 1937, undated (sketch, ms. piano score, annotated sheet music)
Box 19	
	<i>Two Part Inventions</i> (#1-15) by Johann Sebastian Bach (arr. for piano four hands)
F. 1	Transparencies, undated
F. 2	Corrected reproduction, 1965
F. 3	<i>Vereda Tropical</i> by Gonzalo Curiel, undated (ms. vocal score)
F. 4	<i>Vieni-Vieni</i> by Vincent Scotto, undated (sketch)
F. 5	<i>The Waltz in Swing Time</i> by Jerome Kern, undated (sketch for piano and orchestra; two copies ms. piano score)
F. 6	<i>The Way You Look Tonight</i> by Jerome Kern, undated (sketch, ms. piano score, ms. vocal score)
F. 7	<i>What Goes On Behind Your Eyes</i> by Paul Weirick, undated (ms. vocal score)
F. 8	<i>The White Horse Inn</i> by Ralph Benatsky, undated (ms. piano I score, sketch)
F. 9	<i>White Sails</i> by Charles and Nick Kenny, undated (ms. vocal score)
F. 10	<i>Wishing</i> by Buddy DeSylva, undated (ms. vocal score)
F. 11	<i>With a Banjo on My Knee</i> by Jimmy McHugh, undated (ms. piano I score, sketch; second sketch labeled "Cadenza to Banjo")
F. 12	<i>Without a Song</i> by Vincent Youmans, undated (ms. vocal score)
F. 13	<i>You and the Night and the Music</i> by Arthur Schwartz, undated (ms. vocal score)
F. 14	<i>You Are My Dream</i> by George Duning, undated (ms. vocal score)
F. 15	<i>You Go to My Head</i> by J. Fred Coots, undated (sketch)
F. 16	<i>You Grow Sweeter As the Years Go By</i> by Johnny Mercer, undated (ms. vocal score)
F. 17	<i>Zwei Herzen</i> by Robert Stolz, undated (ms. piano score with orchestra notations, sketch; original folder labeled "Firestone")
F. 18	Unidentifiable, undated (sketches of various theme and closing pieces of music – two pieces labeled "Arch of Triumph" and two pieces labeled "Ludlow")
F. 19	Unidentifiable fragments, undated
	<u>Series V: Sheet music, 1864-1982, undated</u>
Box 20	
	Albeniz, Isaac
F. 1	<i>Almeria: from Iberia Suite vol. 2</i> , New York: E. B. Marks, 1937
F. 2	<i>Barcarola</i> (op. 23), Madrid: Union Musical Española, undated
F. 3	<i>Cordoba</i> [spelling used by publisher] (op. 232, no. 4), New York: E. B. Marks, 1935 ("start here" note)
F. 4	<i>Cordova</i> [spelling used by publisher] (op. 232, no. 4), New York: G. Schirmer, Inc., 1924 (annotated)
F. 5	<i>Granada</i> (from Suite Española), New York: E. B. Marks, 1940 (annotated)
F. 6	<i>Iberia</i> , Madrid: Union Musical Española, 1907 (annotated; poor condition)
F. 7	<i>Iberia: Triana</i> , Madrid: Union Musical Española, 1907 (annotated; poor condition)
F. 8	<i>Recuerdos de Viaje: No. 6, Rumores de la Caleta</i> , Madrid: Union Musical Española, undated
F. 9	<i>Rondena: from Iberia Suite vol. 2</i> , New York: E. B. Marks, 1937

Box/Folder	Description
F. 10	<i>Seguidillas</i> (op. 232, no. 5), New York: E. B. Marks, 1935
F. 11	<i>Suite Española</i> , Leipzig: Friedrich Hofmeister, undated
F. 12	<i>Suite Española: No. III Sevilla</i> , Barcelona: Union Musical Española, 1918
F. 13	<i>Tango</i> , New York: Carl Fischer, Inc., 1921 (annotated)
F. 14	Albert, Stephen. <i>Cathedral Music: concerto for four quartets</i> , New York: Carl Fischer, 1977 (inscribed)
F. 15	<i>ASUC Journal of Music Scores</i> , vol. 1, New York: American Society of University Composers, 1973 (inscribed by Gerald Warfield of NYPL Music Division)
F. 16	Bate, Stanley. <i>Three Pieces for Two Pianos</i> , New York: Associated Music, 1943
	Beethoven, Ludwig van
F. 17	<i>Concerto No. III in C minor</i> (op. 37; arr. by Franz Kullak for piano), New York: G. Schirmer, 1901 (stamped "property of Columbia Broadcasting System"; annotated, with notes about themes)
F. 18	<i>Konzert für klavier und orchester</i> (op. 58; in G major), Leipzig: C.F. Peters, undated (annotated, with notes about themes)
	Behrend, Jeanne
F. 19	<i>Dance Into Space</i> , Providence, RI: Axelrod Publications, 1942 (inscribed)
F. 20	<i>From Dawn Until Dusk</i> , Philadelphia: Elkin-Vogel, 1936-1942 (inscribed)
F. 21	Bendel, Franz. <i>Arie der Zerline</i> (from Mozart's <i>Don Juan</i>), Berlin: Ries & Erler, undated (for two pianos, four hands; two copies – parts initialed)
	Bentzon, Niels Viggo
F. 22	<i>Partita</i> (op. 38), Copenhagen: Wilhelm Hansen, 1946 (inscribed)
F. 23	<i>Sonata for French Horn and Piano</i> , Copenhagen: Wilhelm Hansen, 1950
Box 21	
F. 1	Blake, Eubie. <i>Sincerely Eubie Blake: 9 original compositions for piano solo</i> , New York: E. B. Marks, 1975-1976 (inscribed)
	Bolcom, William. New York: E. B. Marks, 1971 (for piano; inscribed)
F. 2	<i>Graceful Ghost</i>
F. 3	<i>Seabiscuits</i>
F. 4	Brahms, Johannes. <i>Six Waltzes</i> (set one, op. 52; transcribed for two pianos, four hands by Guy Maier), New York: J. Fischer & Bro., 1924 (two copies, parts initialed; annotated)
	Cadman, Charles Wakefield
F. 5	<i>From Hollywood: a suite of four compositions for the piano</i> , Cincinnati: John Church, 1923 (inscribed)
F. 6	<i>Sonata in A major</i> , Boston: White-Smith, 1915 (inscribed)
F. 7	Castelnuovo-Tedesco, Mario. <i>Alt Wien</i> , Rome: A. Forlivesi, 1923 (piano I part, initialed "V")
F. 8	Cesana, Otto. <i>Concerto for 2 Pianos and Orchestra</i> , New York: Affiliated Music, 1936
F. 9	Chaminade, Cécile. <i>Andante et Scherzettino</i> (op. 59), Paris: Enoch,

