

**New York Public Library for Performing Arts  
Music Division**

**Fritz Mahler Papers  
1906-1973**

**Thea Constantine  
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## Summary

<b>Main entry:</b>	Mahler, Fritz
<b>Title:</b>	Fritz Mahler Papers, 1906-1973
<b>Size:</b>	5.1 linear feet linear feet (11 boxes)
<b>Source:</b>	Mahler Family donation.
<b>Abstract:</b>	Fritz Mahler was a Austrian-American conductor, composer, music teacher and radio personality . The collection contains memorabilia related to his work, including clippings, recital programs, correspondence, photographs, writings (articles and radio notes) and scrapbooks.
<b>Access:</b>	Collection is open to the public.
<b>Copyright information:</b>	For permission to publish, contact the Curator, Music Division, The New York Library for the Performing Arts.
<b>Preferred citation:</b>	Fritz Mahler Papers *JPB 02-2 , Music Division, New York Public Library for the Performing Arts.

## Biographical note

Fritz Mahler was born on July 16, 1901 in Vienna, where his father was professor of Oriental languages at the university. Coming from a family with great musical traditions (Fritz is a relative of Gustav Mahler), his talents in music were fostered. He studied musicology with Guido Adler at the University of Vienna (1920-1924), conducting with Leopold Reichwein, and composition with Schoenberg, Anton von Webern and Alban Berg.

By the time he graduated from the University of Vienna in 1924, Fritz Mahler had already conducted in Bad Hall (1920-1924), the Vienna Opera, the National Theater in Mannheim, as well as the Volksoper in Vienna. Soon after graduation, Mahler conducted the Berlin Radio Symphony. In 1930, he moved to Copenhagen to conduct the Danish State Symphony Orchestra. Mahler was a permanent conductor for this orchestra from 1930-1935.

From 1935 to 1947, Mahler experienced major changes in both his private and professional life. Invited by the Columbia Broadcasting Company to conduct a series of concerts in New York, Mahler came to the USA in 1935. Shortly after his arrival, he took on duties as musical director of Philadelphia's La Scala Opera Company. In 1939, Mahler became a United States citizen and married Pauline Koner (renowned dancer and choreographer). From 1939-1950, Mahler was associated with the Juilliard Summer School of Music as director of the opera department and teacher of advanced conducting. He also was guest lecturer at Barnard College and Fredonia State Teachers College. From October 1940 to September 1941, Mr. Mahler was the Director of Music for the National Youth Administration in New York.

From 1947-1953, Fritz Mahler was conductor of the Erie (Pa.) Philharmonic orchestra. Under his leadership, the Erie Philharmonic became nationally known for the many important and interesting works which were performed for the first time in this country. In the October 1951 issue of *Musical America*, the Philharmonic received special citations for its services to American contemporary music.

From 1953-1964, Mahler was the conductor of the Hartford Symphony Orchestra (HSO). In his effort to expand the Orchestra's role in the musical life of Greater Hartford, Mahler left a lasting legacy on the institution--e.g. the Young People's Concerts he organized at the Bushnell are an HSO tradition and the Hartford Little Symphony, founded during his first season, was a forerunner of today's Hartford Symphony Chamber Orchestra. With the Hartford ensemble, he made several recordings and introduced some important works to American audiences.

Fritz Mahler's contract with the HSO was not renewed and so he chose to explore conducting assignments in Europe, Asia and South America. From 1964 to 1969, he engaged in these musical tours abroad.

Fritz Mahler died on June 18, 1973 in Winston-Salem, NC.

### Sources:

"Biography." (Box 3, Folder 9).

"Hartford Symphony Orchestra." Retrieved from <http://www.volunteersolutions.org/uwcraft/org/217098.html> on April 23, 2004.

New York Times Obituary. "Fritz Mahler, 72, Conductor, Dead: Led Erie Philharmonic and the Hartford Symphony;" Proquest Historical Newspapers The New York Times (1857-Current file): Jun. 19, 1973, p.42.

Slonimsky, Nicolas. Baker's Biographical Dictionary of Musicians. 7th ed. New York: Schirmer Books, 1984.

