Bendiner, Albert, 1899-1964.

Caricatures of musicians JPB 94-14

Bendiner Finding Aid

This finding aid is divided among several categories, generally with an alphabetical or other logical arrangement within each category. The material itself, however, has been arranged first according to size, with folders 1-4 in a double-oversize box, folders 5-20 in a regular oversize box, and the rest in smaller, standard-sized boxes. Therefore, the finding aid is not in strict folder order, but each item can easily be found by its folder number. An alphabetical index to the finding aid is also provided.

- Series 1: Caricatures of identified musicians
- Series 2: Caricatures of unidentified jazz musicians
- Series 3: Caricatures of other unidentified musicians
- Series 4: Travel caricatures
- Series 5: Pictures not included in other categories
- Series 6: Items concerning the Gimbels Murals
- <u>Series 7</u>: Items concerning exhibitions
- Series 8: Other accompanying material

Series 1: Caricatures of identified musicians

- 21 Bendiner, Alfred.
 - -[Brailowsky, Alexander]
 - -Brailowsky.
 - -[n.d.].
 - -1 drawing: ink, b & w; 17.5 cm.
 - -Caricature of Alexander Brailowsky at the piano.
 - -On verso: #21-09 Brailowsky ink.

[MAI-28370]

- 22 Bendiner, Alfred.
 - -[Cliburn, Van]
 - -Van Cliburn and Ormandy.
 - -[n.d.].
 - -4 drawings on 3 sheets: ink, b & w; 18 cm. or smaller.
 - -3 caricatures of Van Cliburn at the piano and Eugene Ormandy conducting; 1 caricature of both men bowing.
 - -On versos 2 drawings: Ormandy & Van Cliburn; Ormandy & Van Cliburn Alfred & Elizabeth Bendiner.
 - -On drawings on recto and verso other sheet: Van Cliburn and Ormandy; Van Cliburn. [MAI-28371]
- 23 Bendiner, Alfred.
 - -[Francescatti, Zino]
 - -Zino Francescatti.
 - -[n.d.].
 - -1 drawing: india ink, b & w; 34 cm.
 - -Caricature of Zino Francescatti playing the violin.
 - -On recto: Zino Francescatti.
 - -On verso: Alfred & Elizabeth Bendiner Foundation. [MAI-28372]
- 24 Bendiner, Alfred.
 - -[Francescatti, Zino]
 - -Zino Francescatti.
 - -1945.
 - -1 print: b & w; 32.5 cm.

- -Caricature of Zino Francescatti playing the violin.
- -On recto: Zino Francescatti [signed] Alfred Bendiner.
- -On verso: E3004/AX 52 Francescatti 1945 McNulty 55.

[MAI-28373]

25 Bendiner, Alfred.

- -[Heifetz, Jascha]
- -[Jascha Heifetz].
- -1989.
- -1 print: b & w; 21.5 x 28 cm.
- -Photocopy of caricature of Jascha Heifetz playing the violin.
- -On recto: Library of Congress calendar 1989.

[MAI-28374]

26 Bendiner, Alfred.

[Hodges, Johnny]

Johnny Hodges.

[n.d.].

1 drawing: blue crayon; 23 x 32 cm.

Caricature of jazz player Johnny Hodges playing the saxophone.

On verso: #21-25 "Johnny Hodges" Alfred & Elizabeth Bendiner Foundation 100.

[MAI-28376]

27 Bendiner, Alfred.

[Hodges, Johnny]

Johnny Hodges.

[n.d.].

1 drawing: blue crayon; 23 x 32 cm.

Caricature of jazz player Johnny Hodges playing the saxophone.

On verso: #21-26 "Johnny Hodges Autographed" Alfred & Elizabeth Bendiner Found. Blue crayon.

Autographed by Hodges on recto.

[MAI-28377]

28 Bendiner, Alfred.

[Kincaid, William]

William Kincaid (1895-1967).

[n.d.].

1 postcard; 10.4 x 15.5 cm.

Reproduction of caricature of William Kincaid playing flute.

Printed on verso: Pencil and ink drawing of William Kincaid (1895-1967), prestigious

Philadelphia Orchestra flutist, by Philadelphia artist Alfred Bendiner.

[MAI-28378]

8 Bendiner, Alfred.

[Koussevitzky, Serge]

Koussevitsky I.

1942.

1 lithograph: b & w; 33 cm.

Caricature of Serge Koussevitzky conducting.

On verso: 39 Koussevitsky I 1942.

[MAI-28353]

9 Bendiner, Alfred.

[Koussevitzky, Serge]

Koussevitsky II.

1945.

1 lithograph: b & w; 29 x 37 cm.

Caricature of Serge Koussevitzky conducting.

On verso: 56 Koussevitsky II Lithograph 1945 (McNulty #58) Alfred & Elizabeth Bendiner Foundation.

[MAI-28354]

29 Bendiner, Alfred.

[Krechmer, Billy]

Billy Krechmer.

[n.d.].

3 drawings: crayon, b & w: 14 x 21.5 cm.

Caricatures of jazz player Billy Krechmer playing a clarinet.

Printed on recto: Billy Krechmer.

On verso: Alfred Bendiner Found.; Alfred & Elizabeth Bendiner Foundation.

[MAI-28394]

30 Bendiner, Alfred.

[Krechmer, Billy]

Billy Krechmer.

[n.d.].

2 drawings: blue ink: 18.5 cm. or smaller.

Caricatures of jazz player Billy Krechmer playing a clarinet.

On recto: Billy Krechmer.

Verso of larger drawing is an envelope addressed to Bendiner from Louisville, Ky.

Verso of smaller drawing is a business card printed with picture of clarinet and "Billy Krechmer's Jam Session" with address.

[MAI-28395]

31 Bendiner, Alfred.

[Krechmer, Billy]

Billy Krechmer's Jam Session.

[n.d.].

1 drawing: blue ink; 35.5 x 15.5 cm.

Caricature of Billy Krechmer playing a clarinet with unknown jazz musicians playing xylophone, trombone, and trumpet.

Drawn on back of brochure for Billy Krechmer's Jam Session showing minimun charge for drinks and selection of foods from the snack bar.

Paper is soiled.

[MAI-28396]

32 Bendiner, Alfred.

[Kreisler, Fritz]

Fritz Kreisler.

[n.d.].

1 lithograph: b & w; 28 cm.

Photocopy of caricature of Fritz Kreisler playing the violin.

On recto: 100% #40.

[MAI-28397]

33 Bendiner, Alfred

[MacDonald, Jeanette]

Macdonald & Mitropoulos.

[n.d.].

1 drawing: ink, b & w; 27.3 x 29.3 cm.

Caricature of Jeanette MacDonald singing and Dimitri Mitropoulos conducting.

On recto: Jeanette MacDonald & Mitropolous [sic].

