

HELEN CRANE COLLECTION

JPB 83-170

SERIES I : MANUSCRIPTS WITH TITLES

- 1 Abend Idyll (Evening idyll) für violin und piano, op. 16.
12 p.; ms. in ink.
1 part; ms. in ink.
4 p.; sketches in ink .
- 2 Adagio.
April, 23, 1894.
6 p.; ms. in ink.
2 parts; ms. in ink.
Violin and cello parts.
For violin, cello and piano.
- 3 Album Blatt.
3 p.; ms. in ink.
For piano.
- 4 Bagatelle.
2 p.; sketch in pencil.
For violin and piano.
- 5 [Ballade, orchestra, op. 42]
Ballade für Grosses Orchester, op. 42.
37, 4, 8 p.; ms. in pencil.
10 p.; ms. in ink.
Includes piano transcription by composer.
Annotated.
On first page : "Score begin Jan. 31st, Finished Feb. 12th."
- 6 [Ballade, orchestra, op. 42; arr.]
Ballade für grosses Orchester, op. 42.
45, 8 p.; ms. in ink.
Orchestral score and piano reduction.
Annotated.
- 7 [Ballades, piano, op. 40]
Drei Balladen, op. 40.
18 p.; ms. in ink.
17 p.; ms. in pencil.
No. 1 : lacking.
No. 2 dated "Jan 10th;" No. 3 dated "Jan 17th."
For piano.

- 8 [Ballades, piano, op. 44]
Zwei Balladen, op. 44.
7, 8 p.; ms. in ink.
4 p.; ms. in pencil.
For piano.
- 9 Cassandra : eine Gesangsscene für Frauenstimme und Orchester, op. 46a.
27 p.; ms. in ink.
- 10 Cassandra : eine Gesangsscene für Frauenstimme und Orchester, op. 46a.
Klempenbourg(?), May 23, 1917.
25, 9 p.; ms. in ink.
On title page : "Holmhurst, Scarsdale, NY."
Annotated.
- 11 Cassandra : eine Gesangsscene für Frauenstimme und Orchester, op. 46a.
17 parts; ms. in ink.
String parts.
Performance markings in pencil.
- 12 Cassandra : eine Gesangsscene für Frauenstimme und Orchester, op. 46a.
16 parts; ms. in ink.
Woodwind, brass, timpani and harp parts.
Performance markings in pencil.
- 13 Cassandra : eine Gesangsscene für Frauenstimme und Orchester, op. 46a
and 46b.
- Cassandra op. 46a; A cloudy morning; Chains; Night and Death; Spring.
12 p.; ms. in pencil (46a).
12 p.; ms. in ink (46a).
26 p.; ms. in ink (46b).
20 p.; ms. in pencil (46b).
- 14 Doppelfuga.
3 p.; ms. in ink.
For piano.
- 15 Zwei Duette für Sopran & Alt, op. 8.
Gut' Nacht; Ich habe beliebt.
Leipzig : Otto June, 1907.
9 p., Pl. O.J. 4361.
- 16 Elegie, op. 57.
Holmhurst, October 17, 1918.
4 p.; ms. in pencil.
For cello and piano.

- 17 The enchanted garden : six pieces for pianoforte, op. 49.
 The dreamfountain; The glade of desires; [untitled]; shadows of
 memories; [untitled]; Das Kufassbare.
 19 p.; ms. in ink.
 20, 2 p.; ms. in pencil.
 Pencil score has different names for movements, and is dated June 8,
 1914 to November 29, 1916.
 Annotated.
- 18 Zwei Episoden für Klavier, op. 68.
 3, 3 p.; ms. in ink.
 4 p.; sketch in pencil (incomplete rough draft), dated May 25, 1922.
 On title pages : "H. Crane Holmhurst, Scarsdale New York".
- 19 [Evangeline] Ouverture für Orchester, op. 11.
 46 p.; ms. in ink.
 10 p.; ms. in pencil.
 Includes piano reduction.
- 20 Evangeline Ouverture, op. 11.
 44 p.; ms. in pencil (rough draft).
- 21 [Evangeline] Ouverture für Orchester, op. 11.
 11 parts; ms. in ink.
 Violin parts.
- 22 [Evangeline] Ouverture für Orchester, op. 11.
 10 parts; ms. in ink.
 Viola, cello and bass parts.
- 23 [Evangeline] Ouverture für Orchester, op. 11.
 18 parts; ms. in ink.
 Woodwind, brass and timpani parts.
 Performance markings in pencil.
- 24 Fuga.
 3 p.; ms. in ink.
 For piano.
- 25 Vier Gedichte von Langewiesche, op. [32 or 34].
 - Mein Boot; Neues Glück; Erkennt; Winterwandering.
 22 p.; ms. in ink.
 20 p.; ms. in pencil (rough draft).
- 26 Holmhurstiana 1918: four pieces for piano-forte, op. 60.
 11 p.; ms. in ink.
 On title page : "H. Crane Holmhurst, Scarsdale New York".
- 27 Hymn 405.
 1 p.; ms. in ink.
 First line : "The world is very evil, the times are waxing late".

