

Music Division
The New York Public Library for the Performing Arts
40 Lincoln Center Plaza
New York, New York 10023-7498

Gustave Reese Collection

1855-1978

The Gustave Reese Collection documents the career of Gustave Reese (1899-1977), the eminent American musicologist, teacher, and editor. The collection was assembled by Reese himself, and includes correspondence, research materials, book drafts, student assignments, organizational papers, offprints of articles, travel information, and a few personal documents. Two reels of audio tape originally with the collection are now housed in the Rodgers and Hammerstein Archives of Recorded Sound. The New York Public Library acquired the Reese Collection in 1978. The period covered in the collection is 1855 to 1978.

Classmark: JPB 92-71
Shelf space occupied: 42 linear feet
103 boxes

Processed by Music Division staff

Scope and Content

The Gustave Reese Collection represents the professional activities and interests of their namesake. The collection accumulated naturally as Reese pursued his career as a scholar, educator, and editor, and is augmented by documents related to the organizations that he served as a board member or officer. The bulk of the collection falls between the 1930s and 1977, the period from early in Reese's teaching career to his death.

The Reese Collection has been organized according to Reese's original plan. Series 1 consists of general correspondence arranged alphabetically by correspondent. Series 2 contains Reese's notes and other research materials, as well as facsimiles of the music examples that appear in Willi Apel's *The Notation of Polyphonic Music, 900-1600*. Chapter drafts, proofs, and correspondence related to Reese's two most influential books, *Music in the Middle Ages* and *Music in the Renaissance*, make up Series 3. Series 4 contains correspondence related to Reese's teaching appointments at New York University, the City University of New York, the University of California at Los Angeles, and other institutions, as well as student projects, papers, and a few dissertations.

Over the course of his lifetime, Gustave Reese was closely associated with organizations devoted to scholarship, musical and otherwise, such as the American Musicological Society (of which he was a co-founder), the American Council of Learned Societies, the International Musicological Society, the Renaissance Society of America, New York Pro Musica, and the National Music Council. As a result, he accumulated correspondence and other papers documenting the workings of these groups. Material related to these professional organizations and conferences constitutes Series 5 of the collection, which is grouped into subseries by organization.

Series 6 of the Reese Collection consists of offprints of musicological articles, most of which have been signed by their authors. Series 7 contains concert, opera, ballet, and theater programs, while Series 8 contains material related to Reese's trips to France, Scandinavia, Greece, the Netherlands, Austria, Italy, and the Soviet Union. Finally, Series 9 consists of miscellaneous personal papers, including Reese's license to practice law in New York State.

The Gustave Reese Collection documents the life's work of one of the founding fathers of American musicology. For this reason, the collection should appeal not merely to early music devotees, but to anyone interested in 20th-century musical scholarship.

Biographical Sketch

Gustave Reese was born in New York on November 29, 1899. He studied jurisprudence and music at New York University, earning degrees in both (LL.B., 1921; Mus. Bac., 1930). Although he obtained a license to practice law in 1922, Reese instead devoted his life to music. He began working for the music publisher G. Schirmer in 1924, and joined the faculty of New York University in 1927. For the next thirty years Reese divided his time between publishing and academia: he was director of publications for both G. Schirmer (1940-45) and Carl Fischer (1944-55), and through his skillful and inspired teaching he helped to shape the direction of American musicology. In addition to his full-time appointment at New York University, which earned him a "Great Teacher Award" in 1972, Reese also taught summer sessions at Harvard University (1959-71), UCLA (1964), the University of Michigan (1965), as well as other institutions. Upon his retirement from New York University in 1974 he became a visiting professor at the Graduate Center of the City University of New York.

Foremost among Reese's publications are the books *Music in the Middle Ages* (1940) and *Music in the Renaissance* (1954; rev 1959). These two volumes, according to James Haar, "gave tremendous impetus to the study of early music and to musicology in general in English-speaking countries." Reese also contributed articles to numerous American and European musicology journals, as well as to music encyclopedias.

Reese was one of the founding members of the American Musicological Society, and he subsequently served as its secretary (1934-46), vice-president (1946-50) and president (1950-1952; thereafter, in an honorary capacity). He was also vice-president of the Plainsong and Mediaeval Music Society (1958) and president of the Renaissance Society of America (1971-73). Reese was awarded honorary degrees from the Chicago Musical College (1949) and from Rutgers University (1972).

On Reese's 65th birthday he was honored with the publication of a Festschrift, *Aspects of Medieval and Renaissance Music* (1966; 2nd ed. 1978). He died on September 7, 1977, while attending the International Musicological Society's congress in Berkeley, California.

References:

"Reese, Gustave." Baker's Biographical Dictionary of Musicians, 8th edition (New York, 1992), p. 1487.

Haar, James. "Reese, Gustave." *The New Grove Dictionary of Music and Musicians*, vol. 15 (London, 1980), pp. 668-69.

SERIES LIST

Series 1: General Correspondence

Series 2: General Research Materials

Series 3: Books

Series 4: Academic and Teaching Activities, Student Works, Dissertations

Series 5: Professional Organizations and Conferences

American Musicological Society

American Council of Learned Societies

International Musicological Society

National Music Council

New York Pro Musica

Renaissance Society of America

Miscellaneous Organizations

Series 6: Offprints

Series 7: Programs

Series 8: Travel and Vacation Materials

Series 9: Miscellaneous

Series Folder

Series 1: General Correspondence

- | | | |
|---|---|--|
| 1 | 1 | Aarburg, Ursula.
-Letters: 1966 March 10-1966 November 2.
-2 letters.
-One letter is in German.
[MAI-63260] |
| 1 | 2 | Abraham & Company.
-Letter: ?1973 July 1.
-1 letter.
-Related names: Carbone, Rudolph.
[MAI-63261] |
| 1 | 3 | Adams, Horst.
-Letters: 1970 February 2-1970 July 17.
-2 letters.
-With proof of biographical reference work entry in German.
-Related names: Riemann Musiklexikon.
[MAI-63262] |
| 1 | 4 | Adkins, Cecil.
-Letters: 1969 July 22-1976 March 22.
-4 letters.
-With informational materials regarding the International Center for Musicological Works in Progress.
[MAI-63263] |
| 1 | 4 | Adler, Guido.
-Letter: 1937 March 2.
-1 letter.
[MAI-63264] |
| 1 | 5 | Adler, H.J.
-Letters: 1952 December 7-1952 December 16.
-2 letters.
[MAI-63265] |
| 1 | 6 | Adler, Israel.
-Letters: 1968 January 22- 1972 April 18.
-5 letters.
-Related names: Jewish National and University Library
[MAI-63266] |
| 1 | 7 | Adler, Theodore.
-Letters: 1967 April 3-1975 January 6.
-5 letters.
-Related names: Wolf, Haldenstein, Adler, Freeman, Hertz and Frank.
[MAI-63267] |

<u>Series</u>	<u>Folder</u>	
1	8	Affoumado, Ralph. -Letter: 1975 January 6. -1 letter. -Related names: Douglas-Longmore, Gladys; Morel, Jean [MAI-63268]
1	9	Ajootian, David. -Letter: 1955 January 25. -1 letter. [MAI-63269]
1	10	Alati, A. -Letters: 1967 September 23-1967 November 2. -2 letters. -One letter in Italian. [MAI-63270]
1	11	Albrecht, Otto. -Letters: 1947 March 5-1967 June 8. -8 letters. -Related names: Kinkeldey, Otto; Rochberg, George. [MAI-63271]
1	12	Albrecht, Otto. -Letters: 1967 June 14-1973 January 16. -10 letters. -Related names: Antonious, Theodore. [MAI-63272]
1	13	Albrecht, Otto. -Letters: 1973 January 18-1976 August 15. -9 letters. -Related names: Bernstein, Lawrence. [MAI-63273]
1	14	Alderman, Pauline. -Letters: 1958 November 12-1967 September 20. -10 letters. [MAI-63274]
1	15	Alderman, Pauline. -Letters: 1967 November 22-1976 May 5. -6 letters. [MAI-63275]
1	16	Alderman (Pauline) Festschrift. -Letters: 1972 March 15-1973 August 29. -10 letters. -With a list of the Alderman Festschrift contributors. -Related names: Cohen, Dennis; Karson, Burton L; Russell, Eleanor. [MAI-63276]

<u>Series</u>	<u>Folder</u>	
1	17	Aldrich, Chester. -Letters: 1937 December 16-1939 April 16. -6 letters. [MAI-63277]
1	18	Aldrich, Putnam. -Letters: 1958 November 11-1968 June 28. -2 letters. [MAI-63278]
1	19	Allaire, Gaston G. -Letters: 1959 August 4-1959 August 18. -2 letters. [MAI-63279]
1	20	Allen, Donald R. -Letters: 1968 January 18-1968 February 1. -3 letters. -Related names: Art Reference Bureau Incorporated. [MAI-63280]
1	21	Allen, Warren D. -Letters: 1954 March 14-1959 November 20. -2 letters. [MAI-63281]
1	21	Altman, Leonard. -Letter: 1964 November 28. -1 letter. [MAI-63282]
1	22	American Academy in Rome. -Letters: 1937 October 14-1937 November 22. -2 letters. -Related names: Aldrich, Chester. [MAI-63283]
1	23	American Academy of Arts and Sciences. -Letters: 1965 August 4-1965 October 29. -10 letters. -Related names: Freund, Paul A; Oleson, Alexandra; Voss, John; Woodworth, G. Wallace. [MAI-63284]
1	24	American Academy of Arts and Sciences. -Letters: 1965 November 14-1976 December 22. -8 letters. -Related names: Adams, Thomas B; Brooks, Harvey; Dupree, A. Hunter; Freund, Paul A; Voss, John; Weisskopf, Victor F. [MAI-63285]
1	25	American Association of Emeriti. -Letter: 1975 June 3. -1 letter. [MAI-63286]

<u>Series</u>	<u>Folder</u>	
1	26	American Association of University Professors. -Letters: 1973 September 12-1974 September 30. -4 letters. -With reprinted articles from AAUP Bulletin and New York Times. -Related names: Custis, Ermon G; Adams, Walter; Davis, Bertram H. [MAI-63287]
1	27	American Express. -Letters: 1967 August 14-1967 August 16. -5 letters. -With notes and travel itineraries for European trip. One letter is in Italian. -Related names: Da Prati, A; DeWitt Ramel, Emile; Speiser, E.B. [MAI-63288]
1	28	American Express. -Letters: 1967 August 24-1967 September 6. -10 letters. -Related names: Connor, Kathleen; DeWitt Ramel, Emile; Gustave; Vernazza, Nina. [MAI-63289]
1	29	American Express. -Letters: 1967 October 5-1967 October 23. -6 letters. -With two German Federal Railroad ticket receipt booklets. -Related names: Burkert, W.G; DeWitt Ramel, Emile. [MAI-63290]
1	30	American Institute of Musicology. -Letters: 1970 December 24-1971 February 10. -2 letters. -With two invoice receipts and an AIM contract. -Related names: Gifford, E. [MAI-63291]
1	31	American Philosophical Society. -Letter: 1965 October 12. -1 letter. -Related names: Corner, George W. [MAI-63293]
1	32	American Recording Society. -Letter: 1954 March 1. -1 letter. -Related names: Hilda, Simone. [MAI-63294]
1	33	American Society of University Composers. -Letter: 1966 March 21. -1 letter. -With pamphlets re: the ASUC and programs for the first annual conference. -Related names: Boretz, Benjamin. [MAI-63296]

<u>Series</u>	<u>Folder</u>	
1	34	American University, The. -Letter: 1968 November 25. -1 letter. -Related names: Schuetze, George C. [MAI-63297]
1	35	Amsterdamsche Bank N.V. -Letter: 1953 August 17. -1 letter. [MAI-63298]
1	36	Ancipink, Patricia Coyle. -Letters: 1969 July 29-1969 August 19. -2 letters. [MAI-63299]
1	36	Anderson, Warren D. -Letter: 1965 July 7. -1 letter. [MAI-63300]
1	37	Andreis, Josip. -Letter: 1975 July 22. -1 letter. [MAI-63301]
1	38	Anglès, Higinio. -Letters: 1937 June 7-1969 June 18. -6 letters. -In Spanish and English. With check returned to Reese. [MAI-63302]
1	39	Antiquariats. -Letter: 1976 January 31. -1 letter. -In French. -Related names: Ars Musica; Leguy, Jean. [MAI-63303]
1	40	Apel, Willi. -Letters: 1957 September 30-1963 April 22. -9 letters. -Related names: Rayner, Clare G. [MAI-63304]
1	41	Apel, Willi. -Letters: 1963 May 3-1966 October 17. -7 letters. -Related names: Rayner, Clare G. [MAI-63305]
1	42	Aquinas, Sister Mary. -Letters: 1955 April 4-1955 April 15. -2 letters. [MAI-63306]

<u>Series</u>	<u>Folder</u>	
1	43	A-R Editions, Inc. -Letters: 1976 March 30-1976 November 11. -4 letters. -With A-R Editions, Inc. booklet. -Related names: Aamodt, Gary J. N; Dadisman, George; Noeldner, Kristine J. [MAI-63307]
1	44	Arm, Theodore. -Letters: 1974 April 22-1975 April 24. -6 letters. -Related names: Waldrop, Gideon. [MAI-63308]
1	45	Arnese, Raffaele. -Letter: 1975 June 20. -1 letter. [MAI-63309]
1	46	Arnn, John D. -Letters: 1974 April 10-1974 April 23. -2 letters. -Related names: Cooper, Constance. [MAI-63310]
1	47	Arnold, Denis. -Letters: 1977 February 23-1977 March 31. -2 letters. [MAI-63311]
1	48	Asper, Frank W. -Letters: 1948 February 26-1948 March 1. -2 letters. [MAI-63312]
1	48	Associated Music Publishers. -Letter: 1966 March 15. -1 letter. -Related names: Grasso, Benjamin. [MAI-63313]
1	49	Atlas, Allan. -Letters: 1968 July 10-1969 January 9. -10 letters. [MAI-63314]
1	50	Atlas, Allan. -Letters: 1969 January 18-1969 May 8. -10 letters. [MAI-63315]

<u>Series</u>	<u>Folder</u>	
1	51	Atlas, Allan. -Letters: 1969 May 16-1969 September 12. -10 letters. -Related names: Picker, Martin. [MAI-63316]
1	52	Atlas, Allan. -Letters: 1969 December 22-1971 January 8. -10 letters. -Related names: Kravitt, Edward F. [MAI-63317]
1	53	Atlas, Allan. -Letters: 1971 February 16-1972 October 31. -10 letters. -Related names: Berry, Wallace T; King, J. Robert; Mead, Ernest C; Pedersen, Paul; Prince-Joseph, Bruce; Samuel, Harold; Solkema, Sherman van. [MAI-63318]
1	54	Atlas, Allan. -Letters: 1972 November 1-1975 September 12. -8 letters. -With two articles and part of a grant application. -Related names: American Council of Learned Societies; Bernstein, Lawrence; Staehelin, Martin. [MAI-63319]
1	55	Atlas, Allan. -Letters: 1976 June 14-1977 June 23. -8 letters. -With project description. [MAI-63320]
1	56	Atlas, Dalia. -Letters: 1971 April 12-1971 May 13. -2 letters. -Copy of April 12 letter (original lost) is included in May 13 letter. With Appendix and curriculum vitae. -Related names: Finkel, H.J. [MAI-63321]
1	57	Automated Communications, Inc. -Letter: 1971 June 2. -1 letter. -Related names: Ludwig, Allan I. [MAI-63322]
1	58	Babb, Warren. -Letters: 1958 November 6-1958 November 29. -2 letters. -Letter of November 6 is a reproduction. [MAI-63323]

<u>Series</u>	<u>Folder</u>	
1	59	Babitz, Sol. -Letters: 1966 March 15-1967 January 5. -6 letters. -With an article and a project statement. -Related names: National Foundation on the Arts and Sciences. [MAI-63324]
1	60	Babitz, Sol. -Letters: 1967 February 20-1968 December 9. -6 letters. -With an application for the American Philosophical Society, an invitation to the Early Music Laboratory, and an article. -Related names: Conference Board of Associated Research Councils; John Simon Guggenheim Memorial Foundation. [MAI-63325]
1	61	Bain, Wilfred C. -Letters: 1949 April 4-1949 December 30. -6 letters. -With three newsletters from the Music Teachers National Association, and a conference itinerary. -Related names: Waters, Edwards N. [MAI-63326]
1	62	Baker, Theo. -Letters: 1934 February 24-1934 March 13. -2 letters. [MAI-63327]
1	63	Ballard, Mary Anne. -Letter: 1970 August 30. -1 letter. [MAI-63328]
1	64	Ballard, William. -Letter: 1949 April 27. -1 letter. -With two programs for The Tudor Madrigal Singers and a newsletter from the Chicago Manuscript Society. [MAI-63329]
1	64	Barber, Elinore. -Letter: 1975 February 7. -1 letter. -Related names: Riemenschneider Bach Institute. [MAI-63330]
1	65	Barbour, Murray. -Letter: 1958 November 8. -1 letter. [MAI-63331]

<u>Series</u>	<u>Folder</u>	
1	66	Bärenreiter-Verlag. -Letters: 1966 March 10-1968 November 19. -10 letters. -Two letters are in German, one is in German, English and French. With twelve receipts and one card with notes. -Related names: Bunzenthal; Ruppel; Suck, Friedrich. [MAI-63332]
1	67	Bärenreiter-Verlag. -Letters: 1968 December 9-1969 November 25. -11 letters. -Two letters are in German, one is in German, English and French. With seven receipts and a contract in German. -Related names: Appel; Baum, Richard; Bunzenthal; Reese, Gustave. Ruppel; Reuter; Ruppel; Vötterle, Karl. [MAI-63333]
1	68	Bärenreiter-Verlag. -Letters: 1970 January 2-1977 April 5. -10 letters. -Four letters are in German. With ten receipts and two notes. -Related names: Baum, Richard; Blume, Ruth; Dadisman, George; Evans, Roger. Ruppel; Suck, Friedrich. [MAI-63334]
1	69	Barksdale, A. Beverly. -Letters: 1952 December 5-1956 July 6. -2 letters. -With one note. [MAI-63335]
1	70	Barth, Hans. -Letters: 1947 January 28-1947 February 11. -2 letters. [MAI-63336]
1	71	Bartha, Dénes. -Letters: 1952 November 17-1961 April 25. -2 letters. [MAI-63337]
1	71	Barzin, Leon. -Letter: 1937 April 27. -1 letter. [MAI-63338]
1	72	Bauer, Harold. -Letter: 1951 March 13. -1 letter. -With one draft. -Related names: Reese, Aimee. [MAI-63339]

<u>Series</u>	<u>Folder</u>	
1	73	Bauer, Marion. -Letter: 1948 May 21. -1 letter. -With two copies of the letter and an article about Bauer. [MAI-63340]
1	74	Beach, David W. -Letter: 1968 November 19. -1 letter. -Related names: Journal of Music Theory. [MAI-63341]
1	75	Beardsley, Theodore. -Letter: 1975 September 23. -1 letter. [MAI-63342]
1	76	Bearer, Elaine. -Letters: 1973 January 2-1974 October 7. -5 letters. [MAI-63343]
1	77	Becker, Gustave L. -Letter: 1947 June 12. -1 letter. -With a musical monogram. [MAI-63344]
1	78	Becker, Sydney. -Letter: 1965 April 14. -1 letter. -With two distinct corrected copies of Sirvart Poladian's translation of a chapter by Otto Kinkeldey. With the original chapter in German and a note from Poladian. [MAI-63345]
1	79	Beckwith, Robert. -Letter: May 2. -1 letter, 1 envelope. [MAI-63346]
1	80	Beliaev, Victor. -Letters: 1962 October 14-1966 December 23. -2 letters, 1 envelope, 1 pamphlet. [MAI-63347]
1	81	Bennett, Josephine Waters. -Letters: 1943 March 21-1973 June 13. -10 letters. [MAI-63348]

<u>Series</u>	<u>Folder</u>	
1	82	Bennett, Lawrence E. -Letters: 1970 April 3-1973 December 28. -8 letters. -Related names: Dudley, Sherwood; Martha Baird Rockefeller Fund for Music, Inc; May, Ernest. [MAI-63349]
1	83	Bennett, Lawrence E. -Letters: 1974 February 9-1977 August 4. -7 letters. -With a biography of The Western Wind and clippings from the Newsletter of the Music Critics Association, Inc. and The New York Times. -Related names: Naumburg Foundation; Wells, William. [MAI-63350]
1	83	Bennett, Nancy. -Letter: 1972 July 1. -1 letter. [MAI-63351]
1	84	Bentham, Jaap and Margriet van. -Letters: 1971 June 28-1974 September 16. -9 letters. -With 5 p. of music examples (photocopies). One letter is in Dutch. -Related names: University Microfilms. [MAI-63352]
1	85	Benton, Rita. -Letters: 1972 November 20-1976 June 16. -7 letters. -One letter is in German. Two drafts and one article are included. -Related names: Schlager, K.H. [MAI-63353]
1	86	Berberich, Ludwig. -Letters: 1932 August 16-1933 February 11. -3 letters. -Letter of 1933 January 23 (in German) is a copy; original is missing. [MAI-63354]
1	87	Bergen, Charlotte. -Letters: 1968 February 14-1971 March 9. -5 letters. [MAI-63355]
1	88	Bergensfeld, Nathan. -Letter: 1973 January 2. -1 letter. [MAI-63356]

<u>Series</u>	<u>Folder</u>	
1	89	Berger, Asya. -Letters: 1974 December 15-1975 January 6. -2 letters. -Related names: American Association of University Women. [MAI-63357]
1	89	Berger, Jean. -Letter. -1 letter. [MAI-63358]
1	90	Bergsagel, John. -Letters: 1971 May 4-1971 April 15. -2 letters. [MAI-63359]
1	90	Bergsma, William. -Letter: 1969 April 15. -1 letter. [MAI-63360]
1	91	Bernheimer, Martin. -Letter: 1962 August 24. -1 letter. [MAI-63361]
1	92	Bernstein, Lawrence. -Letters: 1968 June 24-1970 January 21. -9 letters. -Related names: Wernick, Richard. [MAI-63362]
1	93	Bernstein, Lawrence. -Letters: 1970 January 31-1974 January 29. -8 letters. [MAI-63363]
1	94	Bernstein, Martin. -Letters: 1958 October 22-1966 January 4. -6 letters. -Two envelopes included. [MAI-63364]
1	95	Bernstein, Martin. -Letters: 1972 April 20-1976 September 2, with undated correspondence. -6 letters. -With two drafts of the letter 1976 September 2. -Related names: Kravitt, Edward. [MAI-63365]

<u>Series</u>	<u>Folder</u>	
1	96	Bernstein (Martin) Festschrift. -Letters: 1973 April 2-1976 October 4. -10 letters. -With draft of the letter 1976 October 4, two distinct copies of an article. -Related names: Clinkscale, Edward; Kessler, Robert J. [MAI-63366]
1	97	Bernstein, Melvin. -Letters: 1967 May 13-1967 May 19. -3 letters. -With a curriculum vitae. -Related names: Henderson, Hubert. [MAI-63367]
1	97	Berry, Wallace T. -Letter: 1971 August 15. -1 letter. [MAI-63368]
1	98	Bessler, Heinrich. -Letters: 1935 July 9-1958 November 29. -5 letters. -Three letters are in German. Includes copy of the letter 1949 April 23. [MAI-63369]
1	99	Bessler, Heinrich. -Letters: 1958 December 30-1959 November 4. -6 letters. -Four letters are in German. -Related names: Klemm, Eberhardt. [MAI-63370]
1	100	Betti, Adolfo. -Letter: 1940 February 18. -1 letter. [MAI-63371]
1	101	Beuhard, Ann S. -Letters: 1947 January 28-19? January 25. -2 letters. [MAI-63372]
1	102	Bicknell, Joan Colleen. -Letters: 1959 June 2-1960 December 16. -3 letters. [MAI-63373]
1	103	Biggle, Lloyd Jr. -Letters: 1951 January 13-1951 January 16. -2 letters. [MAI-63374]

<u>Series</u>	<u>Folder</u>	
1	104	Binder, A.W. -Letters: 1948 November 16-1948 November 22. -2 letters. [MAI-63375]
1	105	Binghamton, State University of New York at. -Letter: 1967 November 14. -1 letter. -With information and a conference program for The Center for Medieval and Early Renaissance Studies. [MAI-63376]
1	106	Binkley, Thomas E. -Letters: 1970 June 22-1973 January 30. -4 letters. -Related names: Greenberg, Noah. [MAI-4644]
1	107	Bird, Ruth Holmes Scott. -Letter: 1975 January 29. -1 letter. [MAI-4649]
1	108	Birmingham, Hugh M. -Letters: 1970 September 30-1970 October 21. -3 letters. [MAI-4651]
1	108	Birney, Allan. -Letter: 1969 June 5. -1 letter. [MAI-4653]
1	109	Blackburn, Bonnie J. -Letters: 1966 June 27-1966 July 13. -3 letters. [MAI-4655]
1	110	Blackham, Richard. -Letters: 1958 September 22-1960 February 5. -3 letters. [MAI-4657]
1	111	Blackley, R. John. -Letters: 1972 May 31-1974 July 3. -10 letters. -With a curriculum vitae, a program for a Pablo Casals memorial concert, and a course proposal for The New School. [MAI-4658]

<u>Series</u>	<u>Folder</u>	
1	112	Blackley, R. John. -Letters: 1974 August 8-1976 February 29. -10 letters. -With a job vacancy description, a curriculum vitae, and a program for a Gregorian chant conference. -Related names: Evans, Roger. [MAI-4662]
1	113	Blackley, R. John. -Letters: 1976 March 4-1977 August 19. -5 letters. -With a program for a Gregorian chant conference with musical examples, and a draft of an article. With drafts for the letters 1976 June 7, and 1976 November 8. [MAI-4668]
1	114	Blackwell's. -Letters: 1970 August 6-1976 December 9. -5 letters. -With one invoice. -Related names: Alford, C. R. C; Milne, E. G. B. [MAI-4670]
1	115	Blanks, Howard J. -Letters: 1953 July 30-1953 December 19. -5 letters. -Related names: Westrup, Jack A. [MAI-4671]
1	115	Blasdale, Justin. -Letter: 1971 January 5. -1 letter. [MAI-4672]
1	116	Blazhkov, Igor. -Letters: 1972 April 20-1973 August 29. -4 letters. [MAI-4673]
1	117	Bloch, Ernest. -Letters: 1939 February 14-1945 May 20. -3 letters. -With a bulletin from The Ernest Bloch Society (March 1967). [MAI-4674]
1	117	Bloch, Joshua. -Letter: 1937 March 29. -1 letter. [MAI-4675]
1	118	Bloch, Suzanne. -Letters: 1935 March 22-1958 February 21. -6 letters. [MAI-4677]

<u>Series</u>	<u>Folder</u>	
1	119	Blount, Gilbert L. -Letters: 1964 August 12-1966 February 18. -8 letters. -Related names: Deas, Stewart. [MAI-4845]
1	120	Blount, Gilbert L. -Letters: 1966 June 8-1972 May 18. -8 letters. -Related names: Redlich, Hans F. [MAI-4846]
1	121	Blount, Gilbert L. -Letters: 1974 June 27-1977 July 14. -8 letters. -Includes three copies of the letter 1977 January 4. -Related names: Rarig, Howard R. [MAI-4847]
1	122	Blum, Charles. -Letters: ?-1973 December 15. -2 letters. -Includes an undated letter of recommendation. [MAI-4848]
1	123	Blume, Friedrich. -Letters: 1953 June 10-1966 July 15. -7 letters. -Two letters are in German. [MAI-4849]
1	124	Blume, Ruth. -Letters: 1976 January 15-1976 January 30. -3 letters. -Two letters are in German. [MAI-4850]
1	125	Boatwright, Howard. -Letters: 1954 March 8-1954 June 28. -2 letters. [MAI-4851]
1	126	Boer, C.L. Walther. -Letter: 1949 July 28. -1 letter. [MAI-4852]
1	127	Boetticher, Wolfgang. -Letters: 1973 February 5-1973 February 22. -2 letters. -One letter is in German. -Related names: Moser, Dietz-Rüdiger. [MAI-4853]

<u>Series</u>	<u>Folder</u>	
1	128	Bohemians, The. -Letters: 1948 November 29-1976 September. -2 letters. -With two programs, a receipt, and a memorial service announcement. -Related names: Kane, Thomas J. [MAI-4856]
1	129	Bonmartini, Sebastiano. -Letters: 1976 March 15-1976 April 22. -3 letters. [MAI-4858]
1	130	Bonvin, Ludwig. -Letters: 1936 July 22-1936 July 30. -2 letters. [MAI-4922]
1	131	Borren, Charles van den. -Letter: 1937 September 20. -1 letter. [MAI-4923]
1	131	Borroff, Edith. -Letters: 1967 September 8-1968 November 15. -9 letters. -Related names: Lesure, Alan B. [MAI-4924]
1	132	Borroff, Edith. -Letters: 1969 January 6-1972 December 5. -8 letters. -With a contributor list and a table of contents for a book honoring Louise Cuyler. MAI-4925]
1	132	Boston Public Library. -Letter: 1960 June 6. -1 letter. -Related names: Lord, Milton E. [MAI-4926]
1	133	Botsford, Florence H. -Letters: 1936 February 8-1947 February 6. -3 letters. [MAI-4927]
1	133	Boudreau, Allan. -Letter: 1971 November 9. -1 letter. [MAI-4928]
1	134	Bowers, Jane. -Letter: 1974 March 31. -1 letter. [MAI-4929]

<u>Series</u>	<u>Folder</u>	
1	134	Bowers, Roger. -Letters: 1977 January 17-1977 April 26. -2 letters. -Includes a draft of the January 17 letter. [MAI-4930]
1	135	Bowles, E.A. -Letters: 1958 February 6-1958 June 16. -2 letters. -With a draft for an NEH grant [?]. [MAI-4932]
1	136	Bowlit, John E. -Letters: 1975 February 22-1975 February 25. -2 letters. [MAI-4935]
1	137	Bowra, Maurice. -Letters: 1970 April 23-1970 May 8. -3 letters. [MAI-4937]
1	138	Boyden, David D. -Letters: 1956 November 23-1957 July 16. -2 letters. [MAI-4938]
1	139	O'Boyle, Sean. -Letters: 1952 March 10-1962 November 22. -7 letters. [MAI-4939]
1	140	Brainard, Paul. -Letters: 1970 October 12-1976 November. -2 letters. [MAI-4940]
1	141	Brandel, Rose. -Letters: 1966 November 30-1972 March 24. -6 letters. -Related names: Hitchcock, H. Wiley. [MAI-4941]
1	142	Brandel, Rose. -Letters: 1972 April 2-1975 April 11. -5 letters. -Related names: Freund, Gerald. [MAI-4942]
1	143	Branigan, Duane E. -Letters: 1966 January 3-1966 January 13. -2 letters. [MAI-4943]

<u>Series</u>	<u>Folder</u>	
1	144	Breck, M. -Letter: 1948 May 20. -1 letter. [MAI-4944]
1	145	Brennecke, Julia. -Letters: 1960 November 27-1960 December 13. -2 letters. [MAI-4945]
1	146	Brewer, Charles. -Letters: [early to mid 1970s]. -2 letters. -With two undated letters of recommendation, their respective drafts, a grant application essay. [MAI-4946]
1	147	Brice, Ashbel G. -Letters: 1952 October 30-1952 December 5. -3 letters. [MAI-4947]
1	148	Bricet, M. -Letter: 1967 June 28. -1 letter. [MAI-4949]
1	149	Bridgman, Nanie. -Letters: 1952 November 17-1974 June 27. -8 letters. -Related names: Cooper, Constance; Lowinsky, Edward; Miller, Philip; Riley, Majorie. [MAI-4952]
1	150	Briggs, Lucia R. -Letters: 1950 May 18-1950 May 23. -2 letters. -With a recommendation questionnaire for Katharine Schultze. [MAI-4956]
1	151	British Broadcasting Corporation. -Letters: 1954 May 12-1967 May 11. -5 letters. -Related names: Koengeter, Susanne; Smith, Rosanne; Sutherland, Alec. [MAI-4957]
1	152	British Information Services. -Letter: 1958 January 10. -1 letter. -Related names: Hevesi, Alicia P. [MAI-5031]

<u>Series</u>	<u>Folder</u>	
1	153	British Museum. -Letters: 1932 August 16-1947 February. -2 letters. -Related names: Kip, A. Hyatt; Smith, D.C. [MAI-5035]
1	154	Broder, Nathan. -Letters: 1966 June 22-1969 August 5, and undated. -9 letters. -With a receipt and two drafts of an article on Broder. -Related names: Campbell, Frank C; Haar, James; Picker, Martin. [MAI-5042]
1	155	Brody, Elaine. -Letters: 1971 January 22-1972 May 2. -8 letters. -With an NEH fellowship application and a proposal for the ACLS. -Related names: Pierpont Morgan Library; Winder, R. Bayly. [MAI-5252]
1	156	Bromham, J. Katie. -Letters: 1947 April 6-1947 May 1. -2 letters. [MAI-5253]
1	157	Brook, Barry S. -Letters: 1969 August 1-1969 August 13. -2 letters. -With an application for a faculty research award at The City University of New York. [MAI-5254]
1	158	Brook, Barry S. -Letter: 1975 December 8. -1 letter. -With a summary of a musical iconography conference, a bibliography of musical iconography, and a RIDIM report (Fall 1973). [MAI-5255]
1	159	Brook, Barry S. -Letters: 1976 January 21-1977 January 4. -7 letters. -With a book prospectus, drafts for three letters, and one undated letter. [MAI-5256]
1	160	Brook, Claire. -Letters: 1974 June 25-1976 June 9. -4 letters. [MAI-5257]
1	161	Brooklyn College. -Letters: 1958 October 14-1959 May 12. -7 letters. -Related names: Hickok, Robert; Levarie, Siegmund. [MAI-5258]

<u>Series</u>	<u>Folder</u>	
1	162	Brooks, Catherine. -Letters: 1947 February 25-1969 May 16. -3 letters. -With a note, an envelope, and a reference form from the College and Specialist Bureau. -Related names: Independent Blueprint Company. [MAI-5259]
1	163	Alexander Broude, Inc. -Letters: 1948 May 29-1975 October 13. -8 letters. -With three invoices. -Related names: Broude, Alexander; Evans, Roger; Streit, Dean H. [MAI-5260]
1	164	Broussard, Madelyn. -Letters: 1970 October 2-1970 October 23. -3 letters. [MAI-5408]
1	165	Brown University. -Letter: 1975 August. -1 letter. -With information on the Charles Seeger Celebration. -Related names: Wade, Bonnie C. [MAI-5409]
1	165	Brown, Arthur. -Letter: 1966 September 18. -1 letter. [MAI-5410]
1	166	Brown, Charles. -Letters: 1967 April 3-1967 October 26. -8 letters. -Related names: Cuyler, Louise; Littmann, Ulrich; Mahrt, Bill; Sadek, Heidi. [MAI-5411]
1	167	Brown, Charles. -Letters: 1968 December 5-1973 August 5. -8 letters. [MAI-5412]
1	168	Brown, Charles. -Letters: 1973 August 15-1974 October 21. -7 letters. -With an outline for a dissertation. [MAI-5413]
1	168	Brown, Harold. -Letter: 1959 September 17. -1 letter. [MAI-5414]

<u>Series</u>	<u>Folder</u>	
1	169	Brown, Howard Mayer. -Letters: 1962 May 22-1967 August 15. -10 letters. -With guidelines for the Noah Greenberg Award. -Related names: Fuller, David R; Sapp, Alan. [MAI-5415]
1	170	Brown, Jordan S. -Letter: 1976 May 3. -1 letter. [MAI-5416]
1	170	Brown, Malcolm H. -Letter: 1967 October 13-1975 February 12. -2 letters. -With a proposal for an American-Yugoslav seminar on music. [MAI-5417]
1	171	Brown, W.H. Jr. -Letters: 1948 February 16-1948 March 5. -2 letters. -With a note. [MAI-5418]
1	172	Bruinsma, Henry A. -Letters: 1970 October 19-1970 October 27. -2 letters. [MAI-5419]
1	173	Brumlík, Joseph V. -Letters: 1971 August 18-1972 August 29. -3 letters. -Related names: White, Anne. [MAI-5421]
1	173	Bryan, Mark. -Letter: 1969 September 4. -1 letter. [MAI-5424]
1	174	Bryant, Carolyn. -Letter: 1972 December 3. -1 letter. [MAI-5427]
1	175	Bühler, Curt. -Letters: 1961 March 7-1966 December 29. -4 letters, 1 envelope. -One letter is in German. -Related names: Hahnloser, Hans R. [MAI-5429]

<u>Series</u>	<u>Folder</u>	
1	175	Buggert, Robert W. -Letter: 1962 July 25. -1 letter. [MAI-5435]
1	176	Bukofzer, Manfred. -Letters: 1939 December 26-1941 April 17. -10 letters. -With a pamphlet from the Institute of Renaissance and Baroque Music. -Related names: Elkus, Albert I. [MAI-5438]
1	177	Bukofzer, Manfred. -Letters: 1941 April 19-1943 August 18. -10 letters. -Related names: Elkus, Albert I. [MAI-5441]
1	178	Bukofzer, Manfred. -Letters: 1944 March 11-1945 August 9. -10 letters. [MAI-5443]
1	179	Bukofzer, Manfred. -Letters: 1945 August 20-1947 February 3. -10 letters. -Related names: Davis, Ennis. [MAI-5446]
1	180	Bukofzer, Manfred. -Letters: 1947 March 10-1955 August 23. -10 letters. -With a draft of an essay. -Related names: Bukofzer, Ilse. [MAI-5448]
1	181	Bukofzer, Manfred. -Letters: 1955 October 10-1956 May 12. -7 letters. -Related names: Boyden, David; Bukofzer, Ilse. [MAI-5454]
1	182	Bulatott, Igor. -Letter: 1947 June 13. -1 letter. [MAI-5455]
1	182	Burke, Richard N. -Letters: 1972 January 5-1972 October 11. -2 letters. -With two pages of musical examples. [MAI-5456]

<u>Series</u>	<u>Folder</u>	
1	183	Burkley, Francis. -Letters: 1976 June 14-1976 December 12 plus undated. -7 letters. -Includes drafts for the letters of June 21 and August 5. [MAI-5457]
1	184	Burnie, Valerie. -Letters: 1972 October 18-1972 October 25. -2 letters. -Related names: Cody, Natalie. [MAI-5461]
1	185	Burrows, Clyde. -Letters: 1946 November 21-1947 June 3. -2 letters. -With program for a concert by The Bohemians (November 20, 1946). -Related names: Bernstein, Martin [MAI-5811]
1	186	Bush, Margaret. -Letter: 1947 February 27. -1 letter. [MAI-5812]
1	186	Butrova, A. -Letter: 1961 September 11. -1 letter. [MAI-5813]
1	187	Unidentified B. -Letters: 1967 July 29-1977 May 10. -2 letters. -Related names: Meg; Virginia and Martin. [MAI-5814]
1	188	Cacioppo, Curt. -Letters: 1974 June 12-1975 June 5. -2 letters. [MAI-5815]
1	189	California, University of. -Letters: 1956 February 10-1972 April 25. -9 letters. -Related names: Jackey, David F; Karp, Theodore C; Kerman, Joseph; Rubsamen, Walter; Waldrop, Gideon. [MAI-5816]
1	190	University of California Press. -Letters: 1948 July 28-1976 April 9. -9 letters. -With three invoices, one bill, and a cancelled check. -Related names: Chappuis, Julie; Gosling, Glenn. [MAI-5817]

<u>Series</u>	<u>Folder</u>	
1	191	Cannon, Clawson. -Letters: 1969 February 20-1969 February 26. -3 letters. [MAI-5818]
1	191	Capen, E.W. -Letter: 1952 February 22. -1 letter. [MAI-5819]
1	192	Carapetyan, Armen. -Letters: 1951 July 6-1954 March 31. -9 letters. -Related names: Carapetyan, Harriette. [MAI-5820]
1	193	Carapetyan, Armen. -Letters: 1954 August 15-1955 December 20. -8 letters. -Related names: Minor, Andrew; Shine, Josephine. [MAI-5821]
1	194	Carapetyan, Armen. -Letters: 1959 October 19-1976 October 8. -8 letters. [MAI-5822]
1	195	Carbone, Rudolph. -Letter: 1976 August 26. -1 letter. [MAI-5823]
1	195	Carbone, Vincenza. -Letters: 1960 March 14-1960 April 18. -3 letters. [MAI-5824]
1	196	Cardamone, Donna. -Letters: 1963 September 8-1963 November 2. -2 letters. [MAI-5825]
1	197	Carey, Frank J. -Letters: 1969 August 28-1969 October 2. -2 letters. [MAI-5826]
1	198	Carlsten, John M. -Letters: 1967 December 4-1967 December 14. -3 letters. [MAI-5827]

<u>Series</u>	<u>Folder</u>	
1	199	The Carolina Inn. -Letter: 1953 December 18. -1 letter. -With a draft of the letter and a reservation confirmation. -Related names: Hevesi, Alicia P. [MAI-5828]
1	200	Carroll, Charles M. -Letters: 1977 March 31-1977 April 5. -2 letters. -With a memorial statement regarding Ruth Hannas. [MAI-5829]
1	201	Carroll, Mark. -Letters: 1960 February 5-1962 June 29. -7 letters. [MAI-5830]
1	202	Carruth, Carroll D. -Letters: 1962 April 3-1962 June 7. -2 letters. [MAI-5831]
1	203	Caso, Fernando. -Letter: 1977 February 21. -1 letter, draft. [MAI-5832]
1	204	Castellini, John. -Letters: 1948 March 25-1948 March 26. -2 letters. -With a program for a concert at Queens College on April 16, 1948. [MAI-5833]
1	204	Cazazian, Louise. -Letter: 1972 March 28. -1 letter. [MAI-5835]
1	205	Cazeaux, Isabelle. -Letters: 1953 November 9-1961 July 19. -3 letters. [MAI-5837]
1	205	Center for Byzantine Studies. -Letter: 1972 April 6. -1 letter. -Related names: Loerke, William C. [MAI-5840]
1	206	Ceskoslovensk Akadamie Ved. -Letter: 1964 June 15. -1 letter. [MAI-5843]

<u>Series</u>	<u>Folder</u>	
1	206	Chamber Music Society of Lincoln Center. -Letter. -1 letter. -Related names: Singer, Norman. [MAI-5847]
1	207	Chamberlin, William. -Letters: 1974 March 12-? -2 letters. [MAI-6039]
1	208	de Chambure, Ginette (Mme la Comtesse). -Letters: 1954 July 22-1967 May 29. -4 letters. [MAI-6040]
1	208	Chant Books. -Letter: 1976 August 12. -1 letter. -Related names: Stein, Benjamin J. [MAI-6043]
1	209	Chapman, James G. -Letters: 1974 September 27-? -2 letters. -With the second page of a grant application. [MAI-6044]
1	209	Chappell and Company, Ltd. -Letter: 1941 October 7. -1 letter. -Related names: Daley, L. Wayne. [MAI-6047]
1	210	Charteris, Richard C. -Letters: 1971 February 28-1971 March 22. -3 letters. [MAI-6048]
1	211	Chase Manhattan Bank. -Letter: 1976 June 21. -1 letter. -With a draft. [MAI-6049]
1	211	Chase, Arbella. -Letter: 1959 June 2. -1 letter. [MAI-6051]
1	212	Chase, Gilbert. -Letters: 1954 August 26-1954 October 22. -2 letters, 1 envelope. [MAI-6052]

<u>Series</u>	<u>Folder</u>	
1	213	Cheek, Connie. -Letters: 1969 October 1-1969 November 26. -3 letters. [MAI-6053]
1	214	Chester, J. and W. Ltd. -Letters: 1947 September 19-1947 September 26. -2 letters. -With a note. [MAI-6054]
1	215	Chicago, University of. -Letters: 1971 January 26-1971 February 12. -3 letters. -Related names: Cheney, Donald. [MAI-6056]
1	216	Chicago Musical College. -Letters: 1947 April 4-1947 April 21. -4 letters. -Related names: Ganz, Rudolph; Sinrud, K. Elaine. [MAI-6058]
1	216	Childs, David. -Letter: 1976 April 8. -1 letter. [MAI-6059]
1	217	Chodkowski, A. -Letters: 1970 March 14-1970 July 16. -2 letters. -One letter is in French. [MAI-6060]
1	218	Christschall. -Letters: 1932 April 18-1933 March 20. -2 letters. -Related names: Brewer. [MAI-6061]
1	219	Chusid, Martin. -Letters: 1972 June 27-1976 April 8, plus undated. -10 letters. -With an NEH grant application, two articles (one in duplicate). [MAI-6062]
1	220	Cincinnati, University of. -Letters: 1963 December 9-1971 April 20. -4 letters. -Related names: Watson, Jack M; Winter, John F. [MAI-6063]

<u>Series</u>	<u>Folder</u>	
1	221	<p>City University of New York. -Letters: 1966 November 20-1974 March 5. -10 letters. -Related names: Brook, Barry S; Gettel, William D; Jahoda, Fritz; Peterson, Melva. [MAI-6329]</p>
1	222	<p>City University of New York. -Letters: 1974 April 23-1975 May 22. -10 letters. -Related names: Brauer, James; Brook, Barry S; Dadisman, George; Freund, Dean Gerald; Proshansky, Harold M. [MAI-6330]</p>
1	223	<p>City University of New York. -Letters: 1975 May 22-1975 October 8. -10 letters. -With a questionnaire. -Related names: Brook, Barry S; Launay, Janine; Morris, John; Morse, Beverly; Newstead, Helaine; Perry, Alayna; Proshansky, Harold M; Sarner, Sandra; Shepherd, William; Sher, Rebecca. [MAI-6418]</p>
1	224	<p>City University of New York. -Letters: 1975 October 9-1976 May 25. -10 letters, 1 envelope. -With supplemental grade form and salary deferral election form. -Related names: Brook, Barry S; Colahan, Emilie N; Kibbee, Robert J; MacIntyre, Bruce; Michel, Miriam; Proshansky, Harold; Rees, Norma S. [MAI-6423]</p>
1	225	<p>City University of New York. -Letters: 1976 June 2-1976 October 26. -10 letters, 1 envelope, 1 receipt, 1 program, notes. -Program is for the fall convocation, October 22, 1976. -Related names: Brewer, Charles E; Brook, Barry S; Christian, Veta; Churchill, Lyle; Haar, James; Lindahl, Charles; Proshansky, Harold M; Rifkin, Louise Litterick; Rosenberg, Deena. [MAI-6429]</p>
1	226	<p>City University of New York. -Letters: 1976 November 4-1977 February 17. -8 letters, 1 envelope. -With 2-page article and Proposal for a Concentration in Music Theory. -Related names: Bixler, Martha H; Brook, Barry S; Grey, Margaret; Proshansky, Harold M; Rosenberg, Deena. [MAI-6439]</p>

<u>Series</u>	<u>Folder</u>	
1	227	<p>City University of New York. -Letters: 1977 April 1-1977 May 2. -8 letters, 1 envelope. -With the minutes for a meeting on 1976 December 1, an agenda for a meeting on 1977 May 11. -Related names: Baron, Carol K; Brook, Barry S; Caws, Peter; Christian, Veta; Rees, Norma S. [MAI-6444]</p>
1	228	<p>City University of New York. -Letters: 1977 June 6-1977 July 6, plus undated. -5 letters. -With a list of course offerings for fall 1977, a faculty activities report, a reserve book list, a brochure on CUNY, and several index cards. -Related names: Mead, John; Proshansky, Harold M; Reaney. [MAI-6445]</p>
1	229	<p>Clark, J. Bunker. -Letters: 1959 January 26-1959 February 12. -3 letters. -With a recommendation form. [MAI-6446]</p>
1	230	<p>Clarke, Henry Leland. -Letters: 1963 January 4-1974 June 3. -5 letters. -With a 7-page article. [MAI-6447]</p>
1	231	<p>Clarke, Henry Leland. -Letters: 1974 June 8-1974 September 12. -6 letters. -With a copy of the June 8 letter. -Related names: Brook, Claire. [MAI-6451]</p>
1	232	<p>Clendenin, William R. -Letters: 1965 November 30-1970 June 22. -4 letters. -With a schedule for a conference April 29-May 1 1971. [MAI-6455]</p>
1	233	<p>Clercx-Lejeune, Suzanne. -Letters: 1952 August 19-1960 December 14. -3 letters. [MAI-6456]</p>
1	233	<p>Clinkscale, Edward. -Letter: 1957 August 11. -1 letter. [MAI-6457]</p>

<u>Series</u>	<u>Folder</u>	
1	234	Cobin, Marian. -Letters: 1971 August 9-1975 September 29. -3 letters. [MAI-6458]
1	235	Cohalan, Aileen. -Letters: 1949 September 8-1951 October 9. -3 letters. [MAI-6459]
1	236	Cohen, Albert. -Letters: 1970 February 10-1972 December 19. -7 letters. -Related names: Hauser, Ronald; Ratner, Leonard G. [MAI-6460]
1	237	Cohen, Albert. -Letters: 1973 January 2-1975 June 3. -7 letters. -With a fragment of a grant application. -Related names: Ratner, Leonard G. [MAI-6461]
1	238	Cohen, Ethel S. -Letters: ?-1936 September 10. -2 letters. MAI-6538]
1	239	Cohen, Howard Robert. -Letters: 1970 January 26-1971 December 9. -2 letters. -With a 2-page resume. -Related names: Pederson, Donald. [MAI-6539]
1	240	Cohen, Joel. -Letters: 1971 March 2-1971 June 7. -4 letters. [MAI-6540]
1	241	Cohen, Judith. -Letters: 1961 July 18-1961 August 15. -2 letters. [MAI-6541]
1	242	Colby, Edward E. -Letters: 1953 August 14-1953 August 24. -2 letters, 1 envelope. [MAI-6542]
1	242	Colles, H.C. -Letter: 1940 October 26. -1 letter, 1 envelope. [MAI-6543]

<u>Series</u>	<u>Folder</u>	
1	243	Collier, J.N. -Letters: 1967 December 27-1968 January 5. -2 letters. [MAI-6544]
1	244	Collins, Michael. -Letters: 1971 March 10-1971 March 16. -2 letters. [MAI-6545]
1	244	Colloque International "E". -Letter: 1953 March 25. -1 letter. -With two copies of an article. [MAI-6548]
1	245	Colorado College, The. -Letter: 1974 June 27. -1 letter. -Related names: Fagan, George V. [MAI-6549]
1	245	Columbia University. -Letters: 1960 December 9-1975 December 15. -9 letters. -Related names: Herpers, Richard; Jemmott, Marion E; McMenamin, Edward B. [MAI-6550]
1	246	Composers-Authors Guild. -Letter: 1948 May 24. -1 letter. -Related names: Rowan, Irwin. [MAI-6553]
1	246	Composers News-Record. -Letter: 1947 May. -1 letter. -With an article by Reese. [MAI-6554]
1	247	Conant, Kenneth and Isabel Pope. -Letters: 1966 August 1-1976 November 4. -7 letters. -Letter of September 11, 1976 is a copy and was sent with the letter of November 4, 1976. With one page of musical examples. -Related names: Hallmark, Rufus; Pirrotta, Nino. [MAI-6555]
1	247	Concerned Citizens for the Arts of New York State. -Letter: 1976 February. -1 letter. -Related names: Ames, Amyas. [MAI-6561]

<u>Series</u>	<u>Folder</u>	
1	248	Concert Hall Society. -Letters: 1951 January 10-1952 January 11. -2 letters. -Related names: Katz, Erna. [MAI-6562]
1	249	Conference Board of Associated Research Councils. -Letters: 1950 October 31-1957 August 26. -3 letters. -With a Program for Japan 1954-55. -Related names: Bowles, Gordon T; Young, Francis A. [MAI-6563]
1	250	Conner, Frank H. -Letters: 1947 May 5-1962 November 12. -3 letters. [MAI-6564]
1	250	Conner, Kathy Kindred. -Letter: January 12. -1 letter. [MAI-6565]
1	251	Conner, Kristen Timothy. -Letter: 1971 August 4. -1 letter. [MAI-7100]
1	251	Conner, Marcia. -Letters: 1972 March 26-1977 April 5. -2 letters, 2 photographs, 1 envelope. [MAI-7101]
1	252	Conner, Patricia. -Letters: 1962 September 10-1962 September 27. -2 letters. [MAI-7102]
1	252	Conner, Phoebe. -Letter: April 5. -1 letter. [MAI-7103]
1	253	Cooke, John D. -Letter: 1953 February 5. -1 letter, 2 drafts. [MAI-7104]
1	254	Cooley, Julia. -Letters: 1969 December 8-1973 March 6. -5 letters, 1 photograph. -Related names: Price, Ray A. [MAI-7105]

<u>Series</u>	<u>Folder</u>	
1	255	Cooper, Constance. -Letters: 1971 July 23-1974 July 9. -3 letters. [MAI-7106]
1	256	Cooper, Phyllis Anne. -Letters: 1971 January 7-1971 April 6. -4 letters, 1 transcript. [MAI-7107]
1	257	Coopersmith, Jacob M. and Isabelle. -Letters: 1946 December 23-1955 November 30. -10 letters. -Related names: Connor, Frank; Runser, James A; Thompson, Madeline C; Waugh, Albert E. [MAI-7108]
1	258	Coopersmith, Jacob M. and Isabelle. -Letters: 1968 May 17-1969 September 30. -7 letters. -With an obituary for Jacob M. Coopersmith. -Related names: Picker, Martin; Samuel, Harold E. [MAI-7109]
1	259	Coopersmith, Jacob M. and Isabelle. -Letters: 1969 December 21-1970 February 5. -7 letters. -Related names: Samuel, Harold E; Thew, Lisbet. [MAI-7110]
1	260	Coover, James B. -Letters: 1962 February 7-1966 October 4. -2 letters. [MAI-7111]
1	261	Corwin, George. -Letters: 1967 March 24-1967 March 27. -2 letters. [MAI-7113]
1	262	Council on Library Resources. -Letters: 1962 December 3-1967 January 16. -2 letters. -Related names: Clapp, Verner W; Spivacke, Harold. [MAI-7114]
1	263	Cowan, J. Milton. -Letters: 1972 April 25-1972 April 28. -2 letters. -Related names: Waters, Edward N. [MAI-7116]

<u>Series</u>	<u>Folder</u>	
1	264	Cowell, Henry. -Letter: 1955 October 31. -1 letter. -With an invitation. -Related names: Hevesi, Alicia P. [MAI-7118]
1	265	Cramer, Eugene C. -Letters: 1974 May 6-1974 May 21. -2 letters. [MAI-7120]
1	265	Crawford, David. -Letter: 1959 October 16. -1 letter. [MAI-7122]
1	266	Crena de Iongh, Daniel and Polly. -Letters: 1938 July 13-1959 September 1. -15 letters. -With a note. [MAI-7124]
1	267	Crena de Iongh, Daniel and Polly. -Letters: 1961 June 10-1972 April 23, plus undated. -14 letters. -With a memorial service program. [MAI-7129]
1	268	Creston, Paul. -Letters: 1970 October 13-1970 October 19. -2 letters. [MAI-7262]
1	268	de la Cretaz, Rae G. -Letter: 1974 March 11. -1 letter. [MAI-7263]
1	269	Crist, Bainbridge. -Letters: 1954 February 4-1954 February 6. -3 letters. [MAI-7264]
1	270	Criticism. -Letters: 1957 December 26-1970 June 4. -7 letters. -Related names: Basilius, Harold A; Schueller, Herbert M; Yu, Beongcheon. [MAI-7265]

<u>Series</u>	<u>Folder</u>	
1	271	Crocker, Richard L. -Letters: 1968 September 13-1969 May 12. -4 letters. -With a 4-page article. [MAI-7266]
1	272	Crosten, W.L. -Letters: 1972 April 12-1972 April 18. -2 letters. [MAI-7268]
1	272	Crowder, T.R. -Letter: 1952 December 5. -1 letter. [MAI-7269]
1	273	Cullman, Howard S. -Letters: 1972 July 20-1972 July 26. -2 letters. -Related names: Gamache, Ernest F. [MAI-7271]
1	273	Cuneo, Linda. -Letter: 1973 April 26. -1 letter. -Related names: Hardy, Gordon. [MAI-7274]
1	274	Current Musicology. -Letters: 1968 October 31-1969 June 6. -10 letters. -With an 8-page dissertation review. -Related names: Burrows, David Lamont; Burstyn, Shai; Griffel, L. Michael; Kaufman, Charles H; Mongiardo, Josephine; Raney, Carolyn; Schavran, Henrietta; Suttoni, Charles. [MAI-7277]
1	275	Current Musicology. -Letters: 1969 June 9-1976 July 1. -8 letters. -Related names: Burrows, David Lamont; Griffel, L. Michael; Koprowski, Richard; Rahn, Jay; Raney, Carolyn; Waldrop; Zaslav, Neal. [MAI-7284]
1	276	Curtin, Richard B. -Letters: 1948 July 2-1948 July 12. -2 letters. [MAI-7285]
1	277	Curtis (Lenox, MA). -Letters: 1954 July 29-1954 August 2. -2 letters. -Includes a draft of the letter 1954 July 29. [MAI-7286]

<u>Series</u>	<u>Folder</u>	
1	278	Curtis, Lorna Lee. -Letters: 1977 January 17-1977 March 10. -5 letters. -Includes a draft of the letter 1977 January 25. [MAI-7287]
1	278	Cutts, John P. -Letter: 1959 October 7. -1 letter. [MAI-7288]
1	279	Cuyler, Louise. -Letters: 1950 September 11-1966 August 23. -10 letters, 2 envelopes, 2 clippings. [MAI-7289]
1	280	Cuyler, Louise. -Letters: 1966 August 30-1967 July 19. -10 letters. -With a program for 1966 September 20. -Related names: Mahrt, Bill; Pauline. [MAI-7292]
1	281	Cuyler, Louise. -Letters: 1967 August 4-1968 July 14. -10 letters, 1 envelope, 5 post cards. -With a 2-page article. -Related names: Borroff, Edith; Pauline; Roesuer. [MAI-7297]
1	282	Cuyler, Louise. -Letters: 1968 August 26-1969 February 22. -10 letters, 1 envelope, 1 photograph. -With a 3-page article. -Related names: Courte, Robert; Mulgan, P.A. [MAI-7299]
1	283	Cuyler, Louise. -Letters: 1969 March 21-1969 November 23. -10 letters, 3 envelopes. [MAI-7301]
1	284	Cuyler, Louise. -Letters: 1969 December 5-1973 August 20. -10 letters, 2 clippings, 1 envelope. [MAI-7302]
1	285	Cuyler, Louise. -Letters [n.d]. -10 letters, 2 blank post cards. [MAI-7303]

<u>Series</u>	<u>Folder</u>	
1	286	Cuyler, Louise. -Letters [n.d]. -10 letters. -With two pages of religious material (photocopies), and an essay about Louise Cuyler. [MAI-7304]
1	287	Cuyler, Louise. -Letters [n.d]. -9 letters. -With the table of contents for a book honoring Cuyler. -Related names: Borroff, Edith. [MAI-7306]
1	288	Cvetko, Dragotin. -Letters: 1967 December 6-1976 June 2. -4 letters. -Includes a draft of the letter 1976 May 24. [MAI-7310]
1	289	Unidentified C. -Letters: 1956 April 4-1965 April 25, plus undated. -4 letters. [MAI-7311]
1	290	Dabo-Peranic, M. -Letter: 1970 December 13. -1 letter. [MAI-7388]
1	290	D'Accone, Frank A. -Letters: 1969 February 3-1972 January 13. -6 letters. -With a page of notes and ten pages of musical examples. -Related names: Layton, Billy Jim. [MAI-7392]
1	291	Dadisman, George L. -Letters: 1975 February 25-1975 April 28. -2 letters. -With a note card and a description of graduate assistantships. -Related names: Brown, Katie. [MAI-7395]
1	292	Dalka, LaVerne. -Letters: 1968 September 3-1973 June 25. -3 letters. [MAI-7397]
1	293	Daltry, Joseph S. -Letters: 1953 September 1-1953 September 28. -2 letters. [MAI-7400]

<u>Series</u>	<u>Folder</u>	
1	294	Daniels, Arthur M. -Letters: 1959 November 13-1959 November 22. -2 letters. -With two copies of the letter 1959 November 22. [MAI-7402]
1	295	David, Hans T. -Letters: 1945 August 18-1965 October 9. -5 letters. -With five pages of a grant application. [MAI-7404]
1	296	David, Hans T. -Letters: 1965 November 1-1973 April 17, plus undated. -7 letters. -With a 4-page essay and one page of music. -Related names: Barber, Elinore. [MAI-7407]
1	297	Davis, John Carlyle. -Letters: 1941 December 2-1941 December 9. -2 letters. [MAI-7412]
1	298	Davis, Shelley. -Letters: 1972 February 1-1974 March 23. -5 letters. -With a 3-page curriculum vitae. -Related names: Suess, John G. [MAI-7413]
1	299	Davis, Shelley. -Letters: 1974 May 22-1976 September 20. -6 letters. -With a 4-page curriculum vitae. -Related names: Brown, Malcolm H; Folstrom, Roger J. [MAI-7414]
1	300	Davison, Archibald T. -Letters: 1944 May 24-1949 April 28. -3 letters. [MAI-7428]
1	301	Daugherty, D.H. -Letters: 1950 February 23-1955 February 16. -9 letters. -With a meeting agenda and a note. [MAI-7431]
1	302	Dawson, Giles E. -Letter: 1947 September 26. -1 letter, 1 note. [MAI-7432]

<u>Series</u>	<u>Folder</u>	
1	302	Dean, Mrs. Henry H. -Letter: 1947 August 8. -1 letter. [MAI-7433]
1	303	deBary, Theodore. -Letter: 1976 April 10. -1 letter. [MAI-7434]
1	303	De Bellis, Frank V. -Letters: 1968 February 13-? -2 letters. -Related names: De Bellis, Serena. [MAI-7436]
1	304	de Buys, Mrs. M.G. -Letter: 1968 April 5. -1 letter. [MAI-7440]
1	304	de Courcy, Geraldine. -Letters: 1950 December 2-1950 December 6. -2 letters. [MAI-7441]
1	305	Deis, Carl. -Letter: 1937 March 26. -1 letter. [MAI-7442]
1	305	Deitch, Donald. -Letter: 1969 September 30. -1 letter. [MAI-7554]
1	306	Del Turco Editore. -Letters: 1956 December 24-1957 February 21. -2 letters, 1 envelope, 1 note. -Related names: Rospigliosi, Clemente. [MAI-7555]
1	306	Delafield, Eugene L. -Letter: 1947 July 10. -1 letter. [MAI-7556]
1	307	Dello Joio, Norman. -Letters: 1954 August 8-1973 January 30, plus undated. -5 letters. [MAI-7557]

<u>Series</u>	<u>Folder</u>	
1	308	Delmoni, Arthur. -Letters: 1969 May 18-1969 June 9. -3 letters. -Related names: Hardy, Gordon. [MAI-7558]
1	309	Delys, Recording Company. -Letters: 1968 August 28-1969 December 21. -4 letters, 1 receipt, 1 invoice. [MAI-7559]
1	310	J.M. Dent and Sons, Ltd. -Letters: 1941 October 15-1960 July 11. -3 letters, 1 note. -Related names: Bozman, E.F. [MAI-7560]
1	311	Dent, Edward. -Letter: 1939 October 6. -1 letter. [MAI-7561]
1	311	Department of Labor. -Letters: 1954 October 8-1954 October 21. -2 letters. -Related names: Derkowski, Margaret A. [MAI-7562]
1	312	Department of Rent and Housing Maintenance. -Letters: 1976 May 6-1976 June 8. -2 letters. -With a draft of the June 8 letter. [MAI-7563]
1	313	Desby, Frank. -Letters: 1964 July 27-1964 August 3. -2 letters. -With three record order forms. -Related names: Greek Sacred and Secular Music Society, Inc; Lappas, Thomas B. [MAI-7564]
1	314	Desclée et Cie. -Letters: 1939 May 17-1939 August 8. -4 letters. [MAI-7565]
1	315	de Surcy, Bernard Bailly. -Letters: 1970 October 22-1977 May 25. -2 letters. -With a note and a 5-page resume. [MAI-7566]

<u>Series</u>	<u>Folder</u>	
1	316	Devonshire Club. -Letters: 1970 July 2-1970 September 19. -7 letters. -Related names: Brunini, John Gilland; Colangelo; Lavin, Christopher; Wallace, D. [MAI-7567]
1	316	Dexter, John. -Letter: 1966 July 7. -1 letter. [MAI-7568]
1	317	Diack, Michael. -Letters: 1951 January 10-1967 June 7, plus undated. -4 letters. [MAI-7569]
1	317	Diehl, George K. -Letter: 1969 February 26. -1 letter. [MAI-7570]
1	318	Discoteca di Stato. -Letters: 1957 March 5-1960 December 18. -10 letters. -Seven letters are in Italian. With a pamphlet and a 6-page musical score. -Related names: Romano, Francesco; Valabrega, Cesare. [MAI-7571]
1	319	Disertori, Benvenuto. -Letters: 1961 April 25-1968 January 11. -2 letters. [MAI-7572]
1	320	Distribucion de Publicaciones del C.S.I.C. -Letters: 1973 September 12-1974 June 11. -2 letters. [MAI-7573]
1	321	Dittmer, Luther A. -Letters: 1955 March 27-1974 January. -10 letters. -With seven pages of notes, one undated letter of recommendation, and a 4-page grant application. -Related names: Burns, Samuel T; Crane, Robert; Elise, Mary; Levarie, Siegmund. [MAI-7574]
1	322	Dodge, John V. -Letters: 1954 June 25-1954 October 21. -6 letters. -With an envelope and two pages of notes. -Related names: Encyclopedia Britannica; Yust, Walter. [MAI-7677]

<u>Series</u>	<u>Folder</u>	
1	323	Dohme, Beatrice. -Letters: 1947 May 6-1948 May 10. -6 letters. -With two copies of the letter 1948 May 10, and two pages of notes. [MAI-7680]
1	324	Dolan, Diane. -Letters: 1975 September 12-1975 September 17. -2 letters. [MAI-7682]
1	325	Domingos, I.L. -Letters: 1950 January 10-1955 January 20. -2 letters. [MAI-7683]
1	325	Domingos, Roy. -Letter: 1954 July 24. -1 letter. [MAI-7684]
1	326	Donnell, Raymond W. -Letter: 1968 February 13. -1 letter. [MAI-7686]
1	326	Dover Publications, Inc. -Letters: 1964 July 8-1969 July 14. -7 letters. -Related names: Appelbaum, Stanley; Cirker, Hayward. [MAI-7687]
1	327	Dower, Catherine. -Letters: 1968 October 5-1970 September 19. -8 letters. [MAI-7688]
1	328	Dowling, Lyle. -Letters: 1951 June 14-1951 August 22. -3 letters. -With three copies of the July 11 letter. [MAI-7689]
1	329	Drinker, Sophie. -Letters: 1936 July 11-1954 March 1. -9 letters. [MAI-7691]
1	329	Dubensky, Arcady. -Letter: 1947 December 11. -1 letter. [MAI-7692]

<u>Series</u>	<u>Folder</u>	
1	330	Duckles, Vincent. -Letter: 1953 February 6. -1 letter, 1 draft. [MAI-7693]
1	331	Duke, John W. -Letters: 1962 May 25-1976 March 20. -5 letters. [MAI-7695]
1	332	Duke University Press. -Letters: 1970 May 21-1973 February 15. -3 letters. -Related names: Lievsay, John L. [MAI-7696]
1	333	Duncan, Barbara. -Letters: 1939 December 7-1945 June 29. -2 letters. [MAI-7698]
1	334	Dunning, Albert. -Letters: 1967 April 25-1967 May 15. -6 letters. -Related names: Chapman, James; Clinkscale, Edward; Main, Alexander. [MAI-7700]
1	335	Dunning, Albert. -Letters: 1967 June 4-1969 November 15. -5 letters. -Related names: Godt, Irving. [MAI-7701]
1	336	E.P. Dutton and Company, Inc. -Letter: 1968 December 10. -1 letter. -With a job description. -Related names: Vinton, John. [MAI-7702]
1	337	Dyer, Louise Hanson. -Letters: 1939 March 15-1939 November 2. -7 letters. -Related names: Belin; Editions de l'Oiseau-Lyre; Moynihan, Agnes; Ploix, Paul Jacques. [MAI-7706]
1	338	Dyer, Louise Hanson. -Letters: 1939 December 7-1952 October 8, plus undated. -6 letters. -With an advertisement. -Related names: Editions de l'Oiseau-Lyre. [MAI-7709]

<u>Series</u>	<u>Folder</u>	
1	339	Eastman School of Music. -Letters: 1964 July 21-1967 December 11. -5 letters. -Related names: Selhorst, Eugene J; Woodbury, Ward. [MAI-7712]
1	339	Eby, Margarete. -Letter: 1966 August 1. -1 letter. [MAI-7714]
1	340	Echols, Paul. -Letters: 1972 August 15-1976 January 2. -3 letters. -With three vocal scores. [MAI-7718]
1	341	Editrice Italiana Audiovisivi. -Letters: 1960 May 16-1960 June 20. -2 letters, 1 pamphlet. -One letter is in Italian. -Related names: Rouinu? [MAI-7719]
1	342	Edmunds, John. -Letters: 1967 April 22-1968 May 17. -10 letters. -With a 2-page project description. [MAI-7720]
1	343	Edmunds, John. -Letters: 1969 January 11-1974 March 12. -7 letters, 1 program. -With a page of notes and a 5-page preface to a collection of songs. [MAI-7721]
1	343	Edwards, Charles M. -Letter: 1948 September 16. -1 letter. [MAI-7722]
1	344	Effenbach, Leah. -Letters: 1965 November 7-1968 December 27, plus undated. -3 letters, 2 clippings. [MAI-7723]
1	345	Effinger, Cecil. -Letters: 1953 June 2-1953 June 10. -2 letters. [MAI-7724]
1	345	Ehrbar, Judson. -Letter: 1975 March 18. -1 letter. [MAI-7725]

<u>Series</u>	<u>Folder</u>	
1	346	Einstein, Alfred. -Letters: 1938 July 24-1949 January 14. -5 letters. -Two are in German. [MAI-7726]
1	346	Einstein, Eva. -Letter: 1952 December 8. -1 letter. [MAI-7727]
1	347	Eisenstein, Judith K. -Letters: 1964 December 15-1964 December 18. -2 letters, 1 envelope. -With a musicology exam. -Related names: Friedman, Hilda; Steinberg, Paul M. [MAI-7728]
1	348	Eisenhart, L.P. -Letter: 1955 March 14. -1 letter. [MAI-7729]
1	348	Elders, Willem. -Letters: 1968 September 16-1968 October 16. -2 letters. [MAI-7730]
1	349	Elkan Vogel, Inc. -Letter: 1978? -2 letters. [MAI-7731]
1	349	Ellinwood, Leonard. -Letters: 1941 May 26-1954 July 15. -3 letters. [MAI-7732]
1	350	Ellis, Hans. -Letters: 1947 February 24-1947 April 11. -2 letters, 1 note. -Related names: Fisher, L. [MAI-7733]
1	350	Ellis, Merrill. -Letter: 1952 December 22. -1 letter. [MAI-7734]
1	351	Ellsworth, Therese. -Letters: 1972 December 11-1972 December 14. -2 letters. [MAI-7735]

<u>Series</u>	<u>Folder</u>	
1	352	Elon College. -Letters: 1967 November 20-1967 November 24. -2 letters. -Related names: Milward, J. Dudley. [MAI-7736]
1	352	Elsevier's Publishing Company. -Letter: 1958 February 22. -1 letter. [MAI-7737]
1	353	Encyclopedia Americana, The. -Letters: 1955 September 7-1957 December 9. -7 letters, 5 articles. -Articles concern Giovanni Pierluigi da Palestrina and Orlando di Lasso. -Related names: de Kay, Drake; Dudley, Lavinia P. [MAI-7738]
1	354	Encyclopedia Americana, The. -Letters: 1957 December 12-1961 May 29. -6 letters. -Related names: de Kay, Drake; Dudley, Lavinia P; Hevesi, Alicia P; Livingstone, William. [MAI-7739]
1	355	Engel, Carl. -Letters: 1928 November 6-1937 October 16. -10 letters. -Related names: Stricker, Mrs. Adam K. [MAI-7778]
1	356	Engel, Carl. -Letters: 1937 October 19-1937 December 27. -10 letters, 1 envelope, 1 p. notes. -One letter is in French. -Related names: The American Express Company, Inc. [MAI-7779]
1	357	Engel, Carl. -Letters: 1938 January 7-1938 June 20. -10 letters. [MAI-7780]
1	358	Engel, Carl. -Letters: 1938 June 30-1969 October 13, plus undated. -10 letters, 2 clippings. -Related names: Lewis, Lisette; Waters, Edward N. [MAI-7781]
1	359	Engle, Marilyn. -Letters: 1973 April 10-1973 December 24. -4 letters. -Related names: Hardy, Gordon. [MAI-7782]

<u>Series</u>	<u>Folder</u>	
1	359	Enthoven, H.E. -Letter: 1947 January 8. -1 letter. [MAI-7783]
1	360	Epp, Konstantin. -Letter: 1951 August 24. -1 letter. [MAI-7784]
1	360	Equitable Life Assurance Society of the United States. -Letters: 1937 October 7-1974 January 13. -8 letters, 2 receipts. -Related names: Cooper, W. Nason; Gutierrez, Raymond; Harris, J.J; Montgomery, A.G; Troeller, Henry. [MAI-7785]
1	361	Erb, James. -Letters: 1967 April 18-1967 July 20. -6 letters, 2 programs. -Related names: Howerton, George. [MAI-7786]
1	362	Espinosa, Alma. -Letters: 1971 October-1973 March 12. -8 letters. -Related names: Hartzell, K.D. [MAI-7787]
1	363	Espinosa, Alma. -Letters: 1973 March 22-1975 June 23. -7 letters. -Related names: Hartzell, K.D. [MAI-7788]
1	364	Espinosa, Alma. -Letters: 1975 July 8-1977 April 26, plus undated. -8 letters, 2 drafts, 1 envelope, 2 notes. [MAI-7789]
1	365	Essco. -Letters: 1976 July 20-1976 September 18. -2 letters. -Related names: Howard, Amanda G. [MAI-7790]
1	365	Etude, The. -Letter: 1948 April 20. -1 letter. -Related names: Taylor, Laurence. [MAI-7791]

<u>Series</u>	<u>Folder</u>	
1	366	Evans, Roger. -Letters: 1970 September 3-1976 January 22. -9 letters. -Related names: Union Dime Savings Bank; Yucht, Donald. [MAI-7792]
1	367	Evans, Roger. -Letters: 1976 July 1-1977 January 24. -7 letters. -With two drafts of the letter 1977 January 4. -Related names: Bernstein, Lawrence. [MAI-7794]
1	368	Evans, Roger. -Letters: 1977 February 1-1977 March 28. -7 letters. -Related names: Journal of the American Musicological Society. [MAI-7797]
1	369	Eversole, Sylvia. -Letters: 1977 June 2-1977 June 6. -2 letters. [MAI-7798]
1	370	Fanti, Napoleone. -Letter: 1953 June 5. -1 letter. [MAI-7799]
1	370	Farese, Vincent and Elizabeth. -Letter. -1 letter. [MAI-7800]
1	371	Farlow, Robert E. -Letter: 1955 November 10-1971 July 6. -7 letters. [MAI-7801]
1	372	Farmer, Henry G. -Letters: 1948 December 11-1949 January 26. -3 letters. -Related names: Lang, Paul H. [MAI-7802]
1	373	Farndell, Gordon. -Letters: 1962 August 12-1962 October 14. -2 letters. [MAI-7803]
1	374	Farrell, Gerard. -Letters: 1971 February 3-1971 March 4. -2 letters. [MAI-7804]

<u>Series</u>	<u>Folder</u>	
1	375	Fassett, Charles. -Letters: 1963 December 27-1964 February 13. -2 letters. [MAI-7805]
1	376	Feder, Donn-Alexandre. -Letters: 1969 September 29-1970 June 20. -6 letters. [MAI-7806]
1	377	Feder, Donn-Alexandre. -Letters: 1970 June 25-1973 July 10. -6 letters. -Related names: Kusielewicz, Eugene; Waldrop, Gideon. [MAI-7807]
1	378	Federal Communications Commission. -Letters: 1975 January 21-1975 February 17. -3 letters. -With a copy of a newspaper article, and a page of suggestions. -Related names: Bean, Betty Randolph; Feist, Leonard; Wiener, Barry. [MAI-7808]
1	379	Feicht, Hieronim. -Letters: 1961 February 15-1962 October 14. -4 letters. [MAI-7809]
1	380	Feininger, Laurence. -Letters: 1947 July 14-1976 January 26. -6 letters. -With three pages of notes, and six pages of minutes from an AMS Board of Directors meeting, 1976 March 26. -Related names: Lowinsky, Edward. [MAI-7810]
1	381	Feininger, Laurence. -Letters: 1976 May 27-1976 October 22, plus undated. -5 letters, 1 draft. -Related names: Benton, Rita. [MAI-7811]
1	382	Fellerer, Gustav. -Letters: 1958 November 29-1962 March 13. -3 letters. -Related names: Thoene, Walter D. [MAI-7812]
1	383	Fenske, David E. -Letters: 1973 September ?-1973 October 1. -3 letters. [MAI-7813]

<u>Series</u>	<u>Folder</u>	
1	384	Ferand, Ernest T. -Letters: 1952 November 14-1961 October 10, plus undated. -5 letters. -With five pages of a fellowship application. [MAI-7814]
1	385	Ferguson, Donald N. -Letters: 1941 October 1-1941 October 17. -2 letters. [MAI-7816]
1	386	Ferguson, Wallace K. -Letters: 1967 April 19-1967 April 28. -3 letters. -Related names: Rowe, J.G. [MAI-7819]
1	387	Ferncliff Cemetery Association. -Letters: 1969 August 21-1969 August 25. -2 letters. -Related names: Bradley, John H. [MAI-8121]
1	388	Festschrift Responses. -Letters: 1974 April 13-1974 April 14. -10 letters. -Related names: Bowles; Brown; Cohen, Albert; Dittmer, Luther; Duckles; Ghisi; Harrison, Frank; Hoppin, Richard H; Horsley, Imogene; Ted. [MAI-8125]
1	389	Festschrift Responses. -Letters: 1974 April 16-1974 April 20. -10 letters. -Related names: Baer, Curtis O; Boetticher, Wolfgang; Claude; Cohen, Albert; Gerboth; Joe; Kaufmann, Henry W; Kenton, E; Lippman; Reaney. [MAI-8128]
1	390	Festschrift Responses. -Letters: 1974 April 20-1974 May 4. -9 letters. -Related names: Cohen, Albert; Crocker, Richard; Emanuel; Freedman; Harrison, Frank; Misko; Thurston; Tischler, Hans; Weakland, Remberto G. [MAI-8129]
1	391	Festschrift Responses. -Letters: 1974 May 4-1974 May 21. -7 letters. -Related names: Crocker, Richard; Horsley, Imogene; Hoppin, Richard H; Husmann, Heinrich; Kenton, E; Tischler, Hans; Velimirovic, Milos. [MAI-8134]