Wier, Albert, E. The Macmillan Encyclopedia of Music and Musicians. New York: The Macmillan Company, 1938.

## Scope and content note

The papers of Fritz Mahler (1906-1973) consist of material documenting Mahler's musical career as a conductor, music teacher and radio personality. Clippings, programs, press releases and advertisement constitute the vast majority of the collection. This collection shows a strong emphasis on Mahler's time with the Hartford Symphony Orchestra and on his tours abroad. Correspondence, photographs, ephemera and scrapbooks are also present.

Very little personal memorabilia is within this collection. One of the few items outside of this scope is the grammar book written by Ludwig Mahler, Fritz' father, in 1906 (Box 3, Folder 8). Still, some insight into his personal life may be gleaned from the material on his wife Pauline Koner found within this collection (Box 2, Folder 21-22).

## Arrangement note

The Fritz Mahler Papers are organized in the following series:

Series I: Correspondence, 1928-1973  
Series II: Personal Papers, 1906-1973  
Series III: Organizations, 1933-1968  
Series IV: Tour, 1918-1969  
Series V: Ephemera, 1929-1968  
Series VI: Oversized, 1921-1965  
Series VII: Scrapbooks, 1919-1937  
Separated Material - Posters, 1930-1966

## Series descriptions and container list

### Series I: Correspondence, 1928-1973

.5 linear feet

This series contains letters dealing with Fritz Mahler's career as a conductor in the United States, Europe and Eastern Asia. Of special note is Mahler's statement to the Symphony Society of Greater Hartford (Box 1, Folder 48) regarding the contract renewal process that led to his removal as conductor for the symphony.

<u>Box</u>	<u>Fol</u>	
1	1	Aetna Life Insurance Company, 1960-1962
	2	Arts Council of Great Britain, 1968
	3	Australian Broadcasting Commision, 1968
	4	"A" , 1968
	5	British Broadcasting Corporation, c.1967-1968
	6	Bureau Artistique d'Athenes, 1966-1968
	7	"B", c.1948-1968
	8	Chang, Nai-Wei, 1968 Minister-Counselor for the Embassy of the Republic of China
	9	Crockett, John, 1967-1968 Assistant Cultural Affairs Officer, Embassy of the USA, Manila Philippines
	10	Czechoslovak Arts and Entertainment Agency, 1967-1968
	11	"C", 1936-1968 (Henry Cowell handwritten letter)
	12	Deutsche Kunstler Agentur G.M.B.H. Berlin, 1966-1967
	13	Di Costanzo, Pasquale, 1966-1967 (Teatro San Carlo - Napoli, Italy)
	14	Dietz, William E., 1964-1968 Program Officer, East Asia Office of the Far Eastern Programs
	15	Embassy of Czechoslovakia, 1967-1968 Erie Philharmonic Society
	16	Letters, c.1949
	17	Notes (handwritten), c.1949
	18	German Letters-authors / recipients unclear, c.1934-1968
	19	Ginsburg, Kalman, c.1967-1968
	20	Gustav Mahler Society of California, 1967
	21	"F" and "G", 1935-1968 Hsieh, Li Ping
	22	Letters, 1968
	23	Resume and notes
	24	International Alban Berg Society, 1967-1968
	25	International Mahler Society of Australia, 1968
	26	"H" and "I", 1966-1968 Kim, Soung-Tai (Dean, College of Music Seoul National University)
	27	Letters, 1968
	28	Notes
	29	King Record Company, 1966-1967
	30	Klein, Jacques, 1962
	31	"J" and "K", 1943-1967
	32	Liu, C.H., 1967-1968 Executive Secretary for the US Educational Foundation in Republic of China; letter by David C.L. Tai, musical director of the Taiwan Symphony Orchestra, attached to Liu letter
	33	L, 1967-1968
	34	Mahler Family, 1936-1973 letters addressed to Pauline Koner, wife, and P.M. Mahler, brother.
	35	Manila Symphony Society, 1968