- 28 [Idylls, violin, op. 51]
Six idylls for violin, op. 52.
21 p.; ms. in ink.
Violin parts; ms. in ink.
1 copy each.
On title pages : "Holmhurst, Scarsdale, New York."
- 29 [Idylls, violoncello, op. 52]
Six idylls for violoncello, op. 51.
Dated February 12, 1918 to March 29, 1918.
18 p.; ms. in ink.
Cello parts; ms. in ink.
1 copy each.
37 p.; ms. in pencil (with op. 52).
On title pages : "Holmhurst, Scarsdale, New York."
- 30 Zwei Intermezzi, op. 38.
6, 6, p. ; ms. in ink.
8,, 6, 4 p.; ms. in pencil.
Page 4 missing from 1 copy.
On first page : "Nov. 4th."
For piano.
- 31 Ein Käfel Kräuzchen im Pinzgau : 6 pieces in dance-form for piano-forte, op. 69.
The happy maybeetle (Das frohe Maikafele); June 6, 1923.
The good dungbeetle (Das brare Mistkafele); June 19, 1923.
The dear heartsbeetle (Das liebe Herzkafele); June 21, 1923.
The proud goldbeetle (Das stolze Goldkafele); Kaprun, June 26, 1923.
The jolly goodluckbeetle (Das lustige Glückskafele); Kaprun, June 29, 1923.
The modest cricket (Das bescheidene Heinichen); Kaprun, October 23, 1923.
14, 14 p. ; ms. in ink + [3] p.
1 copy includes revisions and different date for No. 5 (July 4, 1923).
Also includes pp. 13-15 from no. 6.
On title page : "To my dear Aunt Helen d'Arcais, Affectionately, H.C."
- 32 The last tournament: A symphonic poem, op. 14.
57 p.; ms. in ink.
Performance markings in pencil.
- 33 The last tournament: A symphonic poem, op. 14.
57 p.; ms. in pencil.
12 p.; ms. in ink (incomplete).
4 p.; ms. in pencil.
Includes sketch of a piano reduction.

- 34 The last tournament: A symphonic poem, op. 14.
 9 parts; ms. in ink.
 Violin parts.
- 35 The last tournament: A symphonic poem, op. 14.
 7 parts; ms. in ink.
 Viola, cello, bass parts.
- 36 The last tournament: A symphonic poem, op. 14.
 8 parts; ms. in ink.
 Woodwind parts.
- 37 The last tournament: A symphonic poem, op. 14.
 9 parts; ms. in ink.
 Brass parts.
- 38 The last tournament: A symphonic poem, op. 14.
 2 parts; ms. in ink;
 Timpani and harp parts.
- 39 Legende für Violin und Streichorchester, op. 19.
 [December 15, 1911].
 16 p.; ms. in ink.
 17 p.; ms. in pencil (rough draft).
 8 p.; ms. in pencil (piano score).
- 40 Lied.
 November, 1893.
 3 p.; ms. in ink.
 For piano.
- 40a [Lied]
 Schlummerlied.
 3 p.; ms. in ink.
 For voice and piano.
- 41 [Lieder, op. 4]
 Vier Lieder für eine Singstimme, op. 4.
 - Lenzlied; Im Sommer; Der Liebe Entstehen; Der Liebe Vergehen.
 Berlin : Verlag von Ries & Erler.
 17 p. Pl. no. R. 7235 E.
- 42 [Lieder, op. 5]
 Drei Lieder, op. 5.
 Sommernacht; Serenade; Herbstlied.
 28 p; ms. in ink.
 2 copies of Sommernact and Serenade; 3 copies of Herbstlied.
 Annotated.

