



The New York Public Library Music Division

Guide to the

Correspondence received and reviews

1908-1922

JOB 94-6

Summary

Creator: Grechaninov, Aleksandr Tikhonovich, 1864-1956

Title: Correspondence received and reviews

Date: 1908-1922

Size: 3 items

Abstract: Alexandr Grechaninov was a Russian composer known for liturgical music. Letter (ALS) from A. Gorelov, 1908 Feb. 16, regarding Grechaninov's church service performed in Saratov Cathedral; poem (handwritten, in ink) from N. Tutnovsky praising a song cycle by Grechaninov, 1912; handwritten document (in ink) containing 2 reviews of Grechaninov's debut as a composer in England, accompanied by a clipping of the original of one of these reviews, Daily Mail, 1922 Oct. 28. Removed from Grechaninov scrapbook after microfilming.

Preferred citation: Correspondence received and reviews, Music Division, The New York Public Library

Language of the Material: In Russian; clipping in English

Creator History

Alexandr Grechaninov was a Russian composer known for liturgical music.

Scope and Content Note

Letter (ALS) from A. Gorelov, 1908 Feb. 16, regarding Grechaninov's church service performed in Saratov Cathedral; poem (handwritten, in ink) from N. Tutnovsky praising a song cycle by Grechaninov, 1912; handwritten document (in ink) containing 2 reviews of Grechaninov's debut as a composer in England, accompanied by a clipping of the original of one of these reviews, Daily Mail, 1922 Oct. 28. Removed from Grechaninov scrapbook after microfilming.

Key Terms

Genre/Physical Characteristic

Clippings

Letters (correspondence)

Poems

Reviews

Occupations

Composers

Names

Grechaninov, Aleksandr Tikhonovich, 1864-1956