- 36 McConnell, David S., 1967-1968  
 Planning and Recruiting Officer, Division for Americans Abroad, Bureau of Educational  
 and Cultural Affairs
- 37 McCullough, Max, 1963-1964  
 Special Assistant to the Assistant Secretary of State for Educational and Cultural  
 Affairs
- 38 Moldenhauer, Hans, c.1964-1969
- 39 M, 1967-1968
- 40 Nishimura, Iwao  
 Executive Secretary, Conference Board of Association Research Councils
- 41 "N" and "O", c.1941-1968 (Carl Orff)
- 42 Pally, Zenaida
- 43 Paone, Remigio, c.1967 (Teatro Comunale - Firenze, Italy)
- 44 Pospisil, Vilem, 1967 (Director, Prague Spring Event)
- 45 Propaganda Musicale, 1965-1968
- 46 "P", 1952-1968
- 47 "R", 1943-1968
- 48 Symphony Society of Greater Hartford, 1963-1964  
 statement by Mahler emphasizing the unfairness of the process which lead to his  
 contract with orchestra not being renewed.
- 49 "S", 1929-1968 (William Schuman)
- 50 Telegrams, 1941-1942 (Alma Mahler, wife of Gustav Mahler)
- 51 Tillet, Emmie, 1968 (IBBS & Tillet Ltd. - England)
- 52 "T", 1968
- 53 Uhlfelder, G., 1968  
 Managing Partner, Organizacion de Conciertos Gerard -Buenos Aires, Argentina
- 54 Verlag Die Fackel, 1928-1929
- 55 "V", 1967  
 Wade, James  
 Letters received, c.1967-1968 (includes resume)
- 57 Letters sent, 1967-1968
- 58 Watanabe, Akeo, 1967-1968 (conductor, Japan Philharmonic)
- 59 Wright Jr., Edward R., 1968-1969  
 Executive director for US Educational Commission in Korea
- 60 Wylach, Rudolf, 1968
- 61 "W", 1944-1945,1968
- 62 Yoshida, Noboru, 1968
- 63 'X', "Y" and "Z", 1964-1968

**Series II: Personal Papers, 1906-1973**

1 linear foot

This series contains the articles, radio broadcasts and journals written by Fritz Mahler found within the collection. Publicity material, as well as newspaper reviews on Mahler himself, can also be found in this series.

- Articles
- 2 1 *Abundance and High Standards in Rumania*, 1965  
Berg, Alban- Mahler's Analysis of Wozzeck
- 2 Mahler's article, 1930?, 1957
- 3 Robert Sabin article, 1951
- 4 *Building the Erie Symphony*, 1949
- 5 *Fritz Mahler Says: Planning a Concert Means Lots of Work*, 1948  
*Fritz Mahler Writes About*
- 6 Clippings
- 7 Manuscript
- 8 *Japan and Korea*, 1967
- 9 *Musical Life of Poland*-draft  
*My Travels With a Baton*
- 10 Clippings
- 11 Manuscript
- 12 *Opera Best Training Ground for Young Conductors*, 1945
- 13 *Symphony Conductor Suggests Alternative to Union Rule Against Recording Abroad*
- 14 *What Makes People Musical?*
- 15 *Why Should Erie Support its Philharmonic Orchestra?*
- 16 Clippings on Fritz Mahler, 1931-1956
- Journal
- 17 1924-1928  
Item
- 18 Newspaper advertisements  
1930-1931
- 19 Item
- 20 Mimeograph (photocopy)
- Koner, Pauline
- 21 Clippings, c.1940-1966 (Fritz Mahler's wife; noted Dancer)
- 22 Magazine Offprint, 1964
- Music Resources
- 23 Editors / Journal - addresses
- 24 Handwritten Notes
- 25 List Of Performances, 1952-1964
- 26 Lists of Symphonic and Choral Works, c.1962
- 27 List of Workers
- 28 Suggestions and Proposals
- Notes
- 29 *Brigands*
- 30 Hartford Symphony Farewell Speech
- 31 Records  
Scrap notes on records he owns or needs to purchase; as well as several pages of doodling
- Photocopy of Scrapbook, 1937-1948
- 32 Part 1 of 5
- 33 Part 2 of 5
- 34 Part 3 of 5
- 35 Part 4 of 5

