



The New York Public Library
Music Division

Guide to the

Harry G. Schumer collection of opera scores and parts

ca. 1815-1970

JOB 89-24

Processed by: Andrea Cawelti, February 1993 With grateful thanks to John Pennino and Robert Tuggle of the Metropolitan Opera Archives

Summary

Creator: Schumer, Harry G

Title: Harry G. Schumer collection of opera scores and parts

Date: ca. 1815-1970

Source: The Harry G. Schumer Collection was bequeathed by Harry G. Schumer

Abstract: Harry G. Schumer (1893-1971) was Orchestra Librarian of the Metropolitan Opera from 1938 to 1968. Schumer's private collection of printed and manuscript full scores, vocal scores, stage band scores, and parts to Italian, French, German, Russian, and Irish operas and operettas. Includes scores and parts copied by Schumer himself and by 19th century professional copyists, and Schumer's performance notes. Composers represented by more than 10 items include: Bellini, Donizetti, Gounod, Massenet, Puccini, Rossini, Johann Strauss, and Verdi. Many items had also been cataloged separately in earlier years.

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Scope and Content Note

Schumer's private collection of printed and manuscript full scores, vocal scores, stage band scores, and parts to Italian, French, German, Russian, and Irish operas and operettas. Includes scores and parts copied by Schumer himself and by 19th century professional copyists, and Schumer's performance notes. Composers represented by more than 10 items include: Bellini, Donizetti, Gounod, Massenet, Puccini, Rossini, Johann Strauss, and Verdi. Many items had also been cataloged separately in earlier years.

Key Terms

Subjects

Music -- Manuscripts

Operas -- Scores and parts

Operas -- Vocal scores with piano

Genre/Physical Characteristic

Musical scores

Names

Bellini, Vincenzo, 1801-1835

Donizetti, Gaetano, 1797-1848

Gounod, Charles, 1818-1893

Massenet, Jules, 1842-1912

Puccini, Giacomo, 1858-1924

Rossini, Gioacchino, 1792-1868

Schumer, Harry G

Strauss, Johann, 1825-1899

Verdi, Giuseppe, 1813-1901

Container List

- b. 1 Châlet. Overture
Adam, Adolphe, 1803-1856 (subject)
Score (ms.).
- b. 1 Reine d'un jour. Overture
Adam, Adolphe, 1803-1856 (subject)
Score (ms.).
- b. 1 Toréador. Ah vous dirai-je, maman
Adam, Adolphe, 1803-1856 (subject)
Score (ms.). "Original solo version".
- b. 1 Toréador. Ah! vous dirai-je, maman
Adam, Adolphe, 1803-1856 (subject)
"Ah! vous dirai-je, maman". Score (ms.). "Original Scoring adapted to agree with [Gustav] Schmidt arrangement".
- b. 1 Toréador. Ah! vous dirai-je, maman
Adam, Adolphe, 1803-1856 (subject)
Bravour-Variationen über ein Thema von Mozart. Score (flute, voice, and piano).
- b. 1 Anonymous. Notes on mistakes in various unidentified works
- b. 1 Anonymous. Notes on stage bands; musical examples (ms. and typescript)
- b. 1 Anonymous. Scores and parts (fragments) showing corrections and variants in identified and unidentified operas
- b. 1 Anonymous. Collection of scores and parts (fragments) of operatic scenes and arias
- b. 1 Anonymous. Fragment of ms. orchestral score with one staff line for "Marquis". End of opera (C major)
- b. 1 Anonymous. Orchestral wind parts for unidentified work: New ending Act II; No. 8-Final (ms.)
- b. 1 Anonymous. Score (ms.) for sections of an unidentified work. (Number 18 - Finale in C major)
- b. 1 Anonymous. Stage band score for unidentified work
- b. 1 Anonymous. La statue (ballet); pts. (ms. and printed)
- b. 1 Anonymous Works. Misc. pts. for unidentified works-possibly Philemon et Baucos; Don Giovanni, etc
- b. 2 Fra Diavolo
Auber, D. F. E. (Daniel Franc_ois Esprit), 1782-1871 (subject)
Scores (ms., varying hands).
- b. 2 Fra Diavolo
Auber, D. F. E. (Daniel Franc_ois Esprit), 1782-1871 (subject)
Scores.
- b. 2 Fra Diavolo
Auber, D. F. E. (Daniel Franc_ois Esprit), 1782-1871 (subject)
Scores (Act 2).
- b. 2 Fra Diavolo. Tarantelle
Auber, D. F. E. (Daniel Franc_ois Esprit), 1782-1871 (subject)
Score (ms.) and piano score.
- b. 2 Muette de Portici. Tarantelle
Auber, D. F. E. (Daniel Franc_ois Esprit), 1782-1871 (subject)
Masaniello. Tarantelle. Score (ms.).

- b. 3 **Bohemian girl. Overture**
Balfe, M. W. (Michael William), 1808-1870 (subject)
La Bohémienne. Overture. Two piano-vocal scores and parts. "Both versions".
- b. 3 **Siege of Rochelle. Overture**
Balfe, M. W. (Michael William), 1808-1870 (subject)
Parts.
- b. 3 **Fidelio. Selections**
Beethoven, Ludwig van, 1770-1827 (subject)
Leonore-Marzelline duet, earlier version. Score and parts for solo violin and 'cello.
- b. 3 **Capuleti e i Montecchi. Overture**
Bellini, Vincenzo, 1801-1835 (subject)
Parts.
- b. 3 **Capuleti e i Montecchi. Oh quante volté**
Bellini, Vincenzo, 1801-1835 (subject)
Parts.
- b. 3 **Norma. Selections**
Bellini, Vincenzo, 1801-1835 (subject)
Corrections of Ricordi score. Ms.
- b. 3 **Norma. Selections**
Bellini, Vincenzo, 1801-1835 (subject)
Errors in Broude Bros. ed. Ms.
- b. 3 **Norma. Selections**
Bellini, Vincenzo, 1801-1835 (subject)
Parts to various numbers. Ms.
- b. 3 **Norma. Selections**
Bellini, Vincenzo, 1801-1835 (subject)
Stage band score.
- b. 3 **Norma. Vocal score, selections**
Bellini, Vincenzo, 1801-1835 (subject)
Ricordi. Pl no. T. 5909 B.
- b. 3 **Pirata. Selections**
Bellini, Vincenzo, 1801-1835 (subject)
Score (ms; stage band).
- b. 3 **Puritani. Selections**
Bellini, Vincenzo, 1801-1835 (subject)
Parts (stage band).
- b. 3 **Sonnambula. Selections**
Bellini, Vincenzo, 1801-1835 (subject)
Score (ms.; stage band).
- b. 3 **Sonnambula**
Bellini, Vincenzo, 1801-1835 (subject)
Score (ms.) and misc. parts.
- b. 4 **Capinera. Selections**
Benedict, Julyius, Sir, 1804-1885 (subject)
The bird that came in spring, arr. Parts (ms.).
- b. 4 **Lily of Killarney. Selections**
Benedict, Julyius, Sir, 1804-1885 (subject)
Parts (ms.).