- 43 [Lieder, op. 9a]
Drei Lieder a capella, op. 9[a].
Sabbatliche stille; Nacht; Leuzfahrt.
16 p.; ms. in ink.
For SATB choir.
2 copies of Nacht.
- 44 [Lieder, op. 32]
Vier Lieder, op. 32.
- Heimat; Morgenandacht; Glücklich; Erwarten.
10 p.; ms. in ink.
10. p; ms. in pencil.
On title page : "Verse von Wilhelm Langewiesche".
- 45 Love Poems by Marie van Vorsh, op. 28.
In the window; To-morrow; Though all betray; Old-time melody; The sign.
14, 4 p.; ms. in ink.
12 p.; sketches in pencil and ink.
Includes annotated fragment.
Also includes 2 pages of text in ink.
For piano.
- 46 Märchen.
2 p.; ms. in ink (rough draft).
Back page contains pencil sketches.
For piano.
- 47 Mariana : A symphonic poem.
December 9, 1904.
72 p.; ms. in pencil.
8, 1 p.; ms. in pencil and ink (piano reduction and first page of orchestral score).
On title page : "Mariana in the moated Grange.".
- 48 Miniature sketches for the piano [nos. 1-10], op. 53.
- Dancing waves; The merry wanderer; In thoughtful mood; Response;
From far away; The nightwind dreams; Yellow butterflies; In the forest;
Secret joy; Inner vision.
12 p.; ms. in ink.
12 p.; ms. in pencil.
On title page : "H. Crane Holmhurst, Scarsdale New York."
Pencil score dated "Holmhurst" from April 29, 1918 to May 11, 1918.
- 49 Miniature sketches, [nos. 1-10] for the piano-forte, op. 55.
14 p.; ms. in ink.
12 p.; ms. in pencil.
[Includes folder which originally contained sketches for op. 53, op. 55 and op. 58].
Pencil score dated "Holmhurst" from June 18, 1918 to July 7, 1918.

- 50 Miniature sketches, [nos. 1-10], op. 58.
11 p.; ms. in ink.
11p.; ms. in pencil.
On title page : H. Crane, [?], Scarsdale, New York.
Pencil score dated from October 18, 1918 to November 7, 1918.
For piano.
- 51 Morgenständchen für Violoncello und Klavier, op. 18.
14, 4 p.; ms. in ink.
1 part; ms. in ink.
4 page fragment of score.
- 52 Nel mezzo del cammin di nostra vita : Ton-Stück für grosses Orchester,
op. 30.
88 p.; ms. in ink.
16 p.; ms. in ink (copy of last 16 pages of score).
On title page : "Helen Crane, Charlottenburg, Berlinerstr. 45 (Holmhurst,
Scarsdale New York).".
Performance markings in pencil.
- 53 Nel mezzo del cammin di nostra vita : Ton-Stück für grosses Orchester,
op. 30.
January 31, 1908.
75 p.; ms. in pencil.
8 p.; ms. in pencil (rough draft for piano).
- 54 Nel mezzo del cammin di nostra vita : Ton-Stück für grosses Orchester,
op. 30.
Violin I parts; ms. in ink.
5 copies.
Performance markings in pencil.
- 55 Nel mezzo del cammin di nostra vita : Ton-Stück für grosses Orchester,
op. 30.
Violin II parts; ms. in ink.
Performance markings in pencil.
- 56 Nel mezzo del cammin di nostra vita : Ton-Stück für grosses Orchester,
op. 30.
Viola parts; ms. in ink.
3 copies.
Performance markings in pencil.
- 57 Nel mezzo del cammin di nostra vita : Ton-Stück für grosses Orchester,
op. 30.
Cello and bass parts; ms. in ink.
3 copies (cello); 2 copies (bass).
Performance markings in pencil.