Box/Folder	Description
	undated (for two pianos; annotated)

Box/Folder	Description
	Chasins, Abram
F. 10	Strauss, Johann. <i>Artist's Life</i> (transcribed by Chasins), New York: J. Fischer & Bro., 1933 (dedicated to VB and HT; two copies, for two pianos, parts initialed)
F. 11	Strauss, Johann-Schultz Evler. <i>The Blue Danube Waltzes</i> (arr. by Chasins), New York: J. Fischer & Bro., 1926 (annotated; poor condition)
F. 12	<i>Carmen Fantasy</i> , New York: J. Fischer & Bro., 1937 (two copies, for two pianos; dedicated to VB and HT)
F. 13	<i>Fairy Tale</i> (op. 16, no. 1), New York: J. Fischer & Bro., 1931 (inscribed)
F. 14	<i>Narrative: piano solo</i> , New York: J. Fischer & Bro., 1942 (inscription regards first performance as given by VBL)
F. 15	<i>Period Suite</i> , New York: Chappell & Co., 1949 (inscribed)
F. 16	<i>Rush Hour in Hong Kong</i> , New York: J. Fischer & Bro., 1934 (piano solo copy inscribed; two copies, for two pianos, parts initialed)
F. 17	<i>Thou Art Mine</i> , New York: J. Fischer & Bro., 1930 (inscribed)
F. 18	<i>Twenty-four Preludes</i> (Books I-IV), Boston: Oliver Ditson Company, 1928 (books I, II, IV inscribed with varying dates, 1929-1932)
Box 22	
	Chopin, Frederic
F. 1	<i>Sonate in C [flat] mineur</i> (op. 35; transcribed for two pianos by C. Saint-Saëns), Paris: A. Durand, 1907 (two copies, parts initialed)
F. 2	<i>Waltz</i> (op. 64, no.1), Philadelphia: Theodore Presser, 1930 (for piano four hands, two parts, initialed)
F. 3	<i>Waltz in D flat major</i> (op. 64, no.1), New York: J. Fischer & Bro., 1933 (two copies, parts initialed)
F. 4	Copland, Aaron. <i>Concerto for piano and orchestra</i> (transcribed for two pianos by John Kirkpatrick), New York: Cos-Cob Press, 1929 (annotated)
F. 5	De Filippi, Amedeo. <i>4th Sonatina</i> , New York: Concord Music, 1940 (for piano)
	De Koven, Reginald
F. 6	<i>Oh Promise Me</i> , New York: G. Schirmer, 1889 (vocal score; from comic opera <i>Robin Hood</i>)
F. 7	<i>Past and Future</i> , New York: G. Schirmer, 1891 (vocal score)
F. 8	Dresden, Sem. <i>Drei Pianostukken</i> , Amsterdam: Donemus, 1950
F. 9	Dukelsky, Vladimir. <i>Surrealist Suite</i> , New York: Sprague-Coleman, 1940 (for piano)
F. 10	Elkus, Albert. <i>On a Merry Folk Tune</i> , New York: J. Fischer & Bro., 1933 (two copies, for two pianos, parts initialed; annotated)
	Escher, Rudolf
F. 11	<i>Sonata No. 1</i> , Rotterdam: Uitgave Muziekhandel Lichtenaur, 1941 (for piano)
F. 12	<i>Sonate Concertante pour violoncello et piano</i> (op. 7), Amsterdam: Donemus, 1947
F. 13	<i>Sonatina</i> , Amsterdam: G. Alsbach, c.1951 (for piano)
	Falla, Manuel de
F. 14	<i>Danse de la Frayeur</i> , London: J&W. Chester, 1921 (annotated)
F. 15	<i>Danse de la Meunière</i> , London: J&W. Chester, 1921

Box/Folder	Description
F. 16	<i>Danse des Voisins</i> , London: J&W. Chester, 1921
F. 17	<i>Danse du Meunier</i> , London: J&W. Chester, 1921 (annotated)
F. 18	<i>Fantasia Baetica</i> , London: J&W. Chester, 1922
F. 19	<i>Feuertanz</i> , Mainz: B. Schott's Söhne, 1921 (annotated)
F. 20	<i>Nuits dans les Jardins d'Espagne</i> , Paris: Max Eschig Editeur, 1922 (annotated)
F. 21	<i>Pantomime</i> , London: J&W. Chester, 1921
F. 22	<i>Récit du Pêcheur</i> , London: J&W. Chester, 1922
F. 23	Feibel, Fred. <i>Improvisations on an Original Theme</i> , New York: Clarence Williams Music, 1933 (for piano)
F. 24	Ficher, Jacobo. <i>Sonata</i> , New York: Carl Fischer, 1949 (part of series Contemporary Latin-American Concert Music)
F. 25	Foch, Dirk. <i>Java Sketches</i> , New York: Carl Fischer, 1948 (for piano)
	Fuleihan, Anis
F. 26	<i>Compositions and Transcriptions for Piano</i> , New York: Carl Fischer, 1947 (includes three pieces: <i>Fugue</i> , <i>The Blighted Swain</i> , <i>The Bailiff's Daughter</i>)
F. 27	<i>Toccata: for two pianos, four hands</i> , New York: Southern Music, 1965 (inscribed)

Box 23

F. 1	Ganz, Rudolph. <i>After Midnight</i> , New York: Carl Fischer, 1919 (inscribed to his "possibly youngest interpreter")
F. 2	Gluck, Christoph Willibald, Ritter von. <i>Melody (Second Ballet) from Orpheus</i> (transcribed for piano by Abram Chasins), New York: Carl Fischer, 1938
	Godowsky, Leopold
F. 3	<i>Contrapuntal Paraphrase on Weber's Invitation to the Dance</i> , New York: Carl Fischer, 1922 (for two pianos; inscribed)
F. 4	<i>Renaissance</i> , Berlin: Schlesinger's Musikhandlung, 1908-1924 (inscribed; poor condition – handle with care)
F. 5	Gottschalk, Louis Moreau. <i>Grande Fantasia Triumfal</i> , Brazil: Edicão I.M.L., undated
	Grainger, Percy Aldridge
F. 6	<i>Children's March: Over the hills and far away</i> , New York: G. Schirmer, 1920 (piano solo copy inscribed; two copies, for two pianos, parts initialed)
F. 7	<i>Irish Tune from County Derry</i> , New York: G. Schirmer 1911-1920 (inscribed)
F. 8	<i>Sea Chanty Settings: No. 1. One More Day, My John</i> , New York: G. Schirmer, 1916-1918 (inscribed "to Alexander Lambert...from his friend Percy Grainger")
F. 9	<i>Spoon River</i> , New York: G. Schirmer, 1930-1932 (for two pianos, parts initialed)
	Gross, Walter
F. 10	<i>Creepy Weepy</i> , New York: American Academy of Music, 1942 (inscribed)
F. 11	<i>Improvisation in Several Keys</i> , New York: American Academy of Music, 1940 (inscribed)
F. 12	Gruen, Rudolph. <i>Sonata</i> (op. 29), New York: G. Schirmer, 1941 (inscribed; includes short essay "Why a New Musical Scale")

