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Guide to the Mordecai Bauman Papers
1930-1952
(0.5 linear feet, 2 boxes)

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Mordecai Bauman Papers

Summary

Main Entry:	Bauman, Mordecai
Title:	Mordecai Bauman Papers, 1930-1952
Size:	0.5 linear feet, 2 boxes
Source:	Donated by Mordecai Bauman in October 1990
Abstract:	The papers of the American baritone singer Mordecai Bauman consist primarily of scores; they also include one concert lecture.
Access:	Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.
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Biography

Mordecai Bauman (b March 2, 1912) was a politically motivated artist who was at the far left wing of progressive politics in the 1930s. A baritone singer, he graduated from the Juilliard School of Music and went on to introduce many important works of the 20th century. He championed the music of his contemporaries, including Charles Ives, and founded the innovative summer arts school, Indian Hill, with his wife, Irma. He also produced a significant documentary about Bach.

Source

Ard, Jamée. "A Passion for Music", *Alumni NewsSpotlight*. Online version. (Accessed 07 April. 2005), <http://www.juilliard.edu/alumni/aspot_0402_Bauman.html>

Scope and Content Note

The Mordecai Bauman Papers consist of 0.5 linear feet of material dating from 1930 to 1952. They consist primarily of published and unpublished vocal music scores, libretti, and lectures delivered at the New School for Social Research.

Arrangement Note

The Mordecai Bauman Papers are organized alphabetically by composer.

	<u>Scores, 1930-1952 and undated</u>
Box 1	
F. 1	Lewis Allan. <i>Strange Fruit</i> , 1940 (Voice and piano.)
F. 2	Peter Baker. <i>Labour's Marching Song</i> , Undated (Voices and piano.)
F. 3	Howard E. Bishop. <i>The Voice of Labor</i> , 1938 (Voice and piano.)
F. 4	Aubrey Bowman. <i>Our fight</i> , Undated (Voice and piano.)
F. 5	Edward Brangwyn. <i>People's Front</i> , Undated (Voices and piano.)
F. 6	Benjamin Britten. <i>Paul Bunyan</i> , Undated (Libretti for Operetta.)
	Alan Bush
F. 7	<i>Song of the Hunger Marchers</i> , 1936 (Voice.)
F. 9	<i>Chinese Students Song</i> , Undated (Voice and piano.)
F. 10	<i>The Red Flag</i> , Undated (Voices and piano.)
F. 11	<i>Soviet Cradle Song</i> , Undated (Voice and piano.)
F. 12	<i>Defend the Soviet Union</i> by Rich Calder, Undated (Voice and piano.)
F. 13	Arnold Clayton. <i>The Girl with a Spanner</i> , Undated (Voice and piano.)
F. 14	Norman Dello Joio. <i>Mill-Doors</i> , Undated (Voice and piano.)
	Jonathan Fairbanks
F. 15	<i>Fascist Drums</i> , Undated (Voice and piano.)
F. 16	<i>Stand Up!</i> , Undated (Voice and piano.)
	Berkeley Fase
F. 17	<i>Anything Goes in a Song</i> , Undated (Voice and piano.)
F. 18	<i>A New World Will Be Born</i> , 1941 (Voice and piano.)
F. 19	Leopoldo Gonzalez. <i>They Shall Not Pass</i> , 1937 (Voice and piano.)
	Herbert Haufrecht
F. 20	<i>Guard's Song</i> , 1939 (Voice and piano.)
F. 21	<i>Lullabye</i> , Undated (Voice and piano.)
F. 22	<i>March-Song</i> , Undated (Voice and piano.)
F. 23	<i>The Painful Little Spain</i> , Undated (Voice and piano.)
F. 24	<i>Poem on Spain</i> , 1939 (Voice and piano.)
F. 25	<i>The Top-Hat Man</i> , 1938 (Voice and piano.)
F. 26	<i>Three Songs for Voices, Clarinet in Bb and Piano</i> , Undated (Score and clarinet part.)
F. 27	<i>Whom Shall We Follow?</i> , Undated (Voices.)
F. 28	<i>The Wild Boys of the Road</i> , 1934 (Voice and piano.)
F. 29	Carroll Hollister. <i>Marching Song of Freedom</i> , 1942 (Voice and piano.)
F. 30	Henry Landis. <i>There's a Job to be Done</i> , Undated (Voice and piano.)
F. 31	Elizabeth Maconchy. <i>The Shark and the Whale</i> , Undated (Voice and piano.)
F. 32	George Maynard. <i>Join the Union!</i> , 1935 (Voice and piano.)
F. 33	Sam Morgenstern. <i>Declaration of Independence</i> , Undated (Voice and piano.)
F. 34	Alex North. <i>Auden</i> , 1936 (Voice and piano.)
F. 35	Vladimir Padwa. <i>This is the Day</i> , 1943 (Voice and piano.)
F. 36	Giovanni Battista Pergolesi. <i>Music Master</i> , Undated (Libretti for opera.)
Box 2	
	Earl Robinson
F. 1	<i>The House I Live In</i> , 1942 (Voice and piano, score, lyrics, and letters.)
F. 2	<i>Joe Hill</i> , Undated (Voice and piano.)
F. 3	<i>Sandhog</i> , Undated (Score for musical.)
F. 4	<i>Sandhog</i> , Undated (Libretti for musical.)
F. 5	<i>When We Grow Up</i> , 1952 (Score for quartet and piano.)

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	Harold J. Rome
F. 6	<i>Call Me Mister(musical)</i> , Undated (Voice and piano.)
F. 7	<i>Mene, Mene, Tekel</i> , 1939 (Voice and piano.)
F. 8	<i>Red Ball Express</i> , 1946 (Voice and piano, lyrics.)
F. 9	Saint-Gilles. <i>Martial</i> , Undated (Voice and piano.)
F. 10	Mark Severn. <i>May First</i> (Voice and piano.)
	Elie Siegmeister
F. 11	<i>Anne Rutledge</i> , 1944 (Voice and piano.)
F. 12	<i>As I Was Going Along</i> , Undated (Voice and piano.)
F. 13	<i>Euclid</i> , 1941 (Voice and piano.)
F. 14	<i>Freedom Train</i> , 1944 (Voice and piano.)
F. 15	<i>Good Morning Revolution</i> , Undated (Voice.)
F. 16	<i>Lazy Afternoon</i> , Undated (Voice and piano.)
F. 17	<i>Refugee Road</i> , 1941 (Voice and piano.)
F. 18	<i>The Negro Speaks of Rivers</i> by Howard Swanson, 1932 (Voice and piano.)
F. 19	F. Szabo. <i>Chinese Guerilla Song</i> , Undated (Voice and piano.)
	Various Composers
F. 20	<i>10 New Songs the Soviets Sing</i> , 1943 (Songbook for voice and piano.)
F. 21	<i>Chee Lai! (Song of New China)</i> , Undated (Lyrics.)
	Unknown Composers
F. 22	<i>A Chinese Cradle Song</i> , 1940 (Voices and piano.)
F. 23	<i>Songs for a New Party</i> , 1948 (Voice.)
F. 24	<i>We Shall Not Be Moved</i> , Undated (Voice and piano, lyrics.)
F. 25	<i>Youth</i> , Undated (Voice and piano.)
F. 26	Untitled, Undated (Voice and piano.)
F. 27	Hanns Eisler. <i>New School Lectures</i> , 1930-1940 (Lectures.)