- b. 5 **Troyens à Carthage. Prélude**
Berlioz, Hector, 1803-1869 (subject)
Score.
- b. 5 **Vocal work, selections, arr**
Bishop, Henry R. (Henry Rowley), 1786-1855 (subject)
The mocking bird; Lo here the gentle lark; Echo song; arr. Scores (ms.).
- b. 5 **Mefistofele. Selections**
Boito, Arrigo, 1842-1918 (subject)
Score (stage band; ms.).
- b. 5 **Nerone. Selections**
Boito, Arrigo, 1842-1918 (subject)
Parts (ms) : violin I, double bass, tympani and pianino.
- b. 5 **Loreley. Einleitung**
Bruch, Max, 1838-1920 (subject)
Score.
- b. 5 **Messidor. Entr'acte**
Bruneau, Alfred, 1857-1934 (subject)
Score.
- b. 6 **Wally. Ebben? Ne andrò lontana**
Catalani, Alfredo, 1854-1893 (subject)
Parts (ms.).
- b. 6 **Louise. Selections**
Charpentier, Gustave, 1860-1956 (subject)
Depuis le jour. Scores (ms. and printed).
- b. 6 **Louise. Selections**
Charpentier, Gustave, 1860-1956 (subject)
Score (stage band).
- b. 6 **Hôtellerie portugaise. Ouverture**
Cherubini, Luigi, 1760-1842 (subject)
Score (photostat). Breitkopf ed.
- b. 6 **Chopin, Frédéric, 1810-1849. Waltz, op. 70, no. 1, G-flat major; arr**
Orchestral score (neg. photostat).
- b. 7 **Adriana Lecouvreur. Io son l'amile ancella**
Cile_a, Francesco, 1866-1950 (subject)
Parts (ms. tissues); Violin I missing.
- b. 7 **Adriana Lecouvreur. Io son l'amile ancella**
Cile_a, Francesco, 1866-1950 (subject)
Parts (ms.).
- b. 7 **Adriana Lecouvreur. Poveri fiori**
Cile_a, Francesco, 1866-1950 (subject)
Parts (ms.).
- b. 7 **Adriana Lecouvreur. Selections**
Cile_a, Francesco, 1866-1950 (subject)
Score. Pages of the last version showing changes.
- b. 7 **Adriana Lecouvreur. Selections**
Cile_a, Francesco, 1866-1950 (subject)
Score (photostat). Some pages of the second version.
- b. 8 **Matrimonio segreto**
Cimarosa, Domenico, 1749-1801 (subject)
Score. Numbers and various sections missing from Imbault score.

- b. 8 **Barbier von Bagdad. Salam Aleikum**
Cornelius, Peter, 1824-1874 (subject)
Parts (ms.).
- b. 8 **Matteo Falcone**
Cui, Ce_sar, 1835-1918 (subject)
Score.
- b. 9 **Jean de Nivelle. Selections**
Delibes, Le_o, 1836-1891 (subject)
Entr'acte, Act II. Score.
- b. 9 **Kassya. Selections**
Delibes, Le_o, 1836-1891 (subject)
Instrumental excerpts. Score.
- b. 9 **Lakmé. Selections**
Delibes, Le_o, 1836-1891 (subject)
Full scores (printed and ms.).
- b. 9 **Naila. Pas des fleurs**
Delibes, Le_o, 1836-1891 (subject)
Grand valse du Pas des Fleurs (Le Corsaine). Score.
- b. 9 **Roi l'a dit. Overture**
Delibes, Le_o, 1836-1891 (subject)
Score.
- b. 9 **Source. Selections**
Delibes, Le_o, 1836-1891 (subject)
Suite. 1. Piano-conductor score. 2. Full score (ms.) of Pas des Echarpes. 3. Piano score of Pas des Voiles. 4. Parts.
- b. 10 **Enfant prodigue. Selections**
Debussy, Claude, 1862-1918 (subject)
Score. 1. Recit et Air de Lia. 2. Recit et Air d'Azael. 3. Cortège et Air de Danse.
- b. 10 **Pelléas et Mélisande. Selections**
Debussy, Claude, 1862-1918 (subject)
Debussy's changes in score; "Authentic".
- b. 10 **Pelléas et Mélisande. Selections**
Debussy, Claude, 1862-1918 (subject)
Parts.
- b. 10 **Benvenuto. De l'art splendeur immortelle**
Diaz, Eugene, 1837-1901 (subject)
Score (ms.). Original.
- b. 10 **Coupe du roi de Thulé. Selections**
Diaz, Eugene, 1862-1918 (subject)
Stage parts.
- b. 11 **Betly. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Score (ms.) and parts (ms.).
- b. 11 **Don Pasquale. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Part: stage harp (ms.).
- b. 11 **Dom Sébastien. So mög denn Gott die Sünde**
Donizetti, Gaetano, 1797-1848 (subject)
Nuova romanza del Don Sebastiano / "Ma che non... O Cielo! ". Score (ms.). Cabaletta for Viennese version of Zaira's romanza "Sol adoré de la patrie" [cf. Ashbrook, *Donizetti and his operas*, 255, 518-19].

- b. 11 **Elisir d'amore. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Libretto in English with dialogue, stage-business positions.
- b. 11 **Elisir d'amore. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Score: stage band (ms. and printed).
- b. 11 **Elisir d'amore. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Corrections, variants, etc.
- b. 11 **Favorite. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Band score (ms.).
- b. 11 **Favorite. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Score (ms.). Italian ending to last act.
- b. 11 **Fille du régiment. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
La figlia del regimento. Parts (ms.). Lower string parts for various excerpts (four pages).
- b. 11 **Fille du régiment. Additional music**
Donizetti, Gaetano, 1797-1848 (subject)
La figlia del regimento. Scores.
- b. 11 **Gemma di Vergy. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Score: stage band (ms.).
- b. 12 **Linda di Chamounix. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Correction of Ricordi Score (ms.).
- b. 12 **Linda di Chamounix. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Parts (strings only).
- b. 12 **Lucia di Lammermoor**
Donizetti, Gaetano, 1797-1848 (subject)
Score (ms.). French version.
- b. 12 **Lucia di Lammermoor. Il dolce suono**
Donizetti, Gaetano, 1797-1848 (subject)
Score and parts (ms.). From the library of Yvonne de Tréville.
- b. 12 **Lucia di Lammermoor. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Parts (ms.). Anna Moffo's cadenza for Mad Scene.
- b. 12 **Lucia di Lammermoor. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Score: stage band (ms.).
- b. 12 **Lucia di Lammermoor. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
No. 4. Score; stage band.
- b. 13 **Lucrezia Borgia. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Parts (strings only).

