

JOSÉ LIMÓN COLLECTION OF MANUSCRIPT MUSIC SCORES
ca. 1920-1962
JPB 95-20
Container List

- 1 Aitken, Hugh
 Circe's solo [From I, Odysseus].
 10 leaves ; ms. in pencil.
 Piano solo.
 Performance markings.
 Section VI, Circe, the enchantress, in José Limón's ballet, *I, Odysseus*, first performed on August 18, 1962, at the American Dance Festival, New London, Connecticut. Danced by Ruth Currier.
 Musical score commissioned by The Juilliard School of Music.

- 2 Arcadio, J.
 Danza.
 [ii], 4 p.; ms. (rough draft) in pencil.
 Piano solo.
 Title page: For José Limón. Aug. 1945.
 Used for José Limón's *Danza*, first performed on August 1945 at Jacob's Pillow, Ma.

- 3 Cazden, Norman.
 Ballade for piano and string quartet or string orchestra. Based on a song by Woody Guthrie, op. 37.
 November, 1941.
 16 p.; ms. (reproduction).
 Performance markings in pencil. Piano-conductor score.
 Used for *Reel*, a part of one of José Limón's *Western folk suite*, in 1943.

- 4 Cazden, Norman.
 Ballad. Based on a song by Woody Guthrie, op. 37, no. 1.
 November 1941.
 5 p.; ms. (reproduction).
 Piano solo.
 For José Limón.
 Emendations in pencil.

- 5 Cazden, Norman.
 Ballads.
 13 p.; ms. in ink, + [2] p.
 Piano solo.
 Performance markings and lyrics in pencil.
 Includes 2 p. of lyrics in pencil.

- 6 Cazden, Norman.
 Durch Adam's Fall ist ganz verdebt. Aus tiefer Not schrei' ich zu dir.; arr.
 1942.
 [2 p.]; ms. in ink.
 Piano solo.
 For Doris Humphrey and José Limón. Version by Norman Cazden.
- 7 Dello Joio, Norman.
 Meditations on Ecclesiastes : for string orchestra.
 8 p.; ms. (reproduction).
 Double bass part only.
 Performance markings in pencil.
 Stamped : Carl Fischer, Inc., (loan only).
- 8 Engel, Carl.
 Triptych : for violin and piano.
 Boston: The Boston Music Co., 1920.
 Pl. no. B. M. Co. 6294C.
 47 p. with [12] ms. pages (pencil) inserted after p. 10, 14, 20.
 The insertions are marked: Dorothy's first entrance; Dorothy's second
 entrance; José solo; Duett - Merton Brown.
 Used for José Limón's ballet, *Eden Tree*, first performed on April 11,
 1945, in Orange, New Jersey.
 Performance markings, emendations in pencil.
- 9 Fine, Vivian.
 The race of life.
 22 p.; ms. in pencil and ink.
 For piano.
- 10 Fine, Vivian.
 The race of life.
 33 p.; ms. in ink.
 For piano.
 Performance markings in pencil.
 Stamped: Theatre Music Department.
- 11 Fine, Vivian.
 The race of life. The start.
 7 p.; ms. (reproduction).
 For piano.
- 12 Fine, Vivian.
 Repetitious form.
 3 p.; ms. (reproduction).
 For piano.

