

Guide to the Neighborhood Playhouse Scores, 1919 – 1931 and undated

JPB 04-40

Music Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

Contact Information:
The New York Public Library for the Performing Arts
Music Division
40 Lincoln Center Plaza – Third Floor
New York, New York 10023-7498
Phone: 212/870-1650
Fax: 212/870-1794
Email: musicdiv@nypl.org
Web address: <http://www.nypl.org/research/mus/mus.html>

Processed by: Camille Croce Dee

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Descriptive Summary

Title:	Neighborhood Playhouse Scores
Collection ID:	JPB 04-40
Creator:	Neighborhood Playhouse
Extent:	1 linear foot (1 flat box 12" x 15")
Repository:	Music Division. The New York Public Library for the Performing Arts

Abstract

Scores and music for dance productions choreographed and performed at the Neighborhood Playhouse, New York City.

Administrative Information

Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Music Division.

Preferred Citation

Neighborhood Playhouse Scores, JPB 04-40, Music Division, The New York Public Library for the Performing Arts.

Custodial History

The Neighborhood Playhouse Scores separated to the Music Division from a collection of dance scenarios donated to the Jerome Robbins Dance Division in 1979.

Processing Information

The collection was processed and cataloged in 2005.

Related Materials Note

Neighborhood Playhouse Scenarios, 1914-1931. The New York Public Library for the Performing Arts, Jerome Robbins Dance Division. Call number (S) *MGZMD 104.

There are additional materials relating to the Neighborhood Playhouse listed in CATNYP.

Historical Note

The Neighborhood Playhouse was founded in 1915 by Alice and Irene Lewisohn, as part of the Henry Street Settlement. Many early 20th century modern dancers and artists found a professional home at the Neighborhood Playhouse, including composers Ernest Bloch, Kurt Schindler, and Louis Horst, who also worked with Martha Graham. Other notables whose works were produced at the Neighborhood Playhouse include Agnes de Mille, Laura Elliott, Doris Humphrey and Charles Weidman.

The Neighborhood Playhouse Theatre closed in 1927 and the Neighborhood Playhouse School of the Theatre was founded in 1928 by the Lewisohn sisters in association with Rita Wallach Morgenthau.

Scope and Content Note

This collection consists of musical scores, mostly original manuscripts, but also including some reproductions and printed music, probably written for dances performed at the Neighborhood Playhouse. Several of the works are composed or arranged by Ernest Bloch, Louis Horst, and Kurt Schindler. Of particular note are *Adventures of Ola (Olle)* arranged by Louis Horst (1931), *Kolyada: A Russian Folk Scene* arranged from the collection of Kurt Schindler by Louis Horst, and *Quatuor a Cordes* (1919) by Ernest Bloch.

There are also a number of pages of typed and handwritten lyrics, as well as typed excerpts of reviews of works not included in the collection.

Arrangement

The collection is arranged alphabetically by the title of the work.

Box/Folder	Description
<u>Scores, 1919 – 1931 and undated</u>	
Box 1	
F. 1	<i>Adventures of Ola (Olle)</i> , 1931 (Score, arranged by Louis Horst; includes six pages of typescript lyrics for songs; mss, ink and one reproduction of printed music.)
F. 2-3	<i>Aurreescu</i> (or <i>Guison Dantz</i> a), undated (Score for piano, flutes, and drum in fifteen sections, also instrumental parts; includes some material marked “Free transcription by Kurt Schindler” and “From the Cancionero of Padre Donostia;” mss, ink and pencil.)
F. 4	Dutch Dance (?) Music, undated (Includes piano scores for songs <i>Dutch Dance with the Wooden Shoes</i> , <i>Linen Song</i> , <i>Model Children</i> , <i>The Post</i> , and <i>Wooden Shoes</i> ; mss, ink.)
F. 5	<i>El Rossinyol</i> and <i>Rosa das Rosas Cantiga</i> by Kurt Schindler, 1919 (Vocal scores; both songs on one leaf, also harp part for <i>Rosa das Rosas Cantiga</i> ; mss, ink and reproduction.)
F. 6	<i>Fleur and Blanche fleur</i> , Part I, ca. 1927 (Piano score; mss, ink and pencil, holograph reproductions, and printed music for <i>Song of the Giant</i> , and for <i>Three Arabian Preludes for Pianoforte</i> by Anis Fuleihan, published by Schirmer, 1920.)
F. 7	<i>Granadinas</i> , undated (Piano score; ms, ink.)
F. 8	<i>Hymn of the Flanders Pilgrim at the Sepulchre of the Apostle Santiago</i> (12 th Century), undated (Includes three sheets of handwritten lyrics, two on Hotel Chatham stationery; includes one sheet in pencil, one sheet with music on verso.)
F. 9	<i>Kolyada: A Russian Folk Scene</i> , ca. 1931 (Piano score; arranged from the collections of Kurt Schindler by Louis Horst; holograph reproductions and some printed music reproductions.)
F. 10	<i>Marcaida</i> by Louis Horst, undated (Piano score, includes Overture, Finale and nine dances; mss, ink and pencil.)
F. 11	<i>Provençal</i> , undated (Piano scores, some arrangements by Julien Tiersot, some harmonized by Louis Horst; “Unofficial Score for,” “1 st Transcriptions, Etc.,” “Text – See Book <i>Behind One Magic Circle</i> ,” and “ <i>A Gateway in Provence</i> ” written on music; probably performed as <i>A Gateway in Provence</i> ; mss, ink and pencil; includes some printed music.)
F. 12	<i>Quatuor a Cordes</i> by Ernest Bloch, 1919 (Includes three parts: ms, ink and pencil; “Copyright 1919, by G. Schirmer” written on music; title spelled “Quatuor” on ms.)
F. 13	<i>Toccata and Fugue in D Minor</i> , by Johann Sebastian Bach, 1931 (Published by G. Schirmer, edited by Charles-Marie Widor and Albert Schweitzer; includes pencil notations.)
F. 14	<i>Valse Doloroso</i> , by L. (Lilia) A. Mackay-Cantell, undated (Piano score; ms, ink.)
	Unidentified Works, undated
F. 15	Possibly <i>The Mummer’s Revel</i> and <i>The Masque of the Apple</i> , undated (Score for voice, piano, and violin; holograph reproductions; appears incomplete; includes one page of typescript lyrics.)
F. 16	Two Unidentified Pieces, undated (Piano scores; one sheet lists cues on top, ms, pencil; second piece has lyrics on first page, ms, ink.)
F. 17	Press Comments, 1928 – 1929 (Includes excerpts of reviews from New York newspapers for productions, probably dances, using <i>Israel</i> by Ernest Bloch, <i>Ein Heldenleben</i> , and other works.)