<u>Series</u>	<u>Folder</u>	
1	392	Festschrift Responses. -Letters: 1974 May 24-1974 August 11, plus undated. -6 letters, 4 p. of notes. -Related names: Baer, Curtis O; Boetticher, Wolfgang; Husmann, Heinrich; Joe; Kaufmann, Henry W; Weakland, Remberto G. [MAI-8141]
1	393	Finley, Lorraine Noel. -Letters: 1942 March 6-1971 May 30, plus undated. -10 letters, 1 clipping, 1 memorial card. -With a translation. -Related names: Fitch, Theodore F. [MAI-8159]
1	394	Finney, Ross Lee. -Letters: 1967 January 5-1969 February 4. -4 letters. -Related names: Finney, Gretchen. [MAI-8163]
1	395	Finney, Theodore M. -Letters: 1946 June 19-1966 January 13. -3 letters. [MAI-8166]
1	396	Finscher, Ludwig. -Letters: 1965 November 18-1976 April 27. -5 letters. [MAI-8168]
1	397	Fischer, Antoinette. -Letters: 1949 January 24-1954 September 2. -3 letters. -With a 2 page article. [MAI-8169]
1	398	Carl Fischer, Inc. -Letters: 1947 April 28-1953 July 25. -5 letters, 1 invoice, 1 envelope, 1 note, 1 choir book. -With two drafts of the letter of April 28, 1947. -Related names: Fleming, Agnes M. [MAI-8477]
1	399	Carl Fischer, Inc. -Letters: 1976 December 23-1977 February 18, plus undated. -6 letters. -Related names: Conner, Frank H; Mitty. [MAI-8478]
1	400	Fischer, Joseph A. -Letters: 1947 April 10-1947 April 11. -2 letters. [MAI-8479]

<u>Series</u>	<u>Folder</u>	
1	401	Fischer, Kurt von. -Letters: 1961 August 10-1968 December 12. -7 letters. -One is in German. [MAI-8480]
1	402	Fischer, Kurt von. -Letters: 1970 February 13-1974 May 25. -6 letters. [MAI-8481]
1	403	Fish, Peter. -Letters: 1962 October 11-1964 February 15, plus undated. -7 letters, 1 article. -Related names: Brinton, Crane; Hoxie, Elizabeth F. [MAI-8482]
1	404	Fish, Peter. -Letters: 1964 November 18-1966 July 12. -6 letters. [MAI-8483]
1	405	Fisher, L. -Letter: 1947 June 20. -1 letter. -With 4-page choir roster. [MAI-8484]
1	405	Fiske, Roger. -Letter: 1954 May 4. -1 letter. [MAI-8485]
1	406	Flaherty, M. Eleanor. -Letter: 1952 November 17. -1 letter. [MAI-8486]
1	406	Flanders. -Letters: 1966 July 8-? -2 letters. [MAI-8487]
1	407	Fleming, Agnes M. -Letters: 1948 February 27-1948 July 20, plus undated. -4 letters. -With two copies of the February 27 letter. [MAI-8488]
1	408	Florida, University of. -Letters: 1951 July 31-1951 August 29. -2 letters. -Related names: Haines, Lewis F. [MAI-8489]

<u>Series</u>	<u>Folder</u>	
1	408	Florio, Ralph. -Letter: 1973 December 4. -1 letter. [MAI-8490]
1	409	Flower, Milton E. -Letters: 1957 March 11-1957 March 18. -2 letters. [MAI-8491]
1	409	Foldes, Andor. -Letter: 1949 August 30. -1 letter. -Related names: Barzin, Leon. [MAI-8492]
1	410	Folger Shakespeare Library, The. -Letters: 1970 June 8-1971 July 8. -6 letters. -Related names: Hardison, O.B. Jr; Lloyd, Megan; Schoeck, R.J. [MAI-8493]
1	411	Folger Shakespeare Library, The. -Letters: 1971 July 16-1971 October 21. -5 letters. -Related names: Lloyd, Megan. [MAI-8494]
1	411	Follett, Wilson. -Letter: 1955 March 15. -1 letter. [MAI-8495]
1	412	Follmann, Eugenio Victor. -Letters: 1969 May 20-1969 June 19. -2 letters, 4 photographs. -With six pages of references in German. -Related names: Falk, S; Godoy, Justo Segura; Mangiere, Hector; Taboada, Marcial Gonzales; Wrede, Peter-Paul. [MAI-8496]
1	413	Forsberg, Suzanne. -Letters: 1974 July 2-1974 August 29. -3 letters, 1 resume. [MAI-8497]
1	414	Foss, Lucas. -Letters: 1956 June 30-1969 July 3. -7 letters. -With a reference memorandum. [MAI-8498]

<u>Series</u>	<u>Folder</u>	
1	415	Foss, Lucas. -Letters: 1971 June 5-1971 September 14, plus undated. -6 letters. -Includes a proposal. [MAI-8499]
1	416	Foster, Sidney. -Letters: 1965 October 31-1973 March 1. -5 letters. -Related names: Foster, Bronja S; Reyes, Alberto. [MAI-8500]
1	416	Fowells, Robert M. -Letter: 1950 September 12. -1 letter. [MAI-8501]
1	417	Fox, Charles Warren. -Letters: 1947 March 6-1952 December 3. -8 letters. [MAI-8515]
1	418	Fox, Charles Warren. -Letters: 1961 October 25-1977 April 27. -7 letters. [MAI-8516]
1	419	Franck, A.J. -Letters: 1947 March 19-1947 March 31. -2 letters, 3 notes. [MAI-8517]
1	420	Françon, Marcel. -Letters: 1947 August 12-1967 August 24. -5 letters. [MAI-8518]
1	420	Frank, Alan. -Letter: 1959 June 5. -1 letter. [MAI-8519]
1	421	Freedland, Marvin. -Letters: 1972 March 9-1972 May 18, plus undated. -3 letters. -Includes reference instructions. [MAI-8520]
1	422	Freedman, Frederick. -Letters: 1968 January 20-1975 July 14, plus undated. -6 letters. -Includes a bibliography. -Related names: Anderson, Loren H. [MAI-8521]

<u>Series</u>	<u>Folder</u>	
1	423	Freund, Gerald. -Letters: 1976 February 27-1976 March 8. -2 letters. [MAI-8522]
1	423	Friedheim, Philip. -Letter: 1973 November 27. -1 letter. [MAI-8523]
1	424	Friedland, Bea. -Letters: 1970 September 11-1977 July 5. -7 letters, 1 note. -With a 2-page music catalog. One letter is undated. [MAI-8524]
1	425	Theodore Front Musical Literature. -Letters: 1976 March 22-1976 June 29. -3 letters. -With a draft of the June 21 letter. -Related names: Evans, Roger; Front, Theodore. [MAI-8525]
1	426	Fuleihan, Anis. -Letters: 1950 October 19-1963 January 7, plus undated. -5 letters. -With project description and conference agenda. -Related names: Bowles, Gordon T; Moe, Henry Allen. [MAI-8526]
1	426	Fuller, Albert. -Letter: 1970 August 29. -1 letter. [MAI-8527]
1	427	Fuller, David R. -Letter: 1959 October 3. -1 letter. [MAI-8528]
1	427	Fundação Calouste Gulbenkian. -Letter: 1964 February 10. -1 letter. [MAI-8529]
1	428	Gaines, Ervin J. -Letter: 1959 January 10. -1 letter. [MAI-8530]
1	428	Galaxy Music Corporation. -Letter: 1976 May 10. -1 letter, 1 invoice. [MAI-8531]

<u>Series</u>	<u>Folder</u>	
1	429	Ganz, Rudolph. -Letters: 1968 February-1972 October 13. -8 letters, 1 program. -Related names: Arnold, Wendell H; Creanza, Joseph; Ganz, Felix. [MAI-8532]
1	430	Garside, Charles. -Letters: 1963 April 18-1968 January 11, plus undated. -6 letters. -Includes a project proposal. [MAI-8533]
1	431	Garvie, Peter. -Letters: 1955 August 16-1955 August 24. -2 letters. [MAI-8534]
1	431	Geer, E. Harold. -Letter: 1948 April 17. -1 letter. [MAI-8535]
1	432	Geiringer, Karl. -Letters: 1955 March 25-1960 April 10. -6 letters. -Includes a project description. -Related names: Farlow, Robert E; Ritter, Mary C. [MAI-8536]
1	433	Geiringer, Karl. -Letters: 1964 February 13-1974 November 14. -5 letters. -Related names: Chapman, Roger E. [MAI-8537]
1	434	Geismar, Arthur. -Letters: 1947 January 7-1948 February 25. -10 letters. -Related names: Fisher, L. [MAI-8538]
1	435	Geismar, Arthur. -Letters: 1948 March 31-1948 September 20. -7 letters. -Includes two copies of the September 20 letter. -Related names: Lichty, Dorothy. [MAI-8539]
1	436	Geismar, Arthur. -Letters: 1948 October 13-1952 October 29, plus undated. -7 letters. -Related names: Fleming, Agnes M. [MAI-8540]

<u>Series</u>	<u>Folder</u>	
1	437	Gennrich, Friedrich. -Letters: 1934 October 1-1967 January 9. -2 letters. [MAI-8541]
1	438	Georgia, University of. -Letters: 1966 April 26-1966 May 5. -2 letters. -Includes two copies of the May 5 letter. -Related names: Gerschefski, Edwin. [MAI-8542]
1	439	Gerboth, Walter. -Letters: 1958 September 22-1969 October 29. -3 letters. -Related names: Hickock, Robert. [MAI-8543]
1	439	Gerschefski, Edwin. -Letter: 1970 December 8. -1 letter. [MAI-8544]
1	440	Gervers, Hilda F. -Letters: 1970 June 22-1975 July 29. -10 letters. -With three resués. -Related names: Klitz, Brian; Todd, George B. [MAI-8545]
1	441	Gerken, Robert E. -Letters: 1966 December 17-1967 January 9. -3 letters. [MAI-8546]
1	442	Ghezze, Marta. -Letter: 1977 February 21. -1 letter, 1 draft. [MAI-8547]
1	443	Ghisi, Frederico. -Letters: 1945 December 8-1954 February 17. -7 letters. -With an article in German. [MAI-8548]
1	444	Ghisi, Frederico. -Letters: 1954 March 3-1961 September 19. -5 letters. [MAI-8549]
1	444	Giaretto, A. -Letter: 1975 January 6. -1 letter. [MAI-8550]

<u>Series</u>	<u>Folder</u>	
1	445	Giddings, Ralph Owen, Jr. -Letters: 1969 October 5-? -2 letters. -One letter is only dated November 4. [MAI-8551]
1	446	Gilbert, Allan H. -Letters: 1966 September 28-1966 October 3. -2 letters. [MAI-8552]
1	447	Gilbert, Felix. -Letters: 1969 January 31-1969 February 17. -3 letters. [MAI-8553]
1	448	Gillespie, Bob. -Letters: 1974 August 14-1976 August 19. -4 letters, 1 draft, 1 envelope. -Related names: Gillespie, Heather; Schnieder, U.V. [MAI-8554]
1	449	Gillis, H.G. -Letters: 1952 June 24-1952 June 30. -2 letters. -With instructions for an indemnity bond. [MAI-8555]
1	450	Gillock, Jonny M. -Letters: 1971 October 14, plus undated. -2 letters. [MAI-8556]
1	451	Gleason, Harold. -Letters: 1945 June 20-1947 December 11. -5 letters. [MAI-8557]
1	451	Glonti, Felix. -Letter: 1961 July 29. -1 letter. -Related names: Tuch. [MAI-8558]
1	452	Glyde, Rosemary. -Letters: 1975 April 28-1975 May 6. -2 letters. -Related names: Waldrop, Gideon. [MAI-8559]
1	452	Godowsky, Leopold. -Letter: 1935 January 12. -1 letter. [MAI-8560]

<u>Series</u>	<u>Folder</u>	
1	453	Godt, Irving. -Letters: 1966 October 16-1967 September 18. -10 letters. -With an 8-page list of musical works, a 4-page article with two cover pages, and a 7-page article. [MAI-8561]
1	454	Godt, Irving. -Letters: 1967 September 26-1968 September 4. -10 letters. -With two reply forms. [MAI-8562]
1	455	Godt, Irving. -Letters: 1968 September 19-1969 May 22. -10 letters. -With errata to an article. One letter is in German. -Related names: Blume, Ruth; Ringer, Alexander. [MAI-8563]
1	456	Godt, Irving. -Letters: 1969 May 28-1975 July 31. -10 letters. -The letter of February 5, 1970, is in two parts. With a 9-page article. [MAI-8564]
1	457	Godt, Irving. -Letters: 1975 July 31-1977 March 10. -10 letters, 1 draft. -With project descriptions and a 2-page resume. [MAI-8565]
1	458	Godt, Irving. -Letters: 1977 March 17-1977 April 25. -4 letters. -With a 26-page article and 3 pages of errata. -Related names: Maggs, H. Clifford. [MAI-8579]
1	459	Goldberger, Susan E. -Letters: 1976 January 20-1976 February 9. -2 letters. -With two copies of a resume. [MAI-8580]
1	460	Goldenson, Suzanne. -Letters: ?-1970 June 11. -2 letters. [MAI-8581]
1	461	Goldstein, David. -Letters: 1971 March 16-1973 May 25. -3 letters. [MAI-8582]

<u>Series</u>	<u>Folder</u>	
1	462	Golos, Jerzy. -Letters: 1961 April 27-1977 June 6. -10 letters. -With a research project description and 8 pages of a grant application. -Related names: Reagor, Simone. [MAI-8583]
1	463	Golub, David. -Letter: 1975 September 23. -1 letter. [MAI-8584]
1	463	Gombosi, Otto. -Letters: 1946 November 7-1952 December 5, plus undated. -8 letters. [MAI-8585]
1	464	Goodman, William. -Letter: 1933 April 14. -1 letter. [MAI-8586]
1	464	Gordon, Barbara P. -Letters: 1974 June 3-1974 July 24. -3 letters. [MAI-8587]
1	465	Gordon, Philip. -Letters: 1947 April 7-1947 April 8. -2 letters. [MAI-8588]
1	466	Gordon, Phyllis. -Letters: 1968 March 15-1970 June 7. -7 letters, 1 clipping. -Related names: The New York Public Library. [MAI-8589]
1	467	Gordy, Zane W. -Letters: 1967 February 14-1967 February 23. -2 letters. [MAI-8590]
1	468	Goslee, Harvey R. -Letters: 1953 December 18-1953 December 24. -2 letters. [MAI-8591]
1	469	Gosling, Glenn. -Letter: 1959 November 19. -1 letter. [MAI-8592]

<u>Series</u>	<u>Folder</u>	
1	469	Gosling, Harrington. -Letter: 1961 January 23. -1 letter. [MAI-8593]
1	470	Gossett, Philip. -Letters: 1971 April 17-1971 April 27. -2 letters. [MAI-8594]
1	470	Li Gotti, Ettore. -Letter: 1969 March 21. -1 letter. [MAI-8595]
1	471	Gould, Neil. -Letters: 1969 May 6-1970 May 28. -2 letters. [MAI-8596]
1	472	Percy Grainger Library Society. -Letter: 1976 April 5. -1 letter, 1 program. [MAI-8597]
1	473	Grainger, Ella. -Letters: 1940 October 27-1974 February 11. -2 letters. [MAI-8598]
1	473	Grainger, Percy A. -Letters: 1932 August 26-1935 May 15. -8 letters, 1 note, 1 clipping. -Related names: Henry E. Huntington Library and Art Gallery. [MAI-8599]
1	474	Grainger, Percy A. -Letters: 1936 November 26-1955 August 23. -8 letters, 2 photographs, 1 program. -Related names: Fischer, Walter. [MAI-8600]
1	475	Grame, Ted. -Letters: 1970 November 16-1971 January 18. -3 letters. -Related names: Rendall, Raymond E. [MAI-8601]
1	476	Granger, Rebecca. -Letters: 1973 June 5-1973 August 9. -3 letters, 1 note. [MAI-8602]

<u>Series</u>	<u>Folder</u>	
1	477	Grave, Floyd K. -Letters: 1972 October 10-1974 October 12. -4 letters. -With a summer stipend application. [MAI-8603]
1	478	Greenberg, Alan M. -Letters: 1969 August 21-1977 May 10. -8 letters. -With a resume and an essay. -Related names: Kreissman, Bernard; Yelton, Donald C. [MAI-8604]
1	479	Greenberg, Noah. -Letters: 1957 July 24-1966 March 15. -7 letters. -With a list of musical compositions, and a 3-page article. -Related names: Greenberg, Toni. [MAI-8609]
1	479	Greenburg, Edith. -Letter: 1955 August 26. -1 letter. [MAI-8612]
1	480	Greenfield, Elsie L. -Letter: 1967 August 22. -1 letter. [MAI-8613]
1	480	Gregg, Irene Williams. -Letters: [after 1947 August 14]. -2 letters, 1 note. [MAI-8614]
1	481	Grego, Paolo. -Letters: 1968 March 2-1968 March 6. -2 letters, 1 invoice. -One letter is in Italian. [MAI-8641]
1	482	Gresh, Margaret. -Letters: 1968 October 10-1968 October 18. -3 letters. [MAI-8642]
1	483	H.W. Grey Company. -Letters: 1967 December 12-1967 December 20. -2 letters. -Related names: Rainey, Jerome B. [MAI-8643]

<u>Series</u>	<u>Folder</u>	
1	483	Griffin, Judson. -Letter: [1976 or 1977]. -1 letter, 1 draft. [MAI-8644]
1	484	Grolier, Incorporated. -Letters: 1961 July 13-1964 December 21. -7 letters. -Related names: Buckley, David L; Goethals, Thomas R; Karp, Theodore. [MAI-8645]
1	485	Gross, Anne. -Letters: 1971 June 8-1972 January 25. -4 letters. [MAI-8646]
1	486	Grout, Donald J. -Letters: 1948 October 11-1952 December 5. -10 letters. [MAI-8647]
1	487	Grout, Donald J. -Letters: 1953 March 13-1963 December 9. -10 letters, 1 draft. [MAI-8648]
1	488	Grove's Dictionary of Music and Musicians. -Letters: 1938 July 11-1970 January 31. -7 letters. -Related names: Barker, N.J; Colles, H.C; Engel, Carl. [MAI-8649]
1	489	Grove's Dictionary of Music an Musicians. -Letters: 1970 February 20-1976 October. -7 letters. -With a 4-page draft of a resume and a list of articles. -Related names: Barker, N.J; Sadie, Stanley. [MAI-8650]
1	490	Grubb, William. -Letters: 1976 October 22-1976 October 28. -2 letters. -With a draft of the October 28 letter. [MAI-8711]
1	491	Grubbs, John W. -Letters: 1971 November 2-1971 November 22. -2 letters. [MAI-8720]
1	491	Guentner, Francis. -Letter: 1955 May 11. -1 letter. [MAI-8722]

<u>Series</u>	<u>Folder</u>	
1	492	Guggenheim Foundation. -Letters: 1946 November 8-1949 February 9. -9 letters, 1 note. -With two fellowship applications and three pages of professional evaluations. Two copies of the letter 1948 April 23 are included. -Related names: Barthelson, Joyce; Beck, Louise; Bloch, Suzanne; Connick, Roxane Odette; Gartlan, George H; Holde, Arthur; Marrocco, W. Thomas; Mendel, Arthur; Moe, Henry Allen; Winter, Marian Hannah. [MAI-8728]
1	493	Guggenheim Foundation. -Letters: 1949 December-1966 November 22, plus undated. -10 letters. -With one fellowship application. -Related names: Ginastera, Alberto; Moe, Henry Allen; Ray, Gordon N. [MAI-8741]
1	494	Guggenheim Foundation. -Letters: 1966 November 23-1974 November 21. -9 letters. -Related names: Mathias, James F; Ray, Gordon N; Schlesinger, Stephen [MAI-8756]
1	495	Gulezyan, H. Aram. -Letters: 1966 October 24-1966 November 16. -3 letters. -With copies of four post cards from 1951 March 7-1951 October 9. -Related names: Handschin, Jacques. [MAI-8762]
1	496	Gurlitt, Wilibald. -Letters: 1947 March 12-1952 November 21. -4 letters. -Three letters are in German [MAI-8775]
1	497	Gushee, Lawrence A. -Letters: 1969 November 11-1969 December 3, plus undated. -3 letters. -Related names: Blessing, James H. [MAI-8776]
1	498	Guslander, Sharon. -Letters: 1968 August 7-1968 August 10. -2 letters. [MAI-8777]
1	499	Haar, James. -Letters: 1974 June 25-1977 February 4. -6 letters. -With a draft of the February 4, 1977 letter. [MAI-8778]

<u>Series</u>	<u>Folder</u>	
1	500	Haar, James. -Letters: 1977 February 15-1977 May 9. -6 letters. [MAI-8779]
1	501	Halitsky, Julie. -Letters: 1969 June 25-1970 August 6, plus undated. -10 letters. -Related names: Holmes, Urban T; Mark. [MAI-8780]
1	502	Hall, Robert A., Jr. -Letter: 1974 March 12. -1 letter. [MAI-8786]
1	502	Hannas, Ruth. -Letters: 1956 December 2-1969 August 27. -9 letters, 2 postal receipts. -Related names: Hannas, Irene; Hevesi, Alicia P; Shanticlear Lodge; Smith, E.L. [MAI-8789]
1	503	Hannas, Ruth. -Letters: 1969 September 4-1972 May 4. -10 letters. -Related names: Hannas, Irene. [MAI-8793]
1	504	Hannas, Ruth. -Letters: 1975 January 2-1977 January 10, plus undated. -9 letters, 2 drafts. -With three drafts of an obituary, a comic, and an article in an organ monthly publication. -Related names: Carroll, Charles M; McCary, Nell. [MAI-8797]
1	505	Hänssler-Verlag. -Letters: 1976 August 6-1976 December 10, plus undated. -3 letters, 2 invoices. -Related names: Evans, Roger; Nearpass, Carol A; Thalheimer, Peter. [MAI-8800]
1	506	Hamm, Charles E. -Letters: 1962 July 13-1963 March 27. -9 letters. -With four pages of errata. -Related names: Anderson, Harriet. [MAI-8801]
1	507	Hamm, Charles E. -Letters: 1966 Sptember 29-1975 November 17. -9 letters, 1 p. notes. [MAI-8802]

<u>Series</u>	<u>Folder</u>	
1	508	Hammond, Frederick. -Letters: 1968 April 1-1968 April 4. -2 letters. [MAI-8803]
1	509	Hammond, Michael. -Letter: 1972 November 21. -1 letter. [MAI-9287]
1	509	Handschin, Jacques. -Letter: 1937 October 7. -1 letter. [MAI-9288]
1	510	Hanes, Ralph. -Letters: 1971 April 5-1971 April 20. -2 letters on 1 p.. [MAI-9289]
1	510	Hansen, Edgar Joseph. -Letters: 1968 April 3-1969 June 5. -5 letters. [MAI-9290]
1	511	Hansen, Peter. -Letter: 1947 June 3. -1 letter. [MAI-9293]
1	511	Hanson, Howard. -Letter: 1952 January 3. -1 letter. [MAI-9294]
1	512	Hanson, Joseph. -Letters: 1947 April 18-1947 April 30. -2 letters. -Related names: Broude, Alexander. [MAI-9296]
1	513	Hardy, Gordon. -Letters: 1969 August 22-1973 June 26. -5 letters. -Related names: Verdrager, Martin. [MAI-9297]
1	513	Harich-Schneider, Eta. -Letter: 1949 March 31. -1 letter. [MAI-9301]

<u>Series</u>	<u>Folder</u>	
1	514	Harmati, Sandor. -Letter: 1935 March 6. -1 letter. [MAI-9303]
1	514	Harnoncourt, Nicolaus. -Letter: 1966 March 8. -1 letter. [MAI-9304]
1	515	Harrán, Don. -Letters: 1974 August 27-1974 October 7. -4 letters. -With two copies of the August 27 letter. -Related names: Riley, Marjorie A. [MAI-9307]
1	516	Harris, Roy. -Letter [n.d]. -1 letter. -This letter consists of a musical example. [MAI-9310]
1	517	Harrison, Frank D. -Letters: 1954 November 8-1969 May 12. -4 letters. [MAI-9312]
1	518	Harrison, James. -Letters: 1972 July 6-1977 June 6. -2 letters. [MAI-9313]
1	518	Harrison, Sidney. -Letter: 1949 February 23. -1 letter. [MAI-9314]
1	519	Harvard University. -Letters: 1961 March 24-1973 January 11. -9 letters. -Related names: Forbes, Elliot; Miller, Perry G.E; Pusey, Nathan M. [MAI-9315]
1	520	Harvard University. -Letters: 1973 January 24-1976 June 20. -3 letters, 1 photograph. -With 63 pages of enclosures concerning a meeting on January 24, 1973. -Related names: Dunlop, John T; Forbes, Elliot; Southern, Eileen. [MAI-9317]

<u>Series</u>	<u>Folder</u>	
1	521	Harvard University Press. -Letters: 1961 December 7-1962 March 21, plus undated. -7 letters. -Related names: Carroll, Mark; Hughes, David G. [MAI-9324]
1	522	Harvard University Press. -Letters: 1962 August 29-1965 July 26. -6 letters, 2 drafts. -Related names: Carroll, Mark. [MAI-9327]
1	523	Haubiel, Charles. -Letters: 1945 January 15-1975 December 27. -10 letters, 4 catalogs. -Related names: Bernstein, Martin; Bossange; James, Philip. [MAI-9434]
1	523	Hauser, Arthur. -Letter: 1966 May 5. -1 letter. [MAI-9435]
1	524	Haydon, Glen. -Letters: 1952 December 5-1966 May 9. -8 letters, 1 note. -Related names: Newman, William S; Pruett, James W. [MAI-9447]
1	524	Haywood, H. Carl. -Letter: 1973 March 21. -1 letter. [MAI-9449]
1	525	Headlee, James O. -Letters: 1967 July 10-1967 July 31. -3 letters. [MAI-9450]
1	526	Heartz, Daniel. -Letters: 1961 September 29-1974 July 26. -7 letters. -Related names: Wilson, John T. [MAI-9451]
1	526	Heckenlively, Lura F. -Letter: 1950 July 10. -1 letter. [MAI-9453]
1	527	Hedges, Roy W. -Letter: 1954 December 19. -1 letter, 1 envelope. [MAI-9454]

<u>Series</u>	<u>Folder</u>	
1	528	Heider, Anne Harrington. -Letters: 1977 January 4-1977 January 10. -3 letters, 1 draft. -Related names: Houle, George. [MAI-9455]
1	528	Heitmann, A. -Letter: 1947 January 21. -1 letter. -Related names: Allen, Mrs. [MAI-9457]
1	529	Helliwell, Ernest H., III. -Letters: 1967 December 11-1968 January 5. -2 letters. [MAI-9458]
1	530	Helm, Eugene. -Letters: 1971 August 16-1971 October 8. -3 letters. [MAI-9459]
1	531	Helm, Everett B. -Letters: 1947 February 7-1953 November 15. -7 letters. -With two drafts of an article. [MAI-9460]
1	532	Helm, Everett B. -Letters: 1953 November 20-1973 December 24, plus undated. -7 letters. [MAI-9461]
1	533	Henderson, Clayton W. -Letters: 1966 July 14-1966 August 29. -2 letters. [MAI-9462]
1	534	Henderson, Hubert. -Letters: 1974 November 5-1974 November 11. -2 letters. [MAI-9463]
1	535	Hernández, Ingrid. -Letters: 1969 April 2-1973 February 23. -6 letters. [MAI-9464]
1	536	Herts, Esther V. -Letters: 1965 July 27-1970 August 26, plus undated. -4 letters. -Related names: Herts, A. Stanley; Rosenthal, Laurence; Werner, S. Henry. [MAI-9465]

<u>Series</u>	<u>Folder</u>	
1	536	Hertzmann, Evelyn. -Letter: 1968 April 11. -1 letter. [MAI-9466]
1	537	Herwick, Robert P. -Letter: 1954 April 14. -1 letter. [MAI-9467]
1	537	Herz, Gerhard. -Letters: 1967 February 15-1967 March 13. -3 letters, 1 note. [MAI-9468]
1	538	Herz, Paul. -Letter: 1955 May 11. -1 letter. [MAI-9469]
1	538	Herzenberg, Jere. -Letter: 1972 July 25. -1 letter. [MAI-9470]
1	539	Herzog, George. -Letters: 1939 October 20-1958 February 4. -4 letters. [MAI-9471]
1	539	Hess, Albert G. -Letter: 1950 January 24. -1 letter. [MAI-9472]
1	540	Hevesi, Alicia. -Letter: 1963 October 26. -1 letter. -Related names: Hevesi, Mr. [MAI-9473]
1	540	Hewitt, Helen M. -Letters: 1947 January 9-1966 March 29. -7 letters. -Related names: Reese, Aimee. [MAI-9474]
1	541	Hewitt, Helen M. -Letters: 1966 December 20-1976 November 8. -7 letters. -Related names: Elmendorf, Laura G. [MAI-9475]

<u>Series</u>	<u>Folder</u>	
1	542	Hiatt, Fred. -Letter: 1967 June 27. -1 letter. [MAI-9476]
1	542	Hickmann, Ellen. -Letters: 1966 March 31-1966 June 9, plus undated. -3 letters. -One letter is in German. -Related names: Davis, Shelley. [MAI-9477]
1	543	Higginson, J. Vincent. -Letters: 1966 October 25-1974 February 9. -3 letters. [MAI-9478]
1	544	Hill, George R. -Letters: 1968 November 7-1972 October 16, plus undated. -6 letters, 1 note. -With a resume and two copies of the December 6, 1969 letter. -Related names: Solkema, Sherman Van. [MAI-9481]
1	545	Hill, George R. -Letters: 1973 June 18-1977 March 10. -5 letters. -Related names: Nallin, Walter E. [MAI-9486]
1	546	Hill, Richard S. -Letters: 1946 September 30-1952 February 11. -10 letters. -With two notes and two pages of figures. -Related names: Reese, Aimee. [MAI-9487]
1	547	Hill, Richard S. -Letters: 1952 March 4-1959 November 2. -10 letters, 1 booklet (RISM general plans). -Related names: Bukofzer, Manfred F; Lesure, François. [MAI-9617]
1	548	Hill, Richard S. -Letters: 1959 November 7-1962 December 13. -6 letters, 2 note cards. -With a progress report, an obituary, and a grant application. -Related names: Duckles, Vincent; Hevesi, Alicia P; Lowens, Irving. [MAI-9622]
1	549	Hill, William G. -Letters: 1940 December 27-1941 January 28. -2 letters. [MAI-9623]

<u>Series</u>	<u>Folder</u>	
1	550	Hindemith-Jahrbuch. -Letters: 1972 June 27-1973 November 20. -2 letters. [MAI-9624]
1	551	Hindman, Cecile. -Letter: 1941 February 25. -1 letter. [MAI-9625]
1	551	Hintz, Kurt. -Letter: 1947 January 16. -1 letter. [MAI-9626]
1	552	Hirai, Takejiro. -Letters: 1973 March 3-1974 June 29. -3 letters, 1 program (2 copies). [MAI-9627]
1	552	Hirsu, Claudia Dumitrescu. -Letter: 1973 October 8. -1 letter. [MAI-9628]
1	553	Hitchcock, H. Wiley. -Letter: 1956 November 12. -1 letter. [MAI-9629]
1	554	Hoag, Barbara. -Letters: ?-1975 January 6 -2 letters. -Related names: Rena. [MAI-9630]
1	554	Hofberg, Leo H. -Letter: 1971 May 18. -1 letter. [MAI-9631]
1	555	Hoffmann, Richard. -Letter: 1949 October 5. -1 letter. [MAI-9632]
1	555	Hofmann, Helma. -Letter: 1971 June 10. -1 letter. [MAI-9633]
1	556	Holden, Mr. -Letter: 1936 June 29. -1 letter. [MAI-9634]

<u>Series</u>	<u>Folder</u>	
1	556	Holland, Jeanette B. -Letters: 1966 April 20-1969 July 28. -9 letters. -With a personal check. -Related names: Holland, James F; Holland, Otto; Roswell Park Memorial Institute. [MAI-9635]
1	557	Holland, Jeanette B. -Letters: 1969 August 20-1972 October 31. -8 letters. -One letter is in German. -Related names: Holland, James F; Holland Otto. [MAI-9636]
1	558	Holland, Jeanette B. -Letters: 1974 January 17-1976 February 20. -6 letters. -With three pages of music. [MAI-9639]
1	559	Holland, Kenneth. -Letter: 1952 September 17. -1 letter. [MAI-9640]
1	559	Holmes, Robert. -Letters: 1962 June 29-1962 July 12. -2 letters. -With a symposium prospectus. [MAI-9641]
1	560	Holmes, Urban T., Jr. -Letters: 1950 January 1-1950 December 18. -5 letters, 3 p. of notes, 1 program -Related names: Herz, Gerhard. [MAI-9642]
1	560	Holt, Robert R. -Letter: 1957 May 6. -1 letter. [MAI-9643]
1	561	Hood, Marguerite V. -Letter: 1952 April 23. -1 letter. [MAI-9644]
1	561	Hopkins, Pandora. -Letters: 1973 March 8-1975 June 19. -3 letters. -With a recommendation form draft, and a 48 page paper. -Related names: Pennsylvania, University of. [MAI-9645]

<u>Series</u>	<u>Folder</u>	
1	562	Hoppin, Richard H. -Letters: 1955 December 20-1974 July 14. -9 letters, 1 draft. -With two copies of the letter of January 13, 1956, and a 7-page proposal. [MAI-9681]
1	562	Horton, Lewis Henry. -Letter: 1947 May 21. -1 letter. [MAI-9684]
1	563	Hosmer, Helen M. -Letters: 1948 November 12-1948 November 29. -3 letters. -With two copies of the November 23 letter. [MAI-9685]
1	564	Hotels. -Letters: 1950 November 27-1950 December 19. -5 letters. -Related names: Davis, Joan; Moore, L. Gardner; Shoreham, Hotel; Wardman-Park Hotel. [MAI-9686]
1	565	Houghton, Edward F. -Letters: 1974 August 2-1974 September 19. -2 letters. [MAI-9687]
1	566	House, Robert W. -Letters: ?-1969 November 24. -2 letters. [MAI-9688]
1	567	Howe, Gudrun(?) B. -Letters: 1968 October 17-1968 November 6. -2 letters. [MAI-9689]
1	567	Howe, James. -Letter: 1974 November 4. -1 letter. [MAI-9690]
1	568	Howerton, George. -Letters: 1967 April 15-1967 July 25. -3 letters. [MAI-9691]
1	568	Huber, Calvin R. -Letter: 1952 May 20. -1 letter. [MAI-9692]

<u>Series</u>	<u>Folder</u>	
1	569	Hudson, Barton. -Letters: 1968 October 11-1969 October 17. -6 letters. [MAI-9693]
1	570	Huerter, Charles. -Letters: 1947 November 24-1947 December 1. -2 letters. [MAI-9694]
1	571	Hughes, David G. -Letters: 1967 July 3-1967 July 15. -2 letters. [MAI-9695]
1	572	Hughes, Dom Anselm. -Letters: 1933 April 7-1934 February 27. -7 letters. [MAI-9696]
1	573	Hughes, Dom Anselm. -Letters: 1934 April 13-1973 April 5. -7 letters. -Related names: Saxby, Harold. [MAI-9697]
1	574	Hughes, Edwin. -Letters: 1951 March 29-1952 April 28. -2 letters. [MAI-9698]
1	575	Hughes, Rosemary. -Letters: 1939 January 29-1941 August 12, plus undated. -6 letters. [MAI-9699]
1	576	Hüschén, Heinrich. -Letters: 1971 June 8-1971 June 30. -3 letters. -Two letters are in German. -Related names: Fellerer Festschrift. [MAI-9700]
1	576	Husmann, Heinrich. -Letter: 1962 May 22. -1 letter. [MAI-9701]
1	577	Unidentified H. -Letter: 1971 October 12. -1 letter. -With a concert schedule, an invoice dated 1948 October 29, and four pages of notes. -Related names: Weiman and Lester Photoservices. [MAI-9702]

<u>Series</u>	<u>Folder</u>	
1	578	Igoe, James T. -Letters: 1972 September 9-1972 September 20. -2 letters. [MAI-9703]
1	578	Independent Blue Print and Supply Company. -Letter: 1947 January 9. -1 letter. [MAI-9704]
1	579	Indiana University. -Letters: 1974 December 12-1975 February 18. -5 letters, 1 clipping. -Related names: Brown, Malcolm H. [MAI-9705]
1	580	Indiana University Press. -Letters: 1955 March 23-1955 September 20. -7 letters, 1 invoice voucher. -With two pages of errata. -Related names: Greenburg, Edith; Perry, Bernard B; Robertson, F.A. [MAI-9706]
1	581	Ingman, J.A. -Letters: 1971 June 9-1971 July 1. -3 letters. -With two copies of the letter of June 9. [MAI-9707]
1	581	Inness-Brown, Mrs. -Letter: 1966 November 28. -1 letter. [MAI-9708]
1	582	Institute of International Education. -Letters: 1950 September 15-1961 January 25, plus undated. -9 letters. -With 12 pages of material concerning Fulbright scholarships. -Related names: Holland, Kenneth; Moore, Sylvia; Wodlinger, David B. [MAI-10778]
1	583	Internal Revenue Service. -Letters: 1954 October 8-1967 July 31. -5 letters. -With eight pages of tax related forms, and one page of notes. -Related names: Grey, Minerva D; Holmes, Miss. [MAI-10779]
1	584	International Association of Music Libraries. -Letters: 1968 February 23-1976, plus undated. -3 letters, 1 invoice, 1 program. -With meeting minutes, by-laws, and a conference application. -Related names: Arntsen, Ella; Duckles, Vincent; Heckmann, Harald. [MAI-10780]

<u>Series</u>	<u>Folder</u>	
1	585	International Bach Society/Institute for Bach Studies, Inc. -Letters: 1970 April 14-1970 May 11. -4 letters. -With a newsletter (Spring 1972). -Related names: Bonnell, Alice H. [MAI-10784]
1	586	International Music Council. -Letters: 1968 April 1-1968 July 20. -3 letters, 1 conference program. -Related names: Evans, Luther. [MAI-10788]
1	587	International Musicological Society. -Letters: 1966 April 7-1977 March 22. -6 letters, 1 conference program. -Four letters are in German. -Related names: Mohr, E; Widmer, Dr. [MAI-10790]
1	588	International Platform Association. -Letters: ?-1969 July 18. -2 letters, 1 membership card. -Related names: Moore, Dan Tyler. [MAI-10792]
1	588	International Record Collectors' Club. -Letter: 1968 May 10. -1 letter. -Related names: Seltsam, William H. [MAI-10793]
1	589	International Society for Contemporary Music. -Letter: 1946. -1 letter, 1 envelope, 1 subscription card. -Related names: Cohen, Frederick. [MAI-10794]
1	590	Ipcar, Julia A. -Letters: ?-1933 May 16. -2 letters. [MAI-10795]
1	591	Irving Trust Company. -Letters: 1973 March 15-1974 July 30. -4 letters. [MAI-10796]
1	592	Isgro, Robert M. -Letters: 1963 February 25-? -2 letters on 1 p.. [MAI-10797]

<u>Series</u>	<u>Folder</u>	
1	592	Isham Memorial Library. -Letter: 1957 February 28. -1 letter. -Related names: Merritt, A. Tillman. [MAI-10798]
1	593	Istituto Poligrafico Dello Stato. -Letter: 1940 May 7. -1 letter. -In Italian. -Related names: Luizzi. [MAI-10799]
1	593	Ivey, Jean E. -Letter: 1973 November 29. -1 letter. [MAI-10800]
1	594	Jackson, Isaiah. -Letters: 1975 September 23-1975 December 4. -2 letters. [MAI-10801]
1	595	Jackson, Philip Taylor. -Letters: 1967 May 11-1968 May 16. -6 letters. [MAI-10803]
1	596	Jackson, Philip Taylor. -Letters: 1968 June 13-1977 July 21. -5 letters. -With three pages of material re: a Fulbright-Hays Senior Fellowship. [MAI-10805]
1	597	Jacobi, Frederick. -Letters: 1973 November 13-1974 August 11, plus undated. -5 letters, 2 clippings. -With a list of compositions. -Related names: Grove's Dictionary of Music and Musicians; Jacobi, Irene. [MAI-10807]
1	598	Jacobs, Charles. -Letters: 1968 July 10-1969 December 3. -10 letters. -With two grant applications, and a reference form. -Related names: Rigault, Andr.; Smith, André, M. [MAI-10847]
1	599	Jacobs, Charles. -Letters: 1969 December 5-1972 January 28. -10 letters. -With two fellowship applications, and a reference form. -Related names: Steele, Heather. [MAI-10848]

<u>Series</u>	<u>Folder</u>	
1	600	Jacobs, Charles. -Letters: 1972 March 10-1974 February 4. -9 letters. -With one page of a grant application. [MAI-10850]
1	601	Jacobs, Charles. -Letters: 1974 February 12-1975 October 23. -8 letters. -With part of a fellowship application, and a project description in German. [MAI-10851]
1	602	Jacquot, Jean. -Letters: 1953 January 6-1954 February 6, plus undated. -6 letters, 1 draft. -With two copies of the letter 1953 February 3, and one article in French. -Related names: Chailley, Jacques; Lebegue, Raymond. [MAI-12153]
1	603	Jaffee, Michael. -Letters: 1972 May 22-1976 November 22. -2 letters. -With a draft of the letter 1976 November 22. [MAI-12175]
1	604	James, Marion. -Letters: 1971 December-1973 August 29, plus undated. -3 letters. -Related names: James, Bob. [MAI-12176]
1	605	James, Philip. -Letters: 1937 July 10-1948 September 16. -9 letters. -With two copies of the letter 1948 May 21. -Related names: Davis, Arnold J; Smolens, Jay. [MAI-12177]
1	606	James, Philip. -Letters: 1948 October 14-1975 December 15, plus undated. -10 letters. -With two copies of the letter 1948 October 20, a catalog, and an obituary. -Related names: James, Helga; Jones, John; LaRue, Jan. [MAI-12178]
1	607	James, Willis Laurence. -Letters: 1947 October 7-1948 August 3. -4 letters. -With two copies of the letter 1948 June 4. [MAI-12179]

<u>Series</u>	<u>Folder</u>	
1	608	Jammers, Ewald. -Letters: 1966 November 17-1966 December 22. -2 letters. -One letter is in German. -Related names: Hammerstein, R. [MAI-12180]
1	608	Jander, Owen. -Letter: 1971 August 7. -1 letter. [MAI-12181]
1	609	Jarecki, Tadeusz. -Letter: 1947 January 30. -1 letter. -Related names: Waugh, Albert E. [MAI-12182]
1	609	Jeffery, Brian. -Letters: 1973 April 30-1973 May 24. -2 letters, 1 resume (2 copies). [MAI-12183]
1	610	Jeppesen, Knud. -Letters: 1934 May 8-1948 January 8. -6 letters. -Two are in German. [MAI-12184]
1	611	Jeppesen, Knud. -Letters: 1948 June 28-1961 January 9, plus undated. -6 letters. -Related names: Hjelmberg, Bjorn; Sorensen, Soren. [MAI-12185]
1	612	Jiránek, Jaroslav. -Letters: 1967 October 19-1968 April 18. -7 letters. -With a negative and print of a page of music (Flos florum). [MAI-12186]
1	613	Joaquim, Manuel. -Letters: 1950 January 23-1956 June 17. -3 letters, 1 note -Letters are in Portugese. [MAI-12187]
1	614	John, Kathryn A. -Letters: 1975 March 28-1976 November 30. -8 letters, 2 drafts. [MAI-12304]

<u>Series</u>	<u>Folder</u>	
1	615	Johnsen, Paul. -Letters: 1964 October 8-1965 February 12. -4 letters. [MAI-12305]
1	616	Johnson, Alvin H. -Letters: 1953 February 6-1972 January 31. -8 letters, 1 draft. -Related names: Rochberg, George. [MAI-12306]
1	616	Johnson, Alvin H. -Letter: 1940 December 20. -1 letter. [MAI-12307]
1	617	Johnson, Barbara Agee. -Letters: 1959 March 26-1959 June 15. -2 letters, 1 note. [MAI-12308]
1	618	Johnson, Carl. -Letters: 1971 January 5-1973 February 1. -8 letters, 1 draft. [MAI-12309]
1	618	Johnson, H. Earl. -Letter: 1952 September 2. -1 letter. [MAI-12311]
1	619	Johnson, Jotham. -Letters: 1969 October 1-1969 October 15. -2 letters. -Related names: Peters, F. E. [MAI-12313]
1	620	Johnson, Keith M. -Letters: 1972 June 27-1972 August 17. -2 letters. -With a topic proposal. [MAI-12317]
1	621	Johnson, Mildred Jane. -Letters: 1974 October 29-1975 February 17. -2 letters. [MAI-12319]
1	622	Johnston, Margaret. -Letters: 1971 May 14-1972 November 7. -7 letters. -Related names: Jander, Owen. [MAI-12321]

<u>Series</u>	<u>Folder</u>	
1	623	Johnston, Thomas. -Letters: 1968 April 14-1968 April 23. -2 letters. [MAI-12322]
1	624	Jones, Anne. -Letters: 1966 May 18-1966 June 22. -2 letters. [MAI-12323]
1	625	Jones, George M. -Letters: 1971 June 12-1976 July 22. -8 letters, 1 envelope, 1 program, 2 drafts. [MAI-12324]
1	626	Jones, Heywood S. -Letters: 1948 April 26-1948 May 3. -2 letters. [MAI-12325]
1	626	Jones, Jack W. -Letter: 1973 March 22. -1 letter. [MAI-12326]
1	627	Jones, S. Turner. -Letter: 1959 November 22. -1 letter. [MAI-12327]
1	627	Jordan, Bart. -Letters: 1972 December 2-1973 January 11. -2 letters. -With three pages of musical examples. [MAI-12328]
1	628	Journal of Music Theory. -Letters: 1959 November 17-1960 January 27. -2 letters. -Related names: Jacobson, George H. [MAI-12329]
1	629	Juden, Dorothy. -Letters: 1975 April 11-1975 April 24. -2 letters. -Related names: Haar, James E; Mueller, Rena. [MAI-12330]
1	630	Juilliard School, The. -Letters: 1965 January 8-1967 January 26. -10 letters. -Related names: Dickey, George; Hardy, Gordon; Ludden, Bennet; Mennin, Peter. [MAI-12331]

<u>Series</u>	<u>Folder</u>	
1	631	<p>Juilliard School, The.</p> <p>-Letters: 1967 April 18-1968 January 4.</p> <p>-10 letters, 1 contract, 1 note.</p> <p>-With two pages of biographies.</p> <p>-Related names: Brittman, Mrs. J; Mennin, Peter; Pischl, A. J; Waldrop, Gideon.</p> <p>[MAI-12332]</p>
1	632	<p>Juilliard School, The.</p> <p>-Letters: 1968 March 14-1970 May 14.</p> <p>-10 letters, 2 contracts.</p> <p>-With a 10-page questionnaire.</p> <p>-Related names: Aitken, Hugh; DeLay, Dorothy; Dickey, George; Freundlich, Irwin; Heinz, Hans; Hill, Martha; Mekanowitzky, Paul; Mennin, Peter; Stambler, Bernard; Trampler, Walter.</p> <p>[MAI-12333]</p>
1	633	<p>Juilliard School, The.</p> <p>-Letters: 1970 May 21-1971 March 30.</p> <p>-10 letters, 2 contracts, 1 article.</p> <p>-Related names: Braverman, Saul; Druckman, Jacob; Flanders, Peter; Fuller, Albert; Howland, Alice; Longacre, Jay K; Mennin, Peter.</p> <p>[MAI-12469]</p>
1	634	<p>Juilliard School, The.</p> <p>-Letters: 1971 April 21-1973 May 28.</p> <p>-10 letters, 2 contracts.</p> <p>-Related names: Ehrbar, Judson; Kavafian, Annie; Mennin, Peter; Oppens, Ursula; Waldrop, Gideon.</p> <p>[MAI-12470]</p>
1	635	<p>Juilliard School, The.</p> <p>-Letters: 1973 July 6-1976 February 9.</p> <p>-10 letters, 2 contracts.</p> <p>-Related names: Barlow, Wayne; Chamberlin, William F; Ehrbar, Judson; Lewis, Reilly; Mennin, Peter; Waldrop, Gideon.</p> <p>[MAI-12471]</p>
1	636	<p>Juilliard School, The.</p> <p>-Letters: 1976 March 2-1977 March 17.</p> <p>-10 letters, 2 contracts, 2 notes.</p> <p>-With a 4-page course description.</p> <p>-Related names: Clements, Lorna L; Ehrbar, Judson; Gillespie, Robert; Lamneck, Esther, E; LeRoy, Edmund; Mennin, Peter; Scelba, Anthony; Waldrop, Gideon.</p> <p>[MAI-12472]</p>
1	637	<p>Julve, Vicente Garcia.</p> <p>-Letter: 1947 December 4.</p> <p>-1 letter.</p> <p>[MAI-12473]</p>

<u>Series</u>	<u>Folder</u>	
1	637	Jurres, André. -Letters: 1953 August 8-1954 May 4. -5 letters, 1 receipt, 1 note, 1 envelope. -Two of the letters are in French. -Related names: Hevesi, Alicia P. [MAI-12474]
1	638	Just, Martin. -Letters: 1966 November 28-1967 June 19. -2 letters. -With two pages of musical examples. One letter is in German. [MAI-12478]
1	639	Kabis, Mary Elise. -Letters: 1952 June 4-1969 April 19. -10 letters, 1 newsletter. [MAI-12480]
1	640	Kabis, Mary Elise. -Letters: 1969 August 29-1975 April 30. -6 letters. -Related names: Elzinga, Harry. [MAI-12483]
1	641	Kabis, Mary Elise. -Letters: 1975 May 6-1977 February 19. -6 letters, 1 card. -Related names: Ricciuti, Josephine Mary. [MAI-12485]
1	642	Kalichstein, Joseph. -Letter: 1974 April 4. -1 letter. [MAI-12493]
1	642	Kanazawa, Roger. -Letter: 1969 December 25. -1 letter. [MAI-12494]
1	643	Kansas Trip. -Letters: 1973 September 20-1974 January 8. -8 letters. -Related names: Kansas, The University of; Missouri-Kansas City, University of; Revitt, Paul J; Steinhardt, Milton. [MAI-12496]
1	644	Kansas Trip. -Letters: 1974 January 21-1974 March 7. -7 letters. -With an itinerary. -Related names: Kansas, The University of; Missouri-Kansas City, University of; Revitt, Paul J; Steinhardt, Milton. [MAI-12497]

<u>Series</u>	<u>Folder</u>	
1	645	Kao, Peter. -Letters: 1951 September 12-1951 November 27. -4 letters. -With two copies of the letter 1951 November 27. [MAI-12498]
1	646	Karp, Theodore C. -Letters: 1964 November 30-1966 March 14. -10 letters, 1 note. -With a list of recordings. -Related names: Broder, Nathan; Farrow, Jason. [MAI-12500]
1	647	Karp, Theodore C. -Letters: 1966 April 9-1966 October 24. -10 letters. -With two copies of the letter of September 12, and a project description. [MAI-12501]
1	648	Karp, Theodore C. -Letters: 1966 October 27-1968 February 1. -10 letters, 1 article. -With a page of musical examples. -Related names: Roesner, Edward. [MAI-12502]
1	649	Karp, Theodore C. -Letters: 1968 March 12-1973 September 17, plus undated. -10 letters. -With a book chapter and musical examples. -Related names: Karp, Judith Schwartz; Miller, Thomas W. [MAI-12539]
1	650	Karp, Theodore C. -Letters: 1974 February 8-1977 July 25. -7 letters, 1 draft. -With a grant application. -Related names: Berlincourt, Marjorie A. [MAI-12540]
1	650	Karson, Burton L. -Letter [n.d]. -1 letter. [MAI-12541]
1	651	Kaston, Maryna. -Letters: 1965 September 23-1966 March 15. -3 letters. -With a grant application and a project description. [MAI-12542]
1	651	Katedra Dejin a Teorie Hudby. -Letter: 1968 January 12. -1 letter. [MAI-12543]

<u>Series</u>	<u>Folder</u>	
1	652	Katz, Curtis. -Letter: 1974 October 24. -1 letter, 1 invoice. [MAI-12544]
1	652	Katz, Marcia I. -Letters: 1964 February 3-1964 February 19. -2 letters. [MAI-12545]
1	653	Kauffman, Dean. -Letters: 1971 August 5-1972 January 13. -3 letters. [MAI-12546]
1	654	Kaufman, Charles H. -Letters: 1972 December 5-1976 November 25. -10 letters. [MAI-12547]
1	655	Kaufman, Louis. -Letter: 1948 December 13. -1 letter, 1 program. [MAI-12548]
1	655	Kaufmann, Helen L. -Letter: 1967 January 31. -1 letter, 1 note. [MAI-12549]
1	656	Kaufmann, Henry W. -Letters: 1963 August 6-1969 June 30, plus undated. -9 letters. -With a fellowship application. -Related names: Frank L. Weil Institute. [MAI-12550]
1	657	Kaufmann, Henry W. -Letters: 1969 October 15-1973 December 22, plus undated. -9 letters. -Related names: Kenny, Douglas T; Picker, Martin; Sessions, Kyle C; Strangeland, R. A. [MAI-12551]
1	658	Kaufmann, Walter. -Letters: 1968 October 29-1968 December 6. -3 letters. [MAI-12552]
1	658	de Kay, Drake. -Letter: 1960 February 4. -1 letter. [MAI-12553]

<u>Series</u>	<u>Folder</u>	
1	659	Keane, Michaela Maria. -Letters: 1966 February 10-1967 June 2. -5 letters. [MAI-12554]
1	659	Keith, Jan. -Letter: 1975 July 9. -1 letter. [MAI-12555]
1	660	Kellman, Herbert. -Letters: 1971 August 2-1975 March 3. -10 letters. -With a project description. -Related names: Nettle, Bruno. [MAI-12556]
1	661	Kenney, Sylvia W. -Letter: 1959 March 21. -1 letter. [MAI-12557]
1	661	Kenton, Egon F. -Letters: 1948 September 15-1948 September 17. -2 letters. -With two copies of the letter of September 17. -Related names and works: Wolfe, Irving. [MAI-12558]
1	662	Kentucky, University of. -Letters: 1971 October 19-1971 December 21. -3 letters. -Related names: Maher, Thomas H; Morgan, Wesley K. [MAI-12890]
1	662	Kerber, Donna. -Letter: 1970 November 1. -1 letter. [MAI-12891]
1	663	Kerman, Joseph. -Letters: 1920 January 19-1964 February 7. -4 letters, 2 p. of notes. [MAI-12892]
1	664	Kincheloe, Kenneth V. -Letters: 1956 April 16-1956 April 24. -2 letters. [MAI-12893]
1	664	King, A. Hyatt. -Letter: 1948 December 30. -1 letter. [MAI-12896]

<u>Series</u>	<u>Folder</u>	
1	665	King, Carlton W., III. -Letters: 1968 October 25-1969 March 13. -7 letters, 1 envelope fragment, 3 programs (one in duplicate). [MAI-12898]
1	666	King, G.T. -Letters: 1970 April 28-1970 May 25. -2 letters. -With a page of musical examples. [MAI-12901]
1	666	King, Robert. -Letter: 1964 February 18. -1 letter. [MAI-12903]
1	667	Kingsway. -Letter: 1954 November 9. -1 letter. -With a record advertisement. -Related names: Moore, Maxine. [MAI-12905]
1	668	Kinkeldey, Otto. -Letters: 1944 June 21-1963 August 23. -6 letters. [MAI-12906]
1	669	Kipnis, Mildred. -Letters [n.d.]. -2 letters. [MAI-12908]
1	670	Kirby, F.E. -Letters: 1964 June 2-1964 June 15. -2 letters. [MAI-12909]
1	670	Kirk, Grayson. -Letter: 1954 October 2. -1 letter, 1 envelope. [MAI-12910]
1	671	Kirkendale, Warren. -Letters: 1967 January 20-1972 May 25. -7 letters. -Related names: Pirrotta, Nino. [MAI-12913]
1	672	Kirkendale, Warren. -Letters: 1972 May 31-1972 July 10. -6 letters. -With a fellowship application. -Related names: Wardropper, Bruce W. [MAI-12915]

<u>Series</u>	<u>Folder</u>	
1	673	Kirkpatrick, John. -Letters: 1942 January 28-1951 January 17. -4 letters. [MAI-12918]
1	674	Kirsch, Winfried. -Letters: 1961 May 2-1961 August 15. -2 letters. -One letter is in German. [MAI-13142]
1	674	Kisch-Arndt, Ruth. -Letter: 1948 August 16. -1 letter. [MAI-13143]
1	675	Kiser, Patricia. -Letters: 1975 June 12-1975 July 6. -2 letters. [MAI-13145]
1	676	Klein, Deanne. -Letters: 1964 December 21-1970 October 23, plus undated. -5 letters. -With a fellowship application [MAI-13146]
1	677	Klein, Sidney. -Letters: 1976 May 26-1977 July 25. -5 letters, 2 drafts, 1 note. [MAI-13147]
1	677	Kleive, Kristoffer. -Letter: 1949 February 26. -1 letter. [MAI-13148]
1	678	Klemm, Eberhardt. -Letter: 1959 October 13. -1 letter. [MAI-13149]
1	678	Klemm, Gustav. -Letters: 1944 October 30-1944 November 3. -2 letters. [MAI-13150]
1	679	Kmoch, Vladimir. -Letter: 1958 October 17. -1 letter. [MAI-13151]

<u>Series</u>	<u>Folder</u>	
1	679	Knapp, Janet. -Letters: 1975 June 17-1976 August 12. -3 letters, 1 draft. [MAI-13152]
1	680	Knopf, Alfred A., Inc. -Letters: 1964 May 30-1967 April 4. -8 letters. -Related names: Brockway, Wallace; Ollis, Michael. [MAI-13153]
1	681	Knopf, Howard. -Letters: 1971 January 21-1971 November 4. -4 letters, 1 note. -With a biography. -Related names: Massey College; Toronto, University of. [MAI-13154]
1	681	Knowles, Edwin B. -Letter: 1961 March 11. -1 letter. [MAI-13162]
1	682	Koch, Gerhardt. -Letters: 1971 June 4-1973 October 12. -5 letters. [MAI-13163]
1	683	Kodály, Zoltán. -Letters: 1959 December 14-1962 March 30. -5 letters. -Related names: Falvy, Zoltán; Farlow, Robert E; Szabolcsi, Bence. [MAI-13167]
1	683	Koetting, Mr. -Letter: 1949 April 12. -1 letter. [MAI-13172]
1	684	Kohn, Karl. -Letters: 1964 June 26-1968 June 9. -10 letters. [MAI-13174]
1	685	Kohn, Karl. -Letters: 1968 December 26-1975 April 11. -8 letters. -Related names: Malcolm, James J. [MAI-13175]
1	686	Kohn, Karl. -Letters: 1975 April 11-1976 April 8. -7 letters. -Related names: Kevles, Daniel J; National Endowment for the Arts. [MAI-13176]

<u>Series</u>	<u>Folder</u>	
1	687	Kolbe, Hildegard. -Letter: 1935 March 27. -1 letter. [MAI-13177]
1	687	Kolinski, Mieczyslaw. -Letters: 1954 January 18-1954 February 2. -2 letters. -Related names: Hevesi, Alicia P. [MAI-13178]
1	688	Komaiko, William. -Letters: 1975 October 8-1977 July 5, plus undated. -4 letters. [MAI-13179]
1	689	Kos, Koraljka. -Letters: 1975 March 4-1976 March 4. -2 letters, 1 envelope. [MAI-13180]
1	690	Kosciuszko Foundation, The. -Letters: 1953 February 20-1956 June 1. -4 letters. -Related names: Mizwa, Stephen P. [MAI-13181]
1	690	Koshetz, Nina. -Letter: 1932 August 3. -1 letter. [MAI-13182]
1	691	Krader, Barbara. -Letters: 1962 August 18-1962 October 10. -2 letters. [MAI-13183]
1	691	Kramer, Justin. -Letter: 1954 March 2. -1 letter, 1 note. [MAI-13184]
1	692	Kramer, Merle. -Letter [n.d]. -1 letter. [MAI-13185]
1	692	Kramer, A. Walter. -Letters: 1948 December 8-1948 December 21. -2 letters, 5 choral scores. -Related names: Galaxy Music Corporation. [MAI-13186]

<u>Series</u>	<u>Folder</u>	
1	693	Kraus Reprint Corporation. -Letters: 1965 July 16-1965 August 10. -3 letters. -Related names: Christoffersen, Jens J. [MAI-13187]
1	694	Kreger, James. -Letters: 1971 November 10-1973 May 15. -5 letters. [MAI-13204]
1	695	Krenek, Ernst. -Letters: 1943 August 14-1963 July 25. -3 letters. -Includes a tribute. -Related names: Casey, Ethel. [MAI-13205]
1	696	Kristeller, Paul Oskar. -Letters: 1954 April 16-1976 December 19. -9 letters, 1 envelope. -Related names: Gordan, Phyllis; Nelson, John C; Rice, Eugene F., Jr; Trinkaus, Charles. [MAI-13209]
1	697	Krohn, Ernst C. -Letters: 1952 November 17-1973 July 10. -8 letters. -With an article. [MAI-13212]
1	698	Kroo, Gyorgy. -Letter: 1967 November 24. -1 letter. -With a resume. -Related names: Fairbank, Margaret A. [MAI-13217]
1	699	Unidentified K. -Letter: 1936 July 20. -1 letter. [MAI-13219]
1	700	Laban, Juana de. -Letter: 1976 March 29. -1 letter. [MAI-13223]
1	700	Labaugh, James Monroe, III. -Letters: 1972 February 15-1974 April 23. -5 letters. [MAI-13225]

<u>Series</u>	<u>Folder</u>	
1	701	LaBrew, Arthur R. -Letters: 1958 July 12-1958 December 8. -2 letters. [MAI-13227]
1	702	Labunski, Felix. -Letters: 1974 July 10-1976 March 20. -8 letters. -With four articles and a list of "firsts". [MAI-13230]
1	703	Lahmer, Reuel. -Letters: 1948 March 11-1948 March 31. -2 letters. -With two copies of the letter of March 31. [MAI-13238]
1	704	Lambert, Marie E. -Letters: 1945 June 8-1945 June 11. -3 letters. -Related names: Reese, Raymond A. [MAI-13240]
1	704	Lambrecht, Homer. -Letter: 1970 September 28. -1 letter. -Related names: Velimirovic, Milos. [MAI-13246]
1	705	Landi, Asya. -Letter: 1970 December 4. -1 letter. [MAI-13250]
1	705	Lang, Paul Henry. -Letters: 1948 October 11-1974 July 11. -5 letters. -With two copies of the letter 1948 October 11. [MAI-13251]
1	706	Lange, Francisco Curt. -Letter: 1954 October 20. -1 letter. [MAI-13253]
1	706	Langus, Andrew. -Letters: 1972 July 24-1972 August 29. -5 letters. -Related names: McKay, Robert B. [MAI-13254]
1	707	Lansing, Elizabeth. -Letters: 1966 August 13-1975 April 29, plus undated. -9 letters, 1 envelope, 1 note. [MAI-13255]

<u>Series</u>	<u>Folder</u>	
1	708	La Rue, Jan. -Letters: 1953 November 16-1970 January 26. -6 letters. -Related names: Hevesi, Alicia P. [MAI-13259]
1	709	La Rue, Jan. -Letters: 1971 July 22-1972 March 27, plus undated. -6 letters. [MAI-13264]
1	710	Laubenstein, Paul F. -Letters: 1964 February 6-1964 February 18. -2 letters. [MAI-13267]
1	711	Laudon, Robert T. -Letters: 1952 March 3-1965 July 15. -4 letters, 2 notes. [MAI-13269]
1	712	Lavista, Mario. -Letters: 1974 July 19-1974 September 12. -2 letters. [MAI-13273]
1	713	Lawner, Mark. -Letters: 1932 July 6-1953 December 24. -6 letters, 1 note. [MAI-13274]
1	714	Lawrence, Jeffrey. -Letter: 1971 July 20. -1 letter. [MAI-13282]
1	714	Lawry, Eleanor. -Letters: 1964 January 29-1968 February 26. -6 letters. -One letter is in German. -Related names: Carapetyan, Armen; Mohr, Ernst. [MAI-13283]
1	715	League of Composers. -Letters: 1947 March 31-1949 June 8. -2 letters, 1 concert schedule. [MAI-13284]
1	715	Leahy, Eugene Joseph. -Letter: 1954 August 9. -1 letter. [MAI-13285]

<u>Series</u>	<u>Folder</u>	
1	716	Ledbetter, Steven. -Letters: 1968 July 29-1973 October 1. -10 letters. -With part of a grant application. [MAI-13286]
1	717	Ledbetter, Steven. -Letters: 1973 October 12-1975 October 7, plus undated. -7 letters. -With two grant applications. [MAI-13287]
1	718	Leddy, Margaret. -Letters: 1954 June 1-1954 July 15. -2 letters. [MAI-13288]
1	719	Lefferts, Peter M. -Letters: 1975 November 3-1975 November 6. -2 letters. [MAI-13289]
1	720	Lefkowitz, Murray. -Letters: 1964 February 12-1966 October 13. -5 letters. -With a resume and a project description. -Related names: Wiggins, Clarence. [MAI-13290]
1	721	Lefkowitz, Murray. -Letters: 1966 October 20-1970 November 27. -6 letters. -Related names: Fullbright, Wilbur D. [MAI-13291]
1	722	Lemon, Jessie Fitzgerald. -Letters: 1966 April 26-1966 May 3. -2 letters. [MAI-13293]
1	723	Lenaerts, Ren,. -Letters: 1950 October 26-1967 September 26. -9 letters. -Related names: Robijns, Jozef. [MAI-13302]
1	724	Lenneberg, Hans. -Letters: 1962 August 3-1966 June 8. -4 letters. -Related names: Fussler, Herman H. [MAI-13303]

<u>Series</u>	<u>Folder</u>	
1	725	Lerner, Edward R. -Letters: 1967 October 12-1971 June 17. -6 letters. -With a grant application. [MAI-13304]
1	726	LeShaw, Howard O. -Letters: 1975 March 24-1976 May 27. -3 letters. -With a draft of the letter 1976 May 27. [MAI-13305]
1	726	Leslie, Robert H., Jr. -Letter: 1972 February 11. -1 letter. -Related names: American Musicological Society. [MAI-13306]
1	727	Lesure, François. -Letters: 1953 January 25-1966 December 1. -6 letters, 1 draft. -With two copies of the letter 1953 March 27. Two letters are in French. [MAI-13307]
1	728	Lev, Ray. -Letters: 1948 November 8-1967 May 9, plus undated. -5 letters. [MAI-13308]
1	729	Levarie, Siegmund. -Letters: 1953 September 8-1959 May 12. -4 letters. [MAI-13309]
1	730	Levin, Walter. -Letters: 1977 April 19-? -2 letters. -With a grant application (complete). [MAI-13310]
1	731	Levy, Kenneth. -Letters: 1953 November 15-1961 October 3, plus undated. -6 letters. -With a fellowship application (complete). [MAI-13311]
1	732	Levy, Kenneth. -Letters: 1967 March 2-1976 August 15. -7 letters. -With a description of an unknown composition and a draft of the letter 1976 August 15. -Related names: Alevizos, Theodore. [MAI-13312]

<u>Series</u>	<u>Folder</u>	
1	733	Levy, Martin. -Letters: 1976 June 7-1976 June 9. -2 letters, 1 invoice, 1 draft. [MAI-13313]
1	734	Lewis, Arthur. -Letters: 1969 October 5-1969 October 24, plus undated. -3 letters. -Related names: Bernstein, Martin; Lewis, Mark. [MAI-13314]
1	735	Lewis, J. Reilly. -Letters: 1971 December 9-1976 August 11. -2 letters. -Related names: Waldrop, Gideon. [MAI-13315]
1	736	Libin, Laurence. -Letters: 1975 August 18-1976 May 27. -2 letters, 1 draft. -With a grant application. [MAI-13316]
1	737	Library and Museum of the Performing Arts. -Letters: 1967 June 19-1971 December 23. -6 letters, 1 pamphlet, 1 receipt, 1 card. -Related names: Campbell, Frank C; Wood, Thor E. [MAI-13317]
1	738	Library and Museum of the Performing Arts. -Letters: 1975 October 15-1976 September 28. -5 letters. -With a draft of the letter 1976 September 20. -Related names: Sommer, Susan T; Wood, Thor E. [MAI-13318]
1	739	Library of Congress, The. -Letters: 1947 January 10-1974 September 13. -5 letters, 1 note, 1 envelope. -Related names: Newsom, Jon; Spivacke, Harold; Waters, Edward N. [MAI-13319]
1	740	Libreria Cientifica Medinaceli. -Letters: 1952 August 19-1956 January 31. -4 letters, 1 invoice. -With two copies of the letter 1953 August 24. [MAI-13320]
1	741	Lichtenwanger, William. -Letters: 1951 September 19-1951 December 20. -2 letters. [MAI-13321]

<u>Series</u>	<u>Folder</u>	
1	742	Lichty, Dorothy. -Letters: 1948 April 15-1951 September 24. -5 letters. [MAI-13322]
1	743	Lieberfeld, Lawrence. -Letter: 1957 January 20. -1 letter. [MAI-13323]
1	743	Liebling, Joseph. -Letter: 1957 September 20. -1 letter. [MAI-13324]
1	744	Lief, Arthur. -Letters: 1971 June 10-1974 March 12. -4 letters. [MAI-13325]
1	745	Liegner, Judith. -Letters: 1949 September 19-1953 January 19. -3 letters, 1 invoice (French), 1 draft, 1 receipt. -With two copies of the letter 1953 January 19. [MAI-13326]
1	746	Li Gotti, Ettore. -Letters: 1945 June 2-1945 July 27. -2 letters. -One letter is in Italian [MAI-13327]
1	747	Lincoln, Harry B. -Letters: 1964 February 27-1964 June 6. -5 letters. -Related names: Brooks, Chandler McC. [MAI-13328]
1	748	Lindenberg, C.W.H. -Letters: 1949 January-1949 February 7. -3 letters, 1 envelope, 1 invoice. [MAI-13329]
1	749	Lindgren, Lowell. -Letters: 1967 September 21-1971 September 30. -8 letters. [MAI-13330]
1	750	Linker, Robert W. -Letters: 1969 January 6-1969 February 4. -2 letters. [MAI-13331]

<u>Series</u>	<u>Folder</u>	
1	751	Lissa, Zofia. -Letters: 1962 November 24-1963 January 16. -3 letters. [MAI-13332]
1	752	Llorens Cistero, Jose M. -Letters: 1967 August 14-1969 September 12. -2 letters. [MAI-13333]
1	753	Locke, Ralph P. -Letters: 1977 May 20-1977 May 23. -2 letters. [MAI-13334]
1	754	Lockwood, Lewis. -Letters: 1964 December 28-1967 March 29. -6 letters, 1 draft. -Related names: Brown, J. Douglas. [MAI-13335]
1	755	Lockwood, Lewis. -Letters: 1967 May 29-1972 December 19. -6 letters. -With a fellowship application. [MAI-13336]
1	756	Lockwood, Normand. -Letters: 1948 December 30-1949 July 12. -4 letters. [MAI-13337]
1	757	Lodi, Z. -Letter: 1938 June 28. -1 letter. [MAI-13338]
1	757	London, George. -Letter [n.d]. -1 letter. [MAI-13339]
1	758	Lotos Club, The. -Letter: 1974 March 8. -1 letter, 1 financial report. -Related names: Scheider, Edward J. [MAI-13340]
1	759	Louisville, University of. -Letters: 1968 April 11-1972 October 17. -4 letters. -Related names: Herz, Gerhard; Stalnaker, William. P; Thomas, Patrick A. [MAI-13341]

<u>Series</u>	<u>Folder</u>	
1	760	<p>Lourdes, Sister Mary. -Letters: 1960 February 16-1960 March 18. -2 letters. [MAI-13342]</p>
1	761	<p>Lowens, Irving. -Letters: 1951 June 19-1961 December 4. -6 letters. [MAI-13343]</p>
1	762	<p>Lowens, Irving. -Letters: 1962 January 26-1963 September 30, plus undated. -7 letters. -With a photoduplication request. [MAI-13344]</p>
1	763	<p>Lowinsky, Edward E. -Letters: 1943 December 27-1945 May 3. -10 letters. -Related names: Swart, Dorothy M. [MAI-13345]</p>
1	764	<p>Lowinsky, Edward E. -Letters: 1945 October 18-1947 February 14. -10 letters. -Related names: Davis, Ennis; Tischler, Hans. [MAI-13346]</p>
1	765	<p>Lowinsky, Edward E. -Letters: 1947 February 27-1947 March 24. -10 letters. -Related names: Proffitt, Charles G; Tischler, Hans. [MAI-13347]</p>
1	766	<p>Lowinsky, Edward E. -Letters: 1947 March 31-1957 January 7. -10 letters. -Related names: Boyden, David D; Castellini, John. [MAI-13348]</p>
1	767	<p>Lowinsky, Edward E. -Letters: 1958 February 23-1966 January 20. -10 letters. -Related names: Mitchell, William J. [MAI-13349]</p>
1	768	<p>Lowinsky, Edward E. -Letters: 1966 February 5-1967 March 6. -10 letters. -Related names: Broder, Nathan; Hetzel, Frederick A; Mitchell, William J; Ray, Gordon N. [MAI-13350]</p>

<u>Series</u>	<u>Folder</u>	
1	769	Lowinsky, Edward E. -Letters: 1967 October 18-1970 July 16. -10 letters. [MAI-13351]
1	770	Lowinsky, Edward E. -Letters: 1971 July 17-1972 August 24. -10 letters. [MAI-13352]
1	771	Lowinsky, Edward E. -Letters: 1972 August 30-1974 June 13. -10 letters. -Related names: Lowinsky, Bonnie. [MAI-13353]
1	772	Lowinsky, Edward E. -Letters: 1974 June 15-1975 February 17. -10 letters, 1 note. -Related names: Cooper, Constance. [MAI-13354]
1	773	Lowinsky, Edward E. -Letters: 1975 March 11-1975 December 15. -10 letters, 1 p. notes. -With a project description. [MAI-13355]
1	774	Lowinsky, Edward E. -Letters: 1976 January 30-1976 August 19. -7 letters, 2 drafts, 1 symposium schedule. -With two copies of the letters of August 15 and 19. -Related names: Lowinsky, Bonnie. [MAI-13356]
1	775	Lowinsky, Edward E. -Letters: 1976 October 23-1977 March 21. -6 letters, 1 draft. -Related names: Lowinsky, Bonnie. [MAI-13357]
1	776	Loyan, Richard. -Letters: 1965 January 1-1975 April 29. -5 letters. -Related names: Moe, Lawrence H. [MAI-13358]
1	777	Luce, Harold T. -Letters: 1958 April 12-1958 May 16. -2 letters. [MAI-13359]

<u>Series</u>	<u>Folder</u>	
1	778	Ludden, Bennet. -Letters: 1966 April 19-1968 June 18. -3 letters. [MAI-13360]
1	779	Lunt, Storer B. -Letters: 1947 May 5-1948 December 13. -3 letters, 1 business card. [MAI-13361]
1	780	Luper, Albert T. -Letters: 1952 April 22-1952 May 13. -2 letters. -With two copies of the letter of May 13. [MAI-13362]
1	781	Luther, Elaine Bearer. -Letters: 1972 January 24-1974 September 9. -3 letters, 1 draft. [MAI-13363]
1	781	Lyder, Peguy S. -Letter: 1955 March 6. -1 letter. [MAI-13364]
1	782	Lyrichord Discs, Inc. -Letters: 1976 December 13-1976 December 15. -2 letters, 1 receipt, 4 catalogs. -Related names: Dadisman, George. [MAI-13365]
1	783	MacArdle, Donald W. -Letters: 1951(9) August 1-1951(9) August 12. -2 letters. -One letter is dated 1951, the other is dated 1959, but the latter is a reply to the former.(?). [MAI-13366]
1	784	MacClintock, Carol. -Letters: 1961 October 15-1967 December 14. -6 letters. -With a research proposal. [MAI-13367]
1	785	Macfarlane, Will O. -Letters: 1944 July 31-1944 August 15. -2 letters. [MAI-13368]
1	785	MacKenzie, Phoebe Ann. -Letter: 1977 April 11. -1 letter. [MAI-13369]

<u>Series</u>	<u>Folder</u>	
1	786	MacMillan, J. Buchanan. -Letters: 1970 June 5-1970 June 11. -2 letters. [MAI-13370]
1	786	McAll, May. -Letter [n.d]. -1 letter. [MAI-13371]
1	787	McAllester, David P. -Letters: 1961 June 22-1961 August 5. -2 letters. [MAI-13372]
1	788	McCabe, Robin. -Letters: 1974 May 10-1974 May 27. -2 letters. [MAI-13373]
1	789	McCarthy, John. -Letters: 1969 June 15-1969 July 12. -3 letters. [MAI-13374]
1	789	McCary, Nell Moore. -Letter: 1976 April 14. -1 letter, 1 envelope. [MAI-13375]
1	790	McCue, Lillian. -Letters: 1969 September 6-1972 January 25. -5 letters. [MAI-13376]
1	791	McGill University. -Letters: 1957 July 8-1957 July 16. -2 letters. -Related names: Duchow, Marvin. [MAI-13377]
1	792	McIntyre, Ray. -Letters: 1959 December 2-1960 January 27. -2 letters. [MAI-13378]
1	792	McKay, Robert B. -Letter: 1974 September 16. -1 letter. [MAI-13379]

<u>Series</u>	<u>Folder</u>	
1	793	McNally, Thomas. -Letters: 1967 May 8-1968 October 25, plus undated. -4 letters. -Related names: Lyles, R. Dan. [MAI-13380]
1	794	McPeak, Bill. -Letters: 1973 September 11-1973 November 26. -4 letters. -Related names: Renaissance Society of America; Riley, Marjorie. [MAI-13381]
1	795	McPeck, Gwynn S. -Letters: 1959 May 12-1974 November 1. -6 letters. -With a list of microfilms, and two copies of the letter 1959 May 12. [MAI-13382]
1	795	Mahony, Michael T.A. -Letter: 1947 January 9. -1 letter. [MAI-13383]
1	796	Major, John K. -Letters: ?-1973 August 16. -2 letters. [MAI-13384]
1	796	Mallery, Mrs. David. -Letter: 1959 June 2. -1 letter. [MAI-13385]
1	797	Malm, William P. -Letters: 1961 April 27-1972 January 13. -2 letters. [MAI-13386]
1	797	Mandel, Nancy. -Letter [n.d]. -1 letter. [MAI-13387]
1	798	Mandelbaum, Joel. -Letter: 1975 September 20. -1 letter. [MAI-13388]
1	798	Manhattan School of Music. -Letters: 1948 March 30-1965 November 16. -3 letters. -Related names: Brownlee, John; Schenck, Janet D. [MAI-13389]