On verso: 19-47 MacDonald & Mitropoulos ink musicians Alfred & Elizabeth Bendiner

Foundation. [MAI-28398]

34 Bendiner, Alfred.

[Monteux, Pierre]

Pierre Monteux.

[n.d.].

2 drawings on 1 sheet: blue crayon; 14 x 18 cm.

Sketches for caricatures of conductor Monteux, one on each side of paper.

On recto: Pierre Monteux.

[MAI-28463]

35 Bendiner, Alfred.

[Monteux, Pierre]

Monteux.

[n.d.].

1 drawing: india ink, b & w + 1 print of drawing; 33 cm.

Caricature of Pierre Monteux conducting.

On recto of drawing: To Mr. Bendiner, very sincerely, Pierre Monteux.

On verso of drawing: #12-28 Monteux autographed musicans [sic] Alfred & Elizabeth Bendiner

Foundation.

Drawing damaged by rubber cement.

On verso of print: Print of drawing of Pierre Monteux.

[MAI-28468]

36 Bendiner, Alfred.

[Munroe, Lorne]

Munroe.

[n.d.].

11 drawings on 10 sheets: ink, b & w; 18 cm. or smaller.

10 caricatures of Lorne Munroe playing violoncello; 1 drawing of head only.

On recto of 8 drawings: Munroe.

On verso of 1 drawing: Philadelphia Orchestra.

Includes 1 sheet with drawings on both sides.

[MAI-28472]

37 Bendiner, Alfred.

[Ormandy, Eugene]

Ormandy.

[n.d.].

5 drawings: ink, b & w; 18 cm. or smaller.

4 caricatures of Eugene Ormandy conducting: 2 alone, 1 with a violoncellist, 1 with a pianist; 1 drawing of Ormandy's head.

All the drawings are on paper printed on recto: Alfred Bendiner F.A.I.A., Architect.

On verso 2 drawings: Ormandy, Philadelphia Orchestra; on verso 1 drawing: Eugene Ormandy,

Philadelphia Orchestra; on verso 1 drawing: Philadelphia Orchestra, Eugene Ormandy

conducting.

[MAI-28474]

10 Bendiner, Alfred.

[Piatigorsky, Gregor]

Piatigorsky.

1945.

1 lithograph: b & w; 33 x 40 cm.

Caricature of Gregor Piatigorsky carrying violoncello.

On verso: 51 Piatigorsky 1945 McNulty 54.

[MAI-28355]

11 Bendiner, Alfred.

[Rachmaninoff, Sergei]

Rachmaninoff.

1942.

1 lithograph: b & w; 28 x 40 cm.

Caricature of Sergei Rachmaninoff at the piano.

On verso: # 35 Rachmanoff [sic] 1942 McNulty 40 Alfred & Elizabeth Bendiner Foundation.

Accompanied by photocopies.

[MAI-28356]

3 Bendiner, Alfred.

[Poster with caricature of Rachmaninoff at the piano].

1 poster; 61 x 42 cm.

Text in Italian.

Probably for an exhibition.

[MAI-28308]

38 Bendiner, Alfred.

[Raymond, John]

John Raymond.

[1956?].

9 drawings on 7 sheets: pencil; 34.5 cm. or smaller.

Sketches for caricatures of conductor John Raymond, including 3 on transparent paper, and 4 on both sides of 2 sheets. On recto of 1 drawing: John Raymond.

[MAI-28475]

39 Bendiner, Alfred.

[Raymond, John]

John Raymond, Orpheus.

1956.

1 print: b & w; 32 cm.

Caricature of John Raymond conducting.

On verso: John Raymond.

[MAI-28476]

12 Bendiner, Alfred.

[Serkin, Rudolf]

Rudolf Serkin.

1945.

1 lithograph: b & w; 39 cm.

Caricature of Rudolf Serkin at the piano.

Signed on recto.

On verso: McN # 56 1945 53 Serkin.

[MAI-28357]

40 Bendiner, Alfred.

[Serkin, Rudolf]

Serkin & Ormandy.

1964 Mar. 16.

1 drawing: ink, b & w; 18 cm.

Caricature of Rudolf Serkin at the piano and Eugene Ormandy conducting.

Drawn on paper printed: Alfred Bendiner F.A.I.A., Architect.

On recto: Serkin & Ormandy, Monday Mar. 16, 1964.

[MAI-28477]

41 Bendiner, Alfred.

[Smallens, Alexander]

Alex Smallens in Porgy & Bess.

[n.d.].

1 drawing: litho-pencil, b & w; 23 x 26 cm.

Caricature of Alexander Smallens conducting with Porgy and goat cart, and Sportin' Life.

On recto: Smallens, Porgy & Bess Al Bendiner; 40-4 2 cols 5 am Tuesday Amusement Page. On verso: #20-57 "Alex Smallens in Porgy & Bess" - Litho pencil; musicians signed; Alfred & Elizabeth Bendiner Foundation.

Related names and works: Gershwin, George. Porgy and Bess.

[MAI-28478]

42 Bendiner, Alfred.

[Smetana, Bedrich]

Smetana composing the Beethoven Fifth.

[n.d.].

2 drawings on 1 sheet; 22 x 28 cm.

Photocopies of caricatures of an imaginary Smetana composing with a quill pen, fifth of Slivovitz on the floor; in 1 drawing, a woman waits angrily in bed.

Originally drawn on paper printed: Alfred Bendiner, F.A.I.A., Architect.

[MAI-28483]

43 Bendiner, Alfred.

[Spalding, Albert]

Albert Spaulding.

[n.d.].

1 drawing: litho-pencil, b & w; 28 x 26 cm.

Caricature of Albert Spalding playing the violin.

On recto: 1 col. 5 a.m. Saturday - Amusement page; Albert Spaulding [sic]; Return to Al Bendiner 1572 Real Estate Trust Bldg.

On verso: #51 "Albert Spaulding" litho-pencil; musicians - signed.

[MAI-28485]

2 Bendiner, Alfred.

[Stock, Frederick]

Frederick Stock.

[n.d.].

1 print; 36 x 18 cm. in mat 53 x 38 cm.

Caricature of Frederick Stock conducting.

On recto: 1 col 5 a.m. Friday Amusement.

[MAI-28307]

44 Bendiner, Alfred.

[Stravinsky, Igor]

Stravinsky.

[n.d.].

1 lithograph: b & w; 28 cm.

Photocopy of caricature of Stravinsky at the piano.

On recto: Zerox [sic] copy of lithograph by Alfred Bendiner.

[MAI-28486]

7 Bendiner, Alfred.

Swan song.

1946.

1 lithograph: b & w; 31 x 40 cm.

Caricature of singer Lauritz Melchior on Swan boat riding away from Rose Bampton on shore in last scene of Wagner's Lohengrin.

On verso: 63 Swan song 1946 #65 McNulty.

Related names and works: Wagner, Richard. Lohengrin.