- 13 Foss, Lukas.
[Song of songs. English]
The song of songs : second biblical solo cantata. In 4 movements for soprano and orchestra.
June-August 1946.
31 p.; ms. (reproduction).
Title page: 6.20.1947 to José Limón. In eager anticipation. From an admiring friend and fan. Lukas Foss (in ink).
Signed at the end: Lukas Foss, 1946.
Commissioned by The League of composers for Ellabelle Davis.
Used for José Limón's *The Song of Songs*, performed on August 20, 1947, in Boston.
Includes printed program for the premiere of the ballet by Limón.
- 14 Gittes, Cicely Foster.
The olive pickers.
[82] p.; holograph in ink, + [3] p.
For orchestra.
Signed by the composer. Includes scenario for parts 1-3 (1 leaf, ms. in ink); 1 sheet of the composer's letterhead stationary; 1 postcard.
- 15 Gittes, Cicely Foster.
The olive pickers; arr.
[34] p.; holograph in ink.
Reduced score for 2 pianos and percussion.
Signed by the composer.
- 16 Guarnieri, Camargo M.
Danza negra #3, para orquesta.
1947.
2 p.; ms. (reproduction).
Viola part only.
Performance markings in pencil.
- 17 Harris, Roy.
[Concertos, piano, clarinet, string quartet; arr.]
Concerto.
[4 p.]; ms. in pencil (fragment).
Arr. for 2 pianos by Lehman Engel.
[Was used for Doris Humphrey's ballet, *Duo-Drama*, first performed on January 6, 1935, at Guild Theater, New York].
- 18 [J. M.]
Rhythmic study - Doris Humphrey
1 p.; ms. (reproduction).
Piano solo.
Performance markings and notes in pencil.

- 19 Jiménez, Carlos.
Petit prélude (*la min*).
Bruxelles: J. Buyst, [n.d.].
2 p.
Piano solo.
Title page: Sr. José Limón. E. S. M.
- 20 Lloyd, Norman.
Dialogues. Dance in two parts, for José Limón. Part I.
July - August, 1950.
44 p.; holograph in ink.
Emendations in pencil.
For orchestra.
[Used for José Limón's ballet, *Dialogues*, first performed in April 1951 at the Palacio de Bellas Artes, Mexico City, by Ballet Mexicano].
See also : Oversized scores.
- 21 Lloyd, Norman.
Dialogues. Dance in two parts. Part II.
Crestwood, NY, September 7, 1950.
42p.; holograph in ink.
Emendations in pencil.
For orchestra.
[Used for José Limón's ballet, *Dialogues*, first performed in April 1951 at the Palacio de Bellas Artes, Mexico City, by Ballet Mexicano].
See also : Oversized scores.
- 22 Lloyd, Norman.
Dialogues for José Limón. Part One; arr.
Crestwood, NY: July 1950.
10 p.; holograph in ink.
Piano reduction.
Emendations in pencil.
- 23 Lloyd, Norman.
Dialogues for José Limón. Part Two; arr.
[8] p.; holograph in ink.
Piano reduction.
Emendations in pencil.

- 24 Lloyd, Norman.
Dialogues. Dance in two parts for José Limón.
1 part; ms. in ink.
12 copies (4 ms. + 8 reproductions).
Violin 1 parts.
Emendations in pencil.
- 25 Lloyd, Norman.
Dialogues. Dance in two parts for José Limón.
1 part; ms. in ink.
10 copies; (2 ms. + 8 reproductions).
Violin 2 parts.
Emendations in pencil.
- 26 Lloyd, Norman.
Dialogues. Dance in two parts for José Limón.
1 part; ms. in ink.
8 copies; (2 ms. + 6 reproductions).
Viola parts.
Emendations in blue and red pencil.
- 27 Lloyd, Norman.
Dialogues. Dance in two parts for José Limón.
1 part; ms. in ink.
8 copies; (2 ms. + 6 reproductions).
Violoncello parts.
Emendations in blue and red pencil.
- 28 Lloyd, Norman.
Dialogues. Dance in two parts for José Limón.
1 part; ms. in ink.
8 copies; (2 ms. + 6 reproductions).
Double bass parts.
Emendations in pencil.
- 29 Lloyd, Norman.
Dialogues. Dance in two parts for José Limón.
4 parts; ms. in ink.
Flute and clarinet parts.
Emendations in pencil.
- 30 Lloyd, Norman.
Dialogues. Dance in two parts for José Limón.
1 part; ms. in ink.
2 copies.
Trumpet parts.
Emendations in pencil.