- b. 13 **Lucrezia Borgia. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Part: Cimbasso (ms.).
- b. 13 **Lucrezia Borgia. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Score: stage band (ms.).
- b. 13 **Lucrezia Borgia. Com'e soave in quest'ora**
Donizetti, Gaetano, 1797-1848 (subject)
(NB: This aria is a later addition, not found in most vocal scores).
- b. 14 **Maria di Rohan. Cavalieri! Che veggio!**
Donizetti, Gaetano, 1797-1848 (subject)
Piano/vocal score.
- b. 14 **Maria di Rohan. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Two soprano and one tenor chorus parts (ms.).
- b. 14 **Maria di Rohan. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Parts: strings.
- b. 15 **Maria di Rohan. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Parts: woodwinds.
- b. 16 **Maria di Rohan. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Parts: brass.
- b. 16 **Maria di Rohan. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Parts: percussion.
- b. 17 **Parisina**
Donizetti, Gaetano, 1797-1848 (subject)
Score (ms.). Production sketches in ink on cover.
- b. 17 **Poliuto. Oh fuggi da morto**
Donizetti, Gaetano, 1797-1848 (subject)
Score (ms.).
- b. 17 **Poliuto. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Parts: wind and percussion (ms.).
- b. 18 **Poliuto. Selections**
Donizetti, Gaetano, 1797-1848 (subject)
Parts: strings (ms.).
- b. 19 **Pipelè. Selections**
Ferrari, Serafino Amadeo de, 1824-1885 (subject)
Parts: strings.
- b. 19 **Martha. Selections**
Flotow, Friedrich von, 1812-1883 (subject)
Esser mesto; Pria Linello libera. Scores (ms.).
- b. 19 **Martha. Selections**
Flotow, Friedrich von, 1812-1883 (subject)
La fête de Houblon; ballet. Score (ms. 8 measures only) and parts.

- b. 19 **Martha. Selections**
Flotow, Friedrich von, 1812-1883 (subject)
La fête de Houblon; ballet. Piano scores.
- b. 19 **Martha. Selections**
Flotow, Friedrich von, 1812-1883 (subject)
Parts: stage band.
- b. 19 **Martha. Selections**
Flotow, Friedrich von, 1812-1883 (subject)
Score: stage band (ms.).
- b. 19 **Martha. Selections**
Flotow, Friedrich von, 1812-1883 (subject)
1. La fête de Houblon; ballet. Scores (ms.) nos. 1-5. 2. Additions to the German score published by Cranz (ms.). 3. Nancy's aria, Nimmermehr... Score (ms.). 4. Nancy's aria, Nimmermehr... Piano/vocal score. 5. Comparison of Ditson and Schirmer vocal scores (typescript).
- b. 19 **Martha. Selections**
Flotow, Friedrich von, 1812-1883 (subject)
Scores (ms.). Condensations of various excerpts.
- b. 19 **Ombre. Ah! quelle conduite outrageante**
Flotow, Friedrich von, 1812-1883 (subject)
Score (ms.). Used by Met., last act of Martha, 1961.
- b. 19 **Hulda. Selections**
Franck, Ce_sar, 1822-1890 (subject)
Ballet music. Score.
- b. 20 **Andrea Chenier. Mamma morte**
Giordano, Umberto, 1867-1948 (subject)
Parts.
- b. 20 **Andrea Chenier. Nemico della patria**
Giordano, Umberto, 1867-1948 (subject)
Parts.
- b. 20 **Fedora. Selections**
Giordano, Umberto, 1867-1948 (subject)
1. "Amor ti vieta". 2. "Son gente risoluta". 3. "Mia madre". Scores (ms.); Original versions.
- b. 20 **Orfeo. Selections**
Gluck, Christoph Willibald, Ritter von, 1714-1787 (subject)
Gaevart's ending used in Orfeo. Score (ms.).
- b. 20 **Kriegsgefangene. Vorspiel, Act II**
Goldmark, Carl, 1830-1915 (subject)
Score.
- b. 20 **Merlin. Overture**
Goldmark, Carl, 1830-1915 (subject)
Score.
- b. 20 **Guarany. Selections**
Gomes, Carlos, 1836-1896 (subject)
Scores: stage band (two copies ms.).
- b. 20 **Guarany. Selections**
Gomes, Carlos, 1836-1896 (subject)
Parts.
- b. 21 **Guarany. Selections**
Gomes, Carlos, 1836-1896 (subject)
Parts.

- b. 22 **Guarany. Selections**
Gomes, Carlos, 1836-1896 (subject)
Parts.
- b. 23 **Cinq-Mars. Selections**
Gounod, Charles, 1818-1893 (subject)
Overture and Ballet music. Piano/conductor scores and parts (two sets each).
- b. 23 **Cinq Mars. Nuit resplendissante**
Gounod, Charles, 1818-1893 (subject)
Score (ms.) and piano/vocal score.
- b. 23 **Colombe. Entr'acte**
Gounod, Charles, 1818-1893 (subject)
- b. 23 **Faust**
Gounod, Charles, 1818-1893 (subject)
Score (ms.). Additions to the Bote and Bock ed. of the full score.
- b. 23 **Faust. Avant de quitter**
Gounod, Charles, 1818-1893 (subject)
Score (full and vocal) and parts with articles attributing aria to A. Choudens.
- b. 23 **Faust. Selections**
Gounod, Charles, 1818-1893 (subject)
Score: stage band (ms.).
- b. 23 **Faust. Selections**
Gounod, Charles, 1818-1893 (subject)
Ballet music. Full and piano vocal scores.
- b. 23 **Faust. Selections**
Gounod, Charles, 1818-1893 (subject)
Final trio. Parts (no Violin I).
- b. 23 **Marche funèbre d'une marionnette**
Gounod, Charles, 1818-1893 (subject)
Marche funèbre d'une marionnette. Score.
- b. 23 **Médecin malgré lui. Selections**
Gounod, Charles, 1818-1893 (subject)
1. Overture (two scores). 2. Ballet (score). 3. Excerpts (scores, ms.). 4. Overture (wind and percussion parts; tissues).
- b. 23 **Mireille. Selections**
Gounod, Charles, 1818-1893 (subject)
Mirella. Misc. parts (ms.).
- b. 24 **Roméo et Juliette. Dieu! quel frisson**
Gounod, Charles, 1818-1893 (subject)
"Air ajoute pour Juliette". Score and parts (ms.). Additional aria.
- b. 24 **Roméo et Juliette. Dieu! quel frisson**
Gounod, Charles, 1818-1893 (subject)
"Air ajoute pour Juliette". Photostat of ms. score; no voice part.
- b. 24 **Roméo et Juliette. O Juliette, sois hereuse**
Gounod, Charles, 1818-1893 (subject)
Piano/vocal score.
- b. 24 **Roméo et Juliette. Selections**
Gounod, Charles, 1818-1893 (subject)
Ballet music. Piano score.