[MAI-28352]

13 Bendiner, Alfred.

[Szigeti, Joseph]

Szigetti and Ormandy

1942.

1lithograph: b & w; 31 x 31 cm.

Caricature of Joseph Szigeti playing the violin and Eugene Ormandy conducting.

On recto: 3/25 Szigeti and Ormandy /Alfred Bendiner (B.S.B.) 41-A. On verso: E2990/NMX 41A Szigeti & Ormandy 1942 45 McNulty.

[MAI-28358]

45 Bendiner, Alfred.

[Toscanini, Arturo]

Toscanini.

[n.d.].

1 print: b & w; 21 cm.

Caricature of Toscanini conducting.

On recto: Toscanini.

On verso: Koussevitsky?

[MAI-28393]

46 Bendiner, Alfred.

[Toscanini, Arturo]

[Arturo Toscanini].

[n.d.].

1 lithograph: b & w; 21.5 x 22 cm. + 1 proof; 23 cm.

Caricature of Toscanini conducting; same image on both items.

On verso of lithograph: Koussevitsky [apparently in error].

Printed on recto of proof: Proof from The Evening Bulletin, Philadelphia...

[MAI-28490]

47 Bendiner, Alfred.

[Toscanini, Arturo]

Toscanini.

[n.d.].

1 drawing: litho-pencil, b & w; 37 cm. + 1 print; 26.5 cm.

Caricature of Toscanini conducting; same image on both items, much reduced on print.

Drawing is on back of a printed snowscene drawing.

On verso of drawing: Alfred and Elizabeth Bendiner Foundation; 38 - Toscanni [sic] 1942 Proof # 42 McNulty.

On verso of print: Print of Toscanni [sic] Bendiner.

[MAI-28491]

48 Bendiner, Alfred.

[Walter, Bruno]

Bruno Walter.

1945.

1 lithograph: b & w; 28 x 31.5 cm.

Caricature of Bruno Walter conducting.

On verso: 57 Bruno Walter 1945 McNulty 58.

[MAI-28492]

49 Bendiner, Alfred.

[Young, Lester]

Lester Young.

[n.d.].

1 drawing: crayon, b & w; 24 x 32 cm.

Caricature of jazz player Lester Young playing saxophone.

On recto: Lester Young.

On verso: # 19-81 c "Lester Young" musicians Alfred & Elizabeth Bendiner Foundation.

Paper is stained.

[MAI-28498]

50 Bendiner, Alfred.

[Young, Lester]

Lester Young.

[n.d.].

2 drawings on 1 sheet: crayon, b & w; 24 x 32 cm.

Recto: caricature of jazz player Lester Young playing saxophone; verso: caricature of unidentified pianist and double bass player.

On recto: Lester Young; Alfred & Elizabeth Bendiner Foundation.

On verso: # 19-81 b "Lester Young" musicians.

[MAI-28499]

86 Bendiner, Alfred.

[Zimmermann, Frederick]

Zimmermann.

[n.d.].

1 drawing: pencil, b & w; 31.5 cm.

Caricature of Frederick Zimmermann playing the double bass player. Drawn on back of menu from L. Zimmerman, Budapest Restaurant, 17 West 48th Street... Bencis Gypsy Orchestra ...

Ferenc Zolt's Continental Gypsy Revue...

On recto: U-Zimmerman (3) Alfred & Elizabeth Bendiner Foundation.

[MAI-28581]

Series 2: Caricatures of unidentified jazz musicians

51 Bendiner, Alfred.

[Jazz players].

[n.d.].

1 drawing: blue ink; 11 x 15 cm.

Caricature of unidentified trumpet player. Drawn on verso of marriage announcement.

[MAI-28506]

52 Bendiner, Alfred.

Jazz players.

[n.d.].

3 drawings: ink, b & w; 18 cm.

Caricatures of unidentified trumpet player, probably Dizzy Gillespie.

On verso of 1 drawing: u Jazz Players ink.

[MAI-28507]

53 Bendiner, Alfred.

[Jazz players].

[n.d.].

1 drawing: crayon, b & w; 23.5 x 31.5 cm.

Caricature of unidentified trumpet player.

Paper is stained in corner.

[MAI-28508]

54 Bendiner, Alfred.

[Jazz players].

[n.d.].

2 drawings on 1 sheet: crayon, b & w; 23.5 x 31.5 cm.

Caricatures of unidentified trumpet player and double bass player.

Paper is stained in corner.

[MAI-28509]

55 Bendiner, Alfred.

Jazz players.

[n.d.].

3 drawings: ink, b & w, and blue ink; 26.5 x 17.5 cm. or smaller.

Caricatures of unidentified female singer, female pianist (with other instruments sketched in) and male double bass player and trumpet player.

On verso of 2 drawings: u Jazz Players ink.

[MAI-28510]

56 Bendiner, Alfred.

[Jazz players].

[n.d.].

1 drawing: pencil, b & w; 14.5 x 18 cm.

Caricatures of unidentified saxophone player and trumpet player.

Drawn on the back of part of a book jacket.

[MAI-28511]

57 Bendiner, Alfred.

Jazz players.

[n.d.].

2 drawings: ink, b & w; 27 x 18 cm. or smaller.

2 caricatures of the same group of pianist, double bass player, and percussionist, identified on larger picture as Harold Quinn, Dan LaPore, and Dave Pochonet.

On verso smaller picture: u Jazz players ink.

On verso larger picture: Musicians playing ink.

Smaller picture is drawn on the back of paper printed: Alfred Bendiner, F.A.I.A., Architect; [in

ink]: 322 South Camel Philadelphia 7 B.

[MAI-28512]

58 Bendiner, Alfred.

Jazz players.

[n.d.].

1 drawing: litho-pencil, b & w; 24 x 32 cm.

Caricatures of group with unidentified percussionist, trombone players, and pianist, with double bass in background.

On verso: u Jazz players - lithograph pencil.

[MAI-28513]

59 Bendiner, Alfred.

[Jazz players].

[n.d.].

2 drawings on 1 sheet: litho-pencil, b & w, and blue crayon; 31 x 22.5 cm.

Caricatures of unidentified percussionist and of trombone player and double bass player.

[MAI-28515]

60 Bendiner, Alfred.

[Jazz players].

[n.d.].

1 drawing: ink, b & w; 25.5 cm.

Caricature of unidentified saxophone player.

Drawn on illustrated paper printed: S.S. Constitution.

[MAI-28517]

61 Bendiner, Alfred.

[Jazz players].

[n.d.].

1 drawing: litho-pencil, b & w; 23.5 x 32 cm.

Caricature of unidentified saxophone player.

Incomplete sketch on verso.

[MAI-28518]

62 Bendiner, Alfred.

[Jazz players].

[n.d.].

4 drawings: pencil, b & w; 18 cm.

Caricatures of unidentified saxophone player.