Box/Folder	Description
F. 13	Händel, George Frideric. <i>Musetta</i> (transcribed by G. Martucci and A. Gorno), New York: J. Fischer & Bro., 1936 (annotated)
F. 14	Howe, Mary (transcriber). <i>Three Spanish Folk-Tunes</i> , Boston: Boston Music Co., 1926 (two copies, parts initialed)
	Infante, Manuel
F. 15	<i>Dances Andalouses: Gracia</i> , Paris: Éditions Salabert, 1931 (two copies, parts initialed)
F. 16	<i>Dances Andalouses: Ritmo and Sentimiento</i> , Paris: A.Z. Mathot, 1921 (VB's part, poor condition)
F. 17	Ippolitov-Ivanov, Mikhail. <i>Esquisses Caucasiennes</i> (op. 10), Moscow: Des Editions D'etat, 1926 (for two pianos, parts initialed)
	Johnson, Horace
F. 18	<i>In the American Manner</i> , New York: G. Schirmer, 1927 (inscribed)
F. 19	<i>Trees at Night</i> , New York: G. Schirmer, 1927 (inscribed)
F. 20	Kabalevsky, Dmitry. <i>Concerto for piano and orchestra</i> (op. 9), [Vienna]: Universal-Edition A.G., 1932 (full score; annotated)
F. 21	Kaprálková, Vítězslava. <i>Dubnová preludia</i> [April preludes] (op. 13), Prague: Hudebni Matice Umělecke Besedy, 1938
Box 24	
F. 1	Kodály, Zoltán. <i>Dances of Marosszék</i> , [Vienna]: Universal-Edition A.G., 1930 (piano solo; ms. notes on front; annotated music)
F. 2	Kramer, A. Walter. <i>Cypresses</i> (op. 47, no.2), Boston: Oliver Ditson, 1927-1942 (inscribed)
F. 3	Kramm, Max. <i>Chatterbox</i> , Chicago: Gamble Hinged Music, 1935 (for piano four hands, inscribed to VB and HT)
F. 4	Kreisler, Fritz. <i>Caprice Viennois</i> (transcribed by Jacques Miller), New York: Carl Fischer, 1910 (for two pianos, four hands; two copies, annotated)
F. 5	Lambert, Alexander. <i>Étude in G</i> (op. 4, no.2), New York: G. Schirmer, 1916-1920 (inscribed to VB on her 11 th birthday, refers to her learning the piece before her 12 th birthday; in poor condition)
	Lecuona, Ernesto (transcriptions by Grace Helen Nash)
F. 6	<i>La Comparsa</i> , New York: E.B. Marks, 1933 (two copies, parts initialed)
F. 7	<i>Malaguena</i> , New York: E.B. Marks, 1932 (two copies, parts initialed)
F. 8	Lekberg, Sven. <i>Hail the Day that Sees Him Rise</i> , New York: Galaxy Music, 1968 (dedicated and inscribed)
	Liszt, Franz
F. 9	<i>Complete Piano Transcriptions from Wagner's Operas</i> , New York: Dover, 1981 (inscribed by Charles Suttoni)
F. 10	<i>Der Tanz in der Dorfschenke (The Dance in the Village Inn)</i> , Leipzig: Breitkopf & Härtel, undated (with corrections)
F. 11	<i>Piano Transcriptions from French and Italian Operas</i> , New York: Dover, 1982 (inscribed by Charles Suttoni)
F. 12	Longas, Federico. <i>Aragon</i> , New York: E.B. Marks, 1935 (annotated)
F. 13	Longo, Alessandro. <i>Variazioni sul Tema</i> (op. 39, no.1), Milano: G. Ricordi, 1922 (initialed "V")
F. 14	Lora, Antonio. <i>Valse in G flat major for two pianos</i> , undated (reproduction piano I and II scores, initialed)
F. 15	Martinu, Bohuslav. <i>Sonata No. 2 for cello and piano</i> , New York: Associated Music, 1944 (inscribed)

Box/Folder	Description
F. 16	Mason, Daniel Gregory <i>Divertimento, edition for two pianos</i> (op. 26a), New York: Carl Fischer, 1927 (two copies of <i>March</i> and <i>Fugue</i> – initialed or labeled)
F. 17	<i>Elegy</i> (op. 2), London: Metzler, 1940 (revised edition; inscribed)
F. 18	Mayer, William. <i>One Christmas Long Ago</i> , New York: Galaxy Music, 1963 (annotated, with red pencil)
Box 25	
F. 1	Millard, Harrison. <i>Memory's Golden Chain</i> , Philadelphia: Lee & Walker, 1864 (poor condition – handle with care)
F. 2	Miller, Jacques. <i>South of the Rio Grande</i> , New York: J. Fischer & Bro., 1933 (for two pianos, four hands; two copies, parts initialed)
F. 3	Monfred, Avenir de <i>A Recital for Children</i> , Paris: Éditions Salabert, 1947-1948 (inscribed)
F. 4	<i>Une Jeune Fille Française</i> , Paris: Éditions Salabert, 1947-1948 (inscribed)
F. 5	Motchane, Marthe Morhange. <i>An Introduction to Pianistic Styles</i> , New York: Bourne Co., 1967 (inscribed)
F. 6	Newell, George. <i>Mexico</i> , Boston: E.C. Schirmer, 1932-1933 (for two pianos, four hands; two copies, parts initialed; both inscribed)
F. 7	Phillips, Burrill <i>The Return of Odysseus</i> , New York: Galaxy Music, 1967 (inscribed by Phillips, and librettist Alberta Phillips)
F. 8	<i>Serenade</i> , New York: Southern Music, 1963 (inscribed)
F. 9	Powell, John. <i>Natchez-on-the-Hill: Three Virginian Country-Dances</i> , New York: G. Schirmer, 1933 (arr. for two pianos, four hands; two copies, parts initialed)
F. 10	Prokofiev, Serge <i>Peter and the Wolf</i> , New York: Leeds Music, 1948 (piano reduction by the composer)
F. 11	<i>Third Concerto</i> (op. 26), New York: Am-Rus Music, c.1937 (annotated)
F. 12	Raff, Joachim. <i>Gavotte and Musette</i> (from op. 200), New York: G. Schirmer, 1931 (arr. for two pianos, four hands by Ad. Pescio, revised by Harold Bauer; two copies, parts initialed)
F. 13	Rathaus, Karol. <i>Three Polish Dances</i> , New York: Boosey & Hawkes, 1942 (inscription thanks VB for the work's first radio performance)
F. 14	Rhodes, Phillip. <i>Three Scenes for Voice and Piano</i> , New York: Pioneer Editions, 1966 (bound facsimile)
F. 15	Roesgen-Champion, Marguerite. <i>Sonate a deux pianos</i> , Paris: Editions Maurice Senart, 1927 (two copies, one initialed "H")
F. 16	Rolfe, Walter. <i>Musing (A Song Without Words)</i> , Chicago: Clayton F. Summy Co., 1941 (inscribed)
Box 26	
F. 1	Saint-Saëns, Camille. <i>Le Carnaval des Animaux</i> , Paris: Durand, 1922 (for two pianos; parts initialed; includes ms. scores for <i>L'Elephant</i>)
F. 2	Sandoval, Miguel. <i>La Reja (The Trellised Window)</i> , New York: G. Schirmer, 1944 (dedicated to VB)
F. 3	Sauer, Emil. <i>Boîte à Musique</i> , Mainz: B. Schott's Söhne, 1932 (for two