<u>Series</u>	<u>Folder</u>	
1	799	Maniates, Maria Rika. -Letters: 1970 June 25-1970 November 19. -2 letters. -With a grant application. -Related names: Steele, Heather. [MAI-13390]
1	800	Mann, Alfred. -Letters: 1961 July 19-1973 October 17, plus undated. -8 letters. -With a project description and two pages of music. [MAI-13391]
1	801	Manwell, Philip. -Letters: 1972 May 15-1972 May 22. -3 letters. -Related names: Tar, Vernon de; Waldrop, Gideon. [MAI-13392]
1	802	Maples, Cynthia. -Letters: 1961 October 14-1961 November 7. -2 letters. [MAI-13393]
1	803	Marinello, Heather. -Letter: 1975 July 15. -1 letter, 1 note. [MAI-13394]
1	804	Marke, Julius J. -Letters: 1952 June 19-1952 July 3. -2 letters. [MAI-13395]
1	805	Marks Music Corporation, Edward B. -Letters: 1970 February 27-1971 April 15. -6 letters. -Related names: Greissle, Felix; Malin, Don. [MAI-13396]
1	806	Marrocco, W. Thomas. -Letters: 1949 May 5-1965 September 3. -6 letters. -With two project descriptions. -Related names: Bowles, Gordon T. [MAI-13397]
1	807	Marrocco, W. Thomas. -Letters: 1966 January 24-1966 November 30, plus undated. -6 letters. -With two project descriptions. [MAI-13398]

<u>Series</u>	<u>Folder</u>	
1	807	Martinus Nijhoff. -Letter: 1955 January 5. -1 letter. -Related names: Hevesi, Alicia P. [MAI-13399]
1	808	Mason, Wilton. -Letters: 1952 February 10-1952 February 22. -2 letters. [MAI-13400]
1	809	Maters, Ted. -Letters: 1947 April 12-1947 April 21. -2 letters. [MAI-13401]
1	809	Mathiassen, Finn. -Letter: 1966 September 19. -1 letter. [MAI-13402]
1	810	Maynard, Paul. -Letters: 1972 October 11-1976 June 28. -5 letters. -With an article, and a draft of the letter 1976 June 28. -Related names: Brook, Claire; Novack, Saul; Siegel, Nathaniel H. [MAI-13403]
1	811	Mead, John. -Letters: 1976 October 5-1976 October 7. -2 letters. -With a draft of the letter 1976 October 7. [MAI-13405]
1	812	Mediaeval Academy of America. -Letters: 1954 May 17-1974 October 16. -8 letters, 2 newsletters. -With 12 pages of related material and a questionnaire. -Related names: Benson, Larry; Benton, John; Gagn., Jean; Hevesi, Alicia P; Kahrl, Stanley J; Leyerle, John; Rouse, Richard; Vogt, Emily J. [MAI-13406]
1	812	Melbourne, University of. -Letter: 1974 May 16. -1 letter. -Related names: Loughlin, George. [MAI-13412]
1	813	Melroy, Mardia. -Letter: 1971 October 1. -1 letter. [MAI-13414]

<u>Series</u>	<u>Folder</u>	
1	813	Mendel, Arthur. -Letters: 1952 August 13-1961 September 27. -9 letters. [MAI-13415]
1	814	Mendel, Arthur. -Letters: 1961 October 4-1970 November 24, plus undated. -10 letters. -With a project description. -Related names: Marshall, Robert L. [MAI-13416]
1	815	Mendel, Arthur. -Letters: 1970 December 7-1973 April 3. -10 letters, 1 symposium program. -Related names: Knapp, J. Merrill; Levy, Kenneth; Lockwood, Lewis; Marshall, Robert L. [MAI-13417]
1	816	Mendel, Arthur. -Letters: 1974 July 11-1976 April 20. -6 letters. -With two grant applications, two proposal rating sheets, a reviewer data sheet, and a note. -Related names: Haar, James; Hall, Thomas; Mendel, Elsa; Reagor, Simone. [MAI-13418]
1	817	Mennin, Peter. -Letters: 1959 January 15-1969 March 5. -10 letters, 2 contracts. -Related names: American Academy of Arts of Sciences; Arberg, Harold; Voss, John. [MAI-13468]
1	818	Mennin, Peter. -Letters: 1969 March 7-1974 April 19. -10 letters. -Related names: Ingman, J. A; Rosenbaum, Samuel R. [MAI-13470]
1	819	Mennin, Peter. -Letters: 1974 May 15-1975 February 3. -10 letters. -With a list of employment policies. -Related names: Christ, William B. [MAI-13471]
1	820	Mennin, Peter. -Letters: 1976 May 19-1977 June 15. -6 letters, 2 drafts. -With a welfare and pension plan notice, five libretti reviews, and a one-page summary. [MAI-13473]

<u>Series</u>	<u>Folder</u>	
1	820	Merlan, Mrs. Philip. -Letter: 1954 April 12. -1 letter. [MAI-13477]
1	821	Merriam, Alan P. -Letter: 1954 December 1. -1 letter. -Related names: Hevesi, Alicia P. [MAI-13478]
1	821	Merritt, A. Tillman. -Letters: 1958 November 24-1969 March 17. -10 letters. -Related names: Moe, Henry Allen. [MAI-13479]
1	822	Messières, Madame Ren, de. -Letters: 1948 November-1948 December 1, plus undated. -2 letters. [MAI-13480]
1	822	Mester, Jorge. -Letter: 1969 November 15. -1 letter. [MAI-13481]
1	823	Meyer, Ernst, H. -Letters: 1940 June 29-1940 July 19. -10 letters. -With a curriculum vitae. -Related names: Hughes, Charles W; Thomas, Wilbur K. [MAI-13482]
1	824	Meyer, Ernst, H. -Letters: 1940 August 8-1941 February 15. -10 letters, 1 envelope. -With copies of previously sent letters, and two curriculum vitae. -Related names: Daley, L. Wane; Gulland, J. A; Jameson, Margaret Storm. [MAI-13483]
1	825	Meyer, Ernst, H. -Letters: 1941 February 20-1941 May 9. -10 letters, 1 envelope. -With a page containing affidavit information. -Related names: American Consul; Colles, H. C; Connett, Halsey S; Hinrichsen, Max; Hughes, C. W; Johnson, Alvin; Shuster, George N. [MAI-13484]

<u>Series</u>	<u>Folder</u>	
1	826	Meyer, Ernst, H. -Letters: 1941 May 15-1942 May 23. -10 letters, 2 photographs, 1 envelope. -With an affidavit, information pertaining to applications for immigration visas, and two curriculum vitae. -Related names: Norton, Warder W. [MAI-13491]
1	827	Meyer, Ernst, H. -Letters: 1942 May 25-1943 August 7. -10 letters, photograph, 1 envelope. -With a biography. -Related names: Norton, Warder W; Proffitt, Charles G; Roberts, D. Kilham. [MAI-13493]
1	828	Meyer, Ernst, H. -Letters: 1943 August 16-1947 March 2. -7 letters, 1 envelope. -With a book description. -Related names: Price, J. J; Proffitt, Charles G; Roberts, D. Kilham. [MAI-13496]
1	829	Meyer, Ernst, H. -Letters: 1947 March 11-1976 April 23. -8 letters, 2 envelopes. -Two of the letters are in German. -Related names: Knepler, Georg; Zydorowicz. [MAI-13497]
1	830	Meyer, Leonard B. -Letters: 1962 October 29-1968 April 23. -3 letters. [MAI-13500]
1	831	Meyer, W.C. -Letters: 1970 March 19-1970 April 13. -2 letters. [MAI-13501]
1	832	Meyer-Baer, Kathi. -Letters: 1941 April 18-1974 November 11. -5 letters. [MAI-13502]
1	833	Meyers Enzyklopädisches Lexikon. -Letters: 1976 October 12-1976 October 25. -2 letters. -With a draft of the letter 1976 October 25. One letter is in German. -Related names: Heinemann, Waltrud. [MAI-13503]

<u>Series</u>	<u>Folder</u>	
1	834	Meyvaert, Paul. -Letters: 1971 November 18-1972 February 17, plus undated. -4 letters. [MAI-13533]
1	835	Michael, George A. -Letter: 1955 December 29. -1 letter, 1 draft. [MAI-13534]
1	836	Michigan, The University of. -Letters: 1972 May 25-1973 January 9. -10 letters, 1 newsletter. -Related names: Day, Ann; Weichlein, William J. [MAI-13535]
1	837	Miller, Catherine K. -Letters: 1947 February 6-1947 March 20. -5 letters, 1 envelope, 1 note. -One letter is in Italian. -Related names: Dalla Pozza, Antonio M; Grote Van Derpool, James. [MAI-13536]
1	838	Miller, Leta E. -Letters: 1973 July 15-1973 July 21. -2 letters. [MAI-13537]
1	839	Miller, Philip L. -Letters: 1957 July 30-1972 July 10. -5 letters. -With two articles and a project proposal. -Related names: Miller, Mrs. Philip. [MAI-13538]
1	840	Miller, Thomas W. -Letters: 1976 April 26-1976 July 22. -4 letters. [MAI-13539]
1	841	Minagawa, Tatsuo. -Letters: 1968 October 30-1972 April 23. -4 letters, 1 envelope. [MAI-13540]
1	842	de Mink, Jr. H.L. -Letters: 1970 May-1970 September 22. -2 letters. [MAI-13541]
1	842	Minnesota, University of. -Letter: 1968 December 3. -1 letter. -Related names: Schuessler, Roy A. [MAI-13542]

<u>Series</u>	<u>Folder</u>	
1	843	Minor, Andrew C. -Letters: 1951 May 16-1964 February 24. -7 letters, 2 programs. -Related names: Peden, William. [MAI-13543]
1	844	Minor, Andrew C. -Letters: 1967 March 27-1973 March 20. -6 letters, 1 program. [MAI-13544]
1	845	Mitchell, William J. -Letters: 1962 August 20-1970 July 13, plus undated. -8 letters. -Related names: Mitchell, Susan; Nelson, Philip F. [MAI-13545]
1	846	Mitcheltree, John. -Letters: 1966 November 30-1967 January 24. -2 letters. -With a photograph, and a resume. [MAI-13546]
1	847	Mizwa, Stephen P. -Letters: 1952 April 30-1953 March 27. -2 letters. -With a draft of the letter 1953 March 27. [MAI-13547]
1	848	Moberg, Carl-Allan. -Letters: ?-1954 July 15. -2 letters. -With five pages of musical examples. One letter is undated. [MAI-13548]
1	849	Mohr, E. -Letters: 1948 September 15-1948 September 17. -2 letters. [MAI-13549]
1	850	Moldenhauer, Hans. -Letters: 1966 May 12-1974 November 14. -7 letters. [MAI-13550]
1	851	Monastic Manuscript Microfilm Library. -Letters: 1974 August 30-1974 September 19. -3 letters. -Related names: Plante, Julian G. [MAI-13551]

<u>Series</u>	<u>Folder</u>	
1	852	Monje, Gusto. -Letters: 1974 September 16-1974 September 23. -2 letters. -With an invoice and a receipt. One letter is in Spanish; one is in English. -Related names: Distribucion de Publicaciones. [MAI-13552]
1	852	Monterosso, Raffaello. -Letter: 1970 May 4. -1 letter. [MAI-13553]
1	853	Montgomery, Merle. -Letters: 1967 April 22-1971 May 11. -7 letters. -Related names: Grantier, Charlotte. [MAI-13554]
1	854	Montgomery, Merle. -Letters: 1972 June 26-1974 July 26. -7 letters. -Four of the letters are undated. -Related names: Morison, Gordon C. [MAI-13555]
1	855	Moore, Douglas. -Letters: ?-1963 August 14. -2 letters. -One of the letters is undated. [MAI-13556]
1	856	Moore, Earl V. -Letters: 1958 October 1-1958 October 29. -2 letters. [MAI-13557]
1	857	Moorefield, Arthur A. -Letters: 1968 February 12-1968 February 28. -2 letters. [MAI-13558]
1	857	Moravian Music Foundation, Inc., The. -Letter: 1957 August 18. -1 letter. [MAI-13559]
1	858	Morel, Jean. -Letters: 1975 June 25-1975 July 28. -3 letters. -Related names: Bauer-Mengelberg, Stefan. [MAI-13560]

<u>Series</u>	<u>Folder</u>	
1	859	Morgan, Wesley. -Letters: 1968 August 2-1968 August 14. -3 letters. [MAI-13561]
1	859	Moroshkina, Lydia. -Letter: 1961 November 7. -1 letter. [MAI-13562]
1	860	Morris, Harold. -Letter: 1954 June 28. -1 letter, 1 clipping. [MAI-13563]
1	860	Morris, John. -Letters: 1975 October 21-1977 May 4. -5 letters. -With a draft of the letter 1977 February 10. -Related names: Brook, Barry S; Oberlin College. [MAI-13564]
1	861	Morrison, Donald. -Letter: 1976 May 24. -1 letter, 1 draft. [MAI-13565]
1	862	Moseley, Carlos. -Letters: 1948 September 18-1970 March 10. -7 letters, 2 envelopes. [MAI-13566]
1	862	Moses, Robert B. -Letter: 1936 September 23. -1 letter. [MAI-13567]
1	863	Mothers (Reverend). -Letters: 1945 February 26-1949 April 22. -6 letters. -Related names: Cohalan, A; Manhattanville College of the Sacred Heart; Pius X School of Liturgical Music; Stevens, Georgia. [MAI-13568]
1	864	Mothers (Reverend). -Letters: 1957 July 18-1968 March 15. -5 letters. -Related names: Manhattanville College of the Sacred Heart; Pius X School of Liturgical Music; Morgan, Josephine. [MAI-13569]

<u>Series</u>	<u>Folder</u>	
1	865	Mott, Stewart Rawlings. -Letters: 1970 March 4-1972 March 30. -7 letters. -Related names: Lyford, Joseph P. [MAI-13570]
1	866	Mowell, Shelley. -Letter: 1948 November 29. -1 letter, 2 envelopes. [MAI-13571]
1	867	Mueller, Carl and Lenore. -Letters: 1973 May 8-? -2 letters. [MAI-13572]
1	868	Mueller, Ralph. -Letters: 1947 July 2-1947 July 14. -2 letters, 2 notes. [MAI-13602]
1	868	Mueller, Rena. -Letter: 1974 July 3. -1 letter. [MAI-13603]
1	869	Mueller, Richard. -Letters: 1972 November 30-1972 December 7. -2 letters. [MAI-13604]
1	869	Mueller, Robert E. -1 item. -Includes a resume. [MAI-13605]
1	870	Munich, University of. -Letter: 1936 November 21. -1 letter. [MAI-13606]
1	870	Munson, Kenneth. -Letters: 1955 April 25-1958 December 8. -2 letters. -Related names: Hevesi, Alicia P. [MAI-13607]
1	871	Murphy, Mr. -Letter: 1974 April 22. -1 letter. -Includes two poems and a note. [MAI-13608]

<u>Series</u>	<u>Folder</u>	
1	871	Murray, A. Gregory. -Letter: 1961 April 27. -1 letter. [MAI-13609]
1	872	Murray, Thomas. -Letter: 1973 April 6. -1 letter. -Related names: Anastasia, Antoinette. [MAI-13610]
1	872	Musantiqua. -Letter: 1954 May 3. -1 letter. [MAI-13611]
1	873	Musart Society, The. -Letter: 1948 September 2. -1 letter, 1 envelope. -Includes an invitation. -Related names: Blodgett, Walter. [MAI-13612]
1	873	Muse, de Lille. -Letter: 1934 January 26. -1 letter. [MAI-13613]
1	874	Music and Letters. -Letters: 1955 January 25-1977 August 8, plus undated. -5 letters, 1 invoice, 1 p. notes. -Related names: Olleson, Edward. [MAI-13614]
1	874	Music Educators' National Conference. -Letter: 1955 April 25. -1 letter. -Related names: Hevesi, Alicia P. [MAI-13615]
1	875	Music Forum. -Letters: 1973 July 3-1973 July 10. -2 letters. -Related names: Squires, Eleanor S. [MAI-13616]
1	876	Music in the Middle Ages. -Letters: 1946 August 26-1946 November 6, plus undated. -10 letters, 1 draft, 4 notes, 1 invoice. -Related names: Feininger, Lyonel C; Fisher, L; Gombosi, Otto; Matter, Beatrice; W.W. Norton and Co.; Wager, Willis; Williams, Florence. [MAI-13617]

<u>Series</u>	<u>Folder</u>	
1	877	<p>Music in the Renaissance. -Letters: 1945 November 20-1946 October 25. -10 letters. -With a poem in French. -Related names: Brunswick, Mark; Duncan, John; Françon, Marcel; Gombosi, Otto; King, A. Hyatt; Versè, Vittorio; Wager, Willis. [MAI-13618]</p>
1	878	<p>Music in the Renaissance. -Letters: 1946 November 6-1947 February 26. -10 letters. -Related names: Mitchell, Robert M; Plamenac, Dragan; Rawski, Conrad H; Tischler, Hans; Versè, Vittorio; Wager, Willis. [MAI-13619]</p>
1	879	<p>Music in the Renaissance. -Letters: 1947 March 14-1947 March 26. -10 letters. -Related names: Broder, Nathan; Burkat, Leonard; Heyl, Lawrence; Plamenac, Dragan; Rubsamen, Walter H; Wager, Willis. [MAI-13620]</p>
1	880	<p>Music in the Renaissance. -Letters: 1947 March 26-1947 May 13. -10 letters, 1 note. -Related names: Albrecht, Otto; Bukofzer, Manfred; Burkat, Leonard; Michell, Joyce; Pennsylvania, University of; Wager, Willis. [MAI-13621]</p>
1	881	<p>Music in the Renaissance. -Letters: 1947 May 14-1947 May 28. -10 letters. -Related names: Bukofzer, Manfred; Dickinson, George S; Feldman, Theo; Heyl, Lawrence; Kerman, Joseph; Strunk, Oliver. [MAI-13622]</p>
1	882	<p>Music in the Renaissance. -Letters: 1947 May 29-1947 July 11. -10 letters, 3 notes, 1 catalob. -Related names: Bukofzer, Manfred; Dickinson, George S; Feldman, Theo; Gombosi, Otto; Helm, Everett; Lindsay, Alfred B; Meyer, Ernst H; O'Meara, Eva J; Schieffelin, Mary S; Strunk, Oliver. [MAI-13623]</p>
1	882	<p>Music Journal. -Letter: 1952 July 11. -1 letter. -Related names: Davis, Ennis. [MAI-13624]</p>

<u>Series</u>	<u>Folder</u>	
1	883	<p>Music Library Association. -Letter: [1973]. -1 letter, 1 envelope, 2 newsletters, 1 invoice. -With a constitution, a meeting notice, and a questionnaire. -Related names: Bowles, Garrett; Carr, Bruce; Frudd, Vern; Logan, Kathryn; Mayer, George Louis; Watanabe, Ruth. [MAI-13625]</p>
1	884	<p>Music Publishers' Association. -Letter: 1976 March. -1 letter. -With a list of publishers, a library requisition form, and rental music information/form. -Related names: Ward, John Owen. [MAI-13626]</p>
1	884	<p>Music Teachers National Association. -Letter: 1949 January 24. -1 letter. -Related names: Bain, Wilfred C. [MAI-13627]</p>
1	885	<p>Musica Britannica. -4 items. -With minutes from four meetings. -Related names: La Rue, Jan. [MAI-13628]</p>
1	885	<p>Musica Sacra et Profana. -Letter: 1976 November 1. -1 letter. -Related names: Dadisman, George. [MAI-13629]</p>
1	886	<p>Musical Leader. -Letter: 1947 August 6. -1 letter. [MAI-13630]</p>
1	886	<p>Musical Quarterly, The. -Letter: 1977 May 31. -1 letter. -Related names: Peyser, Joan. [MAI-13631]</p>
1	887	<p>Musicians Foundation, Inc., The. -Letter: 1969 April 19. -1 letter. -Related names: Burrows, Clyde. [MAI-13632]</p>

<u>Series</u>	<u>Folder</u>	
1	887	<p>Musician's Unity Group. -Letter: 1950 December 1. -1 letter. -With a list of candidates. -Related names: Feinberg, William. [MAI-13633]</p>
1	888	<p>Musik in Geschichte und Gegenwart, Die. -Letters: 1973 July 5-1974 January 26. -4 letters. -Three letters are in German. -Related names: Blume, Ruth. [MAI-13634]</p>
1	889	<p>Musser, John. -Letter: 1936 December 7. -1 letter. [MAI-13635]</p>
1	889	<p>Musurgia Publishers. -Letter: 1949 November 6. -1 letter. -Related names: Hess, Albert G. [MAI-13636]</p>
1	890	<p>Myers, Marceau C. -Letter: 1976 April 8. -1 letter. [MAI-13637]</p>
1	890	<p>Unidentified M. -Letter: 1975 April 12. -1 letter. -Related names: Muleritt, Batyah Godfrey [MAI-13638]</p>
1	891	<p>Nagel, Louis. -Letters: 1970 May 1-1971 May 18. -8 letters typed and handwritten. [MAI-15300]</p>
1	892	<p>Nagel, Louis. -Letters: 1971 July 14-1973 June 13. -8 letters typed and handwritten. [MAI-15301]</p>
1	893	<p>Nagy, Péter. -Letters: 1970 July 24-1970 September 19. -2 letters typed. [MAI-15302]</p>

<u>Series</u>	<u>Folder</u>	
1	894	Nalden, C. -Letters: 1964 October 23-1964 December 4. -3 letters typed. -With chapter one of "The Origin and Purpose of the Tonal Answer". [MAI-15303]
1	894	Nalven, Albert. -Letter: 1950 June 20. -1 letter handwritten. [MAI-15304]
1	895	Nathan, Hans. -Letters: 1958 May 12-1971 June 7. -7 letters. -7 TLS, plus a resume. -Related names: Albert Teachers Agency; Quimby, Arthur W. [MAI-15305]
1	896	National Committee for Symphony Orchestra Support. -Letter: 1977 March 25. -1 TLS. -Related names: Ralph, Gretchen. [MAI-15306]
1	897	National Council for Arts and Education, Inc. -Letter: 1976 April 20. -1 letter typed, 1 invoice, 3 clippings. -1 TL plus photocopy of a letter, a Congressional record. -Related names: Richard, Frances Donn; Richmond, Fred. [MAI-15309]
1	898	National Endowment for the Humanities. -Letters: 1967 October 6-1973 March 9. -3 letters typed. -With a grant application and a rating sheet. -Related names: Blessing, James H; Emerson, William R; Redding, Saunders. [MAI-15318]
1	899	National Endowment for the Humanities. -Letters: 1973 May 6-1977 May 5, plus undated. -10 letters typed. -With two grant applications, a rating sheet, and a summer seminar proposal face sheet. -Related names: Berlincourt, Marjorie A; Emerson, William R; Golos, Jerzy S; Mc Kinnon, James W; Nicholson; Reagor, Simone. [MAI-15319]

<u>Series</u>	<u>Folder</u>	
1	900	National Music Council. -Letters: 1975 May 30-1977 March 28, plus undated. -8 letters typed, 1 draft, 1 card. -With minutes from four board meetings, a schedule of hotel rates, two concert advertisements, a meeting agenda, a budget plan. -Related names: Ford, Gerald R; Montgomery, Merle; O'Connell, Doris; Roy, James G. Jr. [MAI-15325]
1	900	Nationalbibliotek. -Letter: 1936 January 24. -1 letter typed. [MAI-15326]
1	901	"Nature of Scientific Discovery, The" (Symposium). -Letter: 1977. -1 letter handwritten, 2 programs. -With the article "Interplay of Literature, Art and Science in the Time of Copernicus" by John Nef. -Related names: Shorey, Joan. [MAI-15327]
1	902	Nelson, Bill. -Letters: 1969 February 27-1972 April 20. -3 letters typed and handwritten. -Related names: Robinson, Elsa. [MAI-15328]
1	903	Nelson, Wendell. -Letters: 1975 April 29-1976 March 24. -4 letters typed. [MAI-15329]
1	904	Ness, Arthur. -Letters: 1964 November 1-1967 March 2. -10 letters typed and handwritten. -With the article, "Typical Structure of the Mass". [MAI-15330]
1	905	Ness, Arthur. -Letters: 1967 March 6-1967 November 22. -10 letters typed and handwritten. [MAI-15331]
1	906	Ness, Arthur. -Letters: 1967 November 29-1970 December 23. -10 letters typed and handwritten. -Related names: Ness, M. J; Ness, Rosette. [MAI-15332]
1	907	Ness, Arthur. -Letters: 1971 December 30-1976 June 10. -10 letters typed and handwritten, 1 draft. -With a resume. [MAI-15333]

<u>Series</u>	<u>Folder</u>	
1	908	Ness, Arthur. -Letters: 1976 June 16-1976 November 25, plus undated. -7 letters typed and handwritten. -Related names: Ness, Rosetta. [MAI-15334]
1	909	Neumann, Frederick. -Letters: 1966 August 14-1966 September 2. -2 letters typed and handwritten. [MAI-15335]
1	909	New Music Edition Corporation. -Letter: 1948 July 23. -1 letter typed. -Related names: Koetting. [MAI-15336]
1	910	New York Federation of Music Clubs, Inc. -Letter: 1948 May 19. -1 letter typed. -Related names: Schroeder, Mrs. Harry C. [MAI-15337]
1	910	New York Lung Association. -Letter: 1967. -1 letter typed, 1 envelope. -Related names: White, Ruth. [MAI-15338]
1	911	New York Pro Musica Antiqua. -Letter: 1975 September 25. -1 letter typed, 1 auditors' report. -Related names: Hodgkin, John P. [MAI-15557]
1	912	New York Public Library. -Letters: 1949 May 2-1949 May 12, plus undated. -3 letters typed. -With a list of music publishers (March 23, 1949). -Related names: Beals, Ralph A; Couper, Richard W; Lorenz, Karl K. [MAI-15560]
1	913	Newberry Library, The. -Letters: 1964 December 17-1967 August 17. -8 letters typed. -Related names: Krummel, Donald W; Wells, James M. [MAI-15562]
1	913	Newcomb, Wilburn W. -Letter: 1966 July 7. -1 letter typed. [MAI-15564]

<u>Series</u>	<u>Folder</u>	
1	914	Newman, Ernest. -Letter: 1942 August 29. -1 letter typed. [MAI-15569]
1	914	Newman, Joel. -Letter: 1965 January 29. -1 letter typed. -With a resume. -Related names: Mitchell, William. [MAI-15572]
1	915	Newman, William S. -Letters: 1959 October 7-1971 June 7, plus undated. -6 letters typed. -With two project descriptions. [MAI-15574]
1	916	Nicholson, Fr. David, O.S.B. -Letters: 1959 December 21-1961 January 27. -10 letters typed and handwritten. -With "Articles for Dictionary of Plainsong", and a list of its contributors. [MAI-15579]
1	917	Nicholson, Fr. David, O.S.B. -Letters: 1961 April 27-1963 June 26. -10 letters typed and handwritten. [MAI-15583]
1	918	Nicholson, Fr. David, O.S.B. -Letters: 1963 September-1977 January 4. -10 letters typed and handwritten, 1 draft. [MAI-15585]
1	919	Nicholson, Diana Lang. -Letter: 1972 May 9. -1 letter handwritten. [MAI-15586]
1	920	Niles, John Edward. -Letters: 1972 December-1976 June 3, plus undated. -7 letters, 1 draft, 1 photograph, 1 program, clippings. -With a repertoire list and a resume. -Related names: Grove, Isaac Van; Nelson, John. [MAI-15587]
1	921	Niles, John Jacob. -Letters: 1935 May 10-1975 January 23. -6 letters typed. [MAI-15588]
1	922	Nimetz, Janice. -Letters: 1969 January 12-1969 January 18. -3 letters typed. [MAI-15589]

<u>Series</u>	<u>Folder</u>	
1	923	Noble, Jeremy. -Letters: 1966 March 14-1971 September 21. -10 letters typed and handwritten, 2 notes. -Related names: Sapp, Allen. [MAI-15591]
1	924	Noblitt, Thomas L. -Letters: 1968 July 7-1968 July 20, plus undated. -3 letters typed. [MAI-15593]
1	925	Noon, David. -Letters: 1969 August 27-1971 September 14. -10 letters typed, 2 programs. [MAI-15595]
1	926	Noon, David. -Letters: 1971 November 30-1972 September 12, plus undated. -10 letters typed and handwritten, 2 programs. -With a resume. [MAI-15597]
1	927	Noon, David. -Letters: 1972 September 20-1975 October 29. -9 letters typed, 1 envelope, 6 programs. -With 1973 AMS Convention information and two resumés. -Related names: Gossett, Philip; Sauerwein, Henry A., Jr. [MAI-15599]
1	928	Noon, David. -Letters: 1975 November 4-1976 September 20. -10 letters typed, 1 clipping, 2 programs. -With a degree description. -Related names: Samuel, Harold E; Sauerwein, Henry A., Jr. [MAI-15605]
1	929	Noon, David. -Letters: 1976 October 7-1977 May 18. -8 letters typed, 3 programs, 1 clipping, 1 draft. [MAI-15750]
1	930	North Carolina Press, University of. -Letters: 1970 January 26-1974 March 5. -2 letters typed. [MAI-15751]
1	931	Northwestern University. -Letters: 1960 October 10-1977 May. -10 letters typed, 1 draft. -With a 14-page speech. -Related names: Hayward, Thomas Z., Jr; Howerton, George; Karp, Theodore; McGowan, Carl; Strotz, Robert H. [MAI-15752]

<u>Series</u>	<u>Folder</u>	
1	932	Norton, Polly. -Letters: 1937 February 24-1947 June 11. -6 letters typed and handwritten. -With a list of names and addresses. [MAI-15753]
1	933	Norton, W.W. and Company. -Letters: 1946 August 20-1966 February 25. -9 letters typed, 1 card. -With an article. -Related names: Brockway, George P; Farlow, Robert E; Lunt, Storer B; Nemmers, Erwin Esser; Schloss, Julius. [MAI-15754]
1	934	Norton, W.W. and Co. -Letters: 1966 March 10-1974 November 9. -10 letters typed and handwritten, 1 card. -Related names: Brockway, George P; Brook, Claire; Farlow, Robert E; Jones, Anne; Norton, Polly; Reid, Dorothy S. [MAI-15755]
1	934	Noss, Luther. -Letter: 1959 February 12. -1 letter typed. [MAI-15756]
1	935	"Notes". -Letters: 1947 February 21-1967 February 17. -10 letters typed, 1 note. -With "Notes and Queries" and a meeting agenda. -Related names: Hill, Richard S; Samuel, Harold E. [MAI-15757]
1	936	"Notes". -Letters: 1967 February 23-1967 June 14. -10 letters typed and handwritten. -With "Is Notes a Musicological Journal?", by Irving Lowens. -Related names: Samuel, Harold E. [MAI-15758]
1	937	"Notes". -Letters: 1967 June 14-1976 April 26. -8 letters typed, 1 postcard. -Related names: Evans, Roger; Holmes, William G; Pruett, James; Romani, Nina; Samuel, Harold E. [MAI-15759]
1	938	Nuñez, Rafael. -Letter: 1935 March 29. -1 letter. [MAI-15760]

<u>Series</u>	<u>Folder</u>	
1	938	Nuova Rivista Musicale Italiana. -Letters: 1967 March 2-1967 May 31. -3 letters typed. -Two letters are in Italian. -Related names: Giazotto, Remo. [MAI-15761]
1	939	Nylund, Ed. -Letters: ?-1972 March 30. -2 letters typed. [MAI-15762]
1	940	Unidentified N. -Letters [n.d]. -2 letters typed and handwritten. -Related names: Phoebe. [MAI-15763]
1	941	Oberlin, Russell. -Letters: 1966 October 27-1967 May 16. -7 letters typed. -With "Counter-Tenor, Falsetto, Castrato: Reality and Myth". [MAI-15764]
1	942	Oberlin, Russell. -Letters: 1967 May 19-1971 March 12. -6 letters typed and handwritten, 1 note. -With a workshop proposal. [MAI-15765]
1	943	Ochs, Michael. -Letters: 1967 January 16-1969 December 24. -9 letters typed and handwritten. [MAI-15766]
1	944	Ohio State University, The. -Letters: 1972 December 19-1976 August 6. -2 letters typed, 2 notes, 3 programs. -Related names: Kahrl, Stanley J; Lynch, Joseph H. [MAI-15767]
1	945	Ohio University. -Letters: 1964 January 15-1964 February 13. -2 letters typed. -Related names: Ahrendt, Karl. [MAI-15768]
1	946	Olleson, Edward. -Letters: 1977 February 18-1977 March 31. -2 letters typed. [MAI-15769]

<u>Series</u>	<u>Folder</u>	
1	947	Olmstead, Andrea. -Letters: 1972 January 13-1977 May 10. -3 letters typed, 1 note. [MAI-15770]
1	948	Olnick, Harvey. -Letters: 1970 July 28-1970 September 18. -2 letters typed. [MAI-15795]
1	949	O'Meara, Eva J. -Letters: 1946 January 18-1947 February 5. -3 letters typed. [MAI-15796]
1	950	Opera News. -Letters: 1975 January 20-1975 February 12. -2 letters typed. -Related names: Callan, Mrs. L. [MAI-15797]
1	951	Oppens, Ursula. -Letters: 1972 July 7-1973 March 15. -3 letters typed. [MAI-15805]
1	952	Ormandy, Eugene. -Letter: 1955 October 22. -1 letter typed. [MAI-15806]
1	953	"Orinithoparchus". -Letters: 1972 June 15-1972 October 18. -6 letters typed. -With "A Compendium of Musical Practice". -Related names: Appelbaum, Stanley; Brook, Barry S; Cirker, Heywood; Ledbetter, Steven. [MAI-15807]
1	954	"Orinithoparchus". -Letters: 1973 August 27-1973 December 5. -6 letters typed, 1 invoice. -Related names: Appelbaum, Stanley; Cirker, Heywood; Hegarty, Terence. [MAI-15808]
1	954	Orrington Hotel. -Letter 1976 March 29. -1 letter typed. -Related names: Evans, Roger; Schilke, Mildred. [MAI-15809]

<u>Series</u>	<u>Folder</u>	
1	955	Osthoff, Wolfgang. -Letters: 1967 November 14-1968 May 1. -3 letters typed and handwritten. -One letter is in German. [MAI-16295]
1	956	Owlett, Carolyn R. -Letters: 1974 March 31-1974 April 23. -2 letters typed. [MAI-16298]
1	957	Oxford University Press. -Letters: 1974 February 13-1948 December 24. -6 letters typed, 1 note. -Related names: Frank, Alan; Peterkin, Norman; Vaudrin, Philip. [MAI-16300]
1	958	Oxford University Press. -Letters: 1959 December 31-1977 August 4. -7 letters typed. -Related names: Brailove, Susan; Frank, Alan; Montgomery, Merle; Westrup, Sir Jack. [MAI-16302]
1	959	Padoux, André. -Letters: 1948 September 1-1948 December 6. -2 letters typed and handwritten. -One letter is in French. -Related names: Padoux, Anne-Le'cile. [MAI-16305]
1	960	Pairoux, Gustave. -Letters: 1963 September 17-1963 October 26. -2 letters typed. [MAI-16306]
1	961	Palisca, Claude. -Letters: 1959 January 31-1972 June 8. -5 letters typed. -Related names: Noss, Luther. [MAI-16307]
1	962	Panofsky, Erwin. -Letters: 1951 January 25-1951 February 6. -2 letters typed. [MAI-16308]
1	963	Pardus, William D. -Letter: 1971 February 16. -1 letter typed, 1 note card. [MAI-16309]

<u>Series</u>	<u>Folder</u>	
1	964	Parker, Fred L. -Letters: 1936 February 14-1936 March 24. -2 letters typed. [MAI-16310]
1	965	Parks, Edna D. -Letters: 1965 November 15-1966 April 12. -2 letters typed. [MAI-16311]
1	966	Parks, George B. -Letters: 1952 August 19-1952 December 5. -3 letters typed. -With a list of publications. [MAI-16312]
1	967	Parrish, Carl. -Letters: 1948 January 13-1962 February 8. -7 letters typed. -With an article concerning Johannes Tinctoris. [MAI-16313]
1	968	Parrish, Clarence. -Letters: 1948 December 17-1948 December 20. -2 letters typed. [MAI-16314]
1	968	Parrish, C.F. -Letter: 1950 February 1. -1 letter typed. [MAI-16315]
1	969	Partridge, Roland E. -Letters: 1936 February 1-1936 July 28. -2 letters typed. [MAI-16316]
1	970	Party, Lionel. -Letters: 1974 February 12-1974 May 13. -2 letters typed. -With a resume and a list of colleges. -Related names: Fuller, Sarah. [MAI-16317]
1	971	Patrylak, Daniel J. -Letters: 1976 March 4-1976 May 27. -3 letters typed, 1 draft. [MAI-16318]
1	972	Pearson, Irving. -Letters: 1959 June 2-1962 August 4. -5 letters typed. [MAI-16319]

<u>Series</u>	<u>Folder</u>	
1	973	Peck, Ben. -Letters: 1972 December 21-? -2 letters typed and handwritten. [MAI-16320]
1	974	Pecman, Rudolf. -Letters: 1968 January 20-1968 February 26. -2 letters typed. -One letter is in German. [MAI-16321]
1	975	Pennsylvania, University of. -Letters: 1959 May 29-1972 December 21. -7 letters typed. -With "A Proposal for a Microfilm-Xerox Archive of Musical Sources...". -Related names: Bernstein, Lawrence; Crawford, W. Rex. [MAI-16383]
1	975	Pennsylvania State University Press. -Letter: 1966 July 7. -1 letter typed. [MAI-16384]
1	976	Perkins, Leeman L. -Letters: 1971 July 20-1976 April 26. -6 letters typed. -With a resume. -Related names: deBary, Wm. Theodore; Modell, Esther. [MAI-16385]
1	977	Perle, George. -Letters: 1949 July 13-1974 April 29. -7 letters typed. [MAI-16386]
1	978	Perlman, George. -Letters: 1947 March 5-1947 March 31, plus undated. -3 letters typed. -Related names: New York University Book Store. [MAI-16387]
1	979	Perris, Arnold. -Letters: 1967 April 7-1967 April 18. -2 letters typed. [MAI-16388]
1	980	Perry, Bernard B. -Letters: 1955 March 30-1955 May 10. -2 letters typed. [MAI-16389]
1	980	Perry, Horace. -Letter: 1955 June 23. -1 letter typed. [MAI-16390]

<u>Series</u>	<u>Folder</u>	
1	981	Perry, Julia. -Letter: 1974 September 19. -1 letter typed. [MAI-16391]
1	981	Pershing, Drora. -Letters: 1967 December 5-1977 April 4. -5 letters typed and handwritten, envelopes. -Related names: Mandelbaum, Joel. [MAI-16392]
1	982	Pestalozzi, Miss. -Letter: 1952 September 11. -1 letter typed. [MAI-16393]
1	982	Peters, Kris. -Letter: 1976 May 3. -1 letter typed. [MAI-16394]
1	983	Petersen, Barbara A. -Letters: 1970 November 9-1977 February 24. -5 letters typed and handwritten, 1 draft, 1 envelope. -With a resume. [MAI-16395]
1	984	Petersen, Geoffrey A. -Letters: 1968 June 20-1968 June 29. -2 letters typed. [MAI-16396]
1	985	Peterson, Richard. -Letter: 1974 January 25. -1 letter handwritten. -With a course description. [MAI-16397]
1	986	Petran, Laurence A. -Letters: 1947 May 7-1947 May 13. -2 letters typed. [MAI-16398]
1	986	Petrarch. -Letter: 1974 January 22. -1 letter typed. -Related names: Hardison, O.B., Jr. [MAI-16399]
1	987	Petrow, Elizabeth Parsons. -Letters: 1968 November 7-1973 May 29. -5 letters typed. [MAI-16400]

<u>Series</u>	<u>Folder</u>	
1	988	Petrow, Elizabeth Parsons. -Letters: 1973 June 13-1974 April 12. -6 letters typed and handwritten. -Related names: LaRue, Jan. [MAI-16401]
1	989	Peysner, Ethel. -Letter: 1951 April 18. -1 letter handwritten. -Related names: Fleming, Agnes M; Smith, Julia. [MAI-16402]
1	989	Peysner, Joan. -Letter: 1977 June 2. -1 letter typed. [MAI-16403]
1	990	Philibosian, Louise. -Letter [n.d]. -1 letter typed. [MAI-16404]
1	990	Philipp, I. -Letter: 1942 September 4. -1 letter handwritten, 1 envelope. [MAI-16405]
1	991	Philipps-Universität Marburg, Der. -Letter: 1969 November 5. -1 letter typed. -In German. [MAI-16406]
1	991	Picker, Martin. -Letters: 1967 June 1-1968 November 13. -6 letters typed. -Related names: Kaufmann, Henry W. [MAI-16407]
1	992	Picker, Martin. -Letters: 1971 June 16-1974 July 26, plus undated. -7 letters typed. -With two fellowship applications. -Related names: American Council of Learned Societies. [MAI-16408]
1	993	Pierpont Morgan Library, The. -Letters: 1933 November 8-1968 June 29. -6 letters typed and handwritten, 1 note. -Related names: Greene, Belle da Costa; Greenfield, Julius; Priest, Richard E; Renaissance Society of America; Tyng, Dorothy. [MAI-16409]

<u>Series</u>	<u>Folder</u>	
1	994	Pierpont Morgan Library, The. -Letters: 1973 March 15-1977 June 6. -5 letters typed. -With copies of cover pages, in German, from Schubert's "Schwanen-Gesang" and "Die Winterreise". -Related names: Cahoon, Herbert; Fleming, John; Ryskamp, Charles. [MAI-16414]
1	995	Pincherle, M. Marc. -Letters: 1960 February 29-1960 December 21. -7 letters typed and handwritten, 1 note. -Five letters are in French. [MAI-16416]
1	996	Piromen. -Letters: 1954 March 29-1954 April 29. -6 letters typed. -Related names: Herwick, Robert P; Stevenson, Lewis; Windle, William F. [MAI-16417]
1	997	Pirrotta, Nino. -Letters: 1945 May 1-1970 February 20. -7 letters typed and handwritten, 1 envelope. -Related names: Thompson, Randall. [MAI-16418]
1	998	Pisk, Paul Amadeus. -Letters: 1953 January 20-1957 May 24. -2 letters typed and handwritten. -Related names: Hevesi, Alicia P. [MAI-16419]
1	999	Pittsburgh, University of. -Letters: 1964 February 10-1967 November 16. -7 letters typed. -Related names: Finney, Theodore M; Sterne, Colin; Wadsworth, Frank W. [MAI-16420]
1	1000	Plainsong and Mediaeval Music Society, The. -Letters: 1940 February 9-1959 January 30. -4 letters typed and handwritten. -With a list of members and other related information. -Related names: Hosken, Pearce; Stevens, D. W; Warrell, E. H. [MAI-16421]
1	1001	Plainsong and Mediaeval Music Society, The. -Letters: 1967 March 29-1967 August 14. -2 letters typed. -With a revision of the rules and a list of members. -Related names: Backhouse, Janet M; Borrie, M.A; Colhoun, Charles; Hartzell, K.D; Temple, Eric; Turner, D.H. [MAI-16422]

<u>Series</u>	<u>Folder</u>	
1	1002	Plamenac, Dragan. -Letters: 1940 June 5-1948 July 24. -10 letters typed and handwritten. -Related names: McLeish, Archibald; Stuart, R.E. [MAI-16423]
1	1003	Plamenac, Dragan. -Letters: 1948 July 30-1955 March 27, plus undated. -10 letters typed and handwritten, 1 envelope. -With a project description and instructions for references. -Related names: Sachar, Abraham; Stolper, Toni. [MAI-16424]
1	1004	Plamenac, Dragan. -Letters: 1956 January 27-1957 August 7, plus undated. -10 letters typed and handwritten, 1 clipping. -Related names: Moe, Henry Allen. [MAI-16425]
1	1005	Plamenac, Dragan. -Letters: 1957 August 17-1961 December 2, plus undated. -10 letters typed and handwritten. -With part of a grant application. [MAI-16426]
1	1006	Plamenac, Dragan. -Letters: 1962 July 3-1965 August 22. -10 letters typed and handwritten. [MAI-16427]
1	1007	Plamenac, Dragan. -Letters: 1965 October 18-1967 April 1, plus undated. -10 letters typed and handwritten, 1 envelope. [MAI-16428]
1	1008	Plamenac, Dragan. -Letters: 1967 May 17-1967 November 30. -10 letters typed and handwritten. [MAI-16429]
1	1009	Plamenac, Dragan. -Letters: 1968 March 19-1971 January 5. -10 letters typed and handwritten. [MAI-16430]
1	1010	Plamenac, Dragan. -Letters: 1971 July 26-1974 March 7. -10 letters typed and handwritten. -Related names: Temperley, Nicholas. [MAI-16431]
1	1011	Plamenac, Dragan. -Letters: 1974 June 8-1975 March 18. -10 letters typed and handwritten, 1 partial envelope. [MAI-16432]

<u>Series</u>	<u>Folder</u>	
1	1012	Plamenac, Dragan. -Letters: 1975 April 28-1977 May 15, plus undated. -10 letters typed and handwritten, 2 drafts, 1 note. -With information concerning Gregorian chant. -Related names: Zimmer, Paul. [MAI-16433]
1	1013	Planchart, Alejandro Enrique. -Letters: 1975 October 1-1976 November 22. -3 letters typed, 1 draft. -With a resume. -Related names: Nelson, Wendell. [MAI-16434]
1	1013	Planer, John H. -Letter: 1969 March 9. -1 letter typed. [MAI-16435]
1	1014	Plaut, Alice S. -Letters: 1947 May 9-1947 June 26. -2 letters typed, 1 note. [MAI-16436]
1	1015	Podnos, Theodor H. -Letters: 1971 June 24-1975 May 15, plus undated. -4 letters typed and handwritten. -With a fellowship application and a resume. [MAI-16437]
1	1015	Podolski, Michel. -Letter: 1971 May 11. -1 letter typed. [MAI-16438]
1	1016	Pohl, William F. -Letters: 1967 September 27-1969 March 1, plus undated. -6 letters typed. -Related names: Godt, Irving. [MAI-16439]
1	1017	Poladian, Sirvart. -Letters: 1963 June 5-1964 May 26. -5 letters typed. -With a translation of two sections of "Orgel und Klavier in der Musik des 16. Jahrhunderts" by Kinkeldey. -Related names: Bleiler, E.F. [MAI-16440]
1	1018	Poland. -Letters: 1962 March 30-1964 May 14. -4 letters typed, 1 note, 1 partial envelope. -Related names: Ars Polona; Gierlicki, B; Ministerstwo Kultury i Sztuki. [MAI-16441]

<u>Series</u>	<u>Folder</u>	
1	1019	Politoske, Daniel T. -Letters: 1970 November 22-1972 November 28. -5 letters typed. -Related names: Gerschefski, Edwin; Ledet, David A. [MAI-16442]
1	1019	Pollock, Thomas Clark. -Letter: 1951 January 22. -1 letter typed. [MAI-16443]
1	1020	Ponte, Joseph P. -Letters: 1961 June 30-1968 October 18. -7 letters typed and handwritten. -Related names: Biancardo, Lena L; Steinhardt, Milton. [MAI-16444]
1	1021	Ponte, Joseph P. -Letters: 1968 November 9-1969 March 17. -6 letters typed. -Related names: Planer, John H. [MAI-16445]
1	1022	Pope, Isabel. -Letters: 1976 August 20-1976 September 25. -3 letters typed, 1 note, 2 drafts. -Related names: Hallmark, Rufus. [MAI-16446]
1	1023	Porter, Susan J.M. -Letters: 1971 July 28-1974 August 29. -10 letters typed and handwritten. [MAI-16447]
1	1023	Portlaw Inn. -Letter: 1954 July 23. -1 letter typed. [MAI-16448]
1	1024	Powell, John. -Letters: 1941 May 26-1944 March 19. -2 letters typed. -Related names: Powell, Brychan B. [MAI-16964]
1	1025	Powell, Mel. -Letters: 1960 October 11-1960 December 22. -2 letters typed. [MAI-16965]
1	1026	Powell, Newman. -Letters: 1968 February 6-1968 February 20. -3 letters typed and handwritten. -Related names: Curtiss, Mina. [MAI-16966]

<u>Series</u>	<u>Folder</u>	
1	1027	Power, Lionel. -Letters: 1974 December 22-1977 March 19. -3 letters typed and handwritten, 1 envelope, 1 p. notes, 1 draft. -Related names: Bowers, Roger; Scott, Ann. [MAI-16967]
1	1028	Powers, Harold S. -Letter: 1965 May 18. -1 letter typed. [MAI-16968]
1	1028	Pratt, Carroll C. -Letter: 1952 November 11. -1 letter typed. [MAI-16969]
1	1029	Prentice-Hall, Inc. -Letters: 1967 July 31-1967 September 13. -3 letters typed. -With a textbook proposal. -Related names: Lesure, Alan B. [MAI-16970]
1	1029	Preussische Staatsbibliothek. -Letter: 1934 January 27. -1 letter typed. [MAI-16971]
1	1030	Princeton University Library. -Letters: 1967 April 7-1969 March 1. -6 letters typed. -Related names: Hanle, Eve; Logan, Ellen; Morgan, Paula. [MAI-16972]
1	1031	Proctor, George A. -Letters: 1962 October 3-1962 October 14. -2 letters typed. [MAI-16973]
1	1031	Proctor, Virginia. -Letter: 1971 September 14. -1 letter typed. [MAI-16974]
1	1032	"Progress of Medieval and Renaissance Studies". -Letters: 1959 January 2-1960 February 20. -2 letters typed. -Related names: Thomson, S. Harrison. [MAI-16975]
1	1033	Proshansky, Harold M. -Letters: 1976 August 23-1977 January 20. -5 letters typed, 1 draft. -Related names: Rees, Norma S; Waren, Stanley. [MAI-16976]

<u>Series</u>	<u>Folder</u>	
1	1034	Pruett, Lilian P. -Letters: 1970 October 23-1970 October 29. -3 letters typed, 1 note. -With a fellowship application. [MAI-16977]
1	1035	Pyle, Cynthia Munro. -Letters: 1976 October 30-1976 November 27. -5 letters typed, 2 drafts, 1 envelope, 1 clipping. -With a resume. -Related names: Brook, Claire. [MAI-16978]
1	1036	Unidentified P. -Letters: 1940 November 29-1976 November 7. -3 letters typed and handwritten. -With a partial bibliography of Gustave Reese's writings. -Related names: Isabel; Virginia and Martin. [MAI-16979]
1	1037	Queens College Orchestral Society. -Letters: 1967 August 10-1971 April 6. -4 letters typed, 1 draft. -Related names: Blake, Dorothy; Brook, Barry S; Downes, Edward.. [MAI-16980]
1	1037	Quimby, Nehamah B. -Letter: December 1952. -1 letter handwritten. [MAI-16981]
1	1038	Radcliffe Institute. -Letters: 1960 February 9-1976 December 22. -4 letters typed and handwritten, 1 draft. -With "The Performance of Franco-Netherlandish Secular Music of the Late 15th Century" with sources, a list of publications, and "Secular Music at the Royal Court of France in the Early 16th Century." -Related names: Litterick Rifkin, Louise; Rice, Barbara. [MAI-17122]
1	1039	Radin, Herman T. -Letters: 1944 July 21-1944 July 27. -2 letters typed and handwritten. [MAI-17129]
1	1040	Ralph, Murray H. -Letters: 1971 March 1-1972 November 28, plus undated. -5 letters typed. -Related names: Salzberg, Marvin. [MAI-17131]

<u>Series</u>	<u>Folder</u>	
1	1041	Rastall, Richard. -Letters: 1973 November 20-1973 November 24, plus undated. -3 letters typed, 1 form, 1 clipping. -Related names: Boethius Press. [MAI-17133]
1	1041	Rauscher, Donald J. -Letter: 1954 July 2. -1 letter typed. [MAI-17136]
1	1042	Rawski, Conrad H. -Letters: 1974 February 15-1974 March 12, plus undated. -3 letters typed. [MAI-17138]
1	1043	Realty Management, Inc. -Letters: 1971 April 15-1971 April 20. -2 letters typed. -Related names: Hamilton, R. W. [MAI-17140]
1	1044	Reaney, Gilbert. -Letters: 1966 March 20-1967 March 6. -10 letters typed, notes. [MAI-17144]
1	1045	Reaney, Gilbert. -Letters: 1967 March 10-1968 November 15. -7 letters typed and handwritten. -Related names: Rubsamen, Walter H. [MAI-17146]
1	1046	Reaney, Gilbert. -Letters: 1968 November 16-1973 February 15. -5 letters typed, 1 note. -Related names: Rubsamen, Walter H. [MAI-17147]
1	1047	Red, Virginia S. -Letters: 1976 March 24-1976 March 29. -2 letters typed. [MAI-17150]
1	1048	Redlich, Hans F. -Letters: 1961 July 7-1963 February 27. -4 letters typed. [MAI-17152]
1	1049	Redway, Virginia L. -Letters: 1953 August 16-1954 January 19. -5 letters typed. -Related names: Williams, George W. [MAI-17154]

<u>Series</u>	<u>Folder</u>	
1	1050	Rees, Norma S. -Letters: 1974 December 26-1975 January 20. -2 letters typed. [MAI-17156]
1	1051	Reese, Gustave. -Letters: 1934 January 17-1973 June 21. -2 letters typed and handwritten. -With a form containing professional information, an encyclopedia questionnaire worksheet, and an article. [MAI-17157]
1	1052	Reis, Claire R. -Letters: 1946 July 24-1973 September 17. -3 letters typed and handwritten. [MAI-17158]
1	1053	Remsberg, Elizabeth. -Letter: 1969 January 31. -1 letter typed. [MAI-17159]
1	1053	Renart, Prudence Garcia. -Letter: 1972 April 28. -1 letter handwritten. [MAI-17160]
1	1054	Répertoire International de Littérature Musicale (RILM). -Letters: 1970 December 28-1971 December 30, plus undated. -3 letters typed. -With a lecture abstract, and invoices. -Related names: Brook, Barry S. [MAI-17161]
1	1055	Répertoire International des Médiévistes. -Letters: 1964 October 27-1964 November 30. -3 letters typed. -With biographical information. Two letters are in French. [MAI-17162]
1	1055	Répertoire International d'Iconographie Musicale (RIIdIM). -Letter: 1975 January 30. -1 letter typed. -With meeting minutes, reports, and other related material. -Related names: Brook, Barry S. [MAI-17163]
1	1056	Répertoire International d'Iconographie Musicale (RIIdIM). -Letter: 1977 April 29. -1 letter handwritten, 3 newsletters. -With minutes, slide references, and descriptions of 14th-century Italian musical instruments. -Related names: Gervers, Hilda. [MAI-17164]

<u>Series</u>	<u>Folder</u>	
1	1057	Resnick, Lorraine. -Letters: 1952 December 5-1953 January 28. -2 letters typed, 1 draft. [MAI-17165]
1	1057	Reti, Rudolph. -Letter: 1951 October 25. -1 letter typed. [MAI-17166]
1	1058	Revue Belge de Musicologie, La. -Letter: 1947 May 1. -1 letter typed. [MAI-17486]
1	1058	Reynolds, Beatrice Ryers. -Letters: 1955 April 26-1955 May 10. -2 letters typed, 1 note. [MAI-17487]
1	1059	Richard, Frances Donn. -Letters: 1974 October 10-1974 October 21. -3 letters typed. [MAI-17488]
1	1059	Riemann Musiklexikon. -Letter: 1958 February 22. -1 letter typed. -In German and English. -Related names: Gurlitt, W. [MAI-17489]
1	1060	Riemenschneider Bach Institute. -Letters: 1973 June 5-1976 December 20. -4 letters typed. -Related names: Barber, Elinore; Sallie, Anita. [MAI-17490]
1	1061	Rifkin, Joshua. -Letters: 1967 March 9-1969 June 21. -7 letters typed and handwritten. -With musical examples. -Related names: Mendel, Arthur. [MAI-17491]
1	1062	Rifkin, Joshua. -Letters: 1969 September 9-1971 March 22. -7 letters typed. -Related names: Brainard, Paul. [MAI-17492]

<u>Series</u>	<u>Folder</u>	
1	1063	Rifkin, Louise Litterick. -Letters: 1970 July 7-1973 March 9, plus undated. -10 letters typed and handwritten. -Related names: Bibliothèque Nationale; Forbes, Elliot; Harvard University; Kim, Earl; Ryskamp, Charles. [MAI-17493]
1	1064	Rifkin, Louise Litterick. -Letters: 1973 April 5-1976 October 4. -8 letters typed. -With a draft of the letter 1976 October 4. -Related names: Forbes, Elliot. [MAI-17494]
1	1064	Rikko, Fritz. -Letter: 1972 October 11. -1 letter typed. -Related names: Hammond, Michael. [MAI-17495]
1	1065	Ringer, Alexander L. -Letter: 1969 May 28. -1 letter typed. [MAI-17496]
1	1066	Ripin, Edwin M. -Letters: 1971 March 16-1975 September 12. -5 letters typed. -With a resume. [MAI-17497]
1	1066	Roberts, Helen H. -Letter: 1939 April 22. -1 letter typed. [MAI-17498]
1	1067	Robertson, Alec. -Letters: 1970 September-1970 October 6. -2 letters typed and handwritten. [MAI-17742]
1	1068	Roccasalvo, Joan. -Letters: 1969 June 4-1971 May 18. -5 letters typed and handwritten. [MAI-17826]
1	1069	Rochester, The University of/Eastman School of Music. -Letters: 1971 February 26-1972 May 25. -10 letters typed, 1 clipping. -With two copies of a musicology symposium schedule. -Related names: Eastman School of Music; Fox, Charles Warren; Hendl. Walter; Shetler, Donald J. [MAI-17828]

<u>Series</u>	<u>Folder</u>	
1	1070	Rodwin and Rodwin. -Letters: 1976 April 9-1976 September 7. -5 letters typed. -With apartment rental balances. -Related names: Rodwin, Richard. [MAI-17831]
1	1071	Roesner, Edward. -Letters: 1969 May 26-1972 February 7, plus undated. -10 letters typed and handwritten. -With a musical example. -Related names: Helm, Eugene; Roesner, Linda; White, John Reeves. [MAI-17834]
1	1072	Roesner, Edward. -Letters: 1973 August 7-1975 January 3. -10 letters typed. -Related names: Marshall, Robert L. [MAI-17836]
1	1073	Roesner, Edward. -Letters: 1975 July 23-1975 December 4, plus undated. -9 letters typed and handwritten, 1 postcard, 1 watercolor painting. -Related names: Haar, James; Roesner, Linda. [MAI-17839]
1	1074	Roesner, Linda. -Letters: 1977 January 20-1977 January 27. -2 letters typed, 3 drafts. [MAI-17844]
1	1075	Rokseth, Yvonne. -Letters: 1934 September 26-1946 May 13. -10 letters typed and handwritten, 3 envelopes. -Three letters are in French. [MAI-17846]
1	1076	Rokseth, Yvonne. -Letters: 1946 August 13-1947 April 12. -8 letters typed and handwritten, 4 envelopes. -With two copies of the letter 1946 August 13. Five letters are in French. -Related names: Padoux, Madame André; Reese, Aimee; Rokseth, Eve-Marie. [MAI-17851]
1	1077	Rokseth, Yvonne. -Letters: 1947 August 9-1948 July 14, plus undated. -8 letters typed and handwritten, 3 envelopes. -Related names: Reese, Aimee; Rokseth, Eve-Marie. [MAI-17866]

<u>Series</u>	<u>Folder</u>	
1	1078	Rokseth, Yvonne. -Letters: 1948 July 19-1948 October 29, plus undated. -5 letters typed and handwritten, 1 envelope, 2 cards, 2 notes. -Related names: Padoux-Rokseth, Anne Cécile; Reese, Aimee; Rokseth, Eve-Marie. [MAI-17877]
1	1079	Roland-Manuel. -Letters: 1954 January 13-1954 February 11. -2 letters typed and handwritten, 1 envelope. -One letter is in French. With a page of recommendations. -Related names: Librairie Gallimard. [MAI-17879]
1	1080	Romanou, Katy G. -Letters: 1963 October 5-1964 February 19. -3 letters typed. [MAI-17881]
1	1081	Ronald Press Company, The. -Letters: 1953 December 24-1954 January 11. -2 letters typed. -Related names: Goslee, Harvey R. [MAI-17938]
1	1082	Ronga, Luigi. -Letters: 1970 March 16-1971 February 4. -5 letters typed. -Related names: Monterosso, Raffaello. [MAI-17939]
1	1083	Rooksby, H.A. -Letters: 1943 July 14-1943 October 22. -2 letters typed. [MAI-17940]
1	1084	Rorem, Ned. -Letters: 1947 March 3-1947 March 4. -2 letters typed. [MAI-17941]
1	1085	Rosen, Sheldon M. -Letters: 1973 March 5-1973 March 9. -2 letters typed. -With a resume. [MAI-17942]
1	1086	Rosenberg, Deena. -Letter: 1977 February. -1 letter typed, 1 draft. [MAI-17943]

<u>Series</u>	<u>Folder</u>	
1	1087	Rosenstock, Raymond H. -Letters: 1969 January 6-1971 October 21. -4 letters typed. -One letter is in German. -Related names: Hoffmann-Erbrecht, Lothar. [MAI-17944]
1	1088	Rosenthal, Carl A. -Letters: 1950 December 5-1967 November 22. -2 letters typed and handwritten. [MAI-17945]
1	1089	Rosenwald, Hans H. -Letters: 1947 April 15-1950 December 1. -5 letters typed. [MAI-17946]
1	1090	Rosetta, Mary. -Letters: 1969 November 29-1969 December 6. -2 letters typed and handwritten. [MAI-17947]
1	1090	Ross, Gerald. -Letter: 1976 July 5. -1 letter typed, 1 draft. [MAI-17949]
1	1091	Rowen, Ruth H. -Letters: 1967 June 2-1976 July 8. -5 letters typed and handwritten, 1 note, 1 draft. -With a fellowship application. -Related names: Rowen, Seymour M. [MAI-17950]
1	1092	Roxin, Charles L. -Letters: 1967 November 5-1967 November 16. -4 letters typed. [MAI-17953]
1	1093	Roy, Martha A. -Letters: 1966 November 19-1967 January 11. -6 letters typed, 1 note. -Related names: Buketoff, Igor; Werner, Eric; Yasser, Joseph. [MAI-17955]
1	1093	Royak, Annette. -Letter: 1959 November 22. -1 letter typed. [MAI-17956]
1	1094	Royal Musical Association. -Letters: 1954 July 24-1966 October 15. -7 letters typed, 2 notes, 1 receipt. -Related names: Fortune, Nigel. [MAI-17957]

<u>Series</u>	<u>Folder</u>	
1	1095	Royal Musical Association. -Letters: 1966 October 24-1977 June 29. -5 letters typed. -Related names: Batten, R; Cobbe, Hugh; Fortune, Nigel; Turner, Malcolm. [MAI-17958]
1	1096	Rubsamen, Walter H. -Letters: 1949 January 6-1967 March 17, plus undated. -10 letters typed, 2 notes, 1 invoice. -With a program statement. -Related names: Fleming, Agnes N. [MAI-17959]
1	1097	Rubsamen, Walter H. -Letters: 1967 March 22-1969 November 17. -6 letters typed. -With a fellowship application, a biography, and a list of publications. [MAI-17960]
1	1098	Rubsamen, Walter H. -Letters: 1970 October 31-1972 January 25. -5 letters typed. -With a memorial service program. -Related names: Kremenliev, Boris; Plamenac, Dragan. [MAI-17962]
1	1098	Russell, Eleanor. -Letter: 1975 September 23. -1 letter typed. [MAI-17967]
1	1099	Russell, Lucretia. -Letters: 1937 September 19-1937 October 8. -2 letters typed and handwritten. [MAI-17968]
1	1100	Rutgers University. -Letters: 1972 February 11-1972 June 2, plus undated. -9 letters typed, 1 note, 1 program. -Related names: Bloustein, Edward J; Buelow, George J; Metzger, Karl [MAI-17969]
1	1101	Rutgers University. -Letters: 1972 June 8-1975 October 27. -7 letters typed and handwritten. -Related names: Bloustein, Edward J; Buelow, Mrs. George J; Jones, Patricia; Lincoln, Robert D; Metzger, Karl E. [MAI-17970]
1	1102	Sachs, Curt. -Letters: 1932 January 29-1956 June 29. -6 letters typed, 1 card, 1 envelope. [MAI-18406]

<u>Series</u>	<u>Folder</u>	
1	1103	Sacramento Civic Ballet. -Letters: 1972 January 22-1972 February 9. -2 letters typed. -Related names: Crockett, Barbara. [MAI-18407]
1	1104	Sáez, Emilio. -Letters: 1970 April 9-1970 July 14. -5 letters typed. -With an article, and two bibliographies. Two of the letters are in Spanish. -Related names: Andersen, Rosemary. [MAI-18553]
1	1105	Saint Norbert Abbey. -Letters: 1967 August 2-1967 August 24. -3 letters typed. -Related names: Sromovsky, Robert A. [MAI-18555]
1	1106	Salas, Juan Orrego. -Letter: 1948. -1 letter handwritten, 1 partial envelope. -Letter is written on a piece of music. [MAI-18556]
1	1106	Salas, Veronica. -Letters: 1977 May 5. -2 letters typed. [MAI-18557]
1	1107	Saltzman, Harry. -Letters: 1966 March 7-1968 February 6. -5 letters typed. [MAI-18558]
1	1107	Salzedo, Carlos. -Letter: 1935 November 22. -1 letter typed. [MAI-18559]
1	1108	Salzer, Felix. -Letters: 1962 May 26-1969 October 13. -3 letters typed. [MAI-18560]
1	1108	Sammartini Index. -Letter: 1969 April 17. -1 letter typed. -Related names: Carroll, Mark. [MAI-18561]

<u>Series</u>	<u>Folder</u>	
1	1109	Samuel, Erica. -Letters [n.d]. -2 letters handwritten. -With two parts of a grant application. [MAI-18562]
1	1110	Sanders, Ernest H. -Letters: 1968 October 10-1971 January 21. -9 letters typed. -With a sabbatical leave description, and project descriptions. -Related names: Barr, A. M. [MAI-18563]
1	1111	Sanders, Ernest H. -Letters: 1971 January 21-1976 March 25. -8 letters typed, 1 draft. -With a fellowship application. -Related names: Barr, A. M. [MAI-18564]
1	1112	Sanks, Mary C. -Letters: 1947 March 25-1947 May 26. -6 letters typed, 1 note, 2 envelopes, 1 draft. -Related names: Bukofzer, Manfred; Goldstein, Anita A. [MAI-18565]
1	1113	Sansoni. -Letters: 1961 December 20-1962 March 30. -2 letters typed. -Related names: Farlow, Robert E; Uberti, Riccardo degli. [MAI-18566]
1	1114	Saslow, George. -Letters: 1936 April 18-1936 June 30. -4 letters typed and handwritten. [MAI-18567]
1	1114	Saturday Review of Literature, The. -Letter: 1947 February 6. -1 letter typed. -Related names: Rothenberg, Miss. [MAI-18568]
1	1115	Saventsev, P. -Letters: 1969 March 19-1969 June 5. -2 letters typed. -One letter is in Russian. [MAI-18569]
1	1116	Savler, Roberta. -Letters: 1970 April 23-1970 July 14. -5 letters typed. [MAI-18572]

<u>Series</u>	<u>Folder</u>	
1	1117	Sawhill, John E. -Letters: 1968 February 26-1968 April 22. -2 letters typed and handwritten. [MAI-18573]
1	1118	Scelba, Anthony. -Letters: 1974 March 29-1976 June 11. -6 letters typed. -Related names: Waldrop, Gideon. [MAI-18574]
1	1119	Scelba, Anthony. -Letters: 1976 June 21-1977 June 6. -5 letters typed, 2 drafts. [MAI-18577]
1	1119	Schachter, Carl. -Letter: 1969 October 30. -1 letter typed. [MAI-18578]
1	1120	Schack, Erica. -Letter: 1953 March 9. -1 letter typed. [MAI-18579]
1	1120	Schavran, Henrietta. -Letters: 1967 August 4-1975 November 16, plus undated. -7 letters typed and handwritten, 1 note, 1 draft. -With a fellowship description, a project description, a resume, and a dissertation description. [MAI-18582]
1	1121	Scheinman, Hochstin and Trotta. -Letter: 1968 June 20. -1 letter typed. [MAI-18588]
1	1121	Schenck, Janet D. -Letter: 1948 December 6. -1 letter typed. [MAI-18589]
1	1122	Schenkman, Edgar. -Letter: 1971 February 22. -1 letter typed. [MAI-18590]
1	1122	Schieffelin, Mary. -Letters: 1935 August 16-1947 July 11. -8 letters typed. [MAI-18591]

<u>Series</u>	<u>Folder</u>	
1	1123	Schilling, Robert A. -Letter: 1960 May 26. -1 letter typed. [MAI-18592]
1	1123	Schirmer, G., Inc. -Letters: 1928 October 31-1933 August 2. -8 letters typed and handwritten. -With a European trip itinerary dated 1927 March 9. -Related names: British Museum; Duke, John; Erb, J. Lawrence; James, Philip; James-Maley, Florence; Macfarlane; Schoolar, Rose. [MAI-18593]
1	1124	Schirmer, G., Inc. -Letters: 1934 February 23-1936 April 17. -8 letters typed and handwritten. -Related names: Baker, Theo; Berberich, Ludwig; Bongiovanni, Francesco; Gennrich, Friedrich; James, Philip; Voynich, E. L. [MAI-18958]
1	1125	Schirmer, G., Inc. -Letters: 1936 April 27-1944 September 26. -8 letters typed, 1 contract. -With an advertisement for "The Musical Quarterly". -Related names: Broder, Nathan; Eaton Memorial Library; Engel, Carl; Lederman, Minna; Norton, Warder W. [MAI-18970]
1	1126	Schlager, Karl-Heinz. -Letters: 1967 September 26-1971 March 15. -3 letters typed. -Related names: Flanders, Peter. [MAI-18972]
1	1127	Schmidt, Carl B. -Letters: 1968 April 30-1968 May 10. -3 letters typed and handwritten. -One letter is undated. -Related names: Schmidt, Betsey. [MAI-18976]
1	1127	Schmidt, Günther. -Letter: 1962 June 7. -1 letter typed. [MAI-18977]
1	1128	Schmidt, Harold. -Letters: 1959 April 7-1961 April 17. -6 letters typed. [MAI-18978]
1	1129	Schmitz, E. Robert. -Letter: 1948 March 5. -1 letter typed, 1 note. [MAI-18980]

<u>Series</u>	<u>Folder</u>	
1	1130	Schnabel, George W. -Letters: 1948 December 6-1948 December 10. -2 letters typed. -Related names: Tilton, Edgar S. [MAI-18983]
1	1130	Schneider, U.V. -Letter: 1974 September 10. -1 letter typed. [MAI-18986]
1	1131	Schoenberg, Arnold. -Letter: 1944 October 3. -1 letter typed. [MAI-18988]
1	1132	Schoenhof's Foreign Books, Inc. -Letters: 1971 November 30-? -2 letters typed, 2 receipts. -Related names: Randow, Irene von. [MAI-18990]
1	1132	Schott's Söhne, B. -Letter: 1932 October 17. -1 letter typed. [MAI-18993]
1	1133	Schrade, Leo. -Letters: 1952 October 8-1961 August 11. -6 letters typed. -Related names: Hevesi, Alicia P. [MAI-18995]
1	1134	Schrade, Leo. -Letters: 1962 December 1-1963 August 5. -5 letters typed and handwritten. [MAI-18997]
1	1135	Schreibel, Rose. -Letters: 1977 March 28-1977 March 31. -2 letters typed. [MAI-18999]
1	1136	Schroeder, Alvirda H. -Letter: 1948 April 8. -1 letter typed. -With a convention schedule. -Related names: New York Federation of Music Clubs, Inc. [MAI-19001]
1	1136	Schroeder, William A. -Letter: 1953 September 29. -1 letter typed. [MAI-19003]

<u>Series</u>	<u>Folder</u>	
1	1137	Schubart, Mark A. -Letters: 1948 February 24-1948 March 1. -2 letters typed. [MAI-19005]
1	1138	Schuetze, George C., Jr. -Letters: 1968 October 18-1971 October 14. -6 letters typed. -With a fellowship application and a resume. [MAI-19006]
1	1138	Schultze, (Miss). -Letter: 1949 August 18. -1 letter typed. [MAI-19008]
1	1139	Schumacher, Thomas. -Letters: ?-1971 November 4. -2 letters typed and handwritten. [MAI-19009]
1	1140	Schuman, William. -Letters: 1947 December 24-1957 November 15. -2 letters typed, 1 draft. [MAI-19010]
1	1141	Schur, Maxim. -Letters: 1947 February 17-1947 April 22. -2 letters typed. -Related names: Reeves, Mildred R. [MAI-19139]
1	1142	Schwager, Emanuel. -Letters: 1949 August 16-1949 August 18. -3 letters typed. [MAI-19140]
1	1143	Schwartz, Charles. -Letters: 1972 May 23-1974 March 2. -10 letters typed. -With concert advertisement and 2 versions of the letter of March 2, 1974. -Related names: Levine, George R; Ludwig, Jay; Prince-Joseph, Bruce. [MAI-19141]
1	1144	Schwartz, Charles. -Letters: 1974 March 8-1977 April 25. -9 letters typed, 2 clippings. -With concert, bibliography, and new recording advertisements. -Related names: National Endowment for the Arts; Seay, Albert. [MAI-19142]

<u>Series</u>	<u>Folder</u>	
1	1145	Schwarz, Boris. -Letters: 1961 April 10-1966 June 10. -5 letters typed. -With a list of publications. -Related names: Colwell, Frederick A. [MAI-19143]
1	1146	Schweiger, Hertha. -Letters: 1949 February 9-1949 February 15. -2 letters typed and handwritten. [MAI-19144]
1	1147	Scott, Ann Besser. -Letters: ?-1976 November 22. -2 letters typed, 1 draft. [MAI-19145]
1	1148	Scott, Foresman and Company. -Letters: 1947 May 5-1947 May 6. -2 letters typed. -Related names: Johnson, J. A. [MAI-19146]
1	1149	Scott, Neil. -Letters: 1948 May 7-1948 May 10. -2 letters typed. [MAI-19147]
1	1150	Scoville, Margaret Rogers. -Letters: 1972 April 4-1972 April 17. -3 letters typed. -Related names: State University of New York at Buffalo. [MAI-19148]
1	1151	Seager, Harriet Bresler. -Letters: 1967 July 26-1967 August 18. -2 letters typed and handwritten. [MAI-19149]
1	1152	Searchfield, John W. -Letters: 1970 September 12-1970 September 19. -2 letters typed and handwritten. [MAI-19150]
1	1153	Seay, Albert. -Letters: 1958 January 20-1967 April 7. -10 letters typed. [MAI-19151]
1	1154	Seay, Albert. -Letters: 1967 August 12-1969 November 17. -10 letters typed. -With a project description, a fellowship application, and a resume. [MAI-19152]

<u>Series</u>	<u>Folder</u>	
1	1155	Seay, Albert. -Letters: 1969 November 24-1974 March 25. -10 letters typed. [MAI-19153]
1	1156	Seay, Albert. -Letters: 1974 July 16-1977 August 4, plus undated. -10 letters typed and handwritten, 2 drafts. -With a grant application. [MAI-19154]
1	1156	Seder, Theodore A. -Letter: 1949 February 7. -1 letter typed. [MAI-19155]
1	1157	Seeger, Charles. -Letters: 1952 November 7-1971 March 9. -2 letters typed. [MAI-19156]
1	1158	Selch, Frederick. -Letter: 1967 December 19. -1 letter typed. [MAI-19157]
1	1159	Seltzer, Charles. -Letter: 1977 February 21. -1 letter typed, 1 draft. [MAI-19158]
1	1159	Shaaber, Matthias. -Letter: 1958 May 6. -1 letter typed. [MAI-19159]
1	1160	Shapiro, Don. -Letter: 1959 June 2. -1 letter typed. [MAI-19160]
1	1160	Sharp, Geoffrey. -Letter: 1942 May 23. -1 letter typed. -Related names: Music Review, The. [MAI-19161]
1	1161	Shepard, Brooks, Jr. -Letters: 1958 November 29-1959 November 20. -2 letters typed. [MAI-19162]

<u>Series</u>	<u>Folder</u>	
1	1162	Shepherd, Arthur. -Letters: 1941 April 18-1948 May 25. -6 letters typed. -Related names: Hindsley, Mark H. [MAI-19163]
1	1162	Sheraton Hotel. -Letter: 1954 August 16. -1 letter typed. [MAI-19164]
1	1163	Sherman, Margaret. -Letter: 1956 November 23. -1 letter typed. [MAI-19165]
1	1164	Sherman, Mary. -Letter: 1967 October 6. -1 letter typed. [MAI-19166]
1	1164	Shoreham, Hotel. -Letter: 1950 November 27. -1 letter typed. [MAI-19167]
1	1165	Shryock, Burnett H. -Letters: 1961 January 5-1961 January 24. -3 letters typed. -Related names: Morgan, Wesley K. [MAI-19168]
1	1165	Shuler, Craig. -Letter: 1976 October 25. -1 letter typed, 1 draft. [MAI-19169]
1	1166	Sicherman, Barbara. -Letters: 1977 May 6-1977 May 31. -3 letters typed. -With an advertisement for "Notable American Women". [MAI-19170]
1	1167	Siedling, Rudolph. -Letters: 1954 February 6-1958 November 12. -2 letters typed. [MAI-19171]
1	1167	Siegel, Jeffrey. -Letter: 1969 February 5. -1 letter handwritten. [MAI-19172]

<u>Series</u>	<u>Folder</u>	
1	1168	Siegmeister, Elie. -Letters: 1967 June 22-? -2 letters typed and handwritten. -Related names: Siegmeister, Hannah. [MAI-19173]
1	1169	Silberman, Israel. -Letters: 1961 August 29-1961 September 28. -2 letters typed. -With an article entitled "A Teacher". [MAI-19174]
1	1170	Silberto, Rhéa. -Letters: 1948 December 20-1948 December 21. -2 letters typed and handwritten, 1 envelope, 1 card. [MAI-19175]
1	1171	Silbiger, Alexander. -Letters: 1968 September 5-1970 June 7. -9 letters typed and handwritten. -With information concerning an early music summer festival. [MAI-19176]
1	1171	Siverman, Jerry. -Letter: 1958 November 26. -1 letter typed. [MAI-19177]
1	1172	Silvers, Clara. -Letter: 1945 July 11. -1 letter typed. [MAI-19178]
1	1173	Simon, Carlie. -Letter: 1971 Spring.[?] -1 letter typed. [MAI-19179]
1	1173	Simon, Frankie. -Letter: 1970 August 13. -1 letter handwritten. [MAI-19180]
1	1174	Singer, Gerhard. -Letters: 1961 August 18-1971 March 4. -5 letters typed and handwritten. -With a final oral examination program. [MAI-19181]
1	1174	Sittig, E.A. -Letter: 1971 June 7. -1 letter typed. [MAI-19182]