Drawn on the back of parts of book jackets.

[MAI-28519]

63 Bendiner, Alfred.

[Jazz players].

[n.d.].

1 drawing: litho-pencil, b & w; 23.5 x 31.5 cm.

Caricature of unidentified trombone player.

An incomplete sketch is on verso.

[MAI-28520]

17 Bendiner, Alfred.

Four-ten.

[n.d.].

[3] p. of drawings: ink, b & w; 42 cm.

Ink drawings of jazz musicians drawn inside menu from Rosellini's Four-10 Continental

Restaurant, Seattle.

On first drawing: Lem Moscassti; Pete Barbotti.

On Dessert page of menu: # 45-11 "Four-ten" ink - 3 drawings Alfred & Elizabeth Bendiner

Foundation.

[MAI-28362]

16 Bendiner, Alfred.

Gourmet Room, Saint Louis.

1959 May.

[3] p. of drawings: ink, b & w; 32 cm.

Ink drawings of pianist, waiters, diners, and jazz musicians drawn inside and on verso of menucover from Gourmet Room, Park Plaza Hotel, Saint Louis.

On verso: # 46-70 ABF "Gourmet Room" ink - 3 drawings Alfred & Elizabeth Bendiner Foundation.

[MAI-28361]

64 Bendiner, Alfred.

Sketches on shipboard.

[n.d.].

4 drawings on 1 sheet: litho-pencil, b & w; 18 x 29 cm.

Caricatures of unidentified pianist, and sketches of heads and torso of man.

In pencil: u Sketches on shipboard litho pencil.

[MAI-28521]

Series 3: Caricatures of other unidentified musicians

4 Bendiner, Alfred.

Aida.

1947.

1 lithograph: b & w; 30 x 41 cm.

Caricature of last scene of Act II of Verdi's Aida with Amonasro, Aida, Rhadames, the king, and

Amneris on stage singing.

Signed on recto.

On verso: E3038/A5- 65 Aida 1947 McNulty 67. Related names and works: Verdi, Giuseppe. Aïda.

[MAI-28309]

65 Bendiner, Alfred.

[Conductors].

[n.d.].

2 drawings: ink, b & w; 18.5 cm.

Caricatures of unidentified orchestra conductors.

Drawn on the back of paper printed: Alfred Bendiner, F.A.I.A., Architect.

[MAI-28522]

5 Bendiner, Alfred.

- -Coq d'or.
- -1947.
- -1 print: brown & white; 32 x 39 cm.
- -Caricature of scene from Rimsky-Korsakov's Coq d'or with horse and 9 singers.
- -On verso: 58B Coq D'Or 1946 color version McNulty 60A.
- -Related names and works: Rimsky-Korsakov, Nikolay. Zolotoi petushok.

[MAI-28310]

66 Bendiner, Alfred.

Guitar player.

[n.d.].

1 drawing: brown pencil;13 x 14.5 cm.

Caricatures of unidentified guitar player.

On verso: u Guitar player (21) Musicians.

[MAI-28523]

67 Bendiner, Alfred.

[Guitar player] Spanish O sole mio.

[n.d.].

1 drawing: ink; 20.5 cm.

Caricature of unidentified guitar player, singing.

On verso: #760 "Spanish O sole mio" ink; 25.

[MAI-28524]

68 Bendiner, Alfred.

[Guitar players].

[n.d.].

1 drawing: ink; 28 cm.

Caricature of 3 unidentified barefoot guitar players.

Drawn on illustrated paper printed: Hotel Mayaland, Chichen Itza, Yucatan, Mexico.

[MAI-28525]

6 Bendiner, Alfred.

- -Maiden.
- -1947.
- -1 lithograph: b & w; 33 cm.
- -Caricature of Rhinemaiden with sword and shield, singing.
- -On verso: #64 Maiden 1947 #66 McNulty.
- -Related names and works: Wagner, Richard. Ring des Nibelungen. Rheingold.

[MAI-28351]

69 Bendiner, Alfred.

Mandolin player.

[n.d.].

1 drawing: watercolor, black, brown and white; 15 x 17.5 cm.

Caricature of unidentified mandolin player.

On verso: Mandolin player; water color; mandolin.

[MAI-28526]

70 Bendiner, Alfred.

Organ de Barbarge.

[n.d.].

1 drawing: watercolor, col.; 14 x 18 cm.

Caricature of a male organ grinder, barrel organ, and female singer.

Title changed to Organ de Barberia; Organisto de Barberetto.

Addresses and other notes written in pencil on verso.

[MAI-28549]

71 Bendiner, Alfred.

[Organ grinder]; Like egg on your veste Trieste.

[n.d.].

2 drawings on 1 sheet: pencil, b & w; 14 x 18.5 cm.

Caricature of a male organ grinder, barrel organ, female singer, and monkey holding its ears.

Drawing on verso: Woman with cup and saucer.

[MAI-28551]

14 Bendiner, Alfred.

- -Piano player.
- -[n.d.].
- -1 drawing: ink, b & w; 38 cm.
- -Caricature of unidentified pianist.
- -On verso: U Piano player ink Alfred & Elizabeth Bendiner Foundation.

[MAI-28359]

72 Bendiner, Alfred.

Piano player.

[n.d.].

1 drawing: litho pencil; 22.5 cm.

Caricature of unidentified pianist looking over upright.

On verso: Piano player (marked 24) lithograph pencil.

[MAI-28527]

73 Bendiner, Alfred.

Ritz Carlton.

[n.d.].

1 drawing in 3 sections: ink; 21.5 x 18.5 cm. folded to 21.5 x 9 cm.

Caricature of unidentified pianist; grand piano begins on p. [1], continues p. [2]-[3], ends with pianist and keyboard p.[4].

Drawn on menu for Ritz Carlton bar snacks, inside illustrated red cover stamped in gold: Carlton House, New York.

On p. [3]: #46-26 "Ritz Carlton" ink.

[MAI-28528]

74 Bendiner, Alfred.

Singing.

[n.d.].

1 drawing: ink, b & w; 26.5 cm.

Caricature of unidentified female singer with hands outstretched.

On verso: u Singing musicians ink (marked 25). [MAI-28569]

75 Bendiner, Alfred.

Singing with Candle.

[n.d.].

1 drawing: ink, b & w; 10.3 x 15.3 cm.

Caricature of unidentified female singer with candle.

On verso: u Singing with candle (marked 26).

[MAI-28529]

76 Bendiner, Alfred.

[Violinists].

[n.d.].

2 drawings: ink, b & w; 17 cm.

Caricatures of unidentified violinist, playing.

[MAI-28530]

77 Bendiner, Alfred.

[Violinists].

[n.d.].

2 drawings: ink, b & w; 18 cm.

Caricatures of unidentified violinist, standing with violin, not playing.

Drawn on paper printed: Alfred Bendiner, F.A.I.A., Architect.