Box/Folder	Description
	pianos; parts initialed)

Box/Folder	Description
F. 4	Savino, Domenico. <i>Three Modern Transcriptions of World Famous Compositions</i> , New York: Robbins Music, 1938 (inscribed; pieces are: <i>Londonderry Air</i> , <i>Drink to Me Only with Thine Eyes</i> , <i>Humoresque</i>)
F. 5	Scarlatti, Domenico. <i>Pastorale und Capriccio</i> , Berlin: Ries & Erler, undated (arr. for two pianos; parts initialed)
F. 6	Schechtman, Saul. <i>Capriccio for Organ</i> , New York: Galaxy Music, 1968 (inscription regards VBL's editing of this piece)
F. 7	Schumann, Robert. <i>Concerto</i> (op. 54), New York: G. Schirmer, 1918 (missing cover; annotated, with notes about themes)
F. 8	Shostakovich, Dmitri. <i>Quintet</i> (op. 57), New York: Am-Rus Music, 1941 (inscribed by Eugene Weintraub)
F. 9	Siegmeister, Elie. <i>Dick Whittington and His Cat</i> , New York: MCA Music, 1968 (study score; inscribed, possibly by Edward Mabley)
F. 10	Suesse, Dana. <i>Danza a Media Noche</i> , New York: J. Fishcer & Bro., 1933 (two inscriptions to Harold Triggs)
F. 11	Tansman, Alexandre. <i>Sonatine Transatlantique</i> , Paris: Éditions Musicales, 1930-1931 (three copies: one piano solo, two for piano four hands; annotated)
	Taylor, Deems
F. 12	<i>A Kiss in Xanadu</i> , New York: J. Fischer & Bro., 1924 (two copies: one inscribed by "Rosebud", second annotated with many sections crossed out in red pencil)
F. 13	<i>Two Studies in Rhythm</i> , New York: J. Fischer & Bro., 1918-1942 (inscribed)
	Triggs, Harold
F. 14	<i>Autumn Legend</i> , New York: J. Fischer & Bro., 1936
F. 15	<i>Danza Braziliana</i> , New York: Carl Fischer, 1957 (inscribed; for piano solo)
F. 16	<i>She Weeps Over Ragoon</i> , New York: Galaxy Music, 1935 (inscribed)
F. 17	<i>Six Surrealist Afterludes</i> , New York: J. Fischer & Bro., 1940 (inscription regards first broadcast of pieces)
F. 18	<i>Tyrolienne</i> , New York: J. Fischer & Bro., 1936
F. 19	<i>Valse</i> , New York: G. Schirmer, 1937 (for two pianos, cover labeled "piano II")
F. 20	Tureck, Rosalyn. <i>An Introduction to the Performance of Bach</i> , London: Oxford University Press, 1960 (inscribed)
F. 21	Waring, Tom. <i>Countin' My Blessings</i> , New York: J. Fischer & Bro., 1936 (dedicated to VB)
F. 22	Warrack, Guy. <i>Das Strauss mädchen</i> , London: Universal Music Agencies, 1934 (piano I and II parts; piano I inscribed by John Bryson)
F. 23	Wijdeveld, Wolfgang. <i>Sonate voor viool en piano (Sonata for violin and piano)</i> , Amsterdam: Donemus, 1950 (played at Concert of Contemporary Dutch Music, held at NYPL on Apr. 20, 1952)
F. 24	Wolfe, Jacques. <i>Short'nin' Bread</i> , New York: Harold Flammer, Inc., 1936 (arr. for two pianos by Frank Hopkins; two parts, annotated)
F. 25	Zhelobinskii, Valerii Viktorovich. <i>Six Short Etudes</i> , Leningrad: Triton, 1936 (stamped "property of Columbia Broadcasting System")

Series VI: Oversized materials, 1920-1987, undated

Box 27

Box/Folder	Description
F. 1	Gottschalk, Louis Moreau. <i>Tarentelle</i> (op. 67), 1969, undated (piano I reproduction; piano II printer's proof) <i>Music for Patriots, Politicians, and Presidents: Harmonies and Discords of the First Hundred Years</i> , New York: Macmillan, 1975
F. 2	Overture to Revolution, undated (contact sheet of images)
F. 3	Federalist Fanfares music, etc., 1974 (includes <i>I Sold a Guiltless Negro Boy</i>)
F. 4	Two-Party Invention music, 1974 (includes <i>Liberty's Throne</i> , <i>The New President's March</i> – about Jefferson)
F. 5	Hornpipe music, undated (most songs incomplete – only page two – e.g. <i>Mrs. Madison's Waltz</i>)
F. 6	Cotillion music, 1974 (includes <i>Corn Cobs Twist Your Hair</i> , <i>Death of Commodore O.H. Perry</i> , <i>President's Monroe's March</i> – incomplete)
F. 7	Whig Waltzes and Locofoco Polkas, 1974 (includes <i>The Farmer of North Bend</i> , <i>The Gallant Old Hero</i> , <i>The Harrison Song</i> , <i>Tipp's Invitation to Loco</i>)
F. 8	Counterpoints music, 1974 (includes <i>Fillibustering</i> , <i>Get Off the Track</i> cover, <i>Oh Coony</i> , <i>Coony Clay</i>)
F. 9	Dirge and Walk-Around, undated (includes all post-1860 images, including some 20 th century)
F. 10	Untitled image, undated (likely a cover for piece of music; glued to cardboard)
	Yiddish Theater sheet music
F. 11	Doctor, Rubin. <i>Es Vil Zich Meer</i> , 1923 (sung by Bessie Weissman)
F. 12	Friedsell, Louis and L. Gilrod. <i>Ich hob der fin anue</i> , 1920 (in poor condition)
F. 13	Glickman, Mort H. and L. Gilrod. <i>Oi oi se kitzelt</i> , 1930 (from <i>Count Yosel</i> by Julius Nathanson)
F. 14	Kanapoff, F. and J. Kammen. <i>Moishe, Mach es Noch a Muhl</i> (<i>Moishe Do It Again</i>), 1924
F. 15	King, Adolf. <i>Der Shlissel</i> , and <i>Aizekel</i> , 1924 (arr. by M. Kartchmaroff)
	Meyerowitz, David
F. 16	<i>Ich Fuhr Aheim</i> , 1926 (sung by Nellie Casman)
F. 17	<i>Wus Geven is Geven un Nitu</i> (<i>Memories of Days Gone By</i>), 1926 (sung by Nellie Casman)
	Olshanetsky, Alex
F. 18	<i>Ein Kik of Dir</i> (<i>One Glance at You</i>), 1929 (from <i>The Only Night</i>)
F. 19	<i>Motke</i> , and <i>Ich Vel Shreiben</i> , 1924
F. 20	<i>A Yidish Meidel Darf a Yidishen Boy</i> , 1927 (from <i>A Night in California</i>)
F. 21	Osofsky, R. and J. Tanzman. <i>Nechumele</i> , c.1930 (from <i>Count Yosel</i> , sung by Julius and Anne Nathanson)
	Rumshinsky, J.M.
F. 22	<i>A Bisel Liebe in a Bisele Glück</i> , 1924 (from <i>Tzipke</i> ; written with Molly Picon)
F. 23	<i>Die Bist Mein Glick</i> , undated (from <i>The Little Clown</i> ; written with Molly Picon)
F. 24	<i>Es Ziht Es Briht</i> , 1929 (from <i>The Radio Girl</i> , featuring Molly Picon; written with I. Lillian)