<u>Series</u>	<u>Folder</u>	
1	1175	Slattery, Thomas C. -Letters: 1966 March 12-1966 April 5. -2 letters typed. [MAI-19183]
1	1176	Slim, H. Colin. -Letters: 1963 March 9-1977 May 31. -8 letters typed and handwritten, 1 draft. -With a resume. -Related names: Brown, Howard. [MAI-19184]
1	1177	Smijers, Albert. -Letters: 1945 December 22-1946 February 11. -3 letters typed, 1 envelope. -Related names: Institute of Musicology (Utrecht, Netherlands). [MAI-19185]
1	1178	Smith, Carleton Sprague. -Letters: 1937 June 4-1964 September 25. -3 letters typed, 1 program. [MAI-19186]
1	1179	Smith, David Stanley. -Letter: 1973 August 9. -1 letter typed. -With an article from Grove's Dictionary. [MAI-19187]
1	1180	Smith, Fidelis. -Letters: 1958 November 25-1958 November 29. -2 letters typed. [MAI-19188]
1	1180	Smith, F. Joseph. -Letters: 1968 December 13-1969 January 22. -3 letters typed. [MAI-19189]
1	1181	Smith, Gertrude P. -Letters: 1957 November 11-1958 May 14. -3 letters typed. -Related names: Smith College Music Archives. [MAI-19190]
1	1182	Smith, Malcolm. -Letters: 1969 October 7-1969 October 10. -2 letters typed. -Related names: Waldrop, Gideon. [MAI-19191]
1	1182	Smith, Mrs. Paul. -Letter: 1936 September 26. -1 letter typed. [MAI-19192]

<u>Series</u>	<u>Folder</u>	
1	1183	Smither, Howard E. -Letter: 1968 February 26. -1 letter typed. [MAI-19193]
1	1184	Smits Van Waesberghe, Joseph. -Letters: 1951 April 24-1970 May 5. -7 letters typed, 1 partial envelope. -One letter is in French. [MAI-19194]
1	1185	Smoldon, William L. -Letters: 1963 October 11-1964 June 3. -10 letters typed, 1 program, 1 envelope. -Related names and works: Collins, Fletcher, Jr. [MAI-19195]
1	1186	Smoldon, William L. -Letters: 1966 March 15-1968 May 10. -6 letters typed. [MAI-19196]
1	1187	Smoldon, William L. -Letters: 1969 January 31-1974 January 19. -6 letters typed, 1 note. -One letter is incomplete and undated. With a note. -Related names: Ward, John Owen. [MAI-19197]
1	1188	Smyers, A. -Letters: 1939 September 30-1956 April 6. -2 letters handwritten. -One letter is in German. [MAI-19198]
1	1189	Snow, Robert J. -Letters: 1972 June 19-1977 April 11, plus undated. -9 letters typed. -With fellowship and grant applications. -Related names: Fredrickson, Thomas; Harrison, James S. [MAI-19199]
1	1190	Social Security Administration. -Letter: 1975 August 2. -1 letter typed, 1 receipt. [MAI-19200]
1	1191	Society for Ethnomusicology. -Letters: 1959 January 7-1976 September 7. -4 letters typed, 1 newsletter, 1 reservation card. -With two revisions (1967, 1968) of the constitution and by-laws, a conference program, a questionnaire, "Biographies of Candidates." -Related names: Gillis, Frank J; Kolinski, Mieczyslaw. [MAI-19201]

<u>Series</u>	<u>Folder</u>	
1	1192	Society for the Publication of American Music, Inc. -Letters: 1966 May 11-1969 March 3. -9 letters typed. -With minutes for a meeting held on 1969 March 13. -Related names: Ludden, Bennet; Noss, Luther; Shepard, Brooks, Jr. [MAI-19202]
1	1193	Soffer, Robert. -Letters: 1969 October 2-1969 October 13. -2 letters typed and handwritten. [MAI-19203]
1	1194	Soloway, Richard. -Letters: 1954 January 25-1954 February 5. -2 letters typed and handwritten. [MAI-19204]
1	1195	Sonneck, Oscar G.T. -Letters: 1926 September 13-1928 July 22. -10 letters typed and handwritten, 3 envelopes. -Related names: Reyelt, V. R. [MAI-19259]
1	1196	Sonneck, Oscar G.T. -Letters: 1928 July 30-1931 May 15, plus undated. -6 letters typed and handwritten, 5 envelopes, 1 book, 12 clippings. -Clippings concern Sonneck's death. With notes on an Oriental beaker, two notes, and a book in Chinese. One letter is in German. -Related names: Baker, Theo; Sonneck, Julia. [MAI-19396]
1	1197	Southern, Eileen. -Letters: 1970 November 18-1976 July 1. -7 letters typed, 3 drafts. -Related names: Forbes, Elliot; Nayer, Arthur R. [MAI-19412]
1	1198	Southern California, University of. -Letter: 1953 January 20. -1 letter typed. -Related names: Cooke, John D. [MAI-19417]
1	1198	Southern Illinois University Press. -Letter: 1968 August 28. -1 letter typed. -Related names: Sternberg, Vernon. [MAI-19421]
1	1199	Souvchinsky, Pierre. -Letters: 1948 October 4-1948 October 20. -4 letters typed and handwritten. -Related names: Beckhard, Robert L; O'Flynn, Edith M. [MAI-19425]

<u>Series</u>	<u>Folder</u>	
1	1200	Sparks, Edgar H. -Letters: 1959 November 11-1963 December 3. -5 letters typed. -Related names: Gosling, Glenn. [MAI-19426]
1	1201	Spector, Gilbert. -Letters: 1970 April 14-1970 May 5. -2 letters typed. [MAI-19427]
1	1202	Spector, Irwin. -Letters: 1972 May 9-1973 April 12. -3 letters typed. [MAI-19428]
1	1203	“Speculum”. -Letters: 1967 February 16-1967 May 11. -6 letters typed. -With two pages of corrections to an article. -Related names: Elliott, Van Courtlandt. [MAI-19429]
1	1204	“Speculum”. -Letters: 1967 September 14-1971 November 2. -6 letters typed. -Related names: Elliott, Van Courtlandt; Meyvaert, Paul J. [MAI-19430]
1	1204	Spencer Trask and Company. -Letter: 1972 March. -1 letter typed. -Related names: Billera, Richard D. [MAI-19431]
1	1205	Spies, Claudio. -Letter: 1968 August 15. -1 letter handwritten. [MAI-19432]
1	1205	Spiess, Lincoln B. -Letters: 1960 November 7-1962 April 2, plus undated. -4 letters typed. -Related names: Gerdine, L. [MAI-19433]
1	1206	Spire, (Madame). -Letter: 1945 March 2. -1 letter handwritten. -In French. [MAI-19434]

<u>Series</u>	<u>Folder</u>	
1	1206	Spivacke, Harold. -Letters: 1944 March 29-1958 June 11. -8 letters typed and handwritten. -With curriculum vitae of Fritz Oberdoerffer. -Related names: Colligan, Francis J. [MAI-19435]
1	1207	Spivacke, Harold. -Letters: 1962 December 8-1977 July 9. -8 letters typed and handwritten. -With "RISM Report of the Library of Congress". -Related names: Spivacke, Rose Marie. [MAI-19436]
1	1208	Spurbeck, Samuel W. -Letters: 1960 March 25-1960 April 18. -2 letters typed. [MAI-19437]
1	1209	Stäblein, Bruno. -Letters: 1963 February 27-1971 June 7. -7 letters typed. -Three of the letters are in German. [MAI-19439]
1	1210	State Insurance Fund, The. -Letters: [1975-76]. -2 letters typed. [MAI-19441]
1	1210	State Tax Commission. -Letter: 1937 September 20. -1 letter typed. [MAI-19443]
1	1211	State University of New York at Purchase. -Letter: 1972 November 30. -1 letter typed. -Related names: Hammond, Michael. [MAI-19444]
1	1211	Stechert-Macmillan, Inc. -Letter: 1974 September 12. -1 letter typed, 1 invoice, 1 envelope. [MAI-19445]
1	1212	Stein, Benjamin J. -Letter: 1976 August 5. -1 letter typed, 1 draft, 1 note. [MAI-19447]
1	1212	Stein, Lore. -Letter: 1953 March 26. -1 letter typed, 1 draft. [MAI-19450]

<u>Series</u>	<u>Folder</u>	
1	1213	Steiner, C. Wesley. -Letters: 1965 September 1-1965 September 28. -3 letters typed, 1 envelope. -Related names: Community Music School of Buffalo. [MAI-19452]
1	1214	Steinhardt, Milton. -Letters: 1949 September 29-1974 October 12. -10 letters typed and handwritten. -With a page of corrections to an article. [MAI-19453]
1	1215	Steinhardt, Milton. -Letters: 1974 October 12-1974 September 16. -2 letters typed. -With a proposed study description, a curriculum vitae, and a job vacancy description. [MAI-19620]
1	1215	Steinway, Henry Z. -Letter: 1969 May 28. -1 letter typed. -Related names: Steinway and Sons. [MAI-19621]
1	1216	Stephens, Olin J., II. -Letters: 1951 November 13-1951 November 27. -2 letters typed. [MAI-19622]
1	1216	"Stereo Review". -Letter: 1970 June 11. -1 letter typed. [MAI-19623]
1	1217	Sternberg, Vernon. -Letters: 1960 October 26-1960 November 17, plus undated. -3 letters typed. [MAI-19624]
1	1218	Sternfeld, Frederick W. -Letters: 1947 December 14-1962 February 24. -9 letters typed and handwritten, 2 notes. -With one page of a newsletter. [MAI-19625]
1	1219	Sternfeld, Frederick W. -Letters: 1970 September 16-1972 March 24. -10 letters typed and handwritten. -Related names: Olleson, D. Edward; Sternfeld, Sophia. [MAI-19626]

<u>Series</u>	<u>Folder</u>	
1	1220	Sternfeld, Frederick W. -Letters: 1972 March 31-1973 January 30. -10 letters typed and handwritten. -Related names: Allen, Jane. [MAI-19627]
1	1221	Sternfeld, Frederick W. -Letters: 1973 August 9-1973 December 18. -6 letters typed. -With a job vacancy description. -Related names: Baw, Aril. [MAI-19628]
1	1222	Sternfeld, Frederick W. -Letters: 1974 December 21-1979 April 5, plus undated. -7 letters typed and handwritten, 1 draft. -Related names: Sternfeld, Sophia. [MAI-19629]
1	1223	Stevens, Anthony. -Letters: 1958 December 29-1975 November 20. -7 letters typed and handwritten. [MAI-19630]
1	1224	Stevens, Daphne. -Letters: ?-1974 February. -4 letters handwritten. -Related names: Reese, Aimee. [MAI-19631]
1	1225	Stevens, Denis. -Letters: 1949 August 9-1955 August 31. -10 letters typed. -With a radio program script, and an article from "The Musical Times". [MAI-19632]
1	1226	Stevens, Denis. -Letters: 1956 August 22-1957 April 8. -10 letters typed and handwritten. -Related names: Duchow, Marvin; James, F. Cyril. [MAI-19633]
1	1227	Stevens, Denis. -Letters: 1957 April 22-1957 December 6. -10 letters typed. -Related names: Duchow, Marvin. [MAI-19634]
1	1228	Stevens, Denis. -Letters: 1958 January 13-1962 March 9, plus undated. -10 letters typed and handwritten. -With a project statement. [MAI-19635]

<u>Series</u>	<u>Folder</u>	
1	1229	Stevens, Denis. -Letters: 1962 October 19-1966 November 17. -10 letters typed and handwritten. -Related names: Beeney, Olga. [MAI-19636]
1	1230	Stevens, Denis. -Letters: 1967 April 7-1968 September 27. -10 letters typed. -Related names: Donno, Elizabeth Story; Lefkowitz, Murray. [MAI-20149]
1	1231	Stevens, Denis. -Letters: 1968 October 18-1970 April 30. -10 letters typed, 1 contract, 1 card, 1 p. notes.. -With the article "Troubadours and Trouveres". -Related names: Albrecht, Otto E. [MAI-20151]
1	1232	Stevens, Denis. -Letters: 1970 June 6-1971 February 12. -10 letters typed and handwritten, 2 envelopes, 4 p. notes. -With the article "Medieval Song in Germany, England, Spain, and Italy" and information pertaining to The Charles Warren Fox Society. -Related names: Ludwig, Allan I. [MAI-20154]
1	1233	Stevens, Denis. -Letters: 1971 February 12-1972 March 5. -10 letters typed, 1 contract. -Related names: Ludwig, Allan I. [MAI-20159]
1	1234	Stevens, Denis. -Letters: 1973 January 28-1975 June 25. -10 letters typed. -With an article. -Related names: Nelson, Wendell. [MAI-20160]
1	1235	Stevens, Denis. -Letters: 1975 September 26-1976 April 10. -10 letters typed and handwritten. -With an obituary for Julian Herbage. [MAI-20164]
1	1236	Stevens, Denis. -Letters: 1976 May 14-1977 May 23. -10 letters typed, 1 clipping, 1 draft. -Related names: Bernstein, Lawrence; Temperley, Nicholas. [MAI-20167]

<u>Series</u>	<u>Folder</u>	
1	1237	Stevens, Denis. -Letters: 1977 May 31-1977 August 4, plus undated. -10 letters typed and handwritten, notes. -With several articles, 2 block prints mounted on 1 sheet of construction paper, and a recording advertisement. -Related names: Temperley, Nicholas. [MAI-20169]
1	1238	Stevens, John E. -Letters: 1960 January 7-1960 March 18. -2 letters typed and handwritten, 3 p. of music. [MAI-20174]
1	1238	Stevens, Michael. -Letter [n.d]. -1 letter handwritten, 2 photographs. [MAI-20175]
1	1239	Stevens, Sheila. -Letters: 1956 August 8-1975 August 9. -9 letters typed and handwritten, 1 program, 1 essay. [MAI-20176]
1	1240	Stevens, Sheila. -Letters: 1975 August 16-1975 December 5. -7 letters typed and handwritten. -With a membership card for the Claremont Arts Group. -Related names: Stevens, Anthony V. [MAI-20177]
1	1240	Stevens Hotel, The. -Letter: 1948 December 9. -1 letter typed. -Related names: Chappuis, Julie. [MAI-20178]
1	1241	Stevenson, Robert. -Letters: 1957 December 10-1962 April 24. -9 letters typed and handwritten. -With a bibliography. -Related names: Stevens, Frank. [MAI-20179]
1	1242	Stevenson, Robert. -Letters: 1964 April 14-1971 August 7. -8 letters typed and handwritten. [MAI-20180]
1	1242	Stevenson, Ronald. -Letter: 1964 September 20. -1 letter handwritten. [MAI-20181]

<u>Series</u>	<u>Folder</u>	
1	1243	Stickel, William R. -Letters: 1972 July 20-1972 July 26. -2 letters typed. -Related names: Thomas, Donald R. [MAI-20182]
1	1244	Still, William Grant. -Letter: December 1969. -1 letter typed. [MAI-20183]
1	1244	Stoessel, Albert. -Letter: 1935 February 7. -1 letter typed. [MAI-20190]
1	1245	Stokowski, Leopold. -Letters: 1943 May 20-1948 April 2. -5 letters typed. [MAI-20191]
1	1246	Stolper, Mrs. T. -Letters: 1949 July 13-1949 August 18. -2 letters typed. [MAI-20192]
1	1247	Stone, George Winchester, Jr. -Letter: 1968 November 15. -1 letter typed, 1 note. -Related names: Mennin, Peter; Zystra, Beverley. [MAI-20193]
1	1247	Stork, G. Frederick. -Letter: 1948 February 12. -1 letter handwritten. [MAI-20194]
1	1248	Stradivarius Association, The. -Letters: 1967 July 28-1970 February 2. -5 letters typed. -With information on The Stradivarius Association, and The Aubonne Music Institute. -Related names: Markevitch, Dimitry; Markevitch, Marina M. [MAI-20195]
1	1249	Strassler, Paul Gene. -Letters: 1968 March 15-1968 March 26. -2 letters typed. [MAI-20196]
1	1250	Strauss, Ilse. -Letters: 1956 October 8-1956 October 19. -2 letters typed. [MAI-20197]

<u>Series</u>	<u>Folder</u>	
1	1251	Streit, Dean B. -Letter: 1975 September 29. -1 letter typed. [MAI-20198]
1	1251	Stresemann, Mr. -Letter [n.d]. -1 letter typed. [MAI-20200]
1	1252	Strunk, Oliver. -Letters: 1932 August 26-1949 January 13. -10 letters typed and handwritten, 1 note. [MAI-20202]
1	1253	Strunk, Oliver. -Letters: 1949 April 8-1954 May 28. -10 letters typed, 1 draft. [MAI-20204]
1	1254	Strunk, Oliver. -Letters: 1954 September 24-1964 November 10. -10 letters typed, 1 receipt. -With 2 pages of suggestions for Festschrift contributions. -Related names: Brooks, Chandler McC; Kerman, Joseph; Levy, Kenneth; Lockwood, Lewis; Mendel, Arthur; Pirrotta, Nino; Powers, Harold. [MAI-20205]
1	1255	Strunk, Oliver. -Letters: 1965 January 26-1974 June 5, plus undated. -9 letters typed and handwritten, 2 cards. -One card is in German. -Related names: Powers, Harold. [MAI-20206]
1	1256	Strunk, Steven. -Letters: 1971 January 6-1971 January 24. -4 letters typed. [MAI-20207]
1	1257	Supicic, Ivo. -Letters: 1968 February 25-1968 June 16. -8 letters typed. -With a table of contents for "Elements of the Sociology of Music", a bibliography, and a resume. [MAI-20208]
1	1258	Supicic, Ivo. -Letters: 1969 January 18-1971 June 1. -8 letters typed, 1 card. -With two bibliographies. -Related names: Farlow, Robert E. [MAI-20209]

<u>Series</u>	<u>Folder</u>	
1	1259	Surian, Elvidio. -Letters: 1971 August 16-1974 November 23, plus undated. -9 letters typed and handwritten. [MAI-20210]
1	1260	Sutherland, Alec. -Letters: 1954 January 25-1955 January 13. -4 letters typed. [MAI-20211]
1	1261	Sutherland, David A. -Letters: 1964 October 30-1964 November 11. -2 letters typed. [MAI-20212]
1	1262	Sutkowski, Adam. -Letters: 1960 December 30-1962 November 28. -9 letters typed. -With notes for a recording. [MAI-20213]
1	1263	Sutton, Julia. -Letters: 1966 January 21-1967 January 20. -6 letters typed. -With a grant application. -Related names: Daniel, Ralph T; Ingram-Merrill Foundation. [MAI-20214]
1	1264	Suttoni, Charles. -Letters: 1969 June 19-1976 June 21, plus undated. -5 letters typed and handwritten, 2 drafts. -With 3 articles, a fellowship application, and a review of a dissertation. [MAI-20215]
1	1265	Swan, Alfred. -Letters: 1953 September 16-1953 September 25. -2 letters typed, 1 draft. [MAI-20216]
1	1265	Swarthmore Presbyterian Church. -Letter: 1977 March 21. -1 letter typed. [MAI-20217]
1	1266	Sweeney, Cecily. -Letters: 1966 February 27-1974 November 6. -7 letters typed and handwritten. -Related names: Center for Medieval and Renaissance Studies. [MAI-20218]
1	1267	Swing, Mr. -Letters: 1947 February 20-1947 February 25. -2 letters typed and handwritten, 1 note. -Related names: Dolf Swing Singers; Murphy, Howard. [MAI-20219]

<u>Series</u>	<u>Folder</u>	
1	1268	Swing, Peter Gram. -Letters: 1961 April 21-1961 April 26. -2 letters typed. [MAI-20220]
1	1269	Symposium. -Letters: 1974 April 20-1974 May 28. -9 letters typed and handwritten, 1 program. -With a guest list and an article. One letter is in French. -Related names: Carter, Cliff; Cavico, Catherine R; Cuyler, Louise; Dittmer, Luther; Heerewaus, Harold; Lesure, François; Petrow, Elizabeth Parsons; Strunk, Oliver; Wright, Craig. [MAI-20355]
1	1270	Symposium. -Letters: 1974 May 29-1974 May 31. -7 letters typed and handwritten. -Related names: Conner, Frank H; Isabel; Judah, Ray, Martin, and Barbara; Lou and Frankie; Rosand, Ellen; Brody, Elaine; Silverberg, David; Werner, Eric and Elizabeth. [MAI-20356]
1	1271	Symposium. -Letters: 1974 June 1-1974 June 10, plus undated. -6 letters typed and handwritten. -With two symposium invitations. -Related names: Campbell, Frank C; Goldberger, Susan; John; Reaney, Gilbert; Reeser, E. [MAI-20357]
1	1272	Szabolci, Bence. -Letters: 1946 November 19-1960 March 21. -4 letters typed, 1 envelope. [MAI-20359]
1	1273	Unidentified S. -Letter: 1969 February 27. -1 letter typed, 1 invoice, 3 p. notes. -Related names: Carl Fischer, Inc; Jan; Rosenbaum; Sine Nomine Singers. [MAI-20358]
1	1274	Taft, Hotel. -Letter: 1952 December 5. -1 letter typed. [MAI-20790]
1	1274	Talbot, Fritz B. -Letter: 1952 December 29. -1 letter handwritten. [MAI-20793]
1	1275	Talma, Louise. -Letter: 1962 November 12. -1 letter handwritten, 1 envelope. [MAI-20796]

<u>Series</u>	<u>Folder</u>	
1	1275	Tan, Margaret. -Letters: 1970 April 6-1972 July 3. -4 letters typed and handwritten, 1 partial envelope, 1 program. [MAI-20799]
1	1276	Tangeman, Nell. -Letters: 1960 November 14-1960 December 7. -3 letters typed. -Related names: Boettiger, Ruth. [MAI-20803]
1	1277	Tarcan, Halûk. -Letters: 1971 February 9-1971 February 22. -3 letters typed. -Related names: Brandel, Rose. [MAI-20808]
1	1277	Taxin, Ira. -Letter: 1976 April 19. -1 letter typed. [MAI-20814]
1	1278	Taylor, Bernard. -Letters: 1972 July 10-1972 July 11. -2 letters typed. [MAI-20817]
1	1279	Taylor, Naomi. -Letters: 1959 February 12-1960 August 11. -3 letters typed. -Related names: Hevesi, Alicia P. [MAI-20819]
1	1280	Taylor, Pauline. -Letters: 1935 January 29-1935 February 2. -2 letters typed. [MAI-21068]
1	1280	Tcherepnin, Alexander. -Letter [n.d]. -1 letter handwritten. -With an article and a complete list of works. [MAI-21069]
1	1281	Teldec. -Letter: 1966 December 9. -1 letter typed. [MAI-21070]
1	1281	Tennessee, The University of. -Letter: 1972 May 15. -1 letter typed. -Related names: Pederson, Donald. [MAI-21071]

<u>Series</u>	<u>Folder</u>	
1	1282	Texas, The University of. -Letters: 1963 June 27-1970 December 1. -7 letters typed, 1 program. -Related names: Blount, Gilbert L; Grubbs, John W; Lewis, Archibald [MAI-21072]
1	1283	Texas, The University of. -Letters: 1970 December 3-1972 May 5. -6 letters typed. -With a Collegium Musicum advertisement. -Related names: Bays, Robert E; Blount, Gilbert L; Finnegan, Violet; Grubbs, John W. [MAI-21073]
1	1284	Thomas, Helen. -Letters [n.d]. -1 letter handwritten. -Related names: Liebling, Estelle. [MAI-21074]
1	1284	Thomas, Hugh. -Letters: ?-1951 April 26. -2 letters typed and handwritten. [MAI-21075]
1	1285	Thompson, Craig R. -Letter: 1966 September 22. -1 letter typed. [MAI-21076]
1	1285	Thompson, Randall. -Letter: 1955 March 11. -1 letter typed. [MAI-21077]
1	1286	Thomson, James C. -Letters: 1955 January 21-1969 November 14. -6 letters typed. -With two articles and reference suggestions. [MAI-21078]
1	1287	Thomson, James C. -Letters: 1970 June 19-1973 September 17. -5 letters typed. -With two copies of a job description and other related information. [MAI-21079]
1	1288	Thurston, Ethel. -Letters: 1949 July 21-1972 May 11. -4 letters typed and handwritten. [MAI-21080]

<u>Series</u>	<u>Folder</u>	
1	1289	TIAA. -Letters: 1976 April 14-1976 June 21. -2 letters typed. -Related names: Castricato, Anna; Dadisman, George; Teachers Insurance and Annuity Association of America. [MAI-21081]
1	1290	Tiby, Ottavio. -Letters: 1950 October 19-1950 November 14. -3 letters typed. -Two letters are in Italian; one is in English. [MAI-21082]
1	1291	Tietz, John W. -Letters: 1960 February 13-1960 March 18. -2 letters typed and handwritten, 1 program. [MAI-21083]
1	1292	Time-Life Records. -Letters: 1967 May 17-1968 January 15. -2 letters typed. -Related names: Gold, William Jay; Johnson, David. [MAI-21104]
1	1293	The Times, London, Inc. -Letters: 1955 March 14-1955 March 17. -2 letters typed. -Related names: Hevesi, Alicia P. [MAI-21105]
1	1294	Tinayre, Yves. -Letters: 1936 May 1-1972 July 19. -8 letters typed and handwritten. -Related names: Tinayre, Rosamund; Williams, Brent. [MAI-21106]
1	1295	Tipple, Esther Watson. -Letters: 1966 August 29. -2 letters typed. -Related names: Lievsay, John. [MAI-21109]
1	1296	Tischler, Hans. -Letters: 1947 January 10-1962 September 6. -8 letters typed. -Related names: Creanza, Joseph; Fisher, L. [MAI-21111]
1	1297	Tischler, Hans. -Letters: 1962 October 10-1967 December 11, plus undated. -8 letters typed. -With project description and grant application. -Related names: Mathias, James F; Redding, Saunders. [MAI-21112]

<u>Series</u>	<u>Folder</u>	
1	1298	Tischler, Hans. -Letters: 1968 January 2-1969 February 4. -8 letters typed. -With a plan proposal. -Related names: Buelow, George J. [MAI-21113]
1	1299	Tischler, Hans. -Letters: 1969 February 12-1974 December 21. -8 letters typed. -With a project description. One letter is undated. -Related names: Brown, Malcolm H; Buelow, George J. [MAI-21114]
1	1300	Titcomb, Caldwell. -Letters: 1976 March 8-1976 March 11. -2 letters typed. -Related names: Brainard, Paul. [MAI-21115]
1	1301	Toledo Museum of Art, The. -Letters: 1952 November 14-1952 December 15. -3 letters typed. -Related names: Barksdale, A. B. [MAI-21116]
1	1302	Tollefsen, H. Randall. -Letters: 1966 May 31-1966 June 9. -2 letters typed. [MAI-21117]
1	1303	Tongue, William R. -Letters: 1962 November 15-1963 February 5. -5 letters typed. [MAI-21118]
1	1304	Toronto Press, University of. -Letter: 1975 February 18. -1 letter typed. -With "A Discography of Anonymous Medieval and Early Renaissance Compositions with Manuscript Sources" and its introduction. -Related names: Schoeffel, R.M. [MAI-21119]
1	1305	Totenberg, Roman. -Letters: 1947 May 29-1970 October 12, undated. -7 letters typed and handwritten, 1 note. [MAI-21123]
1	1306	Toth, Margaret K. -Letters: 1957 October 15-1957 November 1. -2 letters typed. -With a list of microcard publications. [MAI-21126]

<u>Series</u>	<u>Folder</u>	
1	1307	Traveler's Insurance Company, The. -Letters: 1973 July 12-1973 August 1. -2 letters typed. [MAI-21130]
1	1308	Treitler, Leo. -Letters: 1977 June 6-1977 June 9. -2 letters typed. [MAI-21134]
1	1309	Trell, Bluma. -Letter: 1966 July 22. -1 letter handwritten. [MAI-21135]
1	1309	Trinkaus, Charles. -Letter: 1971 November 23. -1 letter typed. [MAI-21136]
1	1310	Trotter, Robert. -Letters: 1954 February 26-1962 April 2. -5 letters typed. [MAI-21137]
1	1311	Truax, Carol. -Letters: 1888 April 9-1969 September 17. -10 letters typed and handwritten, 1 envelope. -Related names: Truax, David A. [MAI-21138]
1	1312	Truax, Carol. -Letters: 1970 June 2-1970 September 14. -10 letters typed and handwritten, 1 envelope. [MAI-21139]
1	1313	Truax, Carol. -Letters: 1970 September 16-1971 August 10. -10 letters typed and handwritten, 2 programs, 3 envelopes, 2 clippings. [MAI-21140]
1	1314	Truax, Carol. -Letters: 1971 December 22-1972 May 31, plus undated. -10 letters handwritten, 1 clipping, 1 envelope. [MAI-21141]
1	1315	Truax, Carol. -Letters [n.d]. -9 letters handwritten, 1 poem. [MAI-21142]
1	1316	Truax, Carol. -Letters [n.d]. -8 letters handwritten, 1 program, 1 clipping. [MAI-21399]

<u>Series</u>	<u>Folder</u>	
1	1317	Tucker, Martin. -Letter: 1971 July 17. -1 letter typed. [MAI-21403]
1	1317	Tumilty, Richard. -Letters: 1950 March 15-1950 April 10. -2 letters typed. [MAI-21405]
1	1318	Tureck, Rosalyn. -Letters: 1966 June 17-1967 April 26. -10 letters typed and handwritten, 1 note, 1 clipping. -With information on the International Bach Society, Inc. -Related names: Drake, Hendrik [MAI-21406]
1	1319	Tureck, Rosalyn. -Letters: 1967 April 27-1969 July 14. -10 letters typed and handwritten, 2 programs. -With a tour schedule, a list of concert managers. -Related names: Bonnell, Alice H. [MAI-21411]
1	1320	Tureck, Rosalyn. -Letters: 1970 May 11-1973 November 10. -10 letters typed and handwritten, 1 clipping. -With the paper, "A Critical and Performance Edition of the Chromatic Fantasia and Fugue - J.S. Bach: A Complete Study of all Manuscripts and all Editions from 1720 to 1972". -Related names: Berlin, Isaiah. [MAI-21415]
1	1321	Tureck, Rosalyn. -Letters: 1974 January 15-1974 January 29. -2 letters typed. -With a list of lecture titles, and a table of contents for the paper in folder 1320. [MAI-21418]
1	1321	Turner, F. McD.C. -Letter: 1954 August 24. -1 letter handwritten, 1 envelope. [MAI-21419]
1	1322	Turtle, Nancy. -Letter: 1958 October 30. -1 letter typed. [MAI-21421]
1	1322	Tusculum College. -Letters: 1958 March 17-1958 March 31. -2 letters typed and handwritten. -Related names: Henion, Mildred. [MAI-21423]

<u>Series</u>	<u>Folder</u>	
1	1323	Tuthill, Burnet C. -Letters: 1944 October 31-1953 September 14. -3 letters typed. -With biographical information. [MAI-21424]
1	1324	Tutiah, Marvis. -Letters: 1969 November 10-1969 November 24. -2 letters typed. [MAI-21426]
1	1325	Union Theological Seminary. -Letter: 1971 September 23. -1 letter typed. [MAI-21427]
1	1325	United Medical Service. -Letter: 1968 April 5. -1 letter typed. [MAI-21428]
1	1326	United States National Commission for Unesco. -Letter: 1954 May 26. -1 letter typed, 1 newsletter, 2 notes. -Related names: Hevesi, Alicia P. [MAI-21429]
1	1327	Universidad Nacional de Cuyo. -Letter: 1953 August 24. -1 letter typed. -With a note in Spanish. [MAI-21430]
1	1328	Urban, Gretl. -Letters: 1945 December 4-1972 August 19. -6 letters typed, 1 note. -Related names: Associated Music Publishers. [MAI-21433]
1	1329	Utley, Francis Lee. -Letters: 1945 March 28-1945 June 30. -4 letters typed. [MAI-21436]
1	1329	Valency, Maurice. -Letter: 1958 November 8. -1 letter typed. [MAI-21438]
1	1330	Vallas, Léon. -Letters: 1945 January 3-1946 February 2. -4 letters typed. -One letter is in French. [MAI-21440]

<u>Series</u>	<u>Folder</u>	
1	1331	Vamos, Roland. -Letters: 1974 April 1-1975 April 18. -4 letters typed, 1 article. -Related names: Waldrop, Gideon. [MAI-21499]
1	1332	van Crevel, Marcus. -Letters: 1947 December 12-1961 August 8. -3 letters typed and handwritten. [MAI-21500]
1	1333	Van den Borren, Charles. -Letters: 1934 January 26-1949 September 14. -11 letters typed and handwritten. -Eight of the letters are in French. -Related names: Moseley, Carlos. [MAI-21501]
1	1334	VanderWerf, Hendrik. -Letters: 1968 February 1-1968 February 6. -2 letters typed. [MAI-21502]
1	1335	Van Solkema, Sherman J. -Letters: 1966 July 18-1969 March 1. -4 letters typed and handwritten. -Related names: Dexter, John. [MAI-21503]
1	1336	Van Tassel, Eric. -Letters: 1970 November 5-1972 May 20. -10 letters typed and handwritten, 1 program. [MAI-21504]
1	1337	Van Tassel, Eric. -Letters: 1972 May 25-1973 July 12. -10 letters typed. -With a job description. -Related names: Blume, Ruth; Hamer, J. W; Keys, Ivor; Shattock, M. L. [MAI-21505]
1	1338	Van Tassel, Eric. -Letters: 1973 July 20-1975 July 30. -8 letters typed. -Related names: Hamer, J. W. [MAI-21506]
1	1338	Vassar College. -Letter: 1965 December 10. -1 letter typed. -Related names: Pearson, Homer. [MAI-21507]

<u>Series</u>	<u>Folder</u>	
1	1339	Vaudrin, Mr. -Letter [n.d]. -1 letter typed and handwritten. [MAI-21508]
1	1340	VEB Deutsche Schallplatten. -Letters: 1968 June 8-1968 June 21. -2 letters typed. -One letter is in German. -Related names: Fritzsche, Mr. [MAI-21509]
1	1341	Vecchi, Giuseppe. -Letters: 1970 August 31-1970 September 19. -2 letters typed. -One letter is in Italian. [MAI-21510]
1	1342	Velimirovic, Milos. -Letters: 1960 March 23-1962 November 20, plus undated. -7 letters typed, 2 drafts. -With a project description. -Related names: Moe, Henry Allen; Waite, William G. [MAI-21511]
1	1343	Venice. -Letters: 1968 January 12-1968 April 5. -4 letters typed, 2 programs. -Related names: Fasano, Renato; Monterosso, Raffaello. [MAI-21512]
1	1344	Verba, Cynthia. -Letters: 1966 October 28-1966 November 10. -2 letters typed and handwritten. [MAI-21513]
1	1345	Verdejo, Robert. -Letters: 1975 April 15-1975 March 4. -2 letters typed. [MAI-21514]
1	1346	Verdi Studies, American Institute for. -Letter: 1976 February 4. -1 letter typed, 1 receipt. -With information concerning the institute. -Related names: Chusid, Martin. [MAI-21515]
1	1347	Verdrager, Martin. -Letters: ?-1976 May 13, plus undated. -2 letters typed, 1 draft. [MAI-21516]

<u>Series</u>	<u>Folder</u>	
1	1348	Versè, Marion L. -Letters: 1952 February 29-1968 December 12. -9 letters typed and handwritten, 1 note, 2 clippings. -Related names: Clarke, Stephen M; King, A. Hyatt; Liggitt, William A; Mullen, James H. [MAI-21517]
1	1349	Village Music Shop, Inc. -Letter: 1967 August 12. -1 letter typed, 3 receipts. -Related names: Lindgren, Lowell. [MAI-21518]
1	1350	Vinton, John. -Letters: 1963 December 20-1965 September 22. -3 letters typed. [MAI-21519]
1	1350	Voelkle, William. -Letter: 1971 July 1. -1 letter typed. [MAI-21520]
1	1351	Vogel, A.C. -Letters: 1946 February 27-1947 January 31. -4 letters typed. -Related names: Taylor, John F. A. [MAI-22974]
1	1352	Vogl, Edith. -Letters: 1968 February 23-1971 July 1. -2 letters typed. [MAI-22975]
1	1353	Volkel, George W. -Letters: 1945 October 22-1946 March 4. -2 letters typed. [MAI-22976]
1	1353	von Hornbostel, Miss. -Letter: 1969 May 29. -1 letter typed. -Related names: Aitken, Hugh; DeLay, Dorothy; Freundlich, Irwin; Heinz, Hans; Hill, Martha; Makanowitzky, Paul; Stambler, Bernard. [MAI-22977]
1	1354	Votterle, Karl. -Letters: 1958 December 8-1959 May 31. -2 letters typed. -Related names: Ward, Robert. [MAI-22978]

<u>Series</u>	<u>Folder</u>	
1	1355	Voynich, E.L. -Letters: 1935 June 3-1941 April 2. -8 letters typed and handwritten. -Related names: Voynich, Mrs. Wilfrid M. [MAI-22979]
1	1356	Wade, Bonnie C. -Letters: 1973 December 22-1975 September 29. -2 letters typed, 1 draft. [MAI-23451]
1	1357	Wager, Willis. -Letters: 1947 December 18-1976 August 10. -9 letters typed and handwritten, 1 clipping, 1 photograph. [MAI-23454]
1	1357	Wagner, Lavern. -Letter: 1964 October 3. -1 letter typed. [MAI-23457]
1	1358	Wagner, Richard (Gesamtausgabe). -Letters: 1968 January-1968 May 28. -5 letters typed. -With a copy of a letter written by Richard Wagner. Three of the letters are in German, one is in both German and English. -Related names: Geck, Martin; Raff, J. [MAI-23459]
1	1359	Waite, William G. -Letters: 1969 April 24-1976 July 21. -5 letters typed, 2 drafts. -With "Music Theory, Grammar, and Politics in the Middle Ages and the Renaissance." [MAI-23467]
1	1360	Waldrop, Gideon. -Letters: 1975 April 9-1977 March 24. -9 letters typed and handwritten, 5 drafts. -Related names: Mills, Patrick J. [MAI-23470]
1	1361	Wall, Charles A. -Letters: ?-1955 December 6. -2 letters typed. -Related names: Hevesi, Alicia P. [MAI-23474]
1	1362	Wang, James. -Letters: 1969 July 24-1969 August 2. -2 letters typed. [MAI-23475]

<u>Series</u>	<u>Folder</u>	
1	1362	Wangermée, Robert. -Letter: 1967 March 13. -1 letter typed. [MAI-23476]
1	1363	Walter, Arnold. -Letters: 1963 December 3-1964 February 15. -2 letters typed. [MAI-23478]
1	1364	Ward, John. -Letters: 1947 November 9-1950 April 26, plus undated. -8 letters typed and handwritten. [MAI-23479]
1	1365	Ward, John. -Letters: 1952 August 19-1958 November 8. -6 letters typed, 1 draft, 1 note. [MAI-23598]
1	1366	Ward, John. -Letters: 1959 April 16-1977 April 25. -8 letters typed, 1 note. [MAI-23599]
1	1367	Ward, Tom R. -Letters: 1976 April 13-1976 April 29. -2 letters typed. -Related names: Plamenac, Dragan. [MAI-23600]
1	1367	Warner, Richard. -Letter: 1948 November 15. -1 letter typed. [MAI-23601]
1	1368	Washington Cathedral. -Letter: 1974 September 23. -1 letter typed. [MAI-23602]
1	1368	Washington Performing Arts Society. -Letter: 1974 September 16. -1 letter typed. -Related names: Miller, Mrs. [MAI-23603]
1	1369	Washington, University of. -Letters: 1975 May 27-1976 February 16. -4 letters typed. -Related names: Harman, R. Alec. [MAI-23604]

<u>Series</u>	<u>Folder</u>	
1	1369	Watanabe, Ruth. -Letter: 1948 November 2. -1 letter typed. [MAI-23605]
1	1370	Waters, Edward N. -Letters: 1947 February 4-1953 August 17. -10 letters typed. -With meeting minutes. -Related names: Reese, Aimee. [MAI-23606]
1	1371	Waters, Edward N. -Letters: 1953 November 20-1964 September 21. -10 letters typed. -Related names: Sachs, Curt. [MAI-23607]
1	1372	Waters, Edward N. -Letters: 1965 May 19-1974 January 26, plus undated. -10 letters typed, 1 note. -Related names: Mansfield, Harry K. [MAI-23608]
1	1373	Watkins, Glenn E. -Letters: 1974 March 5-1976 January 12, plus undated. -4 letters typed. -With research plans. [MAI-23609]
1	1374	Waverly Consort, The. -Letters: 1970 June 9-1971 January 11. -3 letters typed, 1 invitation. -Related names: Jaffee, Michael. [MAI-23610]
1	1375	Weakland, Rembert. -Letters: 1964 January 13-1964 February 19. -2 letters typed, 1 article. [MAI-23611]
1	1376	Weckessar, Ron. -Letters: 1973 November 6-1973 December 4. -2 letters typed and handwritten. [MAI-23612]
1	1376	Wedertz, C. Gordon. -Letter: 1949 January 25. -1 letter typed. [MAI-23613]
1	1377	Weichlein, William J. -Letter: 1972 September 11. -1 letter typed. [MAI-23614]

<u>Series</u>	<u>Folder</u>	
1	1377	Weisgall, Hugo. -Letters: 1974 January 11-1974 March 12. -4 letters typed. [MAI-23615]
1	1378	Weiss, Alan. -Letter: [written after August 1975]. -1 letter typed. [MAI-23616]
1	1378	Weiss, Piero. -Letters: 1962 November 5-1963 February 10. -2 letters typed. [MAI-23617]
1	1379	Weiss, Susan Forscher. -Letters: 1971 June 7-1975 April 17, plus undated. -6 letters typed and handwritten, 1 draft. [MAI-23618]
1	1380	Weissleder, Wolfgang O. -Letters: 1955 January 17-1956 December 2. -3 letters typed. [MAI-23619]
1	1380	Wellemeyer, J. Fletcher. -Letter: 1971 April 20. -1 letter typed. [MAI-23620]
1	1381	Wellesz, Egon. -Letters: 1938 December 15-1944 February 1. -8 letters typed and handwritten. [MAI-23621]
1	1382	Wellesz, Egon. -Letters: 1947 March 17-1952 April 9. -8 letters typed and handwritten, 1 envelope. [MAI-23622]
1	1383	Wellesz, Egon. -Letters: 1952 August 6-1952 November 17, plus undated. -7 letters typed and handwritten, 1 p. notes, 1 clipping. -Related names: Lisl. [MAI-23623]
1	1383	Wendland, John Charles. -Letter: [n.d.; written after 1970]. -1 letter typed. [MAI-23624]

<u>Series</u>	<u>Folder</u>	
1	1384	Werner, Eric. -Letters: 1961 November 3-1967 October 26, plus undated. -10 letters typed. -With two project descriptions. -Related names: La Rue, Jan; Ritter, Mary C. [MAI-23625]
1	1385	Werner, Eric. -Letters: 1969 January 23-1974 August 28. -10 letters typed and handwritten. -With "Supporting Information". -Related names: Clarke, Henry Leland. [MAI-23626]
1	1386	Werner, Eric. -Letters: 1974 September 12-1975 December 8, plus undated. -7 letters typed and handwritten. [MAI-24060]
1	1386	Werner, S. Henry. -Letter: 1970 September 19. -1 letter typed. [MAI-24061]
1	1387	Wert Bookbinding, Inc. -Letters: 1974 September 12-1974 October 21. -3 letters typed. -Related names: White, Robert W. [MAI-24062]
1	1387	West, James Forrest. -Letter: 1954 July 14. -1 letter typed. [MAI-24063]
1	1388	Western Wind, The. -Letter: 1973 October 5. -1 letter typed. -Related names: Barry, Nancy P. [MAI-24064]
1	1388	Westminster Choir College. -Letters: 1962 June 13-1962 June 28. -2 letters typed. -Related names: Bristol, Lee H. Jr. [MAI-24065]
1	1389	Weston, Geoffrey. -Letters: 1977 January 26-1977 February 7. -3 letters typed, 2 drafts. [MAI-24066]

<u>Series</u>	<u>Folder</u>	
1	1389	Westrup, Jack A. -Letter: 1953 August 17. -1 letter typed. [MAI-24067]
1	1390	Wexler, Richard. -Letters: 1969 February 4-1976 February 5. -10 letters typed. -Related names: Adkins, Cecil; Green, George; Mishkin, Henry; Perkins, John M; Temperley, Nicholas; Todd, George B; Wingell, Richard J. [MAI-24068]
1	1391	Wexler, Richard. -Letters: 1976 February 28-1976 November 18. -7 letters typed, 2 drafts. -Related names: Gray, Walter; Scott, Ann Besser. [MAI-24069]
1	1392	White, John Reeves. -Letters: 1954 February 6-1972 February 13. -7 letters typed and handwritten. -With a curriculum vitae and a grant proposal. -Related names: Coleman, William E. [MAI-24070]
1	1393	White, John Reeves. -Letters: 1972 November 20-1974 September 16, plus undated. -7 letters typed. -Related names: Adler, Miss; Harrison, James S; Whaples, Miriam K. [MAI-24071]
1	1394	White, Robert. -Letters: 1967 May 16-1967 November 16. -3 letters typed and handwritten, 1 note. [MAI-24072]
1	1395	Whitenack, I.A. -Letters: 1948 October 15-1948 October 26. -2 letters typed. [MAI-24073]
1	1396	Whitford, Josephine. -Letters: 1950 June 9-1954 July 15. -2 letters typed. [MAI-24074]
1	1396	Wichita State University. -Letter: 1974 January 16. -1 letter typed. -Related names: Lee, Douglas A. [MAI-24075]

<u>Series</u>	<u>Folder</u>	
1	1397	Wicks, John D. -Letters: 1951 April 21-1958 May 7. -7 letters typed. -With an extract from " Music in the Renaissance". [MAI-24076]
1	1398	Wicks, John D. -Letters: 1958 May 14-1970 July 16. -6 letters typed. [MAI-24077]
1	1399	Wienpahl, Robert W. -Letters: 1952 October 6-1958 November 29. -2 letters typed. [MAI-24078]
1	1400	Wilcox, Alexander Gordon. -Letters: 1944 June 23-1945 April 28. -2 letters typed and handwritten. [MAI-24079]
1	1400	Wilkinson, Scott. -Letter: 1971 August 21. -1 letter handwritten. [MAI-24080]
1	1401	Willetts, Pamela. -Letters: 1976 June 21-1976 August 5. -4 letters typed, 2 drafts. -Related names: King, A. Hyatt; Neighbour, O. W. (Oliver Wray). [MAI-24081]
1	1402	Williams, Isabelle. -Letters: 1971 December 3-1972 February 24. -4 letters typed and handwritten. [MAI-24082]
1	1403	Wilson, Fredric W. -Letters: 1976 April 20-1976 April 26. -2 letters typed. [MAI-24083]
1	1404	Wilson, Howard. -Letter: 1954 April 30. -1 letter typed. [MAI-24084]
1	1404	Wilson, Howard S. -Letters: 1948 July 20-1948 July 29. -2 letters typed. [MAI-24085]

<u>Series</u>	<u>Folder</u>	
1	1405	Winnington-Ingram, R.P. -Letters: 1950 August 25-1950 October 29. -3 letters typed. [MAI-24086]
1	1405	Winogron, Blanche. -Letter: 1937 May 20. -1 letter typed. [MAI-24087]
1	1406	Winslow, Pauline. -Letters: 1947 November 24-1947 December 1. -2 letters typed and handwritten. [MAI-24088]
1	1407	Winter, Marian Hannah. -Letters: 1948 May 8-1948 May 24. -4 letters typed and handwritten. -Related names: Université de la Sorbonne. [MAI-24089]
1	1408	Winternitz, Emanuel. -Letters: 1960 December 7-1963 November 2. -5 letters typed. -With two fellowship applications, a book outline, a list of publications, and a project description. -Related names: American Council of Learned Societies. [MAI-24090]
1	1409	Winternitz, Emanuel. -Letters: 1963 November 4-1969 July 3, plus undated. -6 letters typed. -With a project description. -Related names: Ritter, Mary C. [MAI-24091]
1	1410	Wittell, Chester. -Letters: 1954 November 30-1954 December 30. -3 letters typed. [MAI-24092]
1	1411	WNYC. -Letters: 1951 September 4-1951 September 11. -2 letters typed. -Related names: Conner, Marcia; Merrick, Lee. [MAI-24093]
1	1412	Wodlinger, David B. -Letters: 1950 October 30-1956 July 9. -6 letters typed. [MAI-24094]

<u>Series</u>	<u>Folder</u>	
1	1413	Wolf Haldenstein Adler Freeman Herz and Frank. -Letter: 1977 January 1. -1 letter typed. [MAI-24095]
1	1414	Wolf, Ellwood S. -Letters: 1947 April 10-1966 March 14. -3 letters typed and handwritten. [MAI-24096]
1	1415	Wolf, Eugene. -Letters: 1964 November 25-1974 November 26. -7 letters typed and handwritten, 2 photographs, 1 p. notes. -With a resume -Related names: Bernstein, Lawrence; Wolf, Jean K. [MAI-24592]
1	1416	Wolf, Johannes. -Letters: 1934 February 5-1938 December 26. -3 letters typed and handwritten. [MAI-24593]
1	1417	Wolfe, Walter. -Letters: ?-1970 April 3. -3 letters typed and handwritten. -Related names: Ritchie, Ralph. [MAI-24594]
1	1418	Wolff, Arthur S. -Letters: 1965 August 18-1965 September 3. -2 letters typed. [MAI-24595]
1	1418	Wolff, Hellmuth Christian. -Letter: 1964 November 22. -1 letter typed, 1 envelope. [MAI-24596]
1	1419	Women's Association of the Chicago Symphony Orchestra. -Letter: 1976 April 21. -1 letter handwritten. -Related names: McLean, Mary Ann. [MAI-24597]
1	1420	Woodworth, G. Wallace. -Letters: 1948 August 18-1965 July 19, plus undated. -8 letters typed and handwritten. [MAI-24598]
1	1421	Woodworth, G. Wallace. -Letters: 1965 August 4-1969 August 17. -4 letters typed and handwritten. [MAI-24599]

<u>Series</u>	<u>Folder</u>	
1	1422	Wright, Craig. -Letters: 1968 September 14-1971 May 19. -8 letters typed, 1 note. [MAI-24600]
1	1423	Wright, Craig. -Letters: 1971 May 20-1971 December 7. -7 letters typed. -Related names: Harvard University. [MAI-24601]
1	1424	Wright, Craig. -Letters: 1975 March 3-1975 November 17. -7 letters typed. -With part of a fellowship application and a bibliography. [MAI-24602]
1	1425	Wright, Josephine. -Letters: 1970 October 25-1970 November 2, plus undated. -3 letters typed. -With a project description. [MAI-24603]
1	1426	Wright, Louis B. -Letters: 1952 March 18-1952 April 9. -3 letters typed. [MAI-24604]
1	1427	Unidentified W. -Letters: 1969 April 16-? -2 letters handwritten. -Related names: Tripie; Victor. [MAI-24605]
1	1428	Xerox University Microfilms. -Letters: 1973 February 5-1976 August 26. -7 letters typed. -With a list of doctoral dissertations in musicology. -Related names: Dadisman, George; Evans, Roger; Newmeyer, Lora. [MAI-24606]
1	1429	Yale University. -Letters: 1958 November 21-1966 September 12. -7 letters typed. -Related names: Perkins, Leeman L; Shepard, Brooks, Jr. [MAI-24607]
1	1430	Yasser, Joseph. -Letters: 1945 March 9-1970 April 3. -4 letters typed and handwritten. -Two of the letters are on one page. -Related names: Weisser, Albert. [MAI-24608]

<u>Series</u>	<u>Folder</u>	
1	1431	Young, Elizabeth B. -Letters: 1967 March 1-1967 March 6. -2 letters typed and handwritten. [MAI-24609]
1	1431	Young, Farra. -Letter: 1947 May 19. -1 letter typed. [MAI-24610]
1	1432	Young, Whitney. -Letters: 1952 October 17-1952 October 27. -2 letters typed, 1 note. [MAI-24611]
1	1433	Young, William. -Letters: 1970 January 5-1971 March 2. -10 letters typed and handwritten. -Related names: Mirollo, James V; Plamenac, Dragan. [MAI-24612]
1	1434	Yucht, Donald. -Letter: 1976 May 3. -1 letter typed. [MAI-24613]
1	1435	Yugoslavia. -Letters: 1968 January 19-1968 February 26, plus undated. -3 letters typed. -Related names: Job, Mr; Jugoslovenska Knjiga; Telalbasic, Z. [MAI-24614]
1	1436	Zaslaw, Neal. -Letter: 1974 April 23. -1 letter typed. [MAI-24615]
1	1437	Zenck, Mrs. -Letter: 1951 March 4. -1 letter handwritten. [MAI-24616]
1	1438	Zimmerman, Frederick. -Letters: 1966 June 17-1967 February 7, plus undated. -7 letters typed and handwritten. [MAI-24617]
1	1439	Zimmerman, Franklin B. -Letters: 1968 October 23-1968 November 18. -4 letters typed. [MAI-24618]

<u>Series</u>	<u>Folder</u>	
1	1440	Unidentified by Gustave Reese. -Letters: 1934 January 16-1937 October 8. -2 letters typed and handwritten. -Related names: Macadmy, Aldrich; Reese, Grandma. [MAI-24619]
1	1441	Miscellaneous. -Letters: 1947 October 31-1976 April 26. -10 letters typed and handwritten, 1 note, 1 envelope. -With letters to Reese, signed only with first names. -Related names: Fleming, Agnes M. [MAI-24620]
1	1442	Miscellaneous. -Letters: 1977 May 29-1977 June 6, plus undated. -9 letters typed and handwritten, 1 check, 1 clipping, 2 p. of notes. -With letters to and from Reese, signed only with first names. With a paper entitled "The Sacrifice of the Mass". -Related names: Fleming, Agnes M. [MAI-24621]

Series Folder

Series 2: General Research Materials

- | | | |
|---|---|---|
| 2 | 1 | <p>Freedman, Frederick.
 -A partial list of publications [of Gustave Reese] compiled by Frederick Freedman.
 -1964?
 -19 p.
 -Revision of Reese's curriculum vitae.
 [MAI-24888]</p> |
| 2 | 2 | <p>Reese, Gustave.
 -Printing and engraving.
 -1938.
 -20 p.
 -Draft with numerous emendations. With 3 p. correspondence from and to Oscar Thompson.
 [MAI-24904]</p> |
| 2 | 3 | <p>Reese, Gustave.
 -Johannes Ockeghen - first volume, correspondence.
 -1955-1958.
 -23 p.
 -With 2 publishing quotations from the Murray printing company.
 -Related names: Barbour, J. Murray; Burne, Frederick; Plamenac, Dragan; Sidmore, Frank M; Smith, C. Arthur.
 [MAI-24905]</p> |
| 2 | 4 | <p>Reese, Gustave.
 -Johannes Ockeghen - first volume, correspondence.
 -1958-1959.
 -22 p.
 -With a manuscript plate, a publishing quotation from the Murray printing company, and a note.
 -Related names: Albrecht, Otto Edwin; Burne, Frederick; Plamenac, Dragan; Scalse, V.N; Smith, C. Arthur; Ware, Harry.
 [MAI-24912]</p> |
| 2 | 5 | <p>Reese, Gustave.
 -Magnificat - correspondence.
 -1957-1960.
 -15 p.
 -Related names: Fellerer, Karl Gustav; Hill, Richard S.; Seeger, Charles.
 [MAI-24917]</p> |

<u>Series</u>	<u>Folder</u>	
2	6	<p>Reese, Gustave. -Magnificat: notes, research materials, music examples. -1957-1960. -72 p. -Materials relating to his article "The polyphonic magnificat of the Renaissance as a design in tonal centers" from Journal of the American Musicological Society 13 (1960); incorporates his lecture "Tonality plans in the 16th-century polyphonic magnificat" presented as the Danforth Foundation Lecture, Brooklyn College, New York, Apr. 29, 1959. With correspondence from Charles Seeger and a photographic negative. [MAI-24942]</p>
2	7	<p>Reese, Gustave. -Magnificat - notes, research materials, music examples. -1957-1960. -62 p. -Materials relating to his article "The polyphonic magnificat of the Renaissance as a design in tonal centers" from Journal of the American Musicological Society 13 (1960); incorporates his lecture "Tonality plans in the 16th-century polyphonic magnificat" presented as the Danforth Foundation Lecture, Brooklyn College, New York, Apr. 29, 1959. With correspondence to Edward E. Lowinsky. [MAI-24943]</p>
2	8	<p>Reese, Gustave. -Magnificat - drafts, notes, research materials, musical examples. -1957-1960. -90 p. -Materials relating to his article "The polyphonic magnificat of the Renaissance as a design in tonal centers" from Journal of the American Musicological Society 13 (1960); incorporates his lecture "Tonality plans in the 16th-century polyphonic magnificat" presented as the Danforth Foundation Lecture, Brooklyn College, New York, Apr. 29, 1959. [MAI-24944]</p>
2	10	<p>Reese, Gustave. -Magnificat - notes, research materials, musical examples. -1957-1960. -40 p. -Materials relating to his article "The polyphonic magnificat of the Renaissance as a design in tonal centers" from Journal of the American Musicological Society 13 (1960); incorporates his lecture "Tonality plans in the 16th-century polyphonic magnificat" presented as the Danforth Foundation Lecture, Brooklyn College, New York, Apr. 29, 1959. [MAI-24945]</p>
2	11	<p>Reese, Gustave. -Material on individual chansonniers, etc. - notes, research materials, musical examples. -1969-1970. -40 p. -With a SUNY/Research foundation application from Richard M. Wexler. [MAI-24946]</p>

<u>Series</u>	<u>Folder</u>	
2	12	<p>Reese, Gustave.</p> <p>-Material on individual chansonniers, etc. - correspondence, notes, research materials, musical examples.</p> <p>-1947-1962.</p> <p>-43 p.</p> <p>-With a Library of Congress, Music Division, 1935-1936 report, and correspondence with Richard S. Hill and A. Tillman Merritt.</p> <p>[MAI-24947]</p>
2	13	<p>Reese, Gustave.</p> <p>-Material on individual chansonniers, etc. - correspondence, notes, research materials, musical examples.</p> <p>-1969-1970.</p> <p>-46 p.</p> <p>-With correspondence from Richard Wexler.</p> <p>[MAI-24948]</p>
2	14	<p>Reese, Gustave.</p> <p>-Material on individual chansonniers, etc. - correspondence, notes, research materials, musical examples.</p> <p>-1947.</p> <p>-52 p.</p> <p>-With the October 1940 Yale University Library Gazette, and correspondence with Helen E. Bush and Leonard Ellinwood.</p> <p>-Related names: Leonard Webster.</p> <p>[MAI-24949]</p>
2	15	<p>Reese, Gustave.</p> <p>-CUNY inaugural lecture, with U. of Texas adaptation.</p> <p>-1968.</p> <p>-100 p.</p> <p>-Published as "Perspectives and Lacunae in Muisicological Research" in Perspectives in Musicology (New York: W.W. Norton, 1972).</p> <p>[MAI-24950]</p>
2	16	<p>Reese, Gustave.</p> <p>-CUNY inaugural lecture, with U. of Texas adaptation.</p> <p>-1968-1971.</p> <p>-73 p., 3 programs</p> <p>-Published as "Perspectives and Lacunae in Muisicological Research" in Perspectives in Musicology (New York: W.W. Norton, 1972).</p> <p>With related articles and notes, and correspondence with Barry S. Brook.</p> <p>[MAI-24951]</p>
2	17	<p>Reese, Gustave.</p> <p>-Maldeghem and his buried treasure - correspondence.</p> <p>-1948.</p> <p>-56 p., 3 envelopes, 2 notes.</p> <p>-With correspondence in English, French, and German.</p> <p>-Related names: Fourmont, D; Halm, Hans; Hewitt, Helen; Hill, Richard S.; King, A. Hyatt; Plamenac, Dragan; Van den Borren, Charles.</p> <p>[MAI-25241]</p>

<u>Series</u>	<u>Folder</u>	
2	18	<p>Reese, Gustave. -Maldeghem and his buried treasure - correspondence. -1948-1951. -65 p., 4 envelopes -With related research material and correspondence in English, French, and German. -Related names: Bridgman, Nanie; Carapetyan, Armen; Fourmont, D; Hill, Richard S.; Karp, Theodore; King, A. Hyatt; Lansing, Elizabeth; Moseley, Carlos; Van den Borren, Charles. [MAI-25242]</p>
2	19	<p>Reese, Gustave. -Maldeghem and his buried treasure - notes, musical examples. -1948-1951. -55 p. -With errata of Maldeghem's tresor musical as listed in Grove's dictionary. [MAI-25243]</p>
2	20	<p>Reese, Gustave. -Maldeghem and his buried treasure - notes, drafts. -1948-1951. -56 p. [MAI-25244]</p>
2	21	<p>Reese, Gustave. -Maldeghem and his buried treasure - notes, musical examples, offprint. -1948-1951. -61 p. [MAI-25313]</p>
2	22	<p>Reese, Gustave. -Maldeghem and his buried treasure - notes, drafts, research materials. -1948-1951. -63 p. [MAI-25314]</p>
2	23	<p>Reese, Gustave. -Maldeghem and his buried treasure - notes, research materials. -1948-1951. -78 p. -With an article in French. [MAI-25319]</p>
2	24	<p>Reese, Gustave. -Tritone article - research cards. -1960-1966. -79 cards. [MAI-25320]</p>

<u>Series</u>	<u>Folder</u>	
2	25	<p>Reese, Gustave. -Tritone article - notes, correspondence, articles. -1941-1964. -98 p. -With related articles and materials in multiple languages. Also with correspondence in German, and an envelope. -Related names: Johner, Dominic; Lowinsky, Edward E; Scalero, Rosario; Wolf, Gene. [MAI-25326]</p>
2	26	<p>Reese, Gustave. -Tritone article - correspondence. -1960-1966. -34 p. -With correspondence in German. -Related names: Blume, Ruth; Brennecke, Wilfried; Lowinsky, Edward E.; Rifkin, Joshua; Schmidt-Preuá, D; Waters, Edward N.; Yasser, Joseph. [MAI-25333]</p>
2	27	<p>Reese, Gustave. -Tritone article - articles, notes, correspondence. -1960-1966. -62 p. -With two copies of Tritonus in German. -Related names: Blount, Gilbert Lee; Rifkin, Joshua. [MAI-25341]</p>
2	28	<p>Reese, Gustave. -Tritone article - musical examples. -1960-1966. -59 p. [MAI-25427]</p>
2	29	<p>Reese, Gustave. -Tritone article - drafts, notes. -1960-1966. -71 p. [MAI-25428]</p>
2	30	<p>Reese, Gustave. -Tritone article - master copy. -1960-1966. -37 p. [MAI-25429]</p>
2	31	<p>Reese, Gustave. -Tritone article - recordings. -1960-1966. -Two reels of tape (Removed to R&H Archives of Recorded Sound) [MAI-25430]</p>

<u>Series</u>	<u>Folder</u>	
2	32	Reese, Gustave. -Musical compositions in renaissance intarsia - correspondence. -1955-1967. -39 p., 1 envelope, 1 photograph. -Related names: Johnson, Alvin Harold; Lievsay, John Leon; Litterick, Louise; Lowinsky; Mendel, Arthur; Thomson, James; Turrini, Giuseppe; Van Doren, Ruth M; Warren, Larissa B; Winternitz, Emanuel. [MAI-25432]
2	33	Reese, Gustave. -Musical compositions in renaissance intarsia - correspondence, notes. -1967-1968. -40 p. -With related notes and photographs. One letter is in Italian. -Related names: Ferguson, Joanne; Lievsay, John Leon; Winternitz, Emanuel. [MAI-25434]
2	34	Reese, Gustave. -Musical compositions in renaissance intarsia - notes, research material. -1955-1968. -49 p. [MAI-25436]
2	35	Reese, Gustave. -Musical compositions in renaissance intarsia - photographs. -1955-1968. -8 p. -With correspondence from Dragan Plamenac. [MAI-25437]
2	36	Reese, Gustave. -Musical compositions in renaissance intarsia - drafts. -1955-1968. -69 p. [MAI-25438]
2	37	Reese, Gustave. -Musical compositions in renaissance intarsia - drafts, materials. -1955-1968. -59 p. [MAI-25439]
2	38	Reese, Gustave. -Musical compositions in renaissance intarsia - musical examples. -1955-1968. -58 p. -With correspondence to Muraro. [MAI-25474]
2	39	Reese, Gustave. -Unusual treatments of canon and imitation in renaissance music. -71 p. -With an example canon. [MAI-25479]

<u>Series</u>	<u>Folder</u>	
2	40	Reese, Gustave. -Brief reviews/synopses/lists of music(ological) texts. -66 p. -With correspondence from Tatsuo Minegawa. [MAI-25481]
2	41	Reese, Gustave. -Brief reviews/synopses of music(ological) texts. -64 p. [MAI-25476]
2	42	Reese, Gustave. -Brief reviews/synopses of music(ological) texts. -65 p. [MAI-25482]
2	43	Reese, Gustave. -Brief reviews/synopses of music(ological) texts. -94 p. [MAI-25483]
2	44	Reese, Gustave. -Brief reviews/synopses/lists of music(ological) texts. -70 p. [MAI-25485]
2	45	Reese, Gustave. -Brief reviews/synopses of music(ological) texts. -55 p. -With a 1956-57 catalog from The Liberal Arts Press, Inc., and a program (December 1948) from the American Musicological Society. [MAI-25487]
2	46	Reese, Gustave. -Brief reviews/synopses of music(ological) texts. -19 p. -With an introduction by Reese. [MAI-25489]
2	47	Reese, Gustave. -Editing - Handel's harmonic art, by Hugo Leichtentritt. -45 p. [MAI-25490]
2	48	Reese, Gustave. -Editing - The origin of opera buffa, by Ruggero Vené. -12 p. [MAI-25492]
2	49	Reese, Gustave. -Editing - Native Lithuanian musical instruments, by Juozas Zilevicius. -11 p. [MAI-25604]

<u>Series</u>	<u>Folder</u>	
2	50	Reese, Gustave. -Editing - Handel in colonial and post-colonial America, by Virginia Larkin Redway. -43 p. [MAI-25606]
2	51	Reese, Gustave. -Editing - A note on Schoenberg, by David Joseph Bach. -21 p. [MAI-25608]
2	52	Reese, Gustave. -Enciclopedia della Musica - Josquin article - correspondence. -1970-1972. -12 p. -Correspondence in English and Italian. -Related names: Brunacci, Gigliola. [MAI-25609]
2	53	Reese, Gustave. -Grove Encyclopedia - Josquin article - correspondence. -1971-1974. -40 p., 1 receipt -With related contracts and notes. One letter is in French. -Related names: Benthem, Jaap van; Bridgman, Nanie; Jeffery, Brian; Lowinsky, Edward E.; Sadie, Stanley; Sparks, Edgar H. [MAI-25610]
2	54	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 1. -6 p. -Contains different editions of the excerpt in photocopy and manuscript. [MAI-25615]
2	55	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 2. -8 p. -Contains different editions of the excerpt in photocopy and manuscript. With correspondence. -Related names: Hertz, Daniel. [MAI-25630]
2	56	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 3. -4 p. -Contains different editions of the excerpt in photocopy and manuscript. With correspondence. -Related names: Bukofzer, Manfred F. [MAI-25633]
2	57	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 4. -3 p. -Contains different editions of the excerpt in photocopy and manuscript. [MAI-25637]
2	58	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 5. -3 p. -Contains different editions of the excerpt in photocopy and manuscript. [MAI-25638]

<u>Series</u>	<u>Folder</u>	
2	59	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 6. -2 p. -Contains different editions of the excerpt in photocopy and manuscript. [MAI-25639]
2	60	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 7. -9 p. -Contains different editions of the excerpt in photocopy and manuscript. [MAI-25640]
2	61	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 8. -6 p. -Contains different editions of the excerpt in photocopy and manuscript. [MAI-25642]
2	62	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 9. -1 p. -Contains an edition of the excerpt in photocopy. [MAI-25643]
2	63	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 10. -2 p. -Contains an edition of the excerpt in photocopy. [MAI-25644]
2	64	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 11. -3 p. -Contains different editions of the excerpt in photocopy. [MAI-25645]
2	65	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 12. -3 p. -Contains different editions of the excerpt in manuscript. [MAI-25649]
2	66	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 13. -2 p. -Contains an edition of the excerpt in photocopy. [MAI-25650]
2	67	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 14. -5 p. -Contains different editions of the excerpt in manuscript and photocopy. [MAI-25651]
2	68	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 15. -4 p. -Contains different editions of the excerpt in manuscript and photocopy. [MAI-25653]
2	69	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 16. -1 p. -Contains the excerpt in manuscript. [MAI-25673]

<u>Series</u>	<u>Folder</u>	
2	70	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 17. -1 p. -Contains the excerpt in manuscript. [MAI-25675]
2	71	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 18. -4 p. -Contains different editions of the excerpt in manuscript and photocopy. [MAI-25676]
2	72	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 19. -7 p. -Contains different editions of the excerpt in manuscript and photocopy. [MAI-25678]
2	73	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 20. -7 p. -Contains different editions of the excerpt in manuscript and photocopy. [MAI-25681]
2	74	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 21. -5 p. -Contains different editions of the excerpt in manuscript and photocopy. [MAI-25679]
2	75	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 22. -6 p. -Contains different editions of the excerpt in manuscript and photocopy. [MAI-25684]
2	76	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 23. -18 p., 1 envelope -Contains different editions of the excerpt in manuscript and photocopy. With the "fifteen-pound" mnemonic by Irving Godt. [MAI-25685]
2	77	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 24. -5 p. -Contains different editions of the excerpt in manuscript and photocopy. [MAI-25686]
2	78	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 25. -2 p. -Contains different editions of the excerpt in manuscript. [MAI-25687]
2	79	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 26. -3 p. -Contains different editions of the excerpt printed and in manuscript. [MAI-25688]
2	80	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 27. -2 p. -Contains an edition of the excerpt in photocopy. [MAI-25689]

<u>Series</u>	<u>Folder</u>	
2	81	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 28. -3 p. -Contains an edition of the excerpt in photocopy. [MAI-25690]
2	82	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 29. -2 p. -Contains an edition of the excerpt in manuscript. [MAI-25691]
2	83	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 30. -6 p. -Contains an edition of the excerpt in photocopy. [MAI-25693]
2	84	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 31. -8 p. -Contains different editions of the excerpt in manuscript and photocopy. [MAI-25694]
2	85	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 32. -11 p. -Contains different editions of the excerpt in photocopy. [MAI-25695]
2	86	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 33. -2 p. -Contains an edition of the excerpt in manuscript. [MAI-25697]
2	87	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 34. -2 p. -Contains an edition of the excerpt in photocopy. [MAI-25698]
2	88	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 35. -1 p. -Contains an edition of the excerpt in photocopy. [MAI-25699]
2	89	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 36. -1 p. -Contains an edition of the excerpt in photocopy. [MAI-25700]
2	90	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 37. -2 p. -Contains different editions of the excerpt in manuscript and photocopy. [MAI-25701]
2	91	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 38. -2 p. -Contains an edition of the excerpt in photocopy. [MAI-25703]

<u>Series</u>	<u>Folder</u>	
2	92	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 39. -2 p. -Contains an edition of the excerpt in photocopy. [MAI-25704]
2	93	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 40. -15 p. -Contains an edition of the excerpt in photocopy. [MAI-25706]
2	94	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 42. -1 p. [MAI-25707]
2	95	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 43. -1 p. -Contains an edition of the excerpt in photocopy. [MAI-25708]
2	96	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 44. -1 p. -Contains an edition of the excerpt in photocopy. [MAI-25710]
2	97	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 45. -2 p. -Contains different editions of the excerpt in photocopy. [MAI-25711]
2	98	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 46. -5 p. -Contains different editions of 46a and 46b in photocopy. [MAI-25713]
2	99	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 47. -7 p. -Contains different editions of the excerpt in manuscript and photocopy. [MAI-25714]
2	100	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 48. -4 p. -Contains different editions of the excerpt in photocopy. [MAI-25715]
2	101	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 49. -3 p. -Contains an edition of the excerpt in manuscript. [MAI-25716]
2	102	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 50. -4 p. -Contains different editions of 50a and 50b in manuscript. [MAI-25717]

<u>Series</u>	<u>Folder</u>	
2	103	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 51. -10 p. -Contains different editions of the excerpt in manuscript and photocopy. [MAI-25719]
2	104	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 52. -6 p. -Contains different editions of 52a and 52b in manuscript and photocopy. [MAI-25721]
2	105	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 53. -2 p. -Contains different editions of the excerpt in manuscript and photocopy. [MAI-25722]
2	106	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 54. -1 p. [MAI-25723]
2	107	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 55. -8 p. -Contains different editions of the excerpt in manuscript and photocopy. [MAI-25725]
2	108	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 56. -1 p. [MAI-25727]
2	109	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 57. -2 p. -Contains an edition of 57a in manuscript, and an edition of 57b in photocopy. [MAI-25728]
2	110	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 58. -3 p. -Contains an edition of 58a and 58b in photocopy. [MAI-25730]
2	111	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 59. -2 p. -Contains an edition of the excerpt in photocopy. [MAI-25731]
2	112	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 60. -4 p. -Contains different editions of the excerpt in photocopy. [MAI-25732]
2	113	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 61. -5 p. -Contains different editions of the excerpt in photocopy. [MAI-25733]

<u>Series</u>	<u>Folder</u>	
2	114	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 62. -5 p. -Contains different editions of the excerpt in manuscript and photocopy. [MAI-25735]
2	115	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 63. -3 p. -Contains an edition of the excerpt in photocopy. [MAI-25736]
2	116	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 64. -2 p. -Contains an edition of the excerpt in photocopy. [MAI-25737]
2	117	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 65. -4 p. -Contains an edition of the excerpt in photocopy. [MAI-25738]
2	118	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 66. -4 p. -Contains an edition of the excerpt in photocopy. [MAI-25740]
2	119	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 67. -8 p. -Contains different editions of the excerpt in photocopy. [MAI-25741]
2	120	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 68. -2 p. -Contains different editions of the excerpt in photocopy. [MAI-25742]
2	121	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 69. -5 p. -Contains different editions of the excerpt in manuscript and photocopy. [MAI-25743]
2	122	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 70. -4 p. -Contains different editions of the excerpt in photocopy. [MAI-25744]
2	123	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 71. -4 p. -Contains different editions of the excerpt in photocopy. [MAI-25745]
2	124	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 72. -5 p. -Contains an edition of the excerpt in photocopy. [MAI-25746]

<u>Series</u>	<u>Folder</u>	
2	125	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 73. -10 p. -Contains different editions of 73a in photocopy, and an edition of 73b in manuscript. [MAI-25747]
2	126	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 74. -2 p. -Contains an edition of the excerpt in photocopy. [MAI-25748]
2	127	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 75. -2 p. -Contains an edition of the excerpt in photocopy. [MAI-25749]
2	128	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 76. -3 p. -Contains an edition of the excerpt in photocopy. [MAI-25750]
2	129	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 77. -6 p. -Contains an edition of 77a and 77b in photocopy. [MAI-25751]
2	130	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 78. -7 p. -Contains different editions of the excerpt in photocopy. [MAI-25752]
2	131	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 79. -6 p. -Contains different editions of the excerpt in photocopy. [MAI-25754]
2	132	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 80. -1 p. -Contains an edition of the excerpt in photocopy. [MAI-25755]
2	133	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 81. -2 p. -Contains an edition of the excerpt in photocopy. [MAI-25756]
2	134	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 82. -3 p. -Contains an edition of the excerpt in photocopy and manuscript. [MAI-25757]
2	135	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 83. -2 p. -Contains an edition of the excerpt in manuscript. [MAI-25758]

<u>Series</u>	<u>Folder</u>	
2	136	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 84. -2 p. -Contains an edition of the excerpt in photocopy. [MAI-25759]
2	137	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 85. -2 p. -Contains an edition of the excerpt in photocopy. [MAI-25760]
2	138	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 86. -2 p. -Contains an edition of the excerpt in photocopy. [MAI-25761]
2	139	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 87. -6 p. -Contains different editions of the excerpt in photocopy. [MAI-25762]
2	140	-The notation of polyphonic music 900-1600 by Willi Apel: Facsimile 88. -2 p. -Contains an edition of the excerpt in photocopy. [MAI-25763]
2	Cards #1	Reese, Gustave. -Notes on index cards. -1899?-1977. -1 box. -In multiple languages. [MAI-24874]
2	Cards #2	Reese, Gustave. -Notes on index cards. -1899?-1977. -1 box. -In multiple languages. [MAI-24885]

Series Folder

Series 3: Books

- | | | |
|---|---|---|
| 3 | 1 | <p>Reese, Gustave.
 -Music in the Middle Ages and Renaissance - early outlines, publisher's samples.
 -?-1936.
 -30 p.
 -With a sample printing and cover dated 1936, and a sample of La musique en belgique in French. One outline is dated 1946 May 20.
 [MAI-25791]</p> |
| 3 | 2 | <p>Reese, Gustave.
 -Music in the Renaissance - chapter 1.
 -?-1954.
 -53 p.
 -With footnotes and bibliography. Edited in pencil by Reese.
 [MAI-25792]</p> |
| 3 | 3 | <p>Reese, Gustave.
 -Music in the Renaissance - chapter 1.
 -?-1954.
 -53 p.
 -With the complete chapter 1 text carbon, and is dated 1953 March 11. With also footnotes and bibliography. Edited in pencil by Reese.
 [MAI-25793]</p> |
| 3 | 4 | <p>Reese, Gustave.
 -Music in the Renaissance - chapter 1.
 -?-1954.
 -83 p.
 -With footnotes, related notes, and correspondence in French and English. Also with an article in French, by Suzanne Clercx-Lejeune.
 -Related names: Bridgman, Nanie; King, A. Hyatt; Plamenac, Dragan; Rendall, F. Geoffrey.
 [MAI-25794]</p> |
| 3 | 5 | <p>Reese, Gustave.
 -Music in the Renaissance - chapter 1.
 -?-1954.
 -89 p.
 -With the complete chapter 1 text.
 [MAI-25801]</p> |
| 3 | 6 | <p>Reese, Gustave.
 -Music in the Renaissance - chapter 1.
 -1936?
 -52 p.
 -Old Norton copy of chapter 1, with pages removed. With footnotes.
 [MAI-25802]</p> |