- 31 Lloyd, Norman.
Dialogues. Dance in two parts for José Limón.
2 parts; ms. in ink.
2 copies.
Piano and percussion parts.
Emendations in pencil and red pencil.
- 32 Lloyd, Norman.
Doris Humphrey variations : Design scales.
1 leaf; ms. (reproduction).
For piano.
- 33 Lloyd, Norman.
Doris Humphrey : Study in falls.
3 p.; ms. (reproduction).
For piano.
- 34 Lloyd, Norman.
I. Hoch! II. Viva! III. Ave!
Bennington, Aug. 1937.
6, 4, [3] p.; holograph in ink.
Piano solo.
For José Limón. Signed. Used for the 2nd part of José Limón's
ballet, *Danza de la muerte*, first performed on August 13, 1937 at
Bennington College, Bennington, Vermont.
Emendations in pencil.
- 35 Lloyd, Norman.
Inquest.
17 p.; ms. in ink.
Piano part only.
Stamped : Pasquale Acito, Local 802, 1944.
- 36 Lloyd, Norman.
Inquest.
Feb. 13, 1944.
34 p.; ms. in pencil and ink + 4 leaves.
Rough draft.
Piano solo.
Includes narrator's part, typescript.
- 37 Lloyd, Norman.
Inquest. Affirmations; arr. for piano 2 hands.
3, 3 p; ms. (reproduction).
Piano solo.
Used for Doris Humphrey's ballet *Inquest*, first performed on March
5, 1944, at the Humphrey-Weidman Studio, New York.

- 38 Lloyd, Norman.
Invention.
Martha's Vineyard; New London: July, 1949.
14 p.; ms. (negative reproduction).
For piano.
Used for Doris Humphrey's dance, *Invention*, first performed on August 13, 1949 at the American Dance Festival, New London, Connecticut, by José Limón Dance Company.
- 39 Lloyd, Norman.
La Malinche.
30 leaves; ms. (photostat negative).
Trumpets, voice, percussion and piano.
Incomplete. Used for José Limón's dance, *La Malinche*, first performed in May 1947, in Boston, Mass.
- 40 Lloyd, Norman.
La Malinche.
March 21, 1948.
22 leaves; ms. (photostat negative).
Trumpets, voice, percussion, and piano.
Incomplete. Used for José Limón's dance, *La Malinche*, first performed in May 1947, in Boston, Mass.
- 41 Lloyd, Norman.
La Malinche.
1 part; manuscript in ink.
5 copies (1 ms., 4 reproductions + 2 leaves)
Trumpet parts.
Emendations in pencil.
- 42 Lloyd, Norman.
La Malinche.
1 part; manuscript in ink.
8 copies (1 ms. + 7 reproductions).
Percussion parts.
Emendations in pencil and red pencil.
- 43 Lloyd, Norman.
Music for Charles Weidman's techniques.
5, 5 p.; ms. (reproduction).
For piano.
Contents : Prelude and Front elevation series; Three planes; Space division; Design.

- 44 Lloyd, Norman.
Studies in body mechanics. - Charles Weidman.
[3] p.; ms. (reproduction).
For piano.
- 45 Mamorsky, Morris.
Doris Humphrey technique. Connecting forms.
4 p.; ms. (reproduction).
For piano.
3 copies.
- 46 Mamorsky, Morris.
Doris Humphrey technique. Falls.
1 leaf; ms. (reproduction).
Piano solo.
- 47 Marx, Burle.
Samba concertante for two pianos.
Copyright in U. S. A., 1960.
25 p.; ms. (reproduction).
Performance markings.
- 48 Marx, Burle.
Samba concertante for two pianos.
Copyright in U.S.A., 1960.
25 p.; ms. (reproduction).
Performance markings.
- 49 Moncayo, Pablo J.
Huapango.
7 p.; ms. (reproduction).
Viola part only.
Performance markings.
Contains the stamp of Peer International Co., (rental material).
- 50 Mozart, W. A.
[Adagio und fugue, string orchestra, K.546, C minor]
Adagio and fugue for string orchestra, K 546.
New York: Broude Brothers, 1952.
6 p; Pl. no.: B. B. 594.
Performance markings. Used for Doris Humphrey's ballet, *Fantasy and Fugue in C major and Fugue in c minor*, first performed on August 23, 1952 at the American Dance Festival, New London, Connecticut, by José Limón Dance Company.