[MAI-28531]

78 Bendiner, Alfred.

[Violinists].

[n.d.].

3 drawings: ink, b & w; 18.5 cm. or smaller.

Caricatures of unidentified violinists, playing.

1 drawing is drawn on paper printed: Alfred Bendiner, F.A.I.A., Architect.

[MAI-28532]

79 Bendiner, Alfred.

[Violinists].

[n.d.].

5 drawings: ink, b & w; 18 cm. + 3 drawings on 2 sheets: photocopies, b & w; 28 cm. or smaller. 7 caricatures of the same unidentified violinist playing, forelock of hair in eyes, possibly Nathan Milstein.

With one on same sheet is a caricature of a saxophone player.

All are drawn (or originally drawn) on paper printed: Alfred Bendiner, F.A.I.A., architect.

1 drawing is mounted on paper 21 x 27.5 cm.; on verso: Chapter head; Chapter XII.

[MAI-28570]

80 Bendiner, Alfred.

[Violinist].

[n.d.].

1 drawing: ink, b & w; 12 cm.

Caricature of unidentified violinist playing.

On paper printed: The Manger Windsor Hotel, New York 19, N.Y.

[MAI-28573]

15 Bendiner, Alfred.

[Violoncellist].

[n.d.].

1 lithograph: b & w; 43 cm.

Photocopy of caricature of unidentified violoncellist. [MAI-28360]

81 Bendiner, Alfred.

Musicians on Note Paper.

[n.d.].

3 drawings: ink, b & w; 27 cm. or smaller.

Caricatures of unidentified violinists playing; one includes disgruntled listener at a table.

On verso 2 drawings: 22 Musicians on note paper.

Drawn on paper printed: The Madison, New York [or] The Madison Hotel and Restaurant,

Madison Avenue at 58th Street, New York.

[MAI-28575]

82 Bendiner, Alfred.

Philadelphia Orchestra.

[n.d.].

8 drawings: ink, b & w; 19 cm. or smaller.

Caricatures of an unidentified oboist playing, an unidentified violinist playing, 3 unidentified conductors (2 flying or suspended over instrumentalists), an unidentified female singer and 3 unidentified male singers (in 2 drawings).

On verso all drawings: Philadelphia Orchestra.

4 drawings are drawn on paper printed: Alfred Bendiner, F.A.I.A., architect.

[MAI-28576]

83 Bendiner, Alfred.

[String quartet].

[n.d.].

1 drawing: pencil, b & w; 17.5 cm.

Caricature of 2 violinists, violist, and violoncellist superimposed, all with similar face.

Drawn on back of paper with apparently irrelevant notes in pencil, and printed: Alfred Bendiner, F.A.I.A., architect.

[MAI-28578]

84 Bendiner, Alfred.

Zimmerman [violoncellist].

[n.d.]

1 drawing: pencil, b & w; 31.5 cm.

Caricature of unidentified violoncellist, probably a relative of double bass player Frederick Zimmermann. Drawn on back of menu from L. Zimmerman, Budapest Restaurant, 17 West 48th Street... Bencis Gypsy Orchesstra ... Ferenc Zolt's Continental Gypsy Revue.

On verso: Alfred & Elizabeth Bendiner Foundation.

[MAI-28579]

85 Bendiner, Alfred.

Zimmerman [dancer].

[n.d.].

1 drawing: pencil, b & w; 31.5 cm.

Caricature of unidentified male dancer, probably a relative of double bass player Frederick Zimmermann. Drawn on back of menu from L. Zimmerman, Budapest Restaurant, 17 West 48th Street... Bencis Gypsy Orchestra ... Ferenc Zolt's Continental Gypsy Revue.

On verso: Alfred & Elizabeth Bendiner Foundation.

[MAI-28580]

Series 4: Travel caricatures

87 Bendiner, Alfred.

Xylophone - Guatemala

[n.d.].

1 drawing: ink, b & w; 26 x 34.5 cm.

Caricature of xylophone with 6 players, percussion, and double bass, with peasant couple carrying baskets.

Signed in pencil on recto; on recto (in ink): Guatemala. On verso: #766 Xylophone" ink

Guatemala Alfred & Elizabeth Bendiner Found.

[MAI-28583]

88 Bendiner, Alfred.

Fado: Lisbon.

1953.

3 drawings: blue crayon + 1 drawing; ink, b & w, on 3 sheets; 18.5 cm.

1 drawing of woman's head; on recto: Fado singer Lisbon '53.

1 drawing of same woman singing; on recto: Fado Lisbon 53.

1 drawing of 3 men playing plucked stringed instruments (mandolin, 2 guitars?); on recto: Fado Lisbon 53.

On verso 2nd drawing is an ink drawing of a man's head; in pencil: Fernando Bento Lisboa.

[MAI-28584]

89 Bendiner, Alfred.

Madrid [accordion].

[n.d.].

1 drawing: watercolor, col. ;12.5 x 17.5 cm.

Caricature of seated man playing accordion.

On verso: Madrid.

[MAI-28597]

90 Bendiner, Alfred.

Seville [guitar and bullfight scenes].

[n.d.].

3 drawings on 1 sheet: ink, b & w; 27 cm. folded to 14 x 19.5.

Caricature of seated man playing guitar, with sketch possibly of candle and extinguisher, and 2 bullfight scenes on verso.

Printed in 3 places: Seville.

[MAI-28598]

91 Bendiner, Alfred.

Seville types # 3.

[n.d.].

1 drawing: watercolor, col.; 14 x 18 cm.

Caricature of seated men playing guitar and mandolin and standing female singer, singing.

On verso: # 127 Seville types # 3.

In watercolor on recto: Seville - Monique de Potnan [?].

[MAI-28599]

Series 5: Pictures not included in other categories

92 Bendiner, Alfred.

Academy of Music.

[n.d.].

1 drawing: b & 2; 28 cm.

Photocopy of drawing of Philadelphia Academy of Music with horses and hansom cabs in the foreground.

On recto: Zerox [sic] copy of drawing of Academy of Music by Alfred Bendiner.

[MAI-28600]

93 Bendiner, Alfred.

Tourist voodoo.

1944.

1 lithograph: b & w; 22 x 28 cm.

Photocopy of drawing of barefoot drum, rattles, and flute players.

On recto: Zerox [sic] copy of #71 "Tourist voodoo" 1949 9" x 13" lithograph by Alfred Bendiner.

[MAI-28601]

94 Bendiner, Alfred.

[Dancers].

[n.d.].

1 lithograph: b & w; 22 x 28 cm.

Photocopy of lithograph of 3 African-American couples dancing.

[MAI-28602]

95 Bendiner, Alfred.

Symposium: Reports from the field.

1987.

1 item.

Photocopy of clipping from Museum Events Office, The University Museum of

Archaeology/Anthropology... Philadelphia... including a small drawing of 4 anthropologists.