<u>Series</u>	<u>Folder</u>	
3	7	<p>Reese, Gustave. -Music in the Renaissance - chapter 1. -?-1954. -79 p. -Part III: Polyphonic music approaching and achieving maturity in France and the Netherlands. [MAI-25803]</p>
3	8	<p>Reese, Gustave. -Music in the Renaissance - chapter 1. -?-1954. -86 p. -With five pages of manuscript. [MAI-25804]</p>
3	9	<p>Reese, Gustave. -Music in the Renaissance - chapter 1. -?-1954. -64 p. -With several pages of handwritten notes, and correspondence from Rudolph Siedling dated 1949 January 28. Also with footnotes. [MAI-25805]</p>
3	10	<p>Reese, Gustave. -Music in the Renaissance - chapter 1. -?-1954. -75 p. -With footnotes, musical examples and correspondence from Edward N. Waters dated 1939 June 20. [MAI-25806]</p>
3	11	<p>Reese, Gustave. -Music in the Renaissance - chapter 1. -?-1954. -96 p. [MAI-25807]</p>
3	12	<p>Reese, Gustave. -Music in the Renaissance - chapter 1. -?-1954. -63 p. -With A New Codex of the "Ars nova" Codice Lucchese, by A. Bonaccorsi, and related notes. [MAI-25808]</p>
3	13	<p>Reese, Gustave. -Music in the Renaissance - chapter 2. -?-1954. -61 p. -With the complete chapter 2 text. [MAI-25817]</p>

<u>Series</u>	<u>Folder</u>	
3	14	Reese, Gustave. -Music in the Renaissance - chapter 2. -?-1954. -81 p. -With the complete chapter 2 carbon. [MAI-25818]
3	15	Reese, Gustave. -Music in the Renaissance - chapter 2. -1954? -49 p. -With the complete chapter 2 footnotes, with carbon. [MAI-25819]
3	16	Reese, Gustave. -Music in the Renaissance - chapter 2. -?-1954. -71 p. -With The First Burgundian Polyphonic School, by Egon F. Kenton, dated 1946 February 7. [MAI-25820]
3	17	Reese, Gustave. -Music in the Renaissance - chapter 2. -?-1954. -63 p. -With excerpts from Die frühen Messkompositionen der trienter Codices, by Rudolf Ficher. Also with related notes. [MAI-25821]
3	18	Reese, Gustave. -Music in the Renaissance - chapter 2. -?-1954. -84 p. -With excerpts from From Machaut to Dufay, by Willi Apel. Also with related notes and correspondence from 1943-1946. -Related names: Bukofzer, Manfred F.; Françon, Marcel; Olson, Elmer. [MAI-25822]
3	19	Reese, Gustave. -Music in the Renaissance - chapter 2. -?-1954. -80 p. -With related notes, musical examples, and correspondence from 1946. Also with Dufay's will, in Latin; other materials in German and English. -Related names: Bukofzer, Manfred F. [MAI-25824]
3	20	Reese, Gustave. -Music in the Renaissance - chapter 2. -?-1954. -28 p. -With musical examples, footnotes and correspondence from 1952. -Related names: Bukofzer, Manfred F.; Wellesz, Egon. [MAI-25827]

<u>Series</u>	<u>Folder</u>	
3	21	<p>Reese, Gustave. -Music in the Renaissance - chapter 2. -?-1954. -108 p. -With related notes, musical examples, footnotes and correspondence from 1944. -Related names: Lowinsky, Edward E. [MAI-25828]</p>
3	22	<p>Reese, Gustave. -Music in the Renaissance - chapter 2. -?-1954. -67 p. -With musical examples, correspondence from 1947-1951, and notes. -Related names: Anglès, Higinì; Bukofzer, Manfred F.; Fanti, Napoleone; Ganz, Eric H; Hinrichsen, Walter; Ladborough, R.W; Spivacke, Harold. [MAI-25830]</p>
3	23	<p>Reese, Gustave. -Music in the Renaissance - chapter 2. -?-1954. -46 p. -With the complete chapter 2 footnotes manuscript and carbon. [MAI-25832]</p>
3	24	<p>Reese, Gustave. -Music in the Renaissance - chapter 2. -?-1954. -72 p. -With the complete chapter 2 carbon, and correspondence from 1950. -Related names: Chambure, Thebault. [MAI-25928]</p>
3	25	<p>Reese, Gustave. -Music in the Renaissance - chapter 2. -?-1954. -65 p. -With correspondence from 1948-1952 in German and English. Also with some typescript and related notes. -Related names: Bessler, Heinrich; Bukofzer, Manfred F.; Domingos, J.R. [MAI-25933]</p>
3	26	<p>Reese, Gustave. -Music in the Renaissance - chapter 2. -?-1954. -67 p. -With correspondence from 1950, and some typescript. -Related names: Bukofzer, Manfred F. [MAI-25945]</p>

<u>Series</u>	<u>Folder</u>	
3	27	<p>Reese, Gustave. -Music in the Renaissance - chapter 2. -?-1954. -70 p. -With correspondence from 1951, footnotes, and related notes. Some of the material is in manuscript. -Related names: Panofsky, Erwin. [MAI-25946]</p>
3	28	<p>Reese, Gustave. -Music in the Renaissance - chapter 2. -?-1954. -58 p. -With the complete chapter 2 text carbon. Revised in pencil. [MAI-26044]</p>
3	29	<p>Reese, Gustave. -Music in the Renaissance - chapter 2. -?-1954. -82 p. -With the complete chapter 2 text, and some manuscript. [MAI-26045]</p>
3	30	<p>Reese, Gustave. -Music in the Renaissance - chapter 2. -?-1954. -79 p. -With the complete chapter 2 footnotes. With also some manuscript, a carbon, musical examples, and correspondence from 1949. -Related names: Bukofzer, Manfred F. [MAI-26046]</p>
3	31	<p>Reese, Gustave. -Music in the Renaissance - chapter 2. -?-1954. -59 p. -With chapters 1 and 2 bibliography. Also with some manuscript, musical examples, and correspondence in German and English from 1947-1948. -Related names: Bessler, Heinrich; Fanti, Napoleone. [MAI-26048]</p>
3	32	<p>Reese, Gustave. -Music in the Renaissance - chapter 2. -?-1954. -33 p. -With the complete chapters 1 and 2 bibliography carbon, two scores, and correspondence. -Related names: Eiminger, Lawrence. [MAI-26057]</p>
3	33	<p>Reese, Gustave. -Music in the Renaissance - chapter 3. -?-1954. -75 p. -With typescript, notes, and musical examples. [MAI-26059]</p>

<u>Series</u>	<u>Folder</u>	
3	34	Reese, Gustave. -Music in the Renaissance - chapter 3. -?-1954. -133 p. -With a few pages of typescript. [MAI-26413]
3	35	Reese, Gustave. -Music in the Renaissance - chapter 3. -?-1954. -53 p. -With correspondence dated 1951, musical examples, and notes. -Related names: Ringer, Alexander L. [MAI-26415]
3	36	Reese, Gustave. -Music in the Renaissance - chapter 3. -?-1954. -66 p. -With correspondence dated 1938, related articles in German and English, musical examples, and notes. -Related names: Broder, Nathan; Shine, Josephine M. [MAI-26417]
3	37	Reese, Gustave. -Music in the Renaissance - chapter 3. -?-1954. -91 p. -With correspondence from 1947-1949, related articles, musical examples, and notes. Also with some typescript. -Related names: Anglès, Higinì; Ganz, Eric H; Hewitt, Helen; Strunk, W. Oliver. [MAI-26422]
3	38	Reese, Gustave. -Music in the Renaissance - chapter 3, Ockeghem. -?-1954. -70 p. -With some typescript, related articles, and musical examples. [MAI-26428]
3	39	Reese, Gustave. -Music in the Renaissance - chapter 3, Ockeghem. -?-1954. -51 p. -With correspondence from 1945, related papers, musical examples, and notes. -Related names: Apel, Willi; Barron, Louis; King, A. Hyatt. [MAI-26430]

<u>Series</u>	<u>Folder</u>	
3	40	Reese, Gustave. -Music in the Renaissance - chapter 3. -?-1954. -67 p. -With a related article, musical examples, and notes. -Related names: Gurlitt, Wilibald. [MAI-26431]
3	41	Reese, Gustave. -Music in the Renaissance - chapter 3. -?-1954. -84 p. -With correspondence dated 1945, and notes from an article by Heinrich Bessler. [MAI-26433]
3	42	Reese, Gustave. -Music in the Renaissance - chapter 3. -?-1954. -68 p. [MAI-26453]
3	43	Reese, Gustave. -Music in the Renaissance - chapter 3. -?-1954. -71 p. -Continuation of folder 42. With correspondence dated 1938, and notes. -Related names: Broder, Nathan. [MAI-26458]
3	44	Reese, Gustave. -Music in the Renaissance - chapter 3. -?-1954. -95 p. -With correspondence dated 1946-1949, and notes. -Related names: Bukofzer, Manfred F.; Fox, Charles Warren; Ganz, Eric H; Strunk, W. Oliver. [MAI-26467]
3	45	Reese, Gustave. -Music in the Renaissance - chapter 3, disposed of. -?-1954. -101 p. -With correspondence dated 1947, related articles by Eric H. Ganz, some typescript, musical examples, and notes. -Related names: Bukofzer, Manfred F.; Kerman, Joseph. [MAI-26470]
3	46	Reese, Gustave. -Music in the Renaissance - chapter 3. -?-1954. -88 p. -With the complete chapter 3 footnotes carbon, correspondence from 1949-1951, musical examples, and notes. -Related names: Laurent, Harriet; Thomson, James C. [MAI-26471]

<u>Series</u>	<u>Folder</u>	
3	47	Reese, Gustave. -Music in the Renaissance - chapter 3. -?-1954. -77 p. -With the complete chapter 3 text carbon. [MAI-26478]
3	48	Reese, Gustave. -Music in the Renaissance - chapter 4. -?-1954. -43 p. -With the complete chapter 4 text carbon. [MAI-26530]
3	49	Reese, Gustave. -Music in the Renaissance - chapter 4. -?-1954. -26 p. -With the complete chapter 4 footnotes carbon. [MAI-26531]
3	50	Reese, Gustave. -Music in the Renaissance - chapter 4. -?-1954. -42 p. -With correspondence in English and German from 1947-1951, and related notes. -Related names: Einstein, Alfred. [MAI-26532]
3	51	Reese, Gustave. -Music in the Renaissance - chapter 5. -?-1954. -154 p. -With the complete chapter 5 text. [MAI-26535]
3	52	Reese, Gustave. -Music in the Renaissance - chapter 5. -?-1954. -48 p. -With the complete chapter 5 footnotes carbon. [MAI-26537]
3	53	Reese, Gustave. -Music in the Renaissance - chapter 5. -?-1954. -22 p. -With corrections in pen and footnotes. [MAI-26538]

<u>Series</u>	<u>Folder</u>	
3	54	<p>Reese, Gustave. -Music in the Renaissance - chapter 5. -?-1954. -68 p. -With correspondence in English and German from 1950, musical examples, and related notes. -Related names: Besseler, Heinrich; Ward, John. [MAI-26539]</p>
3	55	<p>Reese, Gustave. -Music in the Renaissance - chapter 5A. -?-1954. -83 p. -With correspondence from 1951, musical examples, and related notes. Also with some manuscript. -Related names: Ladborough, R. W. [MAI-26540]</p>
3	56	<p>Reese, Gustave. -Music in the Renaissance - chapter 5A. -?-1954. -77 p. -With correspondence from 1947-1950, musical examples, and related notes. Also with some typescript, and an article by Eric Ganz. -Related names: Karp, Theodore C; King, A. Hyatt; Strunk, W. Oliver. [MAI-26543]</p>
3	57	<p>Reese, Gustave. -Music in the Renaissance - chapter 5A. -?-1954. -88 p. -With correspondence in English and German from 1948-1950, musical examples, and notes. Also with some manuscript, and related articles. -Related names: Bukofzer, Manfred F.; Ganz, Eric H; Jeppesen, Knud; King, A. Hyatt; Tillotson, A. [MAI-26554]</p>
3	58	<p>Reese, Gustave. -Music in the Renaissance - chapter 5A. -?-1954. -61 p. -With correspondence from 1946, musical examples, and notes. Also with some typescript. -Related names: Tischler, Hans. [MAI-26557]</p>
3	59	<p>Reese, Gustave. -Music in the Renaissance - chapter 5A. -?-1954. -80 p. -With some typescript, and related articles by Eric Ganz. [MAI-26835]</p>

<u>Series</u>	<u>Folder</u>	
3	60	<p>Reese, Gustave. -Music in the Renaissance - chapter 5A. -?-1954. -89 p. -With some typescript, and related articles by Eric Ganz. Also with a program from the Yale University School of Music. [MAI-26836]</p>
3	61	<p>Reese, Gustave. -Music in the Renaissance - chapter 5A. -?-1954. -125 p. -With some typescript, notes, and correspondence from 1947. -Related names: Strunk, W. Oliver. [MAI-26837]</p>
3	62	<p>Reese, Gustave. -Music in the Renaissance - chapter 5A. -?-1954. -123 p. -With some manuscript, notes, related articles, and correspondence from 1943-1948. -Related names: D'Aurizio, Luigi; Ganz, Eric H; Hewitt, Helen; Schlauch, Margaret. [MAI-26838]</p>
3	63	<p>Reese, Gustave. -Music in the Renaissance - chapter 5A (disposed of). -?-1954. -119 p. -With some typescript, notes, related articles, and correspondence from 1947. -Related names: Ganz, Eric H; Strunk, W. Oliver. [MAI-26843]</p>
3	64	<p>Reese, Gustave. -Music in the Renaissance - chapter 5A (disposed of). -?-1954. -52 p. -With some typescript, notes, related articles, and correspondence from 1947. -Related names: Ganz, Eric H. [MAI-26848]</p>
3	65	<p>Reese, Gustave. -Music in the Renaissance - chapter 5B. -?-1954. -71 p. -With musical examples, typescript, manuscript, notes, and correspondence in English and German from 1938-1953. -Related names: Geiringer, Karl; Hewitt, Helen; Moses, Hans Joachim. [MAI-26850]</p>

<u>Series</u>	<u>Folder</u>	
3	66	<p>Reese, Gustave. -Music in the Renaissance - chapter 5B. -?-1954. -60 p. -With musical examples, footnotes, and correspondence in English and German from 1948-1952. -Related names: Fox, Charles Warren; Halm, Hans; Plamenac, Dragan; Shine, Josephine M; Strunk, W. Oliver. [MAI-26859]</p>
3	67	<p>Reese, Gustave. -Music in the Renaissance - chapter 5B. -?-1954. -88 p. -With related articles, a program, musical examples, notes, and correspondence. -Related names: Cantor, Montague; Shine, Josephine M. [MAI-26862]</p>
3	68	<p>Reese, Gustave. -Music in the Renaissance - chapter 5B. -?-1954. -84 p. -With some typescript and notes. [MAI-26940]</p>
3	69	<p>Reese, Gustave. -Music in the Renaissance - chapter 5B. -?-1954. -101 p. -With some typescript. [MAI-26944]</p>
3	70	<p>Reese, Gustave. -Music in the Renaissance - chapter 5B. -?-1954. -78 p. -With some typescript. [MAI-26951]</p>
3	71	<p>Reese, Gustave. -Music in the Renaissance - chapter 5B. -?-1954. -78 p. -With some typescript, and footnotes. [MAI-26953]</p>
3	72	<p>Reese, Gustave. -Music in the Renaissance - chapter 6. -?-1954. -75 p. -With notes and manuscripts. [MAI-26954]</p>

<u>Series</u>	<u>Folder</u>	
3	73	<p>Reese, Gustave.</p> <p>-Music in the Renaissance - chapter 6 (outlines and memos not disposed of).</p> <p>-?-1954.</p> <p>-91 p.</p> <p>-With notes and correspondence in English and French from 1932-1946.</p> <p>-Related names: Braunstein, G; Hill, Richard S.</p> <p>[MAI-26955]</p>
3	74	<p>Reese, Gustave.</p> <p>-Music in the Renaissance - chapter 6 (memos, etc. disposed of).</p> <p>-?-1954.</p> <p>-84 p.</p> <p>-With some manuscript, notes, musical examples, and correspondence from 1937.</p> <p>-Related names: Schieffelin, Mary.</p> <p>[MAI-27480]</p>
3	75	<p>Reese, Gustave.</p> <p>-Music in the Renaissance - chapter 6.</p> <p>-?-1954.</p> <p>-75 p.</p> <p>-With some typescript, and notes.</p> <p>[MAI-27482]</p>
3	76	<p>Reese, Gustave.</p> <p>-Music in the Renaissance - chapter 6 (early drafts of text, footnotes, examples, and bibliography).</p> <p>-?-1954.</p> <p>-88 p.</p> <p>-With some manuscript, notes, and correspondence from 1949.</p> <p>-Related names: Hill, Richard S.</p> <p>[MAI-27484]</p>
3	77	<p>Reese, Gustave.</p> <p>-Music in the Renaissance - chapter 6.</p> <p>-?-1954.</p> <p>-58 p.</p> <p>-With some manuscript, and notes.</p> <p>[MAI-27488]</p>
3	78	<p>Reese, Gustave.</p> <p>-Music in the Renaissance - chapter 6.</p> <p>-?-1954.</p> <p>-97 p.</p> <p>-With some manuscript, notes, musical examples, a term paper, and correspondence from 1948-1950.</p> <p>-Related names: Dowd, Robert; Fanti, Napoleone; Ferguson, Donald Nivison; Geiringer, Karl; Hill, Richard S.; Laudon, Robert T; Liegner, Judith.</p> <p>[MAI-27489]</p>

<u>Series</u>	<u>Folder</u>	
3	79	Reese, Gustave. -Music in the Renaissance - chapter 6. -?-1954. -73 p. -With some notes. [MAI-27490]
3	80	Reese, Gustave. -Music in the Renaissance - chapter 6. -?-1954. -83 p. -With some notes, musical examples, and correspondence in German and English from 1946-1952. -Related names: Bridgman, Nanie; Einstein, Alfred; Liegner, Judith. [MAI-27491]
3	81	Reese, Gustave. -Music in the Renaissance - chapter 6. -?-1954. -65 p. -With the complete chapter 6 text carbon. [MAI-27493]
3	82	Reese, Gustave. -Music in the Renaissance - chapter 6. -?-1954. -21 p. -With the complete chapter 6 footnotes carbon. [MAI-27494]
3	83	Reese, Gustave. -Music in the Renaissance - chapter 6. -?-1954. -63 p. [MAI-27495]
3	84	Reese, Gustave. -Music in the Renaissance - chapter 6. -?-1954. -38 p. -With notes, related articles, and correspondence from 1950-1954. -Related names: Brooks, Kathryn; Fanti, Napoleone; Liegner, Judith. [MAI-27497]
3	85	Reese, Gustave. -Music in the Renaissance - chapter 7 (photostats, transcriptions, etc.). -?-1954. -58 p. [MAI-27499]

<u>Series</u>	<u>Folder</u>	
3	86	<p>Reese, Gustave. -Music in the Renaissance - chapter 7 (photostats, transcriptions, etc.). -?-1954. -50 p. -With "Die Messen" in German (other material is in English), and related notes. [MAI-27501]</p>
3	87	<p>Reese, Gustave. -Music in the Renaissance - chapter 7 (memoranda alphabetically by subject). -?-1954. -76 p. -With related articles. -Related names: Ganz, Eric H; Schmidt, Joseph; Thurston, Ethel. [MAI-27502]</p>
3	88	<p>Reese, Gustave. -Music in the Renaissance - chapter 7 (memoranda alphabetically by subject). -?-1954. -49 p. -Consists of a synopsis of Joseph Schmidt's article "Clemens non Papa als Messen-Komponist", excerpts of which can be found in folder 87. [MAI-27507]</p>
3	89	<p>Reese, Gustave. -Music in the Renaissance - chapter 7 (memoranda alphabetically by subject). -?-1954. -107 p. -With related articles, musical examples, some typescript, and correspondence from 1947-1950. -Related names: Ganz, Eric H; King, A. Hyatt; Lawry, Eleanor; Liegner, Judith; Steinhardt, Milton; Strunk, W. Oliver. [MAI-27508]</p>
3	90	<p>Reese, Gustave. -Music in the Renaissance - chapter 7 (memoranda alphabetically by subject). -?-1954. -72 p. -With related articles, musical examples, some typescript, a rare music catalog, and correspondence in German and English from 1949. -Related names: Fox, Charles Warren; Ganz, Eric H; Rosenthal, A. [MAI-27510]</p>
3	91	<p>Reese, Gustave. -Music in the Renaissance - chapter 7 (memoranda alphabetically by subject). -?-1954. -77 p. -With correspondence from 1947. -Related names: Haessler, Luise; Hill, Richard S. [MAI-27511]</p>

<u>Series</u>	<u>Folder</u>	
3	92	<p>Reese, Gustave. -Music in the Renaissance - chapter 7 (memoranda alphabetically by subject). -?-1954. -120 p. -With musical examples, some manuscript, and correspondence in English and German from 1949-1951. -Related names: King, A. Hyatt; Zenck, Eva; Zenck, Hermann. [MAI-27873]</p>
3	93	<p>Reese, Gustave. -Music in the Renaissance - chapter 7 (drafts, miscellaneous). -?-1954. -47 p. -With both typescript and manuscript, and related notes. [MAI-27874]</p>
3	94	<p>Reese, Gustave. -Music in the Renaissance - chapter 7 (drafts, miscellaneous). -?-1954. -57 p. -With both typescript and manuscript, and related notes. [MAI-27875]</p>
3	95	<p>Reese, Gustave. -Music in the Renaissance - chapter 7 (drafts, miscellaneous). -?-1954. -55 p. -With both typescript and manuscript. [MAI-27876]</p>
3	96	<p>Reese, Gustave. -Music in the Renaissance - chapter 7 (drafts, miscellaneous). -?-1954. -70 p. -With both typescript and manuscript. This folder is a continuation of folder 95. [MAI-27878]</p>
3	97	<p>Reese, Gustave. -Music in the Renaissance - chapter 7. -?-1954. -69 p. -With the complete chapter 7 carbon. [MAI-27880]</p>
3	98	<p>Reese, Gustave. -Music in the Renaissance - chapter 7. -?-1954. -18 p. -With the complete chapter 7 footnotes carbon. [MAI-27881]</p>

<u>Series</u>	<u>Folder</u>	
3	99	Reese, Gustave. -Music in the Renaissance - chapter 7. -?-1954. -52 p. -With correspondence from 1952. -Related names: Steinhardt, Milton. [MAI-27882]
3	100	Reese, Gustave. -Music in the Renaissance - chapter 7. -?-1954. -31 p. -With correspondence from 1951-1953. -Related names: Carapetyan, Armen; Elise, Mary; Johnson, Alvin Harold. [MAI-27883]
3	101	Reese, Gustave. -Music in the Renaissance - chapter 8. -?-1954. -129 p. -With notes and some manuscript. [MAI-27885]
3	102	Reese, Gustave. -Music in the Renaissance - chapter 8. -?-1954. -76 p. -With notes, some manuscript, and correspondence in English and German from 1948-1949. -Related names: Holzhausen, Mr; Kerman, Joseph; King, A. Hyatt. [MAI-27887]
3	103	Reese, Gustave. -Music in the Renaissance - chapter 8. -?-1954. -110 p. -With some manuscript, and related notes. [MAI-27890]
3	104	Reese, Gustave. -Music in the Renaissance - chapter 8. -?-1954. -103 p. -With the text to "L'Amfiparnaso" by Orazio Vecchi, some manuscript, musical examples, and related notes. [MAI-27893]
3	105	Reese, Gustave. -Music in the Renaissance - chapter 8. -?-1954. -79 p. -With some manuscript, related notes, and correspondence from 1947. -Related names: Lansing, Elizabeth. [MAI-27895]

<u>Series</u>	<u>Folder</u>	
3	106	Reese, Gustave. -Music in the Renaissance - chapter 8. -?-1954. -72 p. -With some manuscript, typescript, related articles, and correspondence from 1947. -Related names: Einstein, Alfred; Ganz, Eric H; Lansing, Elizabeth. [MAI-27898]
3	107	Reese, Gustave. -Music in the Renaissance - chapter 8. -?-1954. -83 p. -With the complete chapter 8 carbon. [MAI-27901]
3	108	Reese, Gustave. -Music in the Renaissance - chapter 8. -?-1954. -39 p. -With the complete chapter 8 footnotes carbon. [MAI-27902]
3	109	Reese, Gustave. -Music in the Renaissance - chapter 8. -?-1954. -114 p. -With related notes. [MAI-27978]
3	110	Reese, Gustave. -Music in the Renaissance - chapter 8. -?-1954. -101 p. -With related articles, notes, scores, and correspondence from 1947-1951. -Related names: Domingos, Roy, Jr; Einstein, Alfred; Ganz, Eric H; Geiringer, Karl; Ringer, Alexander L. [MAI-27981]
3	111	Reese, Gustave. -Music in the Renaissance - chapter 8. -?-1954. -76 p. -With a related article, notes, and correspondence from 1951. -Related names: Einstein, Alfred; Ganz, Eric H; Ringer, Alexander L. [MAI-27989]
3	112	Reese, Gustave. -Music in the Renaissance - chapter 8. -?-1954. -86 p. -With related notes, and correspondence in German and English from 1950. -Related names: Geiringer, Karl; Holzhausen. [MAI-27991]

<u>Series</u>	<u>Folder</u>	
3	113	Reese, Gustave. -Music in the Renaissance - chapter 9. -?-1954. -27 p. -With a music manuscript notebook, and an examination booklet. [MAI-27992]
3	114	Reese, Gustave. -Music in the Renaissance - chapter 9. -?-1954. -26 p. -With a music manuscript notebook, and several loose pages of music. [MAI-27994]
3	115	Reese, Gustave. -Music in the Renaissance - chapter 9. -?-1954. -63 p. -With related articles, and correspondence from 1948. -Related names: Halm, Hans; Lowinsky, Edward E.; Marstaller, Theodor; Moseley, Carlos; Steinhardt, Milton. [MAI-27996]
3	116	Reese, Gustave. -Music in the Renaissance - chapter 9. -?-1954. -89 p. -With related articles, musical examples, and correspondence from 1948- 1949. -Related names: Ganz, Eric H; King, A. Hyatt; Strunk, W. Oliver; Verse, Marion L. [MAI-27997]
3	117	Reese, Gustave. -Music in the Renaissance - chapter 9. -?-1954. -58 p. -With related articles, musical examples, typescript, and manuscript. -Related names: Ganz, Eric H. [MAI-27998]
3	118	Reese, Gustave. -Music in the Renaissance - chapter 9. -?-1954. -64 p. -With related articles. [MAI-27999]
3	119	Reese, Gustave. -Music in the Renaissance - chapter 9. -?-1954. -87 p. -With related articles, notes, and correspondence from 1948. -Related names: Hill, Richard S.; Verse, Marion L. [MAI-28001]

<u>Series</u>	<u>Folder</u>	
3	120	<p>Reese, Gustave. -Music in the Renaissance - chapter 9. -?-1954. -98 p. -With related articles, notes, manuscript, and correspondence from 1949-1952. -Related names: Bridgman, Nanie; Fanti, Napoleone; Lowinsky, Edward [MAI-28002]</p>
3	121	<p>Reese, Gustave. -Music in the Renaissance - chapter 9. -?-1954. -69 p. -With notes, typescript, musical examples, a rare music and literature catalog, and correspondence from 1946-1951. -Related names: Strunk, W. Oliver. [MAI-28003]</p>
3	122	<p>Reese, Gustave. -Music in the Renaissance - chapter 9. -?-1954. -96 p. -With typescript. [MAI-28004]</p>
3	123	<p>Reese, Gustave. -Music in the Renaissance - chapter 9. -?-1954. -53 p. [MAI-28005]</p>
3	124	<p>Reese, Gustave. -Music in the Renaissance - chapter 9. -?-1954. -85 p. -With some typescript. [MAI-28014]</p>
3	125	<p>Reese, Gustave. -Music in the Renaissance - chapter 9. -?-1954. -103 p. -With the complete chapter 9 text. [MAI-28015]</p>
3	126	<p>Reese, Gustave. -Music in the Renaissance - chapter 9. -?-1954. -95 p. -With the complete chapter 9 footnotes carbon, notes, and correspondence from 1952-1953. -Related names: Bagger, Louis S; Elise, Mary; Fanti, Napoleone; Jeppesen, Knud; Southern, Eileen. [MAI-28016]</p>

<u>Series</u>	<u>Folder</u>	
3	127	<p>Reese, Gustave. -Music in the Renaissance - chapter 10. -?-1954. -88 p. -With notes, musical examples, a related paper, and some typescript. -Related names: Samuel, Erica. [MAI-28017]</p>
3	128	<p>Reese, Gustave. -Music in the Renaissance - chapter 10. -?-1954. -187 p. -With some typescript and related papers. [MAI-28018]</p>
3	129	<p>Reese, Gustave. -Music in the Renaissance - chapter 10. -?-1954. -121 p. -With both typescript and manuscript, notes, musical examples, related articles, and correspondence from 1947-1950. -Related names: Ganz, Eric H; Pargellis, Stanley. [MAI-28019]</p>
3	130	<p>Reese, Gustave. -Music in the Renaissance - chapter 10. -?-1954. -75 p. -With both typescript and manuscript, notes, related articles, and correspondence from 1946-1947. -Related names: Newman, Joel; Tischler, Hans. [MAI-28020]</p>
3	131	<p>Reese, Gustave. -Music in the Renaissance - chapter 10. -?-1954. -98 p. -With both typescript and manuscript, notes, related articles, musical examples, and correspondence from 1947. -Related names: Tischler, Hans. [MAI-28022]</p>
3	132	<p>Reese, Gustave. -Music in the Renaissance - chapter 10. -?-1954. -75 p. -With notes and related articles. -Related names: Fellerer, Karl Gustav; Gombosi, Otto; Schering, Arnold; Schrade, Leo. [MAI-28027]</p>

<u>Series</u>	<u>Folder</u>	
3	133	Reese, Gustave. -Music in the Renaissance - chapter 10. -?-1954. -145 p. -With both manuscript and typescript, notes, and correspondence from 1946-1947. -Related names: Hill, Richard S.; Sutherland, Gordon. [MAI-28030]
3	134	Reese, Gustave. -Music in the Renaissance - chapter 10. -?-1954. -84 p. -With the complete chapter 10 text carbon. [MAI-28031]
3	135	Reese, Gustave. -Music in the Renaissance - chapter 10. -?-1954. -28 p. -With the complete chapter 10 footnotes carbon. [MAI-28032]
3	136	Reese, Gustave. -Music in the Renaissance - chapter 10. -?-1954. -74 p. -With notes, some manuscript, musical examples, and correspondence from 1948-1949. -Related names: Einstein, Alfred; Evans, A. B. [MAI-28033]
3	137	Reese, Gustave. -Music in the Renaissance - chapter 11. -?-1954. -82 p. -With both manuscript and typescript, notes, musical examples, related articles, and correspondence from 1949-1952. -Related names: Anglès, Higiní; Rice, Paul North; Ward, John. [MAI-28035]
3	138	Reese, Gustave. -Music in the Renaissance - chapter 11. -?-1954. -91 p. -With some typescript. [MAI-28063]
3	139	Reese, Gustave. -Music in the Renaissance - chapter 11. -?-1954. -86 p. -With both typescript and manuscript, notes, music, and correspondence from 1948-1951. -Related names: Lyder, Pegey S; Pope, Isabel; Trend, J. B.; Ward, John. [MAI-28064]

<u>Series</u>	<u>Folder</u>	
3	140	<p>Reese, Gustave. -Music in the Renaissance - chapter 11. -?-1954. -102 p. -With some typescript, notes, music, and correspondence from 1947-1950. -Related names: Blake, Ralph J; Brown, James E., Jr; Fox, Charles Warren; Hernández, Don Gonzalo Castrillo; Kerman, Joseph; Strunk, W. Oliver; Thiel, Cyril; Trend, J. B. [MAI-28065]</p>
3	141	<p>Reese, Gustave. -Music in the Renaissance - chapter 11. -?-1954. -85 p. -With both typescript and manuscript, notes, musical examples, and correspondence from 1947-1948. -Related names: Hill, Richard S.; Seder, Theodore A. [MAI-28066]</p>
3	142	<p>Reese, Gustave. -Music in the Renaissance - chapter 11. -?-1954. -75 p. -With some typescript and manuscript, notes, music, and related articles. -Related names: Souper, Frances O. [MAI-28067]</p>
3	143	<p>Reese, Gustave. -Music in the Renaissance - chapter 11. -?-1954. -63 p. -With related articles, notes, music, and correspondence from 1939-1946. -Related names: Souper, Frances O. [MAI-28068]</p>
3	144	<p>Reese, Gustave. -Music in the Renaissance - chapter 11. -?-1954. -54 p. -With related articles, and correspondence from 1946-1947. -Related names: Fox, Charles Warren; Souper, Frances O; Ward, John. [MAI-28069]</p>
3	145	<p>Reese, Gustave. -Music in the Renaissance - chapter 11. -?-1954. -100 p. -With manuscript, related articles, notes, and correspondence. -Related names: Souper, Frances O. [MAI-28070]</p>

<u>Series</u>	<u>Folder</u>	
3	146	Reese, Gustave. -Music in the Renaissance - chapter 11. -?-1954. -83 p. -With the complete chapter 11 text carbon. [MAI-28071]
3	147	Reese, Gustave. -Music in the Renaissance - chapter 11. -?-1954. -84 p. -With the complete chapter 11 footnotes carbon, notes, some manuscript, musical examples, a related article, and correspondence from 1953. -Related names: Brooks; Ward, John. [MAI-28074]
3	148	Reese, Gustave. -Music in the Renaissance - chapter 11. -?-1954. -42 p. -With notes, and correspondence from 1950-1952. -Related names: Luper, Albert T.; Ward, John. [MAI-28075]
3	149	Reese, Gustave. -Music in the Renaissance - chapter 11. -?-1954. -64 p. -With a related paper, musical examples, notes, and correspondence from 1951. -Related names: Luper, Albert T. [MAI-28076]
3	150	Reese, Gustave. -Music in the Renaissance - chapter 12 (part A of sub-folder). -?-1954. -79 p. -With "Frottola und deutsches Lied um 1500. Ein Stilvergleich," "Pre-Reformation German Polyphony," and footnotes. -Related names: Rosenberg, Herbert. [MAI-28077]
3	151	Reese, Gustave. -Music in the Renaissance - chapter 12 (part B of sub-folder). -?-1954. -60 p. -With "Pre-Reformation German Polyphony" and "The Meistersinger". [MAI-28078]

<u>Series</u>	<u>Folder</u>	
3	152	<p>Reese, Gustave. -Music in the Renaissance - chapter 12. -?-1954. -79 p. -With the complete chapter 12 footnotes (with carbon), notes, some manuscript, a catalog (Music from Denmark), and a related article. -Related names: Ganz, Eric H. [MAI-28091]</p>
3	153	<p>Reese, Gustave. -Music in the Renaissance - chapter 12 (copy from which retyping was done). -?-1954. -62 p. -With notes. [MAI-28099]</p>
3	154	<p>Reese, Gustave. -Music in the Renaissance - chapter 12. -?-1954. -24 p. -With the chapter 12 bibliography in manuscript, musical examples, and notes. [MAI-28101]</p>
3	155	<p>Reese, Gustave. -Music in the Renaissance - chapter 12. -?-1954. -47 p. -With the complete chapter 12 text carbon, and two notes. [MAI-28103]</p>
3	156	<p>Reese, Gustave. -Music in the Renaissance - chapter 12. -?-1954. -62 p. -With the complete chapter 12 footnotes carbon, and manuscript copy. Also with related notes. [MAI-28104]</p>
3	157	<p>Reese, Gustave. -Music in the Renaissance - chapter 13. -?-1954. -82 p. -With both a typescript and a manuscript copy of the chapter 13 footnotes, related notes, and musical examples. [MAI-28108]</p>
3	158	<p>Reese, Gustave. -Music in the Renaissance - chapter 13. -?-1954. -79 p. -With excerpts from a Ph. D. dissertation by Milton Steinhardt, notes, musical examples, and correspondence from 1950. [MAI-28112]</p>

<u>Series</u>	<u>Folder</u>	
3	159	<p>Reese, Gustave. -Music in the Renaissance - chapter 13. -?-1954. -62 p. -With some manuscript, notes, a related paper, musical examples, and correspondence from 1947. -Related names: Bukofzer, Manfred F. [MAI-28116]</p>
3	160	<p>Reese, Gustave. -Music in the Renaissance - chapter 13. -?-1954. -71 p. -With the complete chapter 13 text and footnotes carbons. [MAI-28117]</p>
3	161	<p>Reese, Gustave. -Music in the Renaissance - chapter 13. -?-1954. -42 p. -With both typescript and manuscript, and correspondence from 1952. -Related names: Power, Eugene B. [MAI-28118]</p>
3	162	<p>Reese, Gustave. -Music in the Renaissance - chapter 14 (Poland). -?-1954. -85 p. -With drafts of "The Sixteenth Century", and related notes. [MAI-28120]</p>
3	163	<p>Reese, Gustave. -Music in the Renaissance - chapter 14 (Poland). -?-1954. -82 p. -With "Music in Poland", related notes, musical examples, and correspondence from 1936-1947. -Related names: Daley, L. Wayne; King, A. Hyatt; Merlau, Philip; Reiss, Ernest; Voynich, E. L. [MAI-28121]</p>
3	164	<p>Reese, Gustave. -Music in the Renaissance - chapter 14 (Poland). -?-1954. -99 p. -With two drafts of "Music in Poland", related notes, musical examples, and correspondence from 1945-1949. -Related names: Hill, Richard S.; Lansing, Elizabeth; Merlau, Philip. [MAI-28122]</p>

<u>Series</u>	<u>Folder</u>	
3	165	<p>Reese, Gustave. -Music in the Renaissance - chapter 14 (Hungary). -?-1954. -57 p. -With "Music in Hungary", related notes, a score in photostat negative, and correspondence from 1946. -Related names: Gombosi, Otto. [MAI-28123]</p>
3	166	<p>Reese, Gustave. -Music in the Renaissance - chapter 14 (Hungary). -?-1954. -71 p. -With related notes, and correspondence from 1939-1949. -Related names: Gombosi, Otto; Sokoloff, Nikolai; Wood, Carl Paige; Ward, John. [MAI-28124]</p>
3	167	<p>Reese, Gustave. -Music in the Renaissance - chapter 14 (Hungary). -?-1954. -70 p. -With corrections to, and two copies of, "Music in Hungary", and correspondence from 1946. -Related names: Gombosi, Otto; Ward, John. [MAI-28127]</p>
3	168	<p>Reese, Gustave. -Music in the Renaissance - chapter 14 (Bohemia). -?-1954. -38 p. -With "Music in Bohemeia", and correspondence from 1945. -Related names: Sachs, Curt. [MAI-28133]</p>
3	169	<p>Reese, Gustave. -Music in the Renaissance - chapter 14 (Yugoslavia). -?-1954. -18 p. -With two copies of "Music of the Southern Slavs in the Adriatic Coastal Areas". [MAI-28138]</p>
3	170	<p>Reese, Gustave. -Music in the Renaissance - chapter 14. -?-1954. -95 p. -With the complete chapter 14 text carbon. [MAI-28140]</p>

<u>Series</u>	<u>Folder</u>	
3	171	<p>Reese, Gustave. -Music in the Renaissance - chapter 14. -?-1954. -59 p. -With notes, some manuscript, musical examples, and correspondence from 1949-1953. -Related names: Chybinski, Adolf; Gombosi, Otto; Hill, Richard S.; Jachimecki, Zdzislaw. [MAI-28146]</p>
3	172	<p>Reese, Gustave. -Music in the Renaissance - chapter 15. -?-1954. -50 p. -With some manuscript. [MAI-28275]</p>
3	173	<p>Reese, Gustave. -Music in the Renaissance - chapter 15. -?-1954. -100 p. -With some typescript, related notes, and musical examples. [MAI-28276]</p>
3	174	<p>Reese, Gustave. -Music in the Renaissance - chapter 15. -?-1954. -61 p. -With both typescript and manuscript, related notes, musical examples, and correspondence from 1948-1951. -Related names: Fellowes, Edmund Horace; Versè, Marion L. [MAI-28277]</p>
3	175	<p>Reese, Gustave. -Music in the Renaissance - chapter 15. -?-1954. -87 p. -With both typescript and manuscript, music, and correspondence from 1948. -Related names: Van den Borren, Charles. [MAI-28278]</p>
3	176	<p>Reese, Gustave. -Music in the Renaissance - chapter 15. -?-1954. -88 p. -With both manuscript and typescript, related notes, and correspondence from 1945-1947. -Related names: Gordon, Philip; Schofield, Bertram. [MAI-28280]</p>

<u>Series</u>	<u>Folder</u>	
3	177	<p>Reese, Gustave. -Music in the Renaissance - chapter 15. -?-1954. -73 p. -With the complete chapter 15 text. [MAI-28283]</p>
3	178	<p>Reese, Gustave. -Music in the Renaissance - chapter 15. -?-1954. -33 p. -With the complete chapter 15 footnotes, and some text. [MAI-28284]</p>
3	179	<p>Reese, Gustave. -Music in the Renaissance - chapter 15. -?-1954. -67 p. -With musical examples, related notes, and correspondence from 1947-1954. -Related names: Bukofzer, Manfred F.; Dowling, Lyle; Duckles, Vincent H.; Erlebach, Rupert; Fellowes, Edmund Horace; Fry, Mary Isabel; Harrison, Frank Llewellyn; Schofield, Bertram; Spungin, Barbara R; Ward, John. [MAI-28285]</p>
3	180	<p>Reese, Gustave. -Music in the Renaissance - chapter 16. -?-1954. -63 p. -With footnotes, notes, related papers, and correspondence from 1948-1952. -Related names: Ganz, Eric H; Kerman, Joseph; Kleinbaum, Jeanette; Schwager, Emanuel; Shaw, Watkins. [MAI-28289]</p>
3	181	<p>Reese, Gustave. -Music in the Renaissance - chapter 16. -?-1954. -100 p. -With some manuscript, notes, musical examples, and correspondence from 1947. -Related names: Bukofzer, Manfred F. [MAI-28290]</p>
3	182	<p>Reese, Gustave. -Music in the Renaissance - chapter 16. -?-1954. -70 p. -With some manuscript, notes, musical examples, and correspondence from 1947. -Related names: Beck, Sydney. [MAI-28291]</p>

<u>Series</u>	<u>Folder</u>	
3	183	Reese, Gustave. -Music in the Renaissance - chapter 16. -?-1954. -86 p. -With some manuscript, notes, and correspondence from 1950. -Related names: Kerman, Joseph. [MAI-28293]
3	184	Reese, Gustave. -Music in the Renaissance - chapter 16. -?-1954. -81 p. [MAI-28295]
3	185	Reese, Gustave. -Music in the Renaissance - chapter 16. -?-1954. -92 p. -With notes, musical examples, and related papers. -Related names: Solomon, Seymour; Vogel, Jesse. [MAI-28296]
3	186	Reese, Gustave. -Music in the Renaissance - chapter 16. -?-1954. -77 p. -With some typescript and manuscript, music, and correspondence from 1938-1948. -Related names: Bukofzer, Manfred F.; Dean-Smith, Margaret; Kenton; Meyer, Ernst Hermann; Meyer-Baer, Kathi. [MAI-28297]
3	187	Reese, Gustave. -Music in the Renaissance - chapter 16. -?-1954. -97 p. -With the complete chapter 16 text. [MAI-28298]
3	188	Reese, Gustave. -Music in the Renaissance - chapter 16. -?-1954. -50 p. -With the complete chapter 16 footnotes, and some text. [MAI-28299]
3	189	Reese, Gustave. -Music in the Renaissance - chapter 16. -?-1954. -88 p. -With notes, music, and correspondence from 1951-1953. -Related names: Fry, Mary Isabel; Harrison, Frank Llewellyn; Kerman, Joseph; King, A. Hyatt; Mead, Herman Ralph; Stevens, Denis; Tuttle, Stephen Davidson; Versè, Marion L; Ward, John; Wellesz, Egon. [MAI-28379]

<u>Series</u>	<u>Folder</u>	
3	190	Reese, Gustave. -Music in the Renaissance - bibliography (a-bu). -?-1954. -23 p. -With a list of "uncited" symbols. [MAI-28380]
3	191	Reese, Gustave. -Music in the Renaissance - bibliography (by-ee). -?-1954. -24 p. [MAI-28381]
3	192	Reese, Gustave. -Music in the Renaissance - bibliography (eh-gi). -?-1954. -17 p. [MAI-28382]
3	193	Reese, Gustave. -Music in the Renaissance - bibliography (gl-la). -?-1954. -24 p. [MAI-28383]
3	194	Reese, Gustave. -Music in the Renaissance - bibliography (ld-neu). -?-1954. -18 p. [MAI-28384]
3	195	Reese, Gustave. -Music in the Renaissance - bibliography (new-roc). -?-1954. -21 p. [MAI-28385]
3	196	Reese, Gustave. -Music in the Renaissance - bibliography (roe-stn). -?-1954. -19 p. [MAI-28386]
3	197	Reese, Gustave. -Music in the Renaissance - bibliography (stnh-z). -?-1954. -23 p. -With two pages of additions. [MAI-28387]

<u>Series</u>	<u>Folder</u>	
3	198	<p>Reese, Gustave. -Music in the Renaissance - music examples. -?-1954. -52 p. -Contains music examples in photostat and photograph, with texts and related information in Spanish, French, Dutch, Italian, and Latin. [MAI-28388]</p>
3	199	<p>Reese, Gustave. -Music in the Renaissance - music examples (32-33b). -?-1954. -22 p. -Contains music examples in photostat, manuscript, and print, with texts in Italian, French, German, and Latin. Notes in English. [MAI-28389]</p>
3	200	<p>Reese, Gustave. -Music in the Renaissance - music examples (37-55b). -?-1954. -27 p. -Contains music examples in photostat, and manuscript, with texts and related information in French, German, and Latin. Notes in English. [MAI-28390]</p>
3	201	<p>Reese, Gustave. -Music in the Renaissance - music examples (56-93). -?-1954. -27 p. -Contains music examples in photostat, photograph, and manuscript, with texts in French, Dutch, and Latin. Notes in English. [MAI-28391]</p>
3	202	<p>Reese, Gustave. -Music in the Renaissance - music examples (96-112). -?-1954. -26 p. -Contains music examples in photostat, and manuscript, with texts in Italian, and Latin. Also with correspondence from 1952, and notes in English. -Related names: Hill, Richard S. [MAI-28392]</p>
3	203	<p>Reese, Gustave. -Music in the Renaissance - music examples (114a-133a). -?-1954. -26 p. -Contains music examples in photostat, and manuscript, with texts in Latin. Notes in English. [MAI-28407]</p>

<u>Series</u>	<u>Folder</u>	
3	204	<p>Reese, Gustave. -Music in the Renaissance - music examples (133b-165). -?-1954. -36 p. -Contains music examples in photostat, print, and manuscript, with texts and related information in Latin, Spanish, German, and Hungarian. Notes in English. [MAI-28408]</p>
3	205	<p>Reese, Gustave. -Music in the Renaissance - music examples (166-191b). -?-1954. -43 p. -Contains music examples in photostat, photograph, and manuscript, with texts and related information in Latin, Czech, Polish, and English. Also with correspondence from 1952, and notes in English. -Related names: Lowinsky, Edward E. [MAI-28409]</p>
3	206	<p>Reese, Gustave. -Music in the Renaissance - music examples (193-214). -?-1954. -42 p. -Contains music examples in photostat, print, and manuscript, with texts in English, and French. Notes in English. [MAI-28410]</p>
3	207	<p>Reese, Gustave. -Music in the Renaissance proofs - preface and chapter 2. -?-1954. -75 p. -Edited in pencil by Reese. [MAI-28413]</p>
3	208	<p>Reese, Gustave. -Music in the Renaissance proofs - chapter 3. -?-1954. -56 p. -Edited in pencil by Reese. [MAI-28414]</p>
3	209	<p>Reese, Gustave. -Music in the Renaissance proofs - chapter 4. -?-1954. -31 p. -Edited in pencil by Reese. [MAI-28415]</p>
3	210	<p>Reese, Gustave. -Music in the Renaissance proofs - chapter 5. -?-1954. -104 p. -Edited in pencil by Reese. [MAI-28416]</p>

<u>Series</u>	<u>Folder</u>	
3	211	Reese, Gustave. -Music in the Renaissance proofs - chapter 6. -?-1954. -47 p. -Edited in pencil by Reese. [MAI-28417]
3	212	Reese, Gustave. -Music in the Renaissance proofs - chapter 7. -?-1954. -45 p. -Edited in pencil by Reese. [MAI-28418]
3	213	Reese, Gustave. -Music in the Renaissance proofs - chapter 8. -?-1954. -68 p. -Edited in pencil by Reese. [MAI-28419]
3	214	Reese, Gustave. -Music in the Renaissance proofs - chapter 9. -?-1954. -71 p. -Edited in pencil by Reese. [MAI-28420]
3	215	Reese, Gustave. -Music in the Renaissance proofs - chapter 10. -?-1954. -53 p. -Edited in pencil by Reese. [MAI-28421]
3	216	Reese, Gustave. -Music in the Renaissance proofs - chapter 11. -?-1954. -58 p. -Edited in pencil by Reese. [MAI-28422]
3	217	Reese, Gustave. -Music in the Renaissance proofs - chapter 12. -?-1954. -42 p. -Edited in pencil by Reese. [MAI-28423]
3	218	Reese, Gustave. -Music in the Renaissance proofs - chapter 13. -?-1954. -41 p. -Edited in pencil by Reese. [MAI-28424]

<u>Series</u>	<u>Folder</u>	
3	219	Reese, Gustave. -Music in the Renaissance proofs - chapter 14. -?-1954. -49 p. -Edited in pencil by Reese. [MAI-28425]
3	220	Reese, Gustave. -Music in the Renaissance proofs - chapter 15. -?-1954. -52 p. -Edited in pencil by Reese. [MAI-28426]
3	221	Reese, Gustave. -Music in the Renaissance proofs - chapter 16. -?-1954. -69 p. -Edited in pencil by Reese. [MAI-28427]
3	222	Reese, Gustave. -Music in the Renaissance proofs - bibliography. -?-1954. -64 p. -Edited in pencil by Reese. [MAI-28428]
3	223	Reese, Gustave. -Music in the Renaissance corrections - chapter 2. -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28429]
3	224	Reese, Gustave. -Music in the Renaissance corrections - chapter 3. -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28430]
3	225	Reese, Gustave. -Music in the Renaissance corrections - chapter 4. -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28431]
3	226	Reese, Gustave. -Music in the Renaissance corrections - chapter 5. -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28432]

<u>Series</u>	<u>Folder</u>	
3	227	Reese, Gustave. -Music in the Renaissance corrections - chapter 5. -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28433]
3	228	Reese, Gustave. -Music in the Renaissance corrections - chapter 5. -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28434]
3	229	Reese, Gustave. -Music in the Renaissance corrections - chapter 6. -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28435]
3	230	Reese, Gustave. -Music in the Renaissance corrections - chapter 7. -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28436]
3	231	Reese, Gustave. -Music in the Renaissance corrections - chapter 8. -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28437]
3	232	Reese, Gustave. -Music in the Renaissance corrections - chapter 9. -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28438]
3	233	Reese, Gustave. -Music in the Renaissance corrections - chapter 9. -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28444]
3	234	Reese, Gustave. -Music in the Renaissance corrections - chapter 10. -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28445]

<u>Series</u>	<u>Folder</u>	
3	235	Reese, Gustave. -Music in the Renaissance corrections - chapter 11. -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28446]
3	236	Reese, Gustave. -Music in the Renaissance corrections - chapter 12. -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28447]
3	237	Reese, Gustave. -Music in the Renaissance corrections - chapter 13. -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28448]
3	238	Reese, Gustave. -Music in the Renaissance corrections - chapter 14. -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28449]
3	239	Reese, Gustave. -Music in the Renaissance corrections - chapter 15. -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28450]
3	240	Reese, Gustave. -Music in the Renaissance corrections - chapter 16. -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28451]
3	241	Reese, Gustave. -Music in the Renaissance corrections - bibliography (a-p). -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28452]
3	242	Reese, Gustave. -Music in the Renaissance corrections - bibliography (q-z). -?-1954. -1 notebook. -Corrections are made on proofs in both pencil and typescript. [MAI-28453]

<u>Series</u>	<u>Folder</u>	
3	243	Reese, Gustave. -Music in the Middle Ages - NB's draft for Ambrosian chant section. -?-1940. -16 p. [MAI-28454]
3	244	Reese, Gustave. -Music in the Middle Ages - chapter 1 text. -?-1940. -13 p. [MAI-28456]
3	245	Reese, Gustave. -Music in the Middle Ages - chapter 2 text. -?-1940. -48 p. [MAI-28457]
3	246	Reese, Gustave. -Music in the Middle Ages - chapter 3 text. -?-1940. -48 p. [MAI-28458]
3	247	Reese, Gustave. -Music in the Middle Ages - chapter 4 text. -?-1940. -19 p. [MAI-28459]
3	248	Reese, Gustave. -Music in the Middle Ages - chapter 5 text. -?-1940. -40 p. [MAI-28460]
3	249	Reese, Gustave. -Music in the Middle Ages - chapter 6 text. -?-1940. -50 p. [MAI-28461]
3	250	Reese, Gustave. -Music in the Middle Ages - chapter 7 text. -?-1940. -37 p. [MAI-28462]
3	251	Reese, Gustave. -Music in the Middle Ages - chapter 8 text. -?-1940. -17 p. [MAI-28464]

<u>Series</u>	<u>Folder</u>	
3	252	Reese, Gustave. -Music in the Middle Ages - chapter 9 text. -?-1940. -28 p. [MAI-28465]
3	253	Reese, Gustave. -Music in the Middle Ages - chapter 10 text. -?-1940. -26 p. [MAI-28466]
3	254	Reese, Gustave. -Music in the Middle Ages - chapter 11 text. -?-1940. -39 p. [MAI-28467]
3	255	Reese, Gustave. -Music in the Middle Ages - chapter 12 text. -?-1940. -30 p. [MAI-28469]
3	256	Reese, Gustave. -Music in the Middle Ages - chapter 13 text. -?-1940. -26 p. [MAI-28470]
3	257	Reese, Gustave. -Music in the Middle Ages - chapter 14 text. -?-1940. -38 p. [MAI-28471]

Series Folder

Series 4: Academic and Teaching Activities, Student Works, Dissertations

- | | | |
|---|----|--|
| 4 | 1A | <p>Reese, Gustave.
 -CUNY - memos, reports, etc.
 -1974-1977.
 -32 p.
 -With course and program brochures, and a news report.
 -Related names: Brook, Barry S; Goldstein, Robert; Lokkins, Elmer T;
 Proshansky, Harold M.
 [MAI-28473]</p> |
| 4 | 1B | <p>Reese, Gustave.
 -NYU - correspondence.
 -1931-1935.
 -9 letters typed and handwritten.
 -Related names: Aguilar, Paco; Bernstein, Martin; Bloch, Suzanne;
 Bossange, Raymond; Davis, Lenore; Saslow, George; Schlauch, Margaret;
 Van Buren, Lotte.
 [MAI-28479]</p> |
| 4 | 1C | <p>Reese, Gustave.
 -NYU - correspondence.
 -1936-1948.
 -10 letters typed and handwritten.
 -Related names: Gulick, Mary B; Norton, M. D.; Partridge, Roland E;
 Reeves, Mildred R; Volkel, George W; Wolfert, Daniel.
 [MAI-28482]</p> |
| 4 | 1D | <p>Reese, Gustave.
 -NYU - correspondence.
 -1949-1950.
 -10 letters typed.
 -Related names: Brooks, Catherine; James, Philip; Karp, Theodore C;
 Lyder, Pegey S; Park, Joseph H; Pearson, Frank C; Shine, Josephine M.
 [MAI-28484]</p> |
| 4 | 1E | <p>Reese, Gustave.
 -NYU - correspondence.
 -1951.
 -14 letters typed.
 -With a note.
 -Related names: Bernstein, Martin; Gurlitt, Wilibald; James, Philip;
 Ostransky, Leroy; Park, Joseph H; Reeves, Mildred R; Rosecrance, F. C.
 [MAI-28487]</p> |
| 4 | 2A | <p>Reese, Gustave.
 -NYU - correspondence.
 -1952-1954.
 -8 letters typed.
 -Related names: Grace, Alonzo G; Marshall, George R; McGuinness,
 Joyce K; Ostransky, Leroy; Sachs.
 [MAI-28488]</p> |

<u>Series</u>	<u>Folder</u>	
4	2B	Reese, Gustave. -NYU - correspondence. -1955. -9 letters typed. -Related names: Carroll, J. Robert; Marshall, George R; Moe, Henry Allen; Sachs. [MAI-28489]
4	3A	Reese, Gustave. -NYU - correspondence. -1965-1966. -15 letters typed and handwritten. -With some examples of plainchant. -Related names: Bernstein, Martin; Charipper, Harry A; Cuyler, Louise Elvira; Ghisi, Federico; Pollock, Thomas Clark; Suso, Mary Henry; Stone, George Winchester. [MAI-28493]
4	3B	Reese, Gustave. -NYU - correspondence. -1967-1969. -9 letters typed and handwritten. -With a note. -Related names: Bernstein, Martin; Bushnell, Vinsou; de Capriles, Miguel; Hester, James M; Schrier, Morris M; Stone, George Winchester. [MAI-28494]
4	4A	Reese, Gustave. -NYU - correspondence. -1970-1971. -11 letters typed and handwritten. -Related names: Brody, Elaine; Bromberg, Eleazer; de Capriles, Miguel; Stuart, William A; Tucker, Martin. [MAI-28495]
4	4B	Reese, Gustave. -NYU - correspondence. -1972. -6 letters typed and handwritten. -With a newsletter, a note, four newspaper articles, and four drafts of an alumni statement. -Related names: Barbato, Joseph A; Carlock, George H; Hester, James M; Rubin, Arthur H. [MAI-28496]
4	5A	Reese, Gustave. -NYU - correspondence. -1972. -3 letters typed and handwritten. -With an honors convocation program. -Related names: Berger, Asya; Haar, James; Markowski, Richard A. [MAI-28497]

<u>Series</u>	<u>Folder</u>	
4	5B	Reese, Gustave. -NYU - correspondence. -1973-1975. -7 letters typed. -With a report. -Related names: Bromberg, Eleazer; de Capriles, Miguel; Haar, James; Hoag, Barbara Brewster. [MAI-28500]
4	5C	Reese, Gustave. -NYU - correspondence. -1976. -7 letters typed. -With a fund description, and an invitation. -Related names: Chusid, Martin; Haar, James; Mueller, Rena Charnin; Ross, Jerrold; Seeger, Charles. [MAI-28501]
4	6A	Reese, Gustave. -NYU - memos, reports, etc. -1949-1954. -17 p. [MAI-28502]
4	6B	Reese, Gustave. -NYU - memos, reports, etc. -1970-1973. -25 p. [MAI-28503]
4	7	Reese, Gustave. -NYU - memos, reports, etc. -47 p. [MAI-28504]
4	8	Reese, Gustave. -NYU - notes, miscellaneous. -1950, 1968. -51 p. [MAI-28505]
4	9	Reese, Gustave. -NYU - notes, miscellaneous. -58 p. -With some music. [MAI-28718]
4	10	Reese, Gustave. -NYU - musical examples. -133 p. -With examples 3-358. [MAI-28719]

<u>Series</u>	<u>Folder</u>	
4	11	Reese, Gustave. -NYU - teaching materials, grades. -63 p. [MAI-28720]
4	12A	Reese, Gustave. -NYU - student work on chansonniers. -116 p. -With students' transcriptions and critical notes. [MAI-28743]
4	12B	Reese, Gustave. -NYU - student work on chansonniers. -88 p. -With students' transcriptions and critical notes. [MAI-28722]
4	12C	Reese, Gustave. -NYU - student work on chansonniers. -1963, 1965. -103 p. -With students' transcriptions, critical notes, and correspondence from 1963 and 1965. [MAI-28726]
4	13	Reese, Gustave. -NYU - course outlines of Reese classes. -34 p. [MAI-28728]
4	14	Reese, Gustave. -NYU - student assignment lists, notes on student papers. -1977. -51 p. [MAI-28730]
4	15	Reese, Gustave. -NYU - student papers and assignments. -133 p. [MAI-28731]
4	16	Reese, Gustave. -NYU - student papers and assignments. -130 p. [MAI-28734]
4	17	Reese, Gustave. -NYU - student papers and assignments. -1946-1977. -83 p. [MAI-28735]

<u>Series</u>	<u>Folder</u>	
4	18	Reese, Gustave. -NYU - student group paper: a thematic index of Paris, Bibliothèque Nationale, fonds français MS 15123, "Pixérécourt MS" -67 p. [MAI-28736]
4	19	Reese, Gustave. -NYU - student group paper: thematic catalogue of Cambrai MS 124. -86 p. [MAI-28738]
4	20	Reese, Gustave. -NYU - student group paper: a thematic index of Florence, Biblioteca Nazionale Centrale, MS Magliabechiano XIX, 178. -43 p. [MAI-28739]
4	21	Reese, Gustave. -NYU - student group paper: a thematic index of Florence, Biblioteca Nazionale Centrale, MS Magliabechiano XIX, 107bis. -26 p. [MAI-28740]
4	22	Reese, Gustave. -NYU - student group paper: a thematic index of Florence, Biblioteca Nazionale Centrale, MS Magliabechiano XIX, 107bis. -52 p. -This is a different version of the paper in folder 21. -Related names: Combopiano, Charles A; Warner, Thomas E. [MAI-28741]
4	23	Reese, Gustave. -NYU - student group paper: a thematic index of Florence, Biblioteca Nazionale Centrale, MS Magliabechiano XIX, 176. -36 p. [MAI-28742]
4	24	Reese, Gustave. -NYU - student group paper: an inventory of Cortona, Biblioteca Comunale, MSS 95 and 96, and Paris, Bibliothèque Nationale, Nouvelles Acquisitions Françaises 1817. -1974. -131 p. -Related names: Cammarota, Robert; Engle, Marilyn; John, Kathryn; Juszczuk, Phyllis; Weston, Geoffrey. [MAI-28758]
4	25	Reese, Gustave. -NYU - student group paper: thematic inventory of manuscript N.A.F. 2245 in the Bibliothèque Nationale in Paris. -1970-1971. -63 p. -Related names: Barulich, Fran; Brandenburg, Mark; Endy, Allan; Espinosa, Alma; Forsberg, Suzanne; Freedland, Marvin; Gross, Anne; Nolan, Lee. [MAI-28760]

<u>Series</u>	<u>Folder</u>	
4	26	<p>Reese, Gustave. -NYU - student paper (by Reese): the Ormond Bar scene in James Joyce's Ulysses, including a proposed analysis of the fugue. -?-1930. -107 p. [MAI-28761]</p>
4	27	<p>Reese, Gustave. -NYU - student group paper and assignments: thematic inventory of Brussels, Bibliothèque Royale, MS. IV. 90 (superius), Tournai, Bibliothèque de la Ville, MS. 94 (tenor). -1970-1971. -58 p. -With student transcriptions and critical notes. -Related names: Barulich, Fran; Brandenburg, Mark; Endy, Allan; Espinosa, Alma; Forsberg, Suzanne; Freedland, Marvin; Gross, Anne; Nolan, Lee. [MAI-28762]</p>
4	28	<p>Reese, Gustave. -NYU - student group paper: Dijon Bibl. Mun. MS 517, Nos. 50-161. -1963. -78 p. -This paper is seemingly a culmination of the student work on chansonniers in folders 12A-12C. -Related names: Coffin, Clark; Erb, James; Germain, Anne; Greene, Allen; Ness, Arthur; Sigel, Allen. [MAI-28763]</p>
4	29	<p>Reese, Gustave. -NYU - student paper: notes on the manuscript Bologna Q17. -1969. -28 p. -With correspondence. -Related names: Wexler, Richard. [MAI-28764]</p>
4	30	<p>Reese, Gustave. -NYU - student group paper: Rome, Biblioteca Casanatense, MS 2856, a thematic index. -1959. -47 p. [MAI-28765]</p>
4	31	<p>Reese, Gustave. -NYU - student group paper: the manuscript 2856 at the Biblioteca Casanatense in Rome, a thematic inventory. -1960-1961. -92 p. -Related names: Boerner, John; Greif, Marjorie; Morris, Sam; Sacks, Robert; Strohmeyer, Dean; Zakin, Anita. [MAI-28766]</p>

<u>Series</u>	<u>Folder</u>	
4	32	<p>Reese, Gustave. -NYU - student group paper: a thematic index of Florence, Biblioteca Nazionale Centrale, MS Magliabechiano XIX, 107bis. -1962-1963. -63 p. -Related names: Berstein, Lawrence; Brown, Dean; Grame, Theodore; Jones, George; Sacks, Linda; Vinton, John. [MAI-28767]</p>
4	33	<p>Reese, Gustave. -NYU - student group paper: the Wolfenbüttel chansonnier, MS extravag. 287. -1962-1963. -82 p. -Related names: Bernstein, Lawrence; Brown, J. Dean; Grame, Theodore; Jones, George; Sacks, Linda; Vinton, John. [MAI-28824]</p>
4	34	<p>Reese, Gustave. -NYU - student group paper: the MS Paris, bibliothèque nationale, "fonds français" 1597. -1964. -84 p. -Related names: Benstock, Seymour; Davis, Shelley; Einstein, Judith; Stone, Peter. [MAI-28833]</p>
4	35	<p>Reese, Gustave. -NYU - student group paper: an Italian manuscript in the Biblioteca Casanatense in Rome (MS. 2856), a thematic inventory. -1964-1965. -118 p. -Related names: Bennett, Lawrence; Brown, Beatrice; Brown, Charles; Cobin, Marian; Downs, Anneliese; Jaffee, Kay; Mason, Phyllis; Rosand, Ellen; Wexler, Richard. [MAI-28836]</p>
4	36	<p>Reese, Gustave. -NYU - student group paper: the Wolfenbüttel chansonnier, manuscript 287 extravagantum, Herzog August Bibliothek, Wolfenbüttel. -1966. -70 p. -Related names: Reinhold, Walter; Roesner, Edward; Samet, Linda; Saxton, Joseph; Schmidt, John; Schwarz, Charles; Spector, Gilbert; Wolf, Eugene. [MAI-28840]</p>
4	37	<p>Reese, Gustave. -NYU - student group paper: an inventory of manuscript Magl. XIX. 178, Biblioteca Nazionale Centrale, Florence. -1967. -84 p. -Related names: Atlas, Allan; Cohen, Howard; Correll, Linda; Gordon, Barbara; Heider, Anne; Hirsch, Leda; Ledbetter, Steven; Novick, Allan; Ralph, Murray; Schwartz, Judith; Van Tassel, Eric. [MAI-28845]</p>

<u>Series</u>	<u>Folder</u>	
4	38	<p>Reese, Gustave.</p> <p>-NYU - student group paper: thematic inventory of the chansonnier Nivelles de la Chaussee in the Bibliotheque Genevieve Thibault.</p> <p>-1967-1968.</p> <p>-93 p.</p> <p>-Related names: Butler, Phyllis; Farrow, Jason; Gould, Murray; Grupp, Margaret; Hill, George; Kerber, Donna; Lawrence, Jeffrey; Litterick, Louise; Lubin, Steven; Mezey, Anne; Mueller, Rena.</p> <p>[MAI-28856]</p>
4	39	<p>Reese, Gustave.</p> <p>-NYU - student group paper: a thematic inventory of Florence, Conservatorio Luigi Cherubini, Fondo Basevi, MS 2439.</p> <p>-1968-1969.</p> <p>-172 p.</p> <p>-Related names: Berger, Asya; Deitch, Donald; Echois, Paul; Flanders, Peter; Grave, Floyd; Johnson, J. Theodore; Kaufman, Charles; Raney, Caroline; Schavran, Henrietta; Suttoni, Charles.</p> <p>[MAI-28858]</p>
4	40	<p>Reese, Gustave.</p> <p>-NYU - student group paper: an inventory of manuscript Magliabechi XIX. 176, Biblioteca Nazionale Centrale, Florence (I-Fn 176).</p> <p>-1971-1972.</p> <p>-67 p.</p> <p>-Related names: Fennelly, Priscilla; Goldberger, Susan; Gould, Neil; Hoag, Barbara; Kauffman, Dean; McQuaide, Rosalie; Moore, David; Morrow, Jean; Murray, Thomas; Nimetz, Janice; Pajerski, Fred; Peck, Benjamin; Wade, Rachel.</p> <p>[MAI-28864]</p>
4	41	<p>Reese, Gustave.</p> <p>-NYU - student group paper: thematic inventory of the chansonnier Nivelles de la Chaussee in the Bibliotheque Genevieve Thibault.</p> <p>-1972-1973.</p> <p>-148 p.</p> <p>-Related names: Bearer, Elaine; Bergenfeld, Nathan; Blum, Charles M; Breslaw, Peter; Farber, Hinda Keller; Farese, Mary Anne; Friedman, Beth; Grube, Robert; Herzenberg, Jere; Wendland, John.</p> <p>[MAI-28865]</p>
4	42	<p>Reese, Gustave.</p> <p>-Harvard summer session - 1958: correspondence, memos.</p> <p>-1957-1959.</p> <p>-27 letters types and handwritten.</p> <p>-With 5 memos, and two class lists.</p> <p>-Related names: Elliott, William Yandell; Hildebrand, Marguerite; Little, Mary Lou; Purrington, Lois; Ward, John M.</p> <p>[MAI-28867]</p>
4	43	<p>Reese, Gustave.</p> <p>-Harvard summer session - 1958: teaching materials, notes, attendance, etc.</p> <p>-1958.</p> <p>-212 p.</p> <p>[MAI-28875]</p>

<u>Series</u>	<u>Folder</u>	
4	44	Reese, Gustave. -Harvard summer session - 1959: attendance, teaching materials, catalogue. -1959. -90 p. [MAI-28882]
4	45	Reese, Gustave. -Harvard summer session - 1959: notes, memos, catalogue. -1959. -71 p. [MAI-28891]
4	46	Reese, Gustave. -Harvard summer session - 1959 student group paper: the manuscript fonds fr. 1597 in the Bibliothèque Nationale, a thematic inventory. -1959. -67 p. -Related names: Beckwith, R. S; Burkley, Francis J; Hamilton, David P; Ochs, Michael. [MAI-28895]
4	47	Reese, Gustave. -Harvard summer session - 1959 student group paper: the manuscript fonds fr. 1597 in the Bibliothèque Nationale, a thematic inventory (?). -1959. -66 p. -Pages 1-5 are missing. The remainder seems to be work on the same manuscript indexed in folder 46. -Related names: Beckwith, R. S; Burkley, Francis J; Hamilton, David P; Ochs, Michael. [MAI-28901]
4	48	Reese, Gustave. -Harvard summer session - 1962: notes, correspondence, attendance, memos, etc. -1962. -92 p. -Related names: Crooks, Thomas E; Hildebrande, Marguerite. [MAI-28908]
4	49	Reese, Gustave. -Harvard summer session - 1962 student group paper: the Wolfenbüttel chansonnier, MS extravag. 287, a thematic index. -1962. -33 p. -Related names: Lakoff, Evelyn; Rosand, Ellen; Wallace, Mary. [MAI-28909]
4	50	Reese, Gustave. -Harvard summer session - 1963: attendance, memos, correspondence, catalogue, teaching materials. -1963. -94 p. -Related names: Crooks, Thomas E; de Lellis, Daniel J; Hildebrand, Marguerite. [MAI-28924]

<u>Series</u>	<u>Folder</u>	
4	51	<p>Reese, Gustave.</p> <p>-Harvard summer session - 1963: student papers.</p> <p>-1963.</p> <p>-102 p.</p> <p>-With papers on the Italian secular vocal music of the Renaissance, correspondence, and music.</p> <p>-Related names: Carey, Frank; Kechichian, Varsenne.</p> <p>[MAI-28925]</p>
4	52	<p>Reese, Gustave.</p> <p>-Harvard summer session - 1963: student papers.</p> <p>-1963.</p> <p>-55 p.</p> <p>-With papers on the Italian secular vocal music of the Renaissance, correspondence, and music.</p> <p>-Related names: Feerst, Robin A; Greene, Allen W; Johnson, David C.</p> <p>[MAI-28927]</p>
4	53	<p>Reese, Gustave.</p> <p>-Harvard summer session - 1967: attendance, etc.</p> <p>-1967.</p> <p>-66 p.</p> <p>[MAI-28944]</p>
4	54	<p>Reese, Gustave.</p> <p>-Harvard summer session - 1967: correspondence.</p> <p>-1966-1967.</p> <p>-24 letters typed and handwritten, 2 notes, 3 envelopes, 1 card, 1 booklet.</p> <p>-Two of the letter are in Italian.</p> <p>-Related names: Crooks, Thomas E; Haussler, John S; Murphy, Richard M; Pirrotta, Nino.</p> <p>[MAI-28947]</p>
4	55	<p>Reese, Gustave.</p> <p>-Harvard summer session - 1967: memos, notes, teaching materials, catalogs, etc.</p> <p>-1967.</p> <p>-71 p.</p> <p>-Related names: Crooks, Thomas E; Holmberg, Leonard W.</p> <p>[MAI-28954]</p>
4	56	<p>Reese, Gustave.</p> <p>-Harvard summer session - 1968: correspondence, memos, information, teaching materials, etc.</p> <p>-1967-1968.</p> <p>-42 p, 2 catalogs, 1 newsletter.</p> <p>-With 17 letters typed and handwritten.</p> <p>-Related names: Crooks, Thomas E; Forbes, Elliot; Hughes, David G; Merritt, A. Tillman; Pirrotta, Nino; Wright, Craig.</p> <p>[MAI-28958]</p>
4	57	<p>Reese, Gustave.</p> <p>-Harvard summer session - 1968: attendance, notes.</p> <p>-1968.</p> <p>-200 p.</p> <p>[MAI-28967]</p>

<u>Series</u>	<u>Folder</u>	
4	58	<p>Reese, Gustave.</p> <p>-Harvard summer session - 1968 student group paper: Florence, Biblioteca Nazionale Centrale, fondo Magliabechiano, XIX, 117, an inventory and thematic catalog.</p> <p>-1968.</p> <p>-157 p.</p> <p>-Related names: Cramer, Eugene; Dalka, LaVerne; Fiedler, Eric; Hernandez, Ingrid; Kent, Richard; Silbiger, Alexander; Solow, Linda.</p> <p>[MAI-28975]</p>
4	59	<p>Reese, Gustave.</p> <p>-Harvard summer session - 1971: correspondence, memos.</p> <p>-1970-1971.</p> <p>-16 letters typed and handwritten.</p> <p>-With some class lists.</p> <p>-Related names: Crooks, Thomas E; Wilkinson, H. François; Workman, Sondra.</p> <p>[MAI-28979]</p>
4	60	<p>Reese, Gustave.</p> <p>-Harvard summer session - 1971: attendance, notes, etc.</p> <p>-1971.</p> <p>-102 p.</p> <p>[MAI-28983]</p>
4	61	<p>Reese, Gustave.</p> <p>-Harvard summer session - 1971 student group paper: Florence, Biblioteca Nazionale Centrale, manoscritto Magliabechiano XIX, 107bis, an inventory and thematic catalog.</p> <p>-1971.</p> <p>-77 p.</p> <p>-Related names: Carlsten, John; Johnson, Winfred; Pershing, Drora; Segó, Mary Anne; Sherman, Mary; Wright, Craig.</p> <p>[MAI-28987]</p>
4	62	<p>Reese, Gustave.</p> <p>-UCLA summer session - 1964 student group paper: an inventory of the chansonnier, Paris, B. N., f. fr. 1597.</p> <p>-1964.</p> <p>-102 p.</p> <p>[MAI-28996]</p>
4	63	<p>Reese, Gustave.</p> <p>-UCLA summer session - 1964: notes, student information cards, attendance.</p> <p>-1964.</p> <p>-122 p.</p> <p>-With two catalogs.</p> <p>[MAI-28998]</p>

<u>Series</u>	<u>Folder</u>	
4	64	<p>Reese, Gustave.</p> <p>-UCLA summer session - 1964: correspondence.</p> <p>-1963-1964.</p> <p>-13 letters typed.</p> <p>-With two notes, an employment form, and a faculty directory.</p> <p>-Related names: Hutchinson, William; Rubsamen, Walter H.; Speroni, Charles; Thompson, H. B.</p> <p>[MAI-28999]</p>
4	65	<p>Reese, Gustave.</p> <p>-University of Michigan summer session - 1965 student group paper: a fifteenth-century chansonnier, MS 287 extrav. at the Herzog August-Bibliothek, Wolfenbüttel.</p> <p>-1965.</p> <p>-54 p.</p> <p>-Related names: Cullinan, Edward; de Charms, Désirée; Eby, Margarete; Vercoe, Barry; Woolf, Barbara.</p> <p>[MAI-29001]</p>
4	66A	<p>Reese, Gustave.</p> <p>-University of Michigan summer session - 1965: correspondence.</p> <p>-1964-1965.</p> <p>-17 letters typed and handwritten.</p> <p>-With an envelope, personnel record forms, and a contract.</p> <p>-Related names: Cuyler, Louise; Steketee, Wilma D; Wallace, James B.</p> <p>[MAI-29002]</p>
4	66B	<p>Reese, Gustave.</p> <p>-University of Michigan summer session - 1965: catalog, maps, notes, etc.</p> <p>-1965.</p> <p>-25 p.</p> <p>[MAI-29122]</p>
4	67	<p>Reese, Gustave.</p> <p>-Juilliard repertory project - 1965-66: test pieces.</p> <p>-1965-1966.</p> <p>-66 p.</p> <p>-With scores, parts, related notes, and correspondence.</p> <p>-Related names: Dickey, George.</p> <p>[MAI-29124]</p>
4	68	<p>Reese, Gustave.</p> <p>-Juilliard repertory project - 1965-66: test pieces and results.</p> <p>-1965-1966.</p> <p>-83 p.</p> <p>-With correspondence from 1966.</p> <p>-Related names: Corns, Doris; Dickey, George; Koch, Helen.</p> <p>[MAI-29125]</p>
4	69	<p>Reese, Gustave.</p> <p>-Juilliard repertory project - 1965-66: test results.</p> <p>-1965-1966.</p> <p>-149 p.</p> <p>-With some scores, and correspondence from 1966.</p> <p>-Related names: Dickey, George.</p> <p>[MAI-29126]</p>

<u>Series</u>	<u>Folder</u>	
4	70	<p>Reese, Gustave.</p> <p>-Southeastern Institute of Medieval and Renaissance Studies/Duke University: correspondence.</p> <p>-1964-1966.</p> <p>-12 letters typed.</p> <p>-With 2 brochures, and other related information.</p> <p>-Related names: Keane, Michaela Maria; Lievsay, John L. [MAI-29127]</p>
4	71	<p>Reese, Gustave.</p> <p>-Southeastern Institute of Medieval and Renaissance Studies/Duke University: notes, memos, maps, brochures, etc.</p> <p>-1965-1968.</p> <p>-32 p. [MAI-29128]</p>
4	72	<p>Reese, Gustave.</p> <p>-Oxford - summer 1970: notes, student cards, etc.</p> <p>-1970.</p> <p>-27 p., 1 photograph. [MAI-29129]</p>
4	73	<p>Reese, Gustave.</p> <p>-Northwestern University - summer 1975: notes, teaching materials, etc.</p> <p>-1975.</p> <p>-24 p. [MAI-29131]</p>
4	74	<p>Reese, Gustave.</p> <p>-Northwestern University - summer 1975: correspondence.</p> <p>-1974-1975.</p> <p>-13 letters typed and handwritten, 2 notes.</p> <p>-Related names: Karp, Theodore; Miller, Thomas W; Moore, James E. [MAI-29133]</p>
4	75	<p>Reese, Gustave.</p> <p>-Stanford University - student paper: Renaissance books and the art of printing.</p> <p>-38 p.</p> <p>-Related names: Lenkey, Susan V. [MAI-29134]</p>
4	76	<p>Reese, Gustave.</p> <p>-NYU(?) - counterpoint class.</p> <p>-1948-1949.</p> <p>-11 p.</p> <p>-With exam questions by Reese, a student's final exam, and course work.</p> <p>-Related names: Cantor, Montague. [MAI-29137]</p>