- 51 Mozart, W. A.
 [Adagio und fugue, string orchestra, K.546, C minor]
 Adagio and fugue for string orchestra, K 546.
 New York: Broude Brothers, 1952.
 5 parts; Pl. no.: B. B. 593.
 2 copies of each part.
 Violin 1, violin 2, viola, violoncello and double-bass parts.
 Performance markings.
- 52 Mozart, W. A.
 [Prelude and fugue, piano, K.383a (394), C major; arr.]
 Fantasia and Fugue in C major, K.394.
 12 p; ms. in ink.
 Transcribed for string orchestra by Simon Sadoff.
 Emendations in pencil and red pencil.
 Used for Doris Humphrey's ballet, *Fantasy and Fugue in C major and Fugue in c minor*, first performed on August 23, 1952 at the American Dance Festival, New London, Connecticut, by José Limón Dance Company.
 See also : Oversized scores.
- 53 Nordoff, Paul.
 Canonade (Canons).
 New York: 1944.
 11 p.; holograph in ink and pencil.
 For piano.
 Performance markings and emendations in pencil.
 Used for Doris Humphrey's dance, *Canonade* first performed on March 5, 1944, at the Humphrey-Weidman Studio, New York, by Humphrey-Weidman Group.
- 54 Nowak, Lionel.
 Arch study. [Humphrey technique].
 2 p.; ms. in ink (reproduction).
 Piano solo.
 3 copies.
- 55 Nowak, Lionel.
 Dance suite. Indio; Conquistador; Peon; Caballero; Revolucionario.
 New York: July 13-30, 1939.
 [24] p.; ms. in ink, rough draft.
 For piano.
 Used for José Limón ballet, *Danzas mexicanas*, first performed at Mills College, August 4, 1939, by the Bennington Group.
 Emendations in pencil.

- 56 Nowak, Lionel.
Danzas mexicanas. Indio; Conquistador; Peon; Caballero;
Revolucionario.
23 p.; ms. in ink.
For piano.
Same music as in *Dance suite*. Used for José Limón ballet, *Danzas mexicanas*, first performed at Mills College, August 4, 1939, by the Bennington Group.
Performance markings in pencil.
- 57 Nowak, Lionel.
Lyric.
July 1, 1938.
4 p; holograph in ink.
Piano solo.
Signed.
- 58 Nowak, Lionel.
Penitente.
June 14, 1938.
3 p.; holograph in ink.
Piano solo.
Signed.
- 59 Nowak, Lionel.
Prelude.
June 16, 1938.
3 p.; holograph in ink.
Piano solo.
Signed.
- 60 Nowak, Lionel.
Rhythm of eleven. Charles Weidman technique.
1 leaf; ms. (reproduction)
For piano.
- 61 Nowak, Lionel.
Square dances.
November 18, 1939.
21 p.; holograph in ink.
Large sections crossed out, rough draft.
Piano solo.
Choreography by Doris Humphrey. Revised and edited by Doris Humphrey. Used for Doris Humphrey's dance, *Square dances*, first performed on November 25, 1939, at Washington Irving High School, New York, by the Humphrey-Weidman Group.

- 62 Nowak, Lionel.
 The story of mankind; music for the dance.
 85 p.; ms. (reproduction).
 For orchestra.
 Used for Doris Humphrey's dance, *The story of mankind*, first
 performed on July 11, 1946 at the Bennington Festival, Bennington
 College, Vermont.
 See also : Oversized scores.
- 63 Nowak, Lionel.
 The story of mankind; music for the dance.
 1 part; manuscript.
 3 copies (2 ms. + 1 reproduction).
 Violin 1 parts.
 Emendations in blue and red pencil.
 Used for Doris Humphrey's dance, *The story of mankind*, first
 performed on July 11, 1946 at the Bennington Festival, Bennington
 College, Vermont.
- 64 Nowak, Lionel.
 The story of mankind; music for the dance.
 1 part; manuscript.
 3 copies (2 ms. + 1 reproduction).
 Violin 2 parts.
 Emendations in blue and red pencil.
 Used for Doris Humphrey's dance, *The story of mankind*, first
 performed on July 11, 1946 at the Bennington Festival, Bennington
 College, Vermont.
- 65 Nowak, Lionel.
 The story of mankind; music for the dance.
 1 part; manuscript.
 2 copies (1 ms. + 1 reproduction).
 Viola parts.
 Emendations in blue and black pencil.
 Used for Doris Humphrey's dance, *The story of mankind*, first
 performed on July 11, 1946 at the Bennington Festival, Bennington
 College, Vermont.