- 36 Part 5 of 5  
Photographs  
Mahler, Fritz
- 37 Part 1 of 3
- 3 1 Part 2 of 3  
2 Part 3 of 3  
Social Setting  
3 Images  
4 Negatives  
Unidentified  
5 Headshot-autographed with inscription  
inscription in foreign language / signature indecipherable  
6 Heinzelman, Joel (photographer)  
*Praktische Grammatik der Amharischen Sprache* by Ludwig Mahler  
7 Bache and Company Items, c.1973  
8 Book, 1906  
Promotional  
Biography  
9 Document, c. 1952  
10 Typed Draft, c. 1952  
*He is a Born Conductor*  
11 Brochure  
12 Typed notes for Brochure  
13 Reviews (typed and handwritten copies)  
Students of Mahler  
14 Clippings, c.1950-1967  
15 Mantani, Walter, 1947-1950  
16 Programs, Leaflets and newsletters, c.1943-1962  
WREC Radio Broadcast (Erie, Pa.)  
17 Bach's *Toccatà and Fugue*  
Beethoven  
18 *I Symphony*  
19 *II Symphony*  
20 *III Symphony*  
21 *IV Symphony*  
22 *V Symphony*  
23 *VI Symphony*  
24 *VII Symphony*  
25 *VIII Symphony*  
26 *IX Symphony*  
27 Copland's *Rodeo*  
28 DeFalla's *El Amore Brujo*  
29 Fragments  
30 Gershwin  
31 Gould, Morton  
32 Gustav Mahler's *I. Symphony in D Major*  
33 Modest Mussorgsky's *Pictures at an Exhibition*  
34 Mozart's *Sinfonia Concertante*  
35 Music commentators (research)  
36 Music list  
37 Rachmaninoff's *Rhapsody*  
38 Samuel Barber's *1st Essay for Orchestra*  
39 Spiritual art of music  
40 Strauss' *Death and Transfiguration*

- 41 Tchaikovsky
- 42     *Serenade for Strings*
- 43     Annotated score
- 43     Script, Jan. 28, 1950
- 44 Tchaikovsky's *IV Symphony* and Shostakovich's *Polka from The Golden Age*
- 45 Unidentified Score
- 46 Upcoming Show Announcements
- 47 Value of a symphony orchestra (topic)
- 48 Variations of Theme (topic)
- 49 Verdi's *Requiem*, 1950, n.d.
- 50 Virgil Thomson's music for *Louisiana Story* (film)
- 50 Wagner
- 51     Good Friday music from *Parsifal* and the overture to *Thannhauser*
- 52     *Tristan and Isolde*
- 53 Wagner's *Siegfried Idyll* and Samuel Barber's *1st Essay*

### Series III: Organizations, 1933-1968

1 linear foot

This series contains the newspaper clippings, programs, and photographs of the various organizations Mahler belonged to over the course of his career that were found within the collection.

- 4 1 Associazione Italiana Diffusione Educazione Musicale (AIDEM)- contract, 1957
- 2 Birmingham Civic Opera
- 2 Clippings, 1937
- 3 Photograph - *Carmen* production
- 4 Program, 1937
- 5 Boston Pop Orchestra - program, advertisement & clippings, c.1938
- 6 Bridgeport Federal Symphony - program and clippings, c. 1937
- 7 Civic Light Opera Association of Detroit-program and pamphlet, 1945
- 8 Columbia Opera Company
- 8 Advertisement, 1942?
- 9 Clippings, 1942
- 10 Images
- 11 Programs, 1942
- 12 Denver Symphony
- 12 Advertisement, 1940?
- 13 Clipping, c.1940
- 14 Program, 1933?
- 15 Die Deutsche Kunstleragentur G.M.B.H. -contracts, 1967
- 15 Doctors' Orchestral Society of New York
- 16 Clippings, 1942
- 17 Programs, 1941-1942
- 18 Erie (Pa.) Chapter of International Society for Contemporary Music, 1951-1952
- 18 Erie Philharmonic
- 19 Booklet on philharmonic, 1949?
- 20 Clippings, 1948-1952
- 21 Concert Schedules, 1947-1953
- 22 Photographs
- 23 Program Notes, c. 1949-1960
- 23 Programs
- 24 General, 1948-1951
- 25 Special Events, c.1950
- 26 Fredonia State Teachers College (N.Y.) - programs, 1952