Box/Folder	Description
F. 25	<i>In Meine Augen Bisti Shein</i> , 1931 (from <i>The Love Thief</i> ; written with Molly Picon and N. Stuchkoff)
F. 26	<i>Mein Goldele</i> , 1924 (from <i>Die Goldene Kalle</i> [The Golden Bride]; written with L. Gilrod)
F. 27	<i>Oib Sis Gewehn Git Far Mein Mamen Is Es Gut Far Mir (If It was Good Enough for Mother, It's Good Enough for Me)</i> , undated (from <i>Kid Mother</i> ; written with Molly Picon)
	Sandler, Peretz and L. Gilrod
F. 28	<i>A Heim in Palestina (A Home in Palestine)</i> , 1925 (from a <i>Wedding in Palestine</i>)
F. 29	<i>Models Fin Libe</i> , 1925 (from <i>Models of Love</i>)
F. 30	<i>Naches fun Kinder</i> , undated (from <i>The Three Brides</i>)
F. 31	<i>Sorg Nit Mama</i> , and <i>In Odess</i> , 1926 (from <i>Volodka in Odessa</i>)
F. 32	Secunda, Samuel and Anshel Schorr. <i>Yukel!</i> , 1922 (from <i>Die Americaner Rebetzin</i>)
	Wohl, Herman and Borris Rosenthal
F. 33	<i>Dus Fiedele</i> , undated (from <i>The Power of Youth</i> , sung by Leon Blank)
F. 34	<i>Dus Is Di Liebe</i> , undated (from <i>A Galician Wedding</i>)
Box 28	
	Scott Joplin book projects
	<i>Complete Works</i>
	Printer proofs (includes corrections)
F. 1	Volume 1
F. 2	Volume 2
Box29	
	Printer proofs (selected pages, some laid out on cardboard)
F. 1	Volume 1
F. 2	Volume 2
Box 30	
	<i>Treemonisha</i>
	Full score, 1972 (ms. draft)
F. 1	<i>Overture, Bag of Luck</i>
F. 2	<i>The Corn Huskers, We're Goin' Around, The Wreath, The Sacred Tree</i>
F. 3	<i>Surprised, Treemonisha's Bringing Up, Good Advice, Confusion</i>
F. 4	Act II Act III
F. 5	<i>Prelude, I Want to See My Child, Treemonisha's Return, Wrong is Never Right</i>
F. 6	<i>Abuse, When Villains Ramble..., Conjuror's Forgiven, We Will Trust you..., A Real Slow Drag</i>
F. 7	Harp part, 1972 (reproduction with corrections; ms. selection – song #6 – appears to be specific to Wolf Trap production)
Box 31	
	Parts, 1972 (transparencies)
F. 1	Flute I
F. 2	Flute II (also Piccolo)
F. 3	Oboe
F. 4	Clarinet I (B flat)
F. 5	Clarinet II (B flat)

Box/Folder	Description
F. 6	Bassoons
F. 7	Horn I (F)
F. 8	Horn II (F)
F. 9	Trumpets
F. 10	Cornet
F. 11	Trombones
F. 12	Trombone and Tuba
Box 32	
F. 1	Percussion
F. 2	Piano
F. 3	Harp (see Box 7, folder 7 for more)
F. 4	Banjo
F. 5	Violin I
F. 6	Violin II
F. 7	Viola
F. 8	Cello
F. 9	Double Bass
Box 33	
	Sheet music printer proofs, undated (imperfections corrected with white-out)
F. 1	<i>Overture, The Bag of Luck, The Corn-Huskers, We're Goin' Around</i> (incomplete? – missing pages 1-4)
F. 2	<i>The Wreath, The Sacred Tree, Surprised, Treemonisha's Bringing Up, Good Advice, Confusion</i>
F. 3	Act II, Prelude to Act III, <i>I Want to See My Child, Treemonisha's Return</i>
F. 4	<i>Wrong is Never Right, Abuse, When Villains Ramble..., Conjuror's Forgiven, We Will Trust You..., A Real Slow Drag</i> (two copies of <i>A Real Slow Drag</i> – one with corrections)
F. 5	<i>A Real Slow Drag</i> (3 rd copy), and other selections (includes second copy of Prelude to Act III, <i>Frolic of the Bears</i> , and <i>The Rag Time Dance</i>)
Box 34	
	Scores
	Arnell, Richard
F. 1	<i>Piano Concerto</i> , 1946 (full score, annotated in red pencil)
F. 2	<i>Piano Concerto</i> (op. 44), undated (arr. for two pianos – two copies, one with corrections)
	Bate, Stanley
F. 3	<i>Concertante for piano and strings</i> , 1938-1943 (two copies – one, inscribed to Philip, with corrections; second is a reproduction)
F. 4	<i>Concerto for pianoforte and orchestra</i> (op. 28), 1941 (bound reproduction)
Box 35	
F. 1	Copland, Aaron. <i>Dance of the Adolescent</i> (two piano transcription by the composer), undated (annotated reproduction)
F. 2	Erb, Donald. <i>Symphony of Overtures</i> , 1964-1968 (full score – annotated, with news clipping taped to front page; Highgate Press edition of study score)
	Fussell, Charles