- 58 Nel mezzo del cammin di nostra vita : Ton-Stück für grosses Orchester,
 op. 30.
 7 parts; ms. in ink.
 Woodwind parts.
 Performance markings in pencil.
- 59 Nel mezzo del cammin di nostra vita : Ton-Stück für grosses Orchester,
 op. 30.
 4 parts; ms. in ink.
 Horn parts.
- 60 Nel mezzo del cammin di nostra vita : Ton-Stück für grosses Orchester,
 op. 30.
 6 parts; ms. in ink.
 Trumpet, trombone and tuba parts.
 Performance markings in pencil.
- 61 Nel mezzo del cammin di nostra vita : Ton-Stück für grosses Orchester,
 op. 30.
 4 parts; ms. in ink.
 Timpani, harp I & II parts, includes a reduction for one harp.
- 62 Ode, op. [30].
 "August 12 - November 9."
 4 p.; ms. in pencil.
 Piano sketch for an orchestral work.
- 63 Psalm XLII, op. 9.
 75 p.; ms. in ink and pencil.
 For orchestra and SATB chorus.
- 64 [Quartets, strings, op. 2, no. 1]
 Quartett für Violinen, Viola und Violoncell, op. 2, no. 1.
 39 p.; ms. in ink.
 4 parts; ms. in ink.
 Performance markings in pencil.
- 65 [Quartets, strings, op. 36]
 Quartette in cis moll, op. 36.
 58 p.; ms. in ink.
 24 p.; ms. in pencil.
 4 parts; ms. in ink.
 Includes piano reduction.
- 66 [Quartets, strings, op. 50]
 Quartett, a minor for strings, op. 50.
 January 15, 1918.
 41 p.; ms. in ink.
 4 parts; ms. in ink.

- 67 [Quartets, strings, op. 50]
Quartette in A-moll, op. 50.
Berlin, February [1917].
18 p.; sketches in pencil.
On title page : rough sketch.
- 68 Rhapsodie, op. 17.
9, 10 p. ; ms. in ink.
1 copy includes annotations in pencil.
For piano.
- 69 Romanza für Violin und Klavier, op. 22.
10 p.; ms. in ink.
8 p.; ms. in pencil (rough draft).
1 part; ms. in ink.
- 70 Deux petites scènes de ballet, op. 35.
4,4 p.; ms. in ink.
4,4 p.; ms. in pencil (rough draft).
For piano.
- 71 Zwei kleine Ballettszenen, op. 39.
6,6 p.; ms. in ink.
3,4 p.; ms. in pencil.
No. 1 dated December 12, 1920.
For piano.
- 72 Lacking.
- 73 Serenade für Orchester, op. 12.
- Marcia; Andante; Scherzo.
73 p.; ms. in ink.
23 p.; ms. in pencil.
- 74 Serenade für Orchester, op. 12.
56 p.; ms. in pencil.
Movements II and III.
- 75 Serenade für Orchester, op. 12.
9 parts; ms. in ink.
Violin parts.
Performance markings in pencil.
- 76 Serenade für Orchester, op. 12.
9 parts; ms. in ink.
Violin I (5 pts.) and violin II (4 parts.).
- 77 Serenade für Orchester, op. 12.
7 parts; ms. in ink.
Viola, cello and bass parts.
Performance markings in pencil.

- 78 Serenade für Orchester, op. 12.
13 parts; ms. in ink.
Woodwind and brass parts.
Performance markings in pencil.
- 79 [Sonata, piano, A major]
Sonata - A-dur. .
February 29, 1895.
24 p.; ms. in ink.
For piano.
- 80 [Sonatas, violin, piano, op. 61]
Sonata in F-dur für Violine und Klavier, op. 61.
58 p.; ms. in ink.
32 p.; ms. in pencil (rough draft).
1 part; ms. in ink.
2 copies of score and violin part.
Performance markings in pencil.
- 81 [Sonatas, violin, piano, op. 63]
Sonata in Fis-moll für Violine und Klavier, op. 63.
26 p.; ms. in ink.
24 p.; ms. in pencil.
Dated Kaprun, January 26, 1921, and Charlottenburg, May 5, 1920
1 part in ink.
Violin (2 copies)
- 82 [Songs]
Ariadne.
8 p.; ms. in pencil (rough draft).
For voice and piano
Text in English.
- 82a [Songs]
Two songs.
A ballad of crossing; the brook; the night sea.
11 p.; ms. in pencil and ink.
For voice and piano.
- 83 [Songs]
Boating Song.
4 p.; ms. in ink.
For voice and piano.
- 84 [Songs]
Contradiction.
4,4 p.; ms. in ink.
For voice and piano.