		Hartford Symphony
27		Advertisement, 1954-1955
28		Arturo Toscanini baton presentation (note), 1947
		Clippings
29		1951-1953
30		1954
31		1955
32		1956
33		1957
34		1958
35		1959
36		1960
37		1961
38		1962
39		1963
40		1964
41		Soloists, 1953, n.d.
		Undated
42		Advertisement
43		Fragments
44		Parker, T.H. articles
5	1	Photographs
	2	Youth Related
	3	Miscellaneous
	4	Hartford Club booklets, 1963
	5	Meeting Minutes and Report, 1963
		Photograph
	6	Aetna Life concerts, 1960, n.d.
	7	Mahler backstage at Children's concert
	8	Program notes, 1954
		Programs
	9	Aetna Life, 1959-1964
	10	General, 1954-1964
	11	Promotional, c.1959-1962
	12	Recordings - review, c.1957-1963
	13	20th Anniversary memorabilia, 1963
		International Ladies' Garment Workers Union (ILGWU)
	14	Clippings, c. 1940-1941
	15	List of Performers, c.1940,n.d.
	16	Membership form
	17	Programs, 1940-1941
		Juilliard
	18	Clippings, 1940-1950
	19	Contracts, 1939-1949
	20	Course Listing
	21	Course Proposal - draft
	22	Handwritten notes
	23	Photographs, 1945
	24	Programs, 1945-1950
		National Youth Administration (N.Y.A.)
	25	American compositions played
	26	Broadcasts and recordings, 1940-1941
		Clippings
	27	Part 1 of 2, 1940-1942
	28	Part 2 of 2

- 29 Guest Artists, Commentators and Composers  
 30 Programs , 1940-1941  
 31 New Opera Company -programs,  
 32 New School of Music, 1938?  
 New York Hippodrome Opera Company  
 33 Advertisement, 1936?  
 34 Clippings, 1936  
 35 Oratorio Chorale of Connecticut - music inventory, 1953  
 36 Personnel of various U.S. Orchestras, 1954-1955  
 37 Philadelphia Civic Grand Opera Company - clippings, 1937-1938  
 Philadelphia La Scala Company  
 38 Advertisement  
 39 Clippings, c.1938-1939  
 40 Programs, 1939  
 41 Philharmonic Symphony Society of New York - program, 1951  
 Photographs  
 42 Henri Nosco, Daniel Gregory Mason and Fritz Mahler  
 43 Mahler onstage with singers (Rose Bampton identified )  
 44 Mahler with journalists (center- journalist T.H. Parker? )  
 45 Mahler with musicians  
 Opera  
 46 Headshots (autographed Regine Crespin photo)  
 47 *Das Rheingold*, 1968  
 48 *Salome*  
 49 *Die Walkure*, 1968  
 50 "A to Z" production
- 6 1 Unidentified Choral Group (Fritz Mahler in his early years as conductor)  
 2 Unidentified Orchestra on Television  
 3 Promenade Symphony Orchestra (Toronto) - clippings, 1945-1946  
 4 Radio Broadcasts - clippings and pamphlet, c. 1936-1968  
 5 Radio Italiana, RAI - contract, 1956  
 6 Societe Suisse de Radiodiffusion - contracts, 1957-1958  
 7 Society of Professional Musicians - newsletter, 1938  
 Theater  
 8 *Lute Song* - programs, 1945  
*Rhapsody*  
 9 Clippings, 1944  
 10 Program, 1944  
 Tokyo University of Arts  
 11 Conducting classes (notes)  
 12 Contract, 1966  
 13 Toronto Philharmonic Orchestra - programs, 1945-1949  
 14 University of Washington, School of Music, c.1962-1967  
 International Webern Society; Webern Archive of the Moldenhauer collection
- 15 WEVD Radio, 1938  
 Works Progress Administration  
 16 Clippings, 1937-1942  
 17 Photographs, c.1942  
 Programs  
 18 Carnegie Hall, 1942  
 19 Miscellaneous,  
 20 Wurlitzer Company - advertisement  
 "A to Z"  
 21 Advertisement, 1942  
 22 Clippings, 1937-1940