- 66 Nowak, Lionel.
 The story of mankind; music for the dance.
 1 part; manuscript
 2 copies (1 ms. + 1 reproduction).
 Violoncello parts.
 Emendations in pencil.
 Used for Doris Humphrey's dance, *The story of mankind*, first
 performed on July 11, 1946 at the Bennington Festival, Bennington
 College, Vermont.
- 67 Nowak, Lionel.
 The story of mankind; music for the dance.
 1 part; manuscript.
 2 copies (1 ms. + 1 reproduction).
 Double bass parts.
 Emendations in pencil.
 Used for Doris Humphrey's dance, *The story of mankind*, first
 performed on July 11, 1946 at the Bennington Festival, Bennington
 College, Vermont.
- 68 Nowak, Lionel.
 The story of mankind; music for the dance.
 4 parts; ms.
 Woodwind parts.
 Emendations in pencil.
 Used for Doris Humphrey's dance, *The story of mankind*, first
 performed on July 11, 1946 at the Bennington Festival, Bennington
 College, Vermont.
- 69 Nowak, Lionel.
 The story of mankind; music for the dance.
 2 parts; ms.
 Horn and trumpet parts.
 Emendations in pencil.
 Used for Doris Humphrey's dance, *The story of mankind*, first
 performed on July 11, 1946 at the Bennington Festival, Bennington
 College, Vermont.
- 70 Nowak, Lionel.
 The story of mankind; music for the dance.
 2 parts; ms.
 Piano and percussion parts.
 Emendations in pencil.
 Used for Doris Humphrey's dance, *The story of mankind*, first
 performed on July 11, 1946 at the Bennington Festival, Bennington
 College, Vermont.

- 71 Pittaluga, Gustavo.
El maestro de danzar. Ballet-divertimento en un acte.
10 p.; ms. (reproduction).
For piano.
À Argentinita.
Accompanied by program notes (1 p., typescript), in Spanish.
- 72 Purcell, Henry.
[Selections; arr.]
The Gordian knot untied.
London: Novello, 1922. Pl. no. 14931. Edited by Gustav Holst.
1 score (37 p.); (reproduction).
For chamber orchestra.
A draft arranged by Simon Sadoff from the published scores of Purcell's *Abdelazer*, *The Gordian knot untied*, and *Pavane and chaconne for strings*.
Large sections are crossed out or rewritten in pencil.
Used for José Limón's ballet, *The Moor's pavane*, first performed on August 17, 1949 at The American Dance Festival, New London, Connecticut, by The José Limón's Dance Company.
- 73 Purcell, Henry.
[Selections; arr.]
The Gordian knot untied.
London: Novello, 1922. Pl. no. 14931. Edited by Gustav Holst.
1 score (37 p.); (photostat negative).
For chamber orchestra.
The score of an arrangement by Simon Sadoff from the published scores of
Purcell's *Abdelazer*, *The Gordian knot untied*, and *Pavane and Chaconne for strings*.
Used for José Limón's ballet, *The Moor's pavane*, first performed on August 17, 1949 at The American Dance Festival, New London, Connecticut, by The José Limón's Dance Company.
- 74 Purcell, Henry.
[Selections; arr.]
The Gordian knot untied.
London: Novello, 1922. Pl. no. 14931. Edited by Gustav Holst.
6 parts (reproduction).
String and continuo parts.
For chamber orchestra.
Parts to an arrangement by Simon Sadoff from the published scores of Purcell's *Abdelazer*, *The Gordian knot untied*, and *Pavane and chaconne for strings*.
Used for José Limón's ballet, *The Moor's pavane*, first performed on August 17, 1949 at The American Dance Festival, New London, Connecticut, by The José Limón's Dance Company.