Box/Folder	Description
F. 3	<i>Julian: drama in five scenes after the tale of Gustave Flaubert</i> , 1972 June-July (full score, with one loose page of corrections; program for premier performance)
F. 4	<i>Three Processionals for Orchestra</i> , 1973-1977 (full score, dedicated to VBL; G. Schirmer edition of study score)
F. 5	<i>Two Processionals from Voyages</i> , 1970 June-Sept. (ms. full score, with corrections; reproduction of full score; reduction for piano; dedicated to VBL)
F. 6	Saussy, Tupper. <i>Pour Vera</i> , 1967 Mar. 5 (sketch for violin and piano)
F. 7	Schwarzwald, Arnold. <i>Rhapsody in Three Moods</i> , 1938 Apr. 15 (ms. full score, with corrections)

Box 36

Arrangements

Ms. full scores, arr. by Vera Brodsky and Ben Ludlow, undated

- F. 1 *Besame Mucho* by Consuelo Velazquez
- F. 2 *Blue Hawaii* by Ralph Rainger
- F. 3 *The Piccolino* by Irving Berlin
- F. 4 *Pick Yourself Up and Start All Over Again* by Jerome Kern
- F. 5 *Stars in My Eyes* by Arthur Schwartz
- F. 6 *Tico-Tico* by Zenquinha Abreu (annotated in red pencil)

Box 37

- F. 1 Gottschalk, Louis Moreau. *The Banjo* (op. 15), undated (arr. for two pianos by Jerome Moross, dedicated to VB and HT)
- F. 2 *Treemonisha* poster, 1972 Nov. 17-18 (for production at Southern Illinois University at Carbondale)

Box 38

- F. 1 *Strong on Music: the New York Music Scene in the Days of George Templeton Strong*, New York: Oxford University Press, 1987 (poster, 3'x2')

Separated material

Music Division

Publications

Making Music Your Own: Teacher's Edition (Book 3),
Morristown, NJ: Silver Burdett Company, 1968
Musique Brésilienne, Rio de Janeiro: Moderne, 1937
Programma ufficiale: Primo festival internazionale di musica,
Venezia, 7-14 Settembre 1930

Sheet music

Alai, Alai (Virgin Islands folk song arr. by Hugo Bornn), New York: Galaxy Music Corp., 1966
Albéniz, Isaac. *Tango in D* (arr. Elisabeth Gest), Philadelphia: Theodore Presser Co., 1936
American Recorder Society Editions Series, no. 57: Isaac, Heinrich. *Renaissance Rhythmic Studies* (arr. for alto and tenor recorders), New York: Galaxy Music Corp., 1966
American Recorder Society Editions Series, no. 58: Holborne, Antony. *Dances, Grave and Light* (arr. for recorder quintet), New York: Galaxy Music Corp., 1967
Amram, David. *Discussion*, New York: C.F. Peters, 1965
Andriessen, Hendrik. *Trio voor piano, viool en cello*,

Box/Folder	Description
	Amsterdam: Donemus, 1947

Box/Folder	Description
	Babin, Victor. <i>David and Goliath</i> (arr. by Vitya Vronsky), London: Augener Ltd., 1951
	Bach, Johann Sebastian <i>Die Kunst der Fuge: für klavier zu 4 händen</i> (Bruno G. Seidlhofer), Leipzig: Breitkopf & Härtel, c.1937 <i>Passacaglia</i> (transcribed by Abram Chasins), New York: J. Fischer & Bro., 1935 <i>Sonata VI</i> (transcribed by Béla Bartók), Budapest: Rózsavölgyi & Co., 1930
	Baines, William <i>Paradise Gardens</i> , London: Elkin & Co., Ltd., 1919 <i>Seven Preludes</i> , London: Elkin & Co., Ltd., 1919
	Bate, Stanley. <i>Six Pieces for an Infant Prodigy: piano solo</i> , New York: Music Press, Inc., 1947
	Beiderbecke, Bix <i>Davenport Blues</i> , New York: Robbins Music Corp., 1937 <i>Modern Piano Suite</i> , New York: Robbins Music Corp., 1928-1931
	Berkeley, Lennox. <i>Polka: for two pianos</i> , London: J & W. Chester, Ltd., 1934
	Bilotti, Anton. <i>Tango Triste</i> , New York: Carl Fischer, Inc., 1937
	Brahms, Johannes. <i>Ein deutsches Requiem</i> , Leipzig: C.F. Peters (poor condition)
	Britten, Benjamin. <i>Soirées Musicales</i> (arr. for two pianos, four hands by Brian Easdale), London: Boosey & Hawkes, Ltd., 1938 <i>Brown Girl</i> (traditional Virgin Islands singing game arr. by Hugo Bornn), New York: Galaxy Music Corp., 1966
	Buttolph, David. <i>He is Born, the Beloved Child</i> , New York: Galaxy Music Corp., 1965
	Carpenter, John Alden <i>Danza</i> , New York: G. Schirmer, Inc., 1947 <i>Sea Drift</i> , New York: G. Schirmer, Inc., 1936 (G. Schirmer's Edition of Study Scores, no. 9)
	Casella, Alfredo. <i>Scarlattiana</i> (transcribed for two pianos, four hands by Erwin Stein), Wien: Universal-Edition A. G., 1928
	Castro [y Calvo], Jose Maria. <i>Sonata de Primavera</i> , Buenos Aires: Editorial Argentina de Musica, 1945
	Castro, Washington. <i>Juegos</i> , Buenos Aires: Editorial Argentina de Musica, 1945
	<i>Czech Lullaby Carol</i> (traditional carol arr. by Joseph Willcox Jenkins), New York: Galaxy Music Corp., 1966
	Davis, Katherine <i>The Church of God</i> , New York: Galaxy Music Corp., 1965 <i>Praise and Glory</i> , New York: Galaxy Music Corp., 1965 <i>The Shepherds Came To Bethlehem</i> , New York: Galaxy Music Corp., 1965
	Foster, Stephen. <i>Five melodies</i> (transcribed for piano by Paul Nordoff), London: Schott & Co., Ltd., 1934
	Franck, Cesar. <i>Aria, Canon and Allegro: Suite for orchestra</i>

Box/Folder	Description
	(adapted by George Frederick McKay), New York: Galaxy Music Corp., 1966