- 85 [Songs]
Greeting.
5 p.; ms. in ink.
For voice and piano.
- 86 [Songs]
The lost star (Der verloreue Stern).
8 p.; ms. in ink.
6 p.; ms. in pencil (rough draft).
For voice and piano.
- 87 [Songs]
Moonlight; The reaper, op. 65, nos. 1 and 2.
4 p.; ms. in ink.
For voice and piano.
Poems by Elizabeth Crane.
- 88 [Songs]
Rest troubled heart.
2 p.; ms. in pencil and ink.
For voice and piano.
- 89 [Songs]
Sing again.
3 p.; ms. in ink.
For voice and piano.
- 90 [Songs]
A song of spring.
3p.; ms. in ink.
Signed "H. C. Crane, Scarsdale, Westchester Co. New York."
For voice and piano.
- 91 [Songs]
Song to May, and Zwei Volkslieder.
Holmhurst [NY] May 1892.
3 p.; ms. in ink.
- 92 [Songs]
When cupid returns.
4 p.; ms. in pencil.
For voice and piano.
- 93 Lacking.
- 94 [Songs, op. 24]
Four little songs, op. 24.
1. A birthday song; 4. A song of the maiden-morn.
München : Dr. Heinrich Lewy, 1907.
3 p., Pl. H.L. 300; 3 p., Pl. H.L. 303.

- 95 [Songs, op. 27]
Eight songs, op. 27.
My comrade; Two taverns; An old road; The joy of the hills; The valley;
In poppy fields; Fay song; Joy of the morning.
München: Dr. Heinrich Lewy, 1907.
40 p., Pl H.L 304-311.
- 96 [Songs, op. 54]
Three songs, op. 54.
- The Indian serenade; Threnos; and A dirge Trauerlied.
9, 9 p.; ms. in ink (two copies).
7 p.; ms. in pencil (rough drafts), dated Holmhurst, June 19, 1918.
Performance markings in pencil.
Annotated.
- 97 [Songs, op. 59]
Three little folk songs (Drei kleine Volkslieder), op. 59.
8 p.; ms. in ink.
2 parts; ms. in ink.
16 p.; ms. in pencil, dated "Holmhurst, December 12, 1918".
For violin and piano.
- 98 [Songs, op. 73]
Old English songs, op. 73.
Content; Pack, clouds away; 6 mistress mine; Under the greenwood tree;
The passionate shepherd to his love; O sweet delight; To daffodils.
27 p.; ms. in pencil.
2 copies of no. 5.
Pencil scores dated from April 20, 1927 to November 26, 1927.
- 99 [Songs, op. 74]
Newer English songs, op. 74.
- I wandered lonely as a cloud; O like a queen; A May burden; My love is
like a red, red rose; A garden song; Turn o'the year; April; The fiddler of
Doovey.
35 p.; ms. in ink.
6 p.; ms. in pencil.
2 copies of no. 4 and no. 8.
- 100 [Sonnets, piano, op. 37]
Four sonnets for piano-forte, op. 37.
10 p.; ms. in ink.
9, 9, 3 p.; ms. in pencil.
For piano.
- 101 [Sonnets, piano, op. 37; arr.]
Four sonnets, op. 37.
12 parts; ms. in ink.
Woodwind, horn and timpani parts.
Performance markings in pencil.

- 102 [Sonnets, piano, op. 37; arr.]
Four sonnets, op. 37.
16 parts; ms. in ink.
String parts.
Performance markings in pencil.
- 103 Sopran Arie.
4 p.; ms. in pencil.
- 104 [Stücke, piano, op. 6]
4 Charakterstücke für Clavier, op. 6.
Wanderlust; Waldesstille; Ueber alle Berge; Herzensrast.
Berlin: Verlag von Ries & Erler.
22 p.; Pl. no. R.7707 E.
2 copies.
- 105 [Stücke, piano, op. 15]
Wald-Idyllen. 5 Klavierstücke, op. 15.
Pauschläft ; Bach-nixe ; Märchen ; Dryaden-Fräiune ; Dance of the wood-
folk.
20, 16 p.; ms. in ink.
12 p.; ms. in pencil.
2nd copy incomplete, rough draft.
- 106 [Stücke, piano, op. 26]
Zwei Klavierstücke, op. 26.
Duo d'amour (Zwiegespräch) ; Capricietto.
8, 8 p.; ms. in ink.
1 copy includes annotations.
- 107 [Stücke, piano, op. 27, no. 2]
Fantasie Stück No. 2, op. 27.
January 4, 1912.
2 p.; ms. in pencil.
Attached to a 2 page ms. in ink.
- 108 [Stücke, piano, op. 29]
Zwei Fantasie Stücke für Klavier, op. 29.
7, 9 p.; ms. in ink.
- 109 [Stücke, piano, op. 31]
Scènes chaupêtres : Sechs Klavierstücke, op. 31.
16 p.; ms. in ink.
11 p.; ms. in pencil (rough draft).
- 110 [Stücke, piano, op. 43]
Wanerstimmerungen (Wanderings) : Vier Klavierstücke op. 43.
21 p.; ms. in ink.
14 p.; ms. in pencil (rough drafts).
On p. 5 : "Fin. Oct. 5th."