- 75 Read, Gardner.
 Dance of locomotives, op. 57.
 Evanston, IL : July 25-August 10, 1942.
 6 p.; ms. (reproduction).
 For piano.
- 76 Read, Gardner.
 [Suites, string quartet, op. 33. Sarabande; arr.]
 Sarabande, op. 33, no. 3a.
 St. Louis; London : Art Publication Society, 1942.
 5 p.; Pl. no. 848.
 For piano.
 On cover : "To Jose Limon, with the best wishes of the composer.
 Gardner Read."
 Includes correspondence (1 p., typescript), April 20, 1946, to Limon
 from Read.
 Also includes biographical material and listing of works of the
 composer.
- 77 Read, Gardner.
 Three satirical sarcasms, op. 29. Ironic March; Is it a waltz?;
 Eccentric dance.
 7 p.; ms. (reproduction).
 For piano.
- 78 Riegger, Wallingford.
 [New dance. Processional]
 New dance. Processional, no. 4.
 14 p.; ms. in pencil.
 For piano.
 Emendations in ink (rough draft).
 Used as part 5 of Doris Humphrey's dance, *New dance*, first
 performed on August 3, 1935 at Bennington College, Bennington,
 Vermont.
- 79 Riegger, Wallingford.
 [New dance. Rhythm study]
 New dance. Rhythm study; Opposition jump; Advanced stretch.
 3 p. ms. (reproduction).
 3 copies.
 For piano.

- 80 Schuller, Gunther.
[Symphonies, band, op. 16; arr.]
Symphony for brasses and percussion.
17 p.; ms. (reproduction).
The fourth movement is incomplete.
Emendations in ink.
Arranged for 2 pianos by Simon Sadoff.
Used for José Limón's ballet, *The Traitor*, first performed on August 19, 1954, at the American Dance Festival, New London, Connecticut, by José Limón & Co.
- 81 Schuller, Gunther.
[Symphonies, band, op. 16; arr.]
Symphony for brasses and percussion).
17 p.; ms. (reproduction).
The fourth movement is incomplete.
Emendations in pencil.
Arranged for 2 pianos by Simon Sadoff.
Used for José Limón's ballet, *The Traitor*, first performed on August 19, 1954, at the American Dance Festival, New London, Connecticut, by José Limón and Co.
- 82 Siegmeister, Elie.
True love; arr.
4 leaves; ms. (negative reproduction).
For voice and piano.
- 83 Suriñach, Carlos.
Danza chica [and] Bulerias.
New York: A. P. M., c.1952.
10 p.; ms. (reproduction) + 2 p.; ms. in ink.
For piano.
- 84 Suriñach, Carlos.
Ritmo jondo.
New York: A. M. P. Music, Feb. 1953.
83 p.; ms. (reproduction) + 1 part.
For chamber orchestra.
Includes 1 part for 3 handclappers (2 copies).
Used for Doris Humphrey's dance, *Ritmo jondo*, first performed on April 15, 1953, at the Alvin Theater, New York, by José Limón and Company.
- 85 Suriñach, Carlos.
Ritmo jondo. Danza granda; arr.
24 p.; ms. in pencil.
For two pianos. 1st piano part only.

- 86 Suriñach, Carlos.
 Ritmo jondo. Danza granda; arr.
 24 p.; ms. in pencil.
 For two pianos. 2nd piano part only.
 Emendations in pencil.
- 87 Suriñach, Carlos.
 Ritmo jondo. Rituales.
 10 p.; ms. in pencil.
 For two pianos.
- 88 Unidentified.
 José Limón technique: music.
 Aug. 13, 1945.
 7, 5 p.; ms. in pencil + 6 p.
 For piano.
 Includes “José Limón: Study in modern dance technique,”
 choreography directions for seven motifs, (4 p., rough draft and
 2 p., typescript)
- 89 Unidentified.
 Minuet phrase, (after Handel - way after).
 2 p.; ms. (reproduction)
 For piano.
- 90 Unidentified.
 [Untitled works]
 Ms. in pencil.
 7 pieces for piano.
 Two are titled *Victorian* and *Medieval*.
 Some include choreography directions.
- 91 Williamson, Esther.
 Pop goes the weasel; arr.
 6 p.; ms. in pencil.
 For piano.
 Used for *Caper*, part 3 of José Limón’s dance, *Western folk suite*,
 first performed on March 11, 1943, at Humphrey-Weidman Studio
 Theater, New York.
- 92 Williamson, Esther.
 III. Rumba.
 [2] p.; ms. (reproduction).
 For piano.
 Paginated pp. 9-10, probably the 3rd movement of a larger work.