Box/Folder	Description
	Fuleihan, Anis. <i>Toccata: for two pianos, four hands</i> , New York: Southern Music Publishing Co., Inc. 1966
	George, Lila Gene. <i>A Merry-go-round for Christmas</i> , New York: Galaxy Music Corp., 1966
	Gianneo, Luis. <i>Sonata</i> , New York: Carl Fischer, Inc. 1949
	Giannini, Vittorio. <i>Madrigale no. 1</i> , New York: G. Ricordi & Co., 1930
	Granados, Victor <i>Gitana de los ojos verdes</i> , New York: Edward B. Marks, 1939 <i>The Sadness of the China Seas</i> , New York: Edward B. Marks, 1939
	Guarnieri, Camargo <i>Dansa Brasileira</i> , New York: Associated Music, 1946 <i>The Little Horse with the Broken Leg</i> , New York: Associated Music, 1944 <i>Sonatina No. 3</i> , New York: Associated Music, 1945 <i>Toccata</i> , New York: Associated Music, 1947
	Guion, David Wendell. <i>Sheep and Goat</i> , New York: G. Schirmer, Inc., 1922
	Handel, George Frideric. <i>Fugue: from the Harpsichord Suite in E minor</i> (transcribed for two pianos by Clarence Lucas), London: Oxford Univeristy Press, 1935
	Harrington, W. Clark. <i>Candle-Light Prelude</i> , New York: Carl Fischer, 1939
	Heiden, Bernhard. <i>Sonata for piano</i> (four hands), New York: Associated Music, 1953
	<i>Homage to Paderewski</i> , New York: Boosey & Hawkes Inc., 1942
	Howard, John Tasker (ed). <i>A Program of Early American Piano Music</i> , New York: J. Fischer & Bro., 1931
	<i>In Songful Mood: Twenty-six songs of Brahms and Robert Franz</i> (arr. for piano solo by Guy Maier), New York: J. Fischer & Bro., 1938
	Ippolitov-Ivanov, Mikhail Mikhailovich. <i>IUbileinyi marsh</i> [op. 71], Moscow, 1933 (for orchestra)
	Ireland, John. <i>Concerto in E flat major</i> , London: J&W Chester, Ltd., 1932
	Isserlis, Julius. <i>Souvenir Russe: piano solo</i> , Vienna: Universal-Edition, 1931
	Kabalevsky, Dmitry Borisovich. <i>Concerto</i> (op. 9), New York: Am-Rus Music Corp., 1932 (reproduction)
	Korte, Karl <i>Bitter is my lot</i> , E. C. Schirmer Music Co., 1968 <i>I will make you brooches</i> , E. C. Schirmer Music Co., 1968 <i>Jenny kiss'd me</i> , E. C. Schirmer Music Co., 1968 <i>Marriage</i> , E. C. Schirmer Music Co., 1968 <i>My silks and fine array</i> , E. C. Schirmer Music Co., 1968 <i>Rise up, my love</i> , E. C. Schirmer Music Co., 1968 <i>Second Quartet for Strings</i> , New York: Galaxy Music Corp., 1966

Box/Folder	Description
	<i>Shall I?</i> E. C. Schirmer Music Co., 1968
	<i>Wine of the Grape</i> , E. C. Schirmer Music Co., 1968
	Koshetz, Nina. <i>Wreath of Miniatures</i> , New York: Carl Fischer, Inc., 1934
	Kramer, A. Walter. <i>Silhouette</i> , New York: G. Schirmer, Inc., 1926
	Lecuona, Ernesto. <i>Danzas Cubanas (Cuban Dances)</i> : Suite for piano solo, New York: Edward B. Marks, 1937
	Lekberg, Sven. <i>In the Beauty of Holiness</i> , New York: Galaxy Music Corp., 1966
	Lewis, John Leo. <i>I Wonder</i> , New York: Galaxy Music Corp., 1966
	Loeffler, Charles Martin. <i>Five Irish Fantasies</i> , New York: G. Schirmer, Inc., 1935 (G. Schirmer's Edition of Study Scores, no. 14)
	Longas, Federico
	<i>Bolero Ritmico</i> , New York: Edward B. Marks, 1939
	<i>Bulerias</i> (from <i>Suite Danzas Ibericas</i>), New York: Edward B. Marks, 1940
	<i>Un Sueño en Granada [A Dream in Granada]</i> , New York: Edward B. Marks, 1937
	Lyadov, Anatoly Konstantinovich. <i>Acht Russische Volksweisen [Eight Russian Folksongs]</i> , op. 58, Leipzig: Ernst Eulenburg, undated (miniature score, in poor condition)
	MacDowell, Edward. <i>4th Sonata</i> (op. 59), Boston: Arthur P. Schmidt Co., 1901
	MacDowell, Edward. <i>Second Sonata</i> (op. 50), New York: Breitkopf & Hartel, Inc., 1917
	Martinu, Bohuslav
	<i>Esquisses de Danses</i> , Mainz: B. Schott's Söhne, 1933
	<i>Les Ritournelles</i> , Mainz: B. Schott's Söhne, 1933
	Mason, Daniel Gregory. <i>Three Preludes</i> (op. 33), New York: Edward B. Marks Music Corp., 1943
	Mas Porcel, Jaume. <i>Tonades i balls populars de Mallorca</i> , 1932
	McKinley, Carl. <i>Song in the Dusk</i> , New York: G. Schirmer, Inc., 1927
	Miller, Jacques. <i>Badinage-Staccato</i> , New York: J. Fischer & Bro., 1936
	Moore, Frederick (ed.). <i>A Choice Collection of Ayres and Dances</i> , London: Paterson's Publications, Ltd., 1931
	Morgenstern, Sam. <i>Toccata Guatemala</i> , New York: Carl Fischer, Inc., 1947
	Mortelmans, Lodewijk. <i>Memories</i> , New York: Composers' Music Corp., 1922
	Moszkowski, Moritz. <i>Etude</i> [for two pianos, four hands], Berlin: Ries & Erler, 1904
	Moussorgsky, Modest. <i>Coronation Scene from Boris Godunov</i> (transcribed for piano by Pierre Luboshutz), New York: Carl Fischer, Inc., 1930
	Mozart, Wolfgang Amadeus
	<i>Piano concerto no. 18 in C minor</i> , Stuttgart: J. G. Cotta, 1881