- b. 24 **Roméo et Juliette. Selections**
Gounod, Charles, 1818-1893 (subject)
Ballet music, early version. Parts.
- b. 24 **Roméo et Juliette. Selections**
Gounod, Charles, 1818-1893 (subject)
Ballet music, early version. Scores (full and piano).
- b. 24 **Roméo et Juliette. Selections**
Gounod, Charles, 1818-1893 (subject)
New ballet. Score.
- b. 24 **Roméo et Juliette. Selections**
Gounod, Charles, 1818-1893 (subject)
Finale, Act III, earlier version. Score (two copies) and string parts.
- b. 24 **Roméo et Juliette. Selections**
Gounod, Charles, 1818-1893 (subject)
String parts (photostats).
- b. 24 **Roméo et Juliette. Selections**
Gounod, Charles, 1818-1893 (subject)
Excerpts from the opera. Score.
- b. 24 **Roméo et Juliette. Selections**
Gounod, Charles, 1818-1893 (subject)
Excerpts from the opera. Score. Matter existing in the original version and not in the later revision.
- b. 25 **Saltarello**
Gounod, Charles, 1818-1893 (subject)
Full and piano scores (ms. and printed). Used in ballet of Roméo et Juliette (last number).
- b. 25 **Sapho. O malyre**
Gounod, Charles, 1818-1893 (subject)
Score (ms.) and two piano/vocal scores.
- b. 25 **Tribut de Zamora. Selections**
Gounod, Charles, 1818-1893 (subject)
Ballet music. Score.
- b. 25 **Richard Coeur de Lion. O Richard**
Grétry, André Ernest Modeste, 1741-1813 (subject)
Score (photostat).
- b. 26 **Juive. Selections**
Halévy, Jacques François Fromental Elie, 1799-1862 (subject)
Bass chorus parts from most of act 1 and fragmentary soprano parts from acts 1 and 2.
- b. 26 **Juive. Dieu! que ma voix tremblante"**
Halévy, Jacques François Fromental Elie, 1799-1862 (subject)
Score (ms.). "This score was made up from an authentic set of printed parts issued by the French publisher of "La Juive". Unfortunately, Violin I, Bells, and possibly Oboe were missing. The cut near the end of the score was printed in the parts. It can be assumed that Halévy wrote it that way or authorized the cut. *This number is not in the full score of the Opera.* "
- b. 26 **His Majesty's Opera Co. (Mapleson) Programs**
- b. 26 **Sieben Geislein**
Humperdinck, Engelbert, 1854-1921 (subject)
Score (ms.), piano/vocal score and parts (ms.).
- b. 26 **Trompeter von Säckingen. Werner's Abschied**
Kaiser, Emil, 1853-1929 (subject)
Score (ms.).

- b. 26 **Tote Stadt. Glück, das mir verblieb**
Korngold, Erich Wolfgang, 1897-1957 (subject)
Two copies, one with preceding dialogue. Piano/vocal scores.
- b. 26 **Tote Stadt. Selections**
Korngold, Erich, 1897-1957 (subject)
List of errors in printed score.
- b. 26 **Folkunger. Selections**
Kretschmer, Edmund, 1830-1908 (subject)
Score.
- b. 26 **Roi d'Ys. De tous côtés**
Lalo, Edouard Victor Antoine, 1823-1892 (subject)
Piano/vocal score and ms. parts (incomplete).
- b. 26 **Roi d'Ys. Vainement, ma bien aimée**
Lalo, Edouard, 1823-1892 (subject)
Score (ms.) "Original". No voice part.
- b. 26 **Habañera. Selections**
Laparra, Raoul, 1876-1943 (subject)
Prelude and three entr'actes. Score.
- b. 26 **Zaza. Zaza, piccolo zingara**
Leoncavallo, Ruggiero, 1858-1919 (subject)
Score (photostat of ms.) with 1st page ms. in different hand.
- b. 26 **Ballet Russe**
Luigini, Alexandre Clement Leon Joseph, 1850-1906 (subject)
Score.
- b. 27 **Silvano. Selections**
Mascagni, Pietro, 1863-1945 (subject)
Parts.
- b. 27 **Zanetto. Selections**
Mascagni, Pietro, 1863-1945 (subject)
Parts (printed and ms.).
- b. 28 **Cid. Ah! tout est bien fini**
Massenet, Jules Emile Frederic, 1842-1912 (subject)
Prayer. Piano/vocal score with ms. full score.
- b. 28 **Cid. On vous porter**
Massenet, Jules Emile Frederic, 1842-1912 (subject)
Score (ms.).
- b. 28 **Cid. Pleurez, pleurez, mes yeux!**
Massenet, Jules Emile Frederic, 1842-1912 (subject)
Score (ms.) Original.
- b. 28 **Cid. Plus de tourments**
Massenet, Jules Emile Frederic, 1842-1912 (subject)
Score (ms.).
- b. 28 **Cid. Selections**
Massenet, Jules Emile Frederic, 1842-1912 (subject)
Score.
- b. 28 **Hérodiade. L'aube nenait**
Massenet, Jules Emile Frederic, 1842-1912 (subject)
Act II. Score.

- b. 28 **Hérodiade. Selections**
Massenet, Jules Emile Frederic, 1842-1912 (subject)
Ballet music. Score.
- b. 28 **Manon. Selections**
Massenet, Jules Emile Frederic, 1842-1912 (subject)
Scores and parts (incomplete); printed and ms.
- b. 28 **Manon. Selections**
Massenet, Jules Emile Frederic, 1842-1912 (subject)
Ending of Act I (Metropolitan). Score (ms.).
- b. 28 **Phèdre. Selections**
Massenet, Jules Emile Frederic, 1842-1912 (subject)
Score.
- b. 28 **Roi de Lahore. Promesse de mon avenir**
Massenet, Jules Emile Frederic, 1842-1912 (subject)
Score (ms.), no voice part.
- b. 28 **Thaïs. Selections**
Massenet, Jules Emile Frederic, 1842-1912 (subject)
Ballet from 1st version, Meditation, Death of Thaïs. Scores.
- b. 28 **Vierge. Le dernier sommeil de la vierge**
Massenet, Jules Emile Frederic, 1842-1912 (subject)
L'Assomption. Score.
- b. 29 **Bravo. O cara luce**
Mercadante, Saverio, 1795-1870 (subject)
Piano/vocal score (ms.).
- b. 29 **Bravo. Selections**
Mercadante, Saverio, 1795-1870 (subject)
Chorus part (tenors and basses).
- b. 29 **Elena da Feltre. Parmi che**
Mercadante, Saverio, 1795-1870 (subject)
Score (ms.).
- b. 29 **Elisa e Claudio. Claudio? Claudio?**
Mercadante, Saverio, 1795-1870 (subject)
Piano/vocal score.
- b. 29 **Giuramento. Selections**
Mercadante, Saverio, 1795-1870 (subject)
Score: stage band (ms.).
- b. 29 **Due illustri rivali. In terra ci divisero**
Mercadante, Saverio, 1795-1870 (subject)
L'Illustri Rivali. Score (ms.).
- b. 29 **Sinfonia su motivi dello "Stabat" di Rossini**
Mercadante, Saverio, 1795-1870 (subject)
Score (ms.). Based on themes from Rossini's Stabat Mater.
- b. 29 **Huguenots. Parmi les pleurs**
Meyerbeer, Giacomo, 1791-1864 (subject)
Score (photostat) with photostats of ms. changes and additions.
- b. 29 **Huguenots. Piff, paff**
Meyerbeer, Giacomo, 1791-1864 (subject)
Parts (ms.).