- 111 [Stücke, piano, op. 45]
Morning moods, (Morgenstimmerungen). Fünf Klavierstücke, op. 45.
20 p.; ms. in ink.
16, 4 p.; ms. in pencil (rough draft).
- 112 [Stücke, piano, op. 62]
Drei Klavierstücke (September days), op. 62.
Charlottenburg, 2/2/20.
12 p.; ms. in ink.
10 p.; ms. in pencil (rough draft).
- 113 [Stücke, piano, op. 70]
Am Schloss [Kamin] : Sechs Stücke für Klavier in Tanzform op. 70.
Frau Baronin erzählt; Kaprun, November 5, 1923.
Baronesse träuen; Kaprun, November 9, 1923.
Herr Baron erzählt; November, 13, 1923.
Der pinze Herr Baron erzählt; Kaprun, November 11, 1923.
Der Kaplan erzählt; Kaprun, November 22, 1923.
Grossmutter erzählt; November 26, 1923.
13 p.; ms. in ink.
- 114 [Stücke, violin, piano, op. 41]
Zwei Violinstücke, op. 41.
9, 6 5 p.; ms. in ink (includes fragment).
10, 4 p.; sketches in pencil.
5 parts; ms. in ink.
Violin parts (2 copies of each and 1 fragment).
On title page : "Holmhurst, Scarsdale, NY."
- 115 [Stücke, violin, piano, op. 67]
Zwei Stücke für violin, op. 67.
- Grotesque; Nocturne.
9 p.; ms. in ink.
8 p.; ms. in pencil, dated Kaprun, April 22, 1922.
2 parts; ms. in ink.
- 116 [Stücke, violoncello, piano, op. 48]
Zwei Violoncellostücke mit Klavier-Begleitung, op. 48.
- Romanze; Morgenständchen.
May 12, 1914.
4, 4 p.; ms. in pencil.
8, 4 p.; ms. in ink.
3 parts; ms. in ink (cello parts).
- 117 [Suite, orchestra, op. 71]
Eine kleine Weinacht Suite, op. 71.
32 p.; ms. in pencil.
15 p.; ms. in pencil (sketches)
Begun December 4, 1925; completed February 26, 1926.
For orchestra.

- 118 [Suite, orchestra, op. 71]
Weihnachts Suite (Yuletide suite), op. 71.
72 p.; ms. in pencil.
- 119 [Suite, orchestra, op. 71]
Weihnachts Suite (Yuletide suite), op. 71.
75 p.; ms. in ink.
4 p.; ms. in ink (pages replaced by Einlage in score),
Performance markings in pencil.
- 120 [Suite, orchestra, op. 71]
Weihnachts Suite (Yuletide suite), op. 71.
Violin I parts; ms. in ink.
10 copies.
Performance markings in pencil.
- 121 [Suite, orchestra, op. 71]
Weihnachts Suite (Yuletide suite), op. 71.
Violin II and viola parts; ms. in ink.
Violin II (5 parts); Viola (4 copies).
Performance markings in pencil.
- 122 [Suite, orchestra, op. 71]
Weihnachts Suite (Yuletide suite), op. 71.
Cello and bass parts; ms. in ink.
3 copies (cello); 3 copies (bass).
Performance markings in pencil.
- 123 [Suite, orchestra, op. 71]
Weihnachts Suite (Yuletide suite), op. 71.
8 parts; ms. in ink.
Woodwind parts.
Performance markings in pencil.
- 124 [Suite, orchestra, op. 71]
Weihnachts Suite (Yuletide suite), op. 71.
7 parts; ms. in ink.
Brass and timpani parts.
- 125 [Suite, violoncello, piano, op. 64]
Kleine Suite für Violoncello und Klavier, op. 64.
14 p.; ms. in ink.
1 part; ms. in ink.
19 p.; ms. in pencil, dated February 8 to February 23, 1921.
Pencil score is attached to draft of op. 65 - "Songs by Elizabeth :
Moonlight; The Reaper."