Box/Folder	Description
	<p><i>Sonate: für Klavier oder Cembalo zu vier Händen</i> (arr. by Alec Rowley), Mainz: B. Schott's Söhne, 1951</p> <p>Murray, Lyn. <i>Songs of Samoa</i>, Hollywood, CA: Highland Music Company, 1968</p> <p>Nin, Joaquin. <i>Iberian Dance</i>, Paris: Editions Max Eschig, 1926</p> <p>Nixon, Roger. <i>Nocturne for Concert Band</i>, New York: Galaxy Music Corp., 1966</p> <p>Nordoff, Paul. <i>Variationen Über Einen Schuhplattler</i> (<i>Variations on a Bavarian Dance</i>), Mainz: B. Schott's Söhne, 1935</p> <p>Orthel, Léon. <i>Epigrammen</i> (op. 17), c.1938</p> <p>Paderewski, Ignace Jan. <i>Variations et Fugue</i> (op. 11), Berlin: Ed. Bote & G. Bock, undated</p> <p>Paradies, Pietro Domenico. <i>Allegro de la sonate en la majeur</i> (for two pianos; second piano composed by Robert Alger), Paris: Société Anonyme des Editions Ricordi, 1914</p> <p>Peck, Russell. <i>Six Songs About Sounds: for children's choir</i>, unpublished reproduction</p> <p>Pfeiffer, Johann Michael. <i>Konzert Für Cembalo</i>, Hannover: Verlag Adolph Nagel, 1932</p> <p>Pijper, Willem. <i>Sonatina No. 3</i>, London: Oxford University Press, 1926</p> <p><i>Proletarian Songs of USSR</i>, Moscow: Moscow State Publishing Office, 1932</p> <p>Ravel, Maurice. <i>Concerto pour piano et orchestre</i> (transcription pour deux pianos par Lucien Garban), Paris: Durand, 1932</p> <p>Rawls, Kathryn Hill. <i>The Balloon Man</i>, New York: Associated Music, 1948</p> <p>Reizenstein, Franz. <i>Piano Sonata No. 2 in A flat</i>, London: Galliard Limited, 1966</p> <p>Respighi, Ottorino</p> <p><i>Antiche danze ed arie: riduzione per pianoforte</i>, Milano: Ricordi, 1919</p> <p><i>Sechs kleine stücke</i> [<i>Six little pieces for piano duet</i>], London: D. Rahter, 1926</p> <p>Rimsky-Korsakov, Nikolay. [<i>Quintet for piano and strings</i>], Moscow, 1951</p> <p>Rosenthal, Moriz. <i>Fantasie um Johann Strauss</i>, Mainz: B. Schott's Söhne, 1930</p> <p>Rubinstein, Anton</p> <p><i>Points D'orgue pour le Concerto</i> (Ré-min.) de W.A. Mozart, Mainz: B. Schott's Söhne, undated</p> <p><i>Six Études</i> (op. 23), New York: G. Schirmer, 1904 (vol. 791 of Schirmer's Library of Musical Classics)</p> <p>Rust, Friedrich Wilhelm. <i>Sonata in F-sharp Minor</i> (revised, edited, fingered, and annotated by Leo Podolsky), New York: Carl Fischer, Inc. 1949</p> <p>Saar, Louis Victor. <i>Suite for two pianos, four hands</i> (adapted from <i>Serenade, No. 7</i> by Wolfgang Amadeus Mozart), New York: G. Schirmer, Inc., 1927</p>

Box/Folder	Description
	Sandoval, Miguel <i>Danza</i> , New York: G. Schirmer, Inc., 1938 <i>La Mariposa</i> [The Butterfly], New York: Edward B. Marks Music Corp., 1941 <i>Petite Valse</i> , New York: G. Schirmer, Inc., 1939
	Satie, Erik. <i>Petites Pièces Montées</i> , Paris: Editions Max Eschig, 1920
	Schubart, Mark. <i>Yvan to Claire</i> (Four love songs), New York: Leeds, 1947
	Scott, Cyril <i>Autumn Idyll</i> , London: Elkin & Co., Ltd., 1912 <i>Prelude Solennel</i> , London: Elkin & Co., Ltd., 1913 <i>Two Pierrot Pieces</i> (Lento, Allegro), New York: Boosey & Hawkes, Inc., 1932
	Semmler, Alexander. <i>Six Miniatures: for piano solo</i> , New York: Associated Music, 1941
	Shostakovich, Dmitrii <i>Sonata</i> (op. 40), Leningrad, 1935 <i>Sonata no. 2</i> (op. 64), New York: Am-Rus Music, undated <i>Symphonie</i> (op. 10; transcribed for piano four hands by E. Slavinsky), Vienna: Universal-Edition A. G., 1928
	Still, William Grant <i>Phantom Chapel</i> , Los Angeles: Delkas Music, 1944 <i>Seven Traceries</i> , New York: J. Fischer & Bro., 1940
	Tailleferre, Germaine. <i>Jeux de Plein Air</i> , Paris: Durand & C., 1919
	Tansman, Alexandre <i>Concertino pour piano avec accompagnement d'Orchestre</i> , Paris: Editions Max Eschig, 1932 <i>Second Recueil de Mazurkas</i> , Paris: Editions Max Eschig, 1932 <i>Sonatine Transatlantique</i> , Paris: Éditions Musicales, 1930
	Thomas, Ronald. <i>Four Duets for Young Musicians: for trumpets or clarinets</i> , New York: Galaxy Music Corp., 1966
	Toch, Ernst. <i>The Juggler</i> (op. 31, no. 3), New York: Associated Music, c.1930 (Schott Edition 1823)
	Triggs, Harold. <i>Danza Braziliana: two pianos, four hands</i> , New York: Carl Fischer, Inc., 1947 <i>Two Elizabethan Keyboard Duets</i> (ed. by Frank Dawes), London: Schott & Co., Ltd., 1949
	Van Iderstine, A. P. <i>Christ the Fleur-de-Lis</i> , New York: Galaxy Music Corp., 1966
	<i>Vermischte Handstücke</i> (arr. by Alfred Kreutz), Mainz: B. Schott's Söhne, undated
	Verrall, John. <i>Divertimento for Strings</i> , London: Highgate Press, 1967
	Villa-Lobos, Heitor. <i>Alma Brazilera: Chorus No. 5</i> , New York: Edward B. Marks, 1942 (part of Latin American series of contemporary composers)
	Ward, Robert <i>Sweet Freedom's Song</i> , New York: Highgate Press, 1966

Box/Folder	Description
	<i>Third Symphony</i> , New York: Highgate Press, 1958
	<i>Would Ye Be Glad and Wise</i> , New York: Galaxy Music Corp., 1960
	Waxman, Donald. <i>Trio for oboe, clarinet, and bassoon</i> , New York: Galaxy Music Corp., 1972
	Weinberger, Jaromir. <i>Czech Rhapsody</i> , New York: Mercury Music Corp., 1941
	Westbrook, Francis. <i>The Road to Calvary</i> , New York: Galaxy Music Corp., 1966
	Young, Gordon. <i>Courage, My Mind</i> , New York: Galaxy Music Corp., 1965
	Ysais, Gilberto. <i>Danza de Antonito</i> , New York: Edward B. Marks, 1941 (part of Latin American series of contemporary composers)
	Zipoli, Domenico. <i>Pastorale</i> (transcribed for two pianos, four hands by Alexander Kelberine), New York: J. Fischer & Bro., 1935