- b. 29 **Pardon de Ploërmel. Selections**
Meyerbeer, Giacomo, 1791-1864 (subject)
Dinorah. Scores (printed and ms.). "Italian recitatives and the additional matter of the Italian version".
- b. 29 **Prophète. Éternel, Dieu sauveur**
Meyerbeer, Giacomo, 1791-1864 (subject)
Ciel, pitié. Act III, 18 bis. Score (ms.). Act III orchestrated by Moderati for Tamburlik, Mexico, 1871.
- b. 29 **Robert le Diable. Selections**
Meyerbeer, Giacomo, 1791-1864 (subject)
Roberto il diavolo. Band score (ms.).
- b. 29 **Così fan tutte. Soave sia il vento**
Mozart, Wolfgang Amadeus, 1756-1791 (subject)
Parts.
- b. 29 **Don Giovanni. Selections**
Mozart, Wolfgang Amadeus, 1756-1791 (subject)
Addenda, including originals of Cosa rara and Fra due litiganti excerpts.
- b. 29 **Nozze di Figaro. Selections**
Mozart, Wolfgang Amadeus, 1756-1791 (subject)
Score. Additions and changes by Mozart, including un moto di gioia and al desio.
- b. 29 **Sonata, piano, K. 331, A major. Alla turca**
Mozart, Wolfgang Amadeus, 1756-1791 (subject)
Ronde alla turca, arr. by Herbeck. Score.
- b. 29 **Zauberflöte. Selections, arr**
Mozart, Wolfgang Amadeus, 1756-1791 (subject)
Score. Pages from the 1956 Peters score edited by Zallinger.
- b. 29 **Boris Godunov. Monologue**
Mussorgsky, Modest Petrovich, 1839-1881 (subject)
Parts (incomplete); winds and brass only (ms.).
- b. 29 **Boris Godunov. Selections**
Mussorgsky, Modest Petrovich, 1839-1881 (subject)
Supplement to the Lamm vocal score (variants and corrections).
- b. 29 **Sorochinskaia iarmarka. Gopak, arr**
Mussorgsky, Modest Petrovich, 1839-1881 (subject)
Hopak, arr. Score. Arranged by Rimsky-Korsakov.
- b. 30 **Contes d'Hoffman. Selections**
Offenbach, Jacques, 1819-1880 (subject)
Act 1-. Score. Additional material laid in.
- b. 30 **Contes d'Hoffman. Selections**
Offenbach, Jacques, 1819-1880 (subject)
Alternative finale. Score.
- b. 30 **Contes d'Hoffman. Act 2, Selection**
Offenbach, Jacques, 1819-1880 (subject)
Orchestra score of two chords following "Scintille diamant".
- b. 30 **Grande duchesse de Gérolstein. Selections**
Offenbach, Jacques, 1819-1880 (subject)
Scores (ms.).
- b. 30 **Orphée aux enfers. Selections**
Offenbach, Jacques, 1819-1880 (subject)
Parts (ms.).

- b. 30 **66. En apprenant cette détresse**
Offenbach, Jacques, 1819-1880 (subject)
Piano/vocal score.
- b. 31 **Contestabile di Chester. In quell' ora**
Pacini, Giovanni, 1796-1867 (subject)
Piano/vocal score.
- b. 31 **Saffo. Selections**
Pacini, Giovanni, 1796-1867 (subject)
Parts: Violin I and II for various excerpts; Horn I-IV for Gipsy chorus (ms.).
- b. 31 **Saffo. Selections**
Pacini, Giovanni, 1796-1867 (subject)
Score: stage band (ms.).
- b. 31 **Agnese. Act II**
Pae_r, Ferdinando, 1771-1839 (subject)
Score (ms.).
- b. 31 **Agnese. Selections**
Pae_r, Ferdinando, 1771-1839 (subject)
Scores (ms.).
- b. 31 **Patrie. C'est ici le berceau**
Paladilhe, Emile, 1844-1926 (subject)
Scores (positive and negative photostats).
- b. 31 **Patrie. Pauvre martyre obscure**
Paladilhe, Emile, 1844-1926 (subject)
Score (ms.).
- b. 31 **Serva padrona. Selections**
Pergolesi, Giovanni Battista, 1700 (circa) -1775 (subject)
Parts (ms.) : Horn part for "sempre in contrasto"; trumpet part for "Contento ti sarai".
- b. 32 **Assedio di Leida**
Petrella, Errico, 1813-1877 (subject)
Parts (strings).
- b. 32 **Assedio di Leida. Selections**
Petrella, Errico, 1813-1877 (subject)
Score: stage band (ms.).
- b. 32 **Contessa d'Amalfi. Selections**
Petrella, Errico, 1813-1877 (subject)
Parts (strings).
- b. 33 **Elena di Tolosa. Selections**
Petrella, Errico, 1813-1877 (subject)
Parts: incomplete set (ms.).
- b. 33 **Elnava. Selections**
Petrella, Errico, 1813-1877 (subject)
Chorus part, probably Act III.
- b. 34 **Ione. Selections**
Petrella, Errico, 1813-1877 (subject)
Jones. Parts: Strings (printed) and several ms. parts for stage band (excerpts).
- b. 35 **Cloches de Corneville**
Planquette, Robert, 1848-1903 (subject)
Parts (ms.) Box 1.

- b. 36 **Cloches de Corneville**
Planquette, Robert, 1848-1903 (subject)
Parts (ms., incomplete) Box 2.
- b. 37 **Gioconda. L'amo come il fulgor**
Ponchielli, Amilcare, 1834-1886 (subject)
Parts (strings; two sets).
- b. 37 **Gioconda. Selections**
Ponchielli, Amilcare, 1834-1886 (subject)
Band Score.
- b. 37 **Gioconda. Selections**
Ponchielli, Amilcare, 1834-1886 (subject)
Corrections of Ricordi score (ms).
- b. 37 **Promessi sposi. Selections**
Ponchielli, Amilcare, 1834-1886 (subject)
Parts: four De-Giorgi string parts; one Ricordi Violin I part.
- b. 37 **Promessi sposi. Overture**
Ponchielli, Amilcare, 1834-1886 (subject)
Score.
- b. 37 **Promessi sposi. Selections**
Ponchielli, Amilcare, 1834-1886 (subject)
Parts: Violin I and viola for overture; harp, organ and stage band.
- b. 38 **Proch, Heinrich, 1809-1878. Theme and Variations. Deh! torna mis bene**
Two scores (ms.).
- b. 38 **Bohème. Che gelida manina**
Puccini, Giacomo, 1858-1924 (subject)
Parts (printed and ms.); no 'cello part. Original key.
- b. 38 **Bohème. Mi chiamano Mimi**
Puccini, Giacomo, 1858-1924 (subject)
Parts (ms.).
- b. 38 **Bohème. Selections**
Puccini, Giacomo, 1858-1924 (subject)
Mimi's farewell. Parts (ms.).
- b. 38 **Bohème. Quando m'en vo**
Puccini, Giacomo, 1858-1924 (subject)
Score and parts (ms.).
- b. 38 **Bohème. Selections**
Puccini, Giacomo, 1858-1924 (subject)
Corrections of Ricordi scores (ms.).
- b. 38 **Crisantemi. Selections**
Puccini, Giacomo, 1858-1924 (subject)
Two minuets. Two scores.
- b. 38 **Madama Butterfly. Un bel dì**
Puccini, Giacomo, 1858-1924 (subject)
Parts (ms.).
- b. 38 **Manon Lescaut. Selections**
Puccini, Giacomo, 1858-1924 (subject)
Corrections of Ricordi score (ms.).
- b. 38 **Manon Lescaut. In quelle trine morbide**
Puccini, Giacomo, 1858-1924 (subject)
Parts (ms.).