- 126 [Symphonies, op. 34, A minor]
Symphonie a moll, op. 34.
154 p.; ms. in ink.
4 p.; ms. in pencil (incomplete rough draft).
3 p.; ms. in ink (page 1,2 and 149).
“Helen Crane Moosstr. 3, Salzburg.”.
“Berlinerstr. 45. Charlottenburg.”.
Annotated.
- 127 [Symphonies, op. 34, A minor]
Symphonie a moll, op. 34.
September 28, 1909.
146 p.; ms. in pencil.
8, 4, 4 p.; ms. in pencil (rough drafts).
Full score labeled “op. 33?”.
- 128 [Symphonies, op. 34, A minor]
Symphonie a moll, op. 34.
Violin I parts; ms. in ink.
5 copies.
Performance markings in pencil.
- 129 [Symphonies, op. 34, A minor]
Symphonie a moll, op. 34.
Violin II parts; ms. in ink.
5 copies.
Performance markings in pencil.
- 130 [Symphonies, op. 34, A minor]
Symphonie a moll, op. 34.
Viola parts; ms. in ink.
3 copies.
- 131 [Symphonies, op. 34, A minor]
Symphonie a moll, op. 34.
Bass parts; ms. in ink.
2 copies.
- 132 [Symphonies, op. 34, A minor]
Symphonie a moll, op. 34.
Cello parts; ms. in ink.
3 copies.
- 133 [Symphonies, op. 34, A minor]
Symphonie a moll, op. 34.
4 parts; ms. in ink.
Flute and Oboe parts.
Performance markings in pencil.

- 134 [Symphonies, op. 34, A minor]
Symphonie a moll, op. 34.
4 parts; ms. in ink.
Clarinet and Bassoon parts.
Performance markings in pencil.
- 135 [Symphonies, op. 34, A minor]
Symphonie a moll, op. 34.
4 parts; ms. in ink.
Horn parts.
Performance markings in pencil.
- 136 [Symphonies, op. 34, A minor]
Symphonie a moll, op. 34.
7 parts; ms. in ink.
Trumpet, Trombone, Tuba and Timpani parts.
Performance markings in pencil.
- 137 [Symphonies, op. 47]
[Eine] Pfrigst Symphonie, op. 47.
22 p.; ms. in pencil (rough draft).
Mvt. 3 finished June 14, 1913; Mvt. 4 finished June [2], 1913.
- 138 [Symphonies, op. 47]
Eine Pfrigst Symphonie, op. 47.
158 p.; ms. in ink.
For large orchestra.
- 139 [Symphonies, op. 47]
Eine Pfrigst Symphonie, op. 47.
November 10, 1913 - February 17, 1914.
129 p.; ms. in pencil.
Includes part of an envelope that bears the address : "Mr. Alexander M. Crane, 35 Church Lane, Scarsdale, N.Y."
- 140 [Symphonies, op. 75. Sketches]
Symphonie G Dur [sketches], op. 75.
28 p.; ms. in pencil.
Sketches for 1st and 2nd movement.
- 141 Symphonische Suite.
92 p.; ms. in pencil.
4 p.; ms. in ink (sketch of finale).
Orchestral score.
2 p.; ms. in pencil (sketch).
- 142 Symphonische Suite.
17 p.; ms. in ink.
Violin I parts.

- 143 Symphonische Suite.
17 p.; ms. in ink.
Violin II parts.
- 144 Symphonische Suite.
17 p.; ms. in ink.
Viola parts.
- 145 Symphonische Suite.
12 parts; ms. in ink.
Cello parts.
- 146 Symphonische Suite.
11 parts; ms. in ink.
Bass parts.
- 147 Symphonisches suite no. 2, op. 66.
82 p.; ms. in ink.
71 p.; ms. in pencil, dated "Kaprun, July 22, 1922".
17 p.; ms. in pencil, dated "Kaprun, April 13, 1922".
Full score and piano sketch.
Full scores in fragile condition.
Ink score has performance markings in pencil.
- 148 Toccata (Prelude) in d minor for Organ, op. 56.
8, 6 p.; ms. in ink.
First copy has pedal notes marked separately.
8, .5 p.; ms. in pencil, dated August 21, 1918.
- 149 [Trios, piano, violin, cello, op. 72, B flat major]
Klaviertrio in B-dur, op. 72.
48 p.; ms. in ink.
2 parts; ms. in ink.
43 p.; ms. in pencil.
Dated "Feb./24, Kaprun" and July 3, 1927, Leeham."
17 p.; ms. in ink (rough draft).
Dated November 11, 1924.
- 150 [Trios, piano, violin, cello, E major]
Trio E-dur für Violin, Cello und Piano-forte.
January, 1902.
35 p.; ms. in pencil (rough draft).
- 151 [Unidentified]
12 p.; sketches in pencil.
Fragments.
- 152 [Unidentified]
32 p.; sketches in pencil.