<u>Series</u>	<u>Folder</u>	
4	77	<p>Reese, Gustave. -NYU(?) - counterpoint class. -1948-1949. -25 p. -With students' final exams and course work. -Related names: Graves, Ruth; Gutman, Robert; Hughes, Allen. [MAI-29139]</p>
4	78	<p>Reese, Gustave. -NYU(?) - counterpoint class. -1948-1949. -31 p. -With students' final exams and course work. -Related names: Hughes, Allen; Kravitt, Edward; Moore, Kermit; Perlman. [MAI-29140]</p>
4	79	<p>Reese, Gustave. -NYU(?) - counterpoint class. -1948-1949. -25 p. -With students' final exams and course work. -Related names: Perlman; Pockriss, Lee J; Schultze, K; Stahl, Irwin. [MAI-29141]</p>
4	80	<p>Reese, Gustave. -NYU(?) - counterpoint class. -1948-1949. -37 p. -With students' final exams and course work. -Related names: Sweeney, John A; Volaute, James Lou; Vroom, M. A. [MAI-29142]</p>
4	81	<p>Atlas, Allan W. -Rome, Biblioteca Apostolica Vaticana, Cappella Giulia XIII.27, and the dissemination of the Franco-Netherlandish chanson in Italy, c. 1460-c. 1530 (volume 1, p. i-100). -1971. -109 p. -This dissertation was submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy at NYU. [MAI-29143]</p>
4	82	<p>Atlas, Allan W. -Rome, Biblioteca Apostolica Vaticana, Cappella Giulia XIII.27, and the dissemination of the Franco-Netherlandish chanson in Italy, c. 1460-c. 1530 (volume 1, p. 101-200). -1971. -100 p. [MAI-29157]</p>

<u>Series</u>	<u>Folder</u>	
4	83	Atlas, Allan W. -Rome, Biblioteca Apostolica Vaticana, Cappella Giulia XIII.27, and the dissemination of the Franco-Netherlandish chanson in Italy, c. 1460-c. 1530 (volume 1, p. 201-300). -1971. -100 p. [MAI-29159]
4	84	Atlas, Allan W. -Rome, Biblioteca Apostolica Vaticana, Cappella Giulia XIII.27, and the dissemination of the Franco-Netherlandish chanson in Italy, c. 1460-c. 1530 (volume 1, p. 301-400). -1971. -100 p. [MAI-29160]
4	85	Atlas, Allan W. -Rome, Biblioteca Apostolica Vaticana, Cappella Giulia XIII.27, and the dissemination of the Franco-Netherlandish chanson in Italy, c. 1460-c. 1530 (volume 1, p. 401-500). -1971. -100 p. [MAI-29161]
4	86	Atlas, Allan W. -Rome, Biblioteca Apostolica Vaticana, Cappella Giulia XIII.27, and the dissemination of the Franco-Netherlandish chanson in Italy, c. 1460-c. 1530 (volume 1, p. 501-553). -1971. -53 p. [MAI-29162]
4	87	Atlas, Allan W. -Rome, Biblioteca Apostolica Vaticana, Cappella Giulia XIII.27, and the dissemination of the Franco-Netherlandish chanson in Italy, c. 1460-c. 1530 (volume 2). -1971. -11 p. [MAI-29163]
4	88	Gervers, Hilda F. -A seventeenth-century manuscript of English keyboard music: the New York Public Library manuscript Drexel 5612 (volume 1, p. i-100). -1974. -114 p. -This dissertation was submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy at NYU. [MAI-29166]
4	89	Gervers, Hilda F. -A seventeenth-century manuscript of English keyboard music: the New York Public Library manuscript Drexel 5612 (volume 1, p. 101-212). -1974. -112 p. [MAI-29168]

<u>Series</u>	<u>Folder</u>	
4	90	Gervers, Hilda F. -A seventeenth-century manuscript of English keyboard music: the New York Public Library manuscript Drexel 5612 (volume 2, p. i-85). -1974. -93 p. [MAI-29169]
4	91	Gervers, Hilda F. -A seventeenth-century manuscript of English keyboard music: the New York Public Library manuscript Drexel 5612 (volume 2, p. 86-170). -1974. -85 p. [MAI-29170]
4	92	Gervers, Hilda F. -A seventeenth-century manuscript of English keyboard music: the New York Public Library manuscript Drexel 5612 (volume 2, p. 171-257). -1974. -87 p. [MAI-29172]
4	93	Godt, Irving. -Guillaume Costeley: life and works (volume 1, p. i-100). -106 p. -This dissertation was submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy at NYU. [MAI-29174]
4	94	Godt, Irving. -Guillaume Costeley: life and works (volume 1, p. 101-200). -125 p. [MAI-29176]
4	95	Godt, Irving. -Guillaume Costeley: life and works (volume 1, p. 201-283g). -90 p. [MAI-29178]
4	96	Godt, Irving. -Guillaume Costeley: life and works (volume 2, p. 284-384). -101 p. [MAI-29179]
4	97	Godt, Irving. -Guillaume Costeley: life and works (volume 2, p. 385-489). -105 p. [MAI-29180]
4	98	Godt, Irving. -Guillaume Costeley: life and works (volume 2, p. 490-578). -89 p. [MAI-29182]

<u>Series</u>	<u>Folder</u>	
4	99	Graves, Ruth C. -The magnificat in tone VIII of William Cornyshe the younger. -1958. -90 p. -This dissertation was submitted in partial fulfillment of the requirements for the degree of Master of Arts at NYU. [MAI-29183]
4	100	Hirshberg, Jehoash. -The music of the late fourteenth century: a study in musical style. -1971. -1 book. -This dissertation was submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy at the University of Pennsylvania. -Related names: Smith, Norman E. [MAI-29184]
4	101	Jones, George Morton. -The "first" chansonnier of the Biblioteca Riccardiana, codex 2794: a study in the method of editing 15th-century music (volume 1). -1972. -1 book. -This dissertation was submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy at NYU. [MAI-29185]
4	102	Jones, George Morton. -The "first" chansonnier of the Biblioteca Riccardiana, codex 2794: a study in the method of editing 15th-century music (volume 2). -1972. -1 book. [MAI-29186]
4	103	Lallerstedt, Ford Mylius. -A survey of original sources of Iberian keyboard tablature, 1500-1700. -1976. -80 p. -This dissertation was submitted in partial fulfillment of the requirements for the the degree of Doctor of Musical Arts at The Juilliard School. [MAI-29246]
4	104	Lyder, Peguy S. -Volume of music: twenty-four compositions transcribed from Peter Philips' Cantiones Sacrae of 1612 (p. 1-100). -52 p. -With a table of contents. [MAI-29247]
4	105	Lyder, Peguy S. -Volume of music: twenty-four compositions transcribed from Peter Philips' Cantiones Sacrae of 1612 (p. 101-179). -40 p. [MAI-29252]

<u>Series</u>	<u>Folder</u>	
4	106	<p>Scelba, Anthony J. -Domenico Dragonetti: grand concert-piece for double bass and orchestra (volume 1). -1976. -130 p. -This dissertation was submitted in partial fulfillment of the requirements for the degree of Doctor of Musical Arts at The Juilliard School. [MAI-29253]</p>
4	107	<p>Scelba, Anthony J. -Domenico Dragonetti: grand concert-piece for double bass and orchestra (volume 2). -1976. -61 p. [MAI-29258]</p>
4	108	<p>Shine, Josephine M. -Polyphonic technique in the motets of Jean Mouton as illustrated in thirty examples (volume of text, p. i-100). -1949. -104 p. -This dissertation was submitted in partial fulfillment of the requirements for the degree of Master of Arts at NYU. [MAI-29260]</p>
4	109	<p>Shine, Josephine M. -Polyphonic technique in the motets of Jean Mouton as illustrated in thirty examples (volume of text, p. 101-201). -1949. -101 p. [MAI-29265]</p>
4	110	<p>Shine, Josephine M. -Polyphonic technique in the motets of Jean Mouton as illustrated in thirty examples (volume of music). -1949. -41 p. [MAI-29267]</p>

Series Folder

Series 5: Professional Organizations and Conferences

- | | | |
|---|---|--|
| 5 | 1 | Adkins, Cecil.
-Letter: 1976 February 23.
-1 letter typed.
[MAI-29275] |
| 5 | 2 | Albrecht, Otto Edwin.
-Letters: 1954 May 3-1960 January 27.
-18 letters typed and handwritten, 1 note.
-Related names: Grout, Donald Jay.
[MAI-29277] |
| 5 | 3 | Albrecht, Otto Edwin.
-Letters: 1962 June 12-1970 June 3.
-12 letters typed and handwritten, 1 note.
-Related names: Newman, William S
[MAI-29283] |
| 5 | 4 | Alderman, Pauline.
-Letters: 1957 August 9-1957 August 26.
-2 letter typed.
[MAI-29285] |
| 5 | 5 | Aldrich, Putnam.
-Letters: 1956 June 22-1959 March 18.
-12 letters typed and handwritten.
-With a publisher's agreement.
-Related names: Grout, Donald Jay.
[MAI-29315] |
| 5 | 6 | Aldrich, Putnam.
-Letters: 1962 October 10-1967 November 22.
-10 letters typed and handwritten, 1 envelope.
[MAI-29317] |
| 5 | 7 | Apel, Willi.
-Letters: 1947 January 8-1948 June 7.
-5 letters typed.
[MAI-29318] |
| 5 | 8 | Babitz, Sol.
-Letter: 1962 January 2.
-1 letter typed.
-Related names: Grout, Donald Jay.
[MAI-29319] |
| 5 | 9 | Barbour, J. Murray.
-Letters: 1957 January 22-1957 October 1.
-14 letters typed.
[MAI-29320] |

<u>Series</u>	<u>Folder</u>	
5	10	Barbour, J. Murray. -Letters: 1957 October 7-1958 April 5. -13 letters typed, 1 note. -Related names: Grout, Donald Jay; Haskell, Duane Hedrick; Lewis, Anthony; Ward, Robert. [MAI-29321]
5	11	Barbour, J. Murray. -Letters: 1958 April 18-1958 October 9. -15 letters typed and handwritten, 2 notes. -Related names: Cuyler, Louise Elvira. [MAI-29322]
5	12	Barbour, J. Murray. -Letters: 1958 October 16-1959 November 18. -17 letters typed, 1 poem. -Related names: Engle, Donald L; Oberreit, Anne-Marie; Strunk, W. Oliver. [MAI-29323]
5	13	Bärenreiter-Verlag Kassel. -Letters: 1935 February 20-1960 May 4. -11 letters typed. -Letters are in German and English. -Related names: Strunk, W. Oliver; Vötterle, Karl. [MAI-29432]
5	14	Baum, Richard. -Letters: 1960 April 13-1960 June 1. -3 letters typed. -Related names: Strunk, W. Oliver. [MAI-29437]
5	15	Beaver, Harold L. -Letter: 1962 October 9. -1 letter typed. [MAI-29438]
5	16	Benner, F. C. -Letter: 1956 November 26. -1 letter typed. -Related names: Geiringer, Karl. [MAI-29439]
5	17	Bernstein, Lawrence F. -Letters: 1966 October 17-1969 February 3. -4 letters typed. [MAI-29441]
5	18	Biondo, Charles A. -Letters: 1961 February 17-1961 April 6. -2 letters typed. [MAI-29442]

<u>Series</u>	<u>Folder</u>	
5	19	Blair, Janet M. -Letters: 1947 March 6-1947 March 12. -2 letters typed. [MAI-29443]
5	20	Blume, Friedrich. -Letters: 1953 June 10-1960 May 14. -12 letters typed. -Letters are in German and English. -Related names: Strunk, W. Oliver. [MAI-29444]
5	21	Boyden, David Dodge. -Letters: 1956 June 8-1962 March 13. -3 letters typed. [MAI-29445]
5	22	Broder, Nathan. -Letters: 1955 February 15-1966 August 24. -15 letters typed. -Related names: Hosmer, Eugene C., Jr; Mitchell, William J; Palisca, Claude V. [MAI-29446]
5	23	Brook, Barry S. -Letters: 1965 November 5-1966 April 26. -5 letters typed. -Related names: Mitchell, William J. [MAI-29448]
5	24	Broude Brothers. -Letter: 1953 August 11. -1 letter typed. -Related names: Grout, Donald Jay. [MAI-29449]
5	25	Brown, Howard Mayer. -Letters: 1959 March 18-1967 May 19. -5 letters typed. -Related names: Fox, Charles Warren. [MAI-29454]
5	26	Bruno, Joseph. -Letters: 1959 November 7-1961 September 23. -7 letters typed and handwritten. [MAI-29462]
5	27	Bukofzer, Manfred F., 1910-1955. -Letters: 1952 September 5-1953 January 6. -3 letters typed, 1 draft [MAI-29464]

<u>Series</u>	<u>Folder</u>	
5	28	Burris-Meyer, Harold, 1902-. -Letters: 1947 April 8-1947 April 29. -3 letters typed. -With 2 reports by the executive council of the Acoustical Society of America, and a conference program. [MAI-29465]
5	29	Buzzin, Walter. -Letters: 1956 April 4-1956 April 21. -2 letters typed. [MAI-29466]
5	30	William Byrd Press, Inc. -Letters: 1947 February 5-1961 April 18. -4 letters typed, 2 notes, 1 invoice, 2 estimates. -Related names: Ferand, Ernest T.; Tompkins, W. W.; Wilson, David G. [MAI-29467]
5	31	Clapp, Verner W. -Letters: 1960 December 27-1961 January 6. -2 letters typed. -Related names: Strunk, W. Oliver. [MAI-29468]
5	32	Coleman, Herbert. -Letter: 1958 January 10. -1 letter typed. [MAI-29469]
5	33	Conner, Frank. -Letter: 1961 March 30. -1 letter typed. -Related names: Grout, Donald Jay. [MAI-29470]
5	34	Coolidge, Arlan. -Letter: 1957 October 14. -1 letter typed. [MAI-29471]
5	35	Coopersmith, Jack M. -Letters: 1952 April 16-1954 October 24. -2 letters typed. [MAI-29472]
5	36	Cutts, John P. -Letters: 1956 December 5-1957 October 17. -11 letters typed and handwritten. -With some music. -Related names: Fox, Charles Warren; King, A. Hyatt. [MAI-29473]

<u>Series</u>	<u>Folder</u>	
5	37	<p>Cutts, John P. -Letters: 1957 October 17-1959 October 7. -9 letters typed and handwritten. -With some edited music, and two drafts of A Reconsideration of the Willow Song, by John P. Cutts. -Related names: King, A. Hyatt. [MAI-29474]</p>
5	38	<p>Cuyler, Louise Elvira. -Letters: 1952 November 14-1955 May 21. -17 letters typed and handwritten. -Related names: Sutherland, Gordon A. [MAI-29475]</p>
5	39	<p>Cuyler, Louise Elvira. -Letters: 1955 October 5-1960 April 29. -22 letters typed and handwritten. -Related names: Gideon, Miriam; Godfrey, William S., Jr; Lowinsky, Edward E.; Strunk, W. Oliver. [MAI-29476]</p>
5	40	<p>Cuyler, Louise Elvira. -Letters: 1960 June 10-1963 March 19. -25 letters typed and handwritten. -With a dinner invitation. -Related names: Krell, John C. [MAI-29477]</p>
5	41	<p>Cuyler, Louise Elvira. -Letters: 1964 January 6-1970 February 23. -14 letters typed and handwritten. -Related names: Fox, Margaret W. [MAI-29478]</p>
5	42	<p>Dickinson, George S. -Letters: 1946 December 30-1950 May 29. -24 letters typed, 1 receipt. -Related names: Sachs, Curt. [MAI-29479]</p>
5	43	<p>Dittmar, Luther A. -Letters: 1959 September 7-1959 October 7. -2 letters typed. [MAI-29480]</p>
5	44	<p>Dover Publications. -Letters: 1966 March 4-1966 July 27. -3 letters typed, 1 brochure. -Related names: Appelbaum, Stanley; Beck, Sydney; Brook, Barry S; Cirker, Hayward. [MAI-29481]</p>
5	45	<p>Downes, Edward. -Letter: 1959 March 11. -1 letter typed. [MAI-29482]</p>

<u>Series</u>	<u>Folder</u>	
5	46	<p>Editio Musico. -Letters: 1962 December 21-1963 February 11. -3 letters typed. -Related names: van der Paauw, D. N. J. [MAI-29483]</p>
5	47	<p>Edwards, J. W. -Letters: 1947 January 3-1947 January 22. -3 letters typed, 1 note. -Related names: Raymond, Celistany. [MAI-29484]</p>
5	48	<p>Edwards Brothers, Inc. -Letters: 1961 November 17-1962 March 19. -4 letters typed. -With paper and printing samples. -Related names: Edwards, Martin H. [MAI-29485]</p>
5	49	<p>Elaine, M. -Letter: 1947 February 18. -1 letter typed. [MAI-29486]</p>
5	50	<p>Engle, Donald L. -Letters: 1959 August 12-1960 January 20. -6 letters typed. -Related names: Strunk, W. Oliver. [MAI-29487]</p>
5	51	<p>Erickson, Robert. -Letters: ?-1947 February 27. -2 letters typed. [MAI-29488]</p>
5	52	<p>Ethnomusicology, Society for. -Letters: 1963 November 5. -2 letters typed. -Related names: Broder, Nathan; Merriam, Alan P. [MAI-29489]</p>
5	53	<p>Feicht, Hieronim. -Letter: 1961 April 25. -1 letter typed. [MAI-29490]</p>
5	54	<p>Ferand, Ernest T. -Letter: 1959 July 20. -1 letter typed. [MAI-29491]</p>

<u>Series</u>	<u>Folder</u>	
5	55	Fischmann, Zdenka E. -Letters: 1970 March 25-1970 June 1. -5 letters typed. -Related names: Newman, William S. [MAI-29492]
5	56	Fisher, Arthur. -Letter: 1960 April 14. -1 letter typed. [MAI-29493]
5	57	Fleming, Agnes. -Letters: 1958 July 8-1958 July 13. -3 letters typed and handwritten. -Related names: Hevesi, Alicia P. [MAI-29494]
5	58	Frank, Alan. -Letters: 1958 December 22-1961 October 2. -9 letters typed. [MAI-29495]
5	59	Free Press of Glencoe, Inc. -Letters: 1962 August 1-1965 March 11. -5 letters typed, 1 note. -Related names: Freedman, Frederick; Geltman, Emanuel. [MAI-29496]
5	60	French, Richard F. -Letters: 1963 November 1-1964 September 1. -6 letters typed and handwritten. -Related names: Mendel, Arthur. [MAI-29497]
5	61	Fox, Charles Warren. -Letters: 1952 March 26-1964 June 16. -23 letters typed and handwritten. -In German and English. -Related names: Albrecht, Hans. [MAI-29498]
5	62	Francis, Mary. -Letter: 1961 August 10. -1 letter typed. [MAI-29499]
5	63	Galaxy Music Corporation. -Letters: 1958 January 6-1963 October 17. -9 letters typed, notes, 1 brochure. -Related names: Barbour, J. Murray; Ward, Robert. [MAI-29500]

<u>Series</u>	<u>Folder</u>	
5	64	Ganz, Eric H. -Letter: 1947 April 12. -1 letter typed. -With an AMS membership application. [MAI-29501]
5	65	Geiringer, Karl. -Letters: 1953 November 8-1955 October 5. -17 letters typed and handwritten. -Related names: Broder, Nathan. [MAI-29502]
5	66	Geiringer, Karl. -Letters: 1955 November 30-1964 February 18. -14 letters typed and handwritten. -Related names: Pitts, Lilla Belle. [MAI-29503]
5	67	Gilbert and Gilbert. -Letters: 1956 November 16-1958 March 21. -4 letters typed. -Related names: Barbour, J. Murray; Cohen, Godfrey; Geiringer, Karl; Jackson, Theodore R. [MAI-29504]
5	68	Goldman, Abe A. -Letters: 1960 April 20-1960 June 23. -3 letters typed. [MAI-29505]
5	69	Grout, Donald Jay. -Letters: 1949 June 4-1954 January 25. -27 letters typed, 1 note. -Related names: Macdonald, Duncan E. [MAI-29524]
5	70	Grout, Donald Jay. -Letters: 1954 February 6-1960 March 14. -35 letters typed and handwritten. -Related names: Barbour, J. Murray; Broder, Nathan; Hughes, Edwin; Lowinsky, Edward E. [MAI-29633]
5	71	Grout, Donald Jay. -Letters: 1960 April 12-1961 October 24. -23 letters typed and handwritten, 2 notes. -With a meeting agenda. -Related names: Bernstein, Martin; Fédorov, Vladimir; Jones, S. Turner; Hewitt, Helen; Hughes, David G; Strunk, W. Oliver; Yarustovsky, Boris. [MAI-29634]

<u>Series</u>	<u>Folder</u>	
5	72	<p>Grout, Donald Jay.</p> <p>-Letters: 1961 December 4-1969 May 6.</p> <p>-24 letters typed and handwritten.</p> <p>-With the organization and objectives of the National Cultural Center.</p> <p>-Related names: Hanson, Howard; Higbee, Dale; Howley, Roger; Kendler, Bernhard.</p> <p>[MAI-29641]</p>
5	73	<p>Haar, James.</p> <p>-Letters: 1966 May 4-1977 April 20.</p> <p>-15 letters typed and handwritten.</p> <p>-With a tribute to Otto Kinkeldey.</p> <p>-Related names: Fulton, Margaretta; Tripp, Edward.</p> <p>[MAI-29506]</p>
5	74	<p>Hamm, Charles.</p> <p>-Letter: 1973 October 11.</p> <p>-1 letter typed.</p> <p>[MAI-29507]</p>
5	75	<p>Haskell, Duane Hedrick.</p> <p>-Letters: 1958 April 22-1959 January 13.</p> <p>-5 letters typed.</p> <p>-Related names: Barbour, J. Murray.</p> <p>[MAI-29508]</p>
5	76	<p>Haydon, Glen.</p> <p>-Letters: 1948 October 6-1964 July 15.</p> <p>-4 letters typed.</p> <p>[MAI-29509]</p>
5	77	<p>Helm, Everett Burton.</p> <p>-Letters: 1954 October 5-1955 October 9, plus undated.</p> <p>-11 letters typed.</p> <p>-With meeting minutes, a biography, and an outline for an edition of the complete madrigals of Arcadelt, by Helm.</p> <p>-Related names: Broder, Nathan; Cuyler, Louise Elvira; Geiringer, Karl.</p> <p>[MAI-29510]</p>
5	78	<p>Helm, Everett Burton.</p> <p>-Letters: 1956 June 30-1958 March 27.</p> <p>-12 letters typed.</p> <p>[MAI-29511]</p>
5	79	<p>Henderson, Hubert.</p> <p>-Letters: 1976 February 2-1976 February 6.</p> <p>-2 letters typed.</p> <p>[MAI-29512]</p>
5	80	<p>Hertzmann, Erich.</p> <p>-Letter: 1957 August 9.</p> <p>-1 letter typed.</p> <p>[MAI-29513]</p>

<u>Series</u>	<u>Folder</u>	
5	81	Hewitt, Helen. -Letters: 1957 May 9-1964 June 26. -23 letters typed and handwritten. -Related names: Grout, Donald Jay; Jones, S. Turner; Warner, Robert A. [MAI-29514]
5	82	Hill, Richard S. -Letters: 1951 May 1-1961 January 31. -3 letters typed. [MAI-29515]
5	83	Hindemith, Paul. -Letter: 1960 February 5. -1 letter typed. [MAI-29516]
5	84	Hitchcock, H. Wiley. -Letter: 1971 August 9. -1 letter typed. [MAI-29517]
5	85	Holmes, William. -Letters: 1970 May 18-1970 May 21. -2 letters typed. [MAI-29518]
5	86	Howley, Roger. -Letters: 1963 December 5-1964 February 15. -2 letters typed. [MAI-29519]
5	87	Hughes, David G. -Letters: 1960 June 2-1963 February 13. -6 letters typed. -With a list of copyright law revision studies, and a proposal for a new edition of the Old Hall manuscript. -Related names: Fidler, William P; Fisher, Arthur; Grout, Donald Jay. [MAI-29520]
5	88	Institute of International Education. -Letters: 1951 January 29-1951 February 5. -2 letters typed. -Related names: Wodlinger, David. [MAI-29521]
5	89	Johnson, Alvin Harold. -Letters: 1971 May 20-1976 February 23. -8 letters typed. [MAI-29522]
5	90	Kendall, W. Raymond. -Letters: 1948 November 3-1948 November 8. -2 letters typed. [MAI-29523]

<u>Series</u>	<u>Folder</u>	
5	91	Kerman, Joseph. -Letters: 1957 October 30-1960 October 26. -25 letters typed, 1 note. [MAI-29651]
5	92	Kerman, Joseph. -Letters: 1960 November 21-1964 June 24. -16 letters typed, 1 note. -With a doctoral final examination program. -Related names: Broder, Nathan; Grout, Donald Jay; Simon, Edwin J. [MAI-29654]
5	93	Kinkeldey, Otto. -Letters: 1952 November 14-1963 January 4. -9 letters typed and handwritten, 1 note. [MAI-29655]
5	94	Knapp, Janet. -Letters: 1976 February 25-1976 August 4. -2 letters typed. [MAI-29656]
5	95	Kolinski, Mieczyslaw. -Letters: 1959 February 18-1959 October 26. -5 letters typed. -Related names: Strunk, W. Oliver. [MAI-29657]
5	96	Korn, Richard. -Letters: 1959 June 1-1959 September 10. -2 letters typed. -Related names: Strunk, W. Oliver. [MAI-29658]
5	97	Krell, John C. -Letter: 1960 June 29. -1 letter typed. [MAI-29659]
5	98	Kuttner, Fritz A. -Letters: 1954 August 11-1954 December 1. -2 letters typed. [MAI-29660]
5	99	Landau, Anneliese. -Letter (never sent). -1 letter typed. [MAI-29661]
5	100	Lang, Paul Henry. -Letters: 1947 January 10-1964 June 16, plus undated. -9 letters typed and handwritten. -Related names: Carapetyan, Armen; Grout, Donald Jay; Sachs, Curt; Strunk, W. Oliver. [MAI-29662]

<u>Series</u>	<u>Folder</u>	
5	101	LaRue, Jan. -Letters: 1953 January 9-1968 March 10. -24 letters typed and handwritten, 1 draft, notes. -Related names: Campbell, Frank C; Crowder, T. R; Mennin, Peter. [MAI-29663]
5	102	Lee, Barbara. -Letters: 1951 August 20-1951 August 30. -2 letters typed. [MAI-29664]
5	103	Levy, Kenneth. -Letters: 1960 January 18-1960 January 27. -2 letters typed. [MAI-29665]
5	104	Lockwood, Lewis. -Letters: 1963 June 4-1965 February 11. -8 letters typed and handwritten. [MAI-29666]
5	105	Lourdes, Mary. -Letters: 1963 April 19-1964 June 15. -6 letters typed. [MAI-29667]
5	106	Lowens, Irving. -Letters: 1961 March 7-1961 April 13. -5 letters typed, 1 envelope. -Related names: Wilson, David G. [MAI-29668]
5	107	Lowinsky, Edward E. -Letters: 1952 November 14-1971 March 12. -23 letters typed. -With some music. -Related names: Cuyler, Louise Elvira; Grout, Donald Jay; Osten, Leonard. [MAI-29669]
5	108	McIntyre, Bernard G. -Letters: 1954 July 6-1954 July 22. -2 letters typed, 1 note. -Related names: LaRue, Jan. [MAI-29670]
5	109	McPeek, Gwynn S. -Letters: 1957 January 7-1958 October 30. -7 letters typed. -Related names: Fox, Charles Warren. [MAI-29679]

<u>Series</u>	<u>Folder</u>	
5	110	Mahoney and Roese, Inc. -Letters: 1955 October 21-1958 January 29. -5 letters typed. -Related names: Potter, Frank D. [MAI-29681]
5	111	Marshall, John. -Letter: 1959 April 13. -1 letter typed. [MAI-29685]
5	112A	Mendel, Arthur. -Letters: 1957 April 26-1963 January 18. -10 letters typed and handwritten, 1 clipping, notes. [MAI-29686]
5	112B	Mendel, Arthur. -Letters: 1963 February 27-1972 February 15. -18 letters typed and handwritten, 1 note. [MAI-29687]
5	113	Miller, Julius A. -Letters: 1963 April 21-1963 May 3. -4 letters typed. -Related names: Albrecht, Otto Edwin. [MAI-29690]
5	114	Miller, Philip Lieson. -Letters: 1960 June 20-1961 November 20. -2 letters typed. -Related names: Kinkeldey, Otto. [MAI-29696]
5	115	Minagawa, Tatsuo. -Letter: 1959 April 8. -1 letter typed. -Related names: Tamaru, Teiji. [MAI-29699]
5	116	Mitchell, William J. -Letters: 1951 June 14-1969 April 8. -25 letters typed and handwritten, 1 note, 1 will. -Related names: Beck, Sydney; Feist, Leonard; Fuchs, Herbert; Grout, Donald Jay; LaRue, Jan; Strunk, W. Oliver. [MAI-29702]
5	117	Mohr, Ernst. -Letters: 1960 May 21-1960 May 31. -2 letters typed. -Related names: Strunk, W. Oliver. [MAI-29704]

<u>Series</u>	<u>Folder</u>	
5	118	Munson, Kenneth. -Letters: 1953 May 26-1959 April 9. -8 letters typed. [MAI-29707]
5	119	Murray Printing Company. -Letter: 1961 April 26. -1 letter typed, 2 invoices, 1 estimate. -Related names: Burne, Frederick; Eiseman, Alfred S., Jr. [MAI-29714]
5	120	Music Teachers National Association. -Letters: 1957 August 10-1958 October 2. -6 letters typed, 1 note. -With an advertisement. -Related names: Jones, S. Turner. [MAI-29718]
5	121	Newman, Joel. -Letter: 1965 February 9. -1 letter typed, 1 note. -Related names: Mendel, Arthur. [MAI-29720]
5	122	Norton, Matthew F. -Letter: 1953 May 11. -1 letter typed. -Related names: Fox, Charles Warren. [MAI-29722]
5	123	Newman, William S. -Letters: 1959 February 5-1969 February 1. -14 letters typed. -With a description of the AMS. -Related names: Mendel, Arthur; Strunk, W. Oliver. [MAI-29724]
5	124	Newman, William S. -Letters: 1969 March 21-1970 February 16. -20 letters typed. [MAI-29728]
5	125	Newman, William S. -Letters: 1970 March 4-1970 November 12. -16 letters typed and handwritten. -Related names: Cuyler, Louise Elvira; Lowinsky, Edward E.; Rodwin, Harry; Rodwin, Richard. [MAI-29730]
5	126	W. W. Norton and Company. -Letters: 1961 December 14-1965 July 9. -2 letters typed. -Related names: Farlow, Robert E; Neill, John E. [MAI-29734]

<u>Series</u>	<u>Folder</u>	
5	127	Nuovo, Victor. -Letters: 1966 August 11-1966 September 12. -3 letters typed. -Related names: Mitchell, William J. [MAI-29736]
5	128	Olsson, Elmer L. -Letters: 1954 September 25-1954 October 14. -3 letters typed. -Related names: Broder, Nathan; Grout, Donald Jay; Mitchell, William J. [MAI-29738]
5	129	Owen, Vera. -Letter: 1961 February 15. -1 letter typed. -Related names: Grout, Donald Jay. [MAI-29741]
5	130	Palisca, Claude V. -Letters: 1966 January 3-1972 June 7. -9 letters typed. -Related names: Broder, Nathan; Hitchcock, H. Wiley; Johnson, Alvin Harold; Mitchell, William J. [MAI-29743]
5	131	Parrish, Carl. -Letters: 1957 October 18-1957 October 23. -2 letters typed. [MAI-29744]
5	132	Peterson, Melva. -Letters: 1966 August 15-1966 October 24. -5 letters typed. [MAI-29745]
5	133	Picker, Martin. -Letters: 1970 January 9. -2 letters typed. [MAI-29746]
5	134	Pincherle, Marc. -Letters: 1959 February 9-1959 March 19. -3 letters typed. -With a resume. -Related names: Morot-Sir, Édouard. [MAI-29747]
5	135	Pirrotta, Nino. -Letters: 1969 January 29-1969 April 3. -3 letters typed. [MAI-29748]

<u>Series</u>	<u>Folder</u>	
5	136	Plamenac, Dragan. -Letters: 1955 October 15-1960 March 16. -12 letters typed and handwritten. -Related names: Strunk, W. Oliver. [MAI-29749]
5	137	Reaney, Gilbert. -Letters: 1960 January 8-1960 February 18. -3 letters typed. [MAI-29750]
5	138	Reilly, Edward R. -Letters: 1959 May 30-1961 September 25. -6 letters typed, 1 note, 1 estimate. [MAI-29752]
5	139	Resnick, Lorraine. -Letters: 1953 January 21-1953 January 28. -2 letters typed. [MAI-29753]
5	140	Rice, Stevens -Letters: 1966 January 14-1966 January 24. -2 letters typed. [MAI-29755]
5	141	Rodwin, Richard. -Letters: 1970 February 13-1971 May 17. -7 letters typed. -Related names: Newman, William S; Palisca, Claude V; Rodwin, Harry; Rodwin and Rodwin. [MAI-29758]
5	142	Rood, Louise. -Letters: 1954 October 26-1954 November 4. -2 letters typed and handwritten. -Related names: Broder, Nathan. [MAI-29760]
5	143	Rosenwald, Hans. -Letters: 1947 January 28-1947 May 2. -4 letters typed. [MAI-29761]
5	144	Royak, Annette. -Letters: 1959 September 29-1959 November 22. -2 letters typed. -With course description from The School of Vocal Arts. [MAI-29762]
5	145	Rubenstein, Morris. -Letter: 1958 January 13. -1 letter typed. [MAI-29763]

<u>Series</u>	<u>Folder</u>	
5	146	Rubsamen, Walter H. -Letter: 1949 July 13. -1 letter typed. [MAI-29764]
5	147	Sachs, Curt. -Letter: 1950 February 11. -1 letter typed. [MAI-29765]
5	148	Sawyer, Ralph Alanson. -Letters: 1960 June 29-1960 July 27. -3 letters typed. [MAI-29767]
5	149	Schrade, Leo. -Letter: 1956 October 31. -1 letter typed. [MAI-29770]
5	150	Seeger, Charles. -Letters: 1955 November 11-1961 April 8. -5 letters typed (1 incomplete), 1 note. [MAI-29771]
5	151	Shapiro, Don. -Letter: 1959 June 2. -1 letter typed. [MAI-29772]
5	152	Shepard, Brooks, Jr. -Letters: 1959 November 9-1959 November 20. -2 letters typed. [MAI-29773]
5	153	Sleeper, Helen Joy. -Letters: 1954 December 5-1954 December 17. -2 letters typed, 1 note. [MAI-29774]
5	154	Smit, Johannes. -Letter: 1953 May 14. -1 letter typed. [MAI-29775]
5	155	Spivake, Harold. -Letters: 1932 March 4-1969 March 17. -12 letters typed. -Related names: Geiringer, Karl. [MAI-29777]
5	156	Sternfeld, Frederick William. -Letter: 1949 February 7. -1 letter typed. [MAI-29797]

<u>Series</u>	<u>Folder</u>	
5	157A	Strunk, W. Oliver. -Letters: 1955 October 19-1959 August 26. -22 letters typed. -Related names: Blume, Friedrich; Burkhardt, Frederick; Cunningham, Virginia; Geiringer, Karl; Hertz, Daniel; Hudson, Shirley; Seay, Albert; Shepard, Brooks, Jr. [MAI-29798]
5	157B	Strunk, W. Oliver. -Letters: 1959 September 24-1969 February 17. -18 letters typed. -Related names: Grout, Donald Jay; Hill, Richard S. [MAI-29799]
5	158	Sunderman, Lloyd F. -Letters: 1946 September 1-1948 May 26. -3 letters typed. -With an article from the Journal of Social Psychology. [MAI-29800]
5	159	Sutherland, Gordon A. -Letters: 1954 March 1-1954 March 5. -2 letters typed. [MAI-29801]
5	160	Thomson, James. -Letter: 1968 January 12. -1 letter typed. [MAI-29802]
5	161	Tischler, Hans, 1915-. -Letters: 1959 September 22-1959 October 7. -2 letters typed. [MAI-29803]
5	162	Toth, Margaret K. -Letters: 1959 March 20-1959 March 24. -2 letters typed. -With a list of publications. -Related names: University of Rochester Press, The. [MAI-29804]
5	163	Van Solkema, Sherman. -Letters: 1968 October 2-1968 December 6. -3 letters typed. -Related names: Echols, Paul. [MAI-29805]
5	164	Vinton, John. -Letter: 1964 February 17. -1 letter typed. [MAI-29806]

<u>Series</u>	<u>Folder</u>	
5	165	Vogel, Adolph. -Letter: 1960 January 20. -1 letter typed. -Related names: Strunk, W. Oliver. [MAI-29807]
5	166	Waite, William G. -Letters: 1961 March 10-1965 September 29. -4 letters typed. -Related names: Grout, Donald Jay. [MAI-29808]
5	167	Ward, John. -Letters: 1954 July 10-1965 December 16. -4 letters typed and handwritten. [MAI-29809]
5	168	Ward, Robert. -Letters: 1958 December 10-1959 July 21. -4 letters typed. -Related names: Bonner, A. D; Galaxy Music Corporation. [MAI-29810]
5	169	Waters, Edward N. -Letters: 1947 January 8-1953 April 16. -12 letters typed. -Related names: Plamenac, Dragan. [MAI-29811]
5	170	Weissleder, Wolfgang. -Letters: 1959 July 11-1961 March 30, plus undated. -3 letters handwritten. [MAI-29812]
5	171	Werner, Erich. -Letters: 1960 February 8-1960 March 29. -3 letters typed. -Related names: Strunk, W. Oliver. [MAI-29813]
5	172	Wescott and Thomson, Inc. -Letters: 1959 July 9-1959 September 2. -5 letters typed and handwritten, 1 note, 1 invoice. -Related names: Smith, C. Arthur; Suck, Frederick. [MAI-29814]
5	173	Whaples, Miriam K. -Letters: 1959 June 8-1959 June 15. -2 letters typed. [MAI-29815]
5	174	American Musicological Society. -Minutes and memos [n.d.]. -29 p. [MAI-29816]

<u>Series</u>	<u>Folder</u>	
5	175	American Musicological Society. -Minutes 1934. -1 p. [MAI-29817]
5	176	American Musicological Society. -Minutes and memos 1944. -14 p. [MAI-29818]
5	177	American Musicological Society. -Minutes and memos 1946. -32 p. [MAI-29819]
5	178	American Musicological Society. -Minutes and memos 1947. -27 p. [MAI-29820]
5	179	American Musicological Society. -Minutes and memos 1948. -42 p. [MAI-29821]
5	180	American Musicological Society. -Minutes and memos 1949. -7 p. [MAI-29822]
5	181	American Musicological Society. -Minutes and memos 1950. -17 p. [MAI-29823]
5	182	American Musicological Society. -Minutes and memos 1951. -6 p. [MAI-29824]
5	183	American Musicological Society. -Minutes and memos 1952. -4 p. [MAI-29825]
5	184	American Musicological Society. -Minutes and memos 1953. -42 p. [MAI-29826]
5	185	American Musicological Society. -Minutes and memos 1954. -25 p. [MAI-29827]

<u>Series</u>	<u>Folder</u>	
5	186	American Musicological Society. -Minutes and memos 1955. -20 p. [MAI-29828]
5	187	American Musicological Society. -Minutes and memos 1956. -9 p. [MAI-29829]
5	188	American Musicological Society. -Minutes and memos 1957. -22 p. [MAI-29830]
5	189	American Musicological Society. -Minutes and memos 1958. -40 p. [MAI-29831]
5	190	American Musicological Society. -Minutes and memos 1959. -61 p. [MAI-29832]
5	191	American Musicological Society. -Minutes and memos 1960. -30 p. [MAI-29833]
5	192	American Musicological Society. -Minutes and memos 1961. -24 p. -With a program for the 27th annual meeting. [MAI-29834]
5	193	American Musicological Society. -Minutes and memos 1962. -48 p. [MAI-29835]
5	194	American Musicological Society. -Minutes and memos 1963. -18 p. [MAI-29836]
5	195	American Musicological Society. -Minutes and memos 1964. -16 p. [MAI-29837]
5	196	American Musicological Society. -Minutes and memos 1965. -28 p. [MAI-29838]

<u>Series</u>	<u>Folder</u>	
5	197	American Musicological Society. -Minutes and memos 1966. -17 p. [MAI-29839]
5	198	American Musicological Society. -Minutes and memos 1967. -5 p. [MAI-29841]
5	199	American Musicological Society. -Minutes and memos 1968. -15 p. [MAI-29842]
5	200	American Musicological Society. -Minutes and memos 1969. -15 p. [MAI-29843]
5	201	American Musicological Society. -Minutes and memos 1970. -76 p. -With some correspondence. -Related names: Cuyler, Louise Elvira; Newman, William S. [MAI-29844]
5	202	American Musicological Society. -Minutes and memos 1971. -49 p. [MAI-29845]
5	203	American Musicological Society. -Minutes and memos 1972. -6 p. [MAI-29846]
5	204	American Musicological Society. -Minutes and memos 1973. -13 p. [MAI-29847]
5	205	American Musicological Society. -Minutes and memos 1974. -16 p. -With some correspondence. -Related names: Hamm, Charles. [MAI-29848]
5	206	American Musicological Society. -Minutes and memos 1975-76. -32 p. -With some correspondence. -Related names: Johnson, Alvin Harold; Scott, Anne B. [MAI-29849]

<u>Series</u>	<u>Folder</u>	
5	207	American Musicological Society. -Lists of members and subscribers. -1971-1974. -2 books. [MAI-29850]
5	208	American Musicological Society. -Ph.D. guidelines. -1968-1969. -3 pages; includes. -Related names: Buelow, George J; Hewitt, Helen. [MAI-29851]
5	209	American Musicological Society. -Einstein award. -1963-1968. -11 letters typed and handwritten. -With two drafts of the guidelines for the award. -Related names: Duckles, Vincent H.; Lang, Paul Henry; LaRue, Jan; Mitchell, William J; Rock, George D; Selhorst, Eugene J; Ward, John. [MAI-29852]
5	210	Henderson, Clayton W., 1936-. -The American musicological society, 1934-1966: a brief historical survey. -1970. -4 p. [MAI-29853]
5	211	Journal of the American Musicological Society. -Memos. -1948-1965. -3 memos typed. -With a yearly account from 1948. -Related names: Hughes, David G; Mitchell, William J; Munson, Kenneth., [MAI-29854]
5	212	Journal of the American Musicological Society. -Style guidelines. -25 p. [MAI-29855]
5	213	-AMS: publications committee. -1970-1977. -45 letters typed and handwritten. -With meeting minutes, reports, papers, and other related material. -Related names: Aamodt, Gary J. N; Albrecht, Otto Edwin; Anderson, Gordon T. R; Austin, William W; Brook, Barry S; Collins, Michael; Forbes Elliot; Fulton, Margaretta; Grout, Donald Jay; Haar, James; Hamm, Charles; Harrán, Don; Hickman, Thames D; Hitchcock, H. Wiley; Johnson, Alvin Harold; Lowinsky, Edward E.; Mann, Alfred, 1917-; Mendel, Arthur; Nelson, William; Newman, William S; Oster, Ernst; Picker, Martin; Rodwin, Richard; Salzer, Felix; Serwer, Howard; Sparks, Edgar H; Wallace, David J; Warfield, Gerald. [MAI-29949]

<u>Series</u>	<u>Folder</u>	
5	214	-AMS: reprint committee. -1958-1966. -7 letters typed, 1 estimate, 2 notes. -With related material. -Related names: Aldrich, Putnam; Bruno, Mr; Gerboth, Walter; Rabinowitz, Irwin; Weissleder, Wolfgang O. [MAI-29857]
5	215	-Panel discussion: joint meeting of AMS and college musical society. -1963. -18 letters typed. -With notes, and related papers. -Related names: Bergsma, William; Britton, Allen Perdue; Dunn, Thomas; Horsley, Imogene; Merritt, A. Tillman. [MAI-29858]
5	216	-AMS/MLA: joint committee on reprints. -1962-1974. -15 letters typed. -With yearly reports, and other related papers. -Related names: Brook, Barry S; Campbell, Frank C; Gerboth, Walter; Hamm, Charles; Hitchcock, H. Wiley; Lenneberg, Hans; Marks, Alan J; McClellan, William M; Mintz, Donald Monturean; Palisca, Claude V; Schott, H. M. [MAI-29859]
5	217	American Musicological Society. -Meeting programs. -1947-1972. -11 programs. -With a membership application/brochure. [MAI-29860]
5	218	American Musicological Society. -International Congress Program: New York City. -1939. -1 program. [MAI-29861]
5	219	-AMS: annual meeting in Washington D. C. -1976. -45 p. -With related papers, some correspondence, and 2 programs. -Related names: Crouch, M. L; Haar, James; Johnson, Alvin Harold; Knapp, Janet; Kurtzman, Jeffrey G; Mann, Brian; Smith, Norman E; Wright, Craig M. [MAI-29968]
5	220	-AMS: annual meeting in Santa Barbara, CA. -1967. -89 p. -With related correspondence. -Related names: Brown, Howard Mayer; Clark, J. Bunker; Clarke, Henry Leland; Cohen, Albert; Cutter, Paul F; Hammond, Frederick; Newcomb, Wilburn W; Rubsamen, Walter H. [MAI-29973]

<u>Series</u>	<u>Folder</u>	
5	221	-AMS: annual meeting in Santa Barbara, CA. -1967. -70 p. -With programs, and other related materials. -Related names: Cooper, Grosvenor; D'Accone, Frank A; Evans, Paul; Jackson, Philip; Lockwook, Lewis; Neumann, Frederick. [MAI-29988]
5	222	-AMS: annual meeting in Los Angeles, CA. -1975. -77 p. -With programs, a newsletter, correspondence, and other related materials. -Related names: Atlas, Allan W; Cobin, Marian W; Steiner, Ruth; Sumner, F(loyd). [MAI-30014]
5	223	-AMS: 40th annual meeting. -1974. -5 letters typed. -With a program. -Related names: Crocker, Richard L; Newcomb, Anthony. [MAI-30017]

<u>Series</u>	<u>Folder</u>	
5	224	Albrecht, Otto Edwin. -Letters: 1970 February 5-1970 February 16. -3 letters typed. [MAI-30020]
5	225	Bowman, Charlotte. -Letters: 1962 October 11-1962 October 18. -2 letters typed. [MAI-30021]
5	226	Bukofzer, Manfred F. -Letters: 1952 January 8-1955 September 30. -2 letters typed. [MAI-30022]
5	227	Burkhardt, Frederick. -Letters: 1959 May 11-1968 April 30. -5 letters typed, 1 note. -With a note. -Related names: Strunk, W. Oliver; Woodward, C. Vann. [MAI-30078]
5	228	Daugherty, D. H. -Letters: 1958 October 24-1961 January 25. -4 letters typed. -With a meeting agenda, and a copy of the National Cultural Act of 1958. -Related names: Barbour, J. Murray. [MAI-30079]
5	229	Graves, Mortimer. -Letters: 1955 September 1-1956 July 5. -4 letters typed. [MAI-30080]
5	230	Heartz, Daniel. -Letters: 1961 October 29-1961 November 7. -2 letters typed, 1 program. -With a project description. [MAI-30081]
5	231	Moore, Earl Vincent. -Letters: 1958 October 17-1958 August 11. -7 letters typed and handwritten. -With an ACLS report on the curriculum problems in secondary schools. -Related names: Serposs, Emile H; Wellemeyer, J. F. [MAI-30082]
5	232	Serposs, Emile H. -Letter: 1958 July 3. -1 letter typed. -With an ACLS report on the curriculum problems in secondary schools. [MAI-30083]

<u>Series</u>	<u>Folder</u>	
5	233	Settle, James N. -Letters: 1966 October 5-1968 January 12. -8 letters typed. [MAI-30084]
5	234	Strunk, W. Oliver. -Letter: 1959 January 19. -1 letter typed. -Related names: Daugherty, D. H. [MAI-30085]
5	235	Turner, Gordon B. -Letters: 1966 July 15-1971 November 24. -12 letters typed and handwritten. -With travel grant grant conditions and instructions, and a report. -Related names: Nelson, William. [MAI-30086]
5	236	Waters, Edward N. -Letter: 1959 April 20. -1 letter typed. [MAI-30087]
5	237	American Council of Learned Societies. -Selection Committee. -1967 (1 undated). -4 letters typed. -Related names: Daugherty, D. H; Medina, Marie J; Settle, James N. [MAI-30088]
5	238	American Council of Learned Societies. -Music Encyclopedia. -1958-1959. -1 letter typed. -With a new music encyclopedia proposal, and a speech prepared to present the proposal to the AMS. -Related names: Burkhardt, Frederick; Strunk, W. Oliver; Waters, Edward [MAI-30089]
5	239	American Council of Learned Societies. -Newsletters. -1959-1963. -3 newsletters. [MAI-30090]
5	240	American Council of Learned Societies. -By-Laws. -1976. -1 letter typed. -With by-laws (5 p.). -Related names: Benton, Rita; Gossett, Philip; Johnson, Alvin Harold. [MAI-30091]

<u>Series</u>	<u>Folder</u>	
5	241	American Council of Learned Societies. -Committee on music and musicology. -1957-1959. -5 letters typed. -With meeting minutes dated 1958 November 12. -Related names: Daugherty, D. H; Waters, Edward N. [MAI-30092]
5	242	American Council of Learned Societies. -Miscellaneous: memos, reports, etc. -1950-1967. -26 p. -With 3 letters typed, several reports, and an inquiry into scholarly publications. -Related names: Daugherty, D. H; Welter, Rush. [MAI-30093]
5	243	Blume, Friedrich. -Letters: 1959 February 25-1960 April 18. -4 letters typed. -Related names: Strunk, W. Oliver. [MAI-30094]
5	244	Bridgman, Nanie. -Letters: 1961 April 20-1961 August 27. -3 letters typed and handwritten. -In French and English. [MAI-30095]
5	245	Bukofzer, Manfred F. -Letter: 1952 January 11. -1 letter typed. [MAI-30096]
5	246	Cuyler, Louise Elvira. -Letters: 1961 April 20-1961 May 31. -2 letters typed. [MAI-30097]
5	247	Dahlhaus, Carl. -Letter: 1961 July 28. -1 letter typed. [MAI-30098]
5	248	Engel, Hans. -Letter: 1961 August 21. -1 letter typed. [MAI-30099]
5	249	Fédorov, M. V. -Letter: 1971 August 26. -1 letter typed. -Related names: Palisca, Claude V. [MAI-30100]

<u>Series</u>	<u>Folder</u>	
5	250	Finscher, Ludwig. -Letters: 1961 May 15-1961 November 17. -4 letters typed. -In German and English. [MAI-30101]
5	251	Fischer, Kurt von. -Letters: 1968 April 3-1971 November 30. -2 letters typed. -In German and English. [MAI-30102]
5	252	Geering, Arnold. -Letters: 1948 June 23-1949 June 15. -4 letters typed. -With a conference agenda in French. Letters are in German. [MAI-30103]
5	253	Grout, Donald Jay. -Letters: 1959 March 20-1971 April 20. -19 letters typed. -In German and English. -Related names: Lowinsky, Edward E.; Odegaard, Ch. E. [MAI-30104]
5	254	Haydon, Glen. -Letter: 1961 April 20. -1 letter typed. [MAI-30105]
5	255	Hewitt, Helen. -Letters: 1961 April 20-1961 August 10. -3 letters typed. [MAI-30106]
5	256	Jeppesen, Knud. -Letters: 1952 May 19-1961 November 9. -5 letters typed and handwritten. -Related names: Seeger, Charles. [MAI-30107]
5	257	Lang, Paul Henry. -Letter: 1957 December 11. -1 letter typed. [MAI-30108]
5	258	Lenaerts, Ren, Bernard. -Letter: 1961 August 8. -1 letter typed. [MAI-30109]
5	259	Lockwood, Lewis. -Letter: 1973 August 14. -1 letter typed. [MAI-30110]

<u>Series</u>	<u>Folder</u>	
5	260	Lowinsky, Edward E. -Letters: 1959 November 12-1961 August 30. -18 letters typed and handwritten. -Related names: Grout, Donald Jay. [MAI-30111]
5	261	Merritt, A. Tillman. -Letters: 1961 April 20-1961 September 27. -7 letters typed and handwritten. [MAI-30112]
5	262	Mohr, Ernst W. -Letters: 1952 May 19-1972 June 27. -12 letters typed and handwritten. -In English and German. -Related names: Grout, Donald Jay; Seeger, Charles; Strunk, W. Oliver. [MAI-30113]
5	263	Odegaard, Ch. E. -Letters: 1959 October 22-1960 March 12. -4 letters typed. -In English and German. [MAI-30114]
5	264	Osthoff, Helmuth. -Letters: 1961 August 2-1961 October 8. -5 letters typed. -In English and German. [MAI-30115]
5	265	Osthoff, Wolfgang. -Letters: 1968 September. -2 letters typed and handwritten. [MAI-30116]
5	266	Palisca, Claude V. -Letter: 1971 September 2. -1 letter typed. -Related names: Grout, Donald Jay. [MAI-30117]
5	267	Pfannkuch, Wilhelm. -Letters: 1957 November 24-1957 December 4. -2 letters typed. -In German and English. [MAI-30118]
5	268	Strunk, W. Oliver. -Letters: 1959 January 26-1959 July 14. -7 letters typed. -Related names: Odegaard, Ch. E. [MAI-30119]

<u>Series</u>	<u>Folder</u>	
5	269	Turner, Gordon B. -Letter: 1971 April 14. -1 letter typed. -Related names: Grout, Donald Jay. [MAI-30120]
5	270	Wiora, Walter. -Letters: 1961 July 3-1961 October 31. -5 letters typed, 1 envelope. [MAI-30121]
5	271	Wolff, Helmuth Christian. -Letter: 1961 September 27. -1 letter typed. [MAI-30122]
5	272	International Musicological Society. -Lists of members. -1950-1972. -10 lists, 2 memos. -Related names: Mohr, Ernst W. [MAI-30123]
5	273	International Musicological Society. -8th congress. -1961. -4 items. -With a guide to the eighth congress of the IMS. [MAI-30124]
5	274	International Musicological Society. -Memos: 1961 congress. -15 memos (30 p.) -With minutes, and other related material in English and French. -Related names: Grout, Donald Jay; Lenaerts, Ren, Bernard; Merritt, A. Tillman. [MAI-30125]
5	275	International Musicological Society. -Memos: 1952-1966, directorium. -16 memos (28 p.) -With a list of hotels in Basel, and other IMS material. Memos are in German, French, and English. -Related names: Grout, Donald Jay; Mohr, Ernst W. [MAI-30126]
5	276	International Musicological Society. -Memos: 1968-1972, directorium. -15 memos (25 p.) -With a copy of a letter in Italian, and other related IMS material. Memos are in German and English. -Related names: Gallo, Alberto; Mohr, Ernst W. [MAI-30127]

<u>Series</u>	<u>Folder</u>	
5	277	International Musicological Society. -Memos: 1948-1952. -9 memos (46 p.), 1 envelope, 4 newsletters. -Newletters are from the Schweizerische Musikforschende Gesellschaft. Memos are in German, French, and English. [MAI-30128]
5	278	International Musicological Society. -Memos: 1953-1961. -22 memos (49 p.) -With meeting minutes, and programs from the 1961 congress. Memos are in German, French, and English. -Related names: Mohr, Ernst W. [MAI-30129]
5	279	International Musicological Society. -Memos: 1962-1977. -14 memos (39 p.), 1 invoice, 1 program -Program is from the 1964 congress. With statute modifications. Memos are in German, French, and English. -Related names: Bentsson, Ingmar; Häusler, Rudolf; Mohr, Ernst W. [MAI-30130]
5	280	International Musicological Society. -Minutes, general meetings. -1949-1961. -15 p. -In German, French, and English. [MAI-30131]
5	281	International Musicological Society. -Minutes, directorium, 1948-1961. -48 p. [MAI-30132]
5	282	International Musicological Society. -Minutes, directorium, 1962-1968. -44 p. [MAI-30133]
5	283	International Musicological Society. -Minutes, directorium, 1969-1972. -26 p. -In German, French, and English. [MAI-30134]
5	284	International Musicological Society. -Statutes, etc. -1927-1965. -3 pamphlets + 10 p. -In German, French, and English. [MAI-30135]

<u>Series</u>	<u>Folder</u>	
5	285	International Musicological Society. -Ballots, lists. -1952-1972. -13 p. -Contains various lists of IMS members. In German, French, and English. [MAI-30136]
5	286	International Musicological Society. -Miscellaneous. -1949-1967. -32 p. -In German, French, and English. [MAI-30137]
5	287	Browning, James. -Letter: 1967 June 29. -1 letter typed. [MAI-30138]
5	288	Feist, Leonard. -Letter: 1967 March 24. -1 letter typed. -Related names: Hanson, Howard. [MAI-30139]
5	289	Mennin, Peter. -Letter: 1968 January 28. -1 letter typed (plus copy). -Related names: LaRue, Jan. [MAI-30140]
5	290	Miller, Philip Lieson. -Letters: 1967 March 21-1967 November 9. -3 letters typed. [MAI-30141]
5	291	National Music Council. -Pamphlet. -1957. [MAI-30142]
5	292	National Music Council. -Memos: 1968 February 19-1977 May 2. -26 memos typed. -With other related material. -Related names: Browning, James; Feist, Leonard; Kallmann, Leslie R; Mennin, Peter; Montgomery, Merle. [MAI-30143]
5	293	National Music Council. -Newsletters. -1969-1977. -18 p. [MAI-30144]

<u>Series</u>	<u>Folder</u>	
5	294	National Music Council. -Board meeting agendas. -1968-1976. -36 p. [MAI-30145]
5	295	National Music Council. -Minutes. -1968-1972. -63 p. [MAI-30146]
5	296	National Music Council. -Minutes. -1972-1977. -63 p. [MAI-30147]
5	297	Alexander, Len. -Letters: 1969 October 28-1970 June 1. -3 letters typed. [MAI-30148]
5	298	Barry, Nancy. -Letters: 1971 May 20-1971 December 13. -5 letters typed. [MAI-30149]
5	299	Cuyler, Louise Elvira -Letters: 1970 October 2-1970 October 22. -2 letters handwritten. [MAI-30150]
5	300	Doktor, Paul. -Letter: 1971 December 5. -1 letter handwritten. [MAI-30151]
5	301	French, Richard F. -Letters: 1966 February 9-1971 November 8, plus undated. -32 letters typed and handwritten. -With 2 resumes. Many of the letters are copies. [MAI-30152]
5	302	French, Richard F. -Letters: 1971 November 9-1972 February 24. -25 letters typed and handwritten, 1 program. -With a resume and one undated memo. Many of the letters are copies. [MAI-30153]

<u>Series</u>	<u>Folder</u>	
5	303	Greenberg, Noah. -Letters: 1971 December 20-1974 September 25. -6 letters typed and handwritten. -Related names: Binkley, Thomas E; Blausen, Whitney; Gruskin, Shelley; Houle, George; Renz, Frederick. [MAI-30154]
5	304	Houle, George. -Letters: 1973 August 31-1974 January 29. -4 letters typed and handwritten. [MAI-30155]
5	305	Kreider, J. Evan. -Letter: 1969 December 1. -1 letter typed. [MAI-30156]
5	306	Mott, Stewart Rawlings. -Letter: 1968 December 8. -1 letter typed. [MAI-30157]
5	307	Reinoehl, Ronald. -Letters: 1968 April 11-1968 October 18. -2 letters typed and handwritten. [MAI-30158]
5	308	Rice, Eugene F., Jr. -Letters: 1973 August 6-1973 August 10. -2 letters typed, 1 envelope. [MAI-30159]
5	309	Roccasalvo, Joan L. -Letter: 1971 November 29. -1 letter typed. [MAI-30160]
5	310	Ufland, Lewis. -Letter: 1973 October 30. -1 letter typed. [MAI-30161]
5	311	White, John Reeves. -Letters: 1966 October 6-1970 January 7. -13 letters typed and handwritten, 1 program. -Related names: Miller, Carl S; Waite, William G. [MAI-30162]
5	312	New York Pro Musica. -Financial material. -1966-1970. -1 pamphlet + 78 p. -With yearly budget reports, lists of contributors, etc. [MAI-30163]

<u>Series</u>	<u>Folder</u>	
5	313	New York Pro Musica. -Financial material. -1970-1977. -82 p. -With yearly budget reports, lists of contributors, etc. [MAI-30165]
5	314	New York Pro Musica. -Minutes. -1967-1971. -53 p. [MAI-30169]
5	315	New York Pro Musica. -Minutes. -1972-1976. -44 p. [MAI-30171]
5	316	New York Pro Musica. -Memos (to board members, directors, etc.). -1967-1976. -32 memos (74 p.), 3 letters, 1 clipping. -With related materials. -Related names: Alexander, Len; French, Richard F.; Greenberg, Noah; Kreider, J. Evan; Reinoehl, Ronald; Renz, Frederick; White, John Reeves. [MAI-30173]
5	317	New York Pro Musica Antiqua. -Noah Greenberg Award. -1976-1977. -1 letter typed (5 p.) -With award guidelines. -Related names: Haar, James. [MAI-30177]
5	318	New York Pro Musica Antiqua. -By-laws. -22 p. -With amendments. [MAI-30179]
5	319	New York Pro Musica Antiqua. -1 pamphlet. [MAI-30184]
5	320	New York Pro Musica. -Miscellaneous. -1968-1977. -32 p. -With a proposal for a Yale University affiliation, a press release, a program, a newsletter, a report on the instrument collection of the NYPMA, and other related materials. [MAI-30185]

<u>Series</u>	<u>Folder</u>	
5	321	New York Pro Musica. -Newspaper articles. -1969-1974. -10 clippings [MAI-30187]
5	322	Albrecht, Otto Edwin. -Letter: 1967 January 13. -1 letter typed. [MAI-30255]
5	323	Barry, Nancy P. -Letters: 1973 August 28-1973 October 1. -3 letters typed. -Related names: Western Wind (Vocal group). [MAI-30256]
5	324	Bennett, Josephine W. -Letters: 1954 March 15-1957 January 4, plus undated. -10 letters typed. -With a meeting agenda, and meeting minutes. [MAI-30257]
5	325	Bennett, Josephine W. -Letters: 1957 January 8-1967 September 19, plus undated. -23 letters typed and handwritten. -Related names: Peery. [MAI-30258]
5	326	Bradner, Leicester. -Letter: 1956 November 28. -1 letter typed. [MAI-30259]
5	327	Bowers, Jane M. -Letter: 1974 May 25. -1 letter typed. [MAI-30260]
5	328	Broder, Nathan. -Letter: 1967 January 16. -1 letter typed. [MAI-30261]
5	329	Bühler, Curt F. -Letter: 1962 January 8. -1 letter handwritten. [MAI-30262]
5	330	Carapetyan, Armen. -Letter: 1957 January 21. -1 letter typed. -Related names: Bennett, Josephine W. [MAI-30263]

<u>Series</u>	<u>Folder</u>	
5	331	Childs, Barney. -Letters: 1959 December 3-1960 April 18. -2 letters typed. [MAI-30264]
5	332	Cummings, Laurence A. -Letter: 1956 January 24. -1 letter typed. [MAI-30265]
5	333	Daugherty, D. H. -Letter: 1956 June 11. -1 letter typed. [MAI-30266]
5	334	Donno, Elizabeth Story. -Letters: 1962 February 19-1967 October 23. -17 letters typed and handwritten. -Related names: Newman, Joel. [MAI-30267]
5	335	Donno, Elizabeth Story. -Letters: 1968 November 13-1975 November 6. -17 letters typed and handwritten. -With a concert review, and an essay. -Related names: Winternitz, Emanuel. [MAI-30268]
5	336	Donno, Elizabeth Story. -Letters: 1976 March 11-1977 April 25. -6 letters typed and handwritten. -One letter is undated, but with a proof of an RSA annual meeting program from 1969. [MAI-30269]
5	337	Eisele, Carolyn. -Letters: 1959 June 4-1959 October 11. -4 letters typed and handwritten. [MAI-30270]
5	338	Finney, Gretchen Ludke. -Letters: 1957 February 28-1958 May 7, plus undated. -11 letters typed and handwritten. -Related names: Shaaber, M. A. [MAI-30271]
5	339	French, Richard F. -Letter: 1971 February 25. -1 letter typed. [MAI-30272]
5	340	Goldberg, Jane. -Letters: 1966 July 15-1966 October 31, plus undated. -3 letters typed, 1 note, 1 agenda. [MAI-30273]

<u>Series</u>	<u>Folder</u>	
5	341	Gordan, Phyllis. -Letters: 1955 October 26-1968 May 3. -8 letters typed. [MAI-30274]
5	342	Grout, Donald Jay. -Letter: 1953 February 4. -1 letter typed. -Related names: Plamenac, Dragan. [MAI-30275]
5	343	Harbison, E. Harris. -Letter: 1960 November 17. -1 letter typed. [MAI-30276]
5	344	Harrier, Richard. -Letters: 1962 March 8-1971 May 18. -6 letters typed and handwritten. [MAI-30277]
5	345	Hubel, Gordon. -Letter: 1965 April 7. -1 letter typed. [MAI-30278]
5	346	Hutton, James. -Letter: 1961 January 7. -1 letter typed. [MAI-30279]
5	347	IJsewijn, J. (Jozef). -Letters: 1971 April 7-1971 April 13. -2 letters typed. [MAI-30280]
5	348	Jackson, William A. -Letter: 1959 July 10. -1 letter typed. [MAI-30282]
5	349	Janson, H. W. -Letter: 1960 November 9. -1 letter typed. [MAI-30283]
5	350	Jayne, Sears Reynolds. -Letters: 1967 July 12-1967 August 7. -3 letters typed. [MAI-30284]
5	351	Kinsman, Robert S. -Letter: 1956 June 4. -1 letter typed. [MAI-30285]

<u>Series</u>	<u>Folder</u>	
5	352	Kristeller, Paul Oskar. -Letters: 1955 October 19-1956 November 10. -5 letters typed. -With a draft of the constitution for the International Federation of Renaissance Societies and Institutes. -Related names: Randall, John Herman. [MAI-30286]
5	353	Labalme, Patricia H. -Letters: 1959 January 10-1959 January 27. -2 letters typed and handwritten. [MAI-30287]
5	354	Lee, Rensselaer W. -Letters: 1968 November 7-1968 November 12. -2 letters typed. [MAI-30288]
5	355	Lockwood, Lewis. -Letter: 1968 November 27. -1 letter typed. [MAI-30289]
5	356	Long, John H. -Letters: 1955 June 21-1955 August 28. -3 letters typed. -Related names: Bennett, Josephine W. [MAI-30290]
5	357	Lowinsky, Edward E. -Letters: 1956 August 21-1963 December 12. -2 letters typed. [MAI-30291]
5	358	Memmo, Paul E. -Letters: 1955 February 28-1955 September 22. -4 letters typed and handwritten. -Related names: Bennett, Josephine W; Reynolds, Beatrice. [MAI-30292]
5	359	Mendel, Arthur. -Letter: 1970 March 16. -1 letter typed. [MAI-30293]
5	360	Miller, C. William. -Letter: 1955 November 16. -1 letter typed. [MAI-30294]
5	361	Mirollo, James V. -Letters: 1971 May 13-1972 October 4. -11 letters typed. -Related names: Lerner, Edward Robert; Lowinsky, Edward E. [MAI-30295]

<u>Series</u>	<u>Folder</u>	
5	362	Mitchell, William J. -Letter: 1970 January 30. -1 letter typed, 1 note. [MAI-30297]
5	363	Morphos, Panos P. -Letters: 1973 July 25-1973 August 12. -4 letters typed and handwritten. -Related names: Donno, Elizabeth Story; Mirollo, James V; Riley, Marjorie A. [MAI-30298]
5	364	Nelson, William. -Letters: 1962 December 18-1968 November 29. -9 letters typed, 1 contract. -With a publishing agreement. -Related names: Lowinsky, Edward E.; Wieder, F. C., Jr. [MAI-30299]
5	365	Newman, Joel. -Letters: 1965 January 26-1966 February 11. -5 letters typed and handwritten. -Related names: Gamblin, Elizabeth B; Shaaber, M. A. [MAI-30300]
5	366	Newman, William S. -Letters: 1970 January 28-1970 February 12. -3 letters typed. [MAI-30301]
5	367	Parks, George B. -Letters: 1953 February 19-1972 November 15, plus undated. -12 letters typed and handwritten. -With notes, publishing costs for Handwriting of Italian Humanists, and a mailing list for The New York Renaissance Club. -Related names: Bennett, Josephine W; Hobson, Anthony; Parks, Edna D; Ungar. [MAI-30302]
5	368	Price, Derrick J. -Letter: 1960 December 14. -1 letter typed. [MAI-30303]
5	369	Priest, Richard E. -Letters: 1969 August 19-1972 June 5, plus undated. -8 letters typed and handwritten. -With a cancelled affidavit. -Related names: Donno, Elizabeth Story. [MAI-30304]
5	370	Reichenberger, Arnold Gottfried. -Letter: 1970 February 10. -1 letter typed. [MAI-30305]

<u>Series</u>	<u>Folder</u>	
5	371	Reynolds, Beatrice R. -Letters: 1955 April 26-1956 March 30. -3 letters typed. [MAI-30306]
5	372	Rice, Eugene F., Jr. -Letters: 1970 January 20-1976 February 24. -16 letters typed and handwritten. -Related names: Parks, George B; Priest, Richard E; Wells, David A. [MAI-30307]
5	373	Riley, Marjorie A. -Letters: 1971 May 19-1973 September 17. -12 letters typed and handwritten. -With a meeting agenda, and minutes. [MAI-30308]
5	374	Rodwin, Harry. -Letter: 1970 February 6. -1 letter typed. [MAI-30309]
5	375	Rodwin, Richard. -Letters: 1970 February 2-1971 May 28. -7 letters typed. -Related names: Priest, Richard E. [MAI-30310]
5	376	Samuel, Harold E. -Letters: 1967 January 16-1967 January 27. -2 letters typed. [MAI-30311]
5	377	Sandison, H. E. -Letters. -2 letters typed and handwritten. -Related names: Bennett, Josephine W; Finney, Gretchen Ludke. [MAI-30312]
5	378	Shaaber, M. A. -Letters: 1955 November 26-1970 November 1. -26 letters typed and handwritten. -Related names: Nelson, William; Newman, Joel. [MAI-30313]
5	379	De Solla, Derek J. -Letter: 1960 December 22. -1 letter typed. [MAI-30314]
5	380	Squerciate, Marie Thérèse. -Letter. -1 letter typed and handwritten. [MAI-30315]

<u>Series</u>	<u>Folder</u>	
5	381	Szwalbe, Mag. A. -Letters: 1973 June 18-1973 August 6. -2 letters typed. -In German and English. [MAI-30316]
5	382	Taylor, Naomi. -Letters: 1956 December 11-1970 March 6. -21 letters typed and handwritten. [MAI-30317]
5	383	Thomas, Roy E. -Letters: 1970 March 20-1970 November 5. -4 letters typed. -Related names: Taylor, Naomi. [MAI-30318]
5	384	Tuve, Rosemund. -Letters: 1960 December 8-1960 December 20. -2 letters typed. [MAI-30319]
5	385	Van Tassel, Eric. -Letters: 1966 July 25-1967 February 26. -2 letters typed. [MAI-30320]
5	386	Weissleder, Wolfgang. -Letters: 1959 January 8-1961 January 27. -2 letters typed. [MAI-30321]
5	387	Weinberg, Phyllis. -Letter: 1967 November 16. -1 letter typed. [MAI-30322]
5	388	Wieler, John. -Letters: 1956 January 5-1959 November 20, plus undated. -5 letters typed. [MAI-30323]
5	389	Winternitz, Emanuel. -Letters: 1957 January 15-1957 June 6, plus undated. -3 letters typed and handwritten. -Related names: Clinkscale, Edward H. [MAI-30324]
5	390	Renaissance Society of America. -Agendas: 1950-1959, executive board. -36 p. -Related names: Bennett, Josephine W; Gordan, Phyllis G. [MAI-30326]

<u>Series</u>	<u>Folder</u>	
5	391	Renaissance Society of America. -Minutes: 1954-1956, executive board. -78 p. -Related names: Bennett, Josephine W; Constable, W. G.; Gordan, Phyllis G; Reynolds, B. R. [MAI-30327]
5	392	Renaissance Society of America. -Minutes: 1957-1959, executive board. -67 p. -With a ballot and a note. -Related names: Bennett, Josephine W; Taylor, Naomi. [MAI-30328]
5	393	Renaissance Society of America. -Treasurer reports: 1953-1959. -26 p. -Related names: Knowles, Edwin B. [MAI-30329]
5	394	Renaissance Society of America. -Memos: 1950-1959. -23 memos (56 p.), 3 notes -With related material. -Related names: Bennett, Josephine W; Buford, Albert H; Fleming, Thomas P; Knowles, Edwin B; Parks, George B; Peery, William; Shaaber, M. A.; Taylor, Naomi. [MAI-30330]
5	395	Renaissance Society of America. -Agendas: 1960-1969, executive board. -48 p. -Related names: Bennett, Josephine W; Donno, Elizabeth Story; Nelson, William; Rice, Eugene F., Jr. [MAI-30331]
5	396	Renaissance Society of America. -Minutes: 1960-1962, executive board. -59 p. -Related names: Bennett, Josephine W; Nelson, William. [MAI-30332]
5	397	Renaissance Society of America. -Minutes: 1963-1966, executive board. -46 p. -Related names: Bennett, Josephine W; Donno, Elizabeth Story; Nelson, William. [MAI-30333]
5	398	Renaissance Society of America. -Minutes: 1967-1969, executive board. -46 p. -Related names: Nelson, William; Rice, Eugene F., Jr. [MAI-30334]

<u>Series</u>	<u>Folder</u>	
5	399	Renaissance Society of America. -Memos: 1960-1969. -8 memos (13 p.) -With a report for Latin Texts matters, and a copy of a letter. -Related names: Bennett, Josephine W; Jayne, Sears Reynolds; Nelson, William; Parks, George B; Shaaber, M. A.. [MAI-30335]
5	400	Renaissance Society of America. -Treasurer reports: 1960-1969. -38 p. -With a memo, and a note. -Related names: Priest, Richard E. [MAI-30336]
5	401	Renaissance Society of America. -Agendas: 1970-1977, executive board. -41 p. -With a memo, and a note. -Related names: Donno, Elizabeth Story; Rice, Eugene F., Jr; Riley, Marjorie A. [MAI-30337]
5	402	Renaissance Society of America. -Minutes: 1970-1972, executive board. -52 p. -Related names: Priest, Richard E; Rice, Eugene F., Jr; Shaaber, M. A. [MAI-30338]
5	403	Renaissance Society of America. -Minutes: 1973-1977, executive board. -43 p. -Related names: Nelson, William; Rice, Eugene F., Jr. [MAI-30339]
5	404	Renaissance Society of America. -Memos: 1970-1976. -18 memos (29 p.) -With 5 letters, and other related material. -Related names: Parks, George B; Priest, Richard E; Nelson, William; Nichols, Mariane; Rice, Eugene F., Jr; Riley, Marjorie A; Rütimann, Hans. [MAI-30340]
5	405	Renaissance Society of America. -Treasurer reports: 1970-1976. -30 p. -With 3 photocopied letters. -Related names: Labalme, George, Jr; Priest, Richard E; Rodwin, Richard. [MAI-30341]
5	406	Renaissance Society of America. -Lists: candidacies and nominations, ballots, mailing, etc. -42 p. [MAI-30342]

<u>Series</u>	<u>Folder</u>	
5	407	Renaissance Society of America. -Lists: candidacies and nominations, ballots, mailing, etc. -1954-1970. -1 catalog + 36 p. -With a directory of founding members. [MAI-30343]
5	408	Renaissance Society of America. -Lists: candidacies and nominations, ballots, mailing, etc. -1970-1976. -32 p. [MAI-30344]
5	409	Renaissance Society of America. -International Federation of Renaissance Societies and Institutes. -1960-1972. -8 p. -With a constitution, minutes, and a memo. RSA was/is a member of the International Federation of Renaissance Societies and Institutes. -Related names: Lee, Rensselaer W. [MAI-30345]
5	410	Renaissance Society of America. -Constitution, by-laws, and revisions. -[1954?]. -74 p. -With by-laws for The Mediaeval Academy of America. Drafts in Reese's hand. [MAI-30346]
5	411	Renaissance Society of America. -Constitution, by-laws, and revisions. -1954-1975. -3 offprints + 37 p. -With correspondence from 1975. -Related names: Riley, Marjorie A. [MAI-30347]
5	412	Renaissance Society of America. -Publications of the Renaissance Society of America: memos/reports. -1954. -19 p. -Related names: Peery, William. [MAI-30348]
5	413	Renaissance Society of America. -American Committee on Renaissance Studies: minutes, agendas, etc. -1953-1954. -15 p. -This committee was established to form The Renaissance Society of America. [MAI-30349]

<u>Series</u>	<u>Folder</u>	
5	414	Renaissance Society of America. -Renaissance Quarterly: treasurer reports, memos. -1967-1972. -11 p. -Related names: Henken, Morris; Music Article Guide. [MAI-30350]
5	415	Renaissance Society of America. -Conference papers. -39 p. -Papers possibly presented at the Huntington Library. -Related names: White, Hayden; Giamatti, A. Bartlett. [MAI-30351]
5	416	Renaissance Society of America. -Conference papers. -64 p. -Related names: Adams, Percy G; Batllori, Miguel; Gilmore, Myron Piper; Hirsch, Rudolf; Jorgensen, Paul A. [MAI-30352]
5	417	Renaissance Society of America. -Reports of "Studies in the Renaissance" -1954-1975. -45 p. -With lists of reports with information concerning their acceptance/rejection. [MAI-30355]
5	418	Renaissance Society of America. -Miscellaneous. -1954-1976. -2 pamphlets + 46 p. -With a memo, 4 programs, and other miscellaneous material. -Related names: Jayne, Sears Reynolds. [MAI-30356]
5	419	Renaissance Society of America. -Agendas: 1955-1975, advisory council. -25 p., 1 note [MAI-30357]
5	420	Renaissance Society of America. -Minutes: 1957-1958, advisory council. -67 p. -Related names: Bennett, Josephine W. [MAI-30358]
5	421	Renaissance Society of America. -Minutes: 1960-1961, advisory council. -46 p. [MAI-30359]

