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**GUIDE TO THE FRANK LA FORGE SCORES**

Ca. 1906-1948  
(.75 linear feet; 3 boxes)

Call No.: JPB 04-16

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## Summary

<b>Main entry:</b>	La Forge, Frank, 1877-1953
<b>Title:</b>	Frank La Forge Scores, 1906-1948
<b>Size:</b>	.75. linear feet (3 boxes)
<b>Source:</b>	Unknown
<b>Abstract:</b>	Frank La Forge was a composer, arranger and transcriber. The collection consists of scores written, arranged or given to La Forge.
<b>Access:</b>	Unrestricted
<b>Copyright information:</b>	For permission to publish, contact the Chief, Music Division, New York Public Library for the Performing Arts
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## Biographical note

Frank La Forge (1879-1953), pianist, accompanist, teacher, composer and arranger was born in Rockford, Illinois to Cornelius and Gracie Taylor La Forge. LaForge studied in Vienna with Leschetizky and later studied composition with Labor and Navaratil.

He was known as an exceptional accompanist, touring with such notables as Mme. Gadski, Mme. Sembrich and Frances Alda. As a voice teacher he worked with Marian Anderson, Lawrence Tibbett and Richard Crooks among others and was sought after for his skilled advice. La Forge had a studio on his father-in-law's summer estate on the Saint Croix River, where opera proteges Lily Pons and Gladys Swarthout not only honed their vocal skills but also vacationed during the 1920s. In 1930, La Forge built his own home where he held many concerts.

Frank La Forge arranged and composed many songs. Among them *To a Messenger, I Came with a Song, By the Lake, Like the Rosebud* and *Valse de Concert*, to name a few. La Forge died in New York City while performing at the Musicians' Club annual dinner and concert on May 5, 1953.

## Scope and content note

The Frank La Forge scores consist of scores composed and / or arranged by Frank La Forge. The bulk of the collection appears to be scores by other composers. It is often unclear whether LaForge did the arrangement and transcription of all the pieces.

## Organization

The Frank La Forge Scores are organized in the following series:

- Series I: Scores, 1906-1948
- Series II: LaForge fragments

## Series I: Scores

This series contains complete scores written by Frank LaForge and others. Some of the pieces were also arranged by LaForge. Composers included are Johann Strauss, Meta Schumann, Gladys Pettit Bumstead and Charles Farwell Edson among others.

<u>Box</u>	<u>Fol</u>	
1	1	Anon. <i>Fugitive</i> (based on poem by Edna St. Vincent Millay)
	2	Adams, J. H. <i>The Divine Comforter</i>
	3	Beranger. <i>Where?</i> (from the French of Beranger)
	4	Bernstein, Holly. <i>Horizon Etchings</i> , undated (vocal score)
	5	Bostwick, Grace G. <i>Barren</i> (vocal score)
		Boutelle, Elizabeth Thom
	6	<i>Destiny</i> (vocal score, includes poem by Sir Edwin Arnold)
	7	<i>Heigho-Hey</i> (vocal score, includes poem by Thomas Grant Springer)
	8	Brandorff, Carl. <i>To a Firefly</i> (vocal score)
		Brune, Adolf
	9	<i>Erste Liebe</i> , op. 21 (vocal score)
	10	<i>Fruhlingdammerung</i> (vocal score)
		Bumstead, Gladys Pettit
	11	<i>A Baby</i> (vocal score, for low voice)
	12	<i>The Great Peace</i> (vocal score)
	13	<i>O Son o'Mine</i> (vocal score)
	14	<i>Such a Starved Bank of Moss</i> (vocal score, for high voice, words by Robert Browning)
		Davis, Lema
	15	<i>Nocturne</i> (vocal score)
	16	<i>Now Sleeps the Crimson Petal</i> (vocal score)
	17	<i>The Thrush in the Moonlight</i> (vocal score)
	18	D'Hardelot, Guy. <i>I Know a Lovely Garden</i> (vocal score, mss. copy)
		Edson, Charles Farwell
	19	<i>In Flanders Fields</i> , 6 Nov. 1918 (vocal score, mss copy)
	20	<i>Repatriated</i> , 27 Jan. 1918 (vocal score, mss copy)
	21	<i>The War Bride</i> , 1918 (vocal score, handwritten mss)
	22	Estill, Cornelius M. <i>Katie Colleen</i> (vocal score, mss copy)
	23	Fall, Leo. <i>Dollar Princess</i> (vocal score, trans. by Frank La Forge)
	24	Fink, Emma C. <i>A Message</i> (vocal score, for medium voice with piano or organ)
	25	Franz, Robert. <i>A Woodland Journey</i> (includes conductor's score; male and female parts)
	26	Grieg, Edvard. <i>The Dairymaid</i> , op. 58 (vocal score; English version by Frank La Forge)
		Handel, George Frederick
	27	<i>On Love's Wings (Rodelinda)</i> (vocal score)
	28	<i>Tutta Raccolta Ancor</i> (vocal score from the opera <i>Scipio</i> )
	29	Hendricks, Francis. <i>Prelude</i> (score handwritten in pencil; includes unidentified vocal score)
	30	Hillary, S. Van S. <i>Peace</i> (vocal score)
	31	Holmes, M. V., Mrs. <i>The Comforter</i> (vocal score, handwritten in pencil)
	32	Housman, Rosalie. <i>An Offering</i> , 1918 (vocal score)
	33	Isaacson, C. D. <i>Meeting at Night</i> (vocal score, 2 c.)
		La Forge, Frank (scores written or arranged by Frank La Forge)
2	1	<i>An Einen Boten</i> (To a messenger) (vocal score in D minor)
	2	<i>As the Hart Panteth</i> (vocal score; Psalm 42)
	3	<i>Camp-Meeting Song</i> (vocal score)
	4	<i>La Cicerenella</i> (score)
	5	<i>Duet</i> (handwritten vocal score)