**Series IV: Tour, 1918-1969**

1 linear foot

This series contains the programs, newspaper clippings and photographs that relate to Mahler's conducting Tours across Europe, Eastern Asia and South America.

## Eastern Asia

## General

- 23 Clippings, 1963-1967  
24 Handwritten notes, 1969, n.d.

## Japan

- 25 Booklets (English and Japanese), 1965-1967  
26 Clippings, c.1963-1966  
27 Handwritten notes, c. 1966  
28 List of Schools and Orchestras  
29 Photographs, c.1967  
30 Programs, c.1963-1967

## Korea

- 31 Clippings, 1967-1968  
32 Programs, 1967

## Philippines

- 33 Clippings, 1967-1968  
34 Handwritten notes  
35 Photographs, 1967  
36 Program and brochure, 1967-1968

## Europe

- 37 Estonia - program, 1933

## France

- 38 Advertisement  
39 Clippings (French), 1951  
40 Photographs - Orchestra  
41 Poulenc, Francis, c.1955  
Carl Orff written on back of smaller image (by Fritz mahler?)  
42 Programs and Reviews, c.1932-1952  
43 *Une Semaine de Paris* - booklet, c.1952

## General

- 44 Clippings, 1932-1965  
45 Handwritten notes  
46 Promotional, c.1956

## Germany and Austria

## Clippings

- 7 1 1925-1930  
2 1931-1932  
3 1933-1942  
4 1956-1962  
Undated  
5 Part 1 of 2  
6 Part 2 of 2  
7 Mannheim Theater Guide, 1927-1928  
8 Press Release, c.1931  
Programs  
9 1918  
10 1919-1920  
11 1921-1922  
12 1923-1924

- 13 c.1927-1956  
 14 Theater der Dichtung, 1928-1933  
 15 Season Schedule, 1957-1958  
 16 Greece - program (Greek), 1966  
 Hungary  
 17 Clippings (Hungarian), 1934  
 18 Kodaly, Zoltan - photographs  
 Italy  
 19 Bruno Apreo brochure, c.1962-1963  
 Clippings  
 20 English, 1956-1964  
 21 Italian, c.1956-1966  
 22 Contract, 1957  
 Photographs  
 23 Group Poses (under concert advertisements ), c.1957  
 24 Orchestras, c.1957  
 25 Programs (Italian), c.1956-1966  
 26 Reviews, c.1957-1965  
 27 Schedule (radio?), 1956  
 Poland  
 28 Brochures, c. 1957  
 Panstwowej Fiharmonii brochure autographed to Fritz Mahler  
 Clippings  
 29 English, 1957  
 30 Polish, c.1932-1957  
 31 Handwritten notes  
 32 *Muzyka Zalobna / Musique Funebre* by Witold Lutoslawski, 1959  
 (Autographed)  
 Photographs  
 General  
 33 Images  
 34 Negatives  
 35 Lodz Philharmonic, c.1957  
 Program  
 36 Fritz Mahler conducting, 1932, 1957  
 37 Fritz Mahler not conducting, c.1957  
 Romania  
 38 Brochures (musicians / conductors) (none of Fritz Mahler)  
 39 Bucharest Opera Booklet, 1963  
 Clippings  
 40 English, 1965  
 41 Romanian, c1965-1966  
 Gheorghiu, Valentin  
 8 1 Photograph  
 2 Reviews, c.1965  
 Programs  
 3 Fritz Mahler conducting, 1965-1966  
 4 Fritz Mahler not conducting, 1964-1965  
 Yugoslavia  
 5 Belgrade Philharmonic booklet, c. 1964  
 6 Zdravkovitch, Gika - photograph and Biography (Typed with annotations)  
 Manager and artistic director of Belgrade Philharmonic  
 Scandanavia  
 7 Denmark - Programs, 1932-1959  
 Finland

