



The New York Public Library Music Division

Guide to the

Responses to questionnaire and drafts of summary for Perspectives of New Music forum on notation practice

1966-1967

JPB 92-57

Summary

Creator: Zukofsky, Paul

Title: Responses to questionnaire and drafts of summary for Perspectives of New Music forum on notation practice

Date: 1966-1967

Size: 27 items

Abstract: In advance of Perspectives of New Music's forum on problems and discrepancies in conventional notation practice, American violinist and composer Paul Zukofsky sent a questionnaire using the organization's letterhead to 70 composers. He received 25 replies, but based his presentation on only 8 of them. The collection consists of the blank questionnaire; responses from the 8 composers used in the presentation: Martin Boykan, Elliott Carter, George Crumb, David Lewin, Seymour Shifrin, Claudio Spies, Kurt Stone, and Richard G. Swift ; handwritten and typescript drafts of Zukofsky's compilation and presentation; and additional responses from: Harvey [Sollberger?], Vincent Persichetti, Otto Luening, Josef Marx, Don Martino, Turetsky [Bertram Turetzky?], [Lejaren?] Hiller, Harold Farberman, Robert Moevs, Michael Colgrass, Eric [?] Berglund [?], J. Glick, and Ross Lee Finney. Zukofsky's article apparently did not appear in a Perspectives of New Music publication.

Preferred citation: Responses to questionnaire and drafts of summary for Perspectives of New Music forum on notation practice, Music Division, The New York Public Library

Creator History

In advance of Perspectives of New Music's forum on problems and discrepancies in conventional notation practice, American violinist and composer Paul Zukofsky sent a questionnaire using the organization's letterhead to 70 composers. He received 25 replies, but based his presentation on only 8 of them.

Scope and Content Note

The collection consists of the blank questionnaire; responses from the 8 composers used in the

presentation: Martin Boykan, Elliott Carter, George Crumb, David Lewin, Seymour Shifrin, Claudio Spies, Kurt Stone, and Richard G. Swift ; handwritten and typescript drafts of Zukofsky's compilation and presentation; and additional responses from: Harvey [Sollberger?], Vincent Persichetti, Otto Luening, Josef Marx, Don Martino, Turetsky [Bertram Turetzky?], [Lejaren?] Hiller, Harold Farberman, Robert Moevs, Michael Colgrass, Eric [?] Berglund [?], J. Glick, and Ross Lee Finney. Zukofsky's article apparently did not appear in a Perspectives of New Music publication.

Key Terms

Occupations

Composers

Subjects

Composers -- United States

Music -- Interpretation (Phrasing, dynamics, etc.)

Musical notation

Genre/Physical Characteristic

Drafts (preliminary versions)

Letters

Questionnaires

Names

Zukofsky, Paul

Boykan, Martin

Carter, Elliott, 1908-2012

Colgrass, Michael

Crumb, George

Farberman, Harold, 1929-

Finney, Ross Lee, 1906-1997

Glick, Jacob

Lewin, David, 1933-2003

Luening, Otto, 1900-1996

Martino, Donald, 1931-2005

Marx, Josef, 1913-1978

Moevs, Robert, 1920-2007

Persichetti, Vincent, 1915-1987

Shifrin, Seymour, 1926-

Spies, Claudio

Stone, Kurt, 1911-

Swift, Richard, 1927-2003

American Music Collection

Perspectives of new music