- b. 38 **Manon Lescaut. Selections**
Puccini, Giacomo, 1858-1924 (subject)
Scores (ms.). Music of new version with music from early version cut from small Ricordi. score.
- b. 38 **Manon Lescaut. Sola, perduta**
Puccini, Giacomo, 1858-1924 (subject)
Parts (ms. tissues) : wind and percussion only.
- b. 38 **Tosca. E lucevan le stelle**
Puccini, Giacomo, 1858-1924 (subject)
Parts: wind and percussion; incomplete (ms. and ms. tissues).
- b. 38 **Tosca. Recondita armonia**
Puccini, Giacomo, 1858-1924 (subject)
Parts (ms.).
- b. 38 **Tosca. Vissi d'arte**
Puccini, Giacomo, 1858-1924 (subject)
Parts (ms.).
- b. 38 **Tosca. Selections**
Puccini, Giacomo, 1858-1924 (subject)
Corrections of Ricordi scores (ms.).
- b. 38 **Villi. Se come voi**
Puccini, Giacomo, 1858-1924 (subject)
Score.
- b. 38 **Villi. Selections**
Puccini, Giacomo, 1858-1924 (subject)
Baritone aria. Parts: Wind parts only; incomplete (ms. tissues).
- b. 38 **Villi. La tregenda**
Puccini, Giacomo, 1858-1924 (subject)
Score: negative and positive photostats.
- b. 39 **Elka**
Rebikov, Vladimir, 1866-1920 (subject)
Der Christbaum. Score.
- b. 39 **Sigurd. Selections**
Reyer, Ernest, 1823-1909 (subject)
Scores (one is ms.).
- b. 39 **Crispino e la comare. Selections**
Ricci, Luigi, 1805-1859 (subject)
Parts: strings.
- b. 39 **Sadko. Selections**
Rimsky-Korsakov, Nikolay, 1844-1908 (subject)
Aria. Score.
- b. 40 **Aureliano in Palmira. Overture**
Rossini, Gioacchino, 1792-1868 (subject)
Score (ms.). Score titled L'Elisabetta. Taken from score of Demetrio e Polibio.
- b. 40 **Aureliano in Palmira. Overture**
Rossini, Gioacchino, 1792-1868 (subject)
Score (ms.); with tympani and gran cassa parts and notes on revisions.
- b. 40 **Barbiere di Siviglia. Selections**
Rossini, Gioacchino, 1792-1868 (subject)
Parts. Castil-Blaze version.

- b. 40 **Barbiere di Siviglia. A un dotter**
Rossini, Gioacchino, 1792-1868 (subject)
Score (ms.).
- b. 40 **Barbiere di Siviglia. Overture**
Rossini, Gioacchino, 1792-1868 (subject)
Aureliano in Palmira overture with added trombone, tympani and bass drum. Score.
- b. 40 **Barbiere di Siviglia. Overture**
Rossini, Gioacchino, 1792-1868 (subject)
Score and parts (trombone, timpani, and gran cassa).
- b. 40 **Barbiere di Siviglia. Overture**
Rossini, Gioacchino, 1792-1868 (subject)
Parts; strings (photocopies).
- b. 40 **Barbiere di Siviglia. Overture**
Rossini, Gioacchino, 1792-1868 (subject)
Parts (tissues) for trumpet I, trombone, bass drum (Ricordi).
- b. 40 **Barbiere di Siviglia. Selections**
Rossini, Gioacchino, 1792-1868 (subject)
Parts (incomplete; French).
- b. 40 **Barbiere di Siviglia. Una voce poco fa**
Rossini, Gioacchino, 1792-1868 (subject)
Parts (ms.).
- b. 40 **Barbiere di Siviglia. Il vecchiotto**
Rossini, Gioacchino, 1792-1868 (subject)
Score (ms.); Ricordi.
- b. 40 **Barbiere di Siviglia. Selections**
Rossini, Gioacchino, 1792-1868 (subject)
1. Corrections and variants (ms.). 2. Guitar part; Count's aria. 3. Overture (parts and copies of ms.).
- b. 41 **Bianca e Falliero. Cielo, il mio labro**
Rossini, Gioacchino, 1792-1868 (subject)
Score (ms.).
- b. 41 **Cambiale di matrimonio. Anch'io son giovine**
Rossini, Gioacchino, 1792-1868 (subject)
Score (ms.).
- b. 41 **Cenerentola. Selections**
Rossini, Gioacchino, 1792-1868 (subject)
Part: gran cassa (ms.).
- b. 41 **Cenerentola. Selections**
Rossini, Gioacchino, 1792-1868 (subject)
Parts: strings (ms.).
- b. 42 **Comte Ory. En proie à la tristesse**
Rossini, Gioacchino, 1792-1868 (subject)
Piano/vocal score; parts (ms. tissues), incomplete.
- b. 42 **Gazza ladra. Oh nume benefico**
Rossini, Gioacchino, 1792-1868 (subject)
Score (Ricordi, pl. no. 336).
- b. 42 **Gazza ladra. Vieni fra queste braccia**
Rossini, Gioacchino, 1792-1868 (subject)
Score (ms.), 19th century.

- b. 42 **Guillaume Tell. Sombre forêt**
Rossini, Gioacchino, 1792-1868 (subject)
Parts (ms.).
- b. 43 **Italiana in Algeri. Overture**
Rossini, Gioacchino, 1792-1868 (subject)
Score (ms.) and parts.
- b. 43 **Italiana in Algeri. Overture**
Rossini, Gioacchino, 1792-1868 (subject)
Scores; Mapleson music library score; Carisch score.
- b. 43 **Italiana in Algeri. Selections**
Rossini, Gioacchino, 1792-1868 (subject)
Scores (ms.); 19th century ms. from Rome, Florence, etc.
- b. 44 **Italiana in Algeri. Selections**
Rossini, Gioacchino, 1792-1868 (subject)
Parts (ms.); some parts from first half of the 19th century.
- b. 44 **Italiana in Algeri. Selections**
Rossini, Gioacchino, 1792-1868 (subject)
Corrections, variants, etc. Scores.
- b. 45 **Mosè in Egitto. Selections**
Rossini, Gioacchino, 1792-1868 (subject)
Corrections for Novello edition of Finale; (ms).
- b. 45 **Otello. Assisa a piè d'un salice**
Rossini, Gioacchino, 1792-1868 (subject)
Piano/vocal score with five ms. parts.
- b. 45 **Scala di seta. Overture**
Rossini, Gioacchino, 1792-1868 (subject)
two scores.
- b. 45 **Signor Bruschino. Overture**
Rossini, Gioacchino, 1792-1868 (subject)
Parts (winds only).
- b. 45 **Turco in Italia. Overture**
Rossini, Gioacchino, 1792-1868 (subject)
Part (Violin I).
- b. 45 **Turco in Italia. Overture**
Rossini, Gioacchino, 1792-1868 (subject)
Score (ms.).
- b. 45 **Zelmira. Terra amica**
Rossini, Gioacchino, 1792-1868 (subject)
Piano/vocal score.
- b. 45 **Marseillaise, arr**
Rouget de l'Isle, Claude Joseph, 1760-1836 (subject)
Score; Pessard arrangement.
- b. 45 **Demon. Ne plach ditia**
Rubinstein, Anton, 1829-1894 (subject)
Do not weep, my child. Score (negative photostat).
- b. 46 **Henri VIII. Selections**
Saint-Saëns, Camille, 1835-1921 (subject)
Score.