- 8 Clippings, 1950-1951
- 9 Programs, 1950-1951
- General (Location undetermined)
- Clippings
- 10 1931-1936
- 11 c.1950-1963
- Undated
- 12 Part 1 of 3
- 13 Part 2 of 3
- 14 Part 3 of 3
- 15 Norway -Programs and Newsletters, 1952-1961
- South America
- Clippings
- 16 English, 1960-1961
- 17 Spanish, c.1961
- 18 Pamphlets and Flyers, c.1958-1962

### Series V: Ephemera, 1929-1968

1 linear foot

This series contains brochures, programs, newspaper clippings, photographs (very few), and music articles connected to Mahler's interest in music.

- Clippings
- 19 German
- Images / Sketches
- 20 Part 1 of 2
- 21 Part 2 of 2
- 22 Programs, 1954-1960 (Unidentified Orchestras - Mahler not conducting)
- Dimitri Mitropoulos International Music Competition
- 23 Handwritten notes, 1967
- 24 Programs and Rule book, 1966-1967
- 25 Schedule and invitation, 1966-1967
- 26 Dunrovin Music Festival- programs and clippings, 1938
- 27 Fulbright-Hays Act pamphlet, 1963
- 28 *Hans Moldenhauer, Pionier der Musikwissenschaft* (chapter offprint) , 1963  
Autographed to Fritz Mahler; Chapter from *Festschrift Alfred Orel: zum 70 Geburtstag*
- 29 International Gustav Mahler Gesellschaft
- 30 Library of Congress - receipt , 1968
- 31 *Madame L'Archiduc: Operette in drei Akten*, 1929  
Music: Jacques Offenback; Text: Albert Milland and Karl Krauss; autographed to Fritz Mahler
- Music articles
- English
- 32 Brass instruments, 1949-1950
- 33 Berg, Alban, 1936-1951
- Composers
- 34 Part 1 of 2, 1943-1955
- 35 Part 2 of 2, 1957-1968
- 9 1 Conductors, 1949-1965 (people and general issues)
- 2 Hi-Fi / LP improvements, 1958-1961
- 3 Mahler, Gustav, 1933-1962
- 4 Nations / States / Cities, 1944-1968
- 5 Orchestra (general issues), 1955-1960
- 6 Percussion, 1948-1950
- 7 Public interest and Music, 1944-1968

- 8 Radio and Television (educational aspects), 1944, n.d.  
 9 Productions, c.1938-1963  
 Reviews  
 Records  
 10 Part 1 of 3, 1958-1960  
 11 Part 2 of 3  
 12 Part 3 of 3  
 13 Rhythm and Structure (topic), 1960-1967  
 14 String Instruments, 1950-1951  
 15 Woodwinds, 1950-1951  
 16 Miscellaneous, 1944-1968  
 17 French  
 German  
 18 Alban Berg, 1960, n.d.  
 General  
 19 Part 1 of 5, 1931-1936  
 20 Part 2 of 5, 1960-1961  
 21 Part 3 of 5  
 22 Part 4 of 5  
 23 Part 5 of 5  
 24 Italian, c.1960  
 25 Scandanavian, c.1935  
 26 *La Musique Polonaise Contemporaine* by Tadeusz Marek, 1957  
 27 Music Catalogs / Sale Lists (music), 1957-1964  
 28 Nikolai Malko International Competition - Rules, 1967  
 Photographs  
 29 *Die Briganten* setting, 1930  
 30 Russian Congress, 1931  
 31 Postcard (blank)  
 32 RKO Radio Pictures - flyer, 1940  
 33 Universal Editions pamphlets, c.1966-1968  
 34 *WFMT Chicago Fine Arts Guide*, 1960

### Series VI: Oversized, 1921-1965

.3 linear feet

This series includes oversized advertisements, articles, scrapbooks, musical compositions and photographs.