On recto: Drawing by Alfred Bendiner.

[MAI-28603]

96 Bendiner, Alfred.

Avenida Palace Hotel, Lisboa, Menu, 13 de Setenbro de 1959.

1959.

1 drawing: ink, b & w; 21 x 32.5 cm. folded to 21 x 16 cm.

3 fantastic animals drawn on back of menu. Printed on menu is a picture, not by Bendiner, of a

lutenist; Menu also includes music program.

[MAI-28604]

97 -A July trip around the world with dinner at Kugler's...

[n.d.].

1 item.

Menu from Kugler's Restaurant, Philadelphia.

Printed around the border of menu are small pictures, probably by Bendiner, of scenes from 14 countries, including 2 dancers and 3 instrumental musicians.

[MAI-28606]

Series 6: Items concerning the Gimbels Murals

98 Bendiner, Alfred.

The Philadelphia Orchestra in the Academy of Music, Philadelphia, with piano soloist Sergei Rachmaninoff..

[n.d.].

1 print: col.; 12.5 x 20.5 cm.

Reproduction of 1952 oil painting depicting December 2, 1939, performance of the composer performing his Piano Concerto No. 3. Printed on note card to be sold to benefit The Philadelphia Orchestra.

3 copies. [MAI-28607]

99 James, McGary.

[Photograph of painting by Alfred Bendiner: The Philadelphia Orchestra in the Academy of Music, Philadelphia, with piano soloist Sergei Rachmaninoff]. [n.d.].

1 photographic print: silver gelatin, b & w: 13 x 17.5 cm.

Photograph of 1952 oil painting depicting December 2, 1939, performance of the composer performing his Piano Concerto No. 3.

Printed on verso photograph: 28340-10 James, McGary Apr 02 1991 U14[?] U114[?] Phila Records Dept. Official Photograph Room 629 City Hall Phila PA...

In pencil on verso photograph: Return of Alfred Bendiner mural to Philadelphia to the Academy of Music and Philadelphia Orchestra Museum. Presently hung at Strawbridge & Clothier store, Philadelphia, May 9, 1994.

[MAI-28608]

100 [Clippings and other papers regarding Bendiner's 1952 painting, The Philadelphia Orchestra in the Academy of Music, Philadelphia, with piano soloist Sergei Rachmaninoff] 1952-1991.

5 items on 6 sheets.

Photocopies of the original award by Gimbels of commissions to Alfred Bendiner, Morris Berd, and Harry Gricevics to paint murals; 1988 clippings regarding the return of the paintings after Gimbels' successor Sterns sent them to the Paramus Mall (1 clipping includes a reproduction of the Bendiner painting); invitation to reception to celebrate the return of the Gimbels Murals to Philadelphia, 1991.

[MAI-28624]

Series 7: Items concerning exhibitions

104 -[Invitations and other papers regarding exhibitions of Bendiner's artworks].

[n.d.].

4 items: illus., b & w; 35.5 cm. or smaller.

Undated material about exhibitions of Bendiner's artwork.

Illustrations include a self-portrait (?) holding champagne glass, Rachmaninoff at the piano, and a building, probably at Penn State.

[MAI-28666]

105 -[Invitations, letters, and other papers regarding exhibitions of Bendiner's artworks].

1954-1974.

4 items: illus., b & w; 28 cm.

Photocopies of invitations to of exhibitions of Bendiner artworks, 1954, 1956, and 1965, and a letter about an exhibition from Richard J. Boyle, Philadelphia, to Mrs. Alfred Bendiner, Philadelphia, 1974 Sept. 9.

2nd invitation is signed Kneeland McNulty.

1st invitation includes an illustration of military guards, sculpture, horse and carriage. [MAI-28665]

106 -[Invitations and other papers regarding exhibitions of Bendiner's artworks] 1982-1989.

9 items: illus., b & w: 35.5 cm, or smaller.

Invitations, announcements, brochures, and clippings about exhibitions in 1982, 1985, 1986, 1988, and 1989.

Illustrations include a photocopied section of the lithograph Bella Napoli (1936), caricature of Sophie Tucker and [illegible], "The Argument" (an ink drawing of men with broken bicycles), 2

self-portraits, and a caricature of American tourists.

[MAI-28668]

-[Invitations and other papers regarding exhibitions of Bendiner's artworks].

1990-1991.

4 items: illus., b & w; 28 cm. or smaller.

Invitations, announcements, brochures, and clippings about exhibitions in 1990 and 1991.

Illustrations include black and white reproductions of "Kiosk", "Three Captains", "Paris Herself Again", "Bella Napoli", "Sweet Innocence", "Victoria, St. George's (Bermuda)", and an untitled lithograph.

[MAI-28670]

Pennsylvania Academy of the Fine Arts.

Memorial and retrospective exhibition of the work of Alfred Bendiner 1899-1964: water-colors, drawings, oils and lithographs.

[n.d.].

[32] p. on 9 sheets; 28 x 43 cm.

Photocopy.

Illustrated catalog of the exhibition of 501 numbered works; biographical sketch, and portrait.

Illustrations include reproduction of caricature of Eugene Ormandy and the Philadelphia

Orchestra, the Academy of Music, and Tourist Voodoo.

[MAI-28363]

19 Philadelphia Museum of Art. Department of prints and drawings.

Alfred Bendiner lithographs, January 21-March 4, 1965: Complete catalogue.

1965.

[30] p. on 8 sheets: illus., port.

Photocopy.

Includes Foreword by Evan H. Turner, portrait of Bendiner, biographical sketch by Kneeland McNulty, essay "Bendiner and Lithography" by Ben Wolf, list of 119 works shown in the exhibition, and reproductions of 21 lithographs.

"Pencil numbers indicate Mrs. Bendiner's catalog numbers."

[MAI-28364]

101 University of Pennsylvania. Van Pelt Library.

The theatrical world of Alfred Bendiner: an exhibition of original lithographs and drawings... April 16 through June 27, 1986.

1986.

[4] p.; 28.5 cm.

Photocopy of typescript.

Catalog of the exhibition and biographical sketch.

"This exhibition celebrates the gift to the University of Pennsylvania Libraries of lithographs and drawings of Alfred Bendiner."

[MAI 28630]

Series 8: Other accompanying material

20 -[Clippings concerning Bendiner].

-[n.d.]-1986 June.

-3 items.

Photocopied clippings about an exhibition (Variations: Musicians in Caricature 1920-1960) at the National Gallery; a biographical sketch of Bendiner with a reproduction of his 1936 lithograph Bella Napoli, in the Philadelphia Inquirer, 1982 Sept. 28; and news about Bendiner Foundation

exhibit and gift, in Advertising/Communication Times 1986 June. [MAI-28365]

-[Clippings and letter regarding gifts of Bendiner works].

1985-1991.

3 items.