<u>Series</u>	<u>Folder</u>	
5	422	Renaissance Society of America. -Minutes: 1962-1971, advisory council. -50 p. -Related names: Nelson, William. [MAI-30360]
5	423	Renaissance Society of America. -Meeting notices: 1958-1962, advisory council. -10 p. -Related names: Bennett, Josephine W. [MAI-30361]
5	424	Renaissance Society of America. -Committee reports: 1954-1964. -55 p. -Related names: Bennett, Josephine W; Constable, W. G.; Donno, Elizabeth Story; Gilbert, Felix; Jayne, Sears Reynolds; Kristeller, Paul Oskar; Lee, Rensselaer W.; Parks, George; Reynolds, B.; Shaaber, M. A.. [MAI-30362]
5	425	Renaissance Society of America. -Committee reports: 1964-1968. -42 p. -Related names: Constable, W. G.; Donno, Elizabeth Story; Gilbert, Felix; Harrier, Richard C; Jayne, Sears Reynolds; Kristeller, Paul Oskar; Lee, Rensselaer W.; Parks, George B; Salloch, William; Shaaber, M. A. [MAI-30363]
5	426	Renaissance Society of America. -Committee reports: 1969-1970. -21 p. -Related names: Donno, Elizabeth Story; Gilbert, Felix; Harrier, Richard C; Kristeller, Paul Oskar; Lee, Rensselaer W.; Molho, Anthony; Parks, George B; Salloch, William. [MAI-30364]
5	427	Renaissance Society of America. -Committee reports: 1971-1974. -46 p. -Related names: Donno, Daniel John; Donno, Elizabeth Story; Harrier, Richard C; Kelly, Joan; Kingdon, Robert McCune; Kristeller, Paul Oskar; Lee, Rensselaer W.; Mirollo, James V; Molho, Anthony; Parks, George B; Salloch, William; Tedeschi, John A.. [MAI-30365]
5	428	Commission on Humanities. -Correspondence, bulletins, memos. -1963. -1 newsletter, 1 book, and 27 p. -With an ACLS newsletter, and "Seminar on Music Education" by Claude V. Palisca. -Related names: Bennett, Josephine W; Blitzer, Charles; Broder, Nathan; Merriam, Alan P.; Strunk, W. Oliver. [MAI-30407]

<u>Series</u>	<u>Folder</u>	
5	429	<p>Commission on Humanities.</p> <p>-Correspondence, bulletins, memos.</p> <p>-1963-1965.</p> <p>-1 newsletter, 1 pamphlet, and 38 p.</p> <p>-With an ACLS newsletter, and a bill of the 89th congress, first session.</p> <p>-Related names: Blitzer, Charles; Broder, Nathan; Gruening, Ernest; Strunk, W. Oliver.</p> <p>[MAI-30408]</p>
5	430	<p>Commission on Humanities.</p> <p>-Correspondence, bulletins, memos.</p> <p>-1965-1968.</p> <p>-2 newsletters + 19 p.</p> <p>-With newsletters from ACLS, and the National Foundation on the Arts and the Humanities.</p> <p>-Related names: Beaser, Herbert W; Gruening, Ernest; Hayden, Carl Trumbull; Javits, Jacob K.; Keeney, Barnaby C; Mitchell, William J.</p> <p>[MAI-30409]</p>
5	431	<p>Commission on Humanities.</p> <p>-Report of the Commission on the Humanities.</p> <p>-1964.</p> <p>-1 book.</p> <p>[MAI-30410]</p>
5	432	<p>Josquin Festival.</p> <p>-Letters: 1969 July 12-1970 July 4.</p> <p>-37 letters typed and handwritten.</p> <p>-One letter is in German. With related material.</p> <p>-Related names: Emerson, William R; Galuskova, Milena; Gordan, Phyllis; Grout, Donald Jay; Lowinsky, Edward E.; Mennin, Peter; Mott, Stewart; Newman, William S.</p> <p>[MAI-30411]</p>
5	433	<p>Josquin Festival.</p> <p>-Letters: 1970 July 6-1974 February 4.</p> <p>-48 letters typed and handwritten.</p> <p>-With related material.</p> <p>-Related names: Alexander, Len; Brook, Barry S; d'Anjou, Richard; Lerner, Edward Robert; Locklair, Wriston; Lowinsky, Edward E.; Mennin, Peter; Newman, William S; Palisca, Claude V; Wexler, Richard.</p> <p>[MAI-30412]</p>
5	434	<p>Reese, Gustave.</p> <p>-Josquin Festival Conference paper: The polyphonic 'Missa de Beata Virgine' as a genre: the backround of Josquin's Lady Mass.</p> <p>-1971.</p> <p>-104 p.</p> <p>-With correspondence, drafts, music examples, and notes. One letter is in German.</p> <p>-Related names: Bennett, Larry; Stäblein, Bruno.</p> <p>[MAI-30414]</p>

<u>Series</u>	<u>Folder</u>	
5	435	<p>Reese, Gustave.</p> <p>-Josquin Festival Conference paper: The polyphonic 'Missa de Beata Virgine' as a genre: the background of Josquin's Lady Mass.</p> <p>-1971-1977.</p> <p>-1 program, 2 pamphlets, and 102 p.</p> <p>-With a conference program, correspondence, drafts, notes, and a final printing of the essay.</p> <p>-Related names: Haar, James; Kovarik, Edward George; Lowinsky, Edward E.; Stevenson, Robert; Ward, John M; Wright, Craig M.</p> <p>[MAI-30417]</p>
5	436	<p>Josquin Festival.</p> <p>-Conference reports, comments, speeches.</p> <p>-1970-1971.</p> <p>-1 pamphlet, 1 newspaper, and 25 p.</p> <p>-With minutes of the planning committee, a conference report, budget information, a Josquin "newspaper" in Dutch, and notes.</p> <p>[MAI-30418]</p>
5	437	<p>Josquin Festival.</p> <p>-Conference reports, comments, speeches.</p> <p>-1971.</p> <p>-2 programs + 27 p.</p> <p>-With correspondence. Material is in English, German, French, and Italian.</p> <p>-Related names: Lowinsky, Edward E.; Mirollo, James V.</p> <p>[MAI-30419]</p>
5	438	<p>Josquin Conference.</p> <p>-General information and music examples.</p> <p>-1971.</p> <p>-64 p.</p> <p>-Material is in English and German. With correspondence.</p> <p>-Related names: Lockwood, Lewis; Lowinsky, Edward E.; Mendel, Arthur.</p> <p>[MAI-30560]</p>
5	439	<p>Josquin Conference.</p> <p>-General information and music examples.</p> <p>-1967-1971.</p> <p>-85 p.</p> <p>-With correspondence.</p> <p>-Related names: Ruff, Lillian M.</p> <p>[MAI-30561]</p>
5	440	<p>Percy Grainger Library Society/"Grainger Matters".</p> <p>-Programs and general information.</p> <p>-1934-1976.</p> <p>-13 pamphlets + 26 p.</p> <p>-With programs, and copies of lectures given by Grainger.</p> <p>[MAI-30562]</p>
5	441	<p>Percy Grainger Library Society / "Grainger Matters".</p> <p>-Letters: 1961 July 12-1963 May 10.</p> <p>-38 letters typed and handwritten.</p> <p>-With related material.</p> <p>-Related names: Grainger, Ella.</p> <p>[MAI-30565]</p>

<u>Series</u>	<u>Folder</u>	
5	442	<p>Percy Grainger Library Society / "Grainger Matters".</p> <p>-Letters: 1963 May 21-1977 March 23.</p> <p>-54 letters typed and handwritten.</p> <p>-With a tribute by Reese and other related material.</p> <p>-Related names: Grainger, Ella.</p> <p>[MAI-30567]</p>
5	443	<p>Martin Bernstein Festschrift.</p> <p>-Letters: 1976 July 12-1977 January 4.</p> <p>-4 letters typed and handwritten.</p> <p>-With the paper "The Opening Chant for a Palestrina Magnificat".</p> <p>-Related names: Bernstein, Martin; Brook, Claire; Kessler, Robert J.</p> <p>[MAI-30569]</p>
5	444	<p>Louise Cuyler Festschrift.</p> <p>-Letters: 1968 October 26-1974 January 27.</p> <p>-15 letters typed and handwritten (85 p.)</p> <p>-With music examples, Reese's "An Editorial Problem in a Mass by Heinrich Isaac," and related material.</p> <p>-Related names: Borroff, Edith; Cuyler, Louise Elvira.</p> <p>[MAI-30576]</p>
5	445	<p>Eastman Conference Papers.</p> <p>-Papers.</p> <p>-141 p.</p> <p>-With 6 undated papers.</p> <p>-Related names: Donington, Robert; Fischer, Kurt von; Harrison, Frank Llewellyn; Horsley, Imogene; Noske, Frits; Steiner, Ruth.</p> <p>[MAI-30582]</p>
5	446	<p>Petrarch Congress.</p> <p>-Letters: 1973 April 18-1974 February 19.</p> <p>-1973-1977.</p> <p>-11 letters typed and handwritten (39 p.), 4 newsletters, 2 programs</p> <p>-With related material.</p> <p>-Related names: Schwartz, Adrienne; Stevens, Denis.</p> <p>[MAI-30607]</p>

Series Folder

Series 6: Offprints

- | | | |
|---|---|--|
| 6 | 1 | <p>Adler, Israel.
 -Synagogue Chants of the Twelfth Century: Music Notations of Obadiah the Proselyte.
 -Ariel 15 (1966): 27-41.
 [MAI-33698]</p> |
| 6 | 1 | <p>Adler, Israel.
 -Musique juive.
 -[15] p.
 -Encyclopédie de la musique (Paris: Fasquelle, 1959). In French.
 [MAI-33699]</p> |
| 6 | 1 | <p>Adler, Israel.
 -Une source hébraïque de 1602 relative à la musica reservata?
 -Fontes artis musicae 16 (1966): 9-15. In French.
 [MAI-33700]</p> |
| 6 | 1 | <p>-The Jewish Music Research Centre.
 -pp. 541-553.
 -From Research Report, v. 3, Humanities, Social Sciences, Law, Education, Social Work, Library, Hebrew University of Jerusalem, 1964 and 1965. With calling card inscribed to Reese and signed by Israel Adler.
 [MAI-33714]</p> |
| 6 | 1 | <p>Adler, Israel.
 -Les mensurations des tuyaux d'orgue dans le ms. Hébr. 1037 de la Bibliothèque Nationale de Paris.
 -Acta musicologica 40 (1968): 43-53. In French.
 [MAI-33715]</p> |
| 6 | 1 | <p>Adler, Israel.
 -The Rise of Art Music in the Italian Ghetto: The Influence of Segregation on Jewish Musical Praxis.
 -Jewish Medieval and Renaissance Studies. (Cambridge, 1967). 321-64.
 Inscribed to Reese and signed by the author.
 [MAI-33716]</p> |
| 6 | 1 | <p>Albrecht, Otto Edwin.
 -18th-century Music in the University Library.
 -[12] p.
 -The University of Pennsylvania Library Chronicle, March 1937.
 [MAI-33717]</p> |
| 6 | 1 | <p>Aldrich, Putnam.
 -Musical Analysis.
 -26, [9] p.
 -Published as "An Approach to the Analysis of Renaissance Music" in Music Review 30 (Feb 1969).
 [MAI-33718]</p> |

<u>Series</u>	<u>Folder</u>	
6	1	<p>Anglès, Higini.</p> <p>-Die Mehrstimmigkeit des Calixtinus von Compostela und seine Rhythmik.</p> <p>-from Festschrift Heinrich Bessler zum sechzigsten Geburtstag. (Leipzig, 1961). 91-100. In German.</p> <p>[MAI-33719]</p>
6	1	<p>Anglès, Higini.</p> <p>-Una col·lecció de polifonia del segle XVI.</p> <p>-23 p.</p> <p>-From Estudis universitaris catalans, 12 (1927). In Catalan.</p> <p>[MAI-33720]</p>
6	1	<p>Anglès, Higini.</p> <p>-Die Instrumentalmusik bis zum 16. Jahrhundert in Spanien.</p> <p>-from Natalicia musicologica Knud Jeppesen (Copenhagen, 1962). 143-64. In German.</p> <p>[MAI-33721]</p>
6	1	<p>Anglès, Higini.</p> <p>-La música a veus anterior al segle XV dins l'Espanya.</p> <p>-7 p.</p> <p>-Revista musical Catalana 24, nos.281-84. Comunicació presentada al congrés de Viena, (26-31 March 1927). In Catalan.</p> <p>[MAI-33722]</p>
6	1	<p>Anglès, Higini.</p> <p>-El "Chansonnier Français" de la Colombina de Sevilla.</p> <p>-32 p.</p> <p>-Estudis Universitaris Catalans, 14 (1929). In Catalan.</p> <p>[MAI-33723]</p>
6	1	<p>Anglès, Higini.</p> <p>-La música en la corte real de Aragón y de Nápoles durante el reinado de Alfonso V el magnanimo.</p> <p>-Quadernos de trabajos de la escuela de historia y arqueología de Roma 11 (1961): 83-141. In Spanish. Inscribed to Reese and signed by the author.</p> <p>[MAI-33733]</p>
6	1	<p>Apel, Willi.</p> <p>-The Partial Signatures in the Sources up to 1450.</p> <p>-13 p.</p> <p>-Acta Musicologica 10 (1938). Inscribed and dated by Apel, Oct. 15, 1938.</p> <p>[MAI-33736]</p>
6	1	<p>Arnese, Raffaele.</p> <p>-Alcuni codici inediti della Biblioteca Nazionale di Napoli.</p> <p>-Archivio storico per le Province Napoletane, series 3, v. 12 (1973): 351-62 In Italian. With calling card inscribed to Reese by the author, and dated May 12, 1975.</p> <p>[MAI-33739]</p>

<u>Series</u>	<u>Folder</u>	
6	1	At`ayan, R. A. -Komitas comme collectionneur et explorateur des chansons populaires arméniennes. -18 p. -International Congress of Anthropological and Ethnological Sciences (Moscow, 1964). In French. [MAI-33742]
6	1	Atlas, Allan W. -Some 18th-century Transcriptions of 15th-century Chansons. -Journal of the American Musicological Society 24, no. 1 (1971): 100-03. Inscribed to Reese and signed by the author. [MAI-33758]
6	1	Atlas, Allan W. -Heinrich Isaac's "Palle, palle": A New Interpretation. -Analecta musicologica 14 (1974): 17-25. Inscribed to Reese and signed by the author. [MAI-33759]
6	1	Atlas, Allan W. -A Note on Isaac's "Quis dabit capiti meo aquam." -Journal of the American Musicological Society 27, no. 1 (1974): 103-10. Inscribed to Reese and signed by the author. [MAI-33760]
6	1	Atlas, Allan W. -Review of Edwin Gamble, Renaissance Lieder. -Renaissance Quarterly 20, no. 4 (winter 1967): 495-96. Inscribed to Reese and signed by the author [MAI-33761]
6	2	Babitz, Sol. -Differences Between 18 th -century and Modern Violin Bowing. -22 p. -The Score 19 (March 1957). [MAI-33767]
6	2	Tartini, Giuseppe. -Treatise on the Ornaments of Music. -Journal of Research in Music Education 4, no. 2 (fall 1956): 75-102. Translated and edited by Sol Babitz. [MAI-33772]
6	2	Babitz, Sol. -Modern Errors in Mozart Performance. -[4] p. -from Mozart-Jahrbuch, 1967. Incomplete; contains only p. 62-63, 70-71. [MAI-33775]
6	2	Babitz, Sol. -Concerning the Length of Time that Every Note Must Be Held. -Music Review 28, no. 1 (Feb 1967): 21-37. Inscribed to Reese, signed and dated by the author. [MAI-33776]

<u>Series</u>	<u>Folder</u>	
6	2	Baralli, Raffaello. -Un frammento inedito di discantus. -La Rassegna Gregoriana 11 (1912): 5-10. In Italian. [MAI-33851]
6	2	Barbeau, Marius. -Two Centuries of Wood Carving in French Canada. -4 p. + [10] plates. -from Transactions of the Royal Society of Canada, series 3, section 2, v. 27 (1933). Inscribed to Reese and signed by the author. [MAI-33852]
6	2	Barbeau, Marius. -Modalité dans nos mélodies populaires. -Mémoires de la Société Royale du Canada, series 3, v. 38 (1944): 15-25. In French. Inscribed to Reese and signed by the author. [MAI-33853]
6	2	Barblan, Guglielmo. -Sui rapporti italo-tedeschi nella musica strumentale del settecento. -12 p. -Studien zur italienisch-deutschen Musikgeschichite [Analecta musicologica] 4 (1967). In Italian. [MAI-33854]
6	2	Barblan, Guglielmo. -Un ignoto "Lamento d'Arianna" mantovano. -Rivista italiana di musicologia 2, no. 2 (1967): 217-28. In Italian. [MAI-33910]
6	2	Barblan, Guglielmo. -Rossini e il suo tempo. -Chigiana 25 (1968): 143-79. In Italian. Inscribed to Reese and signed by the author. [MAI-33913]
6	2	Barbour, J. Murray. -The Persistence of the Pythagorean Tuning System. -Scripta mathematica 1, no. 4 (Jun 1933): 286-304. [MAI-33916]
6	2	Barbour, J. Murray. -Musical Logarithms. -Scripta mathematica 7, nos. 1-4 (1940): 21-31. [MAI-33922]
6	2	Barbour, J. Murray. -Musical Scales and Their Classification. -Journal of the Acoustical Society of America 21, no. 6 (Nov 1949): 586-89. Inscribed and initialed by the author. [MAI-33924]

<u>Series</u>	<u>Folder</u>	
6	2	Barbour, J. Murray. -Unusual Brass Notation in the Eighteenth Century. -8 p. -from Brass Quarterly (June 1959). Inscribed and initialed by the author. [MAI-33927]
6	2	Barbour, J. Murray. -The Texts of Billings' Church Music. -Criticism 1, no. 1 (winter 1959): 49-61. Inscribed by the author. -Related names: Billings, William. [MAI-33931]
6	2	Barbour, J. Murray. -Pokorny und der "Schacht-Katalog": Ein Beitrag zur Geschichte der fürstlichen Hofmusik. -Thurn und Taxis-Studien 3 (1963): 269-98. In German. Inscribed and initialed by the author. -Related names: Pokorny, Franz Xaver; Schacht, Theodor, Freiherr von. [MAI-33934]
6	2	Bartholomew, Wilmer. -When Is an Organ an Organ? -Peabody Bulletin (Dec 1936): 3-7. [MAI-34347]
6	2	Belaiev, Viktor. -Folk Music and the History of Music. -Studia musicologica 7 (1965): 19-23. Inscribed to Reese by the author. [MAI-34348]
6	2	Belaiev, Viktor. -The Formation of Folk Modal Systems. -Journal of the International Folk Music Council 1 (1968): 4-9. Inscribed to Reese by the author. [MAI-34349]
6	2	Bennett, Josephine, Waters. -Topicality and the Date of the Court Production of Twelfth Night. -South Atlantic Quarterly 71, no. 4 (autumn 1972): 473-79. Inscribed and signed by the author. [MAI-34350]
6	2	Bent, Margaret. -The Old Hall Manuscript. -Early Music II (1974): 2-14. [MAI-34351]
6	2	Bergmans, Paul. -L'organiste des Archiducs Albert et Isabelle Peter Philips. -Ghent (1903): 575-85. In French. [MAI-34352]

<u>Series</u>	<u>Folder</u>	
6	3	Bernstein, Lawrence F. -The cantus-firmus chansons of Tylman Susato. -P. 197-240. -Journal of the American Musicological Society 22, no. 2, 1969. Inscribed to Reese by the author. [MAI-34353]
6	3	Bernstein, Lawrence F. -Claude Gervaise as chanson composer. -P. 359-381. -Journal of the American Musicological Society 18, no. 3, 1965. Inscribed to Reese by the author. [MAI-34354]
6	3	Bernstein, Lawrence F. -The bibliography of music in Conrad Gesner's Pandectae (1548). -P. 119-163. -From Acta Musicologica, v. 45, 1973. Inscribed to Reese by the author. [MAI-34358]
6	3	Bernstein, Lawrence F. -La courone et fleur des chansons a troys: A Mirror of the French Chanson in Italy in the Years Between Ottaviano Petrucci and Antonio Gardano. -Journal of the American Musicological Society 26, no. 1 (1973): 1-67. Inscribed to Reese by the author. [MAI-34361]
6	3	Bessler, Heinrich. -Von Dufay bis Josquin. -Incomplete: p. 1-2, 11-17 only. -Zeitschrift für Musikwissenschaft 11 (1928). In German; p. 1-2 translated to English. [MAI-34367]
6	3	Bessler, Heinrich. -Grundfragen des musikalischen Hörens. -Jahrbuch der Musikbibliothek Peters 32 (1926): 35-52. In German. Inscribed and dated. [MAI-34368]
6	3	Bessler, Heinrich. -Musik der Mittelalters in der Hamburger Musikhalle 1.- 8. April 1924-5. -Zeitschrift für Musikwissenschaft 7 (1924-5): 42-54. In German. Inscribed and dated. [MAI-34369]
6	3	Bessler, Heinrich. -Umgangsmusik und Darbietungsmusik im 16. Jahrhundert. -Archiv für Musikwissenschaft 16 (1959): 21-43. In German. Inscribed to Reese by the author. [MAI-34370]
6	3	Bessler, Heinrich, 1900-1969. -Zum Problem der Tenorgeige. -Musikalische Gegenwartsfragen 1 (1949): 3-15. In German. [MAI-34371]

<u>Series</u>	<u>Folder</u>	
6	3	Blackburn, Bonnie J. -Johannes Lupi and Lupus Hellinck: A Double Portrait. -Musical Quarterly 59, no. 4 (Oct 1973): 547-83. Inscribed to Reese by the author. [MAI-34372]
6	3	Bessler, Heinrich, 1900-1969. -Der Ursprung des Fauxbourdons. -P. 106-112. -Die Musikforschung 1 (1948): 106-12. In German. Inscribed to Reese by the author. [MAI-34377]
6	3	Bessler, Heinrich. -Das Lochamer Liederbuch aus Nürnberg. -5 p. -from Die Musikforschung 1, no.4 (1948). In German. Inscribed to Reese by the author. [MAI-34383]
6	3	Brazhnikov, Maxim Viktorovich. -Pamiatniki Znamennogo Raspera. -Leingrad: Ivd-vo muzyka, 1974. -78 p. of music + signed envelope. -In Russian. [MAI-34387]
6	4	Blume, Friedrich. -Josquin des Prés. -Der Drachentöter (1930): 52-69. In German. [MAI-34395]
6	4	-[Bonvin, Ludwig] -On Gregorian Rhythm: The Old manuscripts and the Two Gregorian schools / Alexandre Fleury; translation by Ludwig Bonvin; Rhythm as taught by the Gregorian masters up to the twelfth century and in accordance with the oriental usage / Ludwig Bonvin. -46 p. + 3 items -from The messenger, 1906. With 3 letters between Reese, Bonvin, and Charles J. Mullaly. [MAI-34401]
6	4	Bonvin, Ludwig. -Liturgical Music from the Rhythmical Standpoint up to the Twelfth Century. -Music Teachers National Association (1915): 215-225. [MAI-34495]
6	4	Bouvillers, Dom Adelard. -Gregorian Chant Discography. -The Caecilia (1935): 33-59. [MAI-34499]

<u>Series</u>	<u>Folder</u>	
6	4	<p>Brenet, Michel.</p> <p>-La musique dans les processions: Conférence faite a Niort le 26 mai 1896, pendant les fêtes de la société d'ethnographie nationale et d'art populaire.</p> <p>-Tribune de Sainte-Gervais (1896): 3-12. In French.</p> <p>-Related names: Bobillier, Marie.</p> <p>[MAI-34510]</p>
6	4	<p>Brenet, Michel.</p> <p>-Deux traductions françaises inédites des institutions harmoniques de Zarlino.</p> <p>-L'Année musical (1911): 135-44. In French.</p> <p>-Related names: Bobillier, Marie.</p> <p>[MAI-34511]</p>
6	4	<p>Brennecke, Ernest.</p> <p>-Dryden's Odes and Draghi's Music.</p> <p>-36 p.</p> <p>-from Publications of the Modern Language Association of America 49, no. 1 (Mar 1934).</p> <p>-Related names: Dryden, John; Draghi, Giovanni Battista.</p> <p>[MAI-34512]</p>
6	4	<p>Brody, Elaine.</p> <p>-Unexpected Dividends of Doctoral Research.</p> <p>-Vassar Alumnae Magazine (Apr 1970): 23-28. Inscribed to Reese by the author.</p> <p>[MAI-34581]</p>
6	4	<p>Brofsky, Howard.</p> <p>-Padre Martini's Sonata for Four Trumpets and Strings.</p> <p>-Brass and Woodwind Quarterly (1961): 58-61. Inscribed to Reese by the author.</p> <p>[MAI-34582]</p>
6	4	<p>Brook, Barry S.</p> <p>-Music Literature and Modern Communication: Some Revolutionary Potentials of the RILM Project.</p> <p>-Acta musicologica 42 (1970): 205-17.</p> <p>[MAI-34583]</p>
6	4	<p>Buchanan, Anabel Morris.</p> <p>-A Neutral Mode in Anglo-American Folk Music.</p> <p>-Southern Folklore Quarterly (Jun 1940): 77-92. Inscribed by the author.</p> <p>[MAI-34584]</p>
6	4	<p>Buelow, George J.</p> <p>-The Loci topici and Affect in Late Baroque Music: Heinichen's Practical Demonstration.</p> <p>-Music Review 27, no. 3 (Aug 1966): 161-76. Inscribed to Reese by the author.</p> <p>-Related names: Heinichen, Johann David.</p> <p>[MAI-34585]</p>

<u>Series</u>	<u>Folder</u>	
6	4	Bukofzer, Manfred. -John Dunstable and the Music of His Time. -Proceedings of the Royal Musical Association 65 (1938): 19-43. [MAI-34586]
6	4	Bukofzer, Manfred. -Music of the Classic Period 1750-1827. -20 p. -from University of California Syllabus Series (Feb 1943). Inscribed by the author. [MAI-34587]
6	4	Bukofzer, Manfred. -Allegory in Baroque Music. -21 p. -from Journal of the Warburg Institute 3, nos. 1-2. [MAI-34588]
6	4	Bukofzer, Manfred. -On the Performance of Renaissance Music. -Proceedings of Music Teachers National Association (1941): 225-35. [MAI-34589]
6	4	Burrows, John. -Style in Culture: Vivaldi, Zeno, and Ricci. -23 p. -from Journal of Interdisciplinary History IV (summer 1973). Inscribed to Reese by the author. [MAI-34590]
6	4	Burrows, John. -Music and the Biology of Time. -Perspectives of New Music (fall/winter 1972): 241-49. Inscribed to Reese by the author. [MAI-34591]
6	4	Bush, Helen Evelyn. -The Emergence of the Chordal Concept in the Polyphonic Period. -p. 48-51. -from abstracts of thesis, Cornell University, 1939. Inscribed to Reese by the author. [MAI-34592]
6	5	Cross, Ronald. -The Life and Works of Matthaues Pipelare. -Musica disciplina 17 (1963): 97-114. [MAI-34593]
6	5	Carapetyan, Armen. -In Reply to an Incorrect Statement. -Musica disciplina 3, nos. 2-4 (1949): 3-12. [MAI-34594]

<u>Series</u>	<u>Folder</u>	
6	5	Casimiri, Raffaele Casimiro. -I "XXVII Responsoria" di M. A. Ingegneri attributi A. G. Pierlugi da Palestrina. -Note d'archivio 3, no. 1 (Mar 1926): 19-40. [MAI-34595]
6	5	Catta, Dominique. -Aux origines du Kyriale. -Revue grégorienne 34 (1955): 175-82. [MAI-34596]
6	5	Chaillon, Paule. -Le chansonnier de française. -31 p. -from Revue de musicologie 35, new series no. 105-106 (July 1953). [MAI-34597]
6	5	Chapman, Catherine Weeks. -Printed Collections of Polyphonic Music Owned by Ferdinand Columbus. -Journal of the American Musicological Society 21, no. 1 (1968): 33-84. [MAI-34598]
6	5	Chusid, Martin. -The Significance of D Minor in Mozart's Dramatic Music. -Mozart-Jarhbuch 14 (1965/66): 87-94. Inscribed to Reese by the author. [MAI-34599]
6	5	Chusid, Martin. -Drama and the Key of F Major in La traviata -Proceedings of 3 ^o Congresso Internazionale di Studi Verdiani (1972): 89-121. Inscribed to Reese by the author. [MAI-34600]
6	5	Clercx, Suzanne. -La Chapelle Royale de Bruxelles sous l'ancien régime. -23 p. -From ? [MAI-34635]
6	5	Clercx, Suzanne. -Redde Caesari...a propos de la musique dite "flamande" -La vie wallonne 44 (1970): 208-28. Inscribed to Reese. In French. [MAI-34636]
6	5	Cobin, Marian W. -Aspects of Stylistic Evolution in Two Mozart Concertos: K.271 and K.482. -20 p. -Music Review 31, no. 1 (Feb 1970). Inscribed to Reese by the author. [MAI-34637]
6	5	Cohen, Albert. -A study of instrumental ensemble practice in seventeenth-century France. -Galpin Society Journal 15 (1962): 3-17. Inscribed to Reese by the author. [MAI-34638]

<u>Series</u>	<u>Folder</u>	
6	5	Cohen, Albert. -Jean le Maire and la musique almérique. -Acta Musicologica 35, no. 4 (1963): 175-81. Inscribed to Reese by the author. [MAI-34639]
6	5	Collins, Henry Bird. -Latin Church Music by Early English Composers. -Proceedings of the Royal Musical Association 34 (1913): 55-115. [MAI-34640]
6	5	Collins, Michael B. -The Performance of Sesquialtera and Hemiola in the 16th Century. -Journal of the American Musicological Society 17, no. 1 (1964): 5-28. Inscribed to Reese by the author. [MAI-34641]
6	5	Conant, Kenneth John. -Cluny II and St. Bénigne at Dijon. -Archaeologica 99 (1964): 179-95. Accompanied by a calling card inscribed by Isabel Conant. [MAI-34642]
6	6	Conant, Kenneth John. -Measurements and proportions of the Great Church at Cluny. -from Beiträge zur Kunstgeschichte und Archäologie des Frühmittelalters: Akten zum VII. internationalen Kongress für Frühmittelalterforschung, 21.-28. September 1958, 1961. 230-38. [MAI-34643]
6	6	Coover, James B. -The "Rainbeau" Catalog. -The Distant Press, 1962. -13 p. [MAI-34644]
6	6	Correll, Linda E. -Structural Revisions in the String Quartets opus 41 of Robert Schumann. -Current Musicology 7 (1968): 87-95. Inscribed to Reese by the author. [MAI-34645]
6	6	Crawford, Richard and H. Wiley Hitchcock. -Andrew Law, Tunessmith -13 p. -from The Papers of Andrew Law in the William L. Clements Library (Ann Arbor, 1961). [MAI-34646]
6	6	Crevel, Marcus van. -Verwante Sequensmodulaties bij Obrecht, Josquin en Coclico. -20 p. -Tijdschrift van di Vereniging voor Nederlandse muziekgeschiedenis 16, no. 2 (1941). Inscribed to Reese by the author. In Dutch. [MAI-34647]

<u>Series</u>	<u>Folder</u>	
6	6	Crevel, Marcus van. -Het Sterfjaar van Clemens non Papa. -Tijdschrift van di Verening voor Nederlandse muziekgeschiedenis 16, no. 3 (1942): 177-93. Inscribed to Reese by the author. In Dutch. [MAI-34648]
6	6	Crevel, Marcus van. -Secret Chromatic Art in the Netherlands Motet? -Tijdschrift van di Verening voor Nederlandse muziekgeschiedenis 16, no. 4 (1946): 253-313. Inscribed to Reese by the author. [MAI-34649]
6	6	Crocker, Richard L. -Some Ninth-Century Sequences. -Journal of the American Musicological Society 20, no. 3 (1967): 367-402. [MAI-34650]
6	6	Crocker, Richard L. -The Sequence. -from Gattungen der Musik in Einzeldarstellungen: Gedenkschrift Leo Schrade, 1973. 502-545 (2 copies). [MAI-34651]
6	7	D'Accone, Frank A. -Some Neglected Composers in the Florentine Chapels, ca. 1475-1525. -Viator 1 (1970): 263-88. Inscribed to Reese by the author. [MAI-34705]
6	7	D'Accone, Frank A. -The Musical Chapels at the Florentine Cathedral and Baptistry During the First Half of the 16th Century. -50 p. -Journal of the American Musicological Society 24, no. 1, 1971. Inscribed to Reese by the author. [MAI-34706]
6	7	D'Accone, Frank A. -Transitional Text Forms and Settings in an Early 16 th -century Florentine Manuscript. -from Words and Music: The Scholar's View (Cambridge MA, 1972): 29-53 plus appendix. Inscribed to Reese by the author [MAI-34707]
6	7	Dahnk, E. -L'Hérésie de Fauvel. -17 p. -from Leipziger Romanistische Studien, II. Literatur wissenschaftliche Reihe, book 4, 1935. In French. [MAI-34708]
6	7	Daniel, Oliver. -Henry Cowell. -Stereo Review (Dec 1974): 72-82. [MAI-34709]

<u>Series</u>	<u>Folder</u>	
6	7	Davari, Stefano. -La musica a Mantova. -Rivista storica mantovani 1 (1885): 53-190. [MAI-34710]
6	7	David, Hans Theodore. -Goethe on Music. -from Southwest Goethe Festival: A Collection of Nine Papers (Dallas, 1949). 19-33. [MAI-34744]
6	7	Davis, Natalie Zemon. -The Protestant Printing Workers of Lyons in 1551. -from Travaux d'Humanisme et Renaissance 28 (1957): 247-57. Inscribed to Reese by the author. [MAI-34745]
6	7	Davis, Shelley. -The solus tenor in the 14th and 15th centuries. -Acta musicologica 39, nos. 1-2 (1967): 44-64. Inscribed to Reese by the author. [MAI-34746]
6	7	Davis, Shelley. -The solus tenor: an addendum. -Acta musicologica 40 (1968): 176-78. Inscribed to Reese by the author. [MAI-34747]
6	7	Davis, Shelley. -Harmonic Rhythm in Mozart's Sonata Form. -Music Review 27, no. 1 (Feb 1966): 25-43. Inscribed to Reese by the author. [MAI-34750]
6	7	de la Torre, Lillian. -New Light on Smollett and the Annesley Cause. -Review of English Studies 22, no. 87 (1971): 274-81. Inscribed by the author. -Related names: Smollett, Tobias George; Annesley, James. [MAI-34753]
6	7	Denecke, Ludwig. -Hermann, der Monch von Salzburg. -from Verfasserlexikon des deutschen Mittelalters (Berlin, 1931-55). In German. [MAI-34755]
6	7	Denecke, Ludwig. -Adam von Fulda. -from Verfasserlexikon des deutschen Mittelalters, v. 1, part 1 (Berlin, 1931). In German. [MAI-34761]

<u>Series</u>	<u>Folder</u>	
6	7	Densmore, Frances. -A Study of Indian Music in the Gulf States. -American Anthropologist 36, no. 3 (Jul-Sep 1934): 386-88. Inscribed by the author. [MAI-34762]
6	8	Disertori, Benvenuto. -Un primitivo esempio di variazione nei codici musicali tridentini. -7 p.; 8 plates. -Studi trentini di scienze storiche 35, no. 5 (1956). Copy 1. [MAI-34763]
6	8	Disertori, Benvenuto. -L'unica composizione sicuramente strumentale nei codici tridentini. -Collectanea historiae musicae 2 (1956): 135-45. In Italian. [MAI-34764]
6	8	Disertori, Benvenuto. -Il domenichino pittore trascrittore di musiche e musicologo. -from Dagli atti dell'anno accademico 216, series 4, v. 6 (1966): 5-23. In Italian. Inscribed to Reese by the author. [MAI-34765]
6	8	Disertori, Benvenuto. -Una storica mistificazione mensurale di Josquin des Prés: sua affinità con Leonardo da Vinci. -from Liber Amicorum Charles van den Borren, 1964. 49-58. In Italian. Accompanied by a calling card inscribed to Reese by the author. [MAI-34766]
6	8	Disertori, Benvenuto. -Un magnificat del quattro cento in istile di falsobordone. -Musica sacra 2, series 2 (Mar-Apr 1957): 45-49. In Italian. [MAI-34767]
6	8	Disertori, Benvenuto. -Folclore poetico - musicale tridentino. -Studi trentini di scienze storiche 4 (1960): 342-59. In Italian. [MAI-34768]
6	8	Disertori, Benvenuto. -Tyling, musicista inglese nei codici tridentini. -Studi trentini di scienze storiche 1-2 (1957): 10-16. In Italian. [MAI-34769]
6	8	Disertori, Benvenuto. -Un primitivo esempio di variazione nei codici musicali tridentini. -7 p.; 8 plates. -Studi trentini di scienze storiche 35, no. 2 (1956). Copy 2. [MAI-34770]

<u>Series</u>	<u>Folder</u>	
6	8	Disertori, Benvenuto. -Il manoscritto 1947-4 di Trento e la canzone "i'ay prins amours" -29 p. -Rivista musicale italiana.48 (1946). In Italian. [MAI-34775]
6	8	Disertori, Benvenuto. -Le canzoni strumentali da sonar a quattro di Claudio Merulo. -Rivista musicale italiana 47 (1943): 305-321. In Italian. [MAI-34776]
6	8	Dittmer, Luther A.. -Review: Trouvères und minnesänger, II (Wendelin Müller-Blattan). -Speculum 32, no. 3 (Jul 1957): 590-93. [MAI-34777]
6	8	Dittmer, Luther A.. -The Worchester Music - Fragments. -31 p. -From Inaugural - dissertation zur Erlangung der Doktorwürde der Philosophisch-Historischen Fakultät der Universität Basel, August 1955. In English. [MAI-34778]
6	8	Dolmetsch, Arnold. -Preliminary Discourse, the Eleventh Haselmere Festival of Ancient Music. -9 p. -From The eleventh Haslemere Festival of Ancient Music, 1935. With a brochure about the festival. [MAI-34779]
6	8	Drinker, Henry S. -Bach's Use of slurs in Recitativo Secco. -Merion, PA, 1946. -42 p. -Related names: Bach, Johann Sebastian. [MAI-34780]
6	8	Drinker, Henry S. -The Amateur in Music. -Proceedings of the American Philosophical Society 96, no. 5 (Oct 1952): 573-77. [MAI-34781]
6	8	Dunning, Albert. -Joquini antiquus, musae, memoremus amores: a Mantuan Motet from 1554 in Homage to Josquin. -Acta musicologica 41 (1969): 108-16. Inscribed to Reese by the author. [MAI-34782]
6	8	Dunning, Albert. -Tubingensia, Ein vierhundertjahre altes Preslied auf die Alma Mater Tubingensis. -Attempto 31-32 (1969): 3-11. Inscribed to Reese by the author. [MAI-34783]

<u>Series</u>	<u>Folder</u>	
6	9	Einstein, Alfred. -Die mehrstimmige weltliche Musik von 1450-1600. -from Handbuch der Musik Geschichte (Berlin-Wilmersdorf, 1930): 358-82. In German. [MAI-34794]
6	9	Einstein, Alfred. -Der "stile nuovo" auf dem Gebiet der profanen Kammermusik. -from Handbuch der Musik Geschichte (Berlin-Wilmersdorf, 1930): 430-45. In German. [MAI-34801]
6	9	Einstein, Alfred. -Vincent Ruffo's Operas nova di musica. -Journal of the American Musicological Society 3 (1950): 233-35. Inscribed to Reese by the author. [MAI-34803]
6	9	Einstein, Alfred. -Die Aria di Ruggiero. -Sammelbande der internationale Musikgesellschaft 13 (1911-12): 444-54. In German. [MAI-34805]
6	9	Engel, Hans. -Adam von Fulda. -from Verfasserlexikon des deutschen Mittelalters, v. 1, part 1 (Berlin, 1931): 12-15. In German. [MAI-34809]
6	9	Engel, Hans. -Aribo Scholasticus. -from Verfasserlexikon des deutschen Mittelalters, v. 1, part 1 (Berlin, 1931): 119-23. In German. [MAI-34814]
6	9	Engel, Hans. -Berno von Reichenau. -from Verfasserlexikon des deutschen Mittelalters, v. 1, part 1 (Berlin, 1931): 204-08. In German. [MAI-34817]
6	9	Engel, Carl. -Modern: Amerika. -from Handbuch der Musikgeschichte (Berlin-Wilmersdorf, 1932): 1186-1200. In German. [MAI-34818]
6	9	Engel, Hans. -Contributo alla storia del madrigale. -La rassegna musicale 5 (Sep 1931): 3-16. In Italian. [MAI-34819]

<u>Series</u>	<u>Folder</u>	
6	9	Engel, Hans. -Luca Marenzio, saggio biografico. -21 p. -La rassegna musicale 3 (1930). In Italian. [MAI-34821]
6	9	Engel, Carl. -O. G. Sonneck, ein Characterbild. -from Studien zur Musikgeschichte (Leipzig/Vienna, 1930). 216-20. In German. [MAI-34923]
6	9	Epstein, Peter. -Zur Geschichte der deutschen Choralpassion. -Jahrbuch der Musikbibliothek Peters 36 (1929): 35-50. In German. [MAI-34937]
6	10	Fallows, David. -Ciconia padre e figlio. -Rivista italiana di musicologia 11 (1976): 171-77. In Italian. [MAI-34938]
6	10	Fallows, David. -Two More Dufay Songs Reconstructed. -Early Music 3, no. 4 (Oct. 1975): 358-60. [MAI-34939]
6	10	Fallows, David. -Words and Music in Two English Songs of the mid-15th Century: Charles d'Orleans and John Lydgate. -Early Music 5, no. 1 (Jan 1977): 38-43. [MAI-34940]
6	10	Farmer, Henry George. -Music: The Princess Jewel. -27 p. -from Collection of Oriental Writers on Music.-V (Bearsden: Farmer, 1942). [MAI-34941]
6	10	Farnsworth, Paul R. -Stereotypes in the Field of Musical Eminence. -Genetics Psychology Monographs 24 (1941): 349-81. [MAI-34942]
6	10	Federhofer, von Hellmut. -Beiträge zur älteren Musikgeschichte Kärntens. -from Carinthia I Mitteilungen des Geschichtsvereines für Kärnten, 1955. 372-80. [MAI-34943]

<u>Series</u>	<u>Folder</u>	
6	10	Federhofer, von Hellmut. -Die älteste schriftliche Überlieferung deutscher geistlicher Lieder in Steiermark. -Internationalen Kongress für Katholische Kirchenmusik, 1954. 208-11. In German. [MAI-34964]
6	10	Federhofer, von Hellmut. -Zur Chiavetten-Frage. -Anzeiger der phil.-hist. Klasse der Osterreichischen Akademie der Wissenschaften 10 (1952): 139-52. In German. [MAI-34965]
6	10	Fellerer, Karl Gustave. -Zur Melodielehre im 18. Jahrhundert. -Separatum, studia musicologica 3 (1962): 109-15. In German. [MAI-34966]
6	10	Ferand, Ernest T. -Ein neuer Frottole-Fund. -Acta musicologica 10, fasc. 3 (1938): 132-35. In German. Inscribed by the author [MAI-34967]
6	10	Ferand, Ernest T. -Die motetti, madrigali, et canzoni Francese... Diminuiti...des Giovanni Bassano. -from Festschrift Helmuth Osthoff, 1961. 75-101. In German. [MAI-34968]
6	10	Ferand, Ernest T. -A History of Music Seen in the Light of Ornamentation. -International Musicological Society Congress Report, (New York, 1961): 463-69. [MAI-34969]
6	10	Ferand, Ernest T. -Improvisation in Music History and Education. -Proceedings of the Music Teachers National Association, 1940. 274-86. Inscribed to Reese by the author. [MAI-34970]
6	10	Ferand, Ernest T. -Communications. -P. 250-252. -Journal of the American Musicological Society 9, Fall 1956. [MAI-34971]
6	10	Ferand, Ernest T. -Zum Begriff der "composito" im 15. 16. Jahrhundert. -Journal of the American Musicological Society 9 (fall 1956): 104-07. [MAI-34977]

<u>Series</u>	<u>Folder</u>	
6	10	Ferand, Ernest T. -“Zufallsmusik” und “Komposition” in der Musiklehre der Renaissance. -International Musicological Society Congress Report (Basel, 1949): 103-08. In German. [MAI-35104]
6	10	Ferand, Ernest T. -Sodaine and Unexpected Music in the Renaissance. -Musical Quarterly 37, no. 1 (Jan 1951): 10-29. [MAI-35105]
6	10	Ferand, Ernest T. -Anchor che col partire: Die Schicksale eines berühmten Madrigals. -18 p. -from Festschrift Karl Gustav Fellerer, Regensburg, 1962. In German. Accompanied by a letter to Reese from the author. [MAI-35107]
6	10	Ferand, Ernest T. -Guillaume Guerson’s Rules of Improvised Counterpoint (c. 1500). -11 p. -from Miscelanea en homenaje a Monsenor Higinio Anglès, Barcelona, 1958-61. [MAI-35108]
6	10	Ferand, Ernest T. -Begegnungen mit Béla Bartók. -from Geist und Werk aus der Werkstatt unserer Autoren zum 75. Geburtstag von Dr. Daniel Brody. 87-123. In German. Inscribed to Reese by the author. [MAI-35109]
6	11	Ferand, Ernest T. -Improvisation. -Die Musik in Geschichte und Gegenwart (1949): 1094-1135. In German. [MAI-35110]
6	11	Ferguson, Wallace K. -The Interpretation of Italian Humanism: The Contribution of Hans Baron. -Journal of the History of Ideas 19, no. 1 (Jan 1958): 14-25. [MAI-35111]
6	11	Ferguson, Wallace K. -The Revival of Classical Antiquity of the First Century of Humanism: A Reappraisal. -18 p. -from Report of the Annual Meeting of the Canadian Historical Association, 1957. [MAI-35112]
6	11	Ferguson, Wallace K. -Recent Trends in the Economic Historiography of the Renaissance. -Studies in the Renaissance 7 (1960): 7-26. [MAI-35113]

<u>Series</u>	<u>Folder</u>	
6	11	Ferguson, Wallace K. -Presidential Address. -12 p. -from Report of the Annual Meeting of the Canadian Historical Association, 1961. [MAI-35114]
6	11	Ferguson, Wallace K. -Renaissance Tendencies in the Religious Thought of Erasmus. -Journal of the History of Ideas 15, no. 4 (Oct 1954): 499-508. Inscribed by the author. [MAI-35115]
6	11	Georgiades, Thrasybulos. -Rudolf von Ficker (1886-1954). -Die Musikforschung 8, no. 2 (1955): 200-05. In German. Inscribed to Reese. [MAI-35116]
6	11	Finney, Gretchen. -Medical Theories of Vocal Exercise and Health. -Bulletin of the History of Medicine 40, no. 5 (Sep-Oct 1966): 395-406. [MAI-35117]
6	11	Finney, Gretchen. -Vocal Exercise in the Sixteenth Century Related to Theories of Physiology and Disease. -Bulletin of the History of Medicine 42, no. 5 (Sep-Oct 1968): 422-49. [MAI-35118]
6	11	Finney, Gretchen L. -A World of Instruments. -Journal of English Literature History 20, no. 2 (Jun 1953): 87-120. Inscribed to Reese by the author. [MAI-35119]
6	11	Finney, Ross Lee. -Analysis and the Creative Process. -17 p. -Scripps College Bulletin 33, no. 2 (Feb 1959). [MAI-35120]
6	11	Finney, Gretchen L. -Comus, Damma per musica. -Studies in Philology 37, no. 3 (1940): 482-500. [MAI-35121]
6	11	Finney, Gretchen L. -Chorus in Samson Agonistes. -Publications of Modern Language Association of America 58, no. 3 (Sep 1943): 649-64. [MAI-35122]

<u>Series</u>	<u>Folder</u>	
6	11	Fischer, Kurt von. -Eine neue suddeutsche Quelle des fruhen 15. Jahrhunderts. -from Stäblein-Festschrift, 1967. 52-56. In German. [MAI-35123]
6	11	Fischer, Kurt von. -Die Musik des Trecento. -from Das Trecento (Zurich, 1961). 185-214. In German. [MAI-35136]
6	11	Fischer, Kurt von. -Repertorium der Quellen tschechischer Mehrstimmigkeit des 14. bis 16. Jahrhunderts. -Essays in Musicology in Honor of Dragan Plamenac. (Pittsburgh, 1969). 49-60. In German. Inscribed by the author. [MAI-35137]
6	11	Fischer, Kurt von. -Die Lauda "Ave Maria" und ihre verschiedenen Fassungen. -Colloquium Amicorum (1967): 93-99. In German. Inscribed by the author. [MAI-35138]
6	12	Fischer, Kurt von. -Zum Entstehungsneschichte der Orgelchoralvariation. -Festschrift Freidrich Blume zum 70. Geburtstag (1963). 137-45. In German. Inscribed by the author. [MAI-35139]
6	12	Fischer, Kurt von. -Orlando di Lasso - sämtliche Werke. -28 p. -from Die vier Passionen 2 (1961). In German. [MAI-35140]
6	12	Fischer, Kurt von. -Neue Quellen zum einstimmigen Ordinariuszyklus des 14. und 15. Jahrhunderts aus Italien. -Liber amicorum Charles van den Borren (1964): 60-69. In German. [MAI-35141]
6	12	Fischer, Kurt von. -Neue Quellen zur Musik des 13., 14. und 15. Jahrhunderts. -Acta musicologica 36 (1964): 79-97. In German. [MAI-35144]
6	12	Fischer, Kurt von. -Gesualdos "Atonalität" und das Problem des musikalischen Manierismus. -16 p. -from Archiv für Musikwissenschaft 29 (1972). In German. [MAI-35146]

<u>Series</u>	<u>Folder</u>	
6	12	Forkel, Johann Nikolaus. -Von der wahren Güte der Clavichore. Eine Abhandlung. -33 p. -First published in Hanns Neupert, Das Klavichord (Kassel, 1956). [MAI-35147]
6	12	Forsberg, Suzanne. -Beth Anna Mekota - The solo and ensemble keyboard works of Johann Christian Bach. -Current Musicology 17 (1974): 115-20. Inscribed to Reese by the author. [MAI-35148]
6	12	Fox, Charles Warren. -Barbireau and Barbingant: A Review. -Journal of the American Musicological Society 8, nos. 1-3 (1960): 79-101. Inscribed by the author. [MAI-35149]
6	12	Françon, Marcel. -Note on Chaucer's Roundel and his French Models. -Annali 9 (1966): 79-101. [MAI-35150]
6	12	Friedheim, Philip. -Formal Patterns in Verdi's Il trovatore -Studies in Romanticism 12, no. 1 (winter 1973): 406-25. Inscribed to Reese by the author. [MAI-35151]
6	12	Friedheim, Philip. -Radical Harmonic Procedures in Berlioz. -Music Review 21, no. 4 (Nov 1960): 282-96. Inscribed to Reese by the author. [MAI-35152]
6	12	Friedheim, Philip. -The Piano Transcriptions of Franz Liszt. -Studies in Romanticism 1, no. 2 (winter 1962): 83-96. Inscribed to Reese by the author. [MAI-35153]
6	12	Friedland, Bea. -Italy's Ottocento: Notes from the Musical Underground. -Musical Quarterly 56, no. 1 (1970): 27-53. [MAI-35154]
6	13	Galpin, Francis William. -The Sackbut, Its Evolution and History. -25 p. -Proceedings of the Royal Musical Association, Session 33 (1906-07). [MAI-35155]

<u>Series</u>	<u>Folder</u>	
6	13	Garside, Charles Jr. -Some Attitudes of the Major Reformers Toward the Role of Music in the Liturgy. -18 p. -McCormick Quarterly 21, no.1 (Nov 1967). Inscribed to Reese. [MAI-35156]
6	13	Geiringer, Karl. -Symbolism in the Music of Bach. -16 p. -from Library of Congress pamphlet for a lecture given in Washington, DC, 1955. Inscribed to Reese by the author. -Related names: Bach, Johann Sebastian. [MAI-35157]
6	13	Gerstenberg, Walter. -Eröffnung einer deutschen musikwissenschaftlichen Arbeitsstätte in Rom. -Die Musikforschung 14 (1961): 74-75. [MAI-35158]
6	13	Gervers, Hilda. -Béla Bartók's Öt dal (five songs) opus 15. -Music Review 30, no. 4 (Nov 1969): 291-99. Inscribed to Reese by the author. [MAI-35159]
6	13	Gervers, Hilda. -Franz Liszt as Pedagogue. -Journal of Research in Music Education (Winter 1970): 385-91. [MAI-35160]
6	13	Ghisi, Federico. -Un processionale inedito per la Settimana Santa nell'Opera del Duomo di Firenze. -8 p. -Rivista musicale italiana 55, no. 4 (1954). Inscribed by the author. In Italian. [MAI-35161]
6	13	Ghisi, Federico. -Frammenti di un nuovo codice musicale dell'Ars-Nova italiana e due saggi inediti di cacce del secondo Quattrocento. -La Rinascita 23 (1942): 72-103. In Italian. Inscribed to Reese by the author. [MAI-35212]
6	13	Ghisi, Federico. -Poesie musicali italiane. -Rivista (1938-39): 5-61. In Italian. [MAI-35213]

<u>Series</u>	<u>Folder</u>	
6	13	Ghisi, Federico. -Le musiche di Isaac per il "San Giovanni e Paulo" di Lorenzo il Magnifico. -P. 264-273. -La rassegna musicale 16 (1943): 264-73. In Italian. [MAI-35214]
6	13	Glahn, Heinrich. -Et Musikhandskrift Fra begyndelsen af det 16. Arhundreded. -Fund og forskning 506 (1958-59): 90-109. In German. With two pages of English translation (p. 225-226). [MAI-35215]
6	14	Godt, Irving. -Motivic Integration in Josquin's Motets. -Journal of Music Theory 21, no. 2 (1977): 264-292. With a letter from Godt to Reese. [MAI-35216]
6	14	Godt, Irving. -The Case Against Certain Cautionary Accidentals: The Sharp that Flats. -12 p. -Typescript. [MAI-35217]
6	14	Godt, Irving. -The Restoration of Josquin's Ave Mundi Spes, Maria, and some Observations on Restoration. -Tijdschrift van de Vereniging voor nederlandse Muziekgiedenis 26 (1976): 53-83. Inscribed to Reese by the author. [MAI-35218]
6	14	Golos, George S. -"Apollo prawodawca" - opera Szkolna Z czasow oswiecenia. -Muzyki 2 (1968): 3-14. In Polish. [MAI-35219]
6	14	Golos, George S. -Z Problematyki obrzadku Slowianskiego W Polsce. -Muzyki 3 (1968): 3-15. In Polish. [MAI-35220]
6	14	Golos, George S. -Tre intavolature manoscritte di musica vocale rintracciate in Polonia. -L'Organo 3 (1962): 123-48. In Italian. [MAI-35221]
6	14	Golos, George S. -Il manoscritto I/220 della societa di musica di vausavia, importante fonte di musica organistica cinquecentesca. -L'Organo 2 (1961): 129-46. In Italian. [MAI-35222]

<u>Series</u>	<u>Folder</u>	
6	14	Golos, George S. -Liber missarum z archiwum kapituly Warszawkiej. -Muzyka 1 (1973): 40-55. In Polish. [MAI-35223]
6	14	Golos, George S. -Traces of Byzantino-Slavonic Influence in Polish Medieval Hymnody. -The Polish Review 3 (1964): 73-81. [MAI-35224]
6	14	Golos, George S. -Antyfonarz ambrozjanski Biblioteki Jagiellonskiej w Krakowie. -Studia hieronymo feicht septuagenario dedicata (Cracow, 1967): 129-37. In Polish. [MAI-35226]
6	15	Golos, George S. -Note di storia organaria polacca. -L'Organo 5, no. 1 (1964-1967): 31-62. In Italian. Inscribed to Reese by the author. [MAI-35356]
6	15	Gombosi, Otto Johannes. -Zur frühgeschichte der Folia. -Acta musicologica 8, nos. 3-4 (1936): 119-29. In German. [MAI-35358]
6	15	Gordon, Philip. -The Music of the Ballads. -Southern Folklore Quarterly 6, no. 3 (Sep 1942): 143-48. [MAI-35361]
6	15	Gottlieb, Louis Edward. -The Cyclic Masses of Trent Codex 89. -4 p. -Dissertation summary for the degree of Doctor of Philosophy, University of California, June 1958. [MAI-35365]
6	15	Grame, Theodore C. -An Historical View of Musicology and Performance. -Ethnomusicology 7, no. 3 (Sep 1963): 201-05. Inscribed to Reese by the author. [MAI-35370]
6	15	Grout, Donald Jay. -On Historical Authenticity in the Performance of Old Music. -From Essays on Music in Honor of Archibald Thompson Davison. (Cambridge, 1957). 341-47. Inscribed by the author [MAI-35373]
6	15	Günther, Ursula. -Zitate in französischen Liedsätzen der Ars Nova und Ars Subtilior. -Musica disciplina 26 (1972). Inscribed to Reese by the author. In German. [MAI-35374]

<u>Series</u>	<u>Folder</u>	
6	15	Günther, Ursula. -Die anonymen Komposition des Manuskripts Paris, B.N., fonds it. 568. -Archiv für Musikwissenschaft 23 (1966): 73-92. In German. [MAI-35375]
6	15	Gurlitt, Wilibald. -Zur Bedeutungsgeschichte von Musicus und Cantor bei Isidor von Sevilla. -Akademie der Wissenschaften und der Literatur 7 (1950): 5-20. In German. Inscribed to Reese by the author. [MAI-35377]
6	15	Gurlitt, Wilibald. -Form in der Musik als Zeitgestaltung. -Akademie der Wissenschaften und der Literatur 13 (1954): 3-29. In German. Inscribed to Reese by the author. [MAI-35378]
6	15	Gurlitt, Wilibald. -Musikwissenschaft forschung und Lehre in P.,dagogischer Sicht. -from Kongress-Bericht Bamberg, 1953. 33-37. In German. Inscribed to Reese by the author. [MAI-35379]
6	15	Gurlitt, Wilibald. -Die Kompositionslehre des deutschen 16. und 17. Jahrhunderts. -from Kongress-Bericht Bamberg, 1953. 103-13. In German. Inscribed to Reese by the author. [MAI-35380]
6	15	Gurlitt, Wilibald. -Robert Schumann und die Romantik in der Musik. -20 p. -from a speech given at the Robert Schumann Feier der Stadt Düsseldorf und der Arbeitsgemeinschaft kultureller Organisationen on October 1, 1950. In German. Inscribed to Reese by the author. [MAI-35382]
6	15	Gurlitt, Wilibald. -Bach in seiner Zeit und Heute. -Leipzig: C. F. Peters, 1950. -from Bericht über die Wissenschaftliche Bachtagung der Gesellschaft für Musikforschung, Leipzig, July 23-26 1950. 51-80. In German. Inscribed to Reese by the author. -Related names: Bach, Johann Sebastian. [MAI-35386]
6	15	Gurlitt, Wilibald. -Zu Bachs Ostinatotechnik. -from Bericht über die Wissenschaftliche Bachtagung der Gesellschaft für Musikforschung, Leipzig, July 23-26 1950. 240-49. In German. Inscribed to Reese by the author. -Related names: Bach, Johann Sebastian. [MAI-35392]

<u>Series</u>	<u>Folder</u>	
6	16	Haar, James. -A Diatonic Duo by Willaert. -Tijdschrift van de Vereniging voor nederlandse Muziekgeschiedenis 21, no. 2 (1969): 68-80. [MAI-35393]
6	16	Hall, Robert A. Jr. -La struttura della musica e del linguaggio. -From Nuova rivista musicale italiana 7, no. 2 (1973): 3-22. In Italian. Inscribed by the author. [MAI-35396]
6	16	Haberl, Franz Xaver. -Orfeo Vecchi. -Kirchenmusikalisches Jahrbuch 22 (1907): 166-76. [MAI-35398]
6	16	Handschin, Jacques. -Zur Geschichte von Notre Dame. -Acta musicologica 4, no. 2 (Apr-Jun 1932): 5-17, 49-55, 104-05. [MAI-35400]
6	16	Handschin, Jacques. -Ein Autograph des Franchino Gafori. -13 p. -from Festschrift Dr. Erich H. Muller von Asow zum 50. Geburtstage, 1942. In German. [MAI-35402]
6	16	Handschin, Jacques. -De différentes conceptions de Bach. -Schweizerisches Jahrbuch für Musikwissenschaft 4 (1929): 7-35. In French. -Related names: Bach, Johann Sebastian. [MAI-35404]
6	16	Handschin, Jacques. -Die Kirchenmusik und die Wiedervereinigung der Kirchen. -Internationaler Kongress für Kirchenmusik, Bern 1952. 225-35. In German. [MAI-35503]
6	16	Handschin, Jacques. -Über das Studium der Musikwissenschaft. -7 p. -Musikforschenden Gesellschaft 1 and 2 (Jul and Dec 1936). In German. [MAI-35504]
6	16	Handschin, Jacques. -Das Problem der Musiktheorie. -12 p. -Schweizerische Musikzeitung 2, v. 1 (Feb 1940). In German. [MAI-35505]

<u>Series</u>	<u>Folder</u>	
6	16	Handschin, Jacques. -Über William Byrd und den Begriff der Fortgeschrittenheit. -Schweizerischen Musidzeitung 85, no. 12 (1945): 453-62. In German. [MAI-35506]
6	16	Handschin, Jacques. -Zur Musikästhetik des 19. Jahrhunderts. -From Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte 10 (1932): 113-20. In German. [MAI-35507]
6	16	Hannas, Ruth. -Humanistic Light on "What is Res facta?" -Revue Belge de musicologie 22 (1968): 51-63. [MAI-35508]
6	16	Hannas, Ruth. -Cerone, Philosopher and Teacher. -Musical Quarterly 21, no. 4 (Oct 1935): 408-22. -Related names: Cerone, Domenico Pietro. [MAI-35509]
6	16	Harich-Schneider, Eta. -Koromogae, one of the Saibara of Japanese Court Music. -Monumenta Nipponica 8, nos. 1-2 (1952): 398-406. Inscribed to Reese by the author. [MAI-35510]
6	16	Harrier, Richard C. -Review: The Arundel Harington Manuscript of Tudor Poetry. -Journal of English and Germanic Philology 61, no. 2 (Apr 1962): 378-81. [MAI-35511]
6	16	Harrison, Frank, and Joan Harrison. -Spanish Elements in the Music of Two Maya Groups in Chiapas. -44 p. -The Institute of Ethnomusicology of the University of California at Los Angeles 1, no. 2 (1968). Inscribed to Reese by the the authors. [MAI-35512]
6	16	Haydon, Glen. -The Scope and Function of Musicology. -Proceedings of the Music Teachers National Association, 1947. 67-71. [MAI-35513]
6	16	Haydon, Glen. -Musicology in the United States: A Survey of Recent Trends. -Proceedings of the Music Teachers National Association, 1947. 321-41. [MAI-35514]

<u>Series</u>	<u>Folder</u>	
6	16	Haydon, Glen. -The Cadence: Its Role in Musical Theory and Practice with Particular Reference to the Works of Monteverdi. -Proceedings of the Music Teachers National Association, 1934. 177-87. Inscribed to Reese by the author. [MAI-35515]
6	17	Haydon, Glen. -The Adjustment to the College Student of Teaching Methods in Theory. -Proceedings of the Music Teachers National Association, 1934. 138-43. Inscribed to Reese by the author. [MAI-35521]
6	17	Haydon, Glen. -Music Research and Modal Counterpoint. -6 p. -Yearbook of the Music Educators National Conference, 1934. Inscribed to Reese by the author. [MAI-35522]
6	17	Haydon, Glen. -The Lateran Codex 61. -International Musicological Society Report (Cologne) 7, 1958. 126-31. Inscribed to Reese by the author. [MAI-35523]
6	17	Haydon, Glen. -Review: Fourteenth-century Italian Cacce/ W. Thomas Marrocco, ed. -Speculum 38, no. 1 (Jan 1963): 139-42. Inscribed by the author. [MAI-35524]
6	17	Haywood, Charles. -The Songs & Masque in the New Tempest: An Incident in the Battle of the Two Theaters, 1674. -Huntington Library Quarterly 19, no. 1 (Nov 1955): 39-56. Inscribed to Reese by the author. [MAI-35525]
6	17	Haywood, Charles. -William Boyce's "Soleme Dirge" in Garrick's Romeo and Juliet Production. -Shakespeare Quarterly 11, no. 2 (spring 1960): 173-85. Inscribed to Reese by the author. [MAI-35526]
6	17	Haywood, Charles. -Cervantes and Music. -Hispania (May, 1948): 131-50. Inscribed to Reese by the author. [MAI-35527]
6	17	Heartz, Daniel. -An Elizabethan Tutor for the Guitar. -The Galpin Society Journal 16 (1963): 3-21. With a letter to Reese from the author. [MAI-35528]

<u>Series</u>	<u>Folder</u>	
6	17	<p>Heartz, Daniel.</p> <p>-Un divertissement de palais pour Charles Quint a binche.</p> <p>-Centre National de la Recherche Scientifique, 1957. 329-42. In French. [MAI-35529]</p>
6	17	<p>Heartz, Daniel.</p> <p>-La chronologie des recueils imprimés par Pierre Attaignant.</p> <p>-Revue de musicologie 44 (Dec 1959): 176-92. In French. Inscribed to Reese by the author. [MAI-35530]</p>
6	17	<p>Heartz, Daniel.</p> <p>-A New Attaignant Book and the Beginnings of French Music Printing.</p> <p>-Journal of the American Musicological Society 14, no. 1 (1961): 8-23. [MAI-35531]</p>
6	17	<p>Heckmann, Harold.</p> <p>-Musikgeschichtliche Quellen auf Mikrofilmen.</p> <p>-Nachrichten für Dokumentation 10, no. 3 (Sep 1959): 152-54. In German. [MAI-35532]</p>
6	17	<p>Heins, E. I.</p> <p>-Inleiding tot de Modale Ethiek in de Middeleeuwen.</p> <p>-From Kulturpatronen, Bull-van hef Delfts ethnographical musuem, v. 2, 1960. 7-32. In Dutch. With a letter from Reese to the author. [MAI-35533]</p>
6	17	<p>Hermelink, Seigfried.</p> <p>-Ein Musikalienverzeichnis der Heidelberger Hofkapelle aus dem Jahre 1544.</p> <p>-Ottheinrich: Gedenkschrift zur vierhundertjährigen Wiederkehr seiner Kurfürstenzeit in der Pfalz. (Heidelberg, 1956). 3-16. In German. Inscribed to Reese by the author. [MAI-35534]</p>
6	17	<p>Hertzmann, Erich.</p> <p>-Zur Frage der Mehrchorigkeit in der ersten Hälfte des 16. Jarhunderts.</p> <p>-Zeitschrift für Musikwissenschaft 12 (1929-30): 138-47. In German. [MAI-35535]</p>
6	17	<p>Hess, Willy.</p> <p>-Welche Werke Beethovens fehlen in der Breitkopf & Härtelschen Gesamtausgabe.</p> <p>-Neues Beethoven-Jahrbuch 7 (1937): 104-31. In German. [MAI-35536]</p>
6	17	<p>Hewitt, Helen.</p> <p>-The Two Puzzle Canons in Busnois's Maintes femmes.</p> <p>-Journal of the American Musicological Society 10 (1957): 104-10. Inscribed to Reese by the author. [MAI-35537]</p>

<u>Series</u>	<u>Folder</u>	
6	17	Hewitt, Helen. -Fors seulement and the Cantus Firmus Technique of the Fifteenth Century. -from Essays in Musicology in Honor of Dragon Plamenac (Pittsburgh, 1969): 91-126. Inscribed by the author. [MAI-35707]
6	17	Hewitt, Helen. -Malmaridade and Meshouwet. -Tijdschrift van de Vereniging voor nederlandse Muziekgeschiedenis 17, no. 3 (1951): 181-91. Inscribed by the author. [MAI-35708]
6	17	Hewitt, Helen. -A study in proportions. -from Essays in Honor of Archibald Thompson Davison (Cambridge, 1957). 69-80. Inscribed by the author. [MAI-35709]
6	18	Hibberd, Lloyd. -A note on musical styles. -The Music Review 19, no. 3 (Aug 1958): 201-10. Inscribed to Reese by the author. [MAI-35710]
6	18	Hickmann, Hans. -Les harpes de la tombe de Ramsés III. -23 p. -from Annales du service des antiquités de l'Égypte, 1950. In French. [MAI-35711]
6	18	Hickmann, Hans. -Abrégé de l'histoire de la musique en Égypte. -Revue de musicologie 32, nos. 93-94 (Jul 1950): 8-26. In French. [MAI-35712]
6	18	Hickmann, Hans. -Zur Geschichte der altägyptischen Glocken. -Musik und Kirche 21 (1951): 3-19. In German. [MAI-35713]
6	18	Higginson, Vincent J. -Hymnody in the American Indian Missions. -from The Hymn Society of America, 1954. 3-40. With a letter from Higginson to Reese. [MAI-35714]
6	18	Hill, Richard S. -The Melody of the "Star Spangled Banner" in the United States before 1820. -43 p. -from Essays honoring Lawrence C. Wroth, 1951. [MAI-35715]

<u>Series</u>	<u>Folder</u>	
6	18	Hitschmann, Eduard. -Franz Schuberts Schmerz und Liebe. -International Zeitschrift für ärztliche Psychoanalyse 3 (1915): 287-92. In German. [MAI-35716]
6	18	Hitschmann, Eduard. -Johannes Brahms und die Frauen. -Psychoanalytische Bewegung 2 (1933): 3-35. In German. [MAI-35717]
6	18	Holland, Jeanette B. -The Pierpont Morgan Lute Manuscript: A Stylistic Survey. -18 p. -Acta musicologica 36, no. 1 (1964). [MAI-35718]
6	18	Holland, Jeanette B. -Notes on a Lute Manuscript in the Pierpont Morgan Library. -Acta musicologica 34, no. 4 (1962): 191-94 . With a draft of same. [MAI-35719]
6	18	Holland, Jeanette B. and Jan LaRue. -Stimmer's Women Musicians: A Unique Series of Woodcuts. -10 p. -from Proceedings of The Galpin Society, First International Congress, 29 June- 4 July 1959. [MAI-35720]
6	18	Hornik, Henry. -Three Interpretations of the French Renaissance. -Studies in the Renaissance 7 (1961): 43-66. Inscribed to Reese by the author. [MAI-35723]
6	18	Houghton, Edward F. -Rhythm and Meter in 15th-century Polyphony. -Journal of Music Theory 18, no. 1 (Spring 1974): 190-212. [MAI-35726]
6	18	Hughes, Anselm. -The Eton Manuscript. -Proceedings of the Royal Musical Association 53 (1926-27): 67-83. [MAI-35727]
6	18	Hughes, Charles W. -Music and its audiences two hundred years ago. -Journal of Aesthetics and Art Criticism, [n.d.]. 54-61. [MAI-35728]
6	18	Husmann, Heinrich. -Les époques de la musique provencale au moyen-age. -Actes et memoires du 1er congress international de langue et litterature du midi de la France, 1957. 197-201. In French. [MAI-35729]

<u>Series</u>	<u>Folder</u>	
6	19	Jacobs, Charles. -Spanish renaissance discussion of musica ficta. -Proceedings of the American Philosophical Society 112, no. 4 (Aug 1968): 277-98. [MAI-35731]
6	19	Jiránek, Jaroslav. -Die philosophischen Grundlagen des Ringdramas. -From Beiträge zur Musikwissenschaft 3 (1963): 169-82. In German. inscribed to Reese by the author [MAI-35733]
6	19	Jiránek, Jaroslav. -Beitrag zum vergleich des Klavierstils von Fryderyk Chopin und Bedrich Smetana. -from The Book of the First International Musicological Congress Devoted to the Works of Chopin, February 16-22, Warsaw, 1960. 304-312. Inscribed to Reese by the author. [MAI-35736]
6	19	Jiránek, Jaroslav. -Zu einigen Grundbegriffen der marxistischen Ästhetik. -Beiträge zur Musikwissenschaft 4 (1963): 261-74. In German. [MAI-35739]
6	19	Jiránek, Jaroslav. -Liszt und Smetana. -Separatum, studia musicologica 5, no. 1-4 (1963): 139-92. In German. Inscribed to Reese by the author. [MAI-35740]
6	19	Jeppesen, Knud. -Pierluigi da Palestrina, Herzog Guglielmo Gonzaga, und die neugefundenen Mantovaner-messen Palestrina's: Ein ergänzender Bericht. -Acta musicologica 25 (1953): 132-79. In German. Inscribed to Reese by the author. [MAI-35742]
6	19	Jeppesen, Knud. -Népi Dallamelemek Octavio Petrucci Prottola-Kiadvany Alban (1504-1514). -From the Jubilee volume in honor of Zoltán Kodály, 1943. 265-74. In Danish. [MAI-35745]
6	19	Jeppesen, Knud. -Die Textlegung in der Chansonmusik des späteren 15. Jahrhunderts. -from Juhlakirja Ilmart Krohn (Helsinki, 1927). 82-90. In German. [MAI-35777]
6	19	Jeppesen, Knud. -Ein venezianisches Laudenmanuskript. -from Theodor Kroyer: Festschrift zum sechzigsten Geburtstage. Regensburg, 1933. 69-76. In German. Inscribed to Reese by the author. [MAI-35778]

<u>Series</u>	<u>Folder</u>	
6	19	Jeppesen, Knud. -Marcellus-Probleme. -Acta musicologica 16-17 (1944-45): 11-38. In German. [MAI-35779]
6	19	Jeppesen, Knud. -Über einige unbekannte Frottolenhandschriften. -Acta musicologica 11, no. 3 (1939): 81-114. In German. Inscribed to Reese by the author. [MAI-35780]
6	20	Jeppesen, Knud. -Die 3 Gafurius-Kodizes der Fabbrica del Duomo, Milano. -Acta musicologica 3 (1931): 14-28. In German. [MAI-35781]
6	20	Joaquim, Manuel. -Os "concertos brandenbergueses" de João Sebastiao Bach. -Gazeta musical, nos. 39-46 (1954): 5-39. In Portuguese. Inscribed to Reese by the author. [MAI-35782]
6	20	Joaquim, Manuel. -A musica militar através dos tempos. -Atre musicali 7, nos. 226-36 (1937): 5-30. In Portuguese. Inscribed to Reese by the author. [MAI-35783]
6	20	Joaquim, Manuel. -A "missa de fária" do padre Manuel Mendes. -Música, revista dos alunos do Conservatorio de Música do Porto, no. 2 (Oct 1942): 5-20. In Portuguese. Inscribed to Reese by the author. [MAI-35784]
6	20	Joaquim, Manuel. -O "te-deum" do licenciado Lopes Morago. -Brotéria 30, no. 5 (May 1940): 3-10 + music. In Portuguese. Inscribed to Reese by the author. [MAI-35785]
6	20	Joaquim, Manuel. -Um madrigal de Vicente Lusitano. -Gazeta musical, nos. 13,14, 16 (Jan 1952): 5-11. In Portuguese. Inscribed to Reese by the author. [MAI-35786]
6	20	Joaquim, Manuel. -A missa "pro-defunctis" de Manuel Mendes (1547?-1605). -A cidide de évora, no. 23-24/25-26 (1951): 3-54. In Portuguese. Inscribed to Reese by the author. [MAI-35787]

<u>Series</u>	<u>Folder</u>	
6	20	Joaquim, Manuel. -Algumas palavras acerca de música antiga portuguesa. -Douro-litoral, no. 1-2, fifth series (1952): 3-16. In Portuguese. Inscribed to Reese by the author. [MAI-35788]
6	20	Joaquim, Manuel. -A proposito dos livros de polifonia existentes no Paço Ducal de Vila Viçosa (Portugal). -Anuario musical 2 (1947): 69-80. In Portuguese. With a calling card inscribed to Reese by the author. [MAI-35789]
6	20	Joaquim, Manuel. -O "Passionarium" de Fernandes Formoso. -Arquivo de bibliografia portuguesa 1, no. 2 (1955): 5-29. In Portuguese. Inscribed to Reese by the author. [MAI-35790]
6	20	Joaquim, Manuel. -Em louvor do grande polifonista Estêvão Lopes Morago. -Brasil cultural 2, no. 4 (1948): 7-15. In Portuguese. Inscribed to Reese by the author. [MAI-35791]
6	20	Josephson, David. -John Taverner: An English Renaissance Master. -American Choral Review 9, no. 2 (1967): 6-15. [MAI-35792]
6	20	Josephson, David. -John Taverner: Smaller Liturgical Works. -American Choral Review 9, no. 4 (1967): 26-41. [MAI-35793]
6	20	Josephson, David. -The Festal Masses of John Taverner. -American Choral Review 9, no. 3 (1967): 10-21. [MAI-35794]
6	20	Jones, George Morton. -The "First" Chansonnier of the Biblioteca Riccardiana, Codex 2794: A Study in the Method of Editing 15th-century Music. -1972. -Excerpt (p. 26-31) from his Ph.D. dissertation (see Series 4, Folder 101). [MAI-37064]
6	21	Karp, Theodore. -Towards a Critical Edition of Notre Dame Organa Dupla. -Musical Quarterly 52, no. 3 (1966): 350-67. Inscribed to Reese by the author. [MAI-35795]

<u>Series</u>	<u>Folder</u>	
6	21	Kendall, Raymond. -Notes on Arnold Schlick. -Acta Musicologica 11 (Dec 1939): 136-43. [MAI-35796]
6	21	Kerman, Joseph. -Byrd's Motets: Chronology and Canon. -Journal of the American Musicological Society 14 (1961): 359-82. [MAI-35797]
6	21	Kinkeldey, Otto. -Music and Music Printing in Incunabula. -Papers of the Bibliographical Society of America 26 (1932): 90-118. [MAI-35798]
6	21	Kinkeldey, Otto. -Luzzasco Luzzaschi's Solo-madrigal mit Klavier-begleitung. -Sammelbände der internationalen Musik Gesellschaft 9, no. 4 (1907-08): 538-65. In German. [MAI-35799]
6	21	Kirkpatrick, Ralph. -On Re-reading Couperin's L'art de toucher le clavecin. -Early Music 4 (1976): 3-9. [MAI-35800]
6	21	Kos, Koraljka. -Geschichte, Stand und Perspektiven der Forschungen zur mittelalterlichen Kirchenmusik in Kroatien. -International Review of the Aesthetics and Sociology of Music 6, no. 2 (1975): 289-306. In German. Inscribed to Reese by the author. [MAI-35801]
6	21	Kos, Koraljka. -"Appariran per me le stell' in cielo" von O. di Lasso und J. Skjavecic: Stilkritischer Vergleich. -Musicological Annual 11 (1975): 17-28. In German. [MAI-35802]
6	21	Kowadlo, Sheldon N. -Philippe de Rogier and His Polyphonic Antiphon "Salva nos domine" -from Essays in Honor of M. J. Benardete (New York, 1965). 271-79. [MAI-35803]
6	21	Kravitt, Edward F. -The Influence of Theatrical Declamation Upon Composers of the Late Romantic Lied. -Acta musicologica 34, no. 1-2 (1962): 18-28. Inscribed to Reese by the author. [MAI-35804]