- 10 1 Advertisement  
 2 Fritz Mahler, c.1938-1964  
 3 General  
 Music article - German, 1921-1922  
 Signed by Friedrich Mahler; Handle Carefully / fragile  
 Musical Compositions  
 4 1922-1923  
*Die Straussbuben*  
 First 20 pages missing; music by Johann and Josef Strauss; Lyrics by Oscar Stalia(?)-this information found on sign placed on top of composition (photocopy of sign included in folder)  
 5 Part 1 of 2  
 6 Part 2 of 2  
 Photographs  
 7 Mahler, c.1959 (Marvin Koner, photographer)  
 Scrapbooks  
 8 1939-1965

9

1947-1948

**Series VII: Scrapbooks, 1919-1937**

.3 linear feet

This series contains the scrapbooks created by Fritz Mahler. The material covers his career as a conductor in the United States and Europe.

- |    |   |                         |
|----|---|-------------------------|
| 11 | 1 | 1919-1934 (brown cover) |
|    | 2 | 1931-1936 (tan cover)   |
|    | 3 | 1936-1937 (Black cover) |

**Separated Material - Posters, 1930-1966**

Denmark

Landestheater Neustrelitz / Spielzeit 1930/31 --September 6 1930-April 30, 1931

Stratsradiofonbygningen Teatersalen  
Folkekoncert

Oct. 8 - Oct. 29, 1933 / (#1-4)

Oct. 22, 1933 / (#3)

Nov. 5, 1933 / (#5)

Jan. 28, 1934 / (#14)

Feb. 11, 1934 / (#16)

Mar. 18, 1934 / (# 21)

Apr. 29, 1934 / (#26)

Nov. 4, 1934 / (#4)

Dec. 9, 1934 / (#9)

Jan. 20, 1935 / (#11)

Feb. 3, 1935 / (#13)

Feb. 17, 1935 / (#15)

Mar. 24, 1935 / (#20)

Mar. 31, 1935 / (#20)

Apr. 15, 1935 / (#24)

Koncert

Nov. 25, 1932 / (#9)

Feb. 9, 1933 / (#18)

Torsdags-Koncert

Dec.14, 1933 / (#12)

Feb. 22, 1934 / (#20)

Volksbuhnen-Konzerte im Gewerbehaue / Dresdner Philharmonic Orchestra-  
Oct. 31, 1931 to Apr. 6, 1932

Estonia - Estonia Kontsertsaal / Orchestra Concert, Jan. 20, 1933

France - Theatre Des Champs-Elysees / Juillet Musical, n.d.

Italy

Cortile di Palazzo Pitti (AIDEM) / Orchestra Concert , July 29, 1959

Stadio di Domiziano (Istituzione Dei Concerti Dell 'Accademia Nazionale) /

Orchestra Concert , July 30, 1958

Teatro La Fenice / Symphony Concert , July 20 (no year given)

Moldova - Teatrul De Opera Si Ballet / Fidelio & Carmen, Apr. 9, 1966 / Apr. 12, 1966

Poland

Filharmonja Warszawska -Colette Frantz & Mieczyslaw Salecki Performing  
with Orchestra, Dec. 1932

Panstwowa Filharmonia Slaska /Symphony Orchestra, Dec. 6, 1957

Panstwowa Filharmonia W Krakowie / Symphony Concert, Sept. 13 - Sept. 14,  
1957

Panstwowa Filharmonia W Lodzi / Symphony Concert, Sept. 27-Sept. 28 1957  
Romania

Filharmonica de Stat Arad , Apr. 1, 1965

Filharmonica de Stat Cluj, Mar. 28 1965

Filharmonica de Stat George Enescu

United States

Academy of Music

Philadelphia Civic Symphony Orchestra, Apr. 11, 1938

Philadelphia La Scala Opera Co- Horus, Jan. 5

Symphony Hall - Boston Symphony Orchestra, May 22, 1938