- 6 *Fantasy on : Carnival of Venice* by Julius Benedict (copies of scores; some handwritten)
- 7 *Grieve Not Beloved* (vocal score written by La Forge)
- 8 *I Came With a Song* (manuscript score written by La Forge)
- 9 *I Will Bless the Lord* (handwritten score)
- 10 *I Will Praise the Lord* (manuscript score)
- 11 *In the Forest* (handwritten score written by Frank La Forge)
- 12 *Like the Rosebud, 1906-1907* (2 annotated copies )
- 13 *My Love and I, 1911* (vocal score for high voice in E minor)
- 14 *My Songs Shall Arise, 1948* (vocal score for low voice in B flat)
- 15 *O Sing Unto the Lord* (handwritten vocal score)
- 16 *Preserve Me, O God* (handwritten vocal score)
- 17 *Le Reveur* (handwritten)
- 18 *Saw Ye My Saviour* (handwritten vocal score, sheet of lyrics included)
- 19 *Shepherd, Show Me How To Go*  
 (2 c.; manuscript and printed score with sheet of lyrics included)
- 20 *Song of Praise*  
 (2 c. vocal score for low voice in A, one with change)
- 21 *Song of the Open* (vocal score with lyrics written on copy)
- 22 *Souvenirs de Vienne* (2 c. of score, 1 with annotations)
- 23 *Spuk (Spooks), 1911* (vocal score)
- 24 *To a Violet (The Message), 1909* (vocal score for low voice in D)
- 25 *To One Afar, 1909* (vocal score)
- Lamont, Harry K. (also known as Helen Lamont)
- 26 *Music, 1940* (vocal score)
- 27 *Nostalgia, 1940* (vocal score)
- 28 Larey, Paul. *Awake!* (handwritten score)
- 29 Lobachoff. *Folk Song, 1928* (in Russian)
- McGee, Winifred
- 3 1 *An April Day*
- 2 *A Candle's Beauty*
- 3 *Flames*
- 4 *Hark! How the Thrushes Sing*
- 5 *If I Were a Raindrop*
- 6 *Morning Song*
- 7 *Sea Dreams*
- 8 *Snowflakes*
- 9 *Spring*
- 10 *To a Baby*
- 11 *We Opened the Dreamland Gate*
- 12 *Wild Cherry Leaves*
- 13 Milans, Albert Joseph. *White-Night, 1933*
- 14 Mozart, Wolfgang Amadeus. Selection (arranged by Frank LaForge)
- 15 Olds, W. B. *Ye Shall Know the Truth* (handwritten score)
- Palmer, Nathalie
- 16 *Daybreak*
- 17 *Sky Love*
- 18 Pierson, W. T. *Be Still and Know* (handwritten score)
- 19 Protheroe, Daniel. *A Hymn of Consecration* (words by Oliver Wendell Holmes)
- 20 Rice, Cole Young. *Tidals, 1919*
- 21 Root, Frederic W. *Fountain of Life* (handwritten score)
- 22 Rubinstein, A. *Toreador and Andalusian Maid* (op. 103, no. 7)
- Schumann, Meta
- 23 *Recompense* (inscribed to Frank LaForge)
- 24 *Thee, 1925* (inscribed to Frank LaForge)

- 25 Sheppard, Madelyn. *Only a Faded Rosebud*  
Strauss, Johann. *On the Beautiful Blue Danube* (op. 314; trans. by Frank LaForge)
- 26 1st violin (5 c. all different)
- 27 harp
- 28 2nd violin (2 c.)
- 29 viola (2 c.)
- 30 violoncello
- 31 contrabass (2 c. )
- 32 oboe
- 33 flute
- 34 1st clarinet in B flat
- 35 2nd clarinet in B flat
- 36 bassoon
- 37 1st and 2nd horn in F
- 38 1st trumpet in B flat
- 39 2nd trumpet in B flat
- 40 percussion (includes: timpani, triangle, bells and tambourine)
- 41 Strauss, Oscar. *Waltz Dream* (trans. by Frank LaForge)
- 42 Tchaikovsky-MacFall. *Ave Maria*  
Thiell, Mary Elizabeth
- 43 *The Dying Light*
- 44 *Incense*
- 45 Titcomb, C. G. *Cradle Song*
- 46 Wildenbruok, Ernst von. *Die Nachtigall*
- 47 Wilhekm, Paul. *Schon ein Lied?*

Box

Fol

### **Series II: LaForge fragments**

This series is composed of fragments and verses written by Frank LaForge, many of which are untitled or unidentified.

- 3 48 Far, Far, from my beloved (title from 1st line)
- 49 Men Come Along
- 50 Patriotic fragment
- 51 Somehow I Feel That Thou Art Near (title from verse)
- 52 Unidentified without lyrics
- 53 Unidentified without lyrics
- 54 Incomplete composition
- 55 Untitled fragment
- 56 Composition notebook
- 57 Verses of psalms
- 58 Verse - To our Boys