<u>Series</u>	<u>Folder</u>	
6	21	Kremlev, Julii. -La place historique de l'harmonie de Chopin. -from The Book of the First International Musicological Congress Devoted to the Works of Chopin, February 16-22, Warsaw, 1960. 202-206. Inscribed to Reese by the author. [MAI-35805]
6	21	Kremlev, Julii. -L'importance mondiale de l'esthétique de Chopin. -from The Book of the First International Musicological Congress Devoted to the Works of Chopin, February 16-22, Warsaw, 1960. 696-700. Inscribed to Reese by the author. [MAI-35806]
6	21	Kristeller, Paul Oskar. -The Moral Thought of Renaissance Humanism. -from Chapters in Western Civilization I (New York, 1961): 291-335. [MAI-35807]
6	21	Krohn, Ernest C. -Some Solo Cantatas of Alessandro Stradella. -Manuscripta (Feb 1958): 3-15. [MAI-35808]
6	21	Krohn, Ernest C. -The Nova musica of Johannes Ciconia. -Manuscripta 5 (1961): 3-16. Inscribed to Reese by the author. [MAI-35809]
6	21	Kühn, Hellmut. -Analysen einzelner Kompositionen. -from Die Harmonik der Ars Nova (Munich, 1973). 113-60, 248-53. In German. [MAI-35838]
6	22	La Rue, Jan and Howard Brofsky. -Parisian Brass Players, 1751-1793. -Brass Quarterly 3, no. 4 (1960): 133-40. Inscribed to Reese by Brofsky. [MAI-35842]
6	22	La Rue, Jan. -Ten Rediscovered Sale-Catalogues: Leuckart's Supplements, Breslar 1787-1792. -from Musik und Verlag: Karl Votterle zum 65 (1968): 424-32. Inscribed to Reese by the author. [MAI-35845]
6	22	La Rue, Jan. -Symbols for Analysis: Some Revisions and Extensions. -Journal of the American Musicological Society 19, no. 3 (1966): 403-08. Inscribed to Reese by the author. [MAI-35847]

<u>Series</u>	<u>Folder</u>	
6	22	La Rue, Jan and Jeanette B. Holland. -Stimmer's Women Musicians: A Unique Series of Woodcuts. -Bulletin of the New York Public Library 64, no. 1 (Jan 1960): 9-28. Inscribed to Reese by Holland. [MAI-35850]
6	22	La Rue, Jan and Gene Wolf. -A Bibliographical Index to Robert Sondheimer's Die Theorie der Sinfonie. -Acta musicologica 37, no. 1-2 (1965): 79-86. Inscribed by La Rue. [MAI-35854]
6	22	La Rue, Jan. -A Union Thematic Catalogue of 18 th -Century Composers. -Fontes artis musicae 1 (1959): 18-20. Inscribed to Reese by the author. [MAI-35857]
6	22	La Rue, Jan. -The Okinawan Notation System. -Journal of the American Musicological Society 4 (1951): 27-36. Inscribed to Reese by the author. [MAI-35858]
6	22	La Rue, Jan. -Harmonic Rhythm in the Beethoven Symphonies. -The Music Review 18, no. 1 (Feb 1957): 8-20. Inscribed by the author. [MAI-35859]
6	22	Lenaerts, René Bernard. -Notes sur Adrien Willaert maître de chapelle de Saint Marc à Venise 1527 à 1562. Buletin de l'Institut Historique Belge de Rom 15 (1935): 107-17. In French. [MAI-35860]
6	22	Lenaerts, René Bernard. -Le chapelle de Saint-Marc à Venise sous Adriaen Willaert (1527-1562). -Buletin de l'Institut Historique Belge de Rom 19 (1938): 205-55. In French. [MAI-35862]
6	22	Lesure, François. -La Communauté des Jouers d'instruments au XVI siècle. -Revue historique de droit français et étranger 1 (1953): 79-109. In French. Inscribed to Reese by the author. [MAI-35863]
6	22	Lesure, François. -Un musicien d'Hippolyte d'Este: Pierre Sandrin. -Collection historiae musicae 2 (1956): 245-50. In French. Inscribed by the author. [MAI-35864]

<u>Series</u>	<u>Folder</u>	
6	22	Lesure, François. -Recherches sur les Luthistes Parisiens a l'époque de Louis XIII. -from Le luth et sa musique: CNRS Neuilly-sur-seine, 10-14 September 1957. 209-23. In French. [MAI-35866]
6	22	Lesure, François. -Danses et chansons a danser au début du XVI siècle. -Recueil de travaux offert à M. Clovis Brunel (1955). 176-84. Inscribed by the author. In French. [MAI-35867]
6	22	Lesure, François. -Les chansons a trois voix de Clément Janequin. -Revue de musicologie. 44 (Dec 1959): 193-98. Inscribed to Reese by the author. In French. [MAI-35868]
6	23	Levy, Kenneth J. -Vaudeville, vers mesurés et airs de cour. -Musique et poésie au XVI siècle: CNRS, Paris, 1953. 185-201. Inscribed to Reese by the author. In French. [MAI-35869]
6	23	Levy, Kenneth J. -A Dominican Organum Duplum. -Journal of the American Musicological Society 27, no. 2 (1974): 183-211. Inscribed to Reese by the author. [MAI-35870]
6	23	Levy, Kenneth J. -A Hymn for Thursday in Holy Week. -Journal of the American Musicological Society 16, no. 2 (1963): 127-75. [MAI-35871]
6	23	Engel, Carl. -The Library of Congress Division of Music 1933-34. -21 p. -from The Report of the Librarian of Congress for the fiscal year ending June 30, 1934. [MAI-35872]
6	23	Strunk, Oliver. -The Library of Congress Division of Music 1935-36. -22 p. -from The Report of the Librarian of Congress for the fiscal year ending June 30, 1936. [MAI-35873]
6	23	Spivacke, Harold. -The Library of Congress Division of Music 1936-37. -16 p. -from The Report of the Librarian of Congress for the fiscal year ending June 30, 1937. [MAI-35874]

<u>Series</u>	<u>Folder</u>	
6	23	Spivacke, Harold. -The Library of Congress Division of Music 1937-38. -37 p. -from The Report of the Librarian of Congress for the fiscal year ending June 30, 1938. [MAI-35875]
6	23	Lissa, Zofia von -Die ästhetischen Funktionen der Stelle und Pause in der Musik. -Studien zur Musikwissenschaft (1962): 315-46. In German. [MAI-35876]
6	23	Liuzzi, Fernando. -Le relazioni musicali tra Fiandra e Italia nel secolo XV. -Bulletin de l'Institut Historique Belge de Rome 19 (1938): 189-202. In Italian. [MAI-35877]
6	24a	Kohut, Heinze and Siegmund Levarie. -On the Enjoyment of Listening to Music. -Psychoanalytic Quarterly 19 (1950): 64-87. [MAI-35878]
6	24a	Levitan, Joseph S. -Adrian Willaert's Famous Duo Quidnam Ebrietas, part 1. -Tijdschrift der Vereeniging voor nederl Muziekgeschiedenis 15, no. 3 (1938): 167-92. Inscribed to Reese by the author. [MAI-35879]
6	24a	Levitan, Joseph S. -Adrian Willaert's Famous Duo Quidnam Ebrietas, part 2. -Tijdschrift der Vereeniging voor nederl Muziekgeschiedenis 15, no. 4 (1939): 193-233. Inscribed to Reese by the author. [MAI-35880]
6	24a	Llorens, José M. -El codice 2.856 identificado como el cancionero de Isabella d'Este (Ferrara), esposa de Francesco Gonzaga (Mantua). -Anuario musical 20 (1967): 161-76. Inscribed to Reese by the author. [MAI-35881]
6	24a	Lloyd, Llewellyn S. -The Problem of the Keyboard Instruments. -Philosophical Magazine, ser 7, v. 34 (1943): 674-84. With a letter from Lloyd to Reese. [MAI-35890]
6	24a	Lockwood, Lewis. -A Sample Problem of Musica Ficta: Willaert's Paer Noster. -from Studies in Music History: Essays for Oliver Strunk (1968): 161-82. Inscribed to Reese by the author. [MAI-35891]

<u>Series</u>	<u>Folder</u>	
6	24a	Lockwood, Lewis. -Music at Ferrara in the Period of Ercole I d'Este. -Studi musicali 1, no. 1 (1972): 101-31. Inscribed to Reese by the author. [MAI-35892]
6	24a	Loewenberg, Alfred. -Paisiello's and Rossini's Barber of Siviglia. -11 p. -Music and letters 20, no. 2 (Apr 1939). Inscribed to Reese by the author. [MAI-35893]
6	24a	Lowinsky, Edward E. -Adrian Willaert's Chromatic Duo Re-examined. -36 p. -Tijdschrift van de Vereniging voor Nederlandse Muziekgeschiedenis 18, no. 1 (1956). Inscribed to Reese by the author. [MAI-35894]
6	24a	Lowinsky, Edward E. -English Organ Music of the Renaissance. -Musical Quarterly 39, no. 3-4 (1953): 373-553. Inscribed to Reese by the author. [MAI-35895]
6	24b	Lowinsky, Edward E. -Music of the Renaissance as Viewed by Renaissance Musicians. -from The Renaissance Image of Man and the World (Ohio, 1966): 129-77. Inscribed to Reese by the author. [MAI-35896]
6	24b	Lowinsky, Edward E. -On Mozart's Rhythm. -Musical Quarterly 42, no. 2 (Apr 1956): 162-86. Inscribed to Reese by the author. [MAI-35897]
6	24b	Lowinsky, Edward E. -A Music Book for Anne Boleyn. -Florilegium Historiale: Essays presented to Wallace K. Ferguson (Toronto, 1970): 162-235. Inscribed to Reese by the author. [MAI-35898]
6	24b	Lowinsky, Edward E. -Musical Genius - Evolution and Origins of a Concept. -Musical Quarterly 50, no. 3-4 (1964): 321-40; 476-95. Inscribed to Reese by the author. [MAI-35899]
6	24b	Lowinsky, Edward E. -Character and Purpose of American Musicology: A Reply to Joseph Kerman. -Journal of the American Musicological Society 18, no. 2 (1965): 222-34. [MAI-35900]

<u>Series</u>	<u>Folder</u>	
6	24b	Lowinsky, Edward E. -Taste, Style, and Ideology in Eighteenth-Century Music. -Aspects of the Eighteenth Century (Baltimore, 1965): 163-205. Inscribed to Reese by the author. [MAI-35901]
6	24b	Lowinsky, Edward E. -MS 1070 of the Royal College of Music in London. -28 p. -Proceedings of the Royal Musical Association 96 (1969-70). [MAI-35902]
6	24b	Lowinsky, Edward E. -The Concept of Physical and Musical Space in the Renaissance. -Papers of the American Musicological Society, Annual Meeting, 1941. 57-84. Inscribed to Reese by the author. [MAI-35903]
6	24b	Ludwig, Friedrich. -Joh. Wolfs Ausgabe der weltlichen Werke H. Issacs. -Sammelbände der Internationalen Musikgesellschaft 10, no. 2 (1922): 320-22. In German. -Related names: Schlick, Arnold. [MAI-36809]
6	25	McAll, Reginald L. -The Hymn Festival Movement in America. -from the Papers of the Hymn Society, 1951. 3-28. [MAI-35904]
6	25	Malm, William P. -The Modern Music of Meiji Japan. -chapter 7 of Tradition and Modernization in Japanese Culture (Princeton, 1971): 257-304. [MAI-35905]
6	25	Mann, Alfred. -Beethoven's Contrapuntal Studies with Haydn. -Musical Quarterly 56, no. 4 (Oct 1970): 711-26. [MAI-35906]
6	25	Mann, Alfred. -Haydns Kontrapuntlehre und Beethovens Studien. -Bericht über den internationalen musikwissenschaftlichen Kongress, 1970. (Bonn, 1970). 70-74. In German. [MAI-35907]
6	25	Marix-Spire, Thérèse. -Vicissitudes d'un opera-comique: la mare au diable, de George Sand et de Pauline Viardot. -The Romantic Review (Apr 1944): 125-46. In French. Inscribed to Reese by the author. [MAI-35908]

<u>Series</u>	<u>Folder</u>	
6	25	Mendel, Aurthur. -Spengler's Quarrel with the Methods of Music History. -Musical Quarterly 20, no. 2 (Apr 1934): 131-71. Inscribed by the author. -Related names: Spengler, Oswald. [MAI-35909]
6	25	Meyer-Baer, Kathi. -Some Remarks on the Problems of the Basse-Dance. -27 p. -Tijdschrifts voor Nederlands Musiekgeschiegenis 17, no. 4 (1954). Inscribed to Reese by the author. [MAI-35910]
6	25	Meyer-Baer, Kathi. -Musical Iconography in Raphael's Parnassus. -Journal of Aesthetics and Art Criticism 8, no. 2 (Dec 1949): 87-96. [MAI-35911]
6	25	Mann, Alfred. -Händels Fugenlehre: Ein unveröffentlichtes Manuskript. -Bericht über den internationalen musikwissenschaftlichen Kongress. (Kassel, 1962). 172-74. In German. Inscribed to Reese by the author. -Related names: Beethoven, Ludwig van; Haydn, Joseph. [MAI-36810]
6	25	Megaw, J. V. S. -The Earliest Musical Instruments in Europe. -Archaeology 21, no. 2 (Apr 1968): 124-32. [MAI-36811]
6	26	Meyers, Ernest Hermann. -Die Vorherrschaft der Instrumentalmusik im niederländischen Barock. -Vereniging voor Nederlands Muziekgeschiedenis 15 (1939): 56-83. Inscribed to Reese by the author. [MAI-35912]
6	26	Michel, Artur. -The Earliest Dance Manuals. -Mediaevalia et humanistica 3 (1945): 117-31. [MAI-35913]
6	26	Minagawa, Tatsuo. -Japanese Noh Music. -Journal of the American Musicological Society 10, no. 3 (1957): 181-200. Inscribed to Reese by the author. [MAI-35914]
6	26	Murray, Gregory. -A Reply to Father Smits van Waesberghe, S.J. -Exeter: Catholic Records Press, 1961. 8 p. [MAI-35915]

<u>Series</u>	<u>Folder</u>	
6	26	Murray, Gregory. -The Authentic Rhythm of Gregorian Chant. -Exeter: Catholic Records Press, 1959. 15 p. [MAI-35916]
6	26	Murray, Gregory. -Accentual Cadences in Gregorian Chant. -Exeter: Catholic Records Press, 1958. 12 p. [MAI-35917]
6	26	Murray, Gregory. -Gregorian Rhythm in the Gregorian Centuries, the Literary Evidence. -Exeter: Catholic Records Press, 1958. 25 p. [MAI-35918]
6	26	Murray, Gregory. -Plainsong Rhythm, the Editorial Methods of Solesmes. -Exeter: Catholic Records Press, 1958. 18 p. -With a letter to Reese from Murray. [MAI-35919]
6	26	Müller-Blattau, Joseph M. -In Gottes Namen fahren wir. -from Festschrift Max Schneider zum 60. Geburtstag (1935). 65-73. In German. [MAI-37072]
6	26	Müller-Blattau, Joseph M. -Kircher und Pindar. -Hermes, Zeitschrift für klassische Philologie 70, no. 1 (1935): 101-06. In German. -Related names: Maas, Paul. [MAI-37080]
6	26	Müller-Blattau, Joseph M. -Besprechungen. -Zeitschrift für romanische Philologie 45, nos. 2-3 (1925): 382-84. In German. Reviews of Friedrich Gennrich's Der musikalische Vortrag der altfranzösischen Chansons de geste; and Die altfranzösische Rotrouenge. -Related names: Schneider, Max, 1875-. [MAI-37092]
6	27	Nathan, Hans. -Luigi Dallapiccola: Fragments from Conversations. -The Music Review 27, no. 4 (Nov 1966): 294-312. Inscribed by the author. [MAI-35920]
6	27	Nathan, Hans. -The Career of a Revival Hymn. -Southern Folklore Quarterly 7, no. 2 (Jun 1943): 89-100. [MAI-35921]

<u>Series</u>	<u>Folder</u>	
6	27	Noblitt, Thomas von. -Die Datierung der Handschrift Mus. Ms. 3154 der Staatsbibliothek München. -Die Musikforschung 27 (1974): 36-56. In German. Inscribed to Reese by the author. [MAI-35922]
6	28	Osthoff, Helmuth. -Gedichte von Tomaso Stigliano auf Giulio Caccini, Claudio Monteverdi, Santino Garsi da Parma und Claudio Merulo. -Miscelanea en homenaje a Mons. Higinio Anglés, v. 2, 1958-61. 615-21. In German. Inscribed to Reese by the author. [MAI-35923]
6	28	Osthoff, Helmuth. -Das Magnificat bei Josquin Desprez. -From Archiv für Musikwissenschaft 16 (1959): 220-31. In German. Inscribed to Reese by the author. [MAI-35924]
6	28	Osthoff, Helmuth. -Unità liturgica e artistica nei Vesperi del 1610. -Rivista italiana di musicologica 2. no.2 (1967): 314-27. In Italian. Inscribed by the author. [MAI-36066]
6	28	Osthoff, Helmuth. -Die Conductus des Codex Calixtinus. -from Stäblein-Festschrift (Kassel, 1967). In German. Inscribed by the author. [MAI-36067]
6	28	Osthoff, Helmuth. -Domenico Mazzocchis Vergil-Kompositionen. -from Fellerer-Festschrift zum 60 (Cologne, 1962). 407-10. In German. Inscribed to Reese by the author. [MAI-36852]
6	29	Paganuzzi, Enrico. -A l'entrada del tens clar e Kalenda maya: arie di danza in notazione non proporzionale. -Convivium 3 (1963): 272-77. In Italian. Accompanied by a calling card inscribed to Reese by Paganuzzi. [MAI-36068]
6	29	Palisca, Claude V. -Scientific Empiricism in Musical Thought. -from Seventeenth-Century Science and Arts (Princeton, 1961). 91-137. Inscribed by the author. [MAI-36069]
6	29	Perle, George. -Symmetrical Formations in the String Quartets of Béla Bartók. -The Music Review 16, no. 4 (Nov 1955): 300-12. [MAI-36070]

<u>Series</u>	<u>Folder</u>	
6	29	Pirro, André. -Léon X et la musique. -Mélanges de philologie d'histoire de littérature (1934). 221-34. In French. [MAI-36071]
6	29	Pirro, André. -Musiciens allemands et auditeurs français au temps des rois Charles V et Charles VI. -Studie zur Musikgeschichte: Festschrift für G. Adler (1930). 71-77. In German. [MAI-36072]
6	29	Pirro, André. -Notes sur Jean Braconnier, dit Lourdault. -La revue musicale 9 no. 6 (1928): 250-52. In French. [MAI-36073]
6	29	Pirro, André. -Les frottole et la musique instrumentale. -Revue de musicologie 3 (1922): 3-11. In French. [MAI-36074]
6	29	Pirro, André. -Un manuscrit musical du 15 ^e siècle au Mont-Cassin. -Casinesia 1 (1929): 205-08. In French. [MAI-36075]
6	29	Pirrotta, Nino. -Music and Cultural Tendencies in 15 th -Century Italy. -Journal of the American Musicological Society 19, no. 2 (1966): 127-61. Inscribed to Reese by the author. [MAI-36116]
6	29	Pirrotta, Nino. -Two Anglo-Italian Pieces in the Manuscript Porto 714. -Speculum musicae artis: Festgabe für Heinrich Husmann (Munich, 1970). 253-261. [MAI-36117]
6	29	Pirrotta, Nino. -Ricerca e variazioni su "O rosa bella." -Studi musicali 1, no. 1 (1972): 59-77. In Italian. [MAI-36118]
6	29	Pirrotta, Nino. -Note su un codice di antiche musiche per tastiera. -7 p. -Rivista musicale Italiana 4 (Oct-Dec 1954). In Italian. Inscribed to Reese by the author. [MAI-36119]

<u>Series</u>	<u>Folder</u>	
6	30	Piscaer, Anny. -Jacob Obrecht geboortedatum en andere bijzonderheden. -Mens en melodie 7, no. 2 (1952): 329-33. In Dutch. [MAI-36120]
6	30	Pope, Isabel. -King David and His Musicians in Spanish Romanesque Sculpture. -Aspects of Mediaeval and Renaissance Music: A Birthday Offering to Gustave Reese, 1966. 693-703. [MAI-36121]
6	30	Pope, Isabel. -The Musical Manuscript Montecassino N 871. -Anuario musical 19 (1966): 123-53. [MAI-36122]
6	30	Pope, Isabel. -The secular compositions of Johannes Corago, Part 1. -Miscelanea en Homenje a Higinio Anglés, v. 2, 1958-61. 689-706. With a note from Pope to Reese. [MAI-36123]
6	30	Pope, Isabel. -La vihuela y su musica en el ambiente humanistico. -Nueva revista de filologia hispanica 15 (1961): 364-76. [MAI-36125]
6	30	Pope, Isabel. -Review of Higinio Anglés, la musica a Catalunya fins al segle XII. -Speculum 12 (1937): 404-07. [MAI-36127]
6	30	Pope, Isabel. -Mediaeval Latin Background of the Thirteenth-Century Galician Lyric. -Speculum 9 (1934): 3-25. [MAI-36128]
6	30	Pratt Carroll C. -The Design of Music. -Journal of Aesthetics and Art Criticism 12, no. 3 (Mar 1954): 289-300. [MAI-36129]
6	30	Pratt Carroll C. -Structural vs. Expressive Form in Music. -Journal of Psychology 5 (1938): 149-56. [MAI-36130]
6	30	Pratt Carroll C. and J.G. Beebe-Center -A Test of Birkhoff's Aesthetic Measure. -Journal of General Psychology 17 (1937): 339-51. [MAI-36131]

<u>Series</u>	<u>Folder</u>	
6	31	Reaney, Gilbert. -The Roman de Fauvel and Its Music. -Monthly Musical Record 89 (May-Jun 1959): 99-103. [MAI-36133]
6	31	Reichert, Georg. -Der Passamezzo, Probleme der Instrumentalmusik im 16. Jahrhundert. -Kongress-Bericht, Gesellschaft für Musikforschung, 1950. 94-97. In German. [MAI-36134]
6	31	Reichert, Georg. -Strukturprobleme der älteren Sequenz. -Deutsche vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte 23, no. 2/3 (1949): 227-51. In German. [MAI-36136]
6	31	Riout, Godfrey. -Orpheus in Ecclesia, or, the Riven Lute. -Canadian Journal of Theology 15, nos. 3-4 (1969): 165-76. [MAI-36137]
6	31	Ringbom, Nils-Eric. -De Tva versionerna av Sibelius' tondika en saga. -Acta academiae aboensis 22 (1956): 7-53. In Finnish. Inscribed to Reese by the author. [MAI-36139]
6	31	Ripin, Edwin M. -A Reevaluation of Viridung's Musica getutscht. -Journal of the American Musicological Society 29, no. 2 (1976): 189-223. -Related names: Viridung, Sebastian. [MAI-36144]
6	31	Ripin, Edwin M. -Towards the Identification of the Chekker. -Galpin Society Journal 28 (1975): 11-25. With a letter from Ripin to Reese. [MAI-36145]
6	31	Roberts, Helen H. -Musical Areas in Aboriginal North America. -New Haven, CT: Yale University Press, 1936. -41 p. -Inscribed to Reese by the author. [MAI-36147]
6	31	Roesner, Edward H. -The origins of W1. -Journal of the American Musicological Society 29 (1976): 337-80. Inscribed to Reese by the author. [MAI-36149]

<u>Series</u>	<u>Folder</u>	
6	31	Roesner, Edward H. -Reviews. -Journal of the American Musicological Society 21, no. 2 (1968): 212-15. Inscribed to Reese by the author. [MAI-36151]
6	31	Rokseth, Yvonne. -Un motet de Moulu et ses diverses transcriptions pour orgue. -Bericht über den Musikwissenschaftlichen Kongress in Basel, 1924. 286-92. In French. [MAI-36153]
6	31	Rokseth, Yvonne. -Réaction de la réforme contre certains éléments réalistes du culte. -Revue d'histoire et de philosophie religieuses 26 (1946): 146-59. In French. [MAI-36272]
6	31	Riemann, Hugo. -Noch zwei verkannte Kanons. -Zeitschrift der Internationalen Musik-Gesellschaft 7 (1906): 137-42. In German. [MAI-36854]
6	31	Rokseth, Yvonne. -Othmar Nachtgall, dit Luscinus. -L'humanisme en Alsace: Congres de Strasbourg, 1938. 192-204. In French. [MAI-36856]
6	32	Salazar, Adolfo. -Musica, instrumentos y danzas en la obras de Cervantes. -Nueva revista de fiologia hispanica 2, no. 1 (1948): 21-173. In Spanish. [MAI-36277]
6	32	Sandberger, Adolf. -Orlando di Lasso und die geistigen Stromungen seiner Zeit. -36 p. -from Gehalten in der offenlichen Sitzung der B. Akademie der Wissenschaften zur Feier des 165. Stiftungstages, Munich, 1926. In German. [MAI-36279]
6	32	Sanders, Ernest H. -The Question of Perotin's Oevre and Dates. -from Festschrift Walter Wiora (1967). 241-249. In German. [MAI-36282]
6	32	Sanders, Ernest H. -The Early Motets of Philippe de Vitry. -Journal of the American Musicological Society 28, no. 1 (1975): 24-45. Inscribed by the author. [MAI-36301]

<u>Series</u>	<u>Folder</u>	
6	32	Sanders, Ernest H. -The Medieval Motet. -66 p. -from Gattungen der Musik in Einzeldarstellungen: Gedenkschrift für Leo Schrade (Munich, 1973). [MAI-36302]
6	32	Santiago, Francisco. -The Development of Music in the Philippine Islands. -Quezon City: University of the Philippines, 1957. 22 p. [MAI-36303]
6	32	Schaller, Heinrich. -Parodie und Satire der Renaissance und Reformation. -Forschungen und Fortschritte 33, no. 6 (1959): 183-219. In German. [MAI-36304]
6	33	Schmidt, Günther. -Zur Frage des Cantus Firmus im 14. und beginnenden 15. Jahrhundert. -Archiv für Musikwissenschaft 15 (1958): 230-50. In German. Inscribed to Reese by the author. [MAI-36305]
6	33	Schmidt, Günther. -Strukturprobleme der Mehrstimmigkeit im Repertoire von St Martial. -Die Musikforschung 15, no. 1 (1962): 11-206. In German. Inscribed to Reese by the author. [MAI-36306]
6	33	Schmitz, Arnold. -Italienische Quellen zur Figuralpassion des 16. Jhs. -from Festschrift Max Schneider, 1935. 92-102. In German. [MAI-36308]
6	33	Schmidt, Joseph. -Die messen des Clemens non Papa. -Zeitschrift für Musikwissenschaft 9 (1926-27): 129-58. In German. [MAI-36309]
6	33	Schrade, Leo. -Ein neuer Fund früherer Mehrstimmigkeit. -Archiv für Musikwissenschaft 19/20, nos. 3-4 (1962/1963): 238-56. In German. Inscribed to Reese by the author. [MAI-36310]
6	33	Schrade, Leo. -Joseph Haydn and the Rise of "Classic Music" -from In Albert Schweitzer's Realms (Cambridge, 1962). 144-60. Inscribed to Reese by the author. [MAI-36321]

<u>Series</u>	<u>Folder</u>	
6	33	Schrade, Leo. -Quellen und Abhandlungen, das propädeutische Ethos in der Musikanschauung des Boethius. -Zeitschrift für Geschichte der Erziehung und des Unterrichts 20, no. 3 (1930): 179-215. Inscribed to Reese by the author. In German. [MAI-36324]
6	33	Schrade, Leo. -L'Edipo tiranno d'Andrea Gabrieli et la renaissance de la tragédie grecque. -from Musique et poésie au XVI siècle, Paris, June 30-July 4, 1953. 275-85. Inscribed to Reese by the author. In French. [MAI-36326]
6	33	Schrade, Leo. -Zur Motettenhandschrift la Clayette. -1 p. -Die Musikforschung 9, no. 4 (1956).. In German. [MAI-36327]
6	33	Schrade, Leo. -Les fêtes du mariage de Francesco dei Medici et de Bianca Capello. -P. 107-131; 4 plates. -from Les fêtes de la renaissance, v. 1, 1957. 107-31. In French. Inscribed to Reese by the author. [MAI-36329]
6	33	Schrade, Leo. -Strawinsky: Die Synthese einer Epoche. -P. 385-392. -Universitas 17, no. 4 (Apr 1962): 385-92. In German. Inscribed to Reese by the author. [MAI-36331]
6	33	Schrade, Leo. -Joseph Haydn als Schöpfer der klassischen Musik. -P. 767-778. -Universitas 17, no. 7 (Jul 1962): 767-78. In German. Inscribed to Reese by the author. [MAI-36334]
6	33	Schrade, Leo. -Die Ästhetik Albert Schweitzers - Eine Interpretation J. S. Bachs. -from Albert Schweitzer sein Denken und sein Weg (Tübingen, 1962). 262-280. Inscribed to Reese by the author. In German, with a second copy in English. [MAI-36336]
6	34	Schrade, Leo. -The Organ and the Organ Music in the Mass of the 15th Century -Musical Quarterly 28, no 3 (Jul 1942): 329-36; Musical Quarterly 28, no. 4 (Oct 1942): 467-87. Inscribed to Reese by the author. [MAI-36337]

<u>Series</u>	<u>Folder</u>	
6	34	Schrade, Leo. -Reviews. -Journal of the American Musicological Society 9, no. 1 (1956): 31-37. Inscribed to Reese by the author. [MAI-36338]
6	34	Schrade, Leo. -A Fourteenth-Century Parody Mass. -Acta musicologica.27, nos. 1-2 (1955): 13-39. Inscribed to Reese by the author. [MAI-36339]
6	34	Schrade, Leo. -Johannes Cochlaeus, Musiktheoretiker in Koln. -from Studien zur Musikgeschichte des Rheinlands: Festschrift zum 80 Geburtstag von Ludwig Schiedermair, v. 20 (1956). 124-32. Inscribed to Reese by the author. In German. [MAI-36340]
6	34	Schrade, Leo. -Das musikalische Werk von Heinrich Schütz in der protestantischen Liturgie. -from Freunde der Universität Basel, v. 10 (1961). 3-18. Inscribed to Reese by the author. In German. [MAI-36341]
6	34	Schrade, Leo. -Bach: The Conflict Between the Sacred and the Secular. -Journal of the History of Ideas 7, no. 2 (1946): 151-94. Inscribed to Reese by the author. -Related names: Bach, Johann Sebastian. [MAI-36342]
6	34	Schrade, Leo. -The Cycle of the Ordinarium Missae. -from In Memoriam Jacques Handschin, 1962. 87-96. [MAI-36343]
6	34	Schrade, Leo. -Beethoven in France, the Growth of an Idea. -The Romantic Review (Feb 1944): 73-82. [MAI-36344]
6	34	Seay, Albert. -Le Manuscrit 695 de la Bibliothèque Communale d'Assise. -Revue de musicologie 39 (Jul 1957): 10-35. In French. [MAI-36345]
6	34	Seay, Albert. -The Declaratio musice discipline of Ugolino of Orvieto: addenda. -P. 126-133. -Musica disciplina 11 (1957): 126-33. Inscribed to Reese by the author. [MAI-36346]

<u>Series</u>	<u>Folder</u>	
6	34	Seay, Albert. -Studies and Abstracts: Paolo Orlandi's <i>La musica in istanze vulgari</i> . - <i>Journal of the American Musicological Society</i> 22, no. 2 (1969): 261-74. [MAI-36365]
6	34	Seay, Albert. - <i>The Conditor alme siderum</i> by Busnois. -P. 225-234. -from <i>Memorie e contributi alla musica dal medioevo all'età moderna offerti a Federico Ghisi</i> , v. 12 (1971). 225-34. Inscribed to Reese by the author. With a letter from Seay to Reese. [MAI-36366]
6	34	Seay, Albert. -Guglielmo Roffredi's <i>Summa musicae artis</i> . - <i>Musica Disiplina</i> 24 (1970): 69-77. [MAI-36367]
6	34	Seay, Albert. -French Renaissance Theory and Jean Yssandon. - <i>Journal of Music Theory</i> 15 (1971): 254-72. Inscribed by the author [MAI-36368]
6	34	Seay, Albert. -Two Datable Chansons from an <i>Attaingnant</i> Print. - <i>Journal of the American Musicological Society</i> 26, no. 2 (1973): 326-28. [MAI-36369]
6	34	Schubiger, Anselm. -8 p. -Supplementary pages to an unidentified article. In German. -Related names: Notker, Balbulus. [MAI-36861]
6	35	Seay, Albert. -The Beginnings of the <i>Coniuncta</i> and Lorenzo Mansini's <i>L'antefana</i> . - <i>L'ars nova italiana del trecento II: Certaldo 1969</i> . 51-63. [MAI-36370]
6	35	Seay, Albert. -Music in the Poetry of Victor Hugo. - <i>Scritti in onore di Luigi Ronga</i> , 1973. 593-611. [MAI-36371]
6	35	Seay, Albert. -Giuseppe Mazzini's <i>Filosofia della musica</i> . - <i>Notes</i> 30 (1973-74): 24-36. [MAI-36372]
6	35	Seeger, Charles. -Selected Reports. - <i>Institute of Ethnomusicology Selected Reports</i> 1, no. 3 (1970): 171-210. [MAI-36373]

<u>Series</u>	<u>Folder</u>	
6	35	Seeger, Charles. -Preface to the Description of a Music. -Report of the International Society for Musical Research, 3-7 July 1952. 360-70. [MAI-36374]
6	35	Shaw, Harold Watkins. -John Blow, Doctor of Music. -10 p. -Musical Times 78 (1937). [MAI-36375]
6	35	Silberman, Israel. -Teaching Composition via Schenker's Theory. -Journal of Research in Music Education 12, no. 4 (1964): 295-303. [MAI-36376]
6	35	Sleeper, Helen Joy. -The Alchemical Fugues in Count Michael Maier's Atlanta Fugiens. -Journal of Chemical Education 15, no. 9 (Sep 1938): 410-15. [MAI-36377]
6	35	Slim, H. Colin. -Musicians on Parnassus. -Studies in the Renaissance 12 (1965): 134-63. Inscribed by the author. [MAI-36378]
6	35	Slim, H. Colin. -An Anonymous Twice-Texted Motet. -Words and Music: The Scholar's View. (Cambridge, 1972). 293-316. Inscribed to Reese by the author. [MAI-36379]
6	35	Slim, H. Colin. -The Prodigal Son at the Whore's Music, Art, and Drama. -Irvine, CA: University of California, 1976. -27 p. -From a distinguished faculty lecture presented May 21, 1976. Inscribed to Reese by the author. [MAI-36380]
6	35	Slonimsky, Nicolas. -The Plurality of Melodic and Harmonic Systems. -11 p. -from Proceedings of the Music Teachers National Association, 1938. [MAI-36381]
6	35	Smijers, Albert. -Vijftiende en zestiende eeuwse Muziekhandschriften in Italie met werken van Nederlandsche Componisten. -Tijdschrift voor Nederlandsche Muziekgeschiedenis 14, no. 3 (1935): 165-81. In Dutch. [MAI-36382]

<u>Series</u>	<u>Folder</u>	
6	36	Smith, F. Joseph. -Une philosophie médiévale du nombre: Jacques de Liège et le speculum musicae. -Le moyen age 2 (1968): 237-67. In French. [MAI-36383]
6	36	Smith, Carleton Sprague. -Recent Work on Music in the Renaissance. -Modern Philology 42, no. 1 (Aug 1944): 41-58. Inscribed to Reese by the author. [MAI-36384]
6	36	Smits van Waesberghe, Joseph. -Einleitung zu einer Kausalitätserklärung der Evolution der Kirchenmusik im Mittelalter. -Archiv für Musikwissenschaft 26, no. 4 (Nov 1969): 249-75. Inscribed to Reese by the author. In German. [MAI-36385]
6	36	Smits van Waesberghe, Joseph. -Studien über das Lesen (Pronuntiare), das Zitieren und über die Herausgabe lateinischer musiktheoretischer Traktate (9.-16. Jahrhundert). -From Archiv für Musikwissenschaft 28, no. 3 (1971): 155-200. In German. [MAI-36386]
6	36	Smits van Waesberghe, Joseph. -Register zu dem "gegenwärtigen Geschichtsbild der mittelalterlichen Musik" (1957-1969). -Kirchenmusikalisches Jahrbuch, 1969. 27-60. In German. [MAI-36387]
6	36	Smits van Waesberghe, Joseph. -Das gegenwärtige Geschichtsbild der mittelalterlichen Musik VIII (1968). -26 p. -Kirchenmusikalisches Jahrbuch, 1969. In German. [MAI-36388]
6	36	Smits van Waesberghe, Joseph. -La place exceptionnelle de l'ars musica dans le développement des sciences au siècle des Carolingiens. -24 p. -Revue Gregorian, 1952. In French. [MAI-36389]
6	36	Smits van Waesberghe, Joseph. -De melodieen van Heindrik van Veldekes liederen. -Musicologica medii aevi II (1957): 5-31. In Dutch. [MAI-36390]
6	36	Smits van Waesberghe, Joseph. -Das gegenwärtige Geschichtsbild der mittelalterlichen Musik II (1960-1962). -Kirchenmusikalisches Jahrbuch, 1963. 11-38. In German. [MAI-36391]

<u>Series</u>	<u>Folder</u>	
6	36	Smith, F. Joseph. -Some Aspects of the Tritone and the Semitritone in the XIV Century. -11 p. -Unpublished; intended for Tijdschrift van de Vereniging voor Nederlandse Muziekgeschiedenis. [MAI-36865]
6	37	Smoldon, William L. -The Melodies of the Medieval Church-Dramas and Their Significance. -Comparative Drama 2, no. 3 (Fall 1968): 185-209. Inscribed to Reese by the author. [MAI-36392]
6	37	Smoldon, William L. -The Origins of the Quem Quaritis and the Easter Sepulchre Music-Drama, as Demonstrated by Their Musical Settings. -34 p. -From an address given by the author at the Conference on the Medieval Drama, May 3, 1969. Inscribed to Reese by the author. [MAI-36393]
6	37	Spanke, Hans. -Klangspielereien im mittelalterlichen Lieder. -Studien zur lateinischen Dichtung des Mittelalters, 1931. 171-84. Inscribed to Reese by the author. In German. [MAI-36394]
6	37	Spanke, Hans. -Über das Fortleben der Sequenzenform in den romanischen Sprachen. -Zeitschrift für romanische Philologie 51 (1931): 309-33. In German. [MAI-36395]
6	37	Stäblein, Bruno. -Saint-Martial. -Die Musik in Geschichte und Gegenwart (1963). 1262-72. In German. [MAI-36397]
6	37	Stäblein, Bruno. -Tropus. -Die Musik in Geschichte und Gegenwart. 797-826. In German. [MAI-36398]
6	37	Stäblein, Bruno. -Versus. -Die Musik in Geschichte und Gegenwart. 1519-25. In German. [MAI-36399]
6	37	Stäblein, Bruno. -Missale. -2 p. -Die Musik in Geschichte und Gegenwart (1961). In German. [MAI-36400]

<u>Series</u>	<u>Folder</u>	
6	37	Stäblein, Bruno. -Messe. -Die Musik in Geschichte und Gegenwart (1961). 147-58. In German. [MAI-36401]
6	37	Stäblein, Bruno. -Sequenz. -Die Musik in Geschichte und Gegenwart. 522-49. In German. [MAI-36403]
6	37	Steinhardt, Milton. -The Notes de Pinchart and the Flemish Chapel of Charles V. -from Renaissance-muziek 1400-1600 (1969). 285-92. Inscribed to Reese by the author. -Related names: Pinchart, Alexandre. [MAI-36404]
6	37	Sternfeld, Frederick W. -Troilus and Cressida: Music for the Play. -English Institute Essays (1952): 107-37. Inscribed to Reese by the author. [MAI-36405]
6	37	Sternfeld, Frederick W. -The Musical and Rhythmical Sources of Poetry. -English Institute Essays (1951): 126-45. Inscribed to Reese by the author. [MAI-36406]
6	37	Sternfeld, Frederick W. -A New Companion to Shakespeare Studies. -from A New Companion to Shakespeare Studies (Cambridge, 1971). 157-67. Inscribed to Reese by the author. [MAI-36407]
6	37	Sternfeld, Frederick W. -Renaissance Music in Goethe. -The Germanic Review 20, no. 4 (Dec 1945): 241-60. Inscribed to Reese by the author. [MAI-36408]
6	38	Stevens, Denis. -Pygott, Richard. -1 p. -from Die Musik in Geschichte und Gegenwart. With a letter from Friedrich Blume to Reese. In German. [MAI-36416]
6	38	Stevens, Denis. -Unique Italian Instrumental Music in the Bodleian Library. -Collectanea historiae musicae 2 (1956): 401-412. Inscribed to Reese by the author. [MAI-36417]

<u>Series</u>	<u>Folder</u>	
6	38	Stevens, Denis. -A Musical Admonition for Tudor Schoolboys. -4 p. -Music & Letters 38 (1957). [MAI-36418]
6	38	Stevens, Denis. -In Nomine Players. -4 p. -A program from a concert presented by the In Nomine Society, December 13, 1956. [MAI-36420]
6	38	Stevens, Denis. -Some Observations on Performance Practice. -Current Musicology 14 (1972): 159-63. Inscribed by the author. [MAI-36421]
6	38	Stevens, Denis. -Festival Music of the Middle Ages. -1 p. -The Listener 62 (Dec 24, 1959). [MAI-36422]
6	38	Stevens, Denis. -Music in Honor of St. Thomas of Canterbury. -Musical Quarterly 56, no. 3 (Jul 1970): 311-48. Inscribed to Reese by the author. [MAI-36423]
6	38	Stevens, Denis. -German Lute-Songs of the Early Sixteenth Century. -Festschrift Heinrich Bessler (1962). 253-57. Inscribed to Reese by the author. [MAI-36425]
6	38	Stevens, Denis. -Discordant Noises in Academe. -12 p. -The Times Literary Supplement, no. 3686 (October 27, 1972). Inscribed to Reese by the author. [MAI-36426]
6	38	Strunk, Oliver. -Two Stichera on the Death of the Emperor Nicephorus Phocas. -Istanbul, 1955. -1 p. -Byzantine Congress of 1955. (Istanbul, 1955). [MAI-36427]
6	38	Strunk, Oliver. -S. Salvatore di Messina and the Musical Tradition of Magna Graecia. -1 p. -Byzantine Congress of 1953. [MAI-36428]

<u>Series</u>	<u>Folder</u>	
6	38	Strohm, Reinhart. -Ein unbekanntes Chorbuch des 15. Jahrhunderts. -Die Musikforschung 21 (1968): 40-43. In German. [MAI-36430]
6	38	Strohm, Reinhart. -Neue Quellen zur literarischen Mehrstimmigkeit des Mittelalters in Italien. -Rivista italiana di musicologia 1 (1966): 77-87. In German. [MAI-36431]
6	39	Strunk, Oliver. -The Byzantine Office at Hagia Sophia. -Dumbarton Oaks Papers 9-10. (Cambridge, MA, 1955). 177-202. [MAI-36432]
6	39	Strunk, Oliver. -Sources and Problems for Graduate Study in Musicology. -Music Teachers National Association Proceedings, 1933. 105-116. [MAI-36433]
6	39	Strunk, Oliver. -A Further Note on the Proper Hymns for Easter. -Classica et mediaevalia, revue danoise de philologie et d'histoire 22, no. 1-2 (1961): 176-81. [MAI-36434]
6	39	Strunk, Oliver. -Melody Construction in Byzantine Chant. -Actes du 12 Congrès International d'Études Byzantines Ochride, 10-16 September 1961 (Beograd, 1963). 365-73. [MAI-36435]
6	39	Strunk, Oliver. -The Latin Antiphons for the Octave of the Epiphany. -From Mélanges George Ostrogorsky, Rédacteur Barisic, Beograd, 1963. Travaux de l'Institut d'Études Byzantine 8, no. 2 (1964): 417-26. [MAI-36438]
6	39	Strunk, Oliver. -Tropus and Troparion. -Speculum musicae artis: Festgabe für Heinrich Husmann (Munich, 1970). 305-11. [MAI-36440]
6	39	Supicic, Ivo. -Music with or without a Public. -The World of Music 1 (1968): 13-21. In English, German, and French. [MAI-36458]
6	39	Supicic, Ivo. -Positive Musikwissenschaft und Wertprobleme der Musik. -Festschrift 1817-1967: Akademie für Musik und Darstellende Kunst in Wien (Vienna, 1967). 61-64. In German. [MAI-36459]

<u>Series</u>	<u>Folder</u>	
6	39	Surian, Elvidio. -Review: Musikgeschichte in Bildern. -Journal of the American Musicological Society 24, no. 2 (1971): 306-08. Inscribed to Reese by the author. [MAI-36460]
6	39	Sutkowski, Adam. -Una preziosa fonte manoscritta di musica strumentale: l'intavolatura di pelplin. -L'organo 2 (1961): 53-72. Inscribed to Reese by the author. In Italian. -Related names: Mischiati, Oscar. [MAI-36461]
6	39	Suñol, Gregorio Maria. -Canto español del "Pange lingua" -Revista Monserratina (1909): 256-62, 293-97, 375-79, 464-67. In Spanish. [MAI-36462]
6	39	Supicic, Ivo. -Fromalizem in ekspresionizem v estetiki evropske glasbe. -Musicological Annual III (Ljubljana, 1967). 95-104. In Serbo-Croatian. [MAI-36868]
6	40	Thibault, Geneviève. -Anthoine de Bertrand, musicien de ronsard et ses amis toulousains. -Melanges offerts a M. Abel Lefranc (Paris, 1936). 282-300. In French. [MAI-36463]
6	40	Thibault, Geneviève. -La musique. -La musique les hommes, les instruments, les oeuvres (Paris, 1965). 361-79. In French. [MAI-36464]
6	40	Tischler, Hans. -New Historical Aspects of the Parisian Organa. -Speculum 25, no. 1 (Jan 1950): 21-35. Inscribed by the author. [MAI-36465]
6	40	Trend, John Brande. -Salinas: A Sixteenth Century Collector of Folk Songs. -Music & Letters 8 (1927): 13-24. -Related names: Salinas, Francisco de [MAI-36466]
6	40	Tureck, Rosalyn. -Toward a Unity of Performance and Musicology. -Current Musicology 14 (1972): 164-72. Inscribed to Reese by the author. [MAI-36467]
6	40	Tuve, Rosemond. -Sacred "Parody" of Love Poetry, and Herbert. -Studies in the Renaissance 8 (1961): 249-90. Inscribed by the author. [MAI-36468]

<u>Series</u>	<u>Folder</u>	
6	40	Utley, Francis Lee. -The Chorister's Lament. -Speculum 21, no. 2 (Apr 1946): 194-202. Inscribed by the author. [MAI-36469]
6	41	Borren, Charles van den. -The Genius of Dunstable. -Proceedings of the Musical Association, Session 47 (1921): 79-92. Inscribed to Reese by the author. -Related names: Dunstable, John. [MAI-36470]
6	41	Borren, Charles van den. -Compsitions inédites de Guillaume Dufay et de Gilles Binchois. -Annales de l'Académie Royale d'Archéologie de Belgique (1922): 5-15. Inscribed to Reese by the author. In French. [MAI-36472]
6	41	Borren, Charles van den. -Orlande de Lassus et la musique instrumentale. -La revue musical 3 (1922): 111-23. In French. [MAI-36475]
6	41	Borren, Charles van den. -Benedictus de Opitiis deux de ses oeuvres récemment publiées. -15 p. -Musica sacra 34 (1927). In French. Inscribed to Reese by the author. [MAI-36477]
6	41	Borren, Charles van den. -La musique. -La bibliothèque de l'honnête homme (1949): 169-83. In French. [MAI-36479]
6	41	Borren, Charles van den. -Inventaire des manuscrits de musique polyphonique qui se trouvent en Belgique. -Acta musicologica 5, no. 2 (Apr-Jun 1933): 66-121. In French. [MAI-36480]
6	41	Borren, Charles van den. -Fausses attributions et travestissements musicaux. -11 p. -Académie Royale de Belgique Bulletin de la Classe des Beaux-Arts 22 (1941). In French. Written copy of the article. [MAI-36481]
6	41	Borren, Charles van den. -Johannes Tinctoris. -15 p. -Biographie nationale, v. 25 (1931). In French. Inscribed to Reese by the author. [MAI-36482]

<u>Series</u>	<u>Folder</u>	
6	41	Borren, Charles van den. -Hugo et Arnold de Lantins. -Fédération Archeologique et Historique de Belgique, 29th session (1932): 263-72. In French. Inscribed to Reese by the author. [MAI-36484]
6	41	Borren, Charles van den. -De quelques publications récentes relatives a la musique italienne de moyen age et de la Renaissance. -Académie Royale de Belgique Bulletin de la Classe des Beaux-Arts 22 (1940): 157-75. In French. [MAI-36485]
6	41	Borren, Charles van den. -Notes bibliographiques. -Académie Royale de Belgique Bulletin de la Classe des Beaux-Arts 24 (1942): 114-19. In French. [MAI-36486]
6	41	Borren, Charles van den. -Note d'actualité sur la production musicologique hollandaise. -Académie Royale de Belgique Bulletin de la Classe des Beaux-Arts 24 (1942): 8-16. In French. [MAI-36487]
6	41	Borren, Charles van den. -Mozart, d'après sa correspondance. -Académie Royale de Belgique Bulletin de la Classe des Beaux-Arts 25 (1943): 81-108. In French. [MAI-36488]
6	42	Borren, Charles van den. -Bibliographie musical. -Académie Royale de Belgique Bulletin de la Classe des Beaux-Arts 25 (1943): 123-31. In French. [MAI-36489]
6	42	Borren, Charles van den. -Actions et reactions de la polyphonie Neerlandaise et de la polyphonie Italienne aux environs de 1500. -Revue belge d'archologie et d'histoire de l'art 6, no. 1 (Jan-Mar 1936): 51-61. In French. Inscribed to Reese by the author. [MAI-36490]
6	42	Borren, Charles van den. -Horace et la musique. -8 p. -Etudes horatiennes (1939). In French. Inscribed to Reese by the author. [MAI-36491]
6	42	Borren, Charles van den. -Quelques remarques sur les tendances esthétiques de la musique du moyen age. -Académie Royale de Belgique Bulletin de la Classe des Beaux-Arts 19, no. 7 (1937): 136-48. In French. Inscribed to Reese by the author. [MAI-36501]

<u>Series</u>	<u>Folder</u>	
6	42	Borren, Charles van den. -A propos de quelques publications musicologiques récentes (manuscrit d'apt, oeuvres de Costanzo Festa, polyphonie classique portugaise. - Académie Royale de Belgique Bulletin de la Classe des Beaux-Arts 20, nos. 6-7 (1938): 83-96. In French. Inscribed to Reese by the author. [MAI-36502]
6	42	Borren, Charles van den. -De quelques aspects de la parodie musicale. -Académie Royale de Belgique Bulletin de la Classe des Beaux-Arts 20, nos. 10-12 (1938): 145-63. In French. Inscribed to Reese by the author. [MAI-36503]
6	42	Borren, Charles van den. -Considérations générales sur la conjonction de la polyphonie italienne et de la polyphonie de Nord pendant la première moitié de XV siècle. -Bulletin de l'Institute Historique Belge de Rome 19 (1938): 175-87. In French. Inscribed to Reese by the author. [MAI-36504]
6	42	Borren, Charles van den. -Guillaume Dufay centre de rayonnement de la polyphonie européenne a la fin du moyen age. -Bulletin de l'Institute Historique Belge de Rome 20 (1939): 171-85. In French. Inscribed to Reese by the author. [MAI-36505]
6	42	Borren, Charles van den. -Note sur un essai de M. Federico Ghisi intitulé "Alle fonti della monodia." -P. 9-17. -Bulletin de l'Institute Historique Belge de Rome 23 (1941): 9-17. In French. Inscribed to Reese by the author. [MAI-36506]
6	42	Werf, Hendrik Van der. -The Trouvère Chansons as Creations of a Notationless Musical Culture. -Current Musicology 1 (Spring 1965): 61-68. [MAI-36507]
6	42	Doorslaer, George van. -Aperçu sur la pratique de chant a Malines au XV siècle. -Annales de congrès d'archéologie de Belgique a anvers en 1930. 465-84. In French. [MAI-36508]
6	42	Doorslaer, George van. -La chapelle musicale de Philippe le Beau. -Revue belge d'archéologie et d'histoire de l'art 4 (1934): 21-57, 139-65. In French. [MAI-36512]
6	42	Doorslaer, George van. -Jacobus Peetrinus, composituer malinois (1553-1591). -Bulletin du Cercle Archéologique, Litteraire et Artistique de Malines 27 (1922): 3-19. In French. Inscribed to Reese by the author. [MAI-36514]

<u>Series</u>	<u>Folder</u>	
6	43	Vaughan, Denis. -Impression, vente et location de matériels d'orchestre. -Interrateurs revue trimestrielle 149 (1962): 386-94. In French. [MAI-36513]
6	43	Vaughan, Denis. -Present Practices in the Payment of Royalties on Musical Works. -57 p. -Unpublished. [MAI-36515]
6	43	Vega, Aurelio de la. -The Negative Emotion. -Havana, 1950. 7-37. -Inscribed to Reese by the author. [MAI-36516]
6	43	Velimirovic, Milos. -Joakeim Monk of the Harsianites Monastery and Domestikos of Serbia. -Recueil de travaux de l'Institute d'Études Byzantines 8, no. 2 (1964): 451-58. Inscribed to Reese by the author. [MAI-36518]
6	43	Velimirovic, Milos. -Fr. D. V. Razumovskii, Pioneer of Russian Musicology. -St Vladimir's Seminary Quarterly 7 (1963): 84-88. Inscribed to Reese by the author. [MAI-36522]
6	43	Velimirovic, Milos. -Russian Autographs at Harvard. -Music Library Association. Notes 17, no. 4 (Sep 1960): 539-58. Inscribed to Reese by the author. [MAI-36523]
6	43	Velimirovic, Milos. -"Early Roots of Russian Opera" Revisited. -Journal of the American Musicological Society 16, no. 2 (1963): 257-60. Inscribed to Reese by the author. [MAI-36524]
6	43	Verrier, Paul. -Le rondeau et formes analogues. -Neuphilologische Mitteilungen 34, nos. 3-4 (1933): 102-25. In French. [MAI-36525]
6	43	Vetter, Walther. -Musik; Musikunterricht; Metabole; Mesomedes. -33 p. -Real Encyclopädie der classischen Altertumswissenschaft (1932). In German. [MAI-36526]

<u>Series</u>	<u>Folder</u>	
6	43	Vindel, Pedro. -Las siete canciones de la enamorada. -Arte español 3 (Feb 1914): 27-31. In Spanish. [MAI-36527]
6	43	Vinton, John. -New Light on Bartók's Sixth String Quartet. -The Music Review 25 (1964): 224-38. Inscribed to Reese by the author. -Related names: Bartók, Béla. [MAI-36529]
6	43	Vinton, John. -Toward a Chronology of the Mikrokosmos. -Studia Musicologica Academiae Scientiarum Hungaricae 8 (1966): 41-69. Inscribed to Reese by the author. -Related names: Bartók, Béla. [MAI-36530]
6	43	Vinton, John. -The Case of the Miraculous Mandarin. -17 p. -Musical Quarterly 50, no. 1 (Jan 1964). Inscribed to Reese by the author. -Related names: Bartók, Béla. [MAI-36531]
6	43	Vincent, Alexandre Joseph Hydelphe. -Nouvelles considérations sur la musique et sur la versification du moyen age. -Le Correspondant 36 (1855): 366-89. In French. [MAI-36962]
6	44	Waesberghe, Smits van. -A Dutch Easter Play. -Musica Disciplina 7 (1953): 15-37. [MAI-36532]
6	44	Wager, Willis. -Miscellaneous Notes. -Modern Language Review 34, no. 1 (Jan 1939): 62-66. [MAI-36533]
6	44	Wagnermée, Robert. -Impressions de route et réflexions sur la vie musicale américaine. -18 p. -Socialisme 39 (May 1960). In French. [MAI-36534]
6	44	Ward, John M. -Passamezzo. -4 p. -Die Musik in Geschichte und Gegenwart, v. 10 (1962). In German. Accompanied by a typed draft. [MAI-36535]

<u>Series</u>	<u>Folder</u>	
6	44	Ward, John M. -Pisador, Diego. -1 p. -Die Musik in Geschichte und Gegenwart, v. 10 (1962). In German. [MAI-36536]
6	44	Ward, John M. -Narvaez, Luis de. -2 p. -Die Musik in Geschichte und Gegenwart, v. 9 (1961). In German. [MAI-36537]
6	44	Ward, John M. -Mudarra, Alonso. -2 p. -Die Musik in Geschichte und Gegenwart, v. 9 (1961). In German. [MAI-36538]
6	44	Ward, John M. -Romanesca. -2 p. -Die Musik in Geschichte und Gegenwart, v. 11 (1963). In German. Accompanied by a typed draft. [MAI-36539]
6	44	Ward, John M. -The Lute Music of MS Royal Appendix 58. -Journal of the American Musicological Society 8, nos. 1-3 (1960): 117-25. Inscribed by the author. [MAI-36540]
6	44	Ward, John M. -Tessier and the "Essex Circle" -Renaissance Quarterly 29, no. 3 (Autumn 1976): 378-84. -Related names: Tessier, Charles. [MAI-36541]
6	44	Ward, John M. -Simpson: the British Broadside Ballad and Its Music: A Review and an Article. -Journal of the American Musicological Society 20, no. 1 (1967): 28-86, 131-34. -Related names: Simpson, Claude. [MAI-36542]
6	44	Ward, John M. -The folia. -Kongressbericht internationale Gesellschaft für Musikwissenschaft (1952). 415-22. Inscribed to Reese by the author. [MAI-36543]
6	44	Ward, John M. -Music for a Handfull of Pleasant Delites. -Journal of the American Musicological Society 10, no. 3 (1957): 151-80. Inscribed to Reese by the author. [MAI-36545]

<u>Series</u>	<u>Folder</u>	
6	44	Ward, John M. -Barley's Songs without Words. -22 p. -from The Lute Society Journal 12 (1970). Inscribed to Reese by the author. -Related names: Barley, William. [MAI-36546]
6	44	Ward, John M. -Les sources de la musique pour le clavier en angleterre. -P. 225-236. -from La musiuie instrumentale de la renaissance (1955): 225-36. Inscribed to Reese by the author. In French. [MAI-36548]
6	44	Ward, John M. -The Maner of Dauncynge. -16 p. -Inscribed to Reese by the author. [MAI-36550]
6	44	Ward, John M. -Italian Popular Music and the Elizabethan Broadside Ballad. -18 p. -Typescript. [MAI-36551]
6	45	Ward, John M. -Milan, Luis. -4 p. -from Die Musik in Geschichte und Gegenwart. In German. [MAI-36552]
6	45	Warner, Thomas. -Two Late Eighteenth-Century Instructions for Making Double Reeds. -The Galpin Society Journal 15 (Mar 1962): 25-33.. Inscribed to Reese by the author. [MAI-36553]
6	45	Werner, Eric. -Abdias der Proselyt. -1 p. -from Die Musik in Geschichte und Gegenwart, v. 1 (1949). In German. [MAI-36554]
6	45	Werner, Eric. -Melito of Sardes, the First Poet of Deicide. -Hebrew Union College Annual 37 (1966): 191-210. Inscribed to Reese by the author. [MAI-36555]

<u>Series</u>	<u>Folder</u>	
6	45	Werner, Eric. -Mendelssohn-Wagner: Eine alte Kontrovers in neuer Sicht. -Musicae Scientiae Collectanea Festschrift Karl Gustav Fellerer (1973): 640-58. In German. -Related names: Mendelssohn-Bartholdy, Felix; Wagner, Richard. [MAI-36556]
6	45	Werner, Eric. -The Common Ground in the Chant of Church and Synagogue. -15 p. -from Atti del Congresso [?], 1950. [MAI-36557]
6	45	Werner, Eric. -Grundsätzliche Betrachtungen über Symmetrie in der Musik des Westens. -Studia Musicologica Academiae Scientiarum Hungaricae 11 (1969): 487-515. Inscribed to Reese by the author. In German. [MAI-36558]
6	45	Wexler, Richard. -Newly Identified Works by Bartolomeo degli Organi. -Journal of the American Musicological Society 23, no. 1 (1970): 107-18. Inscribed to Reese by the author. [MAI-36559]
6	45	White, John R. -Original Compositions and Arrangements in the Lublin Keyboard Tablature. -10 p. -Inscribed to Reese by the author. -Related names: Janéz Lublina. [MAI-36560]
6	45	White, John R. -The Tablature of Johannes of Lublin, MS 1716 of the Polish Academy of Sciences in Cracow. -Musica Disciplina 17 (1963): 137-62. Inscribed to Reese by the author. [MAI-36562]
6	45	Winter, Marian Hannah. -Theatre of Marvels. -40 p. -from Dance Index 7, nos. 1-2 (Jan-Feb 1948). [MAI-36615]
6	45	Winter, John F. -Visual Variety and Spatial Grandeur in Rabelais. -The Romantic Review 56, no. 2 (Apr 1965): 81-91. Inscribed to Reese by the author. -Related names: Rabelais, Francois. [MAI-36616]

<u>Series</u>	<u>Folder</u>	
6	45	Winternitz, Emanuel. -Muses and Music in a Burial Chapel, An Interpretation of Filippino Lippi's Window Wall in the Cappella Strozzi. -Mitteilungen des kunsthistorischen Institutes in Florenz 11, no. 4 (Sep 1965): 263-86. [MAI-36617]
6	45	Winternitz, Emanuel. -The Survival of the Kithara and the Evolution of the English Cittern: A Study in Morphology. -Journal of the Warburg and Courtauld Institutes 24, nos. 3-4 (1961): 222-29. [MAI-36618]
6	45	Winternitz, Emanuel. -Archeologia musicale del rinascimento nel Parnaso di Raffaello. -Rendiconti della Pontificia Accademia Romana di Archeologia, v. 27 (1952-1954): 359-88. In Italian. Inscribed by the author. [MAI-36619]
6	46	Winternitz, Emanuel. -Alcune rappresentazioni di antichi strumenti italiani a tastiera. -Collectanea historiae musicae, v. 2 (1956): 465-73. In Italian. [MAI-36620]
6	46	Winternitz, Emanuel. -Quattro-Intarsien als Quellen der Instrumentengeschichte. -Bericht über den siebenten internationalen Musikwissenschaftlichen kongress Köln 1958, p.300-302.. In German. [MAI-36621]
6	46	Winternitz, Emanuel. -Leonardo's Invention of the Viola Organista; Melodic, Chordal, and Other Drums Invented by Leonardo da Vinci; Leonardo's Invention of Key-Mechanisms for Wind Instruments. -82 p. -from Raccolta vinciana 20 (1964). In Italian. [MAI-36622]
6	46	Winternitz, Emanuel. -Instruments de musique étranges chez Filippino Lippi, Piero di Cosimo et Lorenzo Costa. -Les Fetes de la renaissance. Paris: Éditions du Centre National de la Recherche Scientifique, 1956. 379-95. In French. [MAI-36624]
6	46	Winternitz, Emanuel. -Bagpipes for the Lord. -The Metropolitan Museum of Art Bulletin 16, no. 10 (Jun 1958): 276-86. [MAI-36626]
6	46	Winternitz, Emanuel. -Quattrocento Science in the Gubbio Study. -The Metropolitan Museum of Art Bulletin 1, no. 2 (Oct 1942): 104-17. [MAI-36628]

<u>Series</u>	<u>Folder</u>	
6	46	Winternitz, Emanuel. -Italienische Bildzeugnisse der Violine im 16. Jahrhundert. -2 p. -from Die Musik in Geschichte und Gegenwart, v. 13 (1966). In German. [MAI-36629]
6	46	Winternitz, Emanuel. -Musicali strumenti. -Enciclopedia universale dell'arte, v. 9 (1963): 771-794. In Italian. [MAI-36630]
6	46	Winternitz, Emanuel. -The Inspired Musician: A Sixteenth-Century Musical Pastiche. -4 p. -from The Burlington Magazine (Feb 1958). Inscribed to Reese by the author. [MAI-36631]
6	46	Wolf, Johannes. -Eine neue Quelle zur Musik des 15. Jahrhundert. -Helsinki: Suomalaisen kirhallisuuden seuran kirhapainon, 1927. 151-153. -from Juhlakirja Ilmari Krohn'ille 8-IX-1927. In German. [MAI-36648]
6	46	Wolff, Hellmuth Christian. -Die Ästhetische Auffassung der Parodiemisse des 16. Jahrhunderts. -Miscelanea en homenaje a Mons Higinio Anglés, v. 2 (1958-1961): 1011-1017. In German. Inscribed to Reese by the author. [MAI-36649]
6	46	Work, John W. -Changing Patterns in Negro Folk Songs. -Journal of American Folklore (Apr-Jun 1949): 136-44. [MAI-36650]
6	46	Wulstan, David. -The Problem of Pitch in Sixteenth-Century English Vocal Music. -Proceedings of the Royal Musical Association 93 (1966-1967): 97-112. Inscribed to Reese by the author. [MAI-36651]
6	47	Yasser, Joseph. -References to Hebrew Music in Russian Medieval Ballads. -From Jewish Social Studies 11, no.1 (1949): 21-48. Inscribed to Reese by the author. [MAI-36652]
6	47	Yasser, Joseph. -New Guide-posts for Jewish Music. -Bulletin of the Jewish Academy of Arts and Sciences 3 (1937): 3-10. Inscribed to Reese by the author. [MAI-36653]

<u>Series</u>	<u>Folder</u>	
6	47	Yasser, Joseph. -The Variation Form and Synthesis of Arts. -The Journal of Aesthetics and Art Criticism 14, no. 3 (1956): 318-23. Inscribed to Reese by the author. [MAI-36654]
6	47	Yasser, Joseph. -Foundations of Jewish Harmony. -Musica Hebraica 1-2 (1938): 8-12. [MAI-36655]
6	47	Yellin, Victor. -America. -La musica 1 (1966): 43-82. In Italian. Inscribed to Reese by the author. [MAI-36656]
6	47	Yellin, Victor. -On the pronunciation of "recitative" -American Speech 43 (1968): 291-296. Inscribed to Reese by the author. [MAI-36657]
6	47	Yellin, Victor. -The Operas of Virgil Thomson [pp. 91-109]. -Inscribed to Reese by the author. -[MAI-36658]
6	47	Yellin, Victor. -Musical Activity in Virginia Before 1620. -Journal of the American Musicological Society 22, no. 2 (1969): 284-89. Inscribed to Reese by the author. [MAI-36659]
6	48	Zenck, Hermann. -Die Musik im zeitalter Dantes. -19 p. -from Deutsches Dante Jahrbuch 17 (1935). In German. [MAI-36660]
6	48	Zingerle, Hans. -Zur Entwicklung der Rhythmik und Textbehandlung in der Chanson von c. 1470 bis. c. 1530. -Innsbruck Beiträge zur Kulturwissenschaft 1 (1954): 3-17. In German. Inscribed to Reese by the author. [MAI-36661]
6	49	Servières, Georges. -Documents inédits sur les organistes français des XVII et XVIII siècles. -44 p. -From Schola cantorum (1924). In French. Offprints received by Yvonne Rokseth. -Related names: Caen, Arnold. [MAI-36663]

<u>Series</u>	<u>Folder</u>	
6	49	Pirro, André. -L'Almérie de Jean Lemaire. -Société internationale de musique 4 (1908): 478-83. In French. Offprints received by Yvonne Rokseth. [MAI-36664]
6	49	Luciani, Sebastiano Arturo. -Domenico Scarlatti. -Nuova antologia 14 (1935): 3-6. In Italian. Offprints received by Yvonne Rokseth. Inscribed by the author. [MAI-36665]
6	49	Borrél, Eugène. -La basse chiffrée dans l'école française au XVIII siècle. -Société français de musique, Paris (1920): 66-70. In French. Offprints received by Yvonne Rokseth. [MAI-36747]
6	49	Pirro, André. -Frescobaldi et les musiciens de la France et des pays-bas. -Bulletin français de la société international de musique 4 (1908): 1127-53. In French. Offprints received by Yvonne Rokseth. -Related names: Frescobaldi, Girolamo. [MAI-36749]
6	49	Luciani, Sebastiano Arturo. -Alla scoperta degli autografi di Domenico Scarlatti. -from Archivi d'Italia e rassegna internazionale degli archivi 2, no. 4 (1935). Offprints received by Yvonne Rokseth. In Italian. [MAI-36751]
6	49	Borren, Charles van den. -Les virginalistes anglais. -La société international de musique 8, no. 2 (1912): 13-33. Offprints received by Yvonne Rokseth. In French. [MAI-36752]
6	49	Berenzi, Angelo. -Per Gerolamo Frescobaldi nel II centenario dalla pubblicazione della sua prima opera musicale 1608-1908. -Cremona: Unione Tipografica Cremonese, 1908. 7-34. -Offprints received by Yvonne Rokseth. In Italian. [MAI-36753]
6	49	Cametti, Alberto. -Musicisti del settecento in Roma. -Musica d'oggi 8-9, no. 10 (Oct 1920): 3-8. Offprints received by Yvonne Rokseth. In Italian. [MAI-36755]
6	49	Virgili, Virgilio. -Bernardo Pasquini musicista del secolo XVII. -Pescia: Tipografia E. Nucci, 1908. 5-80. -Offprints received by Yvonne Rokseth. In Italian. [MAI-36756]

Series Folder

Series 7: Programs

- | | | |
|---|---|---|
| 7 | 1 | -Programs: 1940s.
-[1941,1946].
-2 items.
-Includes concert and theater programs.
[MAI-30694] |
| 7 | 2 | -Programs: 1950s.
-1954.
-1 item.
-From Hofstra College's Shakespeare Festival.
[MAI-30696] |
| 7 | 3 | -Programs: 1960-1961.
-16 items.
-With concert, opera, and theater programs. Material is in Dutch, English, and Russian.
[MAI-30697] |
| 7 | 4 | -Programs: 1961.
-10 items.
-With ballet, concert, opera, and theater programs. Material is in Danish, Dutch, French, German, Greek, and Swedish.
[MAI-30699] |
| 7 | 5 | -Programs: 1962-1963.
-6 items.
-With concert and theater programs.
[MAI-30710] |
| 7 | 6 | -Programs: 1964-1965.
-7 items.
-With concert and theater programs.
[MAI-30713] |
| 7 | 7 | -Programs: 1966-1967.
-13 items.
-With ballet, concert, opera, and recital programs. Also with correspondence from Ella Grainger. Material is in English and French.
[MAI-30714] |
| 7 | 8 | -Programs: 1968-1969.
-20 items.
-With concert, dance, and opera programs.
[MAI-30715] |
| 7 | 9 | -Programs: 1970.
-18 items.
-With ballet, concert, opera, recital, and theater programs.
[MAI-30717] |

<u>Series</u>	<u>Folder</u>	
7	10	-Programs: 1971. -5 items. -With concert programs. [MAI-30718]
7	11	-Programs: 1974-1975. -6 items. -With concert, and opera programs. [MAI-30719]

Series 8: Travel and Vacation Materials

8	1	-France trip 1961: tourist pamphlets and booklets (cities, museums). -19 pamphlets, 6 postcards. -Material is in French and English [MAI-30608]
8	2	-France trip 1961: tourist pamphlets and booklets (cities, museums). -4 pamphlets, and 3 books. -Material is in French and English. [MAI-30609]
8	3	-France trip 1961: postcards (blank), commercial photographs. -135 cards, 1 envelope. [MAI-30610]
8	4	-France trip 1961: postcards (blank), commercial photographs. -193 cards, some envelopes. [MAI-30611]
8	5	-France trip 1961: Dijon. -33 items. -Material is in French, German, and English. With blank postcards, maps, and brochures. [MAI-30612]
8	6	-France trip 1961: programs. -3 items. -With 2 programs and a weekly guide. [MAI-30613]
8	7	-France trip 1961: tourist guides, postcards. -7 items. -Material is in French and English. [MAI-30624]
8	8	-France trip 1961: tourist guides. -11 items. -With a map of Paris. [MAI-30625]

<u>Series</u>	<u>Folder</u>	
8	9	-Denmark/Sweden trip 1961. -31 items. -With postcards, maps, tourist guides, etc. [MAI-30626]
8	10	-Greece trip 1961. -38 items. -With postcards, maps, tourist guides, etc. [MAI-30627]
8	11	-Greece trip 1961: postcards (blank), commercial photographs. -48 postcards, 4 photos. [MAI-30628]
8	12	-Holland/Austria trip 1961: tourist guides, postcards. -38 items. -Material is in English, Dutch, and German. [MAI-30629]
8	13	-Italy trip 1961: postcards, commercial photographs. -51 cards. [MAI-30630]
8	14	-Italy trip 1961: tourist guides, programs. -10 items. -With a libretto for I racconti di Hoffmann [Les contes d'Hoffmann]. Material is in English and Italian. -Related names: Offenbach, Jacques; Barbier, Jules. [MAI-30631]
8	15	-Soviet Union trip: correspondence. -1960-1962. -28 letters typed and handwritten. -With receipts, travel and grant information, notes, and other related material. Letters are in English and Russian. -Related names: Abbey, Denise; Albrecht, Otto Edwin; Colwell, Frederick A; Kremlyov, Y. A; Tuch, Hans N. [MAI-30632]
8	16	-Soviet Union trip: correspondence. -1962-1965. -26 letters typed and handwritten. -With envelopes, and the paper "Folk Music and History of Music" by Victor Belaiev. Letters are in English, Russian, and German. -Related names: Alexeeva, E. N; Blazhkov, I; Kremlyov, Y. A; Yarustovsky, Boris. [MAI-30633]
8	17	-Soviet Union trip: correspondence. -1965-1967. -18 letters typed and handwritten. -With envelopes and score of an untitled work for clarinet and piano by Robert Ataian. Letters are in English and Russian. -Related names: Alexeeva, E. N; Belaiev, Victor P; Blazhkov, I; Kremlyov, Y. A; Martinov, Ivan; Yarustovsky, Boris. [MAI-30634]

<u>Series</u>	<u>Folder</u>	
8	18	-Soviet Union trip: correspondence. -1967-1972. -23 letters typed and handwritten. -With envelopes, related travel information, and notes. Letters are in English and Russian. -Related names: Alexeeva, E. N; Belaiev, Victor P; Blazhkov, I; Kremlyov, Y. A; Martinov, Ivan; Yarustovsky, Boris. [MAI-30635]
8	19	-Soviet Union trip: receipts, tickets, itinerary, notes. -1961. -37 p. -Material is in English and Russian. [MAI-30636]
8	20	-Soviet Union trip: postcards (blank), commercial photographs. -1961. -16 packets. [MAI-30637]
8	21	-Soviet Union trip: programs. -1958, 1961. -4 programs. [MAI-30638]
8	22	-Soviet Union trip: tourist pamphlets and books (cities, museums, etc.). -1961. -6 items. -Material is in English and Russian. [MAI-30639]
8	23	-Soviet Union trip: tourist pamphlets and books (cities, museums, etc.). -1961. -4 items. -Material is in English and Russian. [MAI-30640]
8	24	-Soviet Union trip: tourist pamphlets and books (cities, museums, etc.). -1961. -9 items. -With maps and postcards from Moscow. Material is in English and Russian. [MAI-30641]
8	25	-Soviet Union trip: tourist pamphlets and books (cities, museums, etc.). -1961. -4 items. -Material is in English and Russian. [MAI-30642]

Series Folder

Series 9: Miscellaneous

- | | | |
|---|---|--|
| 9 | 1 | Reese, Gustave.
-Bank account records.
-1970-1971.
-8 booklets.
[MAI-30643] |
| 9 | 2 | Reese, Gustave.
-Retirement insurance benefits form copies.
-1965.
-8 p.
-With two copies of one completed form.
[MAI-30686] |
| 9 | 3 | Reese, Gustave.
-Selective service papers.
-1942.
-5 items.
[MAI-30687] |
| 9 | 4 | Reese, Gustave.
-Tax information.
-1969.
-152 items.
-With tax forms, stock market information, notes, receipts, and correspondence.
[MAI-30688] |
| 9 | 5 | Reese, Gustave.
-Tax information.
-1973.
-4 items.
-With tax warrants, a business card, and correspondence.
-Related names: Schwartz, A.
[MAI-30689] |
| 9 | 6 | Reese, Gustave.
-Tax information.
-1974.
-123 items.
-With tax forms, notes, receipts, and correspondence.
[MAI-30690] |
| 9 | 7 | Reese, Gustave.
-Tax information.
-1975.
-18 p.
-With tax forms.
[MAI-30692] |

<u>Series</u>	<u>Folder</u>	
9	8	Reese, Gustave. -Tax information. -1976. -13 p. -With tax forms, and correspondence. -Related names: LeShaw, Howard O. [MAI-30693]
9	9	Reese, Gustave. -New York University: Bachelor of Laws diploma. -1921 October. -1 item. -Name on the diploma: Gustave Reismann. [MAI-30741]
9	10	Reese, Gustave. -New York State Supreme Court license. -1922 March 27. -1 item. -Name on the license: Gustave Reismann. [MAI-30742]
9	11	Reese, Gustave. -American Academy of Arts and Sciences membership certificate. -1962 May 9. -1 item. [MAI-30743]
9	12	Reese, Gustave. -Rutgers University: Doctor of Music, honoris causa. -1972 June 1. -2 items. -With correspondence. Diploma is in Latin. -Related names: Bloustein, Edward J. [MAI-30744]
9	13	Reese, Gustave. -Photostats of unidentified manuscripts. -27 p. -With one-page typescript discussing surviving examples of "In nomine." [MAI-30745]
9	14	Reese, Gustave. -Photostats of unidentified manuscripts. -6 p. -With a note describing the manuscript as the beginning of a musical treatise by Glareanus, from 1553. The manuscript is in Latin. [MAI-30746]
9	15	Reese, Gustave. -Photostats of unidentified manuscripts. -10 p. [MAI-30747]

<u>Series</u>	<u>Folder</u>	
9	16	Reese, Gustave. -Photostats of unidentified manuscripts. -19 p. [MAI-30750]
9	17	Reese, Gustave. -Artwork reproductions. -45 items. -With 34 reproductions, 5 photographs, correspondence, and other related material. Artists include Michelangelo, Rubens, Dürer, Francesca, etc. -Related names: Cuyler, Louise [MAI-30752]
9	18	Reese, Gustave. -Calendars: 1968, 1970. -2 items. -1968 calendar entitled "Arch and Cross: Minnesingers of the Middle Ages"; 1970 Picasso calendar. [MAI-30755]