- b. 46 **Oratorio de Noël**
Saint-Saëns, Camille, 1835-1921 (subject)
Noël. Score.
- b. 46 **Samson et Dalila. O peuple, lève-toi**
Saint-Saëns, Camille, 1835-1921 (subject)
Sampson et Delila. Score.
- b. 46 **Timbre d'argent. Les abeilles**
Saint-Saëns, Camille, 1835-1921 (subject)
Score.
- b. 46 **Timbre d'argent. Overture**
Saint-Saëns, Camille, 1835-1921 (subject)
Score.
- b. 46 **Timbre d'argent. Valse Venitienne**
Saint-Saëns, Camille, 1835-1921 (subject)
Score.
- b. 46 **Prodaná nevsta. Skoná. Selections, arr**
Smetana, Bedich, 1824-1884 (subject)
Dance of the Comedians. Condensed score (ms.).
- b. 46 **Vestale. Selections**
Spontini, Gaspare, 1774-1851 (subject)
Act II, Introduzione and preghiera. Score (ms.).
- b. 47 **Accellerationen-Walzer, op. 243**
Strauss, Johann, 1829-1899 (subject)
Score (original, ms.).
- b. 47 **Accellerationen-Walzer, op. 243**
Strauss, Johann, 1829-1899 (subject)
Parts (some Kalmus; some Boosey).
- b. 47 **Fledermaus. O Fledermaus!**
Strauss, Johann, 1825-1899 (subject)
Piano/vocal score, arr. Dietz translation.
- b. 47 **Fledermaus. So muss allein ich bleiben**
Strauss, Johann, 1825-1899 (subject)
The graying sea. Piano/vocal score, arr. Dietz translation.
- b. 47 **Nacht in Venedig. Selections**
Strauss, Johann, 1825-1899 (subject)
Parts: violin I.
- b. 47 **Nacht in Venedig. Selections**
Strauss, Johann, 1825-1899 (subject)
Parts: viola, 'cello, bass.
- b. 47 **Nacht in Venedig. Selections**
Strauss, Johann, 1825-1899 (subject)
Parts: woodwinds.
- b. 47 **Nacht in Venedig. Selections**
Strauss, Johann, 1825-1899 (subject)
Parts: brass, percussion, harp, and stage band.
- b. 47 **Nacht in Venedig. Selections**
Strauss, Johann, 1825-1899 (subject)
Full score (ms.); printed piano/vocal score (fragments).

- b. 48 **Perpetuum Mobile; arr**
Strauss, Johann, 1829-1899 (subject)
Score.
- b. 48 **Persischer Marsch**
Strauss, Johann, 1829-1899 (subject)
Parts.
- b. 48 **Pizzicato**
Strauss, Johann, 1829-1899 (subject)
Piano score and full score for ending and introduction.
- b. 48 **Unter Donner und Blitz. Selections**
Strauss, Johann, 1825-1899 (subject)
Piano score and parts.
- b. 48 **Zigeunerbaron. Her die Hand**
Strauss, Johann, 1825-1899 (subject)
No. 12 1/2 Werberlied. Score.
- b. 48 **Zigeunerbaron. Hurrah die Schlacht**
Strauss, Johann, 1825-1899 (subject)
No. 17 Einzugsmarsch mit Bühnenmusik. Score.
- b. 48 **Zigeunerbaron. So voll Fröhlichkeit**
Strauss, Johann, 1825-1899 (subject)
(Finale of Act 2). Score.
- b. 48 **Frau ohne Schatten. Selections**
Strauss, Richard, 1864-1949 (subject)
Errors in parts.
- b. 49 **Salome. Selections, arr**
Strauss, Richard, 1864-1949 (subject)
Parts (reduced orchestration: winds).
- b. 49 **Salome. Selections, arr**
Strauss, Richard, 1864-1949 (subject)
Parts (reduced orchestration: winds).
- b. 49 **Salome. Selections, arr**
Strauss, Richard, 1864-1949 (subject)
Parts (reduced orchestration: winds).
- b. 49 **Salome. Selections**
Strauss, Richard, 1864-1949 (subject)
Selections: Deletions and changes made by Strauss in order to lighten the orchestration for the voices.
- b. 50 **Mikado. Selections, arr**
Sullivan, Arthur, Seymour. Sir, 1842-1900 (subject)
Score (incomplete); piano/vocal score (incomplete, ms.); parts (ms.) and corrections.
- b. 50 **Mikado. Selections**
Sullivan, Arthur, Seymour. Sir, 1842-1900 (subject)
Piano/vocal score and string parts (ms.).
- b. 51 **Trial by jury**
Sullivan, Arthur, Seymour. Sir, 1842-1900 (subject)
Score (ms.). Original scoring.
- b. 51 **Trial by jury. Selections**
Sullivan, Arthur, Seymour. Sir, 1842-1900 (subject)
Parts (ms.) with corrections.

- b. 51 *Sullivan, Arthur, Seymour. Sir, 1842-1900*
Yeomen of the Guard. Selections
Sullivan, Arthur, Seymour. Sir, 1842-1900
Parts (incomplete).
- b. 52 **Fatinitza. Overture**
Suppe_, Franz von, 1819-1895 (subject)
Full score (ms.) and piano reduction.
- b. 52 **Spiashchaia krasavitsa. Selections**
Tchaikovsky, Peter Ilich, 1840-1893 (subject)
Sleeping Beauty. Suite. Score.
- b. 52 **Lebedinoye ozero. Selections**
Tchaikovsky, Peter Ilich, 1840-1893 (subject)
Swan Lake. Suite. Score with special manuscript ending for Act II, No. 5.
- b. 52 **Caïd. Air du tambour major**
Thomas, Ambroise, 1811-1896 (subject)
Drum major's song. Score and parts (ms.).
- b. 52 **Double échelle. Overture**
Thomas, Ambroise, 1811-1896 (subject)
Score (ms.).
- b. 52 **Hamlet. O vin**
Thomas, Ambroise, 1811-1896 (subject)
Scores (full and piano/vocal) and parts (ms.).
- b. 52 **Hamlet. Selections**
Thomas, Ambroise, 1811-1896 (subject)
Piano/vocal score and parts (ms.).
- b. 52 **Nadezhda. Selections**
Thomas, A. Goring (Arthur Goring), 1850-1892 (subject)
Nadeshda. Ah, my heart is weary. What means Ivan.
- b. 53 **Giulietta e Romeo. Selections**
Vaccai, Nicola, 1790-1848 (subject)
Chorus, aria and final duet with Romeo's recitative and aria: "E questo il loco". Scores (ms.).
- b. 53 **Giulietta e Romeo. E questo il loco**
Vaccai, Nicola, 1790-1848 (subject)
Parts (ms.; incomplete). "Used in Bellini's Capuletti...".
- b. 53 **Vauthrot, Eugene, 1825-1871. Ballet transcrit pour le piano, arr**
Piano score.
- b. 53 **Aida. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Stage band. Scores (1 ms.).
- b. 53 **Aida. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Corrections of Ricordi score (ms.).
- b. 53 **Aroldo. Sinfonia**
Verdi, Giuseppe, 1813-1901 (subject)
Score (ms.).
- b. 53 **Ballo in maschera. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Corrections of Ricordi score (ms.).