Letter from Robert McC. Adams, secretary, Smithsonian Institution, Washington, D.C., to Mrs. Alfred Bendiner, Philadelphia, 1985 Mar. 13, thanking her for gift to National Portrait Gallery of 21 drawings.

Clipping (photocopy) from The Circle of the National Gallery of Art, describing gift, 1988. Clipping (photocopy) from The Compass 7, University of Pennsylvania, 1992 Mar. 20, about gift to Penn's Architecture Archives and to the Library of Congress. [MAI-28641]

-[Brochures about books by Alfred Bendiner].

[n.d.].

3 items: illus, b & w.

Brochures for Bendiner's books: Bendiner's Philadelphia, Translated from the Hungarian, and Musical delights (by Thomson). Illustrations include piano movers, Hungarian musicians, a self-portrait caricature, and a portrait photograph.

[MAI-28642]

-[Papers regarding the Copley Medal].

1988.

2 items on 3 sheets; 28 cm. or smaller.

Description of the John Singleton Copley Medal and list of recipients including The Bendiner Foundation; clipping from Philadelphia Art Alliance publication announcing the award. [MAI-28672]

-Alfred Bendiner dies at 64; architect and caricaturist.

1964 Mar. 19.

1 item: por.; 28 cm.

Photocopy of obituary of Alfred Bendiner in the Philadelphia Evening Bulletin.

[MAI-28673]

-[Clippings and programs].

1988-1994.

3 clippings on 4 sheets + 2 programs.

Clippings from Applause (1988 July), Time (1994 Nov. 4) and The New Yorker (1994 Nov. 4). Programs from The Pittsburgh Symphony and The Philadelphia Orchestra (1993-1994 season).

No references to Bendiner have been found in this material.

[MAI-28715]

110 DeLuca, Giuseppe.

Letter: [New York] to Alfred Bendiner, Philadelphia, 1940 Feb. 29.

1940 Feb. 29.

1 letter ([1] leaf) + 1 envelope.

ALS, ink.

Congratulations on the beautiful drawing.

[MAI-28674]

111 Yarnall, Margaret K.

Letter: [New York] to Jean Bowen, New York, 1994 March 7.

1994 Mar. 7.

1 letter ([2] leaves) + 1 brochure.

TLS (photocopy), on stationery printed: Alfred and Elizabeth Bendiner Foundation ... New York ... Curator: Margaret Yarnall.

Arranges to meet the Chief of the NYPL Music Division and to bring samples of Bendiner's work

relating to music.

Enclosure: Illustrated brochure about Bendiner; illustrations: the Academy of Music, Philadelphia; piano movers, and jungle ruins.

[MAI-28667]

Series 9: Books and other printed material

112 Thomson, John Mansfield.

Musical delights: a cavalcade of cartoon and caricature / John Mansfield Thomson.

[New York]: Thames and Hudson, c1984.

[80] p.: illus, b & w; 19 cm.

Caricatures without comments; index of artists; brief Notes on the artists and illustrations. Bendiner illustrations include the piano movers, used with title page; Artur Rubinstein, Sergei Rachmaninov, Kirsten Flagstad, Leopold Stokowski, and Pierre Monteux. [MAI-28704]

113 Bendiner, Alfred.

Music to my eyes / by Alfred Bendiner.

Philadelphia: University of Pennsylvania Press, 1952.

[89] p.; 28 cm.

Caricatures and comments.

Illustrations include portraits of 51 named musicians plus several scenes of groups of instrumentalists and singers, 2 audience scenes, and 1 scene of union piano movers. Musicians illustrated in the book and not represented elsewhere in the collection: Albanese, Marian Anderson, Ansermet, Beecham, Bernstein, Casadesus, Anton Dolan, Elman, Flagstad, Horowitz, Myra Hess, Iturbi, Kapell, Levant, Alicia Markova, Dorothy Maynor, James Melton, Menuhin, Erica Morini, Charles Munch, Guiomar Novaes, Peerce, Pinza, Lily Pons, Primrose, Reiner, Romberg, Rubinstein, Sayão, Marcel Tabuteau, Helen Traubel, and Efrem Zimbalist. [MAI-28703]

1 Bendiner, Alfred.

Music to my eyes: [page proofs].

[Philadelphia: University of Pennsylvania Press, 1952].

[10] p. on 4 sheets.

Page proofs with caricatures and descriptions of Artur Rubinstein, Rudolf Serkin, Lauritz Melchior & Rose Bampton, and Arturo Toscanini; caricature of Bruno Walter and description of Charles Munch.

[MAI-28306L]

114 Academy of Music, Philadelphia.

130 anniversary concert & ball: Saturday evening, January 31, 1987, 8:00 o'clock; The Academy of Music; The Union League.

1987.

208 p.: illus., col., b & w; 28 cm.

Bound program with color photographs and with illustrations by Alfred Bendiner.

Bendiner illustrations include the Academy of Music, Stokowski, self-portrait, Iturbi, Piatigorsky, Kincaid, Flagstad, piano movers, Rubinstein, audience, Zimbalist, Novaes, audience, Heifetz-Rubinstein-Piatigorsky trio, Ansermet, Beecham, Bernstein, Reiner, Marian Anderson, Heifetz,

Menuhin, Oscar Levant, and Ormandy.

[MAI-28671]