OVERSIZE SCORES

- 93 Clarke, Henry Leland.
 Danza de la muerte.
 1937.
 5 p. ms. (reproduction).
 For oboe and piano.
 Used for José Limón's ballet, *Danza de al muerte*, which also included
 music by Norman Lloyd. First performed on August 13, 1937, at
 Bennington College, Bennington, Vermont.
- 94 Jimenez, Carlos.
 II. Introducción, Arietta y Variaciones. III. Final.
 [12, 14] p., (pages 13-38); manuscript (reproduction).
 For string orchestra.
 [Title of full work unknown].
- 95 Lloyd, Norman.
 Dialogues. Part One.
 July - August, 1950. Crestwood, NY, September 7, 1950.
 44p.; 42p; ms. (photostat negative).
 [Used for José Limón's ballet, *Dialogues*, first performed in April 1951 at
 the Palacio de Bellas Artes, Mexico City, by Ballet Mexicano].
- 96 Lloyd, Norman.
 Dialogues. Part Two.
 July - August, 1950. Crestwood, NY, September 7, 1950.
 44p.; 42p; ms. (photostat negative).
 Used for José Limón's ballet, *Dialogues*, first performed in April 1951 at
 the Palacio de Bellas Artes, Mexico City, by Ballet Mexicano].
- 97 Mozart, Wolfgang Amadeus.
 [Prelude and fugue, piano, K.383a (394), C major; arr.]
 Fantasia and Fugue in C major, K. 394.
 5 parts; ms. (reproduction).
 String parts (2 copies).
 Transcribed for string orchestra by Simon Sadoff.
 Used for Doris Humphrey's ballet, *Fantasy and Fugue in C major and
 Fugue in c minor*, first performed August 23, 1952 at the American
 Dance Festival, New London, Connecticut, by José Limón Dance
 Company.

- 98 Nowak, Lionel.
 The story of mankind; music for the dance.
 85 p.; ms. in ink (transparencies).
 For orchestra.
 Emendations in pencil.
 Used for Doris Humphrey's dance, *The story of mankind*, first performed
 on July 11, 1946, at Bennington College, Bennington, Vermont.
- 99 Nowak, Lionel.
 The story of mankind: music for the dance.
 85 p.; manuscript (reproduction).
 For orchestra.
 Pencil markings.
 Used for Doris Humphrey's dance, *The story of mankind*, first performed
 on July 11, 1946, at Bennington College, Bennington, Vermont.
- 100 Schoenberg, Arnold.
 [Kammersymphonie, no. 2; op. 38b; arr.]
 Chamber symphony no. 2.
 41 p.; ms. (reproduction).
 Version for two pianos.
 Stamped: Property of G. Schirmer, Inc., New York. Supplied on loan
 only.
 Emendations in pencil.
 Used for José Limón's ballet, *Exiles*, first performed on August 11, 1950,
 at American Dance Festival, New London, Connecticut, by José Limón
 and Group.
- 101 Schoenberg, Arnold.
 [Kammersymphonie, no. 2; op. 38b; arr.]
 Chamber symphony no. 2.
 41 p.; ms. (reproduction).
 Version for two pianos.
 Stamped: Property of G. Schirmer, Inc., New York. Supplied on loan
 only.
 Emendations in pencil.
 Used for José Limón's ballet, *Exiles*, first performed on August 11, 1950,
 at American Dance Festival, New London, Connecticut, by José Limón
 and Group.

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