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| 153 | [Unidentified]
101 p.; sketches, pencil and ink.
For piano. |
| 154 | [Unidentified]
8 p.; sketches in pencil.
For piano. |
| 155 | Variationen für Streichquartett in D-dur, op. 2, no. 2.
12 p.; ms. in ink.
4 parts; ms. in ink. |
| 156 | Whither? Wohin? : Duo für piano und violine, op. 7.
Leipzig : A. Bertinelli.
4, 3 p.; Pl. no. 123.
Includes violin part. |

SERIES 2 : PEDAGOGICAL MATERIAL

- | | |
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| 157 | [Composition I?].
78 p.; ms. in pencil. |
| 158 | Composition II.
32 p.; ms. in pencil.
Mazurka; Walzer; Zweifiniger Contrapunct. |
| 159 | Composition IV.
April, 20 - May 25, 1896.
32 p.; ms. in pencil. |
| 160 | Composition V.
April 28, 1896.
32 p.; ms. in pencil. |
| 161 | Composition VI.
32 p.; ms. in pencil. |
| 162 | Composition VII.
32 p.; ms. in pencil.
Page 6 contains an explanation in German of the exercises; p. 25 an outline of rondo form. |
| 163 | Composition VIII.
32 p.; ms. in pencil. |
| 164 | Composition IX.
32 p.; ms. in pencil.
String quartet with piano reduction; sketch of three songs of op. 5. |

- 165 Composition X.
 32 p.; ms. in pencil.
 Song settings - sketches.
- 166 Composition XI.
 33 p.; ms. in pencil.
 Sketch of "Leuzfahrt" from op. 9; sketch of Psalm 42.
- 167 Composition XII.
 32 p.; ms. in pencil.
 Song settings; Trio; Canzonetta.
- 168 Composition XIII.
 32 p.; ms. in pencil.
 Piano sketch for an orchestral work.
- 169 Score-Reading, Heft I.
 32 p.; ms. in pencil.
 4-8 part chorales.
- 170 Score-Reading, Heft II.
 32 p.; ms. in pencil.
 Continuation of Psalms 50; piano arrangement of Haydn's string quartet, Hob. III:38 (4 mvts.); piano arrangement of Haydn's string quartet, Hob. III:34 (1st movement); first part of a piano arrangement of Mozart's string quartet, K. 387.
- 171 Score-Reading, Heft III.
 32 p.; ms. in pencil.
 Continuation of a piano arrangement of Mozart's string quartet, K. 387 (end of 1st, 2nd-4th mvts.).
- 172 Score-Reading, Heft IV.
 32 p.; ms. in pencil.
 Piano arrangement of Beethoven string quartet, op. 18 (1st movement).
- 173 Score-Reading, Heft V.
 13 p.; ms. in pencil.
 Various transcriptions of orchestral parts.

SERIES 3 : NON-MUSIC ITEMS

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| 174 | Correspondence: American Music Center.
2 letters to Caroline E.Crane seeking copies of 1919 Cello concerto,
which was awarded a prize by the National Federation of Music Clubs.
January 13, 28, 1944. |
| 175 | Correspondence: Library of Congress.
Letter and certificate acknowledging the Library's receipt of "An elegy
for violoncello and pianoforte by Helen Crane, op. 57."
Dated April 4, 12, 1940. |
| 176 | Correspondence: National Federation of Music Clubs
Letter from NFMC seeking donation of prize-winning score to the Library
of Congress.
Dated February 29, 1940. |
| 177 | Ephemera.
Various labels in pencil and ink. |
| 178 | Notebook.
Leather-bound catalogue of compositions. |
| 179 | Programs.
Programs for concerts of Helen Crane's works on February 24, 1928 and
March 28, 1930 at the Mozarteum Salzburg |