Bendiner, Albert, 1899-1964. Caricatures of musicians INDEX

Academy of Music and Philadelphia Orchestra Museum, 22

Academy of Music, Philadelphia, 21, 24, 26, 28

accordion, 20

Adams, Robert McCormick, 25

Aida, 14

Albanese, Licia, 27

Alex Smallens in Porgy & Bess, 7

Anderson, Marian, 27, 28

animals, 21

announcements, 23, 24

Ansermet, Ernest, 27, 28

Applause, 26

Argument, The, 23

Avenida Palace Hotel, Lisboa, 21

Bampton, Rose, 8, 27

Barbotti, Pete, 13

barrel organs, 15

Beecham, Thomas, 27, 28

Beethoven, Ludwig van

Symphonies, no. 5, 7

Bella Napoli, 23, 24, 25

Bencis Gypsy Orchestra, 19

Bendiner and Lithography, 24

Bendiner's Philadelphia, 25

Bento, Fernando, 20

Berd, Morris, 23

Bernstein, Leonard, 27, 28

bicycles, 23

Billy Krechmer's Jam Session, 4

books, 25

Bowen, Jean, 26

Boyle, Richard J., 23

Brailowsky, Alexander, 1

brochures, 23, 24, 25

Budapest Restaurant, 19

bullfights, 20

Carlton House, New York, 16

Casadesus, Robert, 27

Chichen Itza, 15

clarinet, 3, 4

Cliburn, Van, 1

clippings, 23, 24, 25, 26

Compass 7, 25

conductors, 1, 3, 4, 5, 6, 7, 8, 9, 10, 14, 18

Copley Medal, 25

Copley, John Singleton, 25

Coq d'Or, 14

dancers, 19, 21

DeLuca, Giuseppe, 26

Dolan, Anton, 27

double bass, 10, 11, 12, 19

drum, 21

Elman, Mischa, 27

Evening Bulletin, Philadelphia, 9

exhibitions, 23, 24, 25

Fado, Lisbon, 20

Ferenc Zolt's Continental Gypsy Revue, 19

Flagstad, Kirsten, 27, 28

flute, 3, 21

Four-Ten, 13

Francescatti, Zino, 1, 2

Gershwin, George

Porgy and Bess, 7

Gillespie, Dizzy, 11

Gimbels murals, 22, 23

goat cart, 7

Gourmet Room, Saint Louis, 13

Gricevics, Harry, 23

Guatemala, 19

guitar, 14, 15, 20

Gypsies, 19

Heifetz, Jascha, 2, 28

Hess, Myra, 27

Hodges, Johnny, 2

Horowitz, Vladimir, 27

Hotel Mayaland, Chichen Itza, Yucatan, Mexico, 15

invitations, 23, 24

Iturbi, Jose, 27, 28

James, McGary, 22

jazz, 2, 3, 4, 10, 11, 12, 13

July Trip Around the World with Dinner at Kugler's, 22

jungle ruins, 26

Kapell, William, 27

Kincaid, William F., 3, 28

Kiosk, 24

Koussevitzky, Serge, 3

Krechmer, Billy, 3, 4

Kreisler, Fritz, 4

Kugler's Restaurant, Philadelphia, 22

LaPore, Dan, 12

letters, 23

Levant, Oscar, 27, 28

Library of Congress, 25

Like egg on your veste Trieste, 15

Lisbon, 20

MacDonald, Jeanette, 4

Madison Hotel and Restaurant, 18

Madrid, 20

Maiden, 15

mandolin, 15, 20

Manger Windsor Hotel, New York, 17

Markova, Alicia, 27

Maynor, Dorothy, 27

McNulty, Kneeland, 23, 24

Melchior, Lauritz, 8, 27

Melton, James, 27

Memorial and retrospective exhibition, 24

Menuhin, Yehudi, 27, 28

menus, 13, 19, 21, 22

Mexico, 15

Milstein, Nathan, 17

Mitropoulos, Dimitri, 4

monkeys, 15

Monteux, Pierre, 5

Morini, Erica, 27

Moscassti, Lem, 13

Munch, Charles, 27

Munroe, Lorne, 5

Music to My Eyes, 27

Musical Delights, 25, 27

Musicians on note paper, 18

National Gallery, 25

National Gallery of Art, 25

National Portrait Gallery, 25

New Yorker, 26

note cards, 22

Novaes, Guiomar, 27, 28

O sole mio, 14

obituaries, 26

oboe, 18

oil paintings, 22

Organ de Barbarge, 15

Organ de Barberia, 15

organ grinders, 15

Organisto de Barberetto, 15

Ormandy, Eugene, 1, 5, 7, 9, 24, 28

Orpheus, 6

Paramus Mall, 23

Paris Herself Again, 24

Park Plaza Hotel, Saint Louis, 13

Peerce, Jan, 27

Pennsylvania Academy of the Fine Arts, 24

percussion, 12, 19

Philadelphia Art Alliance, 25

Philadelphia Evening Bulletin, 26

Philadelphia Museum of Art

Department of prints and drawings, 24

Philadelphia Orchestra, 5, 18, 24, 26

Philadelphia Orchestra in the Academy of Music, Philadelphia, 22, 23

piano, 1, 5, 6, 7, 8, 10, 11, 12, 13, 16, 22, 23

Piano Movers, 25, 26, 27, 28

Piatigorsky, Gregor, 6, 28

Pinza, Ezio, 27

Pittsburgh Symphony, 26

Pochonet, Dave, 12

Pons, Lily, 27

Porgy and Bess, 7

Posters, 6

Potnan, Monique de, 20

Primrose, William, 27

programs, 26

Quinn, Harold, 12

Rachmaninoff, Sergei, 6, 22, 23

rattles, 21

Raymond, John, 6

Reiner, Carl, 28

Reiner, Fritz, 27

Return of Alfred Bendiner mural to Philadelphia, 22

Rimsky-Korsakov, Nikolay

Zolotoi petushok, 14

Ritz Carlton, 16

Romberg, Sigmund, 27

Rosellini's Four-10 Continental Restaurant, Seattle, 13

Rubinstein, Anton, 28

Rubinstein, Artur, 27

S.S. Constitution, 12

saxophone, 2, 10, 11, 12, 13, 17

Sayão. Bidú, 27

self-portraits, 23, 25

Serkin, Rudolf, 7, 27

Seville, 20

Seville Types #3, 20

singers, 4, 8, 11, 14, 15, 16, 18, 20

Singing, 16

Singing with Candle, 16

Sketches on Shipboard, 13

Slivovitz, 7

Smallens, Alexander, 7

Smetana composing the Beethoven Fifth, 7

Smetana, Bedrich, 7

Smithsonian Institution, Washington, D.C., 25

Spalding, Albert, 8

Spanish O sole mio, 14

Sportin' Life, 7

Sterns (department store), 23

Stock, Frederick, 8

Stokowski, Leopold, 28

Stravinsky, Igor, 8

Strawbridge & Clothier, 22

string quartet, 18

Swan Song, 8

Sweet Innocence, 24

Symposium, Reports from the field, 21

Szigeti, Joseph, 9

Tabuteau, Marcel, 27

Theatrical world of Alfred Bendiner, 24

Thomson, John Mansfield, 27

Three Captains, 24

Time, 26

Toscanini, Arturo, 9, 27

Tourist Voodoo, 21, 24

tourists, 23

Translated from the Hungarian, 25

Traubel, Helen, 27

trombone, 4, 12, 13

trumpet, 4, 10, 11

Tucker, Sophie, 23

Turner, Evan Hopkins, 24

Union League, 28

University Museum of Archaeology/Anthropology, Philadelphia, 21

University of Pennsylvania, 25

Van Pelt Library, 24

Verdi, Giuseppe

Aïda, 14

Victoria, St. George's (Bermuda), 24

viola, 18

violin, 1, 2, 4, 8, 9, 17, 18

violoncello, 5, 6, 18, 19

Wagner, Richard

Bendiner, Alfred, 1899-1964. Caricatures of musicians.

JPB 94-14

Lohengrin, 8
Ring des Nibelungen. Rheingold, 15
Walter, Bruno, 10, 27
Wolf, Ben, 24
xylophone, 4, 19
Yarnall, Margaret K, 26
Young, Lester, 10
Yucatan, 15
Zimbalist, Efrem, 27, 28
Zimmerman, 19
Zolt, Ferenc, 19