



## The New York Public Library Music Division

Guide to the

### **Photographs of Hackley School and the Hudson Valley. [graphic]**

ca. 1907-1920

JPB 97-68

#### **Summary**

**Creator:** Griffes, Charles Tomlinson, 1884-1920

**Title:** Photographs of Hackley School and the Hudson Valley. [graphic]

**Date:** ca. 1907-1920

**Size:** 286 photographic prints, silver gelatin b & w, 22 x 26 cm. or smaller some mounted; 286 photographic prints, silver gelatin b & w, 22 x 26 cm. or smaller some mounted

**Abstract:** Charles Tomlinson Griffes was an American composer whose works include *The White Peacock*, *The Pleasure Dome of Kubla Khan*, and *Poem for Flute and Orchestra*. In 1907, upon his return from music study in Germany, he became a music teacher at the Hackley School for Boys in Tarrytown, N.Y., and continued his own study and composition. 123 photographs of students, faculty, physical facilities, and surroundings of Hackley School, Tarrytown, N.Y. ; 163 photographs of the Hudson Valley region. Most were taken by Charles T. Griffes who also appears in some of the images. Series A includes many action shots of athletic events and group portraits of school athletic teams. Images in Series B include trees, hills, rivers and streams, bridges, churches and other buildings, horses, cows, a cat, snow, and further views of Hackley School.

**Preferred citation:** Photographs of Hackley School and the Hudson Valley. [graphic], Music Division, The New York Public Library

#### **Creator History**

Charles Tomlinson Griffes was an American composer whose works include *The White Peacock*, *The Pleasure Dome of Kubla Khan*, and *Poem for Flute and Orchestra*. In 1907, upon his return from music study in Germany, he became a music teacher at the Hackley School for Boys in Tarrytown, N.Y., and continued his own study and composition.

#### **Scope and Content Note**

123 photographs of students, faculty, physical facilities, and surroundings of Hackley School, Tarrytown, N.Y. ; 163 photographs of the Hudson Valley region. Most were taken by Charles T. Griffes who also

appears in some of the images. Series A includes many action shots of athletic events and group portraits of school athletic teams. Images in Series B include trees, hills, rivers and streams, bridges, churches and other buildings, horses, cows, a cat, snow, and further views of Hackley School.

**Arrangement:** In 2 series: A. Hackley School, Tarrytown, N.Y. ; B. Hudson Valley region

## **Key Terms**

### **Subjects**

Athletes -- New York (State) -- Tarrytown -- 1900-1919  
Bridges -- New York (State) -- 1900-1919  
Buildings -- New York (State) -- 1900-1919  
Cows -- New York (State) -- 1900-1919  
Horses -- New York (State) -- 1900-1919  
Mountains -- New York (State) -- 1900-1919  
Snow -- New York (State) -- 1900-1919  
Streams -- New York (State) -- 1900-1919  
Students -- New York (State) -- Tarrytown -- 1900-1919  
Teachers -- New York (State) -- Tarrytown -- 1900-1919  
Trees -- New York (State) -- 1900-1919

### **Occupations**

Composers

### **Genre/Physical Characteristic**

Group portraits -- 1900-1919  
Negatives -- 1900-1919  
Portrait photographs -- 1900-1919  
Silver gelatin prints -- 1900-1919  
Snapshots -- 1900-1919

### **Geographic Names**

Hudson Highlands (N.Y.) -- Photographs  
Hudson River Valley (N.Y. and N.J.) -- Pictorial works

### **Names**

Griffes, Charles Tomlinson, 1884-1920  
American Music Collection  
Hackley School (Tarrytown, N.Y.)