- b. 53 **Ballo in maschera. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Score (stage band); clarinet and trumpet parts for "Eri tu"; corrections.
- b. 53 **Battaglia di Legnano. Sinfonia**
Verdi, Giuseppe, 1813-1901 (subject)
Score (ms.).
- b. 54 **Don Carlos. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Coro e Scena, Act III. Score (ms.).
- b. 54 **Don Carlos. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Corrections, variant versions, typed notes, etc. Scores (ms.).
- b. 54 **Don Carlos. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Music missing from Peters edition. Score.
- b. 54 **Don Carlos. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Stage band. Scores (ms.).
- b. 55 **Verdi: Due Foscari Box 1**
- b. 55 **Due Foscari. Act I**
Verdi, Giuseppe, 1813-1901 (subject)
Score (ms.).
- b. 55 **Due Foscari. Act II**
Verdi, Giuseppe, 1813-1901 (subject)
Score (ms.).
- b. 55 **Due Foscari. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Score and parts (ms.); stage band.
- b. 56 **Verdi: Due Foscari Box 2**
- b. 56 **Due Foscari. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
String parts (no violin I).
- b. 57 **Verdi: Due Foscari Box 3**
- b. 57 **Due Foscari. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Wind and percussion parts.
- b. 58 **Falstaff. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Schumer's ms. notes on variant versions in various Ricordi and Broude. scores.
- b. 58 **Falstaff. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Parts (ms. and printed; fragments).
- b. 58 **Giovanna d'Arco. Act II Gran Marcia trionfale**
Verdi, Giuseppe, 1813-1901 (subject)
Jeanne d'arc. March. Score.
- b. 58 **Giovanna d'Arco. Overture**
Verdi, Giuseppe, 1813-1901 (subject)
Jeanne d'arc. Score.

- b. 58 **Macbeth**
Verdi, Giuseppe, 1813-1901 (subject)
See Oversize boxes 65-67
- b. 58 **Macbeth. Act I**
Verdi, Giuseppe, 1813-1901 (subject)
Score (ms.), first version.
- b. 58 **Macbeth. Act II**
Verdi, Giuseppe, 1813-1901 (subject)
Score (ms.), first version.
- b. 58 **Macbeth. Act III**
Verdi, Giuseppe, 1813-1901 (subject)
Score (ms.), first version.
- b. 58 **Macbeth. Act IV**
Verdi, Giuseppe, 1813-1901 (subject)
Score (ms.), first version.
- b. 58 **Macbeth. Act IV**
Verdi, Giuseppe, 1813-1901 (subject)
Score; later version.
- b. 58 **Macbeth. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Scores (stage band).
- b. 58 **Macbeth. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Scores (stage band).
- b. 58 **Macbeth. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Piano/vocal scores.
- b. 58 **Macbeth. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
1. "Ah, la paterna mano". 2. Stage band miscellaneous parts. 3. "Sketches". 4. Original ending of Coro and Ballabile. Parts (ms.).
- b. 59 **Otello. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Scores (stage band).
- b. 59 **Otello. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Corrections for Broude score (ms.).
- b. 59 **Rigoletto. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Corrections of Ricordi score (ms.).
- b. 59 **Rigoletto. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Band score.
- b. 59 **Tantum ergo. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
1. Facsimile of autograph. 2. Copyist's manuscript (photostat). 3. Organo part (unpublished; copy of transcriber's manuscript). 4. Piano/vocal score (Schumer).
- b. 59 **Traviata. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Scoring for banda interno in acts 1 and 3. 1 ms. score, arranged by Harry G. Schumer+2 printed scores from Ricordi.

- b. 59 **Trovatore. Il balen del suo sorriso**
Verdi, Giuseppe, 1813-1901 (subject)
Parts (ms.) with string parts (ms.) for transposition.
- b. 59 **Trovatore. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Corrections of Ricordi scores (ms.).
- b. 59 **Trovatore. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
French version of ending. Piano/vocal score; Score (orchestrated by Schumer); parts.
- b. 59 **Trovatore. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Divertissement. Score.
- b. 60 **Vespres siciliennes. Palerme ô mon pays**
Verdi, Giuseppe, 1813-1901 (subject)
I Vespri Siciliani. Score (ms.).
- b. 60 **Vespres siciliennes. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
I Vespri Siciliani. Parts (ms.) : percussion parts for stage band and for "Quattro stagioni".
- b. 60 **Vespres siciliennes. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
I Vespri Siciliani. Printed string parts.
- b. 61 **Vespres siciliennes. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
I Vespri Siciliani. Parts: 1. Violino principale (3v.) : short score (ms.) with performance markings (Russian origin). 2. Viola pei ballabile; ms.
- b. 62 **Vespres siciliennes. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
I Vespri Siciliani. Parts: Wind and Percussion; printed parts with manuscript changes (Russian origin).
- b. 63 **Fliegende Holländer. Selections**
Wagner, Richard, 1813-1883 (subject)
Original ending. Score (ms.).
- b. 63 **Tannhäuser. Selections**
Wagner, Richard, 1813-1883 (subject)
Point of transposition for Hymn to Venus. Score (ms.).
- b. 63 **Desert Flower. Selections**
Wallace, William Vincent, 1812-1865 (subject)
Score (pencil ms.) with corrections and variants.
- b. 63 **Wallace, William Vincent, 1812-1865. The Desert Flower**
Score (ms.), Fair copy.
- b. 64 **Maritana. Selections**
Wallace, William Vincent, 1812-1865 (subject)
Miscellaneous parts, unspecified.
- b. 64 **Lurline. Overture**
Wallace, William Vincent, 1812-1865 (subject)
Parts (parts marked "Lorele...").
- b. 64 **Rose of Castile. Selections**
Wallace, William Vincent, 1812-1865 (subject)
Score for Scherzo and parts (ms.) for Overture and possibly other excerpts.

- b. 64 **Rose of Castile. Selections**
Wallace, William Vincent, 1812-1865 (subject)
- b. 65 **Tote Stadt. Selections**
Korngold, Erich, 1897-1957 (subject)
Bild I. Score.
- b. 65 **Don Carlos. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
Act III, incomplete. Score (ms.).
- b. 65 **Macbeth. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
First version. Parts.
- b. 66 **Macbeth. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
First version. Parts.
- b. 66 **Macbeth. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
First version. Parts.
- b. 67 **Macbeth. Selections**
Verdi, Giuseppe, 1813-1901 (